



THE NEW YORK CITY LANDMARKS PRESERVATION COMMISSION
1 CENTRE STREET 9TH FLOOR NORTH NEW YORK NY 10007
TEL: 212 669-7700 FAX: 212 669-7780



PERMIT

CERTIFICATE OF APPROPRIATENESS

ISSUE DATE: 04/13/17	EXPIRATION DATE: 9/13/2022	DOCKET #: LPC-19-10117	COFA COFA-19-10117
ADDRESS: 123 EAST 63RD STREET Apt/Floor: 1st Floor		BOROUGH: Manhattan	BLOCK/LOT: 1398 / 9
Upper East Side Historic District			

Display This Permit While Work Is In Progress

ISSUED TO:

Joseph G. Giannola, Trustee
The Gurdjieff Foundation
123 East 63rd Street
New York, NY 10065

NOT ORIGINAL
COMPUTER-GENERATED COPY

Pursuant to Section 25-307 of the Administrative Code of the City of New York, the Landmarks Preservation Commission, at the Public Meeting of September 13, 2016, following the Public Hearing of the same date, voted to grant a Certificate of Appropriateness for the proposed work at the subject premises, as put forth in your application completed on August 25, 2016, and as you were notified in Status Update Letter 19-2935 (LPC 18-6395), issued on September 13, 2016.

The proposal, as approved, consists of installing a sidewalk canopy at the easternmost entrance at the 1st floor, using the existing armature attachment points from the previous canopy that was removed in 2010; including a canvas fabric awning, finished grey (Sunbrella #4615 "Smoke"), with white lettering ("123"), mounted on an open aluminum frame with two (2) round galvanized posts with polished brass sleeves at curbside; as shown in a digital presentation, titled "123 East 63rd Street," dated September 6, 2016 and prepared by Stonehill & Taylor Architects and Planners, including 7 slides, consisting of existing condition and historic photographs, renderings, drawings, and material and finish samples, all presented as components of the application and presented at the Public Hearing and Public Meeting.

In reviewing this proposal, the Commission noted that the Upper East Side Historic District Designation Report describes 123 East 63rd Street as a Beaux-Arts style stable and artist studio building designed by Trowbridge & Livingston and built in 1899-1900 and altered in 1953 for use as a private club; and that the

building's style, scale, materials, and details, are among the features that contribute to the special architectural and historic character of the historic district.

With regard to this proposal, the Commission found that the installation of a new sidewalk canopy is in keeping with prior installations at this building and similar installations at other buildings on this block; that the presence of a canopy is consistent with the long history of institutional use at this building, and may preclude the need for future additional signage attached to the building; that the installation of the canopy into the stone façade, utilizing previous attachment points where possible and matching the shape and size of previous installations, will not damage or conceal the building's historic fabric; and that the work will not detract from the building or the Upper East Side Historic District. Based on these findings, the Commission determined the work to be appropriate to the building and the historic district and voted to approve the application.

The Commission authorized the issuance of a Certificate of Appropriateness upon receipt, review and approval of two or more sets of signed and sealed Department of Building filing drawings showing the approved design. Subsequently, on April 3, and 6, 2017, the Commission received filing drawings A101, A102, A103, and A104, dated January 30, 2017 and prepared by Stonehill & Taylor Architects and Planners, and a fabric material sample, and a letter dated April 4, 2017 and prepared by Paul Taylor, AIA, President of Stonehill & Taylor Architects, P.C.

Accordingly, staff reviewed these materials and found that the design approved by the Commission has been maintained. Based on this and the above findings, the drawings have been marked approved with a perforated seal, and Certificate of Appropriateness 19-10117 is being issued.

This permit is issued on the basis of the building and site conditions described in the application and disclosed during the review process. By accepting this permit, the applicant agrees to notify the Commission if the actual building or site conditions vary or if original or historic building fabric is discovered. The Commission reserves the right to amend or revoke this permit, upon written notice to the applicant, in the event that the actual building or site conditions are materially different from those described in the application or disclosed during the review process.

All approved drawings are marked approved by the Commission with a perforated seal indicating the date of the approval. The work is limited to what is contained in the perforated document. Other work or amendments to this filing must be reviewed and approved separately. The applicant is hereby put on notice that performing or maintaining any work not explicitly authorized by this permit may make the applicant liable for criminal and/or civil penalties, including imprisonment and fine. This letter constitutes the permit; a copy must be prominently displayed at the site while work is in progress. Please direct inquiries to James Russiello.

Meenakshi Srinivasan
Chair

PLEASE NOTE: PERFORATED DRAWINGS AND A COPY OF THIS PERMIT HAVE BEEN SENT TO:
Paul Taylor, R.A., AIA, Stonehill & Taylor Architects

cc: Caroline Kane Levy, Deputy Director; Paul Taylor, R.A., AIA, Stonehill & Taylor Architects; Jared Knowles, Director of Preservation; Paul Taylor, R.A., AIA, Stonehill & Taylor Architects