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THE PIERREPONT STREET SITE

BROOKLYN, NEW YORK

PHASE IB/II ARCHAEOLOGICAL

TESTING REPORT

85-324K

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THE PIERREPONT STREET SITE
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INTRODUCTION

We are submitting the following final report for Phase IB/II testing within the impact area for the proposed office building on the Pierrepont Street Site, Block 239, in the Borough of Brooklyn, New York (see Figure 1). This final report includes a detailed discussion of the internal stratigraphy and cultural contents of the six Test Trenches and two backhoe cuts excavated, as well as a quantified inventory of all recovered materials. For each of the natural stratigraphic deposits, the range of variation and the time periods of the artifacts recovered have been identified, and photographic documentation of the diagnostic artifacts provided. This documentation has been analyzed by the project field supervisor, Mr. William I. Roberts IV, in order to address research issues relevant to the date ranges, sequences and processes of site formation and use.

Phase IB/II field testing of the Pierrepont Street site was undertaken by Greenhouse Consultants Inc., from the 5th through the 23rd of August, 1985. Three areas of the site were tested, consisting of 2 triangular areas representing the remaining backyard areas of two 19th century lots fronting Fulton Street (now Cadman Plaza West), and a larger triangular area with two smaller rectangular extensions to the south, corresponding to the former location of the Colonial Love Lane, which originally extended across the parcel. The three areas were designated A, B and C, beginning with the northernmost area and moving south (see Figure 11).

SITE HISTORY

Prehistoric:

A review of literature on the prehistoric occupations of Long Island indicated that although aboriginal populations were present in Brooklyn from approximately 3,000 B.C. at least until the later 17th century, there are no known prehistoric sites on the project parcel. The closest site to the Pierrepont Street site was probably the village of Mareyckawick. At least three locations have been suggested for this village. R.P. Bolton placed it at Galletin and Elm Place, about 1/4 miles from the project area (Bolton 1934). R.S. Solecki has suggested a location near Lawrence and Jay Streets, also about 1/4 miles from the project area (Solecki 1977), and another area north of Old Fulton Street, about 1/2 mile from the project parcel (Solecki 1975:75).

Historic:

A summary of historic evidence confirms the continuous European

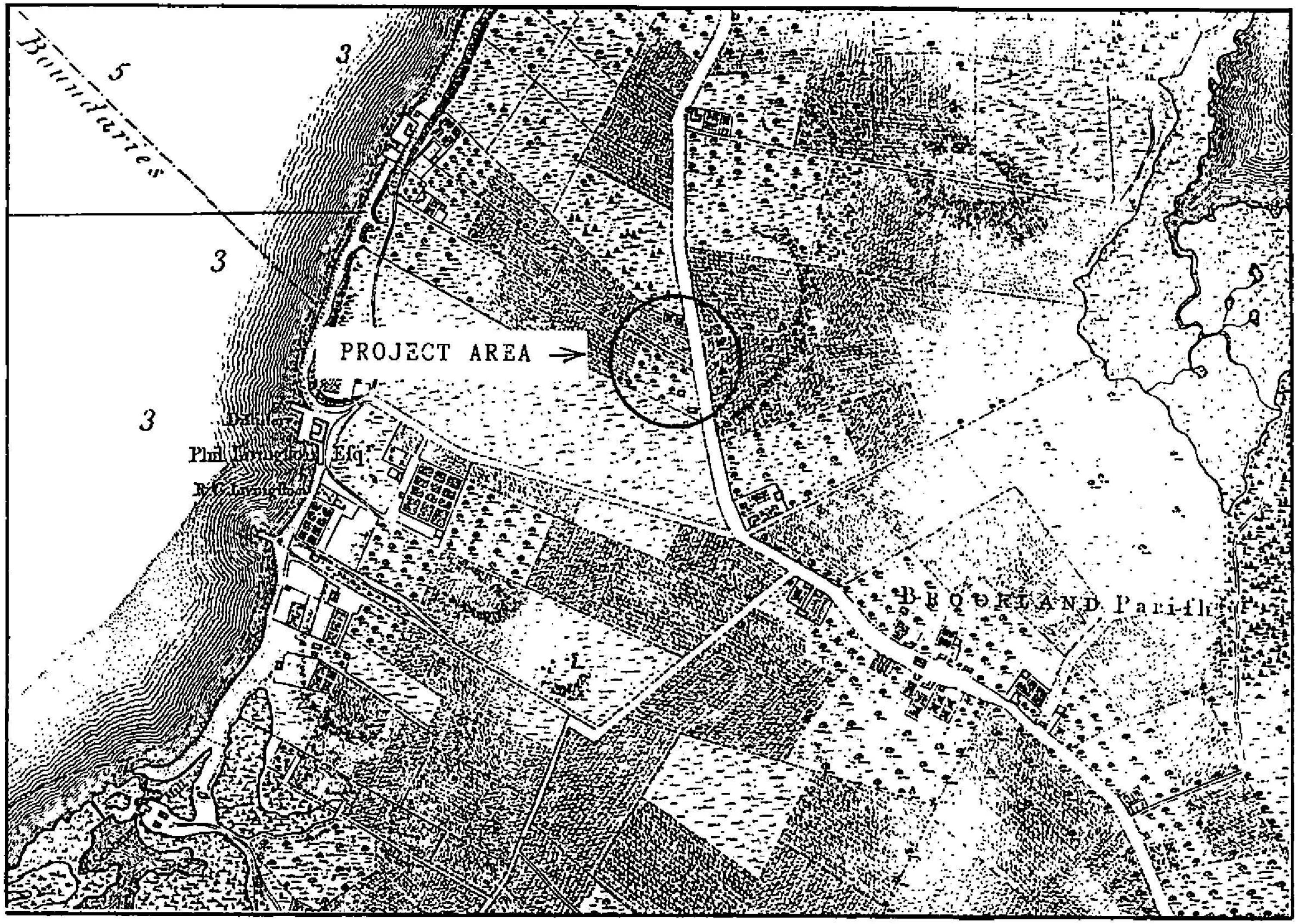
Figure 1: Enlarged Section of USGS 7.5 Minute Brooklyn Quadrangle showing Project Area

utilization of this parcel from at least the mid-17th century to the present. A survey of deeds and map sources from the early 17th century to the present indicates that the parcel was initially owned by the Dutch West India Company. On September 12, 1645, Governor Kieft granted land which included the project parcel to Andries Huddes. A map located in the office of the Commissioner of Records depicting 17th century Brooklyn, reveals a structure on the southwest corner of Fulton Street and a small lane labeled Love Lane, marked "Dwelling 1646". This structure lies on the Andries Huddes farm and suggests that Love Lane may date as early as the 1640's.

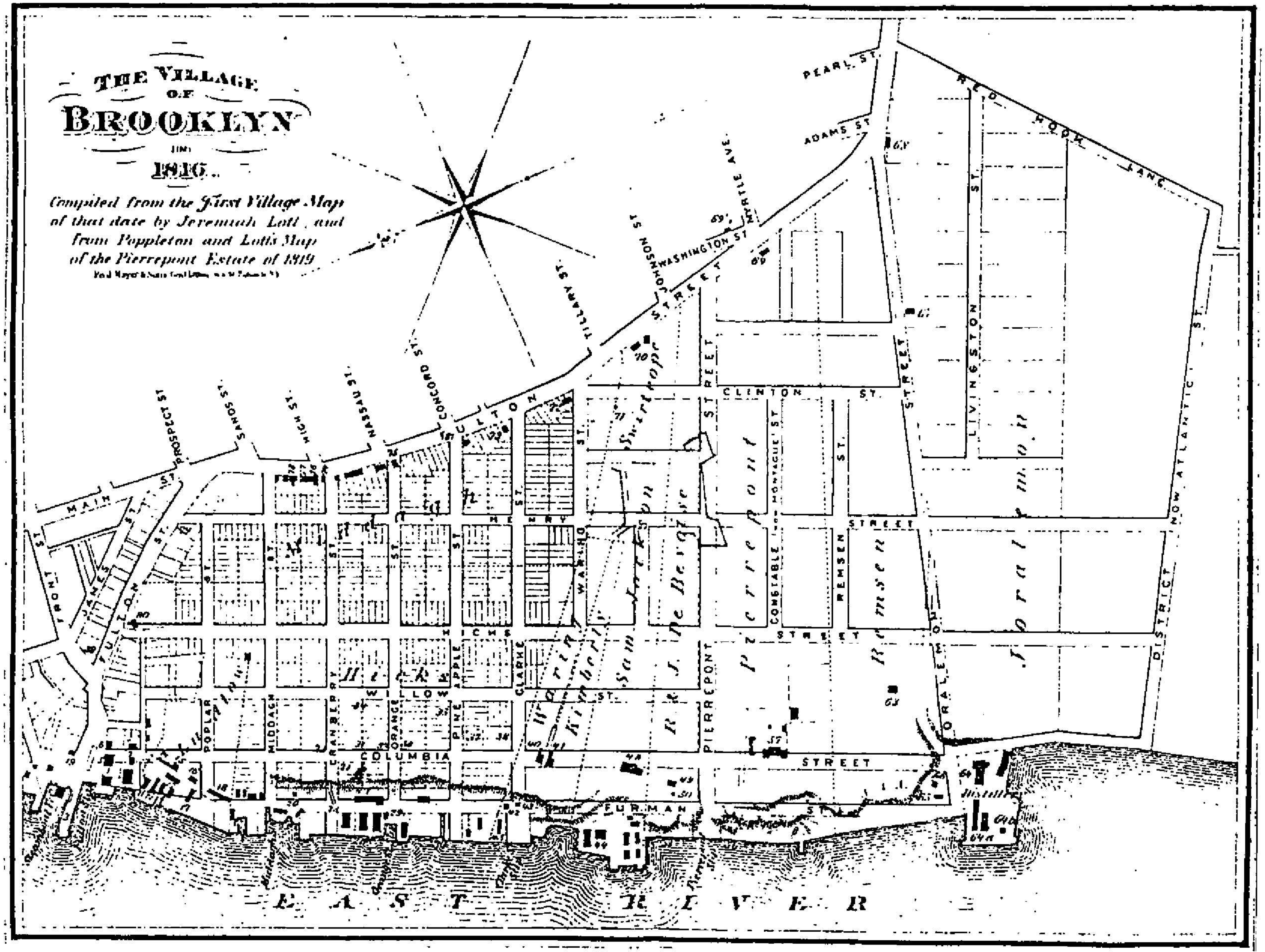
Sometime in the 17th or 18th century, members of the deBevoise family purchased the southern three-quarters of the present day block. John Swertcope later purchased the central half of Block 239 from John Carpenter (Liber 6, p. 504) who must have purchased it from the deBevoise family:

> ..."John Valentine Swertcope, one of the Hessian soldiers who stayed behind after 1783, bought a farm from the deBevoises with a gate that stood where Johnson St. would now run into Fulton. He knew all about raising the rare strawberry and gave the monopolists* such a run for their money they finally had to cut him in. Old Swertcope was a character. He wore a long grey beard, was an unabashed miser and irascible to boot. He invented an airgun which shot clay "pellets" and, armed with this and a black-snake whip, caused little boys to move over to the other side of the old Turnpike (Fulton St.) when Satan tempted idle hands to thievery among his peach trees and strawberry patches. He made a lot of money, kept it in an iron-bound box and died at a ripe old age with the key tucked under his deathbed pillow." * The deBevoise family. (Currie 1940).

The next cartographic record available is the 1766-67 Ratzer Plan (see Map 1). This demonstrably accurate military plan shows the presence of long rectangular farm lots running east-west, perpendicular to the shoreline and terminating at what became Fulton Street. The Ratzer Plan also documents the continued presence of structures on this project parcel, one at the northeast corner of what became the Swertcope farm and two structures near the southeast corner of the deBevoise family farm property. This map again documents the existence of a "lane" or early roadway, later known as Love Lane running perpendicular to Fulton Street. This roadway is important because its location and orientation correspond with the rear lot lines of properties fronting Pierrepont Street which, despite numerous subdivisions and re-numberings during the 19th century, continued with an internal uniformity until the most recent buildings were demolished in the 1960's. As mentioned above, Love Lane predates the 1767 Ratzer Plan and given the former ownership by the Dutch West India Company and the presence of 17th century structures on the parcel, may date as far back in time as the mid-17th century.



Map 1: Ratzer 1766-1767



Map 2: Poppleton & Lott 1816-1819

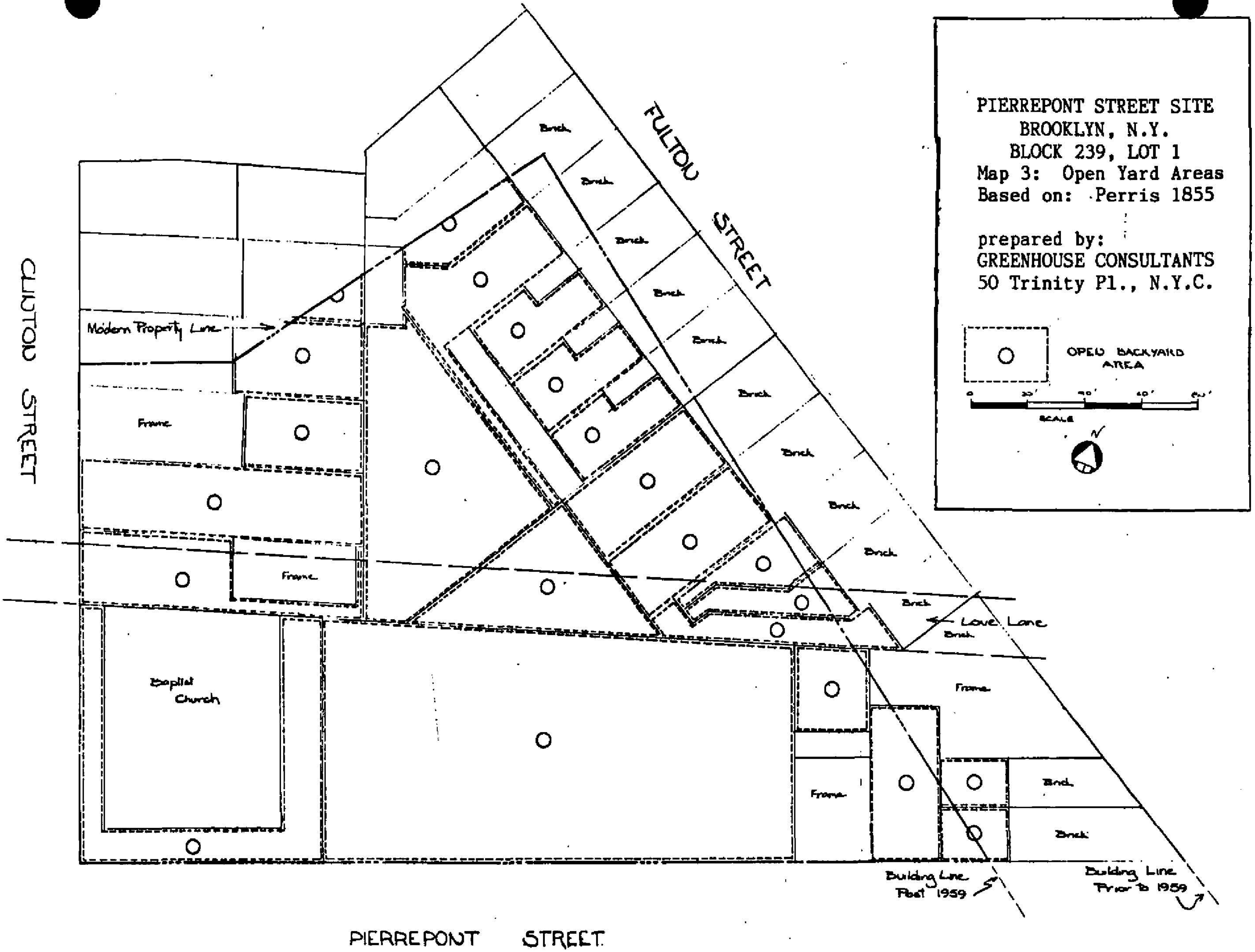
On April 27, 1816, Robert A. and John deBevoise sold some of their real estate holdings to Hezekiah B. Pierrepont (Liber 11, p. 509) (hence Pierrepont Street). An 1816-1819 composite map by Poppleton and Lott (see Map 2) showed the location and property boundaries of the Swertcope Farm relative to the 19th century street configurations of Brooklyn. Two structures are shown on the edge of Fulton Street, within the Swertcope property, which would correspond in location to #286 and #288 Fulton Street. This map also shows the southern boundary of the Swertcope property passing through the Pierrepont Street Site parcel parallel to Pierrepont Street. When overlaid to scale with the most recent lot line definitions, this southern boundary of Swertcope's property corresponds almost precisely with the rear yards of the 19th century lots facing on Pierrepont Street. This correlation strongly suggests that the rear lot line also correlates with the former Colonial Love Lane in this section of the project parcel.

One other point deserves mention: although the Ratzer Plan shows Love Lane extending all the way to the shoreline, the 1816-1819 map by Poppleton and Lott shows the southern property boundary-Love Lane location as running directly through the center of an early military fortification located one block to the west of Clinton Street and the project parcel. Although this evidence is only circumstantial, it strongly suggests that the former Love Lane may in fact have been associated with early military fortifications in the area in addition to its function as a Colonial service road.

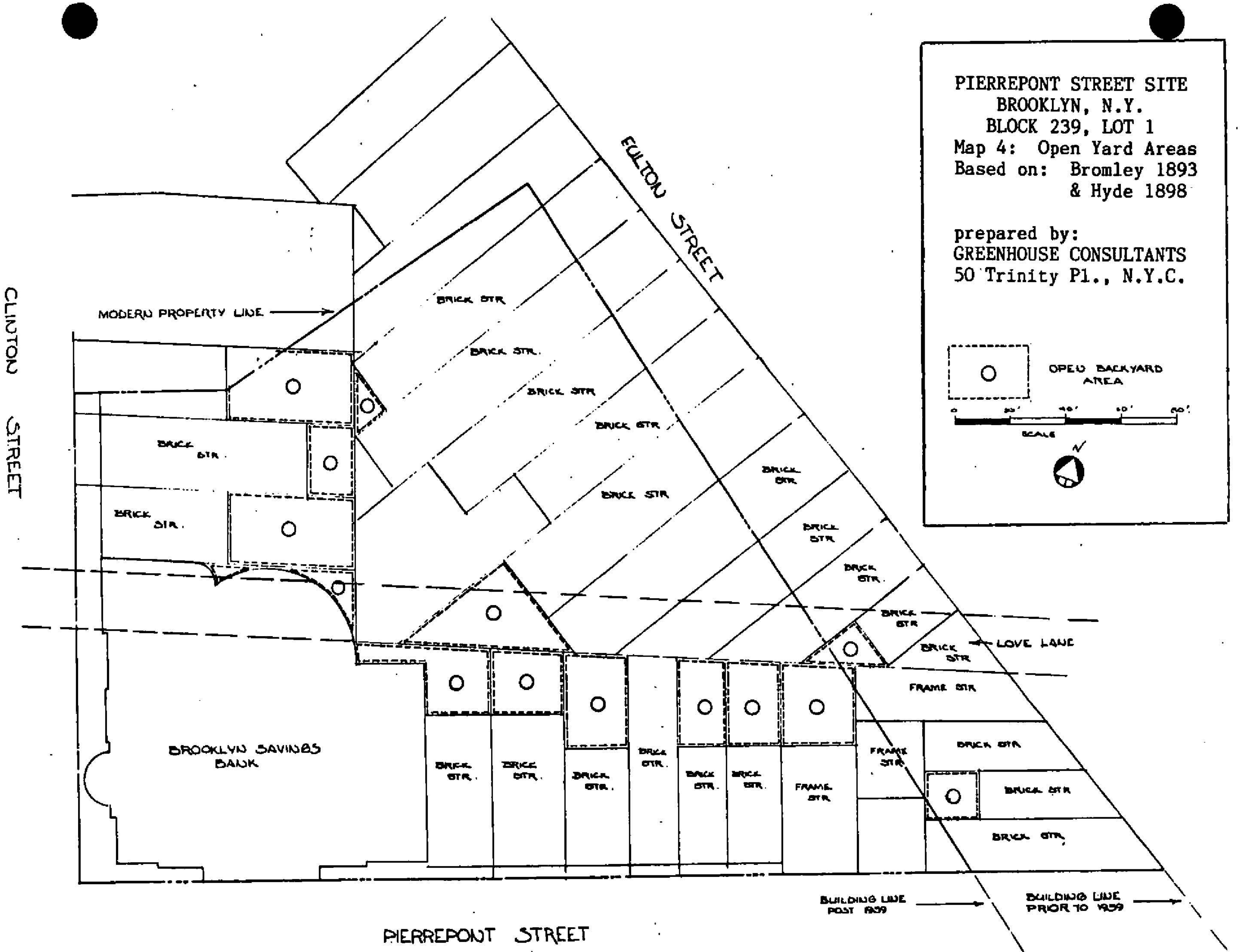
On June 21, 1831 (Liber 31, p. 101) Amos Madden purchased land on Block 239 from John Swertcope. A survey on file at the Long Island Historical Society dated Sept. 4, 1832 indicated that this piece of real estate was actually owned by two Madden family members in partnership with an O'Brien. The survey also noted two structures existing on the farm numbered 286 and 288 Fulton Street.

By 1833, Madden and O'Brien had sold off six of their lots on Fulton Street. This was the first evidence of the subdivision of the Swertcope farm. The last lots were sold in 1859.

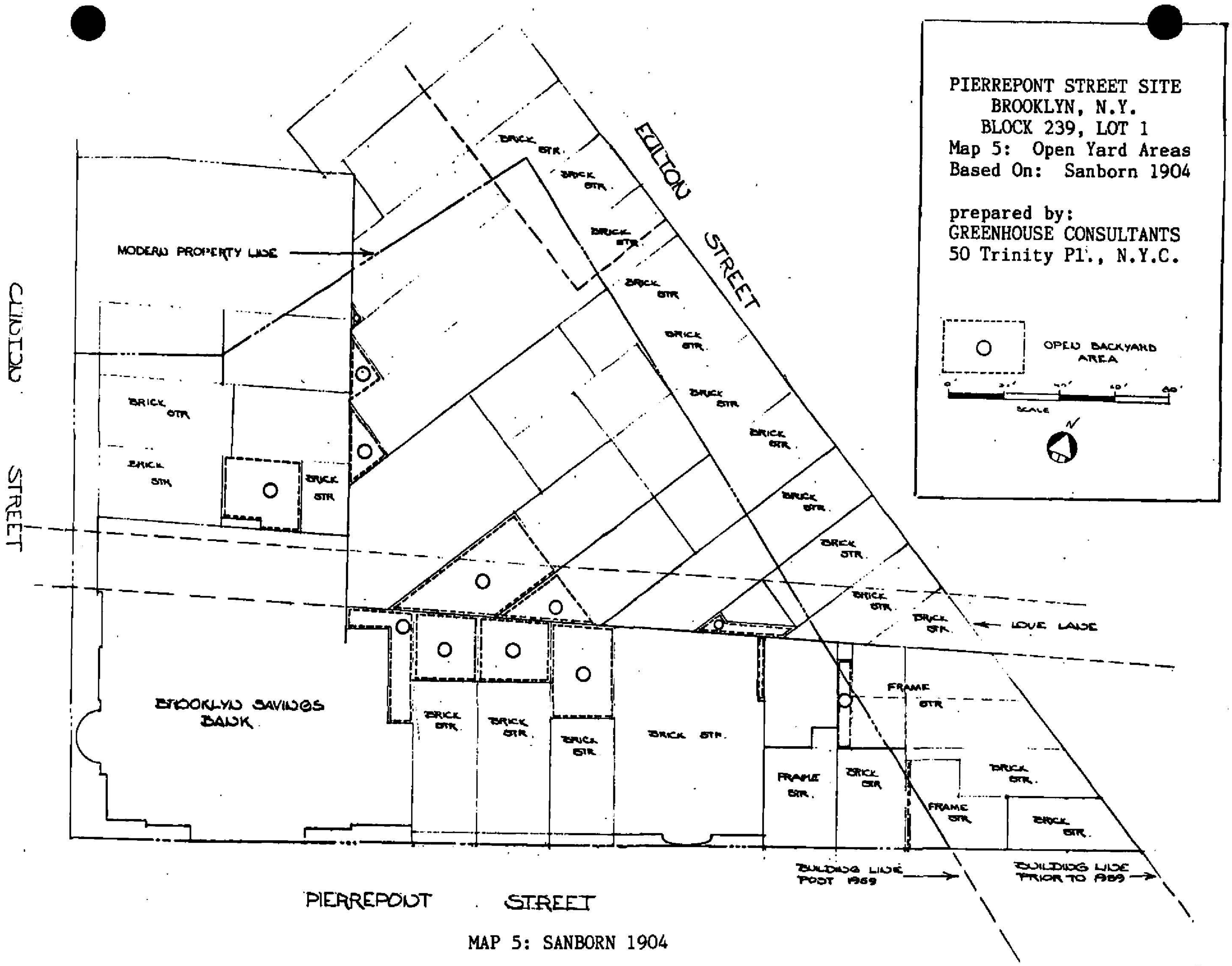
For a summary of the history of the project parcel subsequent to its subdivision, see Appendix 2. As summarized in Maps 3 through 6, the historic lot survey aided in defining the impacts to the project parcel for the mid-19th century to the present. As illustrated in this series of maps, three discrete areas were defined which never had buildings with basements on them, despite considerable alterations to the block during a century of use. Two of these discrete areas are the remaining triangular backyard of two adjacent lots fronting Fulton Street. The third area is a larger triangle with two smaller rectangular extensions to the south. This area represents the remaining backyards of two lots fronting Fulton Street and three lots fronting Pierrepont Street,



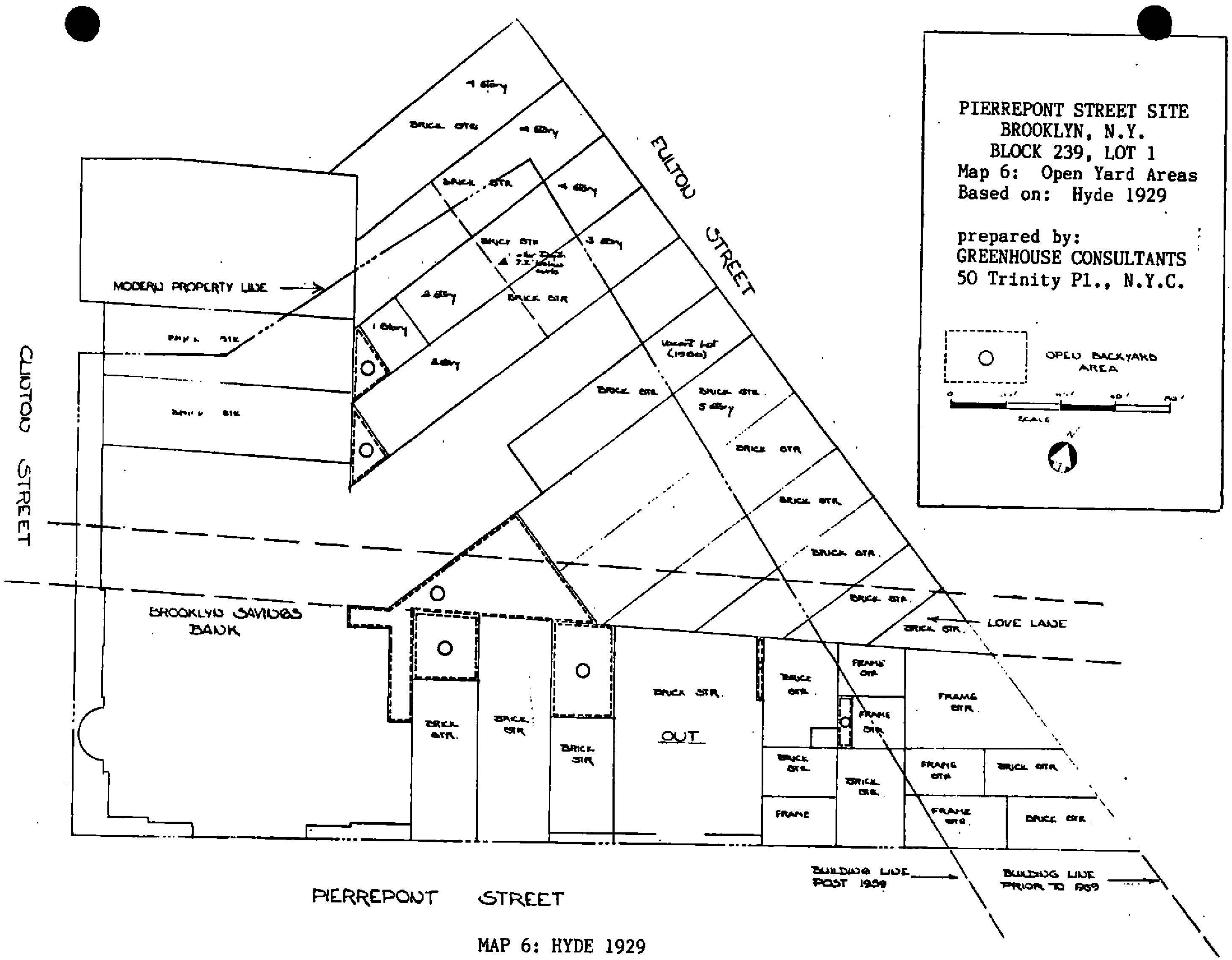
MAP 3: PERRIS 1855



MAP 4: BROMLEY 1893 and HYDE 1898



MAP 5: SANBORN 1904



MAP 6: HYDE 1929

and corresponds to the location of the Colonial Love Lane (see Map 6).

A series of ten soil borings utilizing continuous split spoon sampling was undertaken as part of a larger series of engineering borings to answer questions of archaeological import. These borings began on July 1, 1985, and were completed by the end of the month. All showed depths of fill ranging from 12 to 17 feet, with the exception of borings 22 and 23. Boring 22, located near the center of the northernmost triangular backyard area, showed only 2 feet of fill. Boring 23, located near the center of the large southern triangular backyard area showed approximately 4 feet of fill. The results of these ten soil borings served to corroborate the cartographic evidence, therefore it was concluded that the three remaining backyard areas merited archaeological testing.

LOCATION OF TEST AREAS AND TEST UNITS

The northernmost area selected for archaeological testing was designated Area A. It was selected because it represented the remaining backyard area of a lot fronting Fulton Street. The triangular Area A measured approximately 20'x25'x30', which yielded approximately 250 square feet of open area for testing. Two five foot square test units were positioned in Area A. Test Trench I was located adjacent to the wall marking the western boundary of the backyard and of the entire lot. Test Trench II was located adjacent to the wall marking the southeastern boundary of both the backyard and the lot (see Figers 11 & 12).

The second triangular area selected for testing was designated Area B, and was located just south of Area A. Area B was selected because it also represented the remaining backyard of a lot fronting Fulton Street. Area B measured approximately 20'x26'x33' which yielded approximately 260 square feet of open area. Two five foot square test units were positioned in Area B. Test Trench III was located adjacent to the wall marking the western boundary of the backyard, while Test Trench IV was adjacent to the walls marking its eastern corner (see Figures 11 & 12).

The southernmost area selected for archaeological testing was designated Area C. This area was selected because it consisted of a large triangular area representing the former backyards of two lots fronting Fulton Street, with two smaller rectangular extensions to the south, representing the backyards of two lots fronting Pierrepont Street. Area C also corresponded to the former location of Love Lane as shown on various historic maps. After examination of the evidence from engineering soil borings placed in both rectangular extensions, a decision was made to open only the western rectangle because the depth of fill in that boring was about 2 feet shallower. The triangular section measured approximately 50'x60'x80' and the rectangular piece

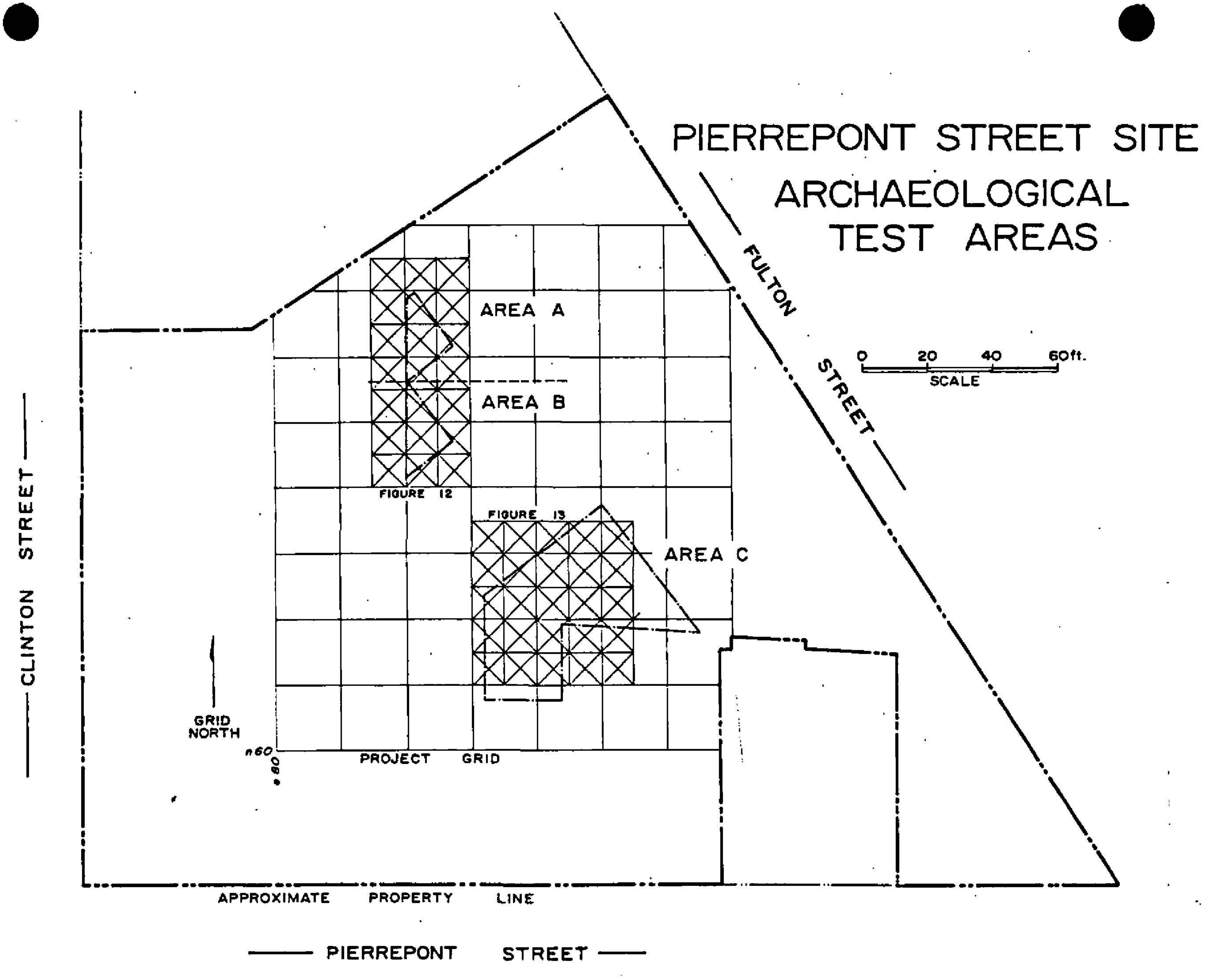


Figure 11: General Site Plan

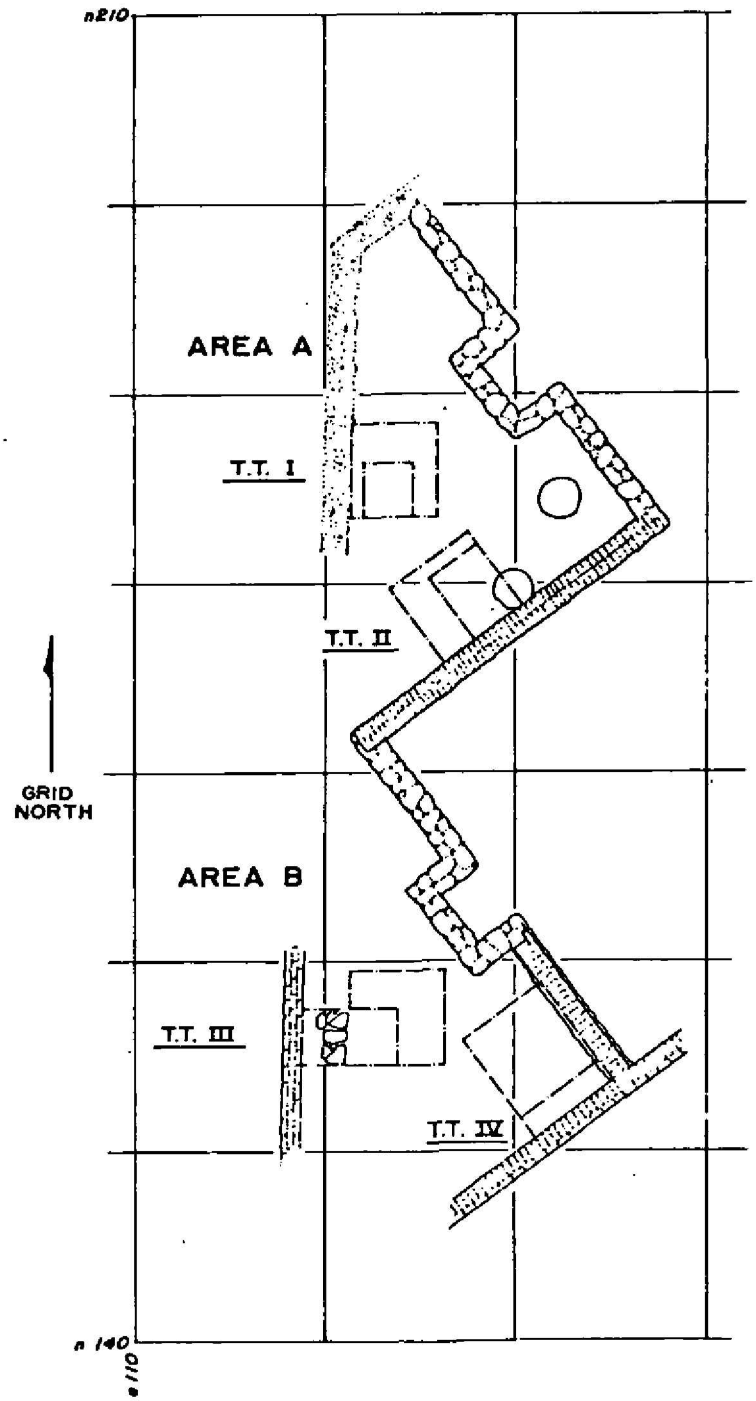


Figure 12: Plan of Areas A & B showing Test Trenches I - IV

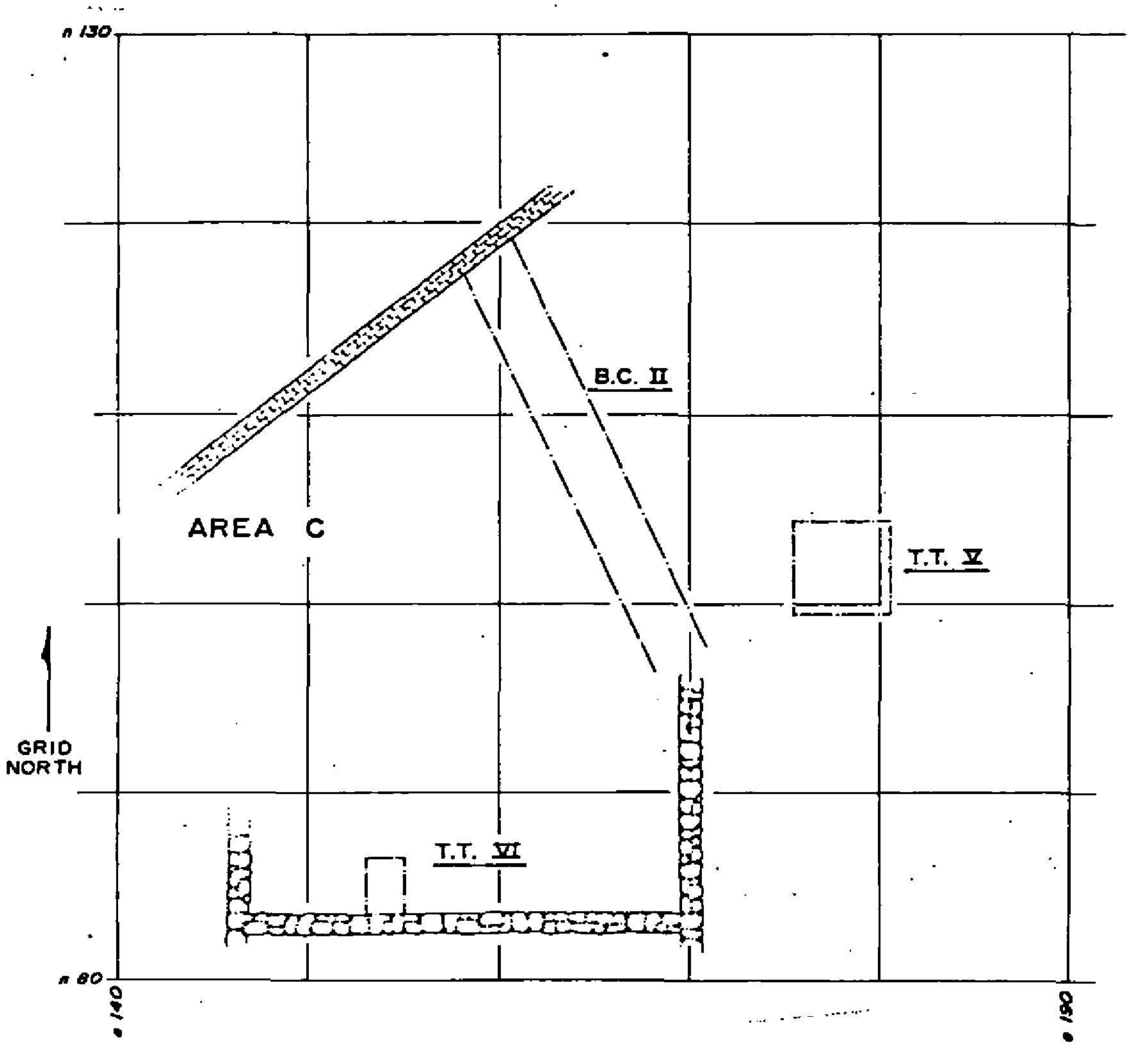


Figure 13: Plan of Area C showing Test Trenches V & VI and Backhoe Cut 11

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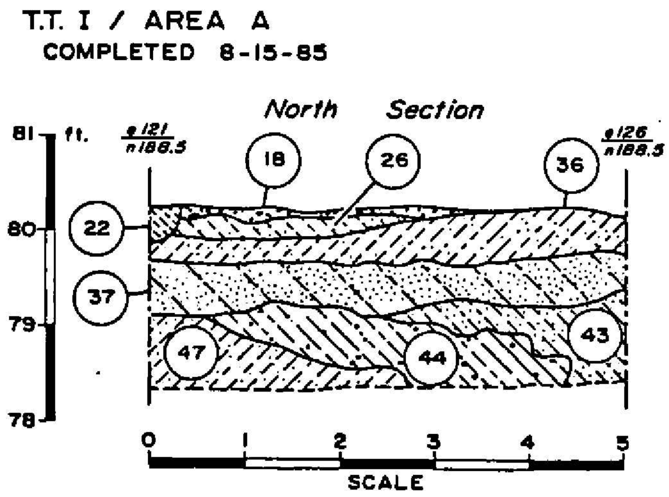

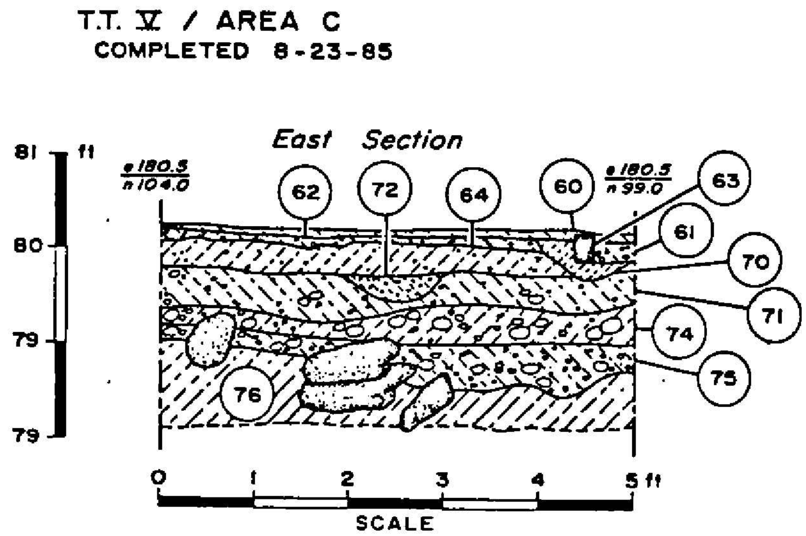

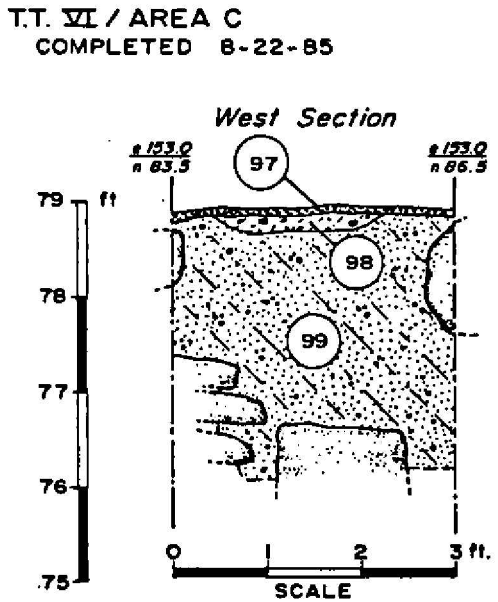

Vertical Scale Indicates actual elevation relative to Brooklyn Borough Datum

Figure 14: Section Drawings of Test Trenches I, V & VI

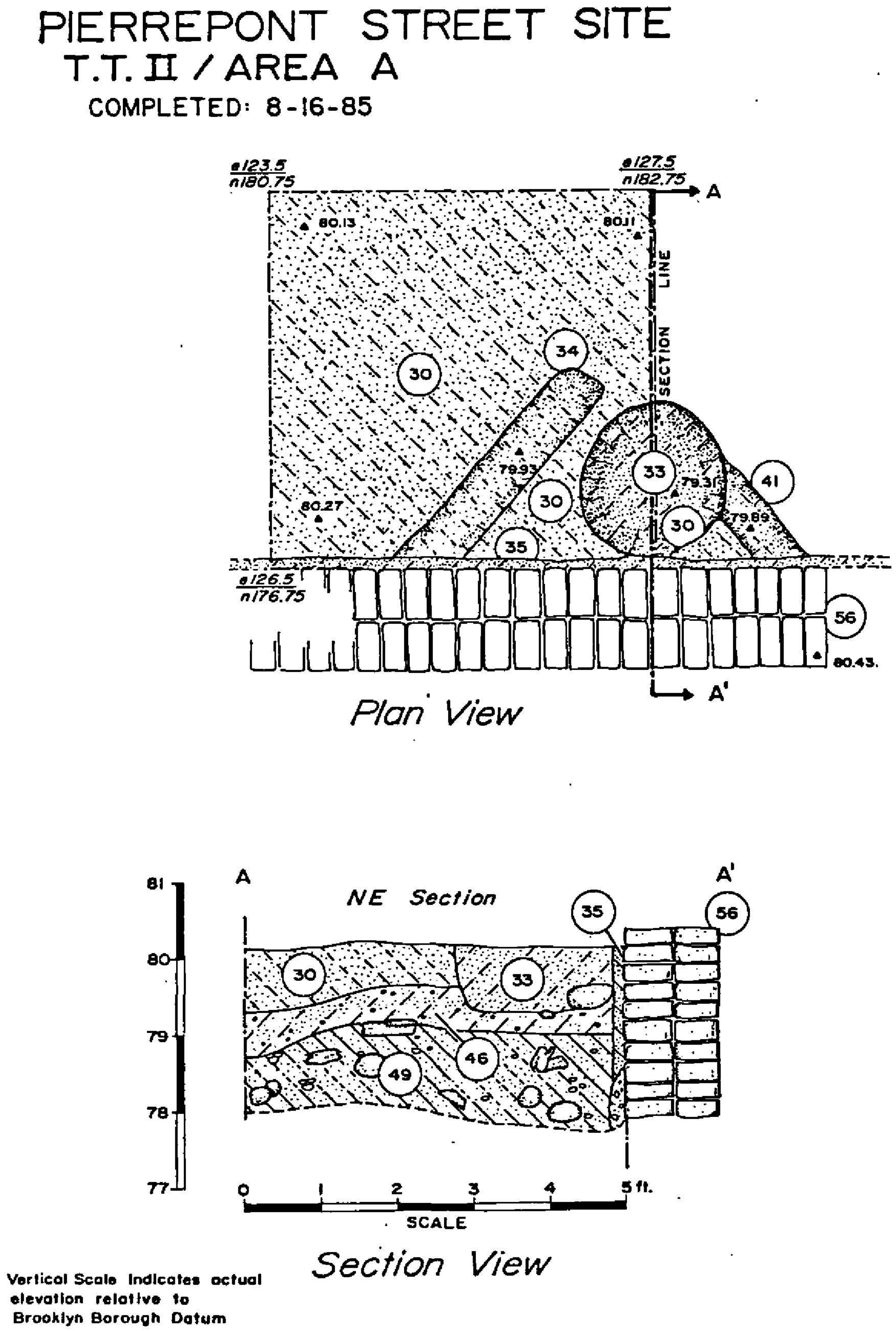

Figure 15: Test Trench II - Section and Plan Drawings

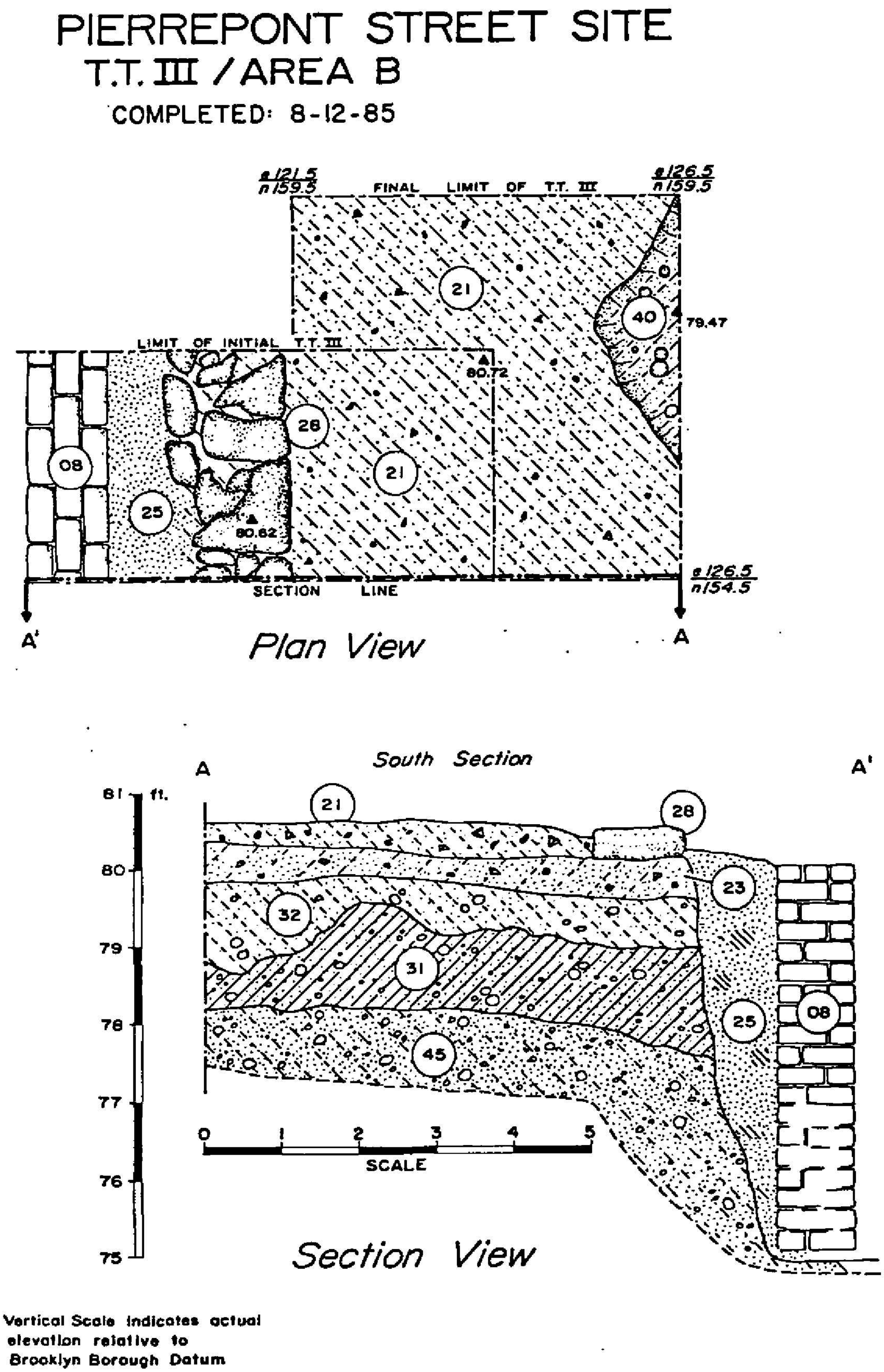

Figure 16: Test Trench III - Section and Plan Drawings

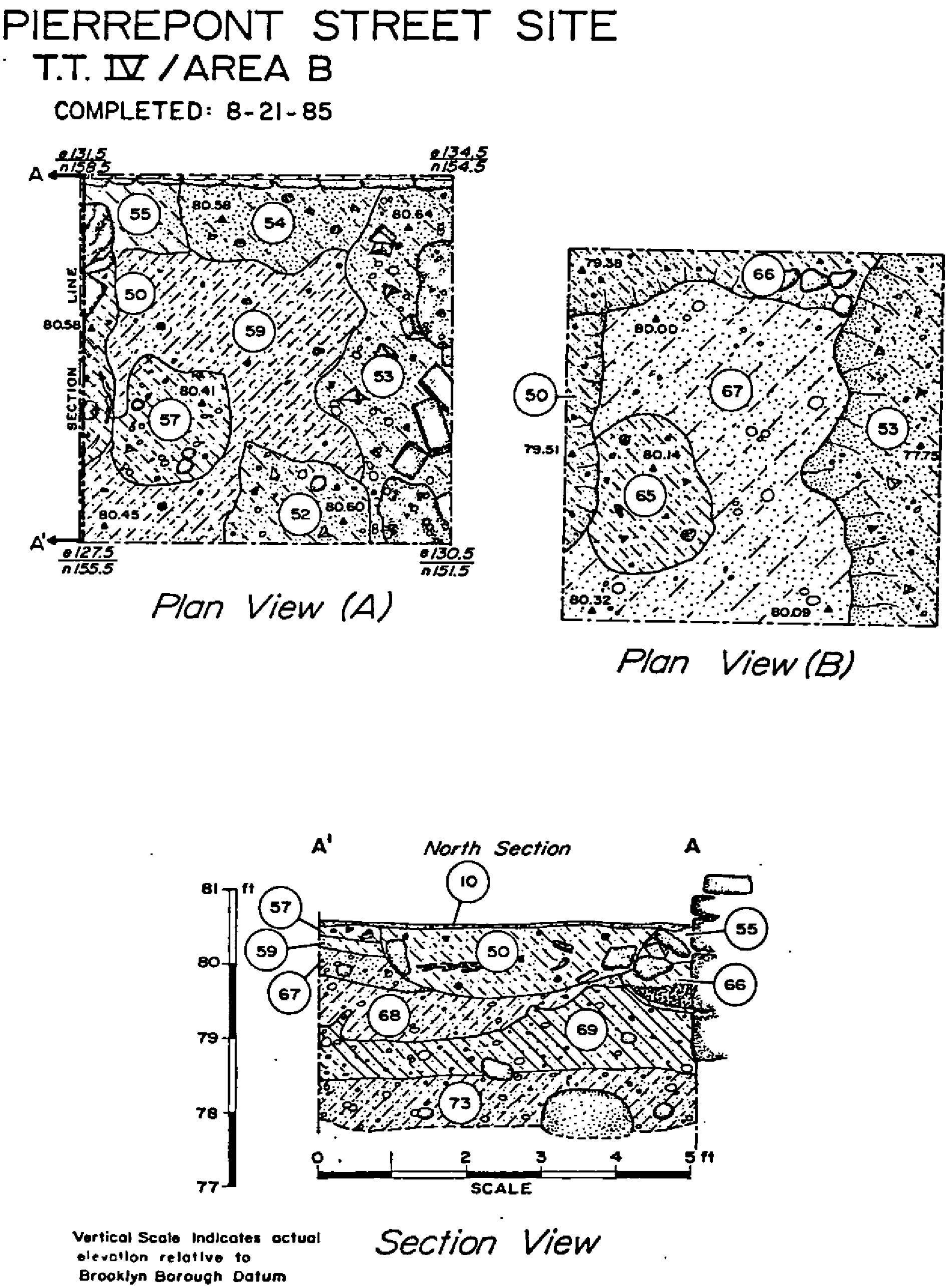

Figure 17: Test Trench IV - Section and Plan Drawings

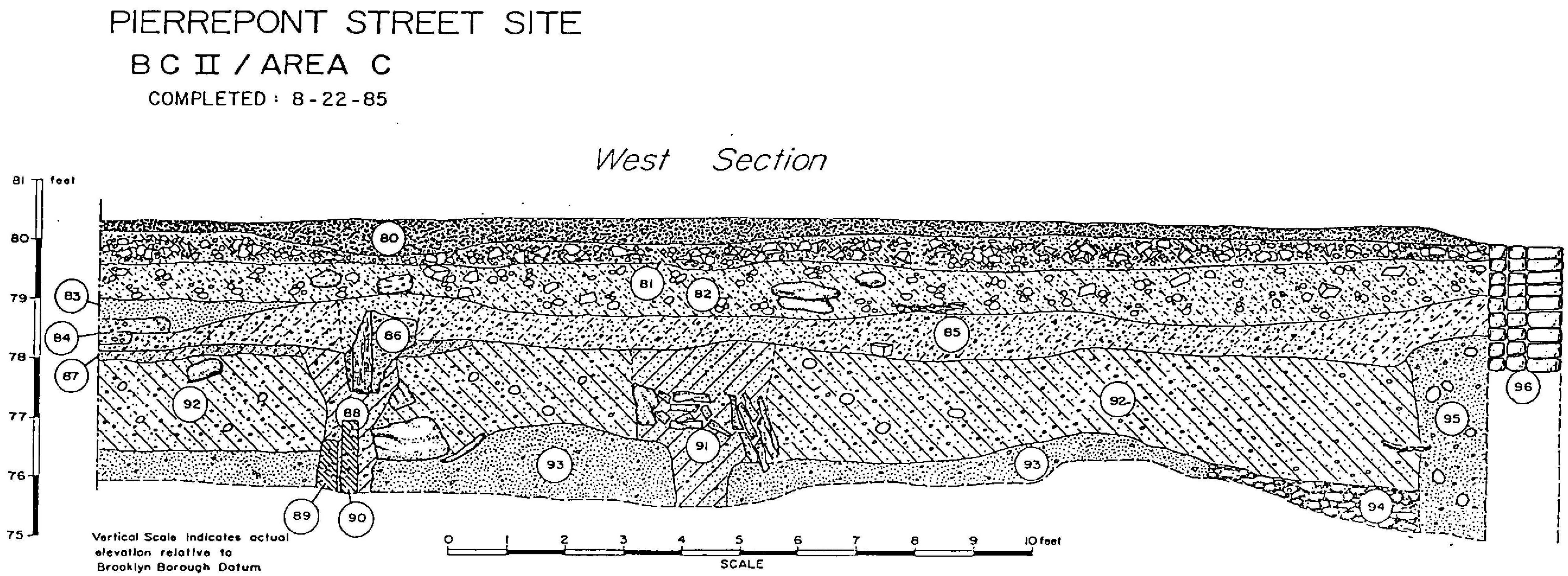

Figure 18: Backhoe Cut II - Section Drawing

25'x25'. This yielded an open area of approximately 2275 square feet. One five foot square test unit and one three foot by two foot test unit were positioned in Area C. Test Trench V, the five foot square unit, was located near the southern boundary of the triangular section of Area C, within the expected line of Love Lane. Test Trench VI was located to the north of an east-west stone wall found near the center of the rectangular extension of Area C. The results from Test Trench VI, which indicated that this entire remaining backyard was disturbed by foundation trenches and walls to a depth of over six feet, gave sufficient evidence to assume that the eastern rectangle would be disturbed to at least this depth. Therefore, the eastern rectangular extension of Area C was not opened and no test trenches were located there (see Figures 11 & 13).

Overall, approximately 2785 square feet of the project parcel were stripped of their asphalt surface(s) and gravel fill layers. Test Trenches totalling 131 square feet were excavated within the three areas opened, which was 4.7% of the total area available. The backhoe was also used to investigate the stratigraphy beyond the depth and extent of the manually excavated Test Trenches in Areas B and C. In Area B, a section of the wall marking the western boundary was excavated to a point just below the bottom of its foundation to provide sections for drawing and photography. A narrow trench was cut completely across the larger triangular section of Area C with the backhoe so that a complete cross section could be drawn and photographed. See Figures 11, 12 & 13 for a plan of the locations of Areas A, B and C, as well as Test Trenches I through VI and the backhoe cuts within the project parcel.

EXCAVATION METHODOLOGY

The three test areas were positioned on the site grid using a transit and fiberglass surveying tapes. Fluorescent spray paint was then used to mark their edges on the surface of the parking lot. A backhoe was used to break through the pavement(s) where necessary, and to excavate the areas. Backhoe excavation ceased when evidence of the former backyard surfaces were observed. Backhoe buckets of material removed from the sub-pavement deposits were dumped on previously cleaned areas of pavement adjacent to the trenches where they could be screened and/or visually examined for artifacts. The sections exposed by the backhoe excavation were then cleaned, drawn and photographed. The exposed backyard surfaces were carefully scraped with trowels and examined for features. Any features found were then numbered, described, located on the site grid and excavated manually. Manual excavation units were then laid out in the cleaned backyards, again using the transit and surveying tapes. These units were excavated manually using shovels, trowels, etc. All soils removed from the manual excavation units and any other features located in the backyard areas were screened through 1/4" mesh for the recovery of artifacts. Soil samples were collected from each context wherever possible, from both the backhoe

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TEST TRENCH I - CONTEXT CHART

CONTEXT	DESCRIPTION	MUNSELL	TPQ	CMP
22	Sandy silt with a few large stones	mottled 10 YR 4/6, 4/2, 2/2	1834	4
26	Slightly sandy silt	10 YR 4/6	1834	2
36	Silt	mottled 10 YR 5/6, 6/3	-	2
37	Silty sand	10 YR 4/6	1762	1
42	2 large rocks	-	-	2
43	Slightly sandy silt	7.5 YR 4/6	-	1
44	Slightly clayey silt with a few pebbles	10 YR 5/2	-	1
47	Sandy silt	7.5 YR 4/6	-	1
48	Clayey silt	10 YR 5/3	-	1

Figure 2

PIERREPONT STREET SITE

TEST TRENCH II - CONTEXT CHART

CONTEXT	DESCRIPTION	MUNSELL	TPQ	CMP
29	Sandy loam w/ some slag & coal frags	10 YR 3/6	1820	5
30	Silty sand	10 YR 5/6	-	2
33	Sandy loam w/ much slag & charcoal frags	10 YR 3/6	1844	3
34	Sandy loam w/ some coal frags	10 YR 3/6	-	3
35	Sandy loam	10 YR 3/6	-	4
46	Silty sand w/ some pebbles, shale frags & large cobbles	10 YR 4/4	-	2
49	Silty clay w/ sand pockets, many cobbles & some shale & schist frags	7.5 YR 4/6	-	1
56	Brick w/ mortar foundation wall	10 YR 4/4	-	4

Figure 3

PIERREPONT STREET SITE

TEST TRENCH III - CONTEXT CHART

CONTEXT	DESCRIPTION	MUNSELL	TPQ	CMP
21	Slightly sandy silt w/ coal, shell & brick frags	10 YR 4/4	1893	5
23	Slightly silty sand w/ few coal, brick & mortar frags	10 YR 4/6	1830	2
25	Compact sandy silt	7.5 YR 5/6	-	4
27	Silty clay w/ some sand & a few small pebbles	10 YR 5/2	-	4
28	Stone wall	-	-	4
31	Compact silty clay w/ some sand, many pebbles and small cobbles	10 YR 5/2	-	1
32	Sandy silt w/ a few large pebbles	7.5 YR 5/6	-	2
40	Sandy silt w/ many pebbles, some brick, mortar & coal frags	10 YR 3/3	1903	6
45	Silty sand w/ many pebbles & small cobbles	10 YR 4/4	-	1

Figure 4

PIERREPONT STREET SITE

TEST TRENCH IV - CONTEXT CHART

CONTEXT	DESCRIPTION	MUNSELL	TPQ	CMP
50	Sandy silt w/ many red brick, mortar and coal frags	10 YR 4/4	1891	6
51	Slightly sandy silt w/ some coal & mortar fragments	10 YR 5/4	1891	5
52	Silty sand w/ many pebbles, cobbles & some red brick, mortar & coal frags	10 YR 3/3	1879	6
53	silty sand w/ profuse red brick & coal frags, & many pebbles	10 YR 3/3	1891	4
54	Slightly silty sand w/ some red brick & mortar frags	10 YR 5/4	1817	4
55	Slightly sandy silt w/ some mortar, coal & red brick frags & cobbles	10 YR 2/1	1858	4
57	Sandy silt w/ some mortar, coal & red brick frags, some cobbles	10 YR 4/3	1834	3
58	Sandy silt w/ a few cobbles & coal frags	10 YR 4/3	-	3
59	Slightly sandy silt w/ a few coal & mortar frags	10 YR 5/4	1830	2
65	Sandy silt w/ some red brick, coal & mortar frags and cobbles	10 YR 4/3	1830	3
66	Sandy silt w/ some red brick, coal & mortar frags & cobbles	10 YR 4/3	1830	4
67	Slightly silty sand w/ some pebbles & cobbles	10 YR 4/6	-	2
68	Slightly sandy silt w/ a few pebbles	7.5 YR 5/4	-	1
69	Silty clay w/ many pebbles & small cobbles & some sand	10 YR 5/2	-	1
73	Sandy silt w/ some cobbles & pebbles	7.5 YR 4/4	-	1

Figure 5

PIERREPONT STREET SITE

TEST TRENCH V - CONTEXT CHART

CONTEXT	DESCRIPTION	MUNSELL	TPQ	CMP
60	Silt w/ some pockets of sand	10 YR 2/1, 2/2	1820	5
61	Silt w/ some occasional pebbles	10 YR 6/6, 2/1. 2/2	1830	11
62	Silt w/ occasional pebbles	10 YR 6/6, 2/1, 2/2	1834	10
63	Red bricks (set on end)	-	1879	11
64	Silt w/ some gravel	10 YR 4/3, 3/3, 4/4	1834	10
70	Silt	10 YR 4/3, 3/3, 3/4	1834	11
71	Silt w/ moderate pebbles, cobbles	10 YR 5/6, 2/2	1861	9
72	Silt w/ charcoal frags	10 YR 6/6, 3/2	1820	9
74	Silt w/ many cobbles	10 YR 4/4, 4/6	-	1
75	Sandy silt w/ some cobbles, many pebbles	10 YR 5/6	-	1
76	Clayey silt	10 YR 5/4	-	1

Figure 6

PIERREPONT STREET SITE

TEST TRENCH VI - CONTEXT CHART

CONTEXT	DESCRIPTION	MUNSELL	TPQ	CMP
97	Sandy silt w/ much gravel & some mortar, red brick & coal frags	10 YR 5/4	ca. 1900	8
98	Slightly sandy silt w/ much gravel & some coal, mortar & red brick frags	10 YR 4/4	-	5
99.01	Silty sand w/ some gravel	10 YR 5/4	1820	4
99.02	Slightly silty sand w/ some gravel	10 YR 5/4	1820	4

Figure 7

excavation areas and the manual excavation units. Recording and excavation in the manual units was done by natural stratigraphic deposits. When excavation in the manual units was completed, their sections were also drawn and photographed.

DESCRIPTION OF CONTEXTS

For each Test Trench, a chart has been assembled listing all contexts encountered, descriptions of their soil matrices and inclusions, a Munsell reading of the soil matrix color and the component to which it has been assigned. Also included is a column for "Terminus Post Quem", which is the beginning manufacture date for the latest artifact found in that context. The following abbreviations are used: Context - Cx; Component - CMP; and Terminus Post Quem - TPQ. The six charts are included here as Figures 2 through 7. It proved necessary to subdivide one context (Cx. 99) during the excavation. This was done because Cx. 99 was very thick and subdividing it was a method to ensure that possible subtle context breaks were not missed during the excavation.

HARRIS MATRICES

Following the context description charts are Harris Matrices for each of the Test Trenches. These are representations detailing all the interrelationships of the contexts from a given test trench. Each context is represented by its context number within a rectangular box. The lines between the boxes indicate interfaces between those contexts. The six matrices are included here as Figures 8a through 10b. See Harris' book for a detailed explanation of the devlopment and use of these matrices (Harris 1979).

COMPONENT SUMMARIES

The term component has been used here as the next higher order of stratigaphic analysis above the context, which is the minimal unit of stratigraphic recording. All contexts of similar nature have been grouped together as a component, which therefore represents a unit of relative contemporaneity. Since all six Test Trenches were located within a reasonable distance from one another, they were analyzed using components common to all test trenches which included appropriate contexts.

Component 1: (21 Contexts Total).

Fourteen Contexts from Test Trenches I - V : (Cx. 31, 37, 43-45, 47-49, 68, 69, 73-76). Seven contexts from outside Test Trenches (Cx. 15, 16, 87, 92-94 and 111).

Interpretation: Glacial Till. General Description: Texture ranged from sand to silty clay with sandy silts predominating. Pebbles and cobbles were the most common inclusions. TPQ is 1762 from Cx. 37 (see Plate 13), the only context that yielded

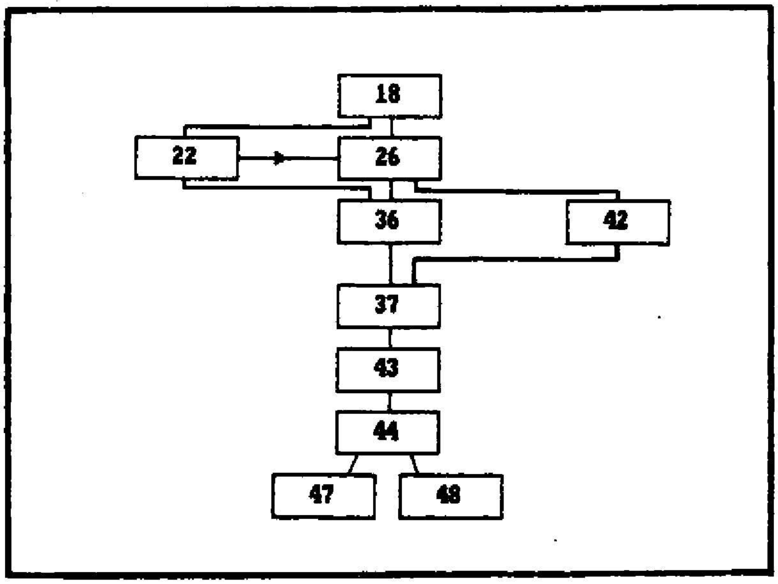


Figure 8a: Harris Matrix for Test Trench I.

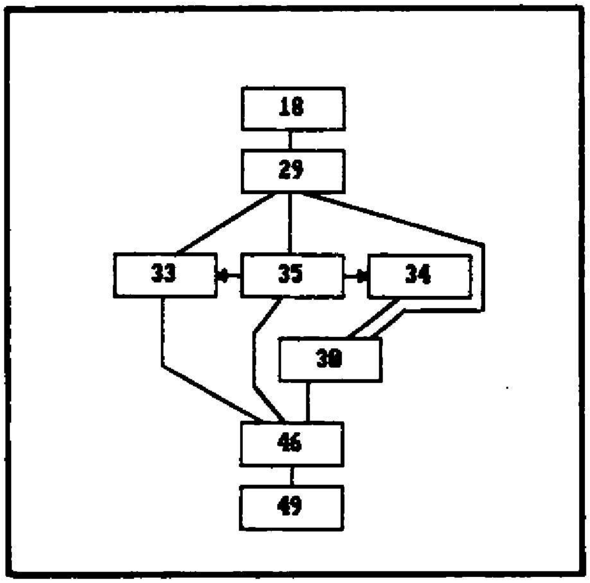


Figure 8b: Harris Matrix for Test Trench II.

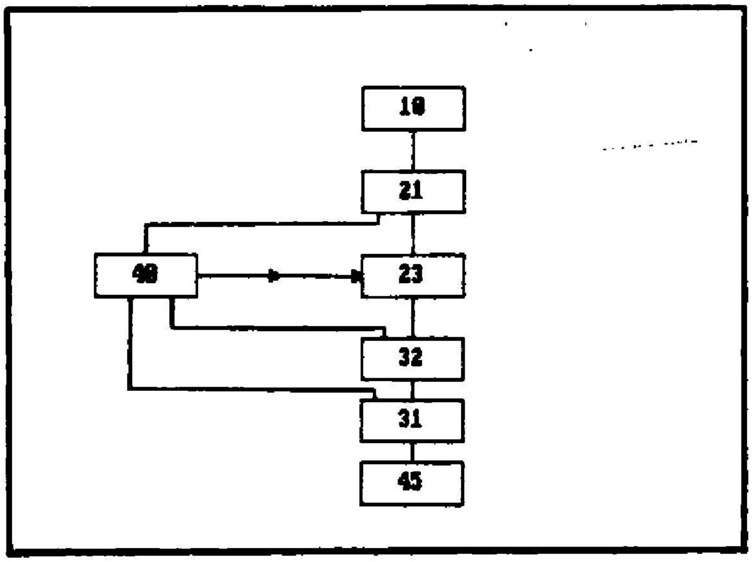


Figure 9a: Harris Matrix for Test Trench III.

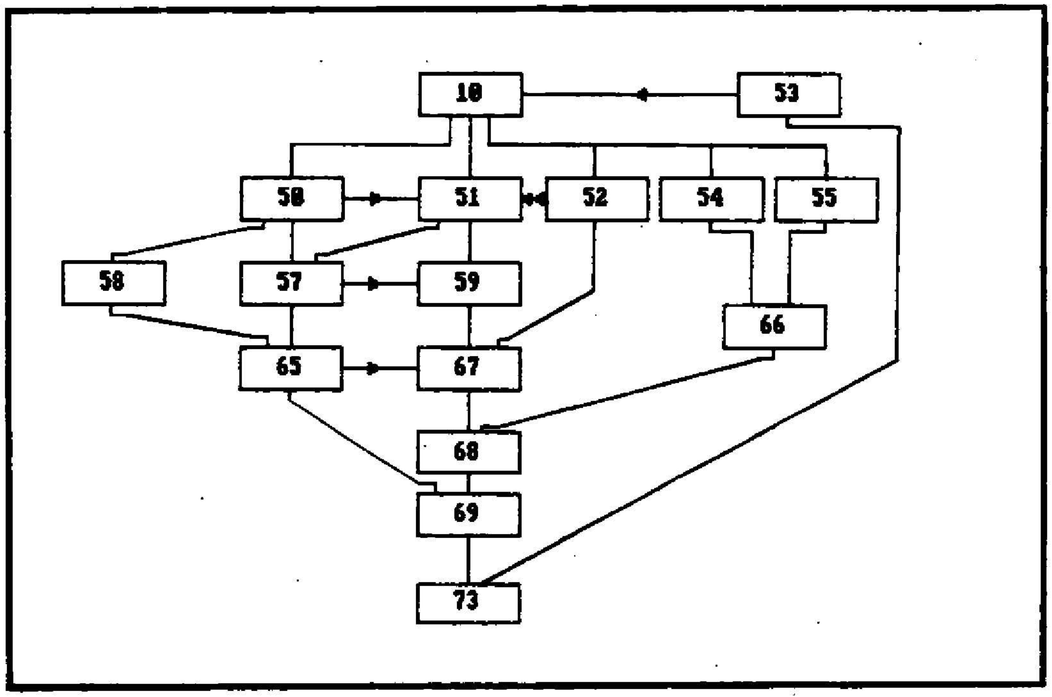


Figure 9b: Harris Matrix for Test Trench IV.

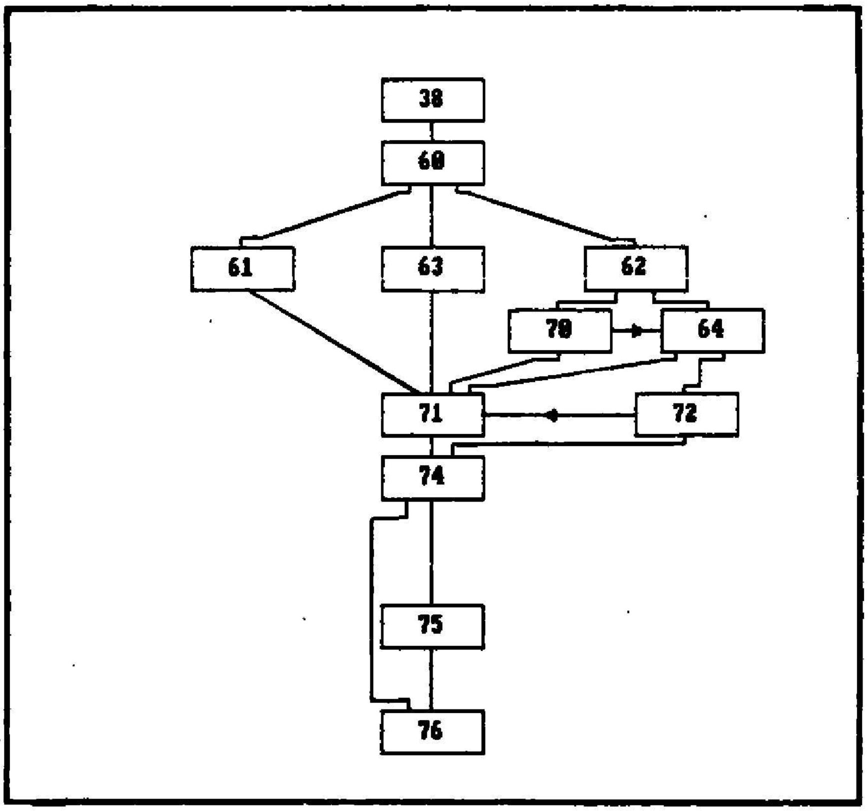


Figure 10a: Harris Matrix for Test Trench V.

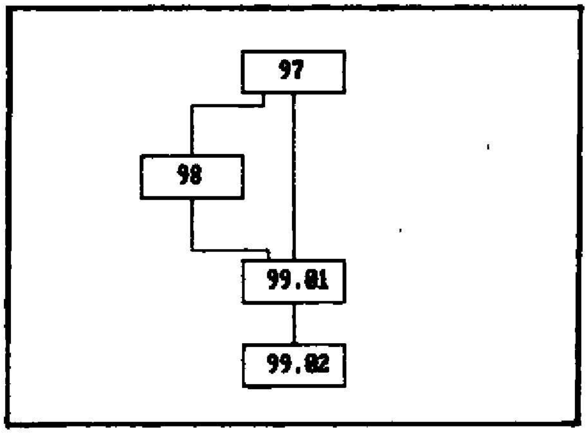


Figure 10b: Harris Matrix for Test Trench VI.

diagnostic artifacts. CMP 1 yielded very few artifacts, with 17 contexts being sterile. Only Cx. 31, 37, 44 and 45 contained artifacts, and those from Cx. 44 and 45 (wood fragments and oyster shells) could have occured naturally. The finds from Cx. 31 and 37 could have derived from agricultural use of this land surface, or may have been trodden into CMP 1 from its interfaces with CMP2 and CMP6.

Component 2: (10 Contexts Total)

Nine Contexts from Test Trenches I - IV : (Cx. 23, 26, 30, 32, 36, 42, 46, 59 and 67). One context from outside Test Trenches (Cx. 14).

Interpretation: Former backyard surfaces in areas A and B. General Description: Texture ranged from silt to silty sand with sandy silt predominating. Pebbles were the most common inclusion, with cobbles, other rocks, coal, red brick and mortar fragments present in lesser amounts. TPQ is 1834 from Cx. 26 (see Plate 14).

Component 3: (12 Contexts Total)

Five Contexts from Test Trenches II and IV : (Cx. 33, 34, 57, 58 and 65). Seven contexts from outside Test Trenches (Cx. 39, 41, 84, 88-91).

Interpretation: Features cutting Components 1 and/or 2. General Description: Texture ranged from sandy silt to clay with sandy loams predominating. Coal fragments were the most common inclusion, with cobbles, sand, wood, charcoal, red brick, mortar fragments, slag, cinders and other rocks also present in lesser amounts. TPQ is 1844 from Cx. 33 (see Plate 16).

Component 4: (16 Contexts total, one of which subdivided)

Eleven Contexts from Test Trenches I - IV and VI : (Cx. 22, 25, 27, 28, 35, 53-56, 66 and 99, subdivided into 99.01 and 99.02). Five contexts from outside Test Trenches (Cx. 8, 9, 95, 96 and 110).

Interpretation: Buildings walls and foundation trenches, cutting Component 1, 2 and/or 3. General Description: 5 contexts were brick or stone walls. The textures for the other 11 contexts ranged from silty clay to sand with sandy silts predominating. Red brick fragments were the most common inclusions, with pebbles, cobbles, mortar and coal fragments present in slightly lesser amounts. TPQ is 1891 from Cx. 53, which is a fragment of safety glass (see Appendix 3, The Artifact Inventory).

Component 5: (23 Contexts Total)

Five Contexts from Test Trenches II - VI: (Cx. 21, 29, 51, 60 and 98). Eighteen conetxts outside Test Trenches: (Cx. 3-7, 11-13, 17, 19, 20, 24, 81-83, 108, 109 and 112).

Interpretation: Building destruction rubble. General Description: Texture ranged from clay to coarse sand with silty sand predominating. The most common inclusions were red brick fragments, with mortar, stone, coal, concrete, cobbles, pebbles, cinders, ash, shell, wood, metal, slag, ceramics, glass and gravel in decreasing amounts. TPQ is 1960 from Cx. 3 (see Plate 17).

Component 6: (3 Contexts Total)

Three Contexts from Test Trenches III and IV (Cx. 40, 50 and 52).

Interpretation: Features cutting Component 5. General Description: Texture ranged from silty sand to sandy silt, with sandy silt predominating. Red brick, mortar and coal fragments were the most common inclusions, with pebbles and cobbles present in lesser amounts. TPQ is 1903 from Cx. 40, although the stratigraphic sequence indicates a date of post-1960 (see Plate 36).

Component 7: (13 Contexts Total)

Thirteen Contexts outside Test Trenches: (Cx. 1, 2, 80, 100-107, 113 and 114).

Interpretation: Parking lot surfaces and associated fills. General Description: layers of asphalt, and fill ranging in texture from gravel to silty sand with sand predominating. The most common inclusions in the fill layers were red brick fragments and pebbles, with asphalt fragments, mortar, and wood fragments also present in lesser amounts. No finds were recovered from Component 7, so no TPQ can be given. However, the stratigraphic sequence indicates a date of post-1960.

Component 8: (4 Contexts Total)

One Context from Test Trench VI : (Cx. 97). Three contexts from outside Test Trenches (Cx. 10, 18 and 38).

Interpretation: Mixed fill disturbed by backhoe, originally derived primarily from Components 5, 6 and 7. General Description: Texture primarily sandy silt. Red brick fragments were the most common inclusions, with gravel, mortar, cobbles, glass, ceramic, tile, cinders, ash, and other debris also present. TPQ is 1930 from Cx. 10 (see Plate 46). Since CMP8 is a mixture of CMP5, 6 and 7, a date of post-1960 is indicated.

Component 9: (3 Contexts Total)

Two Contexts from Test Trench V : (Cx. 71 and 72). One contexts from outside Test Trenches (Cx. 85).

Interpretation: Former surface(s) of Love Lane. General Description: Texture ranged from silt to sandy silt with sandy silt predominating. Inclusions present were cobbles, pebbles, gravel, cinders, slag, coal, and charcoal fragments. TPQ is 1861 from Cx. 71 (see Plate 55).

Component 10: (2 Contexts Total)

Two Contexts from Test Trench V : (Cx. 62 and 64).

Interpretation: Former backyard garden. General Description: Texture was entirely silt. Inclusions present were pebbles and gravel in moderate amounts. TPQ is 1834 from Cx. 64 and 62, although the stratigraphic sequence indicates a date of post-1861 (see Plate 57).

Component 11: (4 Contexts Total)

Three Contexts from Test Trench V : (Cx. 61, 63 and 70). One context from outside Test Trenches (Cx. 86).

Interpretation: Features cutting Component 10. General Description: Red bricks or wooden posts set in silt or concrete. The only inclusions were occasional pebbles. TPQ is 1879 from Cx. 63 (see Plate 61).

ARTIFACT PROCESSING AND ANALYSIS

A total of 12,147 artifact fragments were recovered and transported to the Greenhouse laboratory during the 15 days of testing at the Pierrepont Street site. Of these, 4,284 fragments were construction related or industrial waste materials which were also weighed in order to use the data for comparative purposes. For the remaining 7,863 fragments, fragment count was used for comparative statements. The collection was cleaned, inventoried, and labeled under the supervision of the Conservator, in accordance with procedures developed for historic materials which have been recovered wet or damp, but not water logged. The National Park Service Material Culture Data Base Taxonomy (see Figures 22-24), was used as an aid to data retrieval and quick computer sorting.

Laboratory Methodology:

The Pierrepont Street site artifacts were recovered as the result of archaeological testing, hence immediate feedback was required in order to justify recommendations. The structure of the inventory was therefore expanded so that it could function as an analytical tool. During the "coding" phase, upon removal of artifacts from the drying screens, observation for several fields were made in addition to the usual CXNO (Context Number) GROUP, CLASS, MATERIAL, COMMENTS, WEIGHT and COUNT. These additional fields included:

1) TPQ - Terminus Post Quem: Earliest date of manufacture for the most recent fragments in that specific record.

2) REF - A bibliographic citation for every record which included an assigned TPQ date.

3) TECH - A 20 character field where specific information concerning the technology of a fragment could be recorded. This field was added because it was immediately clear that the collection contained a high proportion of late 19th century container glass. The specific technology involved is often implicit in the ceramic "type name" entered in the COMMENTS field, but this is rarely true with glass, and in the case of container glass, the technology is frequently the basis for the assignment of a TPQ date.

Mortar, plaster, coal, brick, slag, shell and charcoal fragments were both weighed and counted. The fragment count for the weighed items was entered into a separate field (CT2) which was used only for obtaining a "total fragments processed" number.

Locational data, as well as the results of stratigraphic interpretation, were added to the inventory after computer entry of the "coding" data, using global entry commands for the TTR (Test Trench) and CMP (Component) fields. For this report, the Inventory (See Appendix 1) is sorted initially by Component and secondarily by TPQ within each component.

"Coding", and therefore classification, date and function assignments were made by Melba Myers and Nancy Stehling for all categories except container glass. Container glass fragments were identified by David Zmoda. In cases where the analyst, based on experience and judgement, was willing to place a general temporal assignment on the record in question, but this judgement was not based on a beginning manufacture date or a specific parallel, the characterization such as "Late 19th Century" was entered into the REF field and is not supported by a citation.

Photo Documentation:

After generation of the artifact inventory, individual items were selected for photography as follows:

1) Objects representing the TPQ for each Component;

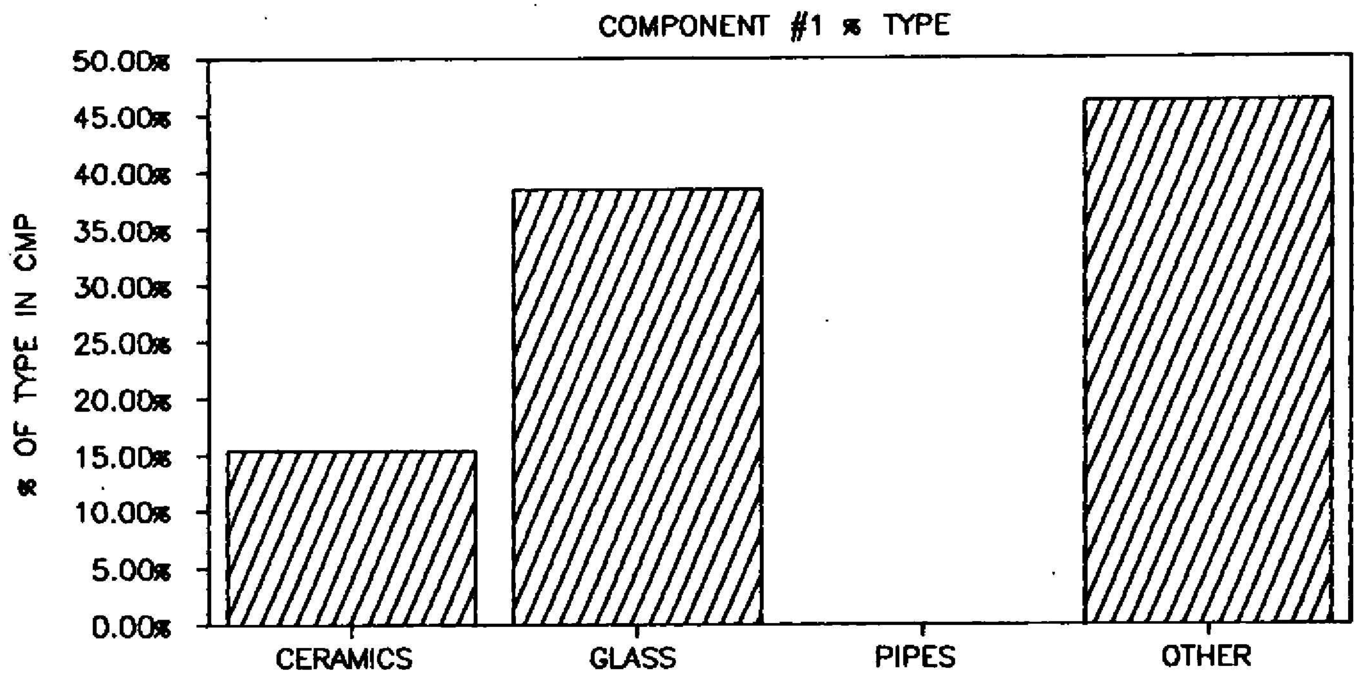
2) A selection of primarily whole bottles representing the range of variation of late 19th century container glass, the most diagnostic class of materials recovered;

3) A series representing the range of variation of master ink and individual ink containers of both glass and stoneware.

RESULTS

Glacial Till Subsoil:

During the Phase IB/II Test excavations of the Pierrepont Street Site, one variety of subsoil was found under all three test areas. 145 cubic feet of this subsoil was excavated in 5 of the 6 Test Trenches and analysed as Component 1. The following table presents the sample size for each Test Trench.



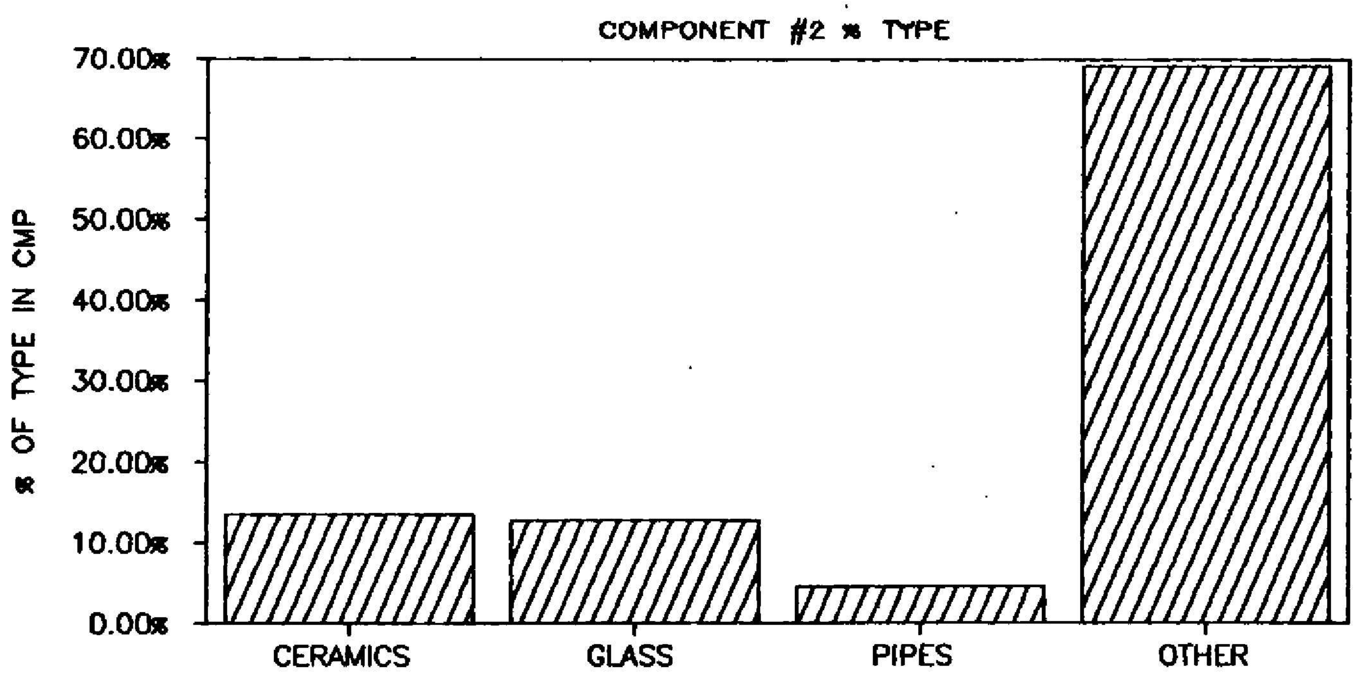
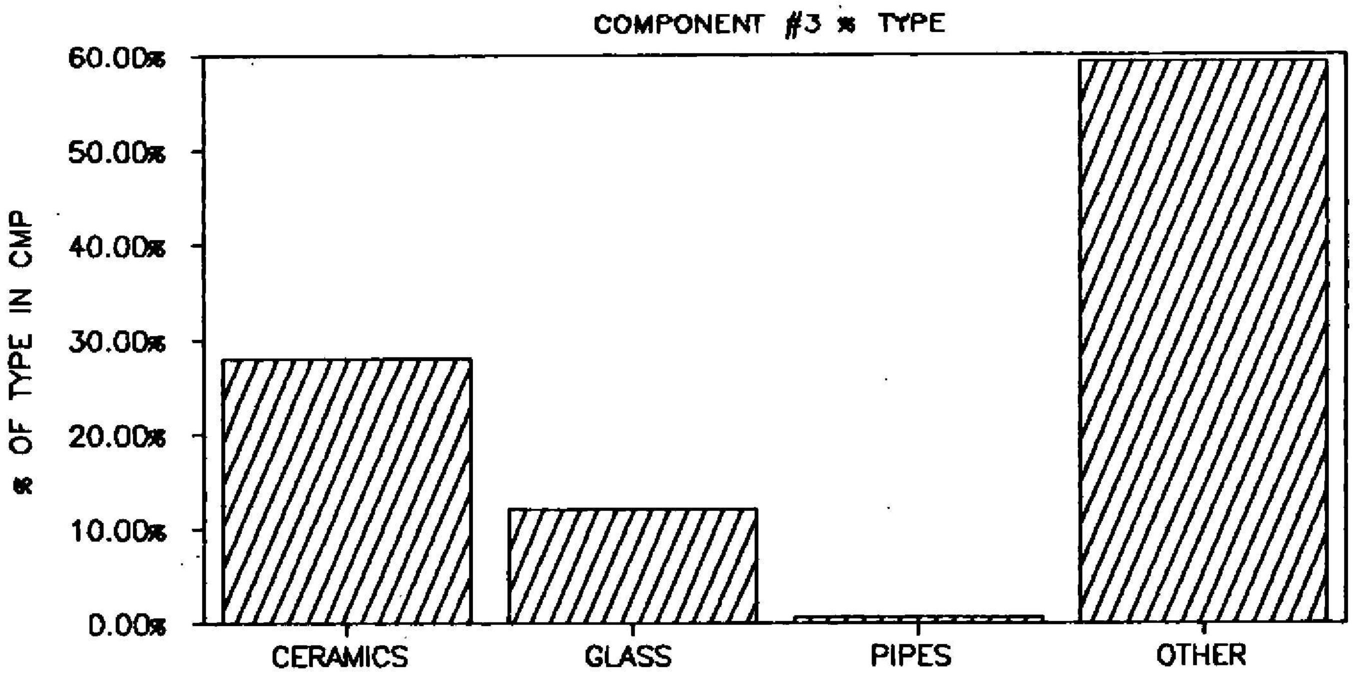


Figure 19: Artifact Percentage Graphs, CMP1 and CMP2.



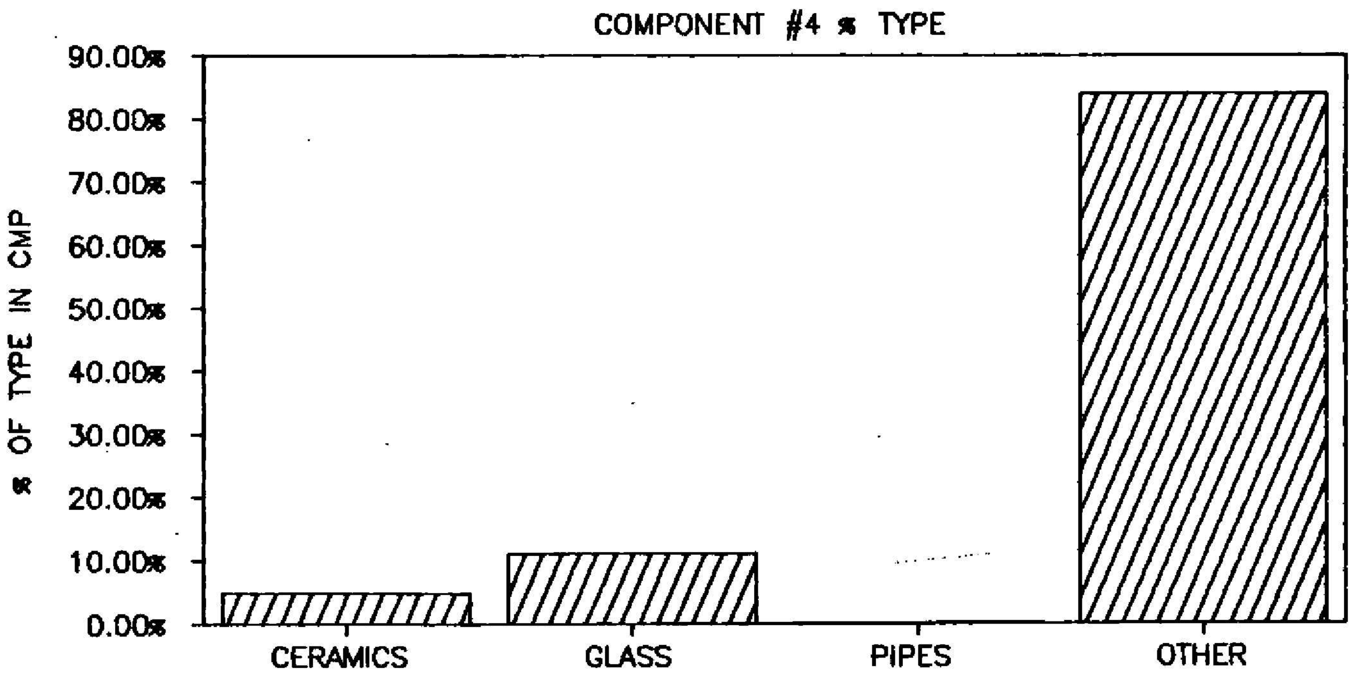
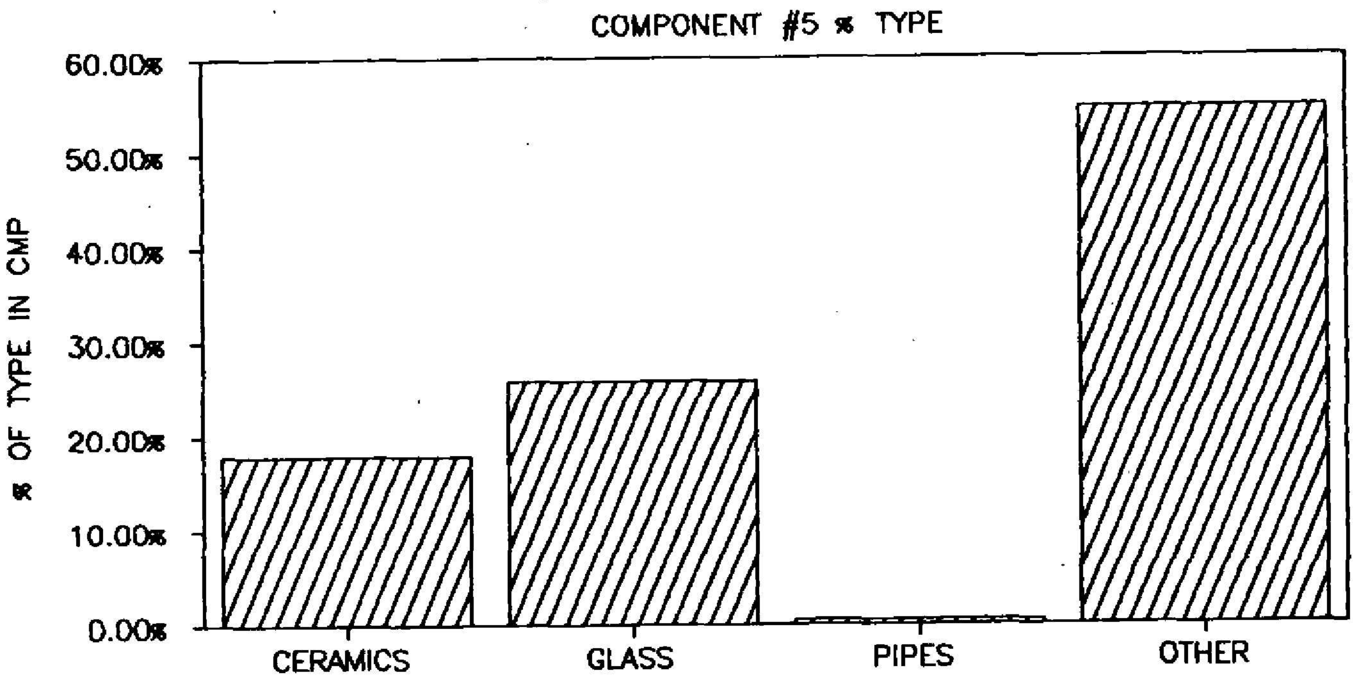


Figure 20: Artifact Percentage Graphs, CMP3 and CMP4.



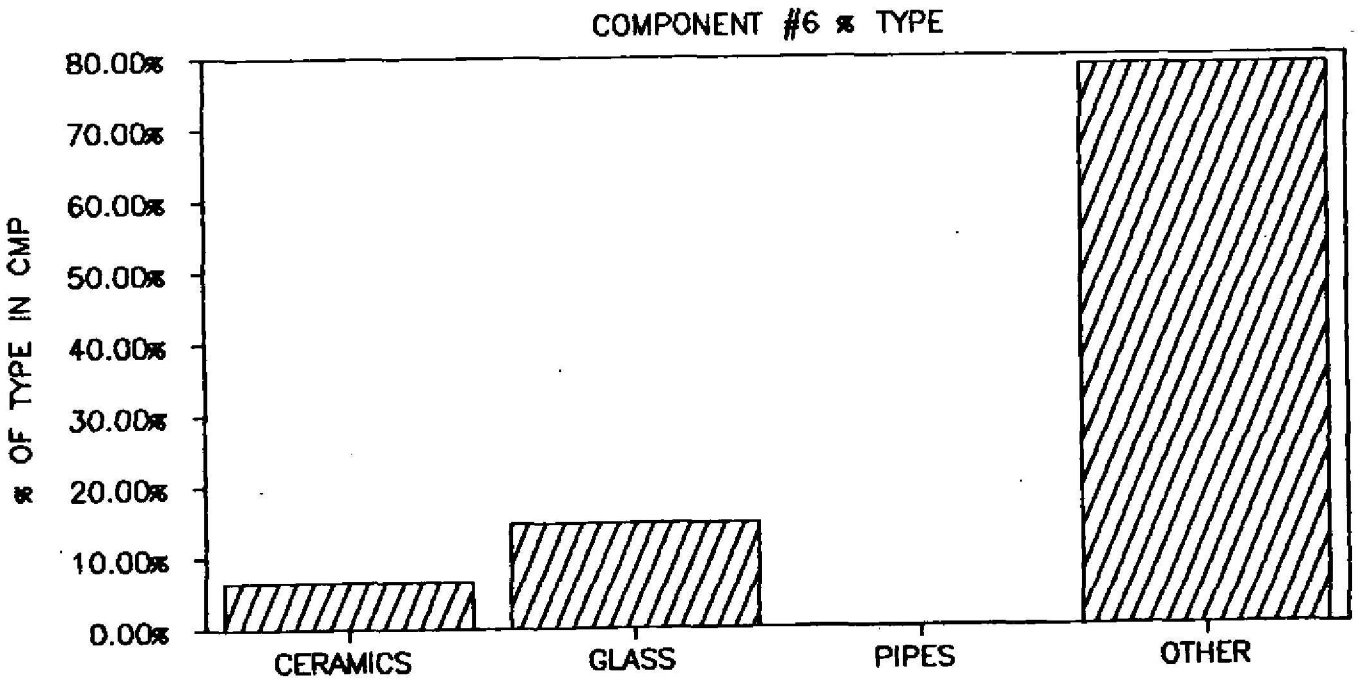
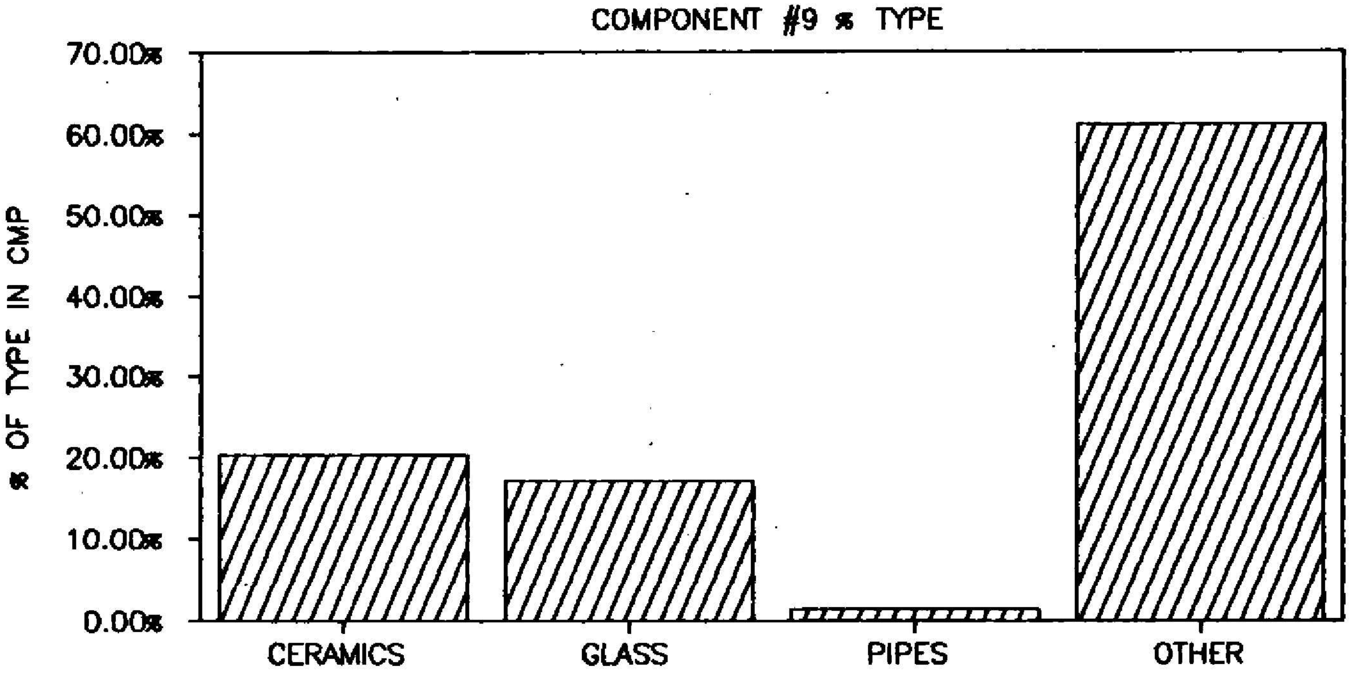


Figure 21: Artifact Percentage Graphs, CMP5 and CMP6.



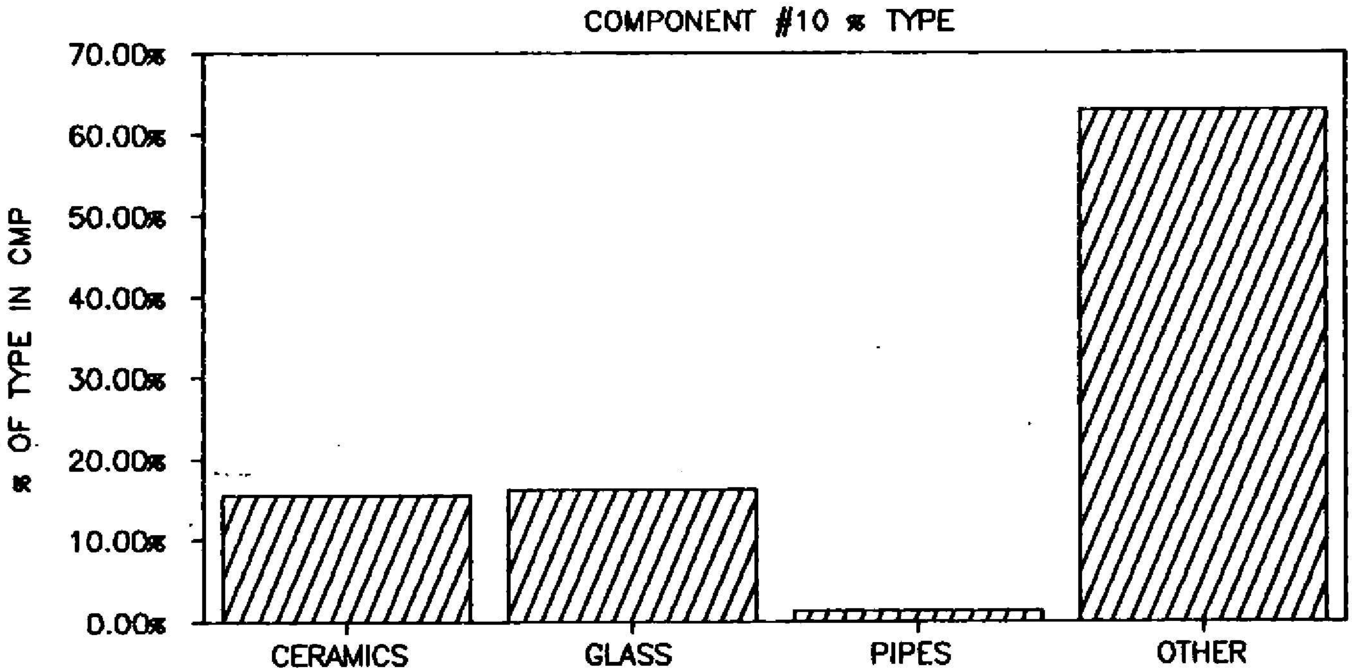


Figure 22: Artifact Percentage Graphs, CMP9 and CMP10.

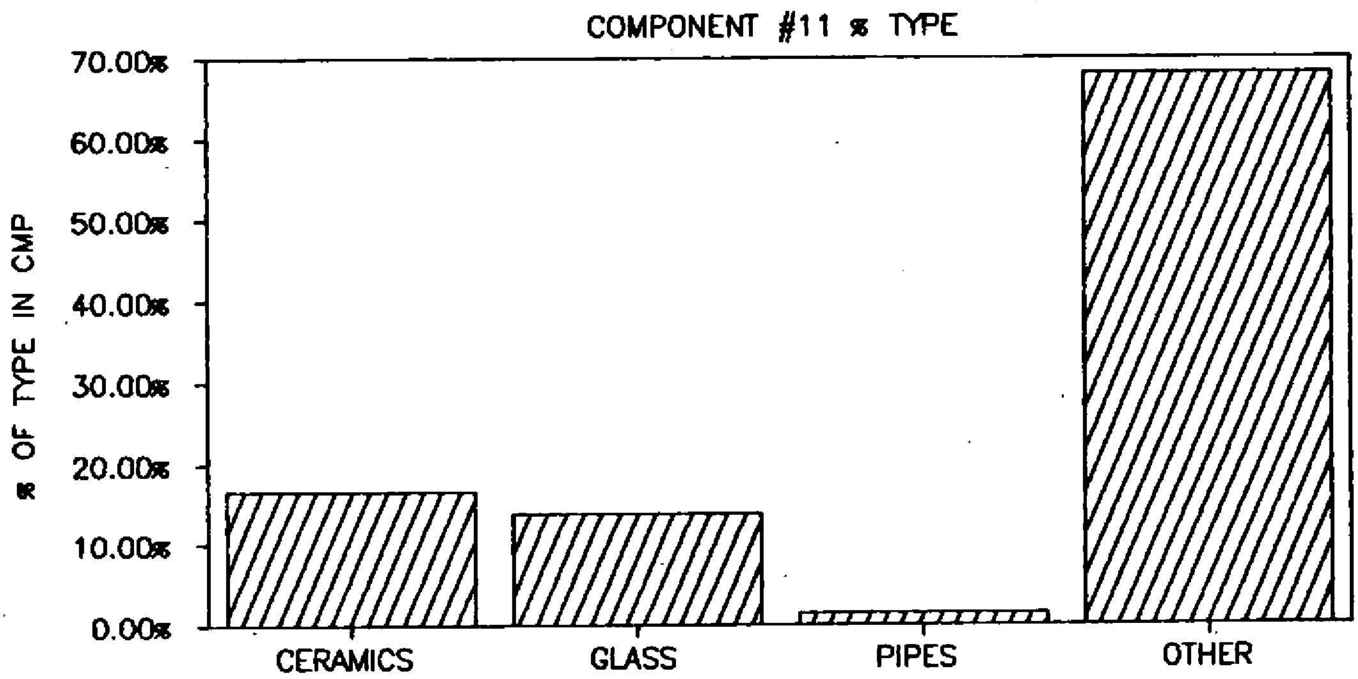


Figure 23: Artifact Percentage Graph, CMP11.

Test Trench	Sample Size (CMP1)
I	32.5 cu. ft.
II	27.5 cu. ft.
III	10.0 cu. ft.
IV	45.0 cu. ft.
V	30.0 cu. ft.
VI	0.0 cu. ft.
Total :	145.0 cu. ft.

Component 1 produced only 17 artifacts which provided an overall artifact density of only 0.12 artifacts per cubic foot. Of the 14 contexts excavated in the Test Trenches and assigned to CMP1, 10 were completely sterile. Only one context produced one diagnostic artifact which yielded a TPQ of 1762. This and the other undateable finds could have resulted from the agricultural use of the this land surface, or may be contamination of CMP 1 from CMP 2 and 6 above. Component 1 was interpreted as subsoil of glacial origin due to its well mixed grain size and inclusions, which is consistent with geological interpretations of the make-up of Long Island.

Love Lane:

Above the subsoil in Area C, approximately 10 cubic feet of the soil from Love Lane was excavated and analyzed as Component 9. This deposit yielded finds dating from the early 18th century through to the mid 19th century. The earliest TPQ from this group of artifacts was 1680, from a fragment of slip decorated buff bodied earthenware, and the latest 1861 from a United States of America one cent coin. Most of the artifacts appeared to have been broken up by the action of traffic in the lane. Not one fragment of glass or ceramics was found with a dimension greater than one inch, and the largest artifact in the entire component was one quarter of a red brick. The very wide date range for the artifacts found, their small and fairly uniform sizes, as well as the soil description of sandy silt with inclusions of cobbles, pebbles, gravel, cinders, etc., are all consistent with the interpretation of this component as a dirt road or lane in use for a long period of time. As holes or depressions developed in the lane surface over time, they were filled in with more soil and gravel as needed. This produced, over a period of up to two centuries, one homogeneous deposit representing the entire history of Love Lane. Unfortunately, no stratified deposits representing isolated 18th or 17th century lane surfaces survived.

Backyards:

Above the subsoil in Areas A and B and above the former Love Lane deposit in Area C were portions of areas that once functioned as backyards.

Those in Areas A and B were analyzed together as Component 2, while those from Area C were analyzed as Component 10. The features sited on or cut into CMP2 were analyzed as CMP3, while those features associated with CMP10 were analyzed as CMP11. The TPQ's for both Components 2 and 10 were 1834, although the relative stratigraphic position of Component 10 indicates that it actually post-dates 1861. A comparison of the relative percentages of various classes of artifacts recovered from Components 2 and 10 show a number of similarities (see Figures 19 & 22). However, when these Components are compared for artifact densities, a stark contrast becomes apparent. Component 2 yielded 133 artifacts from 80 cubic feet of soil excavated, while Component 10 yielded 309 artifacts from only 10 cubic feet of soil. The artifact densities were 1.66 artifacts per cubic foot for CMP2 and 30.9 artifacts per cubic foot for CMP10. One possible reason for this great difference in artifact density may have been that these yards had differing functions. Both backyards in Areas A and B (CMP2) represented the rather small remaining open areas behind individual lots fronting Fulton Street, and neither provided more than 260 square feet of open space. The larger open yard in Area C (CMP10) consisted of a single open space left between several lots and provided 1320 square feet of open space. The only function evident from the excavations of the backyards in Areas A and B was their use as a convenient place for the disposal of rubbish (the small pits of CMP3). In contrast, the excavation of the backyard in Area C (CMP10) provided evidence of its use as a garden: the single row of red bricks set on end (CMP11) probably functioned as the edge of a garden plot. The TPQ for CMP3 was 1844, while that for CMP11 was 1879, which are both reasonably close to the TPQ's for CMP2 and CMP10. Since these are the beginning manufacture dates for the most recent artifacts from these deposits, it is probable that these backyards were in use during the last half of the 19th century and possibly into the 20th century (see Figures 20 & 23 for graphs of the relative percentages of artifacts in these components).

Building Remains:

Although it was not one of the stated objectives of the Phase IB/II archaeological testing at the Pierrepont Street Site, some information regarding the uses of the 19th century buildings on the site was produced during the testing program. This information was derived from the analysis of the builder's trenches and foundations uncovered (CMP4), the building destruction rubble (CMP5) and features cut into this rubble (CMP6). The TPQ's for contexts included in Component 4 ranged from 1817 to 1891, indicating that these structures were built and altered over a long period of time during the mid and late 19th century. The dates for the destruction rubble and the features cut into it (CMP5 and CMP6) are post-1960, which is quite consistent with recent historical evidence indicating that these structures were demolished sometime during that decade.

The most interesting fact that emerged from the analysis of Components 5 and 6, was that 47 of the 49 fragments of master ink bottles and inkwells recovered came from these two components. This indicates that activities involving printing were taking place in at least some of these structures. Since historical sources and local informants indicate that this block included two hotels and a railway ticket office at times in the past, it is possible that the remains associated with printing relate to these businesses (see Appendix 3, The Artifact Inventory).

In conclusion, it is important to point out that during the Phase IB/II testing of the Pierrepont Street Site, no prehistoric artifacts were found, and that no isolated deposits or features dating to the 17th or 18th centuries were located.

CONCLUSIONS AND RECOMMENDATIONS

This final report documents the procedures and results of the Phase IB/II testing of the Pierrepont Street Site, Brooklyn, New York. Based on this objective ground testing, and in accordance with the dictates of the scope of work, it is now possible to make concrete recommendations that:

1: no potentially significant archaeological or historical resources are present within the boundaries of the Pierrepont Street site; and

2: additional testing is not necessary and no further Phase II or Phase III work is recommended.

PLATE 1: Excavating Area B with backhoe, looking south.

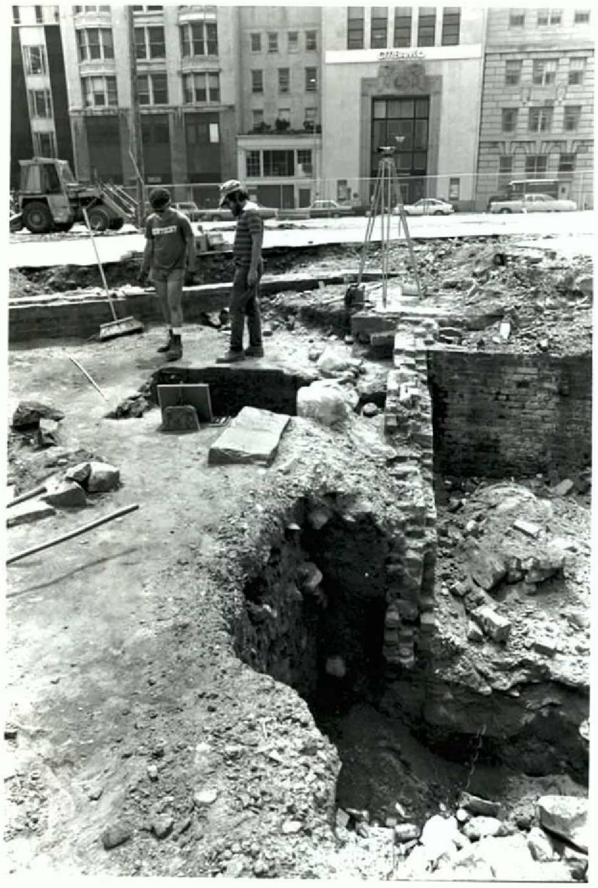


PLATE 2: Manual excavation in progress, Area B, looking south.

PLATE 3: Overhead view of Area A showing Test Trenches I and II, scale in feet.

PLATE 4: Overhead view of Area B showing Test Trenches III and IV, scale in feet.

PLATE 5: Overhead view of Area C showing Test Trench V and Backhoe Cut 2.

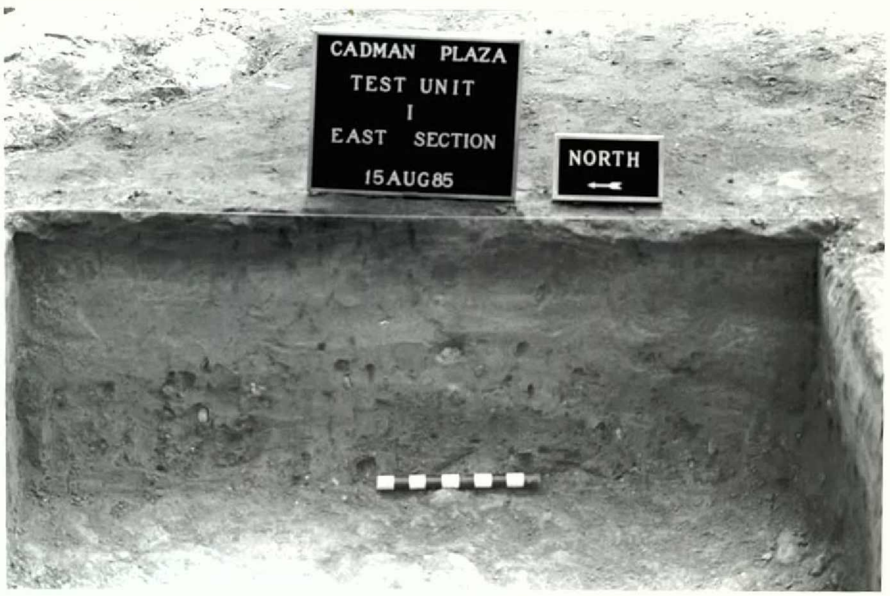


PLATE 6: East section of Test Trench I, scale in tenths of feet.

PLATE 7: Oblique view of Test Trench II, looking south, scale in tenths of feet.

PLATE 8: East section of Test Trench III, scale in tenths of feet.

PLATE 9: Oblique view of Test Trench IV, looking south, scale in tenths of feet.

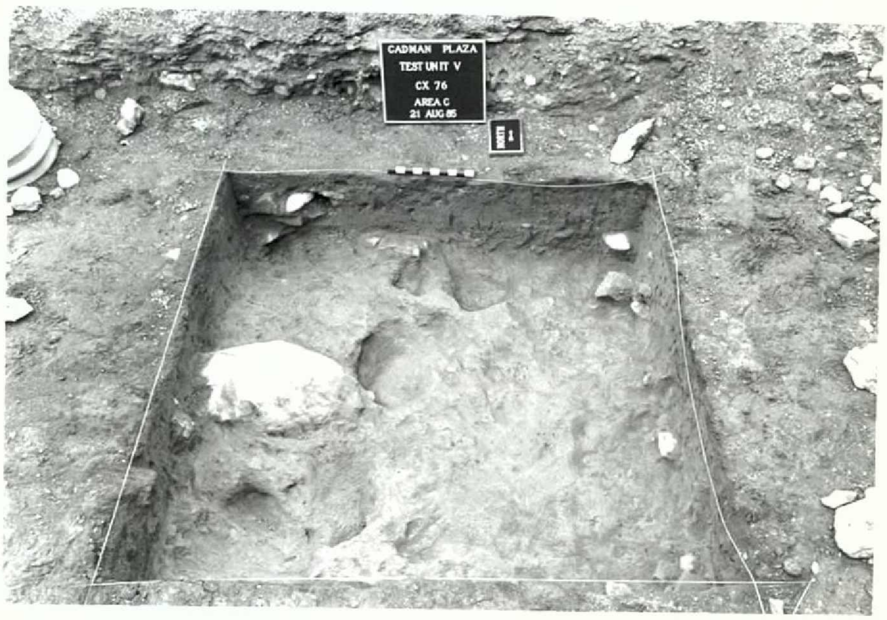


PLATE 10: Oblique view of Test Trench V, looking south, scale in tenths of feet.

PLATE 11: Oblique close-up view of CMP11, the feature of vertically set bricks in Test Trench V, showing Cx63 and 70, scale in tenths of feet.

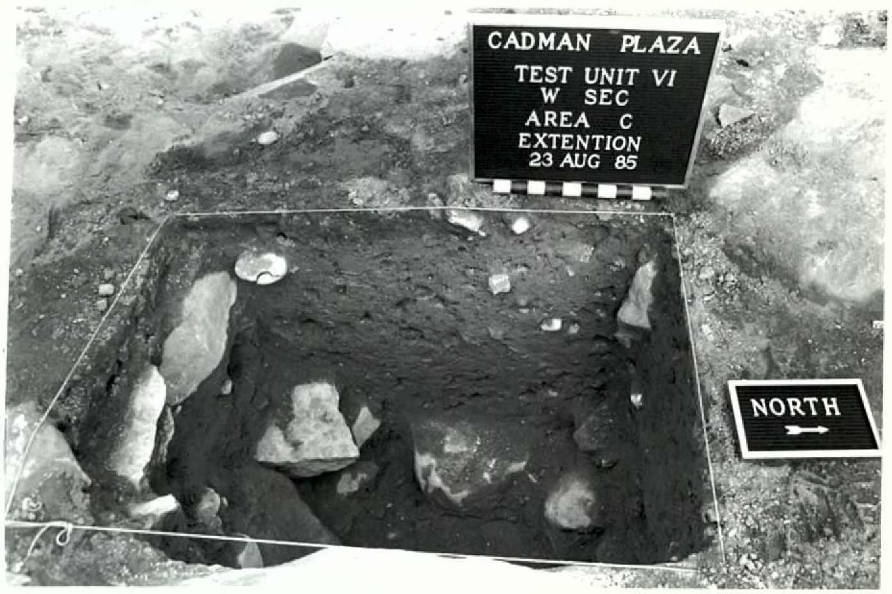


PLATE 12: West section of Test Trench VI, scale in tenths of feet.

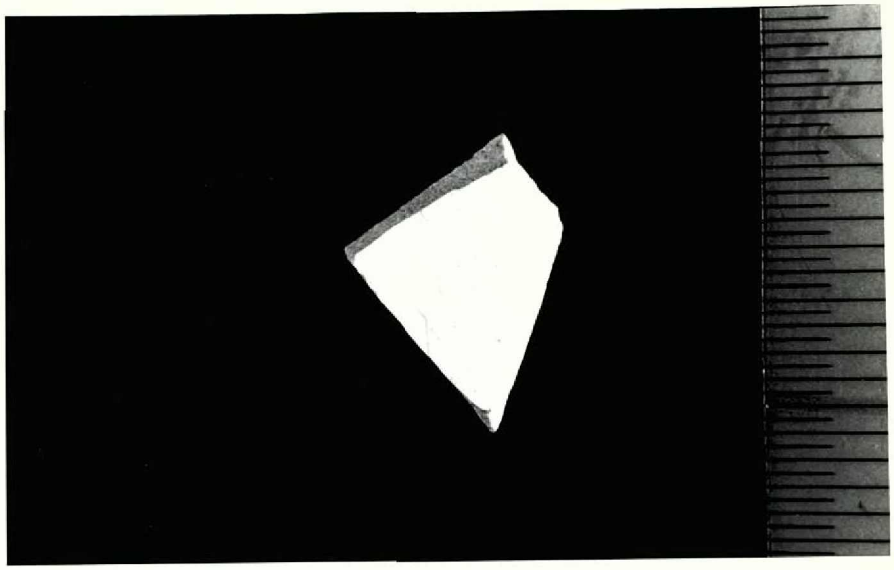


PLATE 13: Creamware body sherd Cx37, CMP1, TPQ 1762 (South 1972).

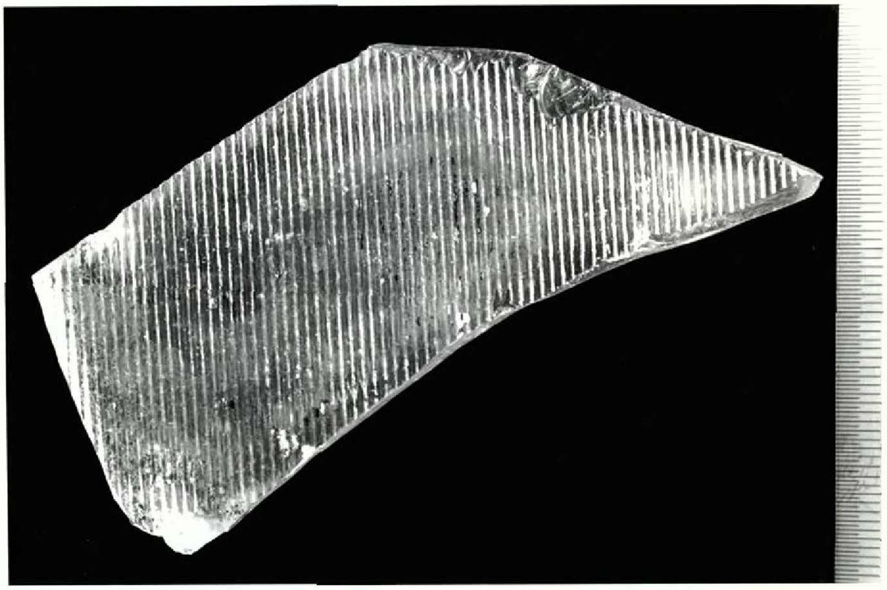


PLATE 14: Ridged plate glass fragments Cx62, CMP2, TPQ 1834
(Wilson in Peterson 1976).

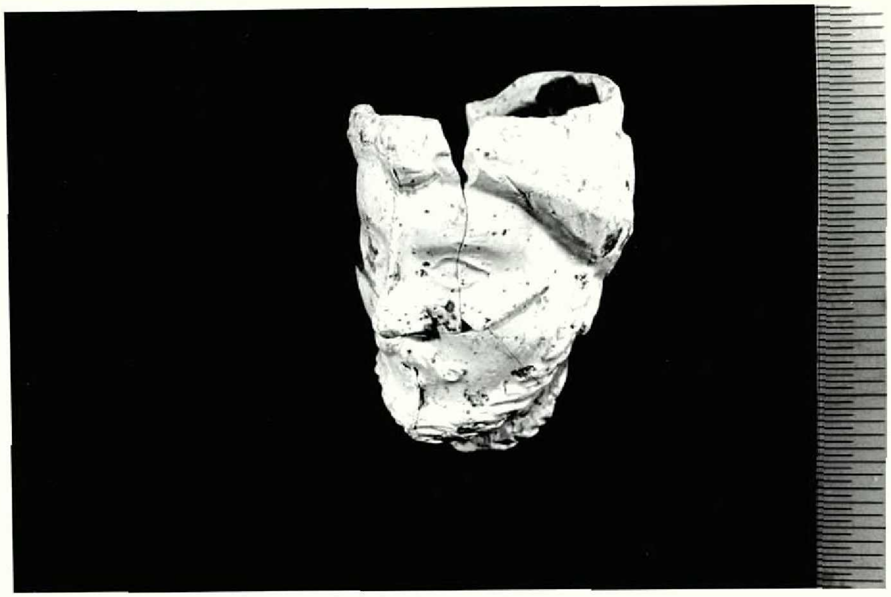


PLATE 15: Anthropomorphic pipe bowl, bearded man with turban. Probably manufactured in the United States. Cx23, CMP2, 19th century.

PLATE 16: Flow blue decorated whiteware plate rimsherds. Cx33, CMP3, TPQ 1844 (Lofstrom 1976; Price 1979).

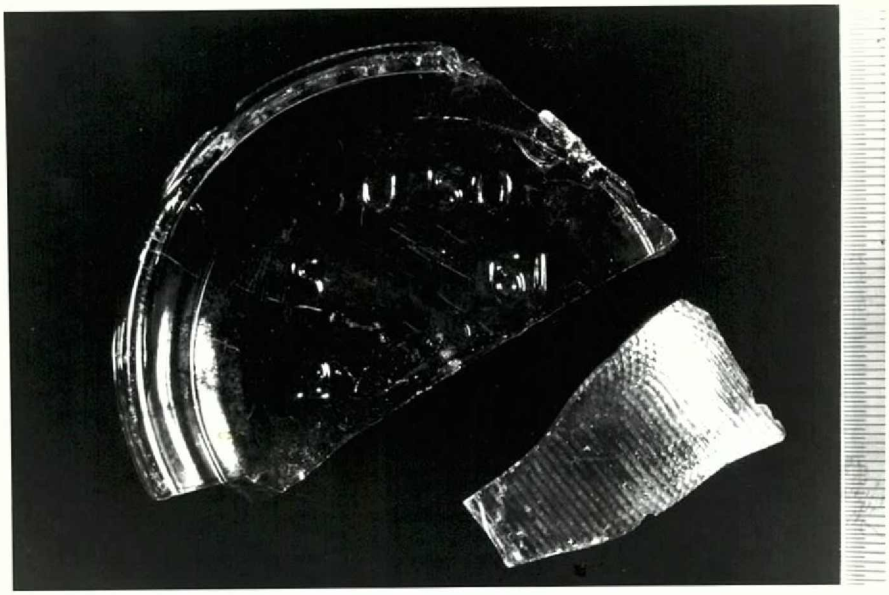


PLATE 17: Embossed green bottle base and body fragments. Cx3, CMP5, TPQ 1960 (Zmoda 1985 pers. comm.).

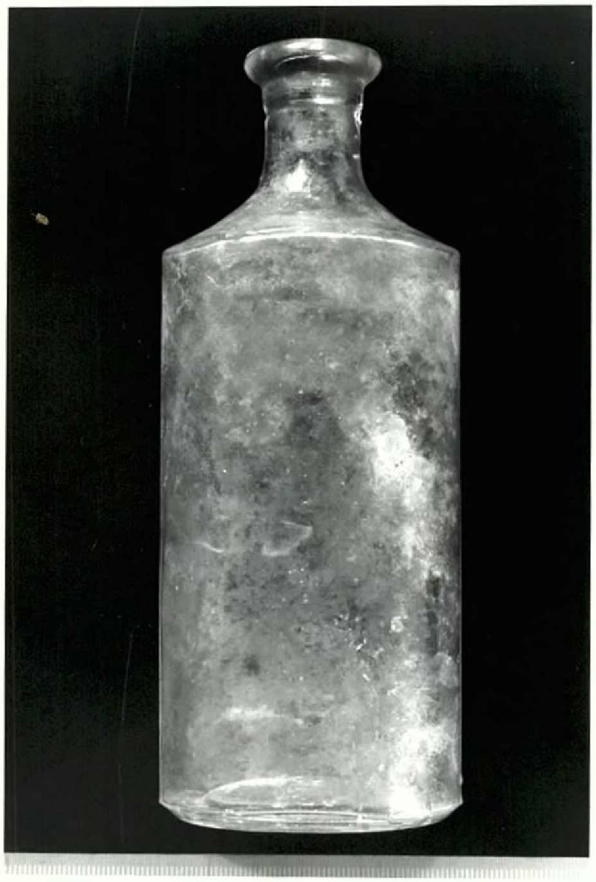


PLATE 18: Fully automatic medicine bottle. Cx4, CMP5, TPQ 1903 (Lorraine 1968).

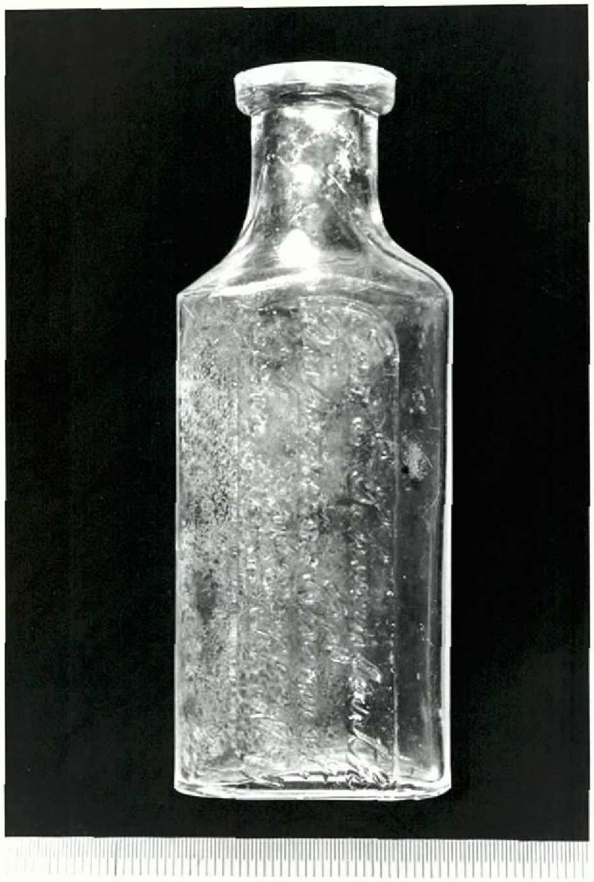


PLATE 19: Whole, clear drug store bottle with patent mark. Cx20 CMP5, TPQ 1894 (Zmoda 1985 pers. comm.).

PLATE 20: Porcelain lightning stoppers. Patented by Hutter. Cx3, CMP5, TPQ 1893 for these examples. General TPQ for lightning stoppers is 1875 (Lorrain 1968).

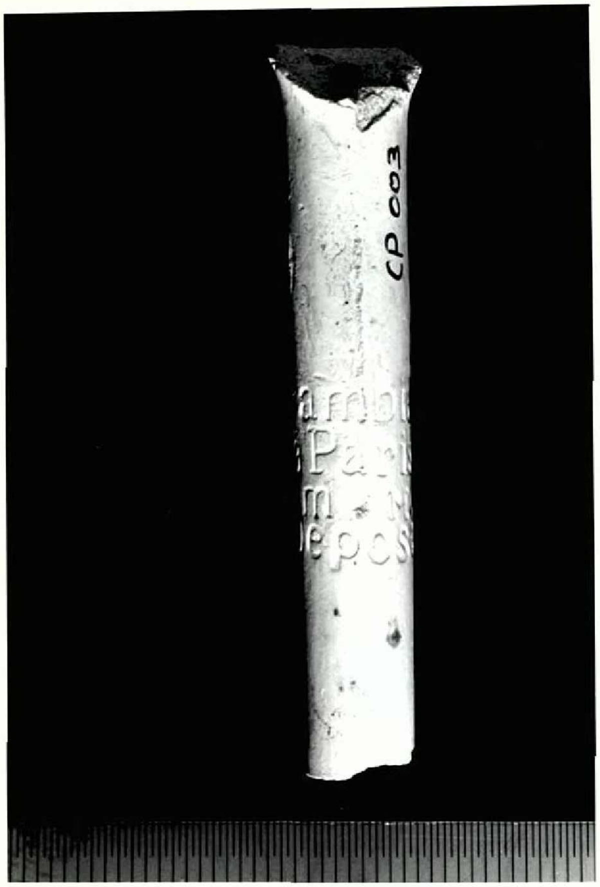


PLATE 21: Pipestem fragments stamped with "Gambier/a' Paris/M*M/Depose". Cx3, CMP5, late 19th century (Walker 1983).

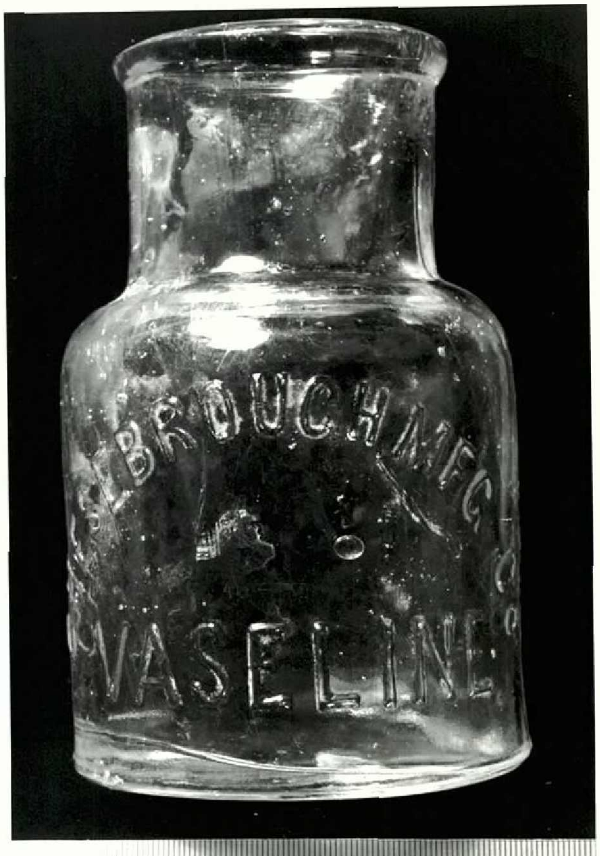


PLATE 22: Whole clear Vaseline bottle with tooled lip, embossed Chesebrough Mfg. Co. Cx3, CMP5, TPQ 1887 (Wilson & Wilson 1971).

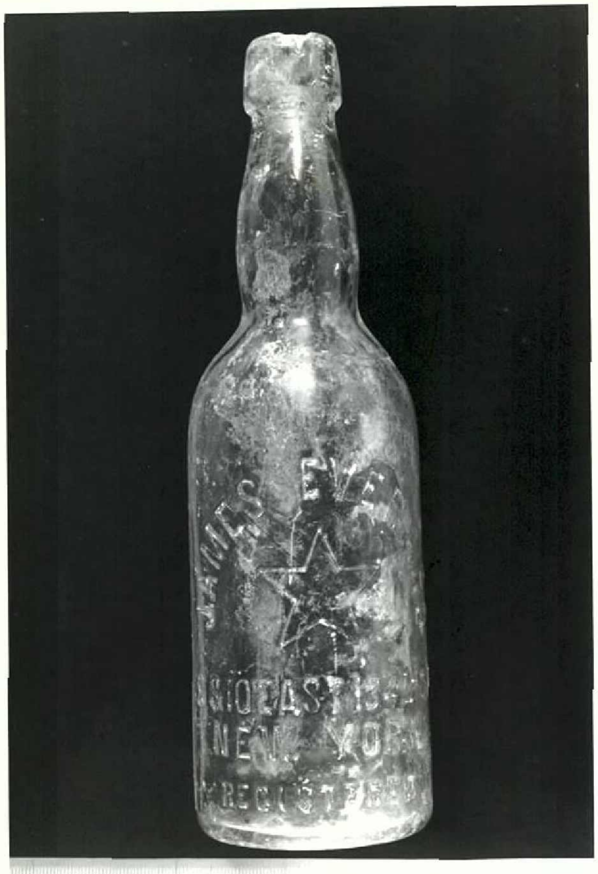


PLATE 23: Whole beer bottle embossed "James Everard", with trademark. Cx4, CMP5, TPQ 1885 (Toulouse 1971).

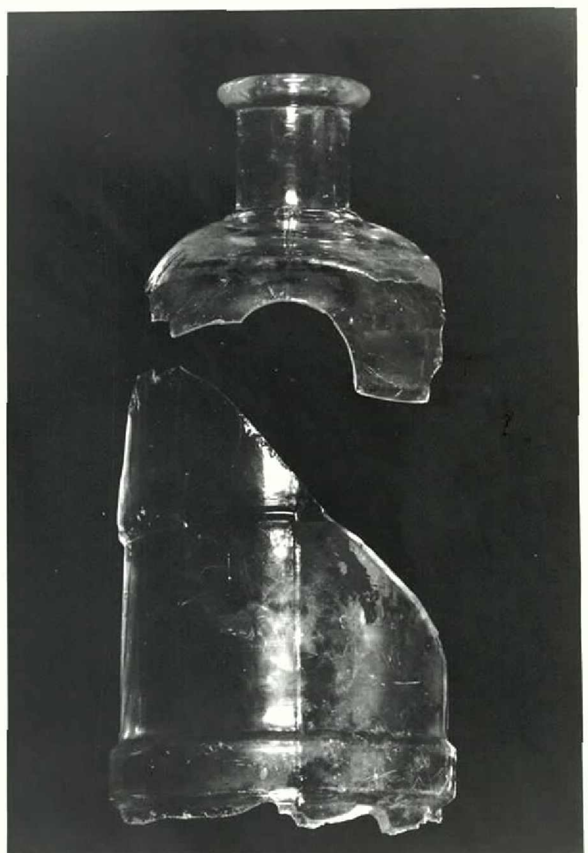


PLATE 24: Neck and body fragments aqua master ink bottle, tooled lip. Cx4, CMP5, TPQ 1880 (Munsey 1970).

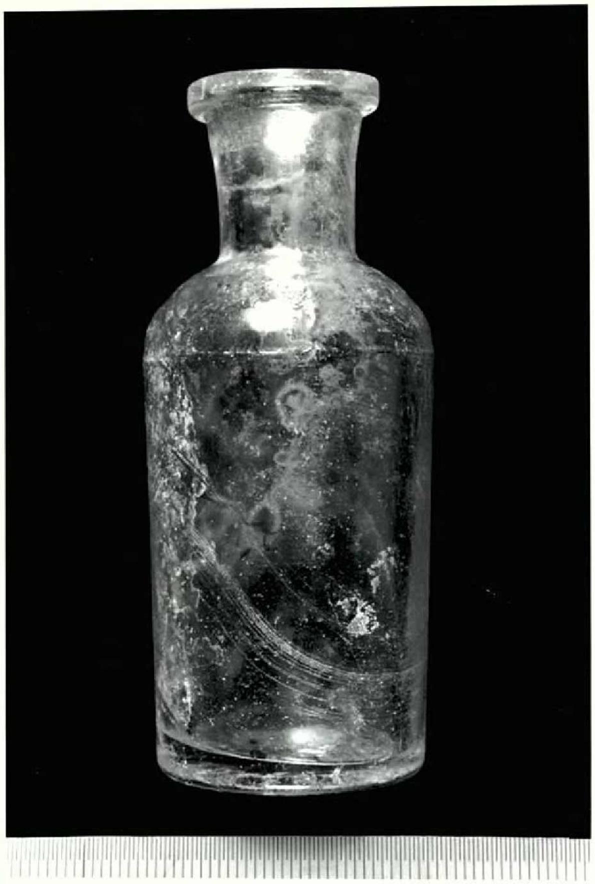


PLATE 25: Whole clear drug store bottle, turn mold. Cx19, CMP5, TPQ 1880 (Munsey 1970).

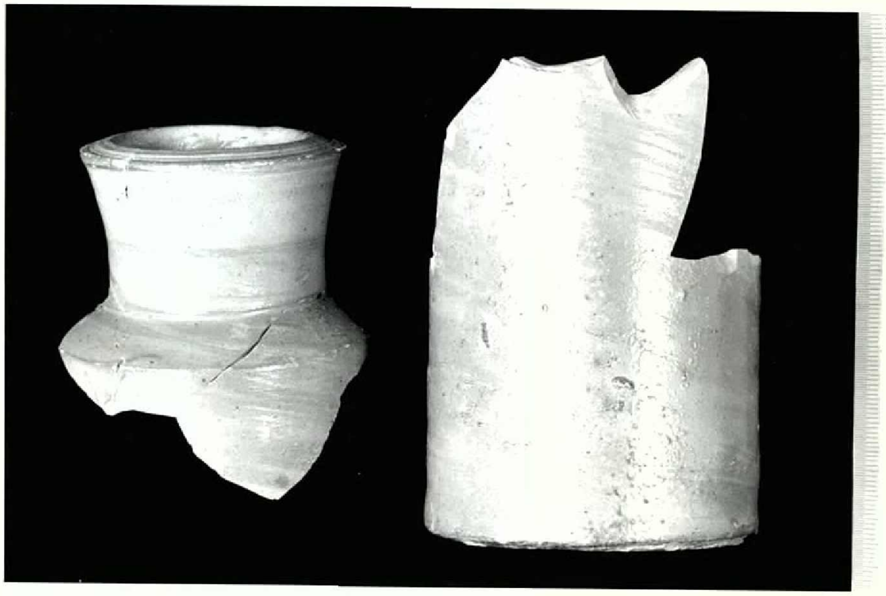


PLATE 26: Brown stoneware master ink bottle. Cx19, CMP5, TPQ 1880 (Munsey 1970).

PLATE 27: Brown spounted neck and body fragments master ink bottle, with applied lip. Two piece mold. Cx19, CMP5, TPQ 1870 (Zmoda 1985 pers. comm.).

PLATE 28: Whole clear Riker's Expectorant medicine bottle with tooled lip. Cx4, CMP5, late 19th century (Zmoda pers. comm.).

PLATE 29: Clear neck and stopper of worcestershire sauce bottle with tooled lip. Cx19, CMP5, late 19th century (Zmoda 1985 pers. comm.).

PLATE 30: Two aqua telegraph insulators embossed "W. Brookfield". Cx3, CMP5, TPQ 1868 (Auburn 1971).

PLATE 31: Five thick undecorated whiteware sherds with "James Edwards & Son Dalehall Stone China" on base. TPQ 1858 (Price 1979).

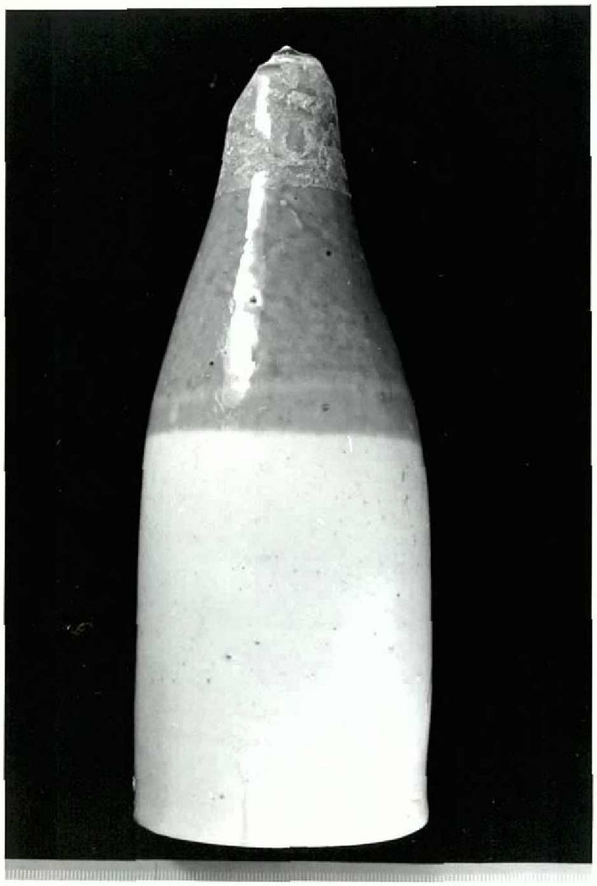


PLATE 32: Bristol Brown stoneware bottle broken lip. Cx17, CMP5, TPQ 1850 (Munsey 1970).

PLATE 33: Whole aqua Gothic motif pickle jar with bare iron pontil. Cx19, CMP5, TPQ 1845 (Munsey 1970).

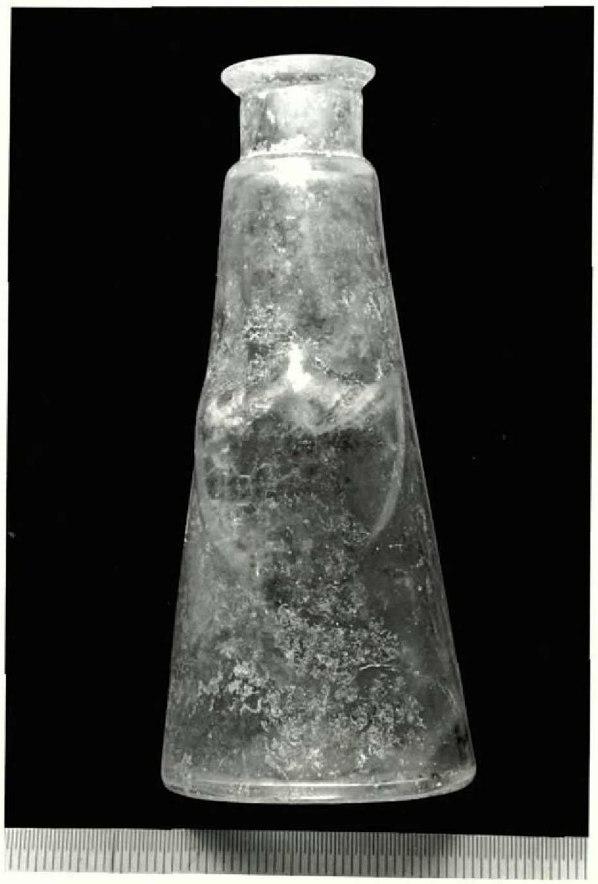


PLATE 34: Clear whole "Davies Chemist Brooklyn" bottle with tooled lip. Cx17, CMP5, mid-19th century (Zmoda 1985 pers. comm.).

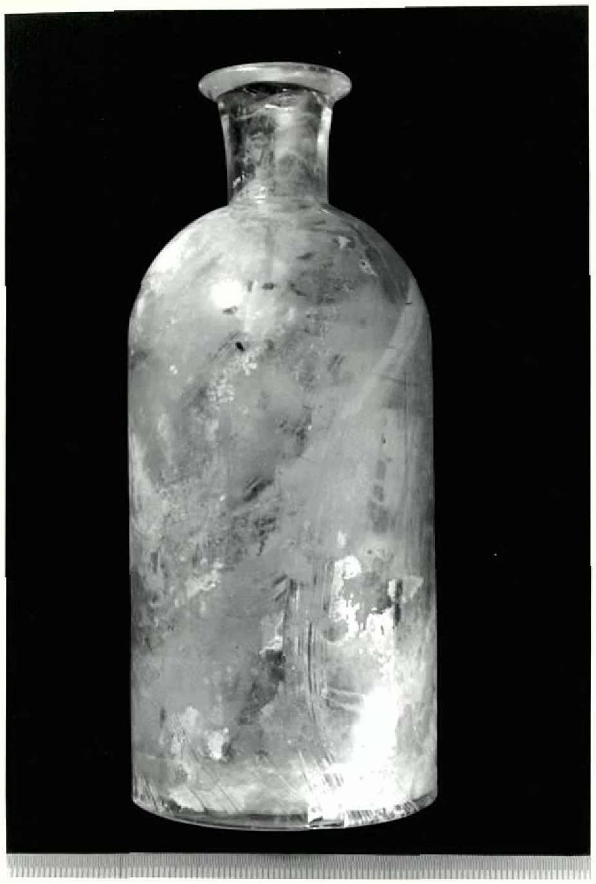


PLATE 35: Whole cylindrical drug store pill bottle, 3 piece hinge mold. Cx17, CMP5, TPQ 1810 (Lorrain 1968).

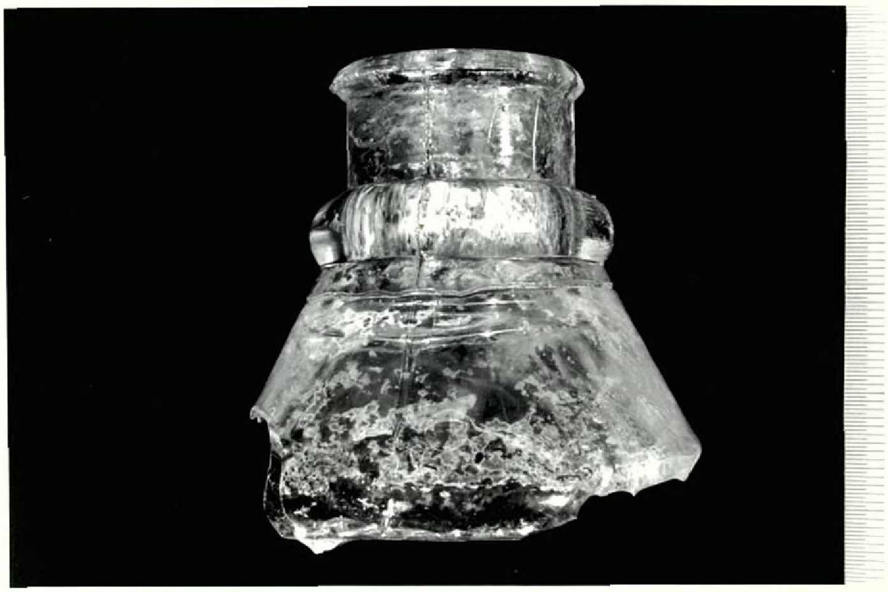


PLATE 36: Aqua conical ink bottle with cork stopper, fully automatic machine. Cx40, CMP6, TPQ 1903 (Lorrain 1968).

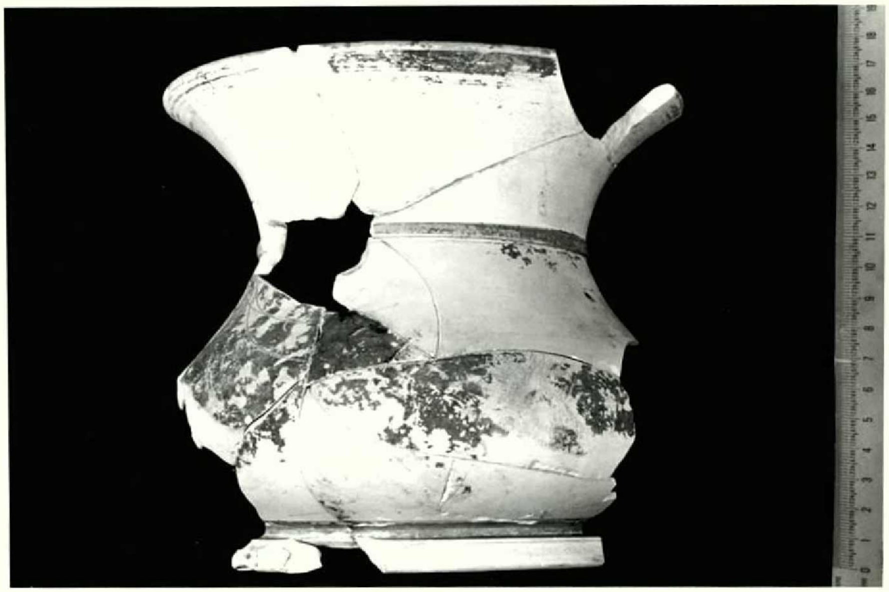


PLATE 37: "Pompeii" type buff bodied earthenware, brown glaze interior, red slip exterior, hollowware vessel, possibly a spitoon. Cx52, CMP6, probably 20th century.

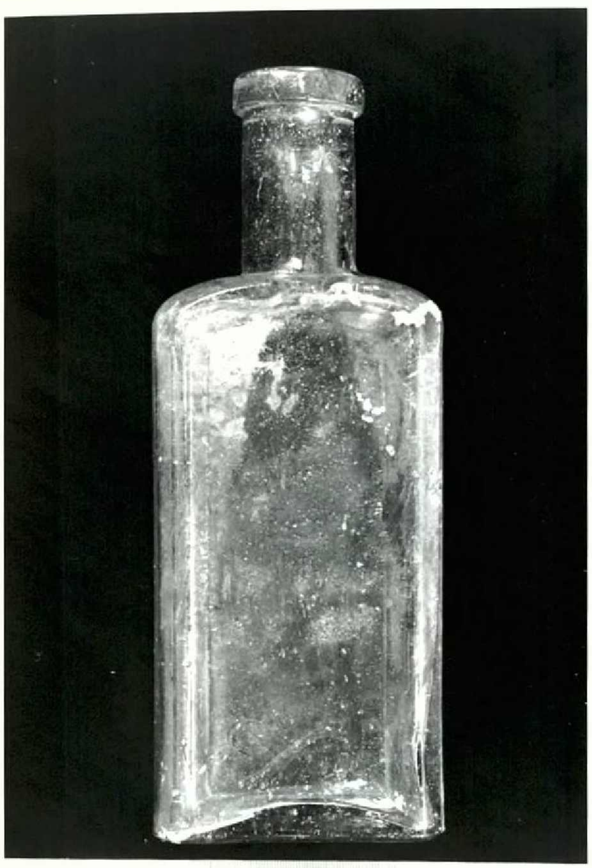


PLATE 38: Whole green medicine bottle with tooled lip. Cx40, CMP6, late 19th century (Zmoda 1985 pers. comm.).

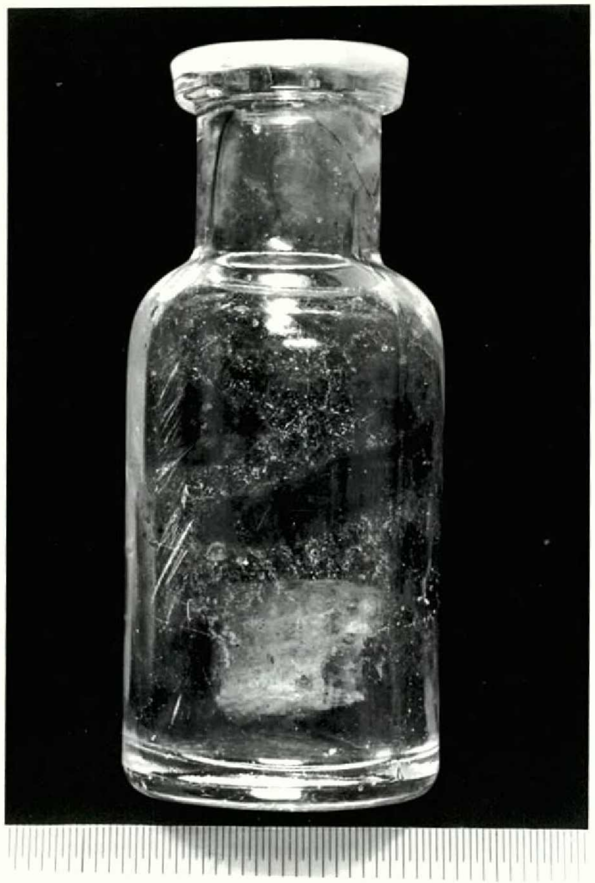


PLATE 39: Whole small medicine bottle with cork, tooled lip, 2 piece mold. Cx40, CMP6, late 19th century (Zmoda 1985 pers. comm.).

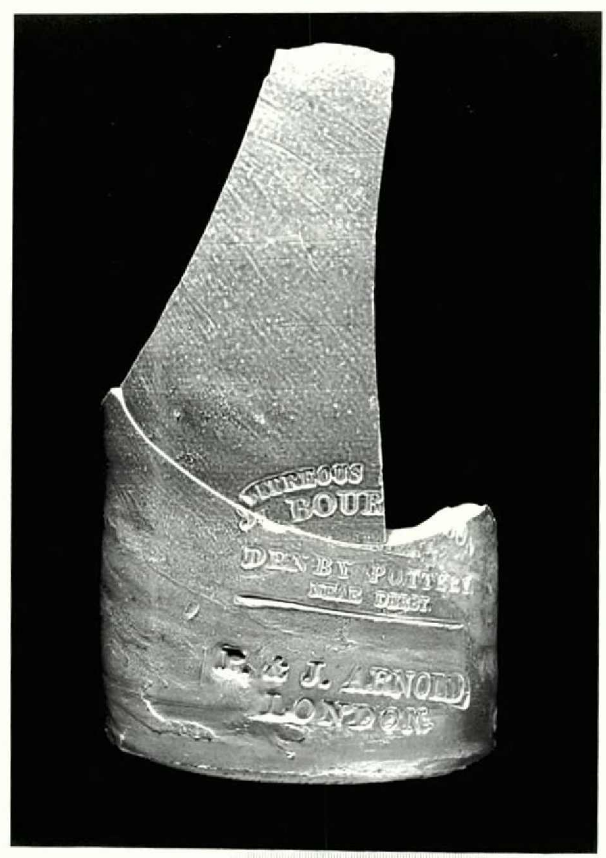


PLATE 40: J. Bourne & Son brown stoneware ink bottle for P&J Arnold Ink Co., London. Cx52, CMP6, TPQ 1853 (Munsey 1970).

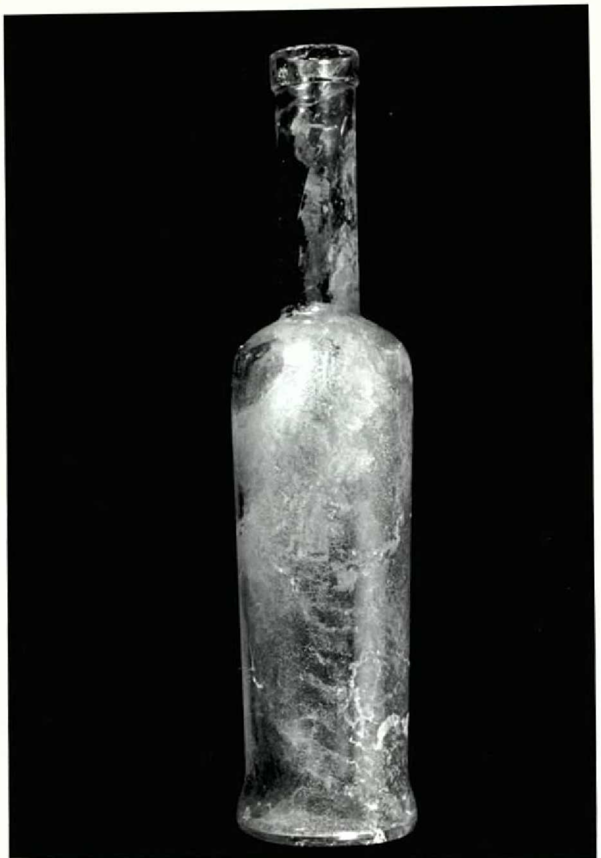


PLATE 41: Whole small light green food sauce bottle, tooled lip, dip mold. Cx40, CMP6, TPQ 1850 (Lorrain 1968).

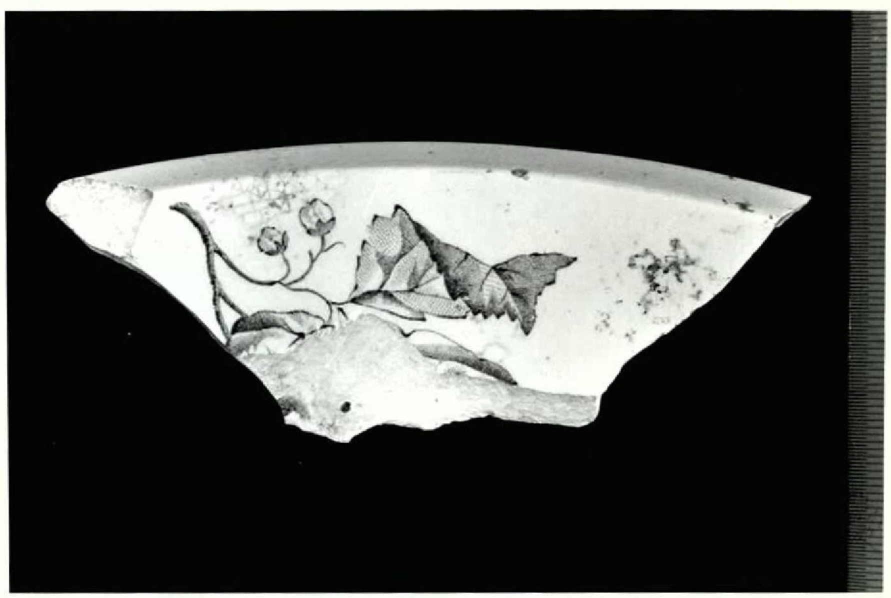


PLATE 42: Brown transfer printed basin rim. Cx50, CMP6, TPQ 1840 (Price 1979).

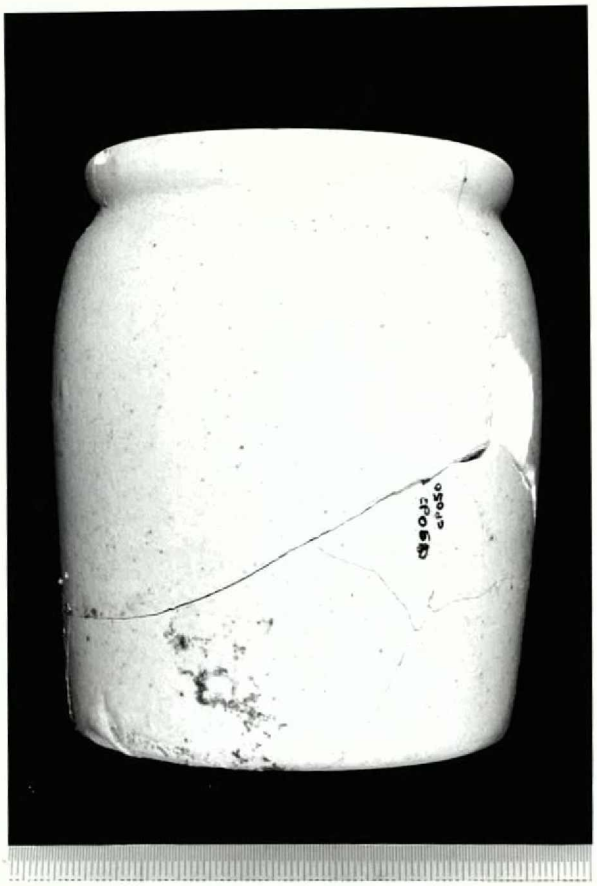


PLATE 43: Grey stoneware jar with Albany slip interior. Cx50, CMP6, probably mid 19th century.

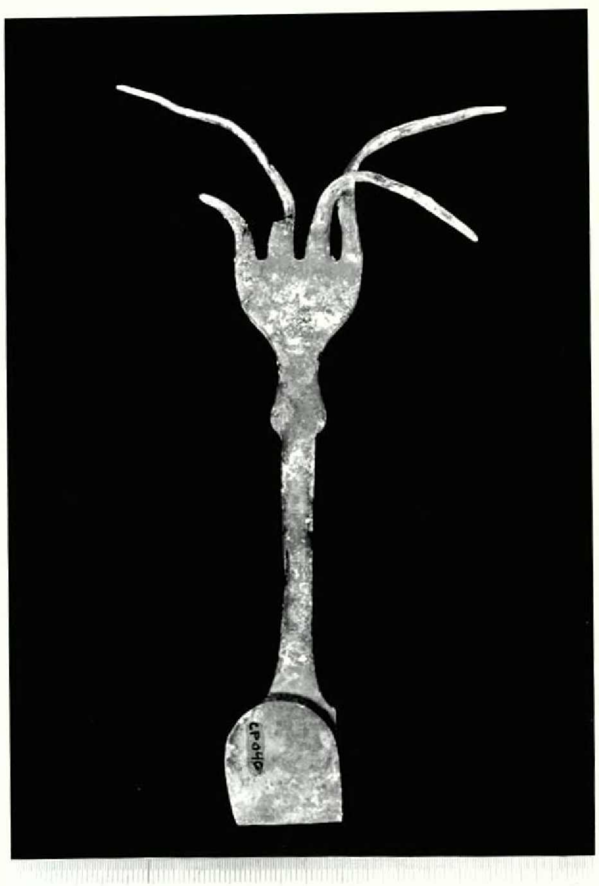


PLATE 44: Copper alloy fork. Cx40, CMP6.

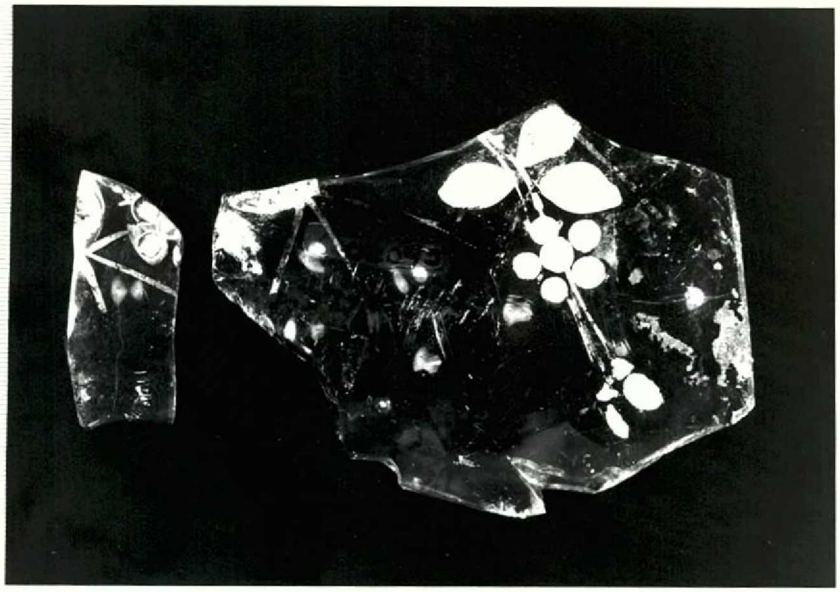


PLATE 45: Hand decorated chimney glass fragments, flashed pink and gilt and white motif. Cx50, CMP6.

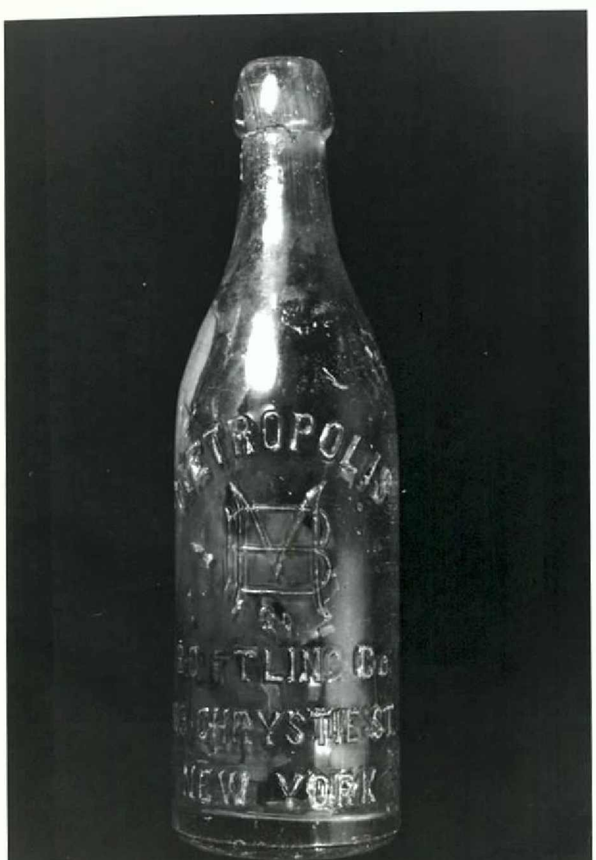


PLATE 46: Whole clear beer bottle embossed on front "Metropolis Bottling Co. 119 Chrystie St. New York"; on back "registered not to be sold". Cx10, CMP8, TPQ 1930 (Munsey 1970).

PLATE 47: Transfer printed whiteware teabowl with registry mark on base Aug/Sept 27, 1879. Cx10, CMP8, crossmend to Cx52, CMP6; TPQ 1879 (Godden 1975).

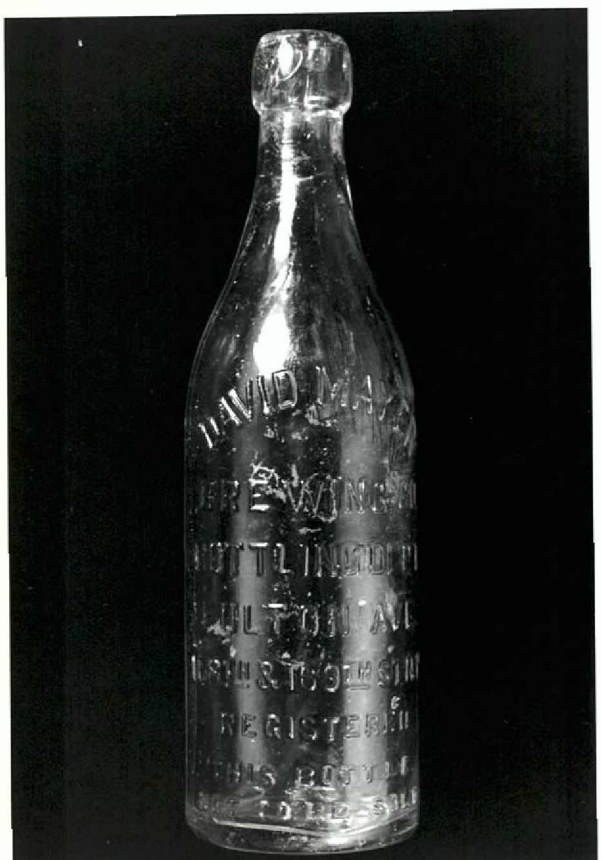


PLATE 48: Whole clear beer/soda with blob top for lightning stopper. Embossed "David Mayer brewing Co. Bottling Dep't. Fulton Avenue". Cx10, CMP8, TPQ 1875 (Munsey 1970; Zmoda 1985 pers. comm.).

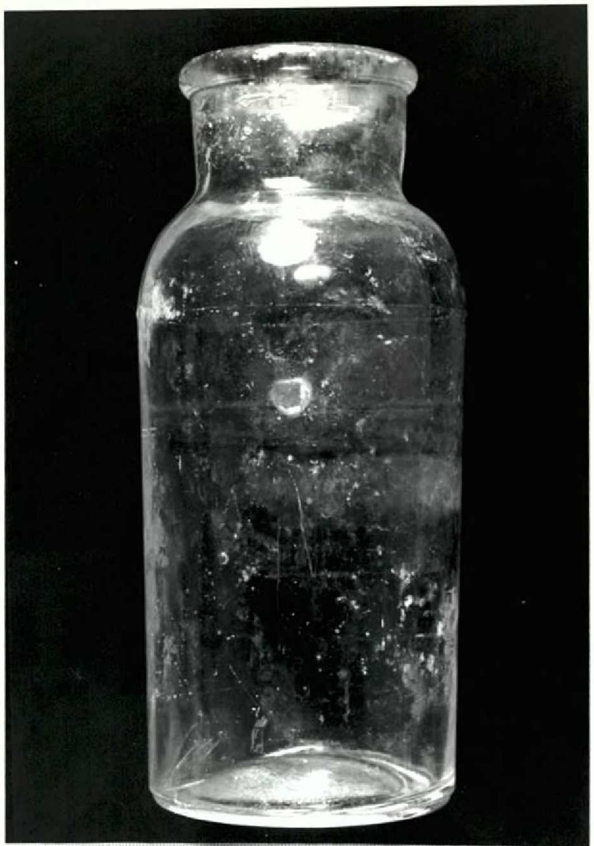
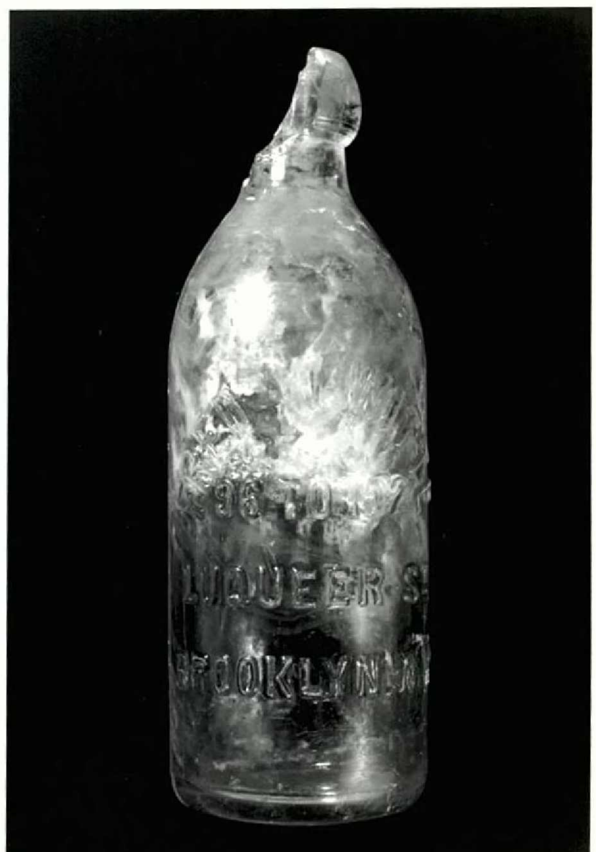


PLATE 49: Whole, clear wide mouth food bottle with tooled lip, 3 piece mold. Cx10, CMP8, TPQ 1870 (Munsey 1970).

PLATE 50: Whole aqua ginger ale with blob top. Embossed "Fred W. Witte 96 to 102 Luqueer Street Brooklyn NY" on front; "Ginger Ale" on back. Cx10, CMP8, late 19th century (Zmoda 1985 pers. comm.).



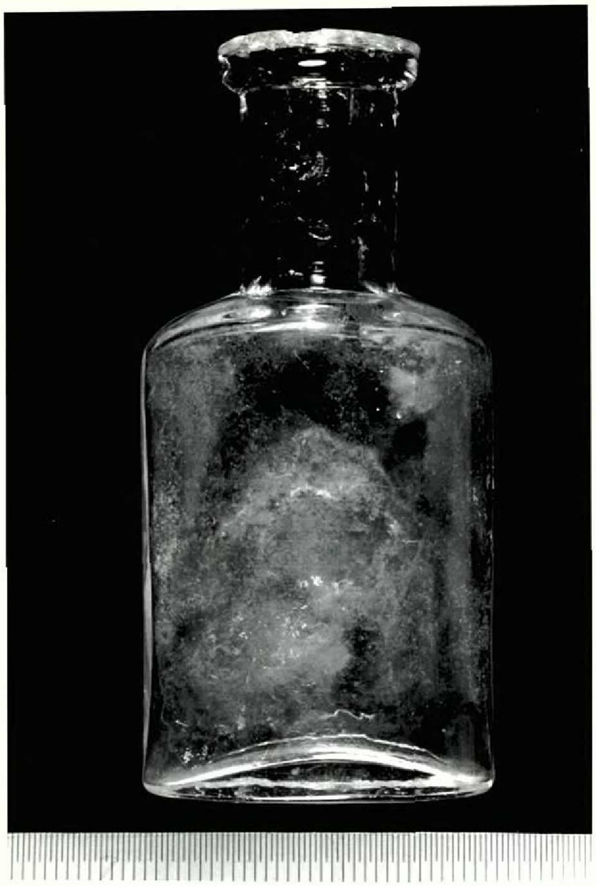


PLATE 51: Whole clear small and oval medicine bottle with tooled lip, 2 piece mold. Cx10, CMP8, late 19th century (Zmoda 1985 pers. comm.).

PLATE 52: Whole aqua small tooth powder bottle with tooled lip and bevelled corners. Cx10, CMP8, late 19th century (Zmoda 1985 pers. comm.).

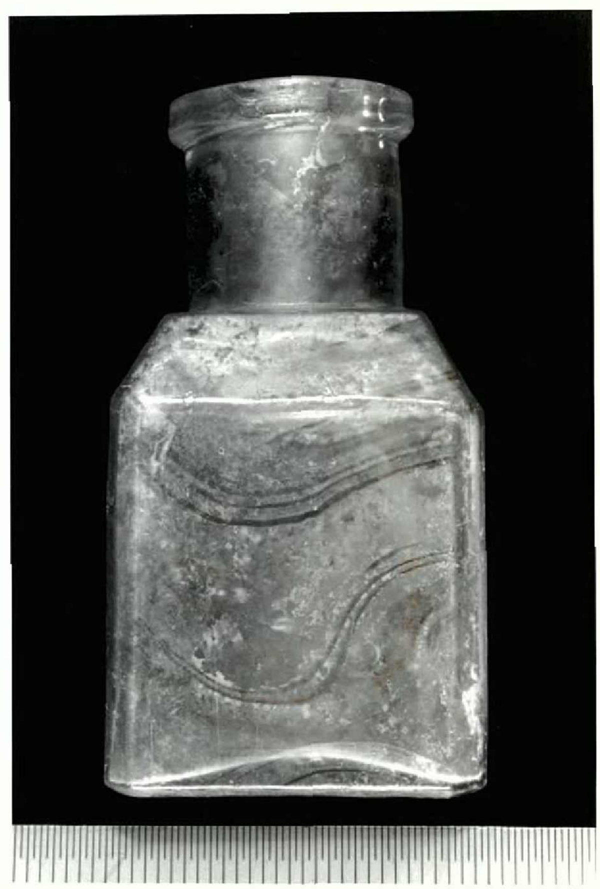


PLATE 53: Whole aqua conical ink bottle with tooled lip. Cx10, CMP8, late 19th century (Zmoda 1985 pers. comm.).

PLATE 54: Pressed milk glass lid, four piece mold, in the shape of a chicken. Cx10, CMP8.

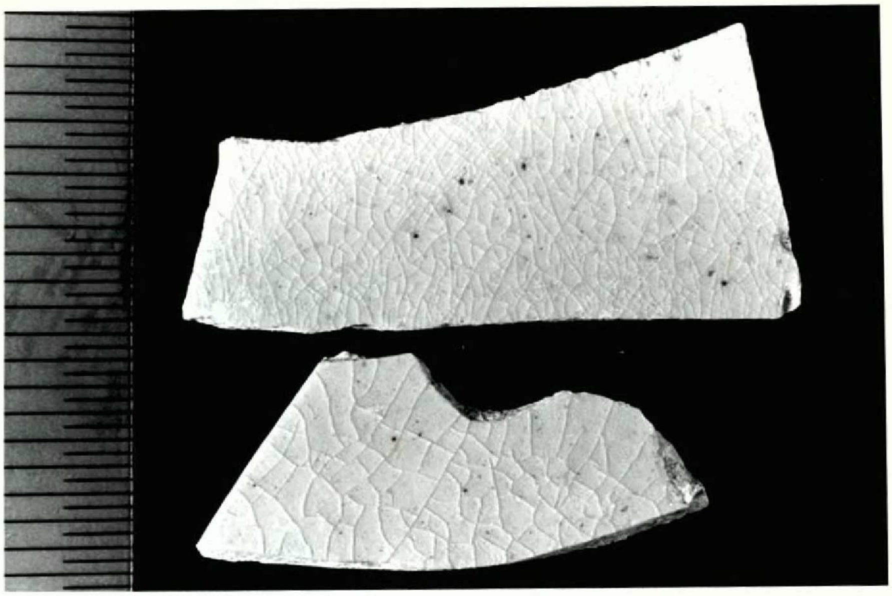


PLATE 56: Two ceramic body sherds of yellowware. Cx71, CMP9, TPQ 1830 (Ramsay 1939).

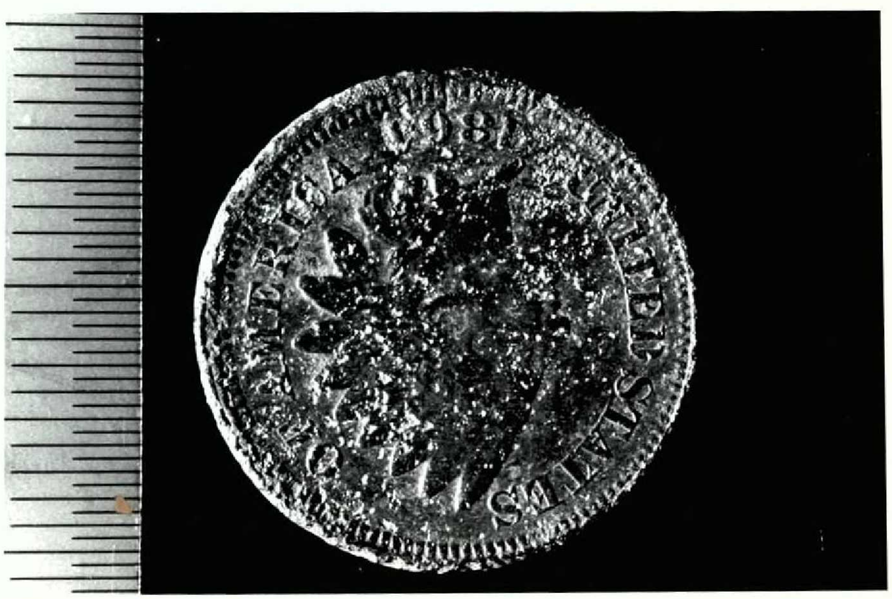


PLATE 55: Obverse of copper alloy USA 1 cent coin, Indian Head variety. Dated 1861. Cx71, CMP9.

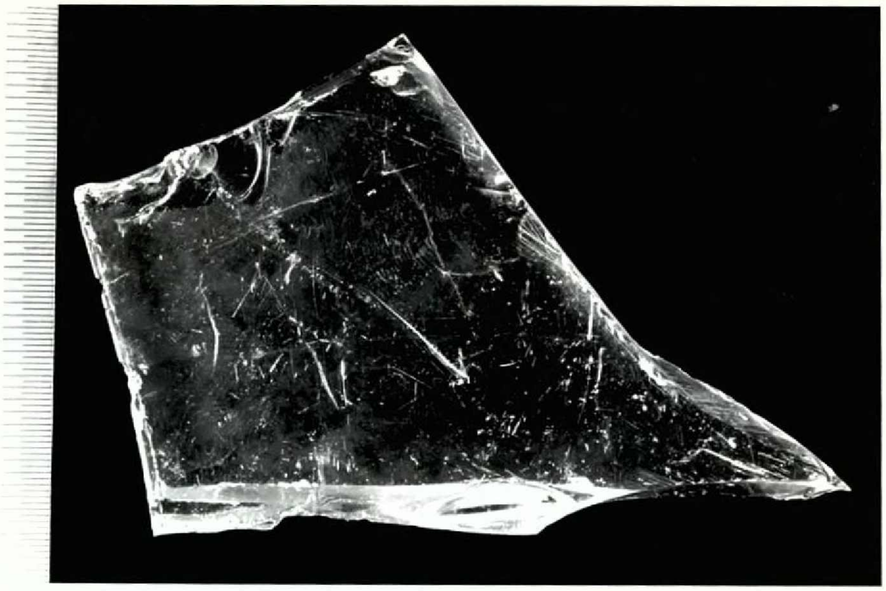


PLATE 57: Plate glass fragments. Cx62, CMP10, TPQ 1834 (Wilson in Peterson 1976).

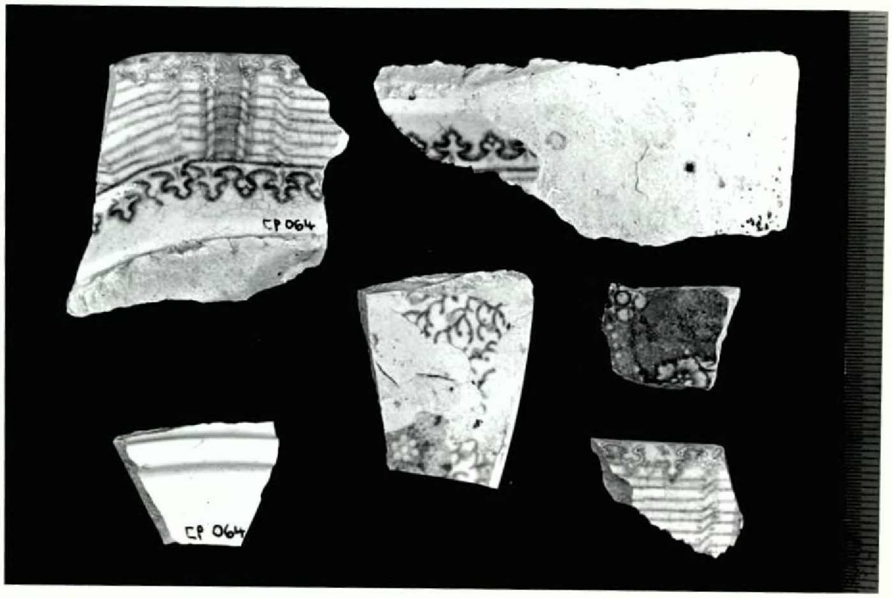


PLATE 58: Rim body and base sherds blue transfer printed whiteware. Cx64, CMP10, TPQ 1830 (Price 1979; Lofstrom 1976).

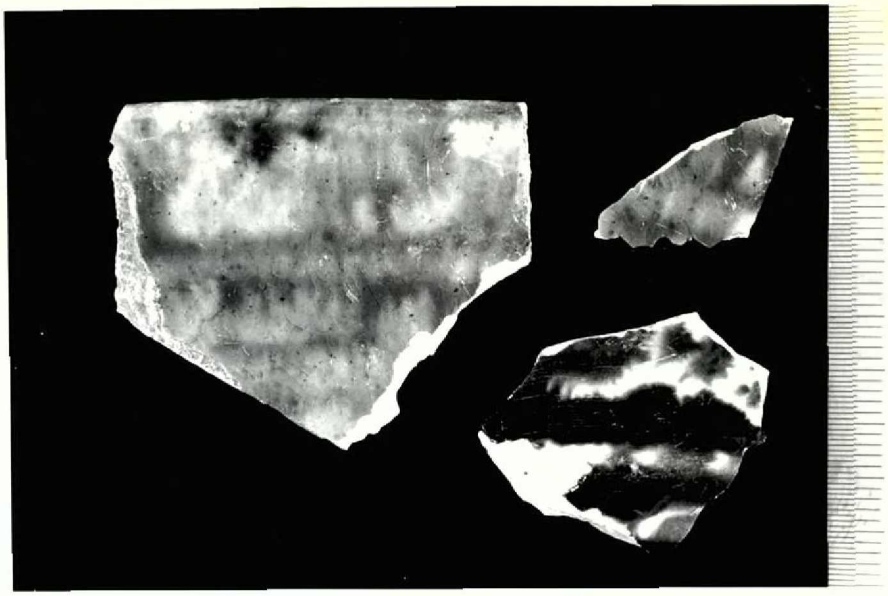


PLATE 59: Three rim and body sherds of American Rockingham mottled brown and yellow. Cx64, CMP10, TPQ 1812 (Spargo 1974).

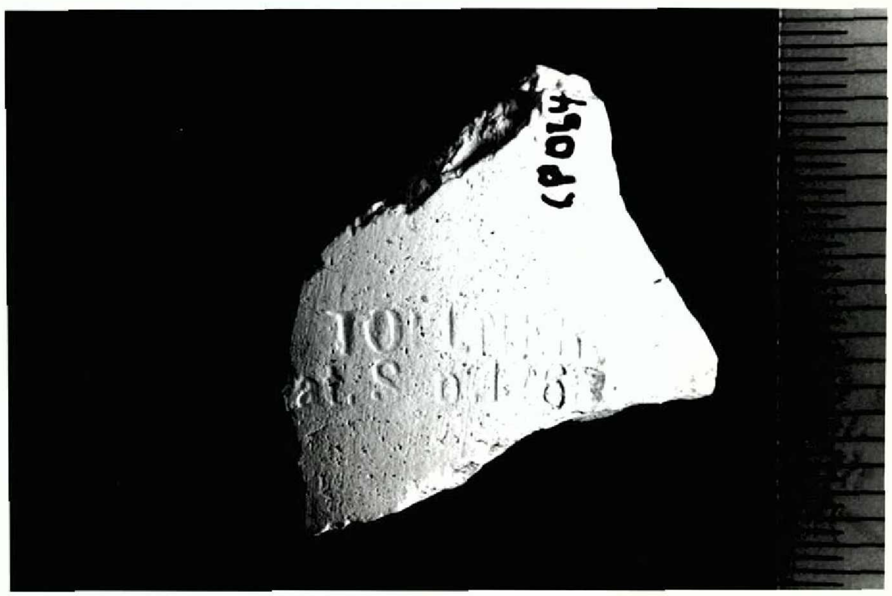


PLATE 60: Pipe bowl fragments stamped "Tollner/...at S o. 1'68". Cx64, CMP10.

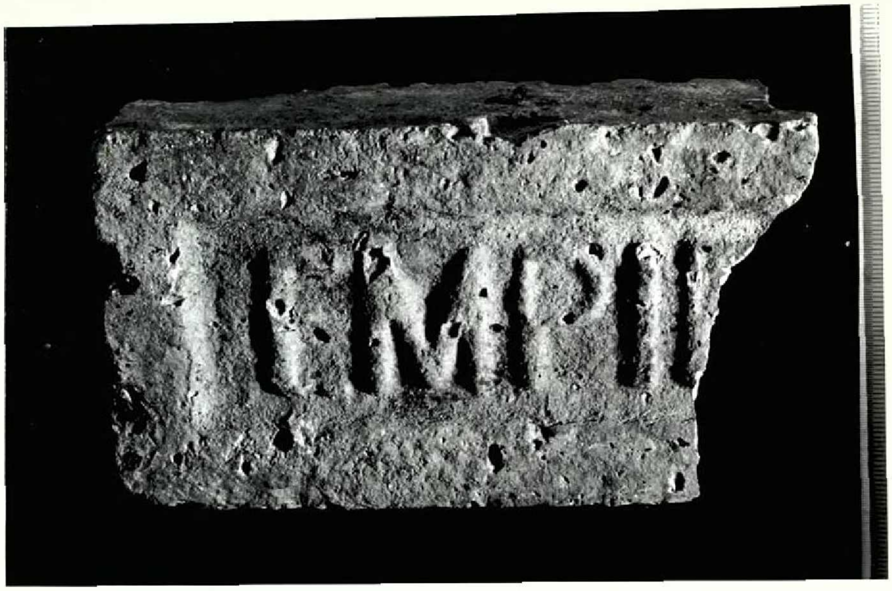


PLATE 61: Red brick marked "EMPIRE", from the Empire State Brick works. Cx63, CMP11, TPQ 1879 (deNoyelles 1974).

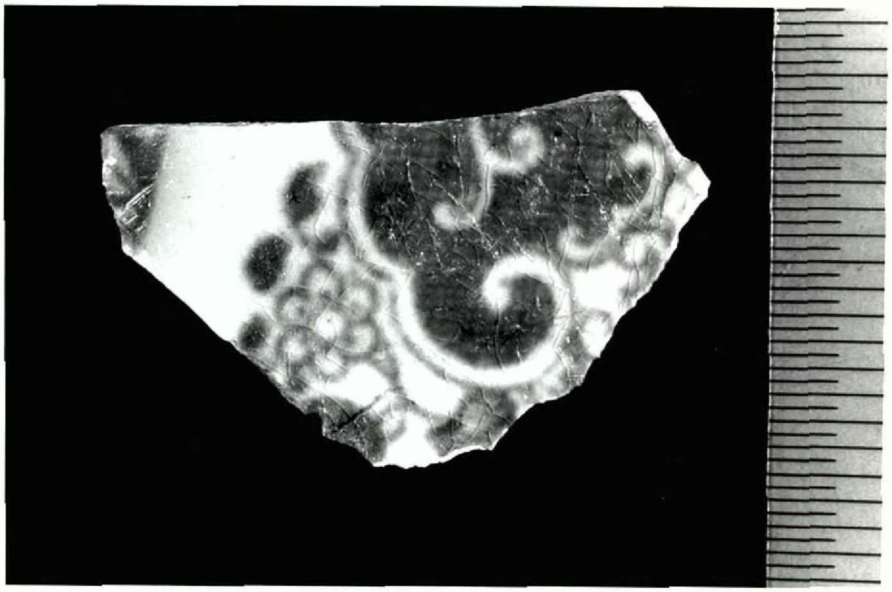


PLATE 62: One body sherd blue transfer printed whiteware. Cx61 CMP11, TPQ 1830 (Lofstrom 1976; Price 1979).

APPENDIX I

CHAINS OF TITLE FOR THE dEBEVOISE AND SWERTCOPE FARMS
(From the mid 17th century to the early 19th century)

For both farms (the entire impact area):

Governor Wm. Kieft	to	Andreis Hudde	1645
Andreis Hudde	to	Lodweyck Jongh	1650
Lodewyck Jongh	to	Dirck Janse Woertman	1679
Dirck Janse Woertman	to	Joras Remsen	1706
Joras Remsen	to	Jacobus deBevoise	1734

For the deBevoise Farm only:

Remained in the deBevoise Family until 1816

Robert John deBevoise	to	Hezikiah Pierrepont	1816

For the Swertcope Farm only:

Sold by the deBevoise Family sometime between 1734 and 1782, probably to the Roebucks.

Jarvis & Susannah Roebuck	to	John Carpenter	1782
John Carpenter	to	John V. Swartcop	1793
John V. Swartcop	to	Amos Madden	1831

Information for tha bove drawn from:

The Index of Conveyances, Section I, Block 239, at Brooklyn Borough Hall.

The Filed Map Plans and Farm Plans at the King's County Clerk's Office.

APPENDIX 2: HISTORIC LOT SUMMARIES

A series of maps were consulted to determine the individual lot histories of Block 239. The purpose of this map research was to examine 19th-20th century impacts and alterations to individual lots. The maps varied as to the level of information offered. The various insurance atlases dating from the mid-19th century through the 20th century proved of greatest use, containing much information relevant to the nature of structures present. The insurance maps consulted were as follows: Perris 1855; Bromley 1893; Hyde 1898; Sanborn 1904; Hyde 1929; and Sanborn 1939.

The Block number, lot numbers and addresses have been changed at least twice, therefore the individual lot summaries below are identified by the addresses found on the 1904 Sanborn atlas.

316 Fulton Street

The Perris 1855 map shows a triangular shaped lot with a brick or stone structure covering the entire lot. Bromley 1893, Hyde 1898, Sanborn 1904, Hyde 1929 and Sanborn 1939 all show a brick or stone structure covering the entire lot. The Hyde 1898 map shows the former line of Love Lane running through this lot.

314 Fulton Street

The Perris 1855 map shows a brick or stone structure partially covering this lot. The backyard area is large and irregularly shaped. The Bromley 1893, Hyde 1898 and Hyde 1929 all show a brick or stone structure partially covering the lot with a triangular shaped backyard area. The Sanborn 1904 and 1939 maps show a brick structure covering the entire lot. The Hyde 1929 shows the line of Love Lane as running through the lot.

312 Fulton Street

The Perris 1855 map shows a brick or stone structure partially covering this lot. It has an irregularly shaped backyard area. The Bromley 1893 map shows a brick or stone structure covering the whole lot. The Hyde 1898 map shows a brick structure set back from the street. The Sanborn 1904, Hyde 1929 and Sanborn 1939 maps all show a brick structure with a triangular shaped backyard.

310 Fulton Street

The Perris 1855 map shows a brick or stone structure partially covering this lot. It has an irregularly shaped backyard area.

The Bromley 1893, Hyde 1898, and Sanborn 1904 atlases show a brick or stone structure occupying the entire lot; there is no backyard area. The Hyde 1929 atlas shows a brick structure with a backyard area on the lot.

308 Fulton Street

The Perris 1855 map shows a brick or stone structure with a large rectangular backyard area. The Bromley 1893 atlas shows a brick or stone structure occupying the entire lot. The Hyde 1898, Sanborn 1904, Hyde 1929 and Sanborn 1939 maps show a brick structure with a backyard area. The building is larger than the one shown in 1855 and may represent an addition to an earlier structure.

306 Fulton Street

The Perris 1855 map shows a brick or stone structure with a large rectangular backyard area. The Bromley 1893, Hyde 1898, Sanborn 1904, Hyde 1929 and Sanborn 1939 all show a brick structure with a backyard area on the lot. The later structure is larger than the one depicted in 1855, and may represent an addition to an earlier building.

302 Fulton Street

The Perris 1855 map shows a brick or stone structure occupying approximately half the lot. In the backyard area is an outbuilding shown at the extreme rear of the lot. In 1893, there is a brick or stone structure occupying the entire lot (Bromley 1893). In 1898, there is a brick structure on the lot, recessed from the street (Hyde 1898). The Sanborn 1904 map shows a brick building occupying the entire lot. In 1929, the lot is shown together with 300 Fulton Street as "The Brooklyn Savings Bank", and there was no backyard area.

300 Fulton Street

The Perris 1855 map shows a brick or stone structure occupying approximately half the lot. There is an outbuilding shown in the backyard at the extreme rear of the lot. In 1893, there was a brick or stone building covering the entire lot. In 1898, there was a brick building recessed from the street which covered the whole lot. In 1904, the whole lot was covered by a brick structure. In 1929, the lot is labeled "Brooklyn Savings Bank" together with 302 Fulton Street.

298 Fulton Street

The Perris 1855 atlas shows a brick or stone structure occupying approximately half of the lot. There was an outbuilding shown at the extreme rear of the lot in the backyard. In 1893, there was a brick or stone structure with a triangularly shaped backyard (Bromley 1893). The Hyde 1898 atlas shows a brick building recessed from the street with a triangularly shaped backyard. The Sanborn 1904 and Hyde 1929 atlases show a brick building with open backyard.

296 Fulton Street

The 1855 Perris map shows a brick or stone structure covering approximately half of the lot. In 1893, there was a brick or stone structure on most of the lot. The backyard area is triangular in shape (Bromley 1893). In 1898 there was a brick building recessed from the street with a triangular shaped backyard (Hyde 1898). In 1904 and 1929, there was a brick building with a triangular-shaped backyard (Sanborn 1904, Hyde 1929).

294 Fulton Street

The Perris 1855 atlas shows a brick or stone structure occupying the lot with a large rectangular backyard area. The Hyde 1898, Sanborn 1904 and Hyde 1929 maps all show a brick structure with an open backyard area.

151 Pierrepont Street

This lot is undeveloped in 1855. The Bromley 1893, Hyde 1898 and Sanborn 1904 maps all show a brick or stone structure with a rectangular backyard area. The Hyde 1929 atlas shows a brick structure recessed from the street, with an open backyard area. Most recently (1969) this lot is part of an 85 car parking lot (Cert. of Occupancy #201211). In 1972, three transformer vaults were installed under the sidewalk (Building Notice 710).

149 Pierrepont Street

This lot is undeveloped in 1855. The Bromley 1893, Hyde 1898 and Sanborn 1904 maps all show a brick or stone structure with a rectangular backyard area. The Hyde 1929 map shows a brick structure covering most of the lot, but there is a small backyard area. Most recently (1969) this lot is part of an 85 car parking lot (Cert. of Occupancy #201211), and in 1972, three transformer vaults were installed under the sidewalk (Building Notice 710).

147 Pierrepont Street

This lot was undeveloped in 1855. The Bromley 1893, Hyde 1898, Sanborn 1904 and Hyde 1929 maps all show a brick structure with a rectangular backyard area. Most recently (1969) this lot is part of an 85 car parking lot (Cert. of Occupancy #201211), and in 1972, three transformer vaults were installed under the sidewalk (Building Notice 710).

135-145 Pierrepont Street; 35-45 Clinton Street

This is the former site of the Brooklyn Savings Bank Building, erected in 1893 (King 1977). The Perris 1855 insurance map shows a Baptist Church on the site, of brick or stone construction. The basement depth of the bank building was 14' 10" (Elevator Application #33, August, 1958). Most recently this lot is part of an 85 car parking lot.

33 Clinton Street

The 1855 Perris map shows a frame building toward the rear of the lot. It is labeled "reading" and was most likely related to the adjacent Baptist Church. In 1893 and 1898, it is a brick or stone structure at the front half of the lot with a backyard area at the rear (Bromley 1893, Hyde 1898). In 1904 there was a brick or stone structure in the back of the lot with a frame section (Sanborn 1904). The 1929 Hyde map shows this lot was incorporated into the Brooklyn Savings Bank.

31 Clinton Street

This lot is undeveloped in 1855 (Perris). In 1893 (Bromley) and 1898 (Hyde), there was a recessed brick or stone structure with a backyard area. In 1904 and 1929 there was a brick or stone structure over the entire lot; no backyard area is present (Sanborn 1904, Hyde 1929).

29 Clinton Street

In 1855, there was a frame structure with a rectangular backyard area. In 1893 and 1898 there was a brick or stone structure on the lot, with a rectangular backyard area (Bromley 1893, Hyde 1898). In 1904 there was a brick building recessed from the street. There was no backyard area, as the building must have had an addition to the rear. In 1929, there was a brick structure with a small backyard area.

25-27 Clinton Street

The Perris 1855 atlas shows these lots as separate brick or stone structures. They cover approximately half of the lot and had rectangular shaped rear yards. In 1893, it is depicted as two lots, but with one designation of "Grand Hotel" (Bromley 1893). In 1898 the two lots are listed as the "Crescent Athletic Club" (Hyde 1898). In 1904 and 1929 it appears as a single lot with a brick building. It had a domed roof and was an athletic club (Sanborn 1904, Hyde 1929, King 1977).

APPENDIX 3: PIERREPONT STREET SITE ARTIFACT INVENTORY

KMAN File Name:	CADMAN.ITB
# Bytes:	189,696
# Fields:	13
# Records:	1478

Sorting may be performed on all fields.

Statistics may be run on three fields: COUNT, WEIGHT and CT2

All fields except CT2 are printed here ordered by: CMP
TPQ
GRP
CLASS
MATERIAL

The National Park Service Cultural Material Data Base Taxonomy, as modified for use on the Cadman Plaza collection, is also included here. The taxonomy gives the code for the GROUP, CLASS, and MATERIAL fields in the artifact inventory.

WEIGHT is listed in grams.

CT2 is for administrative and collections management use rather than for archaeological analysis. It is the fragment count of materials that have also been weighed, but are not tallied in the COUNT field. The total for this field is 4,284. When this is added to the COUNT figure the total number of fragments processed for this inventory becomes 12,147. The CT2 field has not been included in this printout.

Tabulation Format

CXNO	___.__
CMP	__
TTR	___
GRP	__
CLASS	__
MATERIAL	___
TPQ	
COUNT	____
WEIGHT	____._
COMMENTS	__________________________
REF	__________________________
CT2	___
TECH	______________

GROUPS AND CLASSES

01 KITCHEN GROUP
- 01 Dishes
- 02 Containers
- 03 Tableware
- 04 Kitchenware

02 BONE GROUP
- 01 Mammalia
- 02 Aves
- 03 Reptilia
- 04 Amphibia
- 05 Pisces

03 ARCHITECTURAL GROUP
- 01 Window Glass
- 02 Nails
- 03 Spikes
- 04 Door & Window Hardware
- 05 Other Structural Hardware
- 06 Construction Materials

04 FURNITURE GROUP
- 01 Hardware
- 02 Materials
- 03 lighting Device
- 04 Decorative Furnishings

05 ARMS GROUP
- 01 Projectiles
- 02 Cartridge Case
- 03 Arms Accessories
- 04 Gun Parts

06 CLOTHING GROUP
- 01 Apparel
- 02 Ornamentation
- 03 Making and Repair
- 04 Fasteners

07 PERSONAL GROUP
- 01 Coins
- 02 Keys
- 03 Writing Paraphernalia
- 04 Grooming and Hygiene
- 05 Personal Ornamentation
- 06 Other Personal Items

08 KAOLIN TOBACCO PIPE GROUP
- 01 Kaolin Pipe Class

09 ACTIVITIES GROUP
- 01 Construction Tools
- 02 Farm Tools
- 03 Leisure Activities
- 04 Fishing Gear
- 05 Nonkaolin Pipe
- 06 Smoking Accessories
- 07 Pottery Class
- 08 Storage Items
- 09 Ethnofaunal Zoological
- 10 Stable and Barn
- 11 Miscellaneous Hardware
- 12 Specialized Activities
- 13 Military Objects
- 14 Housekeeping
- 15 Public Services
- 16 Ethnobotanical

10 PREHISTORIC GROUP
- 01 Weapons
- 02 Domestic
- 03 Stone Working
- 04 Wood Working
- 05 Digging Tools
- 06 Other Fabricating or Processing Tools
- 07 Other General Utility Tools
- 08 Ceremonial & Ornamental
- 09 Miscellaneous Artifacts

98 UNSPECIFIED GROUP

MATERIALS - COMMON LIST (classified)

INORGANIC MATERIALS

CERAMIC
- 003 earthenware
- 004 ironstone/granite/whiteware
- 001 porcelain
- 002 stoneware
- 134 undifferentiated ceramic

CLAY
- 047 clay
- 062 kaolin
- 079 red clay

CONSTRUCTION
- 069 brick
- 071 cement
- 070 mortar
- 072 plaster

GLASS
- 078 glass
- 013 glass, milk
- 112 slag and clinker

METALS
- 029 aluminum
- 035 chrome
- 026 cuprous metal
- 028 ferrous alloy
- 021 gold
- 034 lead
- 096 mercury
- 019 silver
- 032 steel
- 005 tin
- 136 undifferentiated metal

STONE
- 129 agate
- 075 asbestos
- 133 chalk
- 052 chert
- 046 gravel
- 109 jet
- 038 limestone
- 041 marble
- 049 mica
- 058 obsidian
- 057 ochre
- 068 precious stone
- 053 quartz
- 054 quartzite
- 039 sandstone
- 044 shale
- 040 slate
- 060 steatite
- 043 schist
- 126 undifferentiated stone
- 042 granite

ORGANIC MATERIALS

CELLULOSIC
- 115 bark
- 108 burlap
- 128 charcoal
- 092 cork
- 087 cotton
- 131 fiberboard/masonite
- 085 hemp
- 011 paper
- 006 wood
- 121 cellulose seeds/seed covering

CONSTRUCTION
- 093 asphalt
- 125 formica
- 101 linoleum
- 102 tar paper

WAX
- 076 wax

GUM/RESIN
- 010 rubber, elastic
- 009 rubber, hard

PETROCHEMICALS
- 073 carbon
- 095 coal
- 048 graphite
- 116 tar

PROTEIN
- 118 chitin (arthropod, exoskeleton)
- 106 felt
- 122 flesh
- 016 hair
- 117 keratin (horns/fingernail/claws)
- 015 leather
- 107 silk
- 090 sponge, natural
- 105 wool

COMBINATION MATERIALS
- 017 bone
- 132 ivory
- 067 pearl
- 089 shell

SYNTHETIC MATERIALS
- 103 celluloid
- 088 nylon
- 008 plastic
- 077 soap
- 091 sponge, synthetic
- 104 synthetic

TEXTILE
- 151 undifferentiated textile

Figure 24: Coding Chart with Group, Class and Material Common List (National Park Service Material Culture Data Base).

GROUPS AND CLASSES

		SAMPLE ARTIFACTS
01	KITCHEN	
	01 Dishes	Historic fragments, plate, cup, salt cellar
	02 Containers	Bottle glass fragments
	03 Tableware	Eating Utensils
	04 Kitchenware	Cooking Utensils, pot, kettle
02	BONE GROUP	
	01 Mammalia	Mammal Bones
	02 Aves	Bird Bones
	03 Reptilia	Reptile Bones
	04 Amphibia	Amphibian Bones
	05 Pisces	Fish Bones
03	ARCHITECTURAL GROUP	
	01 Window Glass	Window pane glass
	02 Nails	Copper nails, iron nails
	03 Spikes	Railroad spikes
	04 Door & Window Hardware	Doorknob, door hinge
	05 Other Structural Hardware	Pipe, fireplace tiles
	06 Construction Materials	Brick, mortar, metal roofing
04	FURNITURE GROUP	
	01 Hardware	Handle, drawer pull, latch
	02 Materials	Stove parts, chair part, bed frame
	03 Lighting device	Candlestick, lamp base
	04 Decorative Furnishings	Flower pot, clock parts, vase
05	ARMS GROUP	
	01 Projectiles	Shot, bullets
	02 Cartridge Case	Cartridge
	03 Arm Accessories	Gun flints, bullet molds, powder horn
	04 Gun Parts	Pistol barrel, flint lock assembly
06	CLOTHING GROUP	
	01 Apparel	Hat, coat, scarves, glove, shoe
	02 Ornamentation	Beads, sequin, hatpin, feather
	03 Making & Repair	Thimble, straight pin, straight scissors
	04 Fasteners	Buttons, snaps, buckles, cuff links
07	PERSONAL GROUP	
	01 Coins	Silver coins, copper coins
	02 Keys	Door lock keys, padlock keys
	03 Writing Paraphernalia	Quill, fountain pen nib, graphite pencil
	04 Grooming & Hygiene	Hair brush, razor, mirror, tweezers
	05 Personal Ornamentation	Jewelry, ribbon, ornamental comb
	06 Other Personal Items	Pocket watch, key chain, pocket knife
08	KAOLIN PIPE GROUP	
	01 Kaolin Pipe Class	Kaolin pipe fragments

GROUPS AND CLASSES (cont'd)

09	ACTIVITIES GROUP	
	01 Construction Tools	Axe head, drill bit, saw, paint brush
	02 Farm Tools	Hoe, rake, plow blade
	03 Leisure Activities	Marbles, jew's harp, doll parts
	04 Fishing Gear	Fish hooks, sinkers, crab trap
	05 Nonkaolin Pipe	Corncob pipe
	06 Smoking Accessories	Snuff tin, tobacco tin, pipe cleaner
	07 Pottery Class	(Indian) water jar, effigy pot
	08 Storage Item	Crock, barrel staves, sacks
	09 Ethnofaunal Zoological	Oyster shells, crab shells
	10 Stable and Barn	Stirrup, horse shoe, rein, harness belt
	11 Miscellaneous Hardware	Rope, bolts, nuts, washers, chain
	12 Specialized Activities	Button blanks, metallurgic debris, saggers
	13 Military Objects	Insignia, bayonets
	14 Housekeeping	Broom, coat hanger, washboard
	15 Public Services	Sewer pipe, water pipe
	16 Ethnobotanical	
10	PREHISTORIC GROUP	
	01 Weapons	Projectile point, atlatl hook
	02 Domestic	Vessel, mortar, pestle
	03 Stone Working	Hammerstone, baton, flake, core
	04 Wood Working	Celt, grooved axe
	05 Digging Tools	Hoe
	06 Other Fabricating or Processing Tools	Drill, chisel, needle
	07 Other General Utility Tools	Knife, prismatic blade, chopper
	08 Ceremonial and Ornamental	Sheet, gorget, bead
	09 Miscellaneous Artifacts	Function unknown

Figure 25: Coded Examples (National Park Service Material Culture Data Base).

THE ITEMS LISTED BELOW MAY BE AMBIGUOUS OR HARD TO PLACE IN A TAXONOMIC CATEGORY, BUT AS A CONVENTION, FOR INVENTORY PURPOSES, WILL BE CODED AS FOLLOWS:

Unident Wood Frags	98 00 006
Construction Wood, Wooden Pegs, Wood Planks	03 06 006
Twigs, Branches	09 16 006
Burned Wood (Partial)	Code as wood (above) and put "burnt wood" in the comments section.
Charcoal & all small frags of completely burnt wood	Code as charcoal
Coal	98 00 095
Slag, burned coal, vitrified metalworking or manufacturing by-products	98 00 112
Pantiles	03 06 003
Delft fireplace tiles, wall skirting, etc.	04 04 003
Porcelain bathroom tiles, other bathroom furniture (tub, toilet, etc)	03 05 001
Chamber Pot	04 02 ( )
Flower Pot	04 04 003
Teeth	02 ( ) 132
Fish scales	09 09 118
Coral	98 00 119
Eggshell	09 09 119
Seeds, Seed Covering	09 16 121
Schist (construction)	03 06 043
Schist (unident)	98 00 043
Red Brick	03 06 169
Yellow Brick	03 06 155
Linoleum	03 06 101
Metal Hardware (probably construction)	03 06 ( )
Furniture Hardware	04 01 ( )
Misc. hardware (other and unident), screws, car parts	09 11 ( )
Leather Shoe Parts	06 01 015
Unident Leather scraps	98 00 015
Leather Personal Items	07 ( ) 015

Figure 26: National Park Service
Material Culture Data Base Codes for Ambiguous Items

APPENDIX 3

CMP	CINO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
1	037.00	I	01	01	003	UNDECORATED CREAMWARE		1762	SOUTH:1972/NOEL HUME:1976	0.0	1
1	037.00	I	01	01	003	RED EW-NO GLAZE				0.0	1
1	037.00	I	01	02	078	CONTAINER, THIN, LT GREEN				0.0	2
1	037.00	I	01	02	078	CONTAINER GLASS, CLEAR	DEVIT			0.0	3
1	037.00	I	03	01	078	WINDOW GLASS, THIN				0.0	2
1	037.00	I	03	06	069	RED BRICK				75.2	0
1	031.00	III	03	06	070	MORTAR				9.3	0
1	037.00	I	09	09	089	CLAM SHELL				11.2	0
1	045.00	III	09	09	089	OYSTER SHELL				1.5	0
1	044.00	I	98	00	006	IRON STAINED KNOTHOLE				0.0	4
1	037.00	I	98	00	095	COAL				7.8	0
										105.0	13 Sum

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
2	026.00	I	03	01	078	RIDGED PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	1
2	023.00	III	01	01	004	LT BLU TRANSF-P WHITEWARE		1830	LOFSTROM:1978	0.0	1
2	059.00	IV	01	01	004	LT BLUE TRANSF-P WHITEWA		1830	LOFSTROM:1976/PRICE:1979	0.0	1
2	023.00	III	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	2
2	026.00	I	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	1
2	059.00	IV	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	1
2	059.00	IV	01	01	003	BLUE TRANSF-P PEARLWARE		1795	SOUTH:1972/NOEL HUME:1976	0.0	1
2	023.00	III	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	1
2	059.00	IV	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	1
2	059.00	IV	01	01	001	UNDERGL BLUE HP PORCELAIN				0.0	2
2	023.00	III	01	01	003	RED EW-NO GLAZE				0.0	1
2	026.00	I	01	01	003	RED EW-NO GLAZE				0.0	3
2	059.00	IV	01	01	003	RED EW-NO GLAZE				0.0	1
2	059.00	IV	01	01	003	RED EW-MN SPLASHED PB GL				0.0	2
2	059.00	IV	01	02	013	MILK GLASS FRAG				0.0	1
2	023.00	III	01	02	078	CONTAINER GLASS, CLEAR				0.0	2
2	023.00	III	01	02	078	CONTAINER GLASS, OLIVE				0.0	1
2	023.00	III	01	02	078	CONTAINER GLS, CLR DEVIT				0.0	3
2	023.00	III	01	02	078	CONTAINER GLASS, BROWN				0.0	2
2	026.00	I	01	02	078	CONTAINER GLASS, THIN				0.0	1
2	026.00	I	01	02	078	CONTAINER GLASS, OLIVE				0.0	3
2	032.00	III	01	02	078	CLEAR CONTAINER GLASS				0.0	1
2	059.00	IV	01	02	078	CONTAINER FRAGS, AQUA				0.0	2
2	059.00	IV	01	02	078	CONTAINER FRAG, CLEAR				0.0	1
2	059.00	IV	01	02	078	CONTAINER FRAG, OLIVE				0.0	1
2	026.00	I	02	01	017	MAMMAL BONE				0.0	1
2	059.00	IV	02	01	017	MAMMAL BONE				0.0	7
2	026.00	I	02	01	132	MAMMAL TOOTH				0.0	1
2	026.00	I	02	02	017	BIRD BONE				0.0	1
2	059.00	IV	02	02	017	BIRD BONE				0.0	4
2	023.00	III	03	01	078	WINDOW GLASS				0.0	26
2	026.00	I	03	01	078	WINDOW GLASS				0.0	1
2	032.00	III	03	01	078	WINDOW GLASS				0.0	1
2	059.00	IV	03	01	078	WINDOW GLASS				0.0	6
2	023.00	III	03	02	028	IRON NAIL				0.0	1
2	059.00	IV	03	02	028	IRON NAIL FRAGS				0.0	6
2	023.00	III	03	06	028	SHEET IRON				0.0	2
2	026.00	I	03	06	069	RED BRICK				59.5	0
2	067.00	IV	03	06	069	RED BRICK				13.4	0
2	059.00	IV	03	06	069	RED BRICK				81.6	0
2	026.00	I	03	06	070	MORTAR				12.0	0
2	059.00	IV	04	03	078	CHIMNEY FRAGS, CLEAR	DEVIT			0.0	9
2	023.00	III	07	03	040	SLATE PENCIL				0.0	1
2	023.00	III	08	01	062	ANTHROPOMORPHIC PIPEBOWL	BEARDED MAN/TURBAN		19TH CENTURY	0.0	3
2	023.00	III	08	01	062	PIPESTEM FRAG			19TH CENTURY	0.0	1
2	059.00	IV	08	01	062	PIPESTEM 6/64"				0.0	1
2	059.00	IV	08	01	062	19TH CENT PIPEBOWL FRAG	MOLDED DEC			0.0	1
2	059.00	IV	09	08	028	TIN/IRON CAN FRAGS				0.0	9
2	023.00	III	09	09	089	CLAM SHELL				27.3	0
2	026.00	I	09	09	089	CLAM SHELL				6.0	0
2	067.00	IV	09	09	089	CLAM SHELL				0.7	0
2	059.00	IV	09	09	089	CLAM SHELL				28.2	0
2	032.00	III	09	11	028	IRON FRAG				0.0	1
2	023.00	III	98	00	006	WOOD FRAG				0.0	1
2	059.00	IV	98	00	006	WOOD				0.0	4
2	067.00	IV	98	00	028	UNIDENT IRON				0.0	1

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
2	059.00	IV	98	00	028	UNIDENT IRON				0.0	4
2	059.00	IV	98	00	034	MELTED LEAD				0.0	1
2	042.00	I	98	00	039	SANDSTONE				0.0	2
2	023.00	III	98	00	095	COAL				217.0	0
2	026.00	I	98	00	095	COAL				10.0	0
2	032.00	III	98	00	095	COAL				13.7	0
2	067.00	IV	98	00	095	COAL				16.1	0
2	059.00	IV	98	00	095	COAL				233.2	0
2	023.00	III	98	00	112	SLAG/CLINKER				76.5	0
2	032.00	III	98	00	112	CINDER				3.2	0
2	059.00	IV	98	00	112	CINDER				5.2	0
2	059.00	IV	98	00	112	SLAG				41.0	0
2	067.00	IV	98	00	128	CHARCOAL				0.8	0
2	059.00	IV	98	00	128	CHARCOAL				5.9	0
										851.3	133

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
3	033.00	II	01	01	004	FLOW BLUE WHITEWARE.		1844	LOFSTROM:1976/PRICE:1979	0.0	2
3	039.00		01	01	004	HAND DECORATED WHITEWARE		1840	PRICE 1979:31	0.0	2
3	057.00	IV	03	01	078	PLATE GLASS FRAGS		1834	MCGRATH + FROST:1937	0.0	3
3	039.00		01	01	004	BLU TRANSF-P WHITEWARE		1830	LOFSTROM:1976	0.0	4
3	065.00	IV	03	02	028	WIRE NAILS		1830	SICKELS 1972:67	0.0	7
3	057.00	IV	03	02	028	WIRE CUT FE NAIL FRAGS		1830	SICKELS 1972:67	0.0	18
3	039.00		01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	2
3	065.00	IV	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	2
3	033.00	II	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	5
3	065.00	IV	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	1
3	057.00	IV	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	1
3	091.00		01	01	003	UNDECORATED CREAMWARE		1762	SOUTH:1972/NOEL HUME:1976	0.0	1
3	033.00	II	01	01	002	WHITE SALTGL STONEWARE		1720	SOUTH:1972/NOEL HUME:1976	0.0	1
3	033.00	II	01	01	001	HAND DEC SOFT PASTE PORC				0.0	1
3	057.00	IV	01	01	001	UNDECORATED HP PORCELAIN				0.0	1
3	065.00	IV	01	01	003	RED EW - NO GLAZE				0.0	1
3	033.00	II	01	01	003	RED EW-CLEAR LEAD GLAZE				0.0	1
3	033.00	II	01	01	003	RED EW-SLIP DECORATED				0.0	1
3	033.00	II	01	01	003	RED EW-NO GLAZE				0.0	2
3	034.00	II	01	01	003	RED EW-SLIP DECORATED				0.0	1
3	057.00	IV	01	01	003	RED EW-NO GLAZE				0.0	1
3	057.00	IV	01	01	003	RED EW-SLIP DECORATED				0.0	1
3	057.00	IV	01	01	003	RED EW-CLEAR LEAD GLAZE	CROCK BASE			0.0	1
3	057.00	IV	01	01	017	RAT/MICE BONES	MIN 2 INDIVIDUALS			0.0	147
3	065.00	IV	01	02	028	TIN CAN FRAGS				0.0	12
3	057.00	IV	01	02	028	TIN/IRON CAN FRAGS				0.0	44
3	039.00		01	02	078	WINE/LIQUOR, DARK GREEN				0.0	5
3	039.00		01	02	078	CLEAR CONTAINER GLASS	BEVELED			0.0	3
3	039.00		01	02	078	CLEAR CONTAINER GLASS				0.0	5
3	065.00	IV	01	02	078	BOTTLE GLASS				0.0	2
3	033.00	II	01	02	078	CONTAINER GLASS, AQUA	EMBOSSED "--8"			0.0	1
3	033.00	II	01	02	078	CONTAINER GLASS, CLEAR				0.0	3
3	033.00	II	01	02	078	FLUTED TUMBLER FRAG, CLR				0.0	1
3	033.00	II	01	02	078	WINE/LIQUOR FRAG	DEVIT		POSS 18TH CENTURY	0.0	1
3	091.00		01	02	078	CONTAINER RIM, AQUA				0.0	1
3	091.00		01	02	078	TINY CONTAINER FRG, GREEN				0.0	1
3	091.00		01	02	078	CONTAINER FRGS, THIN, CLR				0.0	9
3	091.00		01	02	078	MEDICINE NECK, LT GREEN	TOOLED LIP		LATE 19TH CENTURY	0.0	3
3	057.00	IV	01	02	078	LG CYLINDRICAL, GREEN	DEVIT BLUE			0.0	1
3	057.00	IV	01	02	078	MISC CONTAINER, CLEAR	DEVIT BLUE/GREEN			0.0	4
3	057.00	IV	01	02	078	CONTAINER FRAG, OLIVE				0.0	1
3	057.00	IV	01	02	078	MEDICINE/VIAL LIP, CLEAR				0.0	1
3	057.00	IV	01	02	078	CONTAINER FRAGS, TEAL				0.0	4
3	057.00	IV	01	02	078	CONTAINER FRAG, OLIVE				0.0	1
3	057.00	IV	01	02	078	CONTAINER FRAGS, AQUA				0.0	9
3	057.00	IV	01	02	078	MILK GLASS FRAGS				0.0	2
3	057.00	IV	01	02	078	CONTAINER FRAGS, CLEAR				0.0	8
3	058.00	IV	01	02	078	CONTAINER FRAG, DRK GREEN				0.0	1
3	089.00		01	02	078	CONTAINER FRAGS, CLEAR				0.0	10
3	033.00	II	02	00	017	UNIDENT CANCELLOUS BONE				0.0	1
3	039.00		02	01	017	MAMMAL BONE				0.0	18
3	065.00	IV	02	01	017	MAMMAL BONE FRAG				0.0	1
3	033.00	II	02	01	017	CALCINED MAMMAL BONE				0.0	2
3	039.00		02	01	132	RODENT INCISOR				0.0	1
3	065.00	IV	02	02	017	BIRD BONE FRAG				0.0	1
3	057.00	IV	02	02	017	BIRD BONES				0.0	4

CMP	CINO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
3	039.00		03	01	078	WINDOW GLASS				0.0	16
3	033.00	II	03	01	078	WINDOW GLASS, AQUA				0.0	4
3	057.00	IV	03	01	078	WINDOW GLASS				0.0	47
3	057.00	IV	03	01	078	WINDOW GLASS FRAGS, SMALL				0.0	150
3	039.00		03	02	028	SQ CUT IRON NAIL				0.0	1
3	039.00		03	02	028	IRON NAILS				0.0	2
3	057.00	IV	03	02	028	MINERALIZED FE NAIL FRAGS				0.0	4
3	039.00		03	06	069	RED BRICK				5.2	0
3	065.00	IV	03	06	069	RED BRICK				6.6	0
3	033.00	II	03	06	069	RED BRICK				18.0	0
3	057.00	IV	03	06	069	RED BRICK				71.9	0
3	065.00	IV	03	06	070	SOFT MORTAR W/PLASTER				5.4	0
3	065.00	IV	03	06	070	BUFF MORTAR, SOFT				5.4	0
3	057.00	IV	03	06	070	SOFT MORTAR				54.2	0
3	057.00	IV	03	06	070	MORTAR W/PLASTER				97.6	0
3	057.00	IV	03	06	070	SOFT MORTAR				1.4	0
3	058.00	IV	03	06	070	MORTAR				0.5	0
3	033.00	II	03	06	072	PINK PLASTER				12.4	0
3	033.00	II	03	06	072	PLASTER				1.0	0
3	057.00	IV	03	06	072	PLASTER				41.2	0
3	057.00	IV	04	03	078	CHIMNEY FRAG, THIN, CLEAR				0.0	1
3	057.00	IV	04	03	078	GLOBE FRAGS, AMBER				0.0	2
3	057.00	IV	04	03	078	CHIMNEY FRGS, CLR, THICK				0.0	6
3	057.00	IV	04	03	078	LAMPSHADE FRAGS	FROSTED WHITE OVERLA			0.0	3
3	057.00	IV	04	03	078	CHIMNEY FRAGS, THIN, CLR				0.0	5
3	057.00	IV	04	04	078	DECORATIVE PANE GLASS	ENGRAVED, LINEAR			0.0	1
3	057.00	IV	04	04	078	DECORATIVE PANE FRAGS	FLASHED RED			0.0	2
3	057.00	IV	06	01	015	LEATHER SHOE PARTS				0.0	5
3	065.00	IV	08	01	062	19 CENTURY PIPESTEMS				0.0	2
3	033.00	II	08	01	062	PIPESTEMS 4/64"				0.0	2
3	057.00	IV	09	08	028	TIN/IRON CAN FRAGS	STORAGE ITEM			0.0	4
3	039.00		09	09	089	CLAM SHELL				26.3	0
3	065.00	IV	09	09	089	CLAM SHELL				7.9	0
3	033.00	II	09	09	089	CLAM SHELL				15.8	0
3	057.00	IV	09	09	089	CLAM SHELL				22.9	0
3	057.00	IV	09	11	026	CU ALLOY CLAMPS				0.0	2
3	065.00	IV	09	12	003	INDUSTRIAL KILN FRAGS				0.0	2
3	058.00	IV	98	00	006	WOOD FRAG				0.0	1
3	033.00	II	98	00	028	UNIDENT IRON				0.0	2
3	091.00		98	00	028	UNIDENT IRON				0.0	1
3	057.00	IV	98	00	028	UNIDENT IRON				0.0	4
3	057.00	IV	98	00	028	FERROUS SLAG				89.2	0
3	034.00	II	98	00	043	SCHIST FRAG				0.0	1
3	039.00		98	00	095	COAL				174.5	0
3	065.00	IV	98	00	095	COAL				2.2	0
3	065.00	IV	98	00	095	COAL				108.5	0
3	033.00	II	98	00	095	COAL				94.2	0
3	034.00	II	98	00	095	COAL				0.2	0
3	057.00	IV	98	00	095	COAL				96.0	0
3	057.00	IV	98	00	095	COAL				65.2	0
3	058.00	IV	98	00	095	COAL				8.7	0
3	039.00		98	00	112	SLAG/CINDER				212.0	0
3	065.00	IV	98	00	112	CINDER				2.7	0
3	033.00	II	98	00	112	SLAG				11.3	0
3	033.00	II	98	00	112	CINDER				0.8	0
3	057.00	IV	98	00	112	CINDER				3.1	0

CMP	CINO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
3	057.00	IV	98	00	112	SLAG				7.1	0
3	057.00	IV	98	00	112	SLAG				38.7	0
3	058.00	IV	98	00	112	CINDER				1.3	0
3	065.00	IV	98	00	128	CHARCOAL				0.6	0
3	033.00	II	98	00	128	CHARCOAL				1.9	0
3	057.00	IV	98	00	128	CHARCOAL				0.8	0
3	057.00	IV	98	00	128	CHARCOAL				1.9	0
										1314.6	638

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
4	053.00	IV	03	01	078	SAFETY GLASS		1891	LORRAIN:1968	0.0	1
4	055.00	IV	01	01	004	LG HAND DEC WHITEWARE URN	MENDS TO CX 010, 050	1858	PRICE 1979:31	0.0	14
4	055.00	IV	03	01	078	PLATE GLASS, LARGE FRAGS		1834	MCGRATH + FROST:1937	0.0	4
4	053.00	IV	03	01	078	PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	2
4	022.00	I	03	01	078	PLATE GLASS	PRESSED, STARBURST	1834	WILSON IN PETERSON:1976	0.0	1
4	022.00	I	03	01	078	PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	2
4	055.00	IV	01	01	004	BLACK TRANSF-P WHITEWARE		1830	LOFSTROM:1976	0.0	2
4	022.00	I	01	01	004	BLUE TRANSF-P WHITEWARE		1830	LOFSTROM:1976/PRICE:1979	0.0	1
4	066.00	IV	03	02	028	WIRE CUT NAILS		1830	SICKELS 1972:67	0.0	4
4	055.00	IV	03	02	028	IRON WIRE CUT NAILS		1830	SICKELS 1972:67	0.0	14
4	053.00	IV	03	02	028	IRON WIRE CUT NAILS	MINERALIZED	1830	SICKELS 1972:67	0.0	17
4	075.00	V	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	1
4	074.00	V	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	4
4	099.02	VI	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	1
4	099.01	VI	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	1
4	066.00	IV	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	1
4	066.00	IV	03	06	007	CONCRETE		1817	MCKEE 1973:68	440.0	0
4	066.00	IV	03	06	070	HARD MORTAR		1817	MCKEE:1973	46.5	0
4	054.00	IV	03	06	070	HARD MORTAR		1817	MCKEE:1973	173.7	0
4	053.00	IV	03	06	071	CEMENT LUMPS		1817	MCKEE 1973:68	0.0	3
4	066.00	IV	01	01	078	HINGE MOLD BOTTLE GLASS		1810	LORRAIN 1968:38	0.0	1
4	099.01	VI	01	01	001	NANKING HP PORCELAIN		1790	HUEY:1984	0.0	1
4	022.00	I	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	1
4	054.00	IV	01	01	002	GRAY SALTGL STONEWARE				0.0	1
4	035.00	II	01	01	003	RED EW-NO GLAZE				0.0	1
4	066.00	IV	01	01	003	RED EW-SLIP DECORATED				0.0	1
4	055.00	IV	01	01	003	RED EW-NO GLAZE				0.0	3
4	054.00	IV	01	01	003	RED EW-CLEAR LEAD GLAZE				0.0	1
4	022.00	I	01	01	003	RED EW-CLEAR LEAE GLAZE				0.0	1
4	022.00	I	01	01	003	RED EW-NO GLAZE				0.0	2
4	099.01	VI	01	01	003	RED EW-CLEAR LEAD GLAZE				0.0	1
4	035.00	II	01	01	078	BROWN CONTAINER GLASS				0.0	2
4	035.00	II	01	02	078	CLEAR CONTAINER GLASS				0.0	1
4	035.00	II	01	02	078	GREEN CONTAINER GLASS				0.0	1
4	066.00	IV	01	02	078	OLIVE BOTTLE GLASS				0.0	1
4	055.00	IV	01	02	078	CONTAINER FRAGS, CLEAR				0.0	7
4	055.00	IV	01	02	078	OVAL MEDICINE, CLEAR	DEVIT			0.0	6
4	055.00	IV	01	02	078	CONTAINER FRAGS, GREEN				0.0	4
4	053.00	IV	01	02	078	OVAL MEDICINE, CLEAR	TOOLED LIP,2/PCL MLD		LATE 19TH CENTURY	0.0	12
4	053.00	IV	01	02	078	BEER/SODA, CLEAR	BLOB TOP		LATE 19TH CENTURY	0.0	3
4	053.00	IV	01	02	078	MISC CONTAINER FRAGS	BLACK SURF DEPOSIT			0.0	2
4	053.00	IV	01	02	078	CONTAINER FRG, THIN, GRN				0.0	1
4	053.00	IV	01	02	078	CONTAINER FRAGS, BROWN				0.0	3
4	053.00	IV	01	02	078	CONTAINER FRAG, CLEAR				0.0	1
4	075.00	V	01	02	078	CONTAINER FRAG, GREEN				0.0	1
4	075.00	V	01	02	078	CYLIN MEDICINE, AQUA	TOOLED LIP		LATE 19TH CENTURY	0.0	21
4	022.00	I	01	02	078	CONTAINER FRAGS, GREEN				0.0	3
4	022.00	I	01	02	078	CONTAINER, LT GRN, THIN				0.0	2
4	022.00	I	01	02	078	CONTAINER, DARK GREEN				0.0	1
4	074.00	V	01	02	078	CONTAINER GLASS, CLEAR				0.0	2
4	074.00	V	01	02	078	BOTTLE FRAGS, GREEN	HAND APPLIED LIP			0.0	17
4	099.02	VI	01	02	078	CONTAINER FRAGS, AQUA				0.0	3
4	099.02	VI	01	02	078	CONTAINER FRAG, OLIVE				0.0	1
4	066.00	IV	02	01	017	MAMMAL BONE FRAGS				0.0	5
4	022.00	I	02	01	017	MAMMAL BONE FRAGS				0.0	23
4	099.01	VI	02	01	017	MAMMAL BONE				0.0	1

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
4	0 9.00		02	01	017	MAMMAL BONE				0.0	5
4	053.00	IV	02	02	017	BIRD BONE FRAGS				0.0	23
4	099.02	VI	02	02	017	BIRD BONE				0.0	1
4	055.00	IV	02	02	017	BIRD BONE				0.0	1
4	025.00	III	03	01	078	WINDOW GLASS				0.0	19
4	035.00	II	03	01	078	WINDOW GLASS				0.0	11
4	066.00	IV	03	01	078	WINDOW GLASS				0.0	5
4	055.00	IV	03	01	078	WINDOW GLASS				0.0	65
4	053.00	IV	03	01	078	WINDOW GLASS				0.0	77
4	075.00	V	03	01	078	WINDOW GLASS				0.0	8
4	054.00	IV	03	01	078	WINDOW GLASS				0.0	12
4	022.00	I	03	01	078	WINDOW GLASS				0.0	20
4	074.00	V	03	01	078	WINDOW GLASS				0.0	2
4	066.00	IV	03	01	078	WINDOW GLASS				0.0	1
4	035.00	II	03	02	028	IRON NAILS				0.0	4
4	075.00	V	03	02	028	IRON NAILS, MINERALIZED				0.0	2
4	054.00	IV	03	02	028	IRON NAIL FRAGS	MINERALIZED			0.0	3
4	022.00	I	03	02	028	IRON SQ CUT NAILS				0.0	2
4	066.00	IV	03	02	028	MINERALIZED IRON NAIL				0.0	1
4	099.02	VI	03	02	028	IRON NAIL FRAGS				0.0	7
4	099.01	VI	03	02	028	IRON NAIL FRAGS				0.0	2
4	053.00	IV	03	03	028	IRON SPIKES, WHOLE				0.0	2
4	055.00	IV	03	06	039	RED SANDSTONE FRAGS				0.0	5
4	022.00	I	03	06	040	SLATE				0.0	2
4	025.00	III	03	06	069	RED BRICK				158.6	0
4	035.00	II	03	06	069	RED BRICK				170.0	0
4	066.00	IV	03	06	069	RED BRICK				926.6	0
4	055.00	IV	03	06	069	RED BRICK				2197.0	0
4	053.00	IV	03	06	069	RED BRICK				251.0	0
4	075.00	V	03	06	069	RED BRICK	HALF SECTIONS			2897.0	0
4	054.00	IV	03	06	069	RED BRICK				1645.0	0
4	022.00	I	03	06	069	RED BRICK				141.0	0
4	074.00	V	03	06	069	RED BRICK				392.0	0
4	066.00	IV	03	06	069	RED BRICK				17.6	0
4	099.02	VI	03	06	069	RED BRICK				6.1	0
4	099.01	VI	03	06	069	RED BRICK				81.2	0
4	035.00	II	03	06	070	MORTAR				613.0	0
4	066.00	IV	03	06	070	SOFT MORTAR				60.0	0
4	066.00	IV	03	06	070	SOFT MORTAR W/PLASTER				101.4	0
4	055.00	IV	03	06	070	SOFT MORTAR W/PLASTER	1/2" THICK			1669.0	0
4	053.00	IV	03	06	070	SOFT MORTAR				48.1	0
4	053.00	IV	03	06	070	MORTAR W/PLASTER				12.0	0
4	054.00	IV	03	06	070	MORTAR W/PLASTER				468.0	0
4	022.00	I	03	06	070	MORTAR				20.0	0
4	099.02	VI	03	06	070	MORTAR				50.0	0
4	035.00	II	03	06	072	PLASTER				1.1	0
4	075.00	V	03	06	072	PLASTER				1.0	0
4	099.02	VI	03	06	072	PINK PLATER				3.2	0
4	053.00	IV	03	06	126	UNIDENT STONE W/MORTAR	POSS BURNED			0.0	77
4	055.00	IV	04	03	078	LAMPSHADE FRAGS	FROSTED WHITE OVERLA			0.0	4
4	053.00	IV	04	03	078	MILK GLASS GLOBE FRAGS	STENCIL DEC			0.0	3
4	022.00	I	04	03	078	CHIMNEY GLASS, CLR, THIN				0.0	1
4	022.00	I	04	03	078	MILK GLASS CHIMNEY FRAGS				0.0	5
4	053.00	IV	04	04	003	FLOWER POT RIM	INK SPIL ON RIM			0.0	1
4	055.00	IV	04	04	078	VASE BASE FRAG	PRESSED			0.0	1
4	053.00	IV	04	04	078	MIRROR GLASS FRAG				0.0	1

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
4	054.00	IV	04	04	141	WHITE METAL CLOTHING SNAP				0.0	1
4	066.00	IV	05	01	026	22 CALIBER CARTRIDGE				0.0	1
4	053.00	IV	06	01	015	LEATHER SHOE PART				0.0	1
4	055.00	IV	06	04	141	LARGE WHITE METAL SNAP				0.0	1
4	035.00	II	08	01	062	PIPESTEM	KAOLIN			0.0	1
4	053.00	IV	09	06	028	TIN/IRON CAN-TOBACCO				0.0	5
4	055.00	IV	09	08	028	TIN/IRON CAN FRAGS	STORAGE CONTAINER			0.0	17
4	053.00	IV	09	08	028	TIN/IRON CAN FRAGS	STORAGE ITEM			0.0	28
4	054.00	IV	09	08	028	TIN/IRON CAN FRAGS	STORAGE ITEM			0.0	28
4	054.00	IV	09	08	141	WHITE METAL CAN FRAGS	STORAGE ITEM			0.0	4
4	025.00	III	09	09	089	CLAM SHELL				2.4	0
4	066.00	IV	09	09	089	CALM SHELL				1.4	0
4	053.00	IV	09	09	089	CLAM SHELL				12.4	0
4	075.00	V	09	09	089	CLAM SHELL FRAG				0.5	0
4	054.00	IV	09	09	089	UNIDENT SHELL FRAGS				2.2	0
4	022.00	I	09	09	089	SHELL				3.2	0
4	074.00	V	09	09	089	OYSTER SHELL				29.0	0
4	066.00	IV	09	09	119	EGG SHELL FRAGS				0.0	3
4	053.00	IV	09	11	026	INSULATED CU WIRE FRAGS				0.0	24
4	053.00	IV	09	11	028	STEEL ROD FRAGS	HEAVILY MINERALIZED			0.0	19
4	075.00	V	09	11	104	HOSE FRAGS, CAR PARTS?	SYNTHETIC			0.0	12
4	055.00	IV	09	11	141	WHITE METAL MISC HARDWARE				0.0	4
4	053.00	IV	09	11	141	SHEET WHITE METAL FRAG				0.0	1
4	054.00	IV	98	00	006	WOOD FRAGS				0.0	5
4	053.00	IV	98	00	015	UNIDENT LEATHER FRAGS				0.0	3
4	053.00	IV	98	00	026	UNIDENT CU ALLOY	MINERALIZED			0.0	2
4	035.00	II	98	00	028	UNIDENT IRON				0.0	9
4	055.00	IV	98	00	028	UNIDENT IRON				0.0	9
4	053.00	IV	98	00	028	UNIDENT IRON				0.0	23
4	075.00	V	98	00	028	UNIDENT IRON				0.0	13
4	054.00	IV	98	00	028	UNIDENT IRON				0.0	13
4	022.00	I	98	00	028	UNIDENT IRON				0.0	8
4	074.00	V	98	00	028	UNIDENT IRON				0.0	1
4	066.00	IV	98	00	028	UNIDENT IRON				0.0	2
4	035.00	II	98	00	040	SLATE				0.0	3
4	053.00	IV	98	00	040	SLATE FRAGS				0.0	3
4	066.00	IV	98	00	043	MANHATTAN SCHIST				0.0	4
4	025.00	III	98	00	095	COAL				4.1	0
4	035.00	II	98	00	095	COAL				83.5	0
4	066.00	IV	98	00	095	COAL				81.7	0
4	055.00	IV	98	00	095	COAL				69.2	0
4	053.00	IV	98	00	095	COAL				34.1	0
4	054.00	IV	98	00	095	COAL				125.0	0
4	022.00	I	98	00	095	COAL				63.0	0
4	066.00	IV	98	00	095	COAL				7.5	0
4	099.02	VI	98	00	095	COAL				1.7	0
4	025.00	III	98	00	112	CINDER				1.2	0
4	035.00	II	98	00	112	SLAG				129.0	0
4	053.00	IV	98	00	112	SLAG				689.7	0
4	054.00	IV	98	00	112	SLAG				11.0	0
4	022.00	I	98	00	112	CINDER				1.0	0
4	066.00	IV	98	00	112	SLAG				3.5	0
4	035.00	II	98	00	128	CHARCOAL				0.0	2
4	054.00	IV	98	00	128	CHARCOAL				0.5	0
4	022.00	I	98	00	128	CHARCOAL				1.0	0
4	066.00	IV	98	00	128	CHARCOAL				0.5	0

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
4	074.00	V	98	00	141	UNIDENT WHITE METAL				0.0	1
4	055.00	IV	98	00	151	UNIDENT TEXTILE	W/TIN/IRON CAN FRAG			0.0	1
4	099.02	VI	98	00	157	DRIED RED PAINT				0.0	1
										13948.4	837

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
5	003.00		01	02	078	GREEN BOTTLE BASE	MAKERS MARK	1960		0.0	2
5	003.00		01	02	078	2 1/2 PINT FLASKS BROWN	FULLY AUTO MACHINE	1950	TOULOUSE 1971:403	0.0	7
5	003.00		01	02	078	CLEAR HAIR OIL BOTTLE	FULLY AUTO MACHINE	1940		0.0	1
5	003.00		01	02	078	SODA BOTTLE FRAGS	ENAMMEL DECORATED	1930	MUNSEY 1970:52	0.0	2
5	004.00		01	02	078	MAGNESIA, WHOLE	FULLY AUTO/MAKERS MK	1929	TOULOUSE 1971:403	0.0	2
5	004.00		01	02	078	MAGNESIA, CLEAR/WHOLE	EMB "NON RETURNABLE"	1929	TOULOUSE 1971:403	0.0	1
5	004.00		01	02	078	MEDICINE, BAYER	FULLY AUTO MACHINE	1918	MFR DATE	0.0	1
5	006.00		01	02	013	MILK GLS COSMETIC JAR	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
5	003.00		01	02	078	CLEAR BOTTLE BASES	FULLY AUTO MACHINE	1903	LORRAINE 1968:43	0.0	4
5	004.00		01	02	078	1/4 PINT LIQUOR	FULLY AUTO MACHINE	1903	LORRAINE 1968:43	0.0	2
5	004.00		01	02	078	MEDICINE BOTTLE	FULLY AUTO MACHINE	1903	LORRAINE 1968:43	0.0	1
5	004.00		01	02	078	SHOE POLISH FINISH	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
5	004.00		01	02	078	LIQUOR BTL, CLEAR/WHOLE	FULLY AUTO MACHINE	1903	MUNSEY 1970:136	0.0	1
5	004.00		01	02	078	MEDICINE, DRK BLUE/WHOLE	EMB "VICK'S VATRONOL	1903	LORRAINE:1968	0.0	1
5	006.00		01	02	078	LIQUOR FINISHES, CLEAR	FULLY AUTO MACHINE	1903	LORRAINE 1968:43	0.0	6
5	007.00		01	02	078	LIQUOR NECK/LIP, CLEAR	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
5	007.00		01	02	078	PINT "WINE" BASE, CLEAR	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
5	007.00		01	02	078	WINE BOTTLE GLASS, CLEAR	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	7
5	007.00		01	02	078	WINE BOTTLE FRAGS, GREEN	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	6
5	007.00		01	02	078	LIQUOR NECK/CAP, CLEAR	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
5	007.00		01	02	078	1/2 PINT WINE, BROWN	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	6
5	007.00		01	02	078	1/2 PINT WINE, BROWN	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
5	003.00		01	02	078	BOTTLE NECK, CLEAR	FULLY AUTO MACHINE	1903	LORRAIN:1968	0.0	1
5	020.00		01	02	078	DRUG STORE BTL, WHOLE/CLR	PATENT MARK	1894		0.0	1
5	003.00		01	02	001	PORC LIGHTNING STOPPERS	PATENT MARK "HUTTER"	1893		0.0	4
5	021.00	III	01	02	001	LIGHTENING STOPPER, PORC	PATENT MARK "HUTTER"	1893		0.0	1
5	051.00	IV	03	01	078	SAFETY GLASS	WIRE REINFORCED	1891	LORRAINE:1968	0.0	1
5	007.00		03	01	078	SAFETY GLASS	WIRE REINFORCED	1891	LORRAIN:1968	0.0	7
5	003.00		08	01	062	PIPESTEM 6/64"		1890	WALKER 1983	0.0	1
5	003.00		01	02	078	CLEAR VASELINE BOTTLE	TOOLED LIP	1887	WILSON & WILSON 1971:110	0.0	1
5	004.00		01	02	078	JAMES EVERARD BEER BOTTLE	MARK "NBBG CO"	1885	TOULOUSE 1971:379	0.0	1
5	004.00		01	02	078	KNOBEL & CO GINGER ALE	BLOB TOP	1880	LATE 19TH CENTURY	0.0	1
5	019.00		01	02	078	LIQUOR BASES	DIPPED BASE	1880		0.0	2
5	019.00		01	02	078	DRUG STORE BOTTLE	TURN MOLD	1880	MUNSEY 1970:40	0.0	1
5	019.00		07	03	002	MASTER INK, STONEWARE		1880	MUNSEY 1970:138	0.0	7
5	020.00		07	03	078	MASTER INK, KELLY GREEN	TOOLED LIP	1880	MUNSEY 1970:123	0.0	2
5	004.00		09	08	078	MASTER INK, AQUA	TOOLED LIP	1880	MUNSEY 1970:123	0.0	2
5	003.00		01	02	078	HOUSEHOLE BTL BASE, AQUA	EMBOSSED "1878"	1878		0.0	2
5	019.00		03	06	069	WHOLE RED BRICK	PECK BRICK CO.	1876	DENOYELLES:1974	0.0	1
5	019.00		01	02	078	DRUG STORE BOTTLE	TOOLED LIP	1870	ZMODA:1985	0.0	1
5	019.00		07	03	078	MASTER INK/BROWN/SPOUTED	APPLIED LIP 2/MOLD	1870	ZMODA:1985	0.0	2
5	019.00		07	03	078	POS MASTER INK, LT GREEN	2/PT HINGE "C-B K"	1870	ZMODA:1985	0.0	1
5	019.00		07	03	078	MASTER INK, LT GREEN	2/PT HINGE "C-B K"	1870	ZMODA:1985	0.0	7
5	003.00		09	15	078	TELEGRAPH INSULATOR	MARK "W BROOKFIELD"	1868	AUBURN 1971:16	0.0	2
5	003.00		01	01	004	UNDEC IRONSTONE THICK		1860	PRICE 1979:31	0.0	1
5	004.00		01	01	004	THICK WW SOUPBOWL		1858	PRICE 1979:31	0.0	1
5	019.00		01	01	004	UNDEC WHITEWARE, THICK		1858	PRICE 1979:31	0.0	5
5	021.00	III	01	01	004	UNDEC WHITEWARE, THICK		1858	PRICE 1979:31	0.0	1
5	017.00		01	01	004	UNDEC WHITEWARE, THICK	LARGE URN/BOWL	1858	PRICE:1979:31	0.0	4
5	004.00		07	04	004	HOTEL WARE SHAVING MUG		1858	PRICE 1979:31	0.0	1
5	020.00		01	02	078	MEDICINE, TEAL BLUE	TOOLED LIP	1857	WILSON & WILSON:1971	0.0	1
5	024.00		01	01	004	UNDEC WHITEWARE, THICK		1850	PRICE 1979:31	0.0	1
5	017.00		01	02	002	BRISTOL BROWN BTL, WHOLE		1850	MUNSEY:1970	0.0	1
5	004.00		01	01	004	EMBOSSSED WHITEWARE		1848	PRICE 1979:31	0.0	3
5	021.00	III	01	01	004	MOLDED WHITEWARE		1848	PRICE 1979:31	0.0	13
5	017.00		01	01	004	MOLDED IRONSTONE	POSS PITCHER, EMB	1848	PRICE 1979:31	0.0	2

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
5	019.00		01	02	078	GOTHIC "PICKLE" JAR	BARE IRON PONTIL	1845	MUNSEY 1970:48	0.0	1
5	003.00		01	01	004	FLOW BLUE WHITEWARE		1844	PRICE 1979:31	0.0	1
5	004.00		01	01	004	GOLD DEC FLOW BLUE WW		1844	PRICE 1979:31	0.0	1
5	021.00	III	01	01	003	BANDED YELLOWWARE		1840	RAMSAY:1939	0.0	2
5	051.00	IV	01	01	003	BANDED YELLOWWARE		1840	RAMSAY 1939	0.0	1
5	021.00	III	01	01	002	BLU/GRN TRANSF-P WW		1835	PRICE 1979:31	0.0	3
5	020.00		07	03	078	MASTER INK, STONEWARE	STAMPD "BOURNE & SON	1835	MUNSEY:1970:135	0.0	8
5	019.00		01	02	078	MISC PLATE GLASS		1834	MCGRATH & FROST:1937	0.0	2
5	003.00		03	01	078	PLATE GLASS		1834	MCGRATH + FROST:1937	0.0	1
5	004.00		03	01	078	PLATE GLASS		1834	MCGRATH & FROST 1937	0.0	1
5	021.00	III	03	01	078	PLATE GLASS		1834	MCGRATH & FROST:1937	0.0	2
5	007.00		03	01	078	PLATE GLASS		1834	MCGRATH + FROST:1937	0.0	1
5	019.00		03	02	028	WIRE CUT NAILS		1834	SICKELS 1972:67	0.0	4
5	019.00		01	01	003	UNDECORATED YELLOWWARE		1830	RAMSAY 1939	0.0	1
5	021.00	III	01	01	004	DK BLU TRANSF-P WW		1830	PRICE 1979:31	0.0	7
5	021.00	III	01	01	004	SHELL EDGED WHITEWARE		1830	PRICE 1979:31	0.0	3
5	021.00	III	01	01	004	ANNULAR WHITEWARE		1830	PRICE 1979:31	0.0	6
5	021.00	III	01	01	004	LT BLUE TRANSF-P WW		1830	PRICE 1979:31	0.0	7
5	051.00	IV	01	01	004	BLUE TRANSF-P WHITEWARE	LANDSCAPE DEC	1830	LOFSTROM:1976	0.0	2
5	003.00		03	02	026	IRON WIRE CUT NAILS		1830	SICKELS 1972:67	0.0	2
5	021.00	III	03	02	028	WIRE CUT NAIL		1830	SICKELS 1972:67	0.0	1
5	021.00	III	01	01	004	HAND PAINTED WHITEWARE		1825	PRICE 1979:31	0.0	2
5	021.00	III	01	01	004	BROWN TRANSF-P WW		1825	PRICE 1979:31	0.0	4
5	003.00		01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	6
5	020.00		01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	8
5	021.00	III	01	01	004	PLAIN UNDEC WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	35
5	029.00	II	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	3
5	051.00	IV	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	3
5	060.00	V	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	2
5	003.00		01	01	003	AMERICAN ROCKINGHAM		1812	SPARGO 1974	0.0	1
5	019.00		01	01	003	AMERICAN ROCKINGHAM BASE		1812	SPARGO:1974	0.0	1
5	017.00		01	01	003	AMERICAN ROCKINGHAM		1812	SPARGO:1974	0.0	1
5	006.00		01	01	003	AMERICAN ROCKINGHAM	LARGE BOWL RIM	1812	SPARGO:1974	0.0	1
5	017.00		01	02	078	DRUG STORE PILL BTL/CYLIN	3/PCS HINGE MOLD	1810	LORRAIN 1968:38	0.0	1
5	017.00		01	01	003	BLUE TRANSF-P PEARLWARE		1795	SOUTH:1972/NOEL HUME:1976	0.0	1
5	021.00	III	01	01	003	MOCHA DEC PEARLWARE		1795	SOUTH:1972/NOEL HUME:1976	0.0	1
5	051.00	IV	01	01	003	MOCHA DECORATED PEARLWARE		1795	SOUTH:1972/NOEL HUME:1976	0.0	1
5	021.00	III	01	01	003	SHELL EDGE4D PEARLWARE		1780	SUSSMAN:1977	0.0	1
5	029.00	II	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	2
5	051.00	IV	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	1
5	021.00	III	01	01	003	UNDECORATED CREAMWARE		1762	SOUTH:1972/NOEL HUME:1976	0.0	4
5	051.00	IV	01	01	003	UNDECORATED CREAMWARE		1762	SOUTH:1972/NOEL HUME:1976	0.0	2
5	021.00	III	01	01	002	PLAIN WHITE SALTGL STNWRE		1720	HUEY:1984	0.0	2
5	021.00	III	01	01	003	UNDECORATED DELFT		1640	HUEY:1984	0.0	1
5	003.00		01	01	001	SOFT PASTE PORCELAIN				0.0	1
5	019.00		01	01	001	SOFT PAST PORCELAIN BASE				0.0	1
5	019.00		01	01	001	SOFT PAST PORCELAIN				0.0	1
5	020.00		01	01	001	UNDERGL BLUE PAINTED HP				0.0	1
5	021.00	III	01	01	001	UNDERGO BLUE HP PORCELAIN	CHINESE EXPORT			0.0	2
5	021.00	III	01	01	001	UNDECORATED BONE CHINA				0.0	2
5	021.00	III	01	01	001	SOFT PASTE PORCELAIN			20TH CENTURY	0.0	4
5	017.00		01	01	001	OVERGL HAND DEC HP PORC	GILT, COLORED WASH			0.0	1
5	006.00		01	01	001	UNDEC CHNESE PORCELAIN				0.0	1
5	007.00		01	01	001	UNDEC BONE CHINA FRAG				0.0	1
5	021.00	III	01	01	002	BROWN STONEWARE				0.0	1
5	017.00		01	01	002	BUFF STONEWARE CROCK LID				0.0	1

CMP	CXNO	TTR	BR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
5	003.00		01	01	003	DEVIT BROWN BOTTLE GLASS				0.0	1
5	019.00		01	01	003	RED EW-SLIP DEC				0.0	2
5	021.00	III	01	01	003	RED EW - NO GLAZE				0.0	7
5	029.00	II	01	01	003	RED EW-CLEAR LEAD GLAZE				0.0	1
5	029.00	II	01	01	003	DELFT BODY-NO GLAZE				0.0	1
5	029.00	II	01	01	003	RED EW-NO GLAZE				0.0	2
5	098.00	VI	01	01	003	RED EW-NO GLAZE				0.0	1
5	003.00		01	01	004	CREAM COL WHI EW MSTRD PT				0.0	19
5	003.00		01	01	004	TRANSF-P WHITE EW				0.0	1
5	003.00		01	01	004	GOLD DEC YLD WHI EW				0.0	6
5	003.00		01	01	004	GOLD DEC BRN TRANSF-P WW				0.0	2
5	004.00		01	01	004	GOLD DEC YLD GL WW				0.0	1
5	004.00		01	01	004	WHITEWARE EGG CUP, WHOLE	DECAL/AIR BRUSH DEC		20TH CENTURY	0.0	1
5	019.00		01	01	004	WHITE EW CONTAINER BASE				0.0	1
5	029.00	II	01	01	004	BLU TRANSF-P WHITEWARE	"WILLOW" REPRO		20TH CENTURY	0.0	3
5	006.00		01	01	004	TRANSF-P WHITEWARE	PIGMENT RESIDUE		PROB 20TH CENTURY	0.0	2
5	019.00		01	01	078	MILK GLASS LAMP SHADE FRG				0.0	1
5	021.00	III	01	02	002	STONEWARE BOTTLE FRAGS				0.0	2
5	021.00	III	01	02	002	STONEWARE BOTTLE FRAGS				0.0	11
5	029.00	II	01	02	002	BROWN STONEWARE BOTTLE FG				0.0	1
5	004.00		01	02	004	AQUA CONTAINER GLASS				0.0	1
5	020.00		01	02	005	TIN CAN FRAGS				0.0	4
5	060.00	V	01	02	011	PAPER SCREW CAP LINER			20TH CENTURY	0.0	1
5	003.00		01	02	013	MILK GLASS FRAGS				0.0	3
5	021.00	III	01	02	028	TIN CAN FRAG				0.0	1
5	003.00		01	02	029	ALUMINUM SCREW BTL CAP				0.0	1
5	003.00		01	02	078	MILK GLASS FRAGS	PRESSED			0.0	1
5	003.00		01	02	078	FOOD BOTTLE FINISH	TOOLED LIP		LATE 19TH CENTURY	0.0	1
5	003.00		01	02	078	AQUA CONTAINER FRAGS	MOLDED			0.0	2
5	003.00		01	02	078	CLEAR BOTTLE GLASS				0.0	5
5	003.00		01	02	078	BROWN GROUND GL STOPPER				0.0	1
5	003.00		01	02	078	MILK BOTTLE			20TH CENTURY	0.0	1
5	003.00		01	02	078	CITRATE OF MAGNESIA	EMBOSSED			0.0	1
5	003.00		01	02	078	DRUG STORE BOTTLE, SQ.	TOOLED LIP		LATE 19TH CENTURY	0.0	2
5	003.00		01	02	078	CLEAR WINE BOTTLE FRAG	SQ DEC MOLD		20TH CENTURY	0.0	1
5	003.00		01	02	078	CYLINDRICAL HSEHOLD, AQUA	TOOLED LIP		LATE 19TH CENTURY	0.0	1
5	003.00		01	02	078	BROWN LIQUOR FINISHES	1 BLOB TOP		LATE 19TH CENTURY	0.0	2
5	003.00		01	02	078	CLEAR PANELED BTL GLASS				0.0	1
5	003.00		01	02	078	MISC CLEAR BOTTLE GLASS				0.0	2
5	003.00		01	02	078	CLEAR BOTTLE GLASS	EMBOSSED			0.0	1
5	004.00		01	02	078	BEER/SODA FRAG	EMBOSSED "--S.LIEB"			0.0	1
5	004.00		01	02	078	MISC CLR CONTAINER FRAGS				0.0	5
5	004.00		01	02	078	BROWN BOTTLE GLASS				0.0	2
5	004.00		01	02	078	MEDICINE/RIKERS EXPECTOR	TOOLED LIP		LATE 19TH CENTURY	0.0	1
5	004.00		01	02	078	LARGE FLASK NECK & FINISH	TOOLED LIP		LATE 19TH CENTURY	0.0	1
5	004.00		01	02	078	MEDICINE BOTTLE	BEVELED CORNERS		LATE 19TH CENTURY	0.0	1
5	017.00		01	02	078	"DAVIES CHEMIST BROOKLYN"	TOOLED LIP, PONTIL		MID 19TH CENTURY	0.0	1
5	019.00		01	02	078	WINE BASE, OLIVE GREEN	VERY HIGH KICK-UP		MID-19TH CENTURY	0.0	2
5	019.00		01	02	078	SQ MEDICINE, CLEAR	BEVELED CORNERS		LATE 19TH CENTURY	0.0	4
5	019.00		01	02	078	CONTAINER BOTTLE FRAGS	AQUA AND LT GREEN			0.0	6
5	019.00		01	02	078	MEDICINE, AQUA	EMBOSSED "MASS"			0.0	1
5	019.00		01	02	078	WORCHESTERSHIRE W/STOPPER	TOOLED LIP		LATE 19TH CENTURY	0.0	2
5	019.00		01	02	078	CYLINDRICAL/AMBER LIQUOR?				0.0	1
5	019.00		01	02	078	CLEAR CONTAINER FRAG	EMBOSSED			0.0	1
5	019.00		01	02	078	CYLINDRICAL BASE, BROWN	EMBOSSED "FW--"			0.0	1
5	019.00		01	02	078	OLIVE OIL BASE, LT GREEN	SOLID IRON PONTIL SC		MID-19TH CENTURY	0.0	1

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
5	020.00		01	02	078	CONDIMENT, TEAR SHAPE				0.0	1
5	020.00		01	02	078	WINE/ALE, SMALL DRK GREEN				0.0	1
5	020.00		01	02	078	MEDICINE, LT BLUE FINISH	TOOLED LIP			0.0	1
5	020.00		01	02	078	MEDICINE, RECTANGULAR	TOOLED LIP		19TH CENTURY	0.0	2
5	020.00		01	02	078	OVAL, CLEAR FRAGS				0.0	2
5	020.00		01	02	078	WINE/LIQUOR, GREEN	POSSIBLE DIP MOLD		FIRST 1/2 19TH CENTURY	0.0	1
5	020.00		01	02	078	MEDICINE BASE, CLEAR	DOUBLE PHIL OVAL		LATE 19TH/EARLY 20TH CENT	0.0	1
5	020.00		01	02	078	CONTAINER, RECTANGULAR	MOLDED DEC, BLOWN			0.0	1
5	020.00		01	02	078	1/2 PINT FLASK, BROWN	STRAP SIDE/TOOLED LP		LATE 19TH CENTURY	0.0	4
5	020.00		01	02	078	MEDICINE, SQUARE, CLEAR	TOOLED LIP/BEVEL COR			0.0	2
5	020.00		01	02	078	1/2 PINT FLASK, BROWN	STRAP SIDES, TOOL LP		LATE 19TH CENTURY	0.0	1
5	020.00		01	02	078	FLASK, CLEAR	TOOLED LIP		TURN OF THE 20TH CENT	0.0	1
5	020.00		01	02	078	1/2 PINT FLASK, BROWN	STRAP SIDES		LATE 19TH CENTURY	0.0	2
5	020.00		01	02	078	WORCESTERSHIRE NECK/AQUA	TOOLED LIP		LATE 19TH CENTURY	0.0	1
5	020.00		01	02	078	CONTAINER BASE, CLEAR	HAND BLOWN			0.0	1
5	020.00		01	02	078	MEDICINE, CYLINDRICAL	TOOLED LIP		LATE 19TH CENTURY	0.0	2
5	020.00		01	02	078	MEDICINE/EXTRACT RING	TOOLED LIPS		LATE 19TH CENTURY	0.0	2
5	020.00		01	02	078	MEDICINE, REC, CLEAR	EMBOSSED "--C"			0.0	1
5	020.00		01	02	078	AMMONIA BOTTLE, AQUA	BLOB TOP, EMBOSSED		LATE 19TH CENTURY	0.0	16
5	020.00		01	02	078	LG CYLIN HOUSEHOLD/LT BLU	EMBOSSED "-TON -LYN"			0.0	17
5	020.00		01	02	078	OVAL CONTAINER, LT GREEN	EMBOSSED		LATE 19TH CENTURY	0.0	6
5	020.00		01	02	078	BEER/SODA	EMB "ERICH BUSHMAN"		LATE 19TH CENTURY	0.0	18
5	020.00		01	02	078	CYLIN CONTAINER, AQUA	TOOLED LIP/EMBOSSED		LATE 19TH CENTURY	0.0	6
5	020.00		01	02	078	CYLIN HOUSEHOLD, AQUA	TOOLED LIP		LATE 19TH CENTURY	0.0	6
5	020.00		01	02	078	CYLINDRICAL, AQUA	TOOLED LIP		LATE 19TH CENTURY	0.0	2
5	020.00		01	02	078	CYLINDRICAL, LT GREEN	TOOLED LIP		LATE 19TH CENTURY	0.0	3
5	021.00	III	01	02	078	MEDICINE, CLEAR	BEVELED CORNERS			0.0	1
5	021.00	III	01	02	078	LT GREEN BOTTLE FRAGS	EMBOSSED "--WA"			0.0	2
5	021.00	III	01	02	078	MISC CLEAR CONTAINER FRGS	SODA GLASS			0.0	5
5	021.00	III	01	02	078	WINE/LIQUOR KICK-UP	RING PONTIL			0.0	1
5	021.00	III	01	02	078	MISC DRK GREEN CONTAINER				0.0	5
5	021.00	III	01	02	078	BEER/SODA LIP FRAG	BLOB TOP		LATE 19TH CENTURY	0.0	1
5	021.00	III	01	02	078	MISC AMBER CONTAINER FRGS				0.0	2
5	021.00	III	01	02	078	CONTAINER GLASS, CLEAR	PEBBLED SURFACE			0.0	1
5	021.00	III	01	02	078	MISC CONTAINER, BROWN				0.0	7
5	021.00	III	01	02	078	MISC CONTAINER, AQUA				0.0	2
5	029.00	II	01	02	078	CONTAINER GLASS, CLEAR				0.0	1
5	051.00	IV	01	02	078	MISC CONTAINER GLS, CLEAR				0.0	9
5	051.00	IV	01	02	078	CONTAINER GLASS, BLUE				0.0	1
5	051.00	IV	01	02	078	CONTAINER GLASS, OLIVE				0.0	1
5	051.00	IV	01	02	078	MILK GLASS FRAG	PRESSED			0.0	1
5	051.00	IV	01	02	078	CONTAINER GLASS, BROWN				0.0	1
5	007.00		01	02	078	CONTAINER GLASS, CLEAR				0.0	6
5	007.00		01	02	078	CONTAINER GLASS, CLEAR	EMBOSSED "SHI--"			0.0	1
5	007.00		01	02	078	LARGE FOOD JAR, CLEAR	SCREW TOP/PROB AUTO			0.0	12
5	060.00	V	01	02	078	CONTAINER GLASS, BROWN				0.0	4
5	060.00	V	01	02	078	CONTAINER FRAGS, CLEAR				0.0	11
5	060.00	V	01	02	078	CONTAINER FRAGS, AQUA				0.0	1
5	060.00	V	01	02	078	CONTAINER FRAG, CLEAR	PRESSED, LOW RELIEF			0.0	1
5	060.00	V	01	02	078	CONTAINER GLASS, GREEN				0.0	2
5	060.00	V	01	02	078	CONTAINER GLASS, CLEAR	DECORATIVE EMBOSSING			0.0	1
5	017.00		01	02	078	CONTAINER FRAG, CLEAR	BEVELED			0.0	1
5	017.00		01	02	078	FOOD JAR FRAG, AQUA	POSS CATHEDRAL PANEL			0.0	1
5	017.00		01	02	078	CONTAINER FRAG, AMETHEST				0.0	1
5	024.00		01	02	078	WINE BTL NECK, DARK GREEN	HAND APPLIED LIP		POSS 18TH CENTURY	0.0	1
5	006.00		01	02	078	CYLINDRICAL HSEHOLD, AQUA	TOOLED LIP 2/PCS MLD		LATE 19TH CENTURY	0.0	1

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
5	003.00		01	02	078	BOTTLE NECK, BROWN	TOOLED LIP/APPLD RNG			0.0	1
5	098.00	VI	01	02	078	CONTAINER FRAGS, CLEAR				0.0	2
5	098.00	VI	01	02	078	CONTAINER FRAG, AQUA				0.0	1
5	019.00		01	03	028	IRON/WOOD CUTLERY HANDLE				0.0	1
5	004.00		01	04	005	TOLLWARE POT LID	MARBLED ENAMEL	20TH CENTURY		0.0	1
5	003.00		02	01	017	BUTCHERED MAMMAL BONE				0.0	2
5	004.00		02	01	017	COW BONES				0.0	2
5	020.00		02	01	017	BUTCHERED MAMMAL BONES				0.0	9
5	021.00	III	02	01	017	MAMMAL BONES				0.0	30
5	051.00	IV	02	01	017	MAMMAL BONE FRAGS				0.0	7
5	006.00		02	01	017	LARGE MAMMAL BONE				0.0	4
5	021.00	III	02	01	132	MAMMAL TEETH				0.0	2
5	021.00	III	02	02	017	BIRD BONES				0.0	2
5	004.00		02	02	017	BIRD BONE				0.0	1
5	003.00		03	01	078	CLEAR WINDOW GLASS				0.0	11
5	004.00		03	01	078	WINDOW PANE GLASS				0.0	3
5	019.00		03	01	078	WINDOW GLASS FRAGS				0.0	4
5	020.00		03	01	078	WINDOW GLASS				0.0	4
5	021.00	III	03	01	078	WINDOW GLASS FRAGS				0.0	154
5	021.00	III	03	01	078	WINDOW GLASS				0.0	1
5	029.00	II	03	01	078	WINDOW GLASS				0.0	1
5	051.00	IV	03	01	078	WINDOW GLASS				0.0	33
5	007.00		03	01	078	WINDOW GLASS				0.0	3
5	060.00	V	03	01	078	WINDOW GLASS				0.0	59
5	007.00		03	01	078	WINDOW GLASS				0.0	1
5	098.00	VI	03	01	078	WINDOW GLASS				0.0	4
5	021.00	III	03	02	028	NAILS				0.0	7
5	029.00	II	03	02	028	SQUARE CUT IRON NAIL				0.0	1
5	051.00	IV	03	02	028	IRON NAIL				0.0	1
5	098.00	VI	03	02	028	IRON NAIL FRAGS				0.0	4
5	020.00		03	03	028	IRON SPIKES				0.0	4
5	003.00		03	05	001	PORCELAIN BATHROOM FIXTRE				0.0	2
5	003.00		03	05	001	PORCELAIN BATH FIXTURE				0.0	1
5	004.00		03	05	001	SINK BASE, PORCELAIN	IMP "BY L WAEFELAER"	20TH CENTURY		0.0	1
5	007.00		03	05	003	EARTHENWARE TILE				0.0	3
5	003.00		03	05	004	WHITEWARE BATHROOM TILE				0.0	2
5	019.00		03	05	004	WHITEWARE BATHROOM TILE				0.0	2
5	017.00		03	05	004	WHITEWARE TILE				0.0	1
5	007.00		03	05	004	WHITEWARE BATH FIXTURE				0.0	1
5	019.00		03	05	044	BLACK SHALE BATHROOM TILE				0.0	1
5	019.00		03	05	078	GLASS BATHROOM TILE				0.0	1
5	019.00		03	06	002	STONEWARE TILE FLOOR				0.0	1
5	019.00		03	06	069	RED BRICK				33.4	0
5	020.00		03	06	069	RED BRICK				49.1	0
5	020.00		03	06	069	WHOLE BRICK W/ WIRE ROD				0.0	1
5	021.00	III	03	06	069	RED BRICK				36.2	0
5	029.00	II	03	06	069	RED BRICK				59.2	0
5	051.00	IV	03	06	069	RED BRICK				33.5	0
5	060.00	V	03	06	069	RED BRICK				175.0	0
5	098.00	VI	03	06	069	RED BRICK				7.6	0
5	019.00		03	06	070	SOFT MORTAR W/PLASTER				59.4	0
5	019.00		03	06	070	MORTAR				54.6	0
5	021.00	III	03	06	070	MORTAR				12.1	0
5	051.00	IV	03	06	070	MORTAR W/PLASTER				41.5	0
5	007.00		03	06	070	MORTAR				12.0	0
5	060.00	V	03	06	070	SOFT MORTAR				13.5	0

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
5	098.00	VI	03	06	070	MORTAR				5.7	0
5	003.00		03	06	072	PLASTER W/MORTAR				2.5	0
5	021.00	III	03	06	072	PINK PLASTER				2.0	0
5	051.00	IV	03	06	072	PLASTER				0.5	0
5	004.00		03	06	078	BLOCK GLASS				0.0	1
5	060.00	V	03	06	102	TAR PAPER				0.0	15
5	019.00		03	06	126	GREEN STONE TILE				0.0	1
5	020.00		03	06	155	YELLOW BRICK CAPSTONE?				0.0	3
5	003.00		04	01	001	PORCELAIN STOVE KNOB				0.0	1
5	004.00		04	02	026	CU ALLOY TELEPHONE				0.0	4
5	020.00		04	03	026	LIGHT BULB HARDWARE				0.0	1
5	004.00		04	03	078	WHITE SANDWICH GLOBE				0.0	1
5	020.00		04	03	078	POSSIBLE CHIMNEY, CLEAR	GROUND RIMS			0.0	3
5	020.00		04	03	078	VERY THIN CHIMNEY GLASS				0.0	1
5	021.00	III	04	03	078	GLOBE FRAGS, CLEAR				0.0	2
5	021.00	III	04	03	078	MILK GLASS LAMPSHADE FRG	WHITE FROSTED OVERLA			0.0	1
5	021.00	III	04	03	078	MILK GLASS LAMPSHADE FRGS				0.0	9
5	021.00	III	04	03	078	VERY THIN CHIMNEY GLASS				0.0	4
5	060.00	V	04	03	078	LAMPSHADE GLASS	FROSTED WHITE OVERLA			0.0	1
5	060.00	V	04	03	078	CHIMNEY GLASS, THIN, CLR				0.0	7
5	020.00		04	04	001	PORCELAIN FINIAL				0.0	1
5	003.00		04	04	002	STONEWARE FLOWER POT FRAG				0.0	1
5	004.00		04	04	002	SATSUMA VASE RIM	RELIEF/GILT DEC	20TH CENTURY		0.0	1
5	003.00		04	04	003	FLOWER POT FRAGS				0.0	2
5	020.00		04	04	003	FLOWERPOT FRAGS				0.0	21
5	007.00		04	04	003	WHITE EARTHENWARE TILE				0.0	1
5	060.00	V	04	04	003	FLOWER POT FRAG				0.0	1
5	007.00		04	04	003	FLOWER POT FRAGS				0.0	2
5	003.00		04	04	004	WHITEWARE FLOWER POT				0.0	4
5	004.00		04	04	078	COASTER, KELLY GRN/WHOLE	PRESSED			0.0	1
5	021.00	III	04	04	078	GLOBE FRAGS, CLEAR	ETCHED			0.0	2
5	021.00	III	04	04	078	DECORATIVE VASE FRAG	FLASHED PINK			0.0	1
5	060.00	V	04	04	078	DECORATIVE PANE GLASS	ETCHED			0.0	1
5	020.00		06	01	015	LEATHER SHOE PARTS				0.0	5
5	007.00		06	01	015	LEATHER WORK GLOVES				0.0	3
5	006.00		06	03	026	CU ALLOY STRAIGHT PIN				0.0	2
5	003.00		06	04	001	4-HOLE BUTTON PORCELAIN				0.0	1
5	020.00		06	04	001	4-HOLE PORCELAIN BUTTON				0.0	1
5	003.00		06	04	008	BLU PLASTIC 2/HOLE BUTTON		20TH CENTURY		0.0	1
5	006.00		06	04	026	CU ALLOY SNAP				0.0	1
5	098.00	VI	06	04	026	CU ALLOY/SHELL CUFF LINK				0.0	1
5	020.00		07	04	009	HARD RUBBER COMB				0.0	1
5	019.00		07	06	015	TOOLED LEATHER PURSE				0.0	2
5	020.00		07	06	026	CU COIN PURSE CLASP				0.0	1
5	020.00		08	01	003	RED CLAY PIPESTEM				0.0	1
5	021.00	III	08	01	062	PIPESTEMS				0.0	3
5	024.00		08	01	062	19TH CENT PIPESTEM 4/64"	MOLDED DEC			0.0	1
5	004.00		09	08	002	STONEWARE CROCK FRAG				0.0	1
5	019.00		09	08	028	TIN/IRON CONTAINER				0.0	22
5	021.00	III	09	08	028	TIN CAN FRAGS				0.0	5
5	007.00		09	08	028	IRON/TIN CAN BASE				0.0	1
5	098.00	VI	09	08	028	TIN/IRON CAN FRAG				0.0	1
5	003.00		09	09	089	OYSTER SHELL				26.8	0
5	019.00		09	09	089	OYSTER SHELL				4.0	0
5	019.00		09	09	089	CLAM SHELL				15.6	0
5	020.00		09	09	089	CLAM SHELL				154.9	0

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
5	021.00	III	09	09	089	CLAM SHELL				107.1	0
5	021.00	III	09	09	089	SNAIL SHELL				0.2	0
5	029.00	II	09	09	089	CLAM SHELL				5.7	0
5	051.00	IV	09	09	089	CLAM SHELL				15.0	0
5	060.00	V	09	09	089	CLAM SHELL				66.0	0
5	098.00	VI	09	09	089	OYSTER SHELL				1.4	0
5	003.00		09	11	008	PLASTIC CAR LIGHT FIXTURE				0.0	2
5	020.00		09	11	026	LOCK, SCREW, CU PLATE				0.0	3
5	060.00	V	09	11	026	CU ALLOY MISC HARDWARE				0.0	2
5	060.00	V	09	11	026	CU ALLOY MISC HARDWARE				0.0	1
5	003.00		09	11	028	CU WIRE				0.0	1
5	020.00		09	11	028	IRON PIPE FRAG				0.0	1
5	020.00		09	11	028	8-LINK CHAIN				0.0	1
5	004.00		09	11	028	IRON MISC HARDWARE				0.0	2
5	003.00		09	11	073	DRY CELL BATTERY POST				0.0	1
5	020.00		09	12	078	THERMOMETER FRAG				0.0	1
5	019.00		09	15	002	STONEWARE PIPE				0.0	1
5	003.00		09	15	003	SEWER PIPE FRAG				0.0	1
5	007.00		09	15	003	BOX TILE FRAGS				0.0	2
5	017.00		09	15	069	BOXTILE, BRICK CLAY				0.0	1
5	029.00	II	98	00	006	WOOD FRAGS				0.0	6
5	051.00	IV	98	00	006	WOOD FRAGS				0.0	2
5	060.00	V	98	00	006	DRESSED WOOD FRAGS				0.0	6
5	007.00		98	00	006	WOOD KNOT HOLE				0.0	1
5	004.00		98	00	026	UNIDENT IRON				0.0	1
5	021.00	III	98	00	028	UNIDENT IRON				0.0	2
5	051.00	IV	98	00	028	UNIDENT IRON FRAGS				0.0	19
5	060.00	V	98	00	028	UNIDENT IRON				0.0	7
5	007.00		98	00	028	UNIDENT IRON				0.0	1
5	098.00	VI	98	00	028	UNIDENT IRON				0.0	2
5	020.00		98	00	040	RECTANGULAR SLATE FRAG				0.0	1
5	060.00	V	98	00	040	SLATE				0.0	1
5	060.00	V	98	00	043	SCHIST				0.0	4
5	003.00		98	00	095	BURNED COAL				3.0	0
5	019.00		98	00	095	COAL				99.8	0
5	021.00	III	98	00	095	COAL				310.8	0
5	029.00	II	98	00	095	COAL				65.7	0
5	051.00	IV	98	00	095	COAL				120.0	0
5	060.00	V	98	00	095	COAL				3.2	0
5	098.00	VI	98	00	095	COAL				10.4	0
5	019.00		98	00	112	SLAG				44.6	0
5	021.00	III	98	00	112	CINDER				15.2	0
5	021.00	III	98	00	112	SLAG				145.8	0
5	051.00	IV	98	00	112	CINDER				9.2	0
5	060.00	V	98	00	112	CINDER				3.5	0
5	060.00	V	98	00	112	SLAG				38.0	0
5	060.00	V	98	00	115	PEBBLE W/TAR				0.0	1
5	007.00		98	00	126	UNIDENT STONE				0.0	1
5	021.00	III	98	00	128	CHARCOAL				8.2	0
5	051.00	IV	98	00	128	CHARCOAL				2.2	0
5	060.00	V	98	00	128	CHARCOAL				3.5	0
5	019.00		98	00	133	CHALK				0.0	1

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
										1877.6	1214

CMP	CINO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
6	040.00	III	01	02	078	VASELINE BOTTLE, WHOLE	FULLY AUTO MACHINE	1903	WILSON & WILSON 1971:28	0.0	1
6	040.00	III	01	02	078	CONICAL INK, CLEAR	FULLY AUTO MACHINE	1903	LORRAIN 1968:1903	0.0	2
6	040.00	III	07	03	078	CONICAL INK/CORK STOPPER	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
6	040.00	III	07	03	078	CONICAL INK FRAG, AQUA	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	3
6	040.00	III	01	02	078	FRUIT JAR RIM	GROUND RIM	1900	MUNSEY 1970:146	0.0	1
6	040.00	III	01	02	078	FRUIT JAR FRAGS, CLEAR	SCREW TOP, GROUND LP	1900	MUNSEY 1970:146	0.0	2
6	040.00	III	01	02	001	LIGHTENING STOPPER, PORC	CLOSURE PATENT	1893		0.0	1
6	050.00	IV	01	01	004	UNDECORATED WHITEWARE	MARK "-ENGLAND"	1891	GODDEN 1975:441	0.0	1
6	050.00	IV	03	01	078	SAFETY GLASS	WIRE REINFORCED	1891	LORRAIN:1968	0.0	1
6	052.00	IV	01	01	004	TRANSF-P WW TEABOWL	REGISTRY MARK	1879	GODDEN:1975	0.0	5
6	040.00	III	01	02	078	BEER/SODA, BROWN	BLOB TOP	1870	LATE 19TH CENTURY	0.0	10
6	040.00	III	01	02	078	BEER/SODA, BROWN	BLOB TOP, "-FALLER"	1870	MUNSEY 1970:116	0.0	2
6	040.00	III	01	01	004	UNDEC WW		1858	PRICE 1979:31	0.0	29
6	040.00	III	01	01	004	UNDEC WHITE EW, THICK		1858	PRICE 1979:31	0.0	6
6	050.00	IV	01	01	004	LARGE WHITEWA URN, THICK	HAND DEC, EMBOSSED	1858	PRICE 1979:31	0.0	9
6	050.00	IV	01	01	004	TRANSF-P WHITEWARE PLATE	WASHED OUT BLU FLORL	1858	PRICE 1979:31	0.0	1
6	050.00	IV	01	01	004	EMBOSSED WHITEWARE	PROB TUREEN	1858	PRICE 1979:31	0.0	2
6	052.00	IV	07	03	002	MASTER INK, STONEWARE	BOURNE F/ARNOLD INK	1853	MUNSEY:1970	0.0	7
6	050.00	IV	01	01	004	TRANSF-P WHITEWARE, THICK		1850	PRICE 1979:31	0.0	1
6	050.00	IV	01	01	004	WHITEWARE RIMS, THICK	GILT LINE ON RIM	1850	PRICE 1979:31	0.0	3
6	050.00	IV	01	01	004	EMBOSSED WHITEWARE		1850	PRICE 1979:31	0.0	3
6	050.00	IV	01	01	004	UNDEC WHITEWARE, THICK	RED CLAY IN BODY	1850	PRICE 1979:31	0.0	2
6	040.00	III	01	02	078	FOOD/SAUCE BTL, LT GREEN	DIP MOLD, TOOLED LIP	1850	LORRAIN 1968:40	0.0	1
6	040.00	III	01	01	004	MOLDED WW FINIAL		1848	PRICE 1979:31	0.0	1
6	040.00	III	01	01	004	EMBSSD WW PLATE		1848	PRICE 1979:31	0.0	3
6	052.00	IV	01	01	004	LUSTER DEC WHITEWARE		1846	JOHN 1951:249	0.0	1
6	050.00	IV	01	01	004	BROWN TRANSF-P WHITEWARE	BASIN RIM	1840	PRICE 1979:31	0.0	1
6	040.00	III	01	01	004	UNDEC WHITEWARE, THICK	MARKED "CORN"	1837	MCDONALD-TAYLOR:1962	0.0	1
6	040.00	III	03	01	078	PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	4
6	040.00	III	03	01	078	RIDGED PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	3
6	052.00	IV	03	01	078	RIDGED PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	1
6	052.00	IV	03	01	078	PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	14
6	050.00	IV	03	01	078	PRESSED PLATE GLASS	STARBURST PATTERN	1834	WILSON IN PETERSON:1976	0.0	3
6	050.00	IV	03	01	078	PLATE GLASS FRAGS		1834	WILSON IN PETERSON:1976	0.0	11
6	050.00	IV	03	01	078	RIDGED PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	9
6	040.00	III	03	06	078	PLATE GLASS		1834	MCGRATH & FROST 1937	0.0	1
6	050.00	IV	04	04	078	PLATE GLASS MIRROR FRAGS		1834	WILSON IN PETERSON 1976	0.0	3
6	040.00	III	03	02	028	WIRE CUT NAILS		1830	SICKELS 1972:67	0.0	36
6	040.00	III	01	01	004	TRNSFR PRNT WW CUP		1825	PRICE 1979:31	0.0	2
6	040.00	III	01	01	004	DEC WHITEWARE W/CHERUB		1825	PRICE: 1979	0.0	1
6	040.00	III	01	01	004	UNDEC WW FE STAIN		1820	SOUTH:1972/NOEL HUME:1976	0.0	2
6	040.00	III	01	01	004	UNDEC WHITE EW		1820	SOUTH:1972/NOEL HUME:1976	0.0	2
6	052.00	IV	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	5
6	050.00	IV	01	01	004	UNDEC WHITEWARE, MISC		1820	SOUTH:1972/NOEL HUME:1976	0.0	13
6	040.00	III	03	06	071	HARD MORTAR		1817	MCKEE:1973	66.0	0
6	052.00	IV	03	06	071	HARD MORTAR		1817	MCKEE 1973:68	1863.0	0
6	040.00	III	01	01	003	UNDEC PW		1780	SOUTH:1972/NOEL HUME:1976	0.0	1
6	052.00	IV	01	01	003	UNDECORATED CREAMWARE		1762	SOUTH:1972/NOEL HUME:1976	0.0	1
6	040.00	III	01	01	003	BUF SLIPWRE NO DEC PRESNT		1680	HUEY:1984	0.0	1
6	040.00	III	01	01	001	SOFT PSTE PORCELAIN/TCUP				0.0	13
6	052.00	IV	01	01	001	SOFT PASTE PORCELAIN				0.0	2
6	050.00	IV	01	01	001	HARD PASTE PORCELAIN	MOLDED/GILT/OVERGL			0.0	1
6	050.00	IV	01	01	001	SOFT PASTE PORCELAIN	HAND DEC OVERGLAZE			0.0	1
6	050.00	IV	01	01	001	SOFT PASTE PORCELAIN	UNDECORATED			0.0	1
6	040.00	III	01	01	002	BUF BOD STNWRE				0.0	1
6	050.00	IV	01	01	002	GRAY STONEWARE JAR	ALBANY SLIP INTERIOR		MID 19TH CENTURY	0.0	8

CMP	CTNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
6	050.00	IV	01	01	002	GRAY SALTGL STONEWARE	ALBANY SLIP INTERIOR			0.0	1
6	050.00	IV	01	01	002	GRAY SALTGL JAR/CROCK	EVERTED RIM			0.0	1
6	050.00	IV	01	01	003	RED EW-NO GLAZE				0.0	4
6	052.00	IV	01	01	003	BUFF EW-BROWN GLAZE INT	TOURIST "POMPEII"		20TH CENTURY	0.0	55
6	052.00	IV	01	01	003	GREY EW-BROWN SLIP INT	NO GL/POSS BURNED			0.0	1
6	040.00	III	01	01	004	GOLD DEC BRWN TRANFS PRNT				0.0	5
6	052.00	IV	01	01	004	GILT RIM WHITEWARE				0.0	5
6	040.00	III	01	02	005	TIN THREADED BOTTLE TOP				0.0	1
6	040.00	III	01	02	005	TIN BOTTLE CLOSURE W/CORK				0.0	1
6	040.00	III	01	02	028	TIN CAN TOP W/CLOSURE				0.0	1
6	040.00	III	01	02	078	CYLINDRICAL, CLEAR				0.0	1
6	040.00	III	01	02	078	QUART WHISKY, BROWN	TOOLED LIP		LATE 19TH CENTURY	0.0	4
6	040.00	III	01	02	078	BEER/SODA, BROWN	2-PIECE MOLD		LATE 19TH CENTURY	0.0	6
6	040.00	III	01	02	078	FLUTED TUMBLER	PRESSED			0.0	1
6	040.00	III	01	02	078	MEDICINE BTL, SM W/CORK	TOOLED LIP, 2/PCS MD		LATE 19TH CENTURY	0.0	1
6	040.00	III	01	02	078	CYLINDRICAL AQUA BTL FRAG				0.0	1
6	040.00	III	01	02	078	OVAL, POSSIBLE FLASK	EMBOSSED "BROOKLYN"			0.0	1
6	040.00	III	01	02	078	CLEAR CONTAINER GLASS	EMBOSSED "--B"			0.0	1
6	040.00	III	01	02	078	PLAIN CLEAR TUMBLER RIM				0.0	1
6	040.00	III	01	02	078	FLUTED TUMBLER FRAG				0.0	1
6	040.00	III	01	02	078	MISC CLEAR CONTAINER GLS				0.0	5
6	040.00	III	01	02	078	MISC CLEAR CONTAINER GLS				0.0	2
6	040.00	III	01	02	078	CONTAINER GLASS, AQUA	EMBOSSED "--DICA"			0.0	2
6	040.00	III	01	02	078	CONTAINER FRAGS, AQUA				0.0	7
6	040.00	III	01	02	078	TUMBLER FRAGS, CLEAR				0.0	3
6	040.00	III	01	02	078	LARGE CONTAINER, FRAGS				0.0	3
6	040.00	III	01	02	078	WORCHESTERSHIRE STOPPER				0.0	2
6	040.00	III	01	02	078	BEER/SODA, BROWN FRAGS	BLOB TOP		LATE 19TH CENTURY	0.0	12
6	040.00	III	01	02	078	MISC BOTTLE GLASS, CLEAR				0.0	6
6	040.00	III	01	02	078	MISC CONTAINER GLS, BROWN	EMBOSSED "--N BO"			0.0	2
6	040.00	III	01	02	078	MILK GLASS BOWL RIM	TURN MOLD			0.0	1
6	040.00	III	01	02	078	MEDICINE, PANEL, AQUA	EMBOSSED "--ES"			0.0	7
6	040.00	III	01	02	078	MISC CONTAINER GLS, BROWN				0.0	11
6	040.00	III	01	02	078	MEDICINE FRAGS, CLEAR	STRAP SIDES			0.0	11
6	040.00	III	01	02	078	BOTTLE BASES, LT GREEN				0.0	2
6	040.00	III	01	02	078	DRUG STORE BTL FRGS/CLEAR				0.0	5
6	040.00	III	01	02	078	MOLDED FLASK FRAGS, AQUA	EMBOSSED "PAT'D --"			0.0	5
6	040.00	III	01	02	078	MEDICINE BTL, GRN, WHOLE	TOOLED LIP		LATE 19TH CENTURY	0.0	1
6	052.00	IV	01	02	078	CONTAINER GLS, BRN DEVIT				0.0	12
6	052.00	IV	01	02	078	LG CYLINDRICAL, TEAL				0.0	18
6	052.00	IV	01	02	078	MILK GLASS FRAGS				0.0	5
6	052.00	IV	01	02	078	CONTAINER GLASS, CLEAR				0.0	3
6	052.00	IV	01	02	078	CONTAINER GLASS, GREEN				0.0	2
6	052.00	IV	01	02	078	CONTAINER GLASS, CLEAR	BEVELED CORNER			0.0	1
6	052.00	IV	01	02	078	SMALL VIAL BASE, AQUA	BLOWN			0.0	1
6	052.00	IV	01	02	078	CONTAINER FRAGS, LT BLUE				0.0	4
6	052.00	IV	01	02	078	CONTAINER FRAGS, LT BLUE	EMBOSSED "B--"			0.0	3
6	052.00	IV	01	02	078	TUMBLER FRAGS, CLEAR	2 VESSELS			0.0	19
6	052.00	IV	01	02	078	CYLINDRICAL, LT BLUE				0.0	3
6	050.00	IV	01	02	078	MISC CONTAINER FRGS, AQUA				0.0	41
6	050.00	IV	01	02	078	CONTAINER FRAG, CLEAR	ETCHED			0.0	1
6	050.00	IV	01	02	078	FRUIT JAR RIMS, AQUA	LIGHTENING STOPPER			0.0	2
6	050.00	IV	01	02	078	FLUTED FOOD JAR, CLEAR	TOOLED LIP			0.0	21
6	050.00	IV	01	02	078	FRUIT JAR/TUMBLER, CLEAR				0.0	1
6	050.00	IV	01	02	078	BOTTLE BASE, AQUA	EMB "REGISTERED"			0.0	4
6	050.00	IV	01	02	078	PLAIN TUMBLER RIM, CLEAR				0.0	1

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
6	050.00	IV	01	02	078	BOTTLE NECK/LIP, LT GREEN	TOOLED LIP			0.0	2
6	050.00	IV	01	02	078	FLUTED TUMBLER RIM, CLEAR	MENDS TO CX 010			0.0	1
6	050.00	IV	01	02	078	BOTTLE FRAGS, AQUA	EMBOSSED			0.0	9
6	050.00	IV	01	02	078	LG HSEHOLD BTL BASE, AQUA	EMB MINCK BROS BKLYN			0.0	6
6	050.00	IV	01	02	078	SM CONTAINER FRAGS, CLEAR				0.0	116
6	050.00	IV	01	02	078	FRUIT JAR/TUMBLER, CLEAR	MENDS TO CX 010			0.0	8
6	050.00	IV	01	02	078	TUMBLER W/PIGMENT, CLEAR	EMB HORSESHOE BASE			0.0	9
6	050.00	IV	01	02	078	CONTAINER GLASS, BROWN				0.0	5
6	050.00	IV	01	02	078	BEER FRAGS, BOTTLE	EMB MANNS BREWING CO		LATE 19TH CENTURY	0.0	6
6	050.00	IV	01	02	078	BROMO BOTTLE, BLUE	EMB "-E MD"		20TH CENTURY	0.0	3
6	050.00	IV	01	02	078	CONTAINER GLASS, CLEAR	ETCHED DECORATION			0.0	6
6	050.00	IV	01	02	078	CONTAINER FRAGS, AQUA				0.0	2
6	050.00	IV	01	02	078	CONTAINER FRAG, TEAL	MENDS TO CX 010			0.0	1
6	050.00	IV	01	02	078	CONTAINER BASE, LT GREEN	W/MINERALIZED NAIL			0.0	1
6	050.00	IV	01	02	078	CONTAINER FRAG, CLEAR	EMBOSSED			0.0	1
6	050.00	IV	01	02	078	CONTAINER GLASS, BROWN				0.0	1
6	040.00	III	01	02	092	SMALL BOTTLE CORK				0.0	1
6	040.00	III	01	03	026	BRASS FORK PARTS				0.0	2
6	040.00	III	02	01	017	MAMMAL BONE				0.0	9
6	050.00	IV	02	01	017	MAMMAL BONE				0.0	4
6	040.00	III	02	01	028	ROLL TOP CAN LIDS				0.0	7
6	040.00	III	02	01	028	TIN CAN FRAGS				0.0	20
6	040.00	III	03	01	078	WINDOW GLASS				0.0	186
6	040.00	III	03	01	078	WINDOW GLASS, FLORAL	PRESSED			0.0	1
6	040.00	III	03	01	078	WINDOW GLASS				0.0	140
6	040.00	III	03	01	078	WINDOW GLASS/CONCRETION				0.0	1
6	040.00	III	03	01	078	WINDOW GLASS				0.0	2
6	040.00	III	03	01	078	RIDGED WINDOW GLASS				0.0	5
6	052.00	IV	03	01	078	WINDOW GLASS				0.0	140
6	050.00	IV	03	01	078	WINDOW GLASS FRAGS				0.0	150
6	050.00	IV	03	01	078	WINDOW GLASS FRAGS				0.0	340
6	040.00	III	03	02	028	MINERALIZED FE NAIL FRAGS				0.0	15
6	052.00	IV	03	02	028	IRON NAIL				0.0	1
6	050.00	IV	03	02	028	MINERALIZED IRON NAILS				0.0	31
6	040.00	III	03	03	028	LARGE SPIKE				0.0	1
6	050.00	IV	03	03	028	MINERALIZED IRON SPIKES				0.0	2
6	052.00	IV	03	06	028	IRON CONCRETIONS				0.0	6
6	040.00	III	03	06	041	MANTLE FRAGMENT				0.0	1
6	052.00	IV	03	06	041	WORKED MARBLE, LINTEL?				0.0	2
6	052.00	IV	03	06	042	CUT GRANITE				0.0	1
6	052.00	IV	03	06	069	RED BRICK				1006.0	0
6	050.00	IV	03	06	069	RED BRICK				110.0	0
6	040.00	III	03	06	070	MORTAR W/BRICK FRAGS				5.3	0
6	040.00	III	03	06	070	SOFT MORTAR				6.2	0
6	052.00	IV	03	06	070	SOFT MORTAR				172.5	0
6	050.00	IV	03	06	070	MORTAR W/PLASTER				698.0	0
6	040.00	III	03	06	072	PLASTER				0.5	0
6	050.00	IV	03	06	072	PLASTER LUMPS				60.6	0
6	040.00	III	03	06	078	1/2" THICK FROSTED PANE				0.0	1
6	050.00	IV	03	06	102	TAR PAPER				0.0	1
6	050.00	IV	03	06	126	CUT/POLISHED CONGLOMORATE	PROB MAN MADE			0.0	2
6	040.00	III	03	06	169	RED BRICK				11.4	0
6	040.00	III	04	02	006	PNTD, BRND FURNTRE PARTS				0.0	2
6	040.00	III	04	03	026	GAS LIGHT PART				0.0	1
6	040.00	III	04	03	078	LAMPSHADE FRAG	FROSTED WHITE OVERLA			0.0	1
6	040.00	III	04	03	078	GREEN 3/LEG LAMP BASE	PRESSED, 3-PCS MOLD			0.0	1

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
6	040.00	III	04	03	078	MILK GLASS LAMPSHADE FRGS				0.0	6
6	040.00	III	04	03	078	GLOBE FRAGS, CLEAR	ETCHED			0.0	4
6	040.00	III	04	03	078	GLOBE FRAGS, CLEAR				0.0	2
6	040.00	III	04	03	078	GLOBE FRAGS, CLEAR	ETCHED			0.0	2
6	040.00	III	04	03	078	LAMPSHADE FRAGS	FROSTED WHITE OVERLA			0.0	4
6	040.00	III	04	03	078	CHIMNEY GLASS, CLEAR/THIN				0.0	3
6	052.00	IV	04	03	078	CHIMNEY GLASS, THIN				0.0	11
6	050.00	IV	04	03	078	GLOBE FRAG, FROSTED	RELIEF DOTS, GILT			0.0	1
6	050.00	IV	04	03	078	CHIMNEY FRAG, CLEAR				0.0	1
6	050.00	IV	04	03	078	SM CHIMNEY FRAGS	FROSTED WHITE OVERLA			0.0	17
6	050.00	IV	04	03	078	HAND DEC CHIMNEY FRAGS	FLASHED PINK, GILT			0.0	2
6	050.00	IV	04	03	078	GLOBE FRAGS, FROSTED AQUA				0.0	10
6	052.00	IV	04	04	001	FIGURINE BASE, PORCELAIN				0.0	1
6	040.00	III	04	04	003	FLOWER POT FRAGS				0.0	13
6	052.00	IV	04	04	003	FLOWER POT FRAGS				0.0	9
6	050.00	IV	04	04	003	FLOWER POT FRAGS				0.0	3
6	040.00	III	04	04	078	CLEAR FRAG	FLASHED RED			0.0	1
6	040.00	III	04	04	078	DECORATIVE PANE GLASS	FLASHED RED			0.0	3
6	040.00	III	04	04	078	TEAL VASE FRAGS				0.0	3
6	040.00	III	04	04	078	SMALL VASE FRAG	FLASHED RED			0.0	1
6	040.00	III	04	04	078	VASE/BOWL FRAGS, CLEAR	PRESSDD			0.0	3
6	052.00	IV	04	04	078	DECORATIVE PANE GLASS	FLASHED RED			0.0	1
6	050.00	IV	04	04	078	VASE/BOWL FRAGS, CLEAR	PRESSED		PROB 20TH CENTURY	0.0	3
6	050.00	IV	04	04	078	VASE W/RUFFLED RIM, AQUA	DARKER AQUA OVERLAY			0.0	3
6	050.00	IV	04	04	078	CONTAINER FRAG, CLEAR	PRESSED			0.0	1
6	040.00	III	06	01	015	LEATHER SHOE PARTS				0.0	35
6	050.00	IV	06	01	015	LEATHER SHOE PARTS				0.0	3
6	052.00	IV	06	01	015	LEATHER SHOE PARTS				0.0	3
6	052.00	IV	06	03	026	CU ALLOY THIMBLE	EMB "FORGET ME NOT"			0.0	1
6	040.00	III	06	04	026	CU SHOE EYES				0.0	2
6	040.00	III	07	03	002	MASTER INK, CRUDE STONEWA	ALBANY SLP, SPOUTED			0.0	6
6	040.00	III	07	03	078	CONICAL INK FRAG, AQUA				0.0	1
6	040.00	III	07	03	078	MASTER INK RIM, AQUA				0.0	1
6	052.00	IV	07	03	078	CONICAL INK, AQUA	TOOLED LIP		LATE 19TH CENTURY	0.0	1
6	040.00	III	07	04	009	RUBBER COMB			PROB 20TH CENTURY	0.0	1
6	050.00	IV	08	01	062	PIPESTEM 6/64"				0.0	1
6	050.00	IV	08	01	062	PIPESTEMS 5/64"				0.0	2
6	040.00	III	09	05	009	TOBACCO PIPESTEM	HARD RUBBER			0.0	1
6	040.00	III	09	08	028	TIN/IRON CAN FRAGS				0.0	332
6	050.00	IV	09	08	028	"TIN" (FE) STORAGE CAN				0.0	3
6	050.00	IV	09	08	028	TIN/IRON CAN FRAGS				0.0	525
6	050.00	IV	09	08	028	TIN/IRON CAN BASES				0.0	6
6	050.00	IV	09	08	028	PAINT CAN FRAGS				0.0	20
6	040.00	III	09	08	078	CYLINDRICAL HSEHOLD, AQUA	TOOLED LIP		LATE 19TH CENTURY	0.0	2
6	050.00	IV	09	08	141	WHITE METAL CAN FRAGS	SCREW TOP CLOSURE			0.0	3
6	052.00	IV	09	09	089	CLAM SHELL				2.5	0
6	050.00	IV	09	09	089	CLAM SHELL				0.6	0
6	040.00	III	09	11	026	CU ALLOY WIRE				0.0	2
6	040.00	III	09	11	028	COATED STEEL WIRE				0.0	1
6	050.00	IV	09	11	028	MISC IRON HARDWARE FRAGS				0.0	6
6	050.00	IV	09	11	028	IRON PULLEY				0.0	1
6	040.00	III	09	12	041	PAINT BRUSH FRAGS				0.0	7
6	040.00	III	98	00	006	WOOD FRAG, FE STAIN				0.0	1
6	050.00	IV	98	00	006	WOOD FRAGS				0.0	4
6	050.00	IV	98	00	006	WOOD FRAGS				0.0	2
6	040.00	III	98	00	028	UNIDENT IRON				0.0	67

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
6	040.00	III	98	00	095	COAL				55.6	0
6	040.00	III	98	00	095	COAL				177.0	0
6	050.00	IV	98	00	095	COAL				231.0	0
6	040.00	III	98	00	112	SLAG				29.9	0
6	040.00	III	98	00	112	SLAG				425.0	0
6	052.00	IV	98	00	112	SLAG				1.0	0
6	050.00	IV	98	00	112	CINDERS				10.0	0
6	040.00	III	98	00	133	CHALK LUMP				7.3	0
6	040.00	III	98	00	151	UNIDENT TEXTILE				0.0	1
6	050.00	IV	98	00	151	UNIDENT TEXTILE FRAG				0.0	1
6	050.00	IV	98	00	151	UNIDENT TEXTILE				0.0	4
6	050.00	IV	98	00	156	PAINT FRAGS				0.0	23
6	050.00	IV	98	00	157	RED PIGMENT/INK				0.0	16
										4939.4	3010

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
8	010.00		01	02	078	BEER/SODA, AQUA	REGISTERED	1930	MUNSEY 1970:136	0.0	8
8	010.00		01	02	078	BEER, CLEAR, WHOLE	"REGISTERED"	1930	MUNSEY 1970:136	0.0	1
8	038.00		01	02	078	DK GRN MEDICINE BOTTLE		1903	LORRAINE 1968:43	0.0	1
8	010.00		01	02	078	PINT "WINE" BASE, BROWN	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
8	010.00		01	02	078	1/2 PINT WHISKY, BROWN	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	5
8	010.00		01	02	078	WHISKY NECK, BROWN	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
8	010.00		01	02	078	1/2 PINT WHISKY BASE, BRN	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
8	010.00		01	02	078	LIQUOR NECK, CLEAR	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
8	010.00		01	02	078	PINT WHISKY BASE, BROWN	FULLY AUTO MACHINE	1903	LORRAIN 1968:43	0.0	1
8	010.00		01	02	078	BEER "OBERMEYER" ETC.	PATEN MRK ON/STOPPER	1893	SAME AS STOPPER IN 003	0.0	17
8	010.00		03	01	078	SAFETY GLASS	WIRE REINFORCED	1891	LORRAIN:1968	0.0	1
8	010.00		03	01	078	SAFETY GLASS FRAG	WIRE REINFORCED	1891	LORRAIN 1968	0.0	1
8	018.00		03	01	078	SAFETY GLASS FRAG	WIRE REINFORCED	1891	LORRAIN:1968	0.0	1
8	010.00		01	02	078	FRUIT JAR, AQUA	LIGHTENING CLOSURE	1890	MUNSEY 1970:148	0.0	2
8	010.00		01	02	078	WINE/LIQUOR NECK, CLEAR	BLOB TOP SEMI-AUTO	1880	MUNSEY 1970	0.0	1
8	010.00		01	01	004	TRANSF-WW TEABOWL	REGISTRY MARK, CMD	1879	GODDEN:1975	0.0	1
8	010.00		01	02	078	BEER/SODA, CLEAR	BLOB TOP	1875	LATE 19TH CENTURY	0.0	1
8	010.00		01	02	078	FOOD BOTTLE, CLEAR	TOOLED LIP, 3/PCS MD	1870	MUNSEY 1970:39	0.0	1
8	038.00		01	01	004	TRANSF-P WW, THICK		1858	PRICE 1979	0.0	8
8	010.00		01	01	004	UNDECORATED WW HANDLE FGS	MOLDED	1858	PRICE 1979:31	0.0	2
8	010.00		01	01	004	TRANSF-P WHITEWARE	WASHED OUT, THICK	1858	PRICE 1979:31	0.0	1
8	010.00		01	01	004	UNDECORATED WHITEWARE	MOLDED PLATE	1858	PRICE 1979:31	0.0	1
8	010.00		01	01	004	UNDECORATED HOTELWARE	VERY THICK, DENSE	1858	PRICE 1979:31	0.0	2
8	018.00		01	01	004	UNDEC WHITEWARE, THICK		1858	PRICE 1979:31	0.0	12
8	010.00		01	01	004	ANNULAR WHITEWARE	PROB CATS EYE DEC	1850	PRICE 1979:31	0.0	1
8	010.00		01	01	004	EMBOSSED WHITEWARE	GILT BAND AT BASE	1850	PRICE 1979:31	0.0	1
8	010.00		01	01	004	POLYCHROME WHITEWARE URN	THICK, MOLDED	1850	PRICE 1979:31	0.0	20
8	010.00		01	01	004	UNDECORATED WW, THICK	THICK HOLLOWWARE	1850	PRICE 1979:31	0.0	5
8	010.00		01	01	004	UNDECORATED WHITEWARE	VERY THICK URN/POT	1850	PRICE 1979:31	0.0	3
8	010.00		01	01	004	UNDECORATED WW BASE	THICK	1850	PRICE 1979:31	0.0	2
8	010.00		01	01	004	UNDECORATED WHITEWARE	THICK	1850	PRICE 1979:31	0.0	5
8	010.00		01	01	004	UNDECORATED WHITEWARE	THICK BOWL RIMS	1850	PRICE 1979:31	0.0	2
8	010.00		01	01	004	UNDECORATED WHITEWARE	THICK, POSS JUG	1850	PRICE 1979:31	0.0	2
8	010.00		01	01	004	UNDEC WHITEWARE JAR	CONDIMENT JAR?	1850	PRICE 1979:31	0.0	2
8	010.00		01	01	004	HOTELWARE PLATE FRAG		1850	PRICE 1979:31	0.0	1
8	010.00		01	01	004	UNDEC WHITEWARE PLATERIM	THICK	1850	PRICE 1979:31	0.0	3
8	010.00		01	01	004	UNDECORATED WHITEWARE	VERY THICK, LARGE	1850	PRICE 1979:31	0.0	2
8	038.00		01	01	004	FLOW BLUE WHITEWARE		1844	LOFSTROM 1976	0.0	1
8	010.00		01	01	004	FLOW BLUE DEC WHITEWARE		1844	LOFSTROM:1976	0.0	1
8	010.00		01	01	001	HARD PASTE PORC BOWL BASE	HAVILAND FRANCE MARK	1842	MCDONALD-TAYLOR 1962:224	0.0	1
8	038.00		03	01	078	PLATE GLASS LT. GRN. TINT		1834	WILSON IN PETERSON:1976	0.0	1
8	010.00		03	01	078	RIDGED PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	1
8	010.00		03	01	078	PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	3
8	010.00		01	01	003	BLUE TRANSF-P WHITEWARE		1830	PRICE 1979:31	0.0	5
8	018.00		01	01	003	YELLOWWARE HANDLE FRAG		1830	RAMSAY:1939	0.0	1
8	010.00		01	01	004	BROWN TRANSF-P WHITEWARE		1830	PRICE 1979:31	0.0	1
8	018.00		03	02	028	WIRE CUT IRON NAILS		1830	SICKELS 1972:67	0.0	2
8	038.00		01	01	004	UNDECORATED WHITEWARE	PLATE BASESHERD	1820	SOUTH:1972/NOEL HUME:1976	0.0	1
8	010.00		01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	71
8	010.00		01	01	004	UNDECORATED WHITEWARE	THIN PLATE FRAGS	1820	SOUTH:1972/NOEL HUME:1976	0.0	5
8	010.00		01	01	004	UNDECORATED WHITEWARE	PARTIALLY RED PASTE	1820	SOUTH:1972/NOEL HUME 1976	0.0	2
8	097.00	VI	01	01	004	UNDEC WHITEWARE RIM		1820	SOUTH:1972/NOEL HUME:1976	0.0	1
8	018.00		01	01	004	BLUE EDGE DEC WHITEWARE		1820	PRICE 1979:31	0.0	1
8	018.00		01	01	004	LT BLU TRANSF-P WHITEWARE		1820	PRICE:1979	0.0	1
8	010.00		03	06	071	CEMENT		1817	MCKEE 1973:68	20.0	0
8	010.00		03	06	071	CEMENT		1817	MCKEE 1973:68	131.0	0

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
8	010.00		01	01	003	PLAIN UNDEC PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	1
8	010.00		01	01	002	JASPERWARE, TINY FRAG	BLUE BODY	1779	BUTEN:1980	0.0	1
8	010.00		01	01	003	BUFF BODIED SLIPWARE		1700	MYERS IN GROSSMAN:1982	0.0	1
8	038.00		01	01	001	PORC LIGHTNING STOPPER			PATENT 1893	0.0	1
8	010.00		01	01	001	SOFT PASTE PORCELAIN	FLORAL POLYCHROME			0.0	2
8	010.00		01	01	001	SOFT PASTE PORCELAIN	FLORAL POLYCHROME			0.0	1
8	010.00		01	01	001	SOFT PASTE PORC PLATE	SLIP CAST, UNDEC			0.0	2
8	010.00		01	01	001	SOFT PASTE PORC SAUCER	MOLDED, BLUE BAND			0.0	4
8	010.00		01	01	001	SOFT PASTE PORC TEABOWL	GILT DEC AT BASE			0.0	1
8	010.00		01	01	001	SOFT PASTE PORCELAIN	HAND DEC RED LINE			0.0	1
8	010.00		01	01	001	SOFT PASTE PORCELAIN	BASE W/FOOT RING			0.0	3
8	010.00		01	01	001	SOFT PASTE PORC BOWL BASE	MOLDED			0.0	1
8	010.00		01	01	001	SOFT PASTE PORC, THICK	POS APOTHECARY		LATE 19TH CENTURY	0.0	1
8	010.00		01	01	001	SOFT PASTE PORC RIMSHERD	GILT DEC ALONG RIM			0.0	2
8	010.00		01	01	001	SOFT PAST PORC CUP	MOLDED/GILT/BLU BAND		EARLY 20TH CENTURY	0.0	6
8	010.00		01	01	001	GILT DEC SOFT PASTE PORC				0.0	1
8	010.00		01	01	001	SOFT PASTE PORCELAIN	GILT SPONGED		PROB 20TH CENTURY	0.0	2
8	010.00		01	01	001	SOFT PASTE PORCELAIN				0.0	7
8	010.00		01	01	002	GRAY STONEWARE CROCK/JUG				0.0	6
8	010.00		01	01	002	GRAY SALT GL STONEWARE				0.0	1
8	010.00		01	01	002	BUFF STONEWARE STEIN	WESTERWALD TYPE DEC		19TH CENTURY REPRO	0.0	4
8	010.00		01	01	002	BUFF STONEWARE STEIN	WESTERWALD TYPE DEC		19TH CENTURY REPRO	0.0	4
8	010.00		01	01	002	BUFF BODIED STONEWARE	WELL POTTED			0.0	1
8	010.00		01	01	002	GRAY SALTGL STONEWARE				0.0	2
8	010.00		01	01	002	GRAY SALTGL STONEWARE FRG				0.0	1
8	038.00		01	01	003	UNGLAZED REDWARE				0.0	4
8	010.00		01	01	003	BUFF EW-DARK BROWN GLAZE				0.0	1
8	010.00		01	01	003	RED EW-NO GLAZE				0.0	1
8	010.00		01	01	003	RED EW-CLEAR LEAD GLAZE				0.0	1
8	097.00	V1	01	01	003	RED EW-NO GLAZE				0.0	2
8	018.00		01	01	003	RED EW-CLEAR LEAD GLAZE				0.0	1
8	018.00		01	01	003	RED EW-NO GLAZE				0.0	3
8	010.00		01	01	004	GOLD DEC YELLOW GL WW	BRIGHT YELLOW/MOLDED			0.0	3
8	010.00		01	01	004	TRANSF-P IRONSTONE	TEAL BLUE TRANSF-P			0.0	1
8	010.00		01	01	004	BLUE TRANSF-P IRONSTONE				0.0	4
8	010.00		01	01	004	OVERGL HAND DEC WHITEWARE			PROB 20TH CENTURY	0.0	1
8	018.00		01	01	004	TRANSF-P WHITEWARE	GRN PIGMENT RESIDUE		PROB 20TH CENTURY	0.0	1
8	010.00		01	01	013	MILK GLASS DISH	PRESSED			0.0	5
8	010.00		01	02	011	PAPER SCREW TOP LINER	PROB 1/2 PINT WINE		20TH CENTURY	0.0	1
8	010.00		01	02	013	MILK GLASS LID/CHICKEN	PRESSED, 4/PCS MOLD			0.0	1
8	010.00		01	02	013	MILK GLASS CONTAINER FRGS	SCREW TOP			0.0	9
8	010.00		01	02	078	MEDICINE, SM OVAL CLEAR	TOOLED LIP, 2/PCS MD		LATE 19TH CENTURY	0.0	1
8	038.00		01	02	078	AQUA CONTAINER FRAG				0.0	1
8	038.00		01	02	078	DK. GRN CONTAINER FRAGS				0.0	2
8	038.00		01	02	078	CLEAR CONTAINER FRAG				0.0	1
8	010.00		01	02	078	BEER/SODA, LIGHT GREEN	TORPEDO, EMBOSSED		LATE 19TH EARLY 20TH CENT	0.0	3
8	010.00		01	02	078	GINGER ALE, AQUA, WHOLE	BLB TP,"FRED W WITTE		LATE 19TH CENTURY	0.0	1
8	010.00		01	02	078	BEER/SODA, AQUA	BLOB TOP		LATE 19TH CENTURY	0.0	1
8	010.00		01	02	078	MISC CONTAINER FRAG, AQUA				0.0	1
8	010.00		01	02	078	FOOD BOTTLE NECK, AQUA	TOOLED LIP		LATE 19TH CENTURY	0.0	1
8	010.00		01	02	078	TOOTH POWDER, AQUA, WHOLE	TOOLED LIP, BEVELED		LATE 19TH CENTURY	0.0	1
8	010.00		01	02	078	BEER/SODA, AQUA	BLOB TOP, EMBOSSED		LATE 19TH CENTURY	0.0	9
8	010.00		01	02	078	FRUIT JAR, AQUA	SCREW TP/GROUND LIP			0.0	3
8	010.00		01	02	078	MEDICINE BOTTLE NECK, BRO	TOOLED LIP		LATE 19TH CENTURY	0.0	1
8	010.00		01	02	078	BAR BOTTLE NECK, CLEAR	TOOLED LIP		LATE 19TH CENTURY	0.0	1
8	010.00		01	02	078	CONTAINER GLASS, CLEAR	ETCHED DEC			0.0	4

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
8	010.00		01	02	078	VERY LG CONTAINER, FRAG	LT GREEN GLASS			0.0	3
8	010.00		01	02	078	LIQUOR, RECTANGULAR, CLR	PRESSED DEC MOLD		20TH CENTURY	0.0	1
8	010.00		01	02	078	CASE BOTTLE FRAG, BLACK			POSS 18TH CENTURY	0.0	1
8	010.00		01	02	078	MEDICINE, LIGHT GREEN	TOOLED LIP		LATE 19TH CENTURY	0.0	3
8	010.00		01	02	078	PRESSED CONTAINER FRAGS				0.0	2
8	010.00		01	02	078	JELLY JAR RIM FRGS, CLEAR	MENDS TO CX 050			0.0	3
8	010.00		01	02	078	FLUTED TUMBLER RIM, CLEAR				0.0	1
8	010.00		01	02	078	OVAL FLASK BASE, CLEAR				0.0	4
8	010.00		01	02	078	LG OVAL FLASK, CLEAR	TOOLED LIP		LATE 19TH CENTURY	0.0	3
8	010.00		01	02	078	BROMO BASE, DARK BLUE	EMBOSSED "--IMO--"			0.0	3
8	010.00		01	02	078	DRUG STORE BOTTLE, CLEAR	TOOLED LIP		LATE 19TH CENTURY	0.0	2
8	010.00		01	02	078	CONTAINER FRAG, BROWN	DEVIT			0.0	1
8	010.00		01	02	078	BOTTLE GLASS, DARK GREEN				0.0	9
8	010.00		01	02	078	TUMBLER RIM, CLEAR				0.0	1
8	010.00		01	02	078	CONTAINER FRAGS, CLEAR				0.0	16
8	010.00		01	02	078	CONTAINER FRAGS, LT GREEN	DEVIT			0.0	3
8	010.00		01	02	078	CONTAINER FRAGS, CLEAR	EMBOSSED "ARK"			0.0	2
8	010.00		01	02	078	FRUIT JAR RIMS	SCREW TOP			0.0	2
8	010.00		01	02	078	CONTAINER FRAGS, BLACK	DEVIT			0.0	1
8	010.00		01	02	078	SMALL VIAL/AMPOULE, CLEAR				0.0	1
8	010.00		01	02	078	CONTAINER FRAGS, BROWN				0.0	2
8	010.00		01	02	078	WINE/LIQUOR BASE, DRK GRN	DIP MOLD			0.0	1
8	010.00		01	02	078	CONTAINER GLASS FRG, AQUA				0.0	1
8	097.00	VI	01	02	078	CONTAINER FRAG, CLEAR	DEVIT			0.0	1
8	097.00	VI	01	02	078	CONTAINER FRAGS, AQUA	DEVIT			0.0	2
8	018.00		01	02	078	CYLINDRICAL HSEHLD, AQUA	DEVIT			0.0	1
8	018.00		01	02	078	SODA BOTTLE FRAG	ENAMEL DECORATED			0.0	1
8	018.00		01	02	078	BEER/SODA, GREEN				0.0	1
8	018.00		01	02	078	WINE/LIQUOR, DARK GREEN	DEVIT		POSS 18TH CENTURY	0.0	1
8	018.00		01	02	078	OVAL MEDICINE BASE, CLEAR				0.0	1
8	010.00		02	01	017	MAMMAL BONE				0.0	4
8	010.00		03	01	078	WINDOW GLASS FRAGS				0.0	218
8	010.00		03	01	078	THICK WINDOW GLASS	PRESSED/STARBURST			0.0	2
8	010.00		03	01	078	WINDOW GLASS				0.0	12
8	038.00		03	02	028	CORRODED NAIL				0.0	1
8	010.00		03	02	028	IRON NAIL FRAGS				0.0	26
8	097.00	VI	03	02	028	IRON NAIL				0.0	1
8	010.00		03	03	028	IRON SPIKE				0.0	1
8	018.00		03	04	078	COLORED GLASS TILE FRAGS				0.0	4
8	038.00		03	05	001	ELEC. INSULATOR PORCELAIN				0.0	1
8	038.00		03	05	001	WHI PORC HXGNL BTHRM TILE				0.0	1
8	018.00		03	05	001	PORCELAIN BATH FURN FRAG				0.0	1
8	010.00		03	05	003	EARTHENWARE TILE				0.0	2
8	018.00		03	05	004	WHITE EARTHENWARE TILE				0.0	5
8	010.00		03	05	026	CU ALLOY FAUCET PART				0.0	1
8	010.00		03	05	028	IRON PIPE FRAGS				0.0	3
8	010.00		03	05	028	2 FT IRON SPIKE				0.0	1
8	010.00		03	05	078	WHITE GLASS TILE FRAG				0.0	1
8	010.00		03	06	006	DRESSED WOOD FRAG				0.0	1
8	038.00		03	06	028	THREADED SCREW				0.0	1
8	010.00		03	06	041	CUT & POLISHED MARBLE	LINTEL/TABLE TOP			0.0	1
8	010.00		03	06	069	RED BRICK				50.2	0
8	010.00		03	06	069	RED BRICK				583.5	0
8	097.00	VI	03	06	069	RED BRICK				106.9	0
8	018.00		03	06	069	RED BRICK				4.5	0
8	010.00		03	06	070	MORTAR W/PLASTER				246.5	0

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
8	010.00		03	06	070	MORTAR W/PLASTER				255.0	0
8	097.00	VI	03	06	070	SOFT MORTAR				3.4	0
8	010.00		03	06	072	PLASTER				1.7	0
8	018.00		03	06	101	GREEN LINOLEUM				0.0	1
8	018.00		04	02	006	FURNITURE PART, WOOD				0.0	1
8	010.00		04	02	078	GLASS FURNITURE CASTOR				0.0	1
8	010.00		04	03	078	LAMPSHADE GLASS	FROSTED WHITE OVERLA			0.0	5
8	010.00		04	03	078	GLOBE GLASS, FROSTED AQUA	FROSTED			0.0	3
8	010.00		04	03	078	LAMP CHIMNEY GLASS, CLEAR				0.0	3
8	010.00		04	04	003	FLOWER POT BASE				0.0	2
8	010.00		04	04	003	FLOWER POT FRAG				0.0	1
8	038.00		04	04	004	JAPANESE DEC WW/PLYCRM EN				0.0	1
8	018.00		04	04	006	ORNATE MOLDING FRAG	WOOD/GESSO/GOLD LEAF			0.0	1
8	010.00		04	04	078	VASE/BOWL, TEAL BLUE				0.0	7
8	010.00		04	04	078	VASE/BOWL	PRESSED	20TH CENTURY		0.0	1
8	010.00		04	04	078	DECORATIVE PANE GLASS	FLASHED RED			0.0	1
8	010.00		04	04	078	RUFFLED VASE RIM, AQUA	GOLD DEC			0.0	2
8	010.00		04	04	078	VASE BASE	CUT LEAD GLASS			0.0	1
8	010.00		04	04	078	LARGE VASE, FRAGS, CLEAR	ENGRAVED			0.0	4
8	010.00		06	04	001	4-HOLE BUTTON, PORCELAIN				0.0	1
8	010.00		06	04	026	CU DECORATIVE BUCKLE	HEART SHAPED			0.0	1
8	097.00	VI	07	03	008	ARCHITECT'S SCALE/PLASTIC		20TH CENTURY		0.0	1
8	010.00		07	03	017	CARVED BONE HANDLE	POSS LETTER OPENER			0.0	1
8	010.00		07	03	078	CONICAL INK, AQUA/WHOLE	TOOLED LIP	LATE 19TH CENTURY		0.0	1
8	010.00		07	03	157	BLACK PIGMENT/INK				0.0	1
8	010.00		07	03	157	RED PIGMENT/INK LUMP				0.0	1
8	010.00		07	04	008	PLASTIC COMBS, 1 WHOLE		20TH CENTURY		0.0	2
8	018.00		07	04	008	PLASTIC COMB, AMBER				0.0	1
8	010.00		08	01	003	19TH CENTURY PIPESTEM	RED CLAY, LOCAL			0.0	1
8	038.00		08	01	047	19TH CENT PIPESTEM				0.0	1
8	010.00		08	01	062	19TH CENT PIPEBOWL FRAGS	N.Y. MANUFACTURE	AMERICAN FLAG DEC		0.0	2
8	010.00		08	01	062	PIPESTEM 5/64				0.0	1
8	010.00		08	01	062	19TH CENT PIPEBOWL RIMS				0.0	1
8	097.00	VI	08	01	062	PIPESTEM W/SLAG 4/64"				0.0	1
8	018.00		08	01	062	PIPESTEM FRAGS 4/64"				0.0	3
8	010.00		09	08	006	WOODEN TUB/BARREL STAVE				0.0	1
8	010.00		09	08	028	"TIN" CAN FRAGS				0.0	165
8	010.00		09	08	028	"TIN" CAN BASES				0.0	8
8	010.00		09	08	141	WHITE METAL CAN FRAGS				0.0	4
8	038.00		09	09	089	CLAM SHELL				17.2	0
8	010.00		09	09	089	JINGLE SHELL				2.5	0
8	010.00		09	09	089	CLAM SHELL				20.6	0
8	097.00	VI	09	09	089	CLAM SHELL				1.5	0
8	097.00	VI	09	09	089	OYSTER SHELL				2.3	0
8	018.00		09	09	089	CLAM SHELL				16.1	0
8	018.00		09	09	089	OYSTER SHELL				3.2	0
8	038.00		09	10	028	HORSESHOE				0.0	1
8	018.00		09	11	003	BOX TILE FRAGS				0.0	2
8	010.00		09	11	016	CU ALLOY STRAP				0.0	1
8	038.00		09	11	026	CU ALLOY MISC STRIP				0.0	1
8	010.00		09	11	026	CU ALLOY ROD FRAG				0.0	1
8	010.00		09	11	026	SM CU ALLOY WASHER				0.0	1
8	018.00		09	11	026	CU ROD FRAGS				0.0	2
8	010.00		09	11	028	IRON WIRE FRAG				0.0	1
8	010.00		09	11	028	IRON HANDLE/CRANK				0.0	1
8	010.00		09	11	073	CARBON ROD				0.0	1

CMP	CINO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
8	010.00		09	14	131	SCRUB BRUSH PART	PRESSED FIBER			0.0	1
8	038.00		09	15	003	RED EW BOITILE				0.0	1
8	010.00		09	15	003	SEWER PIPE FRAG				0.0	1
8	010.00		09	15	078	POWER LINE INSULATOR,AQUA				0.0	1
8	010.00		98	00	028	UNIDENT IRON				0.0	32
8	097.00	VI	98	00	028	UNIDENT IRON				0.0	2
8	010.00		98	00	052	UNWORKED CHERT FRAG				0.0	1
8	010.00		98	00	078	CLEAR CYLINDER	GROUND END			0.0	1
8	010.00		98	00	078	GLASS ROD FRAG				0.0	1
8	010.00		98	00	095	COAL				95.0	0
8	010.00		98	00	095	COAL				87.0	0
8	097.00	VI	98	00	095	COAL				35.0	0
8	018.00		98	00	095	COAL				8.6	0
8	010.00		98	00	112	SLAG				27.0	0
8	010.00		98	00	112	CINDERS				17.0	0
8	010.00		98	00	112	CINDER				9.0	0
8	010.00		98	00	112	SLAG				13.0	0
8	010.00		98	00	157	BLUE PIGMENT				0.0	2
8	010.00		98	00	157	RED PIGMENT				0.0	10
										1757.7	1007

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
9	071.00	V	07	01	028	U. S. PENNY		1861		0.0	1
9	071.00	V	01	01	003	YELLOWWARE		1830	RAMSAY:1939	0.0	2
9	071.00	V	01	01	004	LT BLU TRANSF-P WHITEWARE		1830	PRICE 1979:31	0.0	5
9	071.00	V	01	01	004	BRN TRANSF-P WHITEWARE		1825	PRICE 1979:31	0.0	1
9	071.00	V	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	24
9	072.00	V	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	3
9	071.00	V	01	02	078	THIN CONTAINER FRAGS, CLR	3/PCS HINGE MOLD	1810	LORRAIN 1968:38	0.0	7
9	071.00	V	01	01	003	DRK BLU TRANSFR PRNT PW		1795	SOUTH:1972/NOEL HUME:1976	0.0	2
9	071.00	V	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	2
9	071.00	V	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	1
9	071.00	V	01	01	003	UNDECORATED CREAMWARE		1762	SOUTH:1972/NOEL HUME:1976	0.0	5
9	071.00	V	01	01	003	UNDECORATED CREAMWARE		1762	SOUTH:1972/NOEL HUME:1976	0.0	1
9	071.00	V	01	01	003	JACKFIELD WARE		1750	SOUTH:1972/NOEL HUME:1976	0.0	1
9	071.00	V	01	01	002	PLAIN WHT SALTGL SW		1720	SOUTH:1972/NOEL HUME:1976	0.0	1
9	071.00	V	01	01	003	BUFF BOD SLIPWARE-NO DEC		1680	HUEY:1984	0.0	1
9	085.00		01	01	001	HP PORCELAIN CUP HANDLE	GILT DEC			0.0	1
9	071.00	V	01	01	003	RED EW-NO GLAZE				0.0	2
9	071.00	V	01	01	003	RED EW-MOTTLED LEAD GLAZE				0.0	1
9	071.00	V	01	01	003	BRWN GLAZE BUF-BOD EW				0.0	1
9	071.00	V	01	01	003	BUFF BOD REFINED EW				0.0	1
9	071.00	V	01	01	003	RED EW-NO GLAZE				0.0	1
9	071.00	V	01	01	003	RED EW-CLEAR LEAD GLAZE				0.0	1
9	072.00	V	01	01	003	RED EW-NO GLAZE				0.0	1
9	072.00	V	01	01	003	UNDECORATED DELFT				0.0	1
9	071.00	V	01	02	078	CONTAINER FRAG, BROWN				0.0	1
9	071.00	V	01	02	078	MISC CONTAINER FRGS, CLR				0.0	7
9	071.00	V	01	02	078	CONTAINER FRAG, OLIVE				0.0	1
9	071.00	V	01	02	078	BEER/SODA, CLEAR GREEN				0.0	13
9	071.00	V	01	02	078	MISC BTL, THIN LT GREEN				0.0	4
9	071.00	V	01	02	078	MEDICINE FRAGS, CLEAR	EMB "-INH-" PANELED			0.0	3
9	071.00	V	01	02	078	MEDICINE FRAG, LT GREEN	PANELED/EMBOSSED			0.0	1
9	071.00	V	01	02	078	CONTAINER GLASS, LT BLUE				0.0	2
9	072.00	V	01	02	078	CLEAR CONTAINER GLASS				0.0	9
9	072.00	V	01	02	078	CLEAR CONTAINER GLASS	EMBOSSED "--K"			0.0	1
9	072.00	V	01	02	078	GREEN CONTAINER GLASS				0.0	1
9	071.00	V	02	00	017	CALCINED BONE FRAGS				0.0	3
9	071.00	V	03	01	078	WINDOW GLASS				0.0	70
9	071.00	V	03	01	078	WINDOW GLASS				0.0	3
9	072.00	V	03	01	078	WINDOW GLASS				0.0	50
9	071.00	V	03	02	028	MINERALIZED IRON NAILS				0.0	17
9	072.00	V	03	02	028	IRON NAILS				0.0	4
9	071.00	V	03	06	069	RED BRICK				1019.5	0
9	072.00	V	03	06	069	RED BRICK				33.2	0
9	072.00	V	03	06	070	MORTAR				52.3	0
9	071.00	V	03	06	072	PINK PLASTER				7.6	0
9	071.00	V	04	04	004	WHITEWARE BATHROOM TILE				0.0	1
9	071.00	V	07	05	026	CU OVAL JEWELRY FRAG				0.0	1
9	071.00	V	08	01	062	PIPE BOWL FRAG				0.0	1
9	071.00	V	08	01	062	19TH CENTURY PIPESTEMS				0.0	2
9	072.00	V	08	01	062	PIPEBOWL FRAG				0.0	1
9	071.00	V	09	09	089	CLAM SHELL				5.3	0
9	072.00	V	09	16	121	SMALL ROOTS				0.0	1
9	071.00	V	98	00	028	UNIDENT IRON				0.0	15
9	071.00	V	98	00	039	WHITE SANDSTONE				0.0	8
9	072.00	V	98	00	040	SLATE				0.0	4
9	071.00	V	98	00	095	COAL				1.4	0

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
9	071.00	V	98	00	095	COAL				262.4	0
9	072.00	V	98	00	095	COAL				41.2	0
9	071.00	V	98	00	112	CINDER				4.1	0
9	071.00	V	98	00	112	SLAG				30.4	0
9	072.00	V	98	00	112	CINDER				1.2	0
9	071.00	V	98	00	116	PEBBLES W/TAR				15.5	0
9	072.00	V	98	00	116	PEBBLES W/TAR				23.5	0
9	071.00	V	98	00	128	CHARCOAL				1.9	0
9	072.00	V	98	00	128	CHARCOAL				1.0	0
										1500.5	291

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
10	064.00	V	03	01	078	RIDGED PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	1
10	062.00	V	03	01	078	PLATE GLASS		1834	WILSON IN PETERSON:1976	0.0	1
10	064.00	V	01	01	004	BLUE TRANSF-P PEARLWARE		1830	PRICE 1979:31	0.0	1
10	064.00	V	01	01	004	BLUE TRANSF-P WHITEWARE		1830	PRICE 1979:31	0.0	11
10	064.00	V	01	01	004	BROWN TRANSF-P WHITEWARE		1830	PRICE 1979:31	0.0	1
10	062.00	V	01	01	004	RED TRANSF-P WHITEWARE		1830	LOFSTROM:1976	0.0	1
10	062.00	V	01	01	004	BLUE TRANSF-P WHITEWARE		1830	LOFSTROM:1976	0.0	2
10	064.00	V	03	06	028	WIRE CUT NAILS		1830	SICKELS 1972:67	0.0	12
10	064.00	V	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1976/NOEL HUME:1976	0.0	10
10	062.00	V	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	7
10	062.00	V	03	06	071	CEMENT		1817	MCKEE:1973	92.5	0
10	064.00	V	01	01	003	AMERICAN ROCKINGHAM		1812	SPARGO 1974	0.0	4
10	064.00	V	01	01	003	UNDERGL BLUE PAINTED PW		1795	SOUTH:1972/NOEL HUME:1976	0.0	4
10	062.00	V	01	01	003	HAND PAINTED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	2
10	062.00	V	01	01	003	UNDECORATED CREAMWARE		1762	SOUTH:1972/NOEL HUME:1976	0.0	2
10	064.00	V	01	01	001	UNDERGL BLUE PAINTED HP				0.0	1
10	062.00	V	01	01	001	SOFT PASTE PORCELAIN				0.0	1
10	062.00	V	01	01	003	RED EW-MD GLAZE				0.0	1
10	064.00	V	01	02	028	TIN CAN FRAGS				0.0	2
10	064.00	V	01	02	078	MISC CONTAINER, BROWN				0.0	2
10	064.00	V	01	02	078	MISC CONTAINER, AQUA				0.0	1
10	064.00	V	01	02	078	MISC CONTAINER, CLEAR				0.0	16
10	064.00	V	01	02	078	MISC CONTAINER, GREEN				0.0	5
10	064.00	V	01	02	078	WINE/LIQUOR FRAGS, BLACK			18TH CENTURY	0.0	2
10	064.00	V	01	02	078	TUMBLER RIM, CLEAR	PANELED			0.0	1
10	064.00	V	01	02	078	THIN CONTAINER GLS, GREEN			POSSIBLE 18TH CENTURY	0.0	2
10	064.00	V	01	02	078	DRUGSTORE FRAGS, CLEAR	EMBOSSED "-GOR--"			0.0	2
10	064.00	V	01	02	078	MEDICINE LIP FRAG, CLEAR	LIPPING TOOL			0.0	1
10	064.00	V	01	02	078	CONTAINER FRAG, AQUA	BEVELED CORNER			0.0	1
10	062.00	V	01	02	078	CONTAINER FRGS, DRK GREEN				0.0	2
10	062.00	V	01	02	078	CONTAINER GLASS, BROWN				0.0	1
10	062.00	V	01	02	078	CONTAINER FRGS, BRITE GRN				0.0	2
10	062.00	V	01	02	078	CONTAINER FRAGS, CLEAR				0.0	9
10	062.00	V	01	02	078	CONTAINER FRAGS, TEAL				0.0	2
10	062.00	V	01	02	078	TUMBLER RIM, CLEAR				0.0	1
10	064.00	V	02	01	017	MAMMAL LONG BONE FRAGS				0.0	9
10	064.00	V	03	01	078	WINDOW GLASS				0.0	60
10	064.00	V	03	01	078	FLAT GLASS W/POS INK				0.0	4
10	062.00	V	03	01	078	WINDOW GLASS				0.0	70
10	062.00	V	03	05	003	WHITE EARTHENWARE TILE				0.0	1
10	062.00	V	03	06	040	SLATE				0.0	1
10	064.00	V	03	06	069	RED BRICK				87.1	0
10	062.00	V	03	06	069	RED BRICK				64.7	0
10	064.00	V	03	06	070	SOFT MORTAR				5.6	0
10	062.00	V	03	06	070	MORTAR				1.0	0
10	062.00	V	03	06	072	PLASTER				1.5	0
10	062.00	V	03	06	102	TAR PAPER				0.0	1
10	062.00	V	03	06	126	UNIDENT STONE FRAG				0.0	1
10	062.00	V	04	01	026	CU ALLOY FURNITURE HRDWA				0.0	1
10	064.00	V	04	03	078	LAMPSHADE FRAG	WHITE FROSTED OVERLA			0.0	1
10	064.00	V	04	03	078	THIN CHIMNEY GLASS, CLEAR				0.0	6
10	062.00	V	04	03	078	CHIMNEY GLASS, THIN, CLR				0.0	4
10	064.00	V	04	04	003	FLOWER POT FRAGS				0.0	5
10	064.00	V	05	01	026	CU ALLOY CARTRIDGE				0.0	1
10	064.00	V	06	04	109	JET BEAD				0.0	1
10	064.00	V	07	03	078	CONICAL INK FRAG, AQUA	TURN MOLD		LATE 19TH CENTURY	0.0	1

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
10	064.00	V	08	01	062	PIPEBOWL FRAG	TOLLNER/ -AT S 0.1 6			0.0	1
10	064.00	V	08	01	062	19 CENTURY PIPESTEMS				0.0	3
10	064.00	V	09	09	089	OYSTER SHELL				10.3	0
10	064.00	V	09	11	026	CU MISC HARDWARE				0.0	2
10	064.00	V	09	11	026	SMALL CU PULLY WHEEL				0.0	1
10	062.00	V	09	11	026	CU ALLOY ROD, THIN				0.0	1
10	062.00	V	98	00	006	WOOD FRAGS				0.0	3
10	064.00	V	98	00	028	LIMESTONE				23.9	0
10	064.00	V	98	00	028	UNIDENT IRON				0.0	5
10	062.00	V	98	00	028	UNIDENT IRON				0.0	8
10	062.00	V	98	00	043	SCHIST				0.0	2
10	062.00	V	98	00	049	MICA				0.0	2
10	064.00	V	98	00	095	COAL				35.7	0
10	062.00	V	98	00	095	COAL				30.0	0
10	062.00	V	98	00	112	CINDERS				2.3	0
10	062.00	V	98	00	116	PEBBLES W/TAR				22.5	0
10	064.00	V	98	00	128	CHARCOAL				2.2	0
10	064.00	V	98	00	157	BLUE PIGMENT				4.0	0
										383.3	309

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
11	063.00	V	03	06	069	BROKEN RED BRICKS	"EMPIRE" BRICK WORKS	1879	DEMOYELLES:1974	10769.0	0
11	070.00	V	03	01	078	PLATE GLASS		1834	WILSON IN PETERSON 1976	0.0	1
11	061.00	V	01	01	003	YELLOWWARE		1830	RAMSAY:1939	0.0	1
11	061.00	V	01	01	004	TEAL TRANSF-P WHITEWARE		1830	LOFSTROM:1976	0.0	1
11	061.00	V	01	01	004	BLUE TRANSF-P WHITEWARE		1830	LOFSTROM:1976	0.0	1
11	070.00	V	01	01	004	TRANS-P WHITEWARE		1830	LOFSTROM:1976/PRICE:1979	0.0	1
11	070.00	V	01	01	004	BLUE EDGE WHITEWARE		1830	PRICE:1979	0.0	1
11	070.00	V	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	8
11	070.00	V	01	01	004	LT BLU TRANSF-P WHITEWARE		1820	PRICE 1979:31	0.0	1
11	061.00	V	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	9
11	070.00	V	01	01	004	UNDECORATED WHITEWARE		1820	SOUTH:1972/NOEL HUME:1976	0.0	10
11	061.00	V	03	06	071	CEMENT		1817	MCKEE:1973	49.0	0
11	070.00	V	01	01	003	AMERICAN ROCKINGHAM		1812	SPARGO:1974	0.0	2
11	061.00	V	01	01	003	AMERICAN ROCKINGHAM		1812	SPARGO:1974	0.0	1
11	070.00	V	01	01	003	BLUE TRANSF-P PEARLWARE		1795	SOUTH:1972/NOELHUME:1976	0.0	1
11	070.00	V	01	01	003	ANNULAR PEARLWARE	MOLDED DEC	1790	SOUTH:1972/NOEL HUME:1976	0.0	2
11	061.00	V	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	3
11	070.00	V	01	01	003	UNDECORATED PEARLWARE		1780	SOUTH:1972/NOEL HUME:1976	0.0	10
11	070.00	V	01	01	003	UNDECORATED CREAMWARE		1762	SOUTH:1972/NOEL HUME:1976	0.0	1
11	070.00	V	01	01	001	UNDECORATED HP PORCELAIN				0.0	1
11	061.00	V	01	01	001	HAND DEC SOFT PASTE PORC				0.0	2
11	070.00	V	01	01	002	BUFF-BODIED STONEWARE				0.0	1
11	070.00	V	01	01	003	RED EW-CLEAR LEAD GLAZE				0.0	1
11	070.00	V	01	01	003	RED EW-NO GLAZE				0.0	2
11	061.00	V	01	01	003	RED EW-NO GLAZE				0.0	3
11	070.00	V	01	01	003	RED EW-NO GLAZE				0.0	5
11	070.00	V	01	02	078	TUMBLER RIM, CLEAR			20TH CENTURY	0.0	1
11	070.00	V	01	02	078	PRESSED GLASS FRAG, CLEAR				0.0	1
11	070.00	V	01	02	078	BOTTLE GLASS, DARK GREEN				0.0	2
11	070.00	V	01	02	078	SODA GLASS FRAGS				0.0	2
11	070.00	V	01	02	078	MEDICINE, CLEAR	EMBOSSED "ST--"			0.0	3
11	070.00	V	01	02	078	BOTTLE GLASS, LT GREEN				0.0	2
11	070.00	V	01	02	078	BOTTLE GLASS, BROWN				0.0	2
11	070.00	V	01	02	078	BOTTLE GLASS, CLEAR				0.0	14
11	061.00	V	01	02	078	CONTAINER GLASS, CLEAR	EMBOSSED "--SLA--"			0.0	1
11	061.00	V	01	02	078	CONTAINER FRAG, AQUA				0.0	1
11	061.00	V	01	02	078	MISC CONTAINER, GREEN				0.0	3
11	061.00	V	01	02	078	CONTAINER, CLEAR, THIN				0.0	7
11	061.00	V	01	02	078	CONTAINER FRAGS, BROWN				0.0	2
11	061.00	V	01	02	078	MILK GLASS FRAGS				0.0	2
11	070.00	V	01	02	078	CONTAINER FRAG, DRK GREEN				0.0	1
11	070.00	V	01	02	078	CONTAINER FRAGS, CLEAR				0.0	11
11	070.00	V	03	01	078	WINDOW GLASS FRAGS				0.0	55
11	061.00	V	03	01	078	WINDOW GLASS				0.0	62
11	070.00	V	03	01	078	WINDOW GLASS				0.0	40
11	070.00	V	03	02	028	IRON NAIL FRAGS				0.0	15
11	061.00	V	03	02	028	MINERALIZED IRON NAILS				0.0	6
11	070.00	V	03	02	028	MINERALIZED IRON NAILS				0.0	7
11	070.00	V	03	03	028	IRON SPIKE				0.0	1
11	061.00	V	03	05	028	IRON PIPE HANGERS				0.0	2
11	061.00	V	03	06	040	CUT SLATE				0.0	1
11	070.00	V	03	06	041	CUT MARBLE				0.0	3
11	070.00	V	03	06	069	RED BRICK				265.3	0
11	061.00	V	03	06	069	RED BRICK				223.0	0
11	070.00	V	03	06	069	RED BRICK				735.0	0
11	063.00	V	03	06	069	RED BRICK				594.0	0

CMP	CXNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
11	063.00	V	03	06	069	WHOLE RED BRICK	8 1/4X3 3/4X2 1/4		PROB PRE-1899	2227.5	0
11	070.00	V	03	06	070	SOFT MORTAR				91.6	0
11	061.00	V	03	06	070	COARSE MORTAR				6.5	0
11	061.00	V	03	06	070	FINE GRAINED MORTAR				11.0	0
11	070.00	V	03	06	070	MORTAR				0.8	0
11	070.00	V	03	06	072	PLASTER				0.9	0
11	070.00	V	03	06	102	TAR PAPER				0.0	2
11	061.00	V	03	06	126	STONE FRAG				0.0	1
11	070.00	V	03	06	155	YELLOW BRICK FRAGS				1.1	0
11	070.00	V	04	03	078	VERY THIN CHIMNEY GLASS				0.0	8
11	061.00	V	04	03	078	CHIMNEY GLS, THIN, CLEAR				0.0	6
11	070.00	V	04	03	078	CHIMNEY FRAGS, THIN, CLR				0.0	2
11	061.00	V	04	04	003	FLOWER POT FRAGS				0.0	4
11	070.00	V	08	01	062	PIPESTEMS 4/64", 5/64"				0.0	2
11	070.00	V	08	01	062	PIPEBOWL FRAGS				0.0	4
11	070.00	V	09	09	089	UNIDENT SHELL				3.6	0
11	070.00	V	09	11	026	CU ALLOY WIRE				0.0	1
11	070.00	V	09	11	026	CU STRAP FRAGS				0.0	2
11	070.00	V	09	11	026	CU ALLOY STRAP				0.0	1
11	070.00	V	09	11	034	LEAD STRAP FRAG				0.0	1
11	070.00	V	09	11	039	SMALL GRINDING WHEEL				0.0	1
11	070.00	V	98	00	006	WOOD FRAGS (SMALL)				0.0	5
11	061.00	V	98	00	006	WOOD FRAGS				0.0	2
11	063.00	V	98	00	006	UNIDENT WOOD FRAGS				0.0	4
11	070.00	V	98	00	028	UNIDENT IRON FRAGS				0.0	22
11	061.00	V	98	00	028	UNIDENT IRON				0.0	15
11	070.00	V	98	00	028	UNIDENT IRON				0.0	5
11	063.00	V	98	00	028	UNIDENT IRON				0.0	1
11	070.00	V	98	00	040	SLATE				0.0	1
11	061.00	V	98	00	049	MICA				0.0	1
11	070.00	V	98	00	095	COAL				33.6	0
11	061.00	V	98	00	095	COAL				19.5	0
11	070.00	V	98	00	095	COAL				72.3	0
11	061.00	V	98	00	112	CINDERS				1.0	0
11	070.00	V	98	00	112	CINDER				1.0	0
11	070.00	V	98	00	116	PEBBLES W/TAR				34.7	0
11	061.00	V	98	00	116	PEBBLES W/TAR				28.0	0
11	070.00	V	98	00	116	PEBBLES W/TAR				19.5	0
11	063.00	V	98	00	116	PEBBLES W/TAR				1.0	0
11	070.00	V	98	00	128	CHARCOAL				0.5	0
11	061.00	V	98	00	128	CHARCOAL				9.2	0
11	070.00	V	98	00	128	CHARCOAL				3.2	0
11	061.00	V	98	00	141	SM WEATHERED MARBLE FRAG				0.0	1
11	061.00	V	98	00	151	WOVEN TEXTILE FRAG				0.0	1
										15202.0	411

CMP	CTNO	TTR	GR	CL	MAT	COMMENTS	TECH	TPQ	REF	WEIGHT	COUNT
										41879.8	7863

APPENDIX 4
THE CONTEXT SYSTEM

Complex strata were expected at the Pierrepont Street site, so a field recording system that could encompass this situation was required. Another requirement of the system was that it be compatible with computerized data management. It was with these requirements in mind that the field recording system used at the Pierrepont Street site was selected.

The stratigraphic recording system at the Pierrepont Street site was derived from recent developments in British archaeological field methodology. In this system, the term Context is used to represent the minimal unit of stratification. On the Pierrepont Street site, this was the smallest observable natural stratigraphic deposit within one five foot square grid unit. A unique 3-digit Context number was used to identify each Context observed and described in the field. Contexts representing parts or all of strata are treated in exactly the same manner as those representing parts of all of features. Each Context is given its own identifying Context number when initially described. It can then be interpreted as a feature or part of a stratum at any stage during the excavation or post-excavation stratigraphic analysis. In the case of deposits with a series of lenses or layers within a feature, decimal subdivisions of the Context number were employed (i.e. 397.02), to stress the relationship of these deposits as part of the same feature. This system can easily be used on a site where excavation by arbitrary stratigraphic units has been deemed necessary.

The primary record of each Context is the Context Recording Sheet. Most of the form should be self-explanatory. All the various slots and boxes were filled in immediately with the appropriate information by the excavator. Particular attention was paid to the accurate recording of the soil texture and inclusions, the Munsell color reading, and the various stratigraphic inter-relationships.

There are a number of advantages in the Context recording system. The use of only one number register to identify all varieties of soil deposits eliminates the premature interpretation of deposits that was necessary with many other recording systems. It is often difficult, if not impossible, to classify soil deposits when they are initially uncovered. Using the Context system, deposits are simply assigned Context numbers and excavated. They can be interpreted or re-interpreted at any time during or after their excavation without any need to change their identifying Context number. This leads directly to the Context system's second advantage. There is no possibility of confusing numbers issued from one register with these from any others if there is only one number register used to record and identify soil deposits. Another advantage is derived from using this single identifying number not only for the soil deposits and its description, but also for all the artifacts from the deposit during all stages of their processing, analysis and curation. One further advantage is the ability to expand the system. The Context numbers are a potentially infinite sequence, so any size site or survey can be encompassed. The final advantage present here is that the Context system is a digital recording system. As such, it is immediately adaptable for computer entry and numerical data sorting.

FIGURE 27

CONTEXT NUMBER

[ ][ ][ ][ ] [ ][ ]

SITE CODE [ ][ ] [ ][ ] [ ][ ][ ] GRID UNIT [N][ ][ ][ ] [E][ ][ ][ ]

CREW CHIEF ____________________ CENTER POINT COORDINATES

RECORDER ____________________ X [ ][ ][.][ ][ ] Y [ ][ ][.][ ][ ] Z [ ][ ][.][ ][ ]

DATE ______/______/______

DIGGING TOOLS ____________________

Context Description

Munsell Color ____________________

(Composition, texture, inclusions) ____________________

STRATIGRAPHY		INTERPRETATION
Overlaid by	Cx # ________	
Overlies	Cx # ________	
Cuts	Cx # ________	
Cut by	Cx # ________	
Abuts	Cx # ________	
Eqvlent to	Cx # ________	

GENERAL ARTIFACTS

ARTIFACTS IN SITU

PHOTOGRAPHS (Roll #.):

	B&W	COLOR
VERTICAL	________	________
SECTION	________	________
OBLIQUE	________	________
GENERAL	________	________

DRAWINGS:

SECTION #: ____________________

PLAN #: ____________________

Samples Taken:

Flotation ____________________

Soil ____________ Other ____________

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