

Ingersoll Senior Residences
112 St. Edward Street; Block 2034, Lot 134
BROOKLYN, KINGS COUNTY, NEW YORK

**Final Technical Report for Phase 2 Archaeological
Evaluation/Mitigation**

Prepared for:

Igersoll Senior Partners LLC
150 Myrtle Avenue, 2nd Floor
Brooklyn, NY 11201

Report Prepared by:



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FEBRUARY 2021

Management Summary

SHPO Project Review Number:	16PR04528
LPC Unique Project Identifier:	31834
CEQR Number:	17CHA002K
Involved Agencies:	NYC Housing Authority NYC Dept. of Housing Preservation and Development\ NYC Housing Development Corporation U.S. Dept. of Housing and Urban Development
Phase of Survey:	Phase 2 Archaeological Evaluation/ Phase 3 Data Recovery
Location Information	
<i>Location:</i>	112 St. Edward Street; Brooklyn, NY (Block 2034, Lot 134)
<i>Minor Civil Division:</i>	04701
<i>County:</i>	Kings
USGS 7.5 Minute Quadrangle Map:	Brooklyn
Survey Area	
<i>Length:</i>	Approximately 116 feet
<i>Width:</i>	Approximately 102 feet
<i>Total Area Surveyed:</i>	Approximately 0.26 acres (11,500 square feet)
<i>Percentage of Features Excavated:</i>	100 percent
Results of Archaeological Survey	
<i>Prehistoric Sites Identified:</i>	None
<i>Historic Sites Identified:</i>	The Ingersoll Site (04701.019352)
<i>Sites Recommended for Avoidance:</i>	None
Report Author:	Elizabeth D. Meade, PhD, RPA Registered Professional Archaeologist 16353
Field Excavation Team:	Chrysalis Archaeological Consultants
Artifact Cataloging:	Chrysalis Archaeological Consultants/AKRF
Faunal Analysis:	Marie-Lorraine Pipes, PhD
Date of Report:	February 2021

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A. INTRODUCTION

Ingersoll Senior Partners LLC has retained AKRF for archaeological consulting services in support of the Ingersoll Senior Residences project (“the project”), located at 112 St. Edward Street (Block 2034, Lot 134¹) in the Fort Greene neighborhood of Brooklyn, NY (see **Figure 1**). The project site is an approximately 11,500-square-foot (sf) lot that was formerly an underutilized, landscaped portion of the New York City Housing Authority’s (NYCHA) Ingersoll Senior Residences campus. Following the completion of the archaeological fieldwork in 2016 and 2017 and artifact analyses completed through 2019, the project site was developed with an 18-story residential building with affordable senior housing units and a senior center. No additional field efforts or excavations were required prior to the construction of the new building. This report has been prepared to summarize the results of the analysis of the artifacts and other data recovered during the previous archaeological investigations.

The project required approval from the NYCHA Board of Trustees and the U.S. Department of Housing and Urban Development (HUD) under Section 18 of the U.S. Housing Act of 1937, as amended, for the disposition of public housing property. In addition to disposition approval, the proposed project requires approval of Mayoral zoning overrides requested by NYCHA and the New York City Department of Housing Preservation and Development (HPD). The project also involves construction funding from HPD; the New York City Housing Development Corporation (HDC); and HUD vouchers allocated by NYCHA. Furthermore, the proposed project was developed by Ingersoll Senior Partners LLC through HPD’s Senior Affordable Rental Apartments (SARA) Program and HDC’s Extremely Low and Low-Income (ELLA) Program. As such, the project is subject to Section 106 of the National Historic Preservation Act of 1966 and New York City Environmental Quality Review (CEQR).

This report was prepared by AKRF to summarize specific portions of the background research, fieldwork, and subsequent artifact analysis completed by Chrysalis Archaeological Consultants (CAC) between 2016 and 2019. This report also includes additional background research and artifact analysis completed by or under the direction of AKRF. The following narrative summarizes the archaeological work completed by CAC between 2016 and 2019 and associated agency consultation.

B. PROJECT BACKGROUND

This section summarizes all phases of archaeological inquiry that were completed by CAC in consultation with the New York City Landmarks Preservation Commission (LPC) and the New York State Historic Preservation Office (SHPO). **Table 1-1** shows the timeline of CAC’s work between 2016 and 2019 and each stage of work is described in detail thereafter.

¹ The project site was originally part of Lot 1, but has since been designated as Lot 134.

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**Table 1-1
Project Chronology, 2016 to 2019**

Date	Event	Notes
July 7, 2016	SHPO requests Phase 1A Study	
September 2016	Phase 1A Prepared by CAC	Recommends Phase 1B Testing
September 30, 2016	LPC approves Phase 1A	Requests detailed Work Plan for Phase 1B testing
October 13, 2016	SHPO approves Phase 1A	Requests detailed Work Plan for Phase 1B testing
October 17, 2016	Phase 1B Work Plan prepared by CAC	
October 20, 2016	LPC requests revisions to Phase 1B Work Plan	
October 21, 2016	Revised Phase 1B Work Plan prepared by CAC	
October 28, 2016	LPC approves revised Work Plan	Requests Work Plan to connect archaeological resources with Phase 1A analysis in the event that resources are found
November 2, 2016	SHPO approves revised Work Plan	Requests end of field summary in the event that resources are found
December 12, 2016	CAC submits an in-progress field memorandum summarizing the results of Phase 1B testing	
December 22, 2016	SHPO concurs with in-progress field memorandum	
January 2017	Preliminary Phase 1B report prepared by CAC	Recommends Phase 2 Archaeological Survey/Evaluation
February 3, 2017	SHPO approves Phase 1B report	SHPO assigns the site Unique Site Number (USN) 04701.019352 and recommends avoidance or a Phase 2 Archaeological Survey/Evaluation
February 3, 2017	LPC conditionally approves Phase 1B report	Requests revisions to photographs and requests a Phase 2 Work Plan
February 23, 2017	Phase 2 Work Plan prepared by CAC	
March 2, 2017	LPC concurs with Phase 2 Work Plan	
March 9, 2017	SHPO concurs with Phase 2 Work Plan	
March 12, 2018	CAC prepares Phase 2 Analysis Plan	Recommends reduced scope of work
March 28, 2018	LPC requests revisions to Phase 2 Analysis Plan	Requests detailed renderings; description of proposed analyses; assessment of the significance of the assemblage
March 29, 2018	SHPO requests revisions to Phase 2 Analysis Plan	Comments state that SHPO was not consulted regarding changes to the approved Phase 2 Work Plan and requests additional information
May 11, 2018	CAC prepares revised Phase 2 Analysis Plan	
June 6, 2018	LPC requests revisions to Phase 2 Analysis Plan	Comment letter notes that CAC did not consult with LPC and SHPO during fieldwork; requests renderings and additional information regarding methodology employed for fieldwork as well as revisions to Work Plan
June 7, 2018	SHPO requests revisions to Phase 2 Analysis Plan	Comments request that changes initially requested on March 29, 2018 be made to the Work Plan
July 16, 2018	CAC prepares revised Phase 2 Analysis Plan	
August 1, 2018	SHPO accepts the conditions of the July 16, 2018 Work Plan	Comment letter states that the New York State Museum (NYSM) should be offered the collection for permanent curation
August 2, 2018	LPC accepts the conditions of the July 16, 2018 Work Plan	
March 22, 2019	CAC prepares revised Phase 2 Analysis Plan/Proposed report outline	
April 10, 2019	SHPO rejects March 22, 2019 plan	Comment letter states that work must follow the July 2018 Work Plan
April 10, 2019	LPC rejects March 22, 2019 plan	Comment letter states that work must follow the July 2018 Work Plan
Note: Only comments specific to the archaeological fieldwork are included herein. Additional correspondence occurred relevant to other portions of the environmental review. The dates included in this table reflect the date that documents were prepared and letters issued and may not be the same as the dates those documents were submitted to agencies for review.		

PHASE 1A ARCHAEOLOGICAL DOCUMENTARY STUDY

As part of the environmental review for the project, both LPC and SHPO requested that a Phase 1A Archaeological Documentary Study (“Phase 1A Study”) of the project site be completed to determine the project site’s potential archaeological sensitivity. In September 2016, CAC prepared a Phase 1A Archaeological Documentary Study, which determined that the project site is sensitive for historic-period archaeological resources, and recommended a Phase 1B Archaeological Investigation of the site.

PHASE 1B ARCHAEOLOGICAL INVESTIGATION

In their comment letters concurring with the Phase 1A, both SHPO and LPC requested that a Phase 1B Archaeological Testing Protocol (“Phase 1B Protocol”) be prepared to outline the proposed scope of work for archaeological testing on the project site. An initial draft of the testing protocol was submitted to LPC and SHPO by CAC in October 2016. In a comment letter dated October 20, 2016, LPC requested several revisions to the draft testing protocol. A revised protocol was prepared by CAC on October 21, 2016 and re-submitted.

Following the acceptance of the revised protocol by LPC and SHPO, CAC completed a Phase 1B Archaeological Investigation of the project site (see **Photograph 1**). A report summarizing the investigation was completed by CAC in January 2017. The Phase 1B investigation resulted in the identification of several archaeological features, including brick and stone foundation wall remnants, walkways, and domestic shaft features. In total, 141 artifacts dating to the late-19th and early-20th centuries were recovered during that phase of testing. CAC determined that the artifacts dated to the late 19th and early 20th centuries. CAC did not provide further insight into the possible significance of the features documented during the Phase 1B and the field notes provided for the Phase 2 Archaeological Survey/Evaluation did not indicate that the features (with the exception of Feature 2, a shaft feature) were further explored beyond general documentation. It is therefore assumed that artifacts recovered from general contexts (e.g., outside sealed shaft features) during the Phase 1B work were from disturbed contexts and therefore did not represent the types of assemblages that would be of high research value, such as a buried ground surface or sheet midden (CAC 2017).¹

CAC determined that a Phase 2 Archaeological Survey/Evaluation was required to further document the features that were uncovered as part of the Phase 1B investigation as well as other features that may not have been encountered during that phase of work.² The conclusions and recommendations of the preliminary report summarizing the Phase 1B investigation as prepared by CAC in January 2017 were accepted by LPC in a comment letter dated February 3, 2017, and by SHPO in a comment letter also issued on February 3, 2017. LPC’s comments accepting the report requested several revisions relating to the photographs included within the report, but these changes do not appear to have occurred and the report was not revised. In addition, as described in the Phase 1B report, five state

¹ As stated previously, field notes and other materials associated with the Phase 1B investigation were requested. CAC did not provide any such materials and referred AKRF only to the Phase 1B report. The report includes an artifact catalog that is organized by FS numbers, but a legend identifying the stratigraphic information associated with each context was not provided. The phase 1B report is identified as a “preliminary” document; however, a final or more complete report does not appear to have been issued. Furthermore, it is unknown if the document was revised to reflect revisions requested by LPC in its conditional approval of the report issued on February 3, 2017. As a result, AKRF’s ability to interpret the Phase 1B artifacts and features was limited.

² The 2017 Phase 1B report prepared by CAC indicates that “project constraints” limited CAC’s ability to fully document and excavate some features as part of the Phase 1B investigation (CAC 2017: 49).

and federally recognized Native American tribes representing Kings County were contacted regarding the proposed project pursuant to Section 106 of the National Historic Preservation Act.

PHASE 2 ARCHAEOLOGICAL SURVEY AND EVALUATION/PHASE 3 DATA RECOVERY

CAC submitted a Work Plan outlining the proposed methodology for the Phase 2 Archaeological Survey/Evaluation on February 23, 2017. LPC and SHPO approved the plan and the Phase 2 Archaeological Survey/Evaluation was subsequently completed. Pursuant to Section 106, SHPO issued comments on March 9, 2017 stating that the project would not result in adverse effects on archaeological resources on the condition that the Phase 2 Work Plan be implemented and executed in full, including the preparation of a final report.

As part of the Phase 2 Archaeological Survey/Evaluation, 10 historic features were identified and documented in September 2017. It is AKRF's understanding that of the 10 features observed, 5 were shaft features (see **Figure 2**) that were excavated as part of the Phase 2 Archaeological Survey/Evaluation, and the remainder were other types of features (e.g., foundation remnants) documented through photography, drawings, and other means. Nearly 30,000 artifacts were recovered; a systematic sampling strategy was not employed. Instead, CAC's reports indicate that certain artifact types observed in bulk were sampled (e.g., shells, bricks, nails, etc.) while others were collected in their entirety. CAC determined that the recovered assemblage was of high research value with the potential to yield new information regarding the ways of life of the individuals who lived and worked within the project site. The Phase 2 Archaeological Survey/Evaluation and the analyses included in this document serve as the Phase 3 Data Recovery of the features.

In March 2018, CAC submitted to LPC and SHPO a Phase 2 Analysis Plan that outlined a proposed scope of work for the laboratory analysis and other analyses needed following the completion of fieldwork. In comment letters dated March 28 and March 29, 2018, respectively, LPC and SHPO requested revisions to the plan. In May 2018, CAC submitted a revised plan reflecting the comments received from LPC and SHPO, and in comment letters dated June 6 and 7, 2018, respectively, LPC and SHPO requested additional revisions to the plan. In July 2018, CAC submitted a revised Work Plan that was accepted by SHPO in a comment letter dated August 1, 2018. CAC later submitted plans for a reduced scope of work in March 2019; the plans were determined by LPC and SHPO to be insufficient. In separate comment letters issued on April 10, 2019, LPC and SHPO stated that the Work Plan as submitted in July 2018 must be followed.

C. CHANGE OF ARCHAEOLOGICAL CONSULTANT AND COMPLETION OF SURVEY, 2020

In 2020, Ingersoll Senior Partners LLC contracted AKRF to assume responsibility for the completion of any remaining analyses and the preparation of the final technical report, efforts necessary to resolve all outstanding issues related to the archaeological resources analysis required for the project pursuant to the environmental review requirements described previously. AKRF's assumption of project responsibility required the transfer of all artifacts and project documentation from CAC to AKRF. These efforts are described below.

MATERIALS TRANSFERRED TO AKRF IN JULY/AUGUST 2020

In July/August 2020, sixty-one boxes of artifacts were transferred from CAC to AKRF. AKRF completed a preliminary inventory and identified a small number of missing artifacts, which are summarized in **Table 1-2**. Furthermore, the assemblage transferred to AKRF contained a number of

artifacts that are identified in the CAC catalog as having been culled or discarded or that were not catalogued (see **Table 1-2**). The possibility remains that the artifacts that are not accounted for may be included within the assemblage in mislabeled or consolidated bags (as was observed for other artifacts received by AKRF); however, the missing objects represent less than one percent of the total assemblage and are therefore not expected to limit the interpretation of the remaining data. All notable diagnostic artifacts described in previous reports and memoranda issued by CAC (i.e., the smoking pipe decorated with the face of a satyr or devil) are present in the portion of the assemblage transferred to AKRF.

**Table 1-2
Summary of Missing or Incomplete Artifacts**

Context/FS Number	Catalog Status	Current Status
42	Not included in catalog, but FS log indicates that artifacts were collected from these contexts	Not included in assemblage submitted to AKRF; identified as having been culled by CAC
69		
105		
111		
129 (Cat no. 3–19, 24–35 only)	Catalogued by CAC	Not included in assemblage submitted to AKRF or is otherwise mislabeled in the assemblage; AKRF asked CAC to confirm that missing artifacts are not in their lab but no response was received by the time of this writing
221		
227		
178	Not catalogued by CAC	Artifacts included in assemblage; not recommended for cataloguing because they are not from within a shaft feature
189	Not catalogued by CAC	Artifacts catalogued by AKRF
212		
103	Not catalogued by CAC	Artifact was initially identified as requiring cataloguing; however, the bag was found to be labeled with both FS 103 and a notation indicating that it may also have been associated with FS 111, which was listed by CAC as culled. AKRF determined that cataloguing was not appropriate due to the potentially incorrect provenience.
Note: FS = field specimen		

In addition, AKRF received the following materials:

- Field drawings for 9 of the 10 identified features, including all five shaft features;
- Scanned forms documenting each stratigraphic level for all excavated features;
- PDF and Excel versions of the artifact catalog. Please note that the PDF version contains additional fields of information not included in the Excel database (e.g., the PDF contains the name of the individual responsible for cataloging each artifact and the date the object was excavated, whereas the Excel database does not). However, all relevant data required for analysis appears to be included in the Excel file;

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- Logs documenting the stratigraphic information for each feature and field specimen (FS) grouping, which provide context for the organization of the artifact catalog;
- Daily field photographs and photo logs; and
- Copies of previous reports and relevant correspondence with LPC and SHPO.

It appears that all required materials necessary to complete the scope of work associated with the Phase 2 Archaeological Survey/Evaluation as described in **Chapter 2, “Research Design and Methodology,”** were provided to AKRF. Some information did appear to be missing or incomplete (as discussed throughout this report) but did not impact AKRF’s ability to complete the final analyses. As stated previously, AKRF requested field notes and other materials associated with the Phase 1B investigation from CAC. CAC did not provide any such materials and referred AKRF to the Phase 1B report. The Phase 1B report is identified as a “preliminary” document; however, a final/revised report does not appear to have been issued. Furthermore, it is unknown if the document was revised to reflect revisions requested by LPC in its conditional approval of the report issued on February 3, 2017. AKRF’s ability to interpret the Phase 1B artifacts and features was therefore limited. As such, this technical report focuses only on the five shaft features that CAC documented during the Phase 2 fieldwork and as having been found in sealed and stratified contexts (CAC 2018).

A. INTRODUCTION

As described in LPC’s 2018 *Guidelines for Archaeological Work in New York City* and in the 1994 New York Archaeological Council (NYAC) guidelines as adopted by SHPO, a Phase 1B Archaeological Investigation is designed to confirm the presence or absence of archaeological resources on a site. A Phase 2 Archaeological Evaluation/Survey is designed to further delineate the horizontal and vertical boundaries of the archaeological site as identified during the Phase 1B investigation and evaluate the site’s potential significance and eligibility for listing on the State and National Registers of Historic Places (“S/NR”). All field efforts and much of the laboratory analysis was completed by CAC, with supplemental analyses and the preparation of the final report overseen by AKRF. **Table 2-1** outlines the tasks listed in the approved 2018 Work Plan prepared by CAC and indicates which firm was responsible for which tasks. The methodology for each task is outlined in this chapter, which also outlines the research design that was used to guide the investigation and subsequent evaluation.

Table 2-1
Tasks Identified by Firm Responsible in the Phase 2 Work Plan

Task	Firm Responsible	Notes
Research Design	CAC and AKRF	CAC included research design sections in the 2018 Work Plan and other documents; supplemented by AKRF in 2020 to reflect analysis as actually completed
Comparative Analysis	AKRF	Methodology modified from the approved 2018 Work Plan prepared by CAC as described in “B., Research Design,” below
Phase 1B Fieldwork	CAC	Completed 2016
Phase 2 Fieldwork	CAC	Completed 2017
Washing, Sorting, and Packaging Artifacts	CAC	Completed prior to transfer of assemblage to AKRF in 2020
Preparation of Artifact Catalog	CAC	Completed prior to transfer of assemblage to AKRF in 2020; supplemented by AKRF in 2020 for contexts not catalogued by CAC and for faunal remains analyzed by a specialist
Specialized Artifact Analysis: Ceramics	CAC	CAC coordinated with specialist Meta F. Janowitz, PhD, who is cited in the artifact catalog
Specialized Artifact Analysis: Smoking Pipes	CAC	CAC coordinated with specialist Diane Dallal, MA, who is cited in the artifact catalog
Specialized Artifact Analysis: Vessel Analysis and Cross-mends	CAC	As indicated by artifact catalog
Specialized Artifact Analysis: Faunal Remains	AKRF (coordination)	Completed by Marie-Lorraine Pipes, PhD
Specialized Artifact Analysis: Glass Bottles	CAC, supplemented by AKRF	CAC completed some research as indicated by the catalog; research was supplemented by AKRF as appropriate
Georeferencing Project Data/Historical Maps	AKRF	Completed in 2020
Evaluation of Significance	AKRF	Completed in accordance with the criteria established by the National Parks Service
Report Preparation	AKRF	Report prepared utilizing information prepared by CAC and provided by Ingersoll Senior Partners LLC; all CAC materials are cited as appropriate and included as appendices where relevant
Transfer of Collection to Approved Repository	AKRF	Only that portion of the assemblage determined to be significant will be transferred to a repository, as described in this chapter

Source: Based on CAC 2018 and AKRF 2020.

All archaeological work completed by AKRF was completed in consultation with LPC and SHPO and adhered to the standards set forth in the 2014 *CEQR Technical Manual* as well as the standards and guidelines issued by LPC in 2018, SHPO in 2005, and NYAC in 1994; and adopted by SHPO in 1995. All archaeological analysis overseen by AKRF was completed or supervised by a Registered Professional Archaeologist (RPA) who meets the qualifications specified by the Secretary of the Interior (36 *CFR part 61*).

B. RESEARCH DESIGN

According to the guidelines for cultural resources as laid out in the *CEQR Technical Manual*, the determination of significance of a project site is directly related to whether the identified resource type “is likely to contribute to current knowledge of the history of the period in question” (2001 Section 321.2.5: 3F-9). In order to determine if the archaeological resources from the Ingersoll Senior Residences project site are considered to have significant research value, a list of research topics was developed. These research topics are specific to the types of potential archaeological resources that were encountered within the project site.

RESEARCH TOPICS IDENTIFIED BY CAC AND SUPPLEMENTED BY AKRF

The 2018 Work Plan prepared by CAC identified a number of research topics and associated research questions to be explored through the analysis of the materials recovered from the project site. The research topics identified by CAC were associated with understanding “the lifeways of working-class families, business owners, and craftsmen in [19th] century Brooklyn, and determining the use-dates of pre-sewer water- and waste-management features in the project area” (CAC 2018: 9). Furthermore, CAC stated that the archaeological survey could “comparatively [assess] socioeconomic and socio-cultural or ethnic identity construction within a single Brooklyn block during the mid- to late-[19th] century” (*ibid*). The 2018 CAC Work Plan largely identified four key research topics:

1. Sanitation practice in 19th century Brooklyn with respect to the dates of installation of water and sewer infrastructure as well as modifications made to allow residents to reuse or alter existing backyard infrastructure as the need for shaft features changed over time;
2. Ethnic, social, and political identity through the analysis of smoking pipes;
3. Foodways and food-related practices across lots that may be influenced by ethnic food preferences and possibly the existence of a commercial butcher shop on one property; and
4. Consumer choice and consumption practices.

These research topics are explored in detail below and have been supplemented by AKRF to include recent research and other relevant resources related to these topics.

UNDERSTANDING SANITATION IN 19TH CENTURY BROOKLYN: SHAFT FEATURES

For historic-period archaeological resources, domestic shaft features—such as those recovered from the former rear yards of historical lots on the project site—can contain important archaeological resources. As was the case with many of the shaft features located on the project site, shaft features were frequently filled with domestic refuse after they were no longer used for their original purposes of water-gathering and sanitation. In the case of privies, such refuse deposition would typically also have occurred during the period of active use, as there were few alternate methods of garbage

disposal at the time. As such, filled shaft features often contain valuable information about the daily lives of a site's residents.

Water and sewer networks appear to have become available in northwestern Brooklyn in the 1850s and 1860s. Prior to the installation of water and sewer lines in Downtown Brooklyn, its residents relied on shaft features (e.g., privies, cisterns, and wells) for the purposes of water-gathering and sanitation. An 1860 ordinance was passed in Brooklyn that required tenements to have water and sewer connections; however, that would not have applied to pre-existing private homes (Ogle 1993). By the late 1870s, "private houses in major U.S. cities had as many water-supplied fixtures as their owners could afford" (Stone 1979: 283). Indoor plumbing was frequently advertised as "all the modern improvements" during this time (ibid). Advertisements indicate that the house formerly located at 265 Myrtle Avenue was advertised as having "gas and water" as early as 1867 (*Brooklyn Daily Eagle* 1867). The house at 267 Myrtle Street was connected to gas service as early as 1854 (*Brooklyn Daily Eagle* 1854). Following the introduction of plumbing, efforts were increased and legislation was passed to improve the drainage of homes and prevent adverse health effects associated with improperly drained sewage (Stone 1979). This dramatically improved plumbing and sanitation in New York City in the first half of the 1880s (ibid).

Privies

Privy pits, and the outhouses constructed above them, were most often located along the rear lot line of a property to provide the greatest distance between the privy's offensive odors and the property's residents (Wheeler 2000). Laws were established in the 1850s and 1860s that required Brooklyn's privies to be a minimum of 10 feet in depth, constructed of brick or stone, and located at least 2 feet from an adjoining property (Geismar 1993). After a study of dozens of privy pits excavated in Manhattan, Joan Geismar, Ph.D. determined that while a great deal of variation was present with respect to size and shape (ranging in depth from 2 to 12 feet), most privies in the area were constructed of dry-laid stone with unsealed bottoms (Geismar 1993). CAC did not identify any of the five shaft features found during the archaeological investigation as a privy; however, a discussion of such features is included here to address similarities and differences with cisterns and wells.

In mid-19th century Brooklyn, the "common and, perhaps, ideal toilet set" comprised a "chamber pot under the bed and a wash basin and ewer and either a soap or sponge dish or a toothbrush holder on the nearby toilet table" (Geismar 1992: 136). Chamber pots used within the home would have been emptied into the privy, along with kitchen scraps, empty bottles, broken china, and other household refuse (Wheeler 2000). As a result, privies could fill quickly, especially on properties where there were a large number of tenants, such as boarding houses. Even after sewers became available in an area, houses were not always immediately connected and many privy pits—and other now unnecessary shaft features, including cisterns and wells—continued to be used for the disposal of household refuse and other garbage, sometimes for decades after they were connected to sewers (Geismar 1993). Often after the sale of a property, new privy pits or outhouses were constructed for the exclusive use of the new residents (Wheeler 2000). However, in smaller urban lots, such as historic Lot 13, there may not have been sufficient room in the backyard for multiple privy shafts.

Sand and/or lime were often deposited within the privy as "deodorizing agents" (Wheeler 2000: 8). In those cases where the contents of a privy were largely liquid, heavier artifacts tended to sink to the bottoms of the shaft features whereas lighter objects remained in the upper levels, resulting in a migration of artifacts and cross-mends between different stratigraphic levels (ibid). When privies became full, they were covered over and replaced with newly constructed features or emptied (Goldman 1997). Privy cleaning was not always complete, resulting in accumulations of older deposits near the bottom and sides of a shaft feature (Wheeler 2000). The cleaning services were

provided by “nightmen” who used buckets to empty privy contents and hauled them away with a horse and carriage, although by the mid-19th century more advanced vacuum-type devices were in use (Geismar 1992).

Governmental institutions in the New York City area began issuing ordinances to regulate the cleaning of privies by the early 19th century (ibid). The City of Brooklyn similarly issued orders to regulate the cleaning of privies throughout the 19th century. As stipulated by local laws at the time, written permission from the Board of Health was required before a privy could be cleaned out, and such cleaning could only be completed at certain times throughout the year (Geismar 1992). One such directive from the City Director’s Office was published in the *Brooklyn Daily Eagle* in 1849, “it is earnestly requested of owners and occupants of houses...that they will cause their yards and privies and cellars to be immediately cleansed of all filthy matter that may originate or spread disease” (Hewitt 1849).

Cisterns

While much has been published about the construction and use of privies, less research has been done regarding the construction and use of cisterns and wells. CAC identified Features 11, 14, and 15 as cisterns. As mentioned previously, cisterns and wells were typically constructed in close proximity to homes to collect rainwater from the roof and to be more accessible to kitchens. An 1893 manual for building cisterns indicated that, while problematic in years with low rainfall, properly filtered cistern water was better than well water due to its lack of “inorganic salts in solution” (*Carpentry and Building* 1893: 168). The manual recommended that excavations for cisterns be 2.5 feet wider than the intended cistern—8 by 14 feet was recommended—and one foot deeper (ibid).

In the 19th century, most cisterns were constructed using bricks and their interiors were lined with cement or mortar to prevent water from seeping out (White 2012). Vertical pipes typically connected them to the roof of the adjacent home to collect rainwater (ibid). After cisterns were no longer needed for water-gathering, they were often converted into cesspools or refuse pits (Yamin 2000). Cisterns typically had domed tops that were often topped with a narrow opening to receive pipes that connected the cistern to the adjacent home.

Wells

CAC identified Features 2 and 16 as wells. There are two types of wells: wet and dry. The former is used to collect water from the local water table and the latter is used to dispose of wastewater from an adjacent home (White 2012). Dry wells are typically made of stone and are covered (ibid). The construction method used in well construction can provide insight into the skill and technique of the well’s digger (ibid). Wells are typically constructed of dry-laid stone and would be excavated to the depth of the water table. A structure would typically be situated over a wet well to allow water to be pumped to the surface.

CONSUMER CHOICE/CONSUMPTION

Artifacts recovered from trash or surface deposits are the material remains of what an individual purchases and/or uses on a daily or routine basis and can provide insight into certain aspects of his or her life. Such consumption patterns are strongly influenced by socioeconomic status, occupation, household composition, and ethnicity. What a person buys and/or uses on a routine basis is behavior that reflects various aspects of that individual’s lifestyle. Archaeological evidence from residential lots can provide information on how different characteristics such as socioeconomic status or ethnicity have influenced consumer choice behavior. Information that can be gathered from domestic

shaft features can be used to make generalizations about what life was like for the individuals and families that resided on a property. This information can then be compared and contrasted with data associated with similar populations elsewhere in the city. Similarly, if resources associated with the industrial or commercial use of the project site are encountered, they can be compared and contrasted with other archaeological sites in the region to identify broader patterns. These comparisons could yield previously unknown insights into the ways of life of the individuals living in households of varying socio-economic status in the Fort Greene area during the second half of the 19th century.

Though the popularity of studies of consumption has lessened in recent years with the exception of Cultural Resource Management studies such as this one (Wurst 2006: 193), such studies have been completed in the New York City area for decades. Many of these studies have expanded the analysis of consumption to focus on or include other identity characteristics, such as gender (Wall 1991; Dallal 2004); ethnicity (Wall 1999; Linn 2010); and socioeconomic status (Fitz and Yamin 1996; Fitts 1999; Milne and Crabtree 2001). Some of these aspects of consumer choice will be more specifically explored through the analysis of identity through smoking pipes and foodways, as described below.

EXPLORATION OF IDENTITY THROUGH ANALYSIS OF SMOKING PIPES

Archaeologists have long explored issues of identity through the analysis of archaeological sites, features, and artifacts and in the last several decades, archaeological explorations of identity characteristics such as race/ethnicity; gender; and socio-economic status have increased dramatically. Identity has been described as “unifying and divisive, internal (an individual’s personal beliefs about her identity) and external (an individual’s publicly expressed identity), imposed (identity assigned by others) and expressed (identity formed in individual practice), and personal (individual) and social (group)” (George, et al. 2019: 4).

CAC selected the varied smoking pipes included within the Ingersoll Senior Residences project site assemblage as a lens through which identity and ideology can be further explored. Smoking pipes, which served both functional purposes associated with smoking as well as semiotic purposes associated with intentional displays of ideology, have been utilized for such analysis in the past (Dallal 2004:208). For the pipes included in the assemblage from the Five Points site in Lower Manhattan, archaeologist Paul Reckner examined the decorative motifs on smoking pipes to identify “the process through which national identities and ideologies are constructed, communicated, and transformed through the use of material symbols and rhetoric” (Reckner 2001: 103). According to Reckner, the symbols selected for public display on items such as smoking pipes communicated carefully curated aspects of identity to promote unity/social cohesion or to mark differences between individuals and social groups (ibid: 111). Whereas Reckner’s study focused largely on nationalist ideologies expressed through pipes, Diane E. Dallal explored topics associated with gender and ideology using a collection of 17th century pipes recovered from the Broad Financial Center site, also in Lower Manhattan (Dallal 2004). Given the variety of symbols presented on the pipes recovered from the Ingersoll Senior Residences project site, the pipes were expected to serve as an excellent lens through which to examine issues pertaining to identity characteristics associated with nationalism, politics, ethnicity, and other factors.

INVESTIGATION OF FOODWAYS

The archaeological analysis of foodways, or the social aspects of growing/raising, acquiring, cooking, consuming, and discarding food, has changed since the latter half of the 20th century (Twiss 2012: 357). Archaeologists completing analyses of foodways can “explore how politics, ideologies,

economies, and more were entwined with past production, preparation, consumption, and discard practices” (ibid). As with pipes, archaeologists have also referred to food as having both functional aspects (as required nutrition) and symbolic aspects, as food is chosen to reflect broader identity categories, including ethnicity and socio-economic status and can reflect both everyday life and special occasions (Hastorf and Weismantel 2007:308). CAC’s research suggests that the occupants of the properties on which the shaft features were found represented varying ethnic backgrounds and socio-economic statuses. As such, an analysis of the ways that foodways compare and contrast between the various properties can help reveal similarities and differences in the foodways practices of different individuals/families residing in the same part of Brooklyn. The analysis of faunal remains (described in detail below) focused on an examination of different meat cuts/butchering methods and species analysis. This will help to further explore the various identities of the residents of the historical lots within the project site and gain a greater understanding of the cultural influences behind their consumption practices.

COMPARATIVE ANALYSIS

The 2018 Work Plan stated that the assemblage would be subject to two levels of comparative analysis: intra-site comparisons between the historical lots included on the project site and inter-site comparisons between the project site and other contemporary sites where domestic features were documented. While the July 2018 Work Plan suggests that the site would be compared with the Five Point Site in Manhattan, AKRF’s 2020 Work Plan update memorandum recommended that the site be compared with a series of contemporaneous sites in Brooklyn that would be suitable for comparison (e.g., the 420 Albee Square site and the Bishop Mugavero Site, among others).

The comparative analysis is described in **Chapter 6, “Conclusions and Recommendations.”** Three criteria were selected for the purposes of comparing the five features used for the disposal of household refuse: 1) construction methods; 2) fill material and patterns of use; and 3) the association between the filled features and the residents of each property. Several archaeological investigations of similar sites were carried out in northwestern Brooklyn and the surrounding area. These investigations have resulted in the identification and documentation of numerous shaft features similar to those found at the Ingersoll Senior Residences project site. The artifact assemblages from these sites is generally similar to that found on the project site, with similar trends in the types of ceramics represented, specific brands of medicines and condiments identified, and the general assortment of domestic objects that were observed.

C. FIELD METHODS

A Phase 2 Archaeological Survey/Evaluation occurs only if the Phase 1 Archaeological Investigation testing uncovers a site that will need to be evaluated according to the National Register criteria for eligibility. Phase 2 testing is used “to obtain detailed information on the integrity, limits, structure, function, and cultural/historical context of an archaeological site sufficient to evaluate its potential National Register eligibility” (NYAC 1994: 4). It involves detailed research beyond that done in the first phase, greater sampling of the property, a greater variety in the types of excavation units (e.g., including larger excavation units and/or shovel test pits at closer intervals), and closer analysis of artifacts.

EXCAVATION OF FEATURES

The original Phase 2 Work Plan issued by CAC on February 23, 2017 stated that following the reburial of the features after the Phase 1B investigation, the features were relocated and excavated to the depths of sensitive resources.¹ The Phase 1B report noted that the project site was underlain by extensive root systems and subsurface infrastructure (CAC 2017). Additional features were documented during construction monitoring that was completed concurrently with the Phase 2 work due to what the Work Plan referred to as “project constraints” (CAC 2018: 2). The Phase 2 excavation occurred concurrently with project-related construction, and as such, new features were observed and documented during the course of construction monitoring completed subsequent to the Phase 1B effort. The 16 documented features included five shaft features identified as cisterns and wells (Features 2, 11, 14, 15, and 16) and various foundation wall remnants associated with the historical buildings that formerly occupied the project site (Features 1, 3 to 10, 12, and 13).

Investigation of Foundation Wall Remnants

The approved Work Plan indicates that foundation wall remnants were cleaned off and documented through drawings, standardized field forms, and photographs. The excavated material associated with foundation walls was not screened due to the “sheer amount of soil and demolition fill surrounding these features” and the absence of “discrete depositional levels” (CAC 2018:5). A limited number of artifacts appears to have been collected in association with the foundation wall remnants and were “collected and recorded with a general provenience relative to the feature” (ibid).

CAC noted that many of the foundations were nearly complete and matched the footprints of the on-site buildings as seen on historical maps (ibid), which was confirmed by AKRF’s GIS mapping of historical maps (e.g., the 1904 Sanborn map) and other relevant project information.

Investigation of Shaft Features

The 2018 Work Plan states that the five shaft features were “first mapped and photographed in plan view and recorded on the overall site map” (CAC 2018:5). The features were then bisected for excavation, with most being divided into east-west halves. The field notes indicate that to ensure the safety of the archaeologists, as excavation progressed, the backhoe was used to remove the upper portions of the walls lining the features. The field notes and Work Plan indicate that the excavation of each half was completed through a combination of both arbitrary and depositional levels.

The fill materials within each of the five shaft features were excavated and screened. CAC’s field forms indicate that shaft features were excavated by hand and all fill material was screened through quarter-inch mesh. Each feature was divided into halves along either a north/south or east/west axis for the purposes of excavation. CAC indicated that that “different stratigraphic layers were screened and reported separately” (CAC 2018:5). Each shaft feature was excavated to the depth of its bottom (e.g., floor or lining) and two levels were subsequently excavated into the underlying sterile subsoil to ensure the absence of cultural material beneath each feature (ibid).

¹ The Phase 1B report (CAC 2017) identifies additional features/foundation walls that are not included in the feature count or site plan as prepared/documentated by CAC for the Phase 2 work.

The fill material was removed in distinct strata identified based on soil color, texture, and inclusions. Each stratum was identified based on soil texture and inclusions and was excavated in 0.35-foot (4.2-inch) arbitrary levels. The notes indicate that some arbitrary levels were excavated as 0.7-foot (8.4-inch) levels, often due to time constraints, or as levels of varying thickness due to the thickness of the individual strata observed in the arbitrary level. As levels were excavated, those that contained cultural material were assigned unique FS numbers that were used to correlate all relevant information associated with that context. AKRF requested information regarding how FS numbers were assigned; however, no such information was provided. Based on a review of the field forms, it appears that the numbers were assigned sequentially yet arbitrarily as the excavation of various features progressed. The field notes indicate that some contexts were inadvertently assigned multiple FS numbers in the field (e.g., FS 99 and 103) or that FS numbers were not assigned in the field and were later corrected (e.g., FS 226).

ARTIFACT SAMPLING STRATEGY

A systematic sampling strategy does not appear to have been employed by CAC during the excavation of the features. Of the fill material included within the features, non-diagnostic items found in large quantities were sampled or not collected in the field, including coal, slag/clinker, bricks, shell, and flat glass. Furthermore, the CAC Work Plan indicates that only complete shells were collected and fragmented shells were discarded. With the exception of the sampled items, 100 percent of the historical artifacts excavated from the features was collected.

RECORD KEEPING

CAC provided scanned digital versions of handwritten field forms used during the excavation of each feature. One form appears to have been used for each level excavated within shaft features including both arbitrary levels and specific strata within those levels, where different. Forms included information on the depth of the level; the method/manner of excavation; observations regarding soil color, texture, and inclusions; general notes; a plan sketch; and other relevant information. Furthermore, CAC provided scanned copies of field drawings of all features, as well as a draft version of a site plan originally included in its final form in the July 2018 Work Plan (see Map 01 in **Appendix A** and description in the following section). AKRF inquired as to whether CAC maintained general field notes documenting how the features were located or describing the excavation of areas described as “mass excavation” or “general collection” as some of the field forms reference the existence of a composition book in which notes were taken. Such records were not provided to AKRF, and AKRF was directed by CAC to refer only to the previous Phase 1B report.

DEPTH AND LOCATIONAL CONTROLS

The LPC’s *Guidelines for Archaeological Work in New York City* as issued in 2018 include specific requirements for the recording of archaeological data relative to specific, permanent vertical and horizontal datums (e.g., the North American Vertical Datum of 1988 [NAVD88] or the North American Datum of 1983 [NAD83]). The guidelines specifically prohibit the use of measurements taken relative to the ground surface of the archaeological site without the conversion of the ground surface elevation to a known permanent datum. However, as the fieldwork for this Phase 2 Archaeological Survey/Evaluation was completed prior to the issuance of the 2018 guidelines, such a requirement was not in place for the field effort, and all measurements recorded by CAC are therefore relevant only to the ground surface at the time. However, based on CAC’s field forms, it appears that the estimation of the ground surface elevation was related to a fixed datum established by CAC at the bottom of the gate of the adjacent rectory. CAC’s notes indicate that the fixed datum was 2.8 feet

above the “main site datum.” CAC’s field notes also identify some contexts for which depths were estimated as a result of “issues with field measurement capabilities” (e.g., notes for FS 181) or for which elevations were recorded above the site datum (e.g., not relative to the ground surface). However, no information was recorded to compare the main site datum with NAVD88. Individual features were excavated using a localized feature datum (e.g., a level string), the depths of those points were recorded relative to the ground surface/fixed datum. Changes to the feature datum relative to the fixed datum were noted on some field forms. To convert the depths recorded into the field to a permanent datum, AKRF obtained spot elevation information from a preconstruction survey produced in 2017 to make an approximation of the elevation of the ground surface at the time the archaeological work was performed. AKRF then converted the depths recorded relative to the ground surface to NAVD88.

With regard to horizontal locational controls, the site plan prepared by CAC for the Phase 2 Work Plan appears to have been created using a graphics creation or illustration software and does not appear to have been created in GIS. The plan lacks references to permanent datums or coordinate systems and includes few permanent landmarks. The plan as drawn could not be aligned with either modern maps or historical maps without extensive warping (i.e., distortion during the georeferencing process). Similarly, the location of features as mapped on the site plan could not be aligned with the placement of some of the same features as identified on Map 04 in the Phase 1B report. It therefore appears to be a schematic drawing that is either not to scale or incorrectly depicts the placement of modern landmarks (such as the church footprint to the north or the line of the sidewalk of Saint Edwards Street) or depicts historical building footprints in a manner inconsistent with historical maps, making it impossible to align with modern maps or site plans. As such, the drawing was used as a schematic plan for reference only and is not included in this report. The locations of the features were re-mapped in GIS using the heavily warped georeferenced version of the site plan and adjusted to match information provided by CAC (where such information was provided).

CREATION OF PROJECT GIS

As stated above, CAC does not appear to have used GIS software to map or document the excavated features. To reestablish the excavated features relative to modern geographical coordinate systems, AKRF re-mapped the features using the warped draft site plan (provided by CAC), which was corrected and refined using other location information included in the field notes. AKRF also georeferenced a series of historical maps to locate the features relative to historical property lines. The approved Work Plan stated, “all of the features documented can be definitively linked with a specific [19th]-century house-lot as they were within clearly defined property lines observed on historic maps” (CAC 2018: 5). However, AKRF’s georeferenced historical maps lead to the revision of some of CAC’s initial interpretations of the historical properties to which each shaft feature appears to have been related. Discussions of these revised interpretations is included throughout this report. Georeferenced maps and other GIS data are included throughout this report where relevant.

D. ARTIFACT COLLECTION, PROCESSING, AND ANALYSIS

As described above, throughout the Phase 1B and Phase 2 Archaeological Survey/Evaluations, artifacts were sampled from within the test trenches and collected from screened fill materials excavated from the five shaft features. In total, more than 29,000 artifacts were recovered during the Phase 1B and Phase 2 Archaeological Survey/Evaluation (see **Appendix C: Artifact Catalog**). The majority of the artifact analysis was completed by CAC. This included washing or dry brushing all artifacts, sorting the artifacts by type, and re-bagging the artifacts in clean, archivally stable,

polyethylene zip-lock bags labeled with provenience information (CAC 2018). CAC then catalogued the artifacts (see **Appendix C-1** for the CAC catalog). The categories used in the catalog include FS number; Catalog Number (which appears to have been arbitrarily assigned); Category (e.g., general functional group, such as Household, Personal, etc.); Object; Material; Ware Type (for ceramics only); Decoration styles (two categories); Color; Pattern; Form; Manufacture Technique; Date Range; “Dated by” (i.e., the criteria used to establish the date of manufacture); Reference; Notes; Vessel Number (for those subjected to vessel analysis); Percent Complete; Maker’s Mark; Species; and Status (i.e., culled/retained). CAC also labeled a small subset of the artifacts and packaged them in acid-free packaging materials.

Any materials catalogued by AKRF (see **Appendix C-2**) were identified according to the same categories where appropriate. All laboratory activity completed by AKRF was conducted in compliance with guidelines established by the U.S. Department of the Interior for the Curation of Federally-owned and Administered Archaeological Collections (*36 CFR 79 and 66*). AKRF also synthesized and analyzed the nearly 19,000 artifacts collected from that portion of the assemblage that was determined to be from S/NR-eligible contexts as described in **Chapter 4, “Description of Shaft Features and S/NR Eligibility Determinations.”** The additional analysis/synthesis is included in **Chapter 5, “Analysis of Artifacts from S/NR-Eligible Contexts.”** AKRF also made some annotations to the CAC catalog as presented in **Appendix C-3**.

ADDITIONAL SAMPLING DURING LABORATORY ANALYSIS

As described above, some materials were reported to have been culled by CAC during their laboratory analysis. CAC provided no rationale as to why certain materials were culled in the lab, and as described above, some materials marked as culled were included in the assemblage. As part of AKRF’s review of the submitted assemblage, a number of contexts/FS numbers were identified for further culling based on their original contexts. These contexts include those that were associated with what CAC identified as “mass excavation” or “general excavation” (e.g., large-scale trenching or other excavation through fill materials or general deposits that did not represent intact historical fill materials) as well as other contexts that were not linked to undisturbed, intact deposits (e.g., those from within undisturbed shaft features) such as contexts associated with 20th century surficial demolition debris on top of features; contexts that were disturbed or mixed during excavation (e.g., where feature walls collapsed or caved in); and contexts identified as associated with cleanup outside shaft features.

SPECIALIZED ARTIFACT ANALYSIS

The catalog indicates that specialists were consulted for certain types of artifacts as stipulated in the 2018 Work Plan. The catalog notes that Meta Janowitz, PhD, was consulted regarding certain ceramic artifacts and Diane Dallal, MA, was consulted regarding smoking pipes found in the assemblage. The CAC-produced catalog includes a number of references to personal communications with both specialists.

The 2018 Work Plan also indicated that specialized faunal analysis was recommended, although such analysis was not completed by CAC. More than 6,500 faunal remains (animal bone and bone fragments, including mammal, bird, and fish) were collected during the archaeological survey of the project site. The initial CAC artifact catalog included a preliminary identification of the majority of the faunal assemblage. A sample of these remains was sent to zooarchaeologist Marie-Lorraine Pipes, Ph.D., RPA, for specialized analysis. As stipulated in AKRF’s 2020 Work Plan Update Memo, approximately 20 percent of the faunal assemblage was selected for faunal analysis. Faunal

identification and analyses can supply information about the consumption and use of animal products. Dr. Pipes has extensive experience working with faunal collections from New York City.

Given the disturbance observed in Features 14 and 15 and the limited number of faunal remains in Feature 11, the sample was focused on Features 2 and 16, which both included large, intact faunal assemblages. The zooarchaeological consultant examined those bones and bone fragments with high research value (e.g., those that can be identified at the species level or that show characteristic butcher marks or other marks that would provide other relevant data). Small, non-diagnostic bone splinters and chips were not subject to specialized analysis. Dr. Pipes analyzed the sample of the faunal assemblage and created a catalog of the bones that identified the species of each as well as other information. The index also made note of any identifiable features of the bones, such as evidence of butchering. The final report prepared by Dr. Pipes is included as **Appendix D: Faunal Remains Analysis**.

TRANSFER OF COLLECTION TO APPROVED REPOSITORY

As described previously, it is assumed that the artifact assemblage would be transferred to the New York State Museum (NYSM) for permanent curation. Ingersoll Senior Partners LLC/HPD initiated consultation with NYSM regarding this assemblage in February 2019. AKRF initiated consultation in August 2020 and has submitted relevant materials to help NYSM determine if they would accept the collection for curation. In the event that NYSM declines to accept the collection, another qualified repository will be selected and the assemblage would be packaged pursuant to the guidelines of that repository. Following the acceptance of the final technical report by LPC and SHPO and the acceptance of the collection by NYSM (or other qualified repository), AKRF will oversee the transfer of the artifact assemblage and all associated records to the repository for permanent curation. Those artifacts that have been determined not to be S/NR-eligible (e.g., artifacts from disturbed contexts or those found outside the sealed contexts of the shaft features; unstable metal artifacts; and bulk artifacts such as shells or bricks) are recommended for culling/discard and they will be discarded rather than curated.

E. EVALUATION OF SIGNIFICANCE

For a property to be eligible for S/NR-listing, it must possess integrity of one or more qualities as defined in **Table 2-2**. Typically, “archeological integrity may be demonstrated by the presence of: spatial patterning of surface artifacts or features that represent differential uses or activities; spatial patterning of subsurface artifacts or features; or lack of serious disturbance to the property's archeological deposits” (Little, et al. 2000: 37). AKRF used these criteria to determine which portions of the project site and the recovered assemblage were S/NR-eligible and therefore deserving of long-term curation. Adverse effects on archaeological resources that are determined to be S/NR-eligible can be mitigated through the recovery of representative data and subsequent analysis in the form of a Phase 3 Data Recovery.

Table 2-2

Aspects or Qualities of Integrity as Defined by the U.S. National Park Service

Aspect/Quality	Definition
Location	The place where the historic property was constructed or the place where the historic event occurred
Design	The combination of elements that create the form, plan, space, structure, and style of a property.
Setting	The physical environment of a historic property. Setting includes elements such as topographic features, open space, view shed, landscape, vegetation, and artificial features.
Materials	The physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration to form a historic property.
Workmanship	The physical evidence of the labor and skill of a particular culture or people during any given period in history.
Feeling	A property's expression of the aesthetic or historic sense of a particular period of time.
Association	The direct link between an important historic event or person and a historic property. Under Criterion D (see below) it is measured in the strength of association between data and important research questions.
Source: Little, et al. (2000) National Register Bulletin: Guidelines for Evaluating and Registering Archeological Properties. U.S. Department of the Interior, National Park Service.	

In addition, the site must meet at least one of the following four criteria defining historical, architectural, archaeological, engineering, or cultural significance:¹

- A. Are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. Are associated with the lives of persons significant in our past; or
- C. Embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. Have yielded, or may be likely to yield, information important in prehistory or history.

¹ See the criteria for evaluation (36 CFR 60.4) at: <http://www.nps.gov/nr/regulations.htm>.

A. INTRODUCTION

As described in **Chapter 1, “Introduction and Project Background,”** CAC completed documentary research to identify the individuals who occupied the project site. This chapter presents a summary of CAC’s documentary research supplemented by new research completed by AKRF.

B. HISTORIC PERIOD CONTEXT**BROOKLYN’S EARLY HISTORY**

New York was “discovered” by Giovanni de Verrazano in 1524 and explored by Henry Hudson in 1609, thus marking the beginning of European occupation in the area. Hudson described the nearby area that would later become the Brooklyn Heights neighborhood as having “magnificent forests gorgeous with autumnal hues” (Stiles 1867: 9). By 1621, the area had become part of a Dutch colony and the States-General in the Netherlands chartered the Dutch West India Company (WIC) to consolidate Dutch activities in the New World. It was at this time that the WIC began to purchase large tracts of land from the Native Americans. In the late 1630s, the WIC purchased land in northwestern Brooklyn, including the northern portion of the *Mareckawick* territory, which was sold in 1637 (Bolton 1975). It has been speculated that the sale of Brooklyn land “saved New Netherland from being abandoned by the West India Company” (Armbruster 1918: 3). After the WIC purchased the land from members of the local indigenous populations, they in turn granted it to European settlers.

The western end of Long Island was settled in the first half of the 17th century by predominantly Dutch and Walloon¹ families. In 1638, land was granted to any individual who promised to establish a farm in the area (Armbruster 1918). Six independent towns were established in the second and third quarters of the century including Brooklyn, which was first settled in the 1640s, although not formally organized until 1746. At first the WIC granted patroonships—a patroon was the “feudal chief” of a small colony of fifty or more individuals (Stiles 1867: 20)—but they found that farms were more successful if the land was granted directly to individual farmers. Therefore, the land was given the name Brooklyn, which is derived from the Dutch *Bruijkleen*, meaning “a free loan, given to a tenant or user for a certain consideration” (Armbruster 1914: 20). The name went through several changes throughout the Dutch and English colonial periods; from *Bruijkleen* to *Breukelen* to *Brookland* and, finally, to Brooklyn. English settlements were established throughout Brooklyn during the mid-1600s; in 1664, the English took control of the colony and it was renamed “New York.”

NORTHWESTERN BROOKLYN IN THE 18TH CENTURY

Like all of New York, the village of Brooklyn was occupied by the British during the Revolutionary War in the late 18th century. The region suffered a great deal of destruction and disturbance both

¹ French Protestants from Belgium who fled to escape persecution.

during battle and at the hands of British soldiers (Rothschild and Dublin 1985). To fortify the defenses in the area, Fort Greene (originally known as Fort Putnam) was constructed (and later expanded) in the 1770s and 1780s to the south of the project site in the vicinity of what is now Fort Greene Park (Stiles 1867). The Rutzer map—published in 1776 but depicting Lower Manhattan and northwestern Brooklyn in 1766, prior to the construction of Fort Greene—depicts the project site in an area of rural farmland in a neighborhood known as “Brookland Parrish.” A winding road ran to the west of what is now the project site and adjacent to the marshes that extended below the Wallabout Bay to the north.

BROOKLYN’S GROWTH IN THE 19TH CENTURY

After the Revolutionary War, Brooklyn became an important component of the greater New York economy. While at first it provided agricultural goods for the city proper, it soon became the city’s industrial base. The opening of the Brooklyn Naval Yard, located to the northwest of the project area within Wallabout Bay, brought in a large number of jobs. In addition, the installation of ferries and other public transportation allowed residents to commute to their jobs in Manhattan and live in “rural” Brooklyn. The village of Brooklyn, in which the project site was situated, was officially incorporated in 1816 and by 1834 it became a formal city (Burrows and Wallace 1999). Beginning in the early 19th century, much of Brooklyn’s farmland was divided into blocks as streets were cut through and lots developed for the residential use of the growing population. In 1825, a large burial ground known as the Wallabout Cemetery was established to the north of the project site; the burial ground extended to a point just north of Saint Edward’s Roman Catholic Church, which was in use through the late 1850s (Inskeep 2000).

The 1834 Martin map of Brooklyn suggests that the project site was still included within the larger property of Fort Greene, the defensive military site that was demolished by the following decade (Stiles 1868). At that time, a road called Division Street ran to the west of the project site at a southwest-northeast angle similar to the earlier road seen on the 1776 Rutzer map. The 1839 Hammond, Cheever, and Tiffany map of Brooklyn includes shading across the historical block on which the project site was situated to indicate the presence of development, but does not identify the footprints of specific buildings. That map, in addition to the 1846 Butt map, show that Myrtle Avenue had been laid out to the south of the project site and Canton Avenue, now Saint Edward’s Avenue, was laid out to the east. The 1839 map also depicts “Bedford Road” running northwest-southeast to the north of the site. The construction of these streets and the pre-existing Division Street created an irregular, triangular property that included the project site and the church property to the north as well as portions of the current-day NYCHA campus to the west. The 1874 Fulton atlas of Brooklyn’s original farm lines identifies the owner of the larger property in which the project site was located as the City of Brooklyn. The property was previously owned by the Couwenhoven/Lefferts families, who sold the land to the City in the 1820s (CAC 2016).

New York’s prosperity caused Brooklyn and Manhattan to become increasingly co-dependent, both economically and culturally. In order to unify the entire area and to facilitate its rapid growth, Brooklyn (as well as the other three outer boroughs) was incorporated into the City of New York in 1898 (Burrows and Wallace 1999). Conveyance records show that the City of New York began condemnation proceedings to acquire the land within the project site towards the end of 1940 (CAC 2016). A photograph taken by P.L. Sperr in 1941 depicts the demolition of the buildings on the site.¹

¹ Photograph in the Digital Collections of the New York Public Library: <https://digitalcollections.nypl.org/items/510d47dc-da5a-a3d9-e040-e00a18064a99>.

The 1950 Sanborn map depicts the site within the larger campus of the “Ft. Greene Housing Project,” which the map indicates was constructed in 1942. The project site was included within a partially paved plaza that narrowed into “Monument Walk.” Aerial photographs of the site from the late 20th century¹ indicate that it was later modified to replace the pavement with additional landscaping and grass.

C. LOT-SPECIFIC DEVELOPMENT HISTORIES

The project site appears to have been developed by the mid-to late 1840s, if not earlier. The 1852 Connor map of Brooklyn uses shading across the historical block on which the project site was situated to indicate that the block was developed at that time. The 1855 Perris atlas (see **Figure 3**) indicates that the project site included all or portions of eight historic lots, all but one of which were developed with at least one brick or wood frame building. The five shaft features documented as part of this Phase 2 Archaeological Survey/Phase 3 Data Recovery were located on four historical lots: 25-27 Leo Place (Feature 14); 265 Myrtle Avenue (Feature 15); 267 Myrtle Avenue (Features 2 and 11); and 271 Myrtle Avenue (Feature 16).² The individual histories of these lots are summarized below. More detailed documentation of the owners and occupants (e.g., historical conveyances³; tax records; and census records) are included in the appendices of the Phase 1A study (CAC 2016).

25-27 LEO PLACE (HISTORICAL LOT 11)

DEVELOPMENT HISTORY

CAC’s 2018 Work Plan identifies Feature 14 as a brick cistern affiliated with the house at 265 Myrtle Avenue on historical Lot 14. However, maps and historical property records suggest that the feature was more likely affiliated with the property known as historical Lot 11, later known as 25-27 Leo Place. Historical conveyance records indicate that the land that would later become historical Lots 11, 13, 14, 15, and 16 was sold by the City of Brooklyn to Brooklyn residents Isaac Brinkerhoff and Benjamin Hinchman in 1845 (Kings County Liber 130, Page 110). Brinkerhoff and his wife, Maria, sold their interest in the property to Hinchman four years later, by which time the latter was a resident of the Town of Hempstead, then part of Queens County (Kings County Liber 191, Page 197). These parcels included what were historically identified as Lots 48, 49, and 50 on a map of property owned by the City of Brooklyn drafted by Silas Ludlam in 1844. That map indicates that those lots were each 100 feet in length, suggesting that Lot 11 was not yet separated from the rear yards of what was later Lots 13, 14, and 15, and which otherwise aligned with the lots formerly designated as 50, 49, and 48, respectively.

The 1887 Sanborn map (see **Figure 4**) is among the first to depict the exact footprints of buildings on Lot 11 and provide other information about the site’s development. The map depicts a three-story brick dwelling at the front (western end) of the lot. The building’s footprint was in the shape of a parallelogram with both its front (western) and rear (eastern) facades mirroring the angle of the

¹ Accessible through: <http://maps.nyc.gov/doitt/nycitymap/>

² These lots were renumbered in the early 20th century: Lot 11 became Lot 1; Lot 14 became Lot 26; Lot 15 became Lot 25; and Lot 17 became Lot 23. For the sake of consistency, only the 19th century lot numbers are used throughout this report.

³ CAC (2016) does not identify the source utilized for historical conveyance information. While the table includes the names of grantees/grantors and the date of conveyances, it does not include source information such as liber and page and is therefore of limited utility to other researchers. Given office closures associated with the on-going COVID-19 pandemic, limited additional research was possible regarding conveyance records.

former Division Street (later Leo Place) to the west. The rear (eastern end) of the lot was developed with a two-story brick stable or shed that was accessed via an alley that passed through the lowest story of the house at the front of the lot. Sanborn maps appear to indicate that the front house was identified as 27 Division Street/Leo Place and the rear building was number 25. Between the publication of the 1898 Ullitz atlas and the 1904 Sanborn map (see **Figure 5**), a one-story wood frame extension was constructed to connect the front and rear buildings. The feature was documented within the remaining undeveloped portion of the rear yard. The 1915 and 1939 Sanborn maps depict no changes to the buildings on the property and both maps identify the rear brick dwelling as a carriage house. By the publication of the 1950 Sanborn, the Fort Greene Houses had been constructed and the lot was included within an undeveloped area on the NYCHA campus.

OWNERS AND OCCUPANTS

Hinchman and/or Brinkerhoff may have been responsible for sub-dividing and developing the property, which he later sold in separate transactions. Hinchman and his wife, Susan, sold the land represented by Lot 11 to Luder Witpen in 1857, representing the first land transaction where Lot 11 was designated as a distinct parcel (Kings County Liber 445, Page 526). Hinchman would sell Lot 14 to James Pattison in 1865 (Kings County Liber 674, Page 84). The 1855 Perris atlas (see **Figure 3**) indicates that what would later become Lot 11 was a separate parcel and was not affiliated with Lots 13, 14, and 15. While it is possible that Hinchman had initially designated historical Lot 11 as the rear portion of Lots 13, 14, and 15 before 1857, there are no property records or historical maps that support that hypothesis.

Witpen sold the lot to Diedrick (also spelled Diedrich) Allhausen in 1866 (Kings Liber 703, Page 330). The information presented by CAC in the 2016 Phase 1A Study appears to indicate that Allhausen and his heirs would continue to own the property well into the 20th century. Historical directories identify Diedrich Allhausen as a milkman who both lived and worked at 25 Leo Place and the rear carriage house may have been used to board or store horses or milk delivery equipment. Members of the Allhausen family occupied the site through at least 1940, when resident Frederick Allhausen died (*Brooklyn Daily Eagle* 1940). The City of New York acquired the land through condemnation proceedings in 1940, allowing for the ultimate construction of the Fort Greene Houses.

265 MYRTLE AVENUE (HISTORICAL LOT 14)

DEVELOPMENT HISTORY

As described previously, historical Lot 14 was included within a larger parcel of land that was acquired by Queens resident Benjamin Hinchman and Isaac Brinkerhoff in 1845 and transferred to Hinchman completely in 1849. The 1855 Perris atlas (see **Figure 3**) depicts a brick dwelling measuring approximately 35 by 20 feet at the southern end of the parcel and suggests that the remainder of the 20- by 75-foot lot was an undeveloped rear yard. Between publication of the 1887 Sanborn map (see **Figure 4**) and the 1898 Ullitz atlas, an addition was constructed to the rear of the house. This addition covered Feature 15, the cistern formerly located to the rear of the house. This addition is more clearly depicted on the 1904 Sanborn map (see **Figure 5**) which identifies it as a one-story brick addition on the three-story building, which was at that time identified as a store rather than a dwelling. No changes are depicted to the building or the lot as shown on the 1915 and 1939 Sanborn maps and the latter indicates that the building was occupied by a paint store.

The buildings on the lot were demolished in the 1940s in association with the construction of the Fort Greene Houses. CAC's field documentation suggests that Feature 15 was heavily disturbed, and it

therefore appears that the cistern was partially destroyed during the construction of the rear addition ca. 1888 and/or during the demolition of the houses on the property in association with the construction of the NYCHA complex in the 1940s.

OWNERS AND OCCUPANTS

Hinchman sold Lot 14 to James Pattinson in 1865 (Kings Liber 674, Page 84). The list of conveyances included in an appendix to CAC’s 2016 Phase 1A study indicates that the ownership of the property changed several times through the late 19th century and first half of the 20th century through the following transactions¹:

- Rosa Kuh sold to David G. Cowie 1878 (Kings County Liber 1307, Page 105);²
- Cowie sold to James Biggart in a deed recorded June 25, 1888;
- Biggart conveyed Lot 14 to Jacob Levy in 1907; and
- Jacob and Sara Levy and their heirs possibly transferred Lot 14 to Charles Levy in 1936.

Historical directories identify the Cowie & [David G.] Scott retail grocery at both 628 Fulton Street and 265 Myrtle Avenue and suggest that Cowie’s home address was also 265 Myrtle in 1880. However, the occupants of 265 Myrtle Avenue were not included in the 1880 federal census (CAC 2016), and the census indicates that Cowie, a grocer, resided elsewhere. The rear addition appears to have been constructed in 1888, the year Cowie sold the property to James Biggart. Though some historical documents suggest that the Biggart family lived elsewhere on Myrtle Avenue in the late 1880s. In September 1888, the *Brooklyn Daily Eagle* reported that “Mr. Pigot” proposed to construct a 14-by-30-foot addition to the store at 265 Myrtle Avenue in addition to “extensive alterations” to other parts of the buildings (*Brooklyn Daily Eagle* 1888: 1). AKRF could not confirm a connection between anyone named “Pigot” and the property through other documents, including historical directories. With the likelihood that the construction of the rear addition would have truncated and sealed Feature 15, it is assumed that any intact deposits would have been associated with the Cowie family and/or other occupants of the building during their ownership of the property in the period between 1878 and 1888.

267 MYRTLE AVENUE (HISTORICAL LOT 15)

DEVELOPMENT HISTORY

The property at 267 Myrtle Avenue is depicted on the 1855 Perris atlas (see **Figure 3**) as an approximately 20- by 100-foot lot developed with an approximately 20- by 35-foot brick dwelling at the front (southern end) of the lot. The 25-foot area at the northern end of the rear yard was included within the parcel designated as Lot 11 and sold by Hinchman in 1857, after which the parcel remained a 20- by 75-foot lot through the 1940s. Between the publication of the 1886 Robinson and Pidgeon map and the 1887 Sanborn map (see **Figure 4**), a brick rear extension was constructed to the north of the house. The 1887 Sanborn map depicts the extension as a one-story brick extension to a three-story brick building identified as a store. No changes are depicted to the building or the lot on

¹ Those deeds for which a liber and page number are included were reviewed by AKRF; other referenced deeds were originally documented in the appendix included in CAC (2016).

² The appendix included in CAC (2016) indicates that this land transaction was associated with 271 Myrtle Avenue, but a review of the original deed appears to describe Lot 14 at 265 Myrtle Avenue, which is consistent with other documentary records.

the 1904 (see **Figure 5**), 1915, and 1939 Sanborn maps. The buildings on the lot were demolished in the 1940s in association with the construction of the Fort Greene Houses.

OWNERS AND OCCUPANTS

Lot 15, located at 267 Myrtle Avenue, was sold by Hinchman to Jacob Goldsmith in 1867 (Kings Liber 757, Page 224). Subsequent transactions for the parcel as identified in CAC (2016) include the following:

- Jacob and Mina Goldsmith sold property to John J. Gleason¹ in 1883, who immediately transferred ownership back to Mina Goldsmith;
- Mina Goldsmith conveyed property to the Brooklyn Elevated Railroad Company in 1897;
- Mina Goldsmith conveyed property to John Carae in 1899;
- Mina Goldsmith conveyed property to Daniel Gotthelf in 1913, who quickly transferred property to Daniel and Rebecca Gotthelf; and
- Daniel and Rebecca Gotthelf conveyed property to John and Louise Faggio in 1921.

No other potential owners of the property could be confidently identified based on the information provided by CAC in the Phase 1A study (CAC 2016).

The 2018 CAC Work Plan indicates that the date of the assemblage of the artifacts recovered from Feature 15 are consistent with the timing of the Goldsmith family's occupation of the property. CAC (2018) also indicated that Feature 14 was associated with the Goldsmith family; however, as noted above, that feature appears to have been located on Lot 11 and not on Lot 14. Jacob Goldsmith operated a butcher shop on the property between 1867 and at least the 1880s (CAC 2018).²

The 1870 federal census indicates that Jacob Goldsmith was a Prussian (German) immigrant who worked as a butcher. Other residents of Goldsmith's household included his wife, Mena (also spelled Mina or Minnie), who was also originally born in Germany; their four sons, aged 2 through 8; a domestic servant named Henrietta Miller; and a Prussian boarder named Fred Stahl, who worked in a butcher shop and was presumably employed by Jacob Goldsmith. The 1880 census similarly indicates that the family would continue the home with a number of servants and rental tenants/boarders. Jacob Goldsmith died on November 23, 1893 after suffering from chronic endocarditis (Ancestry.com 2020). However, the family's butcher shop, by then run by Joseph Goldsmith's son John, filed for bankruptcy in 1901 (*Brooklyn Daily Eagle* 1901a). The family's financial troubles were exacerbated later that year when Solomon Blumenthal, the intended groom of Stella Goldsmith, was accused of embezzling the dowry paid to him by the family before the wedding (*Brooklyn Daily Eagle* 1901b). Stella does not appear to have married, and the 1900 and 1910 censuses indicate that she continued to live with her mother at 267 Myrtle Avenue with a large number of co-tenants.

¹ CAC (2016) spells this name as both Gleason and Gelason.

² CAC (2018) suggests that research was completed with respect to historical directories; however, such research was not included in the appendices of the Phase 1A Study (CAC 2016) or in the 2018 Work Plan. Furthermore, the Phase 1A study by CAC (2016) only includes census records for 267 Myrtle Avenue for federal censuses recorded between 1880 and 1940.

271 MYRTLE AVENUE (HISTORICAL LOT 17)

DEVELOPMENT HISTORY

The property at 271 Myrtle Avenue (Lot 17) was sold by the City of Brooklyn to John Carroll in 1845 (Kings Liber 130, Page 91). The 100- by 25-foot lot was formerly identified as Lot 46 on the 1844 Ludlam map. Carroll was a “tailor, farmer, and real estate proprietor” who may have been responsible for the initial development of the property (*The Sun* 1873a:1). The 1855 Perris atlas (see **Figure 3**) depicts two wood frame buildings on the property—a 25- by 40-foot dwelling at the front (southern end) of the lots and a 25- by approximately 20-foot rear dwelling at the rear (northern end). Feature 16 was identified within the undeveloped central yard that originally separated the two buildings. The 1886 Robinson and Pigeon map depicts the front building in a similar manner but suggests that the rear dwelling had been demolished. The 1887 Sanborn map (see **Figure 4**) identifies the four-story residence with a bakery in the basement and a baker’s oven affixed to the rear (northern) wall of the house. A narrow (6 to 7 feet wide), one-story wood frame outbuilding had been constructed at the extreme northern end of the lot. The 1904 Sanborn map (see **Figure 5**) depicts the property in the same manner, with the exception of the demolition of the rear outbuilding. The 1915 and 1939 Sanborn maps are similar, but no longer depict the oven to the rear of the house. The buildings on the lot were demolished in the 1940s in association with the construction of the Fort Greene Houses.

OWNERS AND OCCUPANTS

John Carroll and his heirs would be affiliated with the property between 1845 and 1876. During their period of ownership, the family resided with tenants, one of whom, William Malin, committed suicide there in 1867 (*New York Tribune* 1867). The house was ultimately implicated in a scandal that emerged following Carroll’s death in 1873, when it was revealed that he had multiple wives, one of whom lived in the home at 271 Myrtle Avenue. Carroll’s first marriage was to Margaret Recards, whom he married in a Catholic ceremony in England in 1836 (*Brooklyn Daily Eagle* 1873). The Catholic marriage was not recognized by England, and the couple were re-married in an Anglican ceremony several months later, by which time Margaret was pregnant, and given the delay of the second marriage ceremony, the child was determined to be illegitimate according to the laws of the time (*ibid*). Following the birth of the couple’s fourth and final child in 1842, John Carroll abandoned his family and relocated to America, never meeting his youngest child (*ibid*). After finding out that her husband was alive, Margaret Carroll cleaned houses to earn the money for the trans-Atlantic voyage. She traveled to New York in 1870 (*ibid*) and located her husband at his residence at 271 Myrtle Avenue, where he was living with a new wife and four additional children (*ibid*). The 1870 census identifies John Carroll as an Irish tailor who lived with his wife, Eliza (also an Irish immigrant), their four children (ages 10 to 21), and Mary Brady, who was presumably Eliza’s mother. Margaret filed for divorce, prompting John Carroll to flee back to England in 1872; the family later reported that they received a letter indicating that he died in Liverpool in November of that year (*ibid*; *The Sun* 1873a). His death led to a legal battle between the two wives and the multiple abandoned children, all of whom felt that they were deserving of his estate, including the property at 271 Myrtle Avenue (*ibid*). The case was complicated by the suspicion of many that Carroll had faked his own death when his Myrtle Avenue neighbors reported that he was seen at the house following reports of his death (*The Sun* 1873b).

The New York State Supreme Court ruled in favor of plaintiff Margaret Carroll in her lawsuit against Elizabeth Carroll, and in 1876, a court-appointed referee named David Bennett sold Lot 17 to Mary A. Hanlon (Kings Liber 1234, Page 241). The 1880 census records Thomas and Mary Hanlan [*sic*], their seven children, and a domestic servant employed by the family as residents of 271 Myrtle

Avenue, which they shared with 15 other residents living in three separate households. The “head” of one of those households was Isaac Prager, a German immigrant who maintained a bakery on the property and whose household included at least three of his employees living with the Prager family. The “large store” at 271 Myrtle Avenue appears to have occupied the ground floor and basement levels of the building and contained a large baker’s oven that is depicted to the rear of the building on Sanborn maps published through the early 20th century (*Brooklyn Daily Eagle* 1876a). Historical directories indicate that Prager operated a bakery at 271 Myrtle Avenue between at least 1879 and 1887.¹

Hanlon appears to have owned the property until 1886, when the CAC Phase 1A research indicates it was sold to Eliza D. Heatley. Heatley in turn sold the property to Lipman Arensberg in 1888 (CAC 2016). The Carrolls were not the only residents of the house whose marital troubles were published in local newspapers. In 1886, resident Julia Gallagher sued her husband, John, for a “limited divorce” and legal separation citing cruel treatment, including bringing a “sharp axe” to bed at night, throwing knives, and other incidents of domestic abuse (*Brooklyn Daily Eagle* 1876b).

Lipman and Helene Arensberg appear to have sold the property to Agnes A. Becker in 1889 (CAC 2016). The Becker family maintained their residence at 350 Jefferson Avenue in Brooklyn and appear to have purchased 271 Myrtle Avenue for commercial reasons (*New York Tribune* 1908). Agnes Becker died in the late 1890s and her husband, Joseph F. Becker, operated Becker & Co, a coffee and tea merchant, from 271 Myrtle Avenue until the grief over Agnes’ death caused him to commit suicide in 1908 (ibid). The 1900 census indicates that 15 rental tenants lived in the home in five separate households. Becker’s heirs appear to have consolidated their interests in the property in 1901, and the lot may have been transferred to the Hamilton Trust Company in 1917 following a legal action involving the Becker family (ibid). The property’s tragic history continued through the 20th century, as 20-year-old resident Edith Mangrisino was shot by her brother after a fight at the house in 1924 (*New York Times* 1924).

The 1910 census as reproduced in CAC’s 2016 Phase 1A study appear to indicate that 271 Myrtle Avenue was occupied by a more than two dozen rental tenants living in seven households. Residents included John Faggia (also spelled Faggio), who operated a grocery store, likely at 271 Myrtle Avenue. The 1920 census indicates that the sole occupants of the property were the family of a German restaurant proprietor named Charles Whitman. Whitman was identified as the owner of the parcel in the census record, although CAC’s conveyance record research did not identify any land transactions involving Whitman. The 1930 census identifies only the family of Joseph Quarto—an Italian proprietor of a shoe manufacturing firm also listed as the home’s owner—as the only residents of 271 Myrtle Avenue. The Quarto family continued to live in the home in the 1940 census, at which time they lived with a number of boarders. Tax photographs taken in the 1940s depict a soda and candy shop on the ground floor of the building.²

¹ An 1878 directory identifies the address of Prager’s bakery as 265 Myrtle Avenue, but no other documents affiliate him with that address.

² <http://nycma.lunaimaging.com/luna/servlet/s/0az751>

Chapter 4: Description of Shaft Features and S/NR Eligibility Determinations

A. INTRODUCTION

As described earlier, 16 features, including five shaft features, were documented as part of the Phase 2 Archaeological Survey/Evaluation. Each of the shaft features was fully excavated and the remaining features were documented. As such, the Phase 2 fieldwork served as a Phase 3 Data Recovery, as no archaeological resources with research value remained on the project site and no further work was recommended by CAC or mandated by LPC or SHPO. The features are summarized in **Table 4-1** and are described in detail below. Shaft features are further summarized in **Table 4-2**. The remainder of this chapter discusses the shaft features in the greatest detail and references other features—which were not documented to the same extent by CAC—as appropriate. A complete record of excavation/FS log is included as **Appendix B**; the artifact catalog prepared by CAC (and annotated by AKRF) is included as **Appendix C, Parts 1 through 3**.

Table 4-1
Summary of the Results of the Phase 2 Archaeological Survey/Evaluation

Historical Lot	Feature	Description	Approximate Depth of Top of Feature (in feet bgs/NAVD88)	Notes
11	1	Brick wall	1.1/27.48	Phase 1B: Trench 2, Sections 1 and 2; appears to line southern side of historical Lot 11 and separates Features 2 and 14
15	2	Stone well with brick dome cap	3.1/26.09	Situated near historical rear lot line at northeastern corner of Lot 15
14 to 15	3	Stone and brick wall	0.92/27.66	Phase 1B: Trench 2, Section 2
11 and 16	4	Stone and brick wall	0.5-1.8/29.5-28.2	Phase 1B: Trench 1, Section 2; at northern end of site
15	5	Stone and brick wall	3.25/27.1	Phase 1B: Trench 3, Section 1
16	6	Stone and brick wall with brick floor	2.75/27.6	Phase 1B: Trench 3, Section 1
17 and 18	7	Stone wall with stone floor	1 to 8.4/ 30.42-23.02	Phase 1B: Trench 4
15	8	Brick foundation (front and rear)	2.8/26.77	Front and rear foundations of 267 Myrtle Avenue; situated over Feature 11
16 and 17	9	Brick and stone walls	2/28.59	Foundation walls associated with 269 and 271 Myrtle Avenue
18	10	Brick and stone wall with stairs	0.75/31.56	Eastern foundation wall/stairs associated with 273-275 Myrtle Avenue
15	11	Brick cistern	3.9/25.67	Situated outside the northeastern corner of the original footprint of the house at 265 Myrtle Avenue; associated with Feature 8
14	12	Brick foundation (front and rear)	3.45/25.16	Foundation remnants of 265 Myrtle Avenue
14	13	Brick feature in floor	7.65/21.21	Foundation remnants of 265 Myrtle Avenue
11	14	Cistern	7.9/20.64	Only eastern half extant; situated in what was later Lot 11, may have been affiliated with the house at 265 Myrtle Avenue
14	15	Cistern	9.85/18.69	Situated outside the northeastern corner of the original footprint of the house at 265 Myrtle Avenue; associated with Feature 12

Table 4-1 (cont'd)

Summary of the Results of the Phase 2 Archaeological Survey/Evaluation

Historical Lot	Feature	Description	Approximate Depth of Top of Feature (in feet bgs/NAVD88)	Notes
17	16	Stone well with brick dome cap	3.35/27.7	Situated in center of former rear yard of 271 Myrtle Avenue
<p>Notes: Placement of Features 1 and 3 to 7 relative to historical lots is based on Map 04 in CAC 2017 and could not be independently verified based on the materials provided. CAC documentation recorded feature depths relative to the ground surface and an undefined on-site datum. Datums have been converted to NAVD88 by AKRF based on spot elevations included on a pre-construction site survey. Only the shallowest depths recorded are included in this table and actual depths may have been variable throughout different portions of the feature.</p> <p>Sources: .CAC 2017; CAC 2018; CAC feature log.</p>				

Table 4-2
Summary of Shaft Features

Feature	Opening Depth (ft bgs/NAVD88)	Closing Depth (ft bgs/NAVD88)	Diameter (ft; Int./Ext.)	Height (ft)	Identified Strata (top to bottom)	Other
2 (Lot 15, Stone well with brick cap)	5.3/ 24.33	11.25/ 18.38	5/ 6-7	8.7 (with cap; 7.3 without)	1: Fill/demolition debris	Brick domed cap possibly a later addition
					2: Feature fill	
					3: Feature fill	
					4: Feature fill	
					5: Feature fill	
					6: Feature fill	
					7: Sterile subsoil	
11 (Lot 15 Brick cistern)	4/ 25.57	11.7/ 17.87	6.95/ 7.9	8	1: Demolition debris/modern fill	Feature underneath and adjacent to foundation remnants (Feature 8)
					2: Feature fill	
					3: Feature fill	
					4: Possible wooden floor lining	
14 (Lot 11 Brick cistern)	7.9/ 20.64	11.1/ 17.44	8.3/ 9.6	3.6	1: Disturbed 20th century fill	Truncated/western section missing; most deposits identified as disturbed fill; Strata 2 and 3 documented only in eastern half
					2: Disturbed 20th century fill	
					3: Possibly original feature fill; partially disturbed and lining exterior of feature only	
15 (Lot 14 Brick cistern)	9.85/ 18.69	11.9/ 16.64	6.2-6.5/ 7.95	2.4	1: Disturbed fill	Truncated and partially disturbed feature; site survey shows tree in location
					2: Possible original feature fill	
					3: Possible original feature fill	

Table 4-2 (cont'd)
Summary of Shaft Features

Feature	Opening Depth (ft bgs/NAVD88)	Closing Depth (ft bgs/NAVD88)	Diameter (ft; Int./Ext.)	Height (ft)	Identified Strata (top to bottom)	Other
16 (Lot 17 Stone well with collapsed brick dome camp)	6.95/ 24.13	15.63/ 15.43	7.7-9.4 (interior of remaining portion)	12.93	1: Disturbed Fill with associated pipe	Partially disturbed in upper levels; Stratum 1 was bisected in north-southern halves; all other levels were bisected east-west; portions of the upper layers of the feature's outside walls were missing for Strata 1 through 3; stones were better defined in the northern half
					2: Possible original feature fill	
					3: Possible original feature fill	
					4: Possible original feature fill	
					5: Possible original feature fill	
					6: Possible original feature fill	
					7: Sterile subsoil underlying feature	
Notes:	Opening/Closing depths used in this table refer to the depths of fill material as recorded by CAC on field forms and therefore may differ from the top depths of the features as presented in Table 4-1 . Closing depths may represent soil layers beneath feature floors and represent excavation through sterile subsoil and where features were bisected and excavated to different depths on each side, the maximum depth is shown (see Appendix B for the record of excavation). See notes in previous table for information on the conversion of datums to NAVD88.					
Sources:	CAC 2017; CAC 2018; CAC field notes.					

B. SHAFT FEATURES ON HISTORICAL LOT 11 (FEATURE 14)

As described in **Chapter 3, “Background Research,”** CAC’s 2018 Work Plan identifies Feature 14 as a brick cistern affiliated with the house at 265 Myrtle Avenue on historical Lot 14. However, maps and historical property records suggest that the feature was more likely affiliated with the property known as historical Lot 11, later known as 25-27 Division Street or Leo Place. A profile drawing of Feature 14 is included as **Figure 6** and the feature is shown in **Photographs 2 through 4**.

The 1904 Sanborn map appears to suggest that the feature would have been situated immediately to the rear (east) of the brick house formerly located on the property, where cisterns would have been expected to be located. The feature is also situated in the only undeveloped portion of the rear yard as shown on 20th century Sanborn maps. Feature 14 therefore appears to be more closely related to the development history of historical Lot 11.

CONSTRUCTION OF THE FEATURE

CAC’s field documentation indicates that the western portion of the feature was heavily disturbed, with the western wall missing and the upper portions of the feature truncated. The height of the remaining portion of the feature was approximately 3.6 feet, possibly indicating that the upper 4 to 5 feet or more of the feature was removed at some point. It is likely that the feature was disturbed during the demolition of the buildings that formerly occupied Lot 11 before the mid-20th century.

What remained of the feature was constructed of brick. CAC’s field documentation indicates that the walls lining the sides of the cistern remnant were two courses of brick in thickness. The interior of the walls was lined with a cement mortar. The interior diameter of the cistern was 8.3 feet and its exterior diameter was 9.6 feet. The bottom of the feature was marked by a brick floor that was also lined with a cement mortar. CAC’s field notes for contexts FS 124 and 125 indicate that “gouges” were

observed within the floor that CAC identified as possible evidence of previous machine excavation and disturbance.

FILL WITHIN THE FEATURE

Three distinct strata were observed by CAC within Feature 14 (see **Table 4-3**). The first strata were documented only in the western half of the feature and were present throughout the half as documented by CAC. The fill was identified by CAC as heavily disturbed and bearing a petroleum-like odor, suggesting potential contamination. Most of this fill material was removed from the feature without screening.

Table 4-3
Summary of Fill within Feature 14

Stratum	Approximate Thickness (ft)	Fill Description	Approximate Artifact Date Range	Notes	Associated FS Number(s)
1	3.2 (western half)	Very dark grayish brown (10YR3/2) disturbed fill with modern refuse and oil contamination	20th century: Many artifacts have broad date ranges extending between the 19th and 20th centuries mixed with 20th century artifacts (e.g., plastic)	Disturbed fill documented only in western half; most removed without screening	121-124
2	3.15 (eastern half)	Very dark grayish brown (10YR3/2) disturbed fill with plastic refuse, some oil contamination, demolition debris and ash; underlain by cement-lined brick floor	20th century: Many artifacts have broad date ranges extending between the 19th and 20th centuries mixed with 20th century artifacts (post 1910s and 1920s)	Disturbed fill/demolition debris	134-137; 141-142; 157-158; 226
3	2.45 (eastern half; surrounds Stratum 2)	Light gray (10YR7/1) almost pure ash with coal and root disturbance	20th century: Some artifacts have broad date ranges extending between the 19th and 20th centuries mixed with artifacts produced in the first decades of the 20th century, artifacts post-dating 1910 and 1920 found in the lowest levels	Possibly the only level with intact feature fill, extends only around perimeter of feature	138-140; 143-144; 159-160
Notes: Depths represent the distance below the upper surface of fill (which may differ from the top of the feature) as documented by CAC on field forms. Additional FS numbers associated with this feature but not assigned to specific strata include 120 (associated with the "cleanup" of the feature) and 125 (a test pit excavated in the western half).					
Sources: See artifact catalog in Appendix C .					

Stratum 2 was documented by CAC in the eastern half of the feature following the removal of Stratum 1 and was more than 3 feet in thickness. Stratum 3 was observed beneath and around Stratum 2 and lined the outer edges of the feature, with both strata being partially underlain by the mortared floor of the cistern. CAC identified Stratum 2 as a brown sandy loam with refuse, rocks (pebbles, cobbles, and boulders), brick coal and ash. Stratum 3 was a light gray, almost pure ash deposit with coal and evidence of tree roots. Whereas Strata 1 and 2 were suspected to be more modern fill resulting from demolition and disturbance, Stratum 3 was identified as a deposit potentially originally associated with the initial filling of the feature.

As shown in **Table 4-3**, artifacts produced after 1910 and 1920 were identified by CAC in the lowest levels of the pure ash deposit identified as Stratum 3. During this time, the property continued to be owned and occupied by members of the Allhausen family, who appear to have operated a milk business from their home at 25 Leo Place between the 1860s and ca. 1941. Stratum 3 may therefore represent disturbed remnants of fill deposited by the family as part of the closure of the feature in the 1910s or 1920s or may have been deposited during the demolition of the buildings surrounding the

feature ca. 1941. The mixture of artifacts with 19th and 20th century dates of manufacture may suggest that the latter was more likely, or that the deposit was heavily disturbed during the demolition of the surrounding buildings. The western wall of the feature was the most damaged, presumably due to its close proximity to the eastern wall of the former house, the demolition of which clearly impacted the cistern's integrity.

DETERMINATION OF ELIGIBILITY

The feature as documented by CAC was heavily disturbed, with possible evidence of previous machine excavation gouged into the floor of the feature's disturbed western half. The lowest level of ashy material that may possibly represent a partially disturbed historical deposit contains artifacts manufactured after 1910 and 1920 and could therefore represent materials disturbed by or redeposited during the demolition of the adjacent buildings ca. 1941. Given the extensive disturbance of the feature, the assemblage associated with Feature 14 is not determined to be S/NR-eligible under any of the applicable criteria.

C. SHAFT FEATURES ON HISTORICAL LOT 14 (FEATURE 15)

Feature 15, a brick cistern, was identified on historical Lot 14. The cistern was originally situated outside the northeastern corner of the house at 265 Myrtle Avenue until it was covered with the rear addition of the home ca. 1888. A profile drawing of Feature 15 is included as **Figure 7** and the feature is shown in **Photographs 5 through 8**.

CONSTRUCTION OF THE FEATURE

Feature 15 was described by CAC as truncated and heavily disturbed. CAC's field drawings suggest that only the bottom 2.4 feet of the shaft feature were extant. The construction of the cistern was similar to that of Feature 14, although the feature was smaller and narrower, with a slightly elliptical interior diameter of 6.2 to 6.5 feet and an exterior diameter of approximately 7.95 feet. What remained of the side walls of the feature included two courses of bricks with a cement mortar lining. The bottom of the feature was marked by a mortared brick floor that CAC noted was marked with curvilinear lines arranged in concentric circles.

The truncation and disturbance of the feature presumably occurred as a result of the construction of the rear extension of the building in the 19th century. The CAC site plan indicates that the foundation remnant of the rear addition did not have an intact floor. As such, further disturbance likely occurred during the demolition of the house and possibly even during later landscaping or tree planting.

FILL WITHIN THE FEATURE

Three strata were documented within what remained of the feature (see **Table 4-4**). Stratum 1 appears to have represented disturbed fill and demolition debris that filled the upper 1.3 to 1.6 feet of the cistern. The two remaining strata extended to the base of the feature—a combined thickness of less than 1 feet. These strata were described by CAC as “domed” deposits, possibly indicating that they represent original feature fill that mounded at its base. The two strata were documented separately, but were described as the same dark reddish gray color, with an increased amount of ash in the lower layer. Large rocks were observed on the feature floor, near areas where the mortar lining of the floor was damaged. The fill from Stratum 3 included late-19th century artifacts post-dating the 1870s that likely pre-dated the construction of the rear addition to the building in 1888. The construction of the rear addition presumably truncated the feature, which was again disturbed during the demolition of

the house ca. 1941. The deposits may therefore have been associated with the occupation of grocery store owner David G. Cowie, who sold the property in 1888, several months before the addition was constructed.

Table 4-4
Summary of Fill within Feature 15

Stratum	Approximate Thickness (ft)	Fill Description	Approximate Artifact Date Range	Notes	Associated FS Number(s)
1	1.3-1.65	Dark yellowish brown (10YR3/4 mottled with 10YR4/6) loose loamy sand with brick, pebbles, coal, and some ash	Mixed artifacts with 18th through 20th century production date ranges	Disturbed Fill	167-170; 173-174
2	0.25-0.3	Very dark gray (2.5YR3/1) dense, clayey loam with oxidization and some ash; domed deposit	19th century (post 1840s)	Domed deposit	171, 175
3	0.05-0.5	Very dark gray (2.5YR3/1) loose clayey loam with ash (more than 50 percent) and pebbles, bricks, and coal; domed deposit	19th century (post 1870s)	Overlying feature floor	172, 176
Notes: Depths represent the distance below the upper surface of fill (which may differ from the top of the feature) as documented by CAC on field forms. Additional FS numbers associated with this feature but not assigned to specific strata include 177 (associated with the "cleanup" of the feature).					
Sources: See artifact catalog in Appendix C .					

DETERMINATION OF ELIGIBILITY

While the upper level of Feature 15 (Stratum 1) appears to have been disturbed fill, the lower levels (Strata 2 and 3) appear to represent a late-19th century deposit dating to ca. 1888 when the feature was truncated and sealed beneath a rear addition. The lower two strata represent a thin, approximately 9-inch/0.75-foot-thick deposit with evidence of mounding typical of intact shaft feature fill. Only Strata 2 and 3 are determined to be S/NR-eligible under Criterion D.

D. SHAFT FEATURES ON HISTORICAL LOT 15 (FEATURES 2 AND 11)

Historical lot 15 was the only parcel for which two features were confidently identified. Feature 2, a stone well, was located within the rear yard of the former historic home at 267 Myrtle Avenue, and Feature 11, a brick cistern, was located outside the original northeastern corner of the house. A profile drawing of Feature 2 is included as **Figure 8** and the feature is shown in **Photographs 9 through 12**. A profile drawing of Feature 11 is included as **Figure 9** and the feature is shown in **Photographs 13 through 20**.

FEATURE 2

CONSTRUCTION OF THE FEATURE

Feature 2 was one of two stone features that were excavated as part of this archaeological investigation. CAC identified the feature as a well; however, the placement of the feature near what was historically the northeastern corner/rear lot line of Lot 15 is more consistent with the location of a privy. If the feature was in fact a well, then given its distance from the house, it may have originally been constructed as a dry well associated with rear yard drainage and not water gathering. The shaft

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feature was capped with a partially destroyed brick dome similar to those typically seen at the tops of cisterns. CAC’s field notes indicate that five courses of brick were extant within what remained of the cap. The slightly circular feature featured an interior diameter of 5 feet and an exterior diameter of 6 to 7 feet. The full height of the feature was 7.3 feet, and there is no evidence that it was truncated, likely due to the absence of development within the rear yard of Lot 15. The stones in the walls of the shaft varied in size from medium to large and were faced to the interior of the feature. The feature did not have a formal floor, and was underlain by sterile subsoil. CAC observed a builder’s trench surrounding the feature, but did not designate it as a distinct context. The trench contained strong brown (7.5YR4/6) soils of unknown texture.

FILL WITHIN THE FEATURE

The feature was not completely filled and the upper surface of the fill material was situated at a depth of 2.2 feet below the highest stone. Seven strata were documented during the excavation of the feature (see **Table 4-5**). The first, which represented nearly half of the feature’s fill, was represented by more recent demolition debris possibly associated with the demolition of the buildings on the block in ca. 1941 as well as later episodes of disturbance. An “Olde English” bottle cap post-dating 1964 was identified within the fourth arbitrary level excavated through the first stratum and a mid-20th century glass fragment was recovered from the sixth level, although other artifacts from within the stratum featured a variety of 19th to 20th century dates of manufacture. Stratum 2, a pocket only observed in the western half of the feature, also contained 20th century plastic refuse mixed with older artifacts.

**Table 4-5
Summary of Fill within Feature 2**

Stratum	Approximate Thickness (ft)	Fill Description	Approximate Artifact Date Range	Notes	Associated FS Number(s)
1	3.15-3.35	Dark grayish brown (10YR4/2) fill/demolition debris	Mid-20th century, mixed with 19th century artifacts	Demolition debris	97-99; 101;109-113; 131-132; 145
2	0.65	Grayish brown (10YR5/2) mottled with very dark brown (10YR2/2) loose very fine sandy silt with brick and shell	Late 19th century artifacts	Disturbed fill	116-117; 126; 133; 146-147
3	0.6	Brown (10YR5/3) silty loam with brick	Late 19th century (post 1870s)	Only in eastern half	118; 127; 148
4	1	Dark yellowish brown (10YR4/4) fine silty sand with brick	Late 19th century artifacts (post 1860s) with one artifact dated 1910 ¹		128-129; 149-152
5	0.55	Dark yellowish brown (10YR4/6) silty fine sand with brick and gravel	Late 19th century artifacts (post 1860s) ¹	Mounded	153-155; 163-164
6	0.5	Dark brown (10YR3/3) silty fine-medium sand with shell, brick, and gravel	Late 19th century (post 1890s)		156; 161; 165-166
7	1.05	Strong brown (7.5YR4/6) compact coarse sand	n/a	Sterile subsoil underlying feature	162
<p>Notes: Depths represent the distance below the upper surface of fill (which may differ from the top of the feature) as documented by CAC on field forms. Additional FS numbers associated with this feature but not assigned to specific strata include: 5; 10; 18; 91-96; 100; 114; 115; 119; 130. Field notes were not provided for context FS 152 and the closing depth of Stratum 4 was therefore estimated.</p> <p>Sources: See artifact catalog in Appendix C.</p>					

The next four layers (Strata 3 through 6) represented possibly intact fill strata at the bottom 2.5 to 3 feet of the feature. Stratum 7 represented the sterile subsoil that was situated beneath the dirt floor of the feature. Evidence of mounding or partial mounding was observed in Strata 4, 5, and 6 at the base of the feature that could potentially suggest intact late-19th century deposition episodes.

In the 2018 Work Plan, CAC indicated that the “estimated date range” for the two features found on historical Lot 15 (including Feature 11, discussed below) was consistent with the occupation of the Goldsmith family, who owned the property between 1867 and 1913 (see **Chapter 3, “Background Research”**). Stratum 6 contained a fragment of an amber glass bottle that was dated by CAC between 1890 and 1950 (FS 161, Cat no. 11), which may indicate that the artifacts date to the later portion of the family’s occupation.

FEATURE 11

CONSTRUCTION OF THE FEATURE

Like Feature 15 on the parcel to the west, Feature 11 was a brick cistern found beneath the foundation of a rear addition constructed behind an older house ca. 1886. CAC’s field notes state that the eastern foundation wall of the building formerly at 267 Myrtle Avenue was constructed partially over the top of the circular feature. CAC indicates that there was no floor associated with the interior of the foundation in the immediate vicinity of the feature though a slate floor was present to the rear (north). However, Feature 11 was not truncated, and was observed at its full height of 8 feet with its domed cap partially extant. The feature was observed immediately adjacent to and underneath the eastern foundation wall of the former house at 267 Myrtle Avenue. The vertical side walls of the cistern were composed of two courses of brick with mortar-lined interior walls. The lower courses of what was formerly the feature’s domed brick cap were observed at the top of the feature. A mortared brick floor was observed at the base of the feature. CAC observed a thin layer of organic material immediately above the floor, which they suggested was the remnant of an original wood lining at the base of the cistern.

CAC’s notes and photographs suggest that two unusual features were documented within this feature (see **Photographs 18 and 19**). The first was identified as a “box” in the FS log maintained by CAC and it was assigned its own context number (FS 90) although a separate field form was not provided for this anomaly. It was situated at the bottom (Levels 15 and 16) of Stratum 3 in the southern half of Feature 11. The field notes for the surrounding contexts (FS 86 and FS 87) do not describe a “box” specifically, but indicate the presence of a rectangular stain. This was later identified as a slightly elevated section (“a raised portion”) of the underlying deposits (Stratum 4). Photographs suggest that the rectangular stain was adjacent to the remnants of the box and/or bucket. The artifact catalog prepared by CAC identify wood fragments associated with a box associated with context FS 90. The second was a more distinct feature, and appeared to be the remnants of an upright wood and metal bucket or pail (assigned FS 89). The pail was also situated at the base of Stratum 3 (Levels 13 to 16). CAC’s notes do not specify if either the bucket or the box contained different fill deposits than the surrounding soils.

FILL WITHIN THE FEATURE

Four strata were delineated within the fill by CAC. Stratum 1 appears to be a thin (0.8-foot) layer of 20th century refuse associated with the collapse of the feature’s original brick dome cap, presumably during the demolition of the house at 267 Myrtle Avenue ca. 1941. The underlying stratum, Stratum 2, featured a dark yellowish brown (10YR4/4) dark loamy sand with evidence of root disturbance.

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The artifacts within the stratum were largely identified as having wide-ranging 19th century production dates by CAC, including those produced after the 1860s or 1890s. One fragment of olive carnival glass was assigned a date of manufacture of after 1905 (FS 52, Cat. No. 17) was recovered from the upper level of Stratum 2; however, given the general similarities between Strata 2 and 3, it is likely that the post-1905 artifact originated in Stratum 1. Stratum 3 was a dark yellowish brown (10YR4/6) loamy sand with similar inclusions but lacking root disturbance. Finally, the thin layer of black (10YR2/1) organic material at the base of the feature—possibly the decomposed remnants of a wood lining—contained a number of artifacts with wide production date ranges from the 19th century. The artifacts were similar in nature to those in Stratum 3, and may have originated in that level and migrated down as the wood lining decomposed.

**Table 4-6
Summary of Fill within Feature 11**

Stratum	Approximate Thickness (ft)	Fill Description	Approximate Artifact Date Range	Notes	Associated FS Number(s)
1	0.8	Black (10YR2/1) loose organic loam with brick, mottled with brown (10YR4/3) sandy loam	20th century (ca. 1920 wheat penny)	Fill associated with collapse of dome	39, 40, 51
2	1.8	Dark yellowish brown (10YR4/4) loamy sand with brick, pebbles, root disturbance	20th century (post 1905) mixed with 19th century (post 1860s)		41-45; 52-56
3	5.25	Dark yellowish brown (10YR4/4 and 4/6) loamy sand with coal, brick, pebbles, and ash	Late 19th century (post 1893)	Extends deeper in southern half and is increasingly compact with depth	46-50; 57-59; 62-87; 90
4	0.05-0.35	Black (10YR2/1) organic silty layer immediately above feature floor	19th century (wide production date ranges)	Identified by CAC as possible wooden floor lining	77; 88-89
Notes: Depths represent the distance below the upper surface of fill (which may differ from the top of the feature) as documented by CAC on field forms. Additional FS numbers associated with this feature but not assigned to specific strata include 31.					
Sources: See artifact catalog in Appendix C .					

CAC (2018) hypothesized that the feature within the fill was associated with the Goldsmith family’s occupation between 1867 and 1913. While Strata 1 and 2 appear to be associated with the demolition of the house in 1940, Strata 3 and 4 represent older deposits. The majority of the artifacts in Stratum 3 were assigned broad, 19th to early 20th century manufacture date ranges by CAC, with some ranges beginning in the 1860s. The second to last level from the stratum included a fragment of light blue glass (FS 84, Cat. No. 6) that CAC determined was manufactured after 1893. The date of manufacture was based on a comparison with a similar artifact recovered from the South Ferry site in Lower Manhattan that is currently in the collection of the NYC Archaeological Artifact Repository.¹ However, the repository database identifies the fragment as “common glass” and the CAC catalog identifies the glass as “milk glass,” and therefore it is not clear that the two fragments are comparable. Multiple fragments of blue shell-edged pearlware recovered from Stratum 3, Level 2 (FS 55, Cat. No. 27; FS 58, Cat. No. 6; FS 47, Cat. No. 2) and Level 8 (FS 79, Cat. No. 17) were dated to between 1874 and 1884 by CAC in the artifact catalog.² The artifacts within Stratum 4 are similar to those

¹ <http://archaeology.cityofnewyork.us/linker/collection/7/110524>

² A fragment of the same type of ceramics was also recovered from Stratum 2, Level 4 (FS 55, Cat. No. 27).

found in Stratum 3 and are presumed to have originated in that stratum and migrated down, possibly as the wood lining decayed.

If the fill of Stratum 3 was deposited after the late 1870s or 1880s (meaning that the post-1893 production date of the light blue glass fragment is incorrect), then it is likely that the fill deposits are associated with the closing and covering of the feature during the construction of the home's rear addition ca. 1886. The fact that many of the artifacts with narrower 19th century production date ranges located within the stratum end by the 1850s and 1860s may also suggest that the feature fill is affiliated with the construction of the rear addition. This would certainly associate the fill with the Goldsmith family. However, if the artifacts do post-date 1893, the feature may not have been filled until after the demolition of the house ca. 1941. It is also possible that the feature remained accessible or open following the construction of the rear addition in 1886 and repurposed for drainage/cesspit purposes, resulting in a later filling episode despite the presence of the rear addition. However, given the fairly consistent late-19th century production dates of the artifacts for which reliable production dates could be determined, it is assumed that the feature was filled and sealed ca. 1886—resulting in the deposition of Strata 3 and 4—and reopened/partially disturbed in 1940—resulting in the deposition of Strata 1 and 2. Finally, the bucket and box found near the interface between Strata 3 and 4 may have been dumped into the feature either following the deposition of the Stratum 4 or as the deposition event represented by Stratum 3 was initiated.

DETERMINATION OF ELIGIBILITY

Those levels of Features 2 and 11 that are identified as potentially intact feature fill (Strata 3 through 7 in Feature 2 and Strata 3 through 4 in Feature 11) appear to be associated with the late 19th or early 20th century occupation (deposited after ca. 1893 to 1910) of the property by the Goldsmith family who lived on the lot between 1867 and 1913. The depth of the potentially intact fill in both features and the apparent association of the fill in both features with a single family appear to make the two features on historical Lot 15 (267 Myrtle Avenue) S/NR-eligible under Criterion D.

E. SHAFT FEATURES ON HISTORICAL LOT 17 (FEATURE 16)

CONSTRUCTION OF THE FEATURE

Feature 16 was a circular well located on the western side of the center of the rear yard of the house formerly located 271 Myrtle Avenue. The interior diameter of the circular feature was 7.7 feet and its exterior diameter was approximately 9.4 feet. The shaft of the feature was made of variously sized, dry-laid stone faced to the interior of the feature. CAC indicates that the collapsed remnants of a brick dome were observed at the top of the stone shaft. A two-course-layer of mortared bricks—interpreted by CAC as a floor—were observed possibly in an association with a ceramic pipe at the interface between Strata 1 and 2. The full height of the feature, including the collapsed brick cap, was 12.93 feet, making it the largest feature both in terms of height/depth and width. The feature is also the only one to be constructed in what was the center of a historical rear yard. CAC's field notes suggest that the upper courses of the stone wall in the western quadrant of the feature were disturbed by the construction of the Fort Greene Houses prior to the feature's discovery.

FILL WITHIN THE FEATURE

Historical maps indicate that the rear yard of historical Lot 17 was never developed, either during the 19th century or during or subsequent to the construction of the Fort Greene Houses ca. 1941. Given the fact that no buildings were demolished immediately above the feature, Feature 16 appears to be

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one of the least disturbed features documented as part of this investigation, with the exception of the recent construction-related disturbance that appears to have affected the upper levels of the western portion of the feature. CAC documented seven fill strata, six of which appear to be consistent with late-19th or early 20th century filling episodes within Feature 16 (see **Table 4-7**).

Table 4-7
Summary of Fill within Feature 16

Stratum	Approximate Thickness (ft)	Fill Description	Approximate Artifact Date Range	Notes	Associated FS Number(s)
1	1.8-1.95 (deeper in northern half)	Brown (10YR3/2) loose sandy loam with pebbles and cobbles	Late 19th century (post 1890) to early 20th century	Disturbed fill underlain by a mortared brick layer associated with a metal pipe	180-186
2	1.2-1.65 (deeper in eastern half)	Dark brown (10YR3/3) loamy sand with ash, pebbles, brick, and cobbles	19th century (post 1870)		187-188; 205-206
3	2.72-3.9 (deeper in western half)	Dark yellowish brown (10YR3/4) sandy loam with some pebbles, brick, and coal	19th century (post 1875 to 1890) mixed with early 20th century artifacts		189-191; 196; 199; 206-209; 211-213
4	3.25-4.175 (deeper in western half)	Dark grayish brown (10YR4/2) sandy loam with high amount of ash and some brick and coal	19th century (post 1880s/1890s) mixed with 20th century glass	Bowl-shaped floor	192; 194-195; 198; 200; 210; 214-216; 222-223
5	1.1-2.7 (deeper in western half)	Yellowish brown (10YR5/4) sandy loam	19th century (post 1850) with small amount of 20th century glass	Observed along northern side	193; 197; 201-202; 217-218
6	1.795-2.025 (deeper in western half)	Pale brown (10YR6/3) sandy loam with pebbles, cobbles, and pockets of sand	19th century (post 1850s)		203; 219-220; 224-225; 227
7	0.4-0.85 (deeper in western half)	Brown (7.5YR4/4) medium sand with coarse sand pockets, cobbles, and pebbles	19th century (post 1840s-1850s)	Sterile subsoil underlying feature	221
<p>Notes: Depths represent the distance below the upper surface of fill (which may differ from the top of the feature) as documented by CAC on field forms. Additional FS numbers associated with this feature but not assigned to specific strata include 179 (associated with the "cleanup" of the feature). No FS number was assigned for Stratum 3, Level 5, western half; Stratum 6, Level 1, western half; or Stratum 7, Levels 2-3, western half, and Levels 1-2, eastern half. In addition, CAC identified multiple artifacts from this feature as 20th-century plastic; however, AKRF determined that these objects are glass or porcelain (e.g., FS 205, Cat. No. 9; FS 219, Cat. No. 25) or hard rubber (e.g., FS 208, Cat. No. 5; FS 210, Cat. No. 135; FS 197, Cat. No. 8) and could therefore date to the 19th century or earlier. In addition, a copper alloy tack was identified as having been produced after 1904; however, that date is also questionable as tacks existed prior to the 20th century.</p> <p>Sources: See artifact catalog in Appendix C.</p>					

The specific dates of the six potentially intact strata observed within the feature are difficult to determine based on the CAC catalog. A number of diagnostic artifacts are identified within the catalog, the dates of which are not clearly defined or appear to be incorrect (e.g., the misidentification of glass, porcelain, or hard rubber objects as 20th century plastic). Similarly, a copper alloy tack was assigned a post-1904 production date based on a patent issued for push pins; however, furniture tacks of similar form long pre-date the 20th century. Some consistency in dates appears between Strata 2 and 5 and between Strata 6 through 7. These two portions of the feature will be discussed separately below.

STRATA 2 THROUGH 5

Strata 2, 3, 4, and 5 represent the majority of Feature 16's fill material and are situated between the disturbed upper level of the feature's fill and the three lowest levels (including subsoil), which may be slightly older. Stratum 4 is the largest, at more than 4 feet in thickness at its densest point, and may therefore represent a single, large-scale deposition episode. A number of bricks observed toward the bottom of Stratum 4 may indicate that the deposition coincided with an earlier collapse of the uppermost portions of the brick dome cap on the feature (see **Figures 10A and 10B**). Stratum 5 was a limited deposit that extended only along the northern side of the feature but was observed in both the eastern and western bisects/halves, where it partially intruded into Stratum 4 and therefore appears to have been deposited at the same time (see Figure 10B). The majority of the artifacts within these strata have wide date ranges, although most of the diagnostic artifacts from these levels as identified by CAC appear to be consistent with items produced in the mid-19th century or between the late 19th or early 20th century. Certain diagnostic artifacts include the following:

- A number of milk glass fragments from different contexts (particularly those in Strata 3 and 4) were identified as having been produced after 1870.
- Three artifacts from Strata 2 and 3 were identified as having Bristol (or Bristol-type) slips and were assigned production dates of either "1810-1920," "20th century," or "1900-1920" (FS 205/Cat. No. 53; FS 208/Cat. No. 11; and FS 209/Cat No. 33). The source for all three dates is listed as the Jefferson-Patterson Museum's North American Stoneware index,¹ which is itself based on Greer's 1981 publication, *American Stonewares: The Art and Craft of Utilitarian Potters*. Greer (1981) states that Bristol slip ceramics were produced in England beginning in the 19th century and were increasingly common in the Americas in the early 20th century.
- Several glass fragments from the feature's Strata 4 and 5 were also identified by CAC as having 20th century production dates, including (but not limited to): a clear glass "cup on a stand" (Stratum 4/FS 194/Cat No. 21); clear glass bottle base fragments with mold seams suggesting a production date of 1905 to 1920 (Stratum 4/FS 194/Cat Nos. 535 and 543); and an aqua marble produced after 1920² (Stratum 4/FS 198/Cat. No. 160). These artifacts were reported to have been dated according to form or diagnostic features such as mold seams.
- Other glass objects, including bright green glass (Stratum 4/FS 194/Cat Nos. 28, 530, and 536; Stratum 5/FS 218/Cat. No. 25); amber glass produced after 1890 (Stratum 4/FS 194/Cat Nos. 53, 529, and 548, FS 195/Cat. Nos. 66, 67, 69-70, and 213, among others); and emerald green glass (Stratum 4/FS 192/Cat No. 61) were assigned 20th century production dates based on glass color alone (see **Appendix C-1**). Because chronologies attempting to link glass colors with certain time periods "cannot be applied to individual glass objects with any significant level of meaning," the possible 20th century association of these glass objects cannot be confirmed using color alone (Jones, et al. 1989: 12).
- A number of blue shell-edged whitewares were identified that were assigned production dates in either the first or second halves of the 19th century (Stratum 2/FS 204/Cat. Nos.

¹ <https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html>

² CAC's catalog does not provide a justification for why the marble was dated to after 1920, but it is presumed that it was due to evidence that it was machine-made.

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8-9; Stratum 2/FS 187/Cat. No. 22; Stratum 3/FS 191/Cat. No. 37; Stratum 4/FS 214/Cat. No. 163) and other ceramics of similar age.

- A number of glass bottles and bottle fragments that were likely also produced in the mid- to late 19th century were also recovered, including the base and body of a green “Hyatt’s Infallible Life Balsam” (Stratum 4/FS195/Cat. No. 6¹); a cobalt blue bottle marked with the name “J&A Dearborn & Co.” that may date to the 1850s (Stratum 4/FS 215/Cat No. 61); and an amber bottle bearing a patent date of 1886 (Stratum 4/FS 192/Cat No. 181).
- A number of milk glass fragments were recovered from Strata 2 through 4 that were identified by CAC as having been produced after 1870.
- Clay pipe fragments with late 19th century production date ranges, including a number of pipes produced by Peter Dorni.

Strata 2 through 4 therefore may represent a mixture of mid-19th century and late 19th/early 20th century artifacts. Given the significantly larger extent of the deposit of Stratum 4 (as compared with all other strata within Feature 16), it is possible that this fill material includes redeposited artifacts from elsewhere on the site that pre-dated the filling of these strata. The mixed deposit could therefore date to the turn of the 20th century. Two early 20th century backyard modifications were observed on historical maps, as described in **Chapter 3, “Background Research”**: 1) the demolition of the rear outbuilding before 1904 and between 1904 and 1915, the removal of the bakery oven to the rear of the house at 271 Myrtle Avenue, as shown on Sanborn maps. As described previously and suggested in CAC’s field notes, the brick floor and possibly associated ceramic pipe may represent modifications to the feature in association with modifications to the rear yard infrastructure and/or household. The exposure and filling of the shaft feature, possibly in conjunction with the map-documented rear yard changes, could have occurred concurrently with those modifications. Any excavation that may have been associated with the modification of the feature/rear yard could potentially have resulted in the disturbance of older backyard midden deposits and their redeposition/mixture with more recent artifacts within the disused backyard well as part of its closure.

CAC (2018) hypothesized that the well’s relatively large size may have indicated that it was associated with the property’s use as a bakery and that its size may reflect commercial use. Sanborn maps and other documents suggest that a bakery did operate in the basement of 271 Myrtle Avenue through at least the 1880s. By the early 20th century, the building’s lower floors were occupied by grocery/food stores and later, a restaurant. If none of these businesses required the use of a bakery oven, its removal between 1904 and 1915 could have certainly resulted in disturbance to the backyard and the redistribution of midden deposits from elsewhere on the property. The reconfiguration of the backyard infrastructure may also have been completed to accommodate the significant increase in the number of residential tenants living in the building; as recorded in the 1910 census, the number of tenants was more than double the occupancy of the prior decade.

STRATA 6 AND 7

Strata 6 is a discrete fill deposit identified by CAC at the base of the feature, which was underlain by subsoil identified as Stratum 7. Any artifacts located within Stratum 7 are presumed to have originally been associated with Stratum 6 and migrated down through the feature’s unfinished dirt floor. The artifacts recovered from these strata were also more consistent with artifacts produced in the mid- to

¹ While the CAC catalog assigns a production date of ca. 1886 to this artifact, Hyatt’s balsam was a popular medication that was widely available throughout the second half of the 19th century (Blasi 1974; Linn 2014).

late 19th century, possibly suggesting that these strata represent an older deposition, possibly associated with the well's active use or the period immediately following. The majority of the diagnostic artifacts consistently show production dates ranging roughly between the 1850s and the 1880s. These could therefore be associated with the occupation of Isaac Prager's bakery in the adjacent building between ca. 1879 and at least 1887 or could have been deposited following the closure of the bakery and the elimination of the need for a commercial well in the rear yard.

DETERMINATION OF ELIGIBILITY

The fill within Feature 16 represents a mixture of potentially older, localized midden deposits in Strata 2 through 5 as well as potentially original feature fill in Strata 6 and 7, which may have been associated with the adjacent bakery. Therefore, Strata 2 through 7 within Feature 16 on historical Lot 17 (271 Myrtle Avenue) are determined to be S/NR-eligible under Criterion D.

A. INTRODUCTION

This chapter discusses the nearly 19,000 artifacts that were recovered from the S/NR-eligible strata from within Features 2, 11, 15, and 16, as part of the Phase 2 Archaeological Survey/Evaluation of the project site (see **Appendix C: Artifact Catalog, Parts 1 through 3**). As described in **Chapter 2, “Research Goals and Methodology,”** the artifacts collected from the significant strata within Features 2, 11, 15, and 16 were associated with the residential occupation of three historical lots in the late 19th or early 20th centuries. As shown in **Table 5-1**, the artifacts were sorted into 18 general artifact categories by CAC: Activities; Architectural (including “Electrical”); Arms; Clothing; Commerce/Coin; Faunal; Flora; Fuel (including “Cracked Rock”); Hardware; Household; Indeterminate/Other; Lighting; Manufacturing; Medical; Ornament/Decorative; Personal; Sanitary; and Toy/Recreation.

Table 5-1
Artifact Count by Category and Feature: Sensitive Strata Only

Artifact Category	Historical Lot 15/ 267 Myrtle Avenue		Historical Lot 14/ 265 Myrtle Avenue	Historical Lot 17/ 271 Myrtle Avenue	TOTAL (% of Total)
	Feature 2 (% of Feature Total)	Feature 11 (% of Feature Total)	Feature 15 (% of Feature Total)	Feature 16 (% of Feature Total)	
Activities	3 (0.2%)	6 (0.5%)	2 (2.7%)	51 (0.3%)	62 (0.3%)
Architectural/Electrical	56 (3.1%)	167 (12.7%)	1 (1.3%)	2,018 (12.5%)	2,242 (11.6%)
Arms	2 (0.1%)	0 (0%)	0 (0%)	1 (0.01%)	3 (0%)
Clothing	48 (2.6%)	12 (0.9%)	15 (20%)	133 (0.8%)	208 (1.1%)
Commerce/Coin	0 (0%)	0 (0%)	0 (0%)	1 (0%)	1 (0%)
Faunal	867 (47.3%)	164 (12.5%)	18 (24%)	4,305 (26.8%)	5,354 (27.7%)
Flora	0 (0%)	0 (0%)	1 (1.3%)	1 (0%)	2 (0%)
Fuel	0 (0%)	0 (0%)	0 (0%)	34 (0.2%)	34 (0.2%)
Hardware	27 (1.5%)	0 (0%)	0 (0%)	52 (0.3%)	79 (0.4%)
Household	727 (39.7%) ¹	777 (59.3%) ²	22 (29.3%)	8,589 (53.4%) ³	10,115 (52.4%)
Indeterminate/Other	14 (0.8%)	38 (2.9%)	3 (4%)	199 (1.2%)	254 (1.3%)
Lighting	0 (0%)	13 (1%)	0 (0%)	0 (0%)	13 (0.1%)
Manufacturing	0 (0%)	1 (0.1%)	0 (0%)	6 (0%)	7 (0.05%)
Medical	1 (0.1%)	0 (0%)	0 (0%)	67 (0.4%)	68 (0.3%)
Ornament/Decorative	1 (0.05%)	1 (0.1%)	0 (0%)	26 (0.2%)	28 (0.2%)
Personal	84 (4.6%)	127 (9.7%)	12 (16%)	512 (3.2%) ⁴	735 (3.8%)
Sanitary	0 (0%)	3 (0.2%)	0 (0%)	71 (0.5%)	74 (0.4%)
Toy/Recreation	2 (0.1%)	2 (0.2%)	1 (1.3%)	14 (0.1%)	19 (0.1%)
TOTAL: (% of Total)	1,832 (9%)	1,311 (7%)	75 (<1%)	16,680 (83%)	19,298 (100%)

Notes: ¹Includes one button that should have been assigned to the Clothing category; 15 fragments of sewer/water pipe that should have been assigned to the Architectural category; and two medicine bottle fragments that should have been assigned to the Medical category.
²Includes five medicine bottle fragments that should have been assigned to the Medical category.
³Includes 37 medicine bottle fragments that should have been assigned to the Medical category; two flower pot fragments that should have been assigned to the Activities category; and three chamber pot fragments that should have been assigned to the Sanitary category.
⁴Includes four hard rubber comb fragments that should have been assigned to the Sanitary category.

Sources: See artifact Catalog in **Appendix C**.

As summarized in **Table 5-1**, those features for which the highest numbers of artifacts were collected are those for which the least amount of disturbance (e.g., truncation) was documented. However, despite the distortion of artifact counts based on this sampling difference, each feature appears to have been used in a similar manner for the deposition of household refuse in the late 19th or early 20th century. The bulk of the artifacts in all four features being associated with the Architectural, Faunal, and Household categories. These artifacts are largely ordinary household items including glass and ceramics, dietary refuse in the form of animal bones, and architectural debris. These types of artifacts likely represent the refuse generated by the routine activities that made up the daily lives of the residents of these properties. Animal bones and glass food storage containers represent the remains of residents’ meals; broken ceramics and household furnishings represent household accidents and their changing consumer tastes; and personal objects provide insight into the residents’ pastimes and lifestyles, from smoking pipes to clothing remains to children’s toys. These artifact types are described in detail below.

B. ACTIVITIES CATEGORY

The artifacts associated with the Activities category were typically associated with domestic activities including sewing (e.g., awls, bobbins, and thimbles), gardening (e.g., flowerpots), and writing (e.g., pen nibs, inkwells, and slate pencils). Two unidentifiable bone objects that were identified by CAC as a possible game piece and a sewing/decorative object were also assigned to this category.

Table 5-2
Activities Category Artifact Counts by Object Type

Object Type (Material)	Historical Lot 15/ 267 Myrtle Avenue		Historical Lot 14/ 265 Myrtle Avenue	Historical Lot 17/ 271 Myrtle Avenue	TOTAL (% of Category Total)
	Feature 2	Feature 11	Feature 15	Feature 16	
Awl (Bone)	0	0	0	1	1 (1.6%)
Bobbin (Bone)	0	0	0	5	5 (8%)
Flower Pot (Earthenware)	0	1	0	4	5 (8%)
Fountain Pen Nib (Metal)	0	0	0	1	1 (1.6%)
Indeterminate (Bone)	0	0	0	2	2 (3%)
Ink bottle (Glass)	0	0	0	8	8 (13%)
Pencil/Writing Slate (Slate)	3	4	2	30	39 (63%)
Thimble (Brass)	0	1	0	0	1 (1.6%)
TOTAL: (% of Site Total)	3 (5%)	6 (10%)	2 (3%)	51 (82%)	62 (100%)

Sources: See artifact Catalog in **Appendix C.**

SEWING

Evidence of sewing/clothing manufacture or repair (one bone awl and five nearly complete or fragmented bone bobbins) were recovered from Features 11 and 16. A single brass thimble was recovered from Stratum 3 in Feature 11, a late 19th century deposit. The awl and bobbins were recovered from Stratum 4 in Feature 16 in closely related FS contexts (194, 195, 200, and 210), dated largely to the late 19th century with the exception of 20th century glass fragments identified by CAC. Stratum 4 was the thickest in the Feature 16, extending more than 4 feet in thickness and believed to represent a single deposition, possibly associated with the redeposition of rear yard midden deposits during the reconfiguration of backyard infrastructure and utilities. Census records do not suggest that anyone working in sewing/clothing repair resided in 267 Myrtle Street in the 19th century, although a dressmaker was identified at that address in the 1910 census (CAC 2016), and a milliner who resided

at 271 Myrtle Street was recorded in the 1880 census (ibid). The artifacts could also have been associated with domestic service and housework.

WRITING

The majority of the artifacts from the Activities group (80 percent) were associated with writing. These artifacts included 39 slate pencils/pencil fragments and writing slate fragments—the only artifact type from the group that was recovered from all four features. Of those, 77 percent were recovered from Feature 16, where additional artifacts related to writing were also recovered. These other objects included a metal fountain pen nib produced after 1884 and eight ink bottles that CAC determined were produced in the second half of the 19th century. The overwhelming number of Feature 16’s writing-related artifacts were recovered from Stratum 4, with a small number recovered from Strata 2 and 3.

GARDENING

The artifacts from the activities group included five fragments of earthenware flowerpots from Features 11 (one from Stratum 3) and 16 (four from Stratum 3). Two additional flowerpot fragments from Feature 16 were assigned by CAC to the Household group. Red earthenware flower pots were very common among middle class Brooklyn households in the 19th century and suggest the presence of potted plants and indoor gardens typical of middle class homes at the time (Fitts 1999). However, relatively few flowerpot fragments were identified throughout the entire assemblage, a finding inconsistent with the artifacts recovered from similar 19th century domestic sites in Brooklyn (AKRF 2016). The 2018 CAC Work Plan does not indicate that flowerpots were sampled at a different rate than other types of artifacts, and it therefore appears that the residents of the project site maintained or discarded fewer potted plants than has been observed at other contemporaneous archaeological sites in the area (see the comparative analysis discussion in **Chapter 6, “Conclusions and Recommendations”**).

C. ARCHITECTURAL AND ELECTRICAL CATEGORIES

A total of 2,242 artifacts, representing 11.6 percent of the total collected assemblage, were identified as architectural debris (see **Table 5-1**). The CAC 2018 Work Plan notes that objects associated with the Architectural group were subject to sampling, and as such, this group may be underrepresented; however, it also includes fewer diagnostic items and a greater number of unstable material (e.g., rusted nails and metal). The majority of the artifacts from this group (90 percent) were recovered from Feature 16; 2.5 percent were from Feature 2, 7 percent from Feature 11, and less than 0.05 percent (represented by a single artifact) from the truncated Feature 15. The bulk of these artifacts were metal fasteners (including nails, screws, washers, and spikes) and window glass, bricks,¹ indeterminate/corroded metal, earthenware sewer pipe fragments (including 15 that were incorrectly assigned to the Household category), and slate/roofing tiles. The Electrical group was represented by a single fragment of copper alloy wire recovered from Feature 11. None of the artifacts were diagnostic, i.e., they could be dated only to broad production date ranges.

Nearly three-quarters of the architectural debris (73 percent) was represented by fragments of flat, clear or aqua window glass, which was recovered from Features 2 (23 fragments), 11 (97 fragments),

¹ While the 2018 CAC work plan references bricks with manufacturer’s names/marks among the assemblage, only two bricks were included within the significant strata, and manufacturing information was not provided for either.

and 16 (1,524 fragments). Window glass is often found in disproportionately large numbers, as a single sheet of window glass can shatter into hundreds of fragments, which are very fragile and easily transported. Therefore, there may have been few episodes where window glass was deposited into the features on the project site although hundreds of fragments of glass were observed. A significant number of metal fasteners were also seen within the features' fill and were found in all features. Most were heavily encased in rusty concretion, and were therefore not diagnostic, with the exception of some square or cut nails to which CAC assigned broad production dates beginning in the 19th century. The majority of the fasteners were nails recovered from Feature 16 and many of the indeterminate metal objects may also be nails and nail fragments.

This debris may represent the remnants of superstructures that may have stood above the features or other outbuildings or building extensions that may have been located in the rear yard at one time. In addition, this debris may represent demolition debris associated with modifications to the homes on the three lots (e.g., the construction of water closets) after they were connected to municipal water and sewer networks. It could also have been associated with the demolition of buildings or the construction of rear additions.

D. ARMS CATEGORY

Only three relevant artifacts (less than 0.1 percent of the total assemblage) were assigned to the Arms category. Of these, two were recovered from Feature 2: a copper alloy musket ball recovered from Stratum 3, Level 1 (FS 148/Cat. No. 1) and a copper alloy bullet casing from Stratum 6, Level 2 (FS 166/Cat. No. 12). A second, badly corroded bullet casing was recovered from Stratum 4, Level 1 of Feature 16 (FS 210/Cat. No. 143)

E. CLOTHING CATEGORY

The Clothing group represents 1.1 percent of the assemblage and is represented by beads, buttons, indeterminate fabric, and leather shoe fragments (see **Table 5-3**). Most of the clothing-related artifacts were buttons, representing more than 73 percent of the artifacts from the group. Most of the buttons were identified as glass or ceramic,¹ including many Prosser buttons produced after the 1830s and 1840s (Sprague 2002). Most ceramic/glass buttons were undecorated white buttons with four holes, but several featured hand painting in various colors or decorative embossing. One was a partial refined earthenware and metal "gaiter button" (FS 155, Cat. No. 25). Buttons made of other materials were found in smaller quantities, including two wood buttons from Feature 16; 19 bone buttons from Features 11 (three) and 16 (sixteen); two shell buttons from Features 2 and 11 (one in each); and five metal buttons from Features 15 (two) and 16 (three). A blue and brown button of an unknown material was assigned to the Household category in the CAC catalog. None of the artifacts from the other categories in the Clothing group (including beads, fabric, shoe parts, and a buckle) were found to be diagnostic or could be assigned to specific date ranges. As with the objects associated with sewing in the Activities group, these clothing-related artifacts may be associated with the normal domestic occupation of these sites. A higher number of buttons associated with Feature 16 could also be associated with that lot's historical use as a bakery/restaurant, as food-related clothing (e.g., aprons) and other related materials may have featured a greater number of buttons.

¹ These include any buttons misidentified by CAC as 20th century plastic buttons; because of the potential for further misidentification, glass and ceramic buttons have been grouped together in this analysis.

**Table 5-3
Clothing Category Artifact Counts by Object Type**

Object Type (Material)	Historical Lot 15/ 267 Myrtle Avenue		Historical Lot 14/ 265 Myrtle Avenue	Historical Lot 17/ 271 Myrtle Avenue	TOTAL (% of Category Total)
	Feature 2	Feature 11	Feature 15	Feature 16	
Bead (glass/ceramic)*	0	0	0	8	8 (3.8%)
Button (wood)	0	0	0	2	2 (1%)
Button (bone)	0	3	0	16	19 (9.1%)
Button (glass/ceramic)*	17	8	13	86	124 (59.6%)
Button (metal)	0	0	2	3	5 (2.4%)
Button (shell)	1	1	0	0	2 (1%)
Buckle (metal)	0	0	0	1	1 (0.5%)
Fabric	4	0	0	0	4 (1.9%)
Shoe Leather	26	0	0	17	43 (20.7%)
TOTAL: (% of Site Total)	48 (23%)	12 (6%)	15 (7%)	133 (64%)	208 (100%)

Note: *Some glass or ceramic buttons that were initially identified by CAC as plastic are included here.
Sources: See artifact Catalog in **Appendix C**.

F. FAUNAL REMAINS

More than 6,500 animal bones and bone fragments were collected as part of the Phase 2 Archaeological Survey/Evaluation. In addition, more than 870 non-osteological faunal remains in the form of mollusk shells (mostly clam and oyster), were recovered.¹ As discussed in **Chapter 2, “Research Goals and Methodology,”** the majority of the osteological remains were analyzed by zooarchaeologist Marie-Lorraine Pipes, Ph.D. Dr. Pipes’ final report is included as **Appendix D** and is summarized in this section.² The faunal remains make up more than 27 percent of the total number of artifacts collected during the archaeological evaluation. However, the faunal assemblage of Features 11 and 15, both of which were truncated and featured more disturbance, were significantly smaller than that of Features 2 and 16. As such, only a sample of the faunal remains from Features 2 and 11 were subject to intensive faunal analysis as summarized here. As described previously, the sample was selected and analyzed concurrently with the determinations of eligibility for certain soil strata. The faunal analysis as presented in **Appendix D** therefore includes 2,427 bones and bone fragments from S/NR-eligible contexts (grouped as 753 specimens) and 802 bones and bone fragments (grouped as 349 specimens) from non-significant contexts. The following analysis focuses largely on the analysis of the faunal remains from S/NR-eligible contexts. This section also includes non-osteological faunal remains (e.g., clam and oyster shells) that were not included in the sample submitted for faunal analysis. Dr. Pipes determined that given the visible weathering on some remains, it is possible that the sample analyzed represents only those that survived decomposition in what may have been a damp and acidic environment.

¹ Several samples of chicken eggshells were collected that were highly fragmentary and comprised dozens of pieces. These objects have been given a count of one to represent the entire sample rather than attempting to count the fragile fragments and thereby skew the data.

² A small number of bones and bone fragments were identified in the collection following Dr. Pipes’ analysis and are addressed in this section as unidentified remains, but are not described in Dr. Pipes’ report included in **Appendix D**. In addition, two pig bones and one small mammal bone that were included in Dr. Pipes’ analysis were removed from this artifact analysis section because the context in which those bones were located was located outside the shaft features and was therefore not included in this analysis.

OSTEOLOGICAL FAUNAL REMAINS BY TYPE

Table 5-4a shows that the overwhelming majority (greater than 99 percent) of the faunal assemblage from the eligible strata of Features 2 and 16 was associated with food and consumption. These include the bones of both domesticated and non-domesticated animals, fish, and large birds, and presumably represented the remains of meals consumed or prepared by the occupants of the three historical lots in which features were found.¹ Other faunal remains appear to represent the bones of animals that resided in the local environment, including small birds, squirrel,² and scavengers and/or household pets, including rats and cats. Mammal remains dominated the eligible and non-eligible assemblages, although birds and fish were also present in smaller numbers, a fact that Dr. Pipes speculates may have been due to preservation conditions.

Table 5-4a
Faunal Remains by Type and Modification (Features 2 and 16; Eligible Strata Only)

Animal Type	Classification	Total (% of total)	Evidence of Heat Exposure (% of species total)	Carnivore/Rat Gnaw Marks (% of species total)	Evidence of Butchering (% of species total)
Osteological/Environmental	Brown Rat (<i>Rattus norvegicus</i>)	7 (0.3%)	0 (0%)	0 (0%)	0 (0%)
	Cat (<i>Felis domesticus</i>)	3 (0.1%)	0 (0%)	0 (0%)	0 (0%)
	Eastern gray squirrel	1 (<0.1%)	0 (0%)	0 (0%)	0 (0%)
	Unidentified Small Bird	3 (0.1%)	0 (0%)	0 (0%)	0 (0%)
Osteological/Foodways: Mammal	Cattle (<i>Bos taurus</i>)	420 (17.3%)	3 (0.7%)	5 (1.2%)	296 (70.5%)
	Pig (<i>Sus domestica</i>)	228 (9.4%)	1 (0.4%)	2 (0.9%)	52 (22.8%)
	Sheep (<i>Ovis aries</i>)	332 (13.7%)	4 (1.2%)	1 (0.3%)	202 (60.8%)
	Large Mammal (Unidentified)	287 (11.8%)	8 (2.8%)	1 (0.3%)	164 (57.1%)
	Medium Mammal (Unidentified)	724 (29.8%)	44 (6.1%)	5 (0.7%)	199 (27.5%)
	Small Mammal (Unidentified)	15 (0.6%)	1 (6.7%)	0 (0%)	0 (0%)
Osteological/Foodways: Bird	Chicken (<i>Gallus gallus</i>)	113 (4.7%)	0	1 (0.9%)	1 (0.9%)
	Duck (<i>Anas</i> sp.)	3 (0.1%)	0 (0%)	0 (0%)	0 (0%)
	Goose (<i>Anser</i> sp.)	1 (<0.1%)	0 (0%)	0 (0%)	0 (0%)
	Turkey (<i>Meleagris gallopavo</i>)	10 (0.4%)	0 (0%)	0 (0%)	0 (0%)
	Unidentified Large Bird	5 (0.2%)	0 (0%)	0 (0%)	0 (0%)
	Unidentified Bird	38 (1.6%)	1 (2.6%)	1 (2.6%)	0 (0%)
Osteological/Foodways: Fish	Catfish	1 (<0.1%)	0 (0%)	0 (0%)	0 (0%)
	Cod	40 (1.6%)	0 (0%)	0 (0%)	1 (2.5%)
	Mackerel	9 (0.4%)	0 (0%)	0 (0%)	0 (0%)
	Porgy	47 (1.9%)	2 (4.3%)	0 (0%)	0 (0%)
	Shad	2 (0.1%)	0 (0%)	0 (0%)	0 (0%)
	Unidentified Large Fish	8 (0.3%)	0 (0%)	0 (0%)	8 (100%)
	Unidentified Fish	129 (5.3%)	0 (0%)	0 (0%)	2 (1.6%)
Osteological/ Unidentifiable	Unidentified	1 (<0.1%)	0 (0%)	0 (0%)	0 (0%)
TOTAL:		2,427 (100%)	64 (2.6%)	16(0.7%)	925 (38.1%)
Notes:	This table only includes that portion of the faunal remains that were included in the sample submitted for specialist analysis and determined to be associated with contexts that are S/NR-eligible as described previously. This table identifies faunal remains by quantity; the faunal analysis in Appendix D further refines the data by the minimum number of individuals represented.				
Sources:	Pipes 2020 (see Appendix D).				

¹ This number includes unidentifiable bird bones, although it is possible that some of those birds were not edible species.

² While squirrel was historically consumed in many places, the lone fragment of squirrel bone was identified as a mandible (jawbone) and it has therefore been assigned to the environmental category.

Table 5-4b
Faunal Remains by Type and Modification (Features 2 and 16; Non-Eligible Strata)

Animal Type	Classification	Total Count (% of total)	Evidence of Heat Exposure (% of species total)	Carnivore or Rat Gnaw Marks (% of species total)	Evidence of Butchering (% of species total)
Osteological/Environmental	Brown Rat (<i>Rattus norvegicus</i>)	3 (0.4%)	0 (0%)	0 (0%)	0 (0%)
	Cat (<i>Felis domesticus</i>)	9 (1.1%)	0 (0%)	0 (0%)	0 (0%)
Osteological/Foodways: Mammal	Cattle (<i>Bos taurus</i>)	155 (19.3%)	0 (0%)	1 (0.6%)	140 (90.3%)
	Pig (<i>Sus domesticus</i>)	27 (3.4%)	0 (0%)	0 (0%)	7 (25.9%)
	Sheep (<i>Ovis aries</i>)	181 (22.6%)	1 (0.6%)	0 (0%)	119 (65.7%)
	Large Mammal (Unidentified)	64 (8%)	1 (1.6%)	1 (1.6%)	33 (51.6%)
	Medium Mammal (Unidentified)	235 (29.3%)	18 (7.7%)	4 (17%)	49 (20.9%)
	Small Mammal (Unidentified)	2 (0.2%)	0 (0%)	0 (0%)	0 (0%)
	Unidentified Mammal	1 (0.1%)	0 (0%)	0 (0%)	0 (0%)
Osteological/Foodways: Bird	Chicken (<i>Gallus gallus</i>)	41 (5.1%)	0 (0%)	2 (4.9%)	0 (0%)
	Turkey (<i>Meleagris gallopavo</i>)	10 (1.2%)	0 (0%)	1 (10%)	1 (10%)
	Unidentified Large Bird	2 (0.2%)	0 (0%)	0 (0%)	0 (0%)
	Unidentified Bird	39 (4.9%)	1 (2.6%)	2 (5.1%)	0 (0%)
Osteological/Foodways: Fish	Cod	6 (0.7%)	0 (0%)	0 (0%)	0 (0%)
	Porgy	1 (0.1%)	0 (0%)	0 (0%)	0 (0%)
	Unidentified Large Fish	1 (0.1%)	0 (0%)	0 (0%)	0 (0%)
	Unidentified Fish	25 (3.1%)	0 (0%)	0 (0%)	0 (0%)
TOTAL:		802 (100%)	21 (2.7%)	11 (1.4%)	349 (45%)
Notes:	This table only includes that portion of the faunal remains that were included in the sample submitted for specialist analysis and determined to be associated with contexts that are not S/NR-eligible as described previously. This table identifies faunal remains by quantity; the faunal analysis in Appendix D further refines the data by the minimum number of individuals represented.				
Sources:	Pipes 2020 (see Appendix D).				

Table 5-4b shows that the comparative sample from the non-eligible strata was also almost entirely (98.5 percent) associated with animals associated with consumption, though less variety was present overall. While 38.1 percent of the eligible sample (and 45 percent of the non-eligible sample) bore evidence of butchering, there was little evidence of rodent/carnivore gnawing and evidence of heat exposure/burning in the sample.

The comparison of faunal remains by species between the eligible portions of Features 2 and 16 is presented in **Table 5-5**. The assemblage in both features was dominated by the remains of domesticated mammals (87.7 percent of Feature 2 and 81.6 percent of Feature 16) with medium mammals being represented in the highest amounts in both Feature 2 (33.4 percent) and Feature 16 (29.1 percent). Feature 2 contained fewer cattle bones (8.7 percent) as compared with Feature 16 (19.1 percent) but contained a greater percentage of pig, sheep, and large mammal remains. Birds made up small portions of both assemblages, but were slightly more common in Feature 16 (7.5 percent as compared with 4.6 percent). Feature 16 contained a slightly higher percentage of chicken remains, although other bird types were consistent between the two features. Finally, Feature 16 contained a wider variety and higher percentage of fish types, with fish making up 10.4 percent of that assemblage, as compared with 6.5 percent in Feature 2. Catfish, cod, mackerel, and porgy were observed among those fish species that could be identified in both features, while shad bones were only recovered from Feature 2.

Table 5-5

Bones and Bone Fragments by Feature (Eligible Strata Only)

Animal Type	Historical Lot 15/ 267 Myrtle Ave	Historical Lot 17/ 271 Myrtle Avenue	TOTAL (% of total)	Comparison by Animal Class
	Feature 2 (% of feature total)	Feature 16 (% of feature total)		
Brown Rat (<i>Rattus norvegicus</i>)	4 (1%)	3 (0.1%)	7 (0.3%)	Environmental Animals Feature 2: 1.2% Feature 16: 0.4%
Cat (<i>Felis domesticus</i>)	0 (0%)	3 (0.1%)	3 (0.1%)	
Eastern gray squirrel	1 (0.2%)	0 (0%)	1 (<0.1%)	
Unidentified Small Bird	0 (0%)	3 (0.1%)	3 (0.1%)	
Cattle (<i>Bos taurus</i>)	36 (8.7%)	384 (19.1%)	420 (17.3%)	Mammals Feature 2: 87.7% Feature 16: 81.6%
Pig (<i>Sus domesticus</i>)	46 (11.1%)	182 (9%)	228 (9.4%)	
Sheep (<i>Ovis aries</i>)	81 (19.6%)	251 (12.5%)	332 (13.7%)	
Unidentified Large Mammal	59 (14.3%)	228 (11.3%)	287 (11.8%)	
Unidentified Medium Mammal	138 (33.4%)	586 (29.1%)	724 (29.8%)	
Unidentified Small Mammal	2 (0.5%)	13 (0.6%)	15 (0.6%)	
Chicken (<i>Gallus gallus</i>)	9 (2.2%)	104 (5.2%)	113 (4.7%)	Birds Feature 2: 4.6% Feature 16: 7.5%
Duck (<i>Anas</i> sp.)	1 (0.2%)	2 (0.1%)	3 (0.1%)	
Goose (<i>Anser</i> sp.)	0 (0%)	1 (0%)	1 (<0.1%)	
Turkey (<i>Meleagris gallopavo</i>)	1 (0.2%)	9 (0.4%)	10 (0.4%)	
Unidentified Large Bird	0 (0%)	5 (0.2%)	5 (0.2%)	
Unidentified Bird	8 (1.9%)	30 (1.5%)	38 (1.6%)	
Catfish	0 (0%)	1 (<0.1%)	1 (<0.1%)	Fish Feature 2: 6.5% Feature 16: 10.4%
Cod	0 (0%)	40 (2%)	40 (1.6%)	
Mackerel	3 (0.7%)	6 (0.3%)	9 (0.4%)	
Porgy	1 (0.2%)	46 (2.3%)	47 (1.9%)	
Shad	2 (0.5%)	0 (0%)	2 (0.1%)	
Unidentified Large Fish	0 (0%)	8 (0.4%)	8 (0.3%)	
Unidentified Fish	21 (5.1%)	108 (5.4%)	129 (5.3%)	
Unidentified	0 (0%)	1 (<0.1%)	1 (<0.1%)	
TOTAL: (% of total)	413 (17%)	2,014 (83%)	2,427 (100%)	n/a
Note:	This table only includes that portion of the faunal remains that were included in the sample submitted for specialist analysis and determined to be associated with contexts that are S/NR-eligible as described previously. This table identifies faunal remains by quantity; the faunal analysis in Appendix D further refines the data by the minimum number of individuals represented.			
Sources:	Pipes 2020 (see Appendix D).			

NON-OSTEOLOGICAL FOOD-RELATED FAUNAL REMAINS

In addition to bones and bone fragments, numerous mollusk shells were collected from the eligible contexts of Features 2, 11, 15, and 16. The collected mollusk shells were overwhelmingly (84 percent) collected from Feature 16. Of the remaining mollusk shells and shell fragments, 7 percent were collected from Feature 2; 6.7 percent were collected from Feature 11; 0.9 percent were collected from the disturbed Feature 14; and 0.8 percent were collected from Feature 15. As the CAC field notes and Work Plan indicate that shells were among those artifact types that were culled/sampled in the field and the field notes indicate that shell was present in many levels, it is assumed that the discrepancies in shell distribution are the result of differences in sampling strategies. The majority were identified as oyster shells with a smaller amount of the assemblage identified as clam shells.

FAUNAL REMAINS FROM ANIMALS NOT RELATED TO FOODWAYS

As would be expected, the waste and refuse deposited in rear yard shaft features attracted scavengers, including rats and other vermin. Evidence of rodent activity was observed within the faunal remains recovered from both Features 2 and 16, including both bones of brown rats (*Rattus norvegicus*). And evidence of bones with rodent or carnivore gnaw marks. Feature 16 also featured the evidence of cats (*Felis domesticus*), which may have been kept on the property to deal with the rat problem or which may have been feral animals that chased the rats or other animals in the rear yard. Additional evidence of rats was recovered from the non-eligible portions of the sample from Feature 2 and additional remains of cats were recovered from the non-eligible portions of the Feature 16 sample. Finally, Dr. Pipes identified a small number of the remains of small birds, the size of jays, in Feature 16. These may represent birds that made their habitat in the rear yards or that were perhaps household pets.

ANALYSIS OF FOODWAYS

As seen in **Table 5-5** and in Dr. Pipes' report included as **Appendix D**, a wide variety of bird and mammal species were consumed by the residents of historical Lots 15 (Feature 2) and 17 (Feature 16). Dr. Pipes' analysis suggests that all of the food-related faunal material represents products that would have been readily available in local markets around the end of the 19th century. Dr. Pipes determined that the occupants of Lots 15 and 17 consumed generally similar diets and likely shopped at the same nearby market. Generally, the both properties consumed a diet largely dependent on domesticated mammals and included a variety of beef (the most prevalent), veal, pork, and mutton cuts. A greater amount of pork products was observed within the sample from Feature 2, which CAC's research associated with the German Goldsmith family that maintained a butcher shop on the property. CAC also hypothesized that the family were practitioners of the Jewish faith.

The cuts of meat observed in both the significant and non-significant contexts were more varied in Feature 16. Meat cuts in that feature tended to be of lower value for beef and pork, with stew meats being the most commonly represented for both beef and pork products, though higher value cuts of mutton were also observed. Feature 2, on the other hand, contained a higher number of high value cuts, including hams. The remains from Feature 16 included a greater percentage of the animal carcass/butchering waste, including less commercially desirable parts such as the heads/skulls and feet of animals. The diversity of species, preference for whole animals or lower value cuts may suggest that the assemblage was used by the on-site bakery, which may have utilized these products for large-scale food production. The faunal assemblage from Feature 2 was determined to represent a high quality diet represented by smaller cuts, more consistent with feeding a smaller number of people. The feature also included a greater number of rump cuts, which Dr. Pipes stated would be considered inconsistent with a modern Jewish diet; however, there is no documentation to suggest that the Goldsmith family maintained religious-based dietary practices.

Birds were also common within the faunal assemblage. The variety of bird species (including chicken, duck, turkey, and goose) is evident and suggests a wide range of consumer choice. Chicken was the most common bird type overall, and a minimum of eight individuals were observed in the eligible and non-eligible portions of the Feature 16 sample. More complete chicken skeletons of various age were observed, and Dr. Pipes suggested that these animals were likely raised on site and their eggs and meat may have been used in the bakery. Fish bones were present in certain features, confirming the availability of fish in local markets; however, given the characteristics of the deposits where fish bones were found, many may not have been preserved. Dr. Pipes identified only one freshwater fish, catfish, among the sample.

G. FUEL CATEGORY

The Fuel category comprised only 34 artifacts, all collected from Strata 3 and 4 of Feature 16. These artifacts include coal and charcoal and represent only 0.2 percent of both that feature's artifacts and the overall assemblage across the entire site. As the field notes indicate that fuel-related objects such as coal, slag, and clinker were sampled and the notes identify the presence of coal in other features, it is presumed that coal was present to some extent in all features and may be poorly represented in the final assemblage due to sampling. A greater amount of coal in Feature 16 could be associated with the commercial history of historical Lot 17 and the possible association between the feature's fill and the adjacent bakery.

H. FLORA CATEGORY

Only two objects assigned to the Flora category were included within CAC's artifact catalog, representing less than 0.1 percent of the total assemblage. These included a single nut shell from Stratum 2, Level 1 of Feature 15 (FS 175/Cat. No. 2) and a peach pit from Stratum 4, Level 2 of Feature 16 (FS 194/Cat. No. 463).

I. HARDWARE CATEGORY

Artifacts from the Hardware group represent only 0.4 percent of the entire assemblage and were recovered only from Features 2 (27) and 16 (52). As with the Architectural group, many (81 percent) of the artifacts associated with Hardware were unidentifiable, and include corroded metal objects. One of the unidentified metal objects was described by CAC as a small sphere/ball similar to a musket ball. Others were iron or copper alloy strips, plates, rounds, or fragments of metal. CAC assigned three fasteners recovered from Feature 16 to the Hardware category including two nail fragments and an iron screw attached to another piece of metal. A slate tile was also assigned to the Hardware category by CAC (other tiles were designated as Architectural). A possible copper alloy furniture tack was recovered from Feature 16 (FS 203, Cat. No. 2).

Several of the artifacts were related to the hardware used on doors, drawers, etc. A single ceramic (identified by CAC as white granite) doorknob was recovered from Stratum 4 of Feature 16 (FS 194, Cat. No. 124). Two copper alloy knobs or possible knobs were recovered from the same stratum (FS 200, Cat. No. 17; FS 214, Cat. No. 187). A copper alloy keyhole cover was also recovered from Stratum 6 of Feature 2 (FS 166, Cat. No. 11).

J. HOUSEHOLD CATEGORY

The Household category was by far the most well-represented among the four features with significant artifact assemblages and made up more than half the total eligible assemblage. Those artifacts associated with this category included a wide variety of domestic objects, but were dominated by glass bottles and ceramic dishes. The CAC catalog made efforts to identify the object from which each artifact would have been associated; however, as many of the fragments were small and/or unmarked, not all of them could be clearly identified (additional similar artifacts were assigned to the Indeterminate or Other categories). The general categories for each feature are presented in **Table 5-6**.

**Table 5-6
Household Category Artifact Counts by Object and Feature**

Object	Material	Historical Lot 15/ 267 Myrtle Avenue		Historical Lot 14/ 265 Myrtle	Historical Lot 17/ 271 Myrtle	Total
		Feature 2	Feature 11	Feature 15	Feature 16	
Bottle Stopper	Cork	0	0	0	1	1 (<0.1%)
	Glass	1	0	0	3	4 (<0.1%)
	Wood/metal	0	0	0	1	1 (<0.1%)
Bottle	Ceramic	0	1	0	101	102 (1%)
	Glass	301	135	2	2,209	2,647 (26.2%)
Bucket	Wood/metal	0	107	0	0	107 (1.1%)
Clothespin	Wood/metal	2	0	0	0	2 (<0.1%)
Dishes (plates, platters, saucers, etc.)	Ceramic	11	25	1	879	916 (9.1%)
	Glass	0	0	0	9	9 (0.1%)
Drinking vessel (cup, mug, tumbler, glass/cup, flute)	Ceramic	4	15	0	30	49 (0.5%)
	Glass	11	2	0	194	207 (2%)
Flat/Window Glass	Glass	0	0	0	335	335 (3.3%)
Flatware/Utensils	Copper alloy/bone	0	0	1	3	4 (<0.1%)
	Ceramic	0	0	1	6	7 (0.1%)
Handles/Knobs (misc.)	Glass	1	0	0	0	1 (<0.1%)
	Ceramic	59	356	2	1,956	2,373 (23.5%)
Tableware (pitcher/ewer, bowl, pot, lid, jar, egg cup)	Glass	4	86	0	552	642 (6.4%)
	Stone	0	0	0	1	1 (<0.1%)
	Lamp	Glass	27	0	0	227
Tea service (tea cup, pitcher/creamer, teapot, kettle)	Ceramic	50	3	3	302	358 (3.5%)
	Ceramic	105	12	8	1,329	1,454 (14.4%)
Unidentified	Glass	149	35	4	423	611 (6%)
	Unidentified	0	0	0	4	4 (<0.1%)
Other/incorrectly Categorized	Misc.	1	0	0	15	16 (0.2%)
TOTAL		726 (7.2%)	777 (7.8%)	22 (0.2%)	8,580 (86.5%)	10,105 (100%)

Notes: These general object categories are based on those identified by CAC. Because of the fragmentary nature of many of the artifacts and the potentially inconsistent use of terminology in the catalog, there is likely significant overlap between these categories (e.g., some glass bottles appear to have been categorized as “hollowware” and some object associated with tea service may have been unidentifiable/unidentified and categorized as general dishes).

Sources: See the CAC catalog in **Appendix C-1**.

These objects are consistent with the decades-long residential occupation of the three historical lots on which the features were located and represent daily life for the residents of those lots. Once again, the bulk of the artifacts (more than 86 percent) associated with this category were recovered from Feature 16; a negligible portion (less than one percent) was recovered from the truncated Feature 15. Some variety existed within the features with respect to the general association between artifacts and specific objects. For example, a greater percentage of artifacts from Feature 2 (approximately 42 percent) were associated with glass bottles while a smaller percentage was associated with ceramic dishes/hollowwares. Feature 11 was the opposite, with a greater number of ceramic artifacts and a smaller percentage of glass/bottle fragments. Feature 16 featured a large percentage of glass bottle fragments (26 percent) as well as ceramic dishes/hollowwares (37 percent) in addition to a number of unidentifiable ceramic artifacts (15 percent) and glass artifacts (more than 5 percent) that may have been related to tableware or bottles. The greater percentage of artifacts from the Household category in Feature 16 may be related to the potential food service uses on the site in the 19th century. This feature was also the only one where flatware (knives and spoons) were observed and featured a

greater number of ceramic bottle fragments, drinking vessel fragments, and other objects potentially related to food consumption and service.

A small number of artifacts not associated with ceramic dishes or glass bottles (or related elements like handles/knobs or stoppers) included the remnants of the bucket that was found in Feature 11; two fragments of a clothespin from Feature 2; hundreds of fragments of flat or window glass from Feature 16¹; or flatware/utensils, which were recovered in small numbers from Features 15 and 16. Clear and aqua lamp glass fragments were also recovered from Features 2 and 16. Because most of these artifacts were largely non-diagnostic, a specific analysis of diagnostic ceramic artifacts and glass bottles is presented below.

HOUSEHOLD CERAMICS

General household ceramics represent approximately 40 percent of the total Household artifact assemblage and were recovered from Features 2, 11, 15, and 16 (see **Table 5-6**). While most vessels could not be specifically identified, the ceramic assemblage represented a variety of domestic objects, including decorative furnishings; tableware (bowls, plates, etc.); teaware (cups, saucers, etc.); food preparation dishes; stoneware bottles;; and jars/food storage vessels. The following analysis will focus on the diagnostic ware types and maker’s marks identified within the significant portion of the assemblage.

VARIOUS WARE TYPES IN THE ASSEMBLAGE

As shown in **Table 5-7**, there was some variety in the ware types of ceramics recovered, but more than half were identified as white granite or ironstone with a smaller number identified as white earthenware/whiteware or porcelain. White granite and porcelain tablewares were very popular in Brooklyn homes during the mid-19th century (Fitts and Yamin 1996). The ceramic type, also known as ironstone, began to be produced ca. 1840 (Azizi, et al. 1996). With a very broad production date range (1815 to the present) and wide availability, white earthenwares are among the most common ceramic types found at archaeological sites. Other general ware types were observed in smaller percentages. Most of the ceramic ware types that were recovered, such as white and red earthenware and porcelain, feature broad date ranges and are therefore not diagnostic. Narrower production date ranges could be determined for some specific ceramic artifacts, though it should be noted that ceramics have a long life span and therefore could have been in use for many years before they broke or were otherwise discarded in the features on the project site.

Table 5-7
Household Ceramics by Ware Type and Feature

Ware Type	General Production Date Range	Feature 2	Feature 11	Feature 15	Feature 16	Total
Banded Annularware/ Dipped Wares*	Ca. 1830 to 1860	0	0	0	6	6 (0.1%)
Coarse Earthenware (General or Unknown type)	Various	0	3	0	1	4 (0.1%)
Coarse Red Earthenware	Various	22	5	0	76	103 (2%)
Creamware	Ca. 1762 to 1820	0	4	0	0	4 (0.1%)
Jackfield	Mid-18th century to late 19th century	0	0	0	2	2 (<0.1%)
Lustreware	18th century to 1860s	0	0	0	16	16 (0.3%)

¹ Window glass may have been sampled from other features or defined differently in the catalog (e.g., as unidentifiable glass objects rather than flat/window glass).

Table 5-7 (cont'd)
Household Ceramics by Ware Type and Feature

Ware Type	General Production Date Range	Feature 2	Feature 11	Feature 15	Feature 16	Total
Possible North Midlands Slipped Earthenware*	17th to 19th century	0	0	0	1	1 (<0.1%)
Pearlware	ca. 1775 to 1830	0	66	0	25	91 (1.7%)
Porcelain	After 18th century	12	16	4	221	253 (4.8%)
Refined Earthenware (Unknown type)	Various	0	13	1	1	15 (0.3%)
Refined Red Earthenware	Various	0	7	0	9	16 (0.3%)
Rockingham	1830 to 1880	5	20	0	39	64 (1.2%)
Stoneware	Various	11	20	2	367	400 (7.6%)
White Granite/ Ironstone	After 1840	51	61	1	2,826	2,939 (56%)
Whiteware/White Earthenware	After 1815	128	195	7	1,000	1,330 (25.3%)
Yellowware	1827 to 1940	0	2	0	6	8 (0.2%)
TOTAL:		229 (4.4%)	412 (7.8%)	15 (0.3%)	4,595 (87.5%)	5,252 (100%)
Notes: These general ware type categories are based on those identified by CAC with the exception of those marked with an asterisk (*), which were used only by AKRF (CAC grouped banded annularwares/dipped wares in with other broad categories). Similar artifacts may have been assigned to other general ware types by CAC. Date ranges from Brown 1982; Azizi, et al. 1996; DAACS 2015; and Maryland Archaeological Conservation Lab 2015 and may differ from those included in Appendix C-1 .						
Sources: See the CAC catalog in Appendix C-1 .						

ANALYSIS OF SPECIFIC DECORATIVE MOTIFS

The CAC catalog noted several different decorative motifs among the ceramics assemblage including various glazes, slips, paints, and embossed/incised designs. The most prevalent were slips, sponged wares, transfer-prints, shell-edge, dipped, and flow paint. These are discussed in detail below:

Albany and Bristol Slips

Albany or Albany-type slips were identified on objects cataloged by CAC as coarse red earthenware, stoneware in all four features. This included a large number of stoneware bottles, where the slip was often paired with a salt glaze. These types of slips were commonly produced between the early 19th and early 20th centuries (Maryland Archaeological Conservation Lab 2015a). A significantly smaller number of refined earthenware or stoneware artifacts from Features 2 and 16 were described as featuring Bristol slips, which were common between the 19th and early 20th centuries (ibid; Greer 1981).

Dipped Wares/Banded Annularwares

Dipped wares (also known as dipt) or banded annularwares were generally produced between 1830 and 1860 (Azizi, et al. 1996), although some were also produced between the late 18th and late 19th century (Sussman 1997). Banded ceramics were also included within a cheaper class of dishes than those made of porcelain or transfer-printed dishes, which fetched higher prices (Sussman 1997). In addition, they were typically not “a ware for dinner services” and were rather used for more ordinary purposes, such as bowls, mugs, and chamber pots (ibid: 53). In total, 195 fragments of dipped wares (identified by CAC as pearlware, white granite, and whiteware with dipt decorative motifs) were recovered only from Features 11 (23 fragments) and 16 (172 fragments). The fragments were largely associated with dishes/hollowware, including cups and bowls.

Sponge Decorated Wares

A total of 69 fragments of sponge-painted white granite or whiteware were recorded in Feature 16 only. Sponge decorated teawares were common until the 1820s, when the decoration style was more broadly applied (Maryland Archaeological Conservation Lab 2015b). The sponge decorated wares from Feature 16 all featured blue and white designs and the majority were assigned production dates ranging between 1820 and 1860, though some may have been produced as late as the 1930s.

Transfer Prints/Flow Painted Wares

Transfer printed earthenwares are another of the most commonly found ceramic types from archaeological sites associated with 19th century occupation. CAC identified transfer printed decorative motifs on whiteware, pearlware, porcelain, and white granite artifacts. The greatest number of transfer printed ceramics was recovered from Feature 16 (83.8 percent); 12.9 percent were recovered from Feature 11, 3.2 percent in Feature 2, and a single fragment in Feature 13. The colors represented include black, blue, brown, green, red/pink, purple/mulberry, and multi-colored. Blue transfer printed designs were overwhelmingly popular, representing nearly 86 percent of all the transfer printed ceramics. Some were described as having flow colors, which would indicate a production date of later than 1844 (Maryland Archaeological Conservation Lab 2015g).

Table 5-8

Transfer Printed Ceramics by Color and Feature

Transfer Print Color	General Production Date Range	Feature 2	Feature 11	Feature 15	Feature 16	Total
Black	1879-1890	0	0	1	53	54 (5.9%)
Blue	1784-1867	13	115	0	652	780 (85.8%)
Brown	1818-1895	0	2	0	14	16 (1.8%)
Green	1829-1859	1	0	0	2	3 (0.3%)
Red/Pink	1829-1880	0	0	0	4	4 (0.4%)
Purple/Mulberry	1829-1867	0	0	0	22	22 (2.4%)
Multiple Colors		15	0	0	1	16 (18%)
Unknown	n/a	0	0	0	14	14 (1.5%)
TOTAL:		29 (3.2%)	117 (12.9%)	1 (0.1%)	762 (83.8%)	909 (100%)

Notes: This table is based on the colors documented by CAC in the artifact catalog (see **Appendix C-1**). Differentiations between light and dark colors do not appear to have been consistently utilized and as such, colors are grouped in this table. Maximum production date ranges are referenced and may not match those used in the catalog.

Sources: Production date ranges from Maryland Archaeological Conservation Lab 2015g.

Many of the patterns observed on these ceramics could not be identified and were described by CAC as generic or geometric or floral designs; landscapes with buildings (including those described as Germanic, Asian, or European), architectural ruins, or bodies of water; pastoral scenes; or designs depicting activities such as boating or strolling. Of the patterns with blue transfer prints, nearly 22 percent featured the famous “Willow” pattern, which began production in the late 18th century and is still produced to this day (Maryland Archaeological Conservation Lab 2015g). Two fragments from Feature 11 (FS 49, Cat. No. 6 and FS 72, Cat. No. 28) was identified as the “Palmyra” pattern that was registered by the pottery firm Thomas Furnival & Co. in 1845 (Blake and Freeman 1998). A nearly complete ewer from Feature 11 (FS 73, Cat. No. 1) was determined to be decorated with the Patras pattern manufactured by Wood & Challinor between 1828 and 1843 (Ward 2006). Several fragments of a blue transfer printed earthenware plate bearing the “Friburg” pattern was recovered from Feature 16 (FS 192, Cat. No. 149; FS 194, Cat. Nos. 262 and 473; FS 210, Cat. No. 88). This pattern was used by W. Davenport & Co. between 1842 and 1858 (Blake and Freeman 1998). A second plate fragment from the same feature was also manufactured by Davenport and is believed to

have been associated with the Amoy pattern likely produced between the 1820s and the 1860s (Kowalsky and Kowalsky 1999).

Shell Edge

A total of 99 fragments of shell-edged wares were identified by CAC in the assemblages from Features 2, 11, and 16. Shell-edged wares featuring blue or green rims were low-cost alternatives to plain whitewares or expensive, decorated dishes and were common in 18th and 19th century American households, their popularity peaking in the 1820s and 1830s (Miller and Hunter 1990). Slight variations existed in the production of these types of ceramics, including the scalloping of the outer edges of dishes; the molding or incision of markings along the edge; and the painting style employed. The CAC catalog records a variety of decorative motifs among the shell-edged wares, suggesting a variety of manufactures and production dates, most of which were restricted to the mid- to late-19th century.

MAKER'S MARKS

A relatively small number of discernable maker's marks were identified in the CAC catalog. Some were represented multiple times, indicating the presence of a greater number of dishes from the same set or an increased preference for a certain style or manufacturer. The discernable maker's marks identified in the catalog are summarized in **Table 5-9**. All of the identifiable marks were recovered from Features 11 and 16, with the vast majority being located in the latter feature. While some marks were represented more than once, a wide variety of different marks was observed, representing both locally produced stoneware bottles and imported ceramics, most of which were produced in England.

Table 5-9
Discernable Maker's Marks on Household Ceramics

Feature	FS/Cat. No.	Object	Identified Mark/Pattern or Style	Production Year	Production Location	Source(s)
11	86/13	Ewer	John Alcock/Imperial Ironstone China	1853-1861	England	The Potteries n.d. d; Stoltzfuss and Snyder 1987
16	194/256	Plate	John Alcock/Imperial Ironstone China	1853-1861	England	The Potteries n.d. d; Stoltzfuss and Snyder 1987
16	195/276	Unknown base fragment	John Alcock (partial mark)	1853-1861	England	The Potteries n.d. d; Stoltzfuss and Snyder 1987
16	195/234	Saucer	J&G Alcock/Oriental Stone		England	
16	192/87	Dish lid	William Adams & Sons Potters Ltd	1804-1840	England	The Potteries n.d. c
16	194/211	Dish lid	William Adams & Sons Potters Ltd	1804-1840	England	The Potteries n.d. c
16	215/265	Bowl	William Adams/Willow pattern "Warranted Staffordshire"	1891-early1900s	England	The Potteries n.d. c
16	194/512	Stoneware vessel	American Pottery Co; Jersey City, NJ	1833-1854	New Jersey	Met Museum n.d.
16	194/476	Saucer	Venables & Baines/China	1851-1852	England	The Potteries n.d. e
16	198/141	Saucer	"Batavia Imperial Item Fd L A"	Unknown	Asia?	
16	198/31	Plate	Possible mark of W&J Butterfield Co.	1854-1861	England	The Potteries n.d.f
16	194/310, 383	Saucer, plate	J. Clementson Ironstone	1840 or 1862-1891	England	Snyder 1994; Stoltzfuss and Snyder 1997
16	192/121	Stoneware bottle	D. LO & Sons (Ormsby?)	Unknown	Unknown	
16	195/224	Stoneware bottle	D. L. Ormsby	After 1830	New York City	High Bridge 2016
16	196/22	Stoneware bottle	D. L. Ormsby	After 1830	New York City	High Bridge 2016
16	198/193	Stoneware bottle	D. L. Ormsby	After 1830	New York City	High Bridge 2016
16	198/199	Stoneware bottle	D.L. Ormsby/1848	1848	New York City	

Table 5-9 (cont'd)
Discernable Maker's Marks

Feature	FS/Cat. No.	Object	Identified Mark/Pattern or Style	Production Year	Production Location	Source
11	57/33	Cup	Davenport	1805-ca. 1850	England	The Potteries n.d. b
16	223/46	Hollowware vessel	Davenport	1820-1860s	England	Kowalsky and Kowalsky 1999
16	195/235	Plate	Davenport with anchor	1850-1880s	England	Kowalsky and Kowalsky 1999
16	223/61	Saucer	Davenport with anchor	1848	England	Kowalsky and Kowalsky 1999
16	222/44	Unknown				
16	194/474	Plate	Davenport/Amoy	1820-1860s	England	Kowalsky and Kowalsky 1999
16	192/149 194/262, 473 210/88	Plate/Dish	Davenport/Friburg	1842-1858	England	Blake and Freeman 1998
16	194/209	Hollowware vessel	James Edwards & Son	1851-1882	England	The Potteries n.d. g
16	212/12	Saucer	Possible mark of James Edwards & Son	1851-1882	England	The Potteries n.d. g
16	215/238	Plate	James Edwards/ Ironstone China	1842-1850	England	The Potteries n.d. g
16	200/1	Stoneware bottle	John Edwards	1852	New York City	
16	195/231	Unknown	"Porcelain a la France...John P. I..."		France?	
11	49/6 72/29	Unknown tableware	Thomas Furnival 7 Co./Palmyra	1845-1846	England	Blake and Freeman 1998
16	194/330	Plate	Possible mark of J. Heath	1845-1853	England	Kowalsky and Kowalsky 1999
16	194/380	Plate	E. Hughes/Ironstone China	After 1840		
16	194/3	Stoneware bottle	J. Cotze			
16	213/12	Stoneware bottle	J.W. & Co.			
16	194/8	Stoneware bottle	L.J.W. & Co.			
16	222/10	Stoneware bottle	W.P. Knickerbocker	1850s-1870s		
16	194/381	Egg cup	Lebeauf, Milliet, & Co./Creil and Montreau Faïenceries	1840-1895	France	Infofaience 2020
16	208/10	Unknown	John Maddock	After 1842	England	The Potteries n.d. a
16	212/16	Plate	John Maddock	After 1842	England	The Potteries n.d. a
16	198/139	Lid	T.J. & J. Mayer/Improved ironstone china	1842-1855	England	Kowalsky and Kowalsky 1999
16	221/12	Unknown	T.J. & J. Mayer/Improved ironstone china	1842-1855	England	Kowalsky and Kowalsky 1999
16	194/204	Plate	T.J. & J. Mayer/Improved ironstone china	1842-1855	England	Kowalsky and Kowalsky 1999
16	214/153	Saucer	Meir & Son	1837-1897	England	The Potteries n.d. h
16	195/227	Plate	Minton/B&B	1830-1850	England	Kowalsky and Kowalsky 1999
16	194/477	Plate	J.W. Pankhurst & Co./Stone China	1850-1852	England	The Potteries n.d. i
16	215/239	Plate	J.W. Pankhurst & Co./Stone China	1850-1852	England	The Potteries n.d. i
16	192/93	Saucer	Edward Pearson/ No. 5 Shape	1853-873	England	The Potteries n.d. j
16	194/257	Plate	T. Philips & Sons	1845-1846	England	Kowalsky and Kowalsky 1999
16	200/3, 4	Stoneware Bottle	Raymond & Fish			
16	198/32	Stoneware Bottle	Raymond & Fish			
16	198/13	Unknown	Possibly the Ridgeway, Morley, Wear & Co/Agricultural Vase	1836-1858	England	Pollen, et al. 1996
16	194/385	Lid	Walams & Sons/White Granite	Mid-19th century	England	Kowalsky and Kowalsky 1999
16	198/196	Bowl	W.Baker & Co./Pearl China	1839-1893	England	The Potteries n.d. k
16	194/377	Unknown	Wedgwood/Ironstone	1841-1860	England	Stoltzfuss and Snyder 1997
16	220/1	Unknown	Wedgwood	1841-1860	England	Wetherbee 1996
16	220/63	Plate	J. Wedgwood/Pearl ironstone china		England	
16	220/1	Jug	Wells	Late 19th century	New York	Janowitz 2008

Table 5-9 (cont'd)
Discernable Maker's Marks

Feature	FS/Cat. No.	Object	Identified Mark/Pattern or Style	Production Year	Production Location	Source
16	194/375	Unknown	Wolliscroft	ca. 1855	England	
16	212/9	Pitcher	T. Goodfellow/Ironstone	1828-1859	England	Godden 1991

Notes: See Appendix C-1; dates assigned by CAC according to listed sources.

HOUSEHOLD GLASS ARTIFACTS

A total of 4,124 artifacts representing household glass objects were included within the significant portion of the assemblage. The majority (82.3 percent) were recovered from Feature 16 while Features 2 and 11 contained 11.2 and 6.4 percent, respectively; Feature 15 contained a negligible number of artifacts. As seen in Table 5-10, these items included a variety of bottle types, including beer, condiment, liquor, medicine, perfume, water/soda, and wine bottles, though the majority of the bottles could not be identified in the catalog by CAC. Some other discrete objects were also identified, including drinking vessels such as cups/tumblers, wine glasses, tea cups, champagne flutes, and the remains of at least one mason jar. While the CAC catalog identified certain bottle glass fragments, other items were simply identified as “hollowware,” some of which may represent household objects such as storage jars, jugs, lamp glass, bowls/dishes, etc. or even other bottles. Table 5-10 reflects AKRF’s attempts to identify patterns; however, because the large majority of unidentified artifacts was identified simply as fragments or hollowware, few patterns could be discerned, other than a preference for aqua and colorless/clear glass items, as was common in the 19th century. In addition, many medicine bottles were assigned to the Household category rather than the Medical category, and those artifacts are discussed in detail in that section.

Table 5-10
Household Glass by Object Type, Color, and Feature

Object	Glass Color	Feature 2	Feature 11	Feature 15	Feature 16	Total
Beer Bottle	Dark Green	0	0	0	1	1
	Blue-Green	0	0	0	1	1
Condiment Bottle	Aqua	0	0	0	63	63
	Aqua	0	0	0	1	1
Liquor Bottle	Green/Dark Green	0	0	0	3	3
	Aqua	1	2	0	15	18
Medicine Bottle*	Blue-Green	0	2	0	0	2
	Colorless/Clear	2	2	0	1	5
	Green (incl. emerald and dark)	0	0	0	21	21
	Olive Green	2	0	0	0	2
	Purple	0	0	0	4	4
Perfume Bottle	Colorless/Clear	0	0	0	1	1
Water/Soda Bottle	Aqua	0	0	0	26	26
	Blue/Cobalt Blue	0	0	0	9	9
	Blue-Green	0	0	0	1	1
	Green	0	0	0	1	1
Wine Bottle	Amber/Yellow-Green	0	0	0	11	11
	Blue-Green	0	0	0	1	1
	Colorless/Clear	4	0	0	0	4
	Green (incl. dark and pale)	0	0	0	33	33
Unidentifiable Bottle**	Amber/Dark or Olive Amber	13	6	0	77	96
	Aqua	51	45	1	895	992
	Blue (incl. Cobalt/Dark)	3	0	0	25	28
	Blue-Green	2	50	0	136	188
	Brown	30	0	0	5	35
	Colorless/Clear	154	30	1	364	549
	Green (incl. light, bright, pale, dark, and emerald)	13	0	0	372	385
	Olive Green (incl. light/dark)	1	5	0	37	43

Table 5-10 (cont'd)
Household Glass by Object Type, Color, and Feature

Object	Glass Color	Feature 2	Feature 11	Feature 15	Feature 16	Total	
Unidentifiable Bottle** (cont'd)	Purple	1	0	0	67	68	
	White/Milk Glass	23	0	0	2	25	
	Yellow/Yellow-Green	0	0	0	42	42	
Drinking Vessel (cup, tumbler, wine glass, champagne flute)	Colorless/Clear	11	2	0	193	206	
	White/Milk Glass	0	0	0	6	6	
Mason Jar	Aqua	1	0	0	0	1	
Hollowware Vessel**	Amber/Olive Amber	0	1	0	4	5	
	Aqua	0	20	0	139	159	
	Blue	0	1	0	0	1	
	Blue-Green/Teal	0	5	0	22	27	
	Clear/Colorless	2	59	0	333	394	
	Green (incl. emerald and pale)	0	0	0	15	15	
	Purple/Blue-Purple	0	0	0	11	11	
	White/Milk Glass	3	0	0	28	31	
	Unidentified Glass Fragment**	Amber	0	1	0	3	4
		Aqua/Dark Aqua	104	18	3	219	344
Blue		2	0	0	0	2	
Blue-Green/Teal		0	1	0	5	6	
Colorless/Clear		37	5	1	171	214	
Green (including emerald or pale green)		4	0	0	12	16	
Olive Green		0	3	0	0	3	
Purple		0	0	0	1	1	
White/Milk Glass		2	0	0	17	19	
TOTAL:		466 (11.3%)	258 (6.3%)	6 (0.1%)	3,394 (82.3%)	4,124 (100%)	

Notes: This table is based on the artifact identifications made by CAC in the artifact catalog (see **Appendix C-1**). Differentiations between color shades (e.g. light and dark colors) do not appear to have been consistently utilized and colors are grouped here.
*Other medicine bottles were assigned to the Medical category and these appear to have been incorrectly catalogued as household glass.
**CAC's strategy for distinguishing between unidentifiable bottles, hollowwares (some of which appear to be bottles), and general fragments (some of which are also bottle glass) is unclear. These assignments have been recreated here to remain consistent with the artifact catalog.

Sources: See artifact catalog in **Appendix C**.

DIAGNOSTIC BOTTLES WITHIN THE ASSEMBLAGE

Many of the bottles featured diagnostic characteristics that allowed their manufacturers or dates of production to be estimated, as seen in **Table 5-11**. As described previously, any diagnostic medicine bottles assigned to the Household category are discussed in the Medical category section and this section focuses on those that are related to food/beverage consumption or storage or other household use. The majority of those bottles that could be identified were produced locally, likely in the second half of the 19th century. All but one were located within Feature 16.

Table 5-11
Diagnostic Marks on Household Glass Bottles

Feature	FS/Cat. No.	Object	Identifying Marks	Production Year	Production Location	Source
16	210/177	Soda Bottle	Knight's 130 Steuben St J.C./Cream Soda	1860s	Jersey City	<i>New York Daily Tribune</i> 1865; Costa 1867
16	215/109	Beer Bottle	Philadelphia XXX Porter Ale	Ca. 1845-1865	Unknown	AKRF 2011
16	210/176	Condiment Bottle (Vinegar)	Robert Thin, Liverpool, 1855	1855	England	
16	194/117	Condiment Bottle (Worcestershire)	Lea & Perrins Worcestershire Sauce	After 1839	England	Lea and Perrins 2018
16	194/279	Condiment Bottle (Ketchup or Pickles?)	Wells, Miller, & Provost	After 1841	New York	Virtual Museum of Historical Bottles and Glass 2021
16	192/181	Liquor Bottle	The Duffy Malt Whiskey Company; Rochester, NY; Pat'd Aug 24 1886	After 1886	Rochester, NY	
16	214/7	Liquor Bottle	Charles' London Cordial Gin	1860-1875	London	Henry Ford Museum 2021
2	129/29	Mason Jar	Mason...Patent...Nov. 30...1858	After 1858	Unknown	Glass Bottle Marks 2020

Table 5-11 (cont'd)
Diagnostic Bottles

Feature	FS/Cat. No.	Object	Identifying Marks	Production Year	Production Location	Source
16	214/2	Perfume Bottle	Lubin parfumeur a Paris	1830-1870	Paris	Lubin Perfumes n.d.
16	210/31 214/6	Water/Soda Bottle	J. Nevin, Brooklyn, 1862	1862	Brooklyn	
16	194/1	Water/Soda Bottle	J. Nevin, Brooklyn, 1864	1864	Brooklyn	
16	195/7	Water/Soda Bottle	J. Nevin, Brooklyn, 1861	1861	Brooklyn	
16	194/51	Bottle	Ellenville Glass Works	1866-1844		Lockhart, et al. 2015
16	195/8	Bottle	Whitney's Glass Works	1880-1900		Lockhart, et al. 2020
16	194/6	Mineral Water Bottle	Alex Eagle Mineral Water	1860s	Brooklyn	
16	195/7	Mineral Water Bottle	Alex Eagle Mineral Water	ca. 1861	Brooklyn	
16	210/178	Beer Bottle	Alex Eagle, Brooklyn, NY; Philadelphia Porter & Ale, 1860	1860	Brooklyn	
16	194/9	Mineral Water Bottle	M.B. Co, 145 West 35th St. NY, 1861	1861		AKRF 2014
16	194/5, 20, 25	Water/Soda Bottle	H. Battermann, 1861, Brooklyn	1861	Brooklyn	
16	214/47	Mineral Water Bottle	Russell Brothers & Goodwin Mineral Water	1867-after 1879	Brooklyn	Von Mechow 2012a
16	195/10	Water/Soda Bottle	Meyer & Rottman New York	After 1850s	Manhattan	Various historical directories
16	215/61, 312	Water/Soda Bottle	J&A Dearborn & Co. New York	1853-1868	Manhattan	<i>Brooklyn Daily Eagle</i> 1855; Linn 2010
16	216/10	Mineral Water Bottle	J. Boardman & Co.	1848-1857	Manhattan	Urban Remains Chicago 2020
16	215/311	Water/Soda Bottle	W.E. Brockway, New York	1854 to after 1870	Manhattan	Von Mechow 2012b
16	198/46	Mineral Water Bottle	Hamilton & Church, Excelsior Mineral Water, Brooklyn	1850s	Brooklyn	

Notes: See Appendix C-1; some production dates were refined through additional research by AKRF and may differ from those used by CAC in the artifact catalog.

K. INDETERMINATE/OTHER CATEGORIES

A total of 254 artifacts were assigned to the Indeterminate or Other categories by CAC. Because these items were non-diagnostic and unidentifiable, they were not subjected to intensive analysis. Many of the indeterminate artifacts were made of common glass of various colors (clear, aqua, green, blue, blue-green, brown, and “beige”). Several of the fragments were thought to have been parts of bottles, tumblers, window glass, lamps, or other glass objects, but were too fragmentary to identify (other similarly unidentifiable artifacts were assigned to the Household category). Other objects were unidentifiable metal objects, including what CAC identified as a possible brass jewelry clasp fragment and a flat metal disk that was possibly a coin. Several unidentifiable pieces of worked bone were also identified, including some identified by CAC as possible gaming pieces or handles. Finally, a wood object recovered from Stratum 4 of Feature 16 was identified by CAC as a “carved stick that gets thinner toward the top with a nub on the end,” but has been identified by AKRF as a percussion accessory or drumstick (FS 194, Cat. No. 582).

The 31 artifacts assigned to the “Other” category by CAC are rocks and may not be cultural in origin. One of these was identified as a piece of black “flint or tile” of unknown use or origin.

L. LIGHTING CATEGORY

The Lighting category represented only 0.1 percent of the total significant portion of the assemblage and the 13 artifacts in the group were all recovered from Stratum 3 of Feature 11. Eleven of the

fragments were identified by CAC as clear lamp glass body fragments produced before 1925 and no later than 1950. The final two objects were broken fragments of what CAC identified as a lamp prism.

M. MANUFACTURING CATEGORY

The Manufacturing category represents only 0.05 percent of the significant portion of the assemblage and is associated with a single artifact (an unidentified copper alloy “machine part”) from Feature 11, and five pieces of slag and a single steel wire fragment from Feature 16. These artifacts were not subject to intensive analysis.

N. MEDICAL CATEGORY

The Medical group comprises 68 artifacts—all glass medicine bottles or pipettes—within the significant portion of the assemblage and represents 0.3 percent of the total artifact assemblage. These artifacts were identified from Stratum 3 of Feature 2 (one) and Feature 16 (67 artifacts, a small number of which were in Stratum 3 and the remainder, including all diagnostic items, in Stratum 4). Of the 68 Medical group artifacts from Feature 16 that were associated with medicine bottles, 55 were fragments of unidentified bottles, many of which were aqua, light aqua, clear, or olive green glass rectangular or panel bottles. Two additional fragments of glass pipettes were recovered from Feature 16. As described previously, a number of Medical artifacts (all medicine bottles and associated fragments) were incorrectly assigned to the Household category in the artifact catalog. These artifacts are included in the following discussion.

The remainder of the medicine bottles and fragments were associated with patent medicines or other medical products, many of which were opiate-based products marketed for children and babies. The census records identified by CAC for 267 and 271 Myrtle Avenue in the late 19th and early 20th centuries indicate that a number of children resided in both buildings. The identifiable medicine bottles from the two features include:

- The single Medical artifact from Feature 2 was a body fragment from a bottle of “Mrs. Winslow’s Soothing Syrup” (FS 127, Cat. No. 5). Additional fragments of Mrs. Winslow’s bottles were recovered from Feature 16 (FS 210, Cat. Nos. 200 and 201). Soothing syrups such as Mrs. Winslow’s were morphine products often marketed toward children between the 1840s and the early 20th century (Fiske 1987; Lindsay 2016).
- Feature 16 included a complete bottle marked “Dr. McMunn’s Elixir of Opium” (FS 194, Cat. No. 18). This medicine—a combination of opium, sugar, and other ingredients—appears to have been similarly marketed for use in the treatment of children and was recommended for treating whooping cough (McMunn 1846; McTavish 2004). It was sold by the A.D. Sands Company beginning in 1841 or 1842 and appears to have been locally available through at least 1913 (Fike 1987; McTavish 2004). At the turn of the 20th century, it was marketed as a cure for headaches, nerves, and insomnia (*The Sun* 1903; McTavish 2004).
- Feature 16 included a complete bottle embossed with, “The Balm of Thousand Flowers, Fetridge & Co New York” (FS 194, Cat. No. 7). The medicine’s name referenced its heavily perfumed scent, and early advertisements indicate that it was useful “for the Toilet, Nursery, Bathing, and many medicinal purposes” including acne, hair loss, and dental hygiene and claim that it was popular in New York and across the Northeast (Fontaine 1846:1). Production appears to have begun by the 1840s and continued through 1865, when the name was changed to “Fetridge’s Balm” (Fike 1987).

- The final patent medicine bottle recovered from Feature 16 was complete and marked “B. Fosgate’s Anodyne Cordial” (FS 214, Cat. No. 3). This medicine was produced by Blanchard Fosgate as early as 1823 and was in production for at least a century (Fike 1987). The medicine was recommended as a cure for “teething and summer complaint” (ibid: 87).
- Another bottle from Feature 16 was embossed, “R.R.R. Radway & Co New York/ Entd Acord To/Act of Congress” (FS 195, Cat. No. 9). Also known as “Radway’s Ready Relief,” this morphine-based patent medicine was produced between 1847 and 1920 (Griffenhagen and Bogard 1999; Fike 1987).
- A fragment of a dark olive glass medicine bottle marked “Infall...” was recovered from Feature 16 (FS 195, Cat. No. 211). CAC speculated that this was associated with “Hyatt’s Infallible Life Balsam.” A second fragment of a similar bottle embossed, “Hyatt’s/...ible/Life Balsam N-Y” (FS 195, Cat No. 6) was assigned to the Household group in the CAC catalog, although it is likely that the fragments would mend to complete the word “Infallible.” The medicine was produced by William Hyatt in a building located on the Bowery in Manhattan beginning in 1849 through at least 1917 (Blasi 1974).
- Multiple fragments of “Udolpho Wolfe’s Aromatic Schnapps” bottles were recovered from Feature 2 (FS 118, Cat. No. 22) and Feature 16 (FS 194, Cat. No. 56 and 286; FS 195, Cat. No. 221; FS 198, Cat. No. 66). These commonly available medicines have been found at many other archaeological sites in northwestern Brooklyn (e.g., Geismar 1992; AKRF 2016) and were produced between 1848 and the late 19th century (Jones and Sullivan 1989; Meyer 2013a).
- Feature 2 contained fragments of a bottle marked “N Clark & Co. Peruvian Syrup” (FS 129, Cat. No. 2). Nathaniel L. Clarke began producing this medicine in Boston in 1854, and by the late 1850s it began to be produced by other manufacturers, though Clark continued to sell the product through the late 19th century (Antique Medicines n.d. a).
- Several fragments of bottles of “Russ’s St. Domingo Bitters” were recovered from Feature 16 (FS 191, Cat. No. 18; FS 208, Cat. No. 1). The medicine, marketed as a cure for dyspepsia and stomach ailments, may have been produced by Manhattan liquor merchant John A. Russ in the 1850s, and was produced by other bottling firms and business partners through at least the late 19th century (Meyer 2013b).
- Fragments of bottles of “Barry’s Tri-copherous,” a scalp, skin, and hair treatment, were recovered from Feature 16 (FS 194, Cat. Nos. 30 and 578; FA 198, Cat. No. 36). The product—a mixture of alcohol, castor oil, and Spanish Fly—was first sold by a Manhattan-based wigmaker named Alexander C. Barry in 1842 and the product remains in production through the present (Chaney 2014).
- Fragments of an aqua glass bottle marked “Dr. Jayne’s Expectorant, Philadelphia,” were recovered from Feature 16 (FS 194, Cat. No. 577). Dr. Jayne began producing patent medicines beginning in 1831 and became quite prolific after moving to Philadelphia in 1836 (Antique Medicines n.d. b). His expectorant is presumed to be a treatment for coughs and respiratory ailments.
- Fragments of an aqua glass bottle recovered from Feature 16 contained a partial label consistent with “H.T. Helmbold’s genuine fluid extract” (FS 205, Cat. No. 25). This was a commonly available product produced in Philadelphia between ca. 1850 and 1892 (Fike 1987).

- A clear glass bottle located in Feature 16 was marked, “Geo Jaques Boston” (FS 194, Cat. No. 11). This may have been an “extract of pond lilies” that was produced by the Boston-based firm of Harris & Chapman in the mid- to late-19th century (Massachusetts Charitable Mechanics Association 1860).
- Another medicine produced in Boston was recovered from Feature 16 in the form of an aqua bottle marked, “Atwood’s Jaundice Bitters Moses Atwood, Georgetown, Mass.” (FS 194, Cat. No. 114). This medicine was produced by Dr. Moses D. Atwood in Georgetown beginning in 1842; it continued to be produced by other business partners until the 1930s (Meyer 2018).
- A complete aqua bottle from Feature 16 (FS 194, Cat. No. 116) was marked, “Cod Liver Oil/JC Rushton’s/New York.” Ca. 1855, Frederick V. Rushton began producing “Rushton’s Cod Liver Oil,” which was advertised as a remedy for chronic rheumatism and other diseases (Rushton 1855). Census records and historical directories from the 1860s indicate that he had a son named John Clement Rushton, who worked as a druggist in Manhattan and may have continued to produce cod liver oil later in the 19th century.

O. ORNAMENT/DECORATIVE CATEGORY

Of the S/NR-eligible strata, only 28 artifacts were assigned to the Ornament/Decorative category, but many of these appear to potentially overlap with other categories. All but two of the ornamental objects were recovered from Feature 16, with one recovered from Feature 2 and another from Feature 11. Of the objects assigned to this category, four were identified as beads, all from Feature 16 (additional beads were assigned to the clothing category as previously described). Three were described as blue ceramic beads. The fourth bead was identified by CAC as a black plastic geometric bead dating to the 20th century, but was since identified by AKRF as a glass bead of unknown date.

The remainder of the ornamental objects appear to be part of household decorative items such as statues or vases, although some were unidentifiable. The lone ornamental artifact from Feature 2 was identified by CAC as a gold-painted porcelain wing-shaped object believed to be part of a figurine. Other decorative objects from Feature 16 included a blue and clear glass fragment; a silver-colored object of unidentified material; a white milk glass decorative vessel base with a column; a wood ring (identified by CAC as a possible a finger ring); a gilded porcelain vessel fragment; multiple fragments from a small white milk glass vase; and a base fragment of a silver and brown Lusterware vase likely produced between 1810 and 1840 (Maryland Archaeological Conservation Lab 2015).

The object found in Feature 11 (Stratum 3) was one of the more unique items in the entire assemblage (FS68, Cat. No. 17). The small glass tile was etched/embossed with the image and name (in reverse) of Fanny Elssler, a famous Austrian ballerina and actress. Already a sensation with the Paris Opera, Elssler made her New York debut on May 14, 1840, starring in *La Cracovienne* and *La Tarantule*, becoming “one of the very greatest sensations in the history of the American stage” and was “the rage for two years” (Amberg 1949:190). The image on the tile appears similar to a ca. 1845 image of Elssler dancing in *Senigallia* that is in the collection of the New York Public Library.¹ CAC hypothesized that the object was a souvenir of her American tour in the first two years of the 1840s. However, as Elssler died in 1887, it could also have been produced later as a tribute intaglio or stamp that may have been attached to a piece of jewelry (e.g., a ring, necklace, or watch fob). As discussed previously, the stratum in which the glass artifact was recovered is believed to have been deposited

¹ Accessible here: <https://digitalcollections.nypl.org/items/de0c2240-9cbc-0131-2e64-58d385a7b928>

around the time of or before the construction of a rear addition to 267 Myrtle Avenue that resulted in the truncation and covering of Feature 11. The residents of the house as documented in the 1880 census included members of the Goldsmith family, their Hungarian servant, and rental tenants. One of these individuals may have been a fan of Ms. Elssler's and may have used or saved the souvenir before it was discarded.

P. PERSONAL CATEGORY

Though a total of 707 artifacts associated with the Personal category were included within the eligible portion of the assemblage, all but 11 were associated with smoking pipes. As catalogued by CAC, four hard rubber comb fragments were assigned to the Personal category; but as the catalogue assigned other comb fragments to the Sanitary category, they are discussed below in Section Q, "Sanitary Category."

OTHER PERSONAL ARTIFACTS

Ten of the eleven personal artifacts that were not associated with smoking pipes were recovered from Strata 2, 3, 4, and 6 of Feature 16 and one from Stratum 3 of Feature 11. These included the following:

- A worked bone cigarette holder from Feature 16, Stratum 6 (FS 220, Cat No. 19);
- Two clear glass eyeglass lenses from Feature 16, Stratum 4 (FS 195, Cat. No. 71 and FS 214, Cat. No. 202);
- A decorated copper alloy object determined by CAC to be a possible handle of a lorgnette from Stratum 3 of Feature 11 (FS 67, Cat. No. 5);
- A milk glass fragment possibly from a cosmetic or toiletry vessel from Stratum 2 of Feature 16 (FS 206, Cat. No. 24); dated by CAC to the period between ca. 1870 and the early 20th century;
- A clear glass gem possibly associated with jewelry from Stratum 4 of Feature 16 (FS 194; Cat. No. 540);
- A gold "gimmel ring" made up of multiple intertwined rings with one of the hands missing from Stratum 4 of Feature 16 (FS 194; Cat. No. 125);
- An etched gold ring with a design of acanthus leaves dated by CAC to 1830 to 1850 from Stratum 6 of Feature 16 (FS 200; Cat. No. 20);
- A bone ring from Stratum 4 of Feature 16 (FS 215; Cat. No. 284); and
- A corroded copper alloy medallion from Stratum 3 of Feature 16 (FS 190; Cat. No. 51). The artifact was decorated with a cross on top of an "M" and two hearts with stars on one side and an image of a woman on the other with the partial phrase transcribed by CAC as "Marie concul..." The object appears to be a Catholic "Miraculous Medal," representing the appearance of the Virgin Mary to Sr. Catherine Laboure of the Sisters of Charity in France in 1830 (*The Divine Mercy* 2016). The medals were first manufactured in Paris in 1832 and later spread around the world bearing a French inscription that translates to, "O Mary, conceived without sin, pray for us who have recourse to thee."¹ (ibid). This artifact

¹ The portion of the phrase that remains on the artifact likely says "Marie conçue..." in the original French.

would appear to suggest that someone of the Catholic faith occupied or was otherwise present at the property.

SMOKING PIPE-RELATED PERSONAL ARTIFACTS

As described previously, more than 98 percent of the artifacts assigned to the Personal category were fragments of smoking pipes. Of the 720 pipe fragments recovered from eligible strata, all but three were identified as white ball clay pipes.¹ The three remaining fragments were from redware pipes. The first, from Stratum 5 of Feature 2, was a fluted redware pipe bowl fragment decorated with dots (FS 164, Cat. No. 21). The other two redware pipe fragments were from Feature 16: a molded redware pipe bowl fragment with molded triangles from Stratum 2 (FS 205, Cat. No. 34) and a redware pipe stem fragment with no marks from Stratum 3 (FS 191, Cat. No. 7). CAC determined that these redware pipes were likely manufactured in the 19th century. Nine pipe stem fragments were described as being painted with orange, yellow, or brown colors. The majority of these were recovered from Feature 2 though three were recovered from Feature 16.

Of the white ball clay pipe fragments, approximately 67 percent were in the form of stem or mouth fragments and the remainder included fragments of pipe bowls or spurs. The CAC catalog suggests that the stems' boreholes were measured in an attempt to identify manufacturing dates and techniques; however, those measurements were not included in the catalog and as such, no borehole size analysis was completed for this survey. Many of the stem fragments featured incised or embossed decorative motifs (including linear patterns or leaves) or fluting. A total of 228 artifacts included fragments of pipe bowls or spurs, the portion of the pipe that most often bears a maker's mark or other iconography or decoration, as summarized below. The significant portion of the Feature 15 assemblage included a smaller number of pipes in general, none of which featured iconographic imagery or maker's marks and as such, the bulk of that discussion addresses Features 2, 11, and 16. The limited number of smoking pipe fragments from Feature 15 may indicate that the residents of 265 Myrtle Avenue did not engage in smoking as much as their neighbors, or it could be due to the disturbance/truncation of that feature. Similarly, the large number of pipe fragments recovered from Feature 16 may reflect the use of pipes by the workers or customers of the on-site bakery, as pipes were frequently associated with "saloon culture" and laborers or working class individuals in the 19th century (Reckner 2001: 105).

PIPES WITH ICONOGRAPHIC IMAGERY

Many of the pipes in the assemblage recovered from Features 2, 11, and 16 featured generic or unidentifiable patterns or markings, including fluted lines, incised or molded linear lines or dots, etc. However, a small number of pipes with distinct iconographic imagery were identified within the assemblage potentially affiliated with specific ethnic or patriotic identities (see **Table 5-12**).

¹ Nineteen of the fragments included in the CAC catalogue were categorized only as "clay" and not specifically as "white ball clay."

Table 5-12

Diagnostic and Decorated Pipe Fragments with Iconographic Imagery

Common Theme	Feature	FS/Cat. No.	Pipe Segment	Mark/Decoration	Date	Source
Eagle	2	148/35	Bowl	Eagle and shield	19th century	Reid 1976
	11	46/18	Bowl	Eagle with shield		
		57/11	Bowl	Eagle on right side with leaf pattern	Early to mid-19th century	Reid 1976
		81/24	Bowl	Partial eagle with leaf pattern	19th century	Godden 1991
		190/4	Bowl	Partial eagle		
	16	198/73	Bowl	Eagle with shield	1840-1880	Kastl 2009
		198/227	Bowl	Flying eagle with a shield and arrows or wheat	1840-1880s	Kastl 2009
TD Pipes	2	151/24	Bowl	TD Pipe with leaf pattern	Mid-18th c. to early 20th c.	Reid 1976
	16	195/53, 55	Bowl/Stem	TD Pipe with leaf pattern	Mid-18th c. to early 20th c.	Reid 1976
		198/105	Bowl	TD pipe with star pattern	After 1830	Zentgraf 2018
		214/68	Bowl	Spur stamped "TD"	Mid-18th c. to early 20th c.	Reid 1976
Misc.	2	163/29	Bowl/Stem	Stem extends into a hand that holds the bowl with woven basket pattern on bowl		
	16	198/74	Bowl/Stem	Lion head with leaves		
	16	208/2	Bowl	Sprig-molded bowl with face of satyr		
Notes: This table includes only those pipe fragments within the eligible portion of the assemblage that could be assigned specific date ranges based on specific markings or decorative motifs or that exhibit interpretable iconography. Additional decorated pipe fragments in the assemblage were assigned specific dates of manufacture based solely on shape or were assigned generic 19th century or pre-20th century dates of manufacture in the catalogue.						
Sources: See Appendix C.						

Among the most common imagery was an eagle, often accompanied by a shield, which has been considered a symbol of American patriotism since the end of the Revolutionary War in 1782 (Reckner 2001:104; George 2019:265). Pipe fragments bearing images of eagles, often accompanied by the image of a shield, were recovered from Features 2, 11, and 16. Eagle imagery was often utilized by British pipe manufacturers following the Revolutionary War as they sought to compete in the American commercial market (Reid 1976:6). Similar images were marked on a variety of other household and personal products such as dishes in the 18th and 19th centuries as an expression of patriotism and American identity (George 2019). Patriotic American imagery on pipe fragments was also observed in the assemblage excavated from the Five Points site in Lower Manhattan in contexts dating between approximately the 1840s and 1860s (Reckner 2001).

Similarly, a number of pipes from Features 2 and 16 were associated with the "TD" style, which was a common pipe style following the War of 1812 (ibid). Though the letters TD likely initially represented a manufacturer beginning in the mid-18th century, it later fell into wider use (Reid 1976). The TD pipes were often decorated with 13 stars, another theme common to American patriotism (Reckner 2001). As shown in Table 5-12, the TD pipes from Features 2 and 16 were observed with both leaf and star patterns.

The consistent presence of eagle and star imagery on pipes from Features 2 and 11 (associated with 267 Myrtle Avenue) and 16 (associated with 271 Myrtle Avenue) may suggest that the residents of these houses either felt a strong connection to American patriotism. However, it has been suggested that such imagery can also be appropriated by immigrant groups as part of the cultural assimilation associated with immigration (Reckner 2001:111). The artifacts from Features 2 and 11 are believed to be associated with the Goldsmith family, who were German and German-American. The artifacts from Feature 16 are less clearly associated with specific groups, but older objects that may have been

redeposited within the feature could also have been associated with the German Prager family that ran the adjacent bakery.

Other pipes with less clearly identifiable imagery were recovered from Features 2 and 16. A pipe bowl fragment from Feature 2 (FS 163, Cat. No. 29) was formed so that the pipe stem transitioned into a cupped hand that appeared to be “holding” the pipe bowl, which featured a pattern similar to a woven basket. Similar pipes featuring hands holding a horn-shaped pipe bowl were manufactured in England in the late-19th century (Peach State Archaeological Society 2020). A pipe from Feature 16 featured the head of a lion surrounded by leaves (FS 198, Cat. No. 74), which could not be specifically interpreted, but which may have been associated with English iconography, which often features images of lions. Finally, perhaps the most unique pipe in the assemblage was recovered from Feature 16, and bore the molded face of a satyr or demon (FS 208, Cat. No. 2). Little information could be identified regarding the pipe or its manufacturer; however, a nearly identical pipe was reported to have been recovered from the excavations at the 175 Water Street site in Lower Manhattan. Unfortunately, the final report for that project did not include a detailed discussion or analysis of pipes (Perazio, pers. comm. 2020).

PIPES ASSOCIATED WITH SPECIFIC MANUFACTURERS OR TYPES

The maker’s marks of at least seven different pipe manufacturers or manufacturing styles were observed in the significant portion of the assemblage recovered from Features 2, 11, and 16. As described below and summarized in **Table 5-13**, the majority of these manufacturers were based in Europe and may reflect a continued preference for European-style pipes in the new world. This appears to be in contrast with the pipes bearing American iconography as described in the previous section, and may further indicate that those pipes were associated with the appropriation of American symbols as part of cultural assimilation following immigration.

Table 5-13
Diagnostic and Decorated Pipe Fragments with Maker’s Marks

Manufacturer or Type	Feature	FS/Cat. No.	Pipe Segment	Mark/Decoration	Date	Source
William Bowstead, & Co., Glasgow	16	194/433	Stem	Partial maker’s mark "...TEAD/GL..."		
	16	212/5	Stem	Marked “ST MUNGO/BOWSTEAD”		
H. Heye, Bremen	16	195/48	Stem	Marked with name and leaf/feather pattern	Mid-19th century	Mayer 2016
L	16	205/7	Bowl/Stem	Maker’s mark: “L” surrounded by writing	1780-1820	Mallios 2005
Swordsman	2	152/32	Bowl	Swordsman stamp	After 17th century	LPC n.d.
	16	192/178 205/6	Bowl			
A. Sparnaay	16	198/164	Stem	"SPARNAAY/INGOU..."	1814-1859	Zentgraf 2018
		208/43	Stem	Banded with "ASPARNA...GOUDA"		
		215/34	Stem	"...N. GOU.../...SPARNAA..."		
Peter Dorni	2	127/28 128/23 143/34	Stem	Manufactured by Peter Dorni featuring mark or signature leaf pattern	1850-1880	Reid 1976
		11	76/5			
	16	190/2 194/297, 298, 466 195/28	Bowl			

Table 5-13 (cont'd)
Diagnostic and Decorated Pipe Fragments with Maker's Marks

Manufacturer or Type	Feature	FS/Cat. No.	Pipe Segment	Mark/Decoration	Date	Source
Peter Dorni (continued)		184/434 191/8 192/177 194/135, 434, 439 195/51, 52 214/142	Bowl/Stem	Manufactured by Peter Dorni featuring mark or signature leaf pattern	1850-1880	Reid 1976
		195/4 196/8 205/5 206/16 208/42 209/21 210/214 212/4 215/144 218/6	Stem			
Notes: This table includes only those pipe fragments within the eligible portion of the assemblage that could be assigned specific date ranges based on specific markings or decorative motifs or that exhibit interpretable iconography. Additional decorated pipe fragments in the assemblage were assigned specific dates of manufacture based solely on shape or were assigned generic 19th century or pre-20th century dates of manufacture in the catalogue. Dates in this table were determined by CAC unless otherwise noted.						
Sources: See Appendix C.						

The most commonly represented was the Peter Dorni type, a pipe style is associated with pipe fragments from at least three contexts in Feature 2, one context in Feature 11, and 16 contexts in Feature 16. The pipes were made by different manufacturers across Europe, and different stylistic motifs associated with the Peter Dorni name are associated with specific places of manufacture (Zentgraf 2018:119). Many of the Peter Dorni pipes catalogued by CAC featured leaf patterns, which are most often associated with German manufacture (ibid). Some Dorni pipes with similar markings have been dated to the second half of the 19th century (Reid 1976).

A number of pipes recovered from Feature 16 were associated with Gouda, a center of pipe manufacture in Holland (Duco 2004). Fragments from at least three contexts bore the partial mark of the Gouda-based pipe maker A. Sparnaay (FS 198, Cat. No. 164; FS 208, Cat. No. 23; FS 215, Cat. No. 34). These pipes are associated with Adrianus Fransz Sparnaaij, who made pipes in Gouda between 1814 and 1859 (Zentgraf 2018:115). Sparnaay is also a known producer of Peter Dorni pipes (ibid: 119). One pipe bowl and stem fragment from Feature 16 (FS 205, Cat. No. 7) bore the mark of a stamped “L” surrounded by writing. CAC determined that the pipe dated to the late 18th or early 19th century based on the pipe’s general shape/form (Mallios 2005). However, the L mark is also often associated with pipes manufactured in Gouda and was in use in various forms between the 17th and 19th centuries (Duco 2004). Pipes from at least three contexts in Feature 16 bore stamped marks in the shape of a Swordsman, which has also been associated with the manufacture of pipes in Gouda (LPC n.d.).

Three other pipes with identifiable markings were included in the CAC catalog. The first was a partial maker’s mark that was interpreted by CAC to have been manufactured by Bowstead in Glasgow, Scotland (FS 194, Cat. No. 33). Another pipe stem from Feature 16 (FS 212, Cat. No. 5) was marked, “ST. MUNGO/BOWSTEAD” that is believed to have also been manufactured in Glasgow, as St. Mungo is the patron saint of that city. Glasgow was a center of pipe manufacture and trade by the 19th century (Zentgraf 2018). Historical directories for Glasgow published between at least 1862 and

1864 identify William Bowstead & Co. as tobacco pipe manufacturers and metal refiners in that city (MacKenzie 1862 and 1863).

The final pipe bore the mark “H. Heyee/Bremen” and featured a leaf and feather pattern (FS 195, Cat. No. 48). Similarly marked pipes found in archaeological contexts have been identified as advertising materials for the Bremen, Germany-based glass manufacturing firm established by Hermann Hays by the mid-19th century (Mayer 2016). These pipes may also therefore indicate a continued preference for pipes manufactured in Europe, and Germany/Eastern Europe in particular.

Q. SANITARY CATEGORY

Artifacts assigned to the Sanitary category included three general object types: chamber pots, combs, and toothbrushes. As described previously, four comb fragments from Feature 16 were assigned to the Personal category in the CAC catalogue and are discussed in this section. In addition, three chamber pot fragments assigned to the Household category are also discussed herein.

Of the 84 artifacts associated with the Sanitary category, 59 (70 percent) were fragments of chamber pots and all were recovered from Feature 16. Chamber pots would have been a critical necessity for the residents of the project site in the years before indoor plumbing was available and may have remained in use for some years after until indoor plumbing was in regular use. In total, the ware type of 76 percent of the chamber pot fragments was identified as white granite (also known as ironstone). These were largely undecorated white fragments, though one (FS 210, Cat. No. 2) exhibited molded leaf decorations and was determined by CAC to have been produced between the late 1850s and the 1860s (Maryland Archaeological Conservation Lab 2015b). The ware type for 22 percent of the chamber pot fragments was identified as whiteware. Again, these were largely undecorated and featured a white glaze with the exception of a single fragment of sponged ware with a blue painted design (FS 220, Cat. No. 3) that is believed to have been produced between 1820 and 1860 (Maryland Archaeological Conservation Lab 2015c). The only mostly complete chamber pot was also the only example of mochaware/dipt in the Sanitary category (FS 195, Cat. No. 370). Believed to have been produced between 1860 and 1917, the chamber pot featured cream, blue, white and green decorative motifs (Maryland Archaeological Conservation Lab 2015d).

A total of 16 comb fragments were included within the Sanitary category, 13 of which were from Feature 16 and three of which were from Feature 11. One of the comb fragments from Feature 16 was made of bone and was identified by CAC as possibly part of a lice comb (FS 295, Cat. No. 1). Two mending fragments from a second bone lice comb were also recovered from Feature 11 (FS 46, Cat. No. 8). A single fragment of a gutta-percha comb was included within the assemblage from Feature 16 (FS 195, Cat. No. 89). The comb was marked, "GUTTA PERC[H]A/CLINTON M.F.Co." The Clinton Manufacturing firm of South Orange, New Jersey purchased the rights for exclusive manufacture of gutta-percha combs in the United States in 1857, so the comb fragment would have been produced after that year (*New York Times* 1857). The remaining comb fragments were identified by CAC as plastic or rubber, but have been identified by AKRF as hard rubber combs, though additional gutta-percha comb fragments may be present. One of these fragments from Feature 16 (FS 205, Cat. No. 11) was marked with the name of the India Rubber Company and a reference to Charles Goodyear's 1851 patent for manufacturing hard rubber products (Sherrow 2006). A second fragment from Feature 11 (FS 73, Cat. No. 3) also referenced the 1851 patent date. Hard rubber combs became readily available in the area beginning in the mid-1850s (Sherrow 2006).

The final object type in the Sanitary category is the toothbrush. It is represented by six handle and brush head fragments recovered from Feature 16. All of these artifacts were made of bone.

R. TOY/RECREATION CATEGORY

Only 19 artifacts were assigned by CAC to the Toy/Recreation Category, though it was one of the categories that was found across all four features with significant artifact assemblages. More than half of these artifacts were identified as marbles. Six of the marbles were identified as clay/ceramic and were found in Features 2 and 16. Two marbles (one each from Features 15 and 16) were identified as glass; one (from Feature 2) was identified by CAC as plastic but may be another material given the misidentification of plastic artifacts in other categories; and the material of another (from Feature 2) could not be identified by CAC. Two porcelain ceramic fragments from Feature 16 were identified as part of a children's tea set. Two porcelain doll parts (an arm and a leg) were recovered from Feature 16 as was a partial figurine with white and green decorative elements. Feature 16 also included one bone and one wooden domino and a wood spinning top. A possible circular glass gaming piece was also recovered from Feature 11.

A. INTRODUCTION

As described in the preceding chapters, the Phase 2 Archaeological Survey/Evaluation of the Ingersoll Senior Residences project site completed by CAC resulted in the identification of five shaft features in the rear yards of 25-27 Leo Place (historical Lot 11); 265 Myrtle Avenue (historical Lot 14); 267 Myrtle Avenue (historical Lot 15); and 271 Myrtle Avenue (historical Lot 17). An additional 11 features were identified by CAC across the project site, including foundation walls that are consistent with the footprints of map-documented structures on the project site. The archaeological examination of the project site resulted in the collection of nearly 30,000 artifacts from different contexts, nearly 29,000 of which were found within the five shaft features. The Phase 2 Archaeological Survey/Evaluation of the site as initiated by CAC and completed by AKRF focused on the investigation of the four undisturbed shaft features, as those contained the more than 19,000 artifacts with the highest research value and which were from contexts with the least evidence of previous disturbance. AKRF's analysis placed the greatest emphasis on those strata from within the shaft features that were determined to be original feature fill associated with the domestic occupation of the sites and that were therefore S/NR-eligible. The following conclusions have been reached after a thorough analysis of all data recovered regarding the features and the fill contained within them.

B. CONCLUSIONS

The documentation of the four features and the fill deposited within reflect the changing nature of residential and commercial life in the Fort Greene neighborhood in the late-19th and early 20th centuries. The significant fill strata were largely associated with two parcels: 265 Myrtle Street (Feature 15); 267 Myrtle Street (Features 2 and 11); and 271 Myrtle Avenue (Feature 16). Each of the features appears to have been disturbed to some extent as a result of the development or redevelopment of the project site. The upper levels of fill in all features appear to have been deposited during the razing of buildings on the block in order to facilitate the construction of the existing Fort Greene Houses ca. 1941. Feature 14 may have been almost entirely disturbed at that time. Historical episodes of disturbance were also observed. Features 11 and 15 were truncated following the construction of rear additions ca. 1886 and 1888, respectively. Feature 16 appears to have been disturbed in the early 20th century, possibly as a result of the removal of a bakery oven and subsequent rear yard modifications that resulted in the collapse of the feature's dome and the deposition of more than 4 feet of fill material in what appears to be a single deposition episode (Strata 2 through 5). A summary of the features, those strata that were determined S/NR-eligible, and their historical associations is presented in **Table 6-1**.

**Table 6-1
Summary of Shaft Features and Historical Associations**

Address/ Historical Lot	Feature #	Fill Date/Association	S/NR-Eligibility	Other
25-27 Leo Place/ Lot 11	14; truncated and disturbed brick cistern	Limited undisturbed levels possibly associated with Allhausen family	Not eligible	CAC documented extensive 20th century disturbance to most strata
265 Myrtle Avenue/ Lot 14	15; truncated brick cistern	Undisturbed strata believed to be associated with the occupation of the Cowie family and their tenants, 1878-1888	Strata 2 and 3 determined eligible	Truncated during construction of rear addition ca. 1888; possible secondary disturbance ca. 1941
267 Myrtle Avenue/ Lot 15	11; brick cistern	Associated with the occupation of the Goldsmith family and their tenants, 1867-1913	Strata 3 and 4 determined eligible	Truncated during construction of rear addition ca. 1886; secondary disturbance ca. 1941
	2; stone well with brick dome cap		Strata 3 through 7 determined eligible	Upper levels disturbed ca. 1941
271 Myrtle Avenue/ Lot 17	2: large stone well with brick dome cap	Presumed to be associated with use of on-site bakery/commercial property and rental tenants	Strata 2 through 7 determined eligible	Upper levels disturbed ca. 1941; strata 2 through 5 may have been deposited following removal of bakery oven and backyard infrastructure changes in the early 20th century

It is notable that no privies were observed or documented anywhere on the project site despite the presence of water-gathering features. Privies would be expected to have been located along the rear lot lines of the historical properties within the project site. The placement of Feature 2 at the northeastern corner/rear boundary of the lot is more consistent with the placement of a privy. Its distance from the house would have made the feature inconvenient for water gathering, so if the feature was constructed as a well, it may have been a dry well used to control rear yard drainage. The possibility also remains that the feature was constructed as a privy and later repurposed to serve as a rear yard drainage feature. The feature had the remnant of what is believed to have been a domed brick cap, which could represent a later addition if, in fact, the feature was altered to serve a different purpose. It is possible that privies were not confidently documented on historical Lots 14 and 15 because later subdivisions resulted in the creation of Lot 11 to the rear of those properties. However, the property records discussed in **Chapter 3, “Background Research”** do not suggest that Lot 11, though developed later, was originally part of Lots 14 and 15. The absence of privies may therefore be the result of the removal of those features following the connection of the properties to municipal sewer systems or as a result of subsequent development. A similar absence of privy pits has been documented elsewhere in Brooklyn on properties where water-gathering features were maintained (AKRF 2016).

C. COMPARATIVE ANALYSIS

INTRA-SITE COMPARISON

Overall, the five shaft features on the three historic lots are generally similar and minor differences in the features' uses and filling appear to be related to differences among the residents living on the properties at the time they were filled and given different rates of disturbance associated with development patterns on each property. The criteria selected for comparative analyses are defined in **Chapter 2, "Research Goals and Methodology."**

CONSTRUCTION AND FILLING OF THE FEATURES

Brick Cisterns

As two of the three features identified as cisterns were truncated, limited comparisons can be made with respect to their construction methods. Feature 11 was the most complete, with an overall depth of 8 feet, while the remaining portions of Features 14 and 15 were only 3.6 and 2.4 feet in height, respectively. Each of the cisterns (Features 11, 14, and 15) was constructed in generally the same manner, with the cistern near the rear corner of the house on what would be the right-hand side if viewed from the street (the northeastern corner for Features 11 and 15 and the southeastern corner for Feature 14). Features 11 and 15 were associated with 265 and 267 Myrtle Avenue, which were identical structures constructed by ca. 1845. Feature 14 was associated with the house at 25-27 Leo Place, which was constructed later, possibly around ca. 1857. It is therefore not surprising that Features 11 and 15 were generally the same size, with interior diameters of approximately 6.5 to 6.9 feet and exterior diameters of 7.9 to 7.95 feet. Feature 14, presumably constructed by different individuals at a later date, was larger, with interior and exterior diameters of 8.3 and 9.6 feet, respectively. The vertical walls of all three features were constructed of two courses of brick lined with mortar on the interior face. All three cisterns also featured a brick floor, which was lined with mortar in Feature 14; lined with mortar marked with curvilinear lines in Feature 15; and possibly lined with wood and mortar in Feature 11.

Stone Wells

Feature 2 at 267 Myrtle Avenue and Feature 16 at 271 Myrtle Avenue were both identified by CAC as dry-laid stone wells with remnants of domed brick caps.

Feature 2 featured a slightly elliptical profile with an interior diameter of 5 feet and an exterior diameter of 6 to 7 feet. Its complete depth, including what remained of the brick cap, was 7.3 feet. The variations in the exterior diameter were due to the variation in the size of the stones used to build the feature's walls; however, all stones were placed so that the interior walls were straight and even. The feature did not have a finished floor or base and was underlain by subsoil. A builder's trench was observed surrounding the feature.

Feature 16 was constructed in a generally similar manner as Feature 2, but was significantly larger with an interior diameter of 7.7 feet, an exterior diameter of 9.4 feet, and a height/depth of 12.93 feet. The feature was also constructed in the center of the rear yard, significantly closer to the adjacent house than Feature 2. Like Feature 2, Feature 16 was constructed so that the interior face of the stone walls were straight and orderly and it, too, had an earthen floor. Feature 16 also exhibited the remnants of a collapsed brick dome cap. The size of the feature caused CAC to hypothesize that it was constructed for commercial purposes, likely in association with the bakery that was operated in the adjacent building.

FILL MATERIAL AND PATTERNS OF USE

Brick Cisterns

The fill materials observed within the three cisterns were markedly different. Feature 14, which showed noticeable signs of disturbance, including possible backhoe gouges on the interior surface of its floor, contained mostly disturbed fill and demolition debris. The only possible remnant of historical fill was observed in the partially disturbed Stratum 3, which lined only the perimeter of the feature and surrounded a layer of disturbed 20th century fill. The fill in this stratum was an ashy deposit with artifacts post-dating the 1910s and 1920s. Features 11 and 15 exhibited more similar fill patterns: 1) one or more surficial layers of demolition debris and disturbed material associated with the 20th century (presumably associated with the demolition of the houses ca. 1941); 2) domed deposits containing 19th century artifacts and ashy deposits representing domestic refuse that was dumped into the feature after it was no longer needed for the purposes of water-gathering; and 3) a darker, damper layer immediately overlying the floor surface representing materials that may have naturally accumulated during the cisterns' active use.

These cisterns were constructed for water-gathering purposes between their construction in the 1840s/1850s and the early 1870s or early 1880s when the houses were connected to municipal water networks. It is possible that the features were later modified so that they could be used to drain household wastewater—presumably originating from water closets—or rear yard storm water for some time until the homes were connected to sewers as such modifications have been observed elsewhere in Brooklyn (e.g., Greenhouse Consultants 1993; AKRF 2016). Feature 14 may have remained unfilled for a longer period as the only layer of possible intact fill (Stratum 3) contained artifacts dating to the early 20th century. However, Features 11 and 15 appear to have been used as receptacles for household refuse, including kitchen scraps, furnace waste, and broken or unwanted household objects, in order to fill the features up before they could be closed and perhaps to add structural stability to the rear additions that were constructed over them. The cisterns' proximity to the rear of the houses on historical Lots 14 and 15 would have made them convenient locations for the daily disposal of kitchen and household refuse, especially if the kitchens were to the rear of each house.

Stone Wells

The fill material in the stone wells was generally similar and represented significant quantities of domestic refuse. The lower fill levels within Feature 2 (Strata 4 through 7) may represent more intact soil levels associated with repeated filling episodes underlain by sterile subsoil. The fill materials appear to be consistent with the late 19th century occupation of the property by the Goldsmith family. The fill material in Feature 16 was less consistently associated with specific individuals. Strata 2 through 5 appear to be represent a large, rapidly placed deposit possibly placed in the early 20th century as part of backyard reconfiguration associated with the removal of the bakery oven. Collapsed bricks situated beneath these strata may represent the collapse of the brick dome during the filling episode. The deposits in the upper strata contained artifacts with a wide variety of 19th century production dates, possibly suggesting that they were removed from older midden deposits and dumped into the feature for disposal/feature closure purposes. The lower strata, Strata 6 and 7, appeared to contain artifacts that were consistently older and that dated to a period after ca. 1850. These deposits may have been more closely associated with the operation of the bakery by the Prager family.

COMPARISON WITH OTHER SITES IN NORTHWESTERN BROOKLYN

As described in **Chapter 2, “Research Goals and Methodology,”** a number of similar archaeological sites identified in northwestern Brooklyn were selected for inter-site comparison. A brief summary of each previous archaeological site/investigation is provided in this section.

WILLOUGHBY SQUARE (HPI, 2013 AND 2014)

In 2013, Historical Perspectives, Inc. (HPI) prepared a Phase 1A Archaeological Documentary Study of the Willoughby Square project site, which is on Block 146, Lots 29, 37, and 41, approximately 1,700 feet southwest of the Ingersoll Senior Residences project site. HPI concluded that the lots making up the project site were developed in the 1840s and 1850s. Those lots that had not been disturbed as a result of the construction of buildings with basements and that were determined to have high research value were identified as potentially sensitive for 19th century archaeological resources including domestic shaft features (HPI 2013). In 2014, HPI completed Phase 1B Archaeological Testing on those lots, which included historic Lots 29, 38, and 40.

The Phase 1B investigation uncovered bricks and flagstones in some rear yards that were likely the remnants of historic backyard surfaces and paved pathways (HPI 2014). A refuse midden/pit was identified near the rear lot line of historic Lot 38. A truncated, rectangular (6.6 by 7.2 feet) cistern was identified on historic Lot 38 near the rear wall of the home that formerly stood on that lot (ibid). That feature was filled with 20th century artifacts (ibid). A second brick cistern was discovered to the rear of the location of the home formerly located on Historic Lot 40. The cistern measured 6 feet in diameter and featured a mortar-lined interior and a partial domed cap that was situated approximately 2 feet below the ground surface (ibid). The cistern was filled with domestic refuse that dated to the mid-20th century (ibid). The disturbed remnants of a stone privy and a brick cistern were also identified within historic Lot 29. HPI concluded that no further documentation was required for these features given their state of preservation and disturbance (ibid).

The construction of the brick cisterns on this site appears to be similar to that of the features on the Ingersoll Senior Residences project site with the exception of the rectangular cistern. The presence of 20th century midden deposits also appears consistent with CAC’s observations of the project site in general. However, the placement of the features to the rear of the homes within the Willoughby Square project site varies from that seen at the Ingersoll Senior Residences project site, presumably due to the fact that they were constructed by different builders in different build years, which can affect the placement and construction methodology of rear yard shaft features. For example, the cisterns identified on historic Lots 38 and 40 were not immediately behind the homes on those lots, as they were on historic Lots 42, 44, and 45. In addition, the features on this site appear to have been filled at a later date than those documented for the Ingersoll Senior Residences project.

METROTECH (GREENHOUSE CONSULTANTS, INC., 1993)

Archaeological investigations were completed as part of the Final Environmental Impact Statement (FEIS) for the Metropolitan Technology Center (MetroTech) Project, covering all or portions of Blocks 132, 142, 143, 147, 148, 2047, 2048, 2058, and 2059, approximately 1,500 feet west/northwest of the Ingersoll Senior Residences project site (McKeown & Franz, Inc. and Urbitran Associates 1987). A Phase I Cultural Resources Summary was prepared for the site by Rothschild and Dublin in 1985, which expanded upon an earlier report by Susan Kardas and Edward Larrabee (1984). Rothschild and Dublin carried out research on a representative sample of the historic lots included within the MetroTech project site. They concluded that several lots within former Block 143 (now part of Block 142) and Block 2047 were potentially sensitive for rear yard shaft features

associated with the 19th century residential occupation of the lots, and recommended archaeological testing in those areas. Phase 1B testing was completed on Blocks 143 and 2407 of the MetroTech project site by Greenhouse Consultants, Inc. in 1989 (Greenhouse 1993). During the testing, 10 features including privies, cisterns, and wells were identified, four of which had been damaged or destroyed by looting or other disturbance. Greenhouse (1993) determined that all of the privies and cisterns found on the lots were filled with refuse deposits during the 19th century after connections to municipal water and sewer networks rendered them obsolete.

Cisterns observed during the 1993 investigation were identified immediately behind the houses that formerly stood on those lots. The cisterns, some of which had been looted, were typically made of brick with mortar linings and dome or “beehive” tops (Greenhouse 1993). The cylindrical features ranged between 5 and 7 feet in diameter and were filled with late 19th or early 20th century artifacts, coal ash, silt, and sand (ibid). Some showed evidence of brick drains for overflow (leading to dry wells) or puncturing to allow for drainage after they were no longer used as cisterns (ibid). This construction methodology appears to be similar to that used on Lots 11, 14, and 15 of the Ingersoll Senior Residences project site.

Stone-lined privies that were encountered during the investigation were either circular or square in shape, and were located along the rear lot line—either in the center or corner of the lot, and there was evidence that the privies were cleaned out regularly. The cisterns identified within the MetroTech property were constructed of red brick and hard mortar, capped with dome-shaped tops, and located adjacent to the rear of the house. More artifacts were recovered from the cisterns than from the privies, likely the result of regular privy maintenance and cleaning (HPI 1990). The artifacts recovered from the investigated features were in large part associated with three English and/or Irish middle-class families that resided on the site in the second half of the 19th century (Greenhouse 1993). Two circular stone dry-wells were also identified in the centers of former historic rear yards and appeared to have been connected to cisterns as part of an effort to control overflow and flooding. Unlike the privies and cisterns, however, the dry-wells were not filled with coal ash, but rather with silt and sand to absorb the cistern runoff, suggesting that the fill was part of the construction technique, rather than something added later when the wells were no longer of use. Such repurposing of features following connections to municipal sewer and water networks was observed at the Ingersoll Senior Houses project site.

ATLANTIC TERMINAL URBAN RENEWAL AREA (JOHN MILNER ASSOCIATES, 1996)

Numerous cisterns and privies were excavated as part of a John Milner and Associates’ excavations within Block 2006 of the Atlantic Terminal Urban Renewal Area, approximately 4,200 feet to the southeast of the Ingersoll Senior Houses project site (Fitts and Yamin 1996). The cisterns were typically 5 to 8 feet in diameter and 5.5 to 8 feet in depth (Fitts 1999). All of the cisterns were filled with refuse dating to the 1860s and 1870s, around which time the homes would have been connected to sewer and water networks (ibid). Finally, all of the cisterns featured punctured bases, indicating that the residents of the homes had destroyed the water-tight linings to allow the features to drain as they filled them with household refuse (Fitts 1999; Fitts and Yamin 1996). Though the fill materials were deposited slightly earlier than those at the Ingersoll Senior Residences project site, as described below, the construction of the cisterns and the general types of household refuse deposited within the fill are generally similar, though no stone features were as large as Feature 16 on the property at 271 Myrtle Avenue.

The circular/oval privies at the Atlantic Terminal site were all built of stone and varied in depth from 8 to 9 feet and in diameter from 4 to 6 feet (Fitts 1999). The privies showed evidence of regular

cleaning and disinfection with sand, as well as frequent use for the dumping of household cinders and ash from interior coal-burning furnaces (Fitts and Yamin 1996). The fill within the privies was dated to the 1860s and early 1870s (ibid). It was determined that each of the privies was likely filled in a short period of time soon after each house was connected to municipal water and sewer networks in the late 1860s or early 1870s (ibid). Finally, the upper levels of each privy appeared to have been filled with a soil similar to the subsoil found in the area, representing the final filling episode before the privy was closed and buried (ibid). Such intentional closure was not observed at the Ingersoll Senior Residences project site, where features appear to have been left partially open, resulting in the deposition of demolition debris during the ca. 1941 demolition of the adjacent buildings.

In the mid-19th century, while the Ingersoll Senior Residences project site was included within the boundaries of what was then the City of Brooklyn, the neighborhoods to the south and east were still largely rural and were inhabited by wealthier individuals who commuted to work, rather than by working class residents who often lived and worked in the same home (Fitts 1999). The privies investigated on Block 2006 were on properties occupied by more established middle-class individuals, including lawyers and merchants. At this time, there was extreme pressure among the middle class to conform to social norms and to comply with trends in home furnishings and decoration (ibid). These norms were largely focused on creating “domestic sanctuaries for...families” and “genteel dining” (ibid: 55). The artifact assemblages recovered from the various historic lots on Block 2006 were very similar, confirming that the residents of the properties were conforming to the trends and fashions of the time (ibid).

During this part of the 19th century, most middle-class families owned tableware or tea sets decorated with the same pattern or motif, rather than mixing different motifs on the same table (Fitts 1999). At the time, female members of a household were commonly responsible for purchasing household furnishings, china, etc. (Wall 1991). Gothic motifs were prevalent in the ceramic assemblages recovered from several historic lots within Block 2006. During the mid-19th century, in an attempt “to create a suitable home, architects and designers brought ecclesiastical elements into family dwellings” which have been preserved in the archaeological record in the form of Gothic ceramics (Fitts 1999: 47).

There was evidence that some of the families investigated as part of the study owned several sets of china, including porcelain tea sets and white granite tableware, for both everyday use and formal occasions (Fitts 1999). A wide variety of dishes for various purposes were recovered from the site, consistent with the middle class preference “to set a genteel, segmented table” (ibid: 53). White granite was the most commonly sold ceramic type during the 1850s and 1860s and many Brooklyn homes featured white granite china on their tables (ibid). Covered dishes were preferred by middle-class 19th century families rather than the open serving dishes that had been popular among previous generations (ibid). Flowerpots were also collected in high concentrations, suggesting the presence of potted plants and indoor gardens typical of middle class homes at the time (ibid). Children’s toys and specialized ceramic dishes made for children were also recovered from this site.

BISHOP MUGAVERO GERIATRIC CENTER (JOAN H. GEISMAR, PH.D., 1992)

Six privies and several cisterns were encountered during an archaeological investigation completed by Joan H. Geismar, Ph.D., at the Bishop Mugavero Geriatric Center project site in 1992. Five of those features were excavated as part of that investigation and the fill materials from within the features was generally similar to that seen at the Ingersoll Senior Residences project site. That site was located on Block 179, nearly 3,000 feet southwest of the Ingersoll Senior Residences project site. Many historic lots were investigated by Dr. Geismar, resulting in the investigation of several other

features (e.g., cisterns, etc.) in addition to the five privies. The five privies were each constructed of dry-laid stone and were either circular or oval in shape. Each privy contained a wide variety of 19th century deposits, including both privy remnants/nightsoil and domestic refuse that was deposited within the shafts during or immediately following their periods of active use. Not all of the privies were entirely filled; at least one appeared to have been capped with brick and mortar, and another was truncated as a result of subsequent development on the site.

The occupants of the historic properties on which the features were located were middle class (Geismar 1992). The tens of thousands of artifacts recovered from their privies revealed that they purchased china from England—mostly whiteware, porcelain, and white granite—and perfume from France. Many medicine bottles were recovered from the privies—representing most of the bottles that were found—including commercially available patent medicines and others sold by local doctors, including “Dr. McMunn’s Elixir of Opium,” “Balm of a Thousand Flowers,” and “Radway’s Ready Relief.” As with most privies, the deposits included significant quantities of blackberry/raspberry, purslane, and grape seeds (ibid). Faunal remains deposited in the privy represented the meals consumed by the site’s former occupants, who regularly consumed both inexpensive and high quality cuts of lamb and beef, as well as pork in smaller quantities. There was evidence that the privies had been cleaned out and refilled on one or more occasions, and that coal ash was regularly dumped into the privies.

NEW CUNY CITY TECH ACADEMIC BUILDING (AKRF, INC., 2014)

A Phase 1B/Phase 2 Archaeological Survey/Evaluation of the site of a new academic building on the campus of the New York City College of Technology was completed by AKRF, Inc. in November 2014. That site was located at 285 Jay Street, on Block 131, approximately 2,200 feet northwest of the Ingersoll Senior Residences project site. That evaluation documented the remnants of a truncated privy of the home formerly located at 84 Tillary Street. The upper portion of the privy—possibly as much as 7 or 8 feet—was destroyed during the construction of a mid-20th century academic building that had formerly stood on the site. However, the bottom portion of the privy was intact and contained more than 2,200 artifacts associated with the domestic occupation of the property in the mid-19th century (AKRF 2014). The assemblage was older than that seen at the Ingersoll Senior Residences project site. However, its placement at the rear lot line is typical of privy construction at this time and further serves to suggest that privy pits located at the Ingersoll Senior Residences project site were likely disturbed, repurposed, and/or removed.

D. SIGNIFICANCE OF THE FEATURES

Four of the five features investigated—Features 2, 11, 15, and 16—contained at least some intact fill strata associated with the late 19th or early 20th century occupation of the lots with which they were associated. Those strata that have retained some aspects of their integrity and serve as a direct link to the individuals who resided on these historic lots during the late 19th and early 20th centuries have been determined to be S/NR-eligible. The fill within these features has revealed additional information about the daily life of the residents of these lots, including the four specific research topics identified by CAC as described in **Chapter 2, “Research Design and Methodology,”**: 1) sanitation practices; 2) ethnic, social, and political identity as expressed in smoking pipes; 3) foodways and food-related practices; and 4) consumer choice and consumption practices. These specific categories are summarized below to support the eligibility determinations that were made for specific fill strata.

SANITATION PRACTICES IN 19TH CENTURY BROOKLYN

As described above, the construction methods observed for three brick cisterns and two stone wells were generally similar to those documented elsewhere in northwestern Brooklyn. They are therefore consistent with 19th century sanitation practices as outlined in **Chapter 2, “Research Design and Methodology.”** Feature 16 was significantly larger than many stone wells documented at contemporary sites in northwestern Brooklyn. The feature’s vast size was interpreted by CAC as being due to its commercial use and association with an on-site bakery. If this interpretation is correct, Feature 16 may be one of relatively few commercial wells that have been documented in the area.

EXPLORATION OF IDENTITY THROUGH ANALYSIS OF SMOKING PIPES

As described in **Chapter 2, “Research Design and Methodology,”** archaeologists have long explored issues of identity through the analysis of archaeological artifacts, especially through the analysis of iconography observed on clay smoking pipes in particular. The smoking pipes described in **Chapter 5, “Analysis of Artifacts from S/NR-Eligible Contexts,”** outlines the various themes observed in the iconographic images embossed and molded onto the smoking pipes from the four features with S/NR-eligible contexts. One recurring theme was the use of American patriotic imagery, in particular motifs evoking the American eagle/crest or patriotic star imagery associated with TD pipes. This type of imagery as seen on archaeological artifacts is often interpreted as a sign of patriotic American identity and could also represent attempts by immigrants—such as those who have been documented as residents of the project site—to assimilate into American culture (Reid 1976; Reckner 2001; George 2019). However, the presence of a large number of pipes produced in Europe or that were consistent with European styles of manufacture may also represent a continued preference for old-world products and continued connections to pre-immigration ways of life. Additional imagery as seen on pipes may simply represent personal preferences for whimsical designs, such as images of a hands/arm holding a pipe bowl or the image of a demon or satyr seen on pipes recovered from Feature 16.

FOODWAYS AND FOOD PRACTICES

The faunal remains recovered from Features 2 and 16 reflect a notable reliance on/preference for meat from domesticated mammals at both 267 Myrtle Avenue, where the Goldsmith family operated a butcher shop, and 271 Myrtle Avenue, where a bakery operated. The analysis of the faunal remains from the two properties reflect variations from lot to lot, reflecting different consumption practices that likely reflect taste, commercial endeavors, and ethnicity/cultural background. The presence of canning jars and condiment bottles (e.g., vinegar, Worcestershire sauce, and ketchup or pickles) also provide new information on how food was prepared, seasoned, and preserved. Fewer food-related products and food waste (e.g., eggshells) were specifically identified in the artifact catalog than have been observed at other sites in the area (e.g., AKRF 2016). This may be due to: preservation issues that made smaller food items less likely to be preserved; the artifact collection methods employed (e.g., lack of flotation analysis); or the presence of a smaller number of identifiable artifacts owing to historical deposition or redeposition practices.

CONSUMPTION PRACTICES

The variety and concentration of artifacts including household ceramics may provide information on the economic status of the residents of the three lots where Features 2, 11, 15, and 16 were documented. A general preference for white granite and white earthenware table- and teawares was

observed, as has been observed in other sites where contemporaneous archaeological artifact assemblages have been documented (e.g., Geismar 1992; Fitts and Yamin 1996; AKRF 2004; AKRF 2016). Each of the three households that contained a feature with S/NR-eligible deposits also showed preferences for locally produced and imported products. Examples of local products include soda/mineral water bottles and patent medicines as well as products imported from other American cities, including a number of patent medicines. Examples of items imported from other American cities and from Europe include ceramics that reflect a strong preference for English ceramics and for clay pipes from Eastern Europe and the United Kingdom. Few luxury items were observed; of these, an imported French perfume bottle was recovered from Feature 16 and from Feature 11, a possible glass intaglio that may have been part of an item of jewelry.

ELIGIBILITY DETERMINATION

Given the ability of the artifact assemblage to answer the previously defined research questions and its ability to be a valuable resource for researchers in the future, the significant strata from Features 2, 11, 15, and 16 as documented during this Phase 2 Archaeological Survey/Evaluation have been determined to be significant under Criterion D of the National Park Service criteria for State and National Register eligibility (see **Chapter 2, “Research Design and Methodology”**). These strata include the following: Feature 2, Strata 3 through 7; Feature 11 Strata 3 and 4; Feature 15, Strata 2 and 3; and Feature 16, Strata 2 through 7 (see **Appendix B** for a list of specific FS numbers that have been determined S/NR-eligible). None of the artifacts from the heavily disturbed Feature 14 or the disturbed strata from the remaining features is identified as S/NR-eligible.

The remaining features and artifact deposits were determined not to possess significance of setting and design, lacked undisturbed artifact deposits, and are therefore not considered S/NR-eligible.

E. RECOMMENDATIONS

The five shaft features documented on the Ingersoll Senior Residences project site—formerly located at 25-27 Leo Place (historical Lot 11); 265 Myrtle Avenue (historical Lot 14); 267 Myrtle Avenue (historical Lot 15); and 271 Myrtle Avenue (historical Lot 17)—were sufficiently documented as part of the Phase 1B archaeological investigation and Phase 2 Archaeological Survey/Evaluation in accordance with the 2018 Work Plan that was prepared by CAC and approved by LPC and SHPO. CAC did not sample the features in the field and with the exception of several bulk artifact types that were sampled or culled (e.g., shell, brick, nails, etc.), collected almost a 100 percent sample of the fill from within the features. There are no features or artifact deposits remaining on the project site, and no additional on-site archaeological work remains to be completed. The Phase 2 Archaeological Survey/Evaluation therefore served as a data recovery and resulted in a sufficient collection of information to meet the stated research goals and collect a sufficient amount of data regarding the history of the project site and its occupants. As such, no additional archaeological work is recommended.

The artifacts associated with the following strata are considered to be significant and S/NR-eligible: Feature 2, Strata 3 through 7; Feature 11 Strata 3 and 4; Feature 15, Strata 2 and 3; and Feature 16, Strata 2 through 7. It is recommended that the artifact assemblage be donated to a local repository for permanent curation so that the artifacts can be available to local researchers and interested members of the public. The repository should meet the criteria established by LPC (2018), NYAC (1994), and the U.S. Department of the Interior’s guidelines for the Curation of Federally owned and Administered Archaeological Collections (36 CFR 79 and 66).

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It is suggested that the non-significant portion of the assemblage—e.g., those ceramic and glass artifacts recovered from disturbed or non-significant fill deposits elsewhere on the project site—be donated to an educational or non-profit heritage organization if possible. Any non-significant artifacts that would not be appropriate for such programs (e.g., rusted metal and sharp glass fragments) will be returned to the site owner or discarded.

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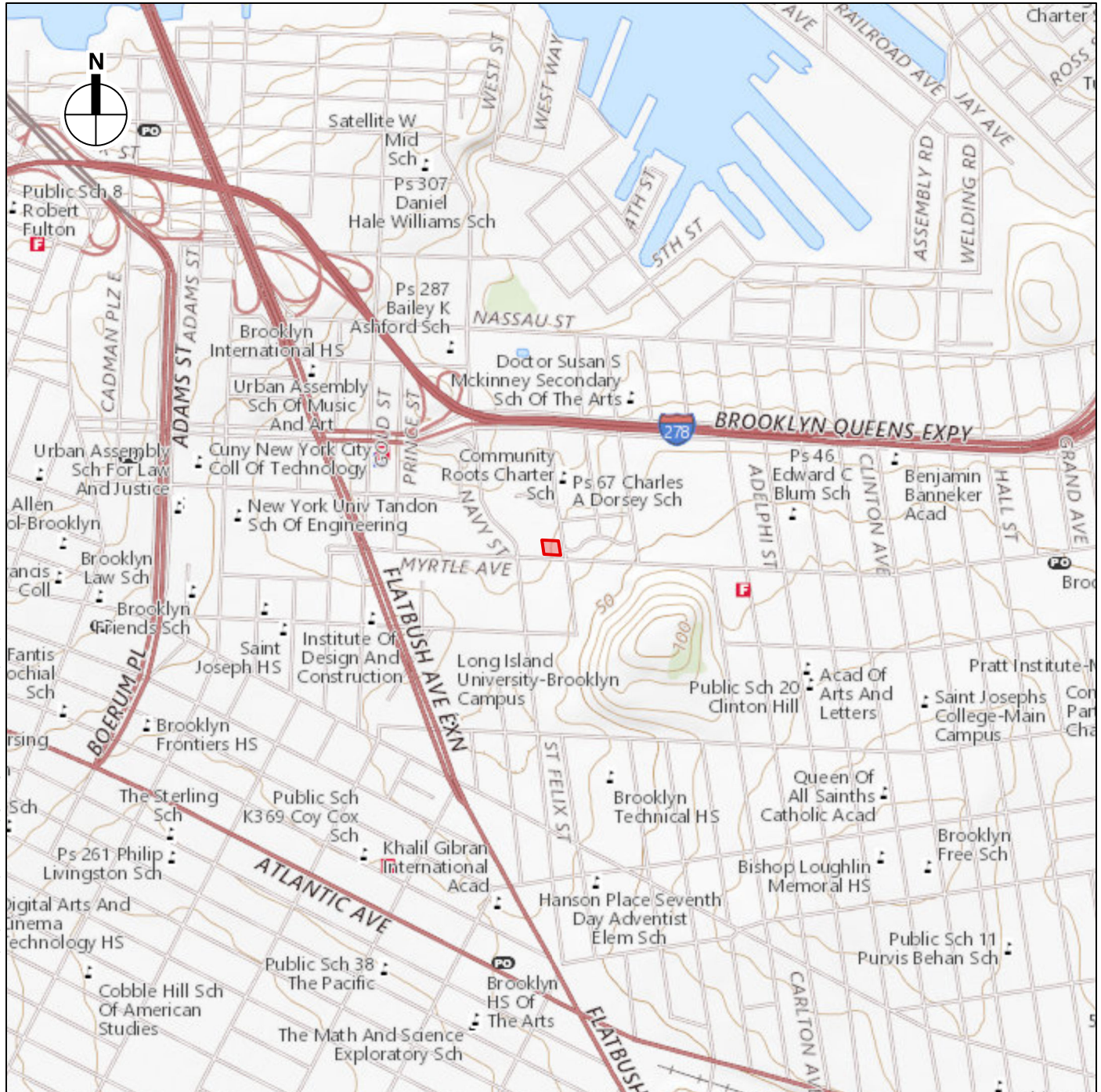
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Figures

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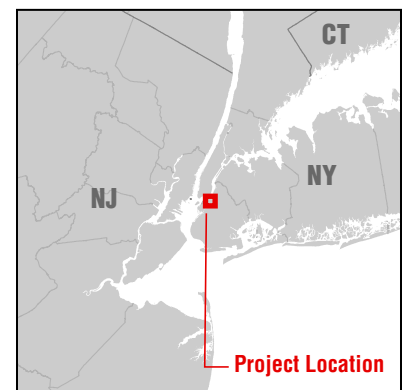
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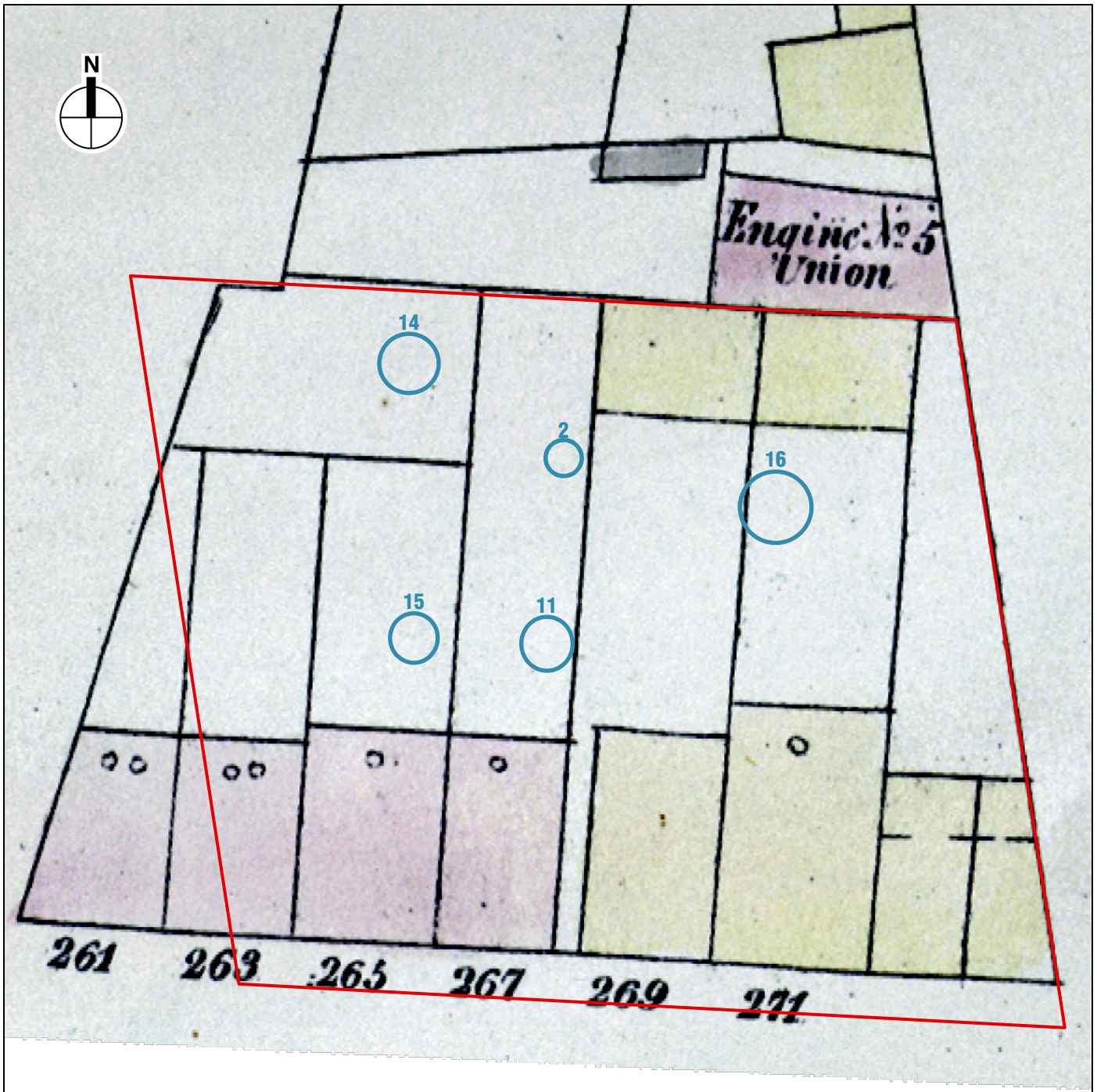
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 Project Site

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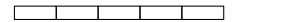


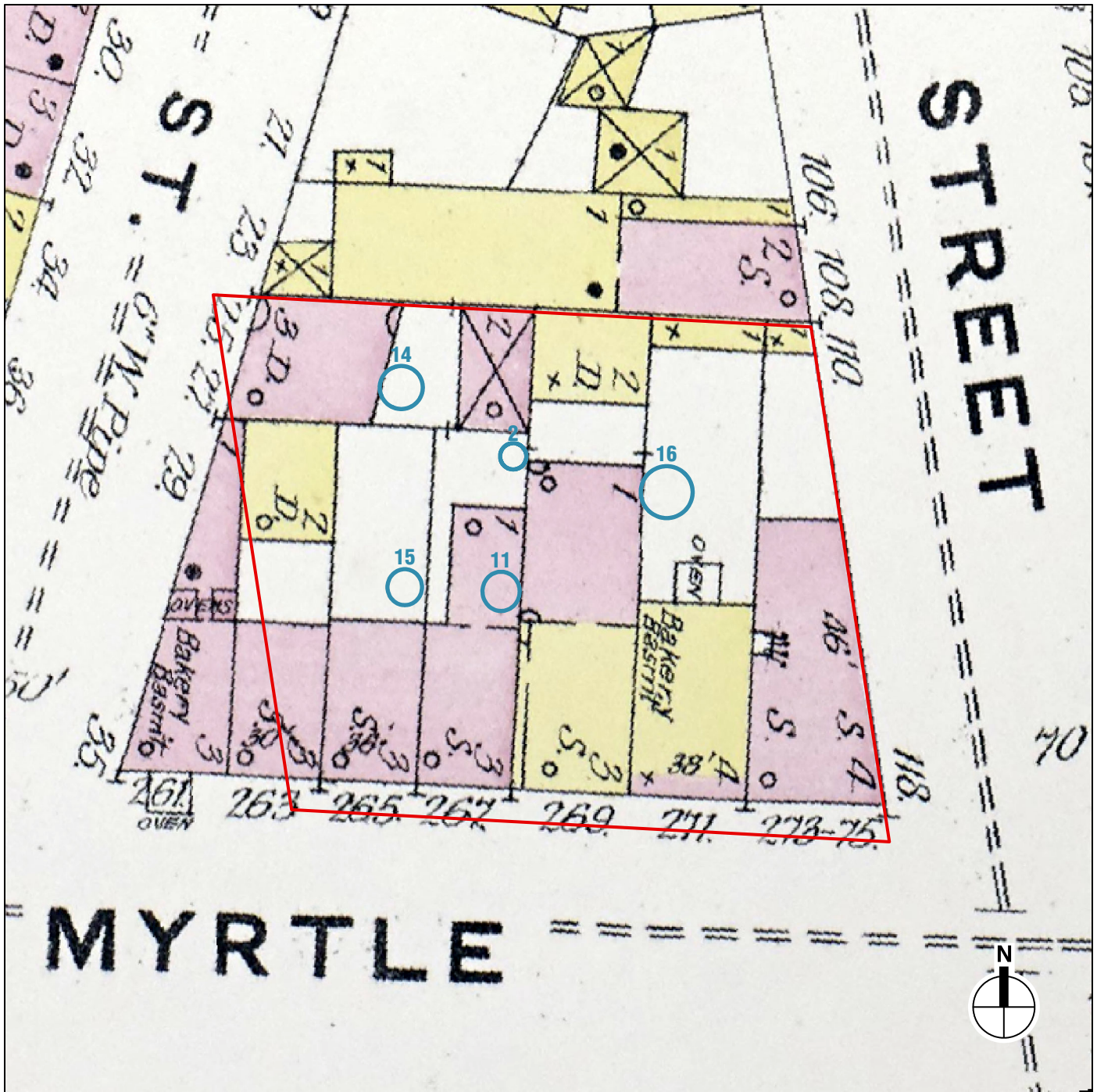
USGS Topographic Map - Brooklyn Quadrangle



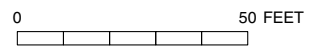
-  Project Site
-  Approximate Shaft Feature Locations

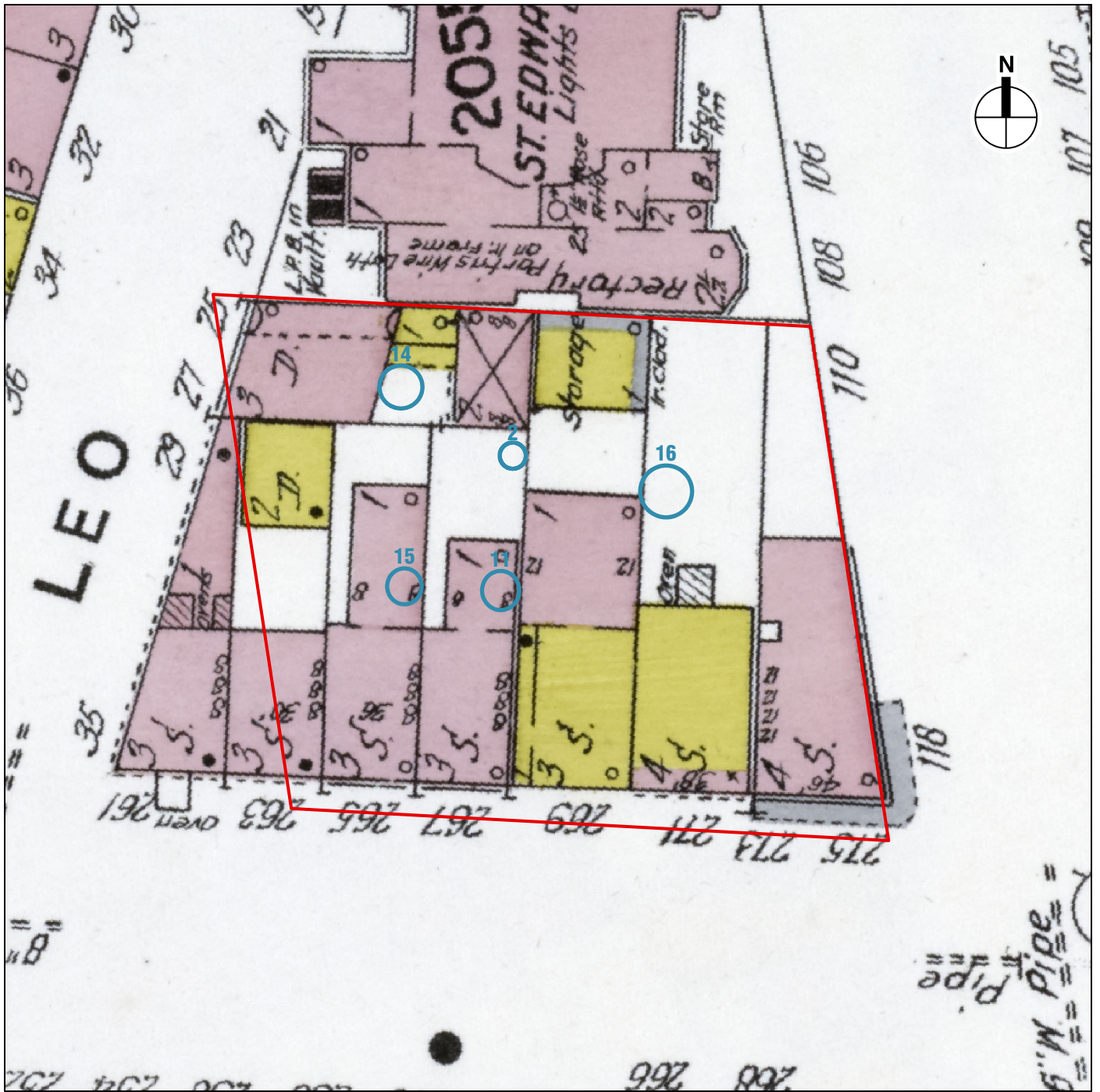
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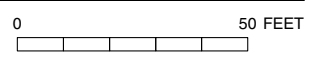


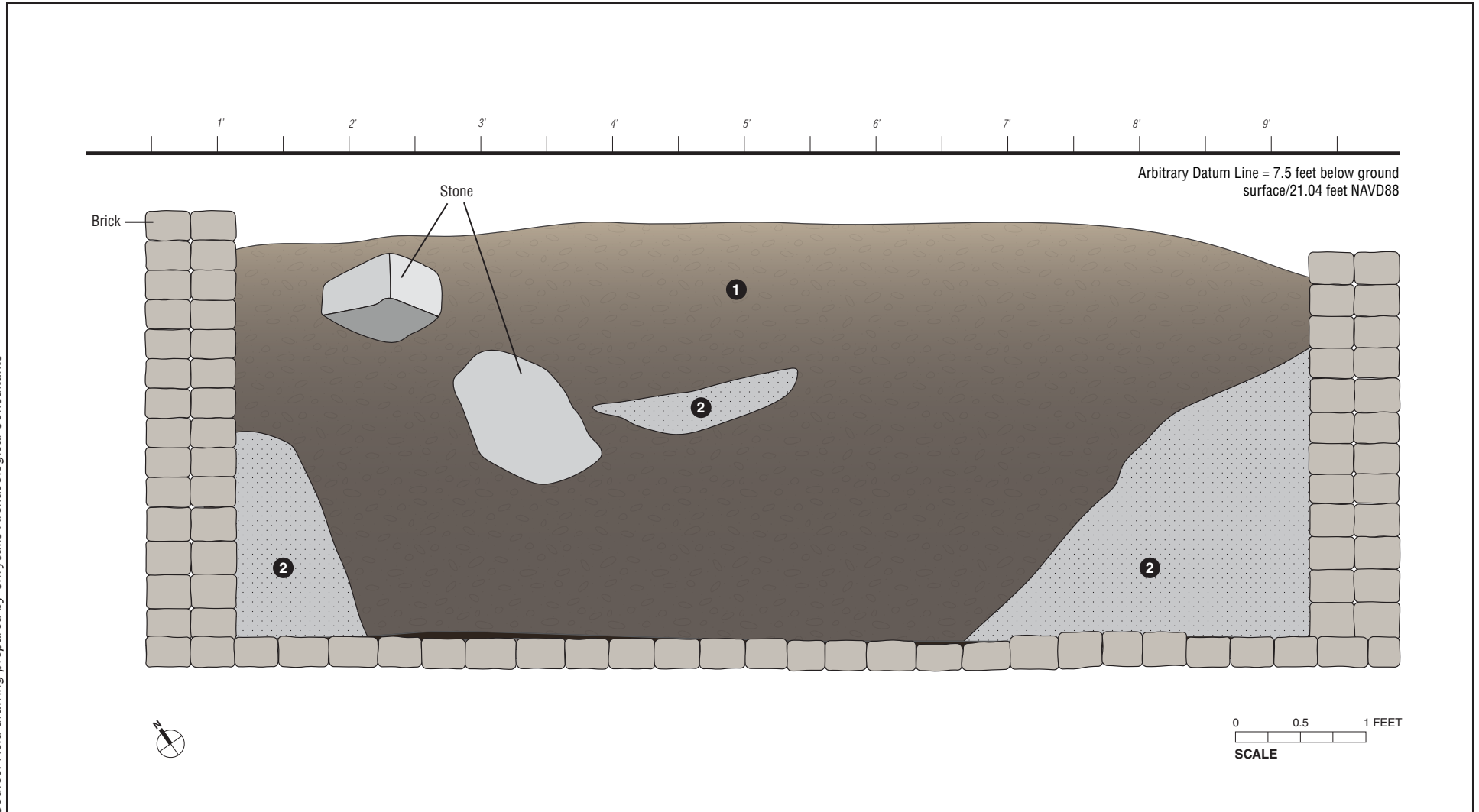
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- Approximate Shaft Feature Locations





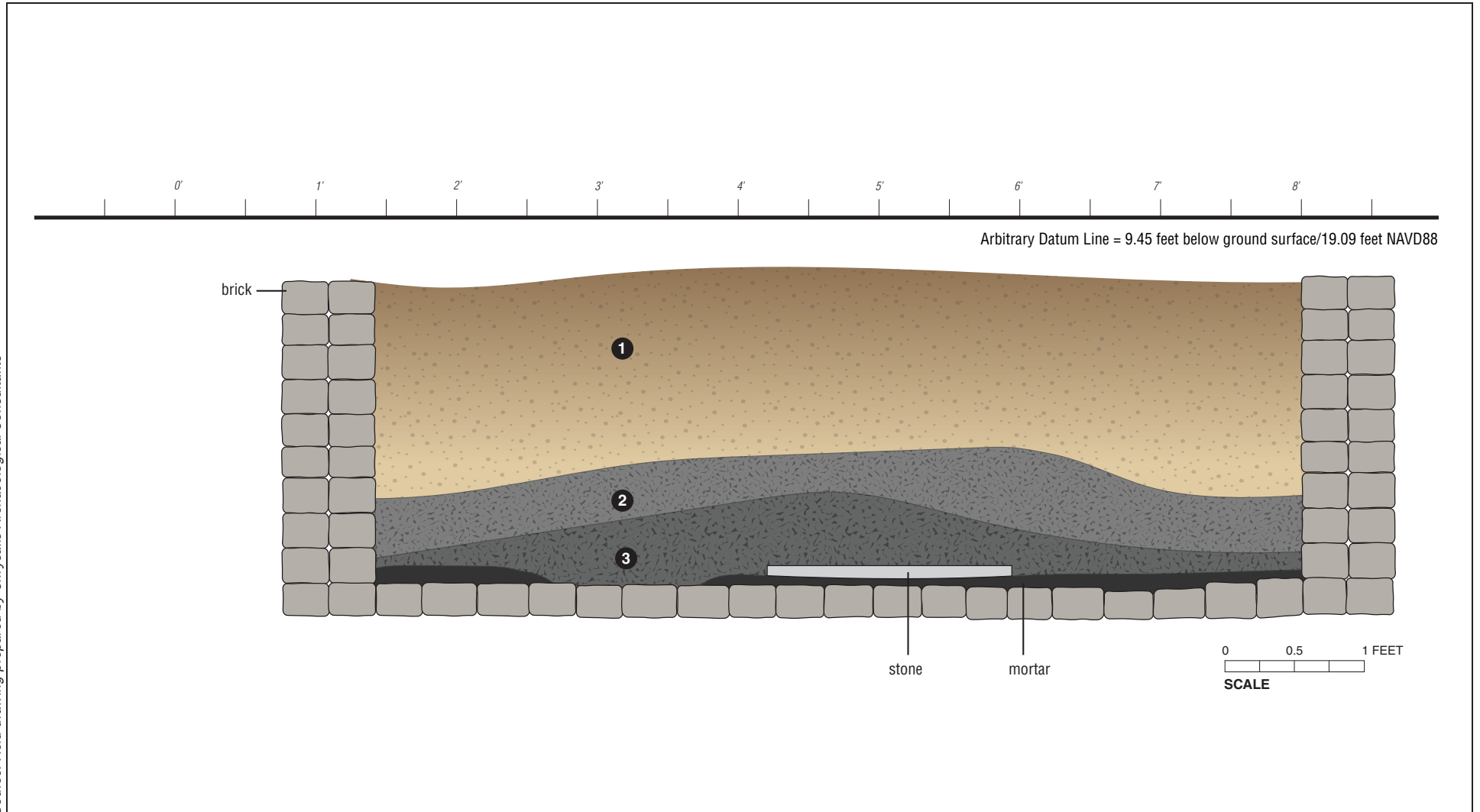
- Project Site
- Approximate Shaft Feature Locations





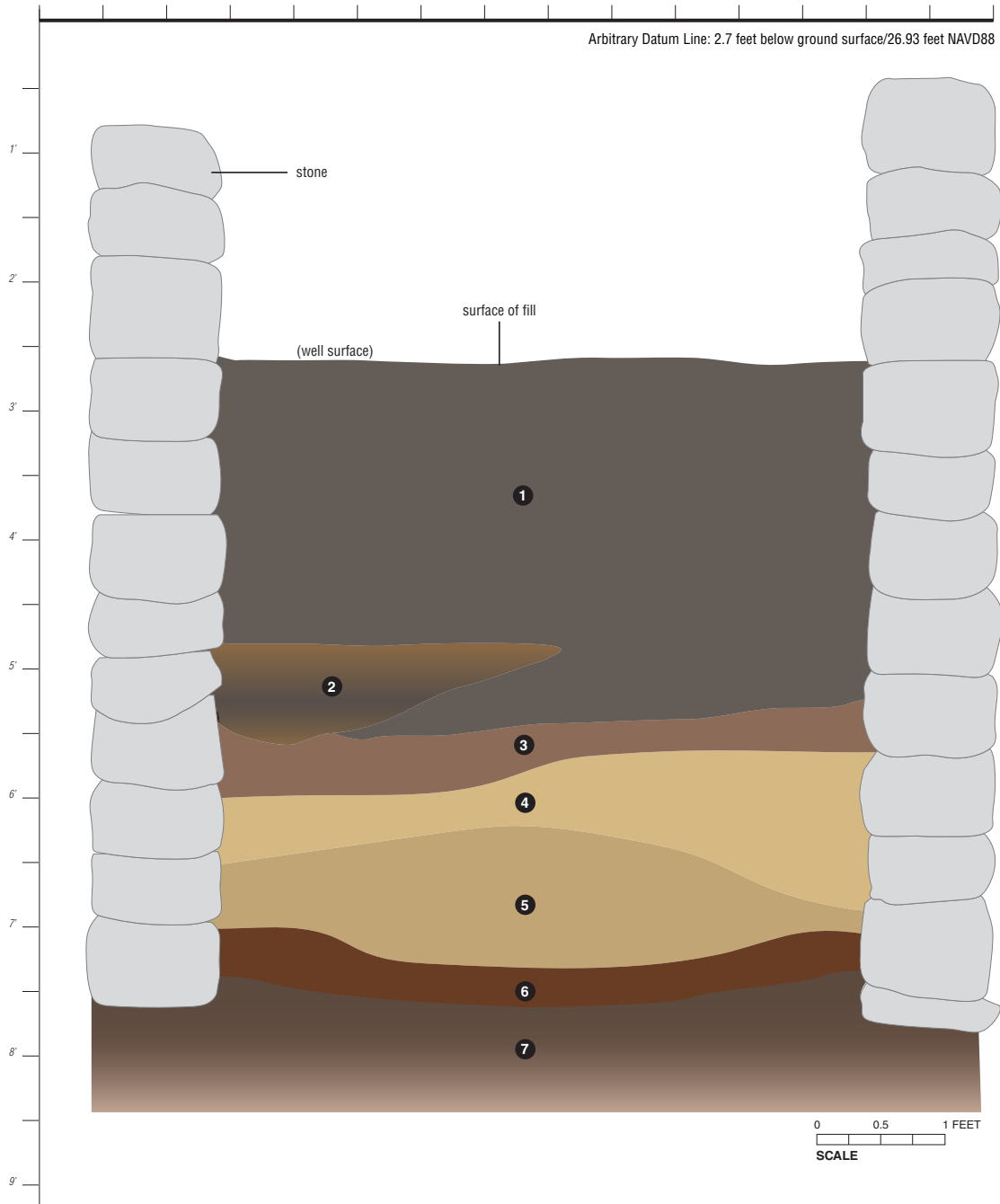
- ❶ Strata 1 and 2: Dense very dark grayish-brown (10YR3/2) soil with brick, pebbles, cobbles, boulders, and modern debris
- ❷ Stratum 3: Light gray (10YR7/1) ashy fill with dense artifact concentrations; possible remnant of original feature fill, though shaft is disturbed from east to west

Profile Drawing of the Fill Within the East Half of Feature 14
Figure 6



- ❶ Stratum 1: Dark yellowish brown (10YR3/4 mottled with 10YR4/6) loose loamy sand with brick and pebbles
- ❷ Stratum 2: Very dark gray (2.5Y3/1) dense clayey loam with oxidization and some ash
- ❸ Stratum 3: Very dark gray (2.5Y3/1) loose clayey loam with more than 50 percent ash, pebbles, brick, and coal

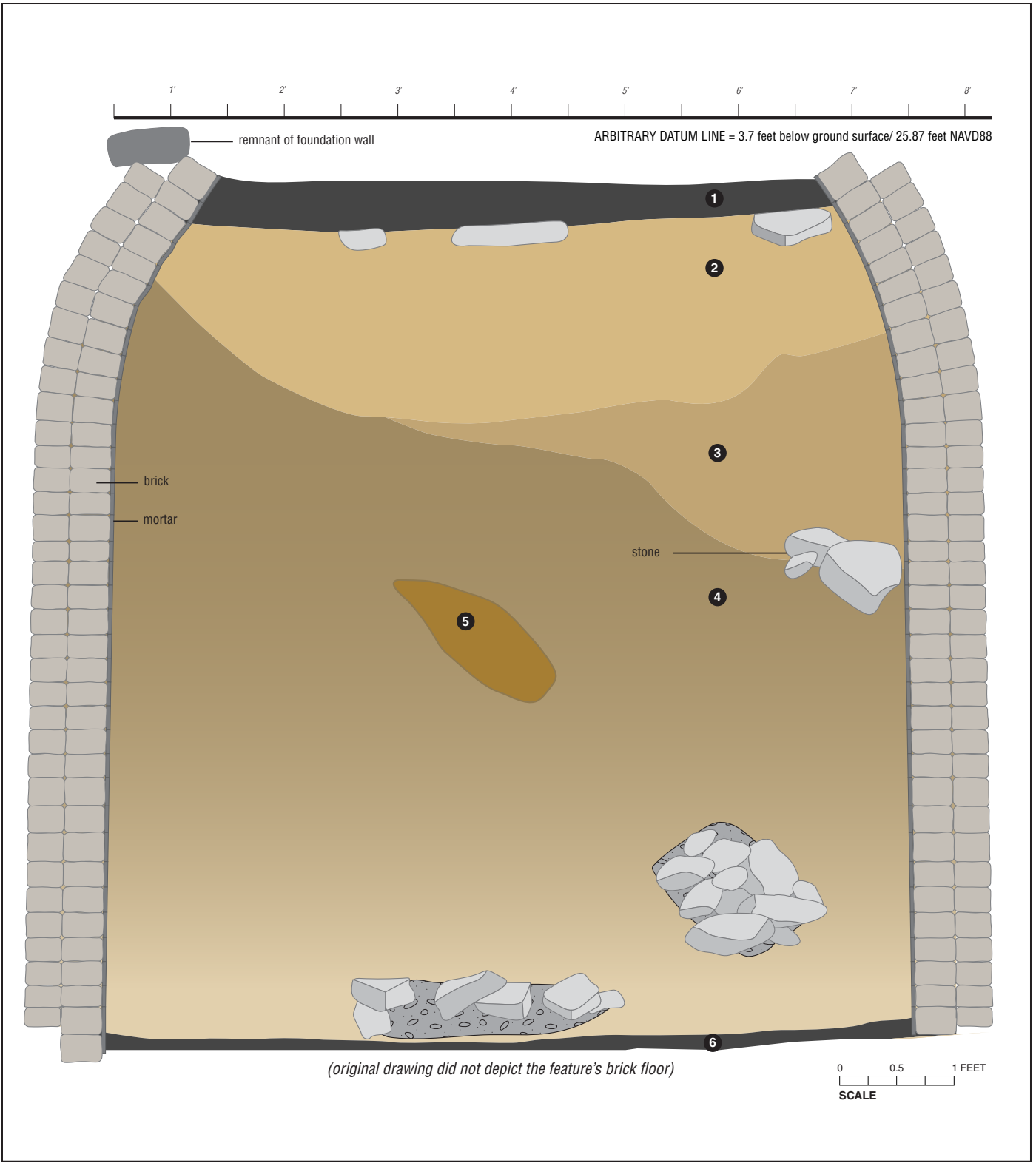
Profile Drawing of the South Half of Truncated Feature 15
Figure 7



- ❶ Stratum 1: Dark grayish brown (10YR4/2) fine sandy loam with large rocks and whole bricks/demolition debris
- ❷ Stratum 2: Grayish brown (10YR4/2) mottled with very dark brown (10YR2/2) loose very fine silt and sand with brick and shell
- ❸ Stratum 3: Brown (10YR5/3) silty loam with brick
- ❹ Stratum 4: Dark yellowish brown (10YR4/4) fine silty sand with brick
- ❺ Stratum 5: Dark yellowish brown (10YR4/6) silty fine sand with brick and gravel

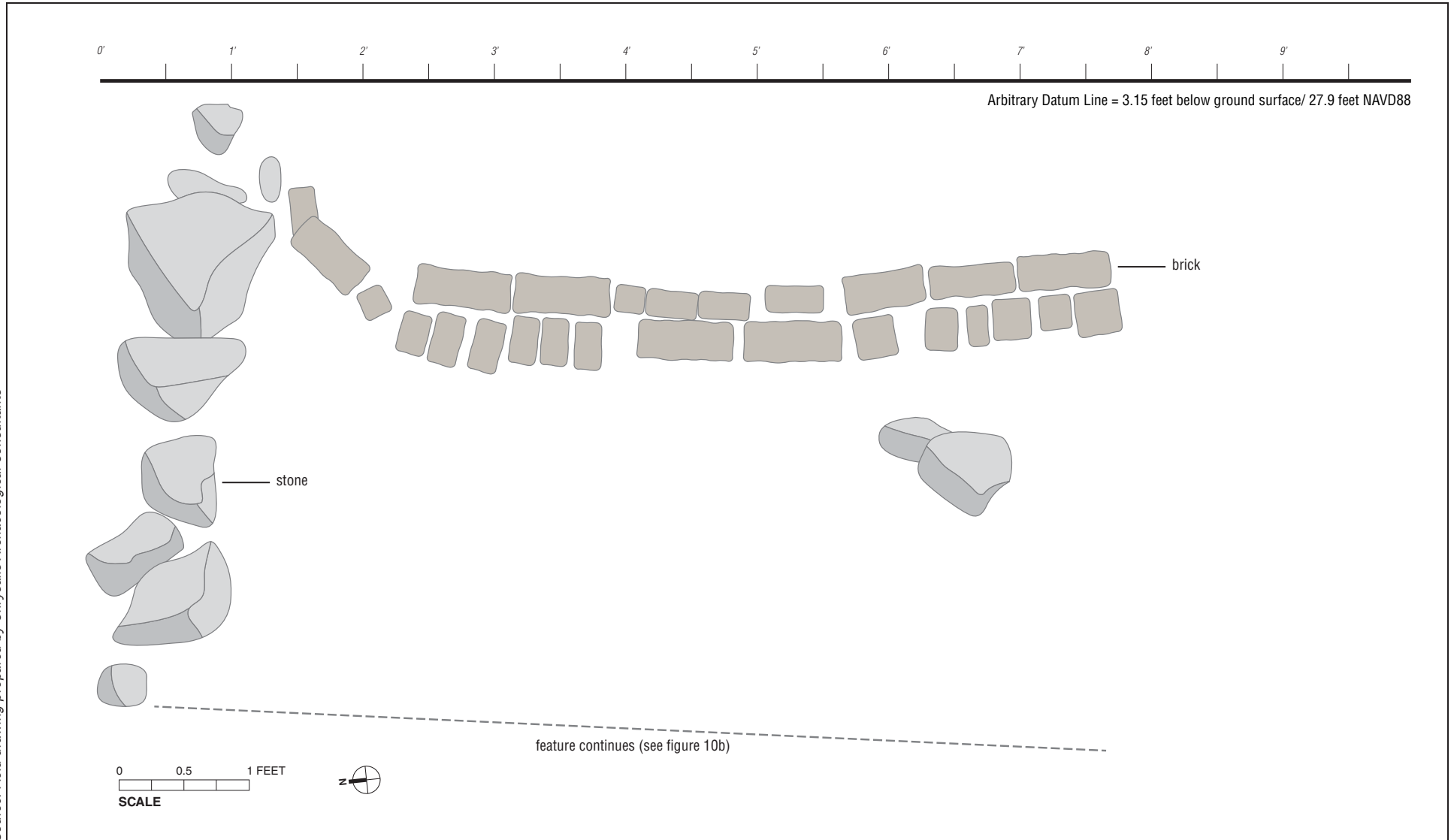
- ❻ Stratum 6: Dark brown (10YR3/3) silty fine-medium sand with shell, brick, and gravel
- ❼ Stratum 7: Strong brown (7.5YR4/6) compact coarse sand (sterile subsoil)

Profile Drawing of East Half of Feature 2
After Removal of Brick Cap
Figure 8

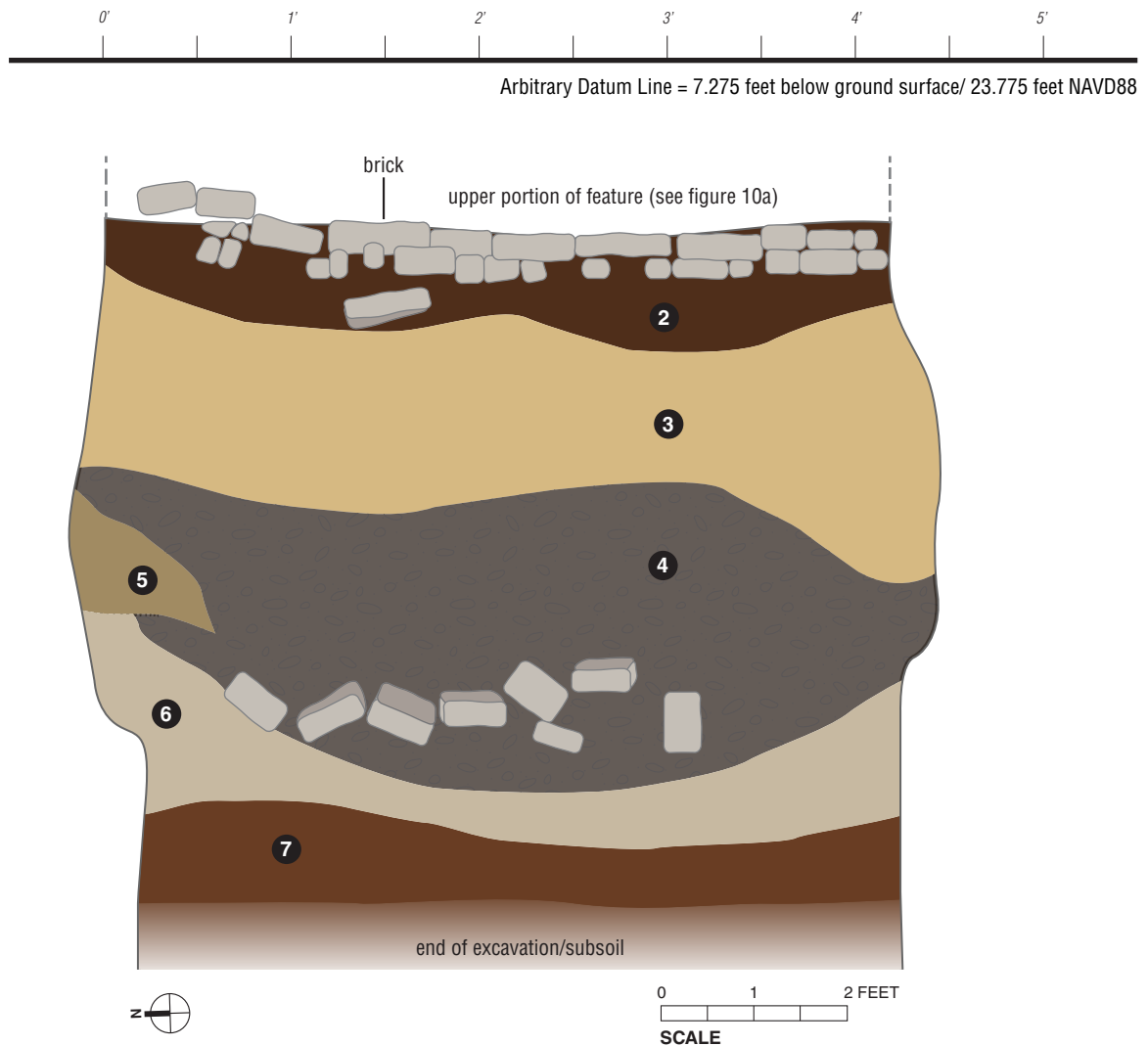


- ① Stratum 1: Black (10YR2/1) loose organic loam with brick, mottled with brown (10YR4/3) sandy loam
- ② Stratum 2: Dark yellowish brown (10YR4/4) loamy sand with brick, pebbles, root disturbance
- ③ Stratum 3: Dark yellowish brown (10YR4/6) loamy sand with coal, brick, pebbles, and ash
- ④ Stratum 3: Dark yellowish brown (10YR4/4 and 4/6) sandy loam
- ⑤ Stratum 3: Dark yellowish brown (10YR4/6) loamy sand, denser and slightly yellower
- ⑥ Stratum 4: Black (10YR2/1) organic silty layer immediately above feature floor

Profile Drawing of the South Half of Feature 11
Figure 9



Profile Drawing of the East Half of Feature 16, Showing Upper Courses of Brick and Stone Adjacent to Disturbed Fill
Figure 10a



- ❶ Stratum 1 is the disturbed fill in the upper portion of the feature not pictured here (see Figure 10A)
- ❷ Stratum 2: Dark brown (10YR3/3) loamy sand with ash, pebbles, brick, and cobbles
- ❸ Stratum 3: Dark yellowish brown (10YR3/4) sandy loam with some pebbles, brick, and coal
- ❹ Stratum 4: Dark grayish brown (10YR4/2) sandy loam with high amount of ash and some brick and coal
- ❺ Stratum 5: Yellowish brown (10YR5/4) sandy loam
- ❻ Stratum 6: Pale brown (10YR6/3) sandy loam with pebbles, cobbles, and pockets of sand
- ❼ Stratum 7: Brown (7.5YR4/4) medium sand mottled with coarse sand pockets (7.5YR4/4), cobbles, and pebbles

Profile Drawing of East Half of Feature 16, Lower Levels
Figure 10b

Photographs



Looking northeast across the project site before archaeological testing commenced; the rectory of St. Edward's Church is visible to the north of the project site in the background (CAC Field Image 1)

1



The top of Feature 14 after initial discovery; the intact eastern wall of the feature is visible at the top of the image (CAC Field Image 894)

2



The eastern half of Feature 14 after its bisection (see Figure 6); grooves visible on the feature floor of the disturbed west half were identified by CAC as possible evidence of previous mechanical excavation (CAC Field Image 982)

3



The interior of the eastern half of Feature 14 following the completion of the excavation of the interior fill (CAC Field Image 1036)

4



Feature 15 before excavation (CAC Field Image 1105) **5**



Looking east at the profile of the full extent of Feature 15 (see Figure 7), which was truncated (CAC Field Image 1110) **6**



The interior fill in the east half of Feature 15 following the excavation of the fill in the west half (CAC Field Image 1123)

7



The floor of Feature 15 following the completion of excavation, showing a large stone and damaged mortar observed on the floor (CAC Field Image 1135)

8



Looking south at the brick domed cap covering the stone shaft of Feature 2 **9**
(CAC Field Image 862)



Fill in the interior of the southern half of Feature 2 following the removal of the brick cap **10**
(CAC Field Image 914)



Image taken during the excavation of Feature 2 (see Figure 8), showing the variety in the size of stones used to construct the shaft (CAC Field Image 1002) **11**



The base of Feature 2 after removal of upper courses of stone and associated fill; natural subsoil identified as Stratum 7 is visible beneath the stones at the base of the feature's wall (CAC Field Image 1064) **12**



Looking north at the relationship between Feature 11 (foreground) and Feature 2 (visible in center), both of which were situated on the property formerly known as 267 Myrtle Avenue (CAC Field Image 839) **13**



Feature 11 prior to excavation; the foundation wall of the rear addition to the house formerly at 267 Myrtle Avenue is visible adjacent to/over the feature at the right of the image (CAC Field Image 465) **14**



Profile view of Feature 11, showing the narrowing of what was originally the feature's domed top (CAC Field Image 677) **15**



Profile of the fill in the south half of Feature 11 (see Figure 9), showing excavation to a depth of approximately 4 feet (CAC Field Image 501) **16**



View of nearly intact ceramic vessels during the excavation of Feature 11 **17**
(CAC Field Image 731)



Image of intact bucket (background) and possible box feature observed within Feature 11 near the interface between Strata 3 and 4 (CAC Field Image 794) **18**



Alternate view of the bucket and box deposits (at left) and interface between Strata 3 and 4 **19**
in the south half of Feature 11, with Stratum 4 represented by the darker soils in the center
(CAC Field Image 798)



View of the floor of Feature 11 following the removal of fill; showing a stone on the floor of **20**
the feature and a circular metal stain at top left (CAC Field Image 804)

Appendix A: Approved Work Plan



To: Amanda Sutphin, City of New York – Landmarks Preservation Commission
Philip Perazio, New York State Office of Parks, Recreation and Historic Preservation
Ingersoll Senior Partners, LLC

From: Alyssa Loorya, Ph.D., R.P.A., Leah Mollin-Kling, M.A.A, RPA, Eileen Kao and
Christopher Ricciardi, Ph.D., R.P.A.

Re: Phase II - Archaeological Analysis Plan for Proposed Development at 275 Myrtle Avenue
(Ingersoll Senior Residences), Fort Greene, Brooklyn (Kings County), New York (NY
SHPO Number: 16PR04528 – Ingersoll Senior Residences and CEQRA Number:
17CHA002K)

Date: July 16, 2018 (REVISED)

INTRODUCTION

Ten historic features, including intact wells and cisterns, were documented during Phase II archaeological investigations and monitoring of construction activities at 275 Myrtle Avenue (Block 2034, p/o Lot 1) (Ingersoll Senior Residences), Fort Greene, Brooklyn (Kings County), New York (NY SHPO Number: 16PR04528 – Ingersoll Senior Residences and CEQRA Number: 17CHA002K) by Chrysalis Archaeological Consultants, Inc. (Chrysalis) from September through November 2017. Previously, Chrysalis' Phase IA and IB reports concluded that the circa 1850s house-lots in the Area of Potential Effect (APE) most likely remained intact below surface and had the potential to yield significant archaeological resources (Chrysalis Archaeology 2016 and 2017a). This conclusion was substantiated during Phase II monitoring and excavation.

Five intact or partially intact, in situ wells and cisterns with sealed primary context deposits directly associated with specific house-lots in the APE were discovered during the Phase II monitoring. One of the well features was previously identified during the 2016 Phase IB testing, which in part prompted the proposal and approval to continue with Phase II work.

Following guidelines and methodology detailed in the approved Phase II work plan (Chrysalis Archaeology 2017b), shaft features discovered during the 2016 Phase IB testing and newly discovered shaft features were archaeologically excavated by Chrysalis staff. There were five other feature types, primarily foundations and wall features that were exposed and documented in the field. These other features were not hand excavated by archaeologists and associated soils surrounding these features were not screened. They were cleaned, documented, and recorded. In total, sixteen features were discovered and recorded during the combined Phase IB and Phase II testing that occurred between 2016 and 2017.

Main Office
4110 Quentin Road
Brooklyn, NY 11234-4322
Phone: 718.645.3962

Laboratory Facility
2119 East 34th Street
Brooklyn, NY 11234-4902
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Included in this scope of work is an overview of the analytical value of Myrtle Avenue's material remains, including a preliminary assessment of the characteristics of the feature deposits, and potential research questions. A general outline of the steps required for processing and analysis of the assemblage are included in Proposed Plan section.

PHASE II INVESTIGATIONS

All Phase II monitoring and excavation activities, as part of the proposed development area of 275 Myrtle Avenue in the Fort Greene neighborhood of Brooklyn, NY, were required to fulfill regulatory requirements concerning cultural resources. Prior to the onset of work the New York City Housing Authority (NYCHA) and the New York State Office of Parks, Recreation and Historic Preservation (NYSHPO) coordinated a finding of "no effect" with the understanding that the Project would undertake and address all archaeological issues associated with the APE. Additionally, it was understood that the project required full excavation of the proposed building footprint to a depth of at least 15' (4.75m) below surface, which would completely destroy any in situ archaeological resources.

Phase IA research indicated that the APE became an open and undeveloped space after the original nineteenth-century row houses were razed in the 1940s, making it likely that project construction activities would encounter below-surface house foundations and features. Phase IB archaeological trenching confirmed the presence of various cultural resources within the APE, including foundation walls and shaft features. Based on Phase IA and IB evidence, Chrysalis recommended Phase II excavation and construction monitoring of all project excavation activities.

The Phase II testing plan was submitted to, and approved by, the NY SHPO and the City of New York - Landmarks Preservation Commission (NYC LPC) in March 2017.

Due to project constraints Phase II testing and construction monitoring occurred simultaneously. Phase II archaeological field investigations re-exposed features found during Phase IB testing and uncovered additional features as construction activities progressed. Excavation was conducted via backhoe by the construction contractor starting at the western edge of the project area and moved east. A total of ten new features were exposed during the Phase II investigations. Table 01 details the features found during the Phase II work and includes feature 2 that was originally identified during Phase IB testing in 2016.

As per the approved plan, Chrysalis manually excavated shaft features, such as wells and cisterns, that exhibited intact deposits. Soils from archaeologically excavated features were screened. Other structural and/or foundational features were recorded, photographed and mapped during fieldwork but were not archaeologically excavated. Associated soils from those features were not screened. As in-field mapping progressed, it was clear that these structural features represented the near-complete foundations of the nineteenth-century rowhouses and backyard areas of 265 and 267 Myrtle Avenue and the partial foundations of 269, 271, and 273-275 Myrtle Avenue (Map 01). The exposed structural features matched the footprint of the rowhouses observed on historic maps.



Map 01: Preliminary Phase II Site Map.

Table 01: Phase II Feature List.

FEATURE NUMBER	FEATURE TYPE	HISTORIC ASSOCIATION	CONTEXT	PRELIM. DATE RANGE	COMMENTS
2	Well	267 Myrtle	Primary, sealed, stratified	Mid – late 19 th century	Uncovered during Phase II. Stratified deposit.
8	Building Foundation	267 Myrtle		Mid 19 th century	Uncovered during Phase II
9	Brick and Stone Wall	269-271 Myrtle		Mid 19 th century	Uncovered during Phase II
10	Foundation and Stairs	118 St. Edwards/ 275 Myrtle		Mid 19 th century	Uncovered during Phase II
11	Cistern	267 Myrtle/	Primary, sealed, stratified	Circa or Pre-1884	Uncovered during Phase II. Date based on its location beneath Feature 8. Stratified deposit.
12	Building Foundation	265 Myrtle		Mid 19 th century	Uncovered during Phase II
13	Small brick feature within F. 12	265 Myrtle		Mid 19 th century	Uncovered during Phase II
14	Cistern	265 Myrtle	Primary, sealed, stratified	Late 19 th century	Uncovered during Phase II
15	Cistern	265 Myrtle	Primary, sealed, stratified	Circa or Pre-1884	Uncovered during Phase II. Date based on its location within building extension. Stratified deposit.
16	Well	271 Myrtle	Primary, sealed, stratified	Mid – late 19 th century	Uncovered during Phase II. Stratified deposit.

An estimated 15,000 artifacts were recovered during Phase II archaeological excavation and monitoring. During excavation and screening, a sampling strategy was employed to deal with large amounts of bricks, shells, nails, coal, clinker, and other bulk materials found within the five shaft features. As referenced in the approved work plan, only a sample of these materials was retained from levels in which they were present. For example, only complete shells were saved, fragmented shells were discarded. Each of the excavated shaft features exhibited stratigraphic integrity and warranted full excavation and screening using the archaeological methodology detailed in the approved Phase II work plan. A number of dateable artifacts were recovered from each of these contexts, including coins, glass bottles with embossed names and dates, and ceramic wares. Additionally, many of the ceramic and glass vessels are complete, near complete or reconstructible.

Though only five features were subject to Phase II excavation and screening, all of the features documented can be definitively linked with a specific nineteenth-century house-lot as they were within clearly defined property lines observed on historic maps that correlated with field observations and mapping. As a result, the project's material remains have excellent provenience and are easily associated with specific households and time periods through research compiled during Phase IA investigations (e.g. census records and directories).

ARCHAEOLOGY

Phase II testing and monitoring commenced in September of 2017 and was recommended on the strength of data collected during Phase IB field testing in 2016. Though Chrysalis was on-hand to monitor project construction activities, only Features 2, 11, and 14-16 were subject to archaeological excavation. The remaining features were recorded in the field.

Features 2, 11, 14, 15 and 16 are all shaft features and were excavated by Chrysalis staff during Phase II field work (Table 01). Features 2 and 16 are stone-lined wells (Images 04 and 08). Features 11, 14, and 15 are cement-lined brick cisterns (Images 05-07).

Features subjected to archaeological excavation were first mapped and photographed in plan view and recorded on the overall site map. Each feature was excavated in bisects and in arbitrary .35' (10cm) levels and all interior fill soils were screened through ¼" mesh and recorded on standardized feature record forms, although different stratigraphic layers were screened and recorded separately. The features were determined to be fully excavated once the bottom of the lining was encountered in the case of cisterns and two sterile levels had been excavated underneath the bottom of the last stone in the case of wells.

The remaining structural features were cleaned to identify horizontal and vertical boundaries. Due, in part, to the sheer amount of soil and demolition fill surrounding these features, soils cleaned off the features were not screened. The soil matrix around these features were not discrete depositional levels and therefore did not require the same level of excavation as the shaft features. However, artifacts were encountered during the cleaning in and around the features; these artifacts were collected and recorded with a general provenience relative to the feature. These features were then mapped and photographed and recorded on standardized feature forms.

Features 8, 9, 10, 12, and 13 are foundational remains or wall segments. Relationships between foundations and wall features and their location within the overall site map may help to determine use and/or fill dates of the five shaft features. Subsequent construction in the form of rear extensions and utility hookups can yield considerable information about how the residents of Myrtle Avenue utilized and augmented their space.

Shaft Features

Features 2¹ and 11 are within the property lines of 267 Myrtle Avenue and were probably constructed and used before water utility service was available in the neighborhood sometime in the later 1860s or 1870s (Image 04 and 05). It is not known when the wells were filled in and capped. More precise dating can be ascertained by artifact analysis.



Image 04: Feature 2 with brick dome removed.



Image 05: Feature 11, opening plan view.

¹ Feature 2 was initially discovered during Phase IB testing but could not be fully investigated until the Phase II project occurred.

Features 14 and 15 are within the property lines of 265 Myrtle Avenue (Images 06 and 07). Feature 14 was found in the backyard area of the property and Feature 15 was located within the rear addition. Feature 15 is probably the earlier feature of the two and may have been constructed when the house was built sometime in the 1850s. Due to the fact that 265 Myrtle had an already existing cistern (Feature 15), Feature 14 could be associated with the backyard area of an earlier house: 25-27 Division Street. The analysis of the artifacts from Feature 14 could help establish use dates for the deposit and perhaps determine which structure the cistern belonged to in conjunction with additional mapping analysis.



Image 06: Feature 14, western half excavated.



Image 07: Feature 15, opening plan view.

Feature 16 is within the property lines of 271 Myrtle Avenue (Image 08). The feature is an abnormally large and deep unlined well with interior dimensions of 8.2' by 6.9'. 271 Myrtle was home to a bakery and it may be that it's large size is related to commercial activities. Feature 16 yielded historic artifacts, including whole ceramic vessels, doll parts, gold rings, buttons, bone dominoes, and decorated smoking pipes, among others. One of the most notable finds within Feature 16 is a satyr-headed pipe. Further research and analysis of the cultural resources recovered in the feature will ascertain use and fill dates as well as function relative to size.



Image 08: Feature 16, closing depth.

RESEARCH POTENTIAL

The research potential of the site was outlined in the approved Phase IA and IB reports, submitted to the New York City Housing Authority (NYCHA), management/construction lead, Ingersoll Senior Partners, LLC (ISP), NY SHPO, and the NYC LPC in advance of Phase II testing.² Phase IA and IB reporting posited numerous research questions that the archaeological remains of the Myrtle Avenue project had the potential to answer, including the lifeways of working-class families, business owners, and craftsman in nineteenth century Brooklyn, and determining the use-dates of pre-sewer water- and waste-management features in the project area. Based on Phase II excavation, these research questions may be expanded to include comparatively assessing socio-economic and socio-cultural or ethnic identity construction within a single Brooklyn block during the mid- to late-nineteenth century. The breadth of artifacts recovered affirms that the original research questions, along with several others, can be evaluated.

The Myrtle Avenue project's research potential is comparable, especially given the types of features found and the similarity in time periods, to the Five Points project in Lower Manhattan. Specifically, Dr. Stephen A. Brighton's ceramics analysis of two intact and sealed shaft features associated with 472 Pearl Street, a five-story Irish immigrant tenement house built in the 1850s (John Milner 2000). Dr. Brighton used ceramics analysis to illuminate the myriad issues facing newly arrived Irish immigrants to the United States and New York City in the mid- to late-nineteenth century: exposure to modern capitalism, social and economic stratification, and newfound wage constraints, among others.

Though the shaft features at Myrtle Avenue are very similar to those found in the Five Points – sealed, primary deposits that can be directly associated with a specific house-lots – there are a couple of notable differences. In the case of 472 Pearl Avenue in the Five Points, archaeological analysis centered on the materials recovered from two shaft features associated within a single tenement that housed over one-hundred people from multiple households at any one time (John Milner 2000:11). In the case of Myrtle Avenue, the house-lots are considerably smaller and are associated with, at most, five households across three distinct properties.

The material remains recovered from the five Myrtle Avenue wells and cisterns have the potential to be linked to specific families and tenants. Material analysis can potentially finetune the date ranges of the levels present in the stratified deposits, which can then be correlated with available federal and state census records, and published directories to further refine association. Phase IA research showed that two of the households, 267 and 271 Myrtle, were occupied concurrently and long-term by a German Jewish family and an Irish family respectively. This unique level of detail allows for a myriad of comparative analyses, including consumer and/or dietary choices based on ethnicity or religious beliefs.

Myrtle Avenue's collection affords researchers special opportunity for comparative analysis due to its high degree of specificity and archaeological and historical integrity.

² See Phase II Archaeological Testing Plan (2017b:6)

RESEARCH QUESTIONS

The residents of the households within the APE were heterogeneous, encompassing a range of economic, social, and ethnic groups. This diversity affords researchers singular comparative opportunities concerning lifeways of individual families and tenants of differing cultural backgrounds and socio-economic status. Important lines of inquiry include the similarities and differences in the material culture of immigrants from Germany and Ireland; immigrants and the native born; newly arrived immigrants and entrenched immigrants; homeowners and renters; business owners, craftsmen, and laborers; female and male run households; and servants and boarders versus families.

The houses in the project area were constructed sometime in the 1850s, although exact dates cannot be ascertained without further research and analysis of the material assemblage. The earliest map depicting houses in the APE is from 1855 (Perris). One of the initial research questions posed in the Phase IB plan was to determine whether the properties were built with access to city water and sewers. The presence of wells and cisterns in the backyard areas of the house-lots suggest that they were not. Water and sewer utilities in Brooklyn would not be in widespread use until the 1860s. It is likely that, once utility hookups were provided to the house-lots in the APE, the wells and cisterns became obsolete and were filled in. No exact dates for utility hookups and usage are available. Analysis of cultural materials from the five well and cistern features may provide firmer dates.

As noted the main artifact deposits are from sealed wells and cisterns with stratified fill layers discovered in the backyard areas of 265, 267, and 271 Myrtle Avenues (Table 02). Preliminary assessments place the use-dates for the shaft features between the construction of the houses in the 1850s to their filling-in sometime in the late-nineteenth century. Some of the shaft features were probably constructed along with the houses in the 1850s, while others were later additions.

In-field observations noted that the types and frequency of artifacts were consistent throughout the five shaft features, although inter-group variation did occur between features. For instance, although large amounts of faunal remains were found throughout the site, field observations noted a preponderance of fish remains in Feature 16 versus land animals in Feature 2. Other artifact categories represented in the assemblage include Personal, Recreational, Domestic, Industrial, Communication, and Architectural.

Personal artifacts recovered included what appears to be a wide variety of decorated and undecorated smoking pipes, items related to adornment, such as jewelry and beads, and toiletry items related to hygiene and grooming, including bone-handled toothbrushes, a pocketknife, and hair combs. Of note is a commemorative D O'Connell coin, a non-legal tender re-fashioning of an Irish farthing piece with a celebratory back that indicates either affiliation with, or membership in, Irish "Home Rule" organizations.

Clothing items recovered include the remains of numerous shoes, mostly in the form of soles and leather uppers.

Recreational items included bone domino pieces, marbles, and other toys and games related to children.

Commercial items recovered include an 1861 Indian Head penny and other legal tender coins.

Examples of the Activity group are graphite and other writing implements. The graphite writing implements are likely related to children and learning.

Examples of Tool group artifacts discovered during excavation include wooden-handled tools and sewing and tailoring items.

The Architectural category includes bricks with maker's marks, bathroom and/or kitchen tiles, pieces of ceramic utility pipes, and window glass. Most of the items in this category were subject to sampling.

By far the largest category by number is the Household group, which includes items relating to food consumption, serving, storage, and preparation. Intact and re-constructible ceramic table-, tea-, and serving-, and storage-wares are all represented in the various deposits. Ceramic ware types observed include plain pearlware, hand-painted and transfer-printed pearlwares, plain whiteware, banded yellowware, banded buffware, lusterware, European hard and soft-paste porcelain, salt-glazed stoneware, bone china, ironstone, and plain and glazed redware, among others. Also included in the Household group were many proprietary glass and ceramic bottles containing patent medicines, alcohol, soda, and other liquids.

The second largest category by number is the Faunal group. A large amount of land and sea-animal remains were recovered from the shaft features. Several the faunal remains exhibited butchery and/or evidence of cutting and eating, including cut bone and knife marks. Oyster and clam shells were ubiquitous on the site and were subject to sampling.

Importantly, ample documentary information exists for this time period, allowing for precise archaeological analysis. Correlating artifacts with specific households and possibly even individuals may be possible given the site's excellent archaeological provenience. For instance, the estimated date range for the 267 Myrtle Avenue shaft features coincides with the Goldsmith family and their various servants, boarders, and renters, offering the opportunity for comparative analysis.

New York and Federal Census records from 1860 through 1880 and City Directories through 1889 list Jacob Goldsmith and his growing family as residing at 267 Myrtle Avenue and operating a butcher shop.³ Given the sheer number and variety of faunal remains recovered from 267 Myrtle Avenue's excavated well and cistern, it is possible that the butcher shop, possibly kosher, was located on the property. An analysis of the faunal remains has the potential to yield important information concerning foodways, diet, butchery practices, and nineteenth-century commercial activities. If the butcher shop was not on the property, a comparative analysis to the Irish Kerr

³ Most of the 1890 US Federal Census was destroyed in a fire at the US Commerce Department in 1921. Records for Kings County, New York were lost.

family household at the same address or the Irish family at 271 Myrtle Avenue may indicate whether religious dietary laws can be discerned in the assemblage’s faunal remains.

Table 02: Preliminary Assemblage Observations

FEA.	CONTEXT	EST. % OF ASSEMBLAGE ⁴	PRELIMINARY IN-FIELD OBSERVATIONS
2 (well)	Sealed, primary deposition, stratified	20%	Large amount of cut land animal bones. Intact ceramic and glass vessels. High proportion of diagnostic smoking pipes and children’s items.
11 (cistern)	Sealed, primary deposition, stratified	10%	Fragmented glass and ceramic vessels, some that may mend. Lesser proportion of faunal and shell remains. Ceramic utility pipe fragments, nails, and other Architectural items.
14 (cistern)	Sealed, primary deposition, stratified	18%	Intact ceramic and glass vessels. Lesser proportion of faunal and shell remains.
15 (cistern)	Sealed, primary deposition, stratified	Less than 1%	Fragmented glass and ceramic vessels. Lesser proportion of faunal and shell remains. Ceramic utility pipe fragments, nails, and other Architectural items.
16 (well)	Sealed, primary deposition, stratified	<50%	Large amount of fish remains. Intact ceramic and glass vessels. High proportion of diagnostic smoking pipes and children’s items. Jewelry, including costume and two gold rings.

A preliminary assessment of the assemblage from the two backyard shaft features from 267 and 271 Myrtle Avenue demonstrates a high proportion and variety of clay pipes, including rare designs and numerous motifs indicating political and social affiliations. As an artifact type, smoking pipes stand out for their possible use as personal artifacts that can reflect the political opinions, ethnic or occupational affiliations, or individual interests of their owners. Analysis of the clay pipe assemblage from these features can be used to illuminate the lived experiences and material world of the nineteenth-century inhabitants of these properties.

It appears that a majority of the diagnostic pipes were short “nose warmers”. The second most common category of pipes were made by “Peter Dorni”. Peter Dorni pipes were originally produced in France and enjoyed considerable popularity.

A satyr-headed pipe bowl was recovered from the well at 271 Myrtle Avenue, Feature 16, and is one of the only intact specimens of its kind ever recovered from an archaeological excavation (Personal Communication, Diane Dallal 2018). Other pipes noted during excavation include a German Meerschaum pipe, a liberty head pipe, a Franklin Pierce presidential pipe, and a Tammany pipe similar to those found at City Hall Park. Though undiagnostic pipe fragments appear common

⁴ Estimated based on the percentage of filled standard size file boxes separated by feature to the total number of boxes. As the assemblage is not fully washed, these percentages are preliminary. This strategy does not consider the actual artifact count per feature as those numbers are not yet available.

in the assemblage, a large number of diagnostic pipe bowls and stems and intact pipes were recovered.

A wide variety of embossed and proprietary glass bottles, many complete, were also found within the sealed primary contexts (Image 01). These bottles represent both local New York brands as well as manufacturing from across the United States and Europe. The bottles and their contents range from household cooking ingredients, drinking liquids, medicinal vessels, and cosmetics. The bottles include items commonly found within urban contexts in New York, like Lea & Perrin's Worcestershire sauce — a UK subsidiary of the Heinz brand introduced in New York in 1839 (Image 01), and Dr. McMunn's Elixir of Opium — a common brand of medicinal opium found throughout the US from the 1800s and early 1900s. Less common examples include a small glass bottle embossed with 'Lubin Perfumer Paris' — a Parisian perfumer company founded in 1798 — and a bottle embossed with "Balm of a Thousand Flowers". The Lubin bottle is an excellent example of a brand with a celebrated history throughout Europe that expanded into the United States and New York by 1898. An incredible amount of information concerning the demonstration of socioeconomic status and ethnicity via consumer goods as well as market choices may be deduced from further analysis of Myrtle Avenue's glass bottles.

Ceramics include whole teapots and other dining vessels and toiletry related containers (Images 02 and 03). There appears to be a wide range of mendable objects that will allow for greater identification of vessel forms to aid in analysis. Other artifacts include decorative beads, a range of buttons (particularly from Feature 16) and worked bone artifacts.

The site's location in Fort Greene, Brooklyn provides an additional avenue of inquiry. Pre-incorporated, mid-nineteenth century Brooklyn was a booming metropolis in its own right, enticing residents with new construction on what had recently been farmland. Expertly designed parks, wide, tree-lined avenues, and gridded streets drew immigrants, working-class families, merchants, and the upper-class alike, many residing in the same neighborhoods. Fort Greene, with its proximity to the Olmstead-designed park of the same name and the Brooklyn Navy Yard, typifies Brooklyn's nineteenth-century character and development. Thus, questions regarding Brooklyn's expansion — who was moving to Brooklyn and why, and how the Fort Greene neighborhood developed over time — may be addressed through a thorough analysis of the Myrtle Avenue material remains and features.



Image 01: Lea and Perrins embossed glass bottle.



Image 02: LJW & Co stamped stoneware bottle.



Image 03: Whole ceramic vessels found in situ in Feature 14.

PROPOSED PLAN

Though in-field sampling occurred during Phase II excavations of the five well and cistern features, an estimated 15,000 artifacts were recovered. Only representative samples of bulk materials including bricks, shells, nails, coal and clinker were saved, all others in those categories were discarded in the field as outlined in the approved Phase II plan. The artifacts require washing, cataloguing and analysis. Artifact washing began in December 2017 to ensure the stability of the assemblage.

Processing and Analysis:

The approved Phase II Archaeological Testing Plan (Chrysalis Archaeology 2017b) included provisions for artifact processing and analysis, and a final report. However, the total number of artifacts recovered has expanded beyond what was anticipated in the original Phase II proposal. As a result, and as noted in previous communications, an increased level of effort in both time and resources is required to complete artifact processing and analysis. Chrysalis notes that, given the site's exceptional contextual characteristics, certain artifact types within the assemblage warrant detailed analysis and research.

As outlined in the Phase II Plan: all materials will be washed or dry brushed, as appropriate. Once the washing is completed, Chrysalis staff will then catalog all of the 15,000 artifacts in a Microsoft Access database. Artifacts will be labelled, bagged, and packaged according to the NYC LPC's "draft archaeological collections guidelines" currently in development.

Analysis will identify the following artifact characteristics: general functional group (e.g., household); object form (e.g., bottle); material composition (e.g., common glass); ware type, if applicable, for ceramics (e.g., whiteware); decoration (e.g., embossed); manufacturing technique (e.g., machine mold-blown); date of manufacture (e.g., 1790–1830); maker's marks, if present; and number of artifacts of each type within each context. This analysis will be used to generate a TPQ for each unique context.

The project will consult with Material Culture specialists Meta Janowitz and Diane Dallal regarding ceramic wares and smoking pipes. As noted the assemblages contains a wide range of decorated smoking pipes that may inform about ethnic identify or political associations. Additionally, 271 Myrtle, which contained Feature 16, was associated with a bakery and the assemblage appears to contain a range of large mendable utilitarian vessels. Ceramics analysis may be able to identify vessels directly associated with the bakery.

Ceramic and glass sherds will be sorted, and mendable vessels identified. This will help to identify the range of vessel forms in the assemblage. Vessels will only be temporarily mended for purposes of analysis and photography. Sherds identified as belonging to a single vessel will be bagged together.

A species level faunal analysis is proposed to determine foodways of the represented households. As noted, one of the properties was occupied by a German Jewish family while another was occupied by an Irish family. Analysis can determine if religious practice is observable in the faunal assemblage (as was seen at Five Points). It may also provide evidence of another nineteenth century business. The head of the German Jewish family was a butcher, it is still uncertain if his business was at this location.

Analysis of the glass bottles has the potential to identify patterns of consumer availability and/or document the range of local business, as well as inform about household level activity. Among the bottle types are beverages and patent medicines. Businesses represented on bottles are frequently identifiable in business directories of historic advertisements.

The project proposes a comparative analysis between the three different nineteenth century properties represented. Analysis and interpretation will consider work previously undertaken at comparable sites (e.g. Five Points). However, the focus will be on an internal site analysis documenting the history and material culture of the families and businesses that occupied these Myrtle Avenue properties in the last half of the nineteenth century. As with any assemblage some facets of research analysis may only become apparent during the process. The initial analytical results will help to further guide the research as appropriate. For example, field observations noted differences in the faunal assemblage between properties; if this perception is not quantifiable once materials are cataloged they will be noted only and research will not continue. Time and resources will be redirected accordingly. Likewise, some patterns not yet considered may also present themselves once materials are cataloged.

Report:

The data will be presented in a report that will be submitted to the project, and the two Regulatory Agencies, NY SHPO and NYC LPC. The report will include a scaled site map and representative plan and profile maps for the various features, as appropriate, to provide context for the discussion and interpretation of the site. Digital copies of all field documentation and field maps will be provided in the Appendices. Representative artifact photos will accompany the discussion.

Below is a proposed report outline (Table 03). This outline may change due to experiences and information developed during the analysis.

Table 03: Proposed Report Outline

CHAPTER	TITLE	NOTES
I	Introduction	
II	Historic Context	i.e. summary of Phase IA
III	Phase IB Summary	i.e. summary of Phase IB
IV	Phase II Field Results	Discussion of field work, features and artifact analysis organized by historic property lot
V	Comparative Analysis	Discussion of proposed Research and presentation of comparative data within the appropriate historic context
VI	Conclusions and Recommendations	National Register eligibility and significance, and overview of mitigation
VII	References	
VIII	Appendices	<ul style="list-style-type: none"> A. Archaeological Testing Plans for Phase IB and Phase II B. Previous Coordination with Agencies C. Native American Coordination D. Field Documentation E. Abridged Material Cultural Database (full database will be provided digitally) F. Field Images G. Artifact Images H. Resumes of Key Personnel

Proposed Mitigation:

The proposed analysis and report may serve as a mitigation response. The project is also incorporating historic former building materials saved during excavation into the design of the property. Additionally, the project will discuss how historic information and results of the analysis may be made available to the public.

Final Disposition and Curation of the Collection:

As the New York City Housing Authority is a State Agency, acceptance of the material remains collection is not automatically guaranteed within the New York City Archaeological Repository. The project has determined that the collection should remain with the project and property. Therefore, upon completion of the archaeological report, the remains will be packaged, boxed and returned to Ingersoll Senior Partners, LLC and NYCHA for long-term storage in a climate-controlled facility.

There are three components relative to this plan. First, a selection of “significant” remains (and remains that may be of interest to the public) will be photographed for potential public exhibition in a to be determined format. Social media or a project website in an easily accessible and affordable option. Associated interpretive verbiage will be developed to accompany the photographs. This will occur during the lab and report phase. Second, the collection will be housed on site in a secure climate-controlled facility with the goal that with future funding additional research and exhibition on site can be undertaken. The project will engage with the archaeological consultant on this. Finally, additional mitigation measures will be proposed for the project within in the report, which may include developing a traveling exhibit with the adjacent local school and library. Since these mitigation measures are still being developed additional details are not yet available

Project Schedule:

The anticipated end date for all work related to the Artifact Analysis and Reporting of the Phase II investigations of the Myrtle Avenue – Ingersoll Senior Housing project is estimated to be December 31, 2019 or 18 months from the Notice to Proceed. This schedule is subject to change based on schedules of consultants, payment schedules with the contractor, and/or other unforeseen delays.

REFERENCES

Chrysalis Archaeological Consultants, Inc.

- 2016 Phase IA Documentary Study and Archaeological Assessment of 275 Myrtle Avenue (Ingersoll Senior Residences), Fort Greene, Brooklyn (Kings County), New York. Report on file with the New York State Office of Parks, Recreation and Historic Preservation.

- 2017a Preliminary Phase IB Archaeological Field Test of 275 Myrtle Avenue (Ingersoll Senior Residences), Fort Greene, Brooklyn (Kings County), New York. Report on file with the New York State Office of Parks, Recreation and Historic Preservation.

- 2017b Phase II Archaeological Testing Plan for Proposed Development at 275 Myrtle Avenue (Ingersoll Senior Residences), Fort Greene, Brooklyn (Kings County), New York. Report on file with the New York State Office of Parks, Recreation and Historic Preservation.

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- 2000 Tales of Five Points: Working Class Life in Nineteenth-Century New York, Vol II: An Interpretive Approach to Understanding Working-Class Life, edited by R. Yamin. Report on file with the New York State Office of Parks, Recreation and Historic Preservation.

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Appendix B: Record of Excavation/FS Log

Appendix B:

Record of Excavation/FS Log

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
1B	1	TP 2	n/a	n/a	n/a	n/a	n/a								No notes provided for context	No
1B	2	TP 2	1	n/a	n/a	n/a	n/a								No notes provided for context	No
1B	3	TP 2	2	n/a	n/a	n/a	n/a							General collection	No notes provided for context	No
1B	4	TP 2	2	n/a	n/a	4	n/a							near N. wall N1/2, pipe bowl	No notes provided for context	No
1B	5	TP 2	2	2	n/a	n/a	n/a								No notes provided for context	No
1B	6	TP 2	2	3	n/a	n/a	n/a								No notes provided for context	No
1B	7	TP 1	2	3	n/a	3	n/a								No notes provided for context	No
1B	8	TP 1	2	n/a	n/a	4	n/a								No notes provided for context	No
1B	9	TP 3	1	n/a	n/a	3	n/a								No notes provided for context	No
1B	10	TP 2	2	2	n/a	n/a	n/a								No notes provided for context	No
1B	11	TP 2	2	n/a	n/a	4	n/a								No notes provided for context	No
1B	12	TP 3	1	n/a	n/a	2	n/a								No notes provided for context	No
1B	13	TP 3	1	n/a	n/a	3	n/a								No notes provided for context	No
1B	14	TP 4	n/a	7	n/a	n/a	n/a								No notes provided for context	No
1B	15	TP 3	1	n/a	n/a	3	n/a							East of wall (Feature 5)	No notes provided for context	No
2	16	SE Quad	0-5'	n/a	n/a	n/a	n/a							General collection	No notes provided for context	No
2	17	2	Re-excav.		n/a		n/a							General collection	No notes provided for context	No
2	18	2	2	2	n/a		n/a							Top of well cleaning	No notes provided for context	No

Ingersoll Senior Residences, Brooklyn, NY

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	19	Mass Ex.	n/a	8 (rear)	n/a	n/a	n/a							Feature 8 is a basement foundation consisting of a brick wall and floor with stone steps and intact vertical pipes in NW and NE corners; loam throughout; west wall is shared with Feature 12; consisted of front and rear sections	No notes provided for context	No
2	20	2	2	3	n/a	n/a	n/a								No notes provided for context	No
2	21	Mass Ex.	n/a	8 (rear)	n/a	n/a	n/a								No notes provided for context	No
2	22	Mass Ex.	n/a	8 (rear)	n/a	n/a	n/a								No notes provided for context	No
2	23	Mass Ex.	SW Quad	7	n/a	n/a	n/a								No notes provided for context	No
2	24	Mass Ex.	SW Quad	7	n/a	n/a	n/a								No notes provided for context	No
2	25	Mass Ex.	NE Quad	n/a	n/a	n/a	n/a							General collection	No notes provided for context	No
2	26	n/a	n/a	8	n/a	n/a	n/a								No notes provided for context	No
2	27	n/a	n/a	8	n/a	n/a	n/a								No notes provided for context	No
2	28	n/a	n/a	8	n/a	n/a	n/a								No notes provided for context	No
2	29	n/a	n/a	3	n/a	n/a	n/a								No notes provided for context	No
2	30	n/a	n/a	10	n/a	n/a	n/a								No notes provided for context	No
2	31	n/a	n/a	11	n/a	n/a	n/a								No notes provided for context	No
2	32	n/a	n/a	9	n/a	n/a	n/a							General collection west of shaft	No notes provided for context	No
2	33	n/a	n/a	8	n/a	n/a	n/a								No notes provided for context	No
2	34	n/a	n/a	12	n/a	n/a	n/a								No notes provided for context	No
2	35	n/a	n/a	8	n/a	n/a	n/a								No notes provided for context	No
2	36	n/a	n/a	n/a	n/a	n/a	n/a							Mass exc. East of F8	No notes provided for context	No
2	37	n/a	n/a	8	n/a	n/a	n/a								No notes provided for context	No
2	38	n/a	n/a	13	n/a	1	n/a	7.65	7.9	n/a	n/a	10YR3/1	organic rich sandy loam with brick, coal, and ash	Datum is sidewalk surface; 265 Myrtle	Feature 13 was situated within Feature 12	No
2	38	n/a	n/a	13	n/a	2	n/a	7.9	8.25	n/a	n/a	n/a	Mortar			No

Appendix B: Record of Excavation/FS Log

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	38	n/a	n/a	13	n/a	3	n/a	8.25	n/a	n/a	n/a	10YR4/4	Loamy sand	feature floor/subsoil		No
2	39	n/a	n/a	11	N	1	1	4	4.35	25.57	25.22	10YR2/1	Loose organic loam, some brick; mottled with 10YR4/3 sandy loam		NAVD conversion based on spot elevation of 29.57' in vicinity of feature as seen on pre-construction survey; field drawing indicates that ground surface was measured to a sidewalk, but does not indicate which one	No
2	40	n/a	n/a	11	N	1	2	4.35	4.7	25.22	24.87	10YR2/1	Loose organic loam, some brick; mottled with 10YR4/3 sandy loam			No
2	41	n/a	n/a	11	N	2	1	4.8	5.15	24.77	24.42	10YR4/4	Loamy sand with brick and pebbles, some coal, ash, and root disturbance	Brick and stone from collapsed dome removed and not observed in underlying levels		No
2	42	n/a	n/a	11	N	2	2	5.15	5.5	24.42	24.07	10YR4/4	Loamy sand with brick and pebbles, some coal, ash, and root disturbance	Moderate artifact density	Reported as culled by CAC	No
2	43	n/a	n/a	11	N	2	3	5.5	5.9	24.07	23.67	10YR4/4	Loamy sand with brick and pebbles, some coal, ash, and root disturbance; pockets of coal ash	Ashy material observed at base of arbitrary level around north and northeast walls; moderate artifact density		No
2	44	n/a	n/a	11	N	2	4	5.9	6.25	23.67	23.32	10YR4/4	Loamy sand with brick and pebbles, some coal, and ash	Ash pockets continue in north and east; feature diameter widening beneath cap		No
2	45	n/a	n/a	11	N	2	5	6.25	6.61	23.32	22.96	10YR4/4	Loamy sand with brick and pebbles, some coal, and ash	Ash pockets continue in north and east; widening continues (6.8' wide at this point)		No
2	46	n/a	n/a	11	N	3	1	6.61	6.95	22.96	22.62	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash; denser than previous Stratum	Artifacts similar in quantity and type to previous stratum		Yes
2	47	n/a	n/a	11	N	3	2	6.95	7.3	22.62	22.27	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash; denser than previous Stratum			Yes
2	48	n/a	n/a	11	N	3	3	7.3	7.65	22.27	21.92	10YR4/6	Sandy loam with 10YR5/4; brick, cobbles, charcoal flecks more pronounced; ash pockets persist and spread to western side of the half	Diameter of feature widening; excavation slightly deeper on eastern side, top of shaft of feature below dome		Yes
2	49	n/a	n/a	11	N	3	4	7.65	8	21.92	21.57	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash			Yes

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Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	50	n/a	n/a	11	N	3	5	8	8.35	21.57	21.22	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash			Yes
2	51	n/a	n/a	11	S	1	1	4.3	4.5	25.27	25.07	10YR2/1	Loose organic loam with some brick and pebbles	Not excavated as an arbitrary level; contains stone and brick from the collapse of the brick dome		No
2	52	n/a	n/a	11	S	2	1	4.5	4.9	25.07	24.67	10YR4/4	Loose loamy sand with moderate amounts of coal, ash, brick, pebbles, and cobbles	Material from collapse of dome in top 0.15' of level; level excavated as 0.4' because of stones		No
2	53	n/a	n/a	11	S	2	2	4.9	5.25	24.67	24.32	10YR4/4	Loose loamy sand with moderate amounts of coal, ash, brick, pebbles, and cobbles			No
2	54	n/a	n/a	11	S	2	3	5.25	5.6	24.32	23.97	10YR4/4	Loamy sand with moderate amounts of coal, ash, brick, pebbles, and cobbles			No
2	55	n/a	n/a	11	S	2	4	5.6	5.95	23.97	23.62	10YR4/4	Loose loamy sand with moderate amounts of coal, ash, brick, pebbles, and cobbles			No
2	56	n/a	n/a	11	S	2	5	5.95	6.3	23.62	23.27	10YR4/4	Loose loamy sand with moderate amounts of coal, ash, brick, pebbles, and cobbles			No
2	57	n/a	n/a	11	S	3	1	6.25	6.6	23.32	22.97	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; Denser than Stratum 2			Yes
2	58	n/a	n/a	11	S	3	2	6.6	6.95	22.97	22.62	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact			Yes
2	59	n/a	n/a	11	S	3	3	6.95	7.3	22.62	22.27	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact			Yes
2	60	n/a	S. Wall	8	n/a	Front	n/a							Decorated ceramic pitcher	No notes provided for context	No
2	61	n/a	267 Myrtle	n/a	n/a	n/a	n/a							General Collection		No
2	62	n/a	n/a	11	S	3	4	7.3	7.65	22.27	21.92	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact			Yes
2	63	n/a	n/a	11	S	3	5	7.65	8	21.92	21.57	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact			Yes
1	64	n/a	n/a	11	S	3	6	8	8.4	21.57	21.17	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact			Yes

Appendix B: Record of Excavation/FS Log

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	65	n/a	n/a	11	N	3	6	8.3	8.65	21.27	20.92	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash	More levels of Stratum 3 observed in the south half	Form for Feature 11, North half, Stratum 3, Level 6 not assigned FS number; FS log lists both FS 64 and 65 as that level	Yes
2	66	n/a	n/a	11	N	3	7	8.65	9	20.92	20.57	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash		Form for Feature 11, North half, Stratum 3, Level 7 not assigned FS number	Yes
2	67	n/a	n/a	11	N	3	8	9	9.35	20.57	20.22	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash		Form for Feature 11, North half, Stratum 3, Level 8 not assigned FS number	Yes
2	68	n/a	n/a	11	N	3	9	9.35	9.7	20.22	19.87	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash		Form for Feature 11, North half, Stratum 3, Level 9 not assigned FS number	Yes
2	69	n/a	n/a	11	N	3	10	9.7	10.05	19.87	19.52	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash; moderately compact		Reported as culled by CAC	Yes
2	70	n/a	n/a	11	N	3	11	10.05	10.4	19.52	19.17	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash; moderately compact			Yes
2	71	n/a	n/a	11	N	3	12	10.4	10.75	19.17	18.82	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash; moderately compact			Yes
2	72	n/a	n/a	11	N	3	13	10.75	11.1	18.82	18.47	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash; moderately compact			Yes
2	73	n/a	n/a	11	N	3	14	11.1	11.45	18.47	18.12	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash; moderately compact	Two intact vessels recovered from base of level: Intact stoneware jug, transfer print pitcher		Yes
2	74	n/a	n/a	n/a	n/a	n/a	n/a							General collection N of F. 10 - metal mechanical		No
2	75	n/a	n/a	n/a	n/a	n/a	n/a							General Collection - ceramics		No
2	76	n/a	n/a	11	N	3	15	11.45	11.65	18.12	17.92	10YR4/4	Loamy sand mottled with 10YR4/6 Sandy loam; moderate amount of coal, brick, pebbles, and ash	Level only 0.2' thick, underlain by Stratum 4		Yes

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Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	77	n/a	n/a	11	N	4	1	11.65	11.7	17.92	17.87	10YR2/1	Rich, organic silty loam with wood fragments	Immediately underlain by brick floor; possibly wooden lining on floor of feature		No
2	78	n/a	n/a	11	S	3	7	8.4	8.65	21.17	20.92	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact			Yes
2	79	n/a	n/a	11	S	3	8	8.65	9	20.92	20.57	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact			Yes
2	80	n/a	n/a	11	S	3	9	9	9.35	20.57	20.22	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, and ash; very compact with higher density of pebbles			Yes
2	81	n/a	n/a	11	S	3	10	9.35	9.7	20.22	19.87	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact	Fewer pebbles than previous level		Yes
2	82	n/a	n/a	11	S	3	11	9.7	10.05	19.87	19.52	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact			Yes
2	83	n/a	n/a	11	S	3	12	10.05	10.42	19.52	19.15	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact		Form has no second page/no sketch	Yes
2	84	n/a	n/a	11	S	3	13	10.42	10.8	19.15	18.77	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact			Yes
2	85	n/a	n/a	11	S	3	14	10.8	11.15	18.77	18.42	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact			Yes
2	86	n/a	n/a	11	S	3	15	11.15	11.5	18.42	18.07	10YR2/1	Silty fine to medium sand in center	Stratum 4 appears at the floor, square shape	Form has no FS number assigned	Yes
2	87	n/a	n/a	11	S	3	16	11.5	11.85	18.07	17.72	10YR4/4	Loamy sand mottled with 10YR4/6, moderate amounts of coal, brick, pebbles, and ash; moderately compact	Dark stain not a full level; stratum only observed in east and west portions	Form has no FS number assigned	Yes
2	88	n/a	n/a	11	S	4	1	11.85	12.2	17.72	17.37	10YR2/1	Moist, dense sandy loam with small rocks and pebbles	Initially observed as square stain in level above, spread out to the edges of the feature; base of stratum was 0.05' shallower than in the north half; circular stain with metal remnants observed in SE portion of floor	Form has no FS number; is the stain the bucket?	No

Appendix B: Record of Excavation/FS Log

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	89	n/a	n/a	11	S	4	13-16							Wood fragments from bucket	No notes provided for context	No
2	90	n/a	n/a	11	S	3	15-16							Wood fragments from box	No notes provided for context	Yes
2	91	n/a	North	2	n/a	Dep. Layer	n/a								No notes provided for context	No
2	92	n/a	East	2	n/a	Dep. Layer	n/a								No notes provided for context	No
2	93	n/a	West	2	n/a	Dep. Layer	n/a								No notes provided for context	No
2	94	n/a	South	2	n/a	Dep. Layer	n/a								No notes provided for context	No
2	95	n/a	Fill	2	n/a	n/a	n/a							Fill surrounding well, not depositional layer	No notes provided for context	No
2	96	n/a	General	2	n/a	Dep. Layer	n/a							Collected during further cleaning/dome removal	No notes provided for context	No
2	97	n/a	n/a	2	W	1	1	5.3	5.65	24.33	23.98	10YR4/2	fine sandy loam with large rocks and whole bricks	"structural rock" not saved	NAVD conversion based on spot elevation of 29.63' in vicinity of feature as seen on pre-construction survey	No
2	98	n/a	n/a	2	W	1	2	5.65	6	23.98	23.63	10YR4/2	fine sandy loam with large rocks and whole bricks			No
2	99	n/a	n/a	2	W	1	3	6	6.35	23.63	23.28	10YR4/2	fine sandy loam with large rocks and whole bricks	Same context as FS 103		No
2	100	n/a	n/a	2	Surface	Surface	n/a							Albany glaze vessel frag (w/i 1' from Fea. 2)	No notes provided for context	No
2	101	n/a	n/a	2	W	1	4	6.35	6.7	23.28	22.93	10YR4/2	fine sandy loam with large rocks and whole bricks			No
2	102	n/a	n/a	2	W	1	5	6.7	7.05	22.93	22.58	10YR4/2	fine sandy loam with large rocks and whole bricks			No
2	103	n/a	n/a	2	W	1	3	6	6.35	23.63	23.28	10YR4/2	fine sandy loam with large rocks and whole bricks	Same context as FS 99, incorrectly assigned two FS numbers		No
2	104	n/a	n/a	2	E	1	1	5.3	5.65	24.33	23.98	10YR4/2	Fine sandy loam with large rocks and whole bricks; evidence of modern disturbance	5'x5' unit, Arbitrary depths; coal/slag/brick/window glass sampled or not collected	NAVD conversion based on spot elevation of 29.63' in vicinity of feature as seen on pre-construction survey	No
2	105	n/a	n/a	2	E	1	2	5.65	6	23.98	23.63	10YR4/2	Fine sandy loam with large rocks and whole bricks; evidence of modern disturbance		Reported as culled by CAC	No
2	106	n/a	n/a	2	E	1	3	6	6.35	23.63	23.28	10YR4/2	Fine sandy loam			No

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Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	107	n/a	n/a	2	E	1	4	6.35	6.7	23.28	22.93	10YR4/2	Fine to med. Sandy silt with large rocks (fill)	Due to safety concerns, upper portions of well removed by backhoe to a depth of 4 feet below datum (6.75 feet bgs) in east half and 5.4 feet below datum (8.1 feet bgs) in west half; datum adjusted afterwards		No
2	108	n/a	n/a	2	E	1	5	6.7	7.05	22.93	22.58	10YR4/2	Fine sandy loam			No
2	109	n/a	n/a	2	E	1	6	7.05	7.4	22.58	22.23	10YR4/2	Fine sandy loam			No
2	110	n/a	n/a	2	W	1	6	7.05	7.4	22.58	22.23	10YR4/2	fine sandy loam with large rocks and whole bricks			No
2	111	n/a	n/a	2	W	1	7	7.4	7.75	22.23	21.88	10YR4/2	fine sandy loam with large rocks and whole bricks	Stratum 2 emerged in northern portion of level: loose and mottled	Reported as culled by CAC	No
2	112	n/a	n/a	2	W	1	8	7.75	8.1	21.88	21.53	10YR4/2	fine sandy loam with large rocks and whole bricks	contained some pockets of Stratum 2		No
2	113	n/a	n/a	2	W	1	9	8.1	8.25	21.53	21.38	10YR4/2	fine sandy loam with large rocks and whole bricks	Stratum 2 ended and Stratum 3 was observed		No
2	114	n/a	n/a	2	Wall Fall	1	1 to 4								No notes provided for context	No
2	115	n/a	n/a	2	n/a	Surface	n/a								No notes provided for context	No
2	116	n/a	n/a	2	W	2	1	7.5	7.75	22.13	21.88	10YR5/2 mottled with 10YR2/2	loose very fine sandy silt	higher density of metal and shell; stratum largely contained in northwestern quadrant		No
2	117	n/a	n/a	2	W	2	2	7.75	8.1	21.88	21.53	10YR5/2 mottled with 10YR2/2	loose very fine sandy silt	Single glass bottle collected; contained structural debris		No
2	118	n/a	n/a	2	W	3	1	8.2	8.55	21.43	21.08	10YR5/3	silty loam with brick	Artifact density lower than Strata 1 and 2; appears under either Stratum 1 or 2; evenly distributed unlike Stratum 2, which was localized		Yes
2	119	n/a	n/a	2	n/a	Cleanup	n/a								No notes provided for context	No
2	120	n/a	n/a	14	n/a	Cleanup	n/a								No notes provided for context	No
2	121	n/a	n/a	14	W	1	1	7.9	8.25	20.64	20.29	10YR3/2	Fill with brick fragments, cobbles, boulders with modern trash and insulators	Surface of level was uneven and with varying depth; west half surface was lower than the east half; western wall of feature not initially visible		No
2	122	n/a	n/a	14	W	1	2	8.25	8.6	20.29	19.94	10YR3/2	Disturbed oily sandy loam with brick, pebbles, cobbles, boulders (same as previous)	Kerosene odor; western wall not visible at this depth		No
2	123	n/a	n/a	14	W	1	3	8.6	8.95	19.94	19.59	10YR3/2	Heavily disturbed oily sandy loam with brick, pebbles, cobbles, boulders (same as previous)	Modern refuse		No

Appendix B: Record of Excavation/FS Log

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	124	n/a	n/a	14	W	1	4	8.95	11.1	19.59	17.44	10YR3/2	Heavily disturbed oily sandy loam with brick, pebbles, cobbles, boulders (same as previous)	Majority of fill material removed without screening or collection; feature larger than was visible earlier and entire western wall was missing; feature had a cement-lined mortared brick floor approximately 3.2 feet below the surface		No
2	125	n/a	n/a	14	W	TP	4	8.95	11.1	19.59	17.44	10YR3/2		Test pit excavated adjacent to the south wall of the feature to identify the depth of the floor surface		No
2	126	n/a	n/a	2	W	2	2	8.1	8.3	21.53	21.33	10YR5/2 mottled with 10YR2/2	loose very fine sandy silt	Stratum ended at 1.9' below datum (8.3' bgs); Stratum 3 underlies it directly		No
2	127	n/a	n/a	2	W	3	2	8.45	8.8	21.18	20.83	10YR5/3	silty loam with brick			Yes
2	128	n/a	n/a	2	W	4	1	8.5	8.8	21.13	20.83	10YR4/4	Silty fine sand with brick	Brown, loamy soil with a high density of artifacts of similar type throughout; Stratum 3 continues through the northern two-thirds of the level		Yes
2	129	n/a	n/a	2	W	4	2	8.8	9.15	20.83	20.48	10YR4/4	Silty fine sand with brick	Stratum 5 emerged in middle of level	Portions of FS assemblage not transferred to AKRF	Yes
2	130	n/a	n/a	2	E	Wall Fall 6 to 10	n/a								No notes provided for context	Yes
2	131	n/a	n/a	2	E	1	7	7.4	7.75	22.23	21.88	10YR4/2	Fine sandy silt			No
2	132	n/a	n/a	2	E	1	8	7.75	8.1	21.88	21.53	10YR4/2	Fine sandy loam with large rocks and whole bricks	Looser soils from Stratum 2 appeared in the northern third of Level 8 at the same level as seen in the west half; dense concentrations of unidentified metal not collected		No
2	133	n/a	n/a	2	E	2	1	7.9	8.1	21.73	21.53	10YR5/2 mottled with 10YR2/2	Loose very fine sandy silt with shell and brick			No
2	134	n/a	n/a	14	E	2	2	8.3	8.65	20.24	19.89	10YR3/2	sandy loam with pebbles, cobbles, boulders, brick, coal, and ash	Stratum 3 appeared at very bottom of level abutting the walls		No
2	135	n/a	n/a	14	E	2	3	8.65	9	19.89	19.54	10YR3/2	sandy loam with pebbles, cobbles, boulders, brick, coal, and ash	Size of stratum smaller than previous level, constructed by presence of Stratum 3		No
2	136	n/a	n/a	14	E	2	4	9	9.35	19.54	19.19	10YR3/2	sandy loam with pebbles, cobbles, boulders, brick, coal, and ash	Stratum gets narrower with depth		No
2	137	n/a	n/a	14	E	2	5	9.35	9.7	19.19	18.84	10YR3/2	sandy loam with pebbles, cobbles, boulders, brick, coal, and ash	Plastic present		No
2	138	n/a	n/a	14	E	3	1	8.65	9	19.89	19.54	10YR7/1	almost pure ash with some coal and heavy root disturbance	Possibly the original feature fill, little modern disturbance and high artifact density		No

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Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	139	n/a	n/a	14	E	3	2	9	9.35	19.54	19.19	10YR7/1	almost pure ash with some coal and heavy root disturbance			No
2	140	n/a	n/a	14	E	3	3	9.35	9.7	19.19	18.84	10YR7/1	almost pure ash with some coal and heavy root disturbance			No
2	141	n/a	n/a	14	E	2	6	9.7	10.05	18.84	18.49	10YR3/2	sandy loam with pebbles, cobbles, boulders, brick, coal, and ash			No
2	142	n/a	n/a	14	E	2	7	10.05	10.4	18.49	18.14	10YR3/2	sandy loam with pebbles, cobbles, boulders, brick, coal, and ash			No
2	143	n/a	n/a	14	E	3	4	9.7	10.05	18.84	18.49	10YR7/1	almost pure ash with some coal and heavy root disturbance	Plastic comb present		No
2	144	n/a	n/a	14	E	3	5	10.05	10.4	18.49	18.14	10YR7/1	almost pure ash with some coal and heavy root disturbance			No
2	145	n/a	n/a	2	E	1	9	8.1	8.45	21.53	21.18	10YR4/2	Fine sandy loam with large rocks and whole bricks (fill)			No
2	146	n/a	n/a	2	E	2	2	8.1	8.45	21.53	21.18	10YR5/2 mottled with 10YR2/2	Loose very fine sandy silt	Stratum 2 continues to a greater depth in the east half		No
2	147	n/a	n/a	2	E	2	3	8.45	8.55	21.18	21.08	10YR5/2 mottled with 10YR2/2	Loose very fine sandy silt	existed only in thin (0.15') band at top of level		No
2	148	n/a	n/a	2	E	3	1	8.55	8.8	21.08	20.83	10YR5/3	Silty loam with brick	Stratum only observed in this level in the eastern half, underlain by Stratum 4		Yes
2	149	n/a	n/a	2	E	4	1	8.85	9.15	20.78	20.48	10YR4/4	Silty fine sand with brick	Situated under Stratum 3, Level 1		Yes
2	150	n/a	n/a	2	E	4	2	9.15	9.5	20.48	20.13	10YR4/4	Silty fine sand with brick			Yes
2	151	n/a	n/a	2	E	4	3	9.5	9.65	20.13	19.98	10YR4/4	Silty fine sand with brick	Only represented in a thin layer in the arbitrary level, underlain by Stratum 5, Level 2		Yes
2	152	n/a	n/a	2	E	4	4	9.5	9.85	20.13	19.78	[No information provided]	[No information provided]	[No information provided]	No notes provided for context	Yes
2	153	n/a	n/a	2	W	5	1	8.9	9.15	20.73	20.48	10YR 4/6	Silty fine sand with brick and gravel	Sandy brown soil, slightly more compact		Yes
2	154	n/a	n/a	2	W	5	2	9.15	9.5	20.48	20.13	10YR 4/6	Silty fine sand with brick and gravel			Yes
2	155	n/a	n/a	2	W	5	3	9.5	9.85	20.13	19.78	10YR 4/6	Silty fine sand with brick and gravel			Yes
2	156	n/a	n/a	2	W	6	1	9.7	9.85	19.93	19.78	10YR3/3	Silty fine-medium sand with shell, gravel, and brick			Yes
2	157	n/a	n/a	14	E	2	8	10.4	10.75	18.14	17.79	10YR3/2	sandy loam with pebbles, cobbles, boulders, brick, coal, and ash	Rubber present		No
2	158	n/a	n/a	14	E	2	9	10.75	11.1	17.79	17.44	10YR3/2	sandy loam with pebbles, cobbles, boulders, brick, coal, and ash	Level underlain by cement-lined mortared brick floor; subsoil beneath floor was clean 10YR 4/4 loamy sand		No
2	159	n/a	n/a	14	E	3	6	10.4	10.75	18.14	17.79	10YR7/1	almost pure ash with some coal and heavy root disturbance	Plastic comb present		No
2	160	n/a	n/a	14	E	3	7	10.75	11.1	17.79	17.44	10YR7/1	almost pure ash with some coal and heavy root disturbance	Level underlain by cement-lined mortared brick floor		No
2	161	n/a	n/a	2	W	6	2	9.85	10.2	19.78	19.43	10YR3/3	Silty fine-medium sand with shell, gravel, and brick			Yes

Appendix B: Record of Excavation/FS Log

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	162	n/a	n/a	2	W	7	1	10.2	10.55	19.43	19.08	7.5YR4/6	Compact coarse sand with heavy oxidation and pebbles	Potentially sterile subsoil, contained fragmentary and degraded artifacts that may have intruded from Stratum 6; stones from the well wall ended at 10.3 feet bgs	Cat No. 2 sent with faunal	Yes
2	163	n/a	n/a	2	E	5	2	9.65	9.8	19.98	19.83	10YR4/6	silty fine sand with brick and gravel	Uniform deposit across east and west halves at this level; Stratum 6 emerged around interior wall believed to be a builder's trench		Yes
2	164	n/a	n/a	2	E	5	3	9.8	9.95	19.83	19.68	10YR4/6	silty fine sand with brick and gravel	Bowl-shaped; Stratum 6 emerged around edges of Stratum 5		Yes
2	165	n/a	n/a	2	E	6	1	9.7	9.85	19.93	19.78	10YR3/3	Silty fine to medium sand with shell, brick, and gravel	Soil is darker and looser than Stratum 6 with more shell		Yes
2	166	n/a	n/a	2	E	6	2	9.85	10.2	19.78	19.43	10YR3/3	Silty fine to medium sand with shell, brick, and gravel		No notes provided for context	Yes
2	167	n/a	n/a	15	MN	1	1	9.85	10.1	18.69	18.44	10YR3/4 mottled with 10YR4/6	Loose loamy sand with moderate amount of brick and pebbles and some coal and ash	Truncated feature observed "along the west wall of the mass excavation"; brick-lined shaft	NAVD conversion based on nearby spot elevation of 28.54 as seen on pre-construction survey	No
2	168	n/a	n/a	15	MN	1	2	10.1	10.45	18.44	18.09	10YR3/4 mottled with 10YR4/6	Loose loamy sand with moderate amount of brick and pebbles and some coal and ash			No
2	169	n/a	n/a	15	MN	1	3	10.45	11.15	18.09	17.39	10YR3/4 mottled with 10YR4/6	Loose loamy sand with moderate amount of brick and pebbles and some coal and ash			No
2	170	n/a	n/a	15	MN	1	4	11.15	11.15-11.5	17.39	17.39-17.04	10YR3/4 mottled with 10YR4/6	Loose loamy sand with moderate amount of brick and pebbles and some coal and ash	Stratum 2 emerged as a domed deposit in the center of the level, leading to varied closing depth		No
2	171	n/a	n/a	15	MN	2	1	11.15-11.5	11.4-11.85	17.39-17.04	17.14-16.69	2.5Y3/1	moderately dense clayey loam with oxidized iron flecks; few inclusions and some ash; platy structure	Domed deposit excavated within one arbitrary 0.7-foot-thick level, underlain by Stratum 3, which was also domed	2.5Y3/1 isn't in official Munsell list	Yes
2	172	n/a	n/a	15	MN	3	1	11.4-11.85	12	17.14-16.69	16.54	2.5Y3/1	Very loose clayey loam with more than 50 percent ash, few pebbles, bricks, and coal	Stratum underlain by mortared brick floor of feature; cement in floor featured curvilinear concentric circles around the center; flat stone (1.6' long and 0.5' thick) was on the floor in the center of the feature		Yes
2	173	n/a	n/a	15	MS	1	1 and 2	9.85	10.55	18.69	17.99	10YR3/4 mottled with 10YR4/6	Loose loamy sand with moderate amount of brick and pebbles and some coal and ash			No
2	174	n/a	n/a	15	MS	1	3	10.55	11.1-11.45	17.99	17.39-17.04	10YR3/4 mottled with 10YR4/6	Loose loamy sand with moderate amount of brick and pebbles and some coal and ash	Stratum 2 emerged as a domed deposit in the center of the level, leading to varied closing depth		No

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Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	175	n/a	n/a	15	MS	2	1	11.1-11.45	11.4-11.8	17.39-17.04	17.14-16.69	2.5Y3/1	moderately dense clayey loam with oxidized iron flecks; few inclusions and some ash; platy structure	Domed deposit excavated within one arbitrary 0.7-foot-thick level, low artifact density; underlain by Stratum 3, which was also domed		Yes
2	176	n/a	n/a	15	MS	3	1	11.4-11.8	11.9	17.14-16.69	16.64	2.5Y3/1	Very loose clayey loam with more than 50 percent ash, few pebbles, bricks, and coal			Yes
2	177	n/a	n/a	15	n/a	Opening Cleaning	n/a								No form provided for context	No
2	178	Mass Ex.	n/a	n/a	n/a	n/a	n/a							Next to rectory foundation	Not catalogued by CAC, catalog completed by AKRF	No
2	179	n/a	n/a	16	n/a	n/a	n/a								No notes provided for context	No
2	180	n/a	n/a	16	n/a	1	n/a							General collection	No notes provided for context	No
2	181	n/a	n/a	16	N	1	1	6.925	7.275	24.125	23.775	10YR3/2	Sandy Loam with pebble and cobbles - loose	Notes indicate "issues with field measurement capabilities" affecting measurement relative to datum, so measurements were approximated		No
2	182	n/a	n/a	16	N	1	2	7.275	7.625	23.775	23.425	10YR3/2	Sandy Loam with pebble and cobbles - loose			No
2	183	n/a	n/a	16	N	1	3	7.625	7.975	23.425	23.075	10YR3/2	Sandy Loam with pebble and cobbles - loose	wall stones in north half more defined;		No
2	184	n/a	n/a	16	N	1	4	7.975	8.325	23.075	22.725	10YR3/2	Sandy Loam with pebble and cobbles - loose			No
2	185	n/a	n/a	16	N	1	5	8.325	8.675-8.875	22.725	22.375-22.175	10YR3/2	Sandy loam, moderate pebbles, cobbles, brick fragments; some ash and coal--loose	Because of time constraints, excavated as double layer (0.7' thick), but encountered intact brick floor with mortared top		No
2	186	n/a	n/a	16	S	1	Complete (1-5)	7.275	9.075	23.775	21.975	10YR3/2	Sandy Loam with pebbles, cobbles, and ash - loose	Mortar-topped double layer of bricks encountered at bottom that may have been associated with a ceramic pipe that was not in situ		No
2	187	n/a	n/a	16	W	2	1	9.375	9.975	21.675	21.075	10YR3/3	Loamy sand with high amount of ash, coal, pebbles, cobbles, brick	Underlies brick floor in Stratum 1		Yes
2	188	n/a	n/a	16	W	2	2	9.975	10.575	21.075	20.475	10YR3/3	Loamy sand with high amount of ash, coal, pebbles, cobbles, brick	Stratum 3 appeared at a depth of 9.275' bgs; Stratum 2 dipped down in the middle to 10.575' bgs before Stratum 3 began		Yes
2	189	n/a	n/a	16	W	3	1	10.075	10.675	20.975	20.375	10YR3/4	Sandy loam, moderately wet with some pebbles, brick, and coal	Emerged in northern side of west half at 10.075; Stratum 2 dipped down into the center to 80.575' bgs; stratum 3 not as loose as Stratum 2 and the artifacts within are more fragmentary	Not catalogued by CAC, not recommended for cataloguing	Yes

Appendix B: Record of Excavation/FS Log

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	190	n/a	n/a	16	W	3	2	10.675	11.375	20.375	19.675	10YR3/4	Sandy loam, moderately wet with some pebbles, brick, and coal	High amount of oyster shell		Yes
2	191	n/a	n/a	16	W	3	3	11.375	11.575	19.675	19.475	10YR3/4	Sandy loam, moderately wet with some pebbles, brick, and coal	Stratum 5, Level 1 began at 11.475' bgs; Stratum 4, Level 1 began at 11.575		Yes
2	192	n/a	n/a	16	W	4	1	11.575	12.075	19.475	18.975	10YR4/2	Sandy loam, loose with ash and brick fragments	Stratum 4 was underneath Stratum 3 in the center of the west half; Stratum 5 appeared directly adjacent to the northern stone wall; Loose and filled with historic period artifacts		Yes
2	193	n/a	n/a	16	W	5	1	11.475	12.075	19.575	18.975	10YR5/4	Sandy loam with pebbles, cobbles, and brick	Observed 0.1' below Stratum 3 in the northern end along the feature wall; artifact density lower than preceding level; Stratum 5, Level 1 not observed elsewhere in the feature		Yes
2	194	n/a	n/a	16	W	4	2	12.075	12.775	18.975	18.275	10YR4/2	Sandy loam, loose with ash and brick fragments			Yes
2	195	n/a	n/a	16	W	4	3	12.775	13.475	18.275	17.575	10YR4/2	Ash, brick, and coal	Sandy, possibly sterile horizon observed under the stones in the eastern portion of the West Half; remnants of Stratum 5 observed in the northeast corner of the West Half; along western half, soil is mottled with artifact-rich fill and a reddish-brown sandy soil associated with the soils outside the feature, no articulated stones were encountered		Yes
2	196	n/a	n/a	16	W	3	4	12.075	12.775	18.975	18.275	10YR3/4	Sandy loam, moderately wet with some pebbles, brick, and coal	Stratum 3, Level 4 reduced in area in the southern portion of the west half; some of Stratum 3 appears in disturbed western section of the well		Yes
2	197	n/a	n/a	16	W	5	2	12.075	12.775	18.975	18.275	10YR5/4	Sandy loam with pebbles, cobbles, and brick			Yes
2	198	n/a	n/a	16	W	4	4	13.45	14.175	17.6	16.875	10YR4/2	Loamy sand, mostly ash, pebbles, cobbles, brick, and coal; very loose	Stratum 4 beginning to narrow from the north as Stratum 6 expands; intrudes on other Strata horizontally; more brick than in previous levels		Yes
2	199	n/a	n/a	16	W	3	5	13.475	13.975	17.575	17.075	10YR3/4	Sandy loam, moderately wet with some pebbles, brick, and coal	Present only in the "south corner of the bisect up against the profile and the stone wall"		Yes
2	200	n/a	n/a	16	W	4	5	14.175	15.35	16.875	15.7	10YR4/2	Loamy sand with whole bricks, medium cobbles, medium rocks, and coal	Decreased artifact density compared to upper levels; Stratum 6 appears around periphery		Yes

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Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	201	n/a	n/a	16	W	5	3	12.775	13.475	18.275	17.575	10YR5/4	Sandy loam with pebbles, cobbles, and brick			Yes
2	202	n/a	n/a	16	W	5	4	13.475	14.175	17.575	16.875	10YR5/4	Sandy loam with pebbles, cobbles, and brick	Stratum 5 underlain by Stratum 6		Yes
2	203	n/a	n/a	16	W	6	2	13.475	14.175	17.575	16.875	10YR6/3	some pebbles and cobbles	Stratum 6 is expanding to the south with depth, encroaches on Stratum 5, some in situ brick and fire brick that may have intruded from Stratum 4, Level 4		Yes
2	204	n/a	n/a	16	E	2	1	9.08	9.78	21.98	21.28	10YR3/3	Loamy sand with high amount of ash, coal, pebbles, cobbles, brick	Below brick floor similar to western half	Feature datum identified as "east sidewalk;" opening/closing depths relative to ground surface converted to NAVD88 using spot elevation of 31.05' as mapped on pre-construction site survey	Yes
2	205	n/a	n/a	16	E	2	2	9.78	10.48	21.28	20.58	10YR3/3	Loamy sand with high amount of ash, coal, pebbles, cobbles, brick			Yes
2	206	n/a	n/a	16	E	2	3	10.48	10.73	20.58	20.33	10YR3/3	Loamy sand with high amount of ash, coal, pebbles, cobbles, brick	Underlain by Stratum 3		Yes
2	207	n/a	n/a	16	E	3	1	10.73	11.18	20.33	19.88	10YR3/4	Sandy loam, moderately wet with some pebbles, brick, and coal	Appears at various depths in arbitrary level; no stones associated with well observed at this level, feature surrounded by reddish brown sandy layer; center of stratum contained a concentration of oyster shells		Yes
2	208	n/a	n/a	16	E	3	2	11.18	11.88	19.88	19.18	10YR3/4	Sandy loam, moderately wet with some pebbles, brick, and coal	High amounts of oyster shell; artifact-dense ash at bottom in center		Yes
2	209	n/a	n/a	16	E	3	3	11.88	11.98	19.18	19.08	10YR3/4	Sandy loam, moderately wet with some cobbles, pebbles, brick, and coal	FS 209 and FS 211 same context because it was excavated over more than one day		Yes
2	210	n/a	n/a	16	E	4	1	11.98	12.58	19.08	18.48	10YR4/2	Sandy loam with high amount of ash and some coal and brick	Stratum 4 emerged at a variety of depths, surrounded by Stratum 3 in the east half but not in the west		Yes
2	211	n/a	n/a	16	E	3	4	11.88	11.98	19.18	19.08	10YR3/4	Sandy loam, moderately wet with some cobbles, pebbles, brick, and coal	Incorrectly labeled Level 4 in the field, is part of 3		Yes
2	212	n/a	n/a	16	E	3	5	12.45	13.15	18.60	17.90	10YR3/4	Sandy loam, moderately wet with some cobbles, pebbles, brick, and coal		Not catalogued by CAC; Notes for FS 211 suggest it was really Level 3, so this may be Level 4	Yes

Appendix B: Record of Excavation/FS Log

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	213	n/a	n/a	16	E	3	6	13.15	13.45	17.90	17.60	10YR3/4	Sandy loam, moderately wet with some cobbles, pebbles, brick, and coal	Stratum exists as thin level, underlain by Strata 5 and 6	Notes for FS 211 suggest it was really Level 3, so this may be Level 5	Yes
2	214	n/a	n/a	16	E	4	2	12.48	13.18	18.58	17.88	10YR4/2	Sandy loam with high amount of ash and some coal and brick			Yes
2	215	n/a	n/a	16	E	4	3	13.18	13.88	17.88	17.18	10YR4/2	Sandy loam with high amount of ash and some coal and brick	Stratum 4 in eastern bisect has slightly different dimensions than that seen in west half; Stratum 5 is larger in this half, fair amount of mixing between Strata 4 and 5		Yes
2	216	n/a	n/a	16	W	4	6	14.875	15.575	16.175	15.475	10YR4/2	Sandy loam with ash, high amount of brick, cobbles, pebbles, and coal	Level has a bowl-shaped floor underlain with Strata 6 and 7; level is deepest in center	Datum moved in for this level; numbers not aligned	Yes
2	217	n/a	n/a	16	E	5	1	12.08	12.58	18.98	18.48	10YR5/4	Sandy loam	Excavated through west of arbitrary level Stratum 4, Level 1		Yes
2	218	n/a	n/a	16	E	5	2	12.48	13.18	18.58	17.88	10YR5/4	Sandy loam			Yes
2	219	n/a	n/a	16	E	6	1	13.18	13.88	17.88	17.18	10YR6/3	Sandy loam with pebbles, cobbles, and pockets of 5YR1/6 coarse sand	Stratum 6 appeared in the floor of this level; soils are mixed grayish brown with reddish yellow sand		Yes
2	220	n/a	n/a	16	W	6	3	14.175	14.875	16.875	16.175	10YR6/3	some pebbles and cobbles			Yes
2	221	n/a	n/a	16	W	7	1	15.425	15.575	15.625	15.475	7.5YR4/4	Medium sand mottled with 5YR4/6 coarse sand with some pebbles, cobbles, and iron dioxide staining	Few artifacts believed to have intruded from above	Artifacts not submitted to AKRF	Yes
2	222	n/a	n/a	16	E	4	4	13.88	14.58	17.18	16.48	10YR4/2	Sandy loam with high amount of ash and some coal and brick	High amount of brick and brick fragments; artifact density is high but lower than the levels above		Yes
2	223	n/a	n/a	16	E	4	5	14.58	15.23	16.48	15.83	10YR4/2	Sandy loam with high amount of ash and some coal and brick	Fewer bricks and brick fragments than levels above, but higher density of pebbles and cobbles; directly on top of Stratum 7 in the eastern half of the feature		Yes
2	224	n/a	n/a	16	E	6	2	13.88	14.58	17.18	16.48	10YR6/3	Sandy loam with pebbles, cobbles, and pockets of 5YR1/6 coarse sand	Stratum 6 is contracting on the north side; underlain by Stratum 4 in places		Yes
2	225	n/a	n/a	16	E	6	3	14.58	14.675-14.975	16.48	16.375-16.075	10YR6/3	Sandy loam with pebbles, cobbles, and pockets of 5YR1/6 coarse sand	Underlain by Stratum 7 at certain depths		Yes
2	226	n/a	n/a	14	E	2	1	7.95	8.3	20.59	20.24	10YR3/2	sandy loam with pebbles, cobbles, boulders, brick, coal, and ash; oily smell	Stratum 2 only present in the eastern half; lower artifact density and possibly a mixed context	Form does not have FS number on it; NAVD Conversion based on spot elevation of 28.54' seen near feature location on pre-construction survey	No

Ingersoll Senior Residences, Brooklyn, NY

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	227	n/a	n/a	16	W	6	4	14.875	15.275	16.175	15.775	10YR6/3	some pebbles and cobbles		Not in collection submitted to AKRF; FS Log does not note artifacts in level; Original form does not include FS number, indicates no cultural material collected	Yes
2	228	n/a	n/a	2	W	1 to 5	Cleanup								No notes provided for context	Yes
2	n/a	n/a	n/a	2	W	4	3	9.15	9.5	20.48	20.13	10YR4/4	Silty fine sand with brick	No cultural material; no FS assigned; remnant of Stratum 4 remained in the extreme southeastern corner of the west half of the excavation		Yes
2	n/a	n/a	n/a	2	E	5	1	9.4	9.5	20.23	20.13	10YR4/6	silty fine sand with brick and gravel	No cultural material so no FS assigned; appears in the northern two-thirds of the east half of the same level; decreased artifact density compared to Strata 1 and 2; rockier and sandier soil; only .1' thick		Yes
2	n/a	n/a	n/a	2	E	7	1	10.2	10.55	19.43	19.08	7.5YR4/6	Compact coarse sand with heavy oxidation and pebbles	No cultural material, no FS assigned.		Yes
2	n/a	n/a	n/a	2	E	7	2	10.55	10.9	19.08	18.73	7.5YR4/6	Compact coarse sand with heavy oxidation and pebbles	No cultural material, no FS assigned.		Yes
2	n/a	n/a	n/a	2	W	7	2	10.55	10.9	19.08	18.73	7.5YR4/6	Compact coarse sand with heavy oxidation and pebbles	No cultural material/no FS number		Yes
2	n/a	n/a	n/a	2	W	7	3	10.9	11.25	18.73	18.38	7.5YR4/6	Compact coarse sand with heavy oxidation and pebbles	No cultural material/no FS number		Yes
2	n/a	n/a	n/a	11	N	1	3	4.7	4.8	24.87	24.77	10YR2/1	Loose organic loam, some brick and ash	Underlain by Stratum 2 and remnants of collapsed brick dome	No cultural material, so no FS assigned	n/a
2	n/a	n/a	n/a	16	W	6	1	13.25	13.475	17.8	17.575	10YR6/3	Sandy loam with some pebbles and cobbles	Emerged under Stratum 5 in the northern corner of the West Half and at the southern edge of Level 1	No cultural material, so no FS assigned	Yes
2	n/a	n/a	n/a	16	E	7	1	15.225	15.275	15.825	15.775	7.5YR4/4	Medium sand mottled with 5YR4/6 coarse sand and a moderate amount of cobbles, pebbles, and oxidization		No cultural material, so no FS assigned	Yes
2	n/a	n/a	n/a	16	E	7	2	15.275	15.625	15.775	15.425	7.5YR4/4	Medium sand mottled with 5YR4/6 coarse sand and a moderate amount of cobbles, pebbles, and Iron dioxide stains	End of feature	No cultural material, so no FS assigned	Yes

Appendix B: Record of Excavation/FS Log

Phase	FS	Trench	Section	Feature	Half	Stratum	Level	Opening Depth (BGS)	Closing Depth (BGS)	Opening Depth (NAVD88)	Closing Depth (NAVD88)	Soil Color	Matrix	CAC Field Form/FS Log Notes	AKRF NOTES	S/NR-Eligible
2	n/a	n/a	n/a	16	W	7	2	15.575	15.925	15.475	15.125	7.5YR4/4	Medium sand mottled with 5YR4/6 coarse sand with some pebbles, cobbles, and iron dioxide staining	Higher density of cobbles in northern end	No cultural material, so no FS assigned	Yes
2	n/a	n/a	n/a	16	W	7	3	15.925	16.275	15.125	14.775	7.5YR4/4	Medium sand mottled with 5YR4/6 coarse sand with some pebbles, cobbles, and iron dioxide staining	End of feature	No cultural material, so no FS assigned	Yes
2	n/a	n/a	n/a	16	W	3	5	12.775	12.875	18.275	18.175	10YR3/4	Sandy loam, moderately wet with some pebbles, brick, and coal	Stratum 3 continued for 0.1 foot along southern edge of bisect in the disturbed western section	Form not originally assigned an FS number; originally labeled as Level 4 and corrected, form notes bags originally mislabeled	Yes

Appendix C-1: Artifact Catalog Prepared by CAC

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
8967	Alyssa Loonya	61	1	6/7/19	1	Household	Tableware, General	Porcelain	Bone China	Gilding	Molded Pattern		Floral	body
8968	Alyssa Loonya	61	2	6/7/19	1	Household	Indeterminate	Refined Earthenware	Whiteware					body
8969	Alyssa Loonya	61	3	6/7/19	1	Household	Tableware, General	Refined Earthenware	Whiteware					Rim
8970	Alyssa Loonya	61	4	6/7/19	1	Lighting	Lamp, Globe	Milk Glass						Neck
8971	Alyssa Loonya	61	5	6/7/19	1	Household	Flatware	Refined Earthenware	Whiteware	Transfer-printed		Brown, Dark	Landscape	Base
8972	Meghan DeVito	36	1	6/7/19	2	Household	Cup, Coffee/Tea	Refined Earthenware	Whiteware	Undecorated				
8973	Meghan DeVito	36	2	6/7/19	1	Household	Hollowware	Porcelain	Porcelain, Chinese Export	Painted, Overglaze		Polychrome	Chinese Landscape	rim
8974	Meghan DeVito	36	3	6/7/19	1	Household	Bottle, Beer/Soda	Common Glass				Brown		base
8975	Meghan DeVito	23	1	6/7/19	1	Personal	Smoking Pipe	Refined Earthenware	Redware					pipe stem
8976	Meghan DeVito	23	2	6/7/19	1	Household	Bottle, Wine	Common Glass				Colorless		base
8977	Caitlin Welks	30	1	6/7/19	2	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf/ Bodied	Painted		Blue		body
8978	Caitlin Welks	38	1	6/7/19	1	Indeterminate	Glass Fragment	Common Glass				Colorless		
8979	Caitlin Welks	38	2	6/7/19	1	Personal	Bottle	Common Glass				Colorless		base and some body
8980	Caitlin Welks	38	3	6/7/19	1	Personal	Bottle	Common Glass				Colorless		Neck and Finish
8981	Caitlin Welks	34	1	6/10/19	1	Household	Bottle, Wine	Common Glass				Olive Green		Complete
8982	Caitlin Welks	34	2	6/10/19	1	Household	Bottle	Common Glass				Cobalt		Complete
8983	Caitlin Welks	34	3	6/10/19	1	Household	Bottle	Common Glass				Colorless		Base Fragment
8984	Caitlin Welks	34	4	6/10/19	1	Household	Bottle	Common Glass				Colorless		Base Fragment
8985	Caitlin Welks	34	12	6/10/19	1	Architectural	Nail	Iron						Complete
8986	Caitlin Welks	34	5	6/10/19	2	Architectural	Window Glass	Common Glass				Colorless		Fragment
8987	Caitlin Welks	34	6	6/10/19	1	Architectural	Window Glass	Common Glass				Light Aqua		Fragment
8988	Caitlin Welks	34	7	6/10/19	1	Household	Bottle, Medicine	Common Glass				Amber		Finish and Neck
8989	Caitlin Welks	34	8	6/10/19	1	Household	Tableware, General	Porcelain	Porcelain, Hard Paste	Painted	Gilding	Blue	Indeterminate	Body
8990	Caitlin Welks	34	9	6/10/19	1	Household	Indeterminate	Refined Earthenware	Pearlware/Whiteware					Body
8991	Caitlin Welks	34	10	6/10/19	2	Household	Indeterminate	Refined Earthenware	Pearlware/Whiteware					Body and Base
8992	Caitlin Welks	34	11	6/10/19	1	Architectural	Tile	Ceramic		Glazed		Blue		Complete
8993	Caitlin Welks	142	9	6/10/19	1	Household	Vessel	Common Glass		Etched		Colorless	Banded	Body
8994	Caitlin Welks	142	10	6/10/19	1	Household	Vessel	Common Glass		Embossed		Colorless		Body
8995	Caitlin Welks	142	11	6/10/19	4	Household	Vessel	Common Glass				Colorless		Body Sherds
8996	Caitlin Welks	142	12	6/10/19	4	Household	Vessel	Common Glass				Light Aqua		Body Sherds
8997	Caitlin Welks	142	13	6/10/19	5	Architectural	Window Glass	Common Glass				Light Aqua		
8998	Caitlin Welks	142	14	6/10/19	2	Manufacturing	Slag	Composite						
8999	Caitlin Welks	142	15	6/10/19	2	Household	Lid	Milk Glass		Embossed		White		
9000	Caitlin Welks	142	16	6/10/19	1	Household	Vessel	Common Glass				Amber		Body
9001	Caitlin Welks	142	17	6/10/19	1	Household	Bottle	Common Glass				Amber		Finish and Neck
9002	Caitlin Welks	142	18	6/10/19	1	Toy/Recreation	Gaming Piece	Plastic				Green		
9003	Caitlin Welks	32	1	6/10/19	1	Faunal	Bone	Bone						
9004	Caitlin Welks	32	2	6/10/19	1	Faunal	Bone	Bone						Cut bone
9005	Caitlin Welks	169	13	6/10/19	2	Faunal	Shell Fragment	Shell						
9006	Caitlin Welks	169	14	6/10/19	1	Clothing	Button	Shell						
9007	Meghan DeVito	167	1	6/16/19	1	Commercial/Communication	Coin	Copper Alloy						
9008	Meghan DeVito	167	2	6/16/19	1	Architectural	Nail	Iron						Corroded nail fragments
9009	Meghan DeVito	167	3	6/16/19	2	Household	Hollowware	Refined Earthenware	Whiteware					body shards
9010	Meghan DeVito	167	4	6/16/19	1	Household	Hollowware	Refined Earthenware	Redware					rim
9011	Meghan DeVito	167	5	6/16/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern				pipe bowl with rim
9012	Meghan DeVito	167	6	6/16/19	1	Faunal - Other	Bone	Bone						
9013	Meghan DeVito	167	7	6/16/19	1	Faunal - Other	Bone	Bone						
9014	Meghan DeVito	167	8	6/16/19	3	Architectural	Window Glass	Common Glass				Colorless		
9015	Meghan DeVito	167	9	6/16/19	2	Household	Hollowware	Common Glass						body
9016	Meghan DeVito	168	1	6/16/19	9	Architectural	Nail	Iron						Corroded nail fragments

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
9017	Meghan DeVito	168	2	6/16/19	1	Household	Bottle Closure	Steel						
9018	Meghan DeVito	168	3	6/16/19	1	Faunal	Shell Fragment	Shell						
9019	Meghan DeVito	168	4	6/16/19	1	Faunal - Other	Bone	Bone						
9020	Meghan DeVito	168	5	6/16/19	1	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		Blue, Light	Indeterminate	rim
9021	Meghan DeVito	168	6	6/16/19	1	Household	Plate	Refined Earthenware	Indeterminate	Albany-Type Slip				body
9022	Meghan DeVito	168	7	6/16/19	2	Architectural	Window Glass	Common Glass				Colorless		
9023	Meghan DeVito	168	8	6/16/19	1	Household	Lamp Glass	Common Glass						body
9024	Meghan DeVito	168	9	6/16/19	1	Household	Bottle	Common Glass				Brown, Dark		body
9025	Meghan DeVito	168	10	6/16/19	1	Household	Bottle	Common Glass				Colorless		body
9026	Meghan DeVito	168	11	6/16/19	1	Household	Bottle	Common Glass		Embossed		Aqua		body
9027	Meghan DeVito	168	12	6/16/19	1	Indeterminate	Indeterminate	Common Glass				Aqua		Indeterminate
9028	Meghan DeVito	169	1	6/16/19	14	Architectural	Nail	Iron						Corroded nail fragments
9029	Meghan DeVito	169	2	6/16/19	1	Architectural	Hook	Iron						
9030	Meghan DeVito	169	3	6/16/19	3	Architectural	Window Glass	Common Glass				Colorless		
9031	Meghan DeVito	169	4	6/16/19	1	Household	Indeterminate	Common Glass	Indeterminate			Colorless		body
9032	Meghan DeVito	169	5	6/16/19	1	Household	Hollowware	Refined Earthenware	Whiteware					rim
9033	Meghan DeVito	169	6	6/16/19	3	Household	Indeterminate	Refined Earthenware	Whiteware					body
9034	Meghan DeVito	169	7	6/16/19	1	Household	Indeterminate	Porcelain	Bone China	Molded Pattern				rim
9035	Meghan DeVito	169	8	6/16/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Painted		Polychrome		body
9036	Meghan DeVito	169	9	6/16/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue, Light	Indeterminate	body
9037	Meghan DeVito	169	10	6/16/19	1	Household	Hollowware	Refined Earthenware	Whiteware	Flow Printed		Blue, Dark	Floral, General	rim
9038	Meghan DeVito	169	11	6/16/19	2	Activities	Flower Pot	Refined Earthenware	Redware					body
9039	Meghan DeVito	169	12	6/16/19	1	Household	Indeterminate	Refined Earthenware	Indeterminate	Albany-Type Slip				body
9040	Meghan DeVito	169	13	6/16/19	1	Household	Tableware, General	Refined Earthenware	Redware	Slip Decorated		Brown		rim
9042	Meghan DeVito	24	1	6/7/19	1	Architectural	Safety Glass	Metal & Other				Colorless		
9043	Meghan DeVito	24	2	6/7/19	2	Architectural	Window Glass	Common Glass		Embossed		Colorless		
9044	Meghan DeVito	24	3	6/7/19	1	Indeterminate	Indeterminate	Metal & Other						
9045	Meghan DeVito	24	4	6/7/19	1	Household	Bottle	Common Glass				Aqua		finish and neck
9046	Meghan DeVito	24	5	6/16/19	1	Household	Plate	Refined Earthenware	Pearlware	Flow Painted		Blue	Floral	body
9047	Meghan DeVito	24	6	6/16/19	1	Household	Jar	Common Glass		Embossed		Aqua		body
9048	Meghan DeVito	24	7	6/16/19	1	Household	Bottle	Common Glass				Aqua		body
9049	Meghan DeVito	24	8	6/16/19	1	Household	Bottle	Common Glass				Colorless		body or neck
9050	Meghan DeVito	24	9	6/16/19	2	Household	Bottle	Common Glass				Aqua		base and body
9051	Meghan DeVito	24	10	6/16/19	1	Electrical	Indeterminate	Porcelain				White		
9052	Meghan DeVito	24	11	6/16/19	1	Indeterminate	Indeterminate	Porcelain				White		interdeterminate
9053	Meghan DeVito	74	1	6/21/19	1	Manufacturing	Indeterminate	Iron						
9054	Meghan DeVito	169	15	6/21/19	1	Faunal	Bone	Bone						femur fragment
9055	Meghan DeVito	169	16	6/21/19	1	Faunal	Bone	Bone						rib fragment
9056	Meghan DeVito	169	17	6/21/19	2	Faunal	Bone	Bone						rib fragments
9057	Meghan DeVito	169	18	6/21/19	1	Faunal	Bone	Bone						possible vertebra fragment
9058	Meghan DeVito	169	19	6/21/19	1	Faunal	Bone	Bone						possible vertebra fragment
9059	Meghan DeVito	39	1	6/21/19	1	Electrical	Wire	Copper Alloy						
9060	Meghan DeVito	39	2	6/21/19	2	Architectural	Nail	Iron						
9061	Meghan DeVito	39	3	6/21/19	1	Tools & Equipment	Trowel	Steel						
9062	Meghan DeVito	39	4	6/21/19	1	Household	Hollowware	Porcelain	Porcelain, American	Transfer-printed		Gray	Floral, General	rim
9063	Meghan DeVito	39	5	6/21/19	1	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		Polychrome	Floral, General	body
9064	Meghan DeVito	39	6	6/21/19	1	Faunal - Other	Bone	Bone						possible rib
9065	Meghan DeVito	39	7	6/21/19	1	Faunal - Other	Bone	Bone						possible rib fragment
9066	Meghan DeVito	39	8	6/21/19	1	Faunal - Other	Bone	Bone						femur
9067	Meghan DeVito	39	9	6/21/19	1	Household	Hollowware	Milk Glass						body
9068	Meghan DeVito	39	10	6/21/19	1	Architectural	Window Glass	Common Glass						
9069	Meghan DeVito	39	11	6/21/19	1	Household	Bottle	Common Glass		Embossed		Colorless		body
9070	Meghan DeVito	39	12	6/21/19	2	Architectural	Window Glass	Common Glass		Embossed		Colorless		

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
9071	Meghan DeVito		39	13	6/21/19	1 Household	Tumbler	Common Glass				Colorless		base
9072	Meghan DeVito		39	14	6/21/19	1 Electrical	Insulator	Porcelain						
9073	Meghan DeVito		40	1	6/21/19	1 Architectural	Window Glass	Common Glass				Colorless		
9074	Meghan DeVito		40	2	6/21/19	1 Household	Tableware, General	Refined Earthenware	White ware					rim
9175	Kate McCormick		1	1	12/14/16	1 Household	Bottle, Condiment	Common Glass				Aqua		Complete
9176	Kate McCormick		1	2	12/14/16	1 Household	Bottle	Common Glass				Aqua		Neck
9177	Kate McCormick		1	3	12/14/16	1 Household	Sternum	Common Glass				Colorless		Base, stem, & body
9178	Kate McCormick		1	4	12/14/16	1 Toy/Recreation	Marble	Common Glass				Colorless & Green		2/3 whole
9179	Kate McCormick		1	5	12/14/16	1 Household	Indeterminate	Milk Glass				White		
9180	Kate McCormick		1	6	12/14/16	1 Household	Cup, Coffee/Tea	Refined Earthenware	White ware	Gliding	Painted, Overglaze	White	Banded	Body, rim, & handle
9181	Kate McCormick		1	7	12/14/16	1 Household	Tableware, General	Refined Earthenware	White ware			White		Base
9182	Kate McCormick		1	8	12/14/16	1 Faunal	Shell Hinge	Shell						Whole
9183	Kate McCormick		2	1	12/14/16	1 Household	Bottle, Liquor	Common Glass				Dark Green		Complete
9184	Kate McCormick		3	1	12/14/16	1 Household	Bottle	Common Glass				Aqua		Complete
9185	Kate McCormick		3	2	12/14/16	1 Household	Bottle	Common Glass				Aqua		Base & body
9186	Kate McCormick		3	3	12/14/16	1 Household	Indeterminate	Refined Earthenware	White ware			White		
9187	Kate McCormick		3	4	12/14/16	1 Household	Indeterminate	Refined Earthenware	Rockingham	Mottled Glaze		Brown, yellow, & white		Body sherd
9188	Kate McCormick		3	5	12/14/16	1 Faunal	Bone	Bone						
9189	Kate McCormick		4	1	12/14/16	1 Indeterminate	Indeterminate	Common Glass				Green		
9190	Kate McCormick		4	2	12/14/16	1 Household	Indeterminate	Common Glass				Colorless		
9191	Kate McCormick		4	3	12/14/16	1 Household	Tumbler	Common Glass				Colorless		Base
9192	Kate McCormick		4	4	12/14/16	1 Household	Indeterminate	Porcelain				White		Base & stem
9193	Kate McCormick		4	5	12/14/16	4 Household	Indeterminate	Porcelain		Molded Pattern		White	Floral	Rim, base, and body sherds
9194	Kate McCormick		4	6	12/14/16	1 Household	Tableware, General	Refined Earthenware	White ware	Transfer-printed		White & blue		Base or body sherd
9195	Kate McCormick		4	7	12/14/16	1 Household	Plate	Refined Earthenware	White ware	Transfer-printed		White & blue	Geometric Pattern	Rim sherd
9196	Kate McCormick		4	8	12/14/16	1 Household	Tableware, General	Refined Earthenware	Pearlware			White & blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
9197	Kate McCormick		4	9	12/14/16	2 Household	Tableware, General	Refined Earthenware	White ware			White		Body sherds
9198	Kate McCormick		4	10	12/14/16	2 Sanitary	Chamber Pot	Refined Earthenware	Pearlware/White ware			White		Rim and body sherds
9199	Kate McCormick		4	11	12/14/16	1 Sanitary	Chamber Pot	Refined Earthenware	Pearlware/White ware			White		Base
9200	Kate McCormick		4	12	12/14/16	1 Household	Tableware, General	Refined Earthenware	Rockingham	Mottled Glaze		Cream & brown		Body/rim sherd
9201	Kate McCormick		4	13	12/14/16	1 Household	Tableware, General	Refined Earthenware	Yellowware			Yellow		Rim sherd
9202	Kate McCormick		4	14	12/14/16	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Buff & dark brown		Body sherd
9203	Kate McCormick		4	15	12/14/16	1 Household	Bottle	Stoneware	Salt Glazed, Gray/Buf Bodied	Slip Decorated		Grey, dark brown, & blue	Indeterminate	Neck & finish
9204	Kate McCormick		4	16	12/14/16	1 Indeterminate	Indeterminate	Coarse Earthenware	Red Bodied			Red-brown		Rim sherd
9205	Kate McCormick		4	17	12/14/16	2 Indeterminate	Indeterminate	Coarse Earthenware	Red Bodied			Light red-orange		Rim and body sherds
9206	Kate McCormick		4	18	12/14/16	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl and stem
9207	Kate McCormick		4	19	12/14/16	2 Faunal	Shell Hinge	Shell						Whole
9208	Kate McCormick		4	20	12/14/16	1 Faunal	Bone	Bone						Distal femur
9209	Kate McCormick		4	21	12/14/16	1 Faunal	Bone	Bone						Distal femur
9210	Kate McCormick		4	22	12/14/16	1 Faunal	Bone	Bone						Longbone midsection
9211	Kate McCormick		4	23	12/14/16	1 Faunal	Bone	Bone						Metaphysis
9212	Kate McCormick		4	24	12/14/16	1 Indeterminate	Indeterminate	Metal & Other				Rust		
9213	Kate McCormick		5	1	12/14/16	1 Household	Indeterminate	Refined Earthenware	Pearlware			White		Rim sherd
9214	Kate McCormick		5	2	12/14/16	1 Household	Tableware, General	Refined Earthenware	Pearlware/White ware			White		Rim sherd
9215	Kate McCormick		5	3	12/14/16	1 Household	Tableware, General	Refined Earthenware	Pearlware/White ware			White		Body sherd
9216	Kate McCormick		5	4	12/14/16	1 Household	Tableware, General	Porcelain				White		Rim sherd
9217	Kate McCormick		5	5	12/14/16	2 Household	Plate	Refined Earthenware	White ware	Transfer-printed		White & blue	Landscape	Base sherds
9218	Kate McCormick		5	6	12/14/16	3 Household	Plate	Refined Earthenware	White ware	Transfer-printed		White & blue	Romantic Scenery	Base and rim sherds
9219	Kate McCormick		5	7	12/14/16	1 Household	Lid	Stoneware	Unidentified Stoneware	Molded Pattern		Reddish-brown to dark brown		Lid edge and lip
9220	Kate McCormick		5	8	12/14/16	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
9221	Kate McCormick	5	9	12/14/16	1	Household	Bottle	Common Glass				Green		Body fragment
9222	Kate McCormick	5	10	12/14/16	1	Faunal	Bone	Bone						Pubis portion of innominate
9223	Kate McCormick	6	1	12/14/16	1	Personal	Smoking Pipe	Clay		Molded Pattern		White		Bowl
9224	Kate McCormick	6	2	12/14/16	1	Clothing	Shoe/Boot Heel	Leather				Brown		Heel
9225	Kate McCormick	7	1	12/14/16	2	Household	Bottle, Beer	Common Glass		Embossed		Aqua	Star/Asterisk	Complete
9226	Kate McCormick	7	2	12/14/16	2	Household	Bottle, Beer	Common Glass		Embossed		Aqua	Star/Asterisk	Complete
9227	Kate McCormick	7	3	12/14/16	7	Household	Bottle, Beer	Common Glass		Embossed		Aqua	Star/Asterisk	Complete except finish
9228	Kate McCormick	7	4	12/14/16	1	Household	Bottle, Beer	Common Glass		Embossed		Light aqua	Star/Asterisk	Complete except finish
9229	Kate McCormick	7	5	12/14/16	1	Household	Bottle, Wine	Common Glass				Colorless		Complete
9230	Kate McCormick	7	6	12/14/16	2	Household	Bottle	Common Glass		Embossed		Aqua		Body and neck
9231	Kate McCormick	7	7	12/14/16	1	Household	Bottle	Common Glass		Embossed		Green/Aqua		Body and neck
9232	Kate McCormick	7	8	12/14/16	1	Household	Bottle, Beer	Common Glass		Embossed		Colorless		Complete
9233	Kate McCormick	7	9	12/14/16	1	Household	Bottle	Common Glass				Colorless		Body and neck
9234	Kate McCormick	7	10	12/14/16	1	Household	Bottle	Common Glass				Aqua		Complete
9235	Kate McCormick	7	11	12/14/16	1	Household	Bottle	Common Glass				Colorless		Neck and finish
9236	Kate McCormick	7	12	12/14/16	3	Architectural	Window Glass	Common Glass				Aqua		Fragments
9237	Kate McCormick	7	13	12/14/16	1	Household	Indeterminate	Common Glass				Colorless		
9238	Kate McCormick	7	14	12/14/16	1	Hardware	Hook	Porcelain				White		Complete
9239	Kate McCormick	7	15	12/14/16	1	Architectural	Tile	Ceramic				White		Broken
9240	Kate McCormick	7	16	12/14/16	1	Household	Plate	Refined Earthenware	Whiteware			White		Base sherd
9241	Kate McCormick	7	17	12/14/16	1	Household	Bowl	Refined Earthenware	Pearlware	Embossed		White		Base
9242	Kate McCormick	7	18	12/14/16	1	Household	Bowl	Refined Earthenware	Whiteware			White		Base to rim
9243	Kate McCormick	7	19	12/14/16	2	Household	Bowl, Small	Refined Earthenware	Whiteware			White		Complete
9244	Kate McCormick	7	20	12/14/16	1	Household	Lid	Stoneware	Salt Glazed, Gray/Buf Bodied			Buff		Complete
9245	Kate McCormick	7	21	12/14/16	1	Household	Lid	Metal & Other				Blue & white		Complete
9246	Kate McCormick	7	22	12/14/16	1	Tools & Equipment	Tool	Metal & Other				Rust		Mostly complete
9247	Kate McCormick	7	23	12/14/16	4	Architectural	Indeterminate	Marble						
9248	Kate McCormick	8	1	12/14/16	1	Household	Bottle	Common Glass				Colorless		Complete
9249	Kate McCormick	8	2	12/14/16	1	Household	Stemware	Common Glass				Colorless		Bowl
9250	Kate McCormick	9	1	12/14/16	1	Household	Stemware	Common Glass				Colorless		Base, stem, and bowl
9251	Kate McCormick	9	2	12/14/16	1	Indeterminate	Indeterminate	Common Glass				Aqua		Fragment
9252	Kate McCormick	9	3	12/14/16	1	Architectural	Tile	Ceramic				Blue		Broken
9253	Kate McCormick	9	4	12/14/16	1	Hardware	Other	Metal & Other						Nearly whole
9254	Kate McCormick	10	1	12/14/16	1	Household	Bottle, Beer/Soda	Common Glass		Other (see comments)		Colorless		Body fragment
9255	Kate McCormick	10	2	12/14/16	10	Household	Bottle, Beer/Soda	Common Glass		Other (see comments)		Colorless		Fragmentary bottle and base
9256	Kate McCormick	10	3	12/14/16	1	Household	Drinking Vessel	Common Glass				Colorless		Base
9257	Kate McCormick	10	4	12/14/16	1	Household	Bottle	Common Glass				Colorless		Body fragment
9258	Kate McCormick	10	5	12/14/16	8	Household	Bottle, Milk	Common Glass				Colorless		Mostly present
9259	Kate McCormick	10	6	12/14/16	1	Household	Bottle Closure	Metal & Other				Rust		Whole
9260	Kate McCormick	10	7	12/14/16	1	Toy/Recreation	Toy	Metal & Other				Rust		Mostly whole
9261	Kate McCormick	11	1	12/14/16	1	Household	Bottle	Common Glass				Aqua		Complete
9262	Kate McCormick	11	2	12/14/16	1	Household	Bottle	Common Glass				Aqua		Complete
9263	Kate McCormick	11	3	12/14/16	1	Household	Bottle	Common Glass				Colorless		Complete
9264	Kate McCormick	12	1	12/14/16	1	Household	Plate	Refined Earthenware	Pearlware			White		Base & rim sherd
9265	Kate McCormick	12	2	12/14/16	1	Household	Plate	Refined Earthenware	Pearlware			White		Base sherd
9266	Kate McCormick	12	3	12/14/16	1	Household	Tableware, General	Refined Earthenware	Pearlware/Whiteware			White		Body sherd
9267	Kate McCormick	12	4	12/14/16	1	Faunal	Bone	Bone						Humerus shaft
9268	Kate McCormick	13	1	12/14/16	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		White & blue	Floral	Rim sherd
9269	Kate McCormick	13	2	12/14/16	1	Household	Tableware, General	Refined Earthenware	Whiteware	Painted, Lined		White, black, & blue	Banded	Body sherd

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
9270	Kate McCormick	13	3	12/14/16	2	Household	Pitcher	Metal & Other				White & Blue		Complete
9271	Kate McCormick	14	1	12/14/16	1	Household	Bottle	Common Glass				Colorless		Neck and finish
9272	Kate McCormick	14	2	12/14/16	1	Architectural	Brick, Whole	Clay				Red & yellow		Whole
9273	Kate McCormick	15	1	12/14/16	1	Household	Bottle, Beer/Soda	Common Glass		Embossed	Other (See Comments)	Colorless		Base and body
9274	Meghan DeVito	41	1	6/28/19	1	Architectural	Nail	Iron						
9275	Meghan DeVito	41	2	6/28/19	1	Clothing	Button	Shell						
9276	Meghan DeVito	41	3	6/28/19	1	Architectural	Window Glass	Common Glass						
9277	Meghan DeVito	41	4	6/28/19	1	Household	Bottle	Common Glass				Amber		body
9278	Meghan DeVito	41	5	6/28/19	1	Household	Bottle	Common Glass				Olive		body
9279	Meghan DeVito	41	6	6/28/19	1	Household	Indeterminate	Common Glass				Colorless		body
9280	Meghan DeVito	41	7	6/28/19	1	Household	Indeterminate	Common Glass		Molded Pattern		Colorless		body
9281	Meghan DeVito	41	8	6/28/19	1	Indeterminate	Indeterminate	Common Glass		Cut Pattern		Colorless	Geometric Pattern	
9282	Meghan DeVito	41	9	6/28/19	1	Indeterminate	Indeterminate	Common Glass		Molded Pattern		Aqua		
9283	Meghan DeVito	41	10	6/28/19	1	Household	Bottle	Common Glass		Painted	Embossed	White		body
9284	Meghan DeVito	41	11	6/28/19	1	Lighting	Other	Common Glass		Fluted		Colorless		
9285	Meghan DeVito	41	12	6/28/19	9	Household	Saucer	Refined Earthenware	Whiteware					rim
9286	Meghan DeVito	41	13	6/28/19	1	Household	Tableware, General	Porcelain	Bone China					base
9287	Meghan DeVito	41	14	6/28/19	1	Household	Hollowware	Refined Earthenware	Whiteware	Dipt		Polychrome		rim
9288	Meghan DeVito	41	15	6/28/19	1	Household	Plate	Refined Earthenware	Whiteware					rim
9289	Meghan DeVito	41	16	6/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware					body
9290	Meghan DeVito	41	17	6/28/19	1	Household	Hollowware	Porcelain	Bone China	fluted				base
9291	Meghan DeVito	41	18	6/28/19	23	Household	Tea Pot	Refined Earthenware	Rockingham	Mottled Glaze		Brown		rim, base, body, spout
9292	Meghan DeVito	41	19	6/28/19	2	Faunal	Bone	Bone						rib
9293	Meghan DeVito	41	20	6/28/19	2	Faunal	Bone	Bone						rib
9294	Meghan DeVito	41	21	6/28/19	1	Faunal - Other	Bone	Bone						rib
9295	Meghan DeVito	41	22	6/28/19	1	Faunal - Other	Bone	Bone						rib
9296	Meghan DeVito	41	23	6/28/19	1	Faunal - Other	Bone	Bone						long bone(s)
9297	Meghan DeVito	41	24	6/28/19	1	Faunal - Other	Bone	Bone						long bone
9298	Meghan DeVito	62	1	6/28/19	1	Faunal - Other	Bone	Bone						long bone
9299	Meghan DeVito	62	2	6/28/19	1	Faunal - Other	Bone	Bone						long bone
9300	Meghan DeVito	62	3	6/28/19	1	Faunal - Other	Bone	Bone						possible phalanx
9301	Meghan DeVito	62	4	6/28/19	1	Faunal	Shell Hinge	Shell						
9302	Meghan DeVito	62	5	6/28/19	1	Faunal	Shell Hinge	Shell						
9303	Meghan DeVito	62	6	6/28/19	4	Architectural	Window Glass	Common Glass				Colorless		
9304	Meghan DeVito	62	7	6/28/19	1	Architectural	Nail	Iron						
9305	Meghan DeVito	62	8	6/28/19	1	Electrical	Wire	Copper Alloy						
9306	Meghan DeVito	62	9	6/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware					body
9307	Meghan DeVito	62	10	6/28/19	1	Household	Tableware, General	Refined Earthenware	Whiteware					rim
9308	Meghan DeVito	62	11	6/28/19	1	Household	Indeterminate	Refined Earthenware	Indeterminate					body
9309	Meghan DeVito	62	12	6/28/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Indeterminate	rim
9310	Meghan DeVito	62	13	6/28/19	1	Household	Hollowware	Refined Earthenware	Pearlware	Molded Pattern		Colorless	Fluted	base
9311	Meghan DeVito	62	14	6/28/19	1	Household	Indeterminate	Common Glass				Colorless		body
9312	Meghan DeVito	62	15	6/28/19	1	Household	Indeterminate	Common Glass				Colorless		handle
9313	Meghan DeVito	62	16	6/28/19	2	Personal	Smoking Pipe	Clay	White Ball Clay					stem
9314	Meghan DeVito	62	16	6/28/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					stem
9315	Meghan DeVito	45	1	7/19/19	1	Faunal	Shell Hinge	Shell						
9316	Meghan DeVito	45	2	7/19/19	1	Architectural	Nail	Iron						
9317	Meghan DeVito	45	3	7/19/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem fragment
9318	Meghan DeVito	45	4	7/19/19	3	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem fragments
9319	Meghan DeVito	45	5	7/19/19	1	Architectural	Window Glass	Common Glass				Colorless		
9320	Meghan DeVito	45	6	7/21/19	1	Household	Indeterminate	Common Glass		Embossed		Colorless	Ribbed	body
9321	Meghan DeVito	45	7	7/21/19	1	Indeterminate	Indeterminate	Common Glass				Colorless		body
9322	Meghan DeVito	45	8	7/21/19	1	Indeterminate	Indeterminate	Common Glass				Colorless		possible base
9323	Meghan DeVito	45	9	7/21/19	1	Indeterminate	Indeterminate	Common Glass				Colorless		body or rim
9324	Meghan DeVito	45	10	7/21/19	1	Household	Plate	Refined Earthenware	Pearlware					base
9325	Meghan DeVito	45	11	7/21/19	1	Household	Plate	Refined Earthenware	Pearlware	Molded Pattern		Blue	Shell Edge, Unscalloped	rim
9326	Meghan DeVito	45	12	7/21/19	1	Household	Tableware, General	Refined Earthenware	Pearlware	Molded Pattern		Blue	Shell Edge, Unscalloped	rim
9327	Meghan DeVito	45	13	7/21/19	1	Household	Indeterminate	Refined Earthenware	Pearlware	Painted		Blue	Floral	body
9328	Meghan DeVito	45	14	7/21/19	1	Household	Tableware, General	Refined Earthenware	Pearlware	Flow Painted		Blue	Floral	rim
9329	Meghan DeVito	45	15	7/21/19	1	Household	Plate	Refined Earthenware	Whiteware					body
9330	Meghan DeVito	45	16	7/21/19	1	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		Blue	Floral	body
9331	Meghan DeVito	45	17	7/21/19	1	Household	Bottle	Common Glass				Colorless		rim and neck
9332	Meghan DeVito	45	18	7/21/19	1	Faunal	Bone	Bone						long bone fragment
9333	Meghan DeVito	45	19	7/21/19	1	Faunal	Bone	Bone						interminate
9334	Meghan DeVito	45	20	7/21/19	1	Faunal - Other	Bone	Bone						
9335	Meghan DeVito	45	21	7/21/19	2	Faunal - Other	Bone	Bone						rib
9336	Meghan DeVito	45	22	7/21/19	1	Faunal	Tooth	Bone						tooth
9337	Meghan DeVito	51	1	7/21/19	1	Commercial/Communication	Coin	Copper Alloy						
9338	Meghan DeVito	51	2	7/21/19	13	Architectural	Window Glass	Common Glass						

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9339	Meghan DeVito		51	3	7/21/19	5	Household	Indeterminate	Common Glass			Colorless		body
9340	Meghan DeVito		51	4	7/21/19	2	Household	Bottle	Common Glass			Colorless		body
9341	Meghan DeVito		51	5	7/21/19	2	Household	Indeterminate	Common Glass	Molded Pattern		Green	Dot	body
9342	Meghan DeVito		51	6	7/21/19	2	Architectural	Window Glass	Common Glass	Embossed		Colorless	Indeterminate	
9343	Meghan DeVito		51	7	7/21/19	1	Indeterminate	Indeterminate	Coarse Earthenware	Red Bodied				body
9344	Meghan DeVito		51	8	7/21/19	1	Household	Lid	Refined Earthenware	Ironstone/Stone China	Salt-Glazed	Brown		lid
9345	Meghan DeVito		51	9	7/21/19	1	Indeterminate	Indeterminate	Indeterminate					
9346	Meghan DeVito		51	10	7/21/19	5	Architectural	Nail	Iron					
9347	Meghan DeVito		51	11	7/21/19	3	Architectural	Wire	Steel					
9348	Meghan DeVito		51	12	7/21/19	1	Indeterminate	Indeterminate	metal					
9349	Meghan DeVito		51	13	7/21/19	2	Architectural	Bolt/Nut	Steel					
9350	Meghan DeVito		51	14	7/21/19	1	Architectural	Indeterminate	Steel					
9351	Meghan DeVito		51	15	7/21/19	3	Architectural	Nail	Iron					
9466	Meghan DeVito		79	1	7/26/19	3	Architectural	Window Glass	Common Glass			Colorless		
9467	Meghan DeVito		79	2	7/26/19	1	Faunal	Shell Hinge	Shell					
9468	Meghan DeVito		79	3	7/26/19	1	Faunal - Other	Bone	Bone					
9469	Meghan DeVito		79	4	7/26/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Embossed		Ribbed	possible rib fragment
9470	Meghan DeVito		79	5	7/26/19	1	Indeterminate	Indeterminate	Common Glass			Colorless		body
9471	Meghan DeVito		79	6	7/26/19	4	Household	Bottle	Common Glass			Colorless		body
9473	Meghan DeVito		79	7	7/26/19	1	Architectural	Window Glass	Common Glass			Colorless		
9474	Meghan DeVito		79	8	7/26/19	1	Household	Indeterminate	Common Glass	Embossed		Blue-Green	Floral	body
9475	Meghan DeVito		79	9	7/26/19	3	Household	Bottle	Common Glass			Blue-Green		bases
9476	Meghan DeVito		79	10	7/26/19	1	Household	Bottle	Common Glass			Olive		body
9477	Meghan DeVito		79	11	7/26/19	1	Household	Indeterminate	Common Glass			Colorless	Other	body
9478	Meghan DeVito		79	12	7/26/19	5	Household	Bottle	Common Glass			Colorless		body
9479	Meghan DeVito		79	13	7/26/19	2	Household	Tableware, General	Refined Earthenware	Whiteware				body
9480	Meghan DeVito		79	14	7/26/19	1	Household	Plate	Refined Earthenware	Pearlware				base
9481	Meghan DeVito		79	15	7/26/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Printed	Blue, Dark	Floral	body
9482	Meghan DeVito		79	16	7/26/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Blue, Light		rim
9483	Meghan DeVito		79	17	7/26/19	1	Household	Indeterminate	Refined Earthenware	Pearlware	Painted	Blue	Shell Edge, Unscalloped & Unmolded	rim
9484	Meghan DeVito		79	18	8/16/19	1	Household	Hollowware	Coarse Earthenware	Rockingham	Mottled Glaze	Brown		body
9485	Meghan DeVito		79	19	8/16/19	1	Household	Bottle	Stoneware	Salt Glazed, Gray/Buf Bodied	Slip Decorated	yellow, brown		base
9486	Meghan DeVito		79	20	8/16/19	1	Architectural	Pipe, Sewer/Water	Coarse Earthenware			Brown		body
9487	Meghan DeVito		84	1	8/16/19	2	Faunal - Other	Bone	Bone					long bone
9488	Meghan DeVito		84	2	8/16/19	6	Architectural	Nail	Iron					
9489	Meghan DeVito		84	3	8/16/19	2	Faunal	Shell Fragment	Shell					
9490	Meghan DeVito		84	4	8/16/19	5	Architectural	Window Glass	Common Glass					
9491	Meghan DeVito		84	5	8/16/19	1	Indeterminate	Indeterminate	Common Glass			Colorless		body
9492	Meghan DeVito		84	6	8/16/19	1	Indeterminate	Indeterminate	Milk Glass			Blue, Light		body
9493	Meghan DeVito		84	7	8/16/19	1	Household	Bottle	Common Glass	Embossed		Blue-Green	Other	base
9494	Meghan DeVito		84	8	8/16/19	3	Indeterminate	Indeterminate	Common Glass	Molded Pattern		Blue-Green	Other	body
9495	Meghan DeVito		84	9	8/16/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Embossed		Fluted	body
9496	Meghan DeVito		84	10	8/16/19	1	Indeterminate	Indeterminate	Coarse Earthenware	Redware				body
9497	Meghan DeVito		84	11	8/16/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Blue	Geometric Pattern	body
9498	Meghan DeVito		84	12	8/16/19	2	Household	Tableware, General	Refined Earthenware	Creamware				body
9499	Meghan DeVito		84	13	8/16/19	1	Household	Tableware, General	Refined Earthenware	Pearlware				base
9500	Meghan DeVito		84	14	8/16/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Molded Pattern		Fluted	body
9501	Meghan DeVito		84	15	8/16/19	1	Household	Tableware, General	Porcelain	porcelain, indeterminate	Painted	Blue	Indeterminate	possible base
9502	Meghan DeVito		84	16	8/16/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Floral	rim
9503	Meghan DeVito		84	17	8/16/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Blue, Dark	Indeterminate	base
9504	Meghan DeVito		84	18	8/16/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Blue, Dark	Indeterminate	body
9505	Meghan DeVito		59	1	8/16/19	1	Faunal	Bone	Bone					long bone fragment
9506	Meghan DeVito		59	2	8/16/19	1	Faunal - Other	Bone	Bone					long bone
9507	Meghan DeVito		59	3	8/16/19	1	Faunal - Other	Bone	Bone					possible rib
9508	Meghan DeVito		59	4	8/16/19	1	Faunal - Other	Bone	Bone					indeterminate
9509	Meghan DeVito		59	5	8/16/19	1	Architectural	Nail	Iron					
9510	Meghan DeVito		59	6	8/16/19	2	Household	Bottle	Common Glass			Colorless		body
9511	Meghan DeVito		59	7	8/16/19	1	Household	Bottle	Common Glass			Colorless		shoulder
9512	Meghan DeVito		59	8	8/16/19	1	Household	Bottle	Common Glass			Colorless		complete base
9513	Meghan DeVito		59	9	8/16/19	2	Personal	Smoking Pipe	Clay	White Ball Clay				pipe stem
9514	Meghan DeVito		59	10	8/16/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Embossed		Fluted	pipe stem with spur
9515	Meghan DeVito		59	11	8/23/19	1	Household	Tableware, General	Refined Earthenware	Whiteware				rim
9516	Meghan DeVito		59	12	8/23/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Blue, Dark	Floral	body

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9517	Meghan DeVito	59	13	8/23/19	1	Household	Plate	Refined Earthenware	Whiteware	Painted	Molded Pattern	Blue	Shell Edge, Unscalloped, Impressed Repetitive	rim
9518	Meghan DeVito	59	14	8/23/19	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Blue, Light	Floral	rim
9519	Meghan DeVito	59	15	8/23/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Other	body
9520	Meghan DeVito	59	16	8/23/19	1	Household	Tableware, General	Refined Earthenware	Pearlware					body
9521	Meghan DeVito	59	17	8/23/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Dipt		Polychrome	Banded	body
9523	Meghan DeVito	64	1	8/23/19	6	Architectural	Nail	Iron						
9524	Meghan DeVito	64	2	8/23/19	2	Faunal	shell	Shell						
9525	Meghan DeVito	64	3	8/23/19	2	Faunal	shell	Shell						
9526	Meghan DeVito	64	4	8/23/19	2	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stems
9527	Meghan DeVito	64	5	8/23/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
9528	Meghan DeVito	64	6	8/23/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Embossed			Other	pipe bowl
9529	Meghan DeVito	64	7	8/23/19	2	Architectural	Window Glass	Common Glass				Colorless		
9530	Meghan DeVito	64	8	8/23/19	2	Household	Hollowware	Common Glass				Colorless		
9531	Meghan DeVito	64	9	8/23/19	2	Lighting	lamp prism	Common Glass				Colorless		lamp prism
9532	Meghan DeVito	64	10	8/23/19	4	Household	Bottle	Common Glass		Embossed		Blue-Green	Other	body
9533	Meghan DeVito	64	11	8/23/19	5	Household	Bottle	Common Glass				Aqua		complete base and some body sherds
9534	Meghan DeVito	64	12	8/23/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Molded Pattern			Indeterminate	body
9535	Meghan DeVito	64	13	8/23/19	2	Household	Tableware, General	Refined Earthenware	Whiteware					body
9536	Meghan DeVito	64	14	8/23/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Molded Pattern			Indeterminate	rim
9537	Meghan DeVito	64	15	8/23/19	2	Household	Tableware, General	Refined Earthenware	Whiteware					rim
9538	Meghan DeVito	64	16	8/23/19	1	Household	Plate	Refined Earthenware	Pearlware	Molded Pattern		Blue	Shell Edge, Unscalloped, Impressed Repetitive	rim
9539	Meghan DeVito	64	17	8/23/19	1	Household	Plate	Refined Earthenware	Whiteware	Dipt		Polychrome	Banded	rim
9540	Meghan DeVito	64	18	8/23/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue, Dark	Floral	rim
9541	Meghan DeVito	64	19	8/23/19	2	Household	Cup	Refined Earthenware	Whiteware	Painted		Polychrome	Spring Painted, Floral	rim
9542	Meghan DeVito	64	20	8/23/19	1	Household	Tableware, General	Refined Earthenware	Rockingham	Mottled Glaze		Brown		neck/shoulder
9543	Meghan DeVito	64	21	8/23/19	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Salt-Glazed	Slip Decorated	yellow, brown		body
9544	Meghan DeVito	64	22	8/23/19	1	Household	Tableware, General	Refined Earthenware	Redware	Lustre		silver		body
9545	Meghan DeVito	64	23	8/23/19	2	Faunal	Bone	Bone						possible vertebrae
9546	Kim Morgan	25	1	8/6/19	1	Household	Bottle, Beer/Soda	Common Glass		Embossed		Colorless		Complete
9547	Kim Morgan	25	2	8/6/19	1	Household	Bottle, Milk	Common Glass		Embossed		Colorless		Complete
9548	Kim Morgan	75	5	8/8/19	2	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Two rim fragments
9549	Kim Morgan	75	15	8/8/19	1	Architectural	Tile	Ceramic				Red-Orange		Complete
9550	Kim Morgan	75	14	8/8/19	1	Architectural	Tile	Ceramic				Brown, Light		Complete
9551	Kim Morgan	75	13	8/8/19	1	Architectural	Tile	Ceramic		Painted		Red	Floral	Complete
9552	Kim Morgan	75	12	8/8/19	1	Architectural	Tile	Ceramic		Colored Glaze		Tan		Corner fragment
9553	Kim Morgan	75	11	8/8/19	3	Architectural	Tile	Ceramic				Brown		Corner fragment, two larger fragments
9554	Kim Morgan	75	10	8/8/19	2	Architectural	Tile	Ceramic				White		
9555	Kim Morgan	75	9	8/8/19	2	Household	Indeterminate	Common Glass				aqua		Body fragmetns
9556	Kim Morgan	75	16	8/8/19	1	Architectural	Tile	Ceramic				Red		Complete
9557	Kim Morgan	75	18	8/9/19	1	Indeterminate	Indeterminate	Marble				White		
9558	Kim Morgan	75	8	8/8/19	1	Household	Bottle, Condiment	Common Glass		Embossed		Aqua	Checkerboard	Base fragment
9559	Kim Morgan	75	4	8/8/19	3	Household	Indeterminate	Ironstone		Colored Glaze		Bluish white		base fragment, body fragment, indeterminate fragment.

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9560	Kim Morgan		75	3	8/8/19	2 Household	Indeterminate	Stoneware		Salt-Glazed		Yellow		Rim fragments
9561	Kim Morgan		75	2	8/8/19	2 Household	Indeterminate	Ironstone		Transfer-printed		Green on white	Floral	Rim fragments
9562	Kim Morgan		75	1	8/8/19	2 Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		Blue		Rim and body fragments
9563	Kim Morgan		75	17	8/9/19	1 Indeterminate	Indeterminate	Metal and wood						
9564	Kim Morgan		75	7	8/8/19	1 Household	Chamber Pot	Refined Earthenware	Whiteware			White		Rim fragment
9565	Kim Morgan		75	6	8/8/19	1 Household	Indeterminate	Porcelain				White		body fragment
9566	Kim Morgan		94	137	8/9/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
9567	Kim Morgan		94	1	8/9/19	16 Activities	Flower Pot	Coarse Earthenware	Redware	Incised		Red	Parallel lines	Most of base, one rim sherd, 14 body sherds
9568	Kim Moqan		94	2	8/9/19	2 Household	Pot	Coarse Earthenware	Redware			Orange		Base sherds
9569	Kim Morgan		94	3	8/9/19	8 Household	Pot	Coarse Earthenware	Redware			Orange		Body sherds
9570	Kim Morgan		94	4	8/9/19	1 Household	Bottle	Common Glass				Colorless		Complete
9571	Kim Morgan		94	5	8/9/19	1 Household	Bottle	Common Glass		Embossed		Aqua	Checkerboard	Complete
9572	Kim Morgan		94	24	8/9/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			Green		Stem fragment
9573	Kim Morgan		94	23	8/9/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Colored Glaze		Orange		Stem fragment
9574	Kim Morgan		94	8	8/9/19	25 Architectural	Nail	Iron						
9575	Kim Morgan		94	22	8/9/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Stem fragment leading to bowl
9576	Kim Morgan		94	136	8/9/19	16 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
9577	Kim Morgan		94	21	8/9/19	2 Clothing	Button	Ceramic				White		Four-hole prosser button
9578	Kim Morgan		94	20	8/9/19	1 Clothing	Button	Ceramic				Pink		Four-hole prosser button
9579	Kim Morgan		94	14	8/9/19	1 Indeterminate	Indeterminate	Quartz				white		
9580	Kim Morgan		94	9	8/9/19	1 Clothing	Shoe/Boot Heel	Metal						
9581	Kim Morgan		94	10	8/9/19	1 Manufacturing	Indeterminate	Lead				Gray		
9582	Kim Morgan		94	11	8/9/19	4 Faunal	Shell Fragment	Shell						
9583	Kim Morgan		94	12	8/9/19	1 Faunal	Shell Fragment	Shell						
9584	Kim Morgan		94	7	8/9/19	1 Indeterminate	Indeterminate	Cement				White		
9585	Kim Morgan		94	6	8/9/19	1 Household	Glass Fragment	Common Glass				Colorless		glass shard
9586	Kim Morgan		94	19	8/9/19	1 Clothing	Button	Ceramic				Purple		Four-hole prosser button
9587	Kim Morgan		94	13	8/9/19	11 Fuel	Coal Fragment	Coal				Black		Coal fragments
9588	Kim Morgan		94	15	8/9/19	1 Commercial/Communication	Coin	Copper Alloy						
9589	Kim Morgan		94	16	8/9/19	1 Toy/Recreation	Marble	Common Glass				Red		
9590	Kim Morgan		94	17	8/9/19	1 Personal	Comb	Plastic				Black		Fragment of comb
9591	Kim Morgan		94	18	8/9/19	1 Clothing	Button	Plastic				Off-white	Swirl	
9592	Kim Morgan		95	1	8/6/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Banded	Stem
9593	Kim Morgan		96	3	8/9/19	1 Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white		Rim sherd
9594	Kim Morgan		96	5	8/9/19	1 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Possible base sherd
9595	Kim Morgan		96	7	8/9/19	1 Clothing	Shoe	Leather				Black		Shoe heel
9596	Kim Morgan		96	2	8/9/19	1 Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white		Base fragment

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9597	Kim Morgan		96	6	8/9/19	2	Household	Bowl	Refined Earthenware	White ware	Colored Glaze			Yellow	Two body sherds	
9598	Kim Morgan		96	1	8/9/19	1	Household	Tea Cup	Refined Earthenware	White ware				Blue on white	Floral, Chinese Style	Rim sherd
9599	Kim Morgan		96	4	8/9/19	1	Household	Indeterminate	Refined Earthenware	White ware				White		Rim sherd
9600	Kim Morgan		109	3	8/6/19	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			White	Fluted	Bowl fragments
9601	Kim Morgan		109	1	8/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			White	Fluted	Bowl
9602	Kim Morgan		109	2	8/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			White	Leaves	Bowl
9603	Kim Morgan		112	1	8/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			White	Banded	Stem fragment
9604	Kim Morgan		112	2	8/6/19	2	Personal	Smoking Pipe	Clay	White Ball Clay				White		Bowl fragments
9605	Kim Morgan		112	3	8/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Stamped			White		Bowl
9606	Kim Morgan		133	1	8/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Stamped			White		Complete
9607	Kim Morgan		146	1	8/6/19	1	Household	Bottle	Stoneware	Slip Glazed Stoneware				Gray		Complete
9608	Kim Morgan		146	6	8/8/19	1	Household	Bottle	Common Glass					Colorless		Half of bottle lengthwise - neck, body, base
9609	Kim Morgan		146	2	8/8/19	1	Household	Bottle	Common Glass					Aqua		Complete
9610	Kim Morgan		146	11	8/8/19	2	Household	Bowl	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Tan, black		Two fragments for large bowl
9611	Kim Morgan		146	10	8/8/19	1	Household	Indeterminate	Stoneware	Salt Glazed	Colored Glaze			Yellow		Base of bowl or plate
9612	Kim Morgan		146	9	8/8/19	1	Household	Indeterminate	Ironstone	Ironstone/Stone China	Transfer-printed			Blue on White	Floral	Fragment of base
9613	Kim Morgan		146	8	8/8/19	1	Household	Tea Cup	Ironstone					White		Rim fragment
9614	Kim Morgan		146	7	8/8/19	1	Faunal	Shell Fragment	Shell							Clam shell
9615	Kim Morgan		146	5	8/8/19	1	Household	Bottle	Common Glass					Aqua		Neck
9616	Kim Morgan		146	4	8/8/19	2	Household	Glass Fragment	Common Glass					Colorless		Two shards of glass
9617	Kim Morgan		146	3	8/8/19	1	Household	Bottle	Common Glass					Colorless		Complete
9618	Kim Morgan		165	33	8/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			White	Fluted	Complete
9619	Kim Morgan		185	1	8/6/19	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			White	Floral	Fragments of bowl and stem.
9620	Kim Morgan		185	2	8/6/19	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			White	Fluted	Bowl fragments

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9621	Kim Morgan		190	4	8/8/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl fragment
9622	Kim Morgan		190	3	8/8/19	5 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl and stem fragments
9623	Kim Morgan		190	2	8/8/19	2 Personal	Smoking Pipe	Clay	White Ball Clay	Stamped		White		Bowl fragments
9624	Kim Morgan		190	1	8/6/19	11 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragments
9625	Kim Morgan		194	1	8/6/19	2 Personal	Smoking Pipe	Clay	White Ball Clay	Painted		Black		Bowl
9626	Kim Morgan		194	2	8/6/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl
9627	Kim Morgan		195	5	8/14/19	5 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
9628	Kim Morgan		195	4	8/6/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
9629	Kim Morgan		195	2	8/6/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Stamped		White		Bowl and partial stem
9630	Kim Morgan		195	1	8/6/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Indeterminate	Bowl
9631	Kim Morgan		195	3	8/6/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl and stem fragment
9632	Kim Morgan		200	1	8/6/19	1 Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Stamped	Gray		Base and body
9633	Kim Morgan		208	2	8/6/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Spriq Molded		White		Bowl
9634	Kim Morgan		208	1	8/6/19	1 Household	Bottle	Common Glass		Embossed		Purple		Complete
9635	Kim Morgan		94	25	8/12/19	3 Personal	Smoking Pipe	Refined Earthenware	Redware			Red		Bowl fragments, partial stem attached
9636	Kim Morgan		94	26	8/12/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Dot	Partial bowl attached to partial stem.
9637	Kim Morgan		94	27	8/12/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
9638	Kim Morgan		94	28	8/12/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl and partial stem
9639	Kim Morgan		94	29	8/12/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl and partial stem
9640	Kim Morgan		94	30	8/12/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl
9641	Kim Morgan		94	31	8/12/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl and partial stem
9642	Kim Morgan		94	32	8/12/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White	Dot	Bowl Fragment

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9643	Kim Morgan	94	33	8/12/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl fragment
9644	Kim Morgan	94	34	8/12/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			Gray		Bowl and stem fragment
9645	Kim Morgan	94	35	8/12/19	9	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
9646	Kim Morgan	94	36	8/12/19	3	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown, tan		One rim sherd, one body sherd, one base sherd
9647	Kim Morgan	94	37	8/12/19	1	Household	Indeterminate	Stoneware	Unidentified Stoneware	Albany-Type Slip		Brown, tan		Small body sherd
9648	Kim Morgan	94	38	8/12/19	1	Household	Pot	Coarse Earthenware	Redware	Albany-Type Slip		Brown, red		Rim sherd
9649	Kim Morgan	94	39	8/12/19	1	Household	Indeterminate	Coarse Earthenware	Redware			Orange-red		Body sherd
9650	Kim Morgan	94	40	8/12/19	6	Household	Bowl	Stoneware	White Salt Glazed	Slip Decorated		White, black		Body sherds
9651	Kim Morgan	94	41	8/12/19	2	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Mottled Glaze		Brown, tan		One rim sherd, one body sherd
9652	Kim Morgan	94	42	8/12/19	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white		Body sherd
9653	Kim Morgan	94	43	8/12/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white		Rim sherd
9654	Kim Morgan	94	44	8/12/19	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, black		Sherd from base
9655	Kim Morgan	94	45	8/12/19	1	Household	Indeterminate	Porcelain		Painted		White, black		Body sherd
9656	Kim Morgan	94	46	8/12/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Brown, grey		Body sherd
9657	Kim Morgan	94	47	8/12/19	1	Faunal	Shell	Shell						Shell conglomerate
9658	Kim Morgan	94	48	8/12/19	3	Household	Indeterminate	Stoneware	White Salt Glazed	Alkaline Glaze		White, brown		Three sherds from base.
9659	Kim Morgan	94	49	8/12/19	9	Household	Indeterminate	Refined Earthenware	Rockingham	Mottled Glaze		Brown, yellow		Three rim sherds, six body sherds
9660	Kim Morgan	94	50	8/12/19	2	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Alkaline Glaze		Yellow, brown		Body sherds

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9661	Kim Morgan		94	51	8/12/19	1	Household	Indeterminate	Indeterminate	Lustware		Lustre		White	Body sherd
9662	Kim Morgan		94	52	8/12/19	4	Household	Colander	Porcelain					White	Three sherds containing rim, body, and base. One base sherd.
9663	Kim Morgan		94	53	8/12/19	4	Household	Tea Cup	Refined Earthenware	Whiteware		Colored Glaze		Pale blue	One rim sherd, two body sherds, one handle
9664	Kim Morgan		94	54	8/12/19	17	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		Colored Glaze		Pale blue	Two rim sherds, one base sherd, one round decorative sherd, 14 body sherds
9665	Kim Morgan		94	55	8/12/19	5	Household	Plate	Refined Earthenware	Whiteware/White Granite		Colored Glaze		Pale blue	Five rim sherds
9666	Kim Morgan		94	56	8/12/19	8	Household	Plate	Refined Earthenware	Whiteware		Colored Glaze		Pale blue	Body sherds
9667	Kim Morgan		94	57	8/12/19	1	Household	Plate	Refined Earthenware	Whiteware		Embossed		Pale blue	Rim sherd
9668	Kim Morgan		94	58	8/12/19	10	Household	Indeterminate	Refined Earthenware	Whiteware				White	Body sherds
9669	Kim Morgan		94	59	8/12/19	1	Household	Tea Pot	Refined Earthenware	Whiteware				White	Spout of small tea pot?
9670	Kim Morgan		94	60	8/12/19	3	Household	Indeterminate	Refined Earthenware	Whiteware				White	Base sherds
9671	Kim Morgan		94	61	8/12/19	1	Household	Indeterminate	Porcelain					White	Body sherd
9672	Kim Morgan		94	62	8/12/19	1	Household	Jar	Refined Earthenware	Whiteware				White, blue tint	Sherd with partial base, body, and rim
9673	Kim Morgan		94	141	8/12/19	5	Household	Indeterminate	Refined Earthenware	Whiteware				White, blue tint	Rim sherds
9674	Kim Morgan		94	142	8/12/19	2	Household	Tea Cup	Refined Earthenware	Rockingham		Mottled Glaze		Brown	Handle sherd and body sherd
9675	Kim Morgan		94	138	8/12/19	1	Household	Indeterminate	Porcelain					Pale blue	Part of toy porcelain set? Decorative sherd?
9676	Kim Morgan		94	63	8/12/19	3	Household	Indeterminate	Common Glass					Blue, Dark	Three body fragments
9677	Kim Morgan		94	64	8/12/19	1	Toy/Recreation	Marble	Glass					Blue, Light	Part of broken marble
9678	Kim Morgan		94	65	8/12/19	2	Household	Bottle	Common Glass					Green, Dark	Base and body fragment
9679	Kim Morgan		94	66	8/12/19	17	Household	Bottle	Common Glass					Green, Olive	Neck, three base fragments, 14 body fragments
9680	Kim Morgan		94	67	8/12/19	5	Household	Bottle	Common Glass					Teal	Body fragments
9681	Kim Morgan		94	68	8/12/19	3	Household	Bottle	Common Glass					Aqua	Thick base and body fragments
9682	Kim Morgan		94	69	8/12/19	1	Household	Bottle	Common Glass					Aqua	Base
9683	Kim Morgan		94	70	8/12/19	1	Household	Bottle	Common Glass					Aqua	Neck and partial top body of small bottle.
9684	Kim Morgan		94	71	8/12/19	1	Household	Jar	Common Glass					Colorless	Neck
9685	Kim Morgan		94	72	8/12/19	1	Household	Tumbler	Common Glass					Colorless	Base
9686	Kim Morgan		94	73	8/12/19	2	Household	Tumbler	Common Glass					Colorless	Base in two pieces
9687	Kim Morgan		94	74	8/12/19	1	Household	Tumbler	Common Glass					Colorless	Partial base and body
9688	Kim Morgan		94	75	8/12/19	15	Household	Tumbler	Common Glass					Colorless	Five rim fragments, 11 body fragments
9689	Kim Morgan		94	76	8/12/19	2	Household	Glass Fragment	Common Glass		Embossed			Colorless	Checkerboard
9690	Kim Morgan		94	77	8/12/19	1	Household	Bottle	Common Glass					Colorless	Base fragment
9691	Kim Morgan		94	78	8/12/19	2	Household	Bottle	Common Glass					Colorless	Two rim and body fragments
9692	Kim Morgan		94	79	8/12/19	6	Household	Bottle	Common Glass					Aqua	Four body fragments, one base fragment
9693	Kim Morgan		94	80	8/12/19	3	Household	Drinking Vessel	Common Glass					Colorless	Rim and body fragment

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9694	Kim Morgan		94	81	8/12/19	67	Household	Glass Fragment	Common Glass			Aqua		Four partial base fragments, 20 body fragments from bottles	
9695	Kim Morgan		94	82	8/14/19	10	Household	Glass Fragment	Common Glass			Colorless		Glass fragments from bottles	
9696	Kim Morgan		94	83	8/14/19	11	Household	Glass Fragment	Common Glass			Colorless		Flat glass fragments	
9697	Kim Morgan		94	84	8/14/19	1	Faunal	Bone	Bone					Patella	
9698	Kim Morgan		94	85	8/15/19	1	Faunal	Bone	Bone					Tibia fragment	
9699	Kim Morgan		94	86	8/15/19	3	Faunal	Bone	Bone					Rib bone fragments	
9700	Kim Morgan		94	87	8/15/19	3	Faunal	Bone	Bone					Vertebrae bones	
9701	Kim Morgan		94	88	8/15/19	3	Faunal	Bone	Bone					Vertebrae body and pedicle fragments	
9702	Kim Morgan		94	89	8/15/19	1	Faunal	Bone	Bone					Tibia fragment	
9703	Kim Morgan		94	90	8/15/19	1	Faunal	Bone	Bone					Humerus fragment	
9704	Kim Morgan		94	91	8/15/19	1	Faunal	Bone	Bone					Humerus fragment	
9705	Kim Morgan		94	92	8/15/19	1	Faunal	Bone	Bone					Tibia fragment	
9706	Kim Morgan		94	93	8/15/19	1	Faunal	Bone	Bone					Tibia fragment	
9707	Kim Morgan		94	94	8/15/19	1	Faunal	Bone	Bone					Tibia fragment	
9708	Kim Morgan		94	95	8/15/19	2	Faunal	Bone	Bone					Cut bone fragments, circular shape.	
9709	Kim Morgan		94	96	8/15/19	1	Faunal	Bone	Bone					Possible femur fragment	
9710	Kim Morgan		94	97	8/15/19	9	Faunal	Bone	Bone					Long bone fragments with cut marks/ even cuts. Sliced bone fragments.	
9711	Kim Morgan		94	98	8/15/19	1	Faunal	Bone	Bone					Femur fragment	
9712	Kim Morgan		94	99	8/15/19	1	Faunal	Bone	Bone					Possible vertebrae fragment	
9713	Kim Morgan		94	100	8/15/19	1	Faunal	Bone	Bone					Possible pelvic fragment	
9714	Kim Morgan		94	101	8/15/19	77	Faunal	Bone	Bone					Indeterminate broken bone fragments	
9715	Kim Morgan		94	102	8/15/19	1	Faunal	Bone	Bone					Tibia fragment	
9716	Kim Morgan		94	103	8/15/19	1	Faunal	Bone	Bone					Avian digit	
9717	Kim Morgan		94	104	8/15/19	1	Faunal	Bone	Bone					Long bone fragment	
9718	Kim Morgan		94	105	8/15/19	1	Faunal	Bone	Bone					Long bone fragment	
9719	Kim Morgan		94	106	8/15/19	1	Faunal	Bone	Bone					Long bone fragment	
9720	Kim Morgan		94	107	8/15/19	1	Faunal	Bone	Bone					Long bone fragment	
9721	Kim Morgan		94	108	8/15/19	1	Faunal	Bone	Bone					Long bone fragment	
9722	Kim Morgan		94	109	8/15/19	1	Faunal	Bone	Bone					Long bone fragment	
9723	Kim Morgan		94	110	8/15/19	1	Faunal	Bone	Bone					Long bone fragment	
9724	Kim Morgan		94	111	8/15/19	1	Faunal	Bone	Bone					Long bone fragment	
9725	Kim Morgan		94	112	8/15/19	1	Faunal	Bone	Bone					Possible rib	
9726	Kim Morgan		94	113	8/15/19	1	Faunal	Bone	Bone					Long bone fragment	
9727	Kim Morgan		94	114	8/15/19	1	Faunal	Bone	Bone					Long bone fragment	
9728	Kim Morgan		94	115	8/15/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			Brown		Partial stem and bottom of bowl
9729	Kim Morgan		94	116	8/22/19	2	Household	Plate	Refined Earthenware	Whiteware/White Granite			White, blue tint		Base sherds
9730	Kim Morgan		16	7	8/16/19	1	Household	Cup	Porcelain	Porcelain, Hard Paste			White		Most of base, body, and rim
9731	Kim Morgan		16	8	8/16/19	1	Household	Creamer	Porcelain	Porcelain, Hard Paste			White		Complete
9732	Kim Morgan		16	6	8/16/19	1	Household	Bottle, Wine	Common Glass					Purple	Complete
9733	Kim Morgan		16	5	8/16/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
9734	Kim Morgan		16	4	8/16/19	7	Household	Bottle, Wine	Common Glass		Embossed			amber	Complete bottle in pieces.
9735	Kim Morgan		16	3	8/16/19	2	Household	Cup	Porcelain	Porcelain, Hard Paste			White		Rim sherd and rest of complete vessel
9736	Kim Morgan		16	2	8/16/19	1	Household	Creamer	Porcelain	Porcelain, Hard Paste			White		Complete
9737	Kim Morgan		16	1	8/16/19	1	Household	Creamer	Porcelain	Porcelain, Hard Paste			White		Complete
9738	Kim Morgan		16	9	8/16/19	1	Household	Creamer	Refined Earthenware	Whiteware			White		Complete
9739	Kim Morgan		17	5	8/19/19	3	Medical	Bottle, Medicine	Common Glass		Embossed			Blue, Dark	Neck fragment, two body fragments
9740	Kim Morgan		17	9	8/19/19	1	Household	Indeterminate	Common Glass					Colorless	Indeterminate
9741	Kim Morgan		17	1	8/19/19	1	Toy/Recreation	Marble	Common Glass					Pale blue	3/4th of blue marble
9742	Kim Morgan		17	2	8/19/19	1	Medical	Bottle, Medicine	Common Glass		Embossed			Blue, Dark	Complete
9743	Kim Morgan		17	4	8/19/19	1	Household	Bottle	Common Glass					Aqua	Base fragment
9744	Kim Morgan		17	6	8/19/19	1	Household	Bottle	Common Glass					Colorless	Base fragment, rectangle
9745	Kim Morgan		17	7	8/19/19	1	Household	Shot Glass	Common Glass					Colorless	Base. Possible shot glass.

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9746	Kim Morgan		17	8/19/19	1	Household	Indeterminate	Common Glass						Possible base fragment with paneling/scalloping on body.
9747	Kim Morgan		17	8/19/19	1	Household	Bottle	Common Glass				Green, dark		Neck
9748	Kim Morgan		18	8/19/19	2	Household	Bowl	Refined Earthenware	White ware/White Granite			White blue		One rim sherd, one body sherd with paneling.
9749	Kim Morgan		18	8/19/19	1	Household	Plate	Refined Earthenware	White ware	Transfer-printed		Blue	Leaves and acorns	Rim sherd
9750	Kim Morgan		18	8/19/19	1	Household	Pot	Stoneware	Unidentified Stoneware	Salt-Glazed		Yellow		Rim sherd of pot with paneling/scalloping
9751	Kim Morgan		18	8/19/19	1	Household	Plate	Porcelain	Porcelain, Hard Paste			White		Rim sherd
9752	Kim Morgan		18	8/19/19	1	Household	Plate	Refined Earthenware	White ware			White		Base sherd
9753	Kim Morgan		18	8/19/19	1	Household	Plate	Refined Earthenware	White ware			White		Rim and base sherd
9754	Kim Morgan		18	8/19/19	1	Household	Plate	Refined Earthenware	White ware			White		Rim and base sherd
9755	Kim Morgan		18	8/19/19	1	Household	Indeterminate	Refined Earthenware	White ware			White		Rim sherd
9756	Kim Morgan		18	8/19/19	1	Household	Bowl	Porcelain	Porcelain, Hard Paste			White blue		Body sherd
9757	Kim Morgan		18	8/19/19	1	Household	Cup	Refined Earthenware	White ware			White blue		Rim sherd with paneling
9758	Kim Morgan		18	8/19/19	1	Faunal	Bone	Bone						Cut long bone fragment?
9759	Kim Morgan		18	8/19/19	1	Household	Plate	Refined Earthenware	White ware			White		Base sherd
9760	Kim Morgan		92	8/19/19	2	Indeterminate	Indeterminate	Concrete				Gray		Two large, thick fragments with rims.
9761	Kim Morgan		92	8/19/19	1	Faunal	Shell Fragment	Shell						Complete
9762	Kim Morgan		92	8/19/19	1	Faunal	Shell Fragment	Shell						Complete
9763	Kim Morgan		92	8/19/19	1	Faunal	Shell Fragment	Shell						Complete
9764	Kim Morgan		92	8/19/19	1	Faunal	Shell Fragment	Shell						Complete
9765	Kim Morgan		92	8/19/19	1	Faunal	Shell Fragment	Shell						Complete
9766	Kim Morgan		92	8/19/19	1	Faunal	Shell Fragment	Shell						3/4th of a shell with hinge
9767	Kim Morgan		92	8/19/19	5	Household	Cup	Stoneware	Rockingham	Mottled Glaze		Yellow/brown		Five body sherds of paneled/scalloped vessel.
9768	Kim Morgan		92	8/19/19	3	Household	Indeterminate	Stoneware	White Salt Glazed			White/Brown		One base fragment, two body fragments
9769	Kim Morgan		92	8/23/19	1	Household	Bottle	Common Glass		Embossed		Colorless		Complete
9770	Kim Morgan		92	8/19/19	1	Household	Plate	Porcelain	Porcelain, Hard Paste			White		Rim fragment with corroded metal attached
9771	Kim Morgan		92	8/23/19	1	Household	Bottle	Common Glass				Aqua		Neck fragment
9772	Kim Morgan		92	8/23/19	3	Activities	Pencil	Slate						Slate pencil
9773	Kim Morgan		92	8/23/19	4	Household	Pot	Coarse Earthenware	Red ware			Red		Rim sherds
9774	Kim Morgan		92	8/23/19	2	Manufacturing	Chain Link	Copper Alloy				Green		Chain fragments
9775	Kim Morgan		92	8/23/19	2	Architectural	Nail	Copper Alloy						Nail fragments
9776	Kim Morgan		92	8/23/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			Gray		Bowl fragment
9777	Kim Morgan		92	8/23/19	1	Personal	Comb	Plastic				Black		Partial comb
9778	Kim Morgan		92	8/23/19	5	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
9779	Kim Morgan		92	8/19/19	1	Household	Plate	Refined Earthenware	White ware			White		Base fragment with corroded nail attached
9780	Kim Morgan		92	8/19/19	1	Household	Indeterminate	Stoneware	Rockingham	Mottled Glaze		Tan/brown		Rim sherd

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9781	Kim Morgan	92	8	8/19/19	1	Faunal	Shell Fragment	Shell						3/4th of shell fragment with hinge
9782	Kim Morgan	92	9	8/19/19	1	Faunal	Shell Fragment	Shell						3/4th of shell fragment with hinge
9783	Kim Morgan	92	10	8/19/19	1	Faunal	Shell Fragment	Shell						Flat shell fragment
9784	Kim Morgan	92	11	8/19/19	1	Faunal	Shell Fragment	Shell						Shell fragment
9785	Kim Morgan	92	12	8/19/19	1	Faunal	Shell Fragment	Shell						Shell fragment
9786	Kim Morgan	92	13	8/19/19	1	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Grey/brown		Body fragment
9787	Kim Morgan	92	14	8/19/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Grey/brown		Body sherd
9788	Kim Morgan	92	15	8/19/19	2	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Stenciled	Albany-Type Slip	Grey/Black		Two body fragments
9789	Kim Morgan	92	1	8/19/19	1	Faunal	Shell Fragment	Shell						Complete
9790	Kim Morgan	92	17	8/19/19	3	Household	Indeterminate	Stoneware	Rockingham	Mottled Glaze		Orange/Brown		Three body fragments
9791	Kim Morgan	92	68	8/23/19	21	Household	Bottle	Common Glass				Aqua		Body fragments
9792	Kim Morgan	92	19	8/19/19	1	Household	Indeterminate	Stoneware	Rockingham	Mottled Glaze		Brown		Rim sherd
9793	Kim Morgan	92	76	8/23/19	1	Household	Bottle	Common Glass				Aqua		Base
9794	Kim Morgan	92	75	8/23/19	1	Household	Bottle	Common Glass				Colorless		Neck
9795	Kim Morgan	92	74	8/23/19	1	Household	Bottle	Common Glass				Colorless		Base
9796	Kim Morgan	92	73	8/23/19	1	Household	Glass	Common Glass				Colorless		Base
9797	Kim Morgan	92	72	8/23/19	1	Household	Bottle	Common Glass		Embossed		Aqua		Base
9798	Kim Morgan	92	71	8/23/19	2	Household	Bottle	Common Glass				Green, Dark		Base and body fragment
9799	Kim Morgan	92	70	8/23/19	2	Household	Bottle	Common Glass				Aqua		Bottle lips
9800	Kim Morgan	92	57	8/23/19	3	Architectural	Washer	Copper Alloy						Complete
9801	Kim Morgan	92	16	8/19/19	2	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Painted	Buff/Brown	Indeterminate	Two body fragments
9802	Kim Morgan	92	59	8/23/19	3	Clothing	Button	Ceramic				White		Four-hole prosser button
9803	Kim Morgan	92	32	8/20/19	3	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Three body sherds
9804	Kim Morgan	92	33	8/20/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			Pale blue		Small rim sherd
9805	Kim Morgan	92	34	8/20/19	6	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Three rim sherds, two body sherds, one base sherd
9806	Kim Morgan	92	36	8/20/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
9807	Kim Morgan	92	38	8/20/19	1	Household	Plate	Refined Earthenware	Whiteware			White		Rim and base sherd
9808	Kim Morgan	92	39	8/20/19	2	Household	Plate	Refined Earthenware	Whiteware			White		Rim and base sherd, base sherd
9809	Kim Morgan	92	31	8/20/19	2	Household	Bowl	Refined Earthenware	Whiteware/White Granite			Pale blue		Rim and base sherd

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9810	Kim Morgan	92	51	8/23/19	3	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
9811	Kim Morgan	92	35	8/20/19	2	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Two base sherds
9812	Kim Morgan	92	41	8/23/19	5	Architectural	Nail	Iron						
9813	Kim Morgan	92	42	8/23/19	3	Manufacturing	Indeterminate	Iron						Corroded metal
9814	Kim Morgan	92	43	8/23/19	9	Household	Plate	Refined Earthenware	Whiteware	Painted, underglaze		White, blue		8 rim sherds, one base sherd.
9815	Kim Morgan	92	44	8/23/19	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		Blue on white	Foliage	Rim sherd
9816	Kim Morgan	92	45	8/23/19	1	Household	Bowl	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Foliage	Rim sherd
9817	Kim Morgan	92	46	8/23/19	1	Household	Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Pastoral	Body sherd
9818	Kim Morgan	92	47	8/23/19	2	Household	Pot	Coarse Earthenware	Redware			Red		Base sherds
9819	Kim Morgan	92	40	8/20/19	3	Household	Plate	Refined Earthenware	Whiteware			White		One rim and base sherd, two body sherds
9820	Kim Morgan	92	61	8/23/19	1	Household	Bottle	Common Glass				Aqua		Complete
9821	Kim Morgan	92	65	8/23/19	1	Household	Bottle	Common Glass				Brown		Base fragment
9822	Kim Morgan	92	37	8/20/19	1	Household	Plate	Refined Earthenware	Whiteware			White		Rim sherd
9823	Kim Morgan	92	66	8/23/19	27	Household	Indeterminate	Common Glass				Colorless		Body fragments
9824	Kim Morgan	92	30	8/20/19	1	Sanitary	Chamber Pot	Refined Earthenware	Whiteware			White		Rim and body sherd
9825	Kim Morgan	92	64	8/23/19	1	Household	Bottle	Common Glass				Green		Body fragment
9826	Kim Morgan	92	67	8/23/19	25	Household	Glass Fragment	Common Glass				Aqua		
9827	Kim Morgan	92	77	8/23/19	1	Household	Bottle	Common Glass				Colorless		Base
9828	Kim Morgan	92	62	8/23/19	1	Household	Bottle	Common Glass				Aqua		Complete
9829	Kim Morgan	92	25	8/20/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragment
9830	Kim Morgan	92	49	8/23/19	6	Household	Porringer	Coarse Earthenware	Redware			Red		Body sherds
9831	Kim Morgan	92	26	8/20/19	1	Household	Indeterminate	Porcelain	Porcelain, American			White		Rim sherd
9832	Kim Morgan	92	50	8/23/19	2	Household	Pot	Coarse Earthenware	Buffware	Incised		Buff		Rim and base sherd
9833	Kim Morgan	92	27	8/20/19	1	Household	Indeterminate	Porcelain	Porcelain, Soft Paste			White	Stripes	Rim sherd
9834	Kim Morgan	92	28	8/20/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
9835	Kim Morgan	92	29	8/20/19	5	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			Pale blue		One base sherd, one rim sherd, three body sherds
9836	Kim Morgan	92	63	8/23/19	1	Household	Bottle	Common Glass				Blue, Dark		Body fragment
9837	Kim Morgan	93	7	8/20/19	5	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherds
9838	Kim Morgan	93	5	8/20/19	13	Household	Glass Fragment	Common Glass				Colorless		13 fragments
9839	Kim Morgan	93	13	8/22/19	1	Household	Pitcher	Refined Earthenware	Whiteware/White Granite	Embossed		White		Rim sherd
9840	Kim Morgan	93	12	8/22/19	7	Indeterminate	Indeterminate	Concrete				Grey		Thick fragments with rim present on one.
9841	Kim Morgan	93	11	8/20/19	10	Household	Indeterminate	Stoneware	stoneware	Alkaline Glaze	Bristol-Type Slip	White and brown		Five rim sherds and five body sherds.
9842	Kim Morgan	93	10	8/20/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
9843	Kim Morgan	93	8	8/20/19	1	Household	Plate	Refined Earthenware	Whiteware	Embossed		White	Indeterminate	Rim sherd
9844	Kim Morgan	93	6	8/20/19	19	Household	Glass Fragment	Common Glass				Aqua		19 fragments

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9845	Kim Morgan	93	14	8/22/19	6	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White, blue tint		Two rim sherds, three body sherds, one possible rim sherd?
9846	Kim Morgan	93	2	8/20/19	2	Household	Bottle	Common Glass				Brown		Two body fragments
9847	Kim Morgan	93	9	8/20/19	2	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherds
9848	Kim Morgan	93	15	8/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White, gold	Stripe	Rim sherd
9849	Kim Morgan	93	16	8/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Incised		White, blue tint		Body sherd
9850	Kim Morgan	93	21	8/22/19	4	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White, blue tint		Body sherds
9851	Kim Morgan	93	20	8/22/19	1	Household	Cup	Refined Earthenware	Whiteware			White		Body sherd
9852	Kim Morgan	93	19	8/22/19	1	Household	Indeterminate	Porcelain				White		Body sherd
9853	Kim Morgan	93	18	8/22/19	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
9854	Kim Morgan	93	17	8/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Small rim sherd
9855	Kim Morgan	93	3	8/20/19	4	Household	Bottle	Common Glass		Embossed		Green		Four body fragments
9856	Kim Morgan	93	4	8/20/19	11	Household	Bottle	Common Glass		Embossed		Green, Olive		Two base fragments, nine body fragments
9857	Kim Morgan	93	1	8/16/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Brown Bodied				Indeterminate	Rim sherd
9858	Kim Morgan	154	1	8/16/19	5	Household	Pot	Coarse Earthenware	Redware	Lead Glazed		Red		Four rim fragments, and rest of pot
9859	Kim Morgan	164	1	8/16/19	1	Household	Pot	Stoneware	Salt Glazed, Brown Bodied			Brown		Complete
9860	Kim Morgan	151	1	8/26/19	1	Indeterminate	Indeterminate	Metal						Round piece of metal
9861	Kim Morgan	151	2	8/26/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Slip Decorated		Yellow		Base
9862	Kim Morgan	151	3	8/26/19	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
9863	Kim Morgan	151	4	8/26/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Base sherd
9864	Kim Morgan	151	5	8/26/19	1	Household	Indeterminate	Stoneware	Unidentified Stoneware			Red		Body sherd
9865	Kim Morgan	151	6	8/26/19	1	Household	Indeterminate	Coarse Earthenware	Redware			Red		Body sherd
9866	Kim Morgan	151	7	8/26/19	1	Household	Cup	Refined Earthenware	Rockingham			Brown		Body sherd
9867	Kim Morgan	151	8	8/26/19	2	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherds
9868	Kim Morgan	151	9	8/26/19	1	Household	Plate	Refined Earthenware	Whiteware			White		Base and rim sherd
9869	Kim Morgan	151	10	8/26/19	3	Household	Glass Fragment	Common Glass				Aqua		Body fragments
9870	Kim Morgan	151	11	8/26/19	4	Household	Glass Fragment	Common Glass				Colorless		Body fragments
9871	Kim Morgan	151	12	8/26/19	1	Household	Bottle	Common Glass				Colorless		Body sherd
9872	Kim Morgan	151	13	8/26/19	3	Household	Bottle	Common Glass				Aqua		Body fragments
9873	Kim Morgan	151	14	8/26/19	6	Architectural	Nail	Iron						Corroded nail fragments
9874	Kim Morgan	151	15	8/26/19	9	Clothing	Shoe	Leather, metal				Black		Shoe fragments, including heel.
9875	Kim Morgan	151	16	8/26/19	1	Indeterminate	Indeterminate	Metal				Brown		Corroded strip of metal
9876	Kim Morgan	151	17	8/26/19	1	Faunal	Tooth	Bone						Molar
9877	Kim Morgan	151	18	8/26/19	23	Faunal	Bone	Bone						Small bone fragments
9878	Kim Morgan	151	19	8/26/19	1	Faunal	Bone	Bone						Vertebrae fragment
9879	Kim Morgan	151	20	8/26/19	1	Faunal	Bone	Bone						Vertebrae fragment
9880	Kim Morgan	151	22	8/26/19	1	Faunal	Bone	Bone						Femur fragment
9881	Kim Morgan	151	21	8/26/19	1	Faunal	Bone	Bone						Long bone fragment?
9882	Kim Morgan	149	1	8/26/19	1	Household	Bottle	Common Glass				Brown		Body and base of onion oval flask.
9883	Kim Morgan	149	2	8/26/19	1	Household	Bottle	Common Glass				Blue, Dark		Body fragment
9884	Kim Morgan	149	3	8/26/19	1	Household	Bottle	Common Glass				Brown		Rim/mouth fragment
9885	Kim Morgan	149	4	8/26/19	1	Household	Bottle	Common Glass				Aqua		Paneled body fragment
9886	Kim Morgan	149	5	8/26/19	1	Household	Bottle	Common Glass				Colorless		Body fragment

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9887	Kim Morgan		149	6	8/26/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
9888	Kim Morgan		149	7	8/26/19	1	Architectural	Window Glass	Common Glass			Aqua		Body fragment
9889	Kim Morgan		149	8	8/26/19	1	Household	Bottle	Common Glass	Embossed		Green, Olive		Body fragment
9890	Kim Morgan		149	9	8/26/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl fragment
9891	Kim Morgan		149	10	8/26/19	2	Household	Cup	Refined Earthenware	Whiteware/White Granite		White		Body sherds
9892	Kim Morgan		149	11	8/26/19	7	Faunal	Bone	Bone					Bone fragments
9893	Kim Morgan		149	12	8/26/19	1	Faunal	Bone	Bone					Vertebrae
9894	Kim Morgan		149	13	8/26/19	2	Faunal	Bone	Bone					Femur
9895	Kim Morgan		149	14	8/26/19	1	Faunal	Bone	Bone					Metatarsal
9896	Kim Morgan		149	15	8/26/19	1	Faunal	Bone	Bone					Long bone?
9897	Kim Morgan		149	16	8/26/19	1	Faunal	Bone	Bone					Femur fragment
9898	Kim Morgan		149	17	8/26/19	1	Faunal	Bone	Bone					Unknown
9899	Kim Morgan		149	18	8/26/19	6	Faunal	Bone	Bone					Long bone fragments
9900	Kim Morgan		149	19	8/26/19	1	Faunal	Bone	Bone					Vertebrae fragment
9901	Kim Morgan		163	1	8/26/19	9	Household	Glass Fragment	Common Glass			Aqua		Body fragments
9902	Kim Morgan		163	2	8/26/19	3	Household	Glass Fragment	Common Glass			Colorless		Body fragments
9903	Kim Morgan		163	3	8/26/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
9904	Kim Morgan		163	4	8/26/19	1	Household	Bottle	Common Glass			Brown		Body fragment
9905	Kim Morgan		163	5	8/26/19	1	Household	Bottle	Common Glass			Colorless		Base fragment
9906	Kim Morgan		163	6	8/26/19	9	Household	Bottle	Common Glass			Colorless		Body fragments
9907	Kim Morgan		163	7	8/26/19	11	Household	Bottle	Common Glass			White		10 body fragments and 1 rim fragment
9908	Kim Morgan		163	8	8/26/19	1	Household	Bottle	Common Glass			Colorless		Body fragment
9909	Kim Morgan		163	9	8/26/19	1	Faunal	Shell Fragment	Shell					Spiral base.
9910	Kim Morgan		163	10	8/26/19	1	Clothing	Button	Ceramic			White		Complete
9911	Kim Morgan		163	11	8/26/19	1	Indeterminate	Indeterminate	Copper Alloy			Green		Metal ring that flares out.
9912	Kim Morgan		163	12	8/26/19	6	Indeterminate	Indeterminate	Metal			Brown		Corroded metal fragments
9913	Kim Morgan		163	13	8/26/19	1	Activities	Pencil	Slate					Slate pencil
9914	Kim Morgan		155	1	8/27/19	1	Faunal	Shell Fragment	Shell					Complete
9915	Kim Morgan		155	2	8/27/19	1	Household	Bottle	Common Glass	Embossed		Colorless		Body fragment
9916	Kim Morgan		155	3	8/27/19	31	Household	Bottle	Common Glass			Colorless		Body fragments
9917	Kim Morgan		155	4	8/27/19	2	Household	Bottle	Common Glass	Embossed		Blue-Green		Body fragments
9918	Kim Morgan		155	5	8/27/19	2	Household	Bottle	Common Glass			Green		Body fragments
9919	Kim Morgan		155	6	8/27/19	2	Household	Glass Fragment	Common Glass			Colorless		Body fragments
9920	Kim Morgan		155	7	8/27/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
9921	Kim Morgan		155	8	8/27/19	3	Household	Bottle	Common Glass			Green, Light		Body fragments
9922	Kim Morgan		155	9	8/27/19	16	Household	Glass Fragment	Common Glass			Aqua		Body fragments
9923	Kim Morgan		155	10	8/27/19	1	Household	Bottle	Common Glass			Colorless		Mouth
9924	Kim Morgan		155	11	8/27/19	1	Household	Bottle	Common Glass			Green		Body fragment
9925	Kim Morgan		155	12	8/27/19	2	Household	Cup	Common Glass			Colorless		Base fragments
9926	Kim Morgan		155	13	8/27/19	5	Household	Bottle	Common Glass			Colorless		Body fragments
9927	Kim Morgan		155	14	8/27/19	23	Household	Bottle	Common Glass			Brown		Base and mouth and neck. Body fragments.
9928	Kim Morgan		152	1	8/27/19	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	Blue on white	Landscape	Base and body fragment
9929	Kim Morgan		152	2	8/27/19	1	Household	Indeterminate	Refined Earthenware	Rockingham		Brown		Body sherd.
9930	Kim Morgan		152	3	8/27/19	1	Household	Tea Cup	Refined Earthenware	Whiteware		White		Rim sherd
9931	Kim Morgan		152	4	8/27/19	1	Household	Plate	Refined Earthenware	Whiteware		White		Base
9932	Kim Morgan		152	5	8/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Base sherd
9933	Kim Morgan		163	27	8/27/19	21	Household	Ewer	Refined Earthenware	Whiteware/White Granite	Embossed	White	Indeterminate	Rim, handle, body sherds
9934	Kim Morgan		163	28	8/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White	Indeterminate	Blue on white
9935	Kim Morgan		163	29	8/27/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Brown, Tan		Body sherd

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9936	Kim Morgan	163	30	8/27/19	1	Household	Tea Cup	Indeterminate	Lustreware			Blue, gold, white		Body sherd
9937	Kim Morgan	163	31	8/27/19	4	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherds
9938	Kim Morgan	163	32	8/27/19	1	Household	Plate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
9939	Kim Morgan	147	1	8/27/19	1	Clothing	Button	Ceramic				White		Complete
9940	Kim Morgan	147	2	8/27/19	1	Household	Plate	Refined Earthenware	Whiteware			White		Rim and base
9941	Kim Morgan	147	3	8/27/19	1	Household	Bottle	Common Glass				Aqua		Complete
9942	Kim Morgan	147	4	8/27/19	1	Household	Bottle	Common Glass				Aqua		Complete
9943	Kim Morgan	147	5	8/27/19	3	Household	Indeterminate	Common Glass				Green		Rim and body fragments
9944	Kim Morgan	147	6	8/27/19	2	Household	Glass Fragment	Common Glass				Aqua		Body fragments
9945	Kim Morgan	147	7	8/27/19	7	Household	Bottle	Common Glass				Colorless		Body fragments
9946	Kim Morgan	147	8	8/27/19	1	Household	Bottle	Common Glass				Aqua		Body fragment
9947	Kim Morgan	147	9	8/27/19	1	Faunal	Bone	Bone						Possible femur
9948	Kim Morgan	147	10	8/27/19	1	Faunal	Bone	Bone						Rib
9949	Kim Morgan	147	11	8/27/19	11	Faunal	Bone	Bone						Cut bone fragments
9950	Kim Morgan	153	1	8/27/19	1	Architectural	Nail	Iron						Square nail fragment
9951	Kim Morgan	153	2	8/27/19	5	Household	Bottle	Common Glass				Colorless		Body fragments
9952	Kim Morgan	153	3	8/27/19	7	Household	Glass Fragment	Common Glass				Aqua		Body fragments
9953	Kim Morgan	153	4	8/27/19	4	Household	Bottle	Common Glass				Aqua		Body fragments
9954	Kim Morgan	153	5	8/27/19	1	Household	Bottle	Common Glass				Colorless		Base
9955	Kim Morgan	153	6	8/27/19	1	Household	Bottle	Common Glass				Aqua		Base fragment
9956	Kim Morgan	153	7	8/27/19	1	Household	Bottle	Common Glass				Aqua		Neck and mouth
9957	Kim Morgan	153	8	8/27/19	2	Household	Bottle	Common Glass				Colorless		Body fragments
9958	Kim Morgan	153	9	8/27/19	6	Household	Bottle	Common Glass				Colorless		Body fragments
9959	Kim Morgan	153	10	8/27/19	2	Household	Bottle	Common Glass				Green		Body fragments
9960	Kim Morgan	153	11	8/27/19	1	Household	Bottle	Common Glass				White		Body fragment
9961	Kim Morgan	153	12	8/27/19	1	Household	Cup	Common Glass				Colorless		Rim fragment
9962	Kim Morgan	153	13	8/27/19	1	Household	Bottle	Common Glass				Brown		Body fragment
9963	Kim Morgan	153	14	8/27/19	1	Household	Indeterminate	Common Glass				Colorless		Body fragment
9964	Kim Morgan	153	15	8/27/19	2	Household	Bottle	Common Glass				Colorless		Body fragments
9965	Kim Morgan	153	16	8/27/19	1	Household	Indeterminate	Common Glass				Colorless		Base fragment
9966	Kim Morgan	153	17	8/27/19	2	Indeterminate	Indeterminate	Bone				Beige		
9967	Kim Morgan	153	18	8/27/19	1	Household	Pot	Stoneware	Slip Glazed Stoneware	Albany-Type Slip		Red, brown		Body sherd
9968	Kim Morgan	153	19	8/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Indeterminate	Body sherd
9969	Kim Morgan	153	20	8/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Green on white	Indeterminate	Body sherd
9970	Kim Morgan	153	21	8/27/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Rim sherd
9971	Kim Morgan	153	22	8/27/19	4	Household	Pot	Coarse Earthenware	Redware			Red		Body sherds
9972	Kim Morgan	153	23	8/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Embossed		White		Body fragment
9973	Kim Morgan	153	24	8/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
9974	Kim Morgan	153	25	8/27/19	1	Household	Tea Cup	Porcelain	Porcelain, Hard Paste			White		Body fragment
9975	Kim Morgan	153	26	8/27/19	2	Household	Saucer	Porcelain	Porcelain, Soft Paste			White, gold		Rim and base
9976	Kim Morgan	153	27	8/27/19	2	Household	Ewer	Refined Earthenware	Whiteware/White Granite	Embossed		White		Rim sherds
9977	Kim Morgan	153	28	8/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl sherd
9978	Kim Morgan	153	29	8/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
9979	Kim Morgan	153	30	8/27/19	9	Hardware	Indeterminate	Metal						Corroded metal fragments

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9980	Kim Morgan		153	31	8/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White	Scalloped	Bowl fragment
9981	Kim Morgan		153	32	8/27/19	36	Faunal	Bone	Bone					Bone fragments
9982	Kim Morgan		153	33	8/27/19	2	Faunal	Bone	Bone					Vertebrae?
9983	Kim Morgan		153	34	8/27/19	1	Faunal	Bone	Bone					Rib
9984	Kim Morgan		153	35	8/27/19	1	Faunal	Bone	Bone					Vertebrae
9985	Kim Morgan		153	36	8/27/19	3	Faunal	Bone	Bone					Vertebrae fragments
9986	Kim Morgan		153	37	8/27/19	1	Faunal	Bone	Bone					Vertebrae
9987	Kim Morgan		153	38	8/27/19	3	Faunal	Bone	Bone					Femur fragments
9988	Kim Morgan		153	39	8/27/19	1	Faunal	Bone	Bone					Tibia fragment?
9989	Kim Morgan		153	40	8/27/19	1	Faunal	Bone	Bone					Butcherd cut of bone
9990	Kim Morgan		164	2	8/28/19	1	Household	Lid	Refined Earthenware	Whiteware	Embossed	White		Complete
9991	Kim Morgan		164	3	8/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Rim sherd
9992	Kim Morgan		164	21	8/28/19	2	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Body sherds
9993	Kim Morgan		164	22	8/28/19	4	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
9994	Kim Morgan		164	6	8/28/19	1	Faunal	Shell Fragment	Shell					Shell fragment
9995	Kim Morgan		164	7	8/28/19	2	Household	Bottle	Common Glass			Colorless		Body fragments
9996	Kim Morgan		164	8	8/28/19	1	Household	Bottle	Common Glass			Colorless	Pyramid	Body sherd
9997	Kim Morgan		164	9	8/28/19	1	Household	Glass Fragment	Common Glass			Colorless		Body fragment
9998	Kim Morgan		164	10	8/28/19	1	Household	Indeterminate	Common Glass			Aqua		Body fragment
9999	Kim Morgan		164	11	8/28/19	12	Hardware	Indeterminate	Metal					Corroded metal fragments
10000	Kim Morgan		165	1	8/28/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
10001	Kim Morgan		165	2	8/28/19	1	Clothing	Button	Ceramic			White		Complete
10002	Kim Morgan		165	3	8/28/19	1	Household	Saucer	Porcelain	Porcelain, Soft Paste		White, gold		Rim sherd
10003	Kim Morgan		164	4	8/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherd
10004	Kim Morgan		164	5	8/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherd
10005	Kim Morgan		165	6	8/28/19	1	Household	Tea Cup	Porcelain	Porcelain		White		Body sherd with tip of handle
10006	Kim Morgan		165	7	8/28/19	11	Household	Bottle	Common Glass			White		Body fragments
10007	Kim Morgan		165	8	8/28/19	2	Household	Indeterminate	Common Glass			Aqua		Body fragments
10008	Kim Morgan		165	9	8/28/19	1	Household	Indeterminate	Common Glass			Blue		Body fragment
10009	Kim Morgan		165	10	8/28/19	1	Household	Bottle	Common Glass			Colorless		Mouth
10010	Kim Morgan		165	11	8/28/19	2	Household	Cup	Common Glass			Colorless		Rim sherds
10011	Kim Morgan		165	12	8/28/19	1	Household	Bowl	Common Glass	Embossed		Colorless		Base and rim fragment, half of bowl
10012	Kim Morgan		166	1	8/28/19	2	Household	Cup	Common Glass			Colorless		Rim fragments
10013	Kim Morgan		166	2	8/28/19	1	Faunal	Shell Fragment	Shell					Complete
10014	Kim Morgan		166	3	8/28/19	1	Faunal	Shell Fragment	Shell					Complete
10015	Kim Morgan		166	4	8/28/19	1	Clothing	Button	Ceramic			White		Complete
10016	Kim Morgan		166	5	8/28/19	1	Household	Button	Plastic			Blue, brown		Button? Plastic?
10017	Kim Morgan		166	6	8/28/19	5	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
10018	Kim Morgan		166	7	8/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Rim sherd
10019	Kim Morgan		166	8	8/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Base sherd
10020	Kim Morgan		166	9	8/28/19	2	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
10021	Kim Morgan		166	10	8/28/19	1	Household	Indeterminate	Porcelain	Porcelain		White		Body sherd
10022	Kim Morgan		166	11	8/28/19	1	Hardware	Key hole cover	Copper Alloy			Green		Complete
10023	Kim Morgan		166	12	8/28/19	1	Arms	Bullet Casing	Copper Alloy					
10024	Kim Morgan		166	13	8/28/19	1	Household	Bottle	Common Glass			Green		Body fragment
10025	Kim Morgan		166	14	8/28/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
10026	Kim Morgan		166	15	8/28/19	4	Household	Bottle	Common Glass			Colorless		Body fragments
10027	Kim Morgan		166	16	8/28/19	1	Household	Bottle	Common Glass			Colorless		Neck and mouth
10028	Kim Morgan		150	1	8/28/19	2	Household	Bottle	Common Glass			Colorless		Base fragments
10029	Kim Morgan		150	2	8/28/19	1	Household	Bottle	Common Glass			Colorless		Base and body fragment
10030	Kim Morgan		150	3	8/28/19	7	Household	Bottle	Common Glass			Colorless		Body fragments
10031	Kim Morgan		150	4	8/28/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment
10032	Kim Morgan		150	5	8/28/19	3	Household	Indeterminate	Common Glass			Colorless		Body fragments
10033	Kim Morgan		150	6	8/28/19	5	Household	Indeterminate	Common Glass			Aqua		Body fragments
10034	Kim Morgan		150	7	8/28/19	2	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
10035	Kim Morgan		150	8	8/28/19	5	Architectural	Nail	Iron					Corroded nail fragments
10036	Kim Morgan		150	9	8/28/19	17	Clothing	Shoe	Leather, metal			Black		Heel and sole fragments
10037	Kim Morgan		150	10	8/28/19	1	Household	Tea Cup	Refined Earthenware	Whiteware		White		Base sherd
10038	Kim Morgan		150	11	8/28/19	3	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
10039	Kim Morgan		150	12	8/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Base sherd
10040	Kim Morgan		150	13	8/28/19	5	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
10041	Kim Morgan		150	14	8/28/19	1	Household	Tea Cup	Refined Earthenware	Whiteware		White		Rim sherd
10042	Kim Morgan		150	15	8/28/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed	Blue on white	Indeterminate	Rim sherd

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10043	Kim Morgan		150	16	8/28/19	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	Blue on white	Indeterminate	Body sherds
10044	Kim Morgan		150	17	8/28/19	1	Household	Indeterminate	Stoneware	Red Bodied		Orange		Body sherd
10045	Kim Morgan		150	18	8/28/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied		Brown		Base sherd
10046	Kim Morgan		150	19	8/28/19	1	Household	Indeterminate	Stoneware	Red Bodied	Albany-Type Slip	Red, brown		Body sherd
10047	Kim Morgan		148	1	8/29/19	1	Arms	Musket Ball	Copper Alloy					Complete
10048	Kim Morgan		148	2	8/29/19	1	Architectural	Nail	Iron					Corroded nail fragment
10049	Kim Morgan		148	3	8/29/19	1	Toy/Recreation	Marble	Indeterminate			White,gray		Complete
10050	Kim Morgan		148	4	8/29/19	1	Household	Bottle	Common Glass			Indescnet		Mouth
10051	Kim Morgan		148	5	8/29/19	2	Household	Indeterminate	Common Glass			Green		Body fragments
10052	Kim Morgan		148	6	8/29/19	8	Household	Indeterminate	Common Glass			Aqua		Body fragments
10053	Kim Morgan		148	7	8/29/19	4	Household	Indeterminate	Common Glass			Colorless		Body fragments
10054	Kim Morgan		148	8	8/29/19	6	Household	Bottle	Common Glass			Aqua		Body fragments and one neck fragment
10055	Kim Morgan		148	9	8/29/19	12	Household	Bottle	Common Glass			Colorless		Body fragments
10056	Kim Morgan		148	10	8/29/19	1	Household	Bottle	Common Glass			Aqua		Base
10057	Kim Morgan		148	11	8/29/19	3	Household	Bottle	Common Glass			Brown		Body fragments
10058	Kim Morgan		148	12	8/29/19	1	Household	Cup	Common Glass			Colorless		Base fragment
10059	Kim Morgan		148	13	8/29/19	3	Household	Cup	Common Glass			Colorless		One rim fragment and two body fragments
10060	Kim Morgan		148	14	8/29/19	5	Household	Indeterminate	Coarse Earthenware	Redware		Red		Body sherds
10061	Kim Morgan		148	15	8/29/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl rim fragment
10062	Kim Morgan		148	16	8/29/19	1	Household	Plate	Refined Earthenware	Whiteware		White		Rim and base sherd
10063	Kim Morgan		148	17	8/29/19	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite		White		Rim sherd
10064	Kim Morgan		148	18	8/29/19	1	Household	Lid	Refined Earthenware	Whiteware		White		Base and body sherd
10065	Kim Morgan		148	19	8/29/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White, green, brown	Indeterminate	Body sherd, start of handle?
10066	Kim Morgan		148	20	8/29/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Rim sherd
10067	Kim Morgan		148	21	8/29/19	8	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
10068	Kim Morgan		148	22	8/29/19	18	Faunal	Bone	Bone					Bone fragments
10069	Kim Morgan		148	23	8/29/19	1	Faunal	Bone	Bone					Femur fragment
10070	Kim Morgan		148	24	8/29/19	1	Faunal	Bone	Bone					Rib fragment?
10071	Kim Morgan		148	25	8/29/19	1	Faunal	Bone	Bone					Vertebrae
10072	Kim Morgan		148	26	8/29/19	1	Faunal	Bone	Bone					Patella?
10073	Kim Morgan		148	27	8/29/19	1	Faunal	Bone	Bone					Patella fragment
10074	Kim Morgan		148	28	8/29/19	1	Faunal	Bone	Bone					Metatarsal
10075	Kim Morgan		148	29	8/29/19	1	Faunal	Bone	Bone					Metatarsal
10076	Kim Morgan		148	30	8/29/19	2	Faunal	Bone	Bone					Vertebrae fragments?
10077	Kim Morgan		152	6	8/29/19	4	Architectural	Nail	Iron					Corroded nail fragments
10078	Kim Morgan		152	7	8/29/19	1	Household	Bottle	Common Glass			Green		Body fragment
10079	Kim Morgan		152	8	8/29/19	2	Household	Bottle	Common Glass			Aqua		Body fragments
10080	Kim Morgan		152	9	8/29/19	4	Household	Indeterminate	Common Glass			Aqua		Body fragments
10081	Kim Morgan		152	10	8/29/19	9	Household	Bottle	Common Glass			Colorless		Body fragments
10082	Kim Morgan		152	11	8/29/19	1	Household	Bottle	Common Glass			Aqua		Complete
10083	Kim Morgan		152	12	8/29/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl fragments
10084	Kim Morgan		152	13	8/29/19	2	Household	Pot	Coarse Earthenware	Redware		Red		Body sherds
10085	Kim Morgan		152	14	8/29/19	1	Household	Indeterminate	Refined Earthenware	Rockingham		Brown		Body sherd
10086	Kim Morgan		152	15	8/29/19	1	Indeterminate	Indeterminate	Refined Earthenware	Whiteware		White		Rim sherd
10087	Kim Morgan		152	16	8/29/19	9	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
10088	Kim Morgan		152	17	8/29/19	2	Household	Jar	Stoneware	Salt Glazed, Gray/Buf Bodied		Brown, Light		Mouth and base/body sherds
10089	Kim Morgan		152	18	8/29/19	3	Household	Indeterminate	Refined Earthenware	Whiteware		White		Base sherds
10090	Kim Morgan		152	19	8/29/19	18	Faunal	Bone	Bone					Bone fragments
10091	Kim Morgan		152	20	8/29/19	1	Faunal	Bone	Bone					Vertebrae

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
10092	Kim Morgan	152	21	8/29/19	1	Faunal	Bone	Bone						Rib fragment?
10093	Kim Morgan	152	22	8/29/19	2	Faunal	Bone	Bone						Femur fragments?
10094	Kim Morgan	152	23	8/29/19	3	Faunal	Bone	Bone						Vertebrae fragments?
10095	Kim Morgan	152	24	8/29/19	1	Faunal	Bone	Bone						Femur fragment
10096	Kim Morgan	152	25	8/29/19	1	Faunal	Bone	Bone						Hip bone fragment?
10097	Kim Morgan	152	26	8/29/19	1	Faunal	Bone	Bone						Metatarsal fragment?
10098	Kim Morgan	155	15	8/29/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
10099	Kim Morgan	155	16	8/29/19	1	Clothing	Button	Shell				White		Complete
10100	Kim Morgan	155	17	8/29/19	2	Clothing	Button	Ceramic				White		Complete
10101	Kim Morgan	155	18	8/29/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rose bud
10102	Kim Morgan	155	19	8/29/19	3	Household	Tea Pot	Refined Earthenware	Whiteware			White		Rim and body sherds with handle.
10103	Kim Morgan	155	20	8/29/19	7	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
10104	Kim Morgan	155	21	8/29/19	1	Household	Indeterminate	Porcelain	Porcelain			White		Base sherd
10105	Kim Morgan	155	22	8/29/19	2	Household	Tea Cup	Porcelain	Porcelain			White		Body and rim sherd
10106	Kim Morgan	155	23	8/29/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
10107	Kim Morgan	155	24	8/29/19	1	Faunal	Bone	Bone						Tibia?
10108	Kim Morgan	155	25	8/29/19	1	Faunal	Bone	Bone						Femur fragment
10109	Kim Morgan	155	26	8/29/19	23	Faunal	Bone	Bone						Bone fragments
10110	Kim Morgan	155	27	8/29/19	2	Faunal	Bone	Bone						Rib fragments?
10111	Kim Morgan	155	28	8/29/19	6	Faunal	Bone	Bone						Long bone fragments
10112	Kim Morgan	155	29	8/29/19	4	Faunal	Bone	Bone						Vertebrae fragments?
10113	Kim Morgan	155	30	8/29/19	2	Faunal	Bone	Bone						Tibia fragments?
10114	Kim Morgan	155	31	8/29/19	1	Faunal	Bone	Bone						Metatarsal fragment?
10115	Kim Morgan	155	32	8/29/19	1	Faunal	Bone	Bone						Lumbar vertebrae?
10116	Kim Morgan	148	31	8/29/19	1	Household	Indeterminate	Porcelain	Porcelain			White		Body sherd
10117	Meghan DeVito	43	1	8/23/19	1	Faunal	shell	Shell						
10118	Meghan DeVito	43	2	8/23/19	4	Faunal	Bone	Bone						rib fragments
10119	Meghan DeVito	43	3	8/23/19	4	Household	Tableware, General	Refined Earthenware	Whiteware					body
10120	Meghan DeVito	43	4	8/23/19	6	Architectural	Window Glass	Common Glass				Colorless		
10121	Meghan DeVito	43	5	8/23/19	1	Household	Indeterminate	Refined Earthenware	Pearlware	Embossed			Other	body
10122	Meghan DeVito	43	6	8/30/19	4	Architectural	Nail	Iron						
10123	Meghan DeVito	43	7	8/30/19	1	Indeterminate	Indeterminate	metal						see notes
10124	Meghan DeVito	43	8	8/30/19	1	Lighting	Lamp Glass	Common Glass				Colorless		rim
10125	Meghan DeVito	43	9	9/6/19	1	Household	Hollowware	Common Glass	Whiteware/White Granite			Aqua		body
10126	Meghan DeVito	43	10	9/6/19	1	Household	Indeterminate	Common Glass				bright green		rim
10127	Meghan DeVito	43	11	9/6/19	1	Household	Indeterminate	Common Glass		Embossed		Colorless	Geometric Pattern	body
10128	Meghan DeVito	43	12	9/6/19	5	Household	Tumbler	Common Glass		Embossed		Colorless	Fluted	rim, body sherds
10129	Meghan DeVito	43	13	9/6/19	1	Personal	Other	Common Glass				Colorless		flared end of breast milk pump
10130	Meghan DeVito	43	14	9/6/19	2	Household	Saucer	Refined Earthenware	Whiteware					rims
10131	Meghan DeVito	43	15	9/6/19	1	Household	Indeterminate	Porcelain						body
10132	Meghan DeVito	43	16	9/6/19	1	Household	Hollowware	Refined Earthenware	Redware	Unglazed				rim
10133	Meghan DeVito	43	17	9/6/19	2	Household	Tableware, General	Refined Earthenware	Yellowware	Dipt		Brown	Banded	body
10134	Meghan DeVito	43	18	9/6/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Dipt		brown, blue	Banded	body
10135	Meghan DeVito	43	19	9/6/19	1	Household	Plate	Refined Earthenware	Pearlware					base
10136	Meghan DeVito	43	20	9/6/19	3	Sanitary	Indeterminate	Refined Earthenware	Pearlware	Molded Pattern	Other (See Comments)		Banded	two rims and one base
10137	Meghan DeVito	43	21	9/6/19	1	Household	Tableware, General	Refined Earthenware	Whiteware					base
10138	Meghan DeVito	43	22	9/6/19	1	Household	Plate	Refined Earthenware	Whiteware					rim
10139	Meghan DeVito	43	23	9/6/19	2	Household	Plate, Soup	Refined Earthenware	Whiteware					rim, base, body
10140	Meghan DeVito	43	24	9/6/19	1	Household	Lid	Refined Earthenware	Rockingham	Mottled Glaze	Manganese Glaze	Brown		lid
10141	Meghan DeVito	43	25	9/6/19	1	Household	Hollowware	Refined Earthenware	Rockingham	Mottled Glaze	Manganese Glaze	Brown		body
10142	Meghan DeVito	43	26	9/6/19	1	Clothing	Button	Clay		Molded Pattern		White	Ribbed	4-hole sew-through button
10143	Kim Morgan	91	1	9/17/19	1	Household	Lid	Refined Earthenware	Whiteware			White		Complete
10144	Kim Morgan	91	2	9/17/19	17	Architectural	Nail	Iron						Nail fragments
10145	Kim Morgan	91	3	9/17/19	1	Manufacturing	Indeterminate	Metal				Brown		Strip of metal
10146	Kim Morgan	91	4	9/17/19	1	Manufacturing	Indeterminate	Metal				Gray		Piece of metal in shape of thick nail

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10147	Kim Morgan	91	5	9/17/19	8	Household	Lid	Coarse Earthenware	Redware	Lead Glazed		Brown		Five rim sherds, handle, two body sherds
10148	Kim Morgan	91	6	9/17/19	4	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised and Filled-In	Tan and blue		Rim sherd and three body sherds.
10149	Kim Morgan	91	7	9/17/19	2	Household	Saucer	Refined Earthenware	White Granite			White		Base sherds
10150	Kim Morgan	91	8	9/17/19	3	Household	Indeterminate	Refined Earthenware	White Granite			White		Two rim sherds, one body sherd
10151	Kim Morgan	91	9	9/17/19	2	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Yellow		Rim and body sherd
10152	Kim Morgan	91	10	9/17/19	2	Household	Indeterminate	Refined Earthenware	Yellowware	Embossed		Yellow		Base and body sherd
10153	Kim Morgan	91	11	9/17/19	10	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Yellow		Rim sherd, base sherd, handle sherd, seven body sherds
10154	Kim Morgan	91	12	9/17/19	2	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Landscape	Base and rim sherd
10155	Kim Morgan	91	13	9/17/19	2	Household	Dish	Refined Earthenware	Whiteware	Incised		Blue on white	Shell Edge, Unscalloped, Impressed Repetitive	Rim and base sherd
10156	Kim Morgan	91	14	9/17/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Indeterminate	Base sherd
10157	Kim Morgan	91	15	9/17/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue	Indeterminate	Rim sherd
10158	Kim Morgan	91	16	9/17/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		White	Floral	Rim sherd
10159	Kim Morgan	91	17	9/17/19	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Indeterminate	Body sherd
10160	Kim Morgan	91	18	9/17/19	4	Household	Pot	Coarse Earthenware	Redware			Pink		Rim sherd, three body sherds
10161	Kim Morgan	91	19	9/17/19	4	Household	Pot	Coarse Earthenware	Redware	Incised		Orange		Base sherd and three body sherds
10162	Kim Morgan	91	20	9/17/19	2	Household	Pot	Coarse Earthenware	Redware			Red		Body sherds
10163	Kim Morgan	91	21	9/17/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Rim sherd
10164	Kim Morgan	91	22	9/17/19	1	Household	Pot	Coarse Earthenware	Redware	Albany-Type Slip		Red		Body sherd
10165	Kim Morgan	91	23	9/17/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Cream		Rim or handle sherd
10166	Kim Morgan	91	24	9/17/19	2	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Pink/brown		Rim sherds
10167	Kim Morgan	91	25	9/17/19	2	Indeterminate	Indeterminate	Cement				Gray		Rim and base fragment. For a pot?
10168	Kim Morgan	91	26	9/17/19	1	Personal	Smoking Pipe	Clay	Red Bodied			Orange		Bowl and partial stem
10169	Kim Morgan	91	27	9/17/19	2	Personal	Comb	Plastic				Black		Comb fragments
10170	Kim Morgan	91	28	9/17/19	3	Activities	Pencil	Slate						Slate pencils

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10171	Kim Morgan	91	29	9/19/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
10172	Kim Morgan	91	30	9/19/19	5	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
10173	Kim Morgan	91	31	9/19/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White	Cross-hatching	Bowl fragment
10174	Kim Morgan	91	32	9/19/19	12	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
10175	Kim Morgan	91	33	9/19/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			Gray		Stem
10176	Kim Morgan	91	34	9/19/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Pipe stem
10177	Kim Morgan	91	35	9/19/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			Brown		Stem
10178	Kim Morgan	91	36	9/19/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Colored Glaze		Orange		Stem fragment
10179	Kim Morgan	91	37	9/19/19	3	Clothing	Button	Ceramic				White		Complete
10180	Kim Morgan	91	38	9/19/19	1	Clothing	Button	Ceramic		Colored Glaze		White, pink		Complete
10181	Kim Morgan	91	39	9/19/19	1	Clothing	Button	Ceramic				White		Head of button
10182	Kim Morgan	91	40	9/19/19	1	Architectural	Washer	Copper Alloy				Green		Complete
10183	Kim Morgan	91	41	9/19/19	1	Ornament/Decorative	Handle	Wood				Brown		Handle or end/tip of something?
10184	Kim Morgan	91	42	9/19/19	52	Household	Indeterminate	Common Glass				Aqua		Body fragments
10185	Kim Morgan	91	43	9/19/19	22	Household	Indeterminate	Common Glass				Colorless		Body fragments
10186	Kim Morgan	91	44	9/19/19	1	Household	Bottle, Liquor	Common Glass		Embossed		Green		Base and body fragment
10187	Kim Morgan	91	45	9/19/19	3	Household	Bottle	Common Glass		Embossed		Green, Olive		Base and body fragments
10188	Kim Morgan	91	46	9/19/19	5	Household	Bottle	Common Glass				Green, Olive		Base and four body fragments
10189	Kim Morgan	91	47	9/19/19	21	Faunal	Shell Fragment	Shell						Shell fragments
10190	Kim Morgan	91	48	9/19/19	21	Ornament/Decorative	Vase	Stoneware	Salt Glazed, Gray/Buf Bodied	Alkaline Glaze		Brown, white		Base and body sherds
10191	Kim Morgan	91	49	9/19/19	2	Household	Indeterminate	Stoneware	Rockingham	Mottled Glaze		Brown, yellow		Rim and body sherd
10192	Kim Morgan	91	50	9/19/19	1	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, black		Body sherd
10193	Kim Morgan	91	51	9/19/19	6	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, brown		Body fragments
10194	Kim Morgan	91	52	9/19/19	13	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Tan, brown		Rim sherd and 12 body sherds
10195	Kim Morgan	91	53	9/19/19	4	Household	Bottle	Common Glass				Colorless		Body fragments
10196	Kim Morgan	91	54	9/19/19	4	Household	Bottle	Common Glass				Colorless		Rim fragments
10197	Kim Morgan	91	55	9/19/19	21	Household	Bottle	Common Glass				Aqua		Body fragments
10198	Kim Morgan	91	56	9/19/19	4	Household	Bottle	Common Glass				Colorless		Base, neck, and two body fragments

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10199	Kim Morgan		91	57	9/19/19	6	Household	Bottle	Common Glass			Colorless		Base, mouth, and four body fragments
10200	Kim Morgan		91	58	9/19/19	1	Household	Bottle	Common Glass			Aqua		Base
10201	Kim Morgan		91	59	9/19/19	2	Household	Bottle	Common Glass			Aqua		Neck and mouth
10202	Kim Morgan		91	60	9/19/19	2	Household	Bottle	Common Glass			Aqua		Mouth fragments
10203	Kim Morgan		91	61	9/19/19	1	Household	Bottle	Common Glass			Green, Olive		Body fragment
10204	Kim Morgan		91	62	9/19/19	1	Household	Bottle	Common Glass			Green		Body fragment
10205	Kim Morgan		91	63	9/19/19	1	Household	Bottle	Common Glass			Brown		Body fragment
10206	Kim Morgan		91	64	9/19/19	3	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Embossed		Foliage	Body sherds
10207	Kim Morgan		91	65	9/19/19	2	Household	Ewer	Refined Earthenware	Whiteware/White Granite	Embossed		Foliage	Body sherd and handle
10208	Kim Morgan		91	66	9/19/19	12	Household	Dish	Refined Earthenware	Whiteware				Rim sherds
10209	Kim Morgan		91	67	9/19/19	6	Household	Plate	Refined Earthenware	Whiteware				Rim sherds
10210	Kim Morgan		91	68	9/19/19	15	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite				Body sherds
10211	Kim Morgan		91	69	9/19/19	5	Household	Indeterminate	Refined Earthenware	Whiteware				Body sherds
10212	Kim Morgan		91	70	9/19/19	4	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite				Base sherds
10213	Kim Morgan		91	71	9/19/19	1	Household	Bowl	Refined Earthenware	Ironstone/Stone China				Base sherd
10214	Kim Morgan		91	72	9/19/19	3	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China				Base sherds
10215	Kim Morgan		91	73	9/19/19	1	Household	Saucer	Refined Earthenware	Whiteware/White Granite				Base and rim sherd
10216	Kim Morgan		91	74	9/19/19	5	Household	Plate	Refined Earthenware	Whiteware/White Granite				Rim shreds with scallop edge.
10217	Kim Morgan		91	75	9/19/19	4	Household	Indeterminate	Refined Earthenware	Whiteware				Base sherds
10218	Kim Morgan		91	76	9/19/19	2	Sanitary	Chamber Pot	Refined Earthenware	Whiteware				Rim sherds
10219	Kim Morgan		91	77	9/19/19	1	Faunal	Bone	Bone				Ribbed	Vertebrae
10220	Kim Morgan		91	78	9/20/19	1	Faunal	Bone	Bone					Vertebrae
10221	Kim Morgan		91	79	9/20/19	1	Faunal	Bone	Bone					Metatarsal
10222	Kim Morgan		91	80	9/20/19	1	Faunal	Bone	Bone					Jawbone fragment with teeth
10223	Kim Morgan		91	81	9/20/19	1	Faunal	Tooth	Bone					Tooth?
10224	Kim Morgan		91	82	9/20/19	8	Faunal	Bone	Bone					Rib fragments
10225	Kim Morgan		91	83	9/20/19	1	Faunal	Bone	Bone					Humerus fragment
10226	Kim Morgan		91	84	9/20/19	4	Faunal	Bone	Bone					Tibia fragments?
10227	Kim Morgan		91	85	9/20/19	1	Faunal	Bone	Bone					Ulna fragment
10228	Kim Morgan		91	86	9/20/19	1	Faunal	Bone	Bone					Radius fragment
10229	Kim Morgan		91	87	9/20/19	1	Faunal	Bone	Bone					Femur
10230	Kim Morgan		91	88	9/20/19	1	Faunal	Bone	Bone					Long bone
10231	Kim Morgan		91	89	9/20/19	1	Faunal	Bone	Bone					Indeterminate bone fragment
10232	Kim Morgan		91	90	9/20/19	1	Faunal	Bone	Bone					Indeterminate bone
10233	Kim Morgan		91	91	9/20/19	26	Faunal	Bone	Bone					Small bone fragments
10234	Kim Morgan		91	92	9/20/19	5	Faunal	Bone	Bone					Butchered vertebrae fragments
10235	Kim Morgan		91	93	9/20/19	13	Faunal	Bone	Bone					Butchered bone fragments
10236	Kim Morgan		91	94	9/20/19	19	Faunal	Bone	Bone					Butchered bone fragments
10237	Kim Morgan		91	95	9/20/19	19	Faunal	Bone	Bone					Butchered bone fragments
10238	Kim Morgan		91	96	9/20/19	1	Faunal	Bone	Bone					Femur
10239	Kim Morgan		91	97	9/20/19	4	Faunal	Bone	Bone					Butchered bone fragments
10240	Kim Morgan		91	98	9/20/19	6	Faunal	Bone	Bone					Butchered bone fragments
10241	Kim Morgan		91	99	9/20/19	4	Faunal	Bone	Bone					Butchered vertebrae fragments
10242	Kim Morgan		91	100	9/20/19	1	Faunal	Bone	Bone					Indeterminate bone
10243	Kim Morgan		91	101	9/20/19	1	Faunal	Bone	Bone					Rib bone?
10244	Kim Morgan		91	102	9/20/19	17	Faunal	Bone	Bone					Indeterminate bone fragments
10245	Kim Morgan		91	103	9/20/19	1	Faunal	Bone	Bone					Possible cow vertebrae fragment
10246	Kim Morgan		91	104	9/20/19	2	Faunal	Bone	Bone					Long bone fragments
10247	Kim Morgan		91	105	9/20/19	4	Faunal	Bone	Bone					Long bone fragments
10248	Kim Morgan		91	106	9/20/19	1	Faunal	Bone	Bone					Femur fragment
10249	Kim Morgan		91	107	9/20/19	2	Faunal	Bone	Bone					Patella/metatarsal fragments?
10250	Kim Morgan		91	108	9/20/19	2	Faunal	Bone	Bone					Butchered cow long bone fragments?

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10251	Meghan DeVito	44	1	9/13/19	1	Faunal	Shell Hinge	Shell						
10252	Meghan DeVito	44	2	9/13/19	1	Faunal	Shell Hinge	Shell						
10253	Meghan DeVito	44	3	9/13/19	1	Clothing	Button	Clay						4-hole dish-type sew-through button
10254	Meghan DeVito	44	4	9/13/19	4	Architectural	Window Glass	Common Glass						
10255	Meghan DeVito	44	5	9/13/19	2	Lighting	Lamp Glass	Common Glass				Colorless		body
10256	Meghan DeVito	44	6	9/13/19	6	Household	Hollowware	Common Glass				Colorless		body
10257	Meghan DeVito	44	7	9/13/19	2	Household	Hollowware	Common Glass				Green, Pale		body
10258	Meghan DeVito	44	8	9/13/19	1	Household	Hollowware	Common Glass				Olive		body
10259	Meghan DeVito	44	9	9/13/19	1	Household	Tableware, General	Common Glass				Colorless	Excelsior	body
10260	Meghan DeVito	44	10	9/13/19	1	Household	Bottle	Common Glass				Colorless		neck with rim
10261	Meghan DeVito	44	11	9/20/19	1	Household	Bottle	Common Glass				Aqua		rim, neck, shoulder
10262	Meghan DeVito	44	12	9/20/19	1	Household	Bottle	Common Glass				Aqua		base
10263	Meghan DeVito	44	13	9/20/19	15	Architectural	Nail	Iron						
10264	Meghan DeVito	44	14	9/20/19	1	Architectural	Washer	Metal						
10265	Meghan DeVito	44	15	9/20/19	1	Architectural	Indeterminate	Steel						
10266	Meghan DeVito	44	16	9/20/19	1	Household	Plate	Refined Earthenware	Pearlware	Molded Pattern & Painted		Blue	Shell Edge, Even Scalloped, Curved Lines	rim
10267	Meghan DeVito	44	17	9/20/19	2	Household	Plate	Refined Earthenware	Pearlware	Molded Pattern & Painted		Blue	Shell Edge, Even Scalloped, Curved Lines	rim
10268	Meghan DeVito	44	18	9/20/19	2	Household	Plate	Refined Earthenware	Pearlware	Molded Pattern & Painted		Blue	Shell Edge, Unscalloped, Impressed Repetitive	rim
10269	Meghan DeVito	44	19	9/20/19	1	Household	Plate	Refined Earthenware	Pearlware	Molded Pattern & Painted		Blue	shell edge	body (near rim)
10270	Meghan DeVito	44	20	9/20/19	1	Household	Tableware, General	Refined Earthenware	Creamware					body
10271	Meghan DeVito	44	21	9/20/19	3	Household	Tableware, General	Refined Earthenware	Pearlware					bases
10272	Meghan DeVito	44	22	9/20/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Molded Pattern			scalloped and other	base
10273	Meghan DeVito	44	23	9/20/19	3	Household	Tableware, General	Refined Earthenware	Whiteware					body
10274	Meghan DeVito	44	24	9/20/19	4	Household	Tableware, General	Refined Earthenware	Whiteware					rim
10275	Meghan DeVito	44	25	9/20/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Painted		Blue		rim
10276	Meghan DeVito	44	26	9/20/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Molded Pattern			Indeterminate	body
10277	Meghan DeVito	44	27	9/20/19	1	Sanitary	Indeterminate	Refined Earthenware	Pearlware	Molded Pattern	Other (See Comments)		Banded	rim
10278	Meghan DeVito	44	28	9/20/19	1	Household	Plate	Refined Earthenware	Whiteware	Painted		Blue, Light	Banded	rim
10279	Meghan DeVito	44	29	9/20/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Dipt		Blue, Light	Banded	body
10280	Meghan DeVito	44	30	9/20/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Flow Printed		Blue	Indeterminate	body
10281	Meghan DeVito	44	31	9/27/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Black	Landscape	body
10282	Meghan DeVito	44	32	9/27/19	3	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Geometric Pattern	body and rims
10283	Meghan DeVito	44	33	9/27/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue, Light	Floral	handle
10284	Meghan DeVito	44	34	9/27/19	2	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		Blue	Landscape	rim
10285	Meghan DeVito	44	35	9/27/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Painted		Blue	Floral	body
10286	Meghan DeVito	44	36	9/27/19	1	Household	Tableware, General	Refined Earthenware	Ironstone/Stone China					base
10287	Meghan DeVito	44	37	9/27/19	1	Household	Tableware, General	Refined Earthenware	Ironstone/Stone China					base
10288	Meghan DeVito	44	38	9/27/19	1	Household	Tableware, General	Refined Earthenware	Ironstone/Stone China					base
10289	Meghan DeVito	44	39	9/27/19	1	Household	Tableware, General	Stoneware	Salt Glazed, Gray/Buf Bodied					body
10290	Meghan DeVito	44	40	9/27/19	1	Household	Hollowware	Refined Earthenware	Redware	Slip Decorated		Brown		rim
10291	Meghan DeVito	44	41	9/27/19	1	Household	Tableware, General	Refined Earthenware	Redware	glazed				body
10292	Meghan DeVito	44	42	9/27/19	1	Household	Tableware, General	Porcelain	Porcelain					body
10293	Meghan DeVito	44	43	9/27/19	1	Household	Hollowware	Porcelain	Porcelain					rim
10294	Meghan DeVito	44	44	9/27/19	10	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stems
10295	Meghan DeVito	44	45	9/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Fluted	pipe stem
10296	Meghan DeVito	44	46	9/27/19	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Fluted	pipe stem
10297	Meghan DeVito	44	47	9/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Other	pipe stem
10298	Meghan DeVito	44	48	9/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Other	pipe stem
10299	Meghan DeVito	44	49	9/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Fluted	pipe bowl

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10300	Meghan DeVito	44	50	9/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe bowl
10301	Meghan DeVito	44	51	9/27/19	10	Faunal	Bone	Bone		Molded Pattern			Fluted	ribs
10302	Meghan DeVito	44	52	9/27/19	5	Faunal	Bone	Bone						long bones
10303	Meghan DeVito	44	53	9/27/19	6	Faunal	Bone	Bone						spongy bone
10304	Meghan DeVito	44	54	9/27/19	1	Faunal	Bone	Bone						knuckle
10305	Meghan DeVito	44	55	9/27/19	1	Faunal	Bone	Bone						long bone
10306	Meghan DeVito	44	56	9/27/19	1	Faunal	Indeterminate	Indeterminate						possible bird beak
10307	Meghan DeVito	44	57	9/27/19	1	Faunal	Bone	Bone						vertebra
10308	Meghan DeVito	44	58	9/27/19	1	Faunal	Bone	Bone						indeterminate
10309	Kim Morgan	210	1	9/20/19	13	Faunal	Shell Fragment	Shell						Shell fragments
10310	Kim Morgan	215	2	9/20/19	24	Faunal	Bone	Bone						Small bone fragments
10311	Kim Morgan	215	3	9/20/19	3	Faunal	Bone	Bone						Vertebrae fragments
10312	Kim Morgan	215	4	9/20/19	7	Faunal	Bone	Bone						Butchered bone fragments
10313	Kim Morgan	215	1	9/20/19	1	Faunal	Bone	Bone						Indeterminate leg bone, Cow?
10314	Kim Morgan	215	5	9/20/19	1	Faunal	Bone	Bone						Cow ulna?
10315	Kim Morgan	215	6	9/20/19	1	Faunal	Bone	Bone						Femur fragment
10316	Kim Morgan	215	7	9/20/19	1	Faunal	Bone	Bone						Humerus?
10317	Kim Morgan	215	8	9/20/19	1	Faunal	Bone	Bone						humerus/metatarsal?
10318	Kim Morgan	215	9	9/20/19	1	Faunal	Bone	Bone						Metatarsal?
10319	Kim Morgan	215	10	9/20/19	1	Faunal	Bone	Bone						Tibia fragment?
10320	Kim Morgan	215	11	9/20/19	14	Household	Jar	Coarse Earthenware	Redware					Base, three rim sherds, ten body sherds
10321	Kim Morgan	210	2	9/20/19	1	Household	Bottle	Common Glass				Colorless		Complete
10322	Kim Morgan	210	3	9/20/19	26	Household	Indeterminate	Common Glass				Colorless		Body fragments
10323	Kim Morgan	210	4	9/20/19	1	Household	Indeterminate	Common Glass				Colorless		Body fragment
10324	Kim Morgan	210	5	9/20/19	1	Household	Bottle	Common Glass				Aqua		Base fragment
10325	Kim Morgan	210	6	9/20/19	1	Household	Bottle	Common Glass		Embossed		Aqua		Body sherd
10326	Kim Morgan	210	7	9/20/19	8	Household	Bottle	Common Glass				Aqua		Body fragments
10327	Kim Morgan	210	8	9/20/19	2	Household	Bottle	Common Glass				Colorless		Rim fragments
10328	Kim Morgan	210	9	9/20/19	14	Household	Bottle	Common Glass				Colorless		Body fragments
10329	Kim Morgan	210	10	9/20/19	5	Household	Cup	Common Glass				Colorless		Base, rim fragment, three body fragments
10330	Kim Morgan	210	11	9/20/19	3	Household	Bottle, Wine	Common Glass				Green		Neck and two body fragments
10331	Kim Morgan	210	12	9/20/19	6	Household	Bottle	Common Glass				Green		Body fragments
10332	Kim Morgan	210	13	9/20/19	2	Household	Bottle	Common Glass				Green		Base fragments
10333	Kim Morgan	210	14	9/20/19	1	Household	Bottle	Common Glass				Green		Base
10334	Kim Morgan	210	15	9/20/19	1	Household	Bottle	Common Glass				Green		Base
10335	Kim Morgan	215	12	9/23/19	7	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
10336	Kim Morgan	215	13	9/23/19	2	Household	Bowl	Refined Earthenware	Whiteware			White		Rim sherds
10337	Kim Morgan	215	14	9/23/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White	Ribbed	Rim sherd
10338	Kim Morgan	215	15	9/23/19	5	Household	Bowl	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown, tan		Body sherds
10339	Kim Morgan	215	16	9/23/19	2	Household	Bowl	Refined Earthenware	Whiteware			White		Base and body sherd
10340	Kim Morgan	215	17	9/23/19	1	Household	Bowl	Refined Earthenware	Whiteware	Transfer-printed		Blue and white	Ribbed	Rim and body sherd
10341	Kim Morgan	215	18	9/23/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue, white	Floral	Rim sherd
10342	Kim Morgan	215	19	9/23/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		White, blue		Body sherd
10343	Kim Morgan	215	20	9/23/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Indeterminate	Rim sherd

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10344	Kim Morgan		210	16	9/23/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Gray, brown		Body sherd
10345	Kim Morgan		210	17	9/23/19	1	Household	Bowl	Refined Earthenware	Whiteware		White		Rim sherd
10346	Kim Morgan		210	18	9/23/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue	Floral	Body sherd
10347	Kim Morgan		210	19	9/23/19	2	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Base sherds
10348	Kim Morgan		210	20	9/23/19	8	Household	Jug	Stoneware	Salt Glazed, Gray/Buf Bodied	Incised	Grey, blue		Body sherds
10349	Kim Morgan		210	21	9/23/19	2	Personal	Smoking Pipe	Clay	White Ball Clay	Sprig Molded	White		Stem fragments
10350	Kim Morgan		210	22	9/23/19	1	Faunal	Bone	Bone					Metatarsal?
10351	Kim Morgan		210	23	9/23/19	7	Faunal	Bone	Bone					Butchered animal bone fragments
10352	Kim Morgan		215	21	9/24/19	3	Household	Indeterminate	Common Glass			Aqua		Body fragments
10353	Kim Morgan		215	22	9/24/19	9	Household	Indeterminate	Common Glass			Colorless		Body fragments
10354	Kim Morgan		215	23	9/24/19	1	Household	Bottle	Common Glass			Green, Pale		Body fragment
10355	Kim Morgan		215	24	9/24/19	4	Household	Bottle	Common Glass			Colorless		Body fragments
10356	Kim Morgan		215	25	9/24/19	2	Household	Bottle	Common Glass			Brown		Body fragments
10357	Kim Morgan		215	26	9/24/19	1	Household	Bottle	Common Glass			Green		Body fragment
10358	Kim Morgan		215	27	9/24/19	2	Household	Bottle	Common Glass			Colorless		Partial base/body fragments
10359	Kim Morgan		215	28	9/24/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment
10360	Kim Morgan		215	29	9/24/19	1	Household	Bottle	Common Glass			Colorless		Mouth/neck fragment
10361	Kim Morgan		215	30	9/24/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
10362	Kim Morgan		215	31	9/24/19	1	Clothing	Button	Plastic			White		Complete
10363	Kim Morgan		215	32	9/24/19	2	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
10364	Kim Morgan		215	33	9/24/19	2	Architectural	Nail	Iron					Corroded nail fragments
10365	Kim Morgan		215	34	9/24/19	2	Faunal	Shell Fragment	Shell					Shell fragments
10366	Kim Morgan		215	35	9/24/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment
10367	Kim Morgan		215	36	9/24/19	6	Household	Indeterminate	Common Glass			Colorless		Body fragments
10368	Kim Morgan		215	37	9/24/19	12	Household	Indeterminate	Common Glass			Aqua		Body fragments
10369	Kim Morgan		215	38	9/24/19	11	Household	Bottle	Common Glass			Colorless		Body fragments
10370	Kim Morgan		215	39	9/24/19	10	Household	Bottle	Common Glass			Aqua		Body fragments
10371	Kim Morgan		215	40	9/24/19	2	Household	Bottle	Common Glass			Aqua		Base fragments
10372	Kim Morgan		215	41	9/24/19	1	Household	Bottle	Common Glass			Colorless		Base fragment
10373	Kim Morgan		215	42	9/24/19	1	Household	Bottle	Common Glass			Aqua		Neck and mouth
10374	Kim Morgan		215	43	9/24/19	1	Household	Indeterminate	Common Glass	Embossed		Colorless	Floral	Body fragment
10375	Kim Morgan		215	44	9/24/19	1	Household	Indeterminate	Common Glass			Aqua		Base, Phial? Perfume bottle?
10376	Kim Morgan		215	45	9/24/19	17	Household	Bottle, Wine	Common Glass			Green		Base and body fragments
10377	Kim Morgan		215	46	9/24/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Tan, brown		Body sherd
10378	Kim Morgan		215	47	9/24/19	1	Household	Pot	Coarse Earthenware	Redware		Red		Body sherd
10379	Kim Morgan		215	48	9/24/19	3	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
10380	Kim Morgan		215	49	9/24/19	1	Household	Plate	Refined Earthenware	Whiteware		White		Rim and base sherd
10381	Kim Morgan		215	50	9/24/19	1	Household	Bowl	Refined Earthenware	Whiteware		White		Rim sherd
10382	Kim Morgan		215	51	9/24/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed	Blue, white	Indeterminate	Body sherd
10383	Kim Morgan		215	52	9/24/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed	Blue, white	Indeterminate	Rim sherd
10384	Kim Morgan		215	53	9/24/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Colored Glaze	White, blue		Rim sherd

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10385	Kim Morgan		215	54	9/24/19	1 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Embossed		White	Foliage	Rim sherd
10386	Kim Morgan		215	55	9/24/19	1 Household	Indeterminate	Refined Earthenware	White Granite	Embossed		White	Indeterminate	Body sherd
10387	Kim Morgan		215	56	9/24/19	1 Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white	Blue Willow	Rim and partial base sherd
10388	Kim Morgan		215	57	9/24/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, brown	Indeterminate	Body sherd
10389	Kim Morgan		215	58	9/24/19	1 Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White	Paneled	Most of cup: base, body, and rim.
10390	Kim Morgan		210	71	9/25/19	3 Household	Jar	Stoneware	Salt Glazed, Gray/Buf Bodied			gray, buff		Body sherds
10391	Kim Morgan		210	72	9/25/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown, tan		Body sherd
10392	Kim Morgan		210	73	9/25/19	3 Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherds
10393	Kim Morgan		210	74	9/25/19	3 Household	Bowl	Refined Earthenware	Ironstone/Stone China	Indeterminate		White		Three base sherds
10394	Kim Morgan		210	75	9/25/19	5 Ornament/Decorative	Vase	Milk Glass				White		Partial base and four body sherds
10395	Kim Morgan		210	76	9/25/19	12 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
10396	Kim Morgan		210	77	9/25/19	1 Household	Bowl	Refined Earthenware	Whiteware/White Granite	Sprig Molded		White	Floral	Rim and body sherd
10397	Kim Morgan		210	78	9/25/19	1 Household	Tea Cup	Refined Earthenware	Whiteware	Painted, underglaze		Blue, black, white, brown	Indeterminate	Rim sherd
10398	Kim Morgan		210	79	9/25/19	1 Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White	Paneled	Partial base and body
10399	Kim Morgan		210	80	9/25/19	1 Household	Tea Cup	Refined Earthenware	Whiteware			White		Base sherd
10400	Kim Morgan		210	81	9/25/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Partial base
10401	Kim Morgan		220	1	9/25/19	2 Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherds
10402	Kim Morgan		220	2	9/25/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Flow Painted		White, blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
10403	Kim Morgan		220	3	9/25/19	2 Sanitary	Chamber Pot	Refined Earthenware	Whiteware	Sponged		Blue, white	Indeterminate	Rim sherd
10404	Kim Morgan		220	4	9/25/19	3 Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white	Willow	Rim sherds
10405	Kim Morgan		220	5	9/25/19	3 Household	Plate	Refined Earthenware	Whiteware			White		Rim sherds
10406	Kim Morgan		220	6	9/25/19	3 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
10407	Kim Morgan		220	7	9/25/19	2 Household	Indeterminate	Refined Earthenware	Whiteware			Blue, Light		Body sherds
10408	Kim Morgan		220	8	9/25/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Basee sherd?
10409	Kim Morgan		220	9	9/25/19	2 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white	Indeterminate	Base sherds. Bowl/plate?
10410	Kim Morgan		220	10	9/25/19	5 Household	Indeterminate	Refined Earthenware	Whiteware	Indeterminate		Blue		Body sherds
10411	Kim Morgan		220	11	9/25/19	2 Household	Indeterminate	Refined Earthenware	Whiteware	Flow transfer		Blue, white	Indeterminate	Body sherd
10412	Kim Morgan		220	12	9/25/19	1 Household	Indeterminate	Porcelain	porcelain			White		Rim sherd
10413	Kim Morgan		220	13	9/25/19	1 Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue, white	Grapevine	Rim sherd
10414	Kim Morgan		220	14	9/25/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white	Indeterminate	Base sherd

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10415	Kim Morgan		220	15	9/25/19	1	Household	Tea Cup	Refined Earthenware	Whiteware		Painted, Overglaze		White, red, gold, purple	Indeterminate	Body sherd
10416	Kim Morgan		220	16	9/25/19	3	Household	Plate	Refined Earthenware	Whiteware		Transfer-printed		Blue, white	Foliage	Rim sherds
10417	Kim Morgan		220	17	9/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay				White		Bowl fragment
10418	Kim Morgan		220	18	9/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay				White		Stem fragment
10419	Kim Morgan		220	19	9/25/19	1	Personal	Cigarette holder	Bone			Incised		Black		Cigarette holder?
10420	Kim Morgan		220	20	9/25/19	5	Faunal	Bone	Bone							Broken bone fragments
10421	Kim Morgan		220	21	9/25/19	3	Indeterminate	Indeterminate	Iron					Brown		Corroded metal blobs
10422	Kim Morgan		220	22	9/25/19	1	Architectural	Nail	Iron							Corroded nail
10423	Kim Morgan		220	23	9/25/19	9	Household	Indeterminate	Common Glass					Colorless		Body fragments
10424	Kim Morgan		220	24	9/25/19	2	Household	Indeterminate	Common Glass					Aqua		Body fragments
10425	Kim Morgan		220	25	9/25/19	2	Household	Bottle	Common Glass					Colorless		Body fragments
10426	Kim Morgan		220	26	9/25/19	2	Household	Bottle	Common Glass					Green		Body fragments
10427	Kim Morgan		220	27	9/25/19	1	Household	Bottle	Common Glass					Aqua		Body fragment
10428	Kim Morgan		220	28	9/25/19	1	Household	Bottle	Common Glass					Aqua		Neck and mouth fragment
10429	Kim Morgan		220	29	9/25/19	1	Household	Bottle	Common Glass					Aqua		Partial base fragment
10430	Kim Morgan		220	30	9/25/19	1	Household	Bottle	Common Glass					Brown		Base fragment
10431	Kim Morgan		210	24	9/27/19	24	Household	Glass	Common Glass					Colorless		Base, Champagne glass?
10432	Kim Morgan		210	25	9/27/19	1	Household	Bottle	Common Glass					Aqua		Partial base fragment
10433	Kim Morgan		210	26	9/27/19	2	Household	Indeterminate	Common Glass					Colorless		Body fragments
10434	Kim Morgan		210	27	9/27/19	2	Household	Glass	Common Glass					Colorless		Body fragment, Goblet type glass?
10435	Kim Morgan		210	28	9/27/19	3	Household	Indeterminate	Common Glass					Green		Body fragments
10436	Kim Morgan		210	29	9/27/19	11	Household	Bottle	Common Glass					Aqua		Body fragments
10437	Kim Morgan		210	30	9/27/19	15	Household	Indeterminate	Common Glass					Aqua		Body fragments
10438	Kim Morgan		210	31	9/27/19	2	Household	Bottle	Common Glass					Aqua		Body fragments
10439	Kim Morgan		210	32	9/27/19	1	Household	Bottle	Common Glass					Brown		Body fragment
10440	Kim Morgan		210	33	9/27/19	9	Household	Bottle, Wine	Common Glass					Green		Eight body and one base fragments
10441	Kim Morgan		210	34	9/27/19	7	Household	Bottle	Common Glass					Purple		Body fragment
10442	Kim Morgan		210	35	9/27/19	4	Household	Bottle	Common Glass					Green, Dark		Base and body fragment
10443	Kim Morgan		210	36	9/27/19	1	Household	Glass	Common Glass					Colorless		Base
10444	Kim Morgan		210	37	9/27/19	1	Household	Bottle	Common Glass					Aqua		Rim fragments
10445	Kim Morgan		210	38	9/27/19	1	Household	Glass	Common Glass					Colorless		Rim fragment
10446	Kim Morgan		210	39	9/27/19	22	Household	Indeterminate	Common Glass					Aqua		Body fragments
10447	Kim Morgan		210	40	9/27/19	7	Household	Bottle	Common Glass					Aqua		Body fragments
10448	Kim Morgan		210	41	9/27/19	23	Household	Bottle	Common Glass					Colorless		Body fragments
10449	Kim Morgan		210	42	9/27/19	18	Household	Bottle	Common Glass					Aqua		Body fragments
10450	Kim Morgan		210	43	9/27/19	4	Household	Bottle	Common Glass					Aqua		Body fragments
10451	Kim Morgan		210	44	9/27/19	2	Household	Bottle	Common Glass					Aqua		Body fragments
10452	Kim Morgan		210	45	9/27/19	3	Household	Bottle	Common Glass					Aqua		Base fragments
10453	Kim Morgan		210	46	9/27/19	2	Household	Bottle	Common Glass					Aqua		Base fragments
10454	Kim Morgan		210	47	9/27/19	1	Household	Tea Cup	Refined Earthenware	Whiteware				White		Rim sherd
10455	Kim Morgan		210	48	9/27/19	1	Faunal	Shell Fragment	Shell							Shell
10456	Kim Morgan		210	49	9/27/19	4	Architectural	Nail	Iron							Corroded nail fragments
10457	Kim Morgan		210	50	9/27/19	2	Architectural	Nail	Copper Alloy							Nail fragments
10458	Kim Morgan		210	51	9/27/19	1	Faunal	Bone	Bone							Vertebrae
10459	Kim Morgan		210	52	9/27/19	3	Faunal	Bone	Bone							Wish bone, leg bone, unidentified bone
10460	Kim Morgan		210	53	9/27/19	11	Faunal	Bone	Bone							Buttered bone fragments
10461	Kim Morgan		210	54	9/27/19	1	Faunal	Bone	Bone							Metatarsal
10462	Kim Morgan		210	55	9/27/19	2	Faunal	Bone	Bone							Rib fragments?
10463	Kim Morgan		210	56	9/27/19	3	Faunal	Bone	Bone							Femur fragments?
10464	Kim Morgan		210	57	9/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		Spig Molded		White		Bowl fragment

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
10465	Kim Morgan		210	58	9/27/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Spongeware		White, blue		Body sherd
10466	Kim Morgan		210	59	9/27/19	4 Household	Bowl	Refined Earthenware	Whiteware			White		Rim sherds and body sherd
10467	Kim Morgan		210	60	9/27/19	3 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
10468	Kim Morgan		210	61	9/27/19	5 Household	Tea Cup	Refined Earthenware	Whiteware			White	Paneled	Base sherd, handle, three body sherds
10469	Kim Morgan		210	62	9/27/19	2 Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherds
10470	Kim Morgan		210	63	9/27/19	1 Household	Plaster	Refined Earthenware	Whiteware			White		Rim sherd
10471	Kim Morgan		210	64	9/27/19	5 Household	Indeterminate	Milk Glass				White		Base fragment and four body fragments. Decorative vase? Creamer? Cosmetic jar?
10472	Kim Morgan		210	65	9/27/19	2 Household	Jar	Stoneware	Salt Glazed, Gray/Buf Bodied			Grey, brown		Body sherds
10473	Kim Morgan		210	66	9/27/19	1 Household	Tea Pot	Refined Earthenware	Whiteware	Embossed		White	Indeterminate	Base and body sherd
10474	Kim Morgan		210	67	9/27/19	1 Household	Indeterminate	Porcelain	Bone China	Ridged		White		Body sherd
10475	Kim Morgan		210	68	9/27/19	1 Faunal	Bone	Bone						Rib fragment
10476	Kim Morgan		210	69	9/27/19	9 Faunal	Bone	Bone						Butchered bone fragments
10477	Kim Morgan		210	70	9/27/19	2 Faunal	Bone	Bone						Leg bones
10478	Kim Morgan		132	1	9/13/19	1 Clothing	Button	Ceramic				White		Complete
10479	Kim Morgan		132	2	9/13/19	1 Toy/Recreation	Marble	Ceramic				Gray		Complete, Marble?
10480	Kim Morgan		132	3	9/13/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl fragment
10481	Kim Morgan		132	4	9/13/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Chinese Landscape	Body sherd, Plate/bowl
10482	Kim Morgan		132	5	9/13/19	1 Household	Indeterminate	Refined Earthenware	Rockingham	Reeded		Yellow, brown		Body sherd
10483	Kim Morgan		132	6	9/13/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
10484	Kim Morgan		132	7	9/13/19	1 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Base sherd
10485	Kim Morgan		132	8	9/13/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim or base sherd
10486	Kim Morgan		132	9	9/13/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
10487	Kim Morgan		132	10	9/13/19	1 Household	Bottle	Common Glass				Aqua		Complete
10488	Kim Morgan		132	11	9/13/19	1 Household	Bottle	Common Glass				Blue		Body fragment
10489	Kim Morgan		132	12	9/13/19	1 Household	Bottle	Common Glass		Embossed		Colorless	Ribbed	Body fragment
10490	Kim Morgan		132	13	9/13/19	3 Household	Bottle	Common Glass				Colorless		Body fragments
10491	Kim Morgan		132	14	9/13/19	1 Household	Bottle	Common Glass		Embossed		Aqua		Body fragment
10492	Kim Morgan		132	15	9/13/19	11 Household	Glass Fragment	Common Glass				Colorless		Body fragments
10493	Kim Morgan		132	16	9/13/19	6 Household	Bottle	Common Glass				Aqua		Body fragments
10494	Kim Morgan		132	17	9/13/19	1 Household	Bottle	Common Glass				Aqua		Neck and finish
10495	Kim Morgan		132	18	9/13/19	1 Household	Bottle	Common Glass				Aqua		Base and body fragment
10496	Kim Morgan		132	19	9/13/19	44 Household	Indeterminate	Common Glass				Aqua		Body fragments
10497	Kim Morgan		132	20	9/13/19	8 Medical	Bottle, Medicine	Common Glass				Aqua		Base and body fragment, seven body fragments
10498	Kim Morgan		132	21	9/13/19	14 Household	Bottle	Common Glass				Green		Three base fragments, ten body fragments, one rim fragment
10499	Kim Morgan		132	22	9/13/19	3 Architectural	Nail	Iron						Corroded nails
10500	Kim Morgan		132	23	9/13/19	1 Indeterminate	Indeterminate	Metal				Gray		Sheet of metal
10501	Kim Morgan		132	24	9/13/19	1 Indeterminate	Indeterminate	Iron				Brown		Folded sheet of metal
10502	Kim Morgan		132	25	9/13/19	1 Indeterminate	Indeterminate	Iron				Brown		Corroded strip of metal

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
10503	Kim Morgan		132	26	9/13/19	1	Architectural	Indeterminate	Wood and iron					Strip of wood with nails in it.
10504	Kim Morgan		132	27	9/13/19	8	Indeterminate	Indeterminate	Iron			Brown		Large corroded pieces of metal
10505	Kim Morgan		145	1	9/16/19	1	Hardware	Indeterminate	Copper Alloy			Green		Indeterminate strip of metal
10506	Kim Morgan		145	2	9/16/19	1	Faunal	Bone	Bone					Vertebrae
10507	Kim Morgan		145	3	9/16/19	6	Faunal	Bone	Bone					Bird femur fragments? Mamal metatarsals?
10508	Kim Morgan		145	4	9/16/19	6	Faunal	Bone	Bone					Vertebrae, unidentified fish bones
10509	Kim Morgan		145	5	9/16/19	1	Faunal	Bone	Bone					Rib fragment
10510	Kim Morgan		145	6	9/16/19	15	Faunal	Bone	Bone					Unidentified bone with butcher marks
10511	Kim Morgan		145	7	9/16/19	4	Faunal	Bone	Bone					Vertebrae fragments? With butcher marks
10512	Kim Morgan		145	8	9/16/19	1	Faunal	Bone	Bone					Unidentified bone
10513	Kim Morgan		145	9	9/16/19	9	Faunal	Bone	Bone					Long bone fragments?
10514	Kim Morgan		131	1	9/16/19	7	Household	Indeterminate	Common Glass			Aqua		Body fragments
10515	Kim Morgan		131	2	9/16/19	2	Household	Indeterminate	Common Glass			Aqua		Rim fragments. Jar?
10516	Kim Morgan		131	3	9/16/19	1	Household	Indeterminate	Common Glass	Embossed		Colorless	Indeterminate	Rim fragment. Bowl?
10517	Kim Morgan		131	4	9/16/19	1	Household	Bottle	Common Glass	Embossed		Green		Body fragment
10518	Kim Morgan		131	5	9/16/19	1	Household	Indeterminate	Common Glass			Colorless		Body fragment
10519	Kim Morgan		131	6	9/16/19	1	Household	Bottle	Common Glass			Blue		Body fragment
10520	Kim Morgan		131	7	9/16/19	1	Household	Bottle	Common Glass			Green		Body fragment
10521	Kim Morgan		131	8	9/16/19	1	Household	Bottle	Common Glass			Blue		Base
10522	Kim Morgan		131	9	9/16/19	4	Household	Bottle	Common Glass			Colorless		Body fragments
10523	Kim Morgan		131	10	9/16/19	7	Household	Bottle	Common Glass			Colorless		Body fragments
10524	Kim Morgan		131	11	9/16/19	6	Household	Indeterminate	Common Glass			Colorless		Body fragments
10525	Kim Morgan		131	12	9/16/19	1	Indeterminate	Indeterminate	Metal			Brown		Unidentified metal
10526	Kim Morgan		131	13	9/16/19	11	Architectural	Nail	Iron					Nail fragments
10527	Kim Morgan		131	14	9/16/19	4	Clothing	Shoe/Boot Parts	Leather, metal			Brown		Boot heel and eyelets
10528	Kim Morgan		131	15	9/16/19	1	Ornament/Decorative	Bead	Indeterminate			Black		Complete
10529	Kim Morgan		131	16	9/16/19	1	Household	Indeterminate	Coarse Earthenware	Redware	Albany-Type Slip	Red, brown		Rim sherd
10530	Kim Morgan		131	17	9/16/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Incised	White	Fluted	Bowl sherd
10531	Kim Morgan		131	18	9/16/19	1	Sanitary	Chamber Pot	Refined Earthenware	Whiteware		White		Base sherd
10532	Kim Morgan		131	19	9/16/19	1	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	White, black		Rim and body sherd
10533	Kim Morgan		131	20	9/16/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	Blue on white	Indeterminate	Body sherd
10534	Kim Morgan		131	21	9/16/19	2	Household	Pot	Coarse Earthenware	Redware		Red		Rim and body sherd
10535	Kim Morgan		131	22	9/16/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	Blue on white	Indeterminate	Body fragment
10536	Kim Morgan		131	23	9/16/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Mottled Glaze	White, brown		Body fragment
10537	Kim Morgan		131	24	9/16/19	3	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherd
10538	Kim Morgan		131	25	9/16/19	2	Household	Plate	Refined Earthenware	Whiteware		White		Base sherds
10539	Kim Morgan		131	26	9/16/19	4	Household	Jar	Refined Earthenware	Ironstone/Stone China	Transfer-printed	Blue on white	Floral	Base and three rim sherds
10540	Kim Morgan		131	27	9/16/19	1	Indeterminate	Indeterminate	Metal			Brown		Piece of metal
10541	Kim Morgan		131	28	9/16/19	1	Faunal	Bone	Bone					Bird femur?
10542	Kim Morgan		131	29	9/16/19	1	Faunal	Bone	Bone					Vertebrae
10543	Kim Morgan		131	30	9/16/19	1	Faunal	Bone	Bone					Vertebrae
10544	Kim Morgan		131	31	9/16/19	1	Faunal	Bone	Bone					Pelvis fragment?
10545	Kim Morgan		131	32	9/16/19	2	Faunal	Bone	Bone					Femur fragments?
10546	Kim Morgan		131	33	9/16/19	2	Faunal	Bone	Bone					rib fragments
10547	Kim Morgan		131	34	9/16/19	1	Faunal	Bone	Bone					Vertebrae?
10548	Kim Morgan		131	35	9/16/19	1	Faunal	Bone	Bone					Femur fragment?
10549	Kim Morgan		131	36	9/16/19	1	Faunal	Bone	Bone					Femur fragment
10550	Kim Morgan		131	37	9/16/19	28	Faunal	Bone	Bone					Butchered bone fragments
10551	Kim Morgan		131	38	9/16/19	1	Faunal	Bone	Bone					Tibia fragment?
10552	Kim Morgan		132	28	9/16/19	1	Faunal	Bone	Bone					Rib fragment
10553	Kim Morgan		132	29	9/16/19	5	Faunal	Bone	Bone					Vertebrae fragments

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
10554	Kim Morgan		132	30	9/16/19	4	Faunal	Bone						Unidentified fish bones?
10555	Kim Morgan		132	31	9/16/19	2	Faunal	Bone						Metatarsals
10556	Kim Morgan		132	32	9/16/19	3	Faunal	Bone						Indeterminate bone fragments
10557	Kim Morgan		132	33	9/16/19	3	Faunal	Bone						Indeterminate bone fragments
10558	Kim Morgan		132	34	9/16/19	15	Faunal	Bone						Butchered Vertebrae/Pelvis fragments?
10559	Kim Morgan		132	35	9/16/19	23	Faunal	Bone						Butchered femur fragments
10560	Kim Morgan		132	36	9/16/19	5	Faunal	Bone						Long bone fragments?
10561	Kim Morgan		132	37	9/16/19	2	Faunal	Bone						Femur fragments?
10562	Kim Morgan		132	38	9/16/19	1	Faunal	Bone						Femur fragment
10563	Kim Morgan		132	39	9/16/19	1	Faunal	Bone						Tibia fragment with corroded metal fragments attached.
10564	Kim Morgan		132	40	9/16/19	1	Faunal	Bone						Humerus fragment
10565	Kim Morgan		132	41	9/16/19	2	Faunal	Bone						Femur fragments
10566	Kim Morgan		132	42	9/16/19	2	Faunal	Bone						Long bone fragments
10567	Kim Morgan		132	43	9/16/19	21	Faunal	Bone						Unidentified butchered animal bones
10568	Kim Morgan		132	44	9/16/19	34	Faunal	Bone						Unidentified butchered bone fragments
10569	Kim Morgan		133	27	9/16/19	8	Faunal	Bone						Vertebrae
10570	Kim Morgan		133	28	9/16/19	9	Faunal	Bone						Indeterminate fish/bird bones?
10571	Kim Morgan		133	29	9/16/19	1	Faunal	Tooth						Tooth?
10572	Kim Morgan		133	30	9/16/19	6	Faunal	Bone						Vertebrae
10573	Kim Morgan		133	31	9/16/19	1	Faunal	Bone						Patella?
10574	Kim Morgan		133	32	9/16/19	2	Faunal	Bone						Femur fragments
10575	Kim Morgan		133	33	9/16/19	18	Faunal	Bone						Butchered vertebrae fragments
10576	Kim Morgan		133	34	9/16/19	20	Faunal	Bone						Butchered bone fragments
10577	Kim Morgan		133	35	9/16/19	67	Faunal	Bone						Butchered bone fragments
10578	Kim Morgan		133	36	9/16/19	1	Faunal	Bone						Ulna
10579	Kim Morgan		133	37	9/16/19	1	Faunal	Bone						Ulna?
10580	Kim Morgan		133	38	9/16/19	1	Faunal	Bone						Femur
10581	Kim Morgan		133	39	9/16/19	1	Faunal	Bone						Tibia
10582	Kim Morgan		133	40	9/16/19	1	Faunal	Bone						Tibia fragment
10583	Kim Morgan		133	41	9/16/19	1	Faunal	Bone						Tibia fragment?
10584	Kim Morgan		133	42	9/16/19	1	Faunal	Bone						Humerus? Radius? Fragment
10585	Kim Morgan		146	31	9/17/19	6	Faunal	Bone						Vertebrae, unidentified bones
10586	Kim Morgan		146	32	9/17/19	1	Faunal	Bone						Patella? Metatarsal?
10587	Kim Morgan		146	33	9/17/19	1	Faunal	Bone						Metatarsal
10588	Kim Morgan		146	34	9/17/19	1	Faunal	Bone						Patella or femur fragment?
10589	Kim Morgan		146	35	9/17/19	1	Faunal	Bone						Pelvis fragment?
10590	Kim Morgan		146	36	9/17/19	5	Faunal	Bone	Bone and metal					Leg bones with corroded metal attached
10591	Kim Morgan		146	37	9/17/19	15	Faunal	Bone						Butchered vertebrae fragments?
10592	Kim Morgan		146	38	9/17/19	19	Faunal	Bone						Butchered bone fragments
10593	Kim Morgan		146	39	9/17/19	4	Faunal	Bone						Rib fragments
10594	Kim Morgan		146	40	9/17/19	1	Faunal	Bone						Rib fragment
10595	Kim Morgan		146	41	9/17/19	6	Faunal	Bone						Vertebrae fragments
10596	Kim Morgan		146	42	9/17/19	23	Faunal	Bone						Butchered bone fragments
10597	Kim Morgan		146	43	9/17/19	12	Faunal	Bone						Long bone fragments
10598	Kim Morgan		146	44	9/17/19	1	Faunal	Bone						Ulna fragment?
10599	Kim Morgan		146	45	9/17/19	1	Faunal	Bone						Ulna fragment
10600	Kim Morgan		146	46	9/17/19	3	Faunal	Bone						Femur fragments
10601	Kim Morgan		146	47	9/17/19	1	Faunal	Bone						Femur or humerus fragment
10602	Kim Morgan		146	48	9/17/19	2	Faunal	Bone						Tibia fragments
10603	Kim Morgan		146	49	9/17/19	1	Faunal	Bone						Long bone fragment?
10604	Kim Morgan		146	50	9/17/19	2	Faunal	Bone						Indeterminate bone fragments. Long bones/vertebrae?
10605	Kim Morgan		146	51	9/17/19	2	Faunal	Bone						Femur fragments?
10606	Kim Morgan		146	52	9/17/19	1	Faunal	Bone						Radius fragment?
10607	Kim Morgan		165	13	8/30/19	1	Faunal	Bone						Jaw bone with teeth
10608	Kim Morgan		165	14	8/30/19	2	Faunal	Bone						Metatarsals
10609	Kim Morgan		165	15	8/30/19	3	Faunal	Bone						Vertebrae
10610	Kim Morgan		165	16	8/30/19	5	Faunal	Bone						Unidentified bone fragments
10611	Kim Morgan		165	17	8/30/19	4	Faunal	Bone						Rib bone fragments
10612	Kim Morgan		165	18	8/30/19	1	Faunal	Bone						Vertebrae fragment
10613	Kim Morgan		165	19	8/30/19	1	Faunal	Bone						Lumbar vertebrae
10614	Kim Morgan		165	20	8/30/19	1	Faunal	Bone						Femur fragment?
10615	Kim Morgan		165	21	8/30/19	1	Faunal	Bone						Bottom of femur
10616	Kim Morgan		165	22	8/30/19	3	Faunal	Bone						Long bones fragments?
10617	Kim Morgan		165	23	8/30/19	3	Faunal	Bone						Tibia fragments
10618	Kim Morgan		165	24	8/30/19	4	Faunal	Bone						Butchered long bone fragments
10619	Kim Morgan		165	25	8/30/19	6	Faunal	Bone						Butchered bone fragments
10620	Kim Morgan		165	26	8/30/19	3	Faunal	Bone						Butchered bone fragments
10621	Kim Morgan		165	27	8/30/19	10	Faunal	Bone						Vertebrae fragments
10622	Kim Morgan		165	28	8/30/19	4	Faunal	Bone						Vertebrae fragments?
10623	Kim Morgan		165	29	8/30/19	1	Faunal	Bone						Unknown

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
10624	Kim Morgan	165	30	8/30/19	2	Faunal	Bone	Bone						Unknown
10625	Kim Morgan	165	31	8/30/19	34	Faunal	Bone	Bone						Bone fragments
10626	Kim Morgan	165	32	8/30/19	1	Faunal	Bone	Bone						Femur fragment
10627	Kim Morgan	146	12	9/8/19	6	Indeterminate	Indeterminate	Copper Alloy				Brown, green		Corroded metal pieces
10628	Kim Morgan	146	13	9/8/19	1	Indeterminate	Indeterminate	Iron				Brown		Corroded metal piece
10629	Kim Morgan	146	14	9/8/19	11	Household	Bottle	Common Glass				Colorless		Body fragments
10630	Kim Morgan	146	15	9/8/19	2	Household	Bottle	Common Glass		Embossed		Colorless		Body fragments
10631	Kim Morgan	146	16	9/8/19	1	Household	Bottle	Common Glass				Colorless		Base fragment
10632	Kim Morgan	146	17	9/8/19	1	Household	Bottle	Common Glass				Aqua		Base/body fragment
10633	Kim Morgan	146	18	9/8/19	1	Household	Bottle	Common Glass		Embossed		Aqua		Body fragment
10634	Kim Morgan	146	19	9/8/19	1	Household	Bottle	Common Glass				Aqua		Body fragment
10635	Kim Morgan	146	20	9/8/19	1	Household	Bottle	Common Glass				Aqua		Neck fragment
10636	Kim Morgan	146	21	9/8/19	17	Household	Bottle	Common Glass				Aqua		Body fragments
10637	Kim Morgan	146	22	9/8/19	14	Household	Bottle	Common Glass				Green		One rim sherd, two base sherds, 11 body fragments
10638	Kim Morgan	146	23	9/8/19	1	Clothing	Button	Copper Alloy						Complete
10639	Kim Morgan	146	24	9/8/19	1	Clothing	Button	Shell				White		Complete
10640	Kim Morgan	146	25	9/8/19	4	Clothing	Button	Ceramic				White		Complete
10641	Kim Morgan	146	26	9/8/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Indeterminate	Body sherd
10642	Kim Morgan	146	27	9/8/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherd
10643	Kim Morgan	146	28	9/8/19	4	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
10644	Kim Morgan	146	29	9/8/19	1	Household	Indeterminate	Coarse Earthenware	Redware	Albany-Type Slip		Brown, red		Rim sherd
10645	Kim Morgan	146	30	9/8/19	1	Household	Indeterminate	Porcelain	Porcelain, Soft Paste			White		Base sherd
10646	Kim Morgan	133	2	9/8/19	6	Architectural	Nail	Iron						Corroded nail fragments
10647	Kim Morgan	133	3	9/8/19	46	Indeterminate	Indeterminate	Iron				Brown		Corroded metal fragments
10648	Kim Morgan	133	4	9/8/19	1	Indeterminate	Indeterminate	Metal				Gray		Indeterminate metal fragment
10649	Kim Morgan	133	5	9/8/19	2	Fuel	Coal Fragment	Coal				Black		Coal fragments
10650	Kim Morgan	133	6	9/8/19	2	Household	Pot	Coarse Earthenware	Redware			Red		Body sherds
10651	Kim Morgan	133	7	9/8/19	2	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised	Brown, beige		Body sherds, partial handle on larger sherd
10652	Kim Morgan	133	8	9/8/19	1	Household	Jar	Refined Earthenware	Whiteware			White		Base fragment
10653	Kim Morgan	133	9	9/8/19	1	Household	Bowl	Refined Earthenware	Whiteware			White		Base fragment
10654	Kim Morgan	133	10	9/8/19	1	Household	Lid	Refined Earthenware	Whiteware			White		Lid fragment
10655	Kim Morgan	133	11	9/8/19	2	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
10656	Kim Morgan	133	12	9/8/19	1	Household	Indeterminate	Porcelain	porcelain			Pale blue		Body sherd
10657	Kim Morgan	133	13	9/8/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Painted		White, green	Indeterminate	Body sherd
10658	Kim Morgan	133	14	9/8/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Indeterminate	Body sherd
10659	Kim Morgan	133	15	9/8/19	2	Household	Indeterminate	Refined Earthenware	Whiteware			Blue on white	Indeterminate	Body sherds
10660	Kim Morgan	133	16	9/8/19	4	Household	Platter/Dish	Refined Earthenware	Whiteware	Transfer-printed		Blue on white	Chinese Landscape	Rim and base sherds
10661	Kim Morgan	133	17	9/8/19	1	Household	Bottle, Wine	Common Glass				Green		Base fragment
10662	Kim Morgan	133	18	9/8/19	4	Household	Indeterminate	Common Glass		Painted		Blue	Floral	Body fragments and rim fragment

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
10663	Kim Morgan		133	19	9/8/19	1	Household	Bottle	Common Glass			Aqua		Base
10664	Kim Morgan		133	20	9/8/19	1	Household	Bottle	Common Glass			Colorless		Mouth fragment
10665	Kim Morgan		133	21	9/8/19	1	Household	Bottle	Common Glass			Aqua		Base fragment
10666	Kim Morgan		133	22	9/8/19	15	Household	Indeterminate	Common Glass			Aqua		Body fragments
10667	Kim Morgan		133	23	9/8/19	20	Household	Indeterminate	Common Glass			Colorless		Body fragments
10668	Kim Morgan		133	24	9/8/19	1	Personal	Comb	Plastic			Black		Comb fragment
10669	Kim Morgan		133	25	9/8/19	1	Clothing	Shoe	Leather, metal			Gray		Holes where laces go through.
10670	Kim Morgan		133	26	9/8/19	2	Indeterminate	Indeterminate	Copper Alloy			Green		Thin strips of curved metal
10671	Kim Morgan		130	1	9/9/19	1	Household	Bowl	Stoneware	Salt Glazed, Gray/Buf Bodied			Brown, white	Body sherd
10672	Kim Morgan		130	2	9/9/19	1	Household	Pot	Coarse Earthenware	Redware			Red	Rim sherd
10673	Kim Morgan		130	3	9/9/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White	Body sherd
10674	Kim Morgan		130	4	9/9/19	4	Indeterminate	Clothing	Fabric			Brown		Textile fragments
10675	Kim Morgan		130	5	9/9/19	1	Household	Bottle	Common Glass			Aqua		Neck fragments
10676	Kim Morgan		130	6	9/9/19	1	Household	Indeterminate	Common Glass			Colorless		Rim and body
10677	Kim Morgan		130	7	9/9/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
10678	Kim Morgan		130	8	9/9/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
10679	Kim Morgan		130	9	9/9/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
10680	Kim Morgan		130	10	9/9/19	6	Household	Bottle	Common Glass			Colorless		Body fragments
10681	Kim Morgan		130	11	9/9/19	1	Household	Indeterminate	Common Glass			Colorless		Body fragment
10682	Kim Morgan		130	12	9/9/19	8	Household	Indeterminate	Common Glass			Aqua		Body fragments
10683	Kim Morgan		130	13	9/9/19	1	Faunal	Shell Fragment	Shell					Shell fragment
10684	Kim Morgan		130	14	9/9/19	1	Indeterminate	Indeterminate	metal			Brown		Corroded metal
10685	Kim Morgan		130	15	9/9/19	1	Faunal	Bone	Bone					Rib fragment
10686	Kim Morgan		130	16	9/9/19	1	Faunal	Bone	Bone					Vertebrae fragment
10687	Kim Morgan		130	17	9/9/19	1	Faunal	Bone	Bone					Bone from a bird?
10688	Kim Morgan		130	18	9/9/19	11	Faunal	Bone	Bone					Indeterminate butchered bone fragments
10689	Kim Morgan		130	19	9/9/19	6	Faunal	Bone	Bone					Indeterminate bone fragments
10690	Kim Morgan		130	20	9/9/19	1	Faunal	Bone	Bone					Vertebrae fragment
10691	Kim Morgan		130	21	9/9/19	1	Faunal	Bone	Bone					Vertebrae fragment
10692	Kim Morgan		130	22	9/9/19	1	Faunal	Bone	Bone					Leg bone fragment
10693	Kim Morgan		130	23	9/9/19	2	Faunal	Bone	Bone					Femur fragments
10694	Kim Morgan		130	24	9/9/19	7	Faunal	Bone	Bone					Long bone fragments
10695	Kim Morgan		150	20	9/9/19	1	Faunal	Bone	Bone					Femur fragment
10696	Kim Morgan		150	21	9/9/19	3	Faunal	Bone	Bone					Butchered long bone fragments
10697	Kim Morgan		150	22	9/9/19	13	Faunal	Bone	Bone					Indeterminate bone fragments
10698	Kim Morgan		150	23	9/9/19	1	Faunal	Bone	Bone					Vertebrae fragment
10699	Kim Morgan		150	24	9/9/19	3	Faunal	Bone	Bone					Vertebrae fragments?
10700	Kim Morgan		150	25	9/9/19	1	Faunal	Bone	Bone					Metatarsal?
10701	Kim Morgan		150	26	9/9/19	2	Faunal	Bone	Bone					Metatarsal fragments
10702	Kim Morgan		166	17	9/10/19	2	Faunal	Bone	Bone					Jaw bone fragments
10703	Kim Morgan		166	18	9/10/19	2	Faunal	Bone	Bone					Vertebrae fragments
10704	Kim Morgan		166	19	9/10/19	10	Faunal	Bone	Bone					Fish bone fragments
10705	Kim Morgan		166	20	9/10/19	3	Faunal	Bone	Bone					Vertebrae fragments
10706	Kim Morgan		166	21	9/10/19	5	Faunal	Bone	Bone					Possible long bone fragments
10707	Kim Morgan		166	22	9/10/19	2	Faunal	Bone	Bone					Long bone fragments
10708	Kim Morgan		166	23	9/10/19	14	Faunal	Bone	Bone					Unidentified bone fragments
10709	Kim Morgan		166	24	9/10/19	3	Faunal	Bone	Bone					Unidentified bone fragments
10710	Kim Morgan		166	25	9/10/19	9	Faunal	Bone	Bone					Possible rib fragments
10711	Kim Morgan		166	26	9/10/19	3	Faunal	Bone	Bone					Long bone fragments?
10712	Kim Morgan		166	27	9/10/19	1	Faunal	Bone	Bone					Pelvis fragment?
10713	Kim Morgan		164	12	9/10/19	1	Faunal	Bone	Bone					Vertebrae fragment
10714	Kim Morgan		164	13	9/10/19	5	Faunal	Bone	Bone					Unidentified fish bones
10715	Kim Morgan		164	14	9/10/19	4	Faunal	Bone	Bone					Possible rib fragments
10716	Kim Morgan		164	15	9/10/19	1	Faunal	Bone	Bone					Possible pelvis or vertebrae fragment?
10717	Kim Morgan		164	16	9/10/19	5	Faunal	Bone	Bone					Vertebrae fragments
10718	Kim Morgan		164	17	9/10/19	7	Faunal	Bone	Bone					Possible long bone fragments
10719	Kim Morgan		164	18	9/10/19	4	Faunal	Bone	Bone					Long bone fragments?
10720	Kim Morgan		164	19	9/10/19	1	Faunal	Bone	Bone					Femur fragment
10721	Kim Morgan		164	20	9/10/19	18	Faunal	Bone	Bone					Unidentified bone fragments
10722	Kim Morgan		163	14	9/10/19	1	Faunal	Bone	Bone					Possible rib bone fragment
10723	Kim Morgan		163	15	9/10/19	6	Faunal	Bone	Bone					Indeterminate fish bones
10724	Kim Morgan		163	16	9/10/19	3	Faunal	Bone	Bone					Vertebrae fragments?
10725	Kim Morgan		163	17	9/10/19	2	Faunal	Bone	Bone					Metatarsals
10726	Kim Morgan		163	18	9/10/19	2	Faunal	Bone	Bone					Metatarsals?
10727	Kim Morgan		163	19	9/10/19	1	Faunal	Bone	Bone					Metatarsal? Patella?
10728	Kim Morgan		163	20	9/10/19	1	Faunal	Bone	Bone					Rib? Long bone?

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10729	Kim Morgan	163	21	9/10/19	1	Faunal	Bone	Bone						Vertebrae fragment?
10730	Kim Morgan	163	22	9/10/19	3	Faunal	Bone	Bone						Long bone fragments?
10731	Kim Morgan	163	23	9/10/19	1	Faunal	Bone	Bone						Indeterminate
10732	Kim Morgan	163	24	9/10/19	5	Faunal	Bone	Bone						Vertebrae or pelvis fragments?
10733	Kim Morgan	163	25	9/10/19	3	Faunal	Bone	Bone						Possible long bone fragments
10734	Kim Morgan	163	26	9/10/19	19	Faunal	Bone	Bone						Indeterminate butchered bones
10735	Kim Morgan	162	1	10/1/19	2	Faunal	Bone	Bone						Butchered leg bones?
10736	Kim Morgan	162	2	10/1/19	3	Household	Indeterminate	Refined Earthenware	White ware			White		Body sherds
10737	Kim Morgan	228	1	10/1/19	2	Architectural	Nail	Iron						Corroded nail fragments
10738	Kim Morgan	228	2	10/1/19	1	Household	Bottle	Common Glass				Aqua		Body fragments
10739	Kim Morgan	228	3	10/1/19	2	Household	Glass Fragment	Common Glass				Colorless		Body fragments
10740	Kim Morgan	228	4	10/1/19	2	Household	Indeterminate	Common Glass				Aqua		Body fragments
10741	Kim Morgan	228	5	10/1/19	1	Household	Bottle	Common Glass		Paneled		Colorless		Base fragment
10742	Kim Morgan	228	6	10/1/19	2	Household	Indeterminate	Refined Earthenware	White ware			White		Body sherds
10743	Kim Morgan	228	7	10/1/19	3	Household	Pot	Coarse Earthenware	Red ware			Red		Body fragments
10744	Kim Morgan	228	8	10/1/19	1	Household	Jar	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, black		Body fragment
10745	Kim Morgan	228	9	10/1/19	1	Household	Indeterminate	Porcelain	porcelain			White		Rim sherd
10746	Kim Morgan	228	10	10/1/19	1	Household	Tea Cup	Refined Earthenware	White ware	Colored Glaze		Blue, white		Body sherd
10747	Kim Morgan	228	11	10/1/19	1	Household	Indeterminate	Refined Earthenware	Rockingham			yellow, brown		Base sherd
10748	Kim Morgan	228	12	10/1/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl fragment
10749	Kim Morgan	228	13	10/1/19	6	Faunal	Bone	Bone						Butchered vertebrae fragments?
10750	Kim Morgan	228	14	10/1/19	12	Faunal	Bone	Bone						Indeterminate butchered bones
10751	Kim Morgan	156	1	10/1/19	1	Household	Bottle	Common Glass				Brown		Body fragment
10752	Kim Morgan	156	2	10/1/19	3	Household	Indeterminate	Common Glass				Aqua		Body fragments
10753	Kim Morgan	156	3	10/1/19	2	Household	Glass Fragment	Common Glass				Colorless		Body fragments
10754	Kim Morgan	156	4	10/1/19	6	Household	Bottle	Common Glass				Colorless		Body fragments
10755	Kim Morgan	156	5	10/1/19	4	Household	Bottle	Common Glass				Colorless	Ribbed	Body fragments
10756	Kim Morgan	156	6	10/1/19	2	Household	Indeterminate	Milk Glass				White		Body fragments
10757	Kim Morgan	156	7	10/1/19	1	Household	Bottle	Common Glass				Aqua		Neck and mouth
10758	Kim Morgan	156	8	10/1/19	1	Household	Indeterminate	Refined Earthenware	White ware			White		Rim sherd
10759	Kim Morgan	156	9	10/1/19	4	Household	Indeterminate	Refined Earthenware	White ware			White		Body sherds
10760	Kim Morgan	156	10	10/1/19	1	Household	Tea Cup	Porcelain	Bone China			White	Paneled	Rim sherd
10761	Kim Morgan	156	11	10/1/19	1	Household	Indeterminate	Refined Earthenware	White ware	Painted, underglaze		Blue, white	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
10762	Kim Morgan	156	12	10/1/19	2	Household	Tea Cup	Refined Earthenware	White ware/White Granite			White	Paneled	Rim and base sherds
10763	Kim Morgan	156	14	10/1/19	1	Faunal	Bone	Bone						Vertebrae fragment
10764	Kim Morgan	156	15	10/1/19	3	Faunal	Bone	Bone						Unidentified fish bones
10765	Kim Morgan	156	16	10/1/19	15	Faunal	Bone	Bone						Unidentified butchered animal bones
10766	Kim Morgan	156	17	10/1/19	1	Faunal	Bone	Bone						Humerus fragment
10767	Kim Morgan	98	1	10/1/19	3	Faunal	Shell Fragment	Shell						Three shell fragments
10768	Kim Morgan	98	2	10/1/19	2	Architectural	Nail	Iron						Corroded nail fragments
10769	Kim Morgan	98	3	10/1/19	5	Household	Bottle	Common Glass				Colorless		Body fragments
10770	Kim Morgan	98	4	10/1/19	6	Household	Indeterminate	Common Glass				Colorless		Body fragments
10771	Kim Morgan	98	5	10/1/19	1	Household	Indeterminate	Milk Glass				White		Body fragment
10772	Kim Morgan	98	6	10/1/19	4	Household	Indeterminate	Common Glass				Aqua		Body fragments
10773	Kim Morgan	98	7	10/1/19	4	Household	Bottle	Common Glass				Aqua		Body fragments
10774	Kim Morgan	98	8	10/1/19	1	Household	Bottle	Common Glass				Aqua		Mouth fragment

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10775	Kim Morgan		98	9	10/1/19	2 Household	Jar	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown, biege		Body sherds
10776	Kim Morgan		98	10	10/1/19	1 Household	Indeterminate	Refined Earthenware	Rockingham	Mottled Glaze		Brown, yellow		Rim sherd
10777	Kim Morgan		98	11	10/1/19	2 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
10778	Kim Morgan		98	12	10/1/19	1 Household	Plate	Refined Earthenware	Whiteware			White		Rim sherd
10779	Kim Morgan		98	13	10/1/19	2 Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherds
10780	Kim Morgan		98	14	10/1/19	1 Household	Bowl	Refined Earthenware	Whiteware/White Granite			White	Paneled	Rim sherd.
10781	Kim Morgan		98	15	10/1/19	3 Faunal	Bone	Bone						Rib fragments
10782	Kim Morgan		98	16	10/1/19	2 Faunal	Bone	Bone						Indeterminate butchered bones
10783	Kim Morgan		99	1	10/1/19	2 Household	Bottle	Common Glass				Brown		Body fragments
10784	Kim Morgan		99	2	10/1/19	2 Household	Indeterminate	Common Glass				Aqua		Body fragments
10785	Kim Morgan		99	3	10/1/19	4 Household	Indeterminate	Common Glass				Colorless		Body fragments
10786	Kim Morgan		99	4	10/1/19	2 Household	Bottle	Common Glass				Aqua		Body fragments
10787	Kim Morgan		99	5	10/1/19	1 Household	Bottle	Common Glass				Colorless		Mouth and neck fragment
10788	Kim Morgan		99	6	10/1/19	1 Household	Bottle	Common Glass				Green		Body fragment
10789	Kim Morgan		99	7	10/1/19	2 Household	Bottle	Common Glass				Green		Body fragments
10790	Kim Morgan		99	8	10/1/19	3 Architectural	Nail	Iron		Embossed				Corroded nail fragments
10791	Kim Morgan		99	9	10/1/19	2 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
10792	Kim Morgan		99	10	10/1/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherd
10793	Kim Morgan		99	11	10/1/19	1 Household	Pot	Coarse Earthenware	Redware			Red		Rim sherd
10794	Kim Morgan		99	12	10/1/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Gray		Body sherd
10795	Kim Morgan		99	13	10/1/19	2 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
10796	Kim Morgan		99	14	10/1/19	1 Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue, white	Indeterminate	Rim sherd
10797	Kim Morgan		99	15	10/1/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Indeterminate		Blue, white	Indeterminate	Body fragment
10798	Kim Morgan		99	16	10/1/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Brown Bodied	Mottled Glaze		Brown		Body sherd
10799	Kim Morgan		99	17	10/1/19	2 Household	Indeterminate	Refined Earthenware	Whiteware	Spatter		White, green, purple		Body sherds
10800	Kim Morgan		99	18	10/1/19	1 Clothing	Button	Ceramic				White		Complete
10801	Kim Morgan		99	19	10/1/19	1 Faunal	Tooth	Bone						Tooth fragment
10802	Kim Morgan		99	20	10/1/19	1 Faunal	Tooth	Bone						Jarbone fragment with two teeth.
10803	Kim Morgan		99	21	10/1/19	2 Faunal	Bone	Bone						Rib fragments
10804	Kim Morgan		99	22	10/1/19	3 Faunal	Bone	Bone						Vertebrae fragments
10805	Kim Morgan		99	23	10/1/19	2 Faunal	Bone	Bone						Butchered long bone fragments
10806	Kim Morgan		99	24	10/1/19	2 Faunal	Bone	Bone						Butchered leg bone fragments?
10807	Kim Morgan		97	1	10/3/19	2 Faunal	Shell Fragment	Shell						Shell fragments
10808	Kim Morgan		97	2	10/3/19	2 Faunal	Bone	Bone						Butchered bone fragments. Ribs?
10809	Kim Morgan		97	3	10/3/19	1 Hardware	Lock	Metal						Corroded lock
10810	Kim Morgan		97	4	10/3/19	2 Hardware	Indeterminate	Metal						Indeterminate corroded metal objects
10811	Kim Morgan		97	5	10/3/19	5 Architectural	Nail	Iron						Nail fragments
10812	Kim Morgan		97	6	10/3/19	8 Household	Indeterminate	Common Glass				Aqua		Body fragments
10813	Kim Morgan		97	7	10/3/19	7 Household	Indeterminate	Common Glass				Colorless		Body fragments
10814	Kim Morgan		97	8	10/3/19	3 Household	Indeterminate	Common Glass				Aqua		Body fragments
10815	Kim Morgan		97	9	10/3/19	1 Household	Bottle	Common Glass				Green		Body fragment
10816	Kim Morgan		97	10	10/3/19	1 Household	Indeterminate	Common Glass		Embossed		Colorless		Rim fragment
10817	Kim Morgan		97	11	10/3/19	5 Household	Bottle	Common Glass				Brown		Body fragments
10818	Kim Morgan		97	12	10/3/19	1 Household	Bottle, Beer/Soda	Common Glass		Embossed		Aqua		Body fragment

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10819	Kim Morgan		97	13	10/3/19	1 Household	Bottle	Common Glass				Green, Emerald		Body fragment
10820	Kim Morgan		97	14	10/3/19	4 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
10821	Kim Morgan		97	15	10/3/19	1 Household	Indeterminate	Coarse Earthenware	Redware			red, black		Burnt body sherd
10822	Kim Morgan		97	16	10/3/19	1 Household	Indeterminate	Refined Earthenware	Whiteware		Mottled Glaze	Brown, white		Body sherd
10823	Kim Morgan		97	17	10/3/19	1 Household	Tea Cup	Refined Earthenware	Whiteware		Transfer-printed	White, brown	Indeterminate	Rim sherd
10824	Kim Morgan		127	1	10/3/19	7 Faunal	Bone	Bone						Indeterminate fish bones
10825	Kim Morgan		127	2	10/3/19	1 Household	Bottle	Common Glass				Colorless		Body fragment
10826	Kim Morgan		127	3	10/3/19	1 Household	Bottle	Common Glass				Colorless		Base fragment
10827	Kim Morgan		127	4	10/3/19	1 Household	Bottle	Common Glass				Colorless		Body and mouth fragment
10828	Kim Morgan		127	5	10/3/19	1 Medical	Bottle, Medicine	Common Glass		Embossed		Colorless		Body fragment
10829	Kim Morgan		127	6	10/3/19	1 Household	Bottle	Common Glass				blue, cobalt		Body fragment
10830	Kim Morgan		127	7	10/3/19	1 Household	Bottle	Common Glass				Purple		Body fragment
10831	Kim Morgan		127	8	10/3/19	13 Household	Glass Fragment	Common Glass				Aqua		Body fragments
10832	Kim Morgan		127	9	10/3/19	8 Household	Bottle	Common Glass				Aqua		Body fragments
10833	Kim Morgan		127	10	10/3/19	1 Household	Bottle	Common Glass				Aqua		Base fragment
10834	Kim Morgan		127	11	10/3/19	2 Household	Bottle	Common Glass				Aqua		Neck and mouth fragment and body fragment
10835	Kim Morgan		127	12	10/3/19	1 Toy/Recreation	Marble	Plastic				Yellow, green		Plastic marble?
10836	Kim Morgan		127	13	10/3/19	1 Clothing	Button	Ceramic				White		Complete
10837	Kim Morgan		127	14	10/3/19	1 Ornament/Decorative	Indeterminate	Porcelain	Bone China	Painted		White, gold		Part of a ceramic figurine?
10838	Kim Morgan		127	15	10/3/19	1 Household	Indeterminate	Refined Earthenware	Whiteware		Transfer-printed	White, blue	Indeterminate	Body sherd
10839	Kim Morgan		127	16	10/3/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd?
10840	Kim Morgan		127	17	10/3/19	2 Household	Plate	Refined Earthenware	Whiteware	Painted		White, gold		Base sherds
10841	Kim Morgan		127	18	10/3/19	3 Household	Jar	Refined Earthenware	Whiteware	Embossed		White		Base and body sherds
10842	Kim Morgan		127	19	10/3/19	5 Faunal	Bone	Bone						Vertebrae fragments
10843	Kim Morgan		127	20	10/3/19	24 Faunal	Bone	Bone						Butchered animal fragments
10844	Kim Morgan		127	21	10/3/19	7 Faunal	Bone	Bone						Butchered long bone fragments
10845	Kim Morgan		127	22	10/3/19	3 Faunal	Bone	Bone						Rib fragments
10846	Kim Morgan		127	23	10/3/19	2 Faunal	Bone	Bone						Femur and indeterminate bone
10847	Kim Morgan		127	24	10/3/19	1 Faunal	Bone	Bone						Femur
10848	Kim Morgan		127	25	10/3/19	2 Faunal	Bone	Bone						Metatarsals?
10849	Kim Morgan		127	26	10/3/19	2 Faunal	Bone	Bone						Patellas?
10850	Kim Morgan		127	27	10/3/19	2 Faunal	Bone	Bone						Radius fragments?
10851	Kim Morgan		129	1	10/3/19	1 Household	Tea Pot	Refined Earthenware	Whiteware		Transfer-printed	White, blue		Mostly complete, missing handle and part of body
10852	Kim Morgan		129	2	10/3/19	1 Household	Bottle	Common Glass				Aqua		Complete
10853	Kim Morgan		125	1	10/3/19	2 Household	Bottle	Common Glass				Aqua		Body fragments
10854	Kim Morgan		125	2	10/3/19	2 Household	Bottle	Common Glass				Colorless		Body fragments
10855	Kim Morgan		125	3	10/3/19	1 Household	Bottle	Common Glass				Purple		Body fragment
10856	Kim Morgan		125	4	10/3/19	1 Household	Glass Fragment	Common Glass				Aqua		Body fragment
10857	Kim Morgan		125	5	10/3/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherd
10858	Kim Morgan		125	6	10/3/19	2 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body fragments
10859	Kim Morgan		128	1	10/3/19	1 Household	Mug	Refined Earthenware	White Granite			White		Rim sherd
10860	Kim Morgan		128	2	10/3/19	2 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body fragments
10861	Kim Morgan		128	3	10/3/19	2 Clothing	Button	Ceramic				White		Complete
10862	Kim Morgan		128	4	10/3/19	3 Hardware	Indeterminate	Metal						Metal fragments
10863	Kim Morgan		128	5	10/3/19	1 Household	Bottle	Common Glass				Aqua		Complete

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10864	Kim Morgan		128	6	10/3/19	1	Household	Bottle	Common Glass			Aqua		Mouth and neck
10865	Kim Morgan		128	7	10/3/19	1	Household	Bottle	Common Glass			Aqua		Base and body
10866	Kim Morgan		128	8	10/3/19	2	Household	Bottle	Common Glass	Embossed		Amber		Base and body fragments
10867	Kim Morgan		128	9	10/3/19	18	Household	Bottle	Common Glass			Colorless		Body fragments
10868	Kim Morgan		128	10	10/3/19	1	Household	Bottle	Common Glass			Colorless		Body fragment
10869	Kim Morgan		128	11	10/3/19	5	Household	Glass Fragment	Common Glass			Colorless		Body fragments
10870	Kim Morgan		128	12	10/3/19	8	Household	Glass Fragment	Common Glass			Aqua		Body fragments
10871	Kim Morgan		128	13	10/3/19	18	Faunal	Bone	Bone					Partial skull and other bird bone fragments
10872	Kim Morgan		128	14	10/3/19	6	Faunal	Bone	Bone					Vertebrae and scales
10873	Kim Morgan		128	15	10/3/19	1	Faunal	Bone	Bone					Metatarsal
10874	Kim Morgan		128	16	10/3/19	10	Faunal	Bone	Bone					Butchered vertebrae fragments
10875	Kim Morgan		128	17	10/3/19	18	Faunal	Bone	Bone					Butchered leg bone fragments
10876	Kim Morgan		128	18	10/3/19	25	Faunal	Bone	Bone					Butchered bone fragments
10877	Kim Morgan		128	19	10/3/19	2	Faunal	Bone	Bone					Rib fragments
10878	Kim Morgan		128	20	10/3/19	1	Faunal	Bone	Bone					Patella?
10879	Kim Morgan		128	21	10/3/19	1	Faunal	Bone	Bone					Unknown
10880	Kim Morgan		126	1	10/3/19	1	Household	Bottle	Common Glass			Colorless		Mouth and body fragment
10881	Kim Morgan		126	2	10/3/19	1	Household	Bottle	Common Glass			Aqua		Complete
10882	Kim Morgan		126	3	10/3/19	1	Activities	Ink Master Bottle	Common Glass			Aqua		Complete
10883	Kim Morgan		126	4	10/3/19	9	Household	Bottle	Common Glass			opaque		Body fragments
10884	Kim Morgan		126	5	10/3/19	23	Household	Bottle	Common Glass			Colorless		Body fragments
10885	Kim Morgan		126	6	10/3/19	15	Household	Bottle	Common Glass			Aqua		Body fragments
10886	Kim Morgan		126	7	10/3/19	21	Household	Indeterminate	Common Glass			Aqua		Body fragments
10887	Kim Morgan		126	8	10/3/19	4	Household	Bottle	Common Glass			Aqua		Body fragments
10888	Kim Morgan		126	9	10/3/19	1	Household	Bottle	Common Glass			Aqua		Base and body fragment
10889	Kim Morgan		126	10	10/3/19	1	Household	Bottle	Common Glass			Aqua		Base fragment
10890	Kim Morgan		126	11	10/3/19	4	Household	Indeterminate	Common Glass			Colorless		Body fragments
10891	Kim Morgan		126	12	10/3/19	1	Household	Bottle	Common Glass			Aqua		Rim fragment
10892	Kim Morgan		126	13	10/3/19	1	Household	Bottle	Common Glass	Painted		blue, cobalt		Body fragment
10893	Kim Morgan		126	14	10/3/19	2	Household	Bottle	Common Glass			Amber		Body fragments
10894	Kim Morgan		126	15	10/3/19	1	Personal	Comb	Plastic			Black		Comb fragment
10895	Kim Morgan		126	16	10/3/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragment
10896	Kim Morgan		126	17	10/3/19	7	Clothing	Button	Ceramic			White		Complete
10897	Kim Morgan		126	18	10/3/19	1	Clothing	Button	Copper Alloy					Complete
10898	Kim Morgan		126	19	10/3/19	1	Clothing	Button	Bone					Complete
10899	Kim Morgan		126	20	10/3/19	1	Household	Pot	Coarse Earthenware	Redware		Red		Body sherd
10900	Kim Morgan		126	21	10/3/19	4	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherd
10901	Kim Morgan		126	22	10/3/19	1	Household	Tea Cup	Refined Earthenware	Whiteware		White		Handle fragment
10902	Kim Morgan		126	23	10/3/19	7	Faunal	Bone	Bone					Vertebrae and other fish bones
10903	Kim Morgan		126	24	10/3/19	12	Faunal	Bone	Bone					Leg bones and other bird bones
10904	Kim Morgan		126	25	10/3/19	29	Faunal	Bone	Bone					Butchered bone fragments
10905	Kim Morgan		126	26	10/3/19	1	Faunal	Bone	Bone					Metatarsal?
10906	Kim Morgan		126	27	10/3/19	1	Faunal	Bone	Bone					Patella?
10907	Kim Morgan		161	1	10/4/19	3	Clothing	Button	Ceramic			White		Complete
10908	Kim Morgan		161	2	10/4/19	1	Hardware	Indeterminate	Metal					Peg shaper
10909	Kim Morgan		161	3	10/4/19	1	Architectural	Nail	Iron					Nail fragment
10910	Kim Morgan		161	4	10/4/19	5	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
10911	Kim Morgan		161	5	10/4/19	1	Household	Bowl	Refined Earthenware	Whiteware		White		Rim sherd
10912	Kim Morgan		161	6	10/4/19	3	Household	Tea Cup	Refined Earthenware	Whiteware	Paneled	White		Rim sherds
10913	Kim Morgan		161	7	10/4/19	8	Household	Tea Pot	Refined Earthenware	Whiteware	Embossed	White		Three rim sherds and five body sherds
10914	Kim Morgan		161	8	10/4/19	12	Household	Indeterminate	Common Glass			Aqua		Body fragments
10915	Kim Morgan		161	9	10/4/19	4	Household	Bottle	Common Glass			Colorless		Body fragments
10916	Kim Morgan		161	10	10/4/19	1	Household	Bottle	Milk Glass			Blue		Body fragment
10917	Kim Morgan		161	11	10/4/19	5	Household	Bottle	Common Glass			Amber		Body fragment

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10918	Kim Morgan		161	12	10/4/19	1	Household	Bottle	Common Glass			Green		Body fragment
10919	Kim Morgan		161	13	10/4/19	1	Household	Bottle	Common Glass	Embossed		Colorless	Ribbed	Body fragment
10920	Kim Morgan		161	14	10/4/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment
10921	Kim Morgan		161	15	10/4/19	1	Household	Bottle	Common Glass			Amber		Neck and finish
10922	Kim Morgan		161	16	10/4/19	1	Household	Bottle	Common Glass			Colorless		Base
10923	Kim Morgan		161	17	10/4/19	4	Faunal	Tooth	Bone					Teeth fragments
10924	Kim Morgan		161	18	10/4/19	6	Faunal	Bone	Bone					Fish scales and bones
10925	Kim Morgan		161	19	10/4/19	1	Faunal	Tooth	Bone					Jawbone with four teeth
10926	Kim Morgan		161	20	10/4/19	1	Faunal	Tooth	Bone					Jawbone with tooth
10927	Kim Morgan		161	21	10/4/19	12	Faunal	Bone	Bone					Butchered leg bone fragments
10928	Kim Morgan		161	22	10/4/19	1	Faunal	Bone	Bone					Unknown
10929	Kim Morgan		161	23	10/4/19	1	Faunal	Bone	Bone					Rib fragment?
10930	Kim Morgan		161	24	10/4/19	1	Faunal	Bone	Bone					Unknown
10931	Kim Morgan		161	25	10/4/19	1	Faunal	Bone	Bone					Pelvis fragment?
10932	Kim Morgan		161	26	10/4/19	23	Faunal	Bone	Bone					Butchered bone fragments
10933	Kim Morgan		161	27	10/4/19	5	Faunal	Bone	Bone					Butchered vertebrae fragments
10934	Kim Morgan		161	28	10/4/19	25	Faunal	Bone	Bone					Butchered bone fragments
10935	Kim Morgan		126	28	10/4/19	1	Faunal	Shell						Mostly complete
10936	Kim Morgan		126	29	10/4/19	1	Faunal	Shell Fragment	Shell					Oyster shell fragment
10937	Kim Morgan		126	30	10/4/19	1	Household	Tea Pot	Refined Earthenware	Whiteware		White		Rim sherd
10938	Kim Morgan		126	31	10/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body fragment
10939	Kim Morgan		126	32	10/4/19	1	Household	Saucer	Refined Earthenware	Whiteware	Painted	white, gold		Rim sherd
10940	Kim Morgan		126	33	10/4/19	1	Household	Lid	Refined Earthenware	Whiteware	Paneled	White		Base of lid fragment?
10941	Kim Morgan		126	34	10/4/19	1	Household	Jar	Refined Earthenware	Whiteware		White		Mostly complete base.
10942	Kim Morgan		126	35	10/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	white, blue	Indeterminate	Body sherd
10943	Kim Morgan		126	36	10/4/19	1	Hardware	Indeterminate	Copper Alloy, other metal					Indeterminate
10944	Kim Morgan		126	37	10/4/19	10	Clothing	Boot	Leather			Gray		Strips of leather with eyelets for shoes.
10945	Kim Morgan		126	38	10/4/19	1	Fuel	Coal Fragment				Black		Coal fragment
10946	Kim Morgan		126	39	10/4/19	2	Other	Indeterminate	Cement			White		Cement fragments
10947	Kim Morgan		126	40	10/4/19	11	Faunal	Bone	Bone					Vertebrae fragments and other fish bone fragments
10948	Kim Morgan		126	41	10/4/19	2	Faunal	Bone	Bone					Metatarsals
10949	Kim Morgan		126	42	10/4/19	9	Faunal	Bone	Bone					Rib bone fragments
10950	Kim Morgan		126	43	10/4/19	17	Faunal	Bone	Bone					Butchered leg bone fragments
10951	Kim Morgan		126	44	10/4/19	24	Faunal	Bone	Bone					Butchered vertebrae fragments
10952	Kim Morgan		126	45	10/4/19	61	Faunal	Bone	Bone					Butchered animal bones
10953	Kim Morgan		126	46	10/4/19	8	Faunal	Bone	Bone					Femur fragments
10954	Kim Morgan		126	47	10/4/19	6	Faunal	Bone	Bone					Butchered leg bones
10971	Kim Morgan		29	3	10/7/19	21	Toy/Recreation	Record	Shellac			Red, black		Burnt record fragments?
10973	Kim Morgan		29	5	10/7/19	1	Indeterminate	Indeterminate	metal			Gray		Metal fragment with partial hole punched through it.
10974	Kim Morgan		29	6	10/7/19	21	Toy/Recreation	Record	Shellac			Black		Record fragments
10975	Kim Morgan		29	7	10/7/19	1	Toy/Recreation	Record	Shellac			Black		Record fragment
10976	Kim Morgan		20	1	10/7/19	8	Toy/Recreation	Record	Shellac			Red		Record fragments
10977	Kim Morgan		20	2	10/7/19	11	Toy/Recreation	Record	Shellac			Black		Record fragments from two separate records
10978	Kim Morgan		20	3	10/7/19	14	Toy/Recreation	Record	Shellac			Black		Record fragments
10979	Kim Morgan		20	4	10/7/19	2	Toy/Recreation	Record	Shellac			Black		Record label fragments
10980	Kim Morgan		20	5	10/7/19	52	Toy/Recreation	Record	Shellac			Black		Record fragments
10986	Kim Morgan		171	3	10/7/19	1	Clothing	Button	Copper Alloy					Partial button
11012	Kim Morgan		173	2	10/7/19	8	Household	Pot	Coarse Earthenware	Redware		Orange		Body sherds
11014	Kim Morgan		173	4	10/7/19	2	Household	Indeterminate	Porcelain	Bone China		White		Base sherds
11016	Kim Morgan		173	6	10/7/19	1	Household	Indeterminate	Porcelain	Porcelain	Painted		White, black	Body sherd

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11018	Kim Morgan		173	8	10/7/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherd
11020	Kim Morgan		173	10	10/7/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white	Indeterminate	Body fragment
11082	Meghan DeVito		88	1	10/4/19	3 Faunal	Shell Fragment	Shell						
11083	Meghan DeVito		88	2	10/4/19	6 Architectural	Window Glass	Common Glass				Colorless		
11084	Meghan DeVito		88	3	10/4/19	6 Household	barrel hoop	metal						
11085	Meghan DeVito		88	4	10/4/19	12 Household	Tableware, General	Refined Earthenware	Whiteware					body
11086	Meghan DeVito		88	5	10/4/19	6 Household	Tableware, General	Refined Earthenware	Whiteware					rims
11087	Meghan DeVito		88	6	10/4/19	1 Household	Hollowware	Refined Earthenware	Whiteware					base
11088	Meghan DeVito		88	7	10/4/19	1 Household	Dish	Refined Earthenware	Whiteware	Molded Pattern			Fluted	rim with base
11089	Meghan DeVito		88	8	10/4/19	2 Household	Plate	Refined Earthenware	Whiteware					bases
11090	Meghan DeVito		88	9	10/4/19	2 Household	Tableware, General	Refined Earthenware	Pearlware					bases
11091	Meghan DeVito		88	10	10/4/19	3 Household	Hollowware	Refined Earthenware	Whiteware	Molded Pattern			Scalloped	
11092	Meghan DeVito		88	11	10/4/19	1 Household	Tableware, General	Refined Earthenware	Creamware	Molded Pattern			Floral	body
11093	Meghan DeVito		88	12	10/4/19	1 Household	Cup	Refined Earthenware	Whiteware					complete base
11094	Meghan DeVito		88	13	10/4/19	6 Household	Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue	Chinese Landscape	body and base sherds
11095	Meghan DeVito		88	14	10/4/19	2 Household	Jug	Stoneware	Salt Glazed, Gray/Buf Bodied	Slip Decorated		gray and brown		neck
11096	Meghan DeVito		88	15	10/4/19	1 Household	Hollowware	Stoneware	Castleford Type	Molded Pattern		Blue	scrolls	rim
11097	Meghan DeVito		88	16	10/4/19	1 Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Slip Decorated				shoulder
11098	Meghan DeVito		88	17	10/4/19	16 Household	Ewer	Ironstone	Whiteware/White Granite	Molded Pattern			Paneled	rim, body, base
11099	Meghan DeVito		88	18	10/11/19	1 Indeterminate	Indeterminate	Indeterminate						
11100	Meghan DeVito		88	19	10/11/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Undecorated				bowl fragment
11101	Meghan DeVito		88	20	10/11/19	3 Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
11102	Meghan DeVito		88	21	10/11/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Stamped			text	pipe stem
11103	Meghan DeVito		88	22	10/11/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Stamped				pipe bowl
11104	Meghan DeVito		88	23	10/11/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	Incised			pipe bowl and stem
11105	Meghan DeVito		88	24	10/11/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern				pipe bowl fragment
11106	Meghan DeVito		88	25	10/11/19	1 Indeterminate	Glass Fragment	Common Glass				Colorless		
11107	Meghan DeVito		88	26	10/11/19	1 Household	Bottle	Common Glass				Aqua		shoulder
11108	Meghan DeVito		88	27	10/11/19	1 Household	Hollowware	Common Glass				blue_cobalt	Other	body
11109	Meghan DeVito		88	28	10/11/19	1 Indeterminate	Glass Fragment	Common Glass				Colorless		base or body
11110	Meghan DeVito		88	29	10/11/19	7 Household	Glass Fragment	Common Glass				Colorless		possible stem
11111	Meghan DeVito		88	30	10/11/19	5 Household	Bottle	Common Glass				Colorless		body and base
11112	Meghan DeVito		88	31	10/11/19	1 Household	Bottle	Common Glass				Colorless		rim and neck
11113	Meghan DeVito		88	32	10/11/19	1 Household	Tureen	Ironstone	Whiteware/White Granite	Molded Pattern		Blue	Paneled	tureen
11114	Meghan DeVito		88	33	10/11/19	1 Faunal	Bone	Bone						rib
11115	Meghan DeVito		88	34	10/11/19	3 Faunal	Bone	Bone						
11116	Meghan DeVito		88	35	10/11/19	3 Faunal - Other	Bone	Bone						
11185	Kim Morgan		101	2	10/11/19	2 Sanitary	Toothbrush	Bone				Brown		Handle
11188	Kim Morgan		101	5	10/11/19	1 Household	Bottle Closure	Metal				Gold_red		Screw top cap
11189	Kim Morgan		101	6	10/11/19	1 Household	Bottle	Milk Glass				White		Body fragment
11190	Kim Morgan		101	7	10/11/19	4 Household	Bottle	Common Glass				Aqua		Body fragments
11191	Kim Morgan		101	8	10/11/19	8 Household	Glass Fragment	Common Glass				Colorless		Body fragments
11193	Kim Morgan		101	10	10/11/19	1 Household	Bottle	Common Glass		Embossed		Green		Body fragment
11194	Kim Morgan		101	11	10/11/19	1 Household	Bottle, Condiment	Common Glass		Embossed		Aqua		Body fragment
11195	Kim Morgan		101	12	10/11/19	1 Household	Bottle	Common Glass		Embossed		Aqua		body fragment
11196	Kim Morgan		101	13	10/11/19	2 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Mottled Glaze		white, brown		Body sherds

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11197	Kim Morgan	101	14	10/11/19	1	Household	Plate	Refined Earthenware	Ironstone/Stone China			White		Rim and base sherd
11198	Kim Morgan	101	15	10/11/19	1	Household	Indeterminate	Refined Earthenware	White ware			White		Body sherd
11199	Kim Morgan	101	16	10/11/19	1	Household	Tea Cup	Refined Earthenware	White ware			White		Rim sherd
11200	Kim Morgan	101	17	10/11/19	1	Household	Tea Cup	Porcelain	Porcelain			White		Rim sherd
11201	Kim Morgan	101	18	10/11/19	1	Faunal	Shell Fragment	Shell						Shell fragment
11202	Kim Morgan	101	19	10/11/19	1	Faunal	Bone	Bone						Metatarsal
11203	Kim Morgan	101	20	10/11/19	3	Faunal	Bone	Bone						Vertebrae remains
11204	Kim Morgan	101	21	10/11/19	4	Faunal	Bone	Bone						Butchered bone fragments
11226	Kim Morgan	101	22	10/14/19	3	Faunal	Shell Fragment	Shell						Shell fragments
11227	Kim Morgan	101	23	10/14/19	2	Clothing	Button	Metal						
11228	Kim Morgan	101	24	10/14/19	1	Hardware	Indeterminate	Copper Alloy				Green		Thin metal sheet
11229	Kim Morgan	101	25	10/14/19	4	Hardware	Indeterminate	Metal						Indeterminate corroded metal
11230	Kim Morgan	101	26	10/14/19	3	Clothing	Button	Bone						Button fragments
11231	Kim Morgan	101	27	10/14/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl fragment
11232	Kim Morgan	101	28	10/14/19	1	Clothing	Button	Ceramic				White		Complete
11233	Kim Morgan	101	29	10/14/19	1	Clothing	Button	Ceramic		Ribbing		White		Complete
11234	Kim Morgan	101	30	10/14/19	1	Clothing	Button	Ceramic		Painted		White, blue	Suns	Complete
11235	Kim Morgan	101	31	10/14/19	1	Clothing	Button	Ceramic		Painted		White, brown		Complete
11236	Kim Morgan	101	32	10/14/19	1	Household	Tea Cup	Refined Earthenware	White ware	Transfer-printed		White, blue	Indeterminate	Body sherd
11237	Kim Morgan	101	33	10/14/19	1	Household	Plate	Coarse Earthenware	Redware			Pink		Rim/base sherd
11238	Kim Morgan	101	34	10/14/19	4	Household	Indeterminate	Coarse Earthenware	Redware			Red		Body sherds
11239	Kim Morgan	101	35	10/14/19	1	Household	Tea Cup	Refined Earthenware	Lustreware	Colored Glaze		Brown, white		Body sherd
11240	Kim Morgan	101	36	10/14/19	1	Household	Indeterminate	Refined Earthenware	Yellowware			Yellow		Body sherd
11241	Kim Morgan	101	37	10/14/19	1	Household	Indeterminate	Refined Earthenware	Rockingham	Mottled Glaze		Yellow, brown		Body sherd
11242	Kim Morgan	101	38	10/14/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Yellow		Body sherd
11243	Kim Morgan	101	38	10/14/19	1	Household	Indeterminate	Refined Earthenware	White ware	Mottled Glaze		Brown		Body sherd
11244	Kim Morgan	101	39	10/14/19	1	Household	Indeterminate	Stoneware	Indeterminate			White		Body sherd
11245	Kim Morgan	101	40	10/14/19	4	Household	Indeterminate	Porcelain	Porcelain, Hard Paste			White		Three rims and one body sherd
11246	Kim Morgan	101	41	10/14/19	1	Household	Indeterminate	Refined Earthenware	White ware/White Granite	Impressed		White	Leaves	Rim sherd
11247	Kim Morgan	101	42	10/14/19	4	Household	Indeterminate	Refined Earthenware	White ware			White		Rim sherds
11248	Kim Morgan	101	43	10/14/19	10	Household	Indeterminate	Refined Earthenware	White ware			White		Body sherds
11249	Kim Morgan	101	44	10/14/19	4	Household	Indeterminate	Refined Earthenware	White ware			White		Base sherds
11250	Kim Morgan	101	45	10/14/19	1	Household	Bottle	Common Glass				Blue, Dark		Body fragment
11251	Kim Morgan	101	46	10/14/19	2	Household	Bottle	Common Glass				Amber		Body fragments
11252	Kim Morgan	101	47	10/14/19	3	Household	Bottle	Common Glass				Green, bright		Body fragments
11253	Kim Morgan	101	48	10/14/19	1	Household	Bottle	Common Glass				Green		Body fragment
11254	Kim Morgan	101	49	10/14/19	1	Household	Bottle	Common Glass				Blue, Light		Body fragment
11255	Kim Morgan	101	50	10/14/19	5	Household	Bottle	Common Glass				Colorless		Body fragments
11256	Kim Morgan	101	51	10/14/19	7	Household	Indeterminate	Common Glass				Colorless		Body fragments
11257	Kim Morgan	101	52	10/14/19	1	Household	Cup	Common Glass				Colorless		Rim fragment

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
11258	Kim Morgan		101	53	10/14/19	12	Household	Glass Fragment	Common Glass			Aqua		Body fragments
11259	Kim Morgan		101	54	10/14/19	7	Household	Bottle	Common Glass			Aqua		Body fragments
11260	Kim Morgan		101	55	10/14/19	1	Faunal	Bone	Bone					Vertebrae fragment
11261	Kim Morgan		101	56	10/14/19	2	Faunal	Bone	Bone					Vertebrae
11262	Kim Morgan		101	57	10/14/19	3	Faunal	Bone	Bone					Metatarsals
11263	Kim Morgan		101	58	10/14/19	55	Faunal	Bone	Bone					Butchered bone fragments
11327	Kim Morgan		185	3	12/9/19	2	Personal	Smoking Pipe	Clay	White Ball Clay		white		Stem fragments
11328	Kim Morgan		112	46	12/9/19	2	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
11329	Kim Morgan		94	139	12/9/19	16	Household	Glass Fragment	Common Glass			aqua		Flat glass fragments
11330	Kim Morgan		94	140	12/9/19	1	Household	Drinking Vessel	Common Glass			colorless		Rim fragment
11393	Meghan DeVito		88	36	10/11/19	2	Faunal	Shell Fragment	Shell					
11394	Meghan DeVito		88	37	10/18/19	4	Architectural	Window Glass	Common Glass			Colorless		
11395	Meghan DeVito		88	38	10/18/19	3	Faunal	Bone	Bone					ribs
11396	Meghan DeVito		88	39	10/18/19	1	Faunal	Bone	Bone					vertebra
11397	Meghan DeVito		88	40	10/18/19	1	Faunal	Bone	Bone					long bone
11398	Meghan DeVito		88	41	10/18/19	1	Faunal	Bone	Bone					Unfused femoral epiphysis
11399	Meghan DeVito		88	42	10/18/19	5	Faunal	Bone	Bone					spongy bone
11400	Meghan DeVito		88	43	10/18/19	8	Architectural	Indeterminate	metal					
11401	Meghan DeVito		88	44	10/18/19	1	Hardware	Key	Brass					key
11402	Meghan DeVito		88	45	10/18/19	1	Faunal	Shell Fragment	Shell					
11403	Meghan DeVito		88	46	10/18/19	1	Personal	Smoking Pipe	Clay	White Ball Clay				pipe stem
11404	Meghan DeVito		88	47	10/18/19	1	Clothing	Button	Bone		Cut Pattern			four-hole sew-through button
11405	Meghan DeVito		88	48	10/18/19	2	Clothing	Button	Ceramic					dish-type sew-through button
11406	Meghan DeVito		88	49	10/18/19	1	Clothing	Button	Shell					four-hole sew-through inkwell type button
11407	Meghan DeVito		88	50	10/18/19	2	Household	Saucer	Refined Earthenware	Whiteware	Molded Pattern		Paneled	rim, body, base
11408	Meghan DeVito		88	51	10/18/19	16	Household	Tableware, General	Refined Earthenware	Whiteware				6 rim, 9 body, 1 base
11409	Meghan DeVito		88	52	10/18/19	5	Household	Cup	Refined Earthenware	Whiteware				rim
11410	Meghan DeVito		88	53	10/18/19	2	Household	Hollowware	Ironstone	Whiteware/White Granite	Molded Pattern		Paneled	body
11411	Meghan DeVito		88	54	10/18/19	3	Household	Hollowware	Ironstone	Whiteware/White Granite	Molded Pattern		Banded	body
11412	Meghan DeVito		88	55	10/18/19	4	Household	Hollowware	Ironstone	Whiteware/White Granite	Molded Pattern		Paneled	base
11413	Meghan DeVito		88	56	10/18/19	1	Household	Plate	Refined Earthenware	Whiteware				base
11414	Meghan DeVito		88	57	10/25/19	5	Household	Hollowware	Refined Earthenware	Pearlware	Transfer-printed		Chinese Landscape	ribs, body, base
11415	Meghan DeVito		88	58	10/25/19	11	Activities	Inkwell	Stoneware	Salt Glazed, Gray/Buf Bodied	Salt-Glazed			bases, rms, body
11416	Meghan DeVito		88	59	10/25/19	2	Household	Dish	Refined Earthenware	Whiteware	Mottled Glaze			base and rim
11417	Meghan DeVito		88	60	10/25/19	2	Toy/Recreation	Marble	Refined Earthenware		Painted			two complete marbles
11418	Meghan DeVito		88	61	10/25/19	3	Household	Indeterminate	Common Glass					body
11419	Meghan DeVito		88	62	10/25/19	1	Indeterminate	Indeterminate	Common Glass					body
11420	Meghan DeVito		88	63	10/25/19	1	Household	Bottle	Common Glass			Colorless		base
11421	Meghan DeVito		88	64	10/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			pipe bowl fragment
11422	Meghan DeVito		88	65	10/25/19	1	Personal	Jewelry	Metal & Other					brooch or pendant
11423	Kim Morgan		194	3	10/30/19	1	Household	Bottle, Beer	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised		Complete
11424	Kim Morgan		194	4	10/30/19	1	Household	Bottle	Common Glass					Complete
11425	Kim Morgan		194	5	10/30/19	1	Household	Bottle, Beer/Soda	Common Glass		Embossed			Complete
11426	Kim Morgan		194	6	10/30/19	1	Household	Bottle	Common Glass		Embossed			Complete
11427	Kim Morgan		194	7	10/30/19	1	Medical	Bottle, Medicine	Common Glass		Embossed			Complete
11428	Kim Morgan		194	8	10/30/19	1	Household	Bottle, Beer	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Complete
11429	Kim Morgan		194	9	10/30/19	1	Household	Bottle	Common Glass		Embossed			Complete
11430	Kim Morgan		194	10	10/30/19	1	Activities	Inkwell	Common Glass			Colorless		Complete
11431	Kim Morgan		194	11	10/30/19	1	Household	Bottle	Common Glass		Embossed			Mostly complete, missing most of mouth
11432	Kim Morgan		194	12	10/30/19	1	Household	Bottle	Common Glass			Colorless		Mostly complete, missing nek and finish
11433	Kim Morgan		194	13	10/30/19	1	Household	Bottle, Beer/Soda	Common Glass		Embossed			Mostly complete, missing neck and finish

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11434	Kim Morgan		194	14	10/30/19	2	Household	Bottle	Common Glass			Aqua		Bottle and partial base
11435	Kim Morgan		194	15	10/30/19	1	Household	Bottle	Common Glass			Aqua		complete
11436	Kim Morgan		194	16	10/30/19	1	Household	Bottle	Common Glass			Colorless		Complete
11437	Kim Morgan		194	17	10/30/19	1	Household	Bottle	Common Glass			Purple		Complete
11438	Kim Morgan		194	18	10/30/19	1	Medical	Bottle, Medicine	Common Glass	Embossed		Aqua		Complete
11439	Kim Morgan		194	19	10/30/19	1	Household	Bottle	Common Glass			Aqua		Mostly complete missing finish
11440	Kim Morgan		194	20	10/30/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Mostly complete, missing neck and finish
11441	Kim Morgan		195	6	10/30/19	1	Household	Bottle	Common Glass	Embossed		Green		Base and body
11442	Kim Morgan		195	7	10/30/19	1	Household	Bottle, Beer/Soda	Common Glass	Embossed		Aqua		Complete
11443	Kim Morgan		195	8	10/30/19	1	Household	Bottle	Common Glass			Green		Base and body
11444	Kim Morgan		195	9	10/30/19	1	Medical	Bottle, Medicine	Common Glass	Embossed		Aqua		Complete
11445	Kim Morgan		179	1	10/31/19	1	Household	Bottle, Beer/Soda	Common Glass	Embossed		Blue, Dark		Complete
11446	Kim Morgan		208	3	10/31/19	1	Household	Bottle	Common Glass			Aqua		Complete
11447	Kim Morgan		214	1	10/31/19	1	Household	Bottle, Beer/Soda	Common Glass	Embossed		Aqua		Complete
11448	Kim Morgan		214	2	10/31/19	1	Household	Bottle, Perfume	Common Glass	Embossed		Colorless		Complete
11449	Kim Morgan		214	3	10/31/19	1	Medical	Bottle, Medicine	Common Glass	Embossed		Aqua		Complete
11450	Kim Morgan		214	4	10/31/19	1	Household	Bottle	Common Glass			Aqua		Complete
11451	Kim Morgan		214	5	10/31/19	1	Household	Bottle	Common Glass			Colorless		Complete
11452	Kim Morgan		186	1	10/31/19	1	Household	Bottle	Common Glass			blue, cobalt		Body fragment
11453	Kim Morgan		186	2	10/31/19	1	Household	Lamp Glass	Common Glass			Colorless		Body fragment
11454	Kim Morgan		186	3	10/31/19	1	Household	Bottle	Common Glass			Green		Body fragment
11455	Kim Morgan		186	4	10/31/19	1	Household	Bottle	Common Glass	Embossed		Purple		Base
11456	Kim Morgan		186	5	10/31/19	20	Household	Bottle	Common Glass			Green		Body fragments
11457	Kim Morgan		186	6	10/31/19	25	Household	Bottle	Common Glass	Embossed		Brown		Base and body sherds
11458	Kim Morgan		186	7	10/31/19	1	Household	Bottle	Common Glass			Aqua		Complete
11459	Kim Morgan		186	8	10/31/19	1	Medical	Bottle, Medicine	Common Glass	Embossed		Colorless		Complete
11460	Kim Morgan		186	9	10/31/19	1	Medical	Bottle, Medicine	Common Glass	Embossed		Aqua		Complete
11461	Kim Morgan		186	10	10/31/19	1	Household	Bottle, champagne	Common Glass			Green		Finish and neck
11462	Kim Morgan		186	11	10/31/19	1	Household	Drinking glass	Common Glass			Colorless		Base
11463	Kim Morgan		186	12	10/31/19	1	Household	Bottle	Common Glass			Colorless		Rim
11464	Kim Morgan		186	13	10/31/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Base
11465	Kim Morgan		186	14	10/31/19	1	Household	Bottle	Common Glass			Colorless		Rim and neck
11466	Kim Morgan		186	15	10/31/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish

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11467	Kim Morgan	186	16	10/31/19	3	Household	Bottle	Common Glass				Aqua		Neck and rim, body fragments
11468	Kim Morgan	186	17	10/31/19	1	Household	Bottle	Common Glass		Embossed		Aqua		Base
11469	Kim Morgan	186	18	10/31/19	1	Household	Bottle	Common Glass				Aqua		Neck and finish
11470	Kim Morgan	186	19	10/31/19	1	Household	Bottle	Common Glass				Blue		Base
11471	Kim Morgan	186	20	10/31/19	1	Household	Bottle	Common Glass				Aqua		Neck and finish
11472	Kim Morgan	186	21	10/31/19	1	Household	Bottle	Common Glass				Colorless		Base
11487	Kim Morgan	29	1	10/7/19	2	Toy/Recreation	Record	Shellac				Red		Broken record fragments
11488	Kim Morgan	29	2	10/7/19	5	Toy/Recreation	Record	Shellac				Black		Record fragments
11490	Kim Morgan	29	4	10/7/19	35	Toy/Recreation	Record	Shellac				Black		Record fragments
11494	Kim Morgan	20	1	10/7/19	8	Toy/Recreation	Record	Shellac				Red		Record fragments
11495	Kim Morgan	20	2	10/7/19	11	Toy/Recreation	Record	Shellac				Black		Record fragments from two separate records
11496	Kim Morgan	20	3	10/7/19	14	Toy/Recreation	Record	Shellac				Black		Record fragments
11497	Kim Morgan	20	4	10/7/19	2	Toy/Recreation	Record	Shellac				Black		Record label fragments
11498	Kim Morgan	20	5	10/7/19	52	Toy/Recreation	Record	Shellac				Black		Record fragments
11499	Kim Morgan	157	1	10/7/19	1	Hardware	Indeterminate	Metal						Corroded metal in femur shape
11500	Kim Morgan	176	1	10/7/19	1	Household	Knife	Wood and metal				Brown		Wooden handle with metal heavily corroded
11501	Kim Morgan	176	2	10/7/19	1	Activities	Pencil	Slate						Slate pencil
11502	Kim Morgan	171	1	10/7/19	1	Indeterminate	Indeterminate	Iron				Brown		Very corroded strip of metal with loop on one end.
11503	Kim Morgan	171	2	10/7/19	1	Activities	Pencil	Slate						Slate pencil
11505	Kim Morgan	157	2	10/7/19	1	Household	Bottle	Common Glass				Colorless		Mouth and neck
11506	Kim Morgan	157	3	10/7/19	1	Household	Bottle	Common Glass				Colorless		Body fragment
11507	Kim Morgan	157	4	10/7/19	8	Household	Bottle	Common Glass				Aqua		Body fragments
11529	Kim Morgan	173	1	10/7/19	5	Household	Pot	Coarse Earthenware	Redware			Orange		Rim sherds
11531	Kim Morgan	173	3	10/7/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray		Body sherd
11533	Kim Morgan	173	5	10/7/19	3	Household	Indeterminate	Porcelain	Bone China			White		Body sherds
11535	Kim Morgan	173	7	10/7/19	3	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
11537	Kim Morgan	173	9	10/7/19	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite	Paneled.		White		Rim sherd
11539	Kim Morgan	173	11	10/7/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		blue, white	Indeterminate	Body sherd
11540	Kim Morgan	173	12	10/7/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Green, blue, white	Indeterminate	Body sherd
11582	Kim Morgan	176	3	10/8/19	1	Faunal	Bone	Bone						Humerus fragment
11583	Kim Morgan	176	4	10/8/19	1	Faunal	Bone	Bone						Butchered bone fragment
11623	Kim Morgan	117	1	10/10/19	2	Faunal	Bone	Bone						Butchered bone fragments
11624	Kim Morgan	117	2	10/10/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Body sherd
11625	Kim Morgan	117	3	10/10/19	3	Household	Indeterminate	Common Glass				Aqua		Body fragments

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11626	Kim Morgan		117	4	10/10/19	1	Household	Bottle	Common Glass			Aqua		Complete
11667	Kim Morgan		101	1	10/11/19	4	Indeterminate	Indeterminate	Cement			Beige		Rim, base, and body fragments
11669	Kim Morgan		101	3	10/11/19	1	Clothing	Button	Plastic			White		Complete
11670	Kim Morgan		101	4	10/11/19	1	Clothing	Button	Ceramic			White		Complete
11675	Kim Morgan		101	9	10/11/19	2	Household	Bottle	Common Glass			Aqua		Mouth
11810	Kim Morgan		198	1	10/15/19	1	Ornament/Decorative	Vase	Refined Earthenware	Lustreware	Ribbing	Silver, brown		Base and body sherd
11811	Kim Morgan		198	2	10/15/19	2	Household	Pot	Coarse Earthenware	Redware		Orange		Body sherd
11812	Kim Morgan		198	3	10/15/19	9	Household	Indeterminate	Refined Earthenware	Whiteware		White		Rim sherds
11813	Kim Morgan		198	4	10/15/19	39	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherd
11814	Kim Morgan		198	5	10/15/19	10	Household	Pot	Stoneware	Unidentified Stoneware	Albany-Type Slip	Tan, black		Five rims, ten body sherds, base sherd
11815	Kim Morgan		198	6	10/15/19	9	Household	Pipe, Sewer/Water	Ceramic			Beige		Base and body fragments
11816	Kim Morgan		198	7	10/15/19	11	Household	Plate	Porcelain	Bone China		White		Rim sherd and base sherds
11817	Kim Morgan		198	8	10/15/19	3	Household	Tea Cup	Refined Earthenware	Whiteware		White		Handles
11818	Kim Morgan		198	9	10/15/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze	Blue		Body sherd
11819	Kim Morgan		198	10	10/15/19	5	Household	Tea Cup	Refined Earthenware	Whiteware		White	Floral	Two body fragment and four rim sherds
11820	Kim Morgan		198	11	10/15/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue	Indeterminate	Base sherd
11821	Kim Morgan		198	12	10/15/19	4	Household	Plate	Refined Earthenware	Whiteware	Painted	White, blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherds
11822	Kim Morgan		198	13	10/15/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue	Indeterminate	Rim fragment
11823	Kim Morgan		198	14	10/15/19	40	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed	White, blue	Willow	14 rim sherds and 15 body sherds, 11 base sherds.
11824	Kim Morgan		198	15	10/15/19	7	Household	Tea Cup	Refined Earthenware	Whiteware	Flow Printed	White, blue	Indeterminate	Three rim sherds and four body sherds
11825	Kim Morgan		198	16	10/15/19	8	Household	Indeterminate	Refined Earthenware	Whiteware		White, blue		Seven rim sherds and one body sherd
11826	Kim Morgan		198	17	10/15/19	7	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed	white, blue	Indeterminate	Two rim sherds and five base sherds
11827	Kim Morgan		198	18	10/15/19	2	Household	Plate	Refined Earthenware	Whiteware/White Granite		White		Rim sherds
11828	Kim Morgan		198	19	10/15/19	2	Household	Dish	Refined Earthenware	Whiteware		white		Rim sherds
11829	Kim Morgan		198	20	10/15/19	5	Household	Bowl	Refined Earthenware	Whiteware		White		Rim sherds
11830	Kim Morgan		198	21	10/15/19	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Imprinted	Albany-Type Slip	Gray, brown	Body sherd
11831	Kim Morgan		198	22	10/15/19	2	Sanitary	Chamber Pot	Refined Earthenware	Whiteware		white		Base and body
11832	Kim Morgan		198	23	10/15/19	7	Household	Lid	Refined Earthenware	Whiteware/White Granite		White		Five rim sherds and two body shers
11833	Kim Morgan		198	24	10/15/19	34	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
11834	Kim Morgan		198	25	10/15/19	5	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Embossed	White	Foliage	Body sherds

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11835	Kim Morgan		198	26	10/15/19	3 Household	Tea Cup	Refined Earthenware	White ware	Colored Glaze		white, blue, brown		Rim and body sherd
11836	Kim Morgan		198	27	10/15/19	2 Household	Plate	Refined Earthenware	White ware	Transfer-printed		Black, white	Indeterminate	Rim and base sherd
11837	Kim Morgan		198	28	10/15/19	1 Household	Tea Cup	Refined Earthenware	White ware	Painted		white	Indeterminate	Base sherd
11838	Kim Morgan		198	29	10/15/19	1 Household	Indeterminate	Refined Earthenware	White ware	Flow Printed		Blue	Floral	Rim and body sherd
11839	Kim Morgan		198	30	10/15/19	1 Household	Plate	Refined Earthenware	White ware	Flow Printed		Blue	Indeterminate	Rim sherd
11840	Kim Morgan		198	31	10/15/19	1 Household	Plate	Refined Earthenware	White ware	Transfer-printed		White, blue	Indeterminate	Base sherd
11841	Kim Morgan		198	32	10/15/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Colored Glaze		Blue, yellow		Body sherd
11842	Kim Morgan		198	33	10/15/19	1 Household	Tea Cup	Refined Earthenware	White ware	Flow Printed		Blue	Indeterminate	Rim sherd
11843	Kim Morgan		198	34	10/15/19	1 Household	Plate	Refined Earthenware	White ware	Transfer-printed		White	Indeterminate	Rim sherd
11844	Kim Morgan		198	35	10/15/19	1 Household	Indeterminate	Refined Earthenware	White Granite			White		Rim sherd
11845	Kim Morgan		198	36	10/15/19	1 Household	Bottle	Common Glass		Embossed		Aqua		Complete
11846	Kim Morgan		198	37	10/15/19	3 Household	Glass	Common Glass				Colorless		Complete in three pieces
11847	Kim Morgan		198	38	10/15/19	2 Household	Glass	Common Glass				Colorless		Base and body fragment
11848	Kim Morgan		198	39	10/15/19	1 Household	Glass Fragment	Common Glass				Aqua		Body fragment
11849	Kim Morgan		198	40	10/15/19	2 Household	Glass Fragment	Common Glass				Aqua		Body fragments
11850	Kim Morgan		198	41	10/15/19	2 Household	Bottle	Common Glass				Green		Body fragments
11851	Kim Morgan		198	42	10/15/19	1 Household	Bottle	Common Glass				Aqua		Base
11852	Kim Morgan		198	43	10/15/19	1 Activities	Inkwell	Common Glass				Aqua		Complete
11853	Kim Morgan		198	44	10/15/19	1 Household	Bottle	Common Glass				Colorless		Mouth and neck
11854	Kim Morgan		198	45	10/18/19	1 Household	Bottle	Common Glass		Embossed		Aqua		Complete
11855	Kim Morgan		198	46	10/18/19	1 Household	Bottle	Common Glass		Embossed		Green		Complete
11856	Kim Morgan		198	47	10/18/19	1 Household	Bottle	Common Glass				Colorless		Base
11857	Kim Morgan		198	48	10/18/19	1 Household	Bottle	Common Glass				Green		Neck and mouth
11858	Kim Morgan		198	49	10/18/19	1 Household	Bottle	Common Glass				Aqua		Base
11859	Kim Morgan		198	50	10/18/19	2 Household	Bottle	Common Glass				Green		Body fragments
11860	Kim Morgan		198	51	10/18/19	1 Household	Bottle	Common Glass				Green		Body fragment
11861	Kim Morgan		198	52	10/18/19	1 Household	Glass Fragment	Common Glass				Colorless		Rim fragment
11862	Kim Morgan		198	53	10/18/19	1 Household	Glass Fragment	Common Glass				Colorless		Body fragment
11863	Kim Morgan		198	54	10/18/19	6 Household	Bottle	Common Glass				Aqua		Body fragments
11864	Kim Morgan		198	55	10/18/19	2 Household	Bottle	Common Glass				Colorless		Body fragments
11865	Kim Morgan		198	56	10/18/19	16 Household	Glass Fragment	Common Glass				Aqua		Body fragments
11866	Kim Morgan		198	57	10/18/19	2 Indeterminate	Indeterminate	Bone				Brown		Worked bone fragments
11867	Kim Morgan		198	58	10/18/19	1 Clothing	Button	Bone						Complete
11868	Kim Morgan		198	59	10/18/19	5 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
11869	Kim Morgan	198	60	10/18/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl and stem fragment
11870	Kim Morgan	198	61	10/18/19	3	Activities	Pencil	Slate						Slate pencil
11871	Kim Morgan	198	62	10/18/19	4	Household	Bottle	Common Glass				Aqua		Body fragments
11872	Kim Morgan	198	63	10/18/19	1	Household	Glass, Drinking	Common Glass				Colorless		Rim and body fragment
11873	Kim Morgan	198	64	10/18/19	2	Household	Bottle	Common Glass				Colorless		Body fragments
11874	Kim Morgan	198	65	10/18/19	2	Household	Bottle	Common Glass				Green		Body fragments
11875	Kim Morgan	198	66	10/18/19	2	Household	Bottle	Common Glass		Embossed		Green		Base and body fragments
11876	Kim Morgan	198	67	10/18/19	1	Household	Bottle	Common Glass				Aqua		Neck and mouth
11877	Kim Morgan	198	68	10/18/19	6	Sanitary	Toothbrush	Bone				Brown		Handle and bristle holder
11878	Kim Morgan	198	69	10/18/19	1	Sanitary	Comb	Plastic				Black		Comb fragment
11879	Kim Morgan	198	70	10/18/19	18	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
11880	Kim Morgan	198	71	10/18/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
11881	Kim Morgan	198	72	10/18/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Complete bowl and partial stem
11882	Kim Morgan	198	73	10/18/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Complete bowl with partial stem
11883	Kim Morgan	198	74	10/18/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl and stem fragment
11884	Kim Morgan	198	75	10/18/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragment
11885	Kim Morgan	198	76	10/21/19	4	Faunal	Tooth	Bone						Two teeth
11886	Kim Morgan	198	77	10/21/19	17	Faunal	Bone							Butchered bone fragments
11887	Kim Morgan	198	78	10/21/19	6	Sanitary	Chamber Pot	Refined Earthenware	Whiteware			White		Base sherds
11888	Kim Morgan	198	79	10/21/19	3	Household	Tea Cup	Refined Earthenware	Whiteware	Painted		White	Floral	Two rim and body sherd
11889	Kim Morgan	198	80	10/21/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Sponged		White, blue		Rim sherd
11890	Kim Morgan	198	81	10/21/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Flow Printed		Blue	Indeterminate	Rim sherd
11891	Kim Morgan	198	82	10/21/19	1	Household	Indeterminate	Refined Earthenware	Yellowware			Yellow		Body sherd
11892	Kim Morgan	198	83	10/21/19	3	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Base sherds
11893	Kim Morgan	198	84	10/21/19	2	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Indeterminate	Base sherds
11894	Kim Morgan	198	85	10/21/19	1	Household	Bowl	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Rim sherd
11895	Kim Morgan	198	86	10/21/19	1	Household	Bowl	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Rim/ base sherd
11896	Kim Morgan	198	87	10/21/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Rim sherd
11897	Kim Morgan	198	88	10/21/19	8	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite	Paneled		White		Five rim sherds and three body sherds

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
11898	Kim Morgan	198	89	10/21/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Base
11899	Kim Morgan	198	90	10/21/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
11900	Kim Morgan	198	91	10/21/19	1	Household	Plate	Refined Earthenware	Whiteware	Flow Painted		white	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
11901	Kim Morgan	198	92	10/21/19	4	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherds
11902	Kim Morgan	198	93	10/21/19	5	Faunal	Shell Fragment	Shell						Shell fragments
11903	Kim Morgan	198	94	10/21/19	2	Faunal	Shell Fragment	Shell						Shell fragments
11904	Kim Morgan	198	95	10/21/19	33	Faunal	Bone	Bone						Broken bone fragments
11905	Kim Morgan	198	96	10/21/19	3	Faunal	Bone	Bone						Butchered leg bone fragments
11906	Kim Morgan	198	97	10/21/19	15	Faunal	Bone	Bone						Butchered vertebrae fragments
11907	Kim Morgan	198	98	10/21/19	3	Faunal	Bone	Bone						Fish bones, two vertebrae and one indeterminate bone
11908	Kim Morgan	198	99	10/21/19	9	Faunal	Bone	Bone						Butchered rib bone fragments
11909	Kim Morgan	198	100	10/21/19	3	Faunal	Bone	Bone						Jaw bone fragments
11910	Kim Morgan	198	101	10/21/19	12	Faunal	Bone	Bone						Butchered bird bones
11911	Kim Morgan	198	102	10/21/19	4	Faunal	Bone	Bone						Metatarsals?
11912	Kim Morgan	198	103	10/21/19	1	Hardware	Indeterminate	Metal						Corroded piece of metal
11913	Kim Morgan	198	104	10/21/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White, black		Bowl and partial stem
11914	Kim Morgan	198	105	10/21/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
11915	Kim Morgan	198	106	10/21/19	1	Clothing	Shoe	Leather				Black		Heel sole
11916	Kim Morgan	198	107	10/21/19	8	Household	Glass Fragment	Common Glass				Aqua		Body fragments
11917	Kim Morgan	198	108	10/21/19	5	Household	Bottle	Common Glass				Aqua		Body fragments
11918	Kim Morgan	198	109	10/21/19	17	Household	Bottle	Common Glass				Green		Mouth, body and base fragments
11919	Kim Morgan	198	110	10/21/19	1	Household	Bottle	Common Glass				Colorless		Base and body
11920	Kim Morgan	198	111	10/21/19	7	Household	Bottle	Common Glass				Colorless		Body fragments
11921	Kim Morgan	144	1	10/21/19	4	Household	Platter/Dish	Refined Earthenware	Whiteware	Colored Glaze		Yellow		Rim and base sherds
11922	Kim Morgan	144	2	10/21/19	2	Household	Platter/Dish	Coarse Earthenware	Redware	Embossed		Red		Rim and base sherds
11923	Kim Morgan	144	3	10/21/19	1	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Grey, brown		Rim sherd
11924	Kim Morgan	144	4	10/21/19	37	Household	Glass Fragment	Milk Glass				White		Body fragments
11925	Kim Morgan	144	5	10/21/19	6	Household	Tea Cup	Porcelain	Bone China	Embossed	Painted	White	Floral	Three rim sherds, two base sherds, and handle
11926	Kim Morgan	144	6	10/21/19	1	Household	Indeterminate	Stoneware	Stoneware	Albany & Bristol Slips		White, brown		Body sherd
11927	Kim Morgan	144	7	10/21/19	1	Household	Plate	Refined Earthenware	Whiteware			White		Rim sherd
11928	Kim Morgan	144	8	10/21/19	2	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherds
11929	Kim Morgan	144	9	10/21/19	2	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherds
11930	Kim Morgan	144	10	10/21/19	4	Household	Indeterminate	Refined Earthenware	Whiteware	Painted		White		Large piece, two body sherds and rim sherd
11931	Kim Morgan	144	11	10/21/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Mostly complete
11932	Kim Morgan	144	12	10/21/19	3	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherds
11933	Kim Morgan	144	13	10/21/19	6	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
11934	Kim Morgan	144	14	10/21/19	1	Household	Bowl	Refined Earthenware	Whiteware			White		Rim sherd
11935	Kim Morgan	144	15	10/21/19	3	Household	Plate	Refined Earthenware	Whiteware			White		Two rim sherds and base sherd
11936	Kim Morgan	144	16	10/21/19	3	Household	Plate	Refined Earthenware	Whiteware			White		Rim sherds
11937	Kim Morgan	121	1	10/21/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Body sherd
11938	Kim Morgan	121	2	10/21/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
11939	Kim Morgan	121	3	10/21/19	1	Household	Bottle	Common Glass				Colorless		Body fragment
11940	Kim Morgan	121	4	10/21/19	2	Household	Bottle	Common Glass				Aqua		Body fragments
11941	Kim Morgan	121	5	10/21/19	4	Household	Glass Fragment	Common Glass				Aqua		Body fragments
11942	Kim Morgan	121	6	10/21/19	2	Household	Bottle	Common Glass				Green		Body fragments
11943	Kim Morgan	121	7	10/21/19	1	Household	Bottle	Common Glass				Green		Body fragment
11944	Kim Morgan	122	1	10/21/19	3	Household	Bottle	Common Glass				Aqua		Body fragment
11945	Kim Morgan	122	2	10/21/19	3	Household	Bottle	Common Glass				Colorless		Body fragments
11946	Kim Morgan	122	3	10/21/19	4	Household	Glass Fragment	Common Glass				Aqua		Body fragments
11947	Kim Morgan	122	4	10/21/19	1	Household	Glass Fragment	Common Glass	Ridged			Colorless		Body fragment
11948	Kim Morgan	122	5	10/21/19	1	Household	Indeterminate	Common Glass				Colorless	Scalloped	Rim sherd
11949	Kim Morgan	122	6	10/21/19	3	Household	Bottle	Common Glass				Green		Body fragments
11950	Kim Morgan	122	7	10/21/19	1	Household	Bottle	Common Glass				Brown		Body fragment
11951	Kim Morgan	122	8	10/21/19	2	Household	Bottle	Common Glass				Blue-Green		Body fragments

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11952	Kim Morgan	122	9	10/21/19	1	Household	Indeterminate	Milk Glass		Ridged		White		Body fragment
11953	Kim Morgan	122	10	10/21/19	1	Faunal	Bone	Bone						Vertebrae or rib fragment?
11954	Kim Morgan	122	11	10/21/19	3	Architectural	Nail	Iron						Corroded nail fragments
11955	Kim Morgan	122	12	10/21/19	1	Clothing	Button	Shell				White		Complete
11956	Kim Morgan	122	13	10/21/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Body sherd
11957	Kim Morgan	122	14	10/21/19	1	Household	Pot	Coarse Earthenware	Redware			Orange		Rim sherd
11958	Kim Morgan	122	15	10/21/19	1	Household	Plate	Refined Earthenware	Whiteware			White		Rim sherd
11959	Kim Morgan	122	16	10/21/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, brown		Rim sherd
11960	Kim Morgan	122	17	10/21/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Indeterminate	Body sherd
11961	Kim Morgan	122	18	10/21/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
11962	Kim Morgan	122	19	10/21/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White	Indeterminate	Body sherd
11963	Kim Morgan	122	20	10/21/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Mottled Glaze		Brown, white		Body sherd
11964	Kim Morgan	122	21	10/21/19	1	Household	Indeterminate	Stoneware	Salt Glazed, English Brown			Brown		Body sherd
11965	Kim Morgan	120	1	10/21/19	1	Faunal	Shell Fragment	Shell						Shell fragment
11966	Kim Morgan	120	2	10/21/19	1	Activities	Spool	Refined Earthenware	Whiteware			White		Thread spool
11967	Kim Morgan	120	3	10/21/19	1	Household	Bottle	Common Glass				Colorless		Body fragment
11968	Kim Morgan	120	4	10/21/19	1	Household	Bottle	Common Glass				Purple		Base fragment
11969	Kim Morgan	120	5	10/21/19	1	Faunal	Bone	Bone						Butchered bone fragment
11970	Kim Morgan	120	6	10/21/19	1	Indeterminate	Indeterminate	Concrete				White		Body fragment
11971	Kim Morgan	120	7	10/21/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Body fragment
11972	Kim Morgan	120	8	10/21/19	1	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Tan, brown		Rim sherd
11973	Kim Morgan	120	9	10/21/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherd
11974	Kim Morgan	120	10	10/21/19	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Green, black, white		Base sherd
11975	Kim Morgan	120	11	10/21/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Yellow, brown		Body sherd
11976	Kim Morgan	120	12	10/21/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Yellow		Base sherd
11977	Kim Morgan	120	13	10/21/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Colored Glaze		Blue, white		Body sherd
11978	Kim Morgan	120	14	10/21/19	1	Fuel	Charcoal Fragment	Wood				Black		Burnt wood
11979	Kim Morgan	120	15	10/21/19	1	Clothing	Indeterminate	Leather				Black, silver		Leather with silver foil lining
11980	Kim Morgan	123	1	10/21/19	1	Faunal	Shell Fragment	Shell						Shell
11981	Kim Morgan	123	2	10/21/19	1	Clothing	Indeterminate	Leather				Black, silver		Leather lined with silver foil
11982	Kim Morgan	123	3	10/21/19	1	Household	Cap, bottle	Aluminum				Silver		Complete
11983	Kim Morgan	123	4	10/21/19	4	Architectural	Nail	Iron						Corroded nail fragments
11984	Kim Morgan	123	5	10/21/19	1	Faunal	Bone	Bone						Bone fragment
11985	Kim Morgan	123	6	10/21/19	1	Household	Bottle	Common Glass				Amber		Body fragment
11986	Kim Morgan	123	7	10/21/19	1	Household	Bottle	Common Glass				Green		Body fragment
11987	Kim Morgan	123	8	10/21/19	1	Indeterminate	Indeterminate	Common Glass				Green		Small glass disc
11988	Kim Morgan	123	9	10/21/19	1	Household	Bottle	Common Glass				Green, Emerald		Body fragment

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11989	Kim Morgan		123	10	10/21/19	5	Household	Bottle	Common Glass			Purple		Neck fragments	
11990	Kim Morgan		123	11	10/21/19	1	Household	Glass Fragment	Common Glass			Colorless		Window glasse edge?	
11991	Kim Morgan		123	12	10/21/19	7	Household	Bottle	Common Glass			Colorless		Body fragments	
11992	Kim Morgan		123	13	10/21/19	1	Household	Indeterminate	Common Glass	Ridged		Aqua		Body fragment	
11993	Kim Morgan		123	14	10/21/19	4	Household	Glass Fragment	Common Glass			Aqua		Body fragments	
11994	Kim Morgan		123	15	10/21/19	1	Indeterminate	Indeterminate	Common Glass			Colorless		Glass with twisted wire inside	
11995	Kim Morgan		123	16	10/21/19	2	Household	Bottle	Common Glass			Aqua		Body fragments	
11996	Kim Morgan		123	17	10/21/19	2	Household	Bottle	Common Glass			Aqua		Base and body fragment	
11997	Kim Morgan		123	18	10/22/19	1	Household	Bottle	Common Glass	Embossed		Colorless		Body fragment	
11998	Kim Morgan		123	19	10/22/19	5	Household	Pot	Coarse Earthenware	Redware		Red		Body sherds	
11999	Kim Morgan		123	20	10/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Painted		White, blue	Striped	Body sherd
12000	Kim Morgan		123	21	10/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		Yellow		Handle fragment
12001	Kim Morgan		123	22	10/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Body sherd
12002	Kim Morgan		123	23	10/22/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied					Body sherd
12003	Kim Morgan		123	24	10/22/19	1	Household	Plate	Refined Earthenware	Whiteware			White, brown		Base sherd
12004	Kim Morgan		123	25	10/22/19	1	Household	Tea Cup	Porcelain	Bone China			White		Rim sherd
12005	Kim Morgan		123	26	10/22/19	2	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
12006	Kim Morgan		123	27	10/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherd
12007	Kim Morgan		123	28	10/22/19	3	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherds
12008	Kim Morgan		123	29	10/22/19	1	Faunal	Shell Fragment	Shell					Shell fragment	
12009	Kim Morgan		124	1	10/22/19	1	Fuel	Coal Fragment	Coal			Black		Coal fragment	
12010	Kim Morgan		124	2	10/22/19	3	Architectural	Nail	Iron					Corroded nail fragments	
12011	Kim Morgan		124	3	10/22/19	1	Faunal	Bone	Bone					Butchered bone fragment	
12012	Kim Morgan		124	4	10/22/19	2	Faunal	Shell Fragment	Shell					Shell fragments	
12013	Kim Morgan		124	5	10/22/19	1	Indeterminate	Indeterminate	Ceramic			Brown		Round ceramic(?) disc with groove down the center	
12014	Kim Morgan		124	6	10/22/19	4	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
12015	Kim Morgan		124	7	10/22/19	1	Household	Plate	Refined Earthenware	Whiteware			White		Base sherd
12016	Kim Morgan		124	8	10/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		Yellow		Body sherd
12017	Kim Morgan		124	9	10/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		White, teal		Body sherd
12018	Kim Morgan		124	10	10/22/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Flow Printed		White, blue	Indeterminate	Handle fragment
12019	Kim Morgan		124	11	10/22/19	1	Household	Plate	Refined Earthenware	Whiteware	Painted, underglaze	Embossed	White, blue	Unscaloped	Rim sherd
12020	Kim Morgan		124	12	10/22/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		White, brown	Chinese Landscape	Rim sherd
12021	Kim Morgan		124	13	10/22/19	2	Household	Bottle	Common Glass			Brown		Body fragments	
12022	Kim Morgan		124	14	10/22/19	4	Household	Indeterminate	Common Glass	Ridged		Aqua		Body fragments	
12023	Kim Morgan		124	15	10/22/19	5	Household	Glass Fragment	Common Glass			Aqua		Body fragments	
12024	Kim Morgan		124	16	10/22/19	9	Household	Glass Fragment	Common Glass			Colorless		Body fragments	
12025	Kim Morgan		124	17	10/22/19	7	Household	Bottle	Common Glass			Colorless		Body fragments	
12026	Kim Morgan		124	18	10/22/19	1	Household	Bottle	Common Glass	Embossed		Colorless		Base fragment	
12027	Kim Morgan		124	19	10/22/19	1	Household	Bottle	Common Glass			Colorless		Body fragment with mold seam	
12028	Kim Morgan		124	20	10/22/19	1	Household	Bottle	Common Glass			Colorless		Base	
12029	Kim Morgan		124	21	10/22/19	1	Indeterminate	Indeterminate	Plastic			Colorless		Half of tiny container	
12030	Kim Morgan		124	22	10/22/19	4	Household	Bottle	Common Glass	Embossed		Aqua		Body fragments	
12031	Kim Morgan		124	23	10/22/19	1	Household	Bottle	Common Glass			Aqua		Rim fragment	
12032	Kim Morgan		144	17	10/22/19	1	Household	Bottle, Liquor	Common Glass			Amber		Complete	

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12033	Kim Morgan		144	18	10/22/19	1	Household	Bottle	Common Glass			Aqua		Complete
12034	Kim Morgan		144	19	10/22/19	1	Household	Bottle	Common Glass			Colorless		Complete
12035	Kim Morgan		144	20	10/22/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Complete
12036	Kim Morgan		144	21	10/22/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Complete
12037	Kim Morgan		160	1	10/22/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Complete
12038	Kim Morgan		116	39	10/22/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Complete
12039	Kim Morgan		118	22	10/22/19	2	Household	Bottle	Common Glass			Green, Olive		Mostly complete
12040	Kim Morgan		139	1	10/22/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Mostly complete
12041	Kim Morgan		138	1	10/22/19	1	Faunal	Shell Fragment	Shell					Clam shell fragment
12042	Kim Morgan		138	2	10/22/19	1	Faunal	Bone	Bone					Butchered bone fragment. Leg bone?
12043	Kim Morgan		138	3	10/22/19	1	Hardware	Indeterminate	Copper Alloy					Corroded sheet of metal
12044	Kim Morgan		138	4	10/22/19	2	Architectural	Nail	Iron					Corroded nail fragments
12045	Kim Morgan		138	5	10/22/19	2	Household	Indeterminate	Stoneware	Stoneware	Albany & Bristol Slips	Brown, white		Body sherds
12046	Kim Morgan		138	6	10/22/19	2	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
12047	Kim Morgan		138	7	10/22/19	2	Household	Indeterminate	Refined Earthenware	Whiteware		White		Base sherds
12048	Kim Morgan		138	8	10/22/19	1	Household	Indeterminate	Stoneware	Unidentified Stoneware	Bristol-Type Slip	White		Rim sherd
12049	Kim Morgan		138	9	10/22/19	1	Household	Bottle	Common Glass		Ridged	Green, Emerald		Body fragment
12050	Kim Morgan		138	10	10/22/19	3	Household	Bottle	Common Glass			Green, Pale		Body fragments
12051	Kim Morgan		138	11	10/22/19	1	Household	Indeterminate	Common Glass			Colorless	Scalloped	Rim fragment
12052	Kim Morgan		138	12	10/22/19	5	Lighting	Lamp Glass	Common Glass			Colorless		Body fragments
12053	Kim Morgan		138	13	10/22/19	9	Household	Glass Fragment	Common Glass			Colorless		Body fragments
12054	Kim Morgan		138	14	10/22/19	2	Household	Bottle	Common Glass		Embossed	Colorless		Body and base fragment
12055	Kim Morgan		138	15	10/22/19	4	Household	Bottle	Common Glass			Colorless		Body fragments
12056	Kim Morgan		138	16	10/22/19	8	Household	Bottle	Common Glass			Aqua		Body fragments
12057	Kim Morgan		138	17	10/22/19	10	Household	Bottle	Common Glass			Amber		Body fragments
12058	Kim Morgan		138	18	10/22/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Base and body fragment
12059	Kim Morgan		138	19	10/22/19	2	Household	Bottle	Common Glass			Aqua		Base and body fragments
12060	Kim Morgan		138	20	10/22/19	1	Household	Bottle	Common Glass			Amber		Partial body and neck fragment
12061	Kim Morgan		138	21	10/22/19	1	Household	Bottle	Common Glass			Amber		Neck and mouth
12062	Kim Morgan		138	22	10/22/19	1	Household	Bottle	Common Glass			Colorless		Mouth and neck
12063	Kim Morgan		138	23	10/22/19	1	Household	Bottle	Common Glass		Embossed	Colorless		Base and body fragment
12064	Kim Morgan		139	2	10/22/19	1	Faunal	Bone	Bone					Possible rib bone fragment
12065	Kim Morgan		139	3	10/22/19	1	Faunal	Bone	Bone					Butchered bone fragment
12066	Kim Morgan		139	4	10/22/19	3	Architectural	Nail	Iron					Corroded nails
12067	Kim Morgan		139	5	10/22/19	1	Indeterminate	Indeterminate	Copper Alloy			Gray		Eagle sitting on top of ball (world?)
12068	Kim Morgan		139	6	10/22/19	2	Household	Indeterminate	Stoneware	Unidentified Stoneware	Albany & Bristol Slips	Brown, white		Base and body sherds
12069	Kim Morgan		139	7	10/22/19	1	Household	Pot	Coarse Earthenware	Redware	Colored Glaze	brown, red		Body sherd
12070	Kim Morgan		139	8	10/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		Blue	Indeterminate	Body sherd
12071	Kim Morgan		139	9	10/22/19	1	Household	Tea Cup	Porcelain	Bone China	Colored Glaze	pink, white		Body sherd

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
12072	Kim Morgan	139	10	10/22/19	1	Household	Plate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
12073	Kim Morgan	139	11	10/22/19	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Body sherd
12074	Kim Morgan	139	12	10/22/19	2	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Vertical half of cup and rim sherd
12075	Kim Morgan	139	13	10/22/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Body and handle
12076	Kim Morgan	139	14	10/22/19	1	Household	Saucer	Refined Earthenware	Whiteware			White		Base and rim sherd
12077	Kim Morgan	139	15	10/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
12078	Kim Morgan	139	16	10/22/19	2	Household	Plate	Refined Earthenware	Whiteware			white		Rim and base sherds
12079	Kim Morgan	139	17	10/22/19	2	Household	Saucer	Refined Earthenware	Whiteware			White		Rim sherds
12080	Kim Morgan	139	18	10/22/19	5	Household	Lid insert	Porcelain	Porcelain, American	Embossed		White		Round jar lid insert
12081	Kim Morgan	139	19	10/22/19	20	Household	Bottle	Milk Glass				White		Body fragments
12082	Kim Morgan	139	20	10/22/19	25	Household	Glass Fragment	Common Glass				Aqua		Glass fragments
12083	Kim Morgan	139	21	10/22/19	1	Household	Bottle	Common Glass				Green, Pale		Body fragment
12084	Kim Morgan	139	22	10/22/19	3	Household	Bottle	Common Glass				Green, Pale		body fragments
12085	Kim Morgan	139	23	10/22/19	1	Household	Bottle	Common Glass				Green		Body fragments
12086	Kim Morgan	139	24	10/22/19	1	Household	Bottle	Common Glass				Green		Body fragment
12087	Kim Morgan	139	25	10/22/19	1	Household	Bottle	Common Glass				Aqua		Base
12088	Kim Morgan	139	26	10/22/19	8	Household	Bottle	Common Glass				Aqua		Body fragments
12089	Kim Morgan	139	27	10/22/19	1	Household	Indeterminate	Common Glass				Colorless	Scalloped	Rim fragment
12090	Kim Morgan	139	28	10/22/19	1	Household	Bottle	Common Glass				Colorless		Rim fragment
12091	Kim Morgan	139	29	10/22/19	1	Household	Bottle	Common Glass				Colorless		Mouth and neck
12092	Kim Morgan	139	30	10/22/19	19	Household	Lamp Glass	Common Glass				Colorless		Body fragments
12093	Kim Morgan	139	31	10/22/19	8	Household	Bottle	Common Glass				Colorless		Body fragments
12094	Kim Morgan	139	32	10/22/19	1	Household	Bottle	Common Glass				Colorless		Base
12095	Kim Morgan	139	33	10/22/19	2	Household	Bottle	Common Glass				Colorless		Base fragments
12096	Kim Morgan	139	34	10/22/19	1	Household	Drinking Vessel	Common Glass				Colorless		Rim fragment
12097	Kim Morgan	139	35	10/22/19	1	Household	Bottle	Common Glass				Colorless		Base fragment
12098	Kim Morgan	139	36	10/22/19	1	Household	Bottle	Common Glass		Embossed		Aqua		Body fragment
12099	Kim Morgan	139	37	10/22/19	2	Household	Bottle	Common Glass		Embossed		Colorless		Body fragments
12100	Kim Morgan	139	38	10/22/19	3	Household	Bottle	Common Glass				Colorless		Rim fragments
12101	Kim Morgan	139	40	10/22/19	1	Household	Bottle	Common Glass				Colorless		Rim fragment
12102	Kim Morgan	142	3	10/25/19	1	Faunal	Bone	Bone						Butchered bone fragment
12103	Kim Morgan	142	2	10/25/19	2	Architectural	Nail	Iron						Corroded nail fragments
12104	Kim Morgan	142	3	10/25/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Rim sherd
12105	Kim Morgan	142	4	10/25/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Rim sherd
12106	Kim Morgan	142	5	10/25/19	1	Household	Indeterminate	Coarse Earthenware	Redware	Colored Glaze		red, black		Body sherd
12107	Kim Morgan	142	6	10/25/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Yellow		Rim sherd
12108	Kim Morgan	142	7	10/25/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Grey, brown		Body sherd
12109	Kim Morgan	142	8	10/25/19	1	Household	Bottle	Common Glass		Embossed		Colorless		Complete
12110	Kim Morgan	144	22	10/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			Red		Stem fragment
12111	Kim Morgan	115	1	10/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
12112	Kim Morgan	157	5	10/25/19	1	Household	Plate	Refined Earthenware	Whiteware	Colored Glaze		Yellow		Rim sherd
12113	Kim Morgan	157	6	10/25/19	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Body sherd
12114	Kim Morgan	131	39	10/25/19	1	Household	Bottle	Common Glass		Embossed		Colorless		Base and body fragment

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12115	Kim Morgan	171	4	10/25/19	4	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
12116	Kim Morgan	171	5	10/25/19	3	Clothing	Button	Ceramic				White		Complete
12117	Kim Morgan	171	6	10/25/19	1	Clothing	Button	Ceramic				White		Complete
12118	Kim Morgan	171	7	10/25/19	1	Household	Tea Cup	Refined Earthenware	White Ball Clay			White		Rim sherd
12119	Kim Morgan	171	8	10/25/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
12120	Kim Morgan	171	9	10/25/19	1	Household	Indeterminate	Porcelain	Bone China			White		Body sherd
12121	Kim Morgan	171	10	10/25/19	1	Household	Indeterminate	Porcelain	Porcelain	Embossed	Painted, underglaze	White, blue		Body sherd
12122	Kim Morgan	171	11	10/25/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Mottled Glaze	Colored Glaze	Yellow, brown		Body sherd
12123	Kim Morgan	171	12	10/25/19	2	Faunal	Bone	Bone						Butchered bone fragments.
12124	Kim Morgan	171	13	10/25/19	4	Faunal	Bone	Bone						Butchered bone fragments
12125	Kim Morgan	171	14	10/25/19	3	Faunal	Bone	Bone						Butchered rib bone fragments
12126	Kim Morgan	171	15	10/25/19	1	Faunal	Bone	Bone						Femur
12127	Kim Morgan	176	5	10/25/19	1	Faunal	Shell Fragment	Shell						Oyster shell
12128	Kim Morgan	176	6	10/25/19	4	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
12129	Kim Morgan	176	7	10/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl fragment
12130	Kim Morgan	176	8	10/25/19	1	Household	Glass Fragment	Common Glass				Colorless		Body fragment
12131	Kim Morgan	176	9	10/25/19	1	Indeterminate	Indeterminate	Plastic				Blue		Oval shaped plastic fragment
12132	Kim Morgan	176	10	10/25/19	1	Household	Pot	Stoneware	Stoneware	Albany-Type Slip		Brown		Rim sherd
12133	Kim Morgan	176	11	10/25/19	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, black	Indeterminate	Rim sherd
12134	Kim Morgan	176	12	10/25/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Body sherd
12135	Kim Morgan	176	13	10/25/19	1	Household	Knob	Refined Earthenware	Whiteware	Paneled		White		Knob for lid
12136	Kim Morgan	176	14	10/25/19	7	Clothing	Button	Ceramic	Whiteware			White		Complete
12137	Kim Morgan	177	1	10/25/19	2	Faunal	Bone	Bone						Butchered leg bone fragments
12138	Kim Morgan	177	2	10/25/19	2	Household	Glass Fragment	Common Glass				Colorless		Body fragments
12139	Kim Morgan	177	3	10/25/19	1	Household	Indeterminate	Milk Glass				White		Body fragment
12140	Kim Morgan	177	4	10/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl fragment
12141	Kim Morgan	177	5	10/25/19	1	Household	Plate	Refined Earthenware	Whiteware			White		Rim and base sherd
12142	Kim Morgan	177	6	10/25/19	7	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Black		Rim sherd and five body sherds
12143	Kim Morgan	177	7	10/25/19	3	Household	Pot	Stoneware	stoneware	Albany-Type Slip		Brown		Body sherds
12144	Kim Morgan	170	1	10/25/19	1	Architectural	Nail	Iron						Corroded metal fragment
12145	Kim Morgan	170	2	10/25/19	2	Household	Glass Fragment	Common Glass				Aqua		Body fragments
12146	Kim Morgan	170	3	10/25/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Body sherd
12147	Kim Morgan	170	4	10/25/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Rim sherd
12148	Kim Morgan	170	5	10/25/19	1	Household	Bottle	Stoneware	Salt Glazed, Gray/Buf Bodied			Brown, grey		Rim sherd
12149	Kim Morgan	158	1	10/28/19	2	Household	Bottle	Common Glass				Purple		Body fragments

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12150	Kim Morgan	158	2	10/28/19	3	Household	Bottle	Common Glass				Aqua		Body fragments
12151	Kim Morgan	158	3	10/28/19	12	Household	Lamp Glass	Common Glass				Colorless		Body fragments
12152	Kim Morgan	158	4	10/28/19	4	Household	Bottle	Common Glass				Colorless		Body fragments
12153	Kim Morgan	158	5	10/28/19	9	Household	Glass Fragment	Common Glass				Colorless		Body fragments
12154	Kim Morgan	158	6	10/28/19	19	Household	Glass Fragment	Common Glass				Aqua		Body fragments
12155	Kim Morgan	158	7	10/28/19	1	Household	Bottle	Common Glass		Embossed		Aqua		Body fragment
12156	Kim Morgan	158	8	10/28/19	6	Household	Pot	Coarse Earthenware	Redware			Orange		Body sherds
12157	Kim Morgan	158	9	10/28/19	1	Household	Pot	Coarse Earthenware	Redware	Albany-Type Slip		Orange, brown		Body sherd
12158	Kim Morgan	158	10	10/28/19	5	Household	Pot	Coarse Earthenware	Redware			Red-orange		Rim sherds
12159	Kim Morgan	158	11	10/28/19	1	Household	Pot	Coarse Earthenware	Redware			Orange		Base and body sherd
12160	Kim Morgan	158	12	10/28/19	1	Household	Indeterminate	Stoneware	Stoneware	Albany & Bristol Slips		Brown, white		Base sherd
12161	Kim Morgan	158	13	10/28/19	1	Faunal	Shell Fragment	Shell						Shell fragment
12162	Kim Morgan	158	14	10/28/19	3	Household	Indeterminate	Milk Glass				White		Body fragments
12163	Kim Morgan	158	15	10/28/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Yellow		Rim sherd
12164	Kim Morgan	158	16	10/28/19	3	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
12165	Kim Morgan	158	17	10/28/19	7	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Body sherds
12166	Kim Morgan	158	18	10/28/19	3	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Base sherds
12167	Kim Morgan	158	19	10/28/19	4	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite	Painted, Lined		White		Two rim sherds, base and body sherds
12168	Kim Morgan	158	20	10/28/19	1	Household	Creamer	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
12169	Kim Morgan	158	21	10/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
12170	Kim Morgan	158	22	10/28/19	10	Indeterminate	Indeterminate	Iron				Brown		Corroded metal fragments
12171	Kim Morgan	158	23	10/28/19	1	Architectural	Nail	Iron						Corroded nail
12172	Kim Morgan	158	24	10/28/19	1	Hardware	Hinge	Copper Alloy				Green		Corroded hinge
12173	Kim Morgan	141	1	10/28/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
12174	Kim Morgan	141	2	10/28/19	3	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
12175	Kim Morgan	141	3	10/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
12176	Kim Morgan	141	4	10/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base and body sherd
12177	Kim Morgan	141	5	10/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, blue	Indeterminate	Body sherd
12178	Kim Morgan	141	6	10/28/19	1	Household	Indeterminate	Porcelain	Porcelain	Painted		White, green, gold		Body sherd
12179	Kim Morgan	141	7	10/28/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown		Body sherd

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12180	Kim Morgan		141	8	10/28/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied		Brown		Body sherd
12181	Kim Morgan		141	9	10/28/19	1	Household	Bottle	Milk Glass			White		Body fragment
12182	Kim Morgan		141	10	10/28/19	1	Household	Bottle	Common Glass			Amber		Body fragment
12183	Kim Morgan		141	11	10/28/19	2	Household	Bottle	Common Glass			Green, Emerald		Body fragments
12184	Kim Morgan		141	12	10/28/19	5	Household	Glass Fragment	Common Glass			Colorless		Body fragments
12185	Kim Morgan		141	13	10/28/19	5	Household	Glass Fragment	Common Glass			Aqua		Body fragments
12186	Kim Morgan		141	14	10/28/19	3	Household	Lamp Glass	Common Glass			Colorless		Body fragments
12187	Kim Morgan		141	15	10/28/19	1	Household	Indeterminate	Common Glass			Colorless		Rim sherd
12188	Kim Morgan		141	16	10/28/19	11	Household	Bottle	Common Glass			Aqua		Body fragments
12189	Kim Morgan		141	17	10/28/19	1	Household	Indeterminate	Common Glass			Colorless	Scalloped	Rim fragment
12190	Kim Morgan		141	18	10/28/19	1	Household	Bottle	Common Glass	Embossed		Colorless		Body fragment
12191	Kim Morgan		141	19	10/28/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12192	Kim Morgan		141	20	10/28/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12193	Kim Morgan		173	13	10/28/19	1	Clothing	Button	Ceramic			White		Complete
12194	Kim Morgan		173	14	10/28/19	2	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl fragments
12195	Kim Morgan		173	15	10/28/19	1	Faunal	Shell Fragment	Shell					Shell fragment
12196	Kim Morgan		173	16	10/28/19	2	Household	Glass Fragment	Common Glass			Aqua		Body fragments
12197	Kim Morgan		173	17	10/28/19	6	Household	Glass Fragment	Common Glass			Colorless		Body fragments
12198	Kim Morgan		173	18	10/28/19	3	Household	Bottle	Common Glass			Colorless		Body fragments
12199	Kim Morgan		173	19	10/28/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
12200	Kim Morgan		173	20	10/28/19	1	Household	Bottle	Common Glass			Green, Pale		Body fragment
12201	Kim Morgan		29	8	10/28/19	1	Household	Indeterminate	Coarse Earthenware	Redware		Red		Body sherd
12202	Kim Morgan		29	9	10/28/19	1	Hardware	Indeterminate	Iron					Corroded pipe/ screw
12203	Kim Morgan		29	10	10/28/19	2	Hardware	Indeterminate	Iron					Corroded disc
12204	Kim Morgan		29	11	10/28/19	2	Household	Lid	Aluminum			Silver		Bottle crown cap with paper lining
12205	Kim Morgan		29	12	10/28/19	1	Household	Glass Fragment	Common Glass			Aqua		Body fragment
12206	Kim Morgan		29	13	10/28/19	1	Household	Bottle	Common Glass			Colorless		Base fragment
12207	Kim Morgan		29	14	10/28/19	1	Household	Bottle	Common Glass			Colorless		Base fragment
12208	Kim Morgan		29	15	10/28/19	1	Household	Bottle	Common Glass			Colorless		Mouth and handle
12209	Kim Morgan		175	1	10/28/19	2	Clothing	Button	Ceramic			White		Complete
12210	Kim Morgan		175	2	10/28/19	1	Flora	Nut	Nut Shell					Nut shell
12211	Kim Morgan		175	3	10/28/19	1	Architectural	Nail	Iron					Corroded nail fragment
12212	Kim Morgan		175	4	10/28/19	2	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
12213	Kim Morgan		175	5	10/28/19	2	Household	Glass Fragment	Common Glass			Aqua		Body fragments
12214	Kim Morgan		175	6	10/28/19	1	Household	Bottle	Common Glass			Colorless		Body fragment
12215	Kim Morgan		175	7	10/28/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
12216	Kim Morgan		175	8	10/28/19	1	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Brown		Body sherd
12217	Kim Morgan		175	9	10/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Painted	white, green	Indeterminate	Body sherd
12218	Kim Morgan		175	10	10/28/19	1	Household	Tea Cup	Refined Earthenware	Whiteware		White		Rim sherd
12219	Kim Morgan		175	11	10/28/19	1	Household	Indeterminate	Porcelain	Porcelain		White		Rim sherd
12220	Kim Morgan		175	12	10/28/19	1	Household	Indeterminate	Porcelain	Bone China		White		Body sherd
12221	Kim Morgan		172	1	10/28/19	1	Indeterminate	Indeterminate	Iron			Brown		Corroded piece of metal
12222	Kim Morgan		172	2	10/28/19	1	Clothing	Button	Copper Alloy					
12223	Kim Morgan		172	3	10/28/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragment
12224	Kim Morgan		172	4	10/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Rim sherd
12225	Kim Morgan		172	5	10/28/19	1	Household	Glass Fragment	Common Glass			Aqua		Body fragment
12226	Kim Morgan		172	6	10/28/19	1	Faunal	Shell Fragment	Shell					Shell fragment
12227	Kim Morgan		172	7	10/28/19	2	Faunal	Bone	Bone					Butchered bone fragments
12228	Kim Morgan		172	8	10/28/19	1	Toy/Recreation	Marble	Common Glass		Painted	White, blue, red, green		Complete

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12229	Kim Morgan		174	1	10/28/19	1	Faunal	Bone						Rib fragment
12230	Kim Morgan		174	2	10/28/19	1	Faunal	Bone						Tooth fragment
12231	Kim Morgan		174	3	10/28/19	1	Faunal	Bone						Butchered bone. Leg bone of horse or cow?
12232	Kim Morgan		174	4	10/28/19	1	Clothing	Button	Ceramic			White		Half of button
12233	Kim Morgan		174	5	10/28/19	1	Hardware	Indeterminate	Copper Alloy			Green		Unknown
12234	Kim Morgan		174	6	10/28/19	7	Architectural	Nail	Iron					Corroded nail fragments
12235	Kim Morgan		174	7	10/28/19	2	Household	Pot	Coarse Earthenware	Redware		Red		Body sherds
12236	Kim Morgan		174	8	10/28/19	1	Household	Pot	Coarse Earthenware	Redware		Orange		Body sherd
12237	Kim Morgan		174	9	10/28/19	1	Household	Pot	Coarse Earthenware	Redware		Orange		Rim sherd
12238	Kim Morgan		174	10	10/28/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Brown		Body sherd
12239	Kim Morgan		174	11	10/28/19	2	Household	Indeterminate	Refined Earthenware	Whiteware		White		Base sherds
12240	Kim Morgan		174	12	10/28/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed	white, blue	Indeterminate	Body sherd
12241	Kim Morgan		174	13	10/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	white, blue	Indeterminate	Body sherd
12242	Kim Morgan		174	14	10/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue	Indeterminate	Body sherd
12243	Kim Morgan		174	15	10/28/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed	Blue	Indeterminate	Body fragment
12244	Kim Morgan		174	16	10/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue	Willow	Body sherd
12245	Kim Morgan		174	17	10/28/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	white, blue	Indeterminate	Rim sherd
12246	Kim Morgan		139	41	10/29/19	1	Household	Bottle	Common Glass			Green		Body and base
12247	Kim Morgan		139	42	10/29/19	1	Household	Bottle	Common Glass			Green		Complete
12248	Kim Morgan		139	43	10/29/19	1	Household	Bottle	Common Glass			Green		Neck and finish
12249	Kim Morgan		139	44	10/29/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12250	Kim Morgan		139	45	10/29/19	1	Household	Indeterminate	Common Glass			Colorless		Body fragment
12251	Kim Morgan		139	46	10/29/19	2	Household	Bottle	Common Glass			Colorless		Base and body fragment
12252	Kim Morgan		139	47	10/29/19	1	Household	Bottle	Common Glass			Colorless		Base
12253	Kim Morgan		139	48	10/29/19	1	Hardware	Door Knob	Metal & Other			Brown		Complete
12254	Kim Morgan		139	49	10/29/19	4	Household	Pot	Stoneware	Stoneware	Albany & Bristol Slips	White, Brown		Rim and three body sherds
12255	Kim Morgan		139	50	10/29/19	6	Indeterminate	Indeterminate	Metal			Brown		Corroded strips of metal
12256	Kim Morgan		139	51	10/29/19	34	Household	Bottle	Common Glass			Amber		Body fragments
12257	Kim Morgan		139	52	10/29/19	2	Household	Bottle	Common Glass			Amber		Body fragments
12258	Kim Morgan		139	53	10/29/19	1	Household	Bottle	Common Glass			Amber		Base fragment
12259	Kim Morgan		139	54	10/29/19	1	Household	Bottle	Common Glass			Amber		Base
12260	Kim Morgan		139	55	10/29/19	1	Household	Bottle	Common Glass			Amber		Base
12261	Kim Morgan		139	56	10/29/19	1	Household	Bottle	Common Glass			Amber		Neck and finish
12262	Kim Morgan		139	57	10/29/19	1	Household	Bottle	Common Glass			Amber		Neck and finish
12263	Kim Morgan		139	58	10/29/19	1	Household	Bottle	Common Glass			Amber		Neck and finish

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
12264	Kim Morgan		140	1	10/29/19	1	Household	Bottle	Common Glass			Amber		Body and neck
12265	Kim Morgan		140	2	10/29/19	17	Household	Bottle	Common Glass			Green		Base, neck and finish, and 15 body fragments
12266	Kim Morgan		140	3	10/29/19	3	Household	Bottle	Common Glass			Amber		Body fragments
12267	Kim Morgan		140	4	10/29/19	1	Household	Goblet	Common Glass			Colorless		Stem from goblet
12268	Kim Morgan		140	5	10/29/19	1	Household	Bottle	Common Glass			Amber		Base
12269	Kim Morgan		140	6	10/29/19	1	Household	Bottle	Common Glass			Green		Neck and finish
12270	Kim Morgan		140	7	10/29/19	4	Household	Bottle	Milk Glass			White		Body fragments
12271	Kim Morgan		140	8	10/29/19	1	Household	Bottle	Common Glass	Embossed		Colorless		Body fragment
12272	Kim Morgan		140	9	10/29/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragment
12273	Kim Morgan		140	10	10/29/19	1	Indeterminate	Indeterminate	Copper Alloy			Green		Sheet of corroded metal
12274	Kim Morgan		140	11	10/29/19	2	Activities	Pencil	Slate					Slate pencils
12275	Kim Morgan		140	12	10/29/19	2	Architectural	Nail	Iron					Corroded nail fragments
12276	Kim Morgan		140	13	10/29/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze	Yellow		Body sherd
12277	Kim Morgan		140	14	10/29/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Body sherd
12278	Kim Morgan		140	15	10/29/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Embossed	White		Rim sherd
12279	Kim Morgan		140	16	10/29/19	1	Household	Tea Cup	Porcelain	Bone China		White		Rim sherd
12280	Kim Morgan		140	17	10/29/19	2	Household	Tea Cup	Porcelain	Bone China	Colored Glaze	Pink, white		Rim and base sherd
12281	Kim Morgan		140	18	10/29/19	1	Household	Pot	Stoneware	Stoneware	Albany & Bristol Slips	Brown, white		Body sherd
12282	Kim Morgan		140	19	10/29/19	2	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied		Yellow		Base sherd
12283	Kim Morgan		140	20	10/29/19	11	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Embossed	Yellow		Five rim sherds, two base sherds, four body sherds
12284	Kim Morgan		140	21	10/29/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Base sherd
12285	Kim Morgan		140	22	10/29/19	1	Household	Pot	Stoneware	Stoneware	Albany & Bristol Slips	Brown, white		Base sherd
12286	Kim Morgan		140	23	10/29/19	3	Household	Glass Fragment	Common Glass			Colorless		Body fragments
12287	Kim Morgan		140	24	10/29/19	15	Household	Glass Fragment	Common Glass			Aqua		Body fragments
12288	Kim Morgan		140	25	10/29/19	17	Household	Lamp Glass	Common Glass			Colorless		Body fragments
12289	Kim Morgan		140	26	10/29/19	5	Household	Bottle	Common Glass			Colorless		Body fragments
12290	Kim Morgan		140	27	10/29/19	1	Household	Indeterminate	Common Glass			Colorless		Rim fragment
12291	Kim Morgan		140	28	10/29/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
12292	Kim Morgan		140	29	10/29/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
12293	Kim Morgan		140	30	10/29/19	2	Household	Jar	Common Glass			Aqua		Rim and body fragments
12294	Kim Morgan		140	31	10/29/19	5	Household	Bottle	Common Glass			Aqua		Body sherds
12295	Kim Morgan		135	1	10/29/19	1	Hardware	Wire	Metal & Other			Blue		Wire with rubber covering
12296	Kim Morgan		135	2	10/29/19	1	Faunal	Bone	Bone					Indeterminate bone fragment
12297	Kim Morgan		135	3	10/29/19	1	Indeterminate	Indeterminate	Iron			Brown		Corroded piece of metal

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12298	Kim Morgan		135	4	10/29/19	2 Indeterminate	Indeterminate	Copper Alloy				Gray		Strips of corroded metal
12299	Kim Morgan		135	5	10/29/19	2 Architectural	Nail	Iron				Corroded		Corroded nail fragments
12300	Kim Morgan		135	6	10/29/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		Yellow		Rim sherd
12301	Kim Morgan		135	7	10/29/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown		Body sherd
12302	Kim Morgan		135	8	10/29/19	1 Household	Pot	Coarse Earthenware	Redware	Colored Glaze		red, brown		Body sherd
12303	Kim Morgan		135	9	10/29/19	1 Household	Tea Cup	Refined Earthenware	Whiteware	Colored Glaze		Blue, brown, white		Rim sherd
12304	Kim Morgan		135	10	10/29/19	1 Household	Tea Cup	Refined Earthenware	Whiteware			Blue, pale	Indeterminate	Body fragment
12305	Kim Morgan		135	11	10/29/19	1 Household	Bottle, Liquor	Common Glass				Colorless		Base fragment
12306	Kim Morgan		135	12	10/29/19	1 Household	Bottle	Common Glass				Aqua		Neck and finish
12307	Kim Morgan		135	13	10/29/19	1 Household	Bottle	Common Glass				Aqua		Neck and finish
12308	Kim Morgan		135	14	10/29/19	1 Household	Bottle	Common Glass				Green		Body fragment
12309	Kim Morgan		135	15	10/29/19	2 Household	Bottle	Common Glass				Amber		Body fragment
12310	Kim Morgan		135	16	10/29/19	4 Household	Glass Fragment	Common Glass				Aqua		Body fragments
12311	Kim Morgan		135	17	10/29/19	2 Household	Bottle	Common Glass				Amber		Body fragments
12312	Kim Morgan		135	18	10/29/19	1 Household	Bottle	Common Glass				Amber		Body fragment
12313	Kim Morgan		135	19	10/29/19	1 Household	Bottle	Common Glass				Amber		Body and partial base fragment
12314	Kim Morgan		135	20	10/29/19	6 Household	Bottle	Common Glass				Aqua		Body sherds
12315	Kim Morgan		135	21	10/29/19	9 Household	Bottle	Common Glass				Colorless		Body fragments
12316	Kim Morgan		137	1	10/29/19	11 Household	Glass Fragment	Common Glass				Aqua		Body fragments
12317	Kim Morgan		137	2	10/29/19	3 Household	Bottle	Common Glass				Colorless		Body fragments
12318	Kim Morgan		137	3	10/29/19	2 Household	Lamp Glass	Common Glass				Colorless		Body fragments
12319	Kim Morgan		137	4	10/29/19	9 Household	Bottle	Common Glass				Aqua		Body fragments
12320	Kim Morgan		137	5	10/29/19	1 Household	Jar	Common Glass				Aqua		Rim fragment
12321	Kim Morgan		137	6	10/29/19	1 Household	Bottle	Common Glass				Aqua		Base
12322	Kim Morgan		137	7	10/29/19	1 Household	Bottle	Common Glass				Amber		Base fragment
12323	Kim Morgan		137	8	10/29/19	1 Household	Bottle	Common Glass				green, bright		Base fragment
12324	Kim Morgan		137	9	10/29/19	1 Household	Bottle	Common Glass				Green		Body fragment
12325	Kim Morgan		137	10	10/29/19	3 Household	Bottle	Common Glass				Amber		Body fragments
12326	Kim Morgan		137	11	10/29/19	1 Clothing	Button	Plastic				Cream		Complete
12327	Kim Morgan		137	12	10/29/19	1 Indeterminate	Indeterminate	Wood				Brown		Indeterminate
12328	Kim Morgan		137	13	10/29/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown		Body sherd
12329	Kim Morgan		137	14	10/29/19	1 Household	Pot	Coarse Earthenware	Redware			Red		Rim sherd
12330	Kim Morgan		137	15	10/29/19	1 Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany & Bristol Slips		Brown, white		Body sherd
12331	Kim Morgan		137	16	10/29/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		Green, Pale		Body sherd
12332	Kim Morgan		137	17	10/29/19	2 Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		Yellow		Base and body sherds
12333	Kim Morgan		137	18	10/29/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherd
12334	Kim Morgan		137	19	10/29/19	3 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherds
12335	Kim Morgan		137	20	10/29/19	1 Household	Saucer	Refined Earthenware	Whiteware	Transfer-printed		White, brown	Floral	Rim and base sherd
12336	Kim Morgan		134	1	10/29/19	2 Architectural	Nail	Iron						Corroded nails
12337	Kim Morgan		134	2	10/29/19	5 Household	Bottle	Common Glass				Yellow-Green		Body fragments

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12338	Kim Morgan		134	3	10/29/19	1	Household	Bottle	Milk Glass			White		Body fragment	
12339	Kim Morgan		134	4	10/29/19	2	Household	Bottle	Common Glass			Green		Body fragments	
12340	Kim Morgan		134	5	10/29/19	13	Household	Glass Fragment	Common Glass			Aqua		Body fragments	
12341	Kim Morgan		134	6	10/29/19	1	Household	Cup	Common Glass			Colorless		Rim fragment	
12342	Kim Morgan		134	7	10/29/19	1	Household	Bottle	Common Glass			Pink		Body fragment	
12343	Kim Morgan		134	8	10/29/19	3	Household	Bottle	Common Glass			Brown		Body fragments	
12344	Kim Morgan		134	9	10/29/19	1	Household	Bottle	Common Glass			Aqua		Base	
12345	Kim Morgan		134	10	10/29/19	2	Household	Bottle	Common Glass			Aqua		Base and body fragment	
12346	Kim Morgan		134	11	10/29/19	4	Household	Bottle	Common Glass			Aqua		Base and body fragments	
12347	Kim Morgan		134	12	10/29/19	8	Household	Bottle	Common Glass			Amber		Body fragments	
12348	Kim Morgan		134	13	10/29/19	14	Household	Bottle	Common Glass			Colorless		Body fragments	
12349	Kim Morgan		134	15	10/29/19	9	Medical	Bottle, Medicine	Common Glass			Aqua		Neck and finish, base and body fragments	
12350	Kim Morgan		134	16	10/29/19	1	Household	Indeterminate	Common Glass			Colorless		Lid or base?	
12351	Kim Morgan		134	17	10/29/19	4	Household	Bottle	Common Glass	Embossed		Aqua		Body fragments	
12352	Kim Morgan		134	18	10/29/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragment	
12353	Kim Morgan		134	19	10/29/19	1	Household	Indeterminate	Porcelain	Porcelain		Green, gold, white		Body fragment	
12354	Kim Morgan		134	20	10/29/19	1	Household	Pot	Coarse Earthenware	Redware		Red		Rim sherd	
12355	Kim Morgan		134	21	10/30/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze	Yellow		Base sherd	
12356	Kim Morgan		134	22	10/30/19	2	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied		Brown, yellow		Body sherds	
12357	Kim Morgan		134	23	10/30/19	1	Architectural	Tile	Refined Earthenware	Whiteware		White		Tile fragment	
12358	Kim Morgan		134	24	10/30/19	2	Household	Plate	Refined Earthenware	Whiteware/White Granite		White		Rim sherds	
12359	Kim Morgan		134	25	10/30/19	1	Sanitary	Chamber Pot	Refined Earthenware	Whiteware		White		Rim sherd	
12360	Kim Morgan		134	26	10/30/19	7	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds	
12361	Kim Morgan		134	27	10/30/19	1	Household	Saucer	Refined Earthenware	Whiteware		White		Rim sherd	
12362	Kim Morgan		134	28	10/30/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White, blue	Indeterminate	Body sherd	
12363	Kim Morgan		134	29	10/30/19	4	Household	Saucer	Refined Earthenware	Whiteware	Transfer-printed	Painted	White	Floral	Base sherd, rim sherd, and two body sherds
12364	Kim Morgan		134	30	10/30/19	2	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed	Painted	White, green	Indeterminate	Rim and base sherds
12365	Kim Morgan		136	1	10/30/19	1	Hardware	Indeterminate	Plastic and copper alloy			Black		Half of a black plastic ring with a copper alloy loop attached on the bottom	
12366	Kim Morgan		136	2	10/30/19	1	Household	Jar seal	Milk Glass		Embossed	White		Fragment from mason jar seal	
12367	Kim Morgan		136	3	10/30/19	6	Architectural	Nail	Iron					Corroded nail fragments	
12368	Kim Morgan		136	4	10/30/19	5	Indeterminate	Indeterminate	Iron			Brown		Strips of a corroded metal. For metal bucket or vessel?	
12369	Kim Morgan		136	5	10/30/19	1	Household	Indeterminate	Common Glass			Green, Pale		Body fragment	
12370	Kim Morgan		136	6	10/30/19	7	Household	Bottle	Common Glass			Amber		Body fragments	
12371	Kim Morgan		136	7	10/30/19	2	Household	Bottle	Common Glass			Aqua		Body fragments	
12372	Kim Morgan		136	8	10/30/19	8	Household	Glass Fragment	Common Glass			Colorless		Body fragments	
12373	Kim Morgan		136	9	10/30/19	8	Household	Glass Fragment	Common Glass			Aqua		Body fragments	
12374	Kim Morgan		136	10	10/30/19	1	Household	Indeterminate	Common Glass			Colorless		Thick crushed glass fragment	
12375	Kim Morgan		136	11	10/30/19	2	Household	Bottle	Common Glass			Green		Body fragments	
12376	Kim Morgan		136	12	10/30/19	6	Household	Bottle	Common Glass			Colorless		Body fragments	
12377	Kim Morgan		136	13	10/30/19	7	Household	Bottle	Common Glass			Aqua		Body fragments	
12378	Kim Morgan		136	14	10/30/19	1	Household	Bottle	Common Glass			Green, Emerald		Rim fragment	
12379	Kim Morgan		136	15	10/30/19	1	Household	Bottle	Common Glass	Embossed		Colorless		Base and body fragment	
12380	Kim Morgan		136	16	10/30/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment	
12381	Kim Morgan		136	17	10/30/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment	

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12382	Kim Morgan		136	18	10/30/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment
12383	Kim Morgan		136	19	10/30/19	2	Household	Bottle	Common Glass	Embossed		Aqua		Body fragments
12384	Kim Morgan		136	20	10/30/19	1	Medical	Bottle, Medicine	Common Glass	Embossed		Aqua		Body fragment
12385	Kim Morgan		136	21	10/30/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12386	Kim Morgan		136	22	10/30/19	2	Household	Plate	Refined Earthenware	Whiteware	Molded Pattern	Painted	White	Rim sherds
12387	Kim Morgan		136	23	10/30/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Yellow	Rim sherd
12388	Kim Morgan		136	24	10/30/19	1	Household	Indeterminate	Stoneware	Stoneware	Bristol-Type Slip			Base sherd
12389	Kim Morgan		136	25	10/30/19	5	Household	Indeterminate	Refined Earthenware	Whiteware				Body sherds
12390	Kim Morgan		136	26	10/30/19	2	Household	Indeterminate	Refined Earthenware	Whiteware				Rim sherds
12391	Kim Morgan		136	27	10/30/19	2	Household	Pot	Stoneware	Stoneware	Albany & Bristol Slips			Rim sherds
12392	Kim Morgan		136	28	10/30/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Body sherd
12393	Kim Morgan		136	29	10/30/19	1	Sanitary	Chamber Pot	Refined Earthenware	Whiteware	Molded Pattern			Rim sherd
12394	Kim Morgan		136	30	10/30/19	1	Household	Indeterminate	Stoneware	Rockingham	Mottled Glaze			Base sherd
12395	Kim Morgan		136	31	10/30/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Negative print			Rim sherd
12396	Kim Morgan		136	32	10/30/19	1	Household	Indeterminate	Porcelain	porcelain	Molded Pattern			Body sherd
12397	Kim Morgan		136	33	10/30/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Molded Pattern			Scalloped rim sherd
12398	Kim Morgan		136	34	10/30/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Molded Pattern			Scalloped rim sherd
12399	Kim Morgan		93	22	11/4/19	1	Faunal	Shell Fragment	Shell					Oyster shell fragment
12400	Kim Morgan		93	23	11/4/19	1	Faunal	Shell Fragment	Shell					Shell fragment with brown zig zags.
12401	Kim Morgan		93	24	11/4/19	3	Personal	Comb	Plastic			Black		Comb fragments
12402	Kim Morgan		93	25	11/4/19	2	Fuel	Coal Fragment	Coal			Black		Coal fragments
12403	Kim Morgan		93	26	11/4/19	2	Activities	Pencil	Slate					Slate pencil fragments
12404	Kim Morgan		93	27	11/4/19	1	Toy/Recreation	Doll Part	Porcelain	porcelain	Painted			White doll leg with painted black boot.
12405	Kim Morgan		93	28	11/4/19	1	Clothing	Button	Bone					Complete
12406	Kim Morgan		93	29	11/4/19	1	Clothing	Button	Plastic			White		Complete
12407	Kim Morgan		93	30	11/4/19	2	Clothing	Button	Ceramic	Painted		White, green		Complete
12408	Kim Morgan		93	31	11/4/19	1	Personal	Jewelry	Agate			Brown		Oval stone
12409	Kim Morgan		93	32	11/4/19	1	Indeterminate	Indeterminate	Glass			Colorless		Oval drop
12410	Kim Morgan		93	33	11/4/19	7	Personal	Smoking Pipe	Clay	White Ball Clay				Stem fragments
12411	Kim Morgan		93	34	11/4/19	1	Personal	Smoking Pipe	Clay	White Ball Clay				Stem fragment

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12412	Kim Morgan	93	35	11/4/19	6	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
12413	Kim Morgan	93	36	11/4/19	2	Household	Pot	Coarse Earthenware	Redware			Orange		Body sherds
12414	Kim Morgan	93	37	11/4/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Rim sherd
12415	Kim Morgan	93	38	11/4/19	1	Household	Plate	Coarse Earthenware	Redware			Orange		Base and rim sherd
12416	Kim Morgan	93	39	11/4/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Colored Glaze		Cream, black		Body sherd
12417	Kim Morgan	93	40	11/4/19	2	Fuel	Charcoal Fragment	charcoal				Black		Charcoal fragments
12418	Kim Morgan	93	41	11/4/19	1	Indeterminate	Indeterminate	Indeterminate				Red		Burnt fragment.
12419	Kim Morgan	93	42	11/4/19	12	Architectural	Nail	Iron						Nail fragments
12420	Kim Morgan	93	43	11/4/19	1	Indeterminate	Indeterminate	metal				Gray		Sheet of metal fragment
12421	Kim Morgan	95	2	11/4/19	1	Household	Glass Fragment	Common Glass				Green, Pale		Body fragment
12422	Kim Morgan	95	3	11/4/19	1	Household	Ewer	Refined Earthenware	Ironstone/Stone China			White		Rim sherd
12423	Kim Morgan	95	4	11/4/19	1	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China			White		Rim sherd
12424	Kim Morgan	95	5	11/4/19	1	Household	Plate	Refined Earthenware	Whiteware	Flow Printed		Blue, white		Rim sherd
12425	Kim Morgan	95	6	11/4/19	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Rim fragment
12426	Kim Morgan	95	7	11/4/19	1	Commercial/Communication	Coin	Copper Alloy						
12427	Kim Morgan	95	8	11/4/19	1	Commercial/Communication	Coin	Copper Alloy						
12428	Kim Morgan	95	9	11/4/19	7	Faunal	Bone	Bone						Butchered animal bone fragments
12429	Kim Morgan	108	1	11/4/19	3	Household	Pot	Coarse Earthenware	Redware			red-orange		Body sherds
12430	Kim Morgan	108	2	11/4/19	4	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Black, cream		Body sherds
12431	Kim Morgan	108	3	11/4/19	5	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China			White		Body sherds with partial handle
12432	Kim Morgan	108	5	11/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
12433	Kim Morgan	108	6	11/4/19	1	Household	Bowl	Refined Earthenware	Whiteware			White		Rim sherd
12434	Kim Morgan	108	7	11/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Mottled Glaze		Yellow, brown		Rim sherd
12435	Kim Morgan	108	8	11/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherd
12436	Kim Morgan	108	9	11/4/19	1	Household	Tea Cup	Refined Earthenware	Ironstone/Stone China			White		Base and body sherd
12437	Kim Morgan	108	10	11/4/19	2	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China			White		Base sherds
12438	Kim Morgan	108	11	11/4/19	3	Household	Glass Fragment	Common Glass				Colorless		body fragments

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
12439	Kim Morgan	108	12	11/4/19	3	Household	Tumbler	Common Glass				Colorless		Base and body fragments
12440	Kim Morgan	108	13	11/4/19	3	Household	Bottle	Common Glass				Aqua		Body fragments
12441	Kim Morgan	108	14	11/4/19	1	Household	Bottle	Common Glass		Embossed		Aqua		Body sherd
12442	Kim Morgan	108	15	11/4/19	1	Household	Bottle	Common Glass				Aqua		Rim fragment
12443	Kim Morgan	108	16	11/4/19	1	Household	Bottle	Common Glass				Colorless		Body fragments
12444	Kim Morgan	108	17	11/4/19	1	Commercial/Communication	Coin	Copper Alloy						
12445	Kim Morgan	108	18	11/4/19	9	Hardware	Indeterminate	metal						Indeterminate pieces of corroded metal
12446	Kim Morgan	108	19	11/4/19	3	Faunal	Bone	Bone						Vertebrae fragments
12447	Kim Morgan	108	20	11/4/19	7	Faunal	Bone	Bone						Rib fragments
12448	Kim Morgan	108	21	11/4/19	12	Faunal	Bone	Bone						Indeterminate butchered bone fragments
12449	Kim Morgan	108	22	11/4/19	2	Faunal	Bone	Bone						Butchered leg bone fragments
12450	Kim Morgan	108	23	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Incised		White		Bowl fragment
12451	Kim Morgan	108	24	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
12452	Kim Morgan	108	25	11/5/19	1	Tools & Equipment	Flint	Flint				Black		Corner fragment
12453	Kim Morgan	94	117	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Mostly complete, missing end of stem.
12454	Kim Morgan	94	118	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl and stem
12455	Kim Morgan	97	18	11/5/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
12456	Kim Morgan	97	19	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
12457	Kim Morgan	101	59	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
12458	Kim Morgan	101	60	11/5/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
12459	Kim Morgan	101	61	11/5/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
12460	Kim Morgan	101	62	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragment
12461	Kim Morgan	102	35	11/5/19	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragments
12462	Kim Morgan	103	1	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragment
12463	Kim Morgan	103	2	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Partial bowl and stem fragment
12464	Kim Morgan	103	3	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Partial bowl and stem fragment
12465	Kim Morgan	103	4	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Stamped		White		Stem fragment
12466	Kim Morgan	104	1	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
12467	Kim Morgan	107	1	11/5/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
12468	Kim Morgan	107	2	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragment

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12469	Kim Morgan		107	3	11/5/19	1	Activities	Pencil	Slate					Slate pencil fragment
12470	Kim Morgan		109	4	11/5/19	1	Activities	Pencil	Slate					Slate pencil fragment
12471	Kim Morgan		109	5	11/5/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
12472	Kim Morgan		109	6	11/5/19	1	Clothing	Button	Ceramic			White		Complete
12474	Kim Morgan		112	47	11/5/19	1	Clothing	Button	Bone					Complete
12475	Kim Morgan		112	48	11/5/19	1	Clothing	Button	Ceramic	Painted		White, brown		Complete
12476	Kim Morgan		112	49	11/5/19	1	Clothing	Button	Ceramic	Painted		White		Complete
12477	Kim Morgan		113	1	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragment
12478	Kim Morgan		116	41	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragment
12479	Kim Morgan		116	40	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Complete
12481	Kim Morgan		118	23	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl fragment
12482	Kim Morgan		119	1	11/5/19	3	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Bowl and stem fragments
12483	Kim Morgan		126	48	11/5/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Pipe fragments
12484	Kim Morgan		127	28	11/5/19	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Stem fragments
12485	Kim Morgan		128	22	11/5/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
12486	Kim Morgan		128	23	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Stem fragment
12487	Kim Morgan		128	24	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Stem fragment
12488	Kim Morgan		131	40	11/5/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
12489	Kim Morgan		132	45	11/5/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
12490	Kim Morgan		132	46	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl fragment
12491	Kim Morgan		132	47	11/5/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Bowl fragment
12492	Kim Morgan		133	43	11/5/19	4	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
12493	Kim Morgan		133	44	11/5/19	1	Activities	Pencil	Slate					Slate pencil fragment
12494	Kim Morgan		145	10	11/5/19	6	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl fragments
12495	Kim Morgan		145	11	11/5/19	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Stem fragments
12496	Kim Morgan		146	53	11/5/19	4	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragment

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12497	Kim Morgan		146	54	11/5/19	2 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Mostly complete
12498	Kim Morgan		146	55	11/5/19	2 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragments
12499	Kim Morgan		146	56	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Incised		White		Bowl fragment
12500	Kim Morgan		146	57	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
12501	Kim Morgan		146	58	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		bowl fragment
12502	Kim Morgan		148	32	11/5/19	4 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
12503	Kim Morgan		148	33	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Painted	Molded Pattern	Orange	Fluted	Stem fragment
12504	Kim Morgan		148	34	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
12505	Kim Morgan		148	35	11/5/19	3 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl fragments
12506	Kim Morgan		149	20	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Painted		Orange		Bowl
12507	Kim Morgan		151	22	11/5/19	3 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
12508	Kim Morgan		151	23	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
12509	Kim Morgan		151	24	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl fragment
12510	Kim Morgan		152	27	11/5/19	8 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
12511	Kim Morgan		152	28	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Painted	Molded Pattern	Brown		Stem fragment
12512	Kim Morgan		152	29	11/5/19	2 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl fragments
12513	Kim Morgan		152	30	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl
12514	Kim Morgan		152	31	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl and stem fragment
12515	Kim Morgan		152	32	11/5/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Stamped	Incised	White		Bowl fragment
12516	Kim Morgan		156	18	11/5/19	2 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
12517	Kim Morgan		161	29	11/5/19	3 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Stem fragments

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12518	Kim Morgan		163	27	11/5/19	2 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragments
12519	Kim Morgan		163	28	11/5/19	4 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
12520	Kim Morgan		163	29	11/5/19	2 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	Painted	Brown		Bowl and stem fragment
12521	Kim Morgan		164	21	11/5/19	1 Personal	Smoking Pipe	Clay	Redware	Molded Pattern		Red	Fluted	Bowl fragment
12522	Kim Morgan		164	22	11/5/19	1 Clothing	Button	Plastic				White		Complete
12523	Kim Morgan		164	23	11/5/19	2 Household	clothes pin	Bone		Incised		Brown		Mostly complete clothes pin
12524	Kim Morgan		93	44	11/5/19	10 Faunal	Bone	Bone						Rib/vertebrae fragments?
12525	Kim Morgan		93	45	11/5/19	5 Faunal	Bone	Bone						Vertebrae and other fish bone fragments
12526	Kim Morgan		93	46	11/5/19	5 Faunal	Bone	Bone						Leg bones and other bird bones
12527	Kim Morgan		93	47	11/5/19	2 Hardware	Indeterminate	metal						Corroded metal attached to rock
12528	Kim Morgan		93	48	11/5/19	6 Faunal	Bone	Bone						Vertebrae fragments
12529	Kim Morgan		93	49	11/5/19	18 Faunal	Bone	Bone						Butchered bone fragments
12530	Kim Morgan		93	50	11/5/19	18 Faunal	Bone	Bone						Butchered leg bones
12531	Kim Morgan		93	51	11/5/19	28 Faunal	Bone	Bone						Butchered animal bone fragments
12532	Kim Morgan		93	52	11/5/19	1 Faunal	Bone	Bone						Patella?
12533	Kim Morgan		94	119	11/5/19	6 Faunal	Bone	Bone						Rib bone fragments
12534	Kim Morgan		94	120	11/5/19	18 Faunal	Bone	Bone						Vertebrae fragments
12535	Kim Morgan		94	121	11/5/19	6 Faunal	Bone	Bone						Butchered bones to large mammal
12536	Kim Morgan		94	122	11/5/19	1 Faunal	Bone	Bone						Metatarsal
12537	Kim Morgan		94	123	11/5/19	8 Faunal	Bone	Bone						Butchered leg bones
12538	Kim Morgan		94	124	11/5/19	21 Faunal	Bone	Bone						Butchered bones
12539	Kim Morgan		109	7	11/5/19	1 Hardware	Indeterminate	Copper Alloy				Green		Strip of metal
12540	Kim Morgan		109	8	11/5/19	7 Faunal	Bone	Bone						Bird leg bones
12541	Kim Morgan		109	9	11/5/19	10 Faunal	Bone	Bone						Rib bone fragments
12542	Kim Morgan		109	10	11/5/19	6 Faunal	Bone	Bone						Fish bone fragments, including vertebrae and scale
12543	Kim Morgan		109	11	11/5/19	1 Faunal	Bone	Bone						Femur
12544	Kim Morgan		109	12	11/5/19	11 Faunal	Bone	Bone						Bone fragments for large mammal. Rib fragment and leg fragment.
12545	Kim Morgan		109	13	11/5/19	1 Faunal	Bone	Bone						Patella?
12546	Kim Morgan		109	14	11/5/19	21 Faunal	Bone	Bone						Butchered animal bones
12547	Kim Morgan		109	15	11/5/19	35 Faunal	Bone	Bone						Butchered bone fragments
12548	Kim Morgan		109	16	11/5/19	5 Faunal	Bone	Bone						Vertebrae fragments
12549	Kim Morgan		18	13	11/7/19	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
12550	Kim Morgan		18	14	11/7/19	1 Architectural	Nail	Iron						Corroded nail
12551	Kim Morgan		18	15	11/7/19	2 Hardware	Indeterminate	Metal						Corroded metal pieces
12552	Kim Morgan		18	16	11/7/19	1 Faunal	Bone	Bone						Butchered bone fragments from medium size mammal. Rib fragment. Leg bones?
12553	Kim Morgan		18	17	11/7/19	1 Architectural	Tile	ceramic				Gray		Indeterminate bone fragments.
12554	Kim Morgan		18	18	11/7/19	1 Household	Pot	Coarse Earthenware	Redware			Orange		Body sherd
12555	Kim Morgan		18	19	11/7/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Brown		Body sherd
12556	Kim Morgan		18	20	11/7/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown, buff		Body sherd
12557	Kim Morgan		18	21	11/7/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		Yellow		Rim sherd

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12558	Kim Morgan	18	22	11/7/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
12559	Kim Morgan	18	23	11/7/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherd
12560	Kim Morgan	18	24	11/7/19	2	Household	Plate	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
12561	Kim Morgan	18	25	11/7/19	2	Household	Plate	Refined Earthenware	Whiteware			White		Rim sherds
12562	Kim Morgan	18	26	11/7/19	2	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
12563	Kim Morgan	18	27	11/7/19	2	Household	Plate	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White		Rim sherds
12564	Kim Morgan	18	28	11/7/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherd
12565	Kim Morgan	18	29	11/7/19	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Body sherd
12566	Kim Morgan	18	30	11/7/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
12567	Kim Morgan	18	31	11/7/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Printed		Blue	Indeterminate	Base sherd
12568	Kim Morgan	18	32	11/7/19	1	Household	Pitcher	Refined Earthenware	Whiteware	Transfer-printed	Molded Pattern	White, blue	Indeterminate	Body sherd with partial handle
12569	Kim Morgan	18	33	11/7/19	1	Household	Tumbler	Common Glass				Colorless		Body fragment
12570	Kim Morgan	18	34	11/7/19	1	Household	Bottle	Common Glass				Aqua		Base and body fragment
12571	Kim Morgan	18	35	11/7/19	1	Household	Bottle	Common Glass				Aqua		Base fragment
12572	Kim Morgan	144	45	11/7/19	1	Household	Bottle	Common Glass		Embossed		Colorless		Mostly complete, missing base
12573	Kim Morgan	144	46	11/7/19	1	Household	Bottle	Common Glass				Green		Complete
12574	Kim Morgan	144	47	11/7/19	1	Household	Bottle	Common Glass				Purple		Complete
12575	Kim Morgan	144	48	11/7/19	1	Household	Bottle	Common Glass				Aqua		Complete
12576	Kim Morgan	144	49	11/7/19	3	Household	Bottle	Common Glass		Embossed		Aqua		Base and body fragments, neck and finish
12577	Kim Morgan	75	19	11/7/19	1	Household	Bottle, Beer/Soda	Common Glass		Embossed		Colorless		Complete
12578	Kim Morgan	146	59	11/7/19	1	Medical	Bottle, Medicine	Common Glass		Embossed		Green, Pale		Base and body
12579	Kim Morgan	16	10	11/7/19	1	Household	Bottle, Beer/Soda	Common Glass		Embossed		Aqua		Complete
12580	Kim Morgan	16	11	11/7/19	1	Household	Bottle, Beer/Soda	Common Glass		Embossed		Aqua		Complete
12581	Kim Morgan	16	12	11/7/19	1	Household	Bottle	Common Glass				Aqua		Base fragment
12582	Kim Morgan	145	12	11/7/19	1	Household	Bottle	Common Glass				Aqua		Complete
12583	Kim Morgan	145	13	11/7/19	1	Household	Bottle	Common Glass				Aqua		Body and base
12584	Kim Morgan	145	14	11/7/19	1	Household	Bottle	Common Glass				Amber		Base and body fragment

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12585	Kim Morgan		145	15	11/7/19	1	Household	Bottle	Common Glass			Colorless		Complete
12586	Kim Morgan		145	16	11/7/19	1	Household	Bottle	Common Glass			Colorless		Complete
12587	Kim Morgan		145	17	11/7/19	1	Household	Bottle	Common Glass	Embossed		Colorless		Base and body
12588	Kim Morgan		145	18	11/7/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Base and body
12589	Kim Morgan		145	19	11/7/19	20	Household	Glass Fragment	Common Glass			Aqua		Flat glass fragments
12590	Kim Morgan		145	20	11/7/19	1	Household	Bottle	Common Glass			Colorless		Base and body fragment
12591	Kim Morgan		145	21	11/7/19	7	Household	Glass Fragment	Common Glass			Colorless		Body fragments
12592	Kim Morgan		145	22	11/7/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12593	Kim Morgan		145	23	11/7/19	1	Household	Bottle	Common Glass			Colorless		Neck and finish
12594	Kim Morgan		145	24	11/7/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
12595	Kim Morgan		145	25	11/7/19	1	Household	Bottle	Common Glass			Aqua		Finish fragment
12596	Kim Morgan		145	26	11/7/19	2	Household	Bottle	Common Glass			Aqua		Body fragments
12597	Kim Morgan		145	27	11/7/19	23	Household	Bottle	Common Glass			Green		Base, rim, and body fragments
12598	Kim Morgan		160	2	11/7/19	3	Household	Bottle	Common Glass			Purple		Body fragments
12599	Kim Morgan		160	3	11/7/19	4	Household	Bottle, Wine	Common Glass			Green		Base and body fragments
12600	Kim Morgan		160	4	11/7/19	1	Household	Bottle	Common Glass			Aqua		Base and body
12601	Kim Morgan		160	5	11/7/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12602	Kim Morgan		160	6	11/7/19	1	Household	Jar	Common Glass			Colorless		Base, body, and rim fragment
12603	Kim Morgan		160	7	11/7/19	35	Household	Glass Fragment	Common Glass			Aqua		Glass fragments
12604	Kim Morgan		160	8	11/7/19	21	Household	Lamp Glass	Common Glass			Colorless		Body fragments
12605	Kim Morgan		160	9	11/7/19	14	Household	Glass Fragment	Common Glass			Colorless		Body fragments
12606	Kim Morgan		160	10	11/7/19	2	Household	Bottle	Common Glass	Embossed		Colorless		Body fragments
12607	Kim Morgan		160	11	11/7/19	8	Household	Bottle	Common Glass			Aqua		Body fragments
12608	Kim Morgan		160	12	11/7/19	2	Household	Bottle	Common Glass			Aqua		Base fragments
12609	Kim Morgan		19	1	11/11/19	1	Hardware	Door Knob	Metal & Other			Brown		Complete
12610	Kim Morgan		19	2	11/11/19	6	Architectural	Nail	Iron					Nail fragments
12611	Kim Morgan		19	3	11/11/19	4	Architectural	Window Glass	Common Glass			Aqua		Window glass fragments
12612	Kim Morgan		19	4	11/11/19	1	Household	Indeterminate	Porcelain	Bone China	Transfer-printed	White, red, green	Floral	Rim sherd
12613	Kim Morgan		19	5	11/11/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue		Body sherd
12614	Kim Morgan		144	22	11/11/19	1	Faunal	Bone	Bone					Butchered bone fragment
12615	Kim Morgan		144	23	11/11/19	1	Indeterminate	Indeterminate	Metal			Gray		Metal fragment
12616	Kim Morgan		144	24	11/11/19	1	Toy/Recreation	Marble	Common Glass			Aqua		Complete
12617	Kim Morgan		144	25	11/11/19	1	Hardware	Lock	Iron					Lock fragment?
12618	Kim Morgan		144	26	11/11/19	1	Indeterminate	Indeterminate	metal			Gray		Plate with two parallel openings, like a buckle
12619	Kim Morgan		144	27	11/11/19	22	Household	Lamp Glass	Common Glass			Colorless		Body fragments
12620	Kim Morgan		144	28	11/11/19	5	Household	Bottle	Common Glass			Purple		Body fragments
12621	Kim Morgan		144	29	11/11/19	2	Household	Bottle	Common Glass			Amber		Base fragment
12622	Kim Morgan		144	30	11/11/19	1	Household	Bottle	Common Glass			Amber		Base fragment
12623	Kim Morgan		144	31	11/11/19	1	Household	Bottle	Common Glass			Amber		Neck and finish fragment
12624	Kim Morgan		144	32	11/11/19	14	Household	Bottle	Common Glass			Amber		Body fragments
12625	Kim Morgan		144	33	11/11/19	2	Medical	Bottle, Medicine	Common Glass			Aqua		Body fragments
12626	Kim Morgan		144	34	11/11/19	2	Household	Drinking Vessel	Common Glass			Colorless		Partial base and stem
12627	Kim Morgan		144	35	11/11/19	10	Household	Bottle	Common Glass			Aqua		Body fragments
12628	Kim Morgan		144	36	11/11/19	11	Household	Bottle	Common Glass			Colorless		Body fragments
12629	Kim Morgan		144	37	11/11/19	1	Household	Jar	Common Glass			Colorless		Neck and rim
12630	Kim Morgan		144	38	11/11/19	1	Household	Bottle	Common Glass			Colorless		Body and finish
12631	Kim Morgan		144	39	11/11/19	1	Household	Bottle	Common Glass			Colorless		Neck and finish
12632	Kim Morgan		144	40	11/11/19	3	Household	Indeterminate	Common Glass			Colorless		Rim fragments
12633	Kim Morgan		144	41	11/11/19	1	Household	Bottle	Common Glass			Colorless		Base fragment

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
12634	Kim Morgan		144	42	11/11/19	3	Household	Bottle	Common Glass	Embossed		Colorless		Body fragments
12635	Kim Morgan		144	43	11/11/19	43	Household	Glass Fragment	Common Glass			Aqua		Flat glass fragments
12636	Kim Morgan		144	44	11/11/19	15	Household	Bottle	Common Glass			Colorless		Body fragments
12637	Kim Morgan		95	10	11/11/19	1	Household	Pot Cooking	Iron			Brown		Complete?
12638	Kim Morgan		93	44	11/11/19	1	Indeterminate	Sieve	Cement			White		Base fragment
12639	Kim Morgan		109	17	11/11/19	7	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Cream, black		Base and body sherds
12641	Kim Morgan		93	53	11/11/19	1	Household	Lid	Stoneware	stoneware	Colored Glaze	Brown		Complete
12642	Kim Morgan		93	54	11/11/19	5	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Cream, brown		Body sherds
12643	Kim Morgan		100	1	11/11/19	1	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Painted		Body sherd with partial handle
12644	Kim Morgan		93	55	11/11/19	4	Household	Indeterminate	Stoneware	Stoneware	Colored Glaze	Yellow		Two rim sherds and two body sherds
12645	Kim Morgan		93	56	11/11/19	2	Household	Pot	Stoneware	Stoneware, Red body	Albany-Type Slip	red, brown		Base and body sherd
12646	Kim Morgan		93	57	11/11/19	3	Household	Bottle	Common Glass			Aqua		Body fragments
12647	Kim Morgan		93	58	11/11/19	4	Household	Tumbler	Common Glass			Colorless		Base and body fragments
12648	Kim Morgan		93	59	11/11/19	1	Household	Bottle	Common Glass		Ribbed	Colorless		Rim and body fragment
12649	Kim Morgan		93	60	11/11/19	1	Household	Bottle	Common Glass			Aqua		Base fragment
12650	Kim Morgan		93	61	11/11/19	1	Household	Drinking Vessel	Common Glass			Colorless		Stem fragment
12651	Kim Morgan		93	62	11/11/19	3	Household	Glass Fragment	Common Glass			Colorless		Bottle glass fragments
12652	Kim Morgan		93	63	11/11/19	3	Household	Glass Fragment	Common Glass			Colorless		Flat glass fragments
12653	Kim Morgan		93	64	11/11/19	8	Household	Bottle	Common Glass			Aqua		Body fragments
12654	Kim Morgan		104	2	11/11/19	1	Sanitary	Tooth Brush	Bone			Brown, green		Head
12655	Kim Morgan		104	3	11/11/19	1	Architectural	Nail	Iron					Corroded nail fragment
12656	Kim Morgan		104	4	11/11/19	2	Faunal	Bone	Bone					Butchered bone fragments
12657	Kim Morgan		104	5	11/11/19	1	Hardware	handle	Indeterminate			Black		Broken knob fragment?
12658	Kim Morgan		104	6	11/11/19	1	Household	Glass Fragment	Common Glass			Green, Emerald		Body fragment
12659	Kim Morgan		104	7	11/11/19	2	Household	Glass Fragment	Common Glass			Amber		Body fragments
12660	Kim Morgan		104	8	11/11/19	1	Household	Bottle	Common Glass			Colorless		Body fragment
12661	Kim Morgan		104	9	11/11/19	1	Household	Bottle	Common Glass			Green, Dark		Body fragment
12662	Kim Morgan		104	10	11/11/19	4	Household	Glass Fragment	Common Glass			Aqua		Flat glass fragments
12663	Kim Morgan		104	11	11/11/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
12664	Kim Morgan		104	12	11/11/19	1	Household	Bottle	Common Glass	Embossed		green, bright		Body fragment
12665	Kim Morgan		107	4	11/11/19	1	Clothing	Shoe	Leather			Black		Shoe heel
12666	Kim Morgan		107	5	11/11/19	8	Architectural	Nail	Iron					Corroded nail fragments
12667	Kim Morgan		107	6	11/11/19	1	Architectural	Screw	Iron			Brown		Corroded screw
12668	Kim Morgan		107	7	11/11/19	5	Hardware	Indeterminate	Iron					Corroded metal fragments
12669	Kim Morgan		107	8	11/11/19	1	Household	Pot	Coarse Earthenware	Redware		Red		Rim sherd
12670	Kim Morgan		107	9	11/11/19	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed	Blue, white	Willow	Base fragment
12671	Kim Morgan		107	10	11/11/19	5	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Painted		Base and body sherds

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form	
12672	Kim Morgan		107	11	11/11/19	1	Household	Plate	Refined Earthenware	Whiteware				White	Rim sherd
12673	Kim Morgan		107	12	11/11/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Mottled Glaze			Brown, yellow	Rim sherd
12674	Kim Morgan		107	13	11/11/19	1	Household	Indeterminate	Refined Earthenware	Whiteware				White	Body sherd
12675	Kim Morgan		107	14	11/11/19	1	Household	Colander	Porcelain	Porcelain				White	Body sherd
12676	Kim Morgan		107	15	11/11/19	1	Household	Tea Cup	Refined Earthenware	Whiteware				white	Rim and body sherd
12677	Kim Morgan		107	16	11/11/19	1	Household	Indeterminate	Refined Earthenware	Whiteware				White	Body sherd
12678	Kim Morgan		107	17	11/11/19	2	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China				Pale blue	Body and base sherd
12679	Kim Morgan		107	18	11/11/19	1	Household	Glass Fragment	Common Glass					Aqua	Rim fragment
12680	Kim Morgan		107	19	11/11/19	1	Household	Bottle	Common Glass					Aqua	Base sherd
12681	Kim Morgan		107	20	11/11/19	1	Household	Glass Fragment	Common Glass					Aqua	Flat glass fragment
12682	Kim Morgan		107	21	11/11/19	1	Household	Bottle	Common Glass					Colorless	Base and body fragment
12683	Kim Morgan		107	24	11/11/19	1	Household	Jar	Common Glass					Colorless	Rim fragment
12684	Kim Morgan		107	25	11/11/19	2	Household	Bottle	Common Glass					Colorless	Body fragments
12685	Kim Morgan		107	26	11/11/19	1	Household	Bottle	Common Glass					Aqua	Body fragment
12686	Kim Morgan		107	27	11/11/19	4	Faunal	Bone	Bone						Vertebrae fragments
12687	Kim Morgan		107	28	11/11/19	16	Faunal	Bone	Bone						Butchered bone fragments
12688	Kim Morgan		107	29	11/11/19	1	Faunal	Bone	Bone						Humerus fragment
12689	Kim Morgan		114	1	11/11/19	1	Faunal	Bone	Bone						Femur, Complete
12690	Kim Morgan		114	2	11/11/19	1	Faunal	Bone	Bone						Leg bone fragment?
12691	Kim Morgan		114	3	11/11/19	2	Faunal	Bone	Bone						Leg bone fragments?
12692	Kim Morgan		114	14	11/11/19	2	Personal	Smoking Pipe	Clay	White Ball Clay				White	Stem fragments
12693	Kim Morgan		114	15	11/11/19	1	Architectural	Screw	Metal					Brown	Complete
12694	Kim Morgan		114	16	11/11/19	1	Household	Pot	Stoneware	Stoneware, Red				red, brown	Rim sherd
12695	Kim Morgan		114	17	11/11/19	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Brown, grey	Body sherd
12696	Kim Morgan		114	18	11/11/19	3	Household	Indeterminate	Refined Earthenware	Whiteware				White	Body sherds
12697	Kim Morgan		114	19	11/11/19	5	Indeterminate	Glass Fragment	Common Glass					Aqua	Flat glass fragments
12698	Kim Morgan		114	20	11/11/19	14	Household	Glass Fragment	Common Glass					Colorless	Flat glass fragments
12699	Kim Morgan		114	21	11/11/19	3	Household	Bottle	Common Glass					Aqua	Body fragments
12700	Kim Morgan		114	22	11/11/19	1	Household	Bottle	Common Glass		Embossed			Colorless	Body fragment
12701	Kim Morgan		114	23	11/11/19	3	Architectural	Screw	Iron					Brown	Corroded screws?
12702	Kim Morgan		114	24	11/11/19	4	Clothing	Shoe	Leather					Brown	Shoe sole fragments
12703	Kim Morgan		94	125	11/12/19	5	Clothing	Shoe	Leather					Black	Shoe heel, lace eyelets, other shoe sole parts.
12704	Kim Morgan		94	126	11/12/19	7	Indeterminate	Indeterminate	Iron					Brown	Corroded metal pieces
12705	Kim Morgan		94	127	11/12/19	6	Household	Glass Fragment	Common Glass					Aqua	Flat glass fragments
12706	Kim Morgan		94	128	11/12/19	2	Household	Bottle	Common Glass					Aqua	Body fragments
12707	Kim Morgan		94	129	11/12/19	1	Household	Drinking Vessel	Common Glass					Colorless	Base of champagne glass and partial stem
12708	Kim Morgan		94	130	11/12/19	2	Household	Bottle	Common Glass					Colorless	Body fragments
12709	Kim Morgan		94	131	11/12/19	1	Household	Bottle	Common Glass					Colorless	Neck and finish
12710	Kim Morgan		94	132	11/12/19	1	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China				White	Body sherd
12711	Kim Morgan		94	133	11/12/19	1	Household	Tea Cup	Refined Earthenware	Whiteware				White	Rim sherd

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12712	Kim Morgan		94	134	11/12/19	1	Household	Indeterminate	Refined Earthenware	White ware		Indeterminate		Brown, white	Handle/body sherd?
12713	Kim Morgan		94	135	11/12/19	2	Household	Pitcher	Refined Earthenware	White ware	Transfer-printed		Indeterminate	White, blue	Rim and body sherd
12714	Kim Morgan		109	18	11/12/19	10	Household	Indeterminate	Iron						Corroded pieces of metal
12715	Kim Morgan		109	19	11/12/19	1	Faunal	Shell Fragment	Shell						Oyster shell
12716	Kim Morgan		109	20	11/12/19	1	Faunal	Shell Fragment	Shell						Shell fragment
12717	Kim Morgan		109	21	11/12/19	1	Household	Pot	Coarse Earthenware	Red ware				Orange	Base and body sherd
12718	Kim Morgan		109	22	11/12/19	1	Household	Pot	Coarse Earthenware	Red ware	Albany-Type Slip			Red, brown	Base sherd
12719	Kim Morgan		109	23	11/12/19	3	Household	Pot	Coarse Earthenware	Red ware				Orange-red	Body sherds
12720	Kim Morgan		109	24	11/12/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied				Gray	Base sherd
12721	Kim Morgan		109	25	11/12/19	1	Household	Pot	Stoneware	Stoneware, Chinese Red	Albany-Type Slip			Red, brown	Body sherd
12722	Kim Morgan		109	26	11/12/19	1	Household	Indeterminate	Stoneware	Rockingham	Mottled Glaze			Yellow, brown	Body sherd
12723	Kim Morgan		109	27	11/12/19	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Gray, brown	Body sherd
12724	Kim Morgan		109	28	11/12/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Incised and Filled-In			Cream, blue	Body fragment
12725	Kim Morgan		109	29	11/12/19	1	Household	Indeterminate	Refined Earthenware	White ware	Transfer-printed			white, blue	Rim sherd
12726	Kim Morgan		109	30	11/12/19	1	Household	Indeterminate	Refined Earthenware	White ware	Transfer-printed			white, blue	Body sherd
12727	Kim Morgan		109	31	11/12/19	1	Household	Indeterminate	Refined Earthenware	White ware	Transfer-printed			white, blue	Body sherd
12728	Kim Morgan		109	32	11/12/19	1	Household	Indeterminate	Refined Earthenware	White ware	Transfer-printed			white, blue	Body sherd
12729	Kim Morgan		109	33	11/12/19	1	Household	Pitcher	Refined Earthenware	White ware/White Granite				White	Handle
12730	Kim Morgan		109	34	11/12/19	1	Household	Indeterminate	Porcelain	porcelain				White	Body sherd
12731	Kim Morgan		109	35	11/12/19	2	Household	Indeterminate	Refined Earthenware	White ware				White	Rim sherds
12732	Kim Morgan		109	36	11/12/19	1	Household	Chamber Pot	Refined Earthenware	White ware				White	Rim sherd
12733	Kim Morgan		109	37	11/12/19	6	Household	Saucer	Refined Earthenware	White ware/White Granite				White	Four rim sherds and two base sherds
12734	Kim Morgan		109	38	11/12/19	2	Household	Tea Cup	Refined Earthenware	White ware/White Granite				White	Base and body sherd
12735	Kim Morgan		109	39	11/12/19	4	Household	Indeterminate	Refined Earthenware	White ware				White	Body sherds
12736	Kim Morgan		109	40	11/12/19	1	Household	Tea Cup	Refined Earthenware	White ware				White	Rim and body sherd
12737	Kim Morgan		109	41	11/12/19	1	Household	Indeterminate	Refined Earthenware	White ware/White Granite				White	Base sherd
12738	Kim Morgan		109	42	11/12/19	2	Household	Tea Cup	Refined Earthenware	White ware/White Granite				White	Body sherds
12739	Kim Morgan		109	43	11/12/19	5	Household	Indeterminate	Refined Earthenware	White ware/White Granite				White	Body sherds
12740	Kim Morgan		109	44	11/12/19	1	Household	Saucer	Refined Earthenware	White ware/White Granite				White	Rim and base sherd
12741	Kim Morgan		109	45	11/12/19	1	Household	Indeterminate	Refined Earthenware	White ware				White	Base sherd
12742	Kim Morgan		109	46	11/12/19	1	Household	Indeterminate	Milk Glass					White	Body fragment
12743	Kim Morgan		109	47	11/12/19	3	Household	Bottle	Common Glass					Green, Pale	Base and body fragments
12744	Kim Morgan		109	48	11/12/19	1	Household	Bottle	Common Glass					green, bright	Body fragment
12745	Kim Morgan		109	49	11/12/19	1	Household	Bottle	Common Glass					Green	Base fragment

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12746	Kim Morgan	109	50	11/12/19	3	Household	Bottle	Common Glass		Embossed		Green		Body fragments
12747	Kim Morgan	109	51	11/12/19	1	Household	Bottle	Common Glass		Embossed		Aqua		Body and base
12748	Kim Morgan	109	52	11/12/19	6	Household	Tumbler	Common Glass				Colorless		Rim, base and body fragments
12749	Kim Morgan	109	53	11/12/19	7	Household	Glass Fragment	Common Glass				Aqua		Flat glass fragments
12750	Kim Morgan	109	54	11/12/19	7	Architectural	Window Glass	Common Glass				Colorless		Flat glass fragments
12751	Kim Morgan	109	55	11/12/19	8	Household	Glass Fragment	Common Glass				Colorless		Body fragments
12752	Kim Morgan	109	56	11/12/19	1	Household	Bottle	Common Glass				Aqua		Base fragment
12753	Kim Morgan	109	57	11/12/19	1	Household	Bottle	Common Glass				Aqua		Neck
12754	Kim Morgan	109	58	11/12/19	3	Household	Indeterminate	Common Glass				Aqua		Rim sherds
12755	Kim Morgan	109	59	11/12/19	11	Household	Bottle	Common Glass				Aqua		Body fragments
12756	Kim Morgan	109	60	11/12/19	10	Household	Bottle	Common Glass				Aqua		Body fragments
12757	Kim Morgan	109	61	11/12/19	1	Household	Bottle	Common Glass				Aqua		Base and body fragment
12758	Kim Morgan	109	62	11/12/19	1	Household	Bottle	Common Glass				Aqua		Finish fragment
12759	Kim Morgan	109	63	11/12/19	1	Household	Bottle	Common Glass				Aqua		Finish fragment
12760	Kim Morgan	109	64	11/12/19	11	Household	Bottle, Condiment	Common Glass				Aqua		Body fragments
12761	Kim Morgan	119	2	11/12/19	1	Architectural	Screw	Iron				Brown		Corroded screw
12762	Kim Morgan	119	3	11/12/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
12763	Kim Morgan	119	4	11/12/19	1	Clothing	Button	Ceramic				White		Complete
12764	Kim Morgan	119	5	11/12/19	1	Indeterminate	Indeterminate	Cement				White		Body fragment
12765	Kim Morgan	119	6	11/12/19	1	Household	Pot	Coarse Earthenware	Redware			Red-orange		Body sherd
12766	Kim Morgan	119	7	11/12/19	1	Household	Saucer	Refined Earthenware	Whiteware			White		Base sherd
12767	Kim Morgan	119	8	11/12/19	1	Household	Indeterminate	Stoneware	stoneware, Red	Colored Glaze		red, black		Body sherd
12768	Kim Morgan	119	9	11/12/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Cream, brown		Body sherd
12769	Kim Morgan	119	10	11/12/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Body sherd
12770	Kim Morgan	119	11	11/12/19	1	Household	Bottle	Common Glass				Colorless		Neck and finish
12771	Kim Morgan	119	12	11/12/19	1	Household	Bottle	Common Glass				Blue-Green		Body fragment
12772	Kim Morgan	119	13	11/12/19	3	Household	Glass Fragment	Common Glass				Aqua		Flat glass fragments
12773	Kim Morgan	119	14	11/12/19	3	Household	Bottle	Common Glass				Aqua		Body fragments
12774	Kim Morgan	119	15	11/12/19	1	Faunal	Tooth	Bone						Tooth fragment
12775	Kim Morgan	119	16	11/12/19	1	Faunal	Bone	Bone						Vertebrae fragment
12776	Kim Morgan	119	17	11/12/19	6	Faunal	Bone	Bone						Butchered long bone fragments
12777	Kim Morgan	119	18	11/12/19	11	Faunal	Bone	Bone						Butchered bone fragments
12778	Kim Morgan	106	1	11/12/19	5	Household	Jar	Stoneware	Salt Glazed, Gray/Buf Bodied	Painted	Albany-Type Slip	Cream, black		Rim with handle sherd and body sherds
12779	Kim Morgan	106	2	11/12/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Body sherd
12780	Kim Morgan	106	3	11/12/19	1	Household	Plate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
12781	Kim Morgan	106	4	11/12/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Mottled Glaze	Colored Glaze	Brown, yellow		Body sherd
12782	Kim Morgan	106	5	11/12/19	3	Household	Tea Cup	Refined Earthenware	Whiteware			White		Base and body sherds
12783	Kim Morgan	106	6	11/12/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd

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12784	Kim Morgan		106	7	11/12/19	5	Household	Glass Fragment	Common Glass			Colorless		Flat glass fragments
12785	Kim Morgan		106	8	11/12/19	1	Household	Bottle	Common Glass			Green		Body fragment
12786	Kim Morgan		106	9	11/12/19	1	Household	Bottle	Common Glass			Amber		Body fragment
12787	Kim Morgan		106	10	11/12/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12788	Kim Morgan		106	11	11/12/19	2	Household	Drinking Vessel	Common Glass			Colorless		Rim fragments
12789	Kim Morgan		106	12	11/12/19	1	Household	Glass Fragment	Common Glass			Aqua		Body fragments
12790	Kim Morgan		106	13	11/12/19	1	Household	Glass Fragment	Common Glass			Colorless		Body fragment
12791	Kim Morgan		106	14	11/12/19	1	Architectural	Screw	Iron			Brown		Corroded screw
12792	Kim Morgan		106	15	11/12/19	9	Architectural	Nail	Iron					Corroded nail fragments
12793	Kim Morgan		106	16	11/12/19	1	Faunal	Tooth	Bone					Teeth and jawbone
12794	Kim Morgan		106	17	11/12/19	1	Faunal	Bone	Bone					Vertebrae fragment
12795	Kim Morgan		106	18	11/12/19	1	Faunal	Tooth	Bone					Tooth or husk fragment
12796	Kim Morgan		106	19	11/12/19	1	Faunal	Bone	Bone					Humerus fragment
12797	Kim Morgan		106	20	11/12/19	17	Faunal	Bone	Bone					Butchered bone fragments
12798	Kim Morgan		92	78	11/12/19	1	Faunal	Bone	Bone					Metatarsal to large mammal?
12799	Kim Morgan		92	79	11/12/19	10	Faunal	Bone	Bone					Vertebrae fragments
12800	Kim Morgan		92	80	11/12/19	2	Faunal	Bone	Bone					Vertebrae fragments
12801	Kim Morgan		92	81	11/12/19	5	Faunal	Bone	Bone					Rib fragments
12802	Kim Morgan		92	82	11/12/19	18	Faunal	Bone	Bone					Butchered bone fragments
12803	Kim Morgan		92	83	11/12/19	52	Faunal	Bone	Bone					Butchered bone fragments
12804	Kim Morgan		92	84	11/12/19	2	Faunal	Bone	Bone					Small mammal leg bones
12805	Kim Morgan		92	85	11/12/19	6	Faunal	Tooth	Bone					Teeth and jawbone
12806	Kim Morgan		92	86	11/12/19	1	Faunal	Bone	Bone					Metatarsal?
12807	Kim Morgan		92	87	11/12/19	1	Faunal	Bone	Bone					Femur fragment
12808	Kim Morgan		92	88	11/12/19	1	Faunal	Bone	Bone					Radius fragment?
12809	Kim Morgan		92	89	11/12/19	2	Faunal	Bone	Bone					Leg bone fragments
12810	Kim Morgan		194	21	11/12/19	1	Household	Cup	Common Glass			Colorless		Cup on a stand
12811	Kim Morgan		194	22	11/12/19	1	Household	Drinking Vessel	Common Glass			Colorless		Cup of wine glass
12812	Kim Morgan		194	23	11/12/19	1	Household	Bottle	Common Glass			Aqua		Base fragment
12813	Kim Morgan		194	24	11/12/19	1	Household	Bottle	Common Glass			Aqua		Base
12814	Kim Morgan		194	25	11/12/19	2	Household	Bottle	Common Glass	Embossed		Aqua		Base and body fragment
12815	Kim Morgan		194	26	11/12/19	1	Household	Bottle	Common Glass			Green		Square base
12816	Kim Morgan		194	27	11/12/19	1	Household	Drinking Vessel	Common Glass			Colorless		Base with handle fragment
12817	Kim Morgan		194	28	11/12/19	1	Household	Bottle	Common Glass			green_bright		Hexagonal base
12818	Kim Morgan		194	29	11/12/19	1	Household	Wine glass	Common Glass			Colorless		Base of wine glass
12819	Kim Morgan		194	30	11/12/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
12820	Kim Morgan		194	31	11/12/19	1	Household	Bottle	Common Glass			Aqua		Rectangle base
12821	Kim Morgan		194	32	11/12/19	1	Household	Drinking Vessel	Common Glass			Colorless		Base fragment with handle fragment
12822	Kim Morgan		194	33	11/12/19	1	Household	Drinking Vessel	Common Glass			Colorless		Base of drinking glass
12823	Kim Morgan		194	34	11/12/19	2	Household	Bottle	Common Glass			Aqua		Body fragments
12824	Kim Morgan		194	35	11/12/19	2	Household	Bottle, Condiment	Common Glass	Embossed		Aqua		Body fragments
12825	Kim Morgan		194	36	11/12/19	1	Household	Tumbler	Common Glass			Colorless		Base of drinking glass
12826	Kim Morgan		194	37	11/12/19	1	Household	Bottle	Common Glass			Colorless		Base fragment
12827	Kim Morgan		194	38	11/12/19	1	Household	Drinking Vessel	Common Glass			Colorless		Base
12828	Kim Morgan		194	39	11/12/19	1	Household	Bottle	Common Glass			Aqua		Base
12829	Kim Morgan		194	40	11/12/19	1	Household	Bottle	Common Glass	Embossed		Colorless		Rectangular base and body fragment
12830	Kim Morgan		194	41	11/12/19	1	Household	Bottle, Wine	Common Glass			Blue-Green		Neck and finish
12831	Kim Morgan		194	42	11/12/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12832	Kim Morgan		194	43	11/12/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12833	Kim Morgan		194	44	11/12/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12834	Kim Morgan		194	45	11/12/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12835	Kim Morgan		194	46	11/12/19	1	Household	Bottle	Common Glass			Colorless		Base
12836	Kim Morgan		194	47	11/12/19	1	Household	Egg Cup	Common Glass			Colorless		Cup fragment
12837	Kim Morgan		194	48	11/12/19	1	Household	Bottle	Common Glass	Embossed		Colorless		Base
12838	Kim Morgan		194	49	11/12/19	1	Household	Bottle	Common Glass			Aqua		Rim

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
12839	Kim Morgan	194	50	11/15/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
12840	Kim Morgan	194	51	11/15/19	1	Household	Bottle	Common Glass		Embossed		Green		Base
12841	Kim Morgan	194	52	11/15/19	27	Household	Bottle	Common Glass		Embossed		Purple		Body and base fragments
12842	Kim Morgan	194	53	11/15/19	5	Household	Bottle	Common Glass		Embossed		Amber		Body and base fragments
12843	Kim Morgan	194	54	11/15/19	7	Household	Bottle	Common Glass				Green, Emerald		Body fragments
12844	Kim Morgan	194	55	11/15/19	8	Household	Bottle	Common Glass				Blue-Green		Body fragments
12845	Kim Morgan	194	56	11/15/19	13	Household	Bottle, Liquor	Common Glass		Embossed		Green		Body fragments
12846	Kim Morgan	194	57	11/15/19	31	Household	Bottle	Common Glass				Green		Body fragments
12847	Kim Morgan	194	58	11/15/19	3	Household	Bottle	Common Glass				Aqua		Base fragments
12848	Kim Morgan	194	59	11/15/19	1	Household	Drinking Vessel	Common Glass				Colorless		Base and stem fragment of wine glass
12849	Kim Morgan	194	60	11/15/19	4	Household	Bottle	Common Glass				Colorless		Mouth fragments
12850	Kim Morgan	194	61	11/15/19	4	Household	Tumbler	Common Glass				Colorless		Rim fragments
12851	Kim Morgan	194	62	11/15/19	7	Household	Tumbler	Common Glass				Colorless		Base and body fragments
12852	Kim Morgan	194	63	11/15/19	3	Household	Bottle	Common Glass				Colorless		Base fragments
12853	Kim Morgan	194	64	11/15/19	5	Household	Drinking Vessel	Common Glass				Colorless		Base fragments
12854	Kim Morgan	194	65	11/15/19	34	Household	Glass Fragment	Common Glass				Colorless		Window glass fragments
12855	Kim Morgan	194	66	11/15/19	70	Household	Glass Fragment	Common Glass				Aqua		Flat glass fragments
12856	Kim Morgan	194	67	11/15/19	3	Household	Bottle	Common Glass				Colorless		Rim fragments
12857	Kim Morgan	194	68	11/15/19	19	Household	Bottle, Condiment	Common Glass		Embossed		Aqua		Body fragments
12858	Kim Morgan	194	69	11/15/19	5	Household	Bottle	Common Glass				Aqua		Base and body fragments
12859	Kim Morgan	194	70	11/15/19	41	Medical	Bottle, Medicine	Common Glass				Aqua		Body fragments
12860	Kim Morgan	194	71	11/15/19	5	Household	Drinking Vessel	Common Glass				Colorless		Rim fragments
12861	Kim Morgan	194	72	11/15/19	1	Household	Drinking Vessel	Common Glass				Colorless		Base fragment
12862	Kim Morgan	194	73	11/15/19	2	Household	Bottle	Common Glass				Colorless		Finishes
12863	Kim Morgan	194	74	11/15/19	15	Household	Indeterminate	Common Glass		Pressed		Colorless		Body fragments
12864	Kim Morgan	194	75	11/15/19	1	Household	Bottle	Common Glass				Colorless		Rim fragment
12865	Kim Morgan	194	76	11/15/19	1	Household	Bottle	Common Glass		Embossed		Colorless		Body fragment
12866	Kim Morgan	194	77	11/15/19	1	Household	Lid	Common Glass				Colorless		Lid fragment
12867	Kim Morgan	194	78	11/15/19	2	Household	Glass Fragment	Common Glass				Colorless		Body fragments
12868	Kim Morgan	194	79	11/15/19	2	Household	Bottle	Common Glass				Aqua		Base fragments
12869	Kim Morgan	194	80	11/15/19	1	Household	Bottle	Common Glass				Aqua		Base fragment
12870	Kim Morgan	194	81	11/15/19	2	Household	Bottle	Common Glass				Aqua		Base
12871	Kim Morgan	194	82	11/15/19	1	Household	Bottle	Common Glass				Aqua		Finish fragment
12872	Kim Morgan	194	83	11/15/19	50	Household	Bottle	Common Glass				Aqua		Body fragments
12873	Kim Morgan	194	84	11/15/19	63	Household	Bottle	Common Glass				Aqua		Body fragments
12874	Kim Morgan	194	85	11/15/19	30	Household	Bottle	Common Glass				Aqua		Body fragments
12875	Kim Morgan	194	86	11/15/19	5	Household	Bottle	Common Glass				Aqua		Body fragments
12876	Kim Morgan	194	87	11/15/19	5	Household	Bottle	Common Glass				Aqua		Base fragments
12877	Kim Morgan	194	88	11/15/19	36	Household	Lamp Glass	Common Glass				Aqua		Body fragments
12878	Kim Morgan	194	89	11/15/19	60	Household	Lamp Glass	Common Glass				Colorless		Body fragments
12879	Kim Morgan	194	90	11/15/19	44	Household	Bottle	Common Glass				Colorless		Body fragments
12880	Kim Morgan	194	91	11/15/19	1	Household	Bottle	Common Glass				Colorless		Base
12881	Kim Morgan	194	92	11/15/19	8	Household	Bottle	Common Glass		Embossed		Aqua		Body fragments
12882	Kim Morgan	194	93	11/15/19	2	Household	Bottle	Common Glass				Aqua		Body and neck fragments
12883	Kim Morgan	194	94	11/15/19	1	Household	Bottle	Common Glass				Aqua		Neck

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12884	Kim Morgan		194	95	11/15/19	5	Household	Bottle	Common Glass			Aqua		Finishes
12885	Kim Morgan		194	96	11/15/19	1	Household	Bottle	Common Glass			Aqua		Finish
12886	Kim Morgan		194	97	11/15/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
12887	Kim Morgan		194	98	11/18/19	45	Faunal	Shell Fragment	Shell					Oyster shell fragments
12888	Kim Morgan		194	99	11/18/19	1	Faunal	Shell Fragment	Shell					Clam shell fragment
12889	Kim Morgan		194	100	11/18/19	17	Faunal	Bone	Bone					Fish bone fragments including vertebrae
12890	Kim Morgan		194	101	11/18/19	19	Faunal	Bone	Bone					Bone fragments from large mammal including vertebrae, leg bones, rib bone, metatarsal
12891	Kim Morgan		194	102	11/18/19	1	Faunal	Bone	Bone					Butchered leg bone fragment to large mammal.
12892	Kim Morgan		194	103	11/18/19	5	Faunal	Bone	Bone					Rib bone fragments
12893	Kim Morgan		194	104	11/18/19	5	Faunal	Bone	Bone					Metatarsals
12894	Kim Morgan		194	105	11/18/19	7	Faunal	Bone	Bone					Vertebrae fragments
12895	Kim Morgan		194	106	11/18/19	1	Faunal	Tooth	Bone					Jawbone fragment with teeth
12896	Kim Morgan		194	107	11/18/19	25	Faunal	Bone	Bone					Butchered leg bone fragments
12897	Kim Morgan		194	108	11/18/19	25	Faunal	Bone	Bone					Butchered bone fragments for large mammal
12898	Kim Morgan		194	109	11/18/19	14	Faunal	Bone	Bone					Small butchered bone fragments including leg bones.
12899	Kim Morgan		194	110	11/18/19	6	Faunal	Bone	Bone					Rib bone fragments
12900	Kim Morgan		194	111	11/18/19	180	Faunal	Bone	Bone					Small butchered animal bones
12901	Kim Morgan		194	112	11/18/19	1	Faunal	Bone	Bone					Vertebrae fragment
12902	Kim Morgan		194	113	11/18/19	1	Household	Indeterminate	Stoneware	Stoneware	Mottled Glaze	Brown		Handle sherd?
12903	Kim Morgan		143	1	11/18/19	2	Household	Bottle, Wine	Common Glass			Green		Complete in two pieces
12904	Kim Morgan		143	2	11/18/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Complete
12905	Kim Morgan		143	3	11/18/19	1	Household	Bottle	Common Glass			Aqua		Base and body
12906	Kim Morgan		143	4	11/18/19	1	Activities	Inkwell	Common Glass			Aqua		Complete
12907	Kim Morgan		143	5	11/18/19	1	Household	Bottle	Common Glass			Amber		Neck and finish
12908	Kim Morgan		143	6	11/18/19	1	Household	Bottle	Common Glass			Amber		Neck and finish
12909	Kim Morgan		143	7	11/18/19	1	Household	Bowl	Refined Earthenware	Whiteware		White		Rim sherd
12910	Kim Morgan		143	8	11/18/19	1	Household	Lid	Refined Earthenware	Whiteware	Molded Pattern	White		Half of lid
12911	Kim Morgan		143	9	11/18/19	5	Household	Plate	Refined Earthenware	Whiteware		White		Four rim sherds and one base sherd
12912	Kim Morgan		143	10	11/18/19	1	Household	Plate	Refined Earthenware	Whiteware		White		Rim sherd
12913	Kim Morgan		143	11	11/18/19	2	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Gray, brown		Body sherds
12914	Kim Morgan		143	12	11/18/19	3	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
12915	Kim Morgan		143	13	11/18/19	2	Household	Indeterminate	Milk Glass			White		Rim and body fragment
12916	Kim Morgan		143	14	11/18/19	1	Household	Indeterminate	Porcelain	porcelain	Colored Glaze	Pink, brown, orange		Body sherd
12917	Kim Morgan		143	15	11/18/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied		White, grey		Base sherd
12918	Kim Morgan		143	16	11/18/19	2	Household	Tea Cup	Refined Earthenware	Whiteware		White		Rim sherds
12919	Kim Morgan		143	17	11/18/19	4	Household	Indeterminate	Stoneware	stoneware	Colored Glaze	Yellow		Base sherds
12920	Kim Morgan		143	18	11/18/19	1	Household	Indeterminate	Refined Earthenware	Stone China, Decorated		White		Base sherd

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12921	Kim Morgan		143	19	11/18/19	15	Household	Bowl	Stoneware	Salt Glazed, Gray/Buff Bodied	Molded Pattern	Yellow		Ten rim sherds, four body sherds, and one base sherd
12922	Kim Morgan		143	20	11/18/19	1	Household	Bottle	Common Glass			Aqua		Complete
12923	Kim Morgan		143	21	11/18/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Complete
12924	Kim Morgan		143	22	11/18/19	16	Household	Bottle	Common Glass			Aqua		Base, neck and finish, and 14 body fragments
12925	Kim Morgan		143	23	11/18/19	5	Household	Bottle	Common Glass			Aqua		Body fragments
12926	Kim Morgan		143	24	11/18/19	1	Household	Glass Fragment	Common Glass			Green		Body fragment
12927	Kim Morgan		143	25	11/18/19	8	Household	Glass Fragment	Common Glass			Aqua		Flat body fragments
12928	Kim Morgan		143	26	11/18/19	16	Household	Glass Fragment	Common Glass			Colorless		Flat glass fragments
12929	Kim Morgan		143	27	11/18/19	14	Household	Glass Fragment	Common Glass			Colorless		Body fragments
12930	Kim Morgan		143	28	11/18/19	2	Household	Lamp Glass	Common Glass			Colorless		Body fragments
12931	Kim Morgan		143	29	11/18/19	1	Household	Bottle	Common Glass			Colorless		Base
12932	Kim Morgan		143	30	11/18/19	1	Activities	Inkwell	Common Glass			Colorless		Body
12933	Kim Morgan		143	31	11/18/19	1	Household	Glass Fragment	Common Glass			Purple		Body fragment
12934	Kim Morgan		143	32	11/18/19	2	Household	Bottle	Common Glass			Colorless		Body fragments
12935	Kim Morgan		143	33	11/18/19	1	Household	Bottle	Common Glass			Colorless		Neck and finish
12936	Kim Morgan		143	34	11/18/19	2	Household	Bottle, Cosmetics	Milk Glass			White		Rim and body fragment
12937	Kim Morgan		143	35	11/18/19	1	Household	Bottle	Common Glass			Amber		Base
12938	Kim Morgan		143	36	11/18/19	10	Household	Bottle	Common Glass			Amber		Body fragments
12939	Kim Morgan		143	37	11/18/19	2	Household	Bottle	Common Glass			Aqua		Neck and finish
12940	Kim Morgan		143	38	11/18/19	1	Household	Bottle	Common Glass			Aqua		Rim fragment
12941	Kim Morgan		143	39	11/18/19	3	Household	Door Knob	Metal & Other			Brown		Complete
12942	Kim Morgan		143	40	11/18/19	1	Personal	Comb	Plastic			Black		Comb fragment
12943	Kim Morgan		143	41	11/18/19	1	Architectural	Pipe, Sewer/Water	Iron			Brown		Pipe fragment
12944	Kim Morgan		143	42	11/18/19	1	Architectural	Nail	Iron					Nail fragment
12945	Kim Morgan		143	43	11/18/19	1	Indeterminate	Indeterminate	Iron			Brown		Corroded metal fragment
12946	Kim Morgan		143	44	11/18/19	2	Hardware	Hook	Copper Alloy			Green		Hooks
12947	Kim Morgan		143	45	11/18/19	1	Architectural	Washer	Copper Alloy					Compelle
12948	Kim Morgan		143	46	11/18/19	2	Faunal	Bone	Bone					Butchered leg bone fragments to large mammal
12949	Kim Morgan		226	1	11/18/19	4	Faunal	Bone	Bone					Fish bones including vertebrae
12950	Kim Morgan		226	2	11/18/19	9	Faunal	Bone	Bone					Bird bone fragments including leg bones
12951	Kim Morgan		226	3	11/18/19	8	Faunal	Bone	Bone					Rib bone fragments
12952	Kim Morgan		226	4	11/18/19	1	Faunal	Bone	Bone					Mostly complete unknown bone
12953	Kim Morgan		226	5	11/18/19	17	Faunal	Bone	Bone					Butchered leg bone fragments
12954	Kim Morgan		226	6	11/18/19	11	Faunal	Bone	Bone					Butchered vertebrae fragments
12955	Kim Morgan		226	7	11/18/19	50	Faunal	Bone	Bone					Butchered bone fragments
12956	Kim Morgan		226	8	11/18/19	14	Architectural	Nail	Iron					Corroded nail fragments
12957	Kim Morgan		226	9	11/18/19	2	Architectural	Nail	Iron					Nail fragments
12958	Kim Morgan		226	10	11/18/19	7	Indeterminate	Indeterminate	Iron			Brown		Indeterminate corroded metal fragments
12959	Kim Morgan		226	11	11/18/19	1	Activities	Pencil	Slate			Gray		Slate pencil fragment
12960	Kim Morgan		226	12	11/18/19	1	Clothing	Button	Copper Alloy					Green Ball with base missing. Button?
12961	Kim Morgan		226	13	11/18/19	4	Indeterminate	Indeterminate	Metal			Gray		Small metal fragments
12962	Kim Morgan		226	14	11/18/19	1	Personal	Comb	Plastic			Black		Comb fragment
12963	Kim Morgan		226	15	11/18/19	6	Clothing	Shoe	Leather			Brown		Leather fragments from shoe
12964	Kim Morgan		226	16	11/18/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Pipe stems
12965	Kim Morgan		226	17	11/18/19	4	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl fragments
12966	Kim Morgan		226	18	11/18/19	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	Orange	Indeterminate	Stem fragments

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12967	Kim Morgan		226	19	11/18/19	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Banded	Stem fragment
12968	Kim Morgan		226	20	11/18/19	13 Sanitary	Ewer	Refined Earthenware	Whiteware			White, blue		Rim and body sherds
12969	Kim Morgan		226	21	11/18/19	1 Household	Saucer	Refined Earthenware	Whiteware	Transfer-printed	Painted	White, yellow, pink, green	Floral	Rim sherd
12970	Kim Morgan		226	22	11/18/19	1 Household	Tea Cup	Refined Earthenware	Whiteware			White		Handle fragment
12971	Kim Morgan		226	23	11/18/19	3 Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherds
12972	Kim Morgan		226	24	11/18/19	8 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
12973	Kim Morgan		226	25	11/18/19	4 Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Body, rim, and two base sherds
12974	Kim Morgan		226	26	11/18/19	3 Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherds
12975	Kim Morgan		226	27	11/18/19	1 Household	Pot	Coarse Earthenware	Redware			Red		Rim sherd
12976	Kim Morgan		226	28	11/18/19	1 Household	Pot	Coarse Earthenware	Redware			Pink		Body fragment
12977	Kim Morgan		226	29	11/18/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
12978	Kim Morgan		226	30	11/18/19	1 Household	Indeterminate	Coarse Earthenware	Redware	Colored Glaze		Red, yellow		Body sherd
12979	Kim Morgan		226	31	11/18/19	2 Household	Indeterminate	Refined Earthenware	Whiteware	Mottled Glaze		Brown, white		Body sherds
12980	Kim Morgan		226	32	11/18/19	1 Household	Indeterminate	Stoneware	Rockingham	Mottled Glaze	Colored Glaze	Brown, yellow		Body sherd
12981	Kim Morgan		226	33	11/18/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Grey, black		Body sherd
12982	Kim Morgan		226	34	11/18/19	1 Household	Bottle	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown, black		Body sherd
12983	Kim Morgan		226	35	11/18/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Grey		Body sherd
12984	Kim Morgan		226	36	11/18/19	1 Household	Indeterminate	Milk Glass		Pressed glass		White		Rim fragment
12985	Kim Morgan		226	37	11/19/19	1 Activities	Inkwell	Common Glass				Colorless		Complete
12986	Kim Morgan		226	38	11/19/19	1 Household	Bottle	Common Glass				Blue, Cobalt		Body fragment
12987	Kim Morgan		226	39	11/19/19	1 Household	Glass Fragment	Common Glass				Aqua		Rim fragment
12988	Kim Morgan		226	40	11/19/19	2 Household	Bottle	Common Glass				Colorless		Base fragments
12989	Kim Morgan		226	41	11/19/19	2 Household	Bottle	Common Glass				Green		Body fragments
12990	Kim Morgan		226	42	11/19/19	3 Household	Bottle	Common Glass				Green		Body fragments
12991	Kim Morgan		226	43	11/19/19	6 Household	Lamp Glass	Common Glass				Colorless		Body fragments
12992	Kim Morgan		226	44	11/19/19	5 Household	Bottle	Common Glass				Amber		Body fragments
12993	Kim Morgan		226	45	11/19/19	1 Household	Bottle	Common Glass				Yellow		Body fragment
12994	Kim Morgan		226	46	11/19/19	1 Household	Glass Fragment	Common Glass		Embossed		Blue-Green		Body fragment
12995	Kim Morgan		226	47	11/19/19	1 Household	Bottle	Common Glass				Aqua		Neck and finish
12996	Kim Morgan		226	48	11/19/19	1 Household	Bottle	Common Glass				Colorless		Neck and finish

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12997	Kim Morgan		226	49	11/19/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Base fragment
12998	Kim Morgan		226	50	11/19/19	1	Household	Bottle	Common Glass			Aqua		Base
12999	Kim Morgan		226	51	11/19/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment
13000	Kim Morgan		226	52	11/19/19	1	Household	Bottle	Common Glass			Aqua		Rim fragment
13001	Kim Morgan		226	53	11/19/19	1	Household	Bottle	Common Glass		Embossed	Amber		Neck and finish
13002	Kim Morgan		226	54	11/19/19	2	Household	Bottle	Common Glass		Embossed	Aqua		Body fragments
13003	Kim Morgan		226	55	11/19/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Body fragment
13004	Kim Morgan		226	56	11/19/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Body fragment
13005	Kim Morgan		226	57	11/19/19	1	Household	Bottle	Common Glass			Colorless		Base
13006	Kim Morgan		226	58	11/19/19	12	Household	Glass Fragment	Common Glass			Colorless		Body fragments
13007	Kim Morgan		226	59	11/19/19	2	Household	Glass Fragment	Common Glass			Colorless		Body fragment
13008	Kim Morgan		226	60	11/19/19	2	Household	Glass Fragment	Common Glass			Colorless		Body fragment
13009	Kim Morgan		226	61	11/19/19	14	Household	Glass Fragment	Common Glass			Colorless		Flat glass fragments
13010	Kim Morgan		226	62	11/19/19	20	Household	Glass Fragment	Common Glass			Aqua		Body fragments
13011	Kim Morgan		226	63	11/19/19	5	Household	Glass Fragment	Common Glass			Colorless		Body fragments
13012	Kim Morgan		226	64	11/19/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment
13013	Kim Morgan		226	65	11/19/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment
13014	Kim Morgan		226	66	11/19/19	2	Household	Bottle	Common Glass		Embossed	Colorless		Body fragments
13015	Kim Morgan		226	67	11/19/19	32	Household	Glass Fragment	Common Glass			Aqua		Body fragments
13016	Kim Morgan		226	68	11/19/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	Blue, white		Body sherd
13017	Kim Morgan		159	1	11/19/19	1	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Incised and Filled-In	Albany-Type Slip	Beige, brown	Base and rim sherd
13018	Kim Morgan		159	2	11/19/19	3	Household	Chamber Pot	Refined Earthenware	Whiteware		White		Rim sherds
13019	Kim Morgan		159	3	11/19/19	3	Household	Tea Cup	Refined Earthenware	Whiteware		White		Rim sherds
13020	Kim Morgan		159	4	11/19/19	8	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
13021	Kim Morgan		159	5	11/19/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Base sherd
13022	Kim Morgan		159	6	11/19/19	1	Household	Bottle	Common Glass			Aqua		Base fragment
13023	Kim Morgan		159	7	11/19/19	5	Household	Bottle, Milk	Common Glass		Embossed	Colorless		Base and body fragments
13024	Kim Morgan		159	8	11/19/19	7	Household	Bottle	Common Glass		Embossed	Colorless		Base and body fragments
13025	Kim Morgan		159	9	11/19/19	1	Household	Bottle	Common Glass		Embossed	Colorless		Complete
13026	Kim Morgan		159	10	11/19/19	1	Household	Bottle	Common Glass			Aqua		Base
13027	Kim Morgan		159	11	11/19/19	1	Household	Glass Fragment	Common Glass			Green		Body fragment
13028	Kim Morgan		159	12	11/19/19	2	Household	Bottle	Common Glass			Purple		Body fragments
13029	Kim Morgan		159	13	11/19/19	2	Household	Bottle	Common Glass			Aqua		Body fragments
13030	Kim Morgan		159	14	11/19/19	1	Activities	Inkwell	Common Glass			Aqua		Missing base
13031	Kim Morgan		159	15	11/19/19	1	Household	Bottle	Common Glass			Colorless		Base
13032	Kim Morgan		159	16	11/19/19	1	Personal	Comb	Rubber			Black		Complete body, missing most of teeth
13033	Kim Morgan		159	17	11/19/19	1	Household	Dish	Common Glass			Colorless		Rim and base fragment
13034	Kim Morgan		159	18	11/19/19	10	Indeterminate	Indeterminate	Iron			Brown		Corroded pieces of metal
13035	Kim Morgan		159	19	11/19/19	1	Household	Bottle Closure	Copper Alloy			Green		Complete
13036	Kim Morgan		159	20	11/19/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Beige, brown		Body sherd
13037	Kim Morgan		159	21	11/19/19	2	Faunal	Shell Fragment	Shell					Oyster shell fragments
13038	Kim Morgan		159	22	11/19/19	2	Household	Indeterminate	Porcelain	Bone China	Painted	White	Floral	Rim sherds
13039	Kim Morgan		159	23	11/19/19	2	Household	Plate	Refined Earthenware	Whiteware		White		Rim and base sherds
13040	Kim Morgan		159	24	11/19/19	2	Household	Saucer	Refined Earthenware	Whiteware		White		Rim and base sherds
13041	Kim Morgan		159	25	11/19/19	3	Household	Bowl	Refined Earthenware	Whiteware		White		Two rim and a body sherd

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
13042	Kim Morgan	159	26	11/19/19	2	Household	Bowl	Refined Earthenware	Whiteware			White		Base sherds
13043	Kim Morgan	159	27	11/19/19	1	Household	Bowl	Refined Earthenware	Whiteware			White		Base sherd
13044	Kim Morgan	159	28	11/19/19	1	Household	Pitcher	Refined Earthenware	Whiteware			White		Rim sherd
13045	Kim Morgan	159	29	11/19/19	3	Architectural	Nail	Iron						Corroded nail fragments
13046	Kim Morgan	159	30	11/19/19	6	Hardware	Wire	Copper Alloy				Green		Corroded wire
13047	Kim Morgan	159	31	11/19/19	1	Faunal	Bone	Bone						Butchered bone fragment
13048	Kim Morgan	159	32	11/19/19	1	Household	Cap	Milk Glass		Embossed		White		Rim fragment
13049	Kim Morgan	159	33	11/19/19	21	Household	Indeterminate	Milk Glass				White		Body fragments
13050	Kim Morgan	159	34	11/19/19	13	Household	Glass Fragment	Common Glass				Colorless		Flat body fragments
13051	Kim Morgan	159	35	11/19/19	8	Household	Glass Fragment	Common Glass				Aqua		Flat glass fragments
13052	Kim Morgan	159	36	11/19/19	6	Household	Bottle	Common Glass				Amber		Body fragments
13053	Kim Morgan	159	37	11/19/19	1	Household	Bottle	Common Glass				Amber		Neck and finish
13054	Kim Morgan	159	38	11/19/19	7	Household	Bottle	Common Glass				Aqua		Body fragments
13055	Kim Morgan	159	39	11/19/19	2	Household	Bottle	Common Glass				Aqua		Neck and finish
13056	Kim Morgan	159	40	11/19/19	1	Household	Bottle	Common Glass				Colorless		Rim
13057	Kim Morgan	159	41	11/19/19	1	Household	Bottle	Common Glass				Colorless		Rim fragment
13058	Kim Morgan	159	42	11/19/19	2	Household	Bottle	Common Glass				Colorless		Rim fragments
13059	Kim Morgan	159	43	11/19/19	16	Household	Glass Fragment	Common Glass				Colorless		Body fragments
13060	Kim Morgan	159	44	11/19/19	1	Household	Glass Fragment	Common Glass				Aqua		Body fragment
13061	Kim Morgan	159	45	11/19/19	6	Household	Lamp Glass	Common Glass				Colorless		Body fragments
13062	Kim Morgan	159	46	11/19/19	1	Household	Glass Fragment	Common Glass				Colorless		Rim fragment
13063	Kim Morgan	159	47	11/19/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl and stem fragment
13064	Kim Morgan	159	48	11/19/19	4	Household	Pot	Coarse Earthenware	Redware			Red		Body sherds
13065	Kim Morgan	159	49	11/19/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Rim sherd
13066	Kim Morgan	159	50	11/19/19	1	Household	Pot	Coarse Earthenware	Redware			Pink		Base sherd
13067	Kim Morgan	159	51	11/19/19	2	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Yellow		Rim sherds
13068	Kim Morgan	159	52	11/19/19	2	Household	Saucer	Porcelain	Porcelain			White		Rim and base sherd
13069	Kim Morgan	159	53	11/19/19	1	Household	Tea Cup	Porcelain	porcelain	Painted		White, Pink, Brown, Blue	Floral	Half of cup, broken vertically
13070	Kim Morgan	159	54	11/19/19	4	Household	Bowl	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
13071	Kim Morgan	159	55	11/19/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherd
13072	Kim Morgan	160	13	11/19/19	8	Hardware	Indeterminate	Iron						Corroded metal
13073	Kim Morgan	160	14	11/19/19	2	Architectural	Nail	Iron						Nail fragments
13074	Kim Morgan	160	15	11/19/19	1	Hardware	Handle	Copper Alloy				Green		Complete
13075	Kim Morgan	160	16	11/19/19	2	Household	Pot	Coarse Earthenware	Redware			Red		Rim sherds
13076	Kim Morgan	160	16	11/19/19	3	Household	Pot	Coarse Earthenware	Redware			Red		Body sherds
13077	Kim Morgan	160	17	11/19/19	1	Household	Indeterminate	Porcelain	Bone China	Painted		White, Yellow, Grey, Blue, Green	Floral	Rim sherd
13078	Kim Morgan	160	18	11/19/19	3	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
13079	Kim Morgan	160	19	11/19/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Rim sherd
13080	Kim Morgan	160	20	11/19/19	1	Sanitary	Chamber Pot	Refined Earthenware	Whiteware			White		Rim sherd
13081	Kim Morgan	160	21	11/19/19	1	Household	Bottle, Beer	Stoneware	Salt Glazed, Gray/Buf Bodied			Brown		Base and body sherd
13082	Kim Morgan	160	22	11/19/19	2	Household	Saucer	Porcelain	porcelain			White		Rim and base sherds
13083	Kim Morgan	160	23	11/19/19	1	Household	Pot	Stoneware	Stoneware	Albany-Type Slip		Brown, grey		Rim sherd
13084	Kim Morgan	160	24	11/19/19	1	Household	Indeterminate	Stoneware	Stoneware	Albany & Bristol Slips		Black, white		Base and body sherd
13085	Kim Morgan	160	25	11/19/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied			Cream		Handle to croc?

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13086	Kim Morgan		214	6	11/22/19	1	Household	Bottle	Common Glass		Embossed	Aqua		Complete
13087	Kim Morgan		214	7	11/22/19	1	Household	Bottle	Common Glass		Embossed	Green, Dark		Complete
13088	Kim Morgan		214	8	11/22/19	4	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Painted		Base and body sherds
13089	Kim Morgan		214	9	11/22/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied		Yellow		Base sherd
13090	Kim Morgan		214	10	11/22/19	2	Household	Indeterminate	Stoneware	Rockingham	Mottled Glaze	Brown		Rim and body sherd
13091	Kim Morgan		214	11	11/22/19	6	Household	Indeterminate	Refined Earthenware	White		White		Body sherds
13092	Kim Morgan		214	12	11/22/19	1	Household	Plate	Refined Earthenware	Whiteware		White		Rim sherd
13093	Kim Morgan		214	13	11/22/19	1	Household	Tea Cup	Refined Earthenware	Whiteware		White		Rim and body sherd
13094	Kim Morgan		214	14	11/22/19	1	Household	Tea Cup	Refined Earthenware	Whiteware		White		Rim sherd
13095	Kim Morgan		214	15	11/22/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Molded Pattern	White		Half of cup
13096	Kim Morgan		214	16	11/22/19	2	Household	Saucer	Refined Earthenware	Whiteware		White		Rim sherds
13097	Kim Morgan		214	17	11/22/19	1	Household	Bowl	Refined Earthenware	Whiteware	Molded Pattern	White		Rim sherd
13098	Kim Morgan		214	18	11/22/19	2	Household	Plate	Refined Earthenware	Whiteware/White Granite		White		Rim sherds
13099	Kim Morgan		214	19	11/22/19	1	Household	Dish	Refined Earthenware	Whiteware/White Granite	Molded Pattern	White		Rim sherd
13100	Kim Morgan		214	20	11/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Rim sherd.
13101	Kim Morgan		214	21	11/22/19	3	Household	Tea Cup	Porcelain	porcelain		White		Rim sherds
13102	Kim Morgan		214	22	11/22/19	2	Household	Indeterminate	Porcelain	porcelain		White		Rim sherds
13103	Kim Morgan		214	23	11/22/19	1	Household	Saucer	Refined Earthenware	Whiteware	Transfer-printed	white, blue	Floral	Rim sherd
13104	Kim Morgan		214	24	11/22/19	2	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed	White, blue		Rim sherds
13105	Kim Morgan		214	25	11/22/19	6	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed	white, blue	Asian style	Body sherds
13106	Kim Morgan		214	26	11/22/19	1	Household	Indeterminate	Marble			White		Body sherd
13107	Kim Morgan		214	27	11/22/19	7	Faunal	Shell Fragment	Shell					Oyster shell fragments
13108	Kim Morgan		214	28	11/22/19	5	Clothing	Button	Ceramic			White		Three complete buttons, one broken in half.
13109	Kim Morgan		214	29	11/22/19	1	Clothing	Button	Wood					Complete
13110	Kim Morgan		214	30	11/22/19	1	Indeterminate	Indeterminate	Wood			Brown		Complete
13111	Kim Morgan		214	31	11/22/19	6	Architectural	Nail	Iron					Corroded nail fragments
13112	Kim Morgan		214	32	11/22/19	3	Indeterminate	Indeterminate	Copper Alloy			Green		Indeterminate corroded metal fragments
13113	Kim Morgan		214	33	11/22/19	1	Indeterminate	Indeterminate	Copper Alloy			Green		Corroded decorative piece
13114	Kim Morgan		214	34	11/22/19	2	Clothing	Bead	Plastic			Blue, Light		One complete, one half
13115	Kim Morgan		214	35	11/22/19	1	Toy/Recreation	Marble	Refined Earthenware			White		complete

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13116	Kim Morgan		214	36	11/22/19	1	Indeterminate	Indeterminate				Yellow		
13117	Kim Morgan		214	37	11/22/19	1	Toy/Recreation	Domino	Wood			Brown		Complete
13118	Kim Morgan		214	38	11/22/19	1	Indeterminate	Indeterminate	Wood			Black		Burnt piece of wood with copper alloy pegs
13119	Kim Morgan		214	39	11/22/19	1	Faunal	Bone	Bone					Vertebrae
13120	Kim Morgan		214	40	11/22/19	1	Faunal	Tooth	Bone					Tooth fragment
13121	Kim Morgan		214	41	11/22/19	2	Faunal	Bone	Bone					Vertebrae fragments
13122	Kim Morgan		214	42	11/22/19	3	Faunal	Bone	Bone					Small leg bones
13123	Kim Morgan		214	43	11/22/19	1	Faunal	Bone	Bone					Femur
13124	Kim Morgan		214	44	11/22/19	1	Faunal	Bone	Bone					Metatarsal
13125	Kim Morgan		214	45	11/22/19	22	Faunal	Bone	Bone					Butchered bone fragments
13126	Kim Morgan		214	46	11/22/19	11	Faunal	Bone	Bone					Butchered animal bones to large mammal.
13127	Kim Morgan		215	109	11/22/19	1	Household	Bottle	Common Glass	Embossed		Green, Dark		Complete
13128	Kim Morgan		214	47	11/22/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Complete
13129	Kim Morgan		214	48	11/22/19	1	Activities	Inkwell	Common Glass			Aqua		Complete
13130	Kim Morgan		214	49	11/22/19	1	Household	Tumbler	Common Glass			Colorless		Half of drinking glass
13131	Kim Morgan		214	50	11/22/19	1	Household	Bottle	Common Glass			Aqua		Base fragment
13132	Kim Morgan		214	51	11/22/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
13133	Kim Morgan		214	52	11/22/19	8	Household	Bottle	Common Glass			Aqua		Body fragments
13134	Kim Morgan		214	53	11/22/19	4	Household	Bottle	Common Glass			Blue-Green		Body fragments
13135	Kim Morgan		214	54	11/22/19	17	Household	Bottle	Common Glass			Colorless		Body fragments
13136	Kim Morgan		214	55	11/22/19	12	Household	Glass Fragment	Common Glass			Colorless		Glass fragments
13137	Kim Morgan		214	56	11/22/19	49	Household	Glass Fragment	Common Glass			Aqua		Flat glass fragments
13138	Kim Morgan		214	57	11/22/19	1	Household	Bottle	Common Glass			Colorless		Finish
13139	Kim Morgan		214	58	11/22/19	21	Household	Bottle	Common Glass			Colorless		Body fragments
13140	Kim Morgan		214	59	11/22/19	1	Household	Bottle	Common Glass			Purple		Body fragment
13141	Kim Morgan		214	60	11/22/19	21	Household	Bottle	Common Glass			Green		Body fragments
13142	Kim Morgan		214	61	11/22/19	2	Household	Tumbler	Common Glass			Colorless		Rim fragments
13143	Kim Morgan		214	62	11/22/19	2	Household	Bottle	Common Glass			Colorless		Rim fragments
13144	Kim Morgan		214	63	11/22/19	1	Household	Bottle	Common Glass			Colorless		Base
13145	Kim Morgan		214	64	11/22/19	1	Household	Bottle	Common Glass			Colorless		Base fragment
13146	Kim Morgan		214	65	11/22/19	1	Household	Bottle	Common Glass			Colorless		Rim fragment
13147	Kim Morgan		180	1	11/22/19	1	Toy/Recreation	Doll Part	Porcelain	porcelain		White, brown		Leg with brown heel
13148	Kim Morgan		180	2	11/22/19	1	Faunal	Shell Fragment	Shell					Small shell
13149	Kim Morgan		180	3	11/22/19	1	Faunal	Bone	Bone					Butchered bone fragment to large mammal
13150	Kim Morgan		180	4	11/22/19	2	Household	Glass Fragment	Common Glass			Frosted		Body fragments
13151	Kim Morgan		180	5	11/22/19	1	Household	Glass Fragment	Common Glass			Colorless		Body fragment
13152	Kim Morgan		180	6	11/22/19	1	Household	Tumbler	Common Glass			Colorless		Half of glass
13153	Kim Morgan		180	7	11/22/19	1	Household	Glass Fragment	Common Glass	Molded Pattern		Colorless	Indeterminate	Body fragment
13154	Kim Morgan		180	8	11/22/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
13155	Kim Morgan		180	9	11/22/19	1	Household	Glass Fragment	Common Glass			Blue-Green		Body fragment
13156	Kim Morgan		180	10	11/22/19	1	Household	Jar	Milk Glass			White		Rim fragment
13157	Kim Morgan		180	11	11/22/19	1	Toy/Recreation	Saucer	Porcelain	porcelain	Molded Pattern	White		Rim and base sherd
13158	Kim Morgan		180	12	11/22/19	1	Household	Egg Cup	Porcelain	porcelain		White		Base and partial bowl
13159	Kim Morgan		180	13	11/22/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Colored Glaze	Yellow, black		Base and body fragment
13160	Kim Morgan		180	14	11/22/19	1	Household	Lid	Stoneware	Rockingham	Mottled Glaze	Molded Pattern	Brown, yellow	Rim and body sherd

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13161	Kim Morgan		180	15	11/22/19	3	Household	Jar	Refined Earthenware	Whiteware		Molded Pattern		White	Base and rim sherds
13162	Kim Morgan		180	16	11/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware				White	Base
13163	Kim Morgan		180	17	11/22/19	1	Household	Saucer	Refined Earthenware	Whiteware				White	Base sherd
13164	Kim Morgan		180	18	11/22/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Painted			White	Base
13165	Kim Morgan		180	19	11/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware				White	Base sherd
13166	Kim Morgan		181	1	11/22/19	2	Household	Indeterminate	Refined Earthenware	Whiteware				White	Body sherds
13167	Kim Morgan		181	2	11/22/19	2	Household	Pot	Coarse Earthenware	Redware				Red	Body sherds
13168	Kim Morgan		181	3	11/22/19	2	Household	Glass Fragment	Common Glass					Blue-Green	Body fragments
13169	Kim Morgan		181	4	11/22/19	9	Household	Glass Fragment	Common Glass					Colorless	Flat glass fragments
13170	Kim Morgan		181	5	11/22/19	1	Clothing	Button	Ceramic					White	Complete
13171	Kim Morgan		181	6	11/22/19	1	Faunal	Bone	Bone						Butchered bone fragment
13172	Kim Morgan		181	7	11/22/19	4	Hardware	Indeterminate	Iron						Corroded metal fragments
13173	Kim Morgan		199	1	11/22/19	1	Household	Indeterminate	Refined Earthenware	Whiteware				White	Body fragment
13174	Kim Morgan		199	2	11/22/19	1	Household	Bottle	Common Glass					Colorless	Complete
13175	Kim Morgan		199	3	11/22/19	1	Faunal	Bone	Bone						Vertebrae fragments
13176	Kim Morgan		199	4	11/22/19	1	Faunal	Bone	Bone						Bird leg bone fragment
13177	Kim Morgan		199	5	11/22/19	2	Faunal	Bone	Bone						Butchered bone fragments
13178	Kim Morgan		197	1	11/22/19	3	Faunal	Bone	Bone						Fish bones and vertebrae
13179	Kim Morgan		197	2	11/22/19	15	Faunal	Bone	Bone						Butchered animal bones
13180	Kim Morgan		197	3	11/22/19	1	Faunal	Bone	Bone						Metatarsal
13181	Kim Morgan		159	56	11/25/19	1	Faunal	Bone	Bone						Butchered end of leg bone to large mammal.
13182	Kim Morgan		159	57	11/25/19	1	Faunal	Bone	Bone						Leg bone
13183	Kim Morgan		159	58	11/25/19	1	Faunal	Bone	Bone						Leg bone
13184	Kim Morgan		158	25	11/25/19	2	Personal	Smoking Pipe	Clay	White Ball Clay				White	Stem fragments
13185	Kim Morgan		184	1	11/25/19	11	Household	Glass Fragment	Common Glass					Colorless	Flat glass fragments
13186	Kim Morgan		184	2	11/25/19	4	Household	Glass Fragment	Common Glass					Aqua	Body fragments
13187	Kim Morgan		184	3	11/25/19	1	Household	Bottle	Common Glass					Green	Body fragment
13188	Kim Morgan		184	4	11/25/19	2	Household	Glass Fragment	Common Glass					Colorless	Body fragments
13189	Kim Morgan		184	5	11/25/19	1	Household	Glass Fragment	Common Glass					Colorless	Rim fragment
13190	Kim Morgan		184	6	11/25/19	1	Household	Bottle	Common Glass					Aqua	Neck fragment
13191	Kim Morgan		184	7	11/25/19	1	Household	Glass Fragment	Common Glass					Colorless	Base fragment
13192	Kim Morgan		184	8	11/25/19	1	Household	Bottle	Common Glass	Embossed				Aqua	Body fragment
13193	Kim Morgan		184	9	11/25/19	2	Household	Glass Fragment	Milk Glass					White	Body fragment
13194	Kim Morgan		184	10	11/25/19	1	Faunal	Shell Fragment	Shell						Oyster shell fragment
13195	Kim Morgan		184	11	11/25/19	3	Architectural	Nail	Iron						Corroded nail fragments
13196	Kim Morgan		184	12	11/25/19	2	Personal	Smoking Pipe	Clay	White Ball Clay				White	Stem fragments
13197	Kim Morgan		184	13	11/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Spig Molded			White	Bowl and partial stem
13198	Kim Morgan		184	14	11/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Stamped			White	Stem fragment
13199	Kim Morgan		184	15	11/25/19	1	Household	Indeterminate	Milk Glass					White	Thick body fragment
13200	Kim Morgan		184	16	11/25/19	3	Household	Indeterminate	Refined Earthenware	Whiteware				White	Body sherds
13201	Kim Morgan		184	17	11/25/19	3	Household	Indeterminate	Refined Earthenware	Whiteware				White	Base sherds
13202	Kim Morgan		184	18	11/25/19	1	Household	Indeterminate	Refined Earthenware	Whiteware				White	Rim sherd
13203	Kim Morgan		184	19	11/25/19	2	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied				Black	Body sherds
13204	Kim Morgan		184	20	11/25/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed			White	Body sherd
13205	Kim Morgan		184	21	11/25/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Printed			Blue	Body sherd
13206	Kim Morgan		184	22	11/25/19	1	Hardware	Indeterminate	metal						Hollow metal with closed end

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form	
13207	Kim Morgan		184	23	11/25/19	2	Clothing	Button	Ceramic			White		Complete	
13208	Kim Morgan		184	24	11/25/19	1	Clothing	Button	Ceramic	Painted		White, red		Complete	
13209	Kim Morgan		184	25	11/25/19	1	Household	Knob	Ceramic			White		Complete	
13210	Kim Morgan		184	26	11/25/19	1	Toy/Recreation	Marble	Ceramic			Blue		Complete	
13211	Kim Morgan		184	27	11/25/19	1	Faunal	Bone	Bone					Vertebrae fragment	
13212	Kim Morgan		184	28	11/25/19	23	Faunal	Bone	Bone					Butchered animal bone fragments	
13213	Kim Morgan		186	22	11/25/19	1	Clothing	Shoe	Leather			Brown		Shoe heel	
13214	Kim Morgan		186	23	11/25/19	7	Hardware	Indeterminate	Iron					Corroded metal fragments	
13215	Kim Morgan		186	24	11/25/19	1	Clothing	Button	Ceramic			White		Complete	
13216	Kim Morgan		186	25	11/25/19	9	Architectural	Nail	Iron					Corroded nail fragments	
13217	Kim Morgan		186	26	11/25/19	1	Tools & Equipment	Blade	Copper Alloy			Green		Serrated saw blade fragment	
13218	Kim Morgan		186	27	11/25/19	1	Architectural	Nail	Copper Alloy					Nail fragment	
13219	Kim Morgan		186	28	11/25/19	9	Personal	Smoking Pipe	Clay	White Ball Clay				White	Stem fragments
13220	Kim Morgan		186	29	11/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Spig Molded			White	Bowl and stem fragment
13221	Kim Morgan		186	30	11/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay				White	Bowl and stem fragment
13222	Kim Morgan		186	31	11/25/19	3	Personal	Smoking Pipe	Clay	White Ball Clay				White	Bowl fragments
13223	Kim Morgan		186	32	11/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Stamped			White	Stem fragment
13224	Kim Morgan		186	33	11/25/19	4	Household	Bowl	Refined Earthenware			White		Rim and base sherds	
13225	Kim Morgan		186	34	11/25/19	6	Household	Indeterminate	Refined Earthenware	Whiteware				White	Rim sherds
13226	Kim Morgan		186	35	11/25/19	3	Household	Bowl	Refined Earthenware	White Granite	Molded Pattern			White	Rim sherds
13227	Kim Morgan		186	36	11/25/19	5	Household	Indeterminate	Refined Earthenware	Whiteware				White	Body sherds
13228	Kim Morgan		186	37	11/25/19	1	Household	Plate	Refined Earthenware	Whiteware				White	Base sherd
13229	Kim Morgan		186	38	11/25/19	1	Household	Tea Cup	Refined Earthenware	Whiteware				White	Base sherd
13230	Kim Morgan		186	39	11/25/19	2	Household	Plate	Refined Earthenware	Whiteware				White	Rim sherds
13231	Kim Morgan		186	40	11/25/19	1	Household	Plate	Refined Earthenware	Ironstone/Stone China				White	Rim and base sherd
13232	Kim Morgan		186	41	11/25/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Sponged		Sponge	Blue	Body sherd
13233	Kim Morgan		186	42	11/25/19	1	Household	Saucer	Porcelain	porcelain				White	Complete
13234	Kim Morgan		186	43	11/25/19	1	Household	Saucer	Porcelain	porcelain				White	Half of saucer
13235	Kim Morgan		186	45	11/25/19	3	Household	Indeterminate	Porcelain	porcelain	appliques			White	Two base sherds and one body sherd
13236	Kim Morgan		186	46	11/25/19	1	Household	Indeterminate	Porcelain	porcelain				White	Body sherd
13237	Kim Morgan		186	47	11/25/19	1	Household	Indeterminate	Porcelain	porcelain				White	Rim sherd
13238	Kim Morgan		186	48	11/25/19	1	Household	Decorative item	Porcelain	porcelain				White	Form of a draped woman holding a blanket
13239	Kim Morgan		186	49	11/25/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied				Yellow	Rim sherd
13240	Kim Morgan		186	50	11/25/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied				Yellow	Base sherd
13241	Kim Morgan		186	51	11/25/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied				Yellow	Rim sherd

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13242	Kim Morgan		186	52	11/25/19	1	Household	Indeterminate	Stoneware	Stoneware	Albany-Type Slip	Brown		Body sherd
13243	Kim Morgan		186	53	11/25/19	13	Household	Ewer	Stoneware	stoneware	Mottled Glaze	Brown, yellow		Four rim sherds, one base sherds, two handle sherds, six body sherds
13244	Kim Morgan		186	54	11/25/19	3	Household	Indeterminate	Milk Glass			White		Body fragments
13245	Kim Morgan		186	55	11/25/19	16	Household	Glass Fragment	Common Glass			Aqua		Body fragments
13246	Kim Morgan		186	56	11/25/19	11	Household	Bottle	Common Glass			Green, Pale		Base and body fragments
13247	Kim Morgan		186	57	11/25/19	1	Household	Bottle	Common Glass			Aqua		Neck and finish
13248	Kim Morgan		186	58	11/25/19	5	Household	Glass Fragment	Common Glass			Colorless		Body fragments
13249	Kim Morgan		186	59	11/25/19	4	Household	Lamp Glass	Common Glass			Colorless		Body fragments
13250	Kim Morgan		186	60	11/25/19	1	Household	Bottle	Common Glass			Aqua		Rim fragment
13251	Kim Morgan		186	61	11/25/19	10	Household	Glass Fragment	Common Glass			Colorless		Body fragments
13252	Kim Morgan		186	62	11/25/19	10	Household	Glass Fragment	Common Glass			Aqua		Body fragments
13253	Kim Morgan		186	63	11/25/19	1	Household	Glass Fragment	Common Glass	Embossed		Aqua		Body fragment
13254	Kim Morgan		186	64	11/25/19	3	Household	Glass Fragment	Common Glass			Colorless		Rim fragments
13255	Kim Morgan		186	65	11/25/19	2	Household	Glass Fragment	Common Glass			Colorless		Body fragments
13256	Kim Morgan		186	66	11/25/19	1	Faunal	Bone	Bone					Bird leg bone fragment
13257	Kim Morgan		186	67	11/25/19	3	Faunal	Bone	Bone					Rib bone fragments
13258	Kim Morgan		186	68	11/25/19	1	Faunal	Bone	Bone					Humerus fragment
13259	Kim Morgan		186	69	11/25/19	30	Faunal	Tooth	Bone					Butchered animal bones
13260	Kim Morgan		186	70	11/25/19	1	Faunal	Bone	Bone					Pig jawbone and teeth
13261	Kim Morgan		186	71	11/25/19	3	Faunal	Tooth	Bone					Jawbone fragment and teeth
13262	Kim Morgan		208	4	11/26/19	12	Indeterminate	Indeterminate	Iron			Brown		Corroded strips of metal
13263	Kim Morgan		208	5	11/26/19	1	Personal	Comb	Plastic			Brown		Comb fragment
13264	Kim Morgan		208	6	11/26/19	1	Household	Glass Fragment	Common Glass			Green, Pale		Body fragment
13265	Kim Morgan		208	7	11/26/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
13266	Kim Morgan		208	8	11/26/19	2	Household	Indeterminate	Refined Earthenware	White ware		White		Base sherds
13267	Kim Morgan		208	9	11/26/19	1	Household	Indeterminate	Refined Earthenware	White ware		White		Rim sherd
13268	Kim Morgan		208	10	11/26/19	1	Household	Indeterminate	Refined Earthenware	White ware/White Granite		White		Base sherd
13269	Kim Morgan		208	11	11/26/19	1	Household	Indeterminate	Stoneware	Stoneware, Red	Bristol-Type Slip	Colored Glaze	Brown, white	Body sherd
13270	Kim Morgan		208	12	11/26/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White	Fluted	Stem fragment
13271	Kim Morgan		208	13	11/26/19	12	Faunal	Bone	Bone					Butchered cow bones and teeth
13272	Kim Morgan		208	14	11/26/19	35	Faunal	Shell Fragment	Shell					Oyster shells
13273	Kim Morgan		191	1	11/27/19	18	Faunal	Shell Fragment	Shell					Oyster shell fragments
13274	Kim Morgan		191	2	11/27/19	35	Faunal	Shell Fragment	Shell					Oyster shell fragments
13275	Kim Morgan		191	3	11/27/19	56	Faunal	Shell Fragment	Shell					Oyster shell fragments
13276	Kim Morgan		191	4	11/27/19	1	Faunal	Shell Fragment	Shell					Clam shell
13277	Kim Morgan		191	5	11/27/19	1	Household	Cutlery	Copper Alloy			Green		Possibly spoon handle
13278	Kim Morgan		191	6	11/27/19	11	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
13279	Kim Morgan		191	7	11/27/19	1	Personal	Smoking Pipe	Clay	Redware		Red		Stem fragment
13280	Kim Morgan		191	8	11/27/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments

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13281	Kim Morgan	191	9	11/27/19	4	Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl and stem fragments
13282	Kim Morgan	191	10	11/27/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragment
13283	Kim Morgan	191	11	11/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
13284	Kim Morgan	191	12	11/27/19	1	Household	Bottle	Common Glass				Green		Body fragments
13285	Kim Morgan	191	13	11/27/19	27	Household	Glass Fragment	Common Glass				Aqua		Flat glass fragments
13286	Kim Morgan	191	14	11/27/19	5	Household	Glass Fragment	Common Glass		Embossed		Aqua		Body fragments
13287	Kim Morgan	191	15	11/27/19	1	Household	Bottle	Common Glass		Embossed		Aqua		Body fragments
13288	Kim Morgan	191	16	11/27/19	2	Household	Bottle	Common Glass				Green, Pale		Body fragments
13289	Kim Morgan	191	17	11/27/19	1	Household	Bottle	Common Glass		Embossed		Blue, Cobalt		Base fragment
13290	Kim Morgan	191	18	11/27/19	3	Household	Bottle	Common Glass		Embossed		Purple		Body fragments
13291	Kim Morgan	191	19	11/27/19	1	Household	Bottle	Common Glass				Colorless		Mostly complete, missing half of neck.
13292	Kim Morgan	191	20	11/27/19	2	Household	Bottle	Common Glass				Amber		Body fragments
13293	Kim Morgan	191	21	11/27/19	5	Household	Glass Fragment	Common Glass				Colorless		Flat glass fragment
13294	Kim Morgan	191	22	11/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
13295	Kim Morgan	191	23	11/27/19	1	Household	Glass Fragment	Common Glass		Painted		White		Base fragment
13296	Kim Morgan	191	24	11/27/19	3	Household	Indeterminate	Porcelain	Porcelain			White		Body sherds
13297	Kim Morgan	191	25	11/27/19	3	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherds
13298	Kim Morgan	191	26	11/27/19	2	Household	Lid	Refined Earthenware	Whiteware/White Granite			White		Lid rim sherd
13299	Kim Morgan	191	27	11/27/19	1	Household	Lid	Refined Earthenware	Whiteware/White Granite			White		Lid rim sherd
13300	Kim Morgan	191	28	11/27/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Painted		White	Floral	Rim sherd
13301	Kim Morgan	191	29	11/27/19	13	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
13302	Kim Morgan	191	30	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
13303	Kim Morgan	191	31	11/27/19	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Rim sherd with partial handle
13304	Kim Morgan	191	32	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherd
13305	Kim Morgan	191	33	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
13306	Kim Morgan	191	34	11/27/19	1	Household	Saucer	Refined Earthenware	Whiteware			White		Base sherd
13307	Kim Morgan	191	35	11/27/19	2	Household	Indeterminate	Stoneware	Stoneware	Colored Glaze		Yellow		Body sherds
13308	Kim Morgan	191	36	11/27/19	4	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Painted		white, blue	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherds
13309	Kim Morgan	191	37	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Painted		White, blue	Shell Edge, Unscalloped & Unmolded	Rim sherd
13310	Kim Morgan	191	38	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Painted		white, blue	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherd
13311	Kim Morgan	191	39	11/27/19	2	Household	Pot	Coarse Earthenware	Redware			Red		Body sherds
13312	Kim Morgan	191	40	11/27/19	1	Household	Indeterminate	Coarse Earthenware	Redware	Colored Glaze		Red		Body sherd

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13313	Kim Morgan	191	41	11/27/19	2	Household	Indeterminate	Coarse Earthenware	Redware	Colored Glaze		Black		Body sherds
13314	Kim Morgan	191	42	11/27/19	1	Household	Bottle	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Impressed	Brown		Body sherd
13315	Kim Morgan	191	43	11/27/19	1	Household	Indeterminate	Stoneware	stoneware, brown bodied			brown, white		Body sherd
13316	Kim Morgan	191	44	11/27/19	1	Household	Indeterminate	Stoneware	Stoneware, brown bodied	Colored Glaze		White		Body sherd
13317	Kim Morgan	191	45	11/27/19	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White	Romantic Scenery	Rim sherd
13318	Kim Morgan	191	46	11/27/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		Black, white		Body sherd
13319	Kim Morgan	191	47	11/27/19	4	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue	Willow	Rim sherds
13320	Kim Morgan	191	48	11/27/19	2	Household	Tea Cup	Refined Earthenware	Whiteware	Painted		White, black		Body sherds
13321	Kim Morgan	191	49	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
13322	Kim Morgan	191	50	11/27/19	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white		Rim and body sherd
13323	Kim Morgan	191	51	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		Blue, white	Foliage	Rim sherds
13324	Kim Morgan	191	52	11/27/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue		Rim sherd
13325	Kim Morgan	191	53	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
13326	Kim Morgan	191	54	11/27/19	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, green	Floral	Rim and body sherd
13327	Kim Morgan	191	55	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Body sherd
13328	Kim Morgan	191	56	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		Blue		Body sherd
13329	Kim Morgan	191	57	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white		Rim sherd
13330	Kim Morgan	191	58	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white		Body sherd
13331	Kim Morgan	191	59	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white		Body sherd
13332	Kim Morgan	191	60	11/27/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Body sherd
13333	Kim Morgan	191	61	11/27/19	1	Faunal	Indeterminate	Bone						Worked bone in pyramid shape.
13334	Kim Morgan	191	62	11/27/19	22	Faunal	Bone	Bone						Butchered animal bones
13335	Kim Morgan	191	63	11/27/19	10	Faunal	Bone	Bone						Butchered cow bones and jaw with teeth
13336	Kim Morgan	191	64	11/27/19	2	Faunal	Tooth	Bone						Two teeth
13337	Kim Morgan	191	65	11/27/19	4	Faunal	Bone	Bone						Butchered leg bones
13338	Kim Morgan	191	66	11/27/19	1	Faunal	Bone	Bone						Butchered vertebrae fragment
13339	Kim Morgan	191	67	11/27/19	1	Indeterminate	Indeterminate	Iron				Brown		Corroded sheet of metal
13340	Kim Morgan	191	68	11/27/19	50	Architectural	Nail	Iron						Corroded nail fragments
13341	Kim Morgan	191	69	11/27/19	33	Architectural	Nail	Iron						Corroded nail fragments
13342	Kim Morgan	192	1	12/3/19	10	Household	Lamp Glass	Common Glass				Colorless		Body fragments
13343	Kim Morgan	192	2	12/3/19	20	Household	Glass Fragment	Common Glass				Colorless		Body fragments
13344	Kim Morgan	192	3	12/3/19	1	Household	Bottle	Common Glass				Colorless		Base
13345	Kim Morgan	192	4	12/3/19	9	Household	Glass Fragment	Common Glass				Aqua		Body fragments
13346	Kim Morgan	192	5	12/3/19	1	Household	Glass Fragment	Common Glass				Green, Pale		Body fragment
13347	Kim Morgan	192	6	12/3/19	1	Household	Glass Fragment	Common Glass				Green		Body fragment
13348	Kim Morgan	192	7	12/3/19	1	Household	Bottle	Common Glass				Green		Mouth fragment
13349	Kim Morgan	192	8	12/3/19	25	Household	Bottle	Common Glass				Aqua		Body fragments
13350	Kim Morgan	192	9	12/3/19	48	Household	Glass Fragment	Common Glass				Aqua		Flat glass fragments
13351	Kim Morgan	192	10	12/3/19	17	Household	Glass Fragment	Common Glass				Colorless		Flat glass fragments
13352	Kim Morgan	192	11	12/3/19	1	Household	Bottle	Common Glass				Aqua		Thin neck and finish
13353	Kim Morgan	192	12	12/3/19	1	Household	Bottle	Common Glass				Aqua		Neck and finish
13354	Kim Morgan	192	13	12/3/19	1	Household	Bottle	Common Glass				Colorless		Finish fragment
13355	Kim Morgan	192	14	12/3/19	1	Household	Bottle	Common Glass				Colorless		Finish fragment
13356	Kim Morgan	192	15	12/3/19	1	Household	Indeterminate	Common Glass				Colorless		Bowl fragment attached to stem.

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13357	Kim Morgan	192	16	12/3/19	8	Household	Bottle	Common Glass		Embossed		Aqua		Body and base fragments
13358	Kim Morgan	192	17	12/3/19	3	Faunal	Shell Fragment	Shell						Clam shell fragments
13359	Kim Morgan	192	18	12/3/19	1	Activities	Pencil	Slate						Slate pencil fragment
13360	Kim Morgan	192	19	12/3/19	1	Clothing	Button	Ceramic				White		Complete
13361	Kim Morgan	192	20	12/3/19	1	Household	Cork, Bottle	Wood, copper alloy				Brown		Complete
13362	Kim Morgan	192	21	12/3/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragment
13363	Kim Morgan	192	22	12/3/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Body sherd
13364	Kim Morgan	192	23	12/3/19	23	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherds
13365	Kim Morgan	192	24	12/3/19	3	Household	Indeterminate	Milk Glass				White		Body fragments
13366	Kim Morgan	192	25	12/3/19	2	Household	Indeterminate	Porcelain	porcelain			White		Rim sherds
13367	Kim Morgan	192	26	12/3/19	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Handle sherd
13368	Kim Morgan	192	27	12/3/19	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base fragment
13369	Kim Morgan	192	28	12/3/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Sprig Molded		White		Body fragment
13370	Kim Morgan	192	29	12/3/19	12	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Base sherds
13371	Kim Morgan	192	30	12/3/19	2	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherds
13372	Kim Morgan	192	31	12/3/19	1	Household	Dish	Refined Earthenware	Whiteware			White	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
13373	Kim Morgan	192	32	12/3/19	1	Household	Plate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
13374	Kim Morgan	192	33	12/3/19	15	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
13375	Kim Morgan	192	34	12/3/19	5	Household	Plate	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White		Rim sherds
13376	Kim Morgan	192	35	12/3/19	2	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white		Rim sherds
13377	Kim Morgan	192	36	12/3/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white		Body sherd
13378	Kim Morgan	192	37	12/3/19	13	Indeterminate	Indeterminate	Iron				Brown		Corroded metal fragments
13379	Kim Morgan	192	38	12/3/19	1	Faunal	Bone	Bone						Vertebrae fragment
13380	Kim Morgan	192	39	12/3/19	1	Faunal	Bone	Bone						Leg bone
13381	Kim Morgan	192	40	12/3/19	2	Faunal	Bone	Bone						Vertebrae fragments
13382	Kim Morgan	192	41	12/3/19	1	Faunal	Bone	Bone						Metatarsal
13383	Kim Morgan	192	42	12/3/19	14	Faunal	Bone	Bone						Butchered animal fragments
13384	Kim Morgan	192	43	12/3/19	11	Faunal	Bone	Bone						Cow bone fragments including leg bones and vertebrae
13385	Kim Morgan	192	44	12/3/19	30	Faunal	Shell Fragment	Shell						Oyster shell fragments
13386	Kim Morgan	192	45	12/3/19	6	Faunal	Shell Fragment	Shell						Clam shell fragments
13387	Kim Morgan	192	46	12/3/19	1	Faunal	Shell Fragment	Shell						Shell fragment
13388	Kim Morgan	192	47	12/3/19	4	Clothing	Shoe	Leather				Black		Shoe sole fragments
13389	Kim Morgan	192	48	12/3/19	3	Indeterminate	Indeterminate	Iron				Brown		Corroded metal fragments
13390	Kim Morgan	192	49	12/3/19	1	Architectural	Nail	Iron						Corroded nail
13391	Kim Morgan	192	50	12/3/19	3	Indeterminate	Indeterminate	Copper Alloy				Green		Corroded metal fragments
13392	Kim Morgan	192	51	12/3/19	1	Activities	Pencil	Slate						Slate pencil
13393	Kim Morgan	192	52	12/3/19	1	Indeterminate	Indeterminate	metal				Gray		Heavy, round token
13394	Kim Morgan	192	53	12/3/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
13395	Kim Morgan	192	54	12/3/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Sprig Molded		White		Bowl fragment
13396	Kim Morgan	192	55	12/3/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
13397	Kim Morgan	192	56	12/3/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
13398	Kim Morgan	192	57	12/3/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			Green		Stem fragment
13399	Kim Morgan	192	58	12/3/19	33	Household	Glass Fragment	Common Glass				Aqua		Flat glass fragments
13400	Kim Morgan	192	59	12/3/19	2	Household	Glass Fragment	Common Glass				Amber		Body fragments
13401	Kim Morgan	192	60	12/3/19	13	Household	Glass Fragment	Common Glass				Colorless		Flat glass fragments
13402	Kim Morgan	192	61	12/3/19	1	Household	Glass Fragment	Common Glass				Green, Emerald		Body fragment
13403	Kim Morgan	192	62	12/3/19	1	Household	Glass Fragment	Common Glass				Green		Body fragment
13404	Kim Morgan	192	63	12/3/19	13	Household	Bottle	Common Glass				Aqua		Body fragments
13405	Kim Morgan	192	64	12/3/19	7	Household	Bottle	Common Glass				Aqua		Body fragments
13406	Kim Morgan	192	65	12/3/19	2	Household	Bottle	Common Glass		Embossed		Aqua		Base and body fragment
13407	Kim Morgan	192	66	12/3/19	1	Household	Bottle	Common Glass				Aqua		Base
13408	Kim Morgan	192	67	12/3/19	1	Household	Bottle	Common Glass				Aqua		Base
13409	Kim Morgan	192	68	12/3/19	1	Household	Bottle	Common Glass				Colorless		Neck fragment
13410	Kim Morgan	192	69	12/3/19	3	Household	Bottle	Common Glass				Colorless		Base and body fragments
13411	Kim Morgan	192	70	12/3/19	2	Household	Bottle	Common Glass				Colorless		Base
13412	Kim Morgan	192	71	12/3/19	9	Household	Glass Fragment	Common Glass				Colorless		Body fragments
13413	Kim Morgan	192	72	12/3/19	2	Household	Glass Fragment	Common Glass				Colorless		Body fragments
13414	Kim Morgan	192	73	12/3/19	1	Household	Glass Fragment	Common Glass				Colorless		Body fragment
13415	Kim Morgan	192	74	12/3/19	12	Faunal	Bone	Bone						Butchered animal bones
13416	Kim Morgan	192	75	12/3/19	17	Faunal	Bone	Bone						Cow bone fragments
13417	Kim Morgan	192	76	12/3/19	1	Faunal	Bone	Bone						Vertebrae fragment
13418	Kim Morgan	192	77	12/3/19	1	Faunal	Bone	Bone						Metatarsal
13419	Kim Morgan	192	78	12/3/19	4	Faunal	Bone	Bone						Leg bone fragments
13420	Kim Morgan	192	79	12/3/19	2	Household	Tea Cup	Refined Earthenware	Whiteware	Spatter		white, blue		Complete
13421	Kim Morgan	192	80	12/3/19	1	Household	Dish	Refined Earthenware	Whiteware			White	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherd
13422	Kim Morgan	192	81	12/3/19	2	Household	Dish	Refined Earthenware	Whiteware	Transfer-printed		Blue, white		Rim and body sherd
13423	Kim Morgan	192	82	12/3/19	2	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		Blue, white		Base sherds
13424	Kim Morgan	192	83	12/3/19	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Body sherds
13425	Kim Morgan	192	84	12/3/19	2	Household	Pot	Coarse Earthenware	Redware			Red		Rim sherds
13426	Kim Morgan	192	85	12/3/19	1	Household	Pot	Coarse Earthenware	Redware			Red		Body sherd
13427	Kim Morgan	192	86	12/3/19	2	Household	Indeterminate	Milk Glass				White		Body sherds
13428	Kim Morgan	192	87	12/3/19	1	Household	Lid	Refined Earthenware	Whiteware			White		Mostly complete
13429	Kim Morgan	192	88	12/3/19	1	Household	Saucer	Porcelain	Bone China			White		Base and rim sherd
13430	Kim Morgan	192	89	12/3/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Sponged		white, blue		Rim sherd
13431	Kim Morgan	192	90	12/3/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, purple		Body sherd
13432	Kim Morgan	192	91	12/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White		Handle fragment
13433	Kim Morgan	192	92	12/4/19	3	Household	Ewer	Refined Earthenware	Whiteware/White Granite			White		Spout
13434	Kim Morgan	192	93	12/4/19	7	Household	Saucer	Refined Earthenware	Whiteware/White Granite			White		Base and rim sherds
13435	Kim Morgan	192	94	12/4/19	8	Household	Dish	Stoneware	stoneware	Colored Glaze		Yellow		Rim and base sherds
13436	Kim Morgan	192	95	12/4/19	6	Household	Lid	Stoneware	Salt Glazed, Gray/Buf Bodied	Mottled Glaze	Molded Pattern	Brown, yellow		Rim and body sherds

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13437	Kim Morgan		192	96	12/4/19	2 Household	Lid	Stoneware	Rockingham	Mottled Glaze	Molded Pattern	Brown		Rim sherd
13438	Kim Morgan		192	97	12/4/19	1 Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Mottled Glaze		Brown		Body sherd
13439	Kim Morgan		192	98	12/4/19	2 Household	Lid	Refined Earthenware	Whiteware			White		Rim and body sherds
13440	Kim Morgan		192	99	12/4/19	1 Household	Lid	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
13441	Kim Morgan		192	100	12/4/19	2 Household	Bowl	Refined Earthenware	Whiteware			White		Base sherds
13442	Kim Morgan		192	101	12/4/19	2 Household	Bowl	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
13443	Kim Morgan		192	102	12/4/19	3 Household	Bowl	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
13444	Kim Morgan		192	103	12/4/19	3 Household	Plate	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White		Rim sherds
13445	Kim Morgan		192	104	12/4/19	1 Household	Plate	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White		Rim sherd
13446	Kim Morgan		192	105	12/4/19	3 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White		Rim sherds
13447	Kim Morgan		192	106	12/4/19	1 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
13448	Kim Morgan		192	107	12/4/19	10 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherds
13449	Kim Morgan		192	108	12/4/19	17 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
13450	Kim Morgan		192	109	12/4/19	40 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherds
13451	Kim Morgan		192	110	12/4/19	3 Household	Plate	Refined Earthenware	Whiteware			White		Rim sherds
13452	Kim Morgan		192	111	12/4/19	6 Household	Tea Cup	Refined Earthenware	Whiteware			White		Rim sherds
13453	Kim Morgan		192	112	12/4/19	7 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherds
13454	Kim Morgan		192	113	12/4/19	1 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White		Body sherd

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13455	Kim Morgan		192	114	12/4/19	1	Household	Jar	Refined Earthenware	Whiteware/White Granite		White		Rim sherds
13456	Kim Morgan		192	115	12/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Body sherd with partial handle
13457	Kim Morgan		192	116	12/4/19	2	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Base sherds
13458	Kim Morgan		192	117	12/4/19	2	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Base sherds
13459	Kim Morgan		192	118	12/4/19	1	Household	Lid	Refined Earthenware	Whiteware/White Granite		White		Rim sherd
13460	Kim Morgan		192	119	12/4/19	5	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Base sherds
13461	Kim Morgan		192	120	12/4/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl sherd
13462	Kim Morgan		183	1	12/4/19	2	Faunal	Shell Fragment	Shell					Oyster shell fragments
13463	Kim Morgan		183	2	12/4/19	1	Clothing	Button	Plastic			White		Complete
13464	Kim Morgan		183	3	12/4/19	1	Toy/Recreation	Marble	Refined Earthenware	Whiteware		White		Compelte
13465	Kim Morgan		183	4	12/4/19	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem sherds
13466	Kim Morgan		183	5	12/4/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White	Fluted	Bowl sherd
13467	Kim Morgan		183	6	12/4/19	2	Architectural	Nail	Iron					Corroded nail fragments
13468	Kim Morgan		183	7	12/4/19	4	Faunal	Bone	Bone					Butchered bone fragments
13469	Kim Morgan		183	8	12/4/19	1	Faunal	Tooth	Bone					Tooth
13470	Kim Morgan		183	9	12/4/19	1	Faunal	Bone	Bone					Patella
13471	Kim Morgan		183	10	12/4/19	2	Household	Bottle	Common Glass			Green, Pale		Rim and body fragment
13472	Kim Morgan		183	11	12/4/19	2	Household	Glass Fragment	Common Glass			Colorless		Body fragments
13473	Kim Morgan		183	12	12/4/19	7	Household	Glass Fragment	Common Glass			Colorless		Flat glass fragments
13474	Kim Morgan		183	13	12/4/19	5	Household	Glass Fragment	Common Glass			Aqua		Flat glass fragments
13475	Kim Morgan		183	14	12/4/19	1	Household	Glass Fragment	Milk Glass			White		Body fragment
13476	Kim Morgan		183	15	12/4/19	2	Household	Tea Cup	Refined Earthenware	Whiteware		White		Rim sherd
13477	Kim Morgan		183	16	12/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Body sherd
13478	Kim Morgan		183	17	12/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Rim sherd
13479	Kim Morgan		183	18	12/4/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buff Bodied	Albany-Type Slip	Gray, black		Body sherd
13480	Kim Morgan		183	19	12/4/19	1	Household	Indeterminate	Stoneware	stoneware, Buff bodied	Colored Glaze	Yellow		Body sherd
13481	Kim Morgan		183	20	12/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	Blue		Body sherd
13482	Kim Morgan		183	21	12/4/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	Blue, white		Rim sherd
13483	Kim Morgan		183	22	12/4/19	1	Household	Tea Cup	Refined Earthenware	Whiteware		Blue, pale		Handle sherd

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13484	Kim Morgan		183	23	12/4/19	1 Household	Indeterminate	Refined Earthenware	Whiteware		Transfer-printed	Pink	Floral	Body sherd
13485	Kim Morgan		183	24	12/4/19	1 Household	Indeterminate	Refined Earthenware	Whiteware		Transfer-printed	White		Body sherd
13486	Kim Morgan		183	25	12/4/19	1 Household	Indeterminate	Refined Earthenware	Whiteware		Transfer-printed	Green, Olive		Body sherd
13487	Kim Morgan		183	26	12/4/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White, black		Rim sherd
13488	Kim Morgan		183	27	12/4/19	1 Household	Indeterminate	Refined Earthenware	Whiteware		Transfer-printed	White, blue		Body sherd
13489	Kim Morgan		183	28	12/4/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
13490	Kim Morgan		192	121	12/6/19	1 Household	Bottle, Beer	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Stamped	Gray		Complete
13491	Kim Morgan		197	4	12/6/19	1 Household	Bottle	Common Glass				Aqua		Complete
13492	Kim Morgan		197	5	12/6/19	1 Household	Glass Fragment	Common Glass				Aqua		Body fragment
13493	Kim Morgan		197	6	12/6/19	1 Household	Glass Fragment	Common Glass				Purple		Body fragment
13494	Kim Morgan		197	7	12/6/19	4 Household	Glass Fragment	Common Glass				Aqua		Flat glass fragments
13495	Kim Morgan		197	8	12/6/19	1 Personal	Comb	Plastic				Black		Mostly complete
13496	Kim Morgan		197	9	12/6/19	1 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
13497	Kim Morgan		197	10	12/6/19	1 Household	Tea Cup	Refined Earthenware	Whiteware			White		Rim sherd
13498	Kim Morgan		197	11	12/6/19	1 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherd
13499	Kim Morgan		197	12	12/6/19	1 Household	Indeterminate	Refined Earthenware	Whiteware		Spatter	White		Body sherd
13500	Kim Morgan		197	13	12/6/19	1 Household	Indeterminate	Refined Earthenware	Whiteware		Transfer-printed	White, black		Body sherd
13501	Kim Morgan		193	1	12/6/19	6 Household	Glass Fragment	Common Glass				Aqua		Body sherds
13502	Kim Morgan		193	2	12/6/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherd
13503	Kim Morgan		193	3	12/6/19	1 Household	Indeterminate	Stoneware	Rockingham		Mottled Glaze	Brown		Handle fragment
13504	Kim Morgan		193	4	12/6/19	1 Household	Bottle, Condiment	Common Glass				Aqua		Complete
13505	Kim Morgan		193	5	12/6/19	22 Faunal	Bone	Bone						Butchered animal bones
13506	Kim Morgan		194	114	12/6/19	1 Household	Bottle	Common Glass			Embossed	Aqua		Complete
13507	Kim Morgan		194	115	12/6/19	1 Household	Bottle, Condiment	Common Glass				Aqua		Complete
13508	Kim Morgan		194	116	12/6/19	1 Household	Bottle	Common Glass			Embossed	Aqua		Complete
13509	Kim Morgan		194	117	12/6/19	1 Household	Bottle	Common Glass			Embossed	Aqua		Complete
13510	Kim Morgan		194	118	12/6/19	1 Household	Bottle, Wine	Common Glass				Amber		Complete
13511	Kim Morgan		195	10	12/6/19	1 Household	Bottle, Beer/Soda	Common Glass				Aqua		Complete

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13512	Kim Morgan	195	11	12/6/19	1	Household	Chamber Pot	Refined Earthenware	Whiteware/White Granite			White		Body and rim
13513	Kim Morgan	195	12	12/6/19	1	Household	Chamber Pot	Refined Earthenware	Whiteware/White Granite			White		Base sherd
13514	Kim Morgan	195	13	12/6/19	3	Household	Lid	Refined Earthenware	Whiteware/White Granite			White		Rim and body sherds
13515	Kim Morgan	195	14	12/6/19	1	Household	Lid	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
13516	Kim Morgan	195	15	12/6/19	4	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
13517	Kim Morgan	195	16	12/6/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
13518	Kim Morgan	195	17	12/6/19	1	Household	Indeterminate	Porcelain	Bone China			White		Body sherd
13519	Kim Morgan	195	18	12/6/19	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, Blue		Base sherd
13520	Kim Morgan	195	19	12/6/19	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		white, blue		Rim and base sherd
13521	Kim Morgan	195	20	12/6/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White		Rim sherd
13522	Kim Morgan	195	21	12/6/19	2	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		Blue		Rim and body sherd
13523	Kim Morgan	195	22	12/6/19	1	Household	Bottle	Milk Glass		Painted		Brown		Neck fragment
13524	Kim Morgan	195	23	12/6/19	1	Faunal	Shell Fragment	Shell						Oyster shell
13525	Kim Morgan	195	24	12/6/19	1	Clothing	Button	Plastic				White		Complete
13526	Kim Morgan	195	25	12/6/19	4	Architectural	Nail	Iron						Corroded nail fragments
13527	Kim Morgan	195	26	12/6/19	2	Activities	Pencil	Slate						Slate pencil fragments
13528	Kim Morgan	195	27	12/6/19	5	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
13529	Kim Morgan	195	28	12/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
13530	Kim Morgan	195	29	12/6/19	1	Household	Bottle	Common Glass				Aqua		Complete
13531	Kim Morgan	195	30	12/6/19	1	Household	Bottle	Common Glass				Aqua		Neck and finish
13532	Kim Morgan	195	31	12/6/19	1	Household	Glass Fragment	Common Glass				Amber		Body fragment
13533	Kim Morgan	195	32	12/6/19	1	Household	Glass Fragment	Common Glass				teal		Body fragment
13534	Kim Morgan	195	33	12/6/19	3	Household	Glass Fragment	Common Glass				Aqua		Body fragments
13535	Kim Morgan	195	34	12/6/19	1	Household	Glass Fragment	Common Glass				Green		Body fragment
13536	Kim Morgan	195	35	12/6/19	2	Household	Tumbler	Common Glass				Colorless		Rim fragments
13537	Kim Morgan	195	36	12/6/19	8	Household	Glass Fragment	Common Glass				Colorless		Body fragments
13538	Kim Morgan	195	37	12/6/19	13	Household	Glass Fragment	Common Glass				Colorless		Flat glass fragments
13539	Kim Morgan	195	38	12/6/19	18	Household	Glass Fragment	Common Glass				Aqua		Flat glass fragments
13540	Kim Morgan	195	39	12/6/19	10	Household	Lamp Glass	Common Glass				Colorless		Rim and body fragments
13541	Kim Morgan	195	40	12/6/19	3	Faunal	Bone	Bone						Butchered bones to large mammal
13542	Kim Morgan	195	41	12/6/19	3	Faunal	Bone	Bone						Metatarsals
13543	Kim Morgan	195	42	12/6/19	4	Faunal	Bone	Bone						Rib bone fragments
13544	Kim Morgan	195	43	12/6/19	2	Faunal	Bone	Bone						Vertebrae fragments
13545	Kim Morgan	195	44	12/6/19	9	Faunal	Bone	Bone						Butchered animal bone fragments
13546	Kim Morgan	195	45	12/6/19	3	Indeterminate	Indeterminate	Iron				Brown		Corroded metal fragment

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13547	Kim Morgan	187	1	12/6/19	2	Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl fragments
13548	Kim Morgan	187	2	12/6/19	1	Clothing	Button	Ceramic		Painted		White		Complete
13549	Kim Morgan	187	3	12/6/19	1	Household	Bottle	Common Glass				Aqua		Neck and finish
13550	Kim Morgan	187	4	12/6/19	1	Household	Bottle	Common Glass				Green		Neck and finish
13551	Kim Morgan	187	5	12/6/19	1	Household	Glass Fragment	Common Glass				Green		Body fragment
13552	Kim Morgan	187	6	12/6/19	5	Household	Glass Fragment	Common Glass				Colorless		Body fragments
13553	Kim Morgan	187	7	12/6/19	2	Household	Glass Fragment	Common Glass				Aqua		Flat glass fragments
13554	Kim Morgan	187	8	12/6/19	2	Household	Glass Fragment	Common Glass				Colorless		Flat glass fragments
13555	Kim Morgan	187	9	12/6/19	1	Manufacturing	Slag					Black		
13556	Kim Morgan	187	10	12/6/19	6	Faunal	Bone	Bone						Butchered animal bones
13557	Kim Morgan	187	11	12/6/19	1	Faunal	Bone	Bone						Vertebrae fragment
13558	Kim Morgan	187	12	12/6/19	4	Household	Saucer	Refined Earthenware	Whiteware/White Granite			White		Rim and base sherds
13559	Kim Morgan	187	13	12/6/19	2	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Base and body sherd
13560	Kim Morgan	187	14	12/6/19	3	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Handle
13561	Kim Morgan	187	15	12/6/19	2	Household	Pot	Coarse Earthenware	Redware			Red		Rim sherds
13562	Kim Morgan	187	16	12/6/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Grey, brown		Body sherd
13563	Kim Morgan	187	17	12/6/19	2	Household	Indeterminate	Stoneware	stoneware	Albany-Type Slip		White, brown		Rim sherds
13564	Kim Morgan	187	18	12/6/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Base sherd
13565	Kim Morgan	187	19	12/6/19	7	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
13566	Kim Morgan	187	20	12/6/19	1	Household	Indeterminate	Stoneware	Rockingham	Mottled Glaze	Colored Glaze	Yellow, brown		Body sherd
13567	Kim Morgan	187	21	12/6/19	1	Household	Bowl	Refined Earthenware	Whiteware/White Granite	Slip dots		White, blue		Base sherd
13568	Kim Morgan	187	22	12/6/19	1	Household	Dish	Refined Earthenware	Whiteware			white, blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
13569	Kim Morgan	187	23	12/6/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Sponged		Blue, white		Rim sherd
13570	Kim Morgan	187	24	12/6/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		white, blue		Body sherd
13571	Kim Morgan	187	25	12/6/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		white, blue		Body sherd

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
13572	Kim Morgan	187	26	12/6/19	1	Toy/Recreation	Tea set	Porcelain	porcelain	Painted		White, gold		Rim fragments
13573	Kim Morgan	187	27	12/6/19	1	Household	Indeterminate	Porcelain	porcelain			White		Body sherd
13574	Kim Morgan	227	1	12/6/19	2	Faunal	Bone	Bone						Vertebrae
13575	Kim Morgan	227	2	12/6/19	13	Household	Bottle	Common Glass				Purple		Body fragments
13576	Kim Morgan	227	3	12/6/19	1	Household	Glass Fragment	Common Glass				Colorless		Body fragments
13577	Kim Morgan	227	4	12/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
13578	Kim Morgan	227	5	12/6/19	5	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherds
13579	Kim Morgan	227	6	12/6/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		Blue, pale		Body sherd
13580	Kim Morgan	227	7	12/6/19	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		white, blue		Rim sherd
13581	Kim Morgan	227	8	12/6/19	1	Clothing	Button	Ceramic				Blue		Complete
13582	Meghan DeVito	83	1	10/25/19	1	Faunal	Bone	Bone						vertebra
13583	Meghan DeVito	83	2	10/25/19	3	Faunal	Bone	Bone						long bones
13584	Meghan DeVito	83	3	10/25/19	2	Architectural	Nail	Iron						
13585	Meghan DeVito	83	4	10/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
13586	Meghan DeVito	83	5	10/25/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe bowl fragment
13587	Meghan DeVito	83	6	10/25/19	12	Architectural	Window Glass	Common Glass				Colorless		
13588	Meghan DeVito	83	7	10/25/19	5	Household	Hollowware	Common Glass				Colorless		body
13589	Meghan DeVito	83	8	10/25/19	1	Household	Hollowware	Common Glass		Molded Pattern		Colorless	Paneled	body
13590	Meghan DeVito	83	9	10/25/19	1	Household	Hollowware	Common Glass				Blue		body
13591	Meghan DeVito	83	10	10/25/19	1	Household	Bottle	Common Glass				Olive		body
13592	Meghan DeVito	83	11	10/25/19	1	Household	Bottle	Common Glass				Colorless		rim, neck, shoulder
13593	Meghan DeVito	83	12	10/25/19	4	Household	Hollowware	Common Glass				Aqua		body
13594	Meghan DeVito	83	13	10/25/19	6	Household	Flask	Common Glass				Blue-Green		body
13595	Meghan DeVito	83	14	10/31/19	4	Household	Tableware, General	Refined Earthenware	Whiteware					rim and body sherds
13596	Meghan DeVito	83	15	10/31/19	1	Household	Cup	Refined Earthenware	whitewear	Painted		Polychrome	Spriq Painted, Floral	rim
13597	Meghan DeVito	83	16	10/31/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Flow Printed		Blue	Floral	body
13598	Meghan DeVito	83	17	10/31/19	1	Household	Hollowware	Refined Earthenware	Redware	Slip Decorated		Brown		body
13599	Meghan DeVito	83	18	10/31/19	1	Household	Hollowware	Refined Earthenware	Indeterminate	Slip Decorated		Brown		body
13600	Meghan DeVito	83	19	10/31/19	1	Household	Hollowware	Stoneware	Indeterminate	MN or FE Colored Glaze				body
13601	Meghan DeVito	83	20	10/31/19	1	Household	Hollowware	Refined Earthenware	Indeterminate	Slip Decorated		Yellow		body
13602	Meghan DeVito	83	21	10/31/19	1	Activities	Pencil	Slate						slate pencil
13603	Meghan DeVito	82	1	10/31/19	1	Faunal	Shell Fragment	Shell						
13604	Meghan DeVito	82	2	10/31/19	2	Architectural	Nail	Iron						
13605	Meghan DeVito	82	3	10/31/19	1	Activities	Pencil	Slate						slate pencil
13606	Meghan DeVito	82	4	11/8/19	3	Personal	Smoking Pipe	Clay	White Ball Clay					stems
13607	Meghan DeVito	82	5	11/8/19	2	Personal	Smoking Pipe	Clay	White Ball Clay					bowl fragments
13608	Meghan DeVito	82	6	11/8/19	1	Architectural	Nail	Iron						
13609	Meghan DeVito	82	7	11/8/19	1	Indeterminate	Indeterminate	Brass						
13610	Meghan DeVito	82	8	11/8/19	1	Household	Hollowware	Common Glass				Colorless		body
13611	Meghan DeVito	82	9	11/8/19	1	Household	Bottle	Common Glass		Embossed		Blue-Green	Floral	
13612	Meghan DeVito	82	10	11/8/19	3	Household	Tableware, General	Refined Earthenware	Whiteware					rim and body
13613	Meghan DeVito	82	11	11/8/19	1	Household	Plate	Refined Earthenware	Pearlware	Molded Pattern & Painted		Blue	Shell Edge, Indeterminate	rim
13614	Meghan DeVito	82	12	11/8/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Geometric Pattern	rim and body
13615	Meghan DeVito	82	13	11/8/19	1	Household	Tableware, General	Ironstone	Whiteware/White Granite	Transfer-printed		Blue	Landscape	base
13616	Meghan DeVito	82	14	11/8/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Molded Pattern & Painted		Polychrome		body
13617	Meghan DeVito	82	15	11/8/19	1	Activities	Flower Pot	Refined Earthenware	Redware					body
13618	Meghan DeVito	63	1	11/8/19	3	Faunal	Shell Fragment	Shell						
13619	Meghan DeVito	63	2	11/8/19	2	Faunal	Shell Fragment	Shell						
13620	Meghan DeVito	63	3	11/8/19	1	Faunal	Bone	Bone						long bone
13621	Meghan DeVito	63	4	11/8/19	1	Faunal	Bone	Bone						rib
13622	Meghan DeVito	63	5	11/8/19	1	Architectural	Nail	Iron						
13623	Meghan DeVito	63	6	11/8/19	1	Architectural	Nail	Iron						
13624	Meghan DeVito	63	7	11/8/19	2	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stems
13625	Meghan DeVito	63	8	11/8/19	1	Household	Tableware, General	Refined Earthenware	Creamware					body
13626	Meghan DeVito	63	9	11/8/19	4	Household	Tableware, General	Refined Earthenware	Whiteware					body
13627	Meghan DeVito	63	10	11/8/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Painted		Green	Indeterminate	body
13628	Meghan DeVito	63	11	11/8/19	1	Household	Tableware, General	Refined Earthenware	Unidentified Refined Earthenware	MN or FE Colored Glaze	Molded Pattern	Brown	Indeterminate	body
13629	Meghan DeVito	63	12	11/8/19	6	Architectural	Window Glass	Common Glass				Colorless		

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13630	Meghan DeVito	63	13	11/8/19	5	Household	Hollowware	Common Glass				Colorless		body
13631	Meghan DeVito	63	14	11/8/19	2	Household	Hollowware	Common Glass				Blue-Green		body
13632	Meghan DeVito	63	15	11/8/19	1	Household	Bottle	Common Glass				Colorless		rim
13633	Meghan DeVito	63	16	11/8/19	1	Toy/Recreation	Gaming Piece	Common Glass				Colorless		
13634	Meghan DeVito	78	1	11/8/19	1	Faunal	Bone	Bone						long bone
13635	Meghan DeVito	78	2	11/8/19	1	Architectural	Nail	Iron						
13636	Meghan DeVito	78	3	11/8/19	5	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stems
13637	Meghan DeVito	78	4	11/8/19	2	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stems
13638	Meghan DeVito	78	5	11/8/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			linear	mouthpiece
13639	Meghan DeVito	78	6	11/8/19	3	Household	Tableware, General	Refined Earthenware	White ware					body
13640	Meghan DeVito	78	7	11/8/19	1	Household	Saucer	Refined Earthenware	White ware	Transfer-printed		Blue	Landscape	base
13641	Meghan DeVito	78	8	11/15/19	1	Household	Hollowware	Refined Earthenware	Redware	MN or FE Colored Glaze		Brown		body
13642	Meghan DeVito	78	9	11/15/19	1	Household	Hollowware	Porcelain	Porcelain, American					body
13643	Meghan DeVito	78	10	11/15/19	1	Clothing	Button	Ceramic				White		complete
13644	Meghan DeVito	78	11	11/15/19	1	Clothing	Button	Bone						complete
13645	Meghan DeVito	78	12	11/15/19	1	Household	Hollowware	Common Glass				Colorless		body
13646	Meghan DeVito	78	13	11/15/19	3	Household	Hollowware	Common Glass		Molded Pattern		Colorless		body
13647	Meghan DeVito	78	14	11/15/19	3	Household	Indeterminate	Common Glass				Aqua		body
13648	Meghan DeVito	78	15	11/15/19	1	Household	Bottle	Common Glass		Embossed		Blue-Green	Lettering	body
13649	Meghan DeVito	78	16	11/15/19	1	Household	Bottle	Common Glass		Embossed		Blue-Green	Floral	body
13650	Meghan DeVito	78	17	11/15/19	2	Household	Bottle	Common Glass				Blue-Green		body
13651	Meghan DeVito	87	1	11/8/19	2	Faunal	Shell Fragment	Shell						
13652	Meghan DeVito	87	2	11/8/19	1	Faunal	Bone	Bone						rib
13653	Meghan DeVito	87	3	11/8/19	1	Faunal	Bone	Bone						vertebra
13654	Meghan DeVito	87	4	11/8/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
13655	Meghan DeVito	87	5	11/8/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					bowl fragment
13656	Meghan DeVito	87	6	11/8/19	2	Architectural	Window Glass	Common Glass				Colorless		
13657	Meghan DeVito	87	7	11/8/19	3	Household	Bottle	Common Glass				Colorless		base, body, shoulder
13658	Meghan DeVito	87	8	11/8/19	1	Lighting	Lamp Glass	Common Glass				Colorless		
13659	Meghan DeVito	87	9	11/8/19	1	Household	Bottle	Common Glass		Embossed		Blue-Green	Lettering	body
13660	Meghan DeVito	87	10	11/8/19	1	Household	Tableware, General	Refined Earthenware	White ware	Painted		Red	Indeterminate	rim
13661	Meghan DeVito	53	1	11/15/19	3	Household	crock	Coarse Earthenware		MN or FE Colored Glaze		reddish brown		body and rim
13662	Meghan DeVito	53	2	11/15/19	1	Architectural	Pipe, Sewer/Water	Coarse Earthenware				Brown, Dark		pipe
13663	Meghan DeVito	53	3	11/15/19	15	Household		Refined Earthenware		MN or FE Colored Glaze		Brown		handles and body
13664	Meghan DeVito	53	4	11/15/19	1	Household	Tableware, General	Refined Earthenware	Creamware					body or base
13665	Meghan DeVito	53	5	11/15/19	1	Household	Tableware, General	Refined Earthenware	Pearlware	Molded Pattern		Blue	Shell Edge, Indeterminate	body
13666	Meghan DeVito	53	6	11/15/19	1	Household	Tableware, General	Refined Earthenware	White ware	Flow Printed		Blue, Dark	Geometric Pattern	rim
13667	Meghan DeVito	53	7	11/15/19	1	Household	Tableware, General	Refined Earthenware	White ware	Transfer-printed		Blue	Floral	rim
13668	Meghan DeVito	53	8	11/15/19	1	Household	Tableware, General	Refined Earthenware	White ware	Transfer-printed		Blue, Dark	Geometric Pattern	body
13669	Meghan DeVito	53	9	11/15/19	1	Household	Hollowware	Refined Earthenware	White ware	Transfer-printed		Brown	Landscape	body
13670	Meghan DeVito	53	10	11/15/19	1	Household	Tableware, General	Refined Earthenware	Redware	MN or FE Colored Glaze		Brown, Dark		body
13671	Meghan DeVito	53	11	11/15/19	1	Household	Tableware, General	Refined Earthenware	White ware	Transfer-printed		Blue	Indeterminate	base
13672	Meghan DeVito	53	12	11/15/19	1	Household	Tableware, General	Refined Earthenware	White ware	Other (see comments)		Blue		base
13673	Meghan DeVito	53	13	11/15/19	5	Household	Tableware, General	Refined Earthenware	White ware					body
13674	Meghan DeVito	53	14	11/15/19	1	Household	Tableware, General	Refined Earthenware	White ware					neck
13675	Meghan DeVito	53	15	11/15/19	1	Household	Plate	Refined Earthenware	White ware					rim
13676	Meghan DeVito	53	16	11/15/19	1	Household	Saucer	Refined Earthenware	White ware					rim/body/base
13677	Meghan DeVito	53	17	11/15/19	1	Household	Dish	Refined Earthenware	White ware					base
13678	Meghan DeVito	53	18	11/15/19	1	Household	Tableware, General	Refined Earthenware	White ware					rim
13679	Meghan DeVito	53	19	11/15/19	1	Household	Hollowware	Refined Earthenware	White ware	Dipt		blue and brown	Banded	body
13680	Meghan DeVito	53	20	11/15/19	1	Household	Hollowware	Refined Earthenware	Pearlware	Dipt		blue and brown	Banded	rim and neck
13681	Meghan DeVito	53	21	11/22/19	1	Household	Tableware, General	Refined Earthenware	White ware					base
13682	Meghan DeVito	53	22	11/22/19	1	Household	Tableware, General	Refined Earthenware	White ware					base
13683	Meghan DeVito	53	23	11/22/19	1	Faunal	Shell Fragment	Shell						
13684	Meghan DeVito	53	24	11/22/19	1	Faunal	Bone	Bone						spongy bone
13685	Meghan DeVito	53	25	11/22/19	4	Faunal	Bone	Bone						ribs
13686	Meghan DeVito	53	26	11/22/19	3	Faunal	Bone	Bone						
13687	Meghan DeVito	53	27	11/22/19	4	Personal	Smoking Pipe	Clay	White Ball Clay	Other (see comments)			Ribbed	pipe stem
13688	Meghan DeVito	53	28	11/22/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Other	pipe stem
13689	Meghan DeVito	53	29	11/22/19	1	Clothing	Button	Ceramic				White		complete button
13690	Meghan DeVito	53	30	11/22/19	6	Architectural	Nail	Iron						
13691	Meghan DeVito	53	31	11/22/19	6	Architectural	Indeterminate	Steel						
13692	Meghan DeVito	53	32	11/22/19	8	Architectural	Window Glass	Common Glass				Colorless		
13693	Meghan DeVito	53	33	11/22/19	3	Household	Hollowware	Common Glass				Colorless		body
13694	Meghan DeVito	53	34	11/22/19	2	Household	Hollowware	Common Glass				Aqua		body
13695	Meghan DeVito	53	35	11/22/19	1	Household	Tumbler	Common Glass		Molded Pattern			Paneled	body
13696	Meghan DeVito	53	36	11/22/19	1	Household	Indeterminate			Molded Pattern				body

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13697	Meghan DeVito		53	37	11/22/19	1	Household	Bottle	Common Glass	Embossed			Portrait	body	
13698	Meghan DeVito		53	38	11/22/19	1	Household	Bottle	Common Glass			Aqua		finish	
13699	Meghan DeVito		53	39	11/22/19	1	Household	Bottle	Common Glass			Aqua		finish and neck	
13700	Meghan DeVito		53	40	11/22/19	1	Household	Tableware, General	Milk Glass			White		handle	
13701	Meghan DeVito		53	41	11/22/19	1	Household	Bottle	Common Glass			Aqua		neck	
13702	Meghan DeVito		57	1	11/22/19	2	Faunal	Bone	Bone						
13703	Meghan DeVito		57	2	11/22/19	2	Faunal	Bone	Bone						
13704	Meghan DeVito		57	3	11/22/19	1	Faunal	Bone	Bone					rib	
13705	Meghan DeVito		57	4	11/22/19	1	Architectural	Nail	Iron						
13706	Meghan DeVito		57	5	11/22/19	1	Activities	Pencil	Slate					slate pencil	
13707	Meghan DeVito		57	6	11/22/19	5	Personal	Smoking Pipe	Clay	White Ball Clay				pipe stem	
13708	Meghan DeVito		57	7	11/22/19	1	Personal	Smoking Pipe	Clay	White Ball Clay				pipe bowl	
13709	Meghan DeVito		57	8	12/6/19	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		Fluted	pipe bowl fragments	
13710	Meghan DeVito		57	9	12/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		Fluted	pipe bowl	
13711	Meghan DeVito		57	10	12/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		Banded	pipe bowl and stem	
13712	Meghan DeVito		57	11	12/6/19	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		Other	pipe bowl fragment	
13713	Meghan DeVito		57	12	12/6/19	2	Architectural	Window Glass	Common Glass			Colorless			
13714	Meghan DeVito		57	13	12/6/19	1	Household	Indeterminate	Common Glass			Colorless		body	
13715	Meghan DeVito		57	14	12/6/19	1	Household	Bottle	Common Glass			Colorless		body	
13716	Meghan DeVito		57	15	12/6/19	2	Household	Indeterminate	Common Glass			Aqua		body	
13717	Meghan DeVito		57	16	12/6/19	1	Indeterminate	Indeterminate	Common Glass	Embossed		Colorless	Ribbed	body	
13718	Meghan DeVito		57	17	12/6/19	1	Household	Tableware, General	Refined Earthenware	Whiteware/White Granite				body	
13719	Meghan DeVito		57	18	12/6/19	1	Household	Hollowware	Refined Earthenware	Pearlware				body	
13720	Meghan DeVito		57	19	12/6/19	1	Household	Tableware, General	Refined Earthenware	Whiteware				handle	
13721	Meghan DeVito		57	20	12/6/19	1	Household	Tableware, General	Refined Earthenware	Whiteware				body	
13722	Meghan DeVito		57	21	12/6/19	2	Household	Plate	Refined Earthenware	Whiteware	Molded Pattern	Painted	Blue	Shell Edge, Unscalloped, Impressed Repetitive	rim
13723	Meghan DeVito		57	22	12/6/19	1	Household	Plate	Refined Earthenware	Whiteware	Painted	Molded Pattern	Blue	Shell Edge, Unscalloped, Impressed Repetitive	rim
13724	Meghan DeVito		57	23	12/6/19	1	Household	Plate	Refined Earthenware	Pearlware	Molded Pattern		Indeterminate	Shell Edge, Indeterminate	body/rim
13725	Meghan DeVito		57	24	12/6/19	1	Household	Indeterminate	Refined Earthenware	Pearlware	Molded Pattern	Other (See Comments)		Banded	rim
13726	Meghan DeVito		57	25	12/6/19	1	Household	Hollowware	Refined Earthenware	Pearlware	Slip Decorated	Molded Pattern	Brown	Banded	base
13727	Meghan DeVito		57	26	12/6/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Dipt		blue, brown	Banded	body
13728	Meghan DeVito		57	27	12/6/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Slip Decorated		Blue		rim
13729	Meghan DeVito		57	28	12/6/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Blue, Dark	Geometric Pattern		body
13730	Meghan DeVito		57	29	12/6/19	2	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed	Blue	Floral		body
13731	Meghan DeVito		57	30	12/6/19	1	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed	Blue	Floral		rim
13732	Meghan DeVito		57	31	12/6/19	1	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed	Blue	Floral		body
13733	Meghan DeVito		57	32	12/6/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Blue	Landscape		base
13734	Meghan DeVito		57	33	12/6/19	1	Household	Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue	Landscape	base
13735	Meghan DeVito		58	1	11/22/19	4	Architectural	Nail	Iron						
13736	Meghan DeVito		58	2	11/22/19	1	Architectural	Nail	Iron						
13737	Meghan DeVito		58	3	11/22/19	7	Personal	Smoking Pipe	Clay	White Ball Clay				pipe stems	
13738	Meghan DeVito		58	4	11/22/19	1	Household	Tableware, General	Refined Earthenware	Whiteware				body	
13739	Meghan DeVito		58	5	11/22/19	2	Household	Plate	Refined Earthenware	Pearlware	Molded Pattern	Painted	Blue	Shell Edge, Unscalloped, Impressed Repetitive	rim
13740	Meghan DeVito		58	6	11/22/19	2	Household	Tableware, General	Refined Earthenware	Pearlware	Painted		Blue, Dark	Shell Edge, Unscalloped & Unmolded	rim
13741	Meghan DeVito		58	7	11/22/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Geometric Pattern	body
13742	Meghan DeVito		58	8	11/22/19	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed	Molded Pattern	Blue	Landscape	base
13743	Meghan DeVito		58	9	11/22/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Geometric Pattern	base and body
13744	Meghan DeVito		58	10	11/22/19	3	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed	Molded Pattern	Blue	Landscape	body
13745	Meghan DeVito		58	11	11/22/19	2	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		Blue	Landscape	body
13746	Meghan DeVito		58	12	11/22/19	1	Household	Tableware, General	Coarse Earthenware	Redware	Slip Decorated		Brown, Light		base
13747	Meghan DeVito		58	13	11/22/19	2	Architectural	Window Glass	Common Glass						
13748	Meghan DeVito		58	14	11/22/19	4	Household	Hollowware	Common Glass			Aqua		rim and body	
13749	Meghan DeVito		58	15	11/22/19	1	Household	Hollowware	Common Glass			Aqua		body	
13750	Meghan DeVito		58	16	11/22/19	1	Household	Bottle	Common Glass			Olive		body	
13751	Meghan DeVito		58	17	11/22/19	2	Household	Tumbler	Common Glass	Molded Pattern		Colorless	Paneled	rim, base, body	
13752	Meghan DeVito		58	18	11/22/19	1	Faunal	Bone	Bone					vertebra	

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
13753	Meghan DeVito	58	19	11/22/19	2	Faunal	Bone	Bone						ribs
13754	Meghan DeVito	58	20	11/22/19	3	Faunal	Bone	Bone						long bone fragments
13755	Meghan DeVito	58	21	11/22/19	1	Faunal	Bone	Bone						
13756	Meghan DeVito	58	22	11/22/19	4	Faunal	Bone	Bone						
13757	Meghan DeVito	56	1	12/13/19	1	Faunal	Shell Fragment	Shell						
13758	Meghan DeVito	56	2	12/13/19	3	Faunal	Bone	Bone						vertebrae
13759	Meghan DeVito	56	3	12/13/19	3	Faunal	Bone	Bone						ribs
13760	Meghan DeVito	56	4	12/13/19	11	Faunal	Bone	Bone						ribs
13761	Meghan DeVito	56	5	12/13/19	1	Faunal	Bone	Bone						butchered bone
13762	Meghan DeVito	56	6	12/13/19	1	Faunal	Bone	Bone						long bone fragment
13763	Meghan DeVito	56	7	12/13/19	1	Faunal	Bone	Bone						end of long bone
13764	Meghan DeVito	56	8	12/13/19	4	Faunal	Bone	Bone						spongy bone
13765	Meghan DeVito	56	9	12/13/19	10	Architectural	Nail	Iron						
13766	Meghan DeVito	56	10	12/13/19	3	Indeterminate	Indeterminate	metal						
13767	Meghan DeVito	56	11	12/13/19	1	Manufacturing	Machine Part	metal						
13768	Meghan DeVito	56	12	12/13/19	5	Architectural	Window Glass	Common Glass						
13769	Meghan DeVito	56	13	12/13/19	3	Household	Bottle	Common Glass				Aqua		
13770	Meghan DeVito	56	14	12/13/19	1	Household	Bottle	Common Glass				Colorless		base
13771	Meghan DeVito	56	15	12/13/19	1	Household	Indeterminate	Common Glass				Colorless		body
13772	Meghan DeVito	56	16	12/13/19	1	Household	Bottle	Common Glass				Olive		body
13773	Meghan DeVito	56	17	12/13/19	1	Household	Tableware, General	Porcelain	Unidentified Porcelain					body
13774	Meghan DeVito	56	18	12/13/19	1	Household	Tableware, General	Refined Earthenware	Whiteware					base
13775	Meghan DeVito	56	19	12/13/19	7	Household	Tableware, General	Refined Earthenware	Whiteware					body
13776	Meghan DeVito	56	20	12/13/19	1	Household	Tableware, General	Refined Earthenware	Yellowware					body
13777	Meghan DeVito	56	21	12/13/19	1	Activities	Flower Pot	Refined Earthenware	Redware					rim
13778	Meghan DeVito	56	22	12/13/19	2	Sanitary	Soap Dish	Refined Earthenware	Pearlware	Molded Pattern	Other (See Comments)		Banded	ribs
13779	Meghan DeVito	56	23	12/13/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Dipt		blue, brown	Banded	body
13780	Meghan DeVito	56	24	12/13/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Dipt		Polychrome	Banded	body
13781	Meghan DeVito	56	25	12/13/19	1	Household	Plate	Refined Earthenware	Pearlware	Slip Decorated		Blue	Banded	rim
13782	Meghan DeVito	56	26	12/13/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Indeterminate	body
13783	Meghan DeVito	56	27	12/13/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Indeterminate	body
13784	Meghan DeVito	56	28	12/13/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Floral	handle
13785	Meghan DeVito	56	29	12/13/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Flow Printed		Blue_Dark	floral, geometric	ribs
13786	Meghan DeVito	56	30	12/13/19	1	Household	Indeterminate	Refined Earthenware	Pearlware					rim
13787	Meghan DeVito	56	31	12/13/19	1	Household	Tableware, General	Refined Earthenware				Brown	Rockingham	handle
13788	Meghan DeVito	56	32	1/3/20	4	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed		Blue	geometric/floral	handle
13789	Meghan DeVito	56	33	1/3/20	10	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
13790	Meghan DeVito	56	34	1/3/20	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
13791	Meghan DeVito	86	1	12/20/19	1	Faunal	Shell Fragment	Shell						
13792	Meghan DeVito	86	2	12/20/19	2	Faunal	Shell Fragment	Shell						
13793	Meghan DeVito	86	3	12/20/19	2	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stems
13794	Meghan DeVito	86	4	12/20/19	2	Architectural	Window Glass	Common Glass				Colorless		
13795	Meghan DeVito	86	5	12/20/19	2	Household	Hollowware	Common Glass				Aqua		body
13796	Meghan DeVito	86	6	12/20/19	1	Household	Hollowware	Common Glass				Aqua		body
13797	Meghan DeVito	86	7	12/20/19	1	Household	Hollowware	Common Glass				Colorless		rim
13798	Meghan DeVito	86	8	12/20/19	1	Household	Bottle	Common Glass				Olive		body
13799	Meghan DeVito	86	9	12/20/19	2	Household	Bottle	Common Glass		Molded Pattern		Blue-Green	Indeterminate	body
13800	Meghan DeVito	86	10	12/20/19	1	Household	Hollowware	Stoneware	Alkaline Glazed	Albany-Type Slip		Brown		body
13801	Meghan DeVito	86	11	12/20/19	1	Household	Hollowware	Stoneware	Slip Glazed Stoneware	Albany-Type Slip		Brown		body
13802	Meghan DeVito	86	12	12/20/19	1	Household	Hollowware	Stoneware	Slip Glazed Stoneware	Slip Decorated		Red		body
13803	Meghan DeVito	86	13	12/20/19	18	Household	Ewer	Ironstone	Ironstone/Stone China	Molded Pattern			Paneled	
13804	Meghan DeVito	85	1	12/20/19	1	Faunal	Shell Fragment	Shell						
13805	Meghan DeVito	85	2	12/20/19	2	Faunal	Shell Fragment	Shell						
13806	Meghan DeVito	85	3	12/20/19	1	Faunal	Bone	Bone						possible rib
13807	Meghan DeVito	85	4	12/20/19	1	Faunal	Bone	Bone						spongy bone
13808	Meghan DeVito	85	5	12/20/19	4	Architectural	Nail	Iron						
13809	Meghan DeVito	85	6	12/20/19	2	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stems
13810	Meghan DeVito	85	7	12/20/19	3	Personal	Smoking Pipe	Clay	White Ball Clay					pipe bowl fragments
13811	Meghan DeVito	85	8	12/20/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe bowl fragment
13812	Meghan DeVito	85	9	12/20/19	7	Architectural	Window Glass	Common Glass				Colorless		
13813	Meghan DeVito	85	10	12/20/19	3	Lighting	Lamp Glass	Common Glass					colorless	
13814	Meghan DeVito	85	11	12/20/19	4	Household	Hollowware	Common Glass				Colorless		body
13815	Meghan DeVito	85	12	12/20/19	1	Household	Bottle	Common Glass				Aqua		base
13816	Meghan DeVito	85	13	12/20/19	1	Household	Indeterminate	Common Glass				Aqua		body
13817	Meghan DeVito	85	14	12/20/19	1	Household	Hollowware	Common Glass				Blue-Green		body
13818	Meghan DeVito	85	15	12/20/19	2	Household	Bottle	Common Glass				Amber		body

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13819	Meghan DeVito		85	16	12/20/19	1	Household	Hollowware	Common Glass		Molded Pattern		Colorless	Banded	body
13820	Meghan DeVito		85	17	12/20/19	1	Household	Hollowware	Porcelain	Unidentified Porcelain					rim
13821	Meghan DeVito		85	18	12/20/19	6	Household	Tableware, General	Refined Earthenware	Whiteware					body
13822	Meghan DeVito		85	19	12/20/19	1	Household	Tableware, General	Refined Earthenware	Whiteware/White Granite					body
13823	Meghan DeVito		85	20	12/20/19	2	Household	Tableware, General	Refined Earthenware	Whiteware	Molded Pattern				body
13824	Meghan DeVito		85	21	12/20/19	1	Household	Tableware, General	Refined Earthenware	Pearlware/Whiteware	Painted	Green	Spring Painted, Floral		body
13825	Meghan DeVito		85	22	12/20/19	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Dipt	Polychrome	Banded		body
13826	Meghan DeVito		85	23	12/20/19	1	Clothing	Button	Refined Earthenware		Slip Decorated		grey/green		body
13827	Meghan DeVito		80	1	12/20/19	3	Faunal	Shell Fragment	Shell						shank button
13828	Meghan DeVito		80	2	12/20/19	1	Faunal	Bone	Bone						rib
13829	Meghan DeVito		80	3	12/20/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
13830	Meghan DeVito		80	4	12/20/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe bowl
13831	Meghan DeVito		80	5	12/20/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe bowl
13832	Meghan DeVito		80	6	12/20/19	1	Architectural	Window Glass	Common Glass					Fluted	
13833	Meghan DeVito		80	7	12/20/19	1	Household	Hollowware	Common Glass				Colorless		rim
13834	Meghan DeVito		80	8	12/20/19	1	Household	Hollowware	Common Glass				Colorless		base
13835	Meghan DeVito		80	9	12/20/19	2	Household	Bottle	Common Glass				Aqua		body
13836	Meghan DeVito		80	10	12/20/19	1	Household	Bottle	Common Glass				Olive		body
13837	Meghan DeVito		80	11	12/20/19	1	Clothing	Button	Ceramic				White		4-hole dish-type sew-through button
13838	Meghan DeVito		80	12	12/20/19	1	Household	Tableware, General	Porcelain	Unidentified Porcelain					body
13839	Meghan DeVito		80	13	12/20/19	1	Household	Tableware, General	Refined Earthenware	Whiteware					body
13840	Meghan DeVito		80	14	12/20/19	3	Household	Tableware, General	Refined Earthenware	Whiteware					rim
13841	Meghan DeVito		80	15	12/20/19	1	Household	Tableware, General	Refined Earthenware	Pearlware	Molded Pattern			Paneled	base
13842	Meghan DeVito		80	16	12/20/19	1	Household	Hollowware	Refined Earthenware	Pearlware	Painted		Blue	Floral	base
13843	Meghan DeVito		80	17	12/20/19	1	Household	Cup	Refined Earthenware	Whiteware	Painted		Polychrome	Spring Painted, Floral	rim
13844	Meghan DeVito		80	18	12/20/19	1	Household	Dish	Refined Earthenware	Whiteware	Transfer-printed		Blue	Geometric Pattern	rim
13845	Meghan DeVito		80	19	12/20/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Floral	body
13846	Meghan DeVito		80	20	12/20/19	1	Household	Tableware, General	Refined Earthenware	Whiteware	Flow Printed		Blue	Floral	rim
13847	Meghan DeVito		80	21	12/20/19	1	Household	Tableware, General	Refined Earthenware	Creamware	Slip Decorated	Molded Pattern	Brown, Light	Indeterminate	body
13848	Meghan DeVito		80	22	12/20/19	1	Household	Hollowware	Coarse Earthenware		Slip Decorated		Brown		base or rim
13849	Meghan DeVito		80	23	12/20/19	1	Architectural	Pipe, Sewer/Water	Stoneware						body
13850	Meghan DeVito		52	1	12/27/19	3	Faunal	Bone	Bone						ribs
13851	Meghan DeVito		52	2	12/27/19	2	Faunal	Bone	Bone						
13852	Meghan DeVito		52	3	12/27/19	15	Architectural	Nail	Iron						
13853	Meghan DeVito		52	4	12/27/19	1	Manufacturing	Hook	steel/iron						
13854	Meghan DeVito		52	5	12/27/19	9	Architectural	Window Glass	Common Glass				Colorless		
13855	Meghan DeVito		52	6	12/27/19	3	Household	Glass Fragment	Common Glass				Aqua		body
13856	Meghan DeVito		52	7	12/27/19	4	Household	Bottle	Common Glass				Aqua		body
13857	Meghan DeVito		52	8	12/27/19	1	Household	Bottle	Common Glass				Colorless		base
13858	Meghan DeVito		52	9	12/27/19	1	Household	Bottle	Common Glass				Aqua		base
13859	Meghan DeVito		52	10	12/27/19	1	Household	Glass Fragment	Common Glass				Colorless		body
13860	Meghan DeVito		52	11	12/27/19	1	Household	Hollowware	Common Glass				Colorless		rim
13861	Meghan DeVito		52	12	12/27/19	1	Household	Hollowware	Common Glass				Colorless		body
13862	Meghan DeVito		52	13	12/27/19	1	Household	Glass Fragment	Common Glass		Molded Pattern		Colorless	Indeterminate	body
13863	Meghan DeVito		52	14	12/27/19	1	Architectural	Window Glass	Common Glass		Embossed		Colorless	Geometric Pattern	
13864	Meghan DeVito		52	15	12/27/19	3	Household	Tumbler	Common Glass		pressed		Colorless	Paneled	ribs and body
13865	Meghan DeVito		52	16	12/27/19	1	Household	Glass Fragment	Common Glass				Olive		body
13866	Meghan DeVito		52	17	12/27/19	1	Household	Tableware, General	Common Glass				Olive		body
13867	Meghan DeVito		52	18	12/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
13868	Meghan DeVito		52	19	12/27/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		Molded Pattern		Ribbed	pipe stem
13869	Meghan DeVito		52	20	12/27/19	1	Clothing	Button	Ceramic				White		4-hole sew-through button
13870	Meghan DeVito		52	21	12/27/19	1	Household	Tableware, General	Refined Earthenware	Creamware					body
13871	Meghan DeVito		52	22	12/27/19	1	Household	Tableware, General	Refined Earthenware	Pearlware					base/body/rim
13872	Meghan DeVito		52	23	12/27/19	1	Household	Tableware, General	Refined Earthenware	Pearlware	Molded Pattern & Painted		Blue	Shell Edge, Unscalloped, Impressed Repetitive	rim
13873	Meghan DeVito		52	24	12/27/19	1	Household	Plate	Refined Earthenware	Pearlware	Molded Pattern & Painted		Blue	Shell Edge, Unscalloped, Impressed Repetitive	rim
13874	Meghan DeVito		52	25	1/3/20	3	Household	Tableware, General	Refined Earthenware	Whiteware					body
13875	Meghan DeVito		52	26	1/3/20	1	Household	Tableware, General	Refined Earthenware	Indeterminate	Slip Decorated		blue-green grey	Indeterminate	body
13876	Meghan DeVito		52	27	1/3/20	1	Household	Tableware, General	Ironstone	Whiteware/White Granite					body
13877	Meghan DeVito		52	28	1/3/20	5	Household	Tableware, General	Refined Earthenware	Whiteware					ribs
13878	Meghan DeVito		52	29	1/3/20	2	Household	Tableware, General	Ironstone	Whiteware/White Granite	Molded Pattern			Scalloped	base and body
13879	Meghan DeVito		52	30	1/3/20	5	Household	Dish	Ironstone	Whiteware/White Granite					base and rim
13880	Meghan DeVito		52	31	1/3/20	1	Household	Tea Pot	Refined Earthenware	Unidentified Refined Earthenware	MN or FE Colored Glaze		Brown		rim
13881	Meghan DeVito		52	32	1/3/20	1	Household	Tableware, General	Porcelain	Unidentified Porcelain					body
13882	Meghan DeVito		52	33	1/3/20	1	Household	Hollowware	Stoneware	Unidentified Stoneware	Salt-Glazed	Albany-Type Slip	grey and brown		body/neck

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13883	Meghan DeVito		52	34	1/3/20	1	Household	Tableware, General	Refined Earthenware	Rockingham	Molded Pattern	Mottled Glaze		Floral	body
13884	Meghan DeVito		52	35	1/3/20	1	Household	Hollowware	Coarse Earthenware	Unidentified Coarse Earthenware	Slip Decorated				rim
13885	Meghan DeVito		52	36	1/3/20	1	Activities	Paintbrush	Metal & Other						
13886	Meghan DeVito		52	37	1/3/20	1	Household	Knife	coin silver		Indeterminate				folding fruit knife
13887	Kim Morgan		102	1	10/10/19	1	Faunal	Bone	Bone						Indeterminate fish bone
13888	Kim Morgan		102	2	10/10/19	1	Faunal	Bone	Bone						Bird leg bone
13889	Kim Morgan		102	3	10/10/19	6	Faunal	Bone	Bone						Vertebrae and rib fragments
13890	Kim Morgan		102	4	10/10/19	12	Faunal	Bone	Bone						Indeterminate leg bone fragments
13891	Kim Morgan		102	5	10/10/19	20	Faunal	Bone	Bone						Indeterminate butchered bone fragments
13892	Kim Morgan		102	6	10/14/19	1	Faunal	Shell Fragment	Shell						Shell fragment
13893	Kim Morgan		102	7	10/14/19	1	Personal	Comb	Plastic			Black			Comb fragment
13894	Kim Morgan		102	8	10/14/19	3	Clothing	Shoe	Leather			Black			Shoe sole fragments
13895	Kim Morgan		102	9	10/14/19	18	Architectural	Nail	Iron						Corroded nail fragments
13896	Kim Morgan		102	10	10/14/19	3	Hardware	Indeterminate	Metal						Indeterminate corroded metal fragments
13897	Kim Morgan		102	11	10/14/19	1	Hardware	Indeterminate	Copper Alloy						Metal plate
13898	Kim Morgan		102	12	10/14/19	2	Household	Bottle	Common Glass			Green			Body fragments
13899	Kim Morgan		102	13	10/14/19	3	Household	Bottle, Condiment	Common Glass		Embossed	Aqua			Body fragments
13900	Kim Morgan		102	14	10/14/19	2	Household	Bottle	Common Glass			Aqua			Body fragments
13901	Kim Morgan		102	15	10/14/19	1	Household	Bottle	Common Glass			Aqua			Base
13902	Kim Morgan		102	16	10/14/19	1	Household	Bottle	Common Glass			Colorless			Body fragment
13903	Kim Morgan		102	17	10/14/19	1	Household	Bottle	Common Glass			Aqua			Base fragment
13904	Kim Morgan		102	18	10/14/19	1	Household	Bottle	Common Glass			Aqua			Base
13905	Kim Morgan		102	19	10/14/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Beige, black			Base sherd
13906	Kim Morgan		102	20	10/14/19	2	Household	Jar	Refined Earthenware	Whiteware	Mottled Glaze	Brown			Body fragments
13907	Kim Morgan		102	21	10/14/19	1	Architectural	Slate	Slate			Black			
13908	Kim Morgan		102	22	10/14/19	1	Household	Pot	Coarse Earthenware	Redware		Red			Rim sherd
13909	Kim Morgan		102	23	10/14/19	3	Household	Pot	Coarse Earthenware	Redware		Orange			Body sherds
13910	Kim Morgan		102	24	10/14/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White			Base
13911	Kim Morgan		102	25	10/14/19	3	Household	Plate	Refined Earthenware	Whiteware		White			Rim sherds
13912	Kim Morgan		102	26	10/14/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White			Body sherd
13913	Kim Morgan		102	27	10/14/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White			Base sherd
13914	Kim Morgan		102	28	10/14/19	2	Household	Indeterminate	Refined Earthenware	Whiteware		White			Base sherds
13915	Kim Morgan		102	29	10/14/19	1	Household	Saucer	Refined Earthenware	Whiteware/White Granite		White			Rim and base sherd
13916	Kim Morgan		102	30	10/14/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White			Rim sherd
13917	Kim Morgan		102	31	10/14/19	1	Household	Saucer	Refined Earthenware	Whiteware/White Granite		White			Rim sherd
13918	Kim Morgan		102	32	10/14/19	2	Household	Saucer	Porcelain	Porcelain, Hard Paste		White			Rim and base sherd
13919	Kim Morgan		102	33	10/14/19	1	Household	Indeterminate	Porcelain	Porcelain, Hard Paste		White			Rim and body sherd
13920	Kim Morgan		102	34	10/14/19	1	Ornament/Decorative	Vase	Stoneware	Unidentified Stoneware	Spriq Molded	Beige			Rim and body sherd
13921	Kim Morgan		110	1	10/10/19	2	Faunal	Bone	Bone						Bird leg bones
13922	Kim Morgan		110	2	10/10/19	3	Faunal	Bone	Bone						Vertebrae fragments
13923	Kim Morgan		110	3	10/10/19	11	Faunal	Bone	Bone						Rib fragments
13924	Kim Morgan		110	4	10/10/19	5	Faunal	Bone	Bone						Butchered leg bone fragments
13925	Kim Morgan		110	5	10/10/19	15	Faunal	Bone	Bone						Butchered bone fragments
13926	Kim Morgan		110	6	10/10/19	1	Faunal	Bone	Bone						Femur
13927	Kim Morgan		110	7	10/10/19	1	Hardware	Indeterminate	Metal						Peg
13928	Kim Morgan		110	8	10/10/19	2	Household	Jar	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Brown, tan			Body sherds

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form		
13929	Kim Morgan		110	9	10/10/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Mottled Glaze			White, brown	Base sherd	
13930	Kim Morgan		110	10	10/10/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite				White	Rim sherd	
13931	Kim Morgan		110	11	10/10/19	1	Household	Indeterminate	Refined Earthenware	Whiteware				White	Body sherd	
13932	Kim Morgan		110	12	10/10/19	1	Household	Jar	Refined Earthenware	Whiteware	Transfer-printed		Landscape	White, blue	Body sherd	
13933	Kim Morgan		110	13	10/10/19	4	Household	Bottle	Common Glass					Colorless	Body fragments	
13934	Kim Morgan		110	14	10/10/19	12	Household	Bottle	Common Glass					Aqua	Body fragments	
13935	Kim Morgan		110	15	10/10/19	1	Household	Bottle	Common Glass					Aqua	Neck, mouth, and partial body	
13936	Kim Morgan		110	16	10/10/19	1	Household	Bottle	Common Glass					Aqua	Base	
13937	Kim Morgan		112	4	10/10/19	1	Faunal	Tooth	Bone						Tooth	
13938	Kim Morgan		112	5	10/10/19	6	Faunal	Bone	Bone						Vertebrae fragments	
13939	Kim Morgan		112	6	10/10/19	8	Faunal	Bone	Bone						Rib fragments	
13940	Kim Morgan		112	7	10/10/19	5	Faunal	Bone	Bone						Metatarsals	
13941	Kim Morgan		112	8	10/10/19	1	Faunal	Bone	Bone						Tibia fragment	
13942	Kim Morgan		112	9	10/10/19	1	Faunal	Bone	Bone						Humerus fragment	
13943	Kim Morgan		112	10	10/10/19	3	Faunal	Bone	Bone						Unknown bone fragments	
13944	Kim Morgan		112	11	10/10/19	19	Faunal	Bone	Bone						Butchered bone fragments	
13945	Kim Morgan		112	12	10/10/19	23	Faunal	Bone	Bone						Butchered bone fragments	
13946	Kim Morgan		112	13	10/10/19	3	Faunal	Bone	Bone						Leg bones?	
13947	Kim Morgan		112	14	10/10/19	22	Faunal	Bone	Bone						Butchered leg bonefragments	
13948	Kim Morgan		112	15	10/10/19	20	Faunal	Bone	Bone						Vertebrae fragments	
13949	Kim Morgan		112	16	10/10/19	2	Household	Jar	Refined Earthenware	Whiteware	Transfer-printed			White, blue	Body sherds	
13950	Kim Morgan		112	17	10/10/19	3	Household	Tea Pot	Refined Earthenware	Whiteware	Transfer-printed			White, blue	Handle, body sherd, and main body of pot	
13951	Kim Morgan		112	18	10/10/19	4	Household	Indeterminate	Refined Earthenware	Whiteware				White, blue	Body fragments	
13952	Kim Morgan		112	19	10/10/19	6	Household	Bottle	Common Glass					Colorless	Body fragments	
13953	Kim Morgan		112	20	10/10/19	9	Household	Bottle	Common Glass					Aqua	Body fragments	
13954	Kim Morgan		112	21	10/10/19	4	Household	Bottle	Common Glass					Aqua	Body fragments	
13955	Kim Morgan		112	22	10/10/19	1	Household	Bottle	Common Glass					Colorless	Mouth	
13956	Kim Morgan		112	23	10/10/19	1	Household	Bottle	Common Glass					Aqua	Mouth and neck	
13957	Kim Morgan		112	24	10/10/19	1	Household	Bottle	Common Glass					Aqua	Base	
13958	Kim Morgan		112	25	10/10/19	1	Household	Cup	Common Glass					Colorless	Base fragment	
13959	Kim Morgan		112	26	10/10/19	1	Household	Bottle	Common Glass					Aqua	Base and body fragment	
13960	Kim Morgan		112	27	10/10/19	1	Household	Bottle	Common Glass	Embossed				Aqua	Complete with metal ring	
13961	Kim Morgan		112	28	10/11/19	2	Household	Jar	Stoneware	Salt Glazed, Gray/Buf Bodied	Incised and Filled-In	Albany-Type Slip		Tan, blue, brown	Indeterminate	Body sherds
13962	Kim Morgan		112	29	10/11/19	3	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Mottled Glaze			Brown, white	Rim sherd and two body sherds	
13963	Kim Morgan		112	30	10/11/19	2	Household	Indeterminate	Refined Earthenware	Whiteware				White	Base sherds	
13964	Kim Morgan		112	31	10/11/19	5	Household	Indeterminate	Refined Earthenware	Whiteware				White	Body sherds	
13965	Kim Morgan		112	32	10/11/19	1	Household	Indeterminate	Refined Earthenware	Whiteware				White	Rim sherd	

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13966	Kim Morgan		112	33	10/11/19	2	Household	Indeterminate	Refined Earthenware	Whiteware	Paneled	White		Rim sherds
13967	Kim Morgan		112	34	10/11/19	1	Household	Tea Cup	Refined Earthenware	Whiteware		White, blue, pink		Rim sherd
13968	Kim Morgan		112	35	10/11/19	1	Household	Indeterminate	Porcelain	Bone China	Painted	White, gold		Rim sherd
13969	Kim Morgan		112	36	10/11/19	2	Indeterminate	Indeterminate	Cement			Beige		Rim and base
13970	Kim Morgan		112	37	10/11/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue	Indeterminate	Body sherd
13971	Kim Morgan		112	38	10/11/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Handle
13972	Kim Morgan		112	39	10/11/19	3	Household	Indeterminate	Refined Earthenware	Whiteware		White		Base sherds
13973	Kim Morgan		112	40	10/11/19	7	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
13974	Kim Morgan		112	41	10/11/19	9	Household	Indeterminate	Refined Earthenware	Whiteware		White		Rim sherds
13975	Kim Morgan		112	42	10/11/19	10	Household	Indeterminate	Common Glass			Aqua		Body fragments
13976	Kim Morgan		112	43	10/11/19	4	Household	Bottle	Common Glass			Green		Neck and mouth fragment and three body fragments
13977	Kim Morgan		112	44	10/11/19	1	Ornament/Decorative	Finial	Copper Alloy			Green		Fleur-de-lis finial
13978	Kim Morgan		112	45	10/11/19	2	Indeterminate	Indeterminate	Iron			Brown		Indeterminate metal
13979	Kim Morgan		116	1	10/14/19	1	Activities	Pencil	Slate					Slate pencil
13980	Kim Morgan		116	2	10/14/19	11	Architectural	Nail	Iron					Corroded nail fragments
13981	Kim Morgan		116	3	10/14/19	1	Indeterminate	Indeterminate	Copper Alloy			Green		Corroded round disk, Coin?
13982	Kim Morgan		116	4	10/14/19	1	Clothing	Button	metal					
13983	Kim Morgan		116	5	10/14/19	1	Hardware	Indeterminate	metal					Unknown corroded object
13984	Kim Morgan		116	6	10/14/19	3	Hardware	Indeterminate	metal					Corroded metal strips
13985	Kim Morgan		116	7	10/14/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue		Body sherd
13986	Kim Morgan		116	8	10/14/19	1	Household	Pitcher	Refined Earthenware	Whiteware	Transfer-printed	White, blue		Rim sherd
13987	Kim Morgan		116	9	10/14/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Base
13988	Kim Morgan		116	10	10/14/19	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherd
13989	Kim Morgan		116	11	10/14/19	1	Clothing	Button	Ceramic			White		Complete
13990	Kim Morgan		116	12	10/14/19	1	Faunal	Bone	Bone					Burnt cut bone?
13991	Kim Morgan		116	13	10/14/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	white, blue	Indeterminate	Body sherd
13992	Kim Morgan		116	14	10/14/19	1	Household	Bottle	Common Glass			Blue, Dark		Rim fragment
13993	Kim Morgan		116	15	10/14/19	1	Household	Bottle	Common Glass			Colorless		Base
13994	Kim Morgan		116	16	10/14/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
13995	Kim Morgan		116	17	10/14/19	8	Household	Bottle	Common Glass			Aqua		Body fragments
13996	Kim Morgan		116	18	10/14/19	1	Household	Glass Fragment	Common Glass			Colorless		Body fragment
13997	Kim Morgan		116	19	10/14/19	1	Household	Bottle	Common Glass			Colorless		Body fragment
13998	Kim Morgan		116	20	10/14/19	2	Household	Glass Fragment	Common Glass			Colorless		Body fragments
13999	Kim Morgan		116	21	10/14/19	3	Household	Bottle	Common Glass			Colorless		Body fragments
14000	Kim Morgan		116	22	10/14/19	5	Household	Bottle	Common Glass			White		Body fragments
14001	Kim Morgan		116	28	10/14/19	12	Household	Glass Fragment	Common Glass			Aqua		Body fragments
14002	Kim Morgan		116	29	10/14/19	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
14003	Kim Morgan		116	30	10/14/19	1	Household	Bottle	Common Glass			Aqua		Mouth and neck
14004	Kim Morgan		116	31	10/15/19	6	Faunal	Bone	Bone					Rib fragments
14005	Kim Morgan		116	32	10/15/19	48	Faunal	Bone	Bone					Butchered bone fragments
14006	Kim Morgan		116	33	10/15/19	3	Faunal	Bone	Bone					Large butchered bone fragments, leg bones from horse or cow?
14007	Kim Morgan		116	34	10/15/19	14	Faunal	Bone	Bone					Fish bone fragments, vertebrae
14008	Kim Morgan		116	35	10/15/19	3	Faunal	Bone	Bone					Butchered bone fragments
14009	Kim Morgan		116	35	10/15/19	16	Faunal	Bone	Bone					Butchered bone fragments
14010	Kim Morgan		116	36	10/15/19	2	Faunal	Bone	Bone					Bird leg bones
14011	Kim Morgan		116	37	10/15/19	9	Faunal	Bone	Bone					Vertebrae fragments
14012	Kim Morgan		116	38	10/15/19	1	Faunal	Bone	Bone					Metatarsal?
14013	Kim Morgan		118	1	10/14/19	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite		White		Rim sherd
14014	Kim Morgan		118	2	10/14/19	2	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite		White		Body sherds

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14015	Kim Morgan	118	3	10/14/19	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Base sherd
14016	Kim Morgan	118	4	10/14/19	1	Household	Glass Fragment	Common Glass		Embossed		Green		Body fragment
14017	Kim Morgan	118	5	10/14/19	1	Household	Glass Fragment	Common Glass				Green		Body fragment
14018	Kim Morgan	118	6	10/14/19	2	Household	Glass Fragment	Common Glass				Colorless		Body fragments
14019	Kim Morgan	118	7	10/14/19	3	Household	Glass Fragment	Common Glass				Aqua		Body fragments
14020	Kim Morgan	118	8	10/14/19	5	Household	Glass Fragment	Common Glass				Colorless		Body fragments
14021	Kim Morgan	118	9	10/14/19	1	Household	Glass Fragment	Common Glass				Blue		Body fragment
14022	Kim Morgan	118	10	10/14/19	3	Household	Bottle	Common Glass				Aqua		Body fragments
14023	Kim Morgan	118	11	10/14/19	4	Household	Bottle	Common Glass		ribbing		Colorless		Base and body fragments
14024	Kim Morgan	118	12	10/14/19	1	Household	Bottle	Common Glass				Aqua		Mouth and neck
14025	Kim Morgan	118	13	10/14/19	1	Household	Bottle	Common Glass				Aqua		Mouth and neck
14026	Kim Morgan	118	14	10/14/19	1	Activities	Pencil	Slate						Slate pencil
14027	Kim Morgan	118	15	10/14/19	4	Architectural	Nail	Iron						Corroded nail fragments
14028	Kim Morgan	118	16	10/14/19	1	Hardware	Knife	Copper Alloy				green, brown		Knife fragment?
14029	Kim Morgan	118	17	10/14/19	1	Faunal	Bone	Bone						Indeterminate fish bone
14030	Kim Morgan	118	18	10/14/19	3	Faunal	Bone	Bone						Vertebrae fragments
14031	Kim Morgan	118	19	10/14/19	10	Faunal	Bone	Bone						Possible rib fragments
14032	Kim Morgan	118	20	10/14/19	21	Faunal	Bone	Bone						Butchered bone fragments
14033	Kim Morgan	118	21	10/14/19	15	Faunal	Bone	Bone						Butchered bone fragments
14034	Kim Morgan	215	59	10/7/19	2	Household	Jar	Stoneware	Salt Glazed, Gray/Buf Bodied	Painted		Gray, blue	Floral	Complete jar in two pieces. Base broken off.
14035	Kim Morgan	215	60	10/7/19	1	Household	Bottle, Condiment	Common Glass		Embossed		Aqua		Complete
14036	Kim Morgan	215	61	10/7/19	1	Household	Bottle	Common Glass		Embossed		Blue		Complete
14037	Kim Morgan	215	62	10/7/19	1	Household	Glass	Common Glass				Colorless		Almost complete
14038	Kim Morgan	215	63	10/7/19	1	Household	Glass, wine	Common Glass				Colorless		Partial stem and bottom of goblet
14039	Kim Morgan	215	64	10/7/19	21	Household	Indeterminate	Common Glass				Aqua		Body fragments
14040	Kim Morgan	215	65	10/7/19	1	Household	Bottle	Common Glass				Purple		Body fragment
14041	Kim Morgan	215	66	10/7/19	6	Household	Bottle	Common Glass				Green		Body fragments
14042	Kim Morgan	215	67	10/7/19	15	Household	Bottle	Common Glass				Aqua		Body fragments
14043	Kim Morgan	215	68	10/7/19	11	Household	Bottle	Common Glass				Colorless		Body fragments
14044	Kim Morgan	215	69	10/7/19	1	Household	Bottle	Common Glass				Colorless		Base fragment
14045	Kim Morgan	215	70	10/7/19	1	Household	Bottle	Common Glass				Aqua		Neck fragment
14046	Kim Morgan	215	71	10/7/19	1	Household	Bottle	Common Glass				Aqua		Mouth and neck fragment
14047	Kim Morgan	215	72	10/7/19	3	Household	Bottle	Common Glass				Green		Mouth and neck fragment and two body fragments
14048	Kim Morgan	215	73	10/8/19	2	Household	Jar	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Tan, brown		Body sherds
14049	Kim Morgan	215	74	10/8/19	2	Household	Plate	Coarse Earthenware	Redware			Orange		Base sherds
14050	Kim Morgan	215	75	10/8/19	1	Household	Chamber Pot	Refined Earthenware	Whiteware			White		Rim and body sherd
14051	Kim Morgan	215	76	10/8/19	9	Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
14052	Kim Morgan	215	77	10/8/19	5	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherds
14053	Kim Morgan	215	78	10/8/19	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Paneled		White		Rim sherd

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14054	Kim Morgan		215	79	10/8/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Embossed		White		Rim sherd
14055	Kim Morgan		215	80	10/8/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
14056	Kim Morgan		215	81	10/8/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Paneling		White		Rim sherd
14057	Kim Morgan		215	82	10/8/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Paneling		White		Base sherd
14058	Kim Morgan		215	83	10/8/19	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Handle fragment
14059	Kim Morgan		215	84	10/8/19	1 Household	Indeterminate	Refined Earthenware	Lustreware	Embossed		Silver, brown	Ribbed	Body sherd
14060	Kim Morgan		215	85	10/8/19	3 Household	Tea Cup	Porcelain	Bone China			White		Base and body sherds and rim sherd.
14061	Kim Morgan		215	86	10/8/19	1 Household	Indeterminate	Milk Glass				White		Body fragment
14062	Kim Morgan		215	87	10/8/19	1 Household	Cup	Refined Earthenware	Whiteware	dipped ware		White, blue	Banded	Base and rim sherd
14063	Kim Morgan		215	88	10/8/19	1 Household	Indeterminate	Porcelain	Porcelain, American	Gilding		White, gold		Rim sherd
14064	Kim Morgan		215	89	10/8/19	2 Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Rim sherd
14065	Kim Morgan		215	90	10/8/19	1 Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Indeterminate	Base sherd
14066	Kim Morgan		215	91	10/8/19	2 Household	Bowl	Refined Earthenware	Whiteware	Sponged		White, blue		Rim and base sherd
14067	Kim Morgan		215	92	10/8/19	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, blue	Indeterminate	Base sherd
14068	Kim Morgan		215	93	10/10/19	6 Hardware	Indeterminate	Metal						Indeterminate corroded metal
14069	Kim Morgan		215	94	10/10/19	2 Architectural	Nail	Iron						Nail fragments
14070	Kim Morgan		215	95	10/10/19	4 Indeterminate	Indeterminate	Copper Alloy				Green		Indeterminate corroded metal fragments
14071	Kim Morgan		215	96	10/10/19	1 Clothing	Button	Copper Alloy						Complete
14072	Kim Morgan		215	97	10/10/19	1 Clothing	Buckle	Copper Alloy						Complete, belt or shoe buckle
14073	Kim Morgan		215	98	10/10/19	2 Clothing	Button	Bone						Complete button and half of a button.
14074	Kim Morgan		215	99	10/10/19	2 Ornament/Decorative	ring	Wood				Brown		Complete
14075	Kim Morgan		215	100	10/10/19	1 Faunal	Shell Fragment	Shell						Complete
14076	Kim Morgan		215	101	10/10/19	9 Faunal	Bone	Bone						Bird leg bones and a rib bone
14077	Kim Morgan		215	102	10/10/19	21 Faunal	Bone	Bone						Butchered bone fragments
14078	Kim Morgan		215	103	10/10/19	11 Faunal	Bone	Bone						Indeterminate butchered bones
14079	Kim Morgan		215	104	10/10/19	2 Faunal	Bone	Bone						Vertebrae fragments
14080	Kim Morgan		215	105	10/10/19	2 Faunal	Bone	Bone						Rib bone fragments
14081	Kim Morgan		215	106	10/10/19	10 Faunal	Bone	Bone						Vertebrae and indeterminate bone fragments
14082	Kim Morgan		215	107	10/10/19	7 Faunal	Bone	Bone						Metatarsals
14083	Kim Morgan		215	108	10/10/19	4 Faunal	Bone	Bone						Two teeth and two jawbone fragments with teeth.
14084	Kim Morgan		216	1	10/7/19	1 Household	Bottle	Common Glass				Purple		Base fragment
14085	Kim Morgan		216	2	10/7/19	11 Household	Bottle	Common Glass				Colorless		Body fragments
14086	Kim Morgan		216	3	10/7/19	1 Household	Bottle	Common Glass				Colorless		Neck and mouth fragment
14087	Kim Morgan		216	4	10/7/19	17 Household	Indeterminate	Common Glass				Aqua		Body fragments
14088	Kim Morgan		216	5	10/7/19	5 Household	Bottle	Common Glass				Green		Body fragments

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14089	Kim Morgan		216	6	10/7/19	1	Household	Bottle, Condiment	Common Glass			Aqua		Body fragment
14090	Kim Morgan		216	7	10/7/19	5	Household	Bottle	Common Glass			Aqua		Body fragments
14091	Kim Morgan		216	8	10/7/19	1	Household	Bottle	Common Glass			Colorless		Base fragment
14092	Kim Morgan		216	9	10/7/19	1	Household	Bottle	Common Glass	Embossed		Colorless		Body fragment
14093	Kim Morgan		216	10	10/7/19	6	Household	Bottle	Common Glass	Embossed		Blue		Body fragments
14094	Kim Morgan		219	1	10/7/19	8	Architectural	Window Glass	Common Glass			Aqua		Body fragments
14095	Kim Morgan		219	2	10/7/19	1	Household	Bottle	Common Glass			Aqua		Body fragment
14096	Kim Morgan		219	3	10/7/19	6	Household	Bottle	Common Glass			Colorless		Body fragments
14097	Kim Morgan		219	4	10/7/19	5	Household	Indeterminate	Common Glass			Colorless		Body fragments
14098	Kim Morgan		219	5	10/7/19	10	Household	Bottle	Common Glass			Colorless		Body fragments
14099	Kim Morgan		219	6	10/7/19	7	Household	Bottle	Common Glass			Green		Body fragments
14100	Kim Morgan		219	7	10/7/19	2	Household	Glass	Common Glass			Colorless		Mostly complete
14101	Kim Morgan		219	8	10/7/19	1	Household	Bottle	Common Glass			Aqua		Base
14102	Kim Morgan		219	9	10/7/19	1	Ornament/Decorative	Indeterminate	Indeterminate			Silver		
14103	Kim Morgan		219	10	10/7/19	1	Household	Bottle	Common Glass			Aqua		Complete
14104	Kim Morgan		219	11	10/7/19	1	Household	Bottle	Common Glass			Colorless		Complete
14105	Kim Morgan		219	12	10/8/19	1	Household	Indeterminate	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Tan, brown		Body sherd
14106	Kim Morgan		219	13	10/8/19	4	Household	Tea Pot	Refined Earthenware	Whiteware		White		Rim sherd, base sherd, and two body sherds
14107	Kim Morgan		219	14	10/8/19	1	Household	Cup	Refined Earthenware	Whiteware	Dipped	White, blue		Body sherd
14108	Kim Morgan		219	15	10/8/19	7	Household	Indeterminate	Refined Earthenware	Whiteware		White		Body sherds
14109	Kim Morgan		219	16	10/8/19	2	Household	Bowl	Refined Earthenware	Whiteware		White		Half of bowl and rim sherd
14110	Kim Morgan		219	17	10/8/19	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed	White, blue	Indeterminate	Rim sherd
14111	Kim Morgan		219	18	10/8/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue	Indeterminate	Rim sherd
14112	Kim Morgan		219	19	10/8/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	white, blue	Indeterminate	Body sherd
14113	Kim Morgan		219	20	10/8/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Painted	White, blue	Indeterminate	Body sherd
14114	Kim Morgan		219	21	10/8/19	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	white, blue	Indeterminate	Body sherd
14115	Kim Morgan		219	22	10/8/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White	Scalloped	Bowl
14116	Kim Morgan		219	23	10/8/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl and partial stem
14117	Kim Morgan		219	24	10/8/19	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragment
14118	Kim Morgan		219	25	10/8/19	6	Clothing	Button	Plastic			White		Complete
14119	Kim Morgan		219	26	10/8/19	2	Indeterminate	Indeterminate	Bone			Brown		Worked bone
14120	Kim Morgan		219	27	10/8/19	5	Architectural	Nail	Iron					Corroded nail fragments
14121	Kim Morgan		219	28	10/8/19	3	Indeterminate	Indeterminate	Iron			Brown		Indeterminate corroded metal
14122	Kim Morgan		219	29	10/8/19	1	Clothing	Button	Copper Alloy					
14123	Kim Morgan		219	30	10/8/19	3	Faunal	Tooth	Bone					Fragments of tooth
14124	Kim Morgan		219	31	10/8/19	17	Faunal	Bone	Bone					Butchered bone fragments
14125	Kim Morgan		219	32	10/8/19	2	Faunal	Bone	Bone					Bird bone fragments?
14126	Kim Morgan		124	24	1/30/20	1	Household	ceramic sherd	Refined Earthenware	Whiteware	Colored Glaze	Teal, white		Body sherd
14127	Kim Morgan		109	65	1/30/20	1	Household	Pot	Stoneware	Salt Glazed, Brown Bodied	Albany-Type Slip	Cream, brown		Body sherd
14128	Meghan DeVito		55	1	1/10/20	11	Architectural	Nail	Iron					

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
14129	Meghan DeVito	55	2	1/10/20	2	Indeterminate	Indeterminate	metal						curved metal
14130	Meghan DeVito	55	3	1/10/20	2	Faunal	Bone	Bone						spongy bone
14131	Meghan DeVito	55	4	1/10/20	1	Faunal	Bone	Bone						rib
14132	Meghan DeVito	55	5	1/10/20	1	Faunal	Bone	Bone						rib
17692	Kim Morgan	194	582	6/29/20	1	Indeterminate	Indeterminate	Wood				Brown		Indeterminate
17693	Kim Morgan	192	180	6/29/20	1	Household	Bottle	Common Glass		Embossed		Blue-Green		Complete
17694	Kim Morgan	192	181	6/29/20	1	Household	Bottle	Common Glass		Embossed		Amber		Mostly complete, missing neck and finish
14133	Meghan DeVito	55	6	1/10/20	1	Faunal	Bone	Bone						rib
14134	Meghan DeVito	55	7	1/10/20	2	Faunal	Bone	Bone						
14135	Meghan DeVito	55	8	1/10/20	2	Faunal	Bone	Bone						
14136	Meghan DeVito	55	9	1/10/20	1	Faunal	Bone	Bone						rib
14137	Meghan DeVito	55	10	1/10/20	7	Architectural	Window Glass	Common Glass				Colorless		
14138	Meghan DeVito	55	11	1/10/20	1	Household	Glass Fragment	Common Glass				Colorless		body
14139	Meghan DeVito	55	12	1/10/20	2	Household	Glass Fragment	Common Glass		Molded Pattern		Colorless	Indeterminate	body
14140	Meghan DeVito	55	13	1/10/20	2	Lighting	Lamp Glass	Common Glass				White		body
14141	Meghan DeVito	55	14	1/10/20	1	Manufacturing	Slag	Common Glass						
14142	Meghan DeVito	55	15	1/10/20	1	Household	Bottle	Common Glass				Amber		rim/neck
14143	Meghan DeVito	55	16	1/10/20	1	Household	Bottle	Common Glass				Amber		rim/neck
14144	Meghan DeVito	55	17	1/10/20	5	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
14145	Meghan DeVito	55	18	1/10/20	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem/bowl
14146	Meghan DeVito	55	19	1/10/20	3	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Eagle	pipe bowl
14147	Meghan DeVito	55	20	1/10/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Fluted	pipe bowl
14148	Meghan DeVito	55	21	1/10/20	1	Clothing	Button	Ceramic						complete
14149	Meghan DeVito	55	22	1/10/20	1	Clothing	Button	Shell						complete
14150	Meghan DeVito	55	23	1/10/20	2	Household	Tableware, General	Refined Earthenware	Whiteware					body
14151	Meghan DeVito	55	24	1/10/20	1	Household	Hollowware	Refined Earthenware	Whiteware					rim
14152	Meghan DeVito	55	25	1/10/20	1	Household	Tableware, General	Iron	Whiteware/White Granite					base
14153	Meghan DeVito	55	26	1/10/20	1	Household	Hollowware	Ironstone	Whiteware/White Granite	Molded Pattern			Paneled	rim
14154	Meghan DeVito	55	27	1/10/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Painted		Blue	Shell Edge, Unscalloped, Impressed Repetitive	rim
14155	Meghan DeVito	55	28	1/10/20	2	Household	Tableware, General	Refined Earthenware	Whiteware	Dipt		brown and green/grey		body
14156	Meghan DeVito	55	29	1/10/20	2	Household	Tableware, General	Refined Earthenware	Whiteware	Slip Decorated	Slip Around Rim	Blue, Light	Banded	rim
14157	Meghan DeVito	55	30	1/10/20	1	Household	Hollowware	Refined Earthenware	Pearlware	Transfer-printed		Blue	Landscape	body
14158	Meghan DeVito	55	31	1/10/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Salt-Glazed	Albany-Type Slip	Brown		body
14159	Meghan DeVito	55	32	1/10/20	1	Household	Tableware, General	Coarse Earthenware	Redware	Slip Decorated	glazed	red and yellow	abstract	base
14160	Meghan DeVito	54	1	1/12/20	3	Faunal	Bone	Bone						vertebrae
14161	Meghan DeVito	54	2	1/12/20	1	Faunal	Bone	Bone						unidentified fish bone
14162	Meghan DeVito	54	3	1/12/20	1	Faunal	Bone	Bone						long bone
14163	Meghan DeVito	54	4	1/12/20	2	Faunal - Other	Bone	Bone						possible long bones
14164	Meghan DeVito	54	5	1/12/20	1	Faunal - Other	Bone	Bone						possible rib
14165	Meghan DeVito	54	6	1/12/20	1	Faunal	Bone	Bone						possible rib
14166	Meghan DeVito	54	7	1/12/20	8	Faunal	Bone	Bone						
14167	Meghan DeVito	54	8	1/12/20	4	Faunal - Other	Bone	Bone						spongy bone
14168	Meghan DeVito	54	9	1/12/20	10	Faunal - Other	Bone	Bone						possible ribs
14169	Meghan DeVito	54	10	1/12/20	1	Faunal - Other	Bone	Bone						possible femoral head
14170	Meghan DeVito	54	11	1/12/20	1	Faunal	Shell Hinge	Shell						
14171	Meghan DeVito	54	12	1/12/20	13	Architectural	Nail	Iron						
14172	Meghan DeVito	54	13	1/12/20	3	Indeterminate	Sheet Metal	Steel						
14173	Meghan DeVito	54	14	1/12/20	2	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stems
14174	Meghan DeVito	54	15	1/12/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Indeterminate		Brown, Light		pipe stem
14175	Meghan DeVito	54	16	1/12/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Ribbed	pipe stem
14176	Meghan DeVito	54	17	1/12/20	15	Architectural	Window Glass	Common Glass				Colorless		
14177	Meghan DeVito	54	18	1/12/20	2	Indeterminate	Glass Fragment	Common Glass				Colorless		body
14178	Meghan DeVito	54	19	1/12/20	1	Lighting	Lamp Glass	Common Glass				Colorless		body
14179	Meghan DeVito	54	20	1/12/20	1	Household	Hollowware	Common Glass				Colorless		rim
14180	Meghan DeVito	54	21	1/12/20	1	Household	Hollowware	Common Glass		Molded Pattern		Colorless	Indeterminate	body
14181	Meghan DeVito	54	22	1/12/20	2	Household	Hollowware	Common Glass				Aqua		body
14182	Meghan DeVito	54	23	1/12/20	1	Household	Bottle	Common Glass				Aqua		base
14183	Meghan DeVito	54	24	1/12/20	1	Household	Tableware, General	Porcelain	Bone China					body
14184	Meghan DeVito	54	25	1/12/20	3	Household	Tableware, General	Refined Earthenware	Whiteware					body
14185	Meghan DeVito	54	26	1/12/20	1	Household	Dish	Refined Earthenware	Whiteware					body
14186	Meghan DeVito	54	27	1/12/20	3	Household	Dish	Refined Earthenware	Pearlware					rim/body/base
14187	Meghan DeVito	54	28	1/12/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Molded Pattern	Painted	Blue	Shell Edge, Unscalloped, Impressed Repetitive	rim
14188	Meghan DeVito	54	29	1/12/20	1	Sanitary	Soap Dish	Refined Earthenware	Pearlware	Molded Pattern	Other (See Comments)		Speckled	rim
14189	Meghan DeVito	54	30	1/12/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Indeterminate	body
14190	Meghan DeVito	54	31	1/12/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Indeterminate	rim
14191	Meghan DeVito	54	32	1/12/20	2	Household	Bowl	Refined Earthenware	Whiteware	Transfer-printed		Blue	Landscape	rim and body

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14192	Meghan DeVito	54	33	1/12/20	1	Household	Hollowware	Refined Earthenware	Whiteware			Polychrome	Banded	body with partial rim
14193	Meghan DeVito	54	34	1/12/20	1	Household	Tableware, General	Refined Earthenware	Creamware	Slip Decorated		Polychrome	Geometric Pattern	body
14194	Meghan DeVito	54	35	1/12/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Molded Pattern			Paneled	rim
14195	Meghan DeVito	54	36	1/12/20	2	Household	Tableware, General	Ironstone	White/White Granite					bases
14196	Meghan DeVito	54	37	1/12/20	1	Household	Hollowware	Ironstone	White/White Granite	Molded Pattern			Paneled	rim
14197	Meghan DeVito	54	38	1/12/20	1	Household	Tableware, General	Porcelain	Unidentified Porcelain	Molded Pattern			Indeterminate	body
14198	Meghan DeVito	54	39	1/12/20	1	Indeterminate	Indeterminate	Porcelain	Unidentified Porcelain	Painted	Incised	Pink	Other	indeterminate
14199	Meghan DeVito	54	40	1/12/20	1	Household	Indeterminate	Coarse Earthenware	Unidentified Coarse Earthenware	Slip Decorated		Brown		body
14200	Meghan DeVito	54	41	1/12/20	1	Household	Hollowware	Coarse Earthenware	Unidentified Coarse Earthenware	MN or FE Colored Glaze		Brown		rim
14201	Meghan DeVito	54	42	1/12/20	1	Indeterminate	Indeterminate	Coarse Earthenware	Unidentified Coarse Earthenware	MN or FE Colored Glaze		Brown		indeterminate
14202	Meghan DeVito	54	43	1/12/20	1	Architectural	Pipe, Sewer/Water	Coarse Earthenware						sewer pipe fragment
14203	Meghan DeVito	66	1	1/12/20	1	Architectural	Nail	Iron						
14204	Meghan DeVito	66	2	1/12/20	1	Faunal	Shell Fragment	Shell						
14205	Meghan DeVito	66	3	1/12/20	1	Faunal	Bone	Bone						rib
14206	Meghan DeVito	66	4	1/12/20	1	Faunal	Bone	Bone						long bone fragment
14207	Meghan DeVito	66	5	1/12/20	2	Faunal	Bone	Bone						spongy bone
14208	Meghan DeVito	66	6	1/12/20	3	Architectural	Window Glass	Common Glass				Colorless		
14209	Meghan DeVito	66	7	1/12/20	1	Household	Bottle	Common Glass				Aqua		base
14210	Meghan DeVito	66	8	1/12/20	8	Household	Bottle	Common Glass				Aqua		body
14211	Meghan DeVito	66	9	1/17/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Fluted	pipe bowl
14212	Meghan DeVito	66	10	1/17/20	1	Household	Tableware, General	Refined Earthenware	Pearlware					body
14213	Meghan DeVito	66	11	1/17/20	1	Household	Tableware, General	Refined Earthenware	Pearlware					rim
14214	Meghan DeVito	66	12	1/17/20	2	Household	Tableware, General	Refined Earthenware	Pearlware	Molded Pattern			Indeterminate	body
14215	Meghan DeVito	66	13	1/17/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed	Molded Pattern		Indeterminate	brown
14216	Meghan DeVito	66	14	1/17/20	1	Household	Tableware, General	Refined Earthenware	Yellowware					rim
14217	Meghan DeVito	66	15	1/17/20	2	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed		Blue	Landscape	base and rim
14218	Meghan DeVito	66	16	1/17/20	2	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue, Light	Geometric Pattern	body
14219	Meghan DeVito	66	17	1/17/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Floral	rim
14220	Meghan DeVito	66	18	1/17/20	4	Household	Tableware, General	Refined Earthenware	Pearlware	Slip Decorated		grey-green	Over All Slip	body
14221	Meghan DeVito	66	19	1/17/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Slip Decorated		Blue	Over All Slip	body
14222	Meghan DeVito	66	20	1/17/20	3	Household	Tableware, General	Refined Earthenware	Whiteware	Slip Decorated		Blue	Banded	body
14223	Meghan DeVito	66	21	1/17/20	2	Household	Tableware, General	Refined Earthenware	Rockingham	Molded Pattern		Brown	Indeterminate	body
14224	Meghan DeVito	66	22	1/17/20	3	Household	Tableware, General	Refined Earthenware	Redware	Slip Decorated		Brown		rim and body
14225	Meghan DeVito	65	1	1/20/20	2	Faunal - Other	Bone	Bone						ribs
14226	Meghan DeVito	65	2	1/20/20	1	Faunal - Other	Bone	Bone						long bone fragment
14227	Meghan DeVito	65	3	1/20/20	1	Faunal	Bone	Bone						section of long bone
14228	Meghan DeVito	65	4	1/20/20	4	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
14229	Meghan DeVito	65	5	1/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
14230	Meghan DeVito	65	6	1/20/20	1	Architectural	Window Glass	Common Glass				Colorless		
14231	Meghan DeVito	65	7	1/20/20	1	Household	Hollowware	Common Glass				Colorless		body
14232	Meghan DeVito	65	8	1/20/20	6	Household	Hollowware	Common Glass				Aqua		body
14233	Meghan DeVito	65	9	1/20/20	1	Household	Hollowware	Common Glass				olive amber		body
14234	Meghan DeVito	65	10	1/20/20	1	Household	Hollowware	Common Glass		Molded Pattern		blue green	Indeterminate	body
14235	Meghan DeVito	65	11	1/20/20	1	Household	Tableware, General	Refined Earthenware	Whiteware					body
14236	Meghan DeVito	65	12	1/20/20	1	Household	Rim Sherd	Refined Earthenware	Whiteware	Transfer-printed		Blue	Floral	rim
14237	Meghan DeVito	65	13	1/20/20	2	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Geometric Pattern	rim and body
14238	Meghan DeVito	65	14	1/20/20	2	Household	Tableware, General	Refined Earthenware	Whiteware	Dipt		Blue, Light	Banded	body
14239	Meghan DeVito	65	15	1/20/20	2	Household	Tableware, General	Refined Earthenware	Whiteware	Dipt		green-grey and brown	Banded	body
14240	Meghan DeVito	65	16	1/20/20	1	Household	Tableware, General	Refined Earthenware	Pearlware					body
14241	Meghan DeVito	65	17	1/20/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Dipt		blue and brown	Banded	rim
14242	Meghan DeVito	65	18	1/20/20	3	Household	Tableware, General	Ironstone	White/White Granite	Molded Pattern			Indeterminate	body
14243	Meghan DeVito	65	19	1/20/20	3	Household	Tableware, General	Refined Earthenware	Rockingham	Molded Pattern		Brown	Indeterminate	body
14244	Meghan DeVito	65	20	1/20/20	1	Household	Hollowware	Stoneware	Unidentified Stoneware	Salt-Glazed	Slip Decorated	grey		body
14245	Meghan DeVito	77	1	1/20/20	1	Faunal	Bone	Bone						rib
14246	Meghan DeVito	77	2	1/20/20	1	Faunal	Bone	Bone						rib
14247	Meghan DeVito	77	3	1/20/20	2	Faunal	Shell Fragment	Shell						
14248	Meghan DeVito	77	4	1/20/20	1	Hardware	Door Knob	Porcelain						door knob
14249	Meghan DeVito	77	5	1/20/20	26	Architectural	Window Glass	Common Glass				Colorless		
14250	Meghan DeVito	77	6	1/20/20	1	Household	Glass Fragment	Common Glass				Colorless		body
14251	Meghan DeVito	77	7	1/20/20	1	Household	Bottle	Common Glass				Colorless		body

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14252	Meghan DeVito	77	8	1/20/20	1	Household	Hollowware	Common Glass				Olive		body
14253	Meghan DeVito	77	9	1/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Fluted	pipe bowl
14254	Meghan DeVito	77	10	1/20/20	4	Household	Tableware, General	Refined Earthenware	Whiteware					body
14255	Meghan DeVito	77	11	1/20/20	2	Household	Tableware, General	Refined Earthenware	Whiteware					rim
14256	Meghan DeVito	77	12	1/20/20	1	Household	Dish	Refined Earthenware	Whiteware	Molded Pattern			Paneled	rim
14257	Meghan DeVito	77	13	1/20/20	2	Household	handle	Refined Earthenware	Whiteware					handle
14258	Meghan DeVito	77	14	1/20/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		Blue	Landscape	body
14259	Meghan DeVito	77	15	1/20/20	1	Indeterminate	Indeterminate	Ironstone	Whiteware/White Granite	Molded Pattern			Banded	rim
14260	Meghan DeVito	50	1	1/24/20	1	Faunal	Bone	Bone						possible rib
14261	Meghan DeVito	50	2	1/24/20	1	Faunal - Other	bone	Bone						possible avian bone
14262	Meghan DeVito	50	3	1/24/20	2	Faunal - Other	Bone	Bone						
14263	Meghan DeVito	50	4	1/24/20	5	Faunal - Other	Bone	Bone						possible rib fragments
14264	Meghan DeVito	50	5	1/24/20	3	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stems
14265	Meghan DeVito	50	6	1/24/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Fluted	pipe bowl fragment
14266	Meghan DeVito	50	7	1/24/20	2	Indeterminate	Glass Fragment	Common Glass				aqua		
14267	Meghan DeVito	50	8	1/24/20	1	Lighting	Lamp Glass	Common Glass				Colorless		body
14268	Meghan DeVito	50	9	1/24/20	1	Household	Glass Fragment	Common Glass				Colorless		body
14269	Meghan DeVito	50	10	1/24/20	1	Household	Bottle	Common Glass				Colorless		body
14270	Meghan DeVito	50	11	1/24/20	2	Household	Bottle	Common Glass				Aqua		body
14271	Meghan DeVito	50	12	1/24/20	1	Household	Bottle	Common Glass		Embossed		Blue-Green	Lettering	body
14272	Meghan DeVito	50	13	1/24/20	1	Household	Tableware, General	Porcelain	Unidentified Porcelain					rim
14273	Meghan DeVito	50	14	1/24/20	1	Household	Tableware, General	Ironstone	Whiteware/White Granite	Molded Pattern			Floral	body
14274	Meghan DeVito	50	15	1/24/20	2	Household	Plate	Refined Earthenware						base
14275	Meghan DeVito	50	16	1/24/20	1	Household	Tableware, General	Refined Earthenware	Pearlware					rim
14276	Meghan DeVito	50	17	1/24/20	1	Household	Hollowware	Refined Earthenware	Pearlware	Dipt		blue and brown	Banded	rim
14277	Meghan DeVito	50	18	1/24/20	1	Household	Tableware, General	Refined Earthenware	Whiteware					rim
14278	Meghan DeVito	50	19	1/24/20	2	Household	Tableware, General	Refined Earthenware	Whiteware	Slip Decorated		grey/green		body
14279	Meghan DeVito	50	20	1/24/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Floral	body
14280	Meghan DeVito	50	21	1/24/20	4	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed		Blue	Willow	body
14281	Meghan DeVito	50	22	1/24/20	1	Household	Tableware, General	Refined Earthenware	Redware	Slip Decorated		red and yellow	Indeterminate	body
14282	Meghan DeVito	50	23	1/24/20	1	Household	Tableware, General	Refined Earthenware	Unidentified Refined Earthenware	Mottled Glaze		Brown		body
14283	Meghan DeVito	50	24	1/24/20	1	Architectural	Pipe, Sewer/Water	Coarse Earthenware	Unidentified Coarse Earthenware	MN or FE Colored Glaze		Brown		body
14284	Meghan DeVito	76	1	1/24/20	2	Indeterminate	Indeterminate	Metal						indeterminate
14285	Meghan DeVito	76	2	1/24/20	1	Indeterminate	Indeterminate	metal						possible nail
14286	Meghan DeVito	76	3	1/24/20	5	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Floral	pipe bowl
14287	Meghan DeVito	76	4	1/24/20	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
14288	Meghan DeVito	76	5	1/24/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Floral	stem
14289	Meghan DeVito	76	6	1/24/20	2	Architectural	Window Glass	Common Glass						
14290	Meghan DeVito	76	7	1/24/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Molded Pattern	Painted	Green	Indeterminate	body
14291	Meghan DeVito	76	8	1/24/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Chinese Landscape	rim
14292	Meghan DeVito	76	9	1/24/20	1	Household	Cup	Refined Earthenware	Pearlware					rim
14293	Meghan DeVito	76	10	1/24/20	1	Household	Hollowware	Refined Earthenware	Unidentified Refined Earthenware	glazed		Brown, Dark		rim
14294	Meghan DeVito	76	11	1/24/20	1	Clothing	Button	Ceramic				White		4-hole sew-through dish style button
14295	Meghan DeVito	76	12	1/24/20	1	Faunal - Other	Bone	bone and metal						possible rib
14296	Meghan DeVito	76	13	1/24/20	1	Faunal	Shell Fragment	Shell						interior spiral
14297	Meghan DeVito	76	14	1/24/20	2	Faunal	Shell Fragment	Shell						
14298	Meghan DeVito	76	15	1/24/20	1	Faunal	Bone	Bone						rib
14299	Meghan DeVito	76	16	1/24/20	1	Faunal	Bone	Bone						possible rib
14300	Meghan DeVito	76	17	1/24/20	1	Faunal	Bone	Bone						vertebra
14301	Meghan DeVito	70	1	1/24/20	1	Faunal	Bone	Bone						possible rib
14302	Meghan DeVito	70	2	1/24/20	1	Clothing	Button	Shell						button
14303	Meghan DeVito	70	3	1/24/20	2	Architectural	Nail	Iron						
14304	Meghan DeVito	70	4	1/24/20	1	Architectural	Nail	Iron						cut nail
14305	Meghan DeVito	70	5	1/24/20	2	Household	Bottle	Common Glass		Embossed		Blue-Green	Lettering	body
14306	Meghan DeVito	70	6	1/24/20	1	Household	Bottle	Common Glass				Colorless		rim/neck
14307	Meghan DeVito	70	7	1/24/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed		Blue	Indeterminate	base
14308	Meghan DeVito	70	8	1/24/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Geometric Pattern	body
14309	Meghan DeVito	70	9	1/24/20	2	Household	Tableware, General	Refined Earthenware	Rockingham	Molded Pattern		Brown	Indeterminate	body
14310	Meghan DeVito	70	10	1/24/20	1	Household	Tableware, General	Refined Earthenware	Rockingham			Brown		body
14311	Meghan DeVito	71	1	1/26/20	1	Activities	Pencil	Slate						slate pencil
14312	Meghan DeVito	71	2	1/26/20	5	Architectural	Window Glass	Common Glass				Colorless		
14313	Meghan DeVito	71	3	1/26/20	1	Household	Hollowware	Common Glass				Colorless		base
14314	Meghan DeVito	71	4	1/26/20	1	Household	Glass Fragment	Common Glass				Colorless		body
14315	Meghan DeVito	71	5	1/26/20	1	Household	Glass Fragment	Common Glass				Aqua		body
14316	Meghan DeVito	71	6	1/26/20	3	Household	Bottle	Common Glass				blue green		body
14317	Meghan DeVito	71	7	1/26/20	3	Household	Bottle	Common Glass				Amber		body
14318	Meghan DeVito	71	8	1/26/20	1	Household	Tableware, General	Porcelain	Bone China					bone
14319	Meghan DeVito	71	9	1/26/20	1	Household	Hollowware	Ironstone	Whiteware					body
14320	Meghan DeVito	71	10	1/26/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Dipt		blue, brown, grey-green	Banded	body
14321	Meghan DeVito	71	11	1/26/20	2	Household	Cup	Refined Earthenware	Whiteware	Transfer-printed		Blue	Chinese Landscape	rim/body
14322	Meghan DeVito	71	12	1/26/20	1	Architectural	Pipe, Sewer/Water	Coarse Earthenware	Unidentified Coarse Earthenware	Slip Decorated		Brown		body
14323	Meghan DeVito	71	13	1/26/20	1	Clothing	Button	Ceramic		Molded Pattern		White		4-hole sew-through button

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14324	Meghan DeVito		46	1	1/26/20	9	Architectural	Nail	Iron						
14325	Meghan DeVito		46	2	1/26/20	1	Activities	Thimble	Brass						
14326	Meghan DeVito		46	3	2/7/20	6	Faunal - Other	Bone	Bone					long bone	
14327	Meghan DeVito		46	4	2/7/20	2	Faunal - Other	Bone	Bone					possible rib	
14328	Meghan DeVito		46	5	2/7/20	4	Faunal - Other	Bone	Bone					mammal bone fragments	
14329	Meghan DeVito		46	6	2/7/20	1	Faunal	Bone	Bone					spongy bone	
14330	Meghan DeVito		46	7	2/7/20	1	Clothing	Button	Bone					4-hole sew-through button	
14331	Meghan DeVito		46	8	2/7/20	2	Sanitary	lice comb	Bone					lice comb	
14332	Meghan DeVito		46	9	2/7/20	9	Architectural	Window Glass	Common Glass			Colorless			
14333	Meghan DeVito		46	10	2/7/20	2	Indeterminate	Glass Fragment	Common Glass			Colorless		indeterminate	
14334	Meghan DeVito		46	11	2/7/20	1	Architectural	Window Glass	Common Glass	Embossed		Colorless	Geometric Pattern		
14335	Meghan DeVito		46	12	2/7/20	7	Household	Hollowware	Common Glass			Colorless		body	
14336	Meghan DeVito		46	13	2/7/20	1	Indeterminate	Indeterminate	Common Glass			Aqua		indeterminate	
14337	Meghan DeVito		46	14	2/7/20	1	Household	Hollowware	Common Glass			Aqua		aqua	
14338	Meghan DeVito		46	15	2/7/20	4	Personal	Smoking Pipe	Clay	White Ball Clay				pipe stem	
14339	Meghan DeVito		46	16	2/7/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		linear	pipe stem	
14340	Meghan DeVito		46	17	2/7/20	1	Personal	Smoking Pipe	Clay	Molded Pattern			Fluted	pipe bowl fragment	
14341	Meghan DeVito		46	18	2/7/20	1	Personal	Smoking Pipe	Clay	Molded Pattern			eagle	pipe bowl	
14342	Meghan DeVito		46	19	2/7/20	1	Clothing	Button	Ceramic					4-hole sew-through button	
14343	Meghan DeVito		46	20	2/7/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Molded Pattern	Blue	Shell Edge, Even Scalloped, Curved Lines	rim	
14344	Meghan DeVito		46	21	2/7/20	1	Household	Plate	Refined Earthenware	Pearlware				base	
14345	Meghan DeVito		46	22	2/7/20	1	Household	Tableware, General	Refined Earthenware	Whiteware				body	
14346	Meghan DeVito		46	23	2/7/20	1	Household	Tableware, General	Refined Earthenware	Whiteware				rim	
14347	Meghan DeVito		46	24	2/7/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Molded Pattern	Blue	Geometric Pattern	rim
14348	Meghan DeVito		46	25	2/7/20	2	Household	Cup	Refined Earthenware	Whiteware	Transfer-printed	Molded Pattern	Blue	Landscape	rim, body
14349	Meghan DeVito		46	26	2/7/20	5	Household	Dish	Refined Earthenware	Whiteware	Transfer-printed	Molded Pattern	Blue	Floral	rim, bases
14350	Meghan DeVito		46	27	2/7/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Blue	Indeterminate	body	
14351	Meghan DeVito		46	28	2/7/20	2	Household	Tableware, General	Refined Earthenware	Whiteware	Slip Decorated	Blue, Light	Banded	rim, body	
14352	Meghan DeVito		46	29	2/7/20	1	Household	Tableware, General	Refined Earthenware	Yellowware				rim	
14353	Meghan DeVito		46	30	2/7/20	1	Household	Hollowware	Porcelain	Bone China				rim	
14354	Meghan DeVito		46	31	2/7/20	1	Household	Hollowware	Porcelain	Bone China	Gilding	gold	banded/indeterminate	rim	
14355	Roseanne Quinn		213	1	1/16/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Molded			body	
14356	Roseanne Quinn		213	2	1/16/20	1	Household	Flower Pot	Refined Earthenware	Redware				rim	
14357	Roseanne Quinn		213	3	1/16/20	19	Indeterminate	Indeterminate	Metal	Indeterminate					
14358	Roseanne Quinn		213	4	1/16/20	2	Architectural	Nail	Iron					Corroded nail fragments	
14359	Roseanne Quinn		213	5	1/16/20	1	Household	Indeterminate	Refined Earthenware	Redware		Black			
14360	Roseanne Quinn		213	6	1/16/20	1	Household	Tableware, General	Refined Earthenware	Ironstone/Stone China				body	
14361	Roseanne Quinn		213	7	1/16/20	8	Faunal	Shell Hinge							
14362	Roseanne Quinn		213	8	1/16/20	11	Faunal	Bone	Bone					fragment	
14363	Roseanne Quinn		213	9	1/16/20	2	Household	Bottle	Common Glass			Green, Olive		body	
14364	Roseanne Quinn		213	10	1/16/20	1	Household	Bottle	Common Glass			Colorless	Embossed	body	
14365	Roseanne Quinn		213	11	1/16/20	3	Architectural	Window Glass	Common Glass			Colorless			
14366	Roseanne Quinn		213	12	1/16/20	5	Household	Bottle	Stoneware	Salt Glazed, Gray/Buf Bodied	Incised	Tan		lip, shoulder and body	
14367	Roseanne Quinn		81	1	1/3/20	4	Faunal	Bone	Bone					2 longbone fragments, 2 possible rib fragments	
14368	Roseanne Quinn		81	2	1/3/20	2	Architectural	Indeterminate	Metal & Other						
14369	Roseanne Quinn		81	3	1/3/20	2	Faunal	Shell Fragment	Shell						
14370	Roseanne Quinn		81	4	1/3/20	1	Household	Teaware, General	Porcelain	Unidentified Porcelain					
14371	Roseanne Quinn		81	5	1/3/20	3	Household	Tableware, General	Refined Earthenware	Whiteware		White		spall	
14372	Roseanne Quinn		81	6	1/3/20	1	Personal	Smoking Pipe	Clay	White Ball Clay				pipe stem	
14373	Roseanne Quinn		81	7	1/3/20	8	Architectural	Window Glass	Common Glass			Colorless			
14374	Roseanne Quinn		81	8	1/3/20	1	Household	Indeterminate	Coarse Earthenware	Unidentified Coarse Earthenware	Other (see comments)	Brown		spall	
14375	Roseanne Quinn		81	9	1/3/20	9	Household	Hollowware	Common Glass			Colorless		body	
14376	Roseanne Quinn		81	10	1/3/20	1	Household	Glass Fragment	Common Glass			Aqua			
14377	Roseanne Quinn		81	11	1/10/20	1	Household	Plate	Ironstone	Whiteware/White Granite	Molded Pattern			rim	
14378	Roseanne Quinn		81	12	1/10/20	2	Lighting	Lamp Glass	Common Glass			Colorless		body	
14379	Roseanne Quinn		81	13	1/10/20	1	Household	Bottle	Common Glass		Embossed	Colorless	Embossed		
14380	Roseanne Quinn		81	14	1/10/20	3	Household		Common Glass			Colorless		base	
14381	Roseanne Quinn		81	15	1/10/20	1	Household	Hollowware	Refined Earthenware	Pearlware				base	
14382	Roseanne Quinn		81	16	1/10/20	1	Household	Hollowware	Common Glass			Colorless		rim	
14383	Roseanne Quinn		81	17	1/10/20	1	Personal	Smoking Pipe	Clay	White Ball Clay					
14384	Roseanne Quinn		81	18	1/10/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed	Blue, Light	Geometric Pattern	rim	
14385	Roseanne Quinn		81	19	1/10/20	1	Household	Hollowware	Refined Earthenware	Pearlware	Flow Painted	Blue, Dark	Indeterminate	body	
14386	Roseanne Quinn		81	20	1/10/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed	Blue	Geometric Pattern	rim	
14387	Roseanne Quinn		81	21	1/10/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Blue	Geometric Pattern	rim	
14388	Roseanne Quinn		81	22	1/10/20	1	Household	Tableware, General	Refined Earthenware	Unidentified Refined Earthenware	Transfer-printed	Other (See Comments)	Blue	Landscape	base
14389	Roseanne Quinn		81	23	1/10/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Indeterminate	Blue	Floral	body
14390	Roseanne Quinn		81	24	1/10/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			bowl	
14391	Roseanne Quinn		81	25	1/13/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	Fluted		pipe bowl and stem	
14392	Roseanne Quinn		81	26	1/13/20	1	Household	Tableware, General	Porcelain	Porcelain	Painted	Gilding	Blue/Gold		rim

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14393	Roseanne Quinn	81	27	1/13/20	1	Household	Tableware, General	Refined Earthenware	Unidentified Refined Earthenware	Transfer-printed		Blue	Indeterminate	rim
14394	Roseanne Quinn	188	1	1/16/20	1	Household	Bottle	Common Glass				Green, Olive		body
14395	Roseanne Quinn	188	2	1/16/20	1	Indeterminate	Glass Fragment	Common Glass				Colorless		rim and body
14396	Roseanne Quinn	188	3	1/16/20	1	Household	Glass Fragment	Common Glass				Colorless		
14397	Roseanne Quinn	188	4	1/16/20	2	Household	Glass Fragment	Common Glass				Aqua		body
14398	Roseanne Quinn	188	5	1/16/20	14	Architectural	Window Glass	Common Glass				Colorless		
14399	Roseanne Quinn	188	6	1/16/20	1	Household	Bottle	Common Glass				Aqua		base and body
14400	Roseanne Quinn	188	7	1/16/20	4	Medical	Bottle, Medicine	Common Glass		Embossed		Colorless		base and body fragments
14401	Roseanne Quinn	188	8	1/16/20	2	Household	Glass Fragment	Common Glass				Colorless		body
14402	Roseanne Quinn	188	9	1/16/20	1	Household	Bottle	Common Glass				Colorless		body
14403	Roseanne Quinn	188	10	2/10/20	1	Household	Indeterminate	Coarse Earthenware	Indeterminate	Uncolored Glaze	Mottled Glaze	Buff		Indeterminate
14404	Roseanne Quinn	188	11	2/10/20	1	Household	Hollowware	Coarse Earthenware	Stoneware	Albany-Type Slip		Gray		base and body
14405	Roseanne Quinn	188	12	2/10/20	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White	Indeterminate	rim and body
14406	Roseanne Quinn	188	13	2/10/20	2	Household	Tableware, General	Refined Earthenware	Whiteware	Sponged		Blue		rim
14407	Roseanne Quinn	188	14	2/10/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Shell Edge		Blue	Shell Edge, Unscalloped & Unmolded	rim
14408	Roseanne Quinn	188	15	2/11/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Printed	Flow Printed	Blue	Floral	rim
14409	Roseanne Quinn	188	16	2/11/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed		Blue	Geometric Pattern	rim
14410	Roseanne Quinn	188	17	2/11/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Flow Printed	Gilding	Blue, Dark	Indeterminate	base
14411	Roseanne Quinn	188	18	2/11/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Colored Glaze	Banded	Blue, Light and Brown	Banded	Indeterminate
14412	Roseanne Quinn	188	19	2/11/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		Blue	Floral	rim
14413	Roseanne Quinn	188	20	2/11/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Pink	Indeterminate	base
14414	Roseanne Quinn	188	21	2/11/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Painted		Blue and Green	Floral	rim
14415	Roseanne Quinn	188	22	2/11/20	1	Household	Indeterminate	Refined Earthenware	Whiteware					
14416	Roseanne Quinn	188	23	2/11/20	1	Household	Flower Pot	Coarse Earthenware	Redware					body
14417	Roseanne Quinn	188	24	2/11/20	1	Household	Tableware, General	Refined Earthenware	Whiteware					base
14418	Roseanne Quinn	188	25	2/11/20	2	Household	Tableware, General	Refined Earthenware	Whiteware					rim
14419	Roseanne Quinn	188	26	2/11/20	1	Household	Tableware, General	Refined Earthenware	Whiteware/White Granite	Molded Pattern				rim
14420	Roseanne Quinn	188	27	2/11/20	9	Household	Tableware, General	Refined Earthenware	Whiteware					Indeterminate
14421	Roseanne Quinn	188	28	2/11/20	1	Household	Tableware, General	Refined Earthenware	Whiteware/White Granite					rim
14422	Roseanne Quinn	188	29	2/11/20	1	Household	Tableware, General	Coarse Earthenware	Stoneware, Red Bodied					
14423	Kim Morgan	182	1	2/14/20	1	Faunal	Shell Fragment	Shell						Clam shell
14424	Kim Morgan	182	2	2/14/20	2	Faunal	Shell Fragment	Shell						Oyster shell fragments
14425	Kim Morgan	182	3	2/14/20	1	Indeterminate	Indeterminate	Plastic				Black		Square plastic fragment
14426	Kim Morgan	182	4	2/14/20	1	Architectural	Indeterminate	Iron						Corroded metal piece
14427	Kim Morgan	182	5	2/14/20	3	Architectural	Nail	Iron						Corroded nail fragments
14428	Kim Morgan	182	6	2/14/20	4	Faunal	Bone	Bone						Butchered bone fragments
14429	Kim Morgan	182	7	2/17/20	1	Household	Indeterminate	Common Glass		Molded Pattern		Colorless		Rim fragment
14430	Kim Morgan	182	8	2/17/20	1	Household	Hollowware	Common Glass				Colorless		Body fragment
14431	Kim Morgan	182	9	2/17/20	1	Household	Bottle	Common Glass		Embossed		Aqua		Body fragment
14432	Kim Morgan	182	10	2/17/20	1	Household	Bottle	Common Glass				Aqua		Body fragment

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14433	Kim Morgan		182	11	2/17/20	4	Household	Glass Fragment	Common Glass			Colorless		Body fragments
14434	Kim Morgan		182	12	2/17/20	5	Household	Glass Fragment	Common Glass			Aqua		Body fragments
14435	Kim Morgan		182	13	2/17/20	3	Clothing	Button	Refined Earthenware	Whiteware		White		Complete
14436	Kim Morgan		182	14	2/17/20	2	Household	Hollowware	Refined Earthenware	Whiteware/White Granite		White		Body sherds
14437	Kim Morgan		182	15	2/17/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite		White		Rim sherd
14438	Kim Morgan		182	16	2/17/20	1	Household	Hollowware	Refined Earthenware	Ironstone/Stone China		White		Body sherd
14439	Kim Morgan		194	346	2/17/20	2	Architectural	Nail	Iron					Corroded nail fragments
14440	Kim Morgan		194	347	2/17/20	2	Architectural	Nail	Iron					Corroded nail fragments
14441	Kim Morgan		194	348	2/17/20	2	Indeterminate	Indeterminate	Copper Alloy			Green		Corroded metal fragments
14442	Kim Morgan		194	349	2/17/20	1	Hardware	Plate	Copper Alloy			Green		Mostly complete, missing two ends. Metal plate with handle
14443	Kim Morgan		194	350	2/17/20	1	Indeterminate	Indeterminate	Copper Alloy			green, grey		Round with opening slit at bottom for closing mechanism?
14444	Kim Morgan		194	351	2/17/20	3	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Cream, brown		Body sherds
14445	Kim Morgan		194	352	2/17/20	1	Household	Hollowware	Stoneware	Stoneware, Buff bodied	Albany-Type Slip	Brown		Body sherd
14446	Kim Morgan		194	353	2/17/20	1	Household	Hollowware	Stoneware	Stoneware, Buff bodied	Albany Slip	Brown		Rim sherd
14447	Kim Morgan		194	354	2/17/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Brown, grey		Body sherd
14448	Kim Morgan		194	355	2/17/20	8	Household	Hollowware	Stoneware	Rockingham	Molded Pattern	Brown, cream		Four rim sherds and four body sherds
14449	Kim Morgan		194	356	2/17/20	3	Household	Dish	Refined Earthenware	Whiteware	Incised	White	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherds
14450	Kim Morgan		194	357	2/17/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Incised	White	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherd
14451	Kim Morgan		194	358	2/17/20	1	Household	Plate	Refined Earthenware	Whiteware	Flow Painted	white, blue	Shell Edge, Even Scalloped, Curved Lines	Rim sherd
14452	Kim Morgan		194	359	2/17/20	1	Household	Plate	Refined Earthenware	Whiteware	Flow Painted	White, blue	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherd
14453	Kim Morgan		194	360	2/17/20	2	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl fragments
14454	Kim Morgan		194	361	2/17/20	1	Household	Bowl	Refined Earthenware	Whiteware	Transfer-printed	white, brown		Rim sherd
14455	Kim Morgan		194	362	2/17/20	1	Household	Hollowware	Indeterminate			Gray		Body sherd
14456	Kim Morgan		194	363	2/17/20	2	Household	Tea Cup	Porcelain	porcelain	Paneled	White		Base sherds
14457	Kim Morgan		194	364	2/17/20	9	Household	Tea Cup	Porcelain	porcelain	Paneled	White		Rim sherds
14458	Kim Morgan		194	365	2/17/20	8	Household	Hollowware	Porcelain	porcelain		White		Body sherds
14459	Kim Morgan		194	366	2/17/20	1	Household	Tea Cup	Porcelain	porcelain		White		Handle
14460	Kim Morgan		194	367	2/17/20	2	Household	Hollowware	Porcelain	porcelain		White		Rim sherds
14461	Kim Morgan		194	368	2/17/20	2	Household	Indeterminate	Porcelain	porcelain		White		Base sherds

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form	
14462	Kim Morgan		194	369	2/17/20	5	Household	Hollowware	Refined Earthenware	Whiteware	Molded Pattern		White	Floral	Body sherds
14463	Kim Morgan		194	370	2/17/20	3	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		white, purple		Body sherds, partial handle
14464	Kim Morgan		194	371	2/17/20	1	Household	Hollowware	Stoneware	stoneware, buff bodied	Colored Glaze		Yellow		Body sherd
14465	Kim Morgan		194	372	2/17/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Painted		white, pink, green	Floral	Rim sherd
14466	Kim Morgan		194	373	2/17/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		white, Blue		Body sherd
14467	Kim Morgan		194	374	2/17/20	1	Indeterminate	Indeterminate	Stone				Gray		Fragment of large, smoothed and rounded stone?
14468	Kim Morgan		194	375	2/18/20	2	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China			White		Base sherds
14469	Kim Morgan		194	376	2/18/20	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Base sherd
14470	Kim Morgan		194	377	2/18/20	1	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
14471	Kim Morgan		194	378	2/18/20	1	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
14472	Kim Morgan		194	379	2/18/20	1	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
14473	Kim Morgan		194	380	2/18/20	1	Household	Plate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
14474	Kim Morgan		194	381	2/18/20	1	Household	Egg Cup	Refined Earthenware	Whiteware			White		Base sherd
14475	Kim Morgan		194	382	2/18/20	2	Household	Plate	Refined Earthenware	Ironstone/Stone China			White		Base sherds
14476	Kim Morgan		194	383	2/18/20	1	Household	Plate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
14477	Kim Morgan		194	384	2/18/20	1	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
14478	Kim Morgan		194	385	2/18/20	3	Household	Lid	Refined Earthenware	White Granite	Molded Pattern		White		Lid sherds
14479	Kim Morgan		194	386	2/18/20	1	Sanitary	Chamber Pot	Refined Earthenware	Whiteware			White		Rim sherd
14480	Kim Morgan		194	387	2/18/20	3	Household	Hollowware	Refined Earthenware	Ironstone/Stone China	Paneled		White		Body sherds
14481	Kim Morgan		194	388	2/18/20	6	Household	Tea Cup	Milk Glass				White		Body sherds and handle
14482	Kim Morgan		194	389	2/18/20	4	Household	Hollowware	Refined Earthenware	Whiteware	Colored Glaze		Yellow		Body sherds
14483	Kim Morgan		194	390	2/18/20	2	Household	Lid	Refined Earthenware	Whiteware			White		Lid fragments
14484	Kim Morgan		194	391	2/18/20	3	Household	Hollowware	Refined Earthenware	Whiteware			White		Base sherds
14485	Kim Morgan		194	392	2/18/20	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		Blue, white	Willow	Rim sherd
14486	Kim Morgan		194	393	2/18/20	1	Household	Platter/Dish	Refined Earthenware	Whiteware	Transfer-printed		white, blue	Linear	Rim sherd
14487	Kim Morgan		194	394	2/18/20	2	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		White, blue		Rim sherds
14488	Kim Morgan		194	395	2/18/20	2	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		white, blue		Base sherds

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14489	Kim Morgan	194	396	2/18/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		White, blue	Pastoral scene	Base sherd
14490	Kim Morgan	194	397	2/18/20	1	Household	Dish	Refined Earthenware	Whiteware/White Granite	Transfer-printed		White, blue		Rim sherd
14491	Kim Morgan	194	398	2/18/20	5	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		Blue, white		Rim sherds
14492	Kim Morgan	194	399	2/18/20	2	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		White	Linear	Rim sherds
14493	Kim Morgan	194	400	2/18/20	3	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		White, blue		Rim sherds
14494	Kim Morgan	194	401	2/18/20	2	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		white, blue		Rim sherds
14495	Kim Morgan	194	402	2/18/20	1	Household	Hollowware	Refined Earthenware	White Granite	Indeterminate		White		Body sherd
14496	Kim Morgan	194	403	2/18/20	9	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		Blue, white	Floral	Two rim sherds, five body sherds, and two base sherds.
14497	Kim Morgan	194	404	2/18/20	3	Household	Creamer	Refined Earthenware	White Granite	Painted		white, blue		Two rim and one body sherds
14498	Kim Morgan	194	405	2/18/20	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Handle
14499	Kim Morgan	194	406	2/18/20	11	Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
14500	Kim Morgan	194	407	2/18/20	1	Household	Indeterminate	Refined Earthenware	White Granite			White		Rim sherd
14501	Kim Morgan	194	408	2/18/20	10	Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
14502	Kim Morgan	194	409	2/18/20	9	Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherds
14503	Kim Morgan	194	410	2/18/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Molded Pattern		White		Rim sherd
14504	Kim Morgan	194	411	2/18/20	6	Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
14505	Kim Morgan	194	412	2/18/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White		Rim sherd

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14506	Kim Morgan	194	413	2/18/20	2	Household	Pitcher	Refined Earthenware	Ironstone/Stone China			White		Rim sherds
14507	Kim Morgan	194	414	2/18/20	2	Household	Hollowware	Refined Earthenware	White ware			White		Rim sherds
14508	Kim Morgan	194	415	2/18/20	2	Household	Plate	Refined Earthenware	Ironstone/Stone China	Molded Pattern		White		Rim sherds
14509	Kim Morgan	194	416	2/18/20	1	Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
14510	Kim Morgan	194	417	2/18/20	2	Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherds
14511	Kim Morgan	194	418	2/18/20	7	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherds and base sherd
14512	Kim Morgan	194	419	2/18/20	18	Household	Plate	Refined Earthenware	White Granite			White		Base sherds
14513	Kim Morgan	194	420	2/18/20	1	Household	Hollowware	Refined Earthenware	Ironstone/Stone China			White		Base sherd
14514	Kim Morgan	194	421	2/18/20	3	Household	Hollowware	Refined Earthenware	White Granite			White		Base sherds
14515	Kim Morgan	194	422	2/18/20	2	Household	Hollowware	Refined Earthenware	White ware/White Granite			White		Base sherd
14516	Kim Morgan	194	423	2/18/20	47	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
14517	Kim Morgan	194	424	2/18/20	16	Household	Hollowware	Refined Earthenware	White ware			White		Base sherds
14518	Kim Morgan	194	425	2/18/20	3	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Rim and body sherds
14519	Kim Morgan	194	426	2/18/20	2	Household	Hollowware	Refined Earthenware	White ware			White		Body sherds
14520	Kim Morgan	194	427	2/18/20	1	Household	Hollowware	Refined Earthenware	White ware			White		Body sherd
14521	Kim Morgan	194	428	2/18/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Body sherd
14522	Kim Morgan	194	429	2/18/20	1	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherd
14523	Kim Morgan	192	122	2/18/20	1	Household	Bottle	Common Glass				Green		Complete
14524	Kim Morgan	192	123	2/18/20	1	Household	Bottle	Common Glass				Aqua		Complete
14525	Kim Morgan	192	124	2/18/20	1	Household	Bottle, Wine	Common Glass				Green		Base
14526	Kim Morgan	192	125	2/18/20	1	Household	Wine glass	Common Glass				Colorless		Base

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14527	Kim Morgan		192	126	2/18/20	1	Household	Bottle	Common Glass			Colorless		Base fragment
14528	Kim Morgan		192	127	2/18/20	2	Household	Dish	Common Glass	Embossed		Colorless		Base fragments
14529	Kim Morgan		192	128	2/18/20	17	Household	Hollowware	Common Glass			Colorless		Body fragments
14530	Kim Morgan		192	129	2/18/20	28	Household	Hollowware	Common Glass			Aqua		Body fragments
14531	Kim Morgan		192	130	2/18/20	1	Household	Glass Fragment	Common Glass	Embossed		Aqua		Body fragment
14532	Kim Morgan		192	131	2/18/20	38	Architectural	Window Glass	Common Glass			Aqua		Body fragments
14533	Kim Morgan		192	132	2/19/20	1	Activities	Pencil	Slate					Slate pencil fragment
14534	Kim Morgan		192	133	2/19/20	1	Architectural	Screw	Metal					Corroded nail fragment
14535	Kim Morgan		192	134	2/19/20	1	Architectural	Nail	Copper Alloy			Green		Nail fragment
14536	Kim Morgan		192	135	2/19/20	1	Architectural	Tile	Slate			Gray		Tile fragment
14537	Kim Morgan		192	136	2/19/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White	Stem fragment
14538	Kim Morgan		192	137	2/19/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		Fluted	Bowl fragment
14539	Kim Morgan		192	138	2/19/20	2	Faunal	Shell Fragment	Shell					Clam shell fragments
14540	Kim Morgan		192	139	2/19/20	13	Faunal	Shell Fragment	Shell					Oyster shell fragments
14541	Kim Morgan		192	140	2/19/20	13	Faunal	Bone	Bone					Butchered bone fragments
14542	Kim Morgan		192	141	2/19/20	2	Faunal	Bone	Bone					Leg bone fragments
14543	Kim Morgan		192	142	2/19/20	1	Household	Pot	Coarse Earthenware	Redware	albany slip			Base sherd
14544	Kim Morgan		192	143	2/19/20	2	Household	Tea Pot	Refined Earthenware	Whiteware	Molded Pattern			Spout sherds
14545	Kim Morgan		192	144	2/19/20	3	Architectural	Nail	Iron					Corroded nail fragments
14546	Kim Morgan		192	145	2/19/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Bowl fragment
14547	Kim Morgan		192	146	2/19/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed			Rim sherd
14548	Kim Morgan		192	147	2/19/20	6	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed			Rim sherds
14549	Kim Morgan		192	148	2/19/20	1	Household	Hollowware	Refined Earthenware	Whiteware/White Granite	Transfer-printed			Body sherd
14550	Kim Morgan		192	149	2/19/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed			Body sherd
14551	Kim Morgan		192	150	2/19/20	2	Household	Hollowware	Refined Earthenware	Ironstone/Stone China	Sponged			Rim sherds
14552	Kim Morgan		192	151	2/19/20	1	Household	Tea Cup	Porcelain	Bone China	Paneled			Rim sherd
14553	Kim Morgan		192	152	2/19/20	2	Household	Hollowware	Milk Glass			White		Rim and body sherd
14554	Kim Morgan		192	153	2/19/20	1	Household	Tea Cup	Refined Earthenware	Whiteware			White	Handle sherd
14555	Kim Morgan		192	154	2/19/20	4	Sanitary	Chamber Pot	Refined Earthenware	White Granite			White	Rim sherds
14556	Kim Morgan		192	155	2/19/20	5	Household	Plate	Refined Earthenware	White Granite	Paneled	Incised	White	Rim sherds
14557	Kim Morgan		192	156	2/19/20	2	Household	Tea Pot	Refined Earthenware	Whiteware	Molded Pattern			Spout sherds
14558	Kim Morgan		192	157	2/19/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Molded Pattern			Rim sherd

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14559	Kim Morgan		192	158	2/19/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Molded Pattern			White	Rim serd
14560	Kim Morgan		192	159	2/19/20	1	Household	Plate	Refined Earthenware	Ironstone/Stone China				White	Base sherd
14561	Kim Morgan		192	160	2/19/20	20	Household	Hollowware	Refined Earthenware	White Granite				White	Body sherds
14562	Kim Morgan		192	161	2/19/20	3	Household	Plate	Refined Earthenware	Whiteware/White Granite				White	Rim sherds
14563	Kim Morgan		192	162	2/19/20	4	Household	Plate	Refined Earthenware	Whiteware/White Granite				White	Rim sherds
14564	Kim Morgan		192	163	2/19/20	1	Household	Lid	Refined Earthenware	White Granite				White	Lid fragment
14565	Kim Morgan		192	164	2/19/20	1	Household	Hollowware	Refined Earthenware	White Granite	Paneled			White	Rim sherd
14566	Kim Morgan		192	165	2/19/20	1	Household	Lid	Refined Earthenware	White Granite	Paneled			White, blue tint	Rim sherd
14567	Kim Morgan		192	166	2/19/20	2	Sanitary	Chamber Pot	Refined Earthenware	Whiteware/White Granite				White	Base sherds
14568	Kim Morgan		192	167	2/19/20	1	Household	Hollowware	Refined Earthenware	White Granite				White, blue tint	Rim sherd
14569	Kim Morgan		192	168	2/19/20	1	Household	Indeterminate	Refined Earthenware	White Granite				White	Base sherd
14570	Kim Morgan		192	169	2/19/20	2	Household	Hollowware	Refined Earthenware	Whiteware/White Granite				White	Rim sherds
14571	Kim Morgan		192	170	2/19/20	3	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite				White	Base sherds
14572	Kim Morgan		192	171	2/19/20	2	Household	Hollowware	Refined Earthenware	Whiteware/White Granite				White	Base sherds
14573	Kim Morgan		192	172	2/19/20	1	Household	Hollowware	Refined Earthenware	Whiteware/White Granite				White	Base sherd
14574	Kim Morgan		192	173	2/19/20	1	Household	Hollowware	Refined Earthenware	Whiteware/White Granite				White	Base sherd

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14575	Kim Morgan		192	174	2/19/20	1	Household	Plate	Refined Earthenware	Whiteware				White		Base sherd						
14576	Meghan DeVito		47	1	2/7/20	1	Architectural	Nail	Iron													
14577	Meghan DeVito		47	2	2/7/20	1	Faunal	Shell Fragment	Shell													
14578	Meghan DeVito		47	3	2/7/20	1	Faunal	Shell Fragment	Shell													
14579	Meghan DeVito		47	4	2/7/20	8	Personal	Smoking Pipe	Clay							pipe stems						
14580	Meghan DeVito		47	5	2/14/20	9	Faunal - Other	Bone	Bone							various						
14581	Meghan DeVito		47	6	2/14/20	1	Faunal - Other	Bone	Bone							long bone						
14582	Meghan DeVito		47	7	2/14/20	4	Faunal	Bone	Bone							butchered bone						
14583	Meghan DeVito		47	8	2/14/20	2	Faunal - Other	Bone	Bone							spongy bone						
14584	Meghan DeVito		47	9	2/14/20	1	Personal	Smoking Pipe	Clay	White Ball Clay					Fluted	pipe bowl						
14585	Meghan DeVito		47	10	2/14/20	2	Personal	Smoking Pipe	Clay	White Ball Clay					Fluted							
14586	Meghan DeVito		47	11	2/14/20	1	Household	Hollowware	Common Glass							body						
14587	Meghan DeVito		47	12	2/14/20	1	Household	Tableware, General	Common Glass							rim						
14588	Meghan DeVito		47	13	2/14/20	1	Household	Tableware, General	Refined Earthenware	Pearlware						base						
14589	Meghan DeVito		47	14	2/14/20	1	Household	Tableware, General	Refined Earthenware	Pearlware						Shell Edge, Unscalloped, Impressed Repetitive	rim					
14590	Meghan DeVito		47	15	2/14/20	1	Household	Tableware, General	Refined Earthenware	Pearlware						Shell Edge, Even Scalloped, Curved Lines	rim					
14591	Meghan DeVito		47	16	2/14/20	1	Household	Tableware, General	Refined Earthenware	Whiteware						Shell Edge, Unscalloped & Unmolded	rim					
14592	Meghan DeVito		47	17	2/14/20	1	Household	Tableware, General	Refined Earthenware	Pearlware						shell Edge, Scalloped, Impressed Lines	rim					
14593	Meghan DeVito		47	17	2/14/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed					Geometric Pattern	rim/body/base					
14594	Meghan DeVito		47	19	2/14/20	2	Household	Tableware, General	Refined Earthenware	Whiteware							body					
14595	Meghan DeVito		47	20	2/14/20	1	Household	Tableware, General	Refined Earthenware	Whiteware							rim					
14596	Meghan DeVito		47	21	2/14/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Painted						Green	Indeterminate	rim			
14597	Meghan DeVito		47	22	2/21/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Slip Decorated							Blue	Over All Slip	body		
14598	Meghan DeVito		47	23	2/21/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Slip Decorated								Green	Over All Slip	body	
14599	Meghan DeVito		47	24	2/21/20	2	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed								Blue	Landscape	body	
14600	Meghan DeVito		47	25	2/21/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed								Blue	Floral	base	
14601	Meghan DeVito		47	26	2/21/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed								Blue	Floral	body	
14602	Meghan DeVito		47	27	2/21/20	4	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed								Blue	Floral	rim and body	
14603	Meghan DeVito		47	28	2/21/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed								Blue, Dark	Geometric Pattern	body	
14604	Kim Morgan		190	5	1/31/20	19	Faunal	Shell Fragment	Shell												Oyster shell fragments	
14605	Kim Morgan		194	119	1/31/20	4	Faunal	Shell Fragment	Shell												Clam shell fragments	
14606	Kim Morgan		190	7	1/31/20	21	Architectural	Nail	Iron												Corroded nail fragments	
14607	Kim Morgan		190	8	1/31/20	1	Hardware	Indeterminate	Copper Alloy											Green	Thin strip of copper alloy	
14608	Kim Morgan		190	9	1/31/20	1	Household	Glass Fragment	Common Glass											White	Body fragment	
14609	Kim Morgan		190	10	1/31/20	1	Household	Pot	Coarse Earthenware	Redware										Red	Rim sherd	
14610	Kim Morgan		190	11	1/31/20	1	Household	Pot	Coarse Earthenware	red ware										Red	Body sherd	
14611	Kim Morgan		190	12	1/31/20	1	Household	Indeterminate	Stoneware	Unidentified Stoneware										Yellow	Base sherd	
14612	Kim Morgan		190	13	1/31/20	1	Household	Tea Cup	Refined Earthenware	Tin Glazed										White	Body sherd	
14613	Kim Morgan		190	14	1/31/20	1	Household	Pot	Stoneware	Salt Glazed											Red, yellow	Body sherd
14614	Kim Morgan		190	15	1/31/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied											Grey, brown	Body sherd
14615	Kim Morgan		190	16	1/31/20	1	Household	Indeterminate	Stoneware	Rockingham											Brown, yellow	Body sherd
14616	Kim Morgan		190	17	1/31/20	4	Household	Indeterminate	Porcelain	Porcelain											White	Body sherds
14617	Kim Morgan		190	18	1/31/20	1	Household	Indeterminate	Porcelain	porcelain											White, gold	Rim sherd
14618	Kim Morgan		190	19	1/31/20	1	Household	Indeterminate	Porcelain	porcelain											White	Body sherd
14619	Kim Morgan		190	20	1/31/20	1	Personal	Smoking Pipe	Clay	White Ball Clay											White	Bowl fragment
14620	Kim Morgan		190	21	1/31/20	1	Household	Indeterminate	Porcelain	Bone China											White	Body sherd
14621	Kim Morgan		190	22	1/31/20	5	Household	Indeterminate	Refined Earthenware	Whiteware											White	Base sherds
14622	Kim Morgan		190	23	1/31/20	6	Household	Indeterminate	Refined Earthenware	Whiteware											White	Body sherds
14623	Kim Morgan		190	24	1/31/20	41	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite											White	Body sherds

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14624	Kim Morgan	190	25	1/31/20	11	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
14625	Kim Morgan	190	26	1/31/20	1	Household	Handle	Refined Earthenware	Whiteware/White Granite			White		Handle sherd
14626	Kim Morgan	190	27	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Painted, Overglaze		White, pink		Rim sherd
14627	Kim Morgan	190	28	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Sponged		White, pink		Body sherd
14628	Kim Morgan	190	29	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Sponged		white, blue		Rim sherd
14629	Kim Morgan	190	30	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, black	Floral	Rim sherd
14630	Kim Morgan	190	31	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, black	Linear	Body sherd
14631	Kim Morgan	190	32	1/31/20	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, black	Indeterminate	Body sherds
14632	Kim Morgan	190	33	1/31/20	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, black	Indeterminate	Rim sherds
14633	Kim Morgan	190	34	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Painted		White, green, black	Indeterminate	Rim sherd
14634	Kim Morgan	190	35	1/31/20	2	Household	Indeterminate	Refined Earthenware	Whiteware	Painted		White	Indeterminate	Body sherds
14635	Kim Morgan	190	36	1/31/20	1	Household	Plate	Refined Earthenware	Whiteware	Painted		White, blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
14636	Kim Morgan	190	37	1/31/20	1	Household	Plate	Refined Earthenware	Whiteware	Painted		White, blue	Shell edge	Body sherd
14637	Kim Morgan	190	38	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Willow	Rim sherd
14638	Kim Morgan	190	39	1/31/20	5	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Willow	Body sherds
14639	Kim Morgan	190	40	1/31/20	7	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, blue	Indeterminate	Body sherds
14640	Kim Morgan	190	41	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Indeterminate	Body sherd
14641	Kim Morgan	190	42	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Indeterminate	Rim sherd
14642	Kim Morgan	190	43	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Indeterminate		Blue		Rim sherd
14643	Kim Morgan	190	44	1/31/20	2	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze		Blue		Body sherds
14644	Kim Morgan	190	45	1/31/20	4	Faunal	Bone	Bone						Rib fragments
14645	Kim Morgan	190	46	1/31/20	2	Faunal	Bone	Bone						Vertebrae fragments
14646	Kim Morgan	190	47	1/31/20	2	Faunal	Tooth	Bone						Teeth fragments
14647	Kim Morgan	190	48	1/31/20	7	Faunal	Bone	Bone						Unidentified butchered bone fragments
14648	Kim Morgan	190	49	1/31/20	4	Faunal	Bone	Bone						Butchered leg bone/metacarpal fragments?
14649	Kim Morgan	190	50	1/31/20	1	Clothing	Button	Bone						Complete
14650	Kim Morgan	190	51	1/31/20	1	Personal	Medallion	Copper Alloy				Green		Corroded religious medallion

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
14651	Kim Morgan		190	52	1/31/20	2	Fuel	Coal Fragment	Coal			Black		
14652	Kim Morgan		190	53	1/31/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Colored Glaze	Black		Body sherd
14653	Kim Morgan		190	54	1/31/20	1	Household	Stopper	Common Glass			Colorless		Glass stopper
14654	Kim Morgan		190	55	1/31/20	4	Household	Glass Fragment	Common Glass			Aqua		Body fragments
14655	Kim Morgan		190	56	1/31/20	7	Household	Glass Fragment	Common Glass			Colorless		Body fragments
14656	Kim Morgan		190	57	1/31/20	1	Household	Bottle	Common Glass		Embossed	Aqua		Base and body fragment
14657	Kim Morgan		190	58	1/31/20	11	Architectural	Window Glass	Common Glass			Colorless		
14658	Kim Morgan		190	59	1/31/20	24	Architectural	Window Glass	Common Glass			Aqua		
14659	Kim Morgan		190	60	1/31/20	2	Household	Bottle	Common Glass			Colorless		Base fragments
14660	Kim Morgan		190	61	1/31/20	4	Household	Bottle	Common Glass			Green		Body fragments
14661	Kim Morgan		190	62	1/31/20	1	Household	Bottle	Common Glass		Embossed	Green		Body fragment
14662	Kim Morgan		194	120	2/3/20	1	Toy/Recreation	Marble	Clay			White		Complete
14663	Kim Morgan		194	121	2/3/20	2	Toy/Recreation	Doll Part	Porcelain	Porcelain		White		Leg and arm
14664	Kim Morgan		194	122	2/3/20	1	Toy/Recreation	Top	Wood			Brown		Spinning top fragment?
14665	Kim Morgan		194	123	2/3/20	1	Personal	Comb	Plastic			Black		Comb fragment
14666	Kim Morgan		194	124	2/3/20	1	Activities	Bobbin	Bone					fragment
14667	Kim Morgan		194	125	2/3/20	2	Personal	Jewelry	Gold			Gold		Complete, gimmel ring. Hand broken off.
14668	Kim Morgan		194	126	2/3/20	6	Activities	Pencil	Slate					Slate pencil fragments
14669	Kim Morgan		194	127	2/3/20	2	Clothing	Shoe	Leather			Black		Sole fragments
14670	Kim Morgan		194	128	2/3/20	2	Indeterminate	Indeterminate	Wood and metal			Brown, green		Two wood fragments with screws
14671	Kim Morgan		194	129	2/3/20	1	Household	Stopper	Wood and metal			Black		Bottle stopper?
14672	Kim Morgan		194	130	2/3/20	1	Architectural	Screw	Copper Alloy			Green		Screw fragment
14673	Kim Morgan		194	131	2/3/20	1	Indeterminate	Indeterminate	Metal			Brown		Strip of metal
14674	Kim Morgan		194	132	2/3/20	1	Indeterminate	Weight	metal			Gray		Weight?
14675	Kim Morgan		194	133	2/3/20	2	Indeterminate	Indeterminate	Iron			Gray		Metal fragments
14676	Kim Morgan		194	134	2/3/20	1	Architectural	Nail	Iron					Corroded nail fragment
14677	Kim Morgan		194	135	2/3/20	5	Personal	Smoking Pipe	Clay	White Ball Clay		White	Banded	Stem fragments
14678	Kim Morgan		194	136	2/3/20	9	Personal	Smoking Pipe	Clay	White Ball Clay		White		Pipe stem fragments
14679	Kim Morgan		194	137	2/3/20	13	Clothing	Button	Ceramic			White		Four-hole prosser buttons
14680	Kim Morgan		194	138	2/3/20	4	Clothing	Button	Bone					Two complete buttons and two button fragments
14681	Kim Morgan		194	139	2/3/20	2	Clothing	Button	Ceramic			White		Complete
14682	Kim Morgan		194	140	2/3/20	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Pipe stem fragments
14683	Kim Morgan		194	141	2/3/20	2	Faunal	Shell Fragment	Shell					Oyster shells
14684	Kim Morgan		194	142	2/3/20	3	Architectural	Nail	Iron					Corroded nail fragments
14685	Kim Morgan		194	143	2/3/20	2	Household	Tumbler	Common Glass			Colorless		Rim fragments
14686	Kim Morgan		194	144	2/3/20	2	Household	Hollowware	Common Glass			Amber		Body fragments
14687	Kim Morgan		194	145	2/3/20	1	Household	Hollowware	Common Glass			Green, Emerald		Body fragment
14688	Kim Morgan		194	146	2/3/20	1	Household	Hollowware	Common Glass			Colorless		Rim fragment
14689	Kim Morgan		194	147	2/3/20	17	Household	Hollowware	Common Glass			Aqua		Body fragments
14690	Kim Morgan		194	148	2/3/20	20	Architectural	Window Glass	Common Glass			Aqua		
14691	Kim Morgan		194	149	2/3/20	2	Household	Hollowware	Common Glass			Colorless		Body fragments
14692	Kim Morgan		194	150	2/3/20	4	Household	Indeterminate	Common Glass			Colorless		Body fragments
14693	Kim Morgan		194	151	2/3/20	2	Household	Hollowware	Common Glass			Blue-Green		Body fragments
16606	Kim Morgan		215	340	3/31/20	9	Faunal	Bone	Bone					Butchered animal bones to large mammal. Leg bones, etc.
16607	Kim Morgan		215	341	3/31/20	57	Faunal	Bone	Bone					Butchered animal bones
16608	Kim Morgan		215	342	3/31/20	3	Faunal	Bone	Bone					Fish vertebrae
16609	Kim Morgan		215	343	3/31/20	6	Faunal	Bone	Bone					Rib bone fragments
16610	Kim Morgan		215	344	3/31/20	4	Faunal	Bone	Bone					Vertebrae fragments
16611	Kim Morgan		215	345	3/31/20	1	Faunal	Bone	Bone					Bird leg bone?
16612	Kim Morgan		215	346	3/31/20	6	Faunal	Bone	Bone					Metatarsals and carpels?
16613	Kim Morgan		215	347	3/31/20	1	Faunal	Bone	Bone					Phalanx or patella?
16614	Kim Morgan		215	348	3/31/20	4	Faunal	Tooth	Bone					Jawbone and teeth
16615	Kim Morgan		215	349	3/31/20	1	Faunal	Bone	Bone					Jawbone
16616	Kim Morgan		215	350	3/31/20	1	Faunal	Tooth	Bone					Tooth
16617	Kim Morgan		215	351	3/31/20	1	Hardware	Screw	Iron			Orange		Screw going through another piece of metal
16618	Kim Morgan		215	352	3/31/20	1	Indeterminate	Indeterminate	metal			Gray		Metal peg?
16619	Kim Morgan		215	353	3/31/20	1	Household	Hollowware	Common Glass			Amber		Body fragment

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16620	Kim Morgan		215	354	3/31/20	27	Architectural	Window Glass	Common Glass			Aqua		Body fragments
16621	Kim Morgan		215	355	3/31/20	4	Architectural	Window Glass	Common Glass			Colorless		Body fragments
14694	Kim Morgan		194	152	2/3/20	1	Household	Bottle	Common Glass			Colorless		Rim fragment
14695	Kim Morgan		194	153	2/3/20	1	Household	Bottle	Common Glass			Aqua		Neck and finish
14696	Kim Morgan		194	154	2/3/20	1	Personal	Comb	Plastic			Black		Comb fragment
14697	Kim Morgan		194	155	2/3/20	8	Faunal	Bone	Bone					Indeterminate butchered bone fragments
14698	Kim Morgan		194	156	2/3/20	3	Faunal	Bone	Bone					Fish bone?
14699	Kim Morgan		194	157	2/3/20	2	Faunal	Bone	Bone					Vertebrae fragments?
14700	Kim Morgan		194	158	2/3/20	1	Household	Hollowware	Milk Glass			White		Rim fragment
14701	Kim Morgan		194	159	2/3/20	1	Household	Tea Cup	Porcelain	Porcelain, American		White		Rim and body sherd
14702	Kim Morgan		194	160	2/3/20	2	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Base sherds
14703	Kim Morgan		194	161	2/3/20	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Base sherd
14704	Kim Morgan		194	162	2/3/20	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite		White		Rim and base sherd
14705	Kim Morgan		194	163	2/3/20	3	Household	Hollowware	Refined Earthenware	Whiteware		White		Body sherds
14706	Kim Morgan		194	164	2/3/20	5	Household	Hollowware	Refined Earthenware	Whiteware/White Granite		White		Body sherds
14707	Kim Morgan		194	165	2/3/20	4	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite		White		Rim sherds
14708	Kim Morgan		194	166	2/3/20	1	Household	Indeterminate	Refined Earthenware	Whiteware		White		Rim sherd?
14709	Kim Morgan		194	167	2/3/20	1	Sanitary	Chamber Pot	Refined Earthenware	Whiteware		White		Rim sherd
14710	Kim Morgan		194	168	2/3/20	1	Household	Dish	Refined Earthenware	Whiteware/White Granite		White		Rim sherd
14711	Kim Morgan		194	169	2/3/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, brown	Indeterminate	Body sherd
14712	Kim Morgan		194	170	2/3/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue	Indeterminate	Body sherd
14713	Kim Morgan		194	171	2/3/20	2	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Printed	White	Indeterminate	Rim sherds
14714	Kim Morgan		194	172	2/3/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Printed	White, blue	Indeterminate	Base sherd
14715	Kim Morgan		194	173	2/3/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	White, blue		Rim sherd
14716	Kim Morgan		194	174	2/3/20	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	white, blue		Rim sherd
14717	Kim Morgan		194	175	2/3/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	white, blue		Rim sherd
14718	Kim Morgan		194	176	2/3/20	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	Blue, white	Floral	Rim sherds
14719	Kim Morgan		194	177	2/3/20	1	Household	Indeterminate	Stoneware	Stoneware, Chinese Red	Colored Glaze	Red		Rim sherd
14720	Kim Morgan		194	178	2/3/20	1	Household	Hollowware	Stoneware	Stoneware, indeterminate	Colored Glaze	Cream		Body sherd
14721	Kim Morgan		194	179	2/3/20	1	Household	Indeterminate	Stoneware	Stoneware, indeterminate		Gray		Body sherd
14722	Kim Morgan		194	180	2/4/20	1	Ornament/Decorative	Indeterminate	Milk Glass			White		Base of decorative stand/column. Top broken off.

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14723	Kim Morgan		194	181	2/4/20	2 Household	Hollowware	Stoneware	Stoneware, grey bodied	Albany-Type Slip		Brown		Base sherds
14724	Kim Morgan		194	182	2/4/20	2 Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Floral	Base sherds
14725	Kim Morgan		194	183	2/4/20	1 Household	Tea Cup	Porcelain	Porcelain			White		Complete
14726	Kim Morgan		194	184	2/4/20	3 Household	Ewer	Refined Earthenware	Whiteware/White Granite			White		Rim, body, and base sherd
14727	Kim Morgan		194	185	2/4/20	1 Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Half of tea cup, broken length wise
14728	Kim Morgan		194	186	2/4/20	3 Household	Tea Cup	Refined Earthenware	Whiteware			White		Base and body sherds
14729	Kim Morgan		194	187	2/4/20	7 Household	Hollowware	Refined Earthenware	Whiteware			White		Three base sherds and four body sherds.
14730	Kim Morgan		194	188	2/4/20	1 Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown		Base sherd
14731	Kim Morgan		194	189	2/4/20	1 Household	Hollowware	Stoneware	Stoneware, buff bodied	Albany-Type Slip		Brown		Base sherd
14732	Kim Morgan		194	190	2/4/20	3 Household	Hollowware	Stoneware	Stoneware, Buff bodied	Albany-Type Slip		Brown, cream		Rim sherds
14733	Kim Morgan		194	191	2/4/20	1 Household	Dish	Refined Earthenware	Whiteware	Flow Printed		Blue	Chinese Landscape	Rim and base sherd
14734	Kim Morgan		194	192	2/4/20	1 Household	Tea Cup	Porcelain	Porcelain			White		Base and body sherd
14735	Kim Morgan		194	193	2/4/20	1 Household	Tea Cup	Porcelain	porcelain			White		Rim sherd
14736	Kim Morgan		194	194	2/4/20	1 Household	Hollowware	Stoneware	Stoneware, Buff bodied	Colored Glaze		Yellow		Rim sherd
14737	Kim Morgan		194	195	2/4/20	1 Household	Plate	Refined Earthenware	Whiteware	Colored Glaze		Yellow		Rim sherd
14738	Kim Morgan		194	196	2/4/20	1 Household	Hollowware	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White	Floral	Body sherd
14739	Kim Morgan		194	197	2/4/20	4 Household	Plate	Refined Earthenware	Whiteware			White		Three rim sherds and one base sherd
14740	Kim Morgan		194	198	2/4/20	1 Household	Tea Cup	Refined Earthenware	Whiteware			White		Half of tea cup broken length wise
14741	Kim Morgan		194	199	2/4/20	1 Household	Dish	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Rim sherd
14742	Kim Morgan		194	200	2/4/20	3 Household	Hollowware	Refined Earthenware	Whiteware/White Granite			White		Body sherds
14743	Kim Morgan		194	201	2/4/20	2 Household	Hollowware	Refined Earthenware	Whiteware			White		Body sherds
14744	Kim Morgan		194	202	2/4/20	4 Household	Hollowware	Refined Earthenware	Whiteware/White Granite			White		Base sherds

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14745	Kim Morgan	194	203	2/4/20	1	Household	Saucer	Refined Earthenware	Whiteware			White		Rim and base sherd
14746	Kim Morgan	194	204	2/5/20	4	Household	Plate	Refined Earthenware	Ironstone			White		Base and rim sherds
14747	Kim Morgan	194	205	2/5/20	4	Household	Plate	Refined Earthenware	Whiteware/White Granite			White		Base and rim sherds
14748	Kim Morgan	194	206	2/5/20	1	Household	Indeterminate	Ironstone				White		Base sherd
14749	Kim Morgan	194	207	2/5/20	6	Household	Plate	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
14750	Kim Morgan	194	208	2/5/20	1	Household	Dish	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
14751	Kim Morgan	194	209	2/5/20	1	Household	Hollowware	Refined Earthenware	Whiteware			White		Base sherd
14752	Kim Morgan	194	210	2/5/20	1	Household	Plate	Refined Earthenware	ironstone	Transfer-printed		white, blue	Indeterminate	Base sherd
14753	Kim Morgan	194	211	2/5/20	1	Household	Lid	Refined Earthenware	Whiteware/White Granite	Molded Pattern		White		Rim sherd
14754	Kim Morgan	194	212	2/5/20	3	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Indeterminate	Rim sherds
14755	Kim Morgan	194	213	2/5/20	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Indeterminate	Rim sherd
14756	Kim Morgan	194	214	2/5/20	1	Household	Hollowware	Refined Earthenware	Whiteware			White		Base
14757	Kim Morgan	194	215	2/5/20	2	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		white, purple		Base sherds
14758	Kim Morgan	194	216	2/5/20	1	Household	Hollowware	Stoneware	Stoneware, brown bodied	Colored Glaze		Orange, brown, white		Base sherd
14759	Kim Morgan	185	4	2/5/20	4	Architectural	Window Glass	Common Glass				Colorless		
14760	Kim Morgan	185	5	2/5/20	8	Architectural	Window Glass	Common Glass				Aqua		
14761	Kim Morgan	185	6	2/5/20	5	Household	Hollowware	Common Glass				Colorless		Body fragments
14762	Kim Morgan	185	7	2/5/20	1	Household	Indeterminate	Milk Glass				White		Body fragment
14763	Kim Morgan	185	8	2/5/20	3	Household	Bottle	Common Glass				Amber		Rim and neck sherds.
14764	Kim Morgan	185	9	2/5/20	1	Indeterminate	Indeterminate	Indeterminate				White		Indeterminate fragment
14765	Kim Morgan	185	10	2/5/20	4	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite			White		Three rim sherds and base sherd
14766	Kim Morgan	185	11	2/5/20	2	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
14767	Kim Morgan	185	12	2/5/20	6	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherds
14768	Kim Morgan	185	13	2/5/20	1	Household	Indeterminate	Porcelain	porcelain	Gliding		White, gold		Body sherd
14769	Kim Morgan	185	14	2/5/20	1	Household	Pot	Coarse Earthenware	Redware			Red		Body sherd
14770	Kim Morgan	185	15	2/5/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Painted		Blue, white	Shell Edge, Even Scalloped, Curved Lines	Rim sherd
14771	Kim Morgan	185	16	2/5/20	2	Household	Tea Cup	Refined Earthenware	Whiteware	Molded Pattern	Painted	White, blue, brown		Body sherds
14772	Kim Morgan	185	17	2/5/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Rim sherd

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14773	Kim Morgan		185	18	2/5/20	1 Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised	Tan, brown		Body sherd
14774	Kim Morgan		185	19	2/5/20	1 Household	Hollowware	Stoneware	Rockingham	Colored Glaze		Yellow, brown		Body sherd
14775	Kim Morgan		185	20	2/5/20	1 Household	Indeterminate	Stoneware	Stoneware, buff ware	Colored Glaze		Yellow		Rim sherd
14776	Kim Morgan		185	21	2/5/20	2 Activities	Pencil	Slate						Slate pencil fragments
14777	Kim Morgan		185	22	2/5/20	3 Clothing	Button	Ceramic				White		Complete
14778	Kim Morgan		185	23	2/5/20	2 Faunal	Shell Fragment	Shell						Shell fragments
14779	Kim Morgan		185	24	2/5/20	24 Faunal	Bone	Bone						Indeterminate butchered animal bones
14780	Kim Morgan		185	25	2/5/20	1 Faunal	Bone	Bone						Vertebrae
14781	Kim Morgan		185	26	2/5/20	1 Faunal	Bone	Bone						Metatarsal
14782	Kim Morgan		185	27	2/5/20	1 Faunal	Bone	Bone						Rib fragment
14783	Kim Morgan		185	28	2/5/20	8 Faunal	Bone	Bone						Indeterminate bird bones
14784	Kim Morgan		185	29	2/5/20	5 Faunal	Bone	Bone						Bird leg bones
14785	Kim Morgan		194	217	2/10/20	1 Activities	Bobbin	Bone						fragment
14786	Kim Morgan		194	218	2/10/20	1 Architectural	Indeterminate	Iron						Metal fragments
14787	Kim Morgan		194	219	2/10/20	10 Faunal	Shell Fragment	Shell						Oyster shell fragments
14788	Kim Morgan		194	220	2/10/20	1 Faunal	Shell Fragment	Shell						Clam shell fragment
14789	Kim Morgan		194	221	2/10/20	2 Household	Bottle	Common Glass				Green, Emerald		Body fragments
14790	Kim Morgan		194	222	2/10/20	5 Household	Bottle, Condiment	Common Glass				Aqua		Body fragments
14791	Kim Morgan		194	223	2/10/20	8 Household	Hollowware	Common Glass				Colorless		Body fragments
14792	Kim Morgan		194	224	2/10/20	1 Household	Hollowware	Common Glass				Colorless		Rim fragment
14793	Kim Morgan		194	225	2/10/20	7 Architectural	Window Glass	Common Glass				Colorless		
14794	Kim Morgan		194	226	2/10/20	4 Architectural	Window Glass	Common Glass				Aqua		
14795	Kim Morgan		194	227	2/10/20	1 Household	Bottle	Common Glass				Aqua		Neck and finish
14796	Kim Morgan		194	228	2/10/20	2 Household	Bottle	Common Glass				Green		Base fragments
14797	Kim Morgan		194	229	2/10/20	1 Household	Bottle	Common Glass				Aqua		Complete
14798	Kim Morgan		194	230	2/10/20	3 Household	Bottle, Beer/Soda	Common Glass		Embossed		Aqua		Base and body sherds
14799	Kim Morgan		194	231	2/10/20	2 Household	Bottle	Common Glass				Aqua		Base fragments
14800	Kim Morgan		194	232	2/10/20	1 Household	Bottle	Common Glass				Blue-Green		Body fragment
14801	Kim Morgan		194	233	2/10/20	3 Household	Hollowware	Common Glass				Colorless		Body fragments
14802	Kim Morgan		194	234	2/10/20	1 Household	Bottle	Common Glass				Colorless		Rim fragment
14803	Kim Morgan		194	235	2/10/20	1 Household	Bottle	Common Glass				Colorless		Rim and finish
14804	Kim Morgan		194	236	2/10/20	1 Household	Glass, wine	Common Glass				Colorless		Stem and body fragment
14805	Kim Morgan		194	237	2/10/20	1 Household	Dish	Common Glass				Colorless		Body fragment
14806	Kim Morgan		194	238	2/10/20	1 Household	Bottle	Common Glass				Colorless		Mostly complete, missing part of body
14807	Kim Morgan		194	239	2/10/20	1 Architectural	Nail	Iron						Corroded nail
14808	Kim Morgan		194	240	2/10/20	1 Faunal	Bone	Bone						Fish vertebrae
14809	Kim Morgan		194	241	2/10/20	1 Faunal	Bone	Bone						Unidentified fish bone fragment
14810	Kim Morgan		194	242	2/10/20	10 Faunal	Bone	Bone						Butchered bone fragments
14811	Kim Morgan		194	243	2/10/20	6 Faunal	Bone	Bone						Butchered long bone fragments
14812	Kim Morgan		194	244	2/10/20	2 Faunal	Bone	Bone						Rib fragments
14813	Kim Morgan		194	245	2/10/20	1 Faunal	Bone	Bone						Vertebrae fragment
14814	Kim Morgan		194	246	2/11/20	2 Faunal	Bone	Bone						Metatarsal fragments
14815	Kim Morgan		194	247	2/11/20	1 Faunal	Bone	Bone						Metatarsal
14816	Kim Morgan		194	248	2/11/20	4 Household	Bowl	Refined Earthenware	Whiteware	Dipt		White, blue	Banded	Complete bowl in four pieces
14817	Kim Morgan		194	249	2/11/20	4 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherds
14818	Kim Morgan		194	250	2/11/20	2 Household	Hollowware	Porcelain	Porcelain			White		Base sherds

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
14819	Kim Morgan		194	251	2/11/20	3 Household	Plate	Refined Earthenware	Whiteware			White		Base sherds
14820	Kim Morgan		194	252	2/11/20	1 Household	Plate	Refined Earthenware	Whiteware/White Granite			White		Rim sherd
14821	Kim Morgan		194	253	2/11/20	1 Household	Indeterminate	Refined Earthenware	Whiteware			White		Base or lid sherd?
14822	Kim Morgan		194	254	2/11/20	1 Household	Indeterminate	Refined Earthenware	Whiteware	Molded Pattern		White		Body or handle sherd?
14823	Kim Morgan		194	255	2/11/20	1 Household	Plate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
14824	Kim Morgan		194	256	2/11/20	1 Household	Plate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
14825	Kim Morgan		194	257	2/11/20	3 Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Rim and body sherds
14826	Kim Morgan		194	258	2/11/20	3 Household	Indeterminate	Refined Earthenware	Ironstone/Stone China			White		Rim sherds
14827	Kim Morgan		194	259	2/11/20	4 Household	Plate	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
14828	Kim Morgan		194	260	2/11/20	1 Sanitary	Chamber Pot	Refined Earthenware	Whiteware			White		Rim sherd
14829	Kim Morgan		194	261	2/11/20	1 Household	Hollowware	Refined Earthenware	Ironstone/Stone China	paneled		White		Base sherd
14830	Kim Morgan		194	262	2/11/20	1 Household	Plate	Refined Earthenware	Ironstone/Stone China	Transfer-printed		white, blue	Friburg	Rim sherd
14831	Kim Morgan		194	263	2/11/20	1 Household	Saucer	Refined Earthenware	Whiteware/White Granite	Flow Printed		Blue	Chinese Landscape	Rim and base sherd
14832	Kim Morgan		194	264	2/11/20	2 Household	Hollowware	Refined Earthenware	Ironstone/Stone China	Paneled		White		Base and body sherds
14833	Kim Morgan		194	265	2/11/20	3 Household	Plate	Refined Earthenware	Ironstone/Stone China	Transfer-printed		White, blue		Rim and body sherds
14834	Kim Morgan		194	266	2/11/20	1 Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, blue	linear	Body sherd
14835	Kim Morgan		194	267	2/11/20	1 Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Body sherd
14836	Kim Morgan		194	268	2/11/20	1 Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		white, blue	Floral	Rim sherd
14837	Kim Morgan		194	269	2/11/20	1 Household	Indeterminate	Stoneware	Stoneware, Buff bodied	Colored Glaze		Yellow		Body sherd
14838	Kim Morgan		194	270	2/11/20	1 Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Mottled Glaze		Cream, brown		Body sherd
14839	Kim Morgan		194	271	2/11/20	1 Household	Hollowware	Stoneware	Rockingham	Mottled Glaze		Brown		Rim sherd
14840	Kim Morgan		194	272	2/11/20	1 Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Cream, brown		Body sherd
14841	Kim Morgan		194	273	2/12/20	1 Activities	Ink well	Common Glass		Embossed		Blue-Green		Mostly complete, missing part of neck and finish

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14842	Kim Morgan		194	274	2/12/20	1	Activities	Inkwell	Common Glass			Aqua		Complete
14843	Kim Morgan		194	275	2/12/20	1	Household	Bottle	Common Glass			Purple		Neck and finish
14844	Kim Morgan		194	276	2/12/20	1	Household	Bottle	Common Glass			Aqua		Neck and finish
14845	Kim Morgan		194	277	2/12/20	1	Household	Bottle	Common Glass			Aqua		Base
14846	Kim Morgan		194	278	2/12/20	2	Household	Bottle, Condiment	Common Glass		Molded Pattern	Aqua		Body fragment
14847	Kim Morgan		194	279	2/12/20	1	Household	Indeterminate	Common Glass		Embossed	Aqua		Body fragment
14848	Kim Morgan		194	280	2/12/20	1	Household	Indeterminate	Common Glass			Colorless		Handle
14849	Kim Morgan		194	281	2/12/20	1	Household	Bottle	Common Glass			Green, Emerald		Body fragment
14850	Kim Morgan		194	282	2/12/20	2	Household	Hollowware	Common Glass			Colorless		Body fragments
14851	Kim Morgan		194	283	2/12/20	1	Household	Hollowware	Common Glass			Blue-Green		Body fragment
14852	Kim Morgan		194	284	2/12/20	9	Architectural	Window Glass	Common Glass			Colorless		
14853	Kim Morgan		194	285	2/12/20	7	Architectural	Window Glass	Common Glass			Aqua		
14854	Kim Morgan		194	286	2/12/20	3	Household	Bottle, Liquor	Common Glass		Embossed	Green		Body fragments
14855	Kim Morgan		194	287	2/12/20	2	Household	Bottle	Common Glass		Embossed	Amber		Body fragments
14856	Kim Morgan		194	288	2/12/20	16	Household	Hollowware	Common Glass			Aqua		Body fragments
14857	Kim Morgan		194	289	2/12/20	3	Faunal	Shell Fragment	Shell					Oyster shell fragments
14858	Kim Morgan		194	290	2/12/20	2	Faunal	Shell Fragment	Shell					Clam shell fragments
14859	Kim Morgan		194	291	2/12/20	1	Clothing	Button	Bone					Complete
14860	Kim Morgan		194	292	2/12/20	1	Clothing	Button	Plastic			White		Complete
14861	Kim Morgan		194	293	2/12/20	1	Indeterminate	spring	Copper Alloy			Green		Complete
14862	Kim Morgan		194	294	2/12/20	1	Architectural	Nail	Iron					Nail fragment
14863	Kim Morgan		194	295	2/12/20	1	Fuel	Coal Fragment	Coal			Black		Small coal fragment
14864	Kim Morgan		194	296	2/12/20	1	Activities	Pencil	Slate					Slate pencil fragment
16622	Kim Morgan		215	356	3/31/20	1	Household	Wine glass	Common Glass			Colorless		Base fragment
16623	Kim Morgan		215	357	3/31/20	3	Household	Hollowware	Common Glass			Colorless		Thin body fragments
16624	Kim Morgan		215	358	3/31/20	2	Household	Hollowware	Common Glass		Etched	Colorless		Body fragment
16625	Kim Morgan		215	359	3/31/20	6	Household	Hollowware	Common Glass			Colorless		Body fragments
16626	Kim Morgan		215	360	3/31/20	1	Household	Indeterminate	Common Glass			Colorless		Base fragment?
16627	Kim Morgan		215	361	3/31/20	11	Household	Bottle	Common Glass			Aqua		Body fragments
16628	Kim Morgan		215	362	3/31/20	1	Household	Bottle	Common Glass			Aqua		Neck and finish
16629	Kim Morgan		215	363	3/31/20	1	Household	Bottle	Common Glass			Blue-Green		Body fragment
16630	Kim Morgan		215	364	3/31/20	1	Household	Bottle	Common Glass		Embossed	Colorless		Body fragment
16631	Kim Morgan		215	365	3/31/20	1	Household	Bottle	Common Glass			Yellow		Body fragment
16632	Kim Morgan		215	366	3/31/20	1	Household	Bottle	Common Glass			Green, Pale		Body fragment
16633	Kim Morgan		215	367	3/31/20	1	Household	Hollowware	Common Glass		Molded Pattern	Colorless		Body fragment
16634	Kim Morgan		215	368	3/31/20	1	Household	Tumbler	Common Glass		Paneled	Colorless		Rim fragment
16635	Kim Morgan		215	369	3/31/20	3	Household	Tumbler	Common Glass		Paneled	Colorless		Body fragments
16636	Kim Morgan		215	370	3/31/20	3	Household	Tumbler	Common Glass			Colorless		Base fragments
16637	Kim Morgan		215	371	3/31/20	1	Household	Bottle	Common Glass			Blue-Green		Rim fragment
16638	Kim Morgan		215	372	3/31/20	1	Household	Hollowware	Common Glass			Green		Body fragment
16639	Kim Morgan		215	373	3/31/20	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragment
16640	Kim Morgan		215	374	3/31/20	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl fragment

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16641	Kim Morgan	215	375	3/31/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Stem fragment
16642	Kim Morgan	215	376	3/31/20	1	Hardware	Indeterminate	Copper Alloy				Green		Metal ring fragment
16643	Kim Morgan	215	377	3/31/20	2	Clothing	Button	Ceramic				White		Complete
16644	Kim Morgan	215	378	3/31/20	1	Clothing	Button	Ceramic		Molded Pattern		White		Complete
16645	Kim Morgan	215	379	3/31/20	1	Household	Bottle	Common Glass				Amber		Base
16646	Kim Morgan	215	380	3/31/20	4	Household	Hollowware	Refined Earthenware	Lustreware	Molded Pattern		Silver, brown		Rim, base, and body sherds
16647	Kim Morgan	215	381	3/31/20	3	Household	Jug	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Cream, brown		Body and rim sherds
16648	Kim Morgan	215	382	3/31/20	1	Household	lid	Refined Earthenware	White Granite	Paneled		White		Complete
16649	Kim Morgan	215	383	3/31/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White	Indeterminate	Body sherd
16650	Kim Morgan	215	384	3/31/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Rim or base sherd
16651	Kim Morgan	215	385	3/31/20	1	Household	Indeterminate	Porcelain	porcelain			White		Rim sherd
16652	Kim Morgan	215	386	3/31/20	1	Household	Tea Cup	Refined Earthenware	White Granite	Paneled		White		Half of cup, broken vertically
16653	Kim Morgan	215	387	3/31/20	2	Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherds
16654	Kim Morgan	215	388	3/31/20	1	Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
16655	Kim Morgan	215	389	3/31/20	1	Household	Saucer	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
16656	Kim Morgan	215	390	3/31/20	1	Household	Hollowware	Refined Earthenware	White Granite	Paneled		White		Rim sherd
16657	Kim Morgan	215	391	3/31/20	1	Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
16658	Kim Morgan	215	392	3/31/20	1	Household	Bowl	Refined Earthenware	White Granite	Incised		White		Rim sherd
16659	Kim Morgan	215	393	3/31/20	2	Household	Dish	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherds

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16660	Kim Morgan		215	394	3/31/20	6 Household	Hollowware	Refined Earthenware	White Granite			White		Base sherds
16661	Kim Morgan		215	395	3/31/20	7 Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
16662	Kim Morgan		215	396	3/31/20	3 Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherds
16663	Kim Morgan		215	397	3/31/20	6 Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherds
16664	Kim Morgan		215	398	3/31/20	4 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
16665	Kim Morgan		215	399	3/31/20	3 Household	Hollowware	Refined Earthenware	White Granite	Sponged		white, blue		Rim and body sherds
16666	Kim Morgan		215	400	3/31/20	5 Household	Hollowware	Refined Earthenware	Whiteware	Dipt		white, blue		Rim and body sherds
16667	Kim Morgan		215	401	3/31/20	1 Household	Saucer	Porcelain	porcelain	Painted		White, pink		Base sherd
16668	Kim Morgan		215	402	3/31/20	7 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Floral	Rim sherds
16669	Kim Morgan		215	403	3/31/20	1 Household	Tea Cup	Refined Earthenware	White Granite	Transfer-printed	Paneled	White, blue		Rim and body sherd
16670	Kim Morgan		215	404	3/31/20	1 Household	Saucer	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Rim sherd
16671	Kim Morgan		201	1	4/1/20	1 Faunal	Bone	Bone						Bird leg bone?
16672	Kim Morgan		201	2	4/1/20	1 Household	Bottle	Common Glass				Green, Pale		Base
16673	Kim Morgan		201	3	4/1/20	1 Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		white, purple		Body sherds
16674	Kim Morgan		201	4	4/1/20	2 Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
16675	Kim Morgan		201	5	4/1/20	1 Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherd
16676	Kim Morgan		203	1	4/1/20	1 Faunal	Shell Fragment	Shell						Oyster shell fragment
16677	Kim Morgan		203	2	4/1/20	1 Hardware	Tack	Copper Alloy				Green		Complete
16678	Kim Morgan		203	3	4/1/20	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
16679	Kim Morgan		203	4	4/1/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragment
16680	Kim Morgan		203	5	4/1/20	1 Faunal	Bone	Bone						Vertebrae fragment
16681	Kim Morgan		203	6	4/1/20	23 Faunal	Bone	Bone						Butchered bone fragments
16682	Kim Morgan		203	7	4/1/20	2 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Body sherds
16683	Kim Morgan		203	8	4/1/20	1 Household	Tea Cup	Refined Earthenware	White Granite	Flow Printed		white, blue		Rim sherd

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16684	Kim Morgan		203	9	4/1/20	1	Household	Bottle	Common Glass			Aqua		Base
16685	Kim Morgan		203	10	4/1/20	4	Household	Indeterminate	Common Glass			Aqua		Flat glass fragments
16686	Kim Morgan		203	11	4/1/20	8	Household	Bottle	Common Glass			Aqua		Body fragments
16687	Kim Morgan		203	12	4/1/20	14	Household	Bottle	Common Glass			Aqua		Body fragments
16688	Kim Morgan		204	1	4/1/20	2	Faunal	Bone	Bone					Oyster shell fragments
16689	Kim Morgan		204	2	4/1/20	1	Faunal	Bone	Bone					Vertebrae fragment
16690	Kim Morgan		204	3	4/1/20	2	Faunal	Bone	Bone					Butchered bone fragments
16691	Kim Morgan		204	4	4/1/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Bowl
16692	Kim Morgan		204	5	4/1/20	4	Architectural	Window Glass	Common Glass			Aqua		Body fragments
16693	Kim Morgan		204	6	4/1/20	1	Household	Hollowware	Common Glass			Colorless		Body fragment
16694	Kim Morgan		204	7	4/1/20	1	Ornament/Decorative	Indeterminate	Common Glass			Colorless, blue		Body fragment
16695	Kim Morgan		204	8	4/1/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Painted	White, blue	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherd
16696	Kim Morgan		204	9	4/1/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Painted	White, blue	Shell Edge, Indeterminate	Body sherd
16697	Kim Morgan		204	10	4/1/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Sponged	White, blue		Body sherd
16698	Kim Morgan		204	11	4/1/20	4	Household	Hollowware	Refined Earthenware	White Granite		White		Body fragments
16699	Kim Morgan		204	12	4/1/20	1	Household	Pot	Coarse Earthenware	Redware		Red		Body sherd
16700	Kim Morgan		204	13	4/1/20	1	Household	Hollowware	Stoneware	stoneware, red bodied	Colored Glaze	Brown		Body sherd
16701	Kim Morgan		204	14	4/1/20	1	Household	Hollowware	Refined Earthenware	White Granite		White		Rim sherd
16702	Kim Morgan		204	15	4/1/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Painted	white, green, purple		Body sherd
16703	Kim Morgan		204	16	4/1/20	1	Household	Indeterminate	Stoneware	Stoneware, buff bodied	Mottled Glaze	Yellow, brown		Rim or base sherd?
14865	Kim Morgan		194	297	2/12/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Bowl and partial stem
14866	Kim Morgan		194	298	2/12/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Bowl and partial stem
14867	Kim Morgan		194	299	2/12/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Bowl fragment
14868	Kim Morgan		194	300	2/12/20	4	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
14869	Kim Morgan		194	301	2/12/20	2	Faunal	Bone	Bone					Fish bone fragments
14870	Kim Morgan		194	302	2/12/20	1	Faunal	Bone	Bone					Rib fragment
14871	Kim Morgan		194	303	2/12/20	2	Faunal	Bone	Bone					Vertebrae fragments
14872	Kim Morgan		194	304	2/12/20	2	Faunal	Bone	Bone					Vertebrae fragments
14873	Kim Morgan		194	305	2/12/20	35	Faunal	Bone	Bone					Butchered bone fragments
14874	Kim Morgan		194	306	2/12/20	1	Faunal	Bone	Bone					Unknown
14875	Kim Morgan		194	307	2/12/20	2	Faunal	Bone	Bone					Rib fragments?
14876	Kim Morgan		194	308	2/12/20	1	Faunal	Bone	Bone					Unknown
14877	Kim Morgan		194	309	2/12/20	3	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed	White, blue		Rim sherds
14878	Kim Morgan		194	310	2/12/20	6	Household	Saucer	Refined Earthenware	Ironstone/Stone China	Flow Printed	Blue	Asian style	Base sherds
14879	Kim Morgan		194	311	2/12/20	3	Household	Bowl	Refined Earthenware	Ironstone/Stone China	Flow Printed	Blue	chinese floral	Rim and base sherds

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14880	Kim Morgan	194	312	2/12/20	4	Household	Saucer	Refined Earthenware	Ironstone/Stone China	Flow Printed		Blue	Chinese Landscape	Rim sherds
14881	Kim Morgan	194	313	2/12/20	3	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Rim sherds
14882	Kim Morgan	194	314	2/12/20	1	Household	Pot	Coarse Earthenware	Redware			Red		Body sherd
14883	Kim Morgan	194	315	2/12/20	1	Household	Hollowware	Refined Earthenware	Ironstone/Stone China	Dipt		white, blue, black	Banded	Body sherd
14884	Kim Morgan	194	316	2/12/20	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		White, purple		Handle
14885	Kim Morgan	194	317	2/12/20	3	Household	Plate	Refined Earthenware	Ironstone/Stone China	Transfer-printed		White, blue	Floral	Base sherds
14886	Kim Morgan	194	318	2/12/20	1	Household	Saucer	Refined Earthenware	Whiteware/White Granite	Transfer-printed		white, blue		Base sherd
14887	Kim Morgan	194	319	2/12/20	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		White, brown		Rim sherd
14888	Kim Morgan	194	320	2/12/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		White, brown		Body sherd
14889	Kim Morgan	194	321	2/12/20	1	Household	Hollowware	Porcelain	porcelain			White		Body sherd
14890	Kim Morgan	194	322	2/12/20	1	Household	Hollowware	Porcelain	porcelain			White		Base sherd
14891	Kim Morgan	194	323	2/12/20	2	Household	Tea Cup	Refined Earthenware	Ironstone/Stone China			White		Handle and rim sherd
14892	Kim Morgan	194	324	2/12/20	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Handle
14893	Kim Morgan	194	325	2/12/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Colored Glaze		Cream		Body sherd
14894	Kim Morgan	194	326	2/12/20	1	Household	Indeterminate	Stoneware	stoneware, buff bodied	Colored Glaze		Yellow		Base sherd
14895	Kim Morgan	194	327	2/12/20	2	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		White, blue		Rim sherds
14896	Kim Morgan	194	328	2/12/20	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Rim sherd
14897	Kim Morgan	194	329	2/12/20	1	Household	Hollowware	Refined Earthenware	Whiteware/White Granite	Transfer-printed		White, blue		Body sherd
14898	Kim Morgan	194	330	2/12/20	1	Household	Plate	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Base sherd
14899	Kim Morgan	194	331	2/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
14900	Kim Morgan	194	332	2/12/20	1	Household	Hollowware	Milk Glass				White		Body fragment

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14901	Kim Morgan	194	333	2/12/20	1	Household	Lid	Refined Earthenware	Ironstone/Stone China			White		Base of a lid sherd?
14902	Kim Morgan	194	334	2/12/20	1	Household	Indeterminate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
14903	Kim Morgan	194	335	2/12/20	2	Household	Hollowware	Refined Earthenware	White ware			White		Base sherds
14904	Kim Morgan	194	336	2/12/20	5	Household	Hollowware	Refined Earthenware	White ware			White		Body sherds
14905	Kim Morgan	194	337	2/12/20	14	Household	Hollowware	Refined Earthenware	Ironstone/Stone China			White		Body sherds
14906	Kim Morgan	194	338	2/12/20	1	Household	Plate	Refined Earthenware	White Granite	paneled		White		Rim sherd
14907	Kim Morgan	194	339	2/12/20	1	Household	Plate	Refined Earthenware	White ware/White Granite	Molded Pattern		White		Rim sherd
14908	Kim Morgan	194	340	2/12/20	2	Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
14909	Kim Morgan	194	341	2/12/20	1	Household	Hollowware	Refined Earthenware	White ware			White		Rim sherd
14910	Kim Morgan	194	342	2/12/20	1	Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherd
14911	Kim Morgan	194	343	2/12/20	1	Sanitary	Chamber Pot	Refined Earthenware	Ironstone/Stone China			White		Rim sherd
14912	Kim Morgan	194	344	2/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	paneled		White		Rim sherd
14913	Kim Morgan	194	345	2/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Paneled		White		Rim sherd
14914	Kim Morgan	200	2	2/14/20	2	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, brown		Rim sherds
14915	Kim Morgan	200	3	2/14/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised	Brown		Body sherd
14916	Kim Morgan	200	4	2/14/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised	Gray, brown		Body sherd
14917	Kim Morgan	200	5	2/14/20	5	Indeterminate	Indeterminate	Indeterminate				Beige		Body sherds
14918	Kim Morgan	200	6	2/14/20	1	Household	Pot	Coarse Earthenware	Redware	Colored Glaze		Black		Rim sherd
14919	Kim Morgan	200	7	2/14/20	1	Indeterminate	Indeterminate	Indeterminate		Colored Glaze		Brown		Body sherd
14920	Kim Morgan	200	8	2/14/20	2	Household	Pot	Stoneware	Stoneware, red bodied	Albany-Type Slip		Black, red		Body sherds
14921	Kim Morgan	200	9	2/14/20	1	Household	Pot	Stoneware	Stoneware, red bodied	Albany-Type Slip		Black, red		Rim sherd
14922	Kim Morgan	200	10	2/14/20	4	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, brown		Base sherds
14923	Kim Morgan	200	11	2/14/20	3	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, brown		Body sherds

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14924	Kim Morgan		200	12	2/14/20	8 Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, brown		Body sherds
14925	Kim Morgan		200	13	2/14/20	15 Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown		Body sherds
14926	Kim Morgan		194	430	2/19/20	8 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
14927	Kim Morgan		194	431	2/19/20	8 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
14928	Kim Morgan		194	432	2/19/20	2 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragments
14929	Kim Morgan		194	433	2/19/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Incised		White		Stem fragment
14930	Kim Morgan		194	434	2/19/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl and stem fragment
14931	Kim Morgan		194	435	2/19/20	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
14932	Kim Morgan		194	436	2/19/20	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
14933	Kim Morgan		194	437	2/19/20	1 Personal	Smoking Pipe	Clay	White Ball Clay			Brown		Bowl and stem fragment
14934	Kim Morgan		194	438	2/19/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl fragment with spur
14935	Kim Morgan		192	175	2/20/20	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
14936	Kim Morgan		192	176	2/20/20	5 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
14937	Kim Morgan		192	177	2/20/20	3 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl and stem fragments
14938	Kim Morgan		192	178	2/20/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Stamped		White		Bowl fragment
14939	Kim Morgan		192	179	2/20/20	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
14940	Kim Morgan		195	46	2/20/20	20 Personal	Smoking Pipe	Clay	White Ball Clay			White		Pipe fragment
14941	Kim Morgan		195	47	2/20/20	5 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl and stem fragments
14942	Kim Morgan		195	48	2/20/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
14943	Kim Morgan		195	49	2/20/20	4 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl and stem fragments
14944	Kim Morgan		195	50	2/20/20	4 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Stem fragments
14945	Kim Morgan		195	51	2/20/20	5 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragments
14946	Kim Morgan		195	52	2/20/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl and stem fragment

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14947	Kim Morgan	195	53	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl and stem fragment
14948	Kim Morgan	195	54	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
14949	Kim Morgan	195	55	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
14950	Kim Morgan	195	56	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
14951	Kim Morgan	194	439	2/20/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragments
14952	Kim Morgan	194	440	2/20/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Stamped		White		Bowl fragments
14953	Kim Morgan	194	441	2/20/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragments
14954	Kim Morgan	194	442	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl and stem fragment
14955	Kim Morgan	205	1	2/20/20	1	Faunal	Bone	Bone						Rib bone fragment
14956	Kim Morgan	205	2	2/20/20	17	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
14957	Kim Morgan	205	3	2/20/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragments
14958	Kim Morgan	205	4	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Stem fragment
14959	Kim Morgan	205	5	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
14960	Kim Morgan	205	6	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Stamped	Incised	White		Bowl fragment
14961	Kim Morgan	205	7	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Incised		White		Bowl and stem fragment
14962	Kim Morgan	214	66	2/20/20	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
14963	Kim Morgan	214	67	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl fragment
14964	Kim Morgan	214	68	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Stamped		White		Bowl
14965	Kim Morgan	214	69	2/20/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl and stem
14966	Kim Morgan	195	57	2/20/20	1	Faunal	Shell Fragment	Shell						Clam shell fragment
14967	Kim Morgan	195	58	2/20/20	5	Faunal	Shell Fragment	Shell						Oyster shell fragments
14968	Kim Morgan	195	59	2/20/20	1	Household	Bottle	Common Glass				Aqua		Complete
14969	Kim Morgan	195	60	2/20/20	1	Household	Tumbler	Common Glass				Colorless		Rim and body fragment
14970	Kim Morgan	195	61	2/20/20	1	Household	Bottle	Common Glass				Aqua		Body fragment
14971	Kim Morgan	195	62	2/20/20	4	Household	Hollowware	Common Glass				Blue-Green		Body fragment
14972	Kim Morgan	195	63	2/20/20	1	Household	Hollowware	Common Glass	Embossed			Colorless		Body fragment
14973	Kim Morgan	195	64	2/20/20	22	Architectural	Window Glass	Common Glass				Colorless		

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14974	Kim Morgan	195	65	2/20/20	38	Architectural	Window Glass	Common Glass				Aqua		
14975	Kim Morgan	195	66	2/20/20	4	Household	Bottle	Common Glass				Amber		Body fragments
14976	Kim Morgan	195	67	2/20/20	7	Household	Bottle	Common Glass				Amber		Body fragments
14977	Kim Morgan	195	68	2/20/20	14	Household	Bottle	Common Glass				Green		Body fragments
14978	Kim Morgan	195	69	2/21/20	2	Household	Bottle	Common Glass		Embossed		Amber		Body fragments
14979	Kim Morgan	195	70	2/21/20	2	Household	Bottle	Common Glass				Amber		Body sherds
14980	Kim Morgan	195	71	2/21/20	1	Personal	Eye glass	Common Glass				Colorless		Complete
14981	Kim Morgan	195	72	2/21/20	5	Household	Bottle	Common Glass				Green		Body fragments
14982	Kim Morgan	195	73	2/21/20	3	Household	Hollowware	Common Glass				Colorless		Rim fragments
14983	Kim Morgan	195	74	2/21/20	53	Architectural	Window Glass	Common Glass				Aqua		
14984	Kim Morgan	195	75	2/21/20	26	Architectural	Window Glass	Common Glass				Colorless		
14985	Kim Morgan	195	76	2/21/20	15	Household	Hollowware	Common Glass				Colorless		Body fragments
14986	Kim Morgan	195	77	2/21/20	22	Household	Hollowware	Common Glass				Aqua		Body fragments
14987	Kim Morgan	195	78	2/21/20	3	Household	Bottle	Common Glass				Colorless		Body sherds
14988	Kim Morgan	195	79	2/21/20	1	Household	Bottle	Common Glass				Colorless		Base
14989	Kim Morgan	195	80	2/21/20	1	Household	Bottle	Common Glass				Aqua		Rim fragment
14990	Kim Morgan	195	81	2/21/20	1	Household	Bottle	Common Glass				Aqua		Rim fragment
14991	Kim Morgan	195	82	2/21/20	1	Household	Bottle	Common Glass				Aqua		Finish
14992	Kim Morgan	195	83	2/21/20	1	Household	Bottle	Common Glass				Aqua		Base
14993	Kim Morgan	195	84	2/21/20	1	Household	Tumbler	Common Glass				Colorless		Body fragment
14994	Kim Morgan	195	85	2/21/20	1	Household	Hollowware	Common Glass				Aqua		Rim fragment
14995	Kim Morgan	195	86	2/21/20	1	Household	Hollowware	Common Glass		Embossed		Colorless		Body fragment
14996	Kim Morgan	195	87	2/21/20	1	Household	Hollowware	Common Glass				Colorless		Body fragment
14997	Kim Morgan	195	88	2/21/20	1	Household	Bottle	Common Glass		Embossed		Aqua		Body fragments
14998	Kim Morgan	195	89	2/21/20	1	Sanitary	Comb	Gutta perca				Brown		Mostly complete, missing a chunk of tines.
14999	Kim Morgan	195	90	2/21/20	1	Architectural	Nail	Iron						Nail fragment
15000	Kim Morgan	195	91	2/21/20	1	Clothing	Button	Ceramic				White		Complete
15001	Kim Morgan	195	92	2/21/20	4	Clothing	Bead	Ceramic		Colored Glaze		Blue		Complete
15002	Kim Morgan	195	93	2/21/20	1	Activities	Bobbin	Bone						Mostly complete, tip broken
15003	Kim Morgan	195	94	2/21/20	1	Faunal	Bone	Bone						Jawbone with teeth
15004	Kim Morgan	195	95	2/21/20	1	Faunal	Bone	Bone						Vertebrae and scale
15005	Kim Morgan	195	96	2/21/20	1	Faunal	Bone	Bone						Leg bone
15006	Kim Morgan	195	97	2/21/20	11	Faunal	Bone	Bone						Butchered bone fragments
15007	Kim Morgan	195	98	2/21/20	2	Architectural	Nail	Iron						Corroded nail fragments
15008	Kim Morgan	195	99	2/21/20	3	Clothing	Button	Ceramic				White		Button fragments
15009	Kim Morgan	195	100	2/21/20	15	Faunal	Bone	Bone						Butchered bone fragments
15010	Kim Morgan	195	101	2/21/20	78	Faunal	Bone	Bone						Butchered bone fragments
15011	Kim Morgan	195	102	2/21/20	5	Faunal	Bone	Bone						Rib fragments
15012	Kim Morgan	195	103	2/21/20	11	Faunal	Bone	Bone						Vertebrae and scales
15013	Kim Morgan	195	104	2/21/20	2	Faunal	Bone	Bone						Metatarsals
15014	Kim Morgan	195	105	2/21/20	1	Faunal	Bone	Bone						Tailbone?
15015	Kim Morgan	195	106	2/21/20	9	Faunal	Bone	Bone						Butchered leg bones
15016	Kim Morgan	195	107	2/21/20	2	Faunal	Bone	Bone						Unknown small bones
15017	Kim Morgan	195	108	2/21/20	1	Faunal	Tooth	Bone						Complete
15018	Kim Morgan	195	109	2/21/20	17	Faunal	Bone	Bone						Vertebrae fragments
15019	Kim Morgan	195	110	2/21/20	1	Faunal	Bone	Bone						Leg bone
15020	Kim Morgan	195	111	2/21/20	1	Faunal	Bone	Bone						Vertebrae
15021	Kim Morgan	195	112	2/21/20	1	Faunal	Bone	Bone						Leg bone
15022	Kim Morgan	195	113	2/21/20	1	Faunal	Bone	Bone						Leg bone?
15023	Kim Morgan	195	114	2/21/20	11	Architectural	Nail	Iron						Nail fragments
15024	Kim Morgan	195	115	2/24/20	2	Clothing	Button	Ceramic				White		Complete
15025	Kim Morgan	195	116	2/24/20	1	Indeterminate	Indeterminate	Copper Alloy				Green		Corroded metal circle
15026	Kim Morgan	195	117	2/24/20	1	Household	Cup	Refined Earthenware	Whiteware	Paneled		White		Mostly complete

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15027	Kim Morgan	195	118	2/24/20	4	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Cream, brown		Body sherds
15028	Kim Morgan	195	119	2/24/20	2	Household	Pot	Stoneware	Stoneware, Red bodied	Albany slip		Brown		Body sherds
15029	Kim Morgan	195	120	2/24/20	1	Household	Lid	Refined Earthenware	Whiteware/White Granite			White		Complete
15030	Kim Morgan	195	121	2/24/20	1	Household	Handle	Refined Earthenware	Whiteware/White Granite			White		Handle sherd
15031	Kim Morgan	195	122	2/24/20	1	Household	Handle	Refined Earthenware	Whiteware/White Granite			White		Handle sherd
15032	Kim Morgan	195	123	2/24/20	1	Household	Tea Cup	Refined Earthenware	Whiteware			White		Rim and handle sherd
15033	Kim Morgan	195	124	2/24/20	1	Hardware	Door Knob	Refined Earthenware	White Granite			White		Complete
15034	Kim Morgan	195	125	2/24/20	2	Household	Lid	Refined Earthenware	White Granite			White		Rim sherds
15035	Kim Morgan	195	126	2/24/20	1	Household	Hollowware	Stoneware	Stoneware, buff bodied	Colored Glaze		Yellow		Rim sherd
15036	Kim Morgan	195	127	2/24/20	1	Household	Hollowware	Stoneware	stoneware, buff bodied	Colored Glaze		Yellow		Body sherd
15037	Kim Morgan	195	128	2/24/20	1	Household	Bowl	Refined Earthenware	White Granite	Incised		White		Rim sherd
15038	Kim Morgan	195	129	2/24/20	1	Household	Hollowware	Refined Earthenware	Whiteware			White		Rim or base sherd
15039	Kim Morgan	195	130	2/24/20	1	Household	Hollowware	Refined Earthenware	White Granite			White		Base sherd
15040	Kim Morgan	195	131	2/24/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Colored Glaze		Yellow		Rim sherd
15041	Kim Morgan	195	132	2/24/20	2	Household	Saucer	Refined Earthenware	Ironstone/Stone China	Paneled		White		Rim sherds
15042	Kim Morgan	195	133	2/24/20	1	Household	Jar	Refined Earthenware	Whiteware			White		Base and body
15043	Kim Morgan	195	134	2/24/20	1	Household	Cup	Refined Earthenware	White Granite	Molded Pattern		White		Rim and body sherd
15044	Kim Morgan	195	135	2/24/20	1	Household	Tea Cup	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
15045	Kim Morgan	195	136	2/24/20	1	Household	Indeterminate	Porcelain	Porcelain			White		Base
15046	Kim Morgan	195	137	2/24/20	10	Household	Hollowware	Porcelain	porcelain			White		Body sherds
15047	Kim Morgan	195	138	2/24/20	2	Household	Hollowware	Porcelain	porcelain	Molded Pattern		White		Body sherds
15048	Kim Morgan	195	139	2/24/20	4	Household	Hollowware	Porcelain	porcelain	Painted		White, blue		Body sherds
15049	Kim Morgan	195	140	2/24/20	1	Household	Hollowware	Porcelain	Porcelain, American	Molded Pattern		White		Base
15050	Kim Morgan	195	141	2/24/20	1	Household	Indeterminate	Porcelain	porcelain	Gilding		White		Base
15051	Kim Morgan	195	142	2/24/20	1	Household	Hollowware	Porcelain	porcelain	Molded Pattern		White		Body sherd
15052	Kim Morgan	195	143	2/24/20	3	Household	Hollowware	Porcelain	porcelain			White		Rim sherds

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15053	Kim Morgan	195	144	2/24/20	1	Household	Plate	Refined Earthenware	Ironstone/Stone China	Incised		White		Rim sherd
15054	Kim Morgan	195	145	2/24/20	9	Household	Hollowware	Refined Earthenware	White ware			White		Rim sherds
15055	Kim Morgan	195	146	2/24/20	4	Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
15056	Kim Morgan	195	147	2/24/20	1	Household	Plate	Refined Earthenware	White ware			White		Rim sherd
15057	Kim Morgan	195	148	2/24/20	26	Household	Indeterminate	Refined Earthenware	White ware/White Granite			White		Body sherds
15058	Kim Morgan	195	149	2/24/20	5	Household	Hollowware	Refined Earthenware	White ware			White		Base sherds
15059	Kim Morgan	195	154	2/24/20	8	Household	Hollowware	Refined Earthenware	White ware/White Granite			White		Base sherds
15060	Kim Morgan	195	150	2/24/20	1	Household	Hollowware	Refined Earthenware	White ware/White Granite			White		Base
15061	Kim Morgan	195	151	2/24/20	2	Household	Dish	Refined Earthenware	White ware/White Granite	Transfer-printed		White, blue		Rim sherds
15062	Kim Morgan	195	152	2/24/20	1	Household	Plate	Refined Earthenware	White ware/White Granite	Transfer-printed		White, blue		Rim sherd
15063	Kim Morgan	195	153	2/24/20	2	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		White, blue		Rim sherds
15064	Kim Morgan	195	155	2/24/20	2	Household	Hollowware	Refined Earthenware	White ware/White Granite	Dipt		Blue, white		Base and body sherd
15065	Kim Morgan	195	156	2/24/20	1	Household	Hollowware	Refined Earthenware	White ware/White Granite	Dipt		White, blue, black		Rim sherd
15066	Kim Morgan	195	157	2/24/20	1	Household	Hollowware	Refined Earthenware	White ware/White Granite	Dipt		White, blue, brown		Body sherd
15067	Kim Morgan	195	158	2/24/20	1	Household	Hollowware	Refined Earthenware	White ware	Transfer-printed		White		Body sherd
15068	Kim Morgan	195	159	2/24/20	1	Household	Hollowware	Refined Earthenware	White ware	Sponged		white, blue		Rim sherd
15069	Kim Morgan	195	160	2/24/20	1	Household	Hollowware	Refined Earthenware	White ware	Indeterminate		White		Rim sherd
15070	Kim Morgan	195	161	2/24/20	3	Household	Hollowware	Refined Earthenware	White ware	Transfer-printed		White, blue		Rim sherds
15071	Kim Morgan	195	162	2/24/20	1	Household	Plate	Refined Earthenware	White ware/White Granite	Transfer-printed		Blue, white		Rim sherd

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
15072	Kim Morgan	195	163	2/24/20	1	Household	Plate	Refined Earthenware	Whiteware	Flow Printed		Blue, white		Rim sherd
15073	Kim Morgan	195	164	2/24/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		White, blue		Rim sherd
15074	Kim Morgan	195	165	2/24/20	1	Household	Hollowware	Refined Earthenware	White Granite	Flow Printed		white, blue	Chinese Landscape	Rim sherd
15075	Meghan DeVito	73	1	2/21/20	9	Household	Ewer	Ironstone	Whiteware/White Granite	Transfer-printed		Blue	Patras	nearly complete vessel
15076	Meghan DeVito	73	2	2/21/20	3	Household	Pitcher	Stoneware	Unidentified Stoneware	Albany-Type Slip	Incised	Brown	Banded	near complete vessel
15077	Meghan DeVito	73	3	2/21/20	1	Sanitary	Comb	vulcanized rubber						comb fragment
15078	Meghan DeVito	73	4	2/28/20	1	Indeterminate	Indeterminate	metal						indeterminate
15079	Meghan DeVito	73	5	2/28/20	1	Indeterminate	Indeterminate	Copper Alloy						indeterminate
15080	Meghan DeVito	73	6	2/28/20	1	Indeterminate	Indeterminate	metal						indeterminate
15081	Meghan DeVito	73	7	2/28/20	1	Manufacturing	Machine Part	Copper Alloy						
15082	Meghan DeVito	73	8	2/28/20	1	Faunal	Shell Fragment	Shell						
15083	Meghan DeVito	73	9	2/28/20	1	Faunal	Bone	Bone						
15084	Meghan DeVito	73	10	2/28/20	3	Faunal	Bone	Bone						long bone
15085	Meghan DeVito	73	11	2/28/20	1	Faunal	Bone	Bone						long bone
15086	Meghan DeVito	73	12	2/28/20	3	Faunal	Bone	Bone						possible vertebrae
15087	Meghan DeVito	73	13	2/28/20	1	Faunal - Other	Bone	Bone						
15088	Meghan DeVito	73	14	2/28/20	1	Architectural	Window Glass	Common Glass				Colorless		
15089	Meghan DeVito	73	15	2/28/20	3	Indeterminate	Glass Fragment	Common Glass				Colorless		rim and body
15090	Meghan DeVito	73	16	2/28/20	4	Indeterminate	Glass Fragment	Common Glass		Molded Pattern		Colorless		body
15091	Meghan DeVito	73	17	2/28/20	3	Household	Glass Fragment	Common Glass				Aqua		body
15092	Meghan DeVito	73	18	2/28/20	1	Household	Bottle	Common Glass				Aqua		base
15093	Meghan DeVito	73	19	2/28/20	7	Household	Bottle	Common Glass		Molded Pattern		Blue-Green	eagle	base and body
15094	Meghan DeVito	73	20	2/28/20	2	Household	Bottle	Common Glass		Molded Pattern		Aqua	Paneled	rim and body
15095	Meghan DeVito	73	21	2/28/20	2	Personal	Smoking Pipe	Clay						pipe stem
15096	Meghan DeVito	73	22	2/28/20	1	Personal	Smoking Pipe	Clay						pipe spur
15097	Meghan DeVito	73	23	2/28/20	1	Personal	Smoking Pipe	Clay		Molded Pattern				pipe stem
15098	Meghan DeVito	73	24	2/28/20	1	Personal	Smoking Pipe	Clay		Molded Pattern			Banded	pipe bowl
15099	Meghan DeVito	73	25	2/28/20	1	Household	Teaware, General	Porcelain	Bone China					handle
15100	Meghan DeVito	73	26	2/28/20	1	Household	Tableware, General	Ironstone	Whiteware/White Granite					base
15101	Meghan DeVito	73	27	2/28/20	3	Household	Tableware, General	Ironstone	Whiteware/White Granite	Molded Pattern				body
15102	Meghan DeVito	73	28	2/28/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Molded Pattern				rim
15103	Meghan DeVito	73	29	2/28/20	1	Household	Hollowware	Refined Earthenware	Pearlware	Painted		Green		body
15104	Meghan DeVito	73	30	2/28/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Indeterminate	body
15105	Meghan DeVito	73	31	2/28/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Slip Decorated		green-grey	Over All Slip	body
15106	Meghan DeVito	73	32	2/28/20	1	Household	Tableware, General	Refined Earthenware	Whiteware					rim
15107	Meghan DeVito	73	33	2/28/20	1	Household	Tableware, General	Stoneware	Salt Glazed, Gray/Buf Bodied			grey		body
15108	Kim Morgan	195	166	2/24/20	2	Faunal	Shell Fragment	Shell		Albany-Type Slip	Molded Pattern			Clam shell fragments
15109	Kim Morgan	195	167	2/24/20	1	Indeterminate	Indeterminate	Bone				Beige		Carved bone
15110	Kim Morgan	195	168	2/24/20	1	Faunal	Bone	Bone and metal						Bone fragment with metal in the center
15111	Kim Morgan	195	169	2/24/20	2	Faunal	Bone	Bone						Burnt bone
15112	Kim Morgan	195	170	2/24/20	16	Faunal	Bone	Bone						Vertebrae fragments
15113	Kim Morgan	195	171	2/24/20	2	Faunal	Bone	Bone						Tailbone fragments
15114	Kim Morgan	195	172	2/24/20	1	Indeterminate	Indeterminate	Indeterminate				Brown		?
15115	Kim Morgan	195	173	2/24/20	4	Faunal	Bone	Bone						Bird bone fragments
15116	Kim Morgan	195	174	2/24/20	182	Faunal	Bone	Bone						Butchered animal bone
15117	Kim Morgan	195	175	2/24/20	36	Faunal	Bone	Bone						Cow bones - vertebrae, metatarsals, indeterminate butchered bone fragments
15118	Kim Morgan	195	176	2/24/20	1	Toy/Recreation	Figurine	Refined Earthenware	Whiteware			white, green		Torso and legs
15119	Kim Morgan	195	177	2/24/20	24	Faunal	Bone	Bone						Vertebrae fragments
15120	Kim Morgan	195	178	2/24/20	17	Faunal	Bone	Bone						Rib bone fragments
15121	Kim Morgan	195	179	2/24/20	11	Faunal	Teeth	Bone						Jaw bones and teeth
15122	Kim Morgan	195	180	2/24/20	13	Faunal	Bone	Bone						Metacarpals
15123	Kim Morgan	195	181	2/24/20	4	Clothing	Button	Ceramic				White		Complete
15124	Kim Morgan	195	182	2/24/20	1	Clothing	Button	Ceramic		Painted		White, brown		
15125	Kim Morgan	195	183	2/24/20	1	Architectural	Nail	Iron						Corroded nail fragment
15126	Kim Morgan	195	184	2/24/20	3	Clothing	Shoe	Leather				Black		Shoe sole fragments
15127	Kim Morgan	195	185	2/24/20	1	Indeterminate	Wood Fragment	Wood				Brown		Thin wood fragment

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15128	Kim Morgan		195	186	2/24/20	1	Architectural	Washer	Iron						
15129	Kim Morgan		195	187	2/24/20	1	Indeterminate	Indeterminate	Copper Alloy			Green		Round thin metal fragment	
15130	Kim Morgan		195	188	2/25/20	118	Architectural	Window Glass	Common Glass			Aqua			
15131	Kim Morgan		195	189	2/25/20	92	Architectural	Window Glass	Common Glass			Colorless			
15132	Kim Morgan		195	190	2/25/20	1	Household	Bottle	Common Glass		Ribbed	Colorless		Complete	
15133	Kim Morgan		195	191	2/25/20	1	Household	Dish	Common Glass		Pressed	Colorless		Rim fragment	
15134	Kim Morgan		195	192	2/25/20	13	Household	Bottle	Common Glass			Green, Olive		Body fragments	
15135	Kim Morgan		195	193	2/25/20	15	Household	Bottle	Common Glass			Green, Dark		Body fragments	
15136	Kim Morgan		195	194	2/25/20	3	Household	Hollowware	Common Glass			Colorless		Rim fragments	
15137	Kim Morgan		195	195	2/25/20	2	Household	Bottle	Common Glass			Green, Olive		Base fragments	
15138	Kim Morgan		195	196	2/25/20	1	Household	Bottle	Common Glass			Green, Dark		Base fragment	
15139	Kim Morgan		195	197	2/25/20	8	Household	Hollowware	Common Glass			Colorless		Body fragments	
15140	Kim Morgan		195	198	2/25/20	9	Household	Lamp Glass	Common Glass			Colorless		Body fragments	
15141	Kim Morgan		195	199	2/25/20	1	Household	Hollowware	Common Glass			Colorless		Base	
15142	Kim Morgan		195	200	2/25/20	1	Household	Hollowware	Common Glass		Pressed	Colorless		Rim fragment	
15143	Kim Morgan		195	201	2/25/20	1	Household	Indeterminate	Common Glass			Colorless		Base fragment	
15144	Kim Morgan		195	202	2/25/20	1	Household	Bottle	Common Glass			Aqua		Rim fragment	
15145	Kim Morgan		195	203	2/25/20	1	Household	Bottle	Common Glass			Aqua		Finish and neck	
15146	Kim Morgan		195	204	2/25/20	1	Household	Bottle	Common Glass			Aqua		Rim fragment	
15147	Kim Morgan		195	205	2/25/20	19	Household	Hollowware	Common Glass			Aqua		Body fragments	
15148	Kim Morgan		195	206	2/25/20	1	Household	Hollowware	Common Glass		Embossed	Aqua		Body fragment	
15149	Kim Morgan		195	207	2/25/20	1	Household	Hollowware	Common Glass			Colorless		Rim fragment	
15150	Kim Morgan		195	208	2/25/20	1	Household	Hollowware	Common Glass			Colorless		Rim fragment	
15151	Kim Morgan		195	209	2/25/20	1	Household	Bottle	Common Glass			Aqua		Base fragment	
15152	Kim Morgan		195	210	2/25/20	2	Household	Hollowware	Common Glass			Blue-Green		Body fragments	
15153	Kim Morgan		195	211	2/25/20	2	Medical	Bottle, Medicine	Common Glass		Embossed	Blue-Green		Body fragments	
15154	Kim Morgan		195	212	2/25/20	1	Household	Bottle	Common Glass		Embossed	Aqua		Body fragment	
15155	Kim Morgan		195	213	2/25/20	3	Household	Bottle	Common Glass		Embossed	Amber		Body fragments	
15156	Kim Morgan		195	214	2/25/20	1	Indeterminate	Indeterminate	Common Glass			Colorless		Fragment. Handle? Decorative?	
15157	Kim Morgan		195	215	2/25/20	2	Medical	Pipette	Common Glass			Colorless		Pipette? Fragments	
15158	Kim Morgan		195	216	2/25/20	1	Household	Tumbler	Common Glass		Paneled	Colorless		Mostly complete	
15159	Kim Morgan		195	217	2/25/20	2	Household	Drinking Vessel	Common Glass			Colorless		Base fragments	
15160	Kim Morgan		195	218	2/25/20	1	Household	Drinking Vessel	Common Glass		Pressed glass	Colorless		Base	
15161	Kim Morgan		195	219	2/25/20	1	Household	Bottle	Common Glass			Green		Neck and finish	
15162	Kim Morgan		195	220	2/25/20	1	Household	Bottle	Common Glass			Aqua		Neck and finish	
15163	Kim Morgan		195	221	2/25/20	1	Household	Bottle, Liquor	Common Glass		Embossed	Green, Dark		Base	
15164	Kim Morgan		195	222	2/25/20	1	Household	Bottle, Wine	Common Glass			Green, Dark		Base	
15165	Kim Morgan		195	223	2/25/20	9	Household	Bottle	Common Glass		Embossed	Green, Dark		Body fragments	
15166	Kim Morgan		195	224	2/25/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised	Cream, brown		Complete
15167	Kim Morgan		195	225	2/25/20	1	Household	Stopper	Milk Glass			White		Base	
15168	Kim Morgan		195	226	2/25/20	3	Sanitary	Chamber Pot	Refined Earthenware	Whiteware/White Granite		White		Rim sherds	

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15169	Kim Morgan		195	227	2/25/20	2	Household	Refined Earthenware	White ware/White Granite	Transfer-printed		White, blue		Rim sherds
15170	Kim Morgan		195	228	2/25/20	1	Household	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Cream, brown		Body sherd
15171	Kim Morgan		195	229	2/25/20	2	Household	Stoneware	Stoneware, red bodied	Albany-Type Slip		Brown		Body sherds
15172	Kim Morgan		195	230	2/25/20	1	Household	Stoneware	Rockingham	Molded Pattern		Brown		Body sherd
15173	Kim Morgan		195	231	2/25/20	2	Household	Refined Earthenware	White Granite			White		Base sherds
15174	Kim Morgan		195	232	2/25/20	1	Household	Refined Earthenware	White ware	Sponged		white, blue		Rim sherd
15175	Kim Morgan		195	233	2/25/20	1	Household	Refined Earthenware	Ironstone/Stone China			White		Base sherd
15176	Kim Morgan		195	234	2/25/20	2	Household	Refined Earthenware	Ironstone/Stone China	Transfer-printed		White, blue	Chinese Landscape	Base sherds
15177	Kim Morgan		195	235	2/25/20	5	Household	Refined Earthenware	White Granite	Flow Printed		Blue		Rim and base sherds
15178	Kim Morgan		195	236	2/25/20	1	Household	Refined Earthenware	White Granite			White		Handle sherd
15179	Kim Morgan		195	237	2/25/20	2	Household	Refined Earthenware	White ware	Colored Glaze		Yellow		Rim sherds
15180	Kim Morgan		195	238	2/25/20	1	Household	Refined Earthenware	White Granite	Transfer-printed		white, blue	Chinoiserie	Handle fragment?
15181	Kim Morgan		195	239	2/25/20	2	Household	Refined Earthenware	White Granite	Dipt		White, blue, brown		Rim and body sherd
15182	Kim Morgan		195	240	2/25/20	2	Household	Refined Earthenware	White Granite			White		Base fragments
15183	Kim Morgan		195	241	2/25/20	1	Household	Refined Earthenware	White ware	Transfer-printed		white, blue		Rim sherd
15184	Kim Morgan		195	242	2/25/20	2	Household	Refined Earthenware	White ware	Transfer-printed		white, blue		Rim sherds
15185	Kim Morgan		195	243	2/25/20	2	Household	Refined Earthenware	White ware	Transfer-printed		white, blue		Rim sherds
15186	Kim Morgan		195	244	2/25/20	1	Household	Refined Earthenware	White ware	Transfer-printed		white, blue		Rim sherd

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15187	Kim Morgan	195	245	2/25/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		White, blue		Rim sherd
15188	Kim Morgan	195	246	2/25/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		White, blue		Base sherd
15189	Kim Morgan	195	247	2/25/20	2	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherds
15190	Kim Morgan	195	248	2/25/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
15191	Kim Morgan	195	249	2/25/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, blue	Indeterminate	Body sherd
15192	Kim Morgan	195	250	2/25/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Painted		White, blue, pink		Rim sherd
15193	Kim Morgan	195	251	2/25/20	1	Household	Hollowware	Refined Earthenware	White Granite			White		Base
15194	Kim Morgan	195	252	2/25/20	2	Household	Dish	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
15195	Kim Morgan	195	253	2/25/20	1	Household	Cup	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
15196	Kim Morgan	195	254	2/25/20	6	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Rim sherds
15197	Kim Morgan	195	255	2/25/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
15198	Kim Morgan	195	256	2/25/20	4	Household	Hollowware	Refined Earthenware	Whiteware	Painted		White, blue, green		Base and body sherds
15199	Kim Morgan	195	257	2/25/20	11	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		White, blue	Chinese Landscape	Rim and body sherds
15200	Kim Morgan	195	258	2/25/20	1	Household	Plate	Refined Earthenware	White Granite			White		Rim sherd
15201	Kim Morgan	195	259	2/25/20	1	Household	Plate	Refined Earthenware	White Granite			White		Rim sherd
15202	Kim Morgan	195	260	2/25/20	2	Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
15203	Kim Morgan	195	261	2/25/20	1	Household	Bowl	Refined Earthenware	Whiteware	Incised		White		Rim sherd
15204	Kim Morgan	195	262	2/25/20	1	Household	Hollowware	Refined Earthenware	Whiteware			White		Base sherd
15205	Kim Morgan	195	263	2/25/20	6	Household	Plate	Refined Earthenware	Whiteware			White		Base sherds
15206	Kim Morgan	195	264	2/25/20	1	Household	Hollowware	Refined Earthenware	White Granite	Paneled		White		Body sherd

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15207	Kim Morgan	195	265	2/25/20	18	Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherds
15208	Kim Morgan	195	266	2/25/20	1	Household	Indeterminate	Refined Earthenware	Whiteware			White		Rim sherd
15209	Kim Morgan	195	267	2/25/20	15	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
15210	Kim Morgan	195	268	2/25/20	25	Household	Hollowware	Refined Earthenware	Whiteware			White		Body sherds
15211	Kim Morgan	194	443	2/27/20	10	Faunal	Shell Fragment	Shell						Clam shell fragments
15212	Kim Morgan	194	444	2/27/20	18	Faunal	Shell Fragment	Shell						Oyster shell fragments
15213	Kim Morgan	194	445	2/27/20	97	Faunal	Bone	Bone						Butchered animal bone
15214	Kim Morgan	194	446	2/27/20	6	Faunal	Bone	Bone						Butchered leg bones
15215	Kim Morgan	194	447	2/27/20	7	Faunal	Bone	Bone						Metatarsals
15216	Kim Morgan	194	448	2/27/20	3	Faunal	Bone	Bone						Unidentified animal bones
15217	Kim Morgan	194	449	2/27/20	3	Faunal	Bone	Bone						Cow toes?
15218	Kim Morgan	194	450	2/27/20	5	Faunal	Bone	Bone						Rib fragments
15219	Kim Morgan	194	451	2/27/20	18	Faunal	Bone	Bone						Bird leg bones?
15220	Kim Morgan	194	452	2/27/20	1	Faunal	Bone	Bone						Leg bone?
15221	Kim Morgan	194	453	2/27/20	24	Faunal	Bone	Bone						Fish bone fragments
15222	Kim Morgan	194	454	2/27/20	1	Manufacturing	Slag	Indeterminate				Gray		Slag fragment
15223	Kim Morgan	194	455	2/27/20	4	Architectural	Nail	Iron						Nail fragments
15224	Kim Morgan	194	456	2/27/20	1	Activities	Bobbin	Bone						fragment
15225	Kim Morgan	194	457	2/27/20	6	Clothing	Button	Ceramic				White		Complete
15226	Kim Morgan	194	458	2/27/20	1	Clothing	Bead	Ceramic				Blue		Complete
15227	Kim Morgan	194	459	2/27/20	2	Sanitary	Comb	Plastic				Brown		Comb fragments with most of teeth
15228	Kim Morgan	194	460	2/27/20	1	Clothing	Button	Ceramic		Embossed		White		Complete
15229	Kim Morgan	194	461	2/27/20	2	Sanitary	Comb	Rubber				Brown		Comb fragments
15230	Kim Morgan	194	462	2/27/20	1	Clothing	Shoe	Leather				Brown		Shoe sole fragment
15231	Kim Morgan	194	463	2/27/20	1	Flora	Seed	Seed						Complete
15232	Kim Morgan	194	464	2/27/20	1	Faunal	Bone	Bone						Vertebrae fragment
15233	Kim Morgan	194	465	2/27/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
15234	Kim Morgan	194	466	2/27/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl
15235	Kim Morgan	194	467	2/27/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
15236	Kim Morgan	194	468	2/27/20	2	Activities	Pencil	Slate						Slate pencil
15237	Kim Morgan	194	469	2/27/20	4	Indeterminate	Indeterminate	Copper Alloy				Green		Corroded metal fragments
15238	Kim Morgan	194	470	2/27/20	1	Indeterminate	Indeterminate	metal				Gray		Indeterminate metal fragment
15239	Kim Morgan	194	471	2/27/20	1	Indeterminate	Indeterminate	Copper Alloy				Green		Heavy, round piece of metal
15240	Kim Morgan	194	472	2/27/20	1	Indeterminate	Indeterminate	Copper Alloy				Green		Small wheel?
15241	Kim Morgan	194	473	2/27/20	3	Household	Dish	Refined Earthenware	Whiteware	Transfer-printed		White, blue		Base and rim sherds
15242	Kim Morgan	194	474	2/27/20	1	Household	Plate	Refined Earthenware	Ironstone/Stone China	Flow Printed		white, blue	Chinese Landscape	Base sherd
15243	Kim Morgan	194	475	2/27/20	2	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed		White, blue		Rim sherds
15244	Kim Morgan	194	476	2/27/20	5	Household	Saucer	Refined Earthenware	Ironstone/Stone China			White		Rim and base sherds
15245	Kim Morgan	194	477	2/27/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite			White		Base sherd
15246	Kim Morgan	194	478	2/27/20	2	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		White		Base sherds
15247	Kim Morgan	194	479	2/27/20	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Base sherd
15248	Kim Morgan	194	480	2/27/20	1	Household	Plate	Refined Earthenware	Ironstone/Stone China			White		Base sherd
15249	Kim Morgan	194	481	2/27/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite			White		Base sherd

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15250	Kim Morgan		194	482	2/27/20	1	Household	Saucer	Refined Earthenware	Whiteware	Flow Printed	white, blue	Chinoiserie	Body sherd
15251	Kim Morgan		194	483	2/27/20	2	Household	Plate	Refined Earthenware	Whiteware/White Granite	Transfer-printed	white, blue		Body sherds
15252	Kim Morgan		194	484	2/27/20	2	Household	Plate	Refined Earthenware	Ironstone/Stone China	Transfer-printed	White, blue		Rim sherds
15253	Kim Morgan		194	485	2/27/20	1	Household	Dish	Refined Earthenware	Whiteware/White Granite	Transfer-printed	White, blue		Body sherd
15254	Kim Morgan		194	486	2/27/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, black, blue		Body sherd
15255	Kim Morgan		194	487	2/27/20	9	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed	white, purple		Body and handle sherds
15256	Kim Morgan		194	488	2/27/20	1	Household	Hollowware	Refined Earthenware	Whiteware/White Granite	Dipt	White		Body sherd
15257	Kim Morgan		194	489	2/27/20	1	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite	Dipt	White, blue		Rim sherd
15258	Kim Morgan		194	490	2/27/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue		Rim sherd
15259	Kim Morgan		194	491	2/27/20	4	Household	Hollowware	Refined Earthenware	Whiteware/White Granite	Dipt	White, blue		Rim and body sherds
15260	Kim Morgan		194	492	2/27/20	2	Sanitary	Chamber Pot	Refined Earthenware	Whiteware/White Granite		White		Rim sherds
15261	Kim Morgan		194	493	2/27/20	1	Household	handle	Refined Earthenware	Whiteware/White Granite		White		Handle sherd
15262	Kim Morgan		194	494	2/27/20	1	Household	Hollowware	Milk Glass			White		Body and handle fragment
15263	Kim Morgan		194	495	2/27/20	1	Household	Hollowware	Porcelain	Porcelain	Molded Pattern	White		Body sherd
15264	Kim Morgan		194	496	2/27/20	3	Household	Hollowware	Porcelain	porcelain		White		Body sherds
15265	Kim Morgan		194	497	2/27/20	2	Household	Hollowware	Porcelain	porcelain		White		Base sherds
15266	Kim Morgan		194	498	2/27/20	5	Household	Hollowware	Porcelain	porcelain		White		Rim sherds
15267	Kim Morgan		194	499	2/27/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed	white, brown		Body sherd
15268	Kim Morgan		194	500	2/27/20	1	Household	Hollowware	Refined Earthenware	Whiteware/White Granite	Colored Glaze	Yellow		Rim sherd
15269	Kim Morgan		194	501	2/27/20	9	Household	Tea Cup	Porcelain	porcelain	paneled	White		Rim and base sherds
15270	Kim Morgan		194	502	2/27/20	5	Household	Hollowware	Refined Earthenware	Whiteware/White Granite	Molded Pattern	White		Body sherds
15271	Kim Morgan		194	503	2/27/20	1	Household	Tea Cup	Porcelain	Porcelain	Painted	White	paneled	Missing base and handle
15272	Kim Morgan		194	504	2/27/20	2	Household	Lid	Stoneware	Rockingham	Molded Pattern	Brown		Rim and body sherd

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15273	Kim Morgan	194	505	2/27/20	3	Household	Hollowware	Stoneware	Rockingham			Brown, cream		Body sherds
15274	Kim Morgan	194	506	2/27/20	2	Household	Lid	Stoneware	Rockingham	paneled		brown, cream		Rim sherds
15275	Kim Morgan	194	507	2/27/20	1	Household	Hollowware	Stoneware	Stoneware, gray bodied	Albany-Type Slip	Incised	Brown, cream		Body sherd
15276	Kim Morgan	194	508	2/27/20	2	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Cream, brown		Body sherds
15277	Kim Morgan	194	509	2/27/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised	Cream, brown		Rim sherd
15278	Kim Morgan	194	510	2/27/20	18	Household	Hollowware	Stoneware	stoneware, buff body	Albany-Type Slip		Brown		Rim, base, and body sherds
15279	Kim Morgan	194	511	2/27/20	3	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherds
15280	Kim Morgan	194	512	2/27/20	7	Household	Hollowware	Stoneware	stoneware, buff bodied	Colored Glaze		Yellow		Base sherds
15281	Kim Morgan	194	513	2/27/20	5	Household	Hollowware	Stoneware	stoneware, buff bodied	Colored Glaze		Yellow		Base sherds
15282	Kim Morgan	194	514	2/27/20	2	Household	Hollowware	Stoneware	stoneware, buff bodied	Colored Glaze		Yellow		Body sherds
15283	Kim Morgan	194	515	2/27/20	6	Household	Dish	Stoneware	stoneware, buff bodied	Colored Glaze		Yellow		Rim sherds
15284	Kim Morgan	194	516	2/27/20	2	Household	Hollowware	Refined Earthenware	White Granite	Incised		White		Body sherd
15285	Kim Morgan	194	517	2/27/20	1	Household	Hollowware	Refined Earthenware	Ironstone/Stone China	Molded Pattern		White		Half of vessel broken vertically
15286	Kim Morgan	194	518	2/27/20	44	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
15287	Kim Morgan	194	519	2/27/20	8	Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds
15288	Kim Morgan	194	520	2/27/20	3	Household	Hollowware	Refined Earthenware	Whiteware/White Granite			White		Base sherds
15289	Kim Morgan	194	521	2/27/20	18	Household	Indeterminate	Refined Earthenware	White Granite			White		Rim sherds

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15290	Kim Morgan	194	522	2/27/20	3	Household	Saucer	Refined Earthenware	White Granite			White		Rim sherds
15291	Kim Morgan	194	523	2/27/20	5	Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherds
15292	Kim Morgan	194	524	2/27/20	2	Household	Plate	Refined Earthenware	White Granite	Paneled		White		Rim sherds
15293	Kim Morgan	194	525	2/27/20	1	Household	Hollowware	Refined Earthenware	Whiteware			White		Rim sherd
15294	Kim Morgan	194	526	2/27/20	1	Household	Hollowware	Refined Earthenware	Whiteware			White		Rim sherd
15295	Kim Morgan	194	527	2/27/20	2	Household	Hollowware	Refined Earthenware	Ironstone/Stone China			White		Rim sherd
15296	Kim Morgan	194	528	2/27/20	1	Household	Hollowware	Refined Earthenware	Ironstone/Stone China			White		Rim sherd
15297	Kim Morgan	194	529	2/28/20	8	Household	Bottle	Common Glass		Embossed		Amber		Body fragments
15298	Kim Morgan	194	530	2/28/20	13	Household	Bottle	Common Glass				Green, bright		Body fragments
15299	Kim Morgan	194	531	2/28/20	1	Household	Tumbler	Common Glass		Paneled		Colorless		Base
15300	Kim Morgan	194	532	2/28/20	1	Household	Bottle	Common Glass				Colorless		Complete
15301	Kim Morgan	194	533	2/28/20	1	Household	Bottle	Common Glass				Colorless		Complete
15302	Kim Morgan	194	534	2/28/20	1	Household	Bottle	Common Glass				Colorless		Complete
15303	Kim Morgan	194	535	2/28/20	1	Household	Bottle	Common Glass		Embossed		Colorless		Base and body
15304	Kim Morgan	194	536	2/28/20	1	Household	Bottle	Common Glass				Green, bright		Finish
15305	Kim Morgan	194	537	2/28/20	1	Household	Bottle	Common Glass				Aqua		Base
15306	Kim Morgan	194	538	2/28/20	1	Household	Bottle	Common Glass				Aqua		Base
15307	Kim Morgan	194	539	2/28/20	9	Household	Bottle	Common Glass				Blue-Green		Body fragments
15308	Kim Morgan	194	540	2/28/20	1	Personal	Jewelry	Common Glass				Colorless		Complete
15309	Kim Morgan	194	541	2/28/20	1	Household	Indeterminate	Common Glass				Blue-Green		Decorative glass fragment
15310	Kim Morgan	194	542	2/28/20	1	Household	Bottle	Common Glass				Purple		Base and body fragment
15311	Kim Morgan	194	543	2/28/20	2	Household	Drinking Vessel	Common Glass				Colorless		Base
15312	Kim Morgan	194	544	2/28/20	1	Household	Drinking Vessel	Common Glass				Colorless		Base
15313	Kim Morgan	194	545	2/28/20	1	Household	Drinking Vessel	Common Glass				Colorless		Stem
15314	Kim Morgan	194	546	2/28/20	13	Household	Bottle	Common Glass				Green		Body fragments
15315	Kim Morgan	194	547	2/28/20	1	Household	Bottle	Common Glass				Yellow-Green		Body fragment
15316	Kim Morgan	194	548	2/28/20	1	Household	Bottle	Common Glass				Amber		Rim and neck
15317	Kim Morgan	194	549	2/28/20	1	Household	Bottle	Common Glass		Paneled		Aqua		Base fragment
15318	Kim Morgan	194	550	2/28/20	1	Household	Bottle	Common Glass				Blue-Green		Base sherd
15319	Kim Morgan	194	551	2/28/20	1	Household	Bottle	Common Glass				Aqua		Base
15320	Kim Morgan	194	552	2/28/20	1	Household	Bottle	Common Glass				Colorless		Base
15321	Kim Morgan	194	553	2/28/20	36	Architectural	Window Glass	Common Glass				Colorless		
15322	Kim Morgan	194	554	2/28/20	80	Architectural	Window Glass	Common Glass						
15323	Kim Morgan	194	555	2/28/20	95	Household	Bottle	Common Glass				Aqua		Body fragments
15324	Kim Morgan	194	556	2/28/20	57	Household	Hollowware	Common Glass				Colorless		Body fragments
15325	Kim Morgan	194	557	2/28/20	1	Household	Drinking Vessel	Common Glass				Colorless		Base fragment
15326	Kim Morgan	194	558	2/28/20	24	Household	Lamp Glass	Common Glass				Colorless		Body fragments
15327	Kim Morgan	194	559	2/28/20	1	Household	Bottle	Common Glass				Aqua		Neck and rim fragment

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15328	Kim Morgan	194	560	2/28/20	1	Household	Bottle	Common Glass				Aqua		Rim and neck
15329	Kim Morgan	194	561	2/28/20	8	Household	Bottle	Common Glass				Colorless		Rim fragments
15330	Kim Morgan	194	562	2/28/20	13	Household	Bottle, Condiment	Common Glass		Embossed		Aqua		Body fragments
15331	Kim Morgan	194	563	2/28/20	1	Household	Tumbler	Common Glass				Colorless		Rim fragment
15332	Kim Morgan	194	564	2/28/20	3	Household	Bottle	Common Glass				Aqua		Finish
15333	Kim Morgan	194	565	2/28/20	4	Household	Bottle	Common Glass				Colorless		Rim fragments
15334	Kim Morgan	194	566	2/28/20	1	Household	Bottle	Common Glass				Aqua		Finish
15335	Kim Morgan	194	567	2/28/20	2	Household	Bottle	Common Glass				Aqua		Rim fragments
15336	Kim Morgan	194	568	2/28/20	4	Household	Dish	Common Glass				Colorless		Body fragments
15337	Kim Morgan	194	569	2/28/20	8	Household	Hollowware	Common Glass		Embossed		Colorless		Body fragments
15338	Kim Morgan	194	570	2/28/20	2	Household	Hollowware	Common Glass				Colorless		Body fragments
15339	Kim Morgan	194	571	2/28/20	6	Household	Bottle	Common Glass				Colorless		Rims
15340	Kim Morgan	194	572	2/28/20	1	Household	Bottle	Common Glass				Colorless		Rim
15341	Kim Morgan	194	573	2/28/20	1	Household	Bottle	Common Glass				Colorless		Rim fragment
15342	Kim Morgan	194	574	2/28/20	2	Household	Bottle	Common Glass		Molded Pattern		Colorless		Base and body fragments
15343	Kim Morgan	194	575	2/28/20	3	Household	Hollowware	Common Glass		Molded Pattern		Colorless		Body fragments
15344	Kim Morgan	194	576	2/28/20	1	Household	Hollowware	Common Glass		Paneled		Colorless		Body fragment
15345	Kim Morgan	194	577	3/2/20	3	Household	Bottle	Common Glass		Embossed		Aqua		Body fragments
15346	Kim Morgan	194	578	3/2/20	2	Household	Bottle	Common Glass		Embossed		Aqua		Body fragments
15347	Kim Morgan	194	579	3/2/20	3	Household	Bottle	Common Glass		Embossed		Green		Body fragments
15348	Kim Morgan	194	580	3/2/20	1	Household	Bottle	Common Glass		Embossed		Yellow-Green		Body fragment
15349	Kim Morgan	194	581	3/2/20	1	Household	Bottle	Common Glass		Embossed		Olive Amber		Body fragment
15350	Kim Morgan	195	269	3/2/20	2	Indeterminate	Worked bone	Bone				Beige		Worked bone fragments
15351	Kim Morgan	195	270	3/2/20	2	Clothing	Button	Ceramic				White		Complete
15352	Kim Morgan	195	271	3/2/20	2	Clothing	Button	Bone						Complete
15353	Kim Morgan	195	272	3/2/20	1	Indeterminate	Worked bone	Bone				Beige		Bodkin fragment
15354	Kim Morgan	195	273	3/2/20	1	Toy/Recreation	Marble	Ceramic				White		Complete
15355	Kim Morgan	195	274	3/2/20	2	Architectural	Indeterminate	Copper Alloy				Green		Corroded copper alloy fragments
15356	Kim Morgan	195	275	3/2/20	2	Architectural	Nail	Iron						nail fragment
15357	Kim Morgan	195	276	3/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherd
15358	Kim Morgan	195	277	3/2/20	1	Household	Hollowware	Stoneware	stoneware, red bodied	Albany-Type Slip		Brown		Body sherd
15359	Kim Morgan	195	278	3/2/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised	Brown		Body sherd
15360	Kim Morgan	195	279	3/2/20	2	Household	Lid	Stoneware	Rockingham	Mottled Glaze	Molded Pattern	Brown		Rim sherds
15361	Kim Morgan	195	280	3/2/20	1	Household	Indeterminate	Porcelain	porcelain	Painted		White, green, purple, gold	Indeterminate	Body fragment
15362	Kim Morgan	195	281	3/2/20	1	Household	Indeterminate	Porcelain	porcelain			White		Body sherd
15363	Kim Morgan	195	282	3/2/20	2	Household	Hollowware	Stoneware	Stoneware, buff bodied	Colored Glaze		Yellow		Body sherds
15364	Kim Morgan	195	283	3/2/20	1	Household	Hollowware	Stoneware	Stoneware, buff bodied	Colored Glaze		Yellow		Rim sherd
15365	Kim Morgan	195	284	3/2/20	1	Household	Hollowware	Refined Earthenware	Lustreware			Yellow, gold		Body sherd
15366	Kim Morgan	195	285	3/2/20	1	Household	Hollowware	Coarse Earthenware	Redware			Red		Body sherd
15367	Kim Morgan	195	286	3/2/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		white, purple		Body sherd

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15368	Kim Morgan	195	287	3/2/20	3	Household	Hollowware	Refined Earthenware	Whiteware	Painted		white, blue, green		Rim sherds
15369	Kim Morgan	195	288	3/2/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue		Body sherd
15370	Kim Morgan	195	289	3/2/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue		Body sherd
15371	Kim Morgan	195	290	3/2/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue		Rim sherd
15372	Kim Morgan	195	291	3/2/20	5	Household	Hollowware	Refined Earthenware	Whiteware	Dipt		white, blue, brown		Rim sherds
15373	Kim Morgan	195	292	3/2/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue, brown		Body sherd
15374	Kim Morgan	195	293	3/2/20	14	Household	Plate	Refined Earthenware	White Granite	Flow Painted	Incised	white, blue	Shell Edge, Even Scalloped, Curved Lines	Rim sherd
15375	Kim Morgan	195	294	3/2/20	1	Household	Plate	Refined Earthenware	White Granite	Flow Painted		White	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherd
15376	Kim Morgan	195	295	3/2/20	2	Household	Hollowware	Refined Earthenware	White Granite			White		Handles
15377	Kim Morgan	195	296	3/2/20	6	Household	Sieve	Refined Earthenware	White Granite			White		Body fragments
15378	Kim Morgan	195	297	3/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, bl	Willow	Body sherd
15379	Kim Morgan	195	298	3/2/20	10	Household	Plate	Refined Earthenware	White Granite	Flow Printed		white, blue	Chinese Landscape	Rim sherds
15380	Kim Morgan	195	299	3/2/20	1	Household	Plate	Refined Earthenware	White Granite	Flow Printed		white, blue		Body sherd
15381	Kim Morgan	195	300	3/2/20	4	Household	Plate	Refined Earthenware	White Granite	Flow Printed		white, blue		Base sherds
15382	Kim Morgan	195	301	3/2/20	5	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherds
15383	Kim Morgan	195	302	3/2/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
15384	Kim Morgan	195	303	3/2/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
15385	Kim Morgan	195	304	3/2/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
15386	Kim Morgan	195	306	3/2/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		White, blue		Rim sherds

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15387	Kim Morgan	195	307	3/2/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		White		Body sherd
15388	Kim Morgan	195	308	3/2/20	1	Household	Bowl	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
15389	Kim Morgan	195	309	3/2/20	1	Household	Plate	Refined Earthenware	White Granite			White		Body sherd
15390	Kim Morgan	195	310	3/2/20	4	Household	Tea Cup	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherds and base sherd
15391	Kim Morgan	195	311	3/2/20	13	Household	Cup	Refined Earthenware	White Granite	Transfer-printed		white, blue	Chinese Landscape	Body sherds
15392	Kim Morgan	195	312	3/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
15393	Kim Morgan	195	313	3/2/20	4	Household	Tea Cup	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim and body sherds
15394	Kim Morgan	195	314	3/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Base sherd
15395	Kim Morgan	195	315	3/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Body sherd
15396	Kim Morgan	195	316	3/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Painted		Blue		Base sherd?
15397	Kim Morgan	195	317	3/2/20	2	Household	Bowl	Refined Earthenware	White Granite	Flow Printed		white, blue	Chinese Landscape	Rim sherds
15398	Kim Morgan	195	318	3/4/20	24	Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherds
15399	Kim Morgan	195	319	3/4/20	4	Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherds
15400	Kim Morgan	195	320	3/4/20	3	Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherds
15401	Kim Morgan	195	321	3/4/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
15402	Kim Morgan	195	322	3/4/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Body sherd
15403	Kim Morgan	195	323	3/4/20	2	Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherds
15404	Kim Morgan	195	324	3/4/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd

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15405	Kim Morgan	195	325	3/4/20	1	Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
15406	Kim Morgan	195	326	3/4/20	5	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
15407	Kim Morgan	195	327	3/4/20	1	Household	Saucer	Refined Earthenware	White Granite			White		Rim sherd
15408	Kim Morgan	195	328	3/4/20	1	Household	Saucer	Refined Earthenware	White Granite	Paneled		White		Rim and base sherd
15409	Kim Morgan	195	329	3/4/20	1	Household	Plate	Refined Earthenware	White Granite	Paneled		White		Rim sherd
15410	Kim Morgan	195	330	3/4/20	1	Household	Saucer	Refined Earthenware	White Granite			White		Rim sherd
15411	Kim Morgan	195	331	3/4/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		White, blue		Base sherd
15412	Kim Morgan	195	332	3/4/20	1	Household	Hollowware	Refined Earthenware	White Granite			White		Base
15413	Kim Morgan	195	333	3/4/20	1	Household	Hollowware	Refined Earthenware	White Granite			White		Base sherd
15414	Kim Morgan	195	334	3/4/20	3	Household	Hollowware	Refined Earthenware	White Granite			White		Base sherds
15415	Kim Morgan	195	335	3/4/20	1	Sanitary	Chamber Pot	Refined Earthenware	White Granite			White		Base
15416	Kim Morgan	195	336	3/4/20	2	Sanitary	Chamber Pot	Refined Earthenware	White Granite			White		Base sherds
15417	Kim Morgan	195	337	3/4/20	7	Household	Plate	Refined Earthenware	White Granite			White		Base sherds
15418	Kim Morgan	195	338	3/4/20	8	Sanitary	Chamber Pot	Refined Earthenware	White Granite			White		Rim sherds
15419	Kim Morgan	195	339	3/4/20	56	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
15420	Kim Morgan	195	340	3/4/20	8	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
15421	Kim Morgan	195	341	3/4/20	3	Faunal	Shell Fragment	Shell						Clam shell fragments
15422	Kim Morgan	195	342	3/4/20	4	Faunal	Shell Fragment	Shell						Oyster shell fragments
15423	Kim Morgan	195	343	3/4/20	4	Faunal	Bone	Bone						Bird leg bones?

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15424	Kim Morgan	195	344	3/4/20	17	Faunal	Bone	Bone						Fish vertebrae, scales, unidentified bone
15425	Kim Morgan	195	345	3/4/20	2	Faunal	Tooth	Bone						jawbone and teeth
15426	Kim Morgan	195	346	3/4/20	3	Faunal	Bone	Bone						Skull fragments
15427	Kim Morgan	195	347	3/4/20	4	Faunal	Bone	Bone						Metatarsals
15428	Kim Morgan	195	348	3/4/20	1	Faunal	Bone	Bone						Toe bone
15429	Kim Morgan	195	349	3/4/20	15	Faunal	Bone	Bone						Rib bone fragments?
15430	Kim Morgan	195	350	3/4/20	11	Faunal	Bone	Bone						Rib bone fragments
15431	Kim Morgan	195	351	3/4/20	10	Faunal	Bone	Bone						Vertebrae fragments
15432	Kim Morgan	195	352	3/4/20	4	Faunal	Bone	Bone						Leg bone fragments
15433	Kim Morgan	195	353	3/4/20	92	Faunal	Bone	Bone						Indeterminate butchered bone fragments
15434	Kim Morgan	195	354	3/4/20	27	Architectural	Window Glass	Common Glass				Aqua		
15435	Kim Morgan	195	355	3/4/20	38	Architectural	Window Glass	Common Glass				Colorless		
15436	Kim Morgan	195	356	3/4/20	1	Household	Tumbler	Common Glass				Colorless		Rim fragment
15437	Kim Morgan	195	357	3/4/20	1	Household	Hollowware	Common Glass				Colorless		Rim fragment
15438	Kim Morgan	195	358	3/4/20	4	Household	Hollowware	Common Glass				Colorless		Body fragments
15439	Kim Morgan	195	359	3/4/20	1	Household	Indeterminate	Common Glass				Colorless		Body fragment
15440	Kim Morgan	195	360	3/4/20	2	Household	Hollowware	Common Glass		Etched		Colorless		Body fragments
15441	Kim Morgan	195	361	3/4/20	1	Household	Bottle	Common Glass				Aqua		Base sherd
15442	Kim Morgan	195	362	3/4/20	1	Household	Bottle	Common Glass				Yellow-Green		Body fragment
15443	Kim Morgan	195	363	3/4/20	1	Household	Bottle	Common Glass				Blue-Green		Body fragment
15444	Kim Morgan	195	364	3/4/20	8	Household	Bottle	Common Glass				Aqua		Body fragments
15445	Kim Morgan	195	365	3/4/20	14	Household	Bottle	Common Glass				Amber		Body fragments
15446	Kim Morgan	195	366	3/4/20	1	Household	Bottle	Common Glass		Etched		Amber		Rim and neck
15447	Kim Morgan	195	367	3/4/20	6	Household	Bottle	Common Glass		Embossed		Green		Body and rim sherds
15448	Kim Morgan	195	368	3/4/20	1	Activities	Ink well	Common Glass				Aqua		Complete
15449	Kim Morgan	195	369	3/4/20	1	Household	Bottle	Common Glass		Embossed		Aqua		Base
15450	Kim Morgan	196	1	3/4/20	15	Faunal	Shell Fragment	Shell						Oyster shell fragments
15451	Kim Morgan	196	2	3/4/20	1	Faunal	Bone	Bone						Burnt bone fragment
15452	Kim Morgan	196	3	3/4/20	1	Faunal	Bone	Bone						Fish scale
15453	Kim Morgan	196	4	3/4/20	9	Faunal	Bone	Bone						Leg bone fragments
15454	Kim Morgan	196	5	3/4/20	21	Faunal	Bone	Bone						Butchered bone fragments
15455	Kim Morgan	196	6	3/4/20	2	Clothing	Shoe	Leather, iron				Black		Shoe sole fragments
15456	Kim Morgan	196	7	3/4/20	5	Architectural	Nail	Iron						Corroded nail fragments
15457	Kim Morgan	196	8	3/4/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
15458	Kim Morgan	196	9	3/4/20	4	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
15459	Kim Morgan	196	10	3/4/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragments
15460	Kim Morgan	196	11	3/4/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem
15461	Kim Morgan	196	12	3/4/20	4	Household	Hollowware	Common Glass				Colorless		Body fragments
15462	Kim Morgan	196	13	3/4/20	7	Architectural	Window Glass	Common Glass				Colorless		
15463	Kim Morgan	196	14	3/4/20	6	Architectural	Window Glass	Common Glass				Aqua		
15464	Kim Morgan	196	15	3/4/20	1	Household	Dish	Common Glass		Paneled		Colorless		Rim sherd
15465	Kim Morgan	196	16	3/4/20	1	Household	Bottle	Common Glass				Green, Olive		Body fragment
15466	Kim Morgan	196	17	3/4/20	6	Household	Bottle	Common Glass				Blue-Green		Body fragments
15467	Kim Morgan	196	18	3/4/20	1	Household	Pitcher	Milk Glass				White		Mostly complete
15468	Kim Morgan	196	19	3/4/20	1	Household	Hollowware	Porcelain	porcelain			White		Rim sherd
15469	Kim Morgan	196	20	3/4/20	6	Household	Indeterminate	Refined Earthenware	White Granite			White		Body sherds
15470	Kim Morgan	196	21	3/4/20	3	Household	Hollowware	Stoneware	Stoneware, buff bodied			cream		Body sherds

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15471	Kim Morgan		196	22	3/4/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised		Base sherd
15472	Kim Morgan		196	23	3/4/20	1	Household	Dish	Refined Earthenware	White Granite	Molded Pattern			Rim sherd
15473	Kim Morgan		196	24	3/4/20	1	Household	Saucer	Refined Earthenware	White Granite	paneled			Rim and base sherd
15474	Kim Morgan		196	25	3/4/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Molded Pattern			Rim sherd
15475	Kim Morgan		196	26	3/4/20	1	Household	Indeterminate	Refined Earthenware	White Granite				Rim sherd
15476	Kim Morgan		196	27	3/4/20	1	Household	Plate	Refined Earthenware	White Granite	Molded Pattern			Rim sherd
15477	Kim Morgan		196	28	3/4/20	3	Household	Hollowware	Refined Earthenware	White Granite	Dipt			Body sherds
15478	Kim Morgan		196	29	3/4/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed			Rim sherd
15479	Kim Morgan		196	30	3/4/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed			Rim sherd
15480	Kim Morgan		196	31	3/4/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed			Rim sherd
15481	Kim Morgan		196	32	3/4/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed			Body sherd
15482	Kim Morgan		196	33	3/4/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed			Rim sherd
15483	Kim Morgan		211	1	3/4/20	5	Faunal	Shell Fragment	Shell					Oyster shell fragments
15484	Kim Morgan		211	2	3/4/20	1	Indeterminate	Indeterminate	Wood					Wood fragment
16704	Kim Morgan		205	8	4/1/20	1	Clothing	Button	Ceramic					Complete
16705	Kim Morgan		205	9	4/1/20	1	Ornament/Decorative	Bead	Plastic					Complete
16706	Kim Morgan		205	10	4/1/20	5	Faunal	Shell Fragment	Shell					Oyster shells
16707	Kim Morgan		205	11	4/1/20	1	Sanitary	Comb	Rubber					Comb fragment, missing a lot of tines
16708	Kim Morgan		205	12	4/1/20	15	Architectural	Nail	Iron					Nail fragments
16709	Kim Morgan		205	13	4/1/20	2	Indeterminate	Indeterminate	Copper Alloy					Corroded metal fragments
16710	Kim Morgan		205	14	4/1/20	2	Faunal	Tooth	Bone					Teeth fragments
16711	Kim Morgan		205	15	4/1/20	9	Faunal	Bone	Bone					Large butchered animal bones
16712	Kim Morgan		205	16	4/1/20	1	Faunal	Bone	Bone					Metatarsal fragment
16713	Kim Morgan		205	17	4/1/20	22	Faunal	Bone	Bone					Butchered bone fragments
16714	Kim Morgan		205	18	4/1/20	1	Household	Bottle	Common Glass					Neck and finish
16715	Kim Morgan		205	19	4/1/20	1	Household	Tumbler	Common Glass		Paneled			Body fragment
16716	Kim Morgan		205	20	4/1/20	2	Household	Hollowware	Common Glass					Body fragments
16717	Kim Morgan		205	21	4/1/20	3	Household	Hollowware	Common Glass					Rim fragments
16718	Kim Morgan		205	22	4/1/20	15	Architectural	Window Glass	Common Glass					Body fragments
16719	Kim Morgan		205	23	4/1/20	10	Architectural	Window Glass	Common Glass					Body fragments
16720	Kim Morgan		205	24	4/1/20	7	Household	Bottle	Common Glass					Body fragments
16721	Kim Morgan		205	25	4/1/20	2	Household	Bottle	Common Glass		Embossed			Base and body fragment

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16722	Kim Morgan		205	26	4/1/20	1 Household	Tumbler	Common Glass		Paneled		Colorless		Rim fragment
16723	Kim Morgan		205	27	4/1/20	1 Household	Hollowware	Common Glass		Molded Pattern		Aqua		Body sherd
16724	Kim Morgan		205	28	4/1/20	1 Household	Hollowware	Common Glass				Colorless		Base fragment
16725	Kim Morgan		205	29	4/1/20	1 Household	Indeterminate	Common Glass		pressed		Colorless		Rim fragment
16726	Kim Morgan		205	30	4/1/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragment
16727	Kim Morgan		205	31	4/1/20	2 Household	Hollowware	Stoneware	Stoneware, buff bodied	Mottled Glaze		Yellow, brown		Body sherds
16728	Kim Morgan		205	32	4/1/20	2 Household	Hollowware	Refined Earthenware	White Granite			White		Base sherds
16729	Kim Morgan		205	33	4/1/20	2 Household	Bowl	Stoneware	Stoneware, buff bodied	Colored Glaze		Yellow		Rim sherds
16730	Kim Morgan		205	34	4/1/20	1 Personal	Smoking Pipe	Clay	Redware	Molded Pattern		Red		Bowl fragment
16731	Kim Morgan		205	35	4/1/20	1 Household	Indeterminate	Porcelain	porcelain			White		Base sherd
16732	Kim Morgan		205	36	4/1/20	1 Household	Hollowware	Porcelain	porcelain			White		Body sherd
16733	Kim Morgan		205	37	4/1/20	3 Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds
16734	Kim Morgan		205	38	4/1/20	7 Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherds
16735	Kim Morgan		205	39	4/1/20	1 Household	Indeterminate	Refined Earthenware	White Granite			White		Handle sherd
16736	Kim Morgan		205	40	4/1/20	25 Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
16737	Kim Morgan		205	41	4/1/20	1 Household	Lid	Refined Earthenware	White Granite			White		Knob of a lid?
16738	Kim Morgan		205	42	4/1/20	3 Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White	Ceres or Wheat Pattern	Rim and body sherds
16739	Kim Morgan		205	43	4/1/20	1 Household	Dish	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
16740	Kim Morgan		205	44	4/1/20	1 Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
16741	Kim Morgan		205	45	4/1/20	1 Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised	gray, brown		Rim sherd
16742	Kim Morgan		205	46	4/1/20	1 Household	Hollowware	Stoneware	Stoneware, buff bodied	Albany-Type Slip		Brown		Body sherd

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16743	Kim Morgan		205	47	4/1/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Brown		Body sherd
16744	Kim Morgan		205	48	4/1/20	1	Household	Hollowware	Stoneware	Stoneware, buff bodied	Albany-Type Slip	Brown		Base sherd
16745	Kim Morgan		205	49	4/1/20	1	Household	Hollowware	Stoneware	Stoneware, buff bodied	Albany-Type Slip	Brown		Body sherd
16746	Kim Morgan		205	50	4/1/20	1	Household	Bottle	Stoneware	stoneware, buff bodied	Slip Decorated	Brown		Rim sherd
16747	Kim Morgan		205	51	4/1/20	1	Household	Indeterminate	Stoneware	Rockingham		Brown		Rim sherd
16748	Kim Morgan		205	52	4/1/20	1	Household	Indeterminate	Stoneware	Rockingham		Brown		Base sherd
16749	Kim Morgan		205	53	4/1/20	1	Household	Hollowware	Stoneware	Alkaline Glazed	Bristol-Type Slip	White, brown		Body sherd
16750	Kim Morgan		205	54	4/1/20	1	Household	Indeterminate	Milk Glass			White		Base fragment
16751	Kim Morgan		205	55	4/1/20	5	Household	Indeterminate	Refined Earthenware	White Granite	Sponged	white, blue		Rim, base, and body sherds
16752	Kim Morgan		205	56	4/1/20	1	Household	Plate	Refined Earthenware	White Granite	Flow Painted	white, blue	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherd
16753	Kim Morgan		205	57	4/1/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Flow Painted	Blue	Shell Edge, Indeterminate	Rim sherd
16754	Kim Morgan		205	58	4/1/20	1	Household	Hollowware	Refined Earthenware	White Granite	Painted	white, green, black	Floral	Body sherd
16755	Kim Morgan		205	59	4/1/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	White, blue, black		Rim sherd
16756	Kim Morgan		205	60	4/1/20	2	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue, brown		Rim and body sherd
16757	Kim Morgan		205	61	4/1/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue		Body sherd
16758	Kim Morgan		205	62	4/1/20	2	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue		Body sherds
16759	Kim Morgan		205	63	4/1/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue, cream		Body sherd
16760	Kim Morgan		205	64	4/1/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue, brown		Rim sherd
16761	Kim Morgan		205	65	4/1/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue brown		Body sherd

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16762	Kim Morgan		205	66	4/1/20	1 Household	Hollowware	Refined Earthenware	White Granite	Colored Glaze		white, blue		Rim sherd
16763	Kim Morgan		205	67	4/1/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, brown		Rim sherd
16764	Kim Morgan		205	68	4/1/20	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, black		Body sherd
16765	Kim Morgan		205	69	4/1/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
16766	Kim Morgan		205	70	4/1/20	1 Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		Blue		Body sherd
16767	Kim Morgan		205	71	4/1/20	1 Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Rim sherd
16768	Kim Morgan		205	72	4/1/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
16769	Kim Morgan		210	175	4/6/20	1 Faunal	Shell Fragment	Shell						Oyster shell
16770	Kim Morgan		210	176	4/6/20	1 Household	Bottle	Common Glass		Embossed		Aqua		Complete
16771	Kim Morgan		210	177	4/6/20	1 Household	Bottle, Beer/Soda	Common Glass		Embossed		Aqua		Complete
16772	Kim Morgan		210	178	4/6/20	1 Household	Bottle, Beer	Common Glass		Embossed		Blue-Green		Mostly complete
16773	Kim Morgan		210	179	4/6/20	1 Household	Bottle	Common Glass				Aqua		Complete
16774	Kim Morgan		210	180	4/6/20	3 Household	Tumbler	Common Glass		Paneled		Colorless		Bases
16775	Kim Morgan		210	181	4/6/20	2 Household	Wine glass	Common Glass				Colorless		Bases
16776	Kim Morgan		210	182	4/6/20	10 Household	Hollowware	Common Glass				Colorless		Body fragments
16777	Kim Morgan		210	183	4/6/20	10 Household	Hollowware	Common Glass				Colorless		Body fragments
16778	Kim Morgan		210	184	4/6/20	3 Household	Hollowware	Common Glass				Colorless		Rim fragments
15485	Kim Morgan		211	3	3/4/20	4 Faunal	Bone	Bone						Butchered bone fragments
15486	Kim Morgan		211	4	3/4/20	8 Architectural	Nail	Iron						Corroded nail fragments
15487	Kim Morgan		211	5	3/4/20	1 Household	Knife	Wood and iron				Brown		Knife handle
15488	Kim Morgan		211	6	3/4/20	1 Household	Hollowware	Refined Earthenware	Whiteware			White		Rim sherd
15489	Kim Morgan		211	7	3/4/20	1 Household	Hollowware	Refined Earthenware	Whiteware			White		Body sherd
15490	Kim Morgan		211	8	3/4/20	4 Household	Hollowware	Common Glass				Colorless		Body fragments
15491	Kim Morgan		211	9	3/4/20	8 Architectural	Window Glass	Common Glass				Aqua		
15492	Kim Morgan		211	10	3/4/20	4 Household	Hollowware	Common Glass				Aqua		Body fragments
15493	Kim Morgan		211	11	3/4/20	1 Household	Bottle	Common Glass				Yellow-Green		Body fragment
15494	Kim Morgan		186	72	3/4/20	1 Faunal	Shell Fragment	Shell						Oyster shell fragment
15495	Kim Morgan		186	73	3/4/20	6 Faunal	Bone	Bone						Butchered bone fragments
15496	Kim Morgan		186	74	3/4/20	2 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
15497	Kim Morgan		186	75	3/4/20	1 Architectural	Nail	Iron						Corroded nail fragment
15498	Kim Morgan		186	76	3/4/20	1 Indeterminate	Indeterminate	Iron				Brown		Corroded metal fragment
15499	Kim Morgan		186	77	3/4/20	1 Architectural	Nail	Iron						Complete
15500	Kim Morgan		186	78	3/4/20	1 Household	Pitcher	Refined Earthenware	White Granite	Molded Pattern		White		Mostly complete
15501	Kim Morgan		186	79	3/5/20	1 Household	Indeterminate	Milk Glass				White		Body fragment
15502	Kim Morgan		186	80	3/5/20	1 Household	Indeterminate	Common Glass				Colorless		Glass blob fragment
15503	Kim Morgan		186	81	3/5/20	2 Household	Hollowware	Common Glass				Colorless		Rim fragments
15504	Kim Morgan		186	82	3/5/20	2 Household	Bottle	Common Glass				Colorless		Body fragment
15505	Kim Morgan		186	83	3/5/20	7 Architectural	Window Glass	Common Glass				Colorless		
15506	Kim Morgan		186	84	3/5/20	4 Architectural	Window Glass	Common Glass				Aqua		
15507	Kim Morgan		186	85	3/5/20	6 Household	Bottle	Common Glass				Aqua		Body fragments

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15508	Kim Morgan		186	86	3/5/20	1 Household	Bottle	Common Glass		Embossed		Amber		Body fragment
15509	Kim Morgan		186	87	3/5/20	1 Household	Pitcher	Common Glass				Amber		Rim, neck, and partial handle
15510	Kim Morgan		186	88	3/5/20	8 Household	Bottle, Condiment	Common Glass		Molded Pattern		Blue-Green		Body and base fragments
15511	Kim Morgan		186	89	3/5/20	1 Household	Lid	Refined Earthenware	Whiteware	Transfer-printed		White		Complete
15512	Kim Morgan		186	90	3/5/20	9 Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
15513	Kim Morgan		186	91	3/5/20	3 Sanitary	Chamber Pot	Refined Earthenware	White Granite			White		Rim sherds
15514	Kim Morgan		186	92	3/5/20	1 Household	Dish	Refined Earthenware	White Granite			White		Rim sherd
15515	Kim Morgan		186	93	3/5/20	2 Household	Indeterminate	Porcelain	porcelain			White		Rim sherds
15516	Kim Morgan		186	94	3/5/20	1 Household	Hollowware	Porcelain	porcelain	Molded Pattern		White		Body sherd
15517	Kim Morgan		186	95	3/5/20	1 Household	Hollowware	Stoneware	stoneware, buff bodied			cream		Body sherd
15518	Kim Morgan		186	96	3/5/20	1 Household	Indeterminate	Stoneware	Stoneware, red bodied	Colored Glaze		Brown		Rim sherd
15519	Kim Morgan		186	97	3/5/20	1 Household	Hollowware	Refined Earthenware	White Granite	Paneled		White		Rim sherd
15520	Kim Morgan		186	98	3/5/20	4 Household	Hollowware	Refined Earthenware	White Granite	Incised		White		Body fragmentsre
15521	Kim Morgan		186	99	3/5/20	1 Household	Hollowware	Refined Earthenware	White Granite	Incised		White	Indeterminate	Rim sherd
15522	Kim Morgan		186	100	3/5/20	1 Household	Hollowware	Refined Earthenware	White Granite			White		Body sherd
15523	Kim Morgan		186	101	3/5/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		White		Base sherd
15524	Kim Morgan		186	102	3/5/20	1 Household	Hollowware	Refined Earthenware	Whiteware	Painted		white, red		Rim sherd
15525	Kim Morgan		186	103	3/5/20	1 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
15526	Kim Morgan		186	104	3/5/20	1 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Base sherd
15527	Kim Morgan		186	105	3/5/20	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Body sherd
15528	Kim Morgan		186	106	3/5/20	1 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Body sherd

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15529	Kim Morgan		186	107	3/5/20	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Transfer-printed	Blue		Body sherd
15530	Kim Morgan		214	66	3/5/20	11	Household	Bottle	Common Glass			Aqua		Body fragments
15531	Kim Morgan		214	67	3/5/20	9	Household	Bottle	Common Glass			Aqua		Body fragments
15532	Kim Morgan		214	68	3/5/20	1	Household	Bottle	Common Glass		Molded Pattern	Aqua		Body fragment
15533	Kim Morgan		214	69	3/5/20	2	Household	Indeterminate	Milk Glass			White		Body fragments
15534	Kim Morgan		214	70	3/5/20	8	Architectural	Window Glass	Common Glass			Aqua		
15535	Kim Morgan		214	71	3/5/20	3	Household	Drinking glass	Common Glass			Colorless		Rim fragments
15536	Kim Morgan		214	72	3/5/20	11	Household	Lamp Glass	Common Glass			Colorless		Body fragments
15537	Kim Morgan		214	73	3/5/20	10	Household	Hollowware	Common Glass			Colorless		Body fragments
15538	Kim Morgan		214	74	3/5/20	4	Household	Bottle	Common Glass			Colorless		Body fragments
15539	Kim Morgan		214	75	3/5/20	1	Household	Bottle	Common Glass			Colorless		Base fragment
15540	Kim Morgan		214	76	3/5/20	1	Household	Hollowware	Common Glass			Colorless		Rim fragment
15541	Kim Morgan		214	77	3/5/20	1	Household	Hollowware	Common Glass			Colorless		Base fragment
15542	Kim Morgan		214	78	3/5/20	1	Household	Bottle	Common Glass			Aqua		Base fragment
15543	Kim Morgan		214	79	3/5/20	1	Household	Bottle	Common Glass			Aqua		Base
15544	Kim Morgan		214	80	3/5/20	1	Household	Bottle	Common Glass			Aqua		Base
15545	Kim Morgan		214	81	3/5/20	1	Household	Bottle	Common Glass			Aqua		Complete
15546	Kim Morgan		214	82	3/5/20	3	Household	Indeterminate	Common Glass			Colorless		body fragments
15547	Kim Morgan		214	83	3/5/20	1	Household	Bottle	Common Glass			Green-blue		Body fragment
15548	Kim Morgan		214	84	3/5/20	7	Household	Bottle	Common Glass			Blue-Green		Body fragments
15549	Kim Morgan		214	85	3/5/20	1	Household	Bottle	Common Glass			Colorless		Complete
15550	Kim Morgan		214	86	3/5/20	1	Household	Tumbler	Common Glass			Colorless		Rim fragment
15551	Kim Morgan		214	87	3/5/20	2	Household	Tumbler	Common Glass			Colorless		Body fragment
15552	Kim Morgan		214	88	3/5/20	1	Household	Bottle	Common Glass			Yellow-Green		Neck and finish
15553	Kim Morgan		214	89	3/5/20	12	Household	Bottle	Common Glass			Yellow-Green		Body fragments
15554	Kim Morgan		214	90	3/5/20	1	Fuel	Coal Fragment	Coal			Black		Coal fragment
15555	Kim Morgan		214	91	3/5/20	2	Indeterminate	Handle	Bone and iron			Brown		Handle fragment
15556	Kim Morgan		214	92	3/5/20	1	Clothing	Button	Ceramic			White		Complete
15557	Kim Morgan		214	93	3/5/20	2	Ornament/Decorative	Bead	Ceramic			Blue		Complete
15558	Kim Morgan		214	94	3/5/20	1	Activities	Pencil	Slate					Slate pencil fragment
15559	Kim Morgan		214	95	3/5/20	2	Architectural	Nail	Iron					Square Nail fragments
15560	Kim Morgan		214	96	3/5/20	2	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
15561	Kim Morgan		214	97	3/5/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Painted	Yellow		Stem fragment
15562	Kim Morgan		214	98	3/5/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White	Fluted	Stem and bowl fragment
15563	Kim Morgan		214	99	3/5/20	1	Indeterminate	Indeterminate	Iron			Yellow		Indeterminate corroded metal fragment
15564	Kim Morgan		214	100	3/5/20	1	Faunal	Bone	Bone					Metatarsal?
15565	Kim Morgan		214	101	3/5/20	2	Faunal	Bone	Bone					Fish scale and bone??
15566	Kim Morgan		214	102	3/5/20	1	Faunal	Tooth	Bone					Tooth
15567	Kim Morgan		214	103	3/5/20	2	Faunal	Bone	Bone					Leg bone fragments
15568	Kim Morgan		214	104	3/5/20	28	Faunal	Bone	Bone					Butchered bone fragments
15569	Kim Morgan		214	105	3/5/20	2	Household	Hollowware	Milk Glass			White		Body fragments
15570	Kim Morgan		214	106	3/5/20	4	Household	Hollowware	Refined Earthenware	Whiteware/White Granite		White		Body sherds
15571	Kim Morgan		214	107	3/5/20	1	Household	Tea Cup	Porcelain	porcelain	Paneled	White		Mostly complete

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15572	Kim Morgan		214	108	3/5/20	2	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Cream, brown	Body sherds
15573	Kim Morgan		214	109	3/5/20	1	Household	Hollowware	Stoneware	Rockingham	Mottled Glaze			Brown	Body sherd
15574	Kim Morgan		214	110	3/5/20	1	Household	Hollowware	Stoneware	Stoneware, red bodied	Albany-Type Slip			Brown	Body sherd
15575	Kim Morgan		214	111	3/5/20	1	Household	Hollowware	Coarse Earthenware	Redware				Red	Body sherd
15576	Kim Morgan		214	112	3/5/20	1	Household	Hollowware	Porcelain	porcelain	Gilding			white, gold	Body sherd
15577	Kim Morgan		214	113	3/5/20	2	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed			white, blue	Body sherds
15578	Kim Morgan		214	114	3/5/20	1	Household	Indeterminate	Refined Earthenware	Whiteware/White Granite	Transfer-printed			white, blue	Body sherd
15579	Kim Morgan		214	115	3/5/20	1	Household	Indeterminate	Porcelain	porcelain	Paneled			White	Base
15580	Kim Morgan		214	116	3/5/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt			white, blue	Rim sherd
15581	Kim Morgan		214	117	3/5/20	1	Household	Saucer	Refined Earthenware	White Granite	Paneled			White	Rim and base sherd
15582	Kim Morgan		214	118	3/5/20	1	Household	Dish	Refined Earthenware	White Granite				White	Base and rim sherd
15583	Kim Morgan		214	119	3/5/20	2	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern			White	Rim sherds
15584	Kim Morgan		214	120	3/5/20	1	Household	Hollowware	Refined Earthenware	White Granite				White	Base sherd
15585	Kim Morgan		214	121	3/5/20	2	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern			White	rim sherds
15586	Kim Morgan		214	122	3/5/20	2	Household	Hollowware	Refined Earthenware	White Granite	paneled			White	Rim sherds
15587	Kim Morgan		214	123	3/5/20	2	Household	Hollowware	Refined Earthenware	Whiteware/White Granite				White	Base sherds
15588	Kim Morgan		214	124	3/5/20	1	Household	Plate	Refined Earthenware	White Granite				White	Base sherd

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15589	Kim Morgan		214	125	3/5/20	1 Household	Plate	Refined Earthenware	White Granite	Incised		White		Rim sherd
15590	Kim Morgan		214	126	3/5/20	1 Household	Plate	Refined Earthenware	White/White Granite			White		Rim sherd
15591	Kim Morgan		214	127	3/5/20	1 Household	Hollowware	Refined Earthenware	White Granite	Incised		White		Rim sherd
15592	Kim Morgan		214	128	3/5/20	1 Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
15593	Kim Morgan		214	129	3/5/20	1 Household	Saucer	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
15594	Kim Morgan		214	130	3/5/20	1 Household	Hollowware	Refined Earthenware	White/White Granite			White		Rim sherd
15595	Kim Morgan		214	131	3/5/20	1 Household	Bowl	Refined Earthenware	White Granite			White		Rim and base sherd
15596	Meghan DeVito		49	1	2/28/20	1 Faunal	Shell Fragment	Shell						
15597	Meghan DeVito		49	2	2/28/20	2 Personal	Smoking Pipe	Clay						pipe stem
15598	Meghan DeVito		49	3	2/28/20	1 Personal	Smoking Pipe	Clay		Molded Pattern				pipe stem with spur
15599	Meghan DeVito		49	4	2/28/20	1 Household	Tableware, General	Refined Earthenware	Pearlware			Blue	Shell Edge, Unscalloped, Impressed Repetitive	
15600	Meghan DeVito		49	5	3/6/20	1 Household	Tableware, General	Ironstone	White Granite				Paneled	rim
15601	Meghan DeVito		49	6	3/6/20	1 Household	Tableware, General	Refined Earthenware	White/White Granite	Transfer-printed		Blue	palmyra	body
15602	Meghan DeVito		49	7	3/6/20	1 Household	Tableware, General	Refined Earthenware	White/White Granite	Transfer-printed		Blue	Landscape	body
15603	Meghan DeVito		49	8	3/6/20	1 Household	Tableware, General	Refined Earthenware	White/White Granite	Indeterminate		Blue	Geometric Pattern	body
15604	Meghan DeVito		49	9	3/6/20	1 Household	Indeterminate	Stoneware	Unidentified Stoneware	Salt-Glazed	Albany-Type Slip	Yellow		body
15605	Meghan DeVito		49	10	3/6/20	1 Household	Indeterminate	Stoneware	Unidentified Stoneware	Salt-Glazed	Albany-Type Slip	grey		base
15606	Meghan DeVito		49	11	3/6/20	1 Toy/Recreation	Marble	Clay		Painted		green and red	Banded	
15607	Meghan DeVito		48	1	3/6/20	7 Architectural	Nail	Iron						
15608	Meghan DeVito		48	2	3/6/20	2 Indeterminate	Indeterminate	Brass						possibly jewelry clasp
15609	Meghan DeVito		48	3	3/6/20	1 Faunal - Other	Tooth	Bone						partial tooth
15610	Meghan DeVito		48	4	3/6/20	1 Faunal - Other	Bone	Bone						indeterminate
15611	Meghan DeVito		48	5	3/6/20	1 Faunal	Bone	Bone						butchered long bone
15612	Meghan DeVito		48	6	3/6/20	1 Indeterminate	Glass Fragment	Common Glass				Colorless		body
15613	Meghan DeVito		48	7	3/6/20	2 Household	Glass Fragment	Common Glass				Aqua		body
15614	Meghan DeVito		48	8	3/6/20	1 Household	Bottle	Common Glass				Aqua		base
15615	Meghan DeVito		48	9	3/6/20	1 Household	Bottle	Common Glass				Aqua		neck
15616	Meghan DeVito		48	10	3/6/20	4 Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
15617	Meghan DeVito		48	11	3/6/20	1 Household	Tableware, General	Refined Earthenware	White/White Granite	Transfer-printed		Blue	Landscape	body
15618	Meghan DeVito		48	12	3/6/20	1 Household	Tableware, General	Refined Earthenware	White/White Granite	Transfer-printed		Blue	basketweave	rim
15619	Meghan DeVito		48	13	3/6/20	1 Household	Tableware, General	Refined Earthenware	Unidentified Refined Earthenware	Slip Decorated			yellow	handle
15620	Meghan DeVito		48	14	3/6/20	1 Household	Tableware, General	Refined Earthenware	White/White Granite	Transfer-printed		Blue	Indeterminate	body
15621	Meghan DeVito		48	15	3/6/20	1 Household	Indeterminate	Coarse Earthenware	Red Bodied	MN or FE Colored Glaze	Miscellaneous Brown Slip	brown/black		base
15622	Meghan DeVito		48	16	3/6/20	1 Architectural	Pipe, Sewer/Water	Coarse Earthenware						
15623	Meghan DeVito		67	1	3/6/20	2 Faunal - Other	Bone	Bone						possible rib
15624	Meghan DeVito		67	2	3/6/20	1 Faunal	Bone	Bone						possible vertebra
15625	Meghan DeVito		67	3	3/6/20	4 Faunal	Shell Fragment	Shell						
15626	Meghan DeVito		67	4	3/6/20	2 Architectural	Nail	Iron						
15627	Meghan DeVito		67	5	3/6/20	1 Personal	Indeterminate	Copper Alloy		Etched			Other	possible handle
15628	Meghan DeVito		67	6	3/6/20	2 Architectural	Window Glass	Common Glass				Colorless		
15629	Meghan DeVito		67	7	3/6/20	1 Indeterminate	Glass Fragment	Common Glass		Etched		Colorless	Banded	body
15630	Meghan DeVito		67	8	3/6/20	2 Indeterminate	Glass Fragment	Common Glass				Colorless		rim
15631	Meghan DeVito		67	9	3/6/20	1 Indeterminate	Glass Fragment	Common Glass		Molded Pattern		Colorless	Indeterminate	body
15632	Meghan DeVito		67	10	3/6/20	2 Household	Bottle	Common Glass				Aqua		bottle
15633	Meghan DeVito		67	11	3/6/20	4 Household	Bottle	Common Glass				Aqua		bottle
15634	Meghan DeVito		67	12	3/6/20	3 Household	Bottle	Common Glass		Embossed		green-blue	text	body
15635	Meghan DeVito		67	13	3/6/20	1 Household	Glass Fragment	Common Glass				Olive		body
15636	Meghan DeVito		67	14	3/6/20	1 Household	Bottle	Common Glass				Amber		brown
15637	Meghan DeVito		67	15	3/6/20	3 Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
15638	Meghan DeVito		67	16	3/6/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Fluted	pipe stem

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15639	Meghan DeVito	67	17	3/6/20	1	Clothing	Button	Ceramic						4-hole dish-style button
15640	Meghan DeVito	67	18	3/6/20	1	Household	Tableware, General	Refined Earthenware	Pearlware					base
15641	Meghan DeVito	67	19	3/6/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Molded Pattern & Painted		Blue	Shell Edge, Even Scalloped, Straight Lines	rim
15642	Meghan DeVito	67	20	3/6/20	1	Household	Tableware, General	Refined Earthenware	White ware	Transfer-printed		Blue	geometric/Willow	rim
15643	Meghan DeVito	67	21	3/6/20	1	Household	Tableware, General	Refined Earthenware	White ware	Transfer-printed	Molded Pattern	Blue	geometric/Willow	rim
15644	Meghan DeVito	67	22	3/6/20	3	Household	Tableware, General	Refined Earthenware	White ware					body
15645	Meghan DeVito	67	23	3/6/20	3	Household	Hollowware	Refined Earthenware	White ware	Dipt		blue and brown	Banded	body
15646	Meghan DeVito	67	24	3/6/20	3	Household	Hollowware	Refined Earthenware	White ware	Dipt		Polychrome	Banded	body
15647	Meghan DeVito	67	25	3/6/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Dipt		brown and grey/green	Banded	possible lid
15648	Meghan DeVito	67	26	3/6/20	3	Household	Tableware, General	Refined Earthenware	Rockingham	Molded Pattern		Brown	Indeterminate	body
15649	Meghan DeVito	67	27	3/6/20	1	Household	Tableware, General	Stoneware	Unidentified Stoneware	Salt-Glazed	Albany-Type Slip	buff and brown		body
15650	Meghan DeVito	67	28	3/6/20	1	Household	Tableware, General	Stoneware	Unidentified Stoneware	Salt-Glazed	Albany-Type Slip	buff and brown		body
15651	Meghan DeVito	67	29	3/6/20	2	Household	Tableware, General	Porcelain	Unidentified Porcelain	Molded Pattern			Indeterminate	
15652	Kim Morgan	198	112	3/6/20	7	Household	Indeterminate	Stoneware	stoneware, buff bodied	Incised		Beige		Base and rim sherds
15653	Kim Morgan	198	113	3/6/20	1	Sanitary	Chamber Pot	Refined Earthenware	White Granite			White		Base
15654	Kim Morgan	198	114	3/6/20	1	Sanitary	Chamber Pot	Refined Earthenware	White Granite			White		Rim sherd
15655	Kim Morgan	198	115	3/6/20	4	Sanitary	Chamber Pot	Refined Earthenware	White Granite			White		Base sherds
15656	Kim Morgan	198	116	3/6/20	4	Household	Indeterminate	Porcelain	porcelain			White		Body sherds
15657	Kim Morgan	198	117	3/6/20	1	Household	Indeterminate	Porcelain	Porcelain			White		Base sherd
15658	Kim Morgan	198	118	3/6/20	1	Household	Indeterminate	Porcelain	porcelain			White		Rim sherd
15659	Kim Morgan	198	119	3/6/20	30	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
15660	Kim Morgan	198	120	3/6/20	3	Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
15661	Kim Morgan	198	121	3/6/20	4	Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherds
15662	Kim Morgan	198	122	3/6/20	1	Household	Indeterminate	Coarse Earthenware	Redware			Red		Body sherd
15663	Kim Morgan	198	123	3/6/20	2	Household	Saucer	Refined Earthenware	White Granite			White		Base sherds
15664	Kim Morgan	198	124	3/6/20	1	Household	Hollowware	Refined Earthenware	White Granite			White		Base sherd
15665	Kim Morgan	198	125	3/6/20	1	Household	Hollowware	Stoneware	Stoneware, buff bodied	Colored Glaze		Yellow		Rim sherd
15666	Kim Morgan	198	126	3/6/20	2	Household	Hollowware	Stoneware	Stoneware, red bodied	Albany-Type Slip		Red, black		Base and body sherds
15667	Kim Morgan	198	127	3/6/20	8	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, brown		Body sherds
15668	Kim Morgan	198	128	3/6/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, brown		Rim sherd

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15669	Kim Morgan	198	129	3/6/20	1	Household	Bottle	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, brown		Base sherd
15670	Kim Morgan	198	130	3/6/20	8	Household	Mug	Stoneware	Stoneware, buff bodied	Colored Glaze		Yellow, blue		Rim, body, and base sherds
15671	Kim Morgan	198	131	3/6/20	2	Household	Plate	Refined Earthenware	White Granite	Flow Printed		white, blue		Base sherds
15672	Kim Morgan	198	132	3/6/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt		Blue, brown		Rim sherd
15673	Kim Morgan	198	133	3/6/20	2	Household	Plate	Refined Earthenware	White Granite	Flow Painted	Incised	white, blue	Shell Edge, Even Scalloped, Curved Lines	Rim sherds
15674	Kim Morgan	198	134	3/6/20	2	Household	Dish	Refined Earthenware	White Granite	Flow Painted	Incised	White, blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherds
15675	Kim Morgan	198	135	3/6/20	1	Household	Plate	Refined Earthenware	White Granite	Flow Painted	Incised	White	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
15676	Kim Morgan	198	136	3/6/20	1	Household	Hollowware	Refined Earthenware	White Granite	Incised	Painted	white, blue		Rim sherd
15677	Kim Morgan	198	137	3/6/20	7	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Rim sherds
15678	Kim Morgan	198	138	3/6/20	7	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Base sherds
15679	Kim Morgan	198	139	3/6/20	1	Household	Lid	Refined Earthenware	White Granite			White		Lid fragment
15680	Kim Morgan	198	140	3/6/20	1	Household	Hollowware	Refined Earthenware	White Granite			White		Base sherd
15681	Kim Morgan	198	141	3/6/20	4	Household	Saucer	Refined Earthenware	White Granite	Transfer-printed		white, blue	Chinese Landscape	Rim and base sherds
15682	Kim Morgan	198	142	3/6/20	1	Household	Saucer	Porcelain	porcelain	Spig Molded		white, blue		Rim sherd
15683	Kim Morgan	198	143	3/6/20	2	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Base sherds
15684	Kim Morgan	198	144	3/6/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Base sherd
15685	Kim Morgan	198	145	3/6/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		White		Rim sherd
15686	Kim Morgan	198	146	3/6/20	2	Household	Lid	Refined Earthenware	White Granite			White		Rim sherds
15687	Kim Morgan	198	147	3/6/20	1	Household	Dish	Refined Earthenware	White Granite			White		Rim sherd
15688	Kim Morgan	198	148	3/6/20	1	Household	Dish	Refined Earthenware	White Granite	Transfer-printed		White		Body sherd
15689	Kim Morgan	198	149	3/6/20	2	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherds

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15690	Kim Morgan	198	150	3/6/20	2	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed	Paneled	white, blue		Body sherds
15691	Kim Morgan	198	151	3/6/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Body sherd
15692	Kim Morgan	198	152	3/6/20	2	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, black		Rim sherds
15693	Kim Morgan	198	153	3/6/20	1	Household	Indeterminate	Porcelain	porcelain	Transfer-printed		White, black		Body sherd
15694	Kim Morgan	198	154	3/6/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, black		Base sherd
15695	Kim Morgan	198	155	3/6/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, brown		Rim sherd
15696	Kim Morgan	198	156	3/6/20	1	Household	Tea Cup	Refined Earthenware	White Granite	Transfer-printed	Paneled	White		Base
15697	Kim Morgan	198	157	3/6/20	2	Household	Saucer	Refined Earthenware	White Granite	Painted		White		Base sherds
15698	Kim Morgan	198	158	3/6/20	3	Household	Tea Cup	Refined Earthenware	Whiteware/White Granite	Painted		White		Rim sherds
15699	Kim Morgan	198	159	3/6/20	5	Household	Tea Cup	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherds and base
15700	Kim Morgan	198	160	3/6/20	1	Toy/Recreation	Marble	Common Glass				Aqua		Complete
15701	Kim Morgan	198	161	3/6/20	5	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
15702	Kim Morgan	198	162	3/6/20	3	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments
15703	Kim Morgan	198	163	3/6/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl and stem fragment
15704	Kim Morgan	198	164	3/6/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Embossed		White		Stem fragment
15705	Kim Morgan	198	165	3/6/20	1	Clothing	Shoe	Leather, iron				Black		Shoe sole
15706	Kim Morgan	198	166	3/6/20	1	Activities	Pencil	Slate						Slate pencil fragment
15707	Kim Morgan	198	167	3/8/20	1	Household	Bottle, Beer/Soda	Common Glass		Embossed		Blue, Cobalt		Complete
15708	Kim Morgan	198	168	3/8/20	1	Household	Bottle	Common Glass				Colorless		Complete
15709	Kim Morgan	198	169	3/8/20	1	Household	Bottle	Common Glass				Aqua		Finish
15710	Kim Morgan	198	170	3/8/20	1	Household	Bottle	Common Glass				Aqua		Finish
15711	Kim Morgan	198	171	3/8/20	1	Household	Bottle	Common Glass				Amber		Body fragment
15712	Kim Morgan	198	172	3/8/20	2	Household	Hollowware	Common Glass				Green, light		Body fragments
15713	Kim Morgan	198	173	3/8/20	18	Household	Hollowware	Common Glass				Aqua		Body fragments

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
15714	Kim Morgan	198	174	3/8/20	3	Household	Tumbler	Common Glass		paneled		Colorless		Rim fragments
15715	Kim Morgan	198	175	3/8/20	6	Household	drinking glass	Common Glass				Colorless		Body fragments
15716	Kim Morgan	198	176	3/8/20	3	Household	Lamp Glass	Common Glass				Colorless		Body fragments
15717	Kim Morgan	198	177	3/8/20	6	Architectural	Window Glass	Common Glass				Colorless		
15718	Kim Morgan	198	178	3/8/20	9	Architectural	Window Glass	Common Glass				Aqua		
15719	Kim Morgan	198	179	3/8/20	1	Household	Bottle	Common Glass		Paneled		Colorless		Base and body fragment
15720	Kim Morgan	198	180	3/8/20	2	Household	Bottle	Common Glass				Green		Body fragments
15721	Kim Morgan	198	181	3/8/20	1	Household	Bottle	Common Glass		Embossed		Green		Body fragment
15722	Kim Morgan	198	182	3/8/20	1	Other	Quartz	Quartz				White		Quartz fragment
15723	Kim Morgan	198	183	3/8/20	2	Faunal	Tooth	Bone						Jaw bone with teeth
15724	Kim Morgan	198	184	3/8/20	19	Faunal	Bone	Bone						Butchered cow bone fragments
15725	Kim Morgan	198	185	3/8/20	2	Faunal	Bone	Bone						leg bone fragments
15726	Kim Morgan	198	186	3/8/20	35	Faunal	Bone	Bone						Butcherd bone fragments
15727	Kim Morgan	198	187	3/8/20	3	Faunal	Bone	Bone						Vertebrae fragments
15728	Kim Morgan	198	188	3/8/20	7	Faunal	Bone	Bone						Rib bone fragments
15729	Kim Morgan	198	189	3/8/20	2	Faunal	Bone	Bone						Fish vertebrae fragments
15730	Kim Morgan	198	190	3/8/20	4	Faunal	Bone	Bone						Bird bones?
15731	Kim Morgan	198	191	3/8/20	1	Faunal	Bone	Bone						Femur
15732	Kim Morgan	198	192	3/8/20	4	Faunal	Bone	Bone						Metatarsals and toe
15733	Kim Morgan	198	193	3/8/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buff Bodied	Incised	Albany-Type Slip	Gray		Complete
15734	Kim Morgan	198	194	3/8/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buff Bodied	Albany-Type Slip		Gray		Complete
15735	Kim Morgan	198	195	3/8/20	16	Household	Pot	Coarse Earthenware	Redware	Lead Glazed		Red		Rim and body sherds
15736	Kim Morgan	198	196	3/8/20	8	Household	Bowl	Refined Earthenware	Pearlware			white, blue		Base and rim sherds
15737	Kim Morgan	198	197	3/8/20	6	Sanitary	Chamber Pot	Refined Earthenware	White Granite			White		Rim sherds
15738	Kim Morgan	198	198	3/8/20	2	Household	Plate	Refined Earthenware	White Granite	Paneled		White		Rim and base sherds
15739	Kim Morgan	198	199	3/8/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buff Bodied	Albany-Type Slip	Incised	Gray, brown		Base and body
15740	Kim Morgan	198	200	3/8/20	1	Household	Bottle	Stoneware	Salt Glazed, Gray/Buff Bodied	Albany-Type Slip		Gray, brown		Rim sherd
15741	Kim Morgan	198	201	3/8/20	11	Household	Pot	Stoneware	stoneware, buff bodied			Cream		Body sherds
15742	Kim Morgan	198	202	3/8/20	3	Household	Pot	Stoneware	Stoneware, red bodied	albany slip		Red, black		Rim and body sherds
15743	Kim Morgan	198	203	3/8/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
15744	Kim Morgan	198	204	3/8/20	1	Household	Indeterminate	Porcelain	porcelain			White		Rim sherd
15745	Kim Morgan	198	205	3/8/20	1	Household	Indeterminate	Porcelain	porcelain			White		Body sherd
15746	Kim Morgan	198	206	3/8/20	1	Household	Indeterminate	Porcelain	porcelain	Molded Pattern		White		Rim sherd
15747	Kim Morgan	198	207	3/8/20	1	Household	Indeterminate	Porcelain	porcelain	Transfer-printed		White, black		Rim sherd

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15748	Kim Morgan	198	208	3/8/20	1	Household	Tea Cup	Refined Earthenware	White Granite			White		Rim sherd
15749	Kim Morgan	198	209	3/8/20	2	Household	Tea Cup	Refined Earthenware	White Granite	Painted		white, blue, green, black		Rim sherds
15750	Kim Morgan	198	210	3/8/20	2	Sanitary	Chamber Pot	Refined Earthenware	White Granite	Molded Pattern		White		Base sherds
15751	Kim Morgan	198	211	3/8/20	36	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
15752	Kim Morgan	198	212	3/8/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		White, blue	Chinese Landscape	Body sherd
15753	Kim Morgan	198	213	3/8/20	1	Household	Tea Cup	Refined Earthenware	White Granite	paneled		White		Rim and body sherd
15754	Kim Morgan	198	214	3/8/20	1	Household	Lid	Refined Earthenware	White Granite	Paneled		White		Rim sherd
15755	Kim Morgan	198	215	3/8/20	3	Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds
15756	Kim Morgan	198	216	3/8/20	1	Household	Tea Cup	Refined Earthenware	White Granite	Transfer-printed	Paneled	white, blue		Rim and body sherd
15757	Kim Morgan	198	217	3/8/20	2	Household	plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Base sherds
15758	Kim Morgan	198	218	3/8/20	4	Household	Plate	Refined Earthenware	White Granite	Flow Painted		white, blue	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherds
15759	Kim Morgan	198	219	3/8/20	1	Household	Plate	Refined Earthenware	White Granite	Flow Painted		White	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherd
15760	Kim Morgan	198	220	3/8/20	3	Household	Plate	Refined Earthenware	White Granite	Flow Printed		Blue		Rim and base sherd
15761	Kim Morgan	198	221	3/8/20	13	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Rim and base sherds
15762	Kim Morgan	198	222	3/8/20	2	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherds
15763	Kim Morgan	198	223	3/8/20	5	Household	Tea Cup	Refined Earthenware	White Granite			white, blue		Rim and body sherds
15764	Kim Morgan	198	224	3/8/20	3	Household	Hollowware	Refined Earthenware	White Granite			white, blue	Indeterminate	Rim and body sherds
15765	Kim Morgan	198	225	3/8/20	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments

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15766	Kim Morgan	198	226	3/8/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl
15767	Kim Morgan	198	227	3/8/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Bowl
15768	Kim Morgan	198	228	3/8/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
15769	Kim Morgan	198	229	3/8/20	1	Faunal	Shell Fragment	Shell						Oyster shell fragment
15770	Kim Morgan	198	230	3/8/20	1	Faunal	Shell Fragment	Shell						Clam shell fragment
15771	Kim Morgan	198	231	3/8/20	1	Faunal	Bone	Bone						Vertebrae
15772	Kim Morgan	198	232	3/8/20	8	Faunal	Bone	Bone						Butchered bone fragments
15773	Kim Morgan	198	233	3/8/20	2	Faunal	Bone	Bone						leg bones
15774	Kim Morgan	198	234	3/8/20	2	Faunal	Bone	Bone						Rib bone fragments
15775	Kim Morgan	198	235	3/8/20	1	Household	Bottle	Common Glass				Aqua		Base fragment
15776	Kim Morgan	198	236	3/8/20	1	Architectural	Window Glass	Common Glass				Colorless		
15777	Kim Morgan	198	237	3/8/20	7	Architectural	Window Glass	Common Glass				Aqua		
15778	Kim Morgan	198	238	3/8/20	1	Household	Tumbler	Common Glass		Paneled		Colorless		Body fragment
15779	Kim Morgan	198	239	3/8/20	1	Household	Hollowware	Common Glass				Blue-purple		Body fragment
15780	Kim Morgan	198	240	3/8/20	6	Household	Hollowware	Common Glass				Green		Body fragments
15781	Meghan DeVito	72	1	3/13/20	1	Faunal	Shell Fragment	Shell						
15782	Meghan DeVito	72	2	3/13/20	1	Faunal - Other	Bone	Bone						indeterminate
15783	Meghan DeVito	72	3	3/13/20	1	Faunal - Other	Bone	Bone						butchered bone
15784	Meghan DeVito	72	4	3/13/20	1	Faunal - Other	Bone	Bone						butchered end of a long bone
15785	Meghan DeVito	72	5	3/13/20	1	Clothing	Button	Bone						4-hole sew-through button
15786	Meghan DeVito	72	6	3/13/20	1	Architectural	Nail	Iron						
15787	Meghan DeVito	72	7	3/13/20	1	Personal	Smoking Pipe	Clay						pipe stem
15788	Meghan DeVito	72	8	3/13/20	1	Clothing	Button	Ceramic						4-hole sew-through button
15789	Meghan DeVito	72	9	3/13/20	7	Architectural	Window Glass	Common Glass				Colorless		
15790	Meghan DeVito	72	10	3/13/20	2	Lighting	Lamp Glass	Common Glass				Colorless		body
15791	Meghan DeVito	72	11	3/13/20	1	Indeterminate	Glass Fragment	Common Glass				Colorless		body
15792	Meghan DeVito	72	12	3/13/20	1	Household	Bottle	Common Glass				Colorless		base
15793	Meghan DeVito	72	13	3/13/20	1	Household	Glass Fragment	Common Glass				Amber		body
15794	Meghan DeVito	72	14	3/13/20	2	Household	Glass Fragment	Common Glass				Olive		body
15795	Meghan DeVito	72	15	3/13/20	1	Household	Bottle	Common Glass				Aqua		base
15796	Meghan DeVito	72	16	3/13/20	11	Household	Bottle	Common Glass				Aqua		base
15797	Meghan DeVito	72	17	3/13/20	7	Household	Bottle	Common Glass				blue green		body
15798	Meghan DeVito	72	18	3/13/20	1	Household	Bottle	Common Glass				blue green		base
15799	Meghan DeVito	72	19	3/13/20	1	Household	Bottle	Common Glass				Blue-Green		neck and finish
15800	Meghan DeVito	72	20	3/13/20	2	Household	Bottle	Common Glass		Embossed		Blue-Green	Floral	body
15801	Meghan DeVito	72	21	3/13/20	1	Indeterminate	Glass Fragment	Common Glass				Colorless		body
15802	Meghan DeVito	72	22	3/13/20	4	Household	Tableware, General	Ironstone	Whiteware/White Granite	Molded Pattern			Fluted	body
15803	Meghan DeVito	72	23	3/13/20	1	Household	Tableware, General	Ironstone	Whiteware/White Granite	Molded Pattern			Paneled	body
15804	Meghan DeVito	72	24	3/13/20	1	Household	Tableware, General	Ironstone	Whiteware/White Granite	Molded Pattern			Paneled	rim
15805	Meghan DeVito	72	25	3/13/20	1	Household	Tableware, General	Ironstone	Whiteware/White Granite	Molded Pattern			Other	rim
15806	Meghan DeVito	72	26	3/13/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	floral/landscape	body
15807	Meghan DeVito	72	27	3/13/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	floral/landscape	body
15808	Meghan DeVito	72	28	3/13/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	basketweave	rim
15809	Meghan DeVito	72	29	3/13/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Palmyra	rim
15810	Meghan DeVito	72	30	3/13/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed		Blue, Dark	Willow	rim
15811	Meghan DeVito	72	31	3/13/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed		Blue, Dark	Willow	base
15812	Kim Morgan	195	370	3/9/20	1	Sanitary	Chamber Pot	Refined Earthenware	Yellowware	Dipt		Cream, blue, white, green	Mocha	Mostly complete
15813	Kim Morgan	200	14	3/9/20	24	Faunal	Shell Fragment	Shell						Clam shell fragments
15814	Kim Morgan	200	15	3/9/20	9	Faunal	Shell Fragment	Shell						Oyster shell fragments
15815	Kim Morgan	200	16	3/9/20	18	Architectural	Indeterminate	Iron						Corroded metal fragments.
15816	Kim Morgan	200	17	3/9/20	1	Hardware	knob	Copper Alloy				Green		Corroded knob?
15817	Kim Morgan	200	18	3/9/20	1	Activities	Pencil	Slate						Slate pencil fragment
15818	Kim Morgan	200	19	3/9/20	1	Clothing	Button	Ceramic				White		Complete
15819	Kim Morgan	200	20	3/9/20	1	Personal	Jewelry	Gold		Etched		Gold		Complete
15820	Kim Morgan	200	21	3/9/20	1	Activities	Bobbin	Bone		Incised				Mostly complete
15821	Kim Morgan	200	22	3/9/20	1	Activities	Indeterminate	Bone		Incised				One end missing

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15822	Kim Morgan	200	23	3/9/20	16	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
15823	Kim Morgan	200	24	3/9/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragments
15824	Kim Morgan	200	25	3/9/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragment
15825	Kim Morgan	200	26	3/9/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl and stem fragment
15826	Kim Morgan	200	27	3/9/20	4	Household	Bottle	Common Glass				Aqua		Base fragments
15827	Kim Morgan	200	28	3/9/20	104	Architectural	Window Glass	Common Glass				Aqua		
15828	Kim Morgan	200	29	3/9/20	27	Architectural	Window Glass	Common Glass				Colorless		
15829	Kim Morgan	200	30	3/9/20	47	Household	Bottle	Common Glass				Aqua		Body fragments
15830	Kim Morgan	200	31	3/9/20	5	Household	Lamp Glass	Common Glass				Aqua		Body fragments
15831	Kim Morgan	200	32	3/9/20	2	Household	Bottle	Common Glass				White		Body fragments
15832	Kim Morgan	200	33	3/9/20	1	Household	Bottle	Common Glass				Aqua		Neck and finish
15833	Kim Morgan	200	34	3/9/20	2	Household	Bottle	Common Glass				Green, tint		Body fragments
15834	Kim Morgan	200	35	3/9/20	1	Household	Stopper	Common Glass				Colorless		Complete
15835	Kim Morgan	200	36	3/9/20	1	Household	Bottle	Common Glass				Blue-Green		Base
15836	Kim Morgan	200	37	3/9/20	12	Household	Bottle	Common Glass				Blue-Green		Body fragment
15837	Kim Morgan	200	38	3/9/20	2	Household	Bottle	Common Glass				Blue-green		Base
15838	Kim Morgan	200	39	3/9/20	4	Household	Bottle	Common Glass		Embossed		Blue		Body and base fragments
15839	Kim Morgan	200	40	3/9/20	3	Household	Bottle, Condiment	Common Glass		Embossed		Aqua		Body fragments
15840	Kim Morgan	200	41	3/9/20	1	Household	Bottle	Common Glass				Aqua		Base and body
15841	Kim Morgan	200	42	3/9/20	1	Household	Bottle	Common Glass		Embossed		Green		Body fragment
15842	Kim Morgan	200	43	3/9/20	6	Household	Bottle	Common Glass		Embossed		Aqua		Body fragments
15843	Kim Morgan	200	44	3/9/20	2	Household	Tumbler	Common Glass		paneled		Colorless		Base and body fragments
15844	Kim Morgan	200	45	3/9/20	3	Household	Tumbler	Common Glass		Paneled		Colorless		Base fragments
15845	Kim Morgan	200	46	3/9/20	9	Household	Tumbler	Common Glass		paneled		Colorless		Body fragments
15846	Kim Morgan	200	47	3/9/20	1	Household	Tumbler	Common Glass		paneled		Colorless		Rim fragment
15847	Kim Morgan	200	48	3/9/20	3	Household	Hollowware	Common Glass				Colorless		Body fragments
15848	Kim Morgan	200	49	3/9/20	1	Household	Hollowware	Common Glass		Embossed		Colorless		Body fragment
15849	Kim Morgan	200	50	3/9/20	3	Household	Hollowware	Common Glass				Green		Body fragments
15850	Kim Morgan	200	51	3/9/20	8	Household	Bottle	Common Glass				Green		Body fragments
15851	Kim Morgan	200	52	3/9/20	1	Household	Bottle	Common Glass				Blue-Green		Body fragment
15852	Kim Morgan	200	53	3/9/20	10	Household	Bottle, Wine	Common Glass				Yellow-Green		Base and body fragments
15853	Kim Morgan	200	54	3/9/20	23	Faunal	Bone	Bone						Butchered cow bones
15854	Kim Morgan	200	55	3/9/20	1	Faunal	Tooth	Bone						Cow tooth
15855	Kim Morgan	200	56	3/9/20	10	Faunal	Bone	Bone						Rib fragments
15856	Kim Morgan	200	57	3/9/20	1	Faunal	Bone	Bone						Butchered and burnt bone fragment
15857	Kim Morgan	200	58	3/9/20	2	Faunal	Bone	Bone						Bird skull
15858	Kim Morgan	200	59	3/9/20	5	Faunal	Bone	Bone						Bird leg bones?
15859	Kim Morgan	200	60	3/9/20	25	Faunal	Bone	Bone						Fish vertebrae
15860	Kim Morgan	200	61	3/9/20	2	Faunal	Bone	Bone						Fish jawbone and teeth
15861	Kim Morgan	200	62	3/9/20	35	Faunal	Bone	Bone						Fish bones?
15862	Kim Morgan	200	63	3/9/20	80	Faunal	Bone	Bone						Butchered bone fragments
15863	Kim Morgan	200	64	3/9/20	3	Faunal	Bone	Bone						Leg bone fragments
15864	Kim Morgan	200	65	3/9/20	4	Faunal	Bone	Bone						Vertebrae fragments
15865	Kim Morgan	200	66	3/9/20	3	Faunal	Bone	Bone						Jawbones and teeth
15866	Kim Morgan	200	67	3/9/20	7	Faunal	Bone	Bone						Indeterminate bones
15867	Kim Morgan	200	68	3/9/20	2	Faunal	Bone	Bone						Metatarsal and vertebrae
15868	Kim Morgan	200	69	3/9/20	2	Indeterminate	Indeterminate	metal and bone				Brown		Corroded metal with bone fragments

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15869	Kim Morgan		200	70	3/9/20	1	Architectural	Nail	Iron					Corroded nail fragment	
15870	Kim Morgan		200	71	3/9/20	1	Architectural	Nail	Copper Alloy			Green		Corroded nail fragment	
15871	Kim Morgan		200	72	3/12/20	1	Household	Hollowware	Stoneware	Stoneware, redware	Albany-Type Slip	Black		Body sherd	
15872	Kim Morgan		200	73	3/12/20	1	Household	Indeterminate	Stoneware	stoneware, buff bodied	Colored Glaze	Yellow		Body sherd	
15873	Kim Morgan		200	74	3/12/20	4	Sanitary	Chamber Pot	Refined Earthenware	White Granite		White		Rim sherds	
15874	Kim Morgan		200	75	3/12/20	3	Household	Dish	Refined Earthenware	White Granite	Flow Painted	Molded Pattern	White, blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherds
15875	Kim Morgan		200	76	3/12/20	3	Household	Plate	Refined Earthenware	White Granite	Flow Painted	Molded Pattern	White, blue	Shell Edge, Even Scaloped, Straight Lines	Rim sherd
15876	Kim Morgan		200	77	3/12/20	3	Household	Indeterminate	Refined Earthenware	White Granite	Flow Painted	Molded Pattern	White, blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherds
15877	Kim Morgan		200	78	3/12/20	3	Household	Indeterminate	Porcelain	porcelain	Transfer-printed	White, black		Body sherds	
15878	Kim Morgan		200	79	3/12/20	3	Household	Plate	Porcelain	porcelain		White		Rim sherds	
15879	Kim Morgan		200	80	3/12/20	2	Household	Indeterminate	Porcelain	porcelain		White		Body sherd	
15880	Kim Morgan		200	81	3/12/20	5	Household	Plate	Refined Earthenware	White Granite	Sponged	white, blue		Rim sherds	
15881	Kim Morgan		200	82	3/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Sponged	White, blue		Rim sherd	
15882	Kim Morgan		200	83	3/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Sponged	white, blue		Body sherd	
15883	Kim Morgan		200	84	3/12/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed	white, black	Floral	Body sherd	
15884	Kim Morgan		200	85	3/12/20	4	Household	Saucer	Porcelain	porcelain	Molded Pattern	White		Rim and base sherds	
15885	Kim Morgan		200	86	3/12/20	2	Household	Hollowware	Refined Earthenware	White Granite	Sponged	white, blue		Body sherds	
15886	Kim Morgan		200	87	3/12/20	3	Household	Plate	Refined Earthenware	White Granite	Sprig Molded	white, blue		Rim sherds	
15887	Kim Morgan		200	88	3/12/20	5	Household	Saucer	Refined Earthenware	White Granite	Sprig Molded	White, mold		Rim sherds	
15888	Kim Morgan		200	90	3/12/20	1	Household	Saucer	Porcelain	porcelain	Sprig Molded	white, blue		Rim sherd	
15889	Kim Morgan		200	91	3/12/20	1	Household	Tea Cup	Refined Earthenware	White Granite		White		Handle sherd	

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15890	Kim Morgan	200	92	3/12/20	19	Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds
15891	Kim Morgan	200	93	3/12/20	1	Household	Hollowware	Refined Earthenware	Whiteware			White		Base
15892	Kim Morgan	200	94	3/12/20	1	Household	Egg Cup	Refined Earthenware	Whiteware			White		Base sherd
15893	Kim Morgan	200	95	3/12/20	1	Household	Plate	Porcelain	Porcelain			White		Base sherd
15894	Kim Morgan	200	96	3/12/20	2	Household	Saucer	Refined Earthenware	White Granite	paneled		White		Base sherds
15895	Kim Morgan	200	97	3/12/20	6	Household	Plate	Refined Earthenware	White Granite	Paneled		White		Rim sherds
15896	Kim Morgan	200	98	3/12/20	1	Household	Hollowware	Refined Earthenware	Whiteware	paneled	transfer-print	White		Base and body sherd
15897	Kim Morgan	200	99	3/12/20	2	Household	Indeterminate	Refined Earthenware	White Granite	Painted		White	Indeterminate	Rim sherds
15898	Kim Morgan	200	100	3/12/20	12	Household	Hollowware	Refined Earthenware	White Granite	Painted		white, pink, blue, green		Rim sherds
15899	Kim Morgan	200	101	3/12/20	6	Household	Hollowware	Refined Earthenware	White Granite	Painted		white, green, blue, black, pink		Body sherds
15900	Kim Morgan	200	102	3/12/20	6	Household	Hollowware	Refined Earthenware	White Granite	Painted		white, green, blue, black		Rim and body sherds
15901	Kim Morgan	200	103	3/12/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Painted		white, green		Rim sherd
15902	Kim Morgan	200	104	3/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, black		Rim sherd
15903	Kim Morgan	200	105	3/12/20	1	Household	Plate	Refined Earthenware	White Granite	Painted		white, green, blue		Base sherd
15904	Kim Morgan	200	106	3/12/20	1	Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherd
15905	Kim Morgan	200	107	3/13/20	13	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Rim sherds
15906	Kim Morgan	200	108	3/13/20	21	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		White	Willow	Base and body sherds
15907	Kim Morgan	200	109	3/13/20	14	Household	Indeterminate	Refined Earthenware	White Granite			White		Rim sherds
15908	Kim Morgan	200	110	3/13/20	99	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
15909	Kim Morgan	200	111	3/13/20	6	Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds

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15910	Kim Morgan		200	112	3/13/20	1	Household	Hollowware	Refined Earthenware	White Granite		Dipt		white, yellow, blue	Rim sherd
15911	Kim Morgan		200	113	3/13/20	3	Household	Hollowware	Refined Earthenware	White Granite		Dipt		White, blue, brown	Rim and body sherds
15912	Kim Morgan		200	114	3/13/20	10	Household	Hollowware	Refined Earthenware	Whiteware				White, blue, brown	Rim and body sherds
15913	Kim Morgan		200	115	3/13/20	5	Household	Hollowware	Refined Earthenware	White Granite		Dipt		white, blue, brown	Rim and body sherds
15914	Kim Morgan		200	116	3/13/20	1	Household	Hollowware	Refined Earthenware	Whiteware		Dipt		White, blue, black	Rim sherd
15915	Kim Morgan		200	117	3/13/20	1	Household	Hollowware	Refined Earthenware	White Granite		Dipt		white, pink	Body sherd
15916	Kim Morgan		200	118	3/13/20	7	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Rim and body sherds
15917	Kim Morgan		200	119	3/13/20	1	Household	Hollowware	Refined Earthenware	White Granite		Molded Pattern		white, black	Body sherd
15918	Kim Morgan		200	120	3/13/20	1	Household	Plate	Refined Earthenware	Whiteware		Transfer-printed		White	Rim sherd
15919	Kim Morgan		200	121	3/13/20	2	Household	Hollowware	Refined Earthenware	White Granite		Molded Pattern		White	Rim sherd
15920	Kim Morgan		200	122	3/13/20	1	Household	Hollowware	Refined Earthenware	White Granite		Molded Pattern		White	Body sherd
15921	Kim Morgan		200	123	3/13/20	3	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Rim and body sherds
15922	Kim Morgan		200	124	3/13/20	1	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Rim sherd
15923	Kim Morgan		200	125	3/13/20	1	Household	Tea Cup	Refined Earthenware	Whiteware		Transfer-printed		white, blue	Rim sherd
15924	Kim Morgan		200	126	3/13/20	1	Household	Hollowware	Refined Earthenware	Whiteware		Transfer-printed		white, blue	Rim sherd
15925	Kim Morgan		200	127	3/13/20	1	Household	Body sherd	Refined Earthenware	White Granite		Transfer-printed		white, blue	Chinese Landscape
15926	Kim Morgan		200	128	3/13/20	1	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		White, blue	Rim sherd

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form	
15927	Kim Morgan		200	129	3/13/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed	Paneled	white, blue		Rim sherd
15928	Kim Morgan		200	130	3/13/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue		Body sherd
15929	Kim Morgan		200	131	3/13/20	6	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Body sherds
15930	Kim Morgan		200	132	3/13/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Base sherd
15931	Kim Morgan		200	133	3/13/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, black		Body sherd
15932	Kim Morgan		200	134	3/13/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
15933	Kim Morgan		200	135	3/13/20	7	Household	Plate	Refined Earthenware	White Granite	Flow Printed		Blue, white	Indeterminate	Rim and body sherd
15934	Kim Morgan		200	136	3/13/20	6	Household	Plate	Refined Earthenware	White Granite	Flow Printed		Blue, white	Indeterminate	Rim and body sherds
15935	Kim Morgan		200	137	3/13/20	2	Household	Plate	Refined Earthenware	White Granite	Flow Printed		white, blue	Indeterminate	Rim sherds
15936	Kim Morgan		200	138	3/13/20	1	Household	Saucer	Refined Earthenware	White Granite	Flow Printed		White, blue	Indeterminate	Base sherd
15937	Kim Morgan		200	139	3/13/20	3	Household	Indeterminate	Refined Earthenware	White Granite	Flow Printed		Blue	Indeterminate	Body sherds
15938	Kim Morgan		200	140	3/13/20	3	Household	Hollowware	Refined Earthenware	Whiteware	Flow Printed		Blue	Indeterminate	Body sherds
15939	Kim Morgan		200	141	3/13/20	2	Household	Hollowware	Refined Earthenware	Whiteware	Flow Printed		Blue		Body sherds
15940	Kim Morgan		200	142	3/13/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Printed		Blue		Rim sherd
15941	Kim Morgan		200	143	3/13/20	1	Household	Hollowware	Refined Earthenware	White Granite	Flow Printed		White		Rim sherd
15942	Kim Morgan		200	144	3/13/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Flow Printed		Blue, white		Base sherd

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15943	Kim Morgan		200	145	3/13/20	1 Household	Hollowware	Refined Earthenware	White Granite	Flow Printed		white, blue		Body sherd
15944	Kim Morgan		200	146	3/13/20	1 Household	Hollowware	Refined Earthenware	White Granite	Flow Printed		White, blue		Body base
15945	Kim Morgan		200	147	3/13/20	6 Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, black		Base and body sherds
15946	Kim Morgan		200	148	3/13/20	16 Household	Tea Cup	Refined Earthenware	White Granite	Transfer-printed		White, Opaque	Black	Rim, body, and base sherds
15947	Kim Morgan		200	149	3/13/20	3 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Base sherds
15948	Kim Morgan		200	150	3/13/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Body sherd
15949	Kim Morgan		208	15	3/16/20	43 Faunal	Shell Fragment	Shell						Oyster shell fragments
15950	Kim Morgan		208	16	3/16/20	8 Architectural	Nail	Iron						Corroded nail fragments
15951	Kim Morgan		208	17	3/16/20	2 Faunal	Bone	Bone						Leg bone fragments?
15952	Kim Morgan		208	18	3/16/20	2 Architectural	Window Glass	Common Glass				Aqua		
15953	Kim Morgan		208	19	3/16/20	3 Personal	Smoking Pipe	Clay	White Ball Clay			White		Pipe stem fragments
15954	Kim Morgan		208	20	3/16/20	1 Activities	Pencil	Slate						Slate pencil fragment
15955	Kim Morgan		208	21	3/16/20	1 Household	Saucer	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
15956	Kim Morgan		208	22	3/16/20	2 Household	Indeterminate	Refined Earthenware	Whiteware			White		Body sherds
15957	Kim Morgan		208	23	3/16/20	1 Household	Hollowware	Refined Earthenware	Whiteware	Dipt		Cream, white, blue		Body sherd
15958	Kim Morgan		208	24	3/16/20	1 Household	Saucer	Porcelain	porcelain	Transfer-printed	Painted	white, pink yellow		Rim sherd
15959	Kim Morgan		210	82	3/16/20	1 Faunal	Bone	Bone						Indeterminate bone fragment
15960	Kim Morgan		210	83	3/16/20	1 Faunal	Shell Fragment	Shell						Oyster shell fragment
15961	Kim Morgan		210	84	3/16/20	3 Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds
15962	Kim Morgan		210	85	3/16/20	2 Household	Hollowware	Refined Earthenware	White Granite			White		Base sherds
15963	Kim Morgan		210	86	3/16/20	8 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Body sherds
15964	Kim Morgan		210	87	3/16/20	1 Household	Hollowware	Refined Earthenware	Whiteware	Dipt		white, blue, brown		Rim sherd
15965	Kim Morgan		210	88	3/16/20	7 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim and base sherds

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15966	Kim Morgan		210	89	3/16/20	10	Household	Pitcher	Refined Earthenware	White Granite	Molded Pattern	White		Rim, body, and base sherds
15967	Kim Morgan		210	90	3/16/20	2	Household	Ewer	Porcelain	porcelain	Molded Pattern	White		Rim and body sherd
15968	Kim Morgan		210	91	3/16/20	1	Household	Drinking Vessel	Common Glass			Colorless		Body of champagne flute
15969	Kim Morgan		210	92	3/16/20	4	Household	Drinking Vessel	Common Glass			Colorless		Rim fragments
15970	Kim Morgan		210	93	3/16/20	5	Household	Hollowware	Common Glass			Colorless		Body fragments
15971	Kim Morgan		210	94	3/16/20	1	Household	Bottle	Common Glass			Green, Olive		Body fragment
15972	Kim Morgan		210	95	3/16/20	7	Household	Bottle	Common Glass			Aqua		Body fragments
15973	Kim Morgan		210	96	3/16/20	1	Household	Bottle	Common Glass		Embossed	Aqua		Body fragment
15974	Kim Morgan		210	97	3/16/20	1	Household	Bottle	Common Glass		Molded Pattern	Aqua		Body fragment
15975	Kim Morgan		210	98	3/16/20	1	Household	Bottle	Common Glass			Aqua		Finish
15976	Kim Morgan		210	99	3/16/20	4	Faunal	Shell Fragment	Shell					Oyster shell fragments
15977	Kim Morgan		210	100	3/16/20	1	Faunal	Bone	Bone					Butchered leg bone
15978	Kim Morgan		210	101	3/16/20	2	Faunal	Bone	Bone					Skull
15979	Kim Morgan		210	102	3/16/20	1	Faunal	Bone	Bone					metatarsal
15980	Kim Morgan		210	103	3/16/20	8	Faunal	Bone	Bone					Bird leg bones
15981	Kim Morgan		210	104	3/16/20	11	Faunal	Bone	Bone					Butchered bone fragments
15982	Kim Morgan		210	105	3/16/20	10	Household	Drinking Vessel	Common Glass			Colorless		Rim fragments
15983	Kim Morgan		210	106	3/16/20	37	Household	Bottle	Common Glass			Aqua		Body fragments
15984	Kim Morgan		210	107	3/16/20	19	Architectural	Window Glass	Common Glass			Aqua		
15985	Kim Morgan		210	108	3/16/20	12	Household	Hollowware	Common Glass			Colorless		Body fragments
15986	Kim Morgan		210	109	3/16/20	2	Household	Bottle, Condiment	Common Glass		Molded Pattern	Aqua		Body fragments
15987	Kim Morgan		210	110	3/16/20	8	Household	Bottle	Common Glass			Blue-Green		Body fragments
15988	Kim Morgan		210	111	3/16/20	1	Household	Bottle	Common Glass			Blue-Green		Base fragment
15989	Kim Morgan		210	112	3/16/20	2	Household	Bottle	Common Glass		Embossed	Aqua		Body fragments
15990	Kim Morgan		210	113	3/16/20	1	Household	Bottle	Common Glass			Aqua		Finish and neck
15991	Kim Morgan		210	114	3/16/20	2	Household	Tumbler	Common Glass		Paneled	Colorless		Body fragments
15992	Kim Morgan		210	115	3/16/20	1	Household	Tumbler	Common Glass		Paneled	Colorless		Base and body fragment
15993	Kim Morgan		210	116	3/16/20	1	Household	Bottle	Common Glass		Paneled	Aqua		Mostly complete
15994	Kim Morgan		210	117	3/16/20	1	Household	Glass, wine	Common Glass			Colorless		Base and body fragment
15995	Kim Morgan		210	118	3/16/20	1	Household	Glass, wine	Common Glass			Colorless		Base fragment
15996	Kim Morgan		210	119	3/16/20	1	Household	Glass, wine	Common Glass			Colorless		Body fragment
15997	Kim Morgan		210	120	3/16/20	1	Household	Drinking Vessel	Common Glass			Colorless		Body fragment
15998	Kim Morgan		210	121	3/16/20	2	Household	Creamer	Porcelain	porcelain	Paneled	White		Complete in two pieces
15999	Kim Morgan		210	122	3/16/20	1	Household	Plate	Refined Earthenware	Whiteware/White Granite		White		Rim sherd
16000	Kim Morgan		210	123	3/16/20	3	Household	Hollowware	Refined Earthenware	White Granite		White		Base and body sherds
16001	Kim Morgan		210	124	3/16/20	3	Household	Indeterminate	Refined Earthenware	White Granite		White		Base sherds
16002	Kim Morgan		210	125	3/16/20	8	Household	Hollowware	Milk Glass			White		Base and body sherds
16003	Kim Morgan		210	126	3/16/20	1	Household	Plate	Refined Earthenware	White Granite	Molded Pattern	White		Rim sherd
16004	Kim Morgan		210	127	3/16/20	1	Household	Plate	Refined Earthenware	Whiteware		White		Rim sherd
16005	Kim Morgan		210	128	3/16/20	2	Household	Indeterminate	Refined Earthenware	Whiteware	Molded Pattern	White	Indeterminate	Rim sherds
16006	Kim Morgan		210	129	3/16/20	1	Household	Tea Cup	Refined Earthenware	Whiteware		White		Handle sherd

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16007	Kim Morgan		210	130	3/16/20	1	Household	Indeterminate	Refined Earthenware	White ware	Incised		White	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
16008	Kim Morgan		210	131	3/16/20	1	Household	Bottle	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, brown		Body sherd
16009	Kim Morgan		210	132	3/16/20	5	Household	Hollowware	Refined Earthenware	White ware			Blue, black, brown, white		Rim and body sherds
16010	Kim Morgan		210	133	3/16/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
16011	Kim Morgan		210	134	3/16/20	4	Architectural	Nail	Iron						Corroded nail fragments
16012	Kim Morgan		210	135	3/16/20	1	Sanitary	Comb	Plastic				Black		Comb fragment
16013	Kim Morgan		210	136	3/16/20	1	Architectural	Brick	Clay				Red		Brick fragment
16014	Kim Morgan		210	137	3/16/20	1	Fuel	Coal Fragment	Coal				Black		Coal fragment
16015	Kim Morgan		219	33	3/16/20	11	Architectural	Window Glass	Common Glass				Aqua		
16016	Kim Morgan		219	34	3/16/20	1	Household	Hollowware	Common Glass				Blue-green, pale		Body fragment
16017	Kim Morgan		219	35	3/16/20	3	Household	Hollowware	Common Glass		Incised		Colorless		Body fragments
16018	Kim Morgan		219	36	3/16/20	1	Household	Tumbler	Common Glass		Paneled		Colorless		Rim and body sherd
16019	Kim Morgan		219	37	3/16/20	2	Indeterminate	Indeterminate	Iron				Brown		Corroded metal fragments
16020	Kim Morgan		219	38	3/16/20	1	Architectural	Nail	Iron						Corroded nail fragment
16021	Kim Morgan		219	39	3/16/20	8	Faunal	Bone	Bone						Butchered bone fragments
16022	Kim Morgan		219	40	3/16/20	4	Household	Ewer	Refined Earthenware	White Granite	Paneled		White		Rim and body sherds
16023	Kim Morgan		219	41	3/16/20	4	Household	Indeterminate	Refined Earthenware	White Granite			White		Body sherds
16024	Kim Morgan		219	42	3/16/20	2	Household	Hollowware	Refined Earthenware	White Granite			White		Handle sherds
16025	Kim Morgan		219	43	3/16/20	1	Household	Hollowware	Refined Earthenware	White Granite			White		Base and body sherd
16026	Kim Morgan		219	44	3/16/20	1	Household	Hollowware	Refined Earthenware	Lustreware	Embossed		Brown, silver		Body sherd
16027	Kim Morgan		219	45	3/16/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Rim and base sherd
16028	Kim Morgan		220	31	3/16/20	1	Household	Hollowware	Coarse Earthenware	Redware	Slip Decorated		Red		Base
16029	Kim Morgan		220	32	3/16/20	18	Household	Indeterminate	Refined Earthenware	White Granite			White		Body sherds
16030	Kim Morgan		220	33	3/16/20	3	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Gray, brown		Body sherds
16031	Kim Morgan		220	34	3/16/20	5	Household	Saucer	Porcelain	porcelain			White		Base sherds
16032	Kim Morgan		220	35	3/16/20	1	Sanitary	Chamber Pot	Refined Earthenware	White Granite			White		Rim sherd
16033	Kim Morgan		220	36	3/16/20	7	Household	Saucer	Refined Earthenware	White Granite	paneled		White		Rim and body sherds

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16034	Kim Morgan		220	37	3/16/20	1 Household	Bottle	Stoneware	Salt Glazed, Gray/Buf Bodied			Gray		Base sherd
16035	Kim Morgan		220	38	3/16/20	3 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Chinese Landscape	Base and body sherds
16036	Kim Morgan		220	39	3/16/20	1 Household	Saucer	Refined Earthenware	White Granite	Paneled		White		Rim sherd
16037	Kim Morgan		220	40	3/16/20	5 Household	Indeterminate	Refined Earthenware	Whiteware/White Granite			White		Rim sherds
16038	Kim Morgan		220	41	3/16/20	3 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Base sherds
16039	Kim Morgan		220	42	3/16/20	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, blue		Body sherd
16040	Kim Morgan		220	43	3/16/20	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, blue	Indeterminate	Body sherd
16041	Kim Morgan		220	44	3/16/20	2 Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherds
16042	Kim Morgan		220	45	3/16/20	1 Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, black		Body sherd
16043	Kim Morgan		220	46	3/16/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Base sherd
16044	Kim Morgan		220	47	3/16/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		White, blue		Base sherd
16045	Kim Morgan		220	48	3/16/20	1 Household	Saucer	Refined Earthenware	Whiteware	Flow Printed		white, blue		Rim sherd
16046	Kim Morgan		220	49	3/16/20	4 Household	Indeterminate	Refined Earthenware	Whiteware	Flow Printed		white, blue		Body sherds
16047	Kim Morgan		220	50	3/16/20	2 Household	Indeterminate	Refined Earthenware	White Granite	Flow Printed		white, blue	Chinese Landscape	Rim sherds
16048	Kim Morgan		220	51	3/16/20	3 Household	Plate	Refined Earthenware	White Granite	Flow Printed		white, blue		Rim sherds
16049	Kim Morgan		220	52	3/16/20	2 Household	Hollowware	Refined Earthenware	White Granite	Sponged		White, blue		Body sherds
16050	Kim Morgan		220	53	3/16/20	1 Household	Hollowware	Refined Earthenware	Whiteware	Dipt		white, cream, blue		Body sherd

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form		
16051	Kim Morgan		220	54	3/16/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed			white, pink	Rim sherd	
16052	Kim Morgan		220	55	3/17/20	1	Household	Indeterminate	Refined Earthenware	Pearlware	Transfer-printed			white, pink	Body sherd	
16053	Kim Morgan		220	56	3/17/20	2	Household	Hollowware	Refined Earthenware	White Granite	Dipt			white, blue, black	Rim and body sherd	
16054	Kim Morgan		220	57	3/17/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Painted			White, pink, green, blue, black	Floral	Rim sherds
16055	Kim Morgan		220	58	3/17/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Painted			white, pink	Rim sherd	
16056	Kim Morgan		220	59	3/17/20	2	Household	Indeterminate	Refined Earthenware	Whiteware	Painted			white, purple, red, yellow	Indeterminate	Body sherds
16057	Kim Morgan		220	60	3/17/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Painted			white, green	Floral	Rim sherd
16058	Kim Morgan		220	61	3/17/20	1	Household	Hollowware	Refined Earthenware	White Granite	Painted			white, pink, black, green	Floral	Body sherd
16059	Kim Morgan		220	62	3/17/20	1	Household	Hollowware	Refined Earthenware	White Granite	Painted			white, blue, black, green		Body sherd
16060	Kim Morgan		220	63	3/17/20	5	Household	Plate	Refined Earthenware	White Granite				White	Base sherds	
16061	Kim Morgan		215	110	3/17/20	2	Faunal	Shell Fragment	Shell						Oyster shell fragments	
16062	Kim Morgan		215	111	3/17/20	4	Architectural	Nail	Iron						Corroded nail fragments	
16063	Kim Morgan		215	112	3/17/20	36	Faunal	Bone	Bone						Butchered bone fragments	
16064	Kim Morgan		215	113	3/17/20	2	Faunal	Bone	Bone						Vertebrae fragments	
16065	Kim Morgan		215	114	3/17/20	1	Faunal	Bone	Bone						Rib bone fragment	
16066	Kim Morgan		215	115	3/17/20	1	Faunal	Tooth	Bone						Jawbone with teeth	
16067	Kim Morgan		215	116	3/17/20	3	Faunal	Bone	Bone						Bird bone fragments	
16068	Kim Morgan		215	117	3/17/20	11	Faunal	Bone	Bone						Metatarsals	
16069	Kim Morgan		215	118	3/17/20	1	Faunal	Bone	Bone						Indeterminate bone	
16070	Kim Morgan		214	132	3/17/20	1	Household	Pot	Refined Earthenware	Whiteware/White Granite				White	Mostly complete	
16071	Kim Morgan		214	133	3/17/20	1	Household	Pitcher	Stoneware	Rockingham	Mottled Glaze	Molded Pattern		Brown	Body, rim, and handle	
16072	Kim Morgan		214	134	3/17/20	2	Faunal	Shell Fragment	Shell						Clam shell fragment	
16073	Kim Morgan		214	135	3/17/20	3	Faunal	Shell Fragment	Shell						Oyster shell fragment	
16074	Kim Morgan		214	136	3/17/20	1	Indeterminate	Indeterminate	Bone					Brown	Worked bone	
16075	Kim Morgan		214	137	3/17/20	2	Activities	Pencil	Slate						Slate pencil fragments	
16076	Kim Morgan		214	138	3/17/20	2	Personal	Smoking Pipe	Clay	White Ball Clay				White	Pipe stem fragments	
16077	Kim Morgan		214	139	3/17/20	1	Clothing	Button	Bone						Complete	
16078	Kim Morgan		214	140	3/17/20	3	Clothing	Button	Ceramic					White	Complete	

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16079	Kim Morgan		214	141	3/17/20	1	Clothing	Button	Ceramic			White		Complete
16080	Kim Morgan		214	142	3/17/20	3	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Bowl and stems
16081	Kim Morgan		214	143	3/17/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Bowl fragment
16082	Kim Morgan		214	144	3/17/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Bowl fragments
16083	Kim Morgan		214	145	3/17/20	4	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied			Gray	Body sherds
16084	Kim Morgan		214	146	3/17/20	4	Household	Tea Pot	Stoneware	Rockingham	Molded Pattern	Mottled Glaze	Brown	Base, body, and handle sherds
16085	Kim Morgan		214	147	3/17/20	5	Household	Pot	Stoneware	Salt Glazed, Gray/Buf Bodied	Incised	Albany-Type Slip	Cream, brown	Base, body, and rim sherds
16086	Kim Morgan		214	148	3/17/20	2	Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White	Rim sherds
16087	Kim Morgan		214	149	3/17/20	1	Household	Pot	Coarse Earthenware	Redware			Red	Body sherds
16088	Kim Morgan		214	150	3/17/20	1	Household	Hollowware	Stoneware	Rockingham	Molded Pattern	Mottled Glaze	Brown, yellow	Body sherd
16089	Kim Morgan		214	151	3/17/20	1	Household	Indeterminate	Stoneware	Stoneware, buff bodied	Colored Glaze		Yellow	Base sherd
16090	Kim Morgan		214	152	3/17/20	1	Household	Hollowware	Stoneware	Stoneware, buff bodied	Painted		Yellow, white	Body sherd
16091	Kim Morgan		214	153	3/17/20	1	Household	Saucer	Refined Earthenware	White Granite	Molded Pattern		White	Rim and base sherd
16092	Kim Morgan		214	154	3/17/20	2	Household	Hollowware	Milk Glass				White	Body fragments
16093	Kim Morgan		214	155	3/17/20	4	Household	Indeterminate	Refined Earthenware	White Granite			White	Base sherds
16094	Kim Morgan		214	156	3/17/20	1	Household	Hollowware	Refined Earthenware	White Granite			White	Base and body sherd
16095	Kim Morgan		214	157	3/17/20	4	Household	Tea Cup	Refined Earthenware	White Granite	Paneled		White	Rim and base sherds
16096	Kim Morgan		214	158	3/17/20	10	Household	Pitcher	Refined Earthenware	White Granite	Molded Pattern		White	Rim, handle, body and base sherds
16097	Kim Morgan		214	159	3/17/20	2	Household	Tea Cup	Refined Earthenware	White Granite	Molded Pattern		White	Rim and body sherds.
16098	Kim Morgan		214	160	3/17/20	7	Household	Tea Cup	Refined Earthenware	White Granite	Molded Pattern		White	Rim, body and base sherds

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16099	Kim Morgan		214	161	3/17/20	2 Household	Tea Cup	Refined Earthenware	White Granite	Molded Pattern		White		Body sherds
16100	Kim Morgan		214	162	3/17/20	19 Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
16101	Kim Morgan		214	163	3/17/20	2 Household	Plate	Refined Earthenware	Whiteware	Flow Painted		white, blue	Shell Edge, Unscalped & Unmolded	
16102	Kim Morgan		214	164	3/17/20	1 Household	Tea Cup	Refined Earthenware	Whiteware	Dipt		white, blue, black, brown		Rim and body sherd
16103	Kim Morgan		214	165	3/17/20	1 Household	Tea Cup	Refined Earthenware	Whiteware	Dipt		white, blue, black		Rim sherd
16104	Kim Morgan		214	166	3/17/20	3 Household	Tea Cup	Refined Earthenware	Whiteware	Dipt		white, blue, black		Body sherds
16105	Kim Morgan		214	167	3/17/20	1 Household	Hollowware	Refined Earthenware	White Granite	Slip Decorated		white, blue		
16106	Kim Morgan		214	168	3/17/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Floral	Rim sherd
16107	Kim Morgan		214	169	3/17/20	1 Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue		Body sherd
16108	Kim Morgan		214	170	3/17/20	1 Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue		Body sherd
16109	Kim Morgan		214	171	3/17/20	1 Household	Indeterminate	Refined Earthenware	Whiteware	Sponged		Blue		Rim sherd
16110	Kim Morgan		214	172	3/17/20	1 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, brown	Indeterminate	Body sherd
16111	Kim Morgan		214	173	3/17/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherd
16112	Kim Morgan		214	174	3/17/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Body sherd
16113	Kim Morgan		214	175	3/17/20	1 Household	Hollowware	Refined Earthenware	Whiteware			White		Base sherd
16114	Kim Morgan		214	176	3/17/20	3 Household	Indeterminate	Refined Earthenware	White Granite			White		Rim sherds
16115	Kim Morgan		214	177	3/17/20	1 Household	Indeterminate	Porcelain	porcelain			White		Base sherd
16116	Kim Morgan		214	178	3/17/20	6 Household	Indeterminate	Porcelain	porcelain			White		Body sherds
16117	Kim Morgan		214	179	3/17/20	3 Household	Indeterminate	Porcelain	porcelain	Gilding		White		Rim sherds
16118	Kim Morgan		214	180	3/17/20	1 Household	Hollowware	Porcelain	porcelain			White		Rim sherd
16119	Kim Morgan		214	181	3/17/20	10 Ornament/Decorative	Statue	Porcelain	porcelain	Gilding		white, gold		Base, rim, and body sherds
16120	Kim Morgan		214	182	3/17/20	6 Household	Hollowware	Porcelain	porcelain	Gilding		white, gold		Body sherds

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16121	Kim Morgan		214	183	3/17/20	3	Household	Hollowware	Porcelain	porcelain					Molded leaf decoration
16122	Kim Morgan		214	184	3/17/20	10	Architectural	Nail	Iron		Molded Pattern	Gilding			Heavily corroded nails?
16123	Kim Morgan		214	185	3/17/20	1	Indeterminate	Indeterminate	metal						Indeterminate
16124	Kim Morgan		214	186	3/17/20	1	Architectural	Nail	Copper Alloy						Corroded nail fragment?
16125	Kim Morgan		214	187	3/17/20	1	Hardware	knob	Copper Alloy						Knob?
16126	Kim Morgan		214	188	3/17/20	1	Architectural	Nail	Iron						
16127	Kim Morgan		214	189	3/18/20	70	Faunal	Bone	Bone						Bulchered animal bones
16128	Kim Morgan		214	190	3/18/20	3	Faunal	Tooth	Bone						Teeth and jawbone
16129	Kim Morgan		214	191	3/18/20	4	Faunal	Bone	Bone						Rib bone fragments
16130	Kim Morgan		214	192	3/18/20	2	Faunal	Bone	Bone						Fish bone vertebrae and unidentified fragment
16131	Kim Morgan		214	193	3/18/20	7	Faunal	Bone	Bone						Bird leg bone fragments
16132	Kim Morgan		214	194	3/18/20	4	Faunal	Bone	Bone						Vertebrae fragments
16133	Kim Morgan		214	195	3/18/20	2	Faunal	Bone	Bone						Leg bone fragments
16134	Kim Morgan		214	196	3/18/20	5	Faunal	Bone	Bone						Metatarsal fragments
16135	Kim Morgan		214	197	3/18/20	1	Activities	Inkwell	Common Glass		Paneled				Aqua
16136	Kim Morgan		214	198	3/18/20	9	Household	Bottle	Common Glass						Purple
16137	Kim Morgan		214	199	3/18/20	25	Household	Bottle	Common Glass						Green, light
16138	Kim Morgan		214	200	3/18/20	9	Household	Bottle	Common Glass						Amber, olive
16139	Kim Morgan		214	201	3/18/20	1	Household	Tumbler, wine	Common Glass						Colorless
16140	Kim Morgan		214	202	3/18/20	1	Personal	Eye glass	Common Glass						Colorless
16141	Kim Morgan		214	203	3/18/20	1	Household	Bottle	Common Glass						Yellow-Green
16142	Kim Morgan		214	204	3/18/20	1	Household	Bottle	Common Glass						Colorless
16143	Kim Morgan		214	205	3/18/20	1	Household	Bottle	Common Glass						Aqua
16144	Kim Morgan		214	206	3/18/20	1	Household	Bottle	Common Glass						Blue-Green
16145	Kim Morgan		214	207	3/18/20	6	Household	Bottle	Common Glass						Blue
16146	Kim Morgan		214	208	3/18/20	37	Architectural	Window Glass	Common Glass						Aqua
16147	Kim Morgan		214	209	3/18/20	23	Architectural	Window Glass	Common Glass						Colorless
16148	Kim Morgan		214	210	3/18/20	1	Household	Champagne flute	Common Glass						Colorless
16149	Kim Morgan		214	211	3/18/20	1	Household	Bottle	Common Glass						Blue-Green
16150	Kim Morgan		214	212	3/18/20	3	Household	Bottle	Common Glass						Aqua
16151	Kim Morgan		214	213	3/18/20	2	Household	Bottle	Common Glass						Aqua
16152	Kim Morgan		214	214	3/18/20	1	Household	Bottle	Common Glass						Colorless
16153	Kim Morgan		214	215	3/18/20	3	Household	Bottle	Common Glass		Etched				Colorless
16154	Kim Morgan		214	216	3/18/20	29	Household	Bottle	Common Glass						Aqua
16155	Kim Morgan		214	217	3/18/20	1	Household	Bottle, Wine	Common Glass						Green
16156	Kim Morgan		214	218	3/18/20	21	Household	Bottle	Common Glass						Green, Dark
16157	Kim Morgan		214	219	3/18/20	1	Household	Bottle	Common Glass						Green, Dark
16158	Kim Morgan		214	220	3/18/20	2	Household	Bottle	Common Glass		Embossed				Aqua
16159	Kim Morgan		214	221	3/18/20	1	Household	Bottle	Common Glass						Aqua
16160	Kim Morgan		214	222	3/18/20	34	Household	Lamp Glass	Common Glass						Colorless
16161	Kim Morgan		214	223	3/18/20	18	Household	Bottle	Common Glass						Colorless
16162	Kim Morgan		214	224	3/18/20	2	Household	Bottle	Common Glass		Embossed				Colorless
16163	Kim Morgan		214	225	3/18/20	5	Household	Hollowware	Common Glass						Colorless
16164	Kim Morgan		214	226	3/18/20	1	Household	Tumbler	Common Glass		Paneled				Colorless
16165	Kim Morgan		214	227	3/18/20	2	Household	Tumbler	Common Glass						Colorless
16166	Kim Morgan		214	228	3/18/20	2	Household	Tumbler	Common Glass		Paneled				Colorless
16167	Kim Morgan		214	229	3/18/20	5	Household	Tumbler	Common Glass		paneled				Colorless
16168	Kim Morgan		214	230	3/18/20	7	Household	Hollowware	Common Glass						Colorless
16169	Kim Morgan		214	231	3/18/20	1	Household	Bottle	Common Glass		Paneled	Etched			Colorless
16170	Kim Morgan		214	232	3/18/20	9	Household	Bottle	Common Glass						Green, Pale
16171	Kim Morgan		214	233	3/18/20	1	Fuel	Coal Fragment	Coal						Black

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16172	Kim Morgan		208	25	3/18/20	37	Faunal	Shell Fragment	Shell					Oyster shell fragments
16173	Kim Morgan		208	26	3/18/20	36	Faunal	Bone	Bone					Butchered bone fragments
16174	Kim Morgan		208	27	3/18/20	2	Faunal	Bone	Bone					Metatarsals
16175	Kim Morgan		208	28	3/18/20	31	Architectural	Nail	Iron					Corroded nails
16176	Kim Morgan		208	29	3/18/20	2	Indeterminate	Indeterminate	Copper Alloy			Gray		Corroded copper alloy fragments
16177	Kim Morgan		208	30	3/18/20	2	Architectural	Indeterminate	Iron					Corroded metal fragments
16178	Kim Morgan		208	31	3/18/20	1	Household	Hollowware	Common Glass			White		Rim sherd
16179	Kim Morgan		208	32	3/18/20	30	Architectural	Window Glass	Common Glass			Aqua		
16180	Kim Morgan		208	33	3/18/20	20	Architectural	Window Glass	Common Glass			Colorless		
16181	Kim Morgan		208	34	3/18/20	3	Household	Hollowware	Common Glass			Colorless		Rim fragments
16182	Kim Morgan		208	35	3/18/20	3	Household	Bottle	Common Glass			Blue-Green		Body fragments
16183	Kim Morgan		208	36	3/18/20	1	Household	Bottle	Common Glass			Aqua		Body fragment
16184	Kim Morgan		208	37	3/18/20	3	Household	Bottle	Common Glass			Yellow-Green		Body fragments
16185	Kim Morgan		208	38	3/18/20	1	Household	Bottle	Common Glass			Green		Body fragments
16186	Kim Morgan		208	39	3/18/20	1	Household	Bottle	Common Glass	Embossed		Blue		Body fragment
16187	Kim Morgan		208	40	3/18/20	1	Clothing	Shoe	Leather			Black		Shoe fragment
16188	Kim Morgan		208	41	3/18/20	3	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
16189	Kim Morgan		208	42	3/18/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Stem fragments
16190	Kim Morgan		208	43	3/19/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Stem fragments
16191	Kim Morgan		208	44	3/19/20	2	Household	Tea Kettle	Stoneware	Rockingham	Mottled Glaze	Brown		Spout
16192	Kim Morgan		208	45	3/19/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Brown, Black		Body fragment
16193	Kim Morgan		208	46	3/19/20	1	Household	Hollowware	Stoneware	Stoneware, Red bodied	Albany-Type Slip	Black		Body sherd
16194	Kim Morgan		208	47	3/19/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Brown		Base sherds
16195	Kim Morgan		208	48	3/19/20	1	Household	Indeterminate	Coarse Earthenware	Red Bodied		Red/purple		Body sherd
16196	Kim Morgan		208	49	3/19/20	1	Household	Indeterminate	Common Glass			White		Body fragment
16197	Kim Morgan		208	50	3/19/20	2	Household	Indeterminate	Refined Earthenware	White Granite		White		Base sherds
16198	Kim Morgan		208	51	3/19/20	6	Household	Indeterminate	Refined Earthenware	White Granite		White		Rim sherds
16199	Kim Morgan		208	52	3/19/20	25	Household	Indeterminate	Refined Earthenware	White Granite		White		Body sherds
16200	Kim Morgan		208	53	3/19/20	3	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	Blue, white	Willow	Rim and body sherds
16201	Kim Morgan		208	54	3/19/20	3	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	white, black		Body sherds

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16202	Kim Morgan		208	55	3/19/20	3 Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherds
16203	Kim Morgan		208	56	3/19/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
16204	Kim Morgan		208	57	3/19/20	1 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Body sherd
16205	Kim Morgan		208	58	3/19/20	1 Household	Indeterminate	Refined Earthenware	Whiteware	Flow Painted		Blue	Indeterminate	Base sherd
16206	Kim Morgan		208	59	3/19/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Flow Printed		white, blue		Rim sherd
16207	Kim Morgan		208	60	3/19/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Colored Glaze		Blue		Body sherd
16208	Kim Morgan		208	61	3/19/20	1 Household	Hollowware	Refined Earthenware	Whiteware/White Granite	Transfer-printed		white, blue		Body sherd
16209	Kim Morgan		208	62	3/19/20	1 Household	Hollowware	Refined Earthenware	Whiteware	Painted		White		Rim sherd
16210	Kim Morgan		208	63	3/19/20	1 Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue, black		Rim sherd
16211	Kim Morgan		208	64	3/19/20	1 Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue		Body sherd
16212	Kim Morgan		208	65	3/19/20	1 Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue, green		Body sherd
16213	Kim Morgan		208	66	3/19/20	1 Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied			Cream		Body sherd
16214	Kim Morgan		215	119	3/19/20	2 Faunal	Shell Fragment	Shell						Oyster shell fragments
16215	Kim Morgan		215	120	3/19/20	2 Faunal	Shell Fragment	Shell						Clam shell fragments
16216	Kim Morgan		215	121	3/19/20	1 Toy/Recreation	Marble	ceramic				White		Complete
16217	Kim Morgan		215	122	3/19/20	1 Clothing	Button	Bone						Complete
16218	Kim Morgan		215	123	3/19/20	2 Clothing	Button	Ceramic				White		Complete
16219	Kim Morgan		215	124	3/19/20	1 Clothing	Button	Ceramic		Molded Pattern		White		Complete
16220	Kim Morgan		215	125	3/19/20	3 Architectural	Indeterminate	Iron						Corroded metal pieces
16221	Kim Morgan		215	126	3/19/20	1 Indeterminate	Indeterminate	Bone and metal				Brown		Bone with a hole drilled through it and metal inside
16222	Kim Morgan		215	127	3/19/20	1 Indeterminate	Indeterminate	Wood and metal				Brown		Split wood with metal inside
16223	Kim Morgan		215	128	3/19/20	1 Indeterminate	Indeterminate	Copper Alloy				Green		Corroded copper alloy fragment
16224	Kim Morgan		215	129	3/19/20	1 Architectural	Nail	Iron						Corroded nail
16225	Kim Morgan		215	130	3/19/20	1 Fuel	Coal Fragment	Coal				Black		Coal?
16226	Kim Morgan		215	131	3/19/20	1 Fuel	Charcoal Fragment	Charcoal				Black		Charcoal fragment
16227	Kim Morgan		215	132	3/19/20	2 Indeterminate	Wood Fragment	Wood				Brown		Wood fragments
16228	Kim Morgan		215	133	3/19/20	9 Indeterminate	Indeterminate	Iron				Brown		Corroded metal fragments
16229	Kim Morgan		215	134	3/19/20	16 Fuel	Coal Fragment	Coal				Black		Coal fragments
16230	Kim Morgan		215	135	3/19/20	2 Manufacturing	Slag	Indeterminate				purple, white		Slag fragments?
16231	Kim Morgan		215	136	3/19/20	1 Architectural	Tile	Slate				Black		Slate tile fragment
16232	Kim Morgan		215	137	3/19/20	1 Indeterminate	Indeterminate	Wood				Black		Burnt wood? Leather?
16233	Kim Morgan		215	138	3/19/20	21 Other	rock	rock				Various		Rocks
16234	Kim Morgan		215	139	3/19/20	2 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments

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16235	Kim Morgan		215	140	3/19/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
16236	Kim Morgan		215	141	3/19/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragment
16237	Kim Morgan		215	142	3/19/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Incised		White		Bowl fragment
16238	Kim Morgan		215	143	3/19/20	3 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
16239	Kim Morgan		215	144	3/19/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
16240	Kim Morgan		215	145	3/19/20	4 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragments
16241	Kim Morgan		215	146	3/19/20	17 Architectural	Window Glass	Common Glass				Aqua		
16242	Kim Morgan		215	147	3/19/20	7 Household	Bottle	Common Glass				Green		Body fragments
16243	Kim Morgan		215	148	3/19/20	3 Household	Bottle	Common Glass				Purple		Base and body fragment
16244	Kim Morgan		215	149	3/19/20	1 Household	Bottle	Common Glass				Green		Base
16245	Kim Morgan		215	150	3/19/20	1 Household	Wine glass	Common Glass				Colorless		Base and body fragment
16246	Kim Morgan		215	151	3/19/20	1 Household	Bottle	Common Glass				Green		Finish fragment
16247	Kim Morgan		215	152	3/19/20	3 Household	Bottle	Common Glass				Aqua		Body fragments
16248	Kim Morgan		215	153	3/19/20	1 Household	Bottle	Common Glass				Aqua		Base fragment
16249	Kim Morgan		215	154	3/19/20	1 Household	Bottle	Common Glass		Etched		Colorless		Body fragment
16250	Kim Morgan		215	155	3/19/20	2 Household	Hollowware	Common Glass				Colorless		Body fragments
16251	Kim Morgan		215	156	3/19/20	1 Household	Hollowware	Common Glass				Colorless		Rim fragment
16252	Kim Morgan		215	157	3/19/20	6 Household	Lamp Glass	Common Glass				Colorless		Body fragments
16253	Kim Morgan		215	158	3/19/20	1 Household	Bottle	Common Glass				Blue-Green		Body fragment
16254	Kim Morgan		215	159	3/19/20	1 Household	Bottle	Common Glass		Embossed		Aqua		Body fragment
16255	Kim Morgan		215	160	3/19/20	1 Household	Bottle	Common Glass				Aqua		Rim
16256	Kim Morgan		215	161	3/19/20	1 Household	Bottle	Common Glass				Aqua		Finish
16257	Kim Morgan		215	162	3/19/20	2 Household	Bottle	Common Glass		Embossed		Colorless		Base fragments
16258	Kim Morgan		215	163	3/19/20	38 Architectural	Window Glass	Common Glass				Aqua		
16259	Kim Morgan		215	164	3/19/20	8 Architectural	Window Glass	Common Glass				Colorless		
16260	Kim Morgan		215	165	3/19/20	1 Household	Bottle	Common Glass		Paneled		Aqua		Base
16261	Kim Morgan		215	166	3/19/20	1 Household	Bottle	Common Glass				Aqua		Neck and finish
16262	Kim Morgan		215	167	3/19/20	1 Household	Bottle	Common Glass				Aqua		Neck and finish
16263	Kim Morgan		215	168	3/19/20	1 Household	Bottle	Common Glass				Colorless		Neck and finish
16264	Kim Morgan		215	169	3/19/20	1 Household	Bottle	Common Glass				Blue-Green		Base
16265	Kim Morgan		215	170	3/20/20	1 Household	Bottle	Common Glass		Embossed		Blue-Green		Base and body fragment
16266	Kim Morgan		215	171	3/20/20	2 Household	Bottle	Common Glass				Blue-Green		Body fragments
16267	Kim Morgan		215	172	3/20/20	16 Household	Bottle	Common Glass				Aqua		Body fragments
16268	Kim Morgan		215	173	3/20/20	1 Household	Bottle	Common Glass				Colorless		Base and body
16269	Kim Morgan		215	174	3/20/20	5 Household	Bottle	Common Glass		Etched		Colorless	Indeterminate	Body fragments
16270	Kim Morgan		215	175	3/20/20	16 Household	Hollowware	Common Glass				Colorless		Body fragments
16271	Kim Morgan		215	176	3/20/20	6 Household	Lamp Glass	Common Glass				Colorless		Body fragments
16272	Kim Morgan		215	177	3/20/20	1 Household	Bottle	Common Glass				Colorless		Rim fragment
16273	Kim Morgan		215	178	3/20/20	1 Household	Bottle	Common Glass				Colorless		Base or rim?
16274	Kim Morgan		215	179	3/20/20	1 Household	Bottle	Common Glass				Green, Pale		Body fragment
16275	Kim Morgan		215	180	3/20/20	10 Household	Bottle	Common Glass				Yellow-Green		Body fragments
16276	Kim Morgan		215	181	3/20/20	4 Household	Bottle	Common Glass		Embossed		Aqua		Body fragments
16277	Kim Morgan		215	182	3/20/20	2 Architectural	Nail	Iron						Corroded nail fragments

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form	
16278	Kim Morgan		215	183	3/20/20	3	Architectural	Indeterminate	Iron					Corroded metal fragments	
16279	Kim Morgan		215	184	3/20/20	2	Faunal	Bone	Bone					Cow patella and leg bone fragment?	
16280	Kim Morgan		215	185	3/20/20	50	Faunal	Bone	Bone					Butchered bone fragments	
16281	Kim Morgan		215	186	3/20/20	2	Faunal	Bone	Bone					Rib bone fragments	
16282	Kim Morgan		215	187	3/20/20	2	Faunal	Tooth	Bone					Teeth	
16283	Kim Morgan		215	188	3/20/20	3	Faunal	Bone	Bone					Vertebrae fragments?	
16284	Kim Morgan		215	189	3/20/20	14	Faunal	Bone	Bone					Fish bone fragments - vertebrae, etc.	
16285	Kim Morgan		215	190	3/20/20	9	Faunal	Bone	Bone					Metatarsals - feet bones	
16286	Kim Morgan		215	191	3/20/20	9	Faunal	Bone	Bone					Bird bone fragments - leg bones, vertebrae	
16287	Kim Morgan		215	192	3/20/20	21	Faunal	Bone	Bone					Fish bones - vertebrae, etc.	
16288	Kim Morgan		215	193	3/20/20	6	Faunal	Bone	Bone					Rib fragments	
16289	Kim Morgan		215	194	3/20/20	4	Faunal	Bone	Bone					Vertebrae fragments	
16290	Kim Morgan		215	195	3/20/20	1	Faunal	Bone	Bone					Hip bone fragment	
16291	Kim Morgan		215	196	3/20/20	50	Faunal	Bone	Bone					Butchered bone fragments	
16292	Kim Morgan		215	197	3/20/20	24	Faunal	Bone	Bone					Metatarsals - feet bones	
16293	Kim Morgan		215	198	3/20/20	4	Faunal	Tooth	Bone					Jaw bone and teeth	
16294	Kim Morgan		215	199	3/20/20	8	Faunal	Tooth	Bone					Jawbones and teeth	
16295	Kim Morgan		215	200	3/20/20	2	Architectural	Nail	Iron and wood					Corroded nails	
16296	Kim Morgan		215	201	3/20/20	4	Household	Bowl	Refined Earthenware	White Granite	Incised			White	Rim sherds
16297	Kim Morgan		215	202	3/20/20	1	Household	Bowl	Refined Earthenware	White Granite				White	Rim sherd
16298	Kim Morgan		215	203	3/20/20	4	Household	Indeterminate	Refined Earthenware	White Granite				White	Bases
16299	Kim Morgan		215	204	3/20/20	5	Household	Hollowware	Refined Earthenware	White Granite				White	Body sherds
16300	Kim Morgan		215	205	3/20/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Brown Bodied	Albany-Type Slip			Brown, cream	Body sherd
16301	Kim Morgan		215	206	3/20/20	1	Household	Indeterminate	Coarse Earthenware	Red Bodied	Colored Glaze			Red, yellow	Body sherd
16302	Kim Morgan		215	207	3/20/20	1	Household	Hollowware	Refined Earthenware	White Granite	Incised			White	Rim sherd
16303	Kim Morgan		215	208	3/20/20	2	Household	Plate	Refined Earthenware	White Granite	Molded Pattern			White	Rim sherds
16304	Kim Morgan		215	209	3/20/20	1	Household	Plate	Refined Earthenware	White Granite	Molded Pattern			White	Rim sherd
16305	Kim Morgan		215	210	3/20/20	4	Household	Hollowware	Refined Earthenware	White Granite	Dipt			white, blue	Rim and body sherds
16306	Kim Morgan		215	211	3/20/20	2	Household	Hollowware	Refined Earthenware	White Granite	Dipt			white, blue, black, brown	Rim and body sherds
16307	Kim Morgan		215	212	3/20/20	1	Household	Saucer	Porcelain	porcelain	Painted			White, pink	Rim sherd
16308	Kim Morgan		215	213	3/20/20	2	Household	Plate	Coarse Earthenware	Redware				Red	Base sherds
16309	Kim Morgan		215	214	3/20/20	1	Household	Saucer	Porcelain	porcelain	Gilding			White, gold	Rim sherd
16310	Kim Morgan		215	215	3/20/20	1	Household	Tea Cup	Porcelain	porcelain				White	Rim sherd
16311	Kim Morgan		215	216	3/20/20	1	Household	Indeterminate	Porcelain	porcelain				White	Body sherd

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16312	Kim Morgan		215	217	3/20/20	1	Household	Bowl	Refined Earthenware	White Granite	Incised			White		Rim sherd
16313	Kim Morgan		215	218	3/20/20	2	Household	Plate	Refined Earthenware	White Granite				White		Rim and base sherds
16314	Kim Morgan		215	219	3/20/20	1	Household	Handle	Refined Earthenware	White Granite	Molded Pattern			White		Handle sherd
16315	Kim Morgan		215	220	3/20/20	1	Household	Plate	Refined Earthenware	White Granite	Flow Painted			white, blue	Shell Edge, Unscaloped & Unmolded	Rim sherd
16316	Kim Morgan		215	221	3/20/20	1	Household	Hollowware	Coarse Earthenware	Redware	Slip Decorated			Red		Body sherd
16317	Kim Morgan		215	222	3/20/20	1	Household	Saucer	Refined Earthenware	White Granite	Flow Printed			Blue	Indeterminate	Rim sherd
16318	Kim Morgan		215	223	3/20/20	14	Household	Hollowware	Refined Earthenware	White Granite				White		Body sherds
16319	Kim Morgan		215	224	3/20/20	5	Household	Hollowware	Refined Earthenware	White Granite				White		Rim sherds
16320	Kim Morgan		215	225	3/20/20	1	Household	Indeterminate	Refined Earthenware	Whiteware				White		Base
16321	Kim Morgan		215	226	3/20/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed			white, blue	Floral	Rim sherd
16322	Kim Morgan		215	227	3/20/20	2	Household	Hollowware	Refined Earthenware	Lustreware	Molded Pattern			Silver, brown		Base and body sherd
16323	Kim Morgan		215	228	3/20/20	1	Household	Hollowware	Stoneware	Stoneware, buff bodied	Albany-Type Slip			Black		Body sherd
16324	Kim Morgan		215	229	3/20/20	1	Household	Indeterminate	Refined Earthenware	Whiteware				White		Base sherd
16325	Kim Morgan		215	230	3/20/20	1	Household	Saucer	Refined Earthenware	White Granite	Molded Pattern			White		Rim sherd
16326	Kim Morgan		215	231	3/20/20	1	Household	Plate	Refined Earthenware	White Granite	Paneled			White		Rim sherd
16327	Kim Morgan		215	232	3/20/20	1	Household	Plate	Refined Earthenware	Whiteware				White		Rim sherd
16328	Kim Morgan		215	233	3/20/20	4	Household	Hollowware	Refined Earthenware	White Granite	Dipt			white, blue		Rim and body sherds
16329	Kim Morgan		215	234	3/20/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt			white, blue		Body sherd
16330	Kim Morgan		215	235	3/20/20	1	Household	Lid	Refined Earthenware	White Granite	Transfer-printed			white, blue		Rim and body sherds
16331	Kim Morgan		215	236	3/20/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed			white, blue		Base sherd

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16332	Kim Morgan		215	237	3/20/20	5	Household	Hollowware	Refined Earthenware	White Granite	Sponged			white, blue	Rim and body sherds	
16333	Kim Morgan		215	238	3/23/20	2	Household	Plate	Refined Earthenware	ironstone	Molded Pattern			White	Rim and base sherd	
16334	Kim Morgan		215	239	3/23/20	3	Household	Plate	Refined Earthenware	Ironstone/Stone China	Molded Pattern			White	Rim and base sherds	
16335	Kim Morgan		215	240	3/23/20	2	Household	Hollowware	Coarse Earthenware	Redware	Slip Decorated			Red	Body sherds	
16336	Kim Morgan		215	241	3/23/20	1	Household	Hollowware	Stoneware	stoneware, red bodied	Albany-Type Slip			Brown	Body sherd	
16337	Kim Morgan		215	242	3/23/20	2	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Gray, brown	Body sherds	
16338	Kim Morgan		215	243	3/23/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Brown	Rim sherd	
16339	Kim Morgan		215	244	3/23/20	4	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Cream, brown	Body sherds	
16340	Kim Morgan		215	245	3/23/20	1	Household	Pot	Coarse Earthenware	Redware				Red	Body fragment	
16341	Kim Morgan		215	246	3/23/20	1	Household	Hollowware	Stoneware	Rockingham	Mottled Glaze	Molded Pattern		Brown, yello	Handle sherd	
16342	Kim Morgan		215	247	3/23/20	1	Household	Hollowware	Milk Glass					White	Base fragment	
16343	Kim Morgan		215	248	3/23/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern			White	Handle sherd?	
16344	Kim Morgan		215	249	3/23/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern			White	Rim sherd	
16345	Kim Morgan		215	250	3/23/20	1	Household	Plate	Coarse Earthenware	Redware				Red	Base and rim sherd	
16346	Kim Morgan		215	251	3/23/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Painted			White	Floral	Body sherd
16347	Kim Morgan		215	252	3/23/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern			White	Floral	Body sherd
16348	Kim Morgan		215	253	3/23/20	4	Household	Dish	Refined Earthenware	White Granite				White	Rim and base sherds	
16349	Kim Morgan		215	254	3/23/20	5	Household	Hollowware	Refined Earthenware	White Granite				White	Rim and body sherds	
16350	Kim Morgan		215	255	3/23/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern			White	Rim sherd	

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16351	Kim Morgan		215	256	3/23/20	1	Household	Refined Earthenware	White Granite	Flow Painted		white, blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
16352	Kim Morgan		215	257	3/23/20	25	Household	Refined Earthenware	White Granite			White		Body sherd
16353	Kim Morgan		215	258	3/23/20	2	Household	Refined Earthenware	White Ware			White		Base sherds
16354	Kim Morgan		215	259	3/23/20	2	Household	Refined Earthenware	White Granite	Incised		White		Rim sherds
16355	Kim Morgan		215	260	3/23/20	5	Household	Refined Earthenware	White Granite			White		Base sherds
16356	Kim Morgan		215	261	3/23/20	2	Household	Refined Earthenware	White Granite	Incised		White		Rim sherds
16357	Kim Morgan		215	262	3/23/20	1	Household	Refined Earthenware	White Granite	Molded Pattern		White		Rim and base sherd
16358	Kim Morgan		215	263	3/23/20	1	Household	Refined Earthenware	White Granite			White		Base
16359	Kim Morgan		215	264	3/23/20	1	Household	Porcelain	porcelain	Molded Pattern		White	Ceres or Wheat Pattern	Rim sherd
16360	Kim Morgan		215	265	3/23/20	5	Household	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Rim and base sherds
16361	Kim Morgan		215	266	3/23/20	7	Household	Refined Earthenware	White Granite			White		Rim sherds
16362	Kim Morgan		215	267	3/23/20	1	Household	Refined Earthenware	White Granite	Transfer-printed	Molded Pattern	white, blue		Rim sherd
16363	Kim Morgan		215	268	3/23/20	6	Household	Refined Earthenware	Lustreware	Molded Pattern		Silver, brown		Base and body sherds
16364	Kim Morgan		215	269	3/23/20	1	Household	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
16365	Kim Morgan		215	270	3/23/20	8	Household	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim, body, and base sherds
16366	Kim Morgan		215	271	3/23/20	3	Household	Refined Earthenware	White Granite	Dipt		white, blue, black, brown		Rim, base and body sherds
16367	Kim Morgan		215	272	3/23/20	7	Household	Refined Earthenware	White Granite	Dipt		white, blue		Rim and body sherds
16368	Kim Morgan		215	273	3/23/20	1	Household	Porcelain	porcelain	Painted		White, pink, brown	Indeterminate	Rim sherd
16369	Kim Morgan		215	274	3/23/20	9	Household	Refined Earthenware	White Granite	Sponged		white, blue		Rim, base and body sherds
16370	Kim Morgan		215	275	3/23/20	3	Household	Refined Earthenware	White Granite	Transfer-printed		white, brown	Indeterminate	Rim and body sherds

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16371	Kim Morgan		215	276	3/23/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed			white, blue	Rim sherd
16372	Kim Morgan		215	277	3/23/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed			white, blue	Body sherd
16373	Kim Morgan		215	278	3/23/20	1	Household	Hollowware	Refined Earthenware	White ware	Transfer-printed			white, blue	Rim sherd
16374	Kim Morgan		215	279	3/23/20	1	Household	Hollowware	Refined Earthenware	White Granite				white, blue	Body sherd
16375	Kim Morgan		215	280	3/23/20	1	Household	Hollowware	Milk Glass					White	Body fragment
16376	Kim Morgan		215	281	3/23/20	1	Faunal	Shell Fragment	Shell						Oyster shell fragment
16377	Kim Morgan		215	282	3/23/20	2	Faunal	Shell Fragment	Shell						Clam shell fragments
16378	Kim Morgan		215	283	3/23/20	11	Faunal	Button	Ceramic					White	Complete
16379	Kim Morgan		215	284	3/23/20	1	Personal	Ring	Bone					Black	Complete
16380	Kim Morgan		215	285	3/23/20	9	Personal	Smoking Pipe	Clay	White Ball Clay				White	Stem fragments
16381	Kim Morgan		215	286	3/23/20	4	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			White	Bowl fragments
16382	Kim Morgan		215	287	3/23/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Stamped	Incised		White	Bowl
16383	Kim Morgan		215	288	3/23/20	6	Hardware	Indeterminate	Iron						Corroded metal fragments
16384	Kim Morgan		215	289	3/23/20	23	Architectural	Nail	Iron						Corroded nail fragments
16385	Kim Morgan		215	290	3/23/20	8	Other	Indeterminate	Indeterminate					Black, green	Rock? Covered in corrosion
16386	Kim Morgan		215	291	3/23/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			White	Stem fragments
16387	Kim Morgan		215	292	3/23/20	3	Clothing	Button	Bone						Complete (one in two pieces)
16388	Kim Morgan		215	293	3/23/20	2	Indeterminate	Indeterminate	Indeterminate					Gray	In two pieces - holes throughout
16389	Kim Morgan		215	294	3/23/20	1	Activities	Pencil	Slate						Slate pencil
16390	Kim Morgan		215	295	3/23/20	1	Sanitary	Comb	Bone					Beige	Lice comb fragment
16391	Kim Morgan		215	296	3/23/20	1	Clothing	Button	Ceramic	Painted				White, blue	Complete
16392	Kim Morgan		215	297	3/23/20	1	Clothing	Button	Ceramic	Painted				White, Orange	Complete
16393	Kim Morgan		215	298	3/23/20	1	Indeterminate	Indeterminate	Bone					Beige	Open loop
16394	Kim Morgan		215	299	3/23/20	1	Architectural	Nail	Copper Alloy					Green	Corroded nail fragment
16395	Kim Morgan		215	300	3/23/20	1	Architectural	Brick	Clay					Beige	Brick fragment
16396	Kim Morgan		215	301	3/23/20	5	Faunal	Bone	Bone						Bird leg bones?
16397	Kim Morgan		215	302	3/23/20	130	Faunal	Bone	Bone						Butchered bone fragments
16398	Kim Morgan		215	303	3/23/20	26	Faunal	Bone	Bone						Fish bone fragments
16399	Kim Morgan		215	304	3/23/20	14	Faunal	Bone	Bone						Vertebrae fragments
16400	Kim Morgan		215	305	3/23/20	29	Faunal	Bone	Bone						Rib bone fragments?
16401	Kim Morgan		215	306	3/23/20	8	Faunal	Bone	Bone						Jawbones some with teeth
16402	Kim Morgan		215	307	3/23/20	11	Faunal	Tooth	Bone						Tooth fragments
16403	Kim Morgan		215	308	3/23/20	13	Faunal	Bone	Bone						Butchered bone fragments to large mammal.
16404	Kim Morgan		215	309	3/23/20	36	Faunal	Bone	Bone						Metatarsals
16405	Kim Morgan		210	138	3/24/20	2	Faunal	Tooth	Bone						Teeth
16406	Kim Morgan		210	139	3/24/20	11	Faunal	Bone	Bone						Butchered bone fragments
16407	Kim Morgan		210	140	3/24/20	1	Clothing	Button	Ceramic					White	Complete
16408	Kim Morgan		210	141	3/24/20	1	Personal	Smoking Pipe	Clay	White Ball Clay				White	Pipe fragment
16409	Kim Morgan		210	142	3/24/20	1	Ornament/Decorative	Bead	Ceramic					Blue	Complete
16410	Kim Morgan		210	143	3/24/20	1	Arms	Bullet Casing	Copper Alloy						Complete
16411	Kim Morgan		210	144	3/24/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Cream, brown	Body sherd

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16412	Kim Morgan		210	145	3/24/20	2	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied		Gray		Body sherds
16413	Kim Morgan		210	146	3/24/20	7	Household	Indeterminate	Refined Earthenware	White Granite		White		Body sherds
16414	Kim Morgan		210	147	3/24/20	3	Household	Hollowware	Milk Glass			White		Body fragments
16415	Kim Morgan		210	148	3/24/20	1	Household	Pitcher	Refined Earthenware	White Granite	Molded Pattern	White		Handle
16416	Kim Morgan		210	149	3/24/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern	White		Base and body sherd
16417	Kim Morgan		210	150	3/24/20	1	Household	Plate	Refined Earthenware	White Granite		White		Rim sherd
16418	Kim Morgan		210	151	3/24/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed	white, blue		Rim sherd
16419	Kim Morgan		210	152	3/24/20	4	Household	Dish	Refined Earthenware	White Granite	Paneled	White		Rim, base, and body sherds
16420	Kim Morgan		209	1	3/24/20	22	Architectural	Nail	Iron					Corroded nails
16421	Kim Morgan		209	2	3/24/20	15	Faunal	Bone	Bone					Butchered animal bones
16422	Kim Morgan		209	3	3/24/20	3	Faunal	Bone	Bone					Vertebrae fragments
16423	Kim Morgan		209	4	3/24/20	1	Faunal	Bone	Bone					Metatarsal
16424	Kim Morgan		209	5	3/24/20	1	Faunal	Bone	Bone					Rib bone fragment
16425	Kim Morgan		209	6	3/24/20	1	Faunal	Bone	Bone					leg bone fragment?
16426	Kim Morgan		209	7	3/24/20	1	Hardware	Indeterminate	Iron					Corroded metal fragment
16427	Kim Morgan		209	8	3/25/20	39	Faunal	Shell Fragment	Shell					Oyster shell fragments
16428	Kim Morgan		209	9	3/25/20	4	Architectural	Window Glass	Common Glass			Colorless		
16429	Kim Morgan		209	10	3/25/20	11	Architectural	Window Glass	Common Glass			Aqua		
16430	Kim Morgan		209	11	3/25/20	1	Household	Hollowware	Common Glass			Colorless		Body fragments
16431	Kim Morgan		209	12	3/25/20	3	Household	Hollowware	Common Glass			Aqua		Body fragments
16432	Kim Morgan		209	13	3/25/20	1	Household	Bottle	Common Glass			Aqua		Finish and neck
16433	Kim Morgan		209	14	3/25/20	1	Household	Bottle	Common Glass			Aqua		Base
16434	Kim Morgan		209	15	3/25/20	2	Clothing	Shoe	Leather			Brown		Shoe sole fragments
16435	Kim Morgan		209	16	3/25/20	3	Fuel	Coal Fragment	Coal			Black		Coal fragments
16436	Kim Morgan		209	17	3/25/20	1	Indeterminate	Bone	Bone			Brown		Rectangle of worked bone
16437	Kim Morgan		209	18	3/25/20	1	Other	Flint	Flint			Black		Piece of flint or tile?
16438	Kim Morgan		209	19	3/25/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Stamped	White		Bowl
16439	Kim Morgan		209	20	3/25/20	8	Personal	Smoking Pipe	Clay	White Ball Clay		White		Pipe stem fragments
16440	Kim Morgan		209	21	3/25/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Stem fragments
16441	Kim Morgan		209	22	3/25/20	1	Household	Hollowware	Milk Glass			White		Rim fragment
16442	Kim Morgan		209	23	3/25/20	1	Household	Hollowware	Coarse Earthenware	Redware		Red		Body sherd
16443	Kim Morgan		209	24	3/25/20	1	Household	Hollowware	Coarse Earthenware	Redware	Albany-Type Slip	Colored Glaze	Brown, black	Base sherd
16444	Kim Morgan		209	25	3/25/20	1	Household	Indeterminate	Porcelain	porcelain		White		Rim sherd

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16445	Kim Morgan		209	26	3/25/20	4 Household	Pitcher	Refined Earthenware	White Granite	Molded Pattern		White		Rim, body, and handle sherds
16446	Kim Morgan		209	27	3/25/20	9 Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
16447	Kim Morgan		209	28	3/25/20	1 Household	Saucer	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
16448	Kim Morgan		209	29	3/25/20	5 Household	Hollowware	Refined Earthenware	White Granite			White		Base sherds
16449	Kim Morgan		209	30	3/25/20	1 Household	Hollowware	Refined Earthenware	White Granite			White		Handle sherd
16450	Kim Morgan		209	31	3/25/20	1 Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
16451	Kim Morgan		209	32	3/25/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
16452	Kim Morgan		209	33	3/25/20	1 Household	Hollowware	Stoneware	Red Bodied	Bristol-Type Slip		White, red		Body sherd
16453	Kim Morgan		209	34	3/25/20	1 Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue, brown		Body sherd
16454	Kim Morgan		209	35	3/25/20	1 Household	Tea Cup	Refined Earthenware	White Granite	Dipt		white, black, blue		Rim sherd
16455	Kim Morgan		209	36	3/25/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherd
16456	Kim Morgan		209	37	3/25/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherd
16457	Kim Morgan		209	38	3/25/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Rim sherd
16458	Kim Morgan		209	39	3/25/20	1 Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherd
16459	Kim Morgan		210	153	3/25/20	38 Architectural	Window Glass	Common Glass				Aqua		
16460	Kim Morgan		210	154	3/25/20	5 Household	Hollowware	Common Glass				Purple		Body fragments
16461	Kim Morgan		210	155	3/25/20	3 Household	Hollowware	Common Glass				Colorless		Rim sherds
16462	Kim Morgan		210	156	3/25/20	10 Household	Hollowware	Common Glass				Colorless		Body fragments
16463	Kim Morgan		210	157	3/25/20	3 Household	Lamp Glass	Common Glass				Colorless		Body fragments
16464	Kim Morgan		210	158	3/25/20	1 Household	Bottle	Common Glass				Blue-Green		Base fragment
16465	Kim Morgan		210	159	3/25/20	4 Household	Bottle	Common Glass				Yellow-Green		Body fragments
16466	Kim Morgan		210	160	3/25/20	2 Household	Bottle	Common Glass				Green		Body sherds

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16467	Kim Morgan		210	161	3/25/20	12	Household	Bottle	Common Glass			Aqua		Body fragments	
16468	Kim Morgan		210	162	3/25/20	1	Household	Bottle	Common Glass			Aqua		Base	
16469	Kim Morgan		210	163	3/25/20	5	Household	Bottle, Condiment	Common Glass		Embossed	Aqua		Body fragments	
16470	Kim Morgan		210	164	3/25/20	2	Household	Wine glass	Common Glass			Colorless		Base fragments	
16471	Kim Morgan		210	165	3/25/20	3	Household	Tumbler	Common Glass		Paneled	Colorless		Base fragments	
16472	Kim Morgan		210	166	3/25/20	4	Household	Hollowware	Common Glass		Molded Pattern	Colorless		Body fragments	
16473	Kim Morgan		210	167	3/25/20	1	Household	Bottle	Common Glass			Aqua		Base fragment	
16474	Kim Morgan		210	168	3/25/20	15	Household	Bottle	Common Glass			Blue-Green		Body fragments	
16475	Kim Morgan		210	169	3/25/20	2	Household	Bottle	Common Glass			Green, Pale		Body fragments	
16476	Kim Morgan		210	170	3/25/20	3	Household	Bottle	Common Glass			Green-blue		Body fragments	
16477	Kim Morgan		210	171	3/25/20	2	Household	Indeterminate	Common Glass			Green, Pale		Body fragments	
16478	Kim Morgan		210	172	3/25/20	1	Household	Bottle	Common Glass			Green, Pale		Base	
16479	Kim Morgan		210	173	3/25/20	1	Household	Bottle	Common Glass			Blue-Green		Base	
16480	Kim Morgan		210	174	3/25/20	4	Household	Bottle	Common Glass		Embossed	Amber		Body fragments	
16481	Kim Morgan		208	67	3/25/20	1	Activities	Pencil	Slate					Slate pencil fragment	
16482	Kim Morgan		208	68	3/25/20	12	Personal	Smoking Pipe	Clay	White Ball Clay				Stem fragments	
16483	Kim Morgan		208	69	3/25/20	1	Personal	Smoking Pipe	Clay	White Ball Clay		Molded Pattern	White	Fluted	Stem fragment
16484	Kim Morgan		215	310	3/25/20	5	Fuel	Charcoal Fragment				Black		Charcoal fragments	
16485	Kim Morgan		215	311	3/25/20	1	Household	Bottle	Common Glass		Embossed	Blue-Green		Mostly complete	
16486	Kim Morgan		215	312	3/25/20	1	Household	Bottle	Common Glass		Embossed	Blue		Complete	
16487	Kim Morgan		215	313	3/25/20	1	Household	Bottle	Common Glass			Blue-Green		Base and body fragment	
16488	Kim Morgan		215	314	3/25/20	4	Household	Bottle	Common Glass			Aqua		Base fragments	
16489	Kim Morgan		215	315	3/25/20	1	Household	Bottle	Common Glass			Colorless		Base fragment	
16490	Kim Morgan		215	316	3/25/20	1	Household	Indeterminate	Common Glass			Colorless		Square, flat glass fragment	
16491	Kim Morgan		215	317	3/25/20	1	Household	Bottle	Common Glass			Yellow-Green		Base	
16492	Kim Morgan		215	318	3/25/20	4	Household	Bottle	Common Glass			Green, Dark		Base and body fragments	
16493	Kim Morgan		215	319	3/25/20	58	Architectural	Window Glass	Common Glass			Aqua			
16494	Kim Morgan		215	320	3/25/20	38	Architectural	Window Glass	Common Glass			Colorless			
16495	Kim Morgan		215	321	3/25/20	1	Household	Wine glass	Common Glass			Colorless		Base fragment	
16496	Kim Morgan		215	322	3/25/20	1	Household	Bottle	Common Glass			Green		Base	
16497	Kim Morgan		215	323	3/25/20	1	Household	Bottle	Common Glass			Aqua		Base	
16498	Kim Morgan		215	324	3/25/20	18	Household	Bottle	Common Glass			Aqua		Body fragments	
16499	Kim Morgan		215	325	3/25/20	1	Household	Bottle	Common Glass			Aqua		Neck and finish	
16500	Kim Morgan		215	326	3/25/20	1	Household	Bottle	Common Glass			Aqua		Neck and finish fragment	
16501	Kim Morgan		215	327	3/25/20	1	Household	Tumbler	Common Glass		Paneled	Colorless		Rim fragment	
16502	Kim Morgan		215	328	3/25/20	1	Household	Tumbler	Common Glass		Paneled	Colorless		Base fragment	
16503	Kim Morgan		215	329	3/25/20	9	Household	Lamp Glass	Common Glass			Colorless		Body fragments	
16504	Kim Morgan		215	330	3/25/20	13	Household	Hollowware	Common Glass			Colorless		Body fragments	
16505	Kim Morgan		215	331	3/25/20	2	Household	Drinking Vessel	Common Glass			Colorless		Rim fragments	
16506	Kim Morgan		215	332	3/25/20	7	Household	Bottle	Common Glass			Amber		Body fragments	
16507	Kim Morgan		215	333	3/25/20	6	Household	Hollowware	Common Glass		Etched	Colorless		Body fragments	
16508	Kim Morgan		215	334	3/25/20	1	Household	Bottle	Common Glass			Colorless		Base fragment	

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16509	Kim Morgan		215	335	3/25/20	2	Household	Bottle	Common Glass		Embossed	Aqua		Body fragments
16510	Kim Morgan		215	336	3/25/20	1	Household	Bottle	Common Glass		Embossed	Green, Pale		Body fragment
16511	Kim Morgan		215	337	3/25/20	18	Household	Bottle	Common Glass			Green		Body fragments
16512	Kim Morgan		215	338	3/25/20	1	Household	Bottle	Common Glass			Yellow-Green		Body fragment
16513	Kim Morgan		215	339	3/25/20	2	Household	Bottle	Common Glass		Embossed	Colorless		Body fragments
16514	Kim Morgan		21	1	3/26/20	1	Commercial/Communication	Coin	Copper Alloy					
16515	Kim Morgan		21	2	3/26/20	3	Clothing	Shoe	Leather			Black		Shoe sole fragment
16516	Kim Morgan		21	3	3/26/20	1	Toy/Recreation	Ball	Gutta percha			White		Golf ball
16517	Kim Morgan		21	4	3/26/20	1	Hardware	hasp	Copper Alloy			Green		Part of hasp?
16518	Kim Morgan		21	5	3/26/20	1	Toy/Recreation	Ball	Rubber			Red		Ball
16519	Kim Morgan		21	6	3/26/20	2	Hardware	Door Knob	Porcelain	Porcelain		White		Broken in half door knob
16520	Kim Morgan		22	1	3/26/20	1	Hardware	Lock plate	Copper Alloy		Molded Pattern			Mostly complete
16521	Kim Morgan		22	2	3/26/20	1	Architectural	Nail	Iron					Large square head nail
16522	Kim Morgan		22	3	3/26/20	7	Architectural	Window Glass	Common Glass			Colorless		Body fragments
16523	Kim Morgan		22	4	3/26/20	2	Household	Hollowware	Common Glass			Colorless		Body fragments
16524	Kim Morgan		22	5	3/26/20	5	Household	Indeterminate	Porcelain	porcelain		White		Body fragments
16525	Kim Morgan		26	1	3/26/20	1	Household	Hollowware	Refined Earthenware	White Granite		White		Complete
16526	Kim Morgan		26	2	3/26/20	1	Household	Creamer	Refined Earthenware	White Granite		White		Complete
16527	Kim Morgan		26	3	3/26/20	3	Household	Tea Cup	Refined Earthenware	White Granite		White	Molded Pattern	Rim and base sherds
16528	Kim Morgan		26	4	3/26/20	4	Household	Hollowware	Refined Earthenware	White Granite		White	Molded Pattern	Base and rim sherds
16529	Kim Morgan		26	5	3/26/20	1	Household	Hollowware	Refined Earthenware	White Granite		White		Rim sherd
16530	Kim Morgan		26	6	3/26/20	1	Household	Hollowware	Refined Earthenware	White Granite		White		Body sherd
16531	Kim Morgan		26	7	3/26/20	1	Household	Hollowware	Refined Earthenware	White Granite		White		Base sherd
16532	Kim Morgan		26	8	3/26/20	1	Household	Hollowware	Common Glass			Colorless		Body fragment
16533	Kim Morgan		26	9	3/26/20	4	Household	Bottle	Common Glass			Amber		Base fragments
16534	Kim Morgan		26	10	3/26/20	2	Household	Bottle	Common Glass			Amber		Body fragments
16535	Kim Morgan		26	11	3/26/20	1	Household	Bottle	Common Glass			Amber		Neck and finish
16536	Kim Morgan		27	1	3/26/20	29	Toy/Recreation	Record	Rubber			Red		Record fragments
16537	Kim Morgan		27	2	3/26/20	3	Toy/Recreation	Record	rubber, paper			Red		Record fragments attached to paper
16538	Kim Morgan		27	3	3/26/20	1	Other	Cardboard	Cardboard			Green, Pale		Folded piece of cardboard
16539	Kim Morgan		27	4	3/26/20	56	Commercial/Communication	Newspaper	Paper					Paper scraps
16540	Kim Morgan		28	1	3/26/20	1	Faunal	Bone	Bone					Bird bone?
16541	Kim Morgan		28	2	3/26/20	1	Household	Hollowware	Common Glass		Pressed	Colorless		Body fragment
16542	Kim Morgan		28	3	3/26/20	9	Architectural	Window Glass	Common Glass			Colorless		Body fragments
16543	Kim Morgan		28	4	3/26/20	1	Hardware	Lock	Iron					Corroded lock and latch

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16544	Kim Morgan		31	1	3/26/20	1	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Willow	Base sherd
16545	Kim Morgan		31	2	3/26/20	2	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Rim and base sherd
16546	Kim Morgan		31	3	3/26/20	1	Household	Hollowware	Refined Earthenware	White Granite		Dipt		white, blue, black		Body sherd
16547	Kim Morgan		31	4	3/26/20	2	Household	Indeterminate	Refined Earthenware	White Granite				White		Body sherds
16548	Kim Morgan		31	5	3/26/20	1	Household	Indeterminate	Porcelain	porcelain				White		Rim sherd
16549	Kim Morgan		31	6	3/26/20	1	Household	Indeterminate	Porcelain	porcelain				White		Body sherd
16550	Kim Morgan		31	7	3/26/20	2	Faunal	Bone	Bone							Butchered bone fragments
16551	Kim Morgan		31	8	3/26/20	1	Architectural	Nail	Iron							Nail fragment
16552	Kim Morgan		31	9	3/26/20	1	Personal	Smoking Pipe	Clay	White Ball Clay		Molded Pattern		White		Stem fragment
16553	Kim Morgan		31	10	3/26/20	9	Architectural	Window Glass	Common Glass					Aqua		Body fragments
16554	Kim Morgan		33	1	3/26/20	1	Household	Creamer	Porcelain	Porcelain				White		Complete
16555	Kim Morgan		33	2	3/26/20	2	Household	Mug	Porcelain	porcelain				White		In two pieces
16556	Kim Morgan		33	3	3/26/20	3	Household	Hollowware	Porcelain	porcelain				White		Base fragments
16557	Kim Morgan		33	4	3/26/20	4	Household	Plate	Refined Earthenware	Ironstone/Stone China				White		Rim sherds
16558	Kim Morgan		33	5	3/26/20	1	Household	Lid	Stoneware	Stoneware, buff bodied		Albany-Type Slip		Brown, cream		Lid fragment
16559	Kim Morgan		35	1	3/26/20	1	Household	Bottle	Common Glass			Embossed		Amber		Complete
16560	Kim Morgan		35	2	3/26/20	1	Household	Can	Tin					Brown		Base, partial body, and lid
16561	Kim Morgan		35	3	3/26/20	1	Faunal	Bone	Bone							Bird bone fragment
16562	Kim Morgan		35	4	3/26/20	2	Faunal	Bone	Bone							Butchered bone fragments
16563	Kim Morgan		35	5	3/26/20	1	Clothing	Button	Shell					White		Complete
16564	Kim Morgan		35	6	3/26/20	1	Household	Hollowware	Refined Earthenware	Whiteware		Colored Glaze	Molded Pattern	Yellow		Base sherd
16565	Kim Morgan		35	7	3/26/20	3	Household	Hollowware	Milk Glass					White		Base and body fragments
16566	Kim Morgan		35	8	3/26/20	1	Household	Hollowware	Common Glass					Colorless		Base and body fragment
16567	Kim Morgan		35	9	3/26/20	1	Household	Bottle	Common Glass			Embossed		Amber		Neck and finish
16568	Kim Morgan		37	1	3/26/20	1	Household	Bottle	Common Glass					Green, Pale		Base
16569	Kim Morgan		60	1	3/26/20	1	Household	Pitcher	Iron			Indeterminate		Blue, white		Mostly complete
16570	Kim Morgan		60	2	3/26/20	4	Fuel	Charcoal Fragment	Charcoal					Black		Charcoal fragments
16571	Kim Morgan		60	3	3/26/20	1	Indeterminate	Indeterminate	Rock					Black		Lithic
16572	Kim Morgan		60	4	3/26/20	11	Household	Indeterminate	Common Glass					Colorless		Body fragments
16573	Kim Morgan		129	3	3/26/20	3	Clothing	Button	Ceramic			Painted		Green, white		Complete
16574	Kim Morgan		129	4	3/26/20	1	Clothing	Button	Ceramic					White		Complete
16575	Kim Morgan		129	5	3/26/20	1	Clothing	Button	Ceramic					White		Complete
16576	Kim Morgan		129	6	3/26/20	1	Activities	Pencil	Slate							Slate pencil
16577	Kim Morgan		129	7	3/26/20	3	Personal	Smoking Pipe	Clay	White Ball Clay				White		Stem fragments
16578	Kim Morgan		129	8	3/26/20	1	Personal	Smoking Pipe	Clay	White Ball Clay				White		Bowl fragment
16579	Kim Morgan		129	9	3/26/20	3	Personal	Smoking Pipe	Clay	White Ball Clay				White		Bowl fragments
16580	Kim Morgan		129	10	3/26/20	1	Indeterminate	Indeterminate	Copper Alloy					Green		Corroded cylinder
16581	Kim Morgan		129	11	3/26/20	1	Household	Hollowware	Coarse Earthenware	Redware		Albany-Type Slip		red, brown		Body sherd

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16582	Kim Morgan		129	12	3/26/20	1 Household	Hollowware	Stoneware	Rockingham	Bristol-Type Slip		Brown		Body sherd
16583	Kim Morgan		129	13	3/26/20	1 Household	Indeterminate	Refined Earthenware	White Granite			White		Rim sherd
16584	Kim Morgan		129	14	3/26/20	1 Household	Hollowware	Refined Earthenware	White Granite			White		Base sherd
16585	Kim Morgan		129	15	3/26/20	1 Household	Indeterminate	Refined Earthenware	White Granite			White		Base or rim sherd?
16586	Kim Morgan		129	16	3/26/20	4 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		White, blue	Indeterminate	Body sherds
16587	Kim Morgan		129	17	3/26/20	2 Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherds
16588	Kim Morgan		129	18	3/26/20	15 Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		whitem green, yellow, pink		Rim, body, handle, and base sherds
16589	Kim Morgan		129	19	3/26/20	9 Architectural	Nail	Iron						Corroded nail fragments
16590	Kim Morgan		129	20	3/26/20	5 Faunal	Bone	Bone						Bird leg bones?
16591	Kim Morgan		129	21	3/26/20	1 Faunal	Tooth	Bone						Tooth fragment
16592	Kim Morgan		129	22	3/26/20	1 Faunal	Fish Scale							Fish scale?
16593	Kim Morgan		129	23	3/26/20	58 Faunal	Bone	Bone						Butchered mammal bones
16594	Kim Morgan		129	24	3/26/20	1 Household	Hollowware	Common Glass				Colorless		Handle fragment
16595	Kim Morgan		129	25	3/26/20	1 Household	Stopper	Common Glass				Colorless		Complete
16596	Kim Morgan		129	26	3/26/20	1 Household	Bottle	Common Glass				Colorless		Rim fragment
16597	Kim Morgan		129	27	3/26/20	1 Household	Bottle	Common Glass				Green, Pale		Neck
16598	Kim Morgan		129	28	3/26/20	5 Household	Bottle	Common Glass				Amber		Body fragments
16599	Kim Morgan		129	29	3/26/20	1 Household	Bottle	Common Glass		Embossed		Aqua		Body fragment
16600	Kim Morgan		129	30	3/26/20	2 Household	Bottle	Common Glass				Aqua		Body fragments
16601	Kim Morgan		129	31	3/26/20	7 Architectural	Window Glass	Common Glass				Colorless		
16602	Kim Morgan		129	32	3/26/20	2 Household	Hollowware	Common Glass				White		Body fragments
16603	Kim Morgan		129	33	3/26/20	15 Architectural	Window Glass	Common Glass				Aqua		
16604	Kim Morgan		129	34	3/26/20	27 Household	Lamp Glass	Common Glass				Colorless		Body fragments
16605	Kim Morgan		129	35	3/26/20	1 Household	Hollowware	Common Glass		Embossed		White		Base
16779	Kim Morgan		210	185	4/6/20	1 Household	Hollowware	Common Glass				Colorless		Base and body
16780	Kim Morgan		210	186	4/6/20	1 Household	Hollowware	Common Glass				Colorless		Base fragment
16781	Kim Morgan		210	187	4/6/20	1 Household	Wine glass	Common Glass		Molded Pattern		Colorless		Body fragment
16782	Kim Morgan		210	188	4/6/20	2 Household	Bottle	Common Glass				Aqua		Base fragments
16783	Kim Morgan		210	189	4/6/20	1 Household	Hollowware	Common Glass				Purple		Body fragment
16784	Kim Morgan		210	190	4/6/20	8 Household	Hollowware	Common Glass				Blue-Green		Body fragments
16785	Kim Morgan		210	191	4/6/20	1 Household	Bottle	Common Glass				Aqua		Base fragment
16786	Kim Morgan		210	192	4/6/20	1 Household	Bottle, Wine	Common Glass				Green, Pale		Base
16787	Kim Morgan		210	193	4/6/20	7 Household	Bottle	Common Glass				Green, Pale		Body fragments
16788	Kim Morgan		210	194	4/6/20	5 Household	Bottle	Common Glass				Green		Body fragments
16789	Kim Morgan		210	195	4/6/20	1 Household	Bottle	Common Glass				Green, Pale		Base
16790	Kim Morgan		210	196	4/6/20	37 Architectural	Window Glass	Common Glass				Aqua		Body fragments
16791	Kim Morgan		210	197	4/6/20	24 Household	Bottle	Common Glass				Aqua		Body fragments
16792	Kim Morgan		210	198	4/6/20	1 Household	Bottle	Common Glass				Aqua		Finish

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
16793	Kim Morgan		210	199	4/6/20	1	Household	Bottle	Common Glass			Aqua		Finish
16794	Kim Morgan		210	200	4/6/20	1	Household	Bottle	Common Glass	Embossed		Aqua		Base and body
16795	Kim Morgan		210	201	4/6/20	3	Household	Bottle	Common Glass	Embossed		Aqua		Body fragments
16796	Kim Morgan		210	202	4/6/20	2	Household	Bottle, Condiment	Common Glass	Embossed		Aqua		Finish and body fragment
16797	Kim Morgan		210	203	4/6/20	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
16798	Kim Morgan		210	204	4/6/20	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
16799	Kim Morgan		210	205	4/6/20	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
16800	Kim Morgan		210	206	4/6/20	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
16801	Kim Morgan		210	207	4/6/20	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
16802	Kim Morgan		210	208	4/6/20	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
16803	Kim Morgan		210	209	4/6/20	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
16804	Kim Morgan		210	210	4/6/20	1	Household	Bottle	Common Glass	Embossed		Aqua		Body fragment
16805	Kim Morgan		210	211	4/6/20	1	Clothing	Button	Ceramic			White		Half of button
16806	Kim Morgan		210	212	4/6/20	1	Activities	Fountain pen	Metal			Silver		Nib
16807	Kim Morgan		210	213	4/6/20	2	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
16808	Kim Morgan		210	214	4/6/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White		Stem fragment
16809	Kim Morgan		210	215	4/6/20	1	Activities	Awl	Bone			Brown		Awl fragment
16810	Kim Morgan		210	216	4/6/20	7	Hardware	Indeterminate	Iron			Brown		Corroded metal fragments
16811	Kim Morgan		210	217	4/6/20	9	Architectural	Nail	Iron					Corroded nail fragments
16812	Kim Morgan		210	218	4/6/20	4	Architectural	Nail	Copper Alloy			Green		Corroded nail fragments
16813	Kim Morgan		210	219	4/6/20	1	Architectural	Nail	Iron					Square nail
16814	Kim Morgan		210	220	4/6/20	1	Cracked Rock	Coal Fragment	Coal			Black		Coal fragment
16815	Kim Morgan		210	221	4/6/20	11	Faunal	Bone	Bone					Butchered bone fragments
16816	Kim Morgan		210	223	4/6/20	4	Faunal	Bone	Bone					Butchered bird leg bones?
16817	Kim Morgan		210	224	4/6/20	1	Faunal	Bone	Bone					Fish vertebrae
16818	Kim Morgan		210	225	4/6/20	1	Faunal	Bone	Bone					Vertebrae fragment
16819	Kim Morgan		210	226	4/9/20	1	Household	Tea Cup	Refined Earthenware	White Granite	Paneled	White		Mostly complete
16820	Kim Morgan		210	227	4/9/20	10	Household	Pitcher	Refined Earthenware	White Granite	Molded Pattern	white		Rim and body sherds
16821	Kim Morgan		210	228	4/9/20	5	Household	Hollowware	Porcelain	porcelain	Molded Pattern	White		Base and body sherds
16822	Kim Morgan		210	229	4/9/20	2	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied		Gray, brown		Body sherd
16823	Kim Morgan		210	230	4/9/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Brown		Body share
16824	Kim Morgan		210	231	4/9/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue, black		Body sherd

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
16825	Kim Morgan		210	232	4/9/20	1 Household	Hollowware	Refined Earthenware	Whiteware	Dipt		Blue, brown, black		Rim sherd
16826	Kim Morgan		210	233	4/9/20	1 Household	Tea Cup	Refined Earthenware	White Granite	Paneled		white		Rim sherd
16827	Kim Morgan		210	234	4/9/20	1 Household	Tea Cup	Refined Earthenware	White Granite			White		Rim sherd
16828	Kim Morgan		210	235	4/9/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Molded Pattern		White	Ceres or Wheat Pattern	Rim sherd
16829	Kim Morgan		210	236	4/9/20	1 Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherd
16830	Kim Morgan		210	237	4/9/20	1 Household	Indeterminate	Stoneware	stoneware, buff bodied			Buff		Body sherd
16831	Kim Morgan		173	21	4/9/20	16 Architectural	Nail	Iron						Corroded nail fragments
16832	Kim Morgan		173	22	4/9/20	1 Architectural	Nail	Iron						Nail
16833	Kim Morgan		173	23	4/9/20	1 Hardware	Screw	Copper Alloy				Green		Screw and hook
16834	Kim Morgan		210	238	4/9/20	4 Faunal	Shell Fragment	Shell						Oyster shells
16835	Kim Morgan		210	239	4/9/20	1 Household	Indeterminate	Stoneware	Stoneware, Buff bodied	Colored Glaze		Yellow		Rim sherd
16836	Kim Morgan		210	240	4/9/20	3 Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
16837	Kim Morgan		210	241	4/9/20	1 Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
16838	Kim Morgan		210	242	4/9/20	2 Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
16839	Kim Morgan		210	243	4/9/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Molded Pattern		white		Rim sherd
16840	Kim Morgan		210	244	4/9/20	1 Household	Tea Cup	Refined Earthenware	White Granite	Paneled		White		Rim sherd
16841	Kim Morgan		210	245	4/9/20	1 Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherd
16842	Kim Morgan		210	246	4/9/20	1 Household	Hollowware	Milk Glass				White		Base fragment
16843	Kim Morgan		210	247	4/9/20	1 Household	Hollowware	Milk Glass				White		Body fragment
16844	Kim Morgan		210	248	4/9/20	4 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim and base sherds
16845	Kim Morgan		217	1	4/9/20	5 Faunal	Shell Fragment	Shell						Oyster shell fragments
16846	Kim Morgan		217	2	4/9/20	14 Architectural	Nail	Iron						Corroded nail fragments
16847	Kim Morgan		217	3	4/9/20	1 Faunal	Bone	Bone						Leg bone fragment
16848	Kim Morgan		217	4	4/9/20	1 Household	Hollowware	Refined Earthenware	White Granite	Paneled		White		Rim sherd

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16849	Kim Morgan		217	5	4/9/20	1	Household	Hollowware	Refined Earthenware	White Granite		White		Body sherd
16850	Kim Morgan		217	6	4/9/20	5	Household	Indeterminate	Refined Earthenware	White Granite		White		Base sherds
16851	Kim Morgan		217	7	4/9/20	1	Household	Plate	Refined Earthenware	White Granite	Flow Painted	white, blue	Shell Edge, Unscaloped	Rim sherd
16852	Kim Morgan		217	8	4/9/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed	White, blue	Indeterminate	Base sherd
16853	Kim Morgan		217	9	4/9/20	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed	Pink		Body sherd
16854	Kim Morgan		217	10	4/9/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Flow Printed	Blue	Indeterminate	Body sherd
16855	Kim Morgan		217	11	4/9/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed	white, blue	Indeterminate	Rim sherd
16856	Kim Morgan		217	12	4/9/20	2	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Cream, brown		Body sherds
16857	Kim Morgan		217	13	4/9/20	1	Household	Hollowware	Stoneware	Rockingham	Paneled	Mottled Glaze	Brown	Rim sherd
16858	Kim Morgan		175	13	4/9/20	2	Faunal	Bone	Bone					Rib fragments?
16859	Kim Morgan		223	1	4/9/20	2	Faunal	Bone	Bone					Leg bone fragments
16860	Kim Morgan		223	2	4/9/20	40	Faunal	Bone	Bone					Butchered animal bones
16861	Kim Morgan		223	3	4/9/20	1	Faunal	Bone	Bone					Leg bone fragment
16862	Kim Morgan		223	4	4/9/20	6	Faunal	Bone	Bone					Metatarsal and toe bones
16863	Kim Morgan		223	5	4/9/20	3	Faunal	Bone	Bone					Rib bone fragments
16864	Kim Morgan		223	6	4/9/20	1	Faunal	Tooth	Bone					Tooth
16865	Kim Morgan		223	7	4/9/20	18	Faunal	Bone	Bone					Fish bone fragments - vertebrae, scales, etc
16866	Kim Morgan		217	14	4/9/20	2	Clothing	Button	Ceramic			White		Complete
16867	Kim Morgan		217	15	4/9/20	20	Faunal	Bone	Bone					Butchered bone fragments
16868	Kim Morgan		217	16	4/9/20	4	Household	Hollowware	Common Glass			Colorless		Body fragments
16869	Kim Morgan		217	17	4/9/20	2	Household	Hollowware	Common Glass			Colorless		Body fragments
16870	Kim Morgan		217	18	4/9/20	1	Household	Hollowware	Common Glass			Aqua		Body fragment
16871	Kim Morgan		217	19	4/9/20	9	Architectural	Window Glass	Common Glass			Aqua		Body fragments
16872	Kim Morgan		217	20	4/9/20	1	Household	Bottle	Common Glass			Green		Finish and neck
16873	Kim Morgan		224	1	4/9/20	1	Household	Hollowware	Common Glass			Amber		Body fragment
16874	Kim Morgan		224	2	4/9/20	2	Household	Bottle	Common Glass			Blue-Green		Body fragments
16875	Kim Morgan		224	3	4/9/20	1	Household	Hollowware	Common Glass			Colorless		Body fragment
16876	Kim Morgan		224	4	4/9/20	2	Architectural	Window Glass	Common Glass			Aqua		Body fragment
16877	Kim Morgan		224	5	4/9/20	1	Clothing	Button	Ceramic			White		Complete
16878	Kim Morgan		224	6	4/9/20	1	Personal	Smoking Pipe	Clay	White Ball Clay		White		Bowl fragment
16879	Kim Morgan		224	7	4/9/20	2	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern	White		Rim sherds

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16880	Kim Morgan		224	8	4/9/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Flow Printed		Blue	Indeterminate	Rim sherd
16881	Kim Morgan		224	9	4/9/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		White, blue	Willow	Body sherd
16882	Kim Morgan		224	10	4/9/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Rim sherd
16883	Kim Morgan		224	11	4/9/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		Blue	Indeterminate	Body sherd
16884	Kim Morgan		224	12	4/9/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Base sherd
16885	Kim Morgan		224	13	4/9/20	1 Household	Indeterminate	Refined Earthenware	White Granite			White	Indeterminate	Rim sherd
16886	Kim Morgan		224	14	4/9/20	2 Faunal	Bone	Bone						Leg bone fragments
16887	Kim Morgan		224	15	4/9/20	13 Faunal	Tooth	Bone						Tooth fragments
16888	Kim Morgan		224	16	4/9/20	33 Faunal	Bone	Bone						Butchered animal bones
16889	Kim Morgan		202	1	4/14/20	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, black	Indeterminate	Rim sherd
16890	Kim Morgan		202	2	4/14/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Base sherd
16891	Kim Morgan		73	34	4/14/20	3 Household	Pitcher	Stoneware	Stoneware, buff bodied	Albany-Type Slip	Incised	Brown		Mostly complete
16892	Kim Morgan		90	1	4/14/20	7 Household	Bucket	Iron				Orange		Corroded metal over wood
16893	Kim Morgan		90	2	4/14/20	100 Household	Burcket	Wood				Gray		Wood fragments
16894	Kim Morgan		89	1	4/14/20	46 Household	Bucket	Iron				Orange		Corroded metal fragments around wood
16895	Kim Morgan		89	2	4/14/20	100 Household	Bucket	Wood				Brown		Wood fragments
16896	Kim Morgan		89	3	4/14/20	5 Household	Indeterminate	metal				Gray		Nails?
16897	Kim Morgan		89	4	4/14/20	1 Household	Bottle	Common Glass				Yellow-Green		Body fragment
16898	Kim Morgan		64	24	4/14/20	1 Faunal	Shell Fragment	Shell						Oyster shell
16899	Kim Morgan		64	25	4/14/20	3 Faunal	Bone	Bone						Fish bones vertebrae and scale
16900	Kim Morgan		64	26	4/14/20	5 Architectural	Nail	Iron						Corroded nail fragments
16901	Kim Morgan		64	27	4/14/20	1 Household	Hollowware	Coarse Earthenware	Redware	Albany-Type Slip	Incised	Red, brown		Rim sherd
16902	Kim Morgan		64	28	4/14/20	1 Household	Hollowware	Coarse Earthenware	Redware	Albany-Type Slip		Red, brown		Base sherd
16903	Kim Morgan		64	29	4/14/20	1 Household	Indeterminate	Coarse Earthenware	Redware			Red		Body sherd
16904	Kim Morgan		64	30	4/14/20	1 Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied			Cream, brown		Body sherd

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16905	Kim Morgan		64	31	4/14/20	2 Household	Indeterminate	Refined Earthenware	White Granite			White		Body sherds
16906	Kim Morgan		64	32	4/14/20	1 Household	Hollowware	Refined Earthenware	White Granite			White		Base sherd
16907	Kim Morgan		64	33	4/14/20	1 Household	Indeterminate	Refined Earthenware	White Granite			white		Base sherd
16908	Kim Morgan		64	34	4/14/20	1 Household	Hollowware	Stoneware	Rockingham	Molded Pattern		Brown		Body sherd
16909	Kim Morgan		64	35	4/14/20	1 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Rim sherd
16910	Kim Morgan		64	36	4/14/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, brown	Floral	Body sherd
16911	Kim Morgan		64	37	4/14/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		Blue	Indeterminate	Rim sherd
16912	Kim Morgan		64	38	4/14/20	2 Household	Hollowware	Refined Earthenware	White Granite	Dipt		Blue-Green		Body sherds
16913	Kim Morgan		64	39	4/14/20	1 Household	Hollowware	Refined Earthenware	White Granite	Dipt		Blue, black		Body sherd
16914	Kim Morgan		64	40	4/14/20	1 Household	Hollowware	Refined Earthenware	White Granite	Dipt		blue, black		Body sherd
16915	Kim Morgan		64	41	4/14/20	4 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
16916	Kim Morgan		64	42	4/14/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragment
16917	Kim Morgan		64	43	4/14/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Stem fragment
16918	Kim Morgan		64	44	4/14/20	1 Household	Bottle	Common Glass				Aqua		Base fragment
16919	Kim Morgan		64	45	4/14/20	3 Household	Bottle	Common Glass				Aqua		Body fragments
16920	Kim Morgan		64	46	4/14/20	1 Household	Bottle	Common Glass				Aqua		Base or body fragment
16921	Kim Morgan		64	47	4/14/20	1 Household	Bottle	Common Glass				Blue-Green		Body fragment
16922	Kim Morgan		64	48	4/14/20	2 Household	Bottle	Common Glass				Blue-Green		Body fragments
16923	Kim Morgan		64	49	4/14/20	2 Household	Hollowware	Common Glass				Colorless		Body fragments
16924	Kim Morgan		64	50	4/14/20	1 Household	Hollowware	Common Glass				Colorless		Rim fragment
16925	Kim Morgan		64	51	4/14/20	1 Architectural	Window Glass	Common Glass				Colorless		Body fragment
16926	Kim Morgan		64	52	4/14/20	1 Household	Bottle	Common Glass				Colorless		Body or base fragment
16927	Kim Morgan		64	53	4/14/20	1 Household	Hollowware	Common Glass		Embossed		Blue-Green		Body fragment
16928	Kim Morgan		216	11	4/7/20	2 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
16929	Kim Morgan		216	12	4/7/20	5 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments

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16930	Kim Morgan		216	13	4/7/20	1 Personal	Smoking Pipe	Clay	White Ball Clay			White	Fluted	Bowl and stem fragment
16931	Kim Morgan		216	14	4/7/20	2 Hardware	Indeterminate	Copper Alloy				Green		Corroded round copper alloy
16932	Kim Morgan		216	15	4/7/20	1 Architectural	Nail	Metal						Nail fragment
16933	Kim Morgan		216	16	4/7/20	2 Architectural	Nail	Iron						Corroded nail fragments?
16934	Kim Morgan		216	17	4/7/20	70 Faunal	Bone	Bone						Fish vertebrae, scales, etc.
16935	Kim Morgan		216	18	4/7/20	5 Faunal	Bone	Bone						Butchered animal bones
16936	Kim Morgan		216	19	4/7/20	1 Manufacturing	Slag	Indeterminate				Gray		Slag
16937	Kim Morgan		216	20	4/7/20	1 Household	Hollowware	Common Glass				Colorless		Body fragment
16938	Kim Morgan		216	21	4/7/20	3 Architectural	Window Glass	Common Glass				Colorless		Body fragments
16939	Kim Morgan		216	22	4/7/20	9 Architectural	Window Glass	Common Glass				Aqua		Body fragments
16940	Kim Morgan		216	23	4/7/20	4 Household	Bottle	Common Glass				Blue-Green		Body fragments
16941	Kim Morgan		216	24	4/7/20	3 Household	Bottle	Common Glass				Cobalt		Body fragments
16942	Kim Morgan		216	25	4/7/20	1 Household	Bottle, Condiment	Common Glass		Embossed		Aqua		Body fragment
16943	Kim Morgan		216	26	4/7/20	1 Household	Bottle	Common Glass				Blue-Green		Body fragment
16944	Kim Morgan		216	27	4/7/20	3 Household	Bottle	Common Glass				Yellow-Green		Body fragments
16945	Kim Morgan		216	28	4/7/20	3 Household	Hollowware	Common Glass				Purple		Body fragments
16946	Kim Morgan		216	29	4/7/20	2 Household	Hollowware	Common Glass				Aqua		Body fragments
16947	Kim Morgan		216	30	4/7/20	3 Household	Hollowware	Refined Earthenware	White Granite			White		Base sherds
16948	Kim Morgan		216	31	4/7/20	7 Household	Indeterminate	Refined Earthenware	White Granite			White		Body sherds
16949	Kim Morgan		216	32	4/7/20	1 Household	Indeterminate	Porcelain	porcelain			White		Body sherd
16950	Kim Morgan		216	33	4/7/20	4 Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherds
16951	Kim Morgan		216	34	4/7/20	1 Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherd
16952	Kim Morgan		216	35	4/7/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Paneled		White		Rim sherd
16953	Kim Morgan		216	36	4/7/20	1 Household	Hollowware	Stoneware	Stoneware, buff bodied	Colored Glaze		Yellow		Rim sherd
16954	Kim Morgan		216	37	4/7/20	2 Household	Indeterminate	Refined Earthenware	White Granite	Painted		white, green		Base sherds
16955	Kim Morgan		216	38	4/7/20	1 Household	Hollowware	Refined Earthenware	White Granite	Painted		white, blue, red		Body sherd
16956	Kim Morgan		216	39	4/7/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Painted		white, green		Body sherd
16957	Kim Morgan		216	40	4/7/20	2 Household	Hollowware	Refined Earthenware	Whiteware	Dipt		White, blue, brown		Rim and body sherd
16958	Kim Morgan		216	41	4/7/20	2 Household	Hollowware	Refined Earthenware	White Granite	Dipt		White, blue, black		Body sherds

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16959	Kim Morgan		216	42	4/7/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		White, blue		Base sherd
16960	Kim Morgan		216	43	4/7/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Rim sherd
16961	Kim Morgan		216	44	4/7/20	1 Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Body sherd
16962	Kim Morgan		216	45	4/7/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
16963	Kim Morgan		216	46	4/7/20	1 Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
16964	Kim Morgan		216	47	4/7/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Body sherd
16965	Kim Morgan		216	48	4/7/20	2 Household	Indeterminate	Refined Earthenware	White Granite	Flow Printed		Blue		Rim sherds
16966	Kim Morgan		216	49	4/7/20	2 Household	Indeterminate	Refined Earthenware	White Granite	Flow Printed		Blue	Chinese Landscape	Body sherds
16967	Kim Morgan		216	50	4/7/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Flow Printed		White, blue		Body sherd
16968	Kim Morgan		216	51	4/7/20	1 Household	Lid	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
16969	Kim Morgan		222	1	4/7/20	4 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
16970	Kim Morgan		222	2	4/7/20	1 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Stem fragment
16971	Kim Morgan		222	3	4/7/20	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment with spur
16972	Kim Morgan		222	4	4/7/20	1 Household	Bottle	Stoneware	Stoneware, grey bodied	Albany-Type Slip		Brown		Complete
16973	Kim Morgan		222	5	4/7/20	7 Household	Bottle	Stoneware	Stoneware, grey bodied	Albany-Type Slip	Incised	Brown		Base, body, and rim sherds
16974	Kim Morgan		222	6	4/7/20	1 Household	Tea Cup	Refined Earthenware	White Granite	Paneled		White		Base and body sherd
16975	Kim Morgan		222	7	4/7/20	3 Household	Lid	Refined Earthenware	White Granite	Molded Pattern		White		Rim and body sherds
16976	Kim Morgan		222	8	4/7/20	1 Household	Tea Cup	Refined Earthenware	White Granite	Molded Pattern		White		Rim and body sherd

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16977	Kim Morgan		222	9	4/7/20	1	Household	Tea Cup	Refined Earthenware	White Granite		Paneled		White		Rim sherd
16978	Kim Morgan		222	10	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite		Dipt		white, blue, black		Fourth of cup broken vertically
16979	Kim Morgan		222	11	4/7/20	8	Household	Indeterminate	Refined Earthenware	White Granite				White		Base sherds
16980	Kim Morgan		222	12	4/7/20	1	Household	Tea Cup	Refined Earthenware	White Granite		Molded Pattern		White		Rim sherd
16981	Kim Morgan		222	13	4/7/20	14	Household	Hollowware	Refined Earthenware	White Granite		Paneled		White		Body sherds
16982	Kim Morgan		222	14	4/7/20	4	Household	Indeterminate	Refined Earthenware	White Granite		Molded Pattern		White		Rim sherds
16983	Kim Morgan		222	15	4/7/20	4	Household	Hollowware	Refined Earthenware	White Granite				White		Rim sherds
16984	Kim Morgan		222	16	4/7/20	18	Household	Indeterminate	Refined Earthenware	White Granite				White		Body sherds
16985	Kim Morgan		222	17	4/7/20	8	Household	Saucer	Porcelain	porcelain		Painted		White, purple, gold		Rim and base sherds
16986	Kim Morgan		222	18	4/7/20	1	Household	Lid	Refined Earthenware	White Granite		Sprig Molded		White, blue		Rim sherd
16987	Kim Morgan		222	19	4/7/20	1	Household	Saucer	Refined Earthenware	White Granite		Sprig Molded		White, blue		Base sherd
16988	Kim Morgan		222	20	4/7/20	1	Household	Indeterminate	Refined Earthenware	White Granite				White		Rim sherd
16989	Kim Morgan		222	21	4/7/20	1	Household	Plate	Refined Earthenware	White Granite		Incised		white	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
16990	Kim Morgan		222	22	4/7/20	3	Household	Plate	Refined Earthenware	White Granite		Paneled		White		Rim sherds
16991	Kim Morgan		222	23	4/7/20	4	Household	Hollowware	Refined Earthenware	White Granite		Dipt		white, blue, green		Rm and body sherds
16992	Kim Morgan		222	24	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite		Dipt		White, blue		Body sherds
16993	Kim Morgan		222	25	4/7/20	2	Household	Hollowware	Refined Earthenware	Whiteware		Dipt		Blue, brown, green		Body sherds
16994	Kim Morgan		222	26	4/7/20	2	Household	Hollowware	Refined Earthenware	White Granite		Dipt		white, blue, black		Body sherds

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16995	Kim Morgan		222	27	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue, black		Rim sherd
16996	Kim Morgan		222	28	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue, brown		Body sherd
16997	Kim Morgan		222	29	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue		Rim sherd
16998	Kim Morgan		222	30	4/7/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Flow Printed		white, blue		
16999	Kim Morgan		222	31	4/7/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Flow Printed		white, blue		Base sherd
17000	Kim Morgan		222	32	4/7/20	1	Household	Indeterminate	Refined Earthenware	White Granite			White		Body sherd
17001	Kim Morgan		222	33	4/7/20	2	Household	Plate	Refined Earthenware	White Granite	Flow Painted		white, blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherds
17002	Kim Morgan		222	34	4/7/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Flow Painted		white, blue	Shell Edge, Even Scaloped, Straight Lines	Rim sherd
17003	Kim Morgan		222	35	4/7/20	1	Household	Plate	Refined Earthenware	White Granite	Flow Painted		white, blue	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd
17004	Kim Morgan		222	36	4/7/20	1	Household	Plate	Porcelain	porcelain	Transfer-printed		white, blue		Base sherd
17005	Kim Morgan		222	37	4/7/20	3	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Base sherds
17006	Kim Morgan		222	38	4/7/20	4	Household	Indeterminate	Refined Earthenware	White Granite	Sponged		white, blue		Rim and body sherds
17007	Kim Morgan		222	39	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite	Sponged		white, blue		Body sherd
17008	Kim Morgan		222	40	4/7/20	3	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Body sherds
17009	Kim Morgan		222	41	4/7/20	3	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Rim sherds
17010	Kim Morgan		222	42	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherds
17011	Kim Morgan		222	43	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherd
17012	Kim Morgan		222	44	4/7/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Painted		white	Floral	Base sherd
17013	Kim Morgan		222	45	4/7/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		white, blue	Indeterminate	Body sherd
17014	Kim Morgan		222	46	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherd
17015	Kim Morgan		222	47	4/7/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Rim sherd

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17016	Kim Morgan		222	48	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Body sherd
17017	Kim Morgan		222	49	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite		Transfer-printed	Paneled	white, blue		Body sherd
17018	Kim Morgan		222	50	4/7/20	1	Household	Hollowware	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Body sherd
17019	Kim Morgan		222	51	4/7/20	2	Household	Hollowware	Refined Earthenware	White Granite		Transfer-printed	Paneled	white, blue	Indeterminate	Body sherds
17020	Kim Morgan		216	52	4/11/20	3	Faunal	Shell Fragment	Shell							Clam shell fragment
17021	Kim Morgan		216	53	4/11/20	1	Ornament/Decorative	Bead	Ceramic					Blue		Complete
17022	Kim Morgan		216	54	4/11/20	3	Hardware	Indeterminate	Iron					Brown		Corroded metal fragments
17023	Kim Morgan		216	55	4/11/20	1	Hardware	Indeterminate	Copper Alloy					Green		Small ball
17024	Kim Morgan		216	56	4/11/20	12	Faunal	Bone	Bone							Butchered animal bones
17025	Kim Morgan		216	57	4/11/20	12	Faunal	Bone	Bone							Fish vertebrae and scales
17026	Kim Morgan		216	58	4/11/20	1	Household	Hollowware	Refined Earthenware	White Granite		Painted		white, green	Floral	Base sherd
17027	Kim Morgan		216	59	4/11/20	1	Household	Hollowware	Refined Earthenware	White Granite		Painted		white, green, pink	Floral	Body sherd
17028	Kim Morgan		216	60	4/11/20	8	Household	Saucer	Refined Earthenware	White Granite		Painted		white, green, blue, pink	Floral	Rim sherd
17029	Kim Morgan		216	61	4/11/20	1	Household	Lid	Refined Earthenware	White Granite		Transfer-printed	Molded Pattern	white, blue	Indeterminate	Body sherd with partial handle
17030	Kim Morgan		216	62	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite		Flow Printed		Blue	Indeterminate	Base sherd
17031	Kim Morgan		216	63	4/11/20	4	Household	Indeterminate	Refined Earthenware	White Granite		Flow Printed		Blue	Indeterminate	Rim sherds
17032	Kim Morgan		216	64	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite		Flow Painted		Blue	Indeterminate	Body sherds
17033	Kim Morgan		216	65	4/11/20	2	Household	Indeterminate	Refined Earthenware	White Granite		Flow Printed		white, blue		Body sherds
17034	Kim Morgan		216	66	4/11/20	1	Household	Hollowware	Refined Earthenware	White Granite		Painted		white, blue, red, green	Floral	Body sherd
17035	Kim Morgan		216	67	4/11/20	1	Household	Dish	Refined Earthenware	White Granite		Sponged		white, blue		Rim sherd

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17036	Kim Morgan		216	68	4/11/20	1	Household	Hollowware	Refined Earthenware	White Granite	Sponged			White, blue		Body sherd
17037	Kim Morgan		216	69	4/11/20	1	Household	Hollowware	Refined Earthenware	Lustreware				Bronze, brown		Handle sherd
17038	Kim Morgan		216	70	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed			white, blue	Willow	Rim sherd
17039	Kim Morgan		216	71	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed			white, blue	Indeterminate	Base sherd
17040	Kim Morgan		216	72	4/11/20	4	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed			white, blue	Willow	Body sherds
17041	Kim Morgan		216	73	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed			white, blue	Indeterminate	Body sherd
17042	Kim Morgan		216	74	4/11/20	2	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed			white, blue	Indeterminate	Rim sherds
17043	Kim Morgan		216	75	4/11/20	4	Household	Tea Cup	Refined Earthenware	White Granite	Transfer-printed	Paneled		white, blue	Indeterminate	Rim sherds
17044	Kim Morgan		216	76	4/11/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed	Paneled		white, blue	Indeterminate	Body sherd
17045	Kim Morgan		216	77	4/11/20	2	Household	Plate	Refined Earthenware	White Granite	Transfer-printed			white, blue	Indeterminate	Base sherds
17046	Kim Morgan		216	78	4/11/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt			white, blue		Body sherd
17047	Kim Morgan		216	79	4/11/20	2	Household	Hollowware	Refined Earthenware	White Granite	Dipt			white, black, blue		Body sherds
17048	Kim Morgan		216	80	4/11/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt			white, blue, black		Body sherd
17049	Kim Morgan		216	81	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed			white, blue	Indeterminate	Body sherd
17050	Kim Morgan		216	82	4/11/20	1	Household	Hollowware	Stoneware	Stoneware, red bodied	Albany-Type Slip			Black		Body sherd
17051	Kim Morgan		216	83	4/11/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip			Gray, brown		Body sherd
17052	Kim Morgan		216	84	4/11/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Painted		Gray, cobalt	Indeterminate	Body sherd

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17053	Kim Morgan		216	85	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite		Indeterminate		Blue		Rim sherd
17054	Kim Morgan		216	86	4/11/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed			white, blue	Indeterminate	Body sherd
17055	Kim Morgan		216	87	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Molded Pattern			White		Rim sherd
17056	Kim Morgan		216	88	4/11/20	3	Household	Indeterminate	Refined Earthenware	White Granite				White		Base sherd
17057	Kim Morgan		216	89	4/11/20	2	Household	Hollowware	Refined Earthenware	White Granite				White		Rim sherds
17058	Kim Morgan		216	90	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Molded Pattern			White	Indeterminate	Body sherd
17059	Kim Morgan		216	91	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite				White		Body sherd
17060	Kim Morgan		216	92	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Molded Pattern			white		Body sherd
17061	Kim Morgan		216	93	4/11/20	16	Household	Hollowware	Refined Earthenware	White Granite				White		Body sherds
17062	Kim Morgan		216	94	4/11/20	1	Household	Hollowware	Refined Earthenware	White Granite	Painted			white, pink, green	Floral	Body sherd
17063	Kim Morgan		216	95	4/11/20	1	Household	Hollowware	Milk Glass					White		Body fragment
17064	Kim Morgan		222	52	4/11/20	1	Clothing	Button	Ceramic					White		Complete
17065	Kim Morgan		222	53	4/11/20	2	Hardware	Nail	Metal					Gray		Nail fragments
17066	Kim Morgan		222	54	4/11/20	5	Hardware	Tile	Slate					Gray		Slate fragments
17067	Kim Morgan		222	55	4/11/20	1	Faunal	Shell Fragment	Shell							Oyster shell fragment
17068	Kim Morgan		222	56	4/11/20	4	Faunal	Shell Fragment	Shell							Clam shells
17069	Kim Morgan		222	57	4/11/20	1	Activities	Inkwell	Common Glass					Amber		Complete
17070	Kim Morgan		222	58	4/11/20	1	Household	Bottle	Common Glass					Aqua		Base fragment
17071	Kim Morgan		222	59	4/11/20	1	Household	Bottle	Common Glass					Aqua		Base
17072	Kim Morgan		222	60	4/11/20	1	Household	Bottle	Common Glass		Embossed			Aqua		Body fragment
17073	Kim Morgan		222	61	4/11/20	2	Household	Bottle	Common Glass					Aqua		Body fragment
17074	Kim Morgan		222	62	4/11/20	1	Household	Bottle	Common Glass		Embossed			Aqua		Body fragment
17075	Kim Morgan		222	63	4/11/20	1	Household	Hollowware	Common Glass					Green, Pale		Body fragment
17076	Kim Morgan		222	64	4/11/20	3	Household	Bottle	Common Glass					Blue-Green		Body fragments
17077	Kim Morgan		222	65	4/11/20	3	Household	Bottle	Common Glass					Blue-Green		Finish fragments
17078	Kim Morgan		222	66	4/11/20	24	Architectural	Window Glass	Common Glass					Aqua		Body fragments
17079	Kim Morgan		222	67	4/11/20	8	Architectural	Window Glass	Common Glass					Colorless		Body fragment
17080	Kim Morgan		222	68	4/11/20	2	Household	Hollowware	Common Glass					Colorless		Body fragments
17081	Kim Morgan		222	69	4/11/20	2	Household	Hollowware	Common Glass					Colorless		Body fragments

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17082	Kim Morgan	222	70	4/11/20	2	Household	Tumbler	Common Glass		Paneled		Colorless		Rim fragments
17083	Kim Morgan	222	71	4/11/20	4	Household	Tumbler	Common Glass		Paneled		Colorless		Base fragments
17084	Kim Morgan	222	72	4/11/20	1	Household	Hollowware	Common Glass		Molded Pattern		Colorless		Body fragment
17085	Kim Morgan	222	73	4/11/20	2	Household	Bottle	Common Glass				Green		Body fragments
17086	Kim Morgan	222	74	4/11/20	11	Household	Bottle	Common Glass				Green, Pale		Body fragments
17087	Kim Morgan	222	75	4/11/20	4	Household	Indeterminate	Indeterminate				Silver		Body fragments
17088	Kim Morgan	222	76	4/11/20	1	Cracked Rock	Coal Fragment	Coal				Black		Coal fragment
17089	Kim Morgan	222	77	4/11/20	112	Faunal	Bone	Bone						Butchered animal bones
17090	Kim Morgan	222	78	4/11/20	6	Faunal	Bone	Bone						Butchered leg bones
17091	Kim Morgan	222	79	4/11/20	2	Faunal	Tooth	Bone						Teeth
17092	Kim Morgan	222	80	4/11/20	1	Faunal	Tooth	Bone						Jawbone with teeth
17093	Kim Morgan	222	81	4/11/20	1	Faunal	Bone	Bone						Indeterminate
17094	Kim Morgan	222	82	4/11/20	1	Faunal	Tooth	Bone						Tooth
17095	Kim Morgan	222	83	4/11/20	4	Faunal	Bone	Bone						Fish vertebrae, scales, jawbone
17096	Kim Morgan	222	84	4/11/20	2	Faunal	Bone	Bone						Rib fragments
17097	Kim Morgan	222	85	4/11/20	7	Faunal	Bone	Bone						Bird leg bones
17098	Kim Morgan	222	86	4/11/20	2	Faunal	Bone	Bone						Metatarsals
17099	Kim Morgan	215	340	4/11/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragment
17100	Kim Morgan	215	341	4/11/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
17101	Kim Morgan	215	342	4/11/20	1	Personal	Smoking Pipe	Clay	White Ball Clay			Gray		Stem fragment
17102	Kim Morgan	215	343	4/11/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
17103	Kim Morgan	217	1	4/11/20	2	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
17104	Kim Morgan	218	1	4/11/20	1	Clothing	Button	Ceramic		Molded Pattern		White		Complete
17105	Kim Morgan	218	2	4/11/20	1	Clothing	Button	Ceramic		Painted		White, red		Complete
17106	Kim Morgan	218	3	4/11/20	5	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments
17107	Kim Morgan	218	4	4/11/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
17108	Kim Morgan	218	5	4/11/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl fragment
17109	Kim Morgan	218	6	4/11/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White		Stem fragment
17110	Kim Morgan	218	7	4/11/20	1	Household	Indeterminate	Stoneware	Stoneware, red bodied	Albany-Type Slip		Red, black		Base sherd
17111	Kim Morgan	218	8	4/11/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Brown, black		Body sherd
17112	Kim Morgan	218	9	4/11/20	1	Household	Pot	Coarse Earthenware	Redware			Red		Body sherd
17113	Kim Morgan	218	10	4/11/20	1	Household	Indeterminate	Stoneware	Stoneware, buff bodied	Colored Glaze		Yellow		Rim sherd
17114	Kim Morgan	218	11	4/11/20	3	Household	Indeterminate	Refined Earthenware	White Granite			White		Rim sherds
17115	Kim Morgan	218	12	4/11/20	2	Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds

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17116	Kim Morgan		218	13	4/11/20	5 Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds
17117	Kim Morgan		218	14	4/11/20	1 Household	Hollowware	Refined Earthenware	Whiteware	Transfer-printed		white, purple		Body sherd
17118	Kim Morgan		218	15	4/11/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, brown	Indeterminate	Rim sherd
17119	Kim Morgan		218	16	4/11/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Rim sherd
17120	Kim Morgan		218	17	4/11/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Base sherd
17121	Kim Morgan		218	18	4/11/20	1 Household	Hollowware	Refined Earthenware	White Granite			white, blue	Indeterminate	Body sherd
17122	Kim Morgan		218	19	4/11/20	2 Household	Plate	Refined Earthenware	White Granite	Flow Painted		white, blue	Shell Edge, Unscaloped & Unmolded	Rim sherd
17123	Kim Morgan		218	20	4/11/20	1 Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherd
17124	Kim Morgan		218	21	4/11/20	1 Faunal	Indeterminate	Indeterminate						Fish scale?
17125	Kim Morgan		218	22	4/11/20	23 Faunal	Bone	Bone						Butchered bone fragments
17126	Kim Morgan		218	23	4/11/20	1 Faunal	Bone	Bone						Rib bone fragment
17127	Kim Morgan		218	24	4/11/20	2 Faunal	Bone	Bone						Bird leg bones
17128	Kim Morgan		218	25	4/11/20	1 Household	Hollowware	Common Glass				Green, bright		Body fragment
17129	Kim Morgan		218	26	4/11/20	6 Architectural	Window Glass	Common Glass				Colorless		Body fragments
17130	Kim Morgan		218	27	4/11/20	13 Architectural	Window Glass	Common Glass				Aqua		Body fragments
17131	Kim Morgan		218	28	4/11/20	1 Household	Hollowware	Common Glass		Paneled		Colorless		Body fragment
17132	Kim Morgan		218	29	4/11/20	1 Household	Lamp Glass	Common Glass				Colorless		Body fragment
17133	Kim Morgan		218	30	4/11/20	1 Household	Bottle	Common Glass				Green		Body fragment
17134	Kim Morgan		218	31	4/11/20	1 Household	Hollowware	Common Glass				Aqua		Body fragment
17135	Kim Morgan		218	32	4/11/20	3 Household	Bottle	Common Glass				Green, Pale		Body fragments
17136	Kim Morgan		218	33	4/11/20	1 Household	Hollowware	Common Glass				Colorless		Rim fragment
17137	Kim Morgan		218	34	4/11/20	1 Household	Tumbler	Common Glass		Paneled		Colorless		Base
17138	Kim Morgan		221	1	4/11/20	1 Household	Hollowware	Common Glass				Purple		Body fragment
17139	Kim Morgan		221	2	4/11/20	1 Household	Hollowware	Common Glass				Colorless		Body fragment
17140	Kim Morgan		221	3	4/11/20	3 Architectural	Window Glass	Common Glass				Colorless		Body fragments
17141	Kim Morgan		221	4	4/11/20	1 Household	Indeterminate	Refined Earthenware	Whiteware	Transfer-printed		white, black	Indeterminate	Body sherd
17142	Kim Morgan		221	5	4/11/20	3 Household	Hollowware	Refined Earthenware	White Granite	Paneled		White		Body sherds
17143	Kim Morgan		221	6	4/11/20	1 Household	Hollowware	Refined Earthenware	White Granite			White		Base sherd
17144	Kim Morgan		221	7	4/11/20	1 Household	Hollowware	Refined Earthenware	Whiteware			White		Base
17145	Kim Morgan		221	8	4/11/20	1 Household	Indeterminate	Porcelain	porcelain			White		Base sherd
17146	Kim Morgan		221	9	4/11/20	3 Household	Hollowware	Porcelain	porcelain			White		Body sherds

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17147	Kim Morgan		221	10	4/11/20	1 Household	Hollowware	Refined Earthenware	White Granite			White		Body sherd
17148	Kim Morgan		221	11	4/11/20	1 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Base sherd
17149	Kim Morgan		221	12	4/11/20	2 Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds
17150	Kim Morgan		221	13	4/11/20	1 Household	Hollowware	Refined Earthenware	White Granite	Flow Printed		White	Indeterminate	Body sherd
17151	Kim Morgan		221	14	4/11/20	1 Household	Hollowware	Refined Earthenware	White Granite	Flow Printed		white, blue	Indeterminate	Body sherd
17152	Kim Morgan		221	15	4/11/20	1 Household	Hollowware	Refined Earthenware	White Granite	Flow Printed		Blue	Indeterminate	Body sherd
17153	Kim Morgan		225	1	4/11/20	1 Faunal	Bone	Bone						Indeterminate bone fragment
17154	Kim Morgan		225	2	4/11/20	1 Faunal	Bone	Bone						Bird leg bone
17155	Kim Morgan		225	3	4/11/20	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl
17156	Kim Morgan		225	4	4/11/20	1 Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragment
17157	Kim Morgan		225	5	4/11/20	1 Household	Bottle	Common Glass				Aqua		Base fragment
17158	Kim Morgan		225	6	4/11/20	2 Household	Bottle	Common Glass				Blue-Green		Base fragment
17159	Kim Morgan		225	7	4/11/20	4 Household	Bottle	Common Glass				Aqua		Body fragments
17160	Kim Morgan		225	8	4/11/20	1 Household	Bottle	Common Glass				Aqua		Finish fragment
17161	Kim Morgan		225	9	4/11/20	2 Household	Indeterminate	Common Glass				Colorless		Body fragments
17162	Kim Morgan		225	10	4/11/20	1 Household	Bottle	Common Glass				Purple		Body fragment
17163	Kim Morgan		225	11	4/11/20	1 Household	Indeterminate	Common Glass				Colorless		Body fragment
17164	Kim Morgan		225	12	4/11/20	4 Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds
17165	Kim Morgan		225	13	4/11/20	2 Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds
17166	Kim Morgan		225	14	4/11/20	3 Household	Hollowware	Refined Earthenware	White Granite			White		Rim sherds
17167	Kim Morgan		225	15	4/11/20	3 Household	Indeterminate	Refined Earthenware	White Granite			White		Body sherds
17168	Kim Morgan		225	16	4/11/20	1 Household	Hollowware	Refined Earthenware	Whiteware	Painted		white, green, pink	Floral	Rim sherd
17169	Kim Morgan		225	17	4/11/20	3 Household	Hollowware	Refined Earthenware	White Granite	Dipt		white, blue		Rim sherds
17170	Kim Morgan		225	18	4/11/20	1 Household	Indeterminate	Refined Earthenware	Whiteware	Dipt		white, blue		Rim sherd

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17171	Kim Morgan		225	19	4/11/20	1	Household	Hollowware	Refined Earthenware	White Granite		Dipt		white, brown, blue	Body sherd	
17172	Kim Morgan		225	20	4/11/20	4	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Rim and body sherds
17173	Kim Morgan		225	21	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Rim sherd
17174	Kim Morgan		225	22	4/11/20	1	Household	Indeterminate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Rim sherd
17175	Kim Morgan		223	8	4/12/20	1	Household	Bottle	Common Glass					Aqua	Finish	
17176	Kim Morgan		223	9	4/12/20	1	Household	Bottle	Common Glass					Blue-Green	Finish	
17177	Kim Morgan		223	10	4/12/20	2	Household	Bottle	Common Glass					Aqua	Base fragments	
17178	Kim Morgan		223	11	4/12/20	1	Household	Bottle	Common Glass					Blue-Green	Base fragment	
17179	Kim Morgan		223	12	4/12/20	18	Architectural	Window Glass	Common Glass					Colorless	Body fragments	
17180	Kim Morgan		223	13	4/12/20	3	Architectural	Window Glass	Common Glass					Aqua	Body fragments	
17181	Kim Morgan		223	14	4/12/20	11	Household	Bottle	Common Glass					Blue-Green	Body fragments	
17182	Kim Morgan		223	15	4/12/20	2	Household	Bottle, Condiment	Common Glass					Embossed	Aqua	Body fragments
17183	Kim Morgan		223	16	4/12/20	1	Household	Bottle	Common Glass					Aqua	Body fragment	
17184	Kim Morgan		223	17	4/12/20	1	Household	Bottle	Common Glass					Purple	Body fragment	
17185	Kim Morgan		223	18	4/12/20	3	Household	Bottle	Common Glass					Cobalt	Body fragments	
17186	Kim Morgan		223	19	4/12/20	5	Household	Hollowware	Common Glass					Paneled	Aqua	Body fragments
17187	Kim Morgan		223	20	4/12/20	4	Household	Hollowware	Common Glass					Blue-green, pale	Body fragments	
17188	Kim Morgan		223	21	4/12/20	2	Household	Bottle	Common Glass					Green, Pale	Body fragments	
17189	Kim Morgan		223	22	4/12/20	1	Household	Bottle	Common Glass					Yellow-Green	Body fragment	
17190	Kim Morgan		223	23	4/12/20	1	Household	Bottle	Common Glass					Green	Body fragment	
17191	Kim Morgan		223	24	4/12/20	3	Household	Bottle	Common Glass					Green	Body fragments	
17192	Kim Morgan		223	25	4/12/20	1	Household	Tumbler	Common Glass					Paneled	Colorless	Base fragment
17193	Kim Morgan		223	26	4/12/20	4	Household	Tumbler	Common Glass					Paneled	Colorless	Body fragments
17194	Kim Morgan		223	27	4/12/20	6	Household	Hollowware	Common Glass						Colorless	Body fragments
17195	Kim Morgan		223	28	4/12/20	2	Household	Indeterminate	Common Glass						Colorless	Body fragments
17196	Kim Morgan		223	29	4/12/20	1	Household	Bottle	Common Glass					Paneled	Blue-Green	Body fragment
17197	Kim Morgan		223	30	4/12/20	5	Household	Bottle	Common Glass					Embossed	Cobalt	Body fragments
17198	Kim Morgan		223	31	4/12/20	6	Household	Bottle	Common Glass					Embossed	Blue-Green	Body fragments
17199	Kim Morgan		223	32	4/12/20	1	Household	Bottle	Common Glass					Embossed	Blue-Green	Body fragment
17200	Kim Morgan		223	33	4/12/20	21	Faunal	Shell Fragment	Shell							Clam shell fragments
17201	Kim Morgan		223	34	4/12/20	1	Faunal	Shell Fragment	Shell							Oyster shell fragment
17202	Kim Morgan		223	35	4/12/20	7	Hardware	Indeterminate	Iron						Brown	Corroded metal fragments
17203	Kim Morgan		223	36	4/12/20	6	Architectural	Nail	Iron							Corroded nail fragments
17204	Kim Morgan		223	37	4/12/20	1	Household	Utensil	Bone					Incised	Brown	Utensil handle
17205	Kim Morgan		223	38	4/12/20	9	Personal	Smoking Pipe	Clay						White	Stem fragments
17206	Kim Morgan		223	39	4/12/20	1	Personal	Smoking Pipe	Clay						White	Bowl fragment

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17207	Kim Morgan		223	40	4/12/20	3 Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		White	Fluted	Bowl and stem fragments
17208	Kim Morgan		223	41	4/12/20	28 Faunal	Bone	Bone						Butchered animal bones
17209	Kim Morgan		223	42	4/12/20	1 Faunal	Bone	Bone						Metatarsal
17210	Kim Morgan		223	43	4/12/20	13 Faunal	Bone	Bone						Fish bone vertebrae, scales, jawbone, etc
17211	Kim Morgan		223	44	4/12/20	1 Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, black	Indeterminate	Rim sherd
17212	Kim Morgan		223	45	4/12/20	1 Household	Bowl	Refined Earthenware	White Granite	Transfer-printed		white, brown		Base sherd
17213	Kim Morgan		223	46	4/12/20	1 Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, black		Base sherd
17214	Kim Morgan		223	47	4/12/20	3 Household	Plate	Refined Earthenware	White Granite	Sprig Molded		white, blue		Rim and body sherds
17215	Kim Morgan		223	48	4/12/20	5 Household	Saucer	Refined Earthenware	White Granite	Sprig Molded		white, blue		Rim and body sherds
17216	Kim Morgan		223	49	4/12/20	1 Household	Hollowware	Stoneware	Stoneware, buff bodied	Colored Glaze		Yellow		Rim sherd
17217	Kim Morgan		223	50	4/12/20	1 Household	Plate	Refined Earthenware	White Granite	Flow Painted		White	Shell Edge, Unscalloped, Impressed Repetitive	Rim sherd
17218	Kim Morgan		223	51	4/12/20	1 Household	Hollowware	Refined Earthenware	White Granite	Painted		white, pink, blue		Rim sherd
17219	Kim Morgan		223	52	4/12/20	1 Household	Hollowware	Porcelain	porcelain	Painted		white, blue, peach	Indeterminate	Rim sherd
17220	Kim Morgan		223	53	4/12/20	1 Household	Saucer	Porcelain	porcelain	Painted		white, pink, blue, green	Floral	Base sherd
17221	Kim Morgan		223	54	4/12/20	1 Household	Hollowware	Refined Earthenware	White Granite			White		Handle
17222	Kim Morgan		223	55	4/12/20	2 Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Handle sherds
17223	Kim Morgan		223	56	4/12/20	1 Household	Hollowware	Refined Earthenware	White Granite	Flow Printed		Blue	Floral	Handle sherd
17224	Kim Morgan		223	57	4/12/20	1 Toy/Recreation	Hollowware	Porcelain	porcelain			White		Body sherd
17225	Kim Morgan		223	58	4/12/20	2 Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue	Floral	Base sherds
17226	Kim Morgan		223	59	4/12/20	15 Household	Indeterminate	Refined Earthenware	White Granite			White		Base sherds
17227	Kim Morgan		223	60	4/12/20	2 Household	Indeterminate	Porcelain	porcelain			White		Base sherds
17228	Kim Morgan		223	61	4/12/20	2 Household	Saucer	Refined Earthenware	White Granite	Painted		white, green, blue	Floral	Base sherds

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17229	Kim Morgan		223	62	4/12/20	4	Household	Saucer	Refined Earthenware	White Granite	Painted			white, pink, blue, green	Floral	Rim sherds
17230	Kim Morgan		223	63	4/12/20	1	Household	Saucer	Refined Earthenware	White Granite	Painted			white, black		Rim sherd
17231	Kim Morgan		223	64	4/12/20	29	Household	Hollowware	Refined Earthenware	White Granite				White		Body sherds
17232	Kim Morgan		223	65	4/12/20	1	Household	Dish	Refined Earthenware	White Granite				White		Rim sherd
17233	Kim Morgan		223	66	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern			white		Base sherd
17234	Kim Morgan		223	67	4/12/20	3	Household	Tea Cup	Refined Earthenware	White Granite	Paneled			White		Rim sherds
17235	Kim Morgan		223	68	4/12/20	2	Household	Tea Cup	Refined Earthenware	White Granite	Paneled			white		Rim sherds
17236	Kim Morgan		223	69	4/12/20	10	Household	Hollowware	Refined Earthenware	White Granite	Paneled			white		Body sherds
17237	Kim Morgan		223	70	4/12/20	1	Household	Tea Cup	Refined Earthenware	White Granite	Paneled			white		Body sherd
17238	Kim Morgan		223	71	4/12/20	28	Household	Indeterminate	Refined Earthenware	White Granite				White		Base sherds
17239	Kim Morgan		223	72	4/12/20	2	Household	Hollowware	Refined Earthenware	Ironstone/Stone China				White		Body sherds
17240	Kim Morgan		223	73	4/12/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Molded Pattern			White		Rim sherd
17241	Kim Morgan		223	74	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite				White		Base
17242	Kim Morgan		223	75	4/12/20	1	Household	Lid	Refined Earthenware	White Granite	Incised			White		Body sherd
17243	Kim Morgan		223	76	4/12/20	3	Household	Saucer	Refined Earthenware	Ironstone/Stone China				White		Rim sherds
17244	Kim Morgan		223	77	4/12/20	21	Household	Indeterminate	Refined Earthenware	White Granite				White		Rim sherds

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17245	Kim Morgan		223	78	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite		White		Base sherd
17246	Kim Morgan		223	79	4/12/20	3	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed	white, blue	Indeterminate	Base sherds
17247	Kim Morgan		223	80	4/12/20	2	Household	Plate	Refined Earthenware	White Granite	Paneled	White		Rim sherds
17248	Kim Morgan		223	81	4/12/20	2	Household	Indeterminate	Refined Earthenware	White Granite		White		Rim sherds
17249	Kim Morgan		223	82	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Sponged	white, blue		Rim sherd
17250	Kim Morgan		223	83	4/12/20	2	Household	Hollowware	Refined Earthenware	White Granite	Sponged	white, blue		Body sherds
17251	Kim Morgan		223	84	4/12/20	7	Household	Hollowware	Refined Earthenware	White Granite	Sponged	white, blue		Body sherds
17252	Kim Morgan		223	85	4/12/20	2	Household	Hollowware	Refined Earthenware	White Granite	Sponged	white, blue		Rim sherds
17253	Kim Morgan		223	86	4/12/20	8	Household	Hollowware	Refined Earthenware	White Granite	Dipt	White, blue		Body sherds
17254	Kim Morgan		223	87	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue, green		Rim sherd
17255	Kim Morgan		223	88	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue		Rim sherd
17256	Kim Morgan		223	89	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, green, brown		Body sherd
17257	Kim Morgan		223	90	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, yellow, blue		Body sherd
17258	Kim Morgan		223	91	4/12/20	3	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue, black		Body sherds
17259	Kim Morgan		223	92	4/12/20	2	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue		Rim sherds
17260	Kim Morgan		223	93	4/12/20	2	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, black		Body sherds
17261	Kim Morgan		223	94	4/12/20	4	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue, black		Rim sherds
17262	Kim Morgan		223	95	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue, brown		Body sherd

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17263	Kim Morgan		223	96	4/12/20	2	Household	Hollowware	Refined Earthenware	White Granite		Dipt		white, black, blue	Body sherds	
17264	Kim Morgan		223	97	4/12/20	11	Household	Bowl	Refined Earthenware	White Granite		Dipt		white, blue, green	Rim, body, and base sherds	
17265	Kim Morgan		223	98	4/12/20	3	Household	Indeterminate	Refined Earthenware	White Granite		Flow Printed		Blue	Indeterminate	Rim sherds
17266	Kim Morgan		223	99	4/12/20	1	Household	Indeterminate	Refined Earthenware	White Granite		Flow Printed		Blue	Indeterminate	Base sherd
17267	Kim Morgan		223	100	4/12/20	10	Household	Plate	Refined Earthenware	White Granite		Flow Printed		Blue	Indeterminate	Rim and body sherds
17268	Kim Morgan		223	101	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite		Flow Printed		Blue	Indeterminate	Body sherd
17269	Kim Morgan		223	102	4/12/20	3	Household	Indeterminate	Refined Earthenware	White Granite		Flow Printed		Blue	Indeterminate	Body sherds
17270	Kim Morgan		223	103	4/12/20	4	Household	Indeterminate	Refined Earthenware	White Granite		Flow Printed		white, blue	Floral	Base sherds
17271	Kim Morgan		223	104	4/12/20	1	Household	Saucer	Refined Earthenware	White Granite		Flow Printed		white, blue		Rim sherd
17272	Kim Morgan		223	105	4/12/20	2	Household	Indeterminate	Refined Earthenware	White Granite		Transfer-printed		white, blue		Rim sherds
17273	Kim Morgan		223	106	4/12/20	6	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Willow	Rim sherds
17274	Kim Morgan		223	107	4/12/20	7	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Willow	Base/body sherds
17275	Kim Morgan		223	108	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite		Transfer-printed	Paneled	white, blue		Rim sherds
17276	Kim Morgan		223	109	4/12/20	11	Household	Tea Cup	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Rim, body, and base sherds
17277	Kim Morgan		223	110	4/12/20	4	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Rim and body sherds
17278	Kim Morgan		223	111	4/12/20	3	Household	Plate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Rim sherds
17279	Kim Morgan		223	112	4/12/20	1	Household	Indeterminate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Rim sherd
17280	Kim Morgan		223	113	4/12/20	2	Household	Indeterminate	Refined Earthenware	White Granite		Transfer-printed		white, blue	Indeterminate	Base sherds

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17281	Kim Morgan		223	114	4/12/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Rim sherd
17282	Kim Morgan		223	115	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherd
17283	Kim Morgan		223	116	4/12/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Body sherd
17284	Kim Morgan		223	117	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Transfer-printed	Paneled	White	Indeterminate	Body sherd
17285	Kim Morgan		223	118	4/12/20	1	Household	Plate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Base sherd
17286	Kim Morgan		223	119	4/12/20	4	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Base sherds
17287	Kim Morgan		223	120	4/12/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Base sherd
17288	Kim Morgan		223	121	4/12/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Indeterminate	Base sherd
17289	Kim Morgan		223	122	4/12/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip	Incised	Brown		Rim sherd
17290	Kim Morgan		223	123	4/12/20	1	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Albany-Type Slip		Cream, brown		Body sherd
17291	Kim Morgan		223	124	4/12/20	4	Household	Bottle, Beer/Soda	Stoneware	Stoneware, gray bodied	Albany-Type Slip	Incised	Brown		Body sherds
17292	Kim Morgan		223	125	4/12/20	12	Household	Bottle, Beer/Soda	Stoneware	Stoneware, Gray bodied	Albany-Type Slip		Brown		Body sherds
17293	Kim Morgan		223	126	4/12/20	2	Household	Bottle, Beer/Soda	Stoneware	Stoneware, Gray bodied	Albany-Type Slip		Brown		Base sherds
17294	Kim Morgan		223	127	4/12/20	2	Household	Bottle, Beer/Soda	Stoneware	Stoneware, Gray bodied	Albany-Type Slip		Brown		Rims
17295	Kim Morgan		223	128	4/12/20	2	Household	Hollowware	Stoneware	Salt Glazed, Gray/Buf Bodied	Painted	Albany-Type Slip	Gray, cobalt		Body sherds
17296	Kim Morgan		207	36	4/12/20	63	Faunal	Shell Fragment	Shell						Oyster shell fragments
17297	Kim Morgan		207	37	4/12/20	31	Architectural	Nail	Iron						Corroded nail fragments
17298	Kim Morgan		207	38	4/12/20	3	Hardware	Indeterminate	Iron			Brown			Corroded metal fragments
17299	Kim Morgan		207	39	4/12/20	10	Faunal	Bone	Bone						Butchered animal bones
17300	Kim Morgan		207	40	4/12/20	1	Faunal	Bone	Bone						Foot bone?
17301	Kim Morgan		207	41	4/12/20	1	Activities	Pencil	Slate			Gray			Slate pencil
17302	Kim Morgan		207	42	4/12/20	1	Household	Bottle	Common Glass			Aqua			Complete

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
17303	Kim Morgan		207	43	4/12/20	9	Architectural	Window Glass	Common Glass			Aqua		Body fragments
17304	Kim Morgan		207	44	4/12/20	7	Architectural	Window Glass	Common Glass			Colorless		Body fragments
17305	Kim Morgan		207	45	4/12/20	1	Household	Bottle	Common Glass			Aqua		Body fragment
17306	Kim Morgan		207	46	4/12/20	1	Household	Bottle	Common Glass	Embossed		Blue		Body fragment
17307	Kim Morgan		207	47	4/12/20	1	Household	Bottle	Common Glass			Aqua		Neck fragment
17308	Kim Morgan		207	48	4/12/20	1	Household	Bottle	Common Glass			Green		Base fragment
17309	Kim Morgan		207	49	4/12/20	8	Personal	Smoking Pipe	Clay	White Ball Clay		White		Stem fragments
17310	Kim Morgan		207	50	4/12/20	2	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	White	Fluted	Bowl fragments
17311	Kim Morgan		207	51	4/12/20	1	Toy/Recreation	Marble	Clay			White		Complete
17312	Kim Morgan		207	52	4/12/20	1	Household	Bottle, Beer/Soda	Stoneware	Stoneware, gray bodied	Albany-Type Slip	Brown		Base sherd
17313	Kim Morgan		207	53	4/12/20	1	Household	Hollowware	Stoneware	stoneware, gray bodied	Albany-Type Slip	Brown		Body sherd
17314	Kim Morgan		207	54	4/12/20	2	Household	Pot	Coarse Earthenware	Redware		Red		Body sherds
17315	Kim Morgan		207	55	4/12/20	2	Household	Hollowware	Coarse Earthenware	Redware	Slip Decorated	Red		Red
17316	Kim Morgan		207	56	4/12/20	2	Household	Hollowware	Coarse Earthenware	Redware	Slip Decorated	Black		Body sherds
17317	Kim Morgan		207	57	4/12/20	1	Household	Indeterminate	Stoneware	Stoneware, buff bodied		Beige		Rim or base sherd
17318	Kim Morgan		207	58	4/12/20	1	Household	Indeterminate	Stoneware	Stoneware, buff bodied		Buff		Body sherd
17319	Kim Morgan		207	59	4/12/20	1	Household	Indeterminate	Stoneware	Stoneware, buff bodied	Mottled Glaze	Orange		Base or body sherd
17320	Kim Morgan		207	60	4/12/20	1	Household	Hollowware	Porcelain	porcelain	Paneled	White		Rim sherd
17321	Kim Morgan		207	61	4/12/20	1	Household	Hollowware	Porcelain	porcelain		White		Body sherd
17322	Kim Morgan		207	62	4/12/20	1	Household	Tea Cup	Refined Earthenware	White Granite	Paneled	white		Rim sherd
17323	Kim Morgan		207	63	4/12/20	2	Household	Indeterminate	Refined Earthenware	White Granite		White		Base sherds
17324	Kim Morgan		207	64	4/12/20	8	Household	Indeterminate	Refined Earthenware	White Granite		White		Body sherds
17325	Kim Morgan		207	65	4/12/20	2	Household	Indeterminate	Refined Earthenware	White Granite		White		Rim sherds
17326	Kim Morgan		207	66	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue		Body sherd
17327	Kim Morgan		207	67	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	white, blue, black		Body sherd
17328	Kim Morgan		207	68	4/12/20	1	Household	Hollowware	Refined Earthenware	White Granite	Dipt	Blue, black		Body sherd
17329	Kim Morgan		207	69	4/12/20	2	Household	Plate	Refined Earthenware	White Granite	Transfer-printed	white, blue	Indeterminate	Rim sherds

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17330	Kim Morgan		207	70	4/12/20	1	Household	Plate	Refined Earthenware	White Granite					
17331	Kim Morgan		207	71	4/12/20	1	Household	Indeterminate	Refined Earthenware	White ware	Transfer-printed			white, blue	Indeterminate
17332	Kim Morgan		207	72	4/12/20	2	Household	Indeterminate	Refined Earthenware	White ware	Transfer-printed			white, blue	Willow
17333	Kim Morgan		186	108	3/30/20	1	Toy/Recreation	Marble	Common Glass					white, blue	Indeterminate
17334	Kim Morgan		186	109	3/30/20	1	Toy/Recreation	Domino	Bone					Aqua	Complete
17335	Kim Morgan		186	110	3/30/20	1	Activities	Pencil	Slate					Beige	Complete
17336	Kim Morgan		186	111	3/30/20	1	Sanitary	Comb	Gutta Percha					Gray	Slate pencil fragments
17337	Kim Morgan		186	112	3/30/20	1	Sanitary	Comb	Gutta Percha					Black	Complete
17338	Kim Morgan		186	113	3/30/20	1	Sanitary	Comb	Rubber					Brown	Missing end and some tines
17339	Kim Morgan		186	114	3/30/20	1	Toy/Recreation	Gaming Piece	Ceramic					Brown	End of comb with most tines
17340	Kim Morgan		186	115	3/30/20	2	Clothing	Button	Ceramic					White	Complete
17341	Kim Morgan		186	116	3/30/20	3	Clothing	Button	Ceramic					White	Round buttons missing loop attachments??
17342	Kim Morgan		186	117	3/30/20	6	Clothing	Button	Ceramic					White	Two complete and a half
17343	Kim Morgan		186	118	3/30/20	6	Clothing	Button	Ceramic					White	Complete
17344	Kim Morgan		186	119	3/30/20	4	Clothing	Button	Ceramic					Off white	Complete
17345	Kim Morgan		186	120	3/30/20	1	Clothing	Button	Ceramic					Blue	Complete
17346	Kim Morgan		186	121	3/30/20	1	Clothing	Button	Ceramic	Painted				White, blue	Half of a button
17347	Kim Morgan		186	122	3/30/20	1	Clothing	Button	Ceramic	Painted	Molded Pattern			Green, white	Complete
17348	Kim Morgan		186	123	3/30/20	1	Clothing	Button	Ceramic	Painted				Black, white	Complete
17349	Kim Morgan		186	124	3/30/20	1	Clothing	Button	Rubber, shell					Black, white	Complete
17350	Kim Morgan		186	125	3/30/20	3	Clothing	Shoe	Leather, metal					Black, brown	Shoe sole fragments
17351	Kim Morgan		186	126	3/30/20	3	Household	Utensil	Copper Alloy					Green	Butter knife in three pieces
17352	Kim Morgan		186	127	3/30/20	27	Activities	Ruler	Wood, copper alloy					Green, brown	
17353	Kim Morgan		186	128	3/30/20	3	Indeterminate	Indeterminate	Copper Alloy					Green	Corroded metal pieces
17354	Kim Morgan		186	129	3/30/20	1	Ornament/Decorative	Filigree	Copper Alloy					Green	Filigree fragment?
17355	Kim Morgan		186	130	3/30/20	1	Commercial/Communication	Coin	Copper Alloy					Green	Complete
17356	Kim Morgan		186	131	3/30/20	1	Hardware	Wire	Copper Alloy					Green	Wire fragment
17357	Kim Morgan		186	132	3/30/20	1	Hardware	Washer	Copper Alloy					Green	Complete
17358	Kim Morgan		186	133	3/30/20	1	Personal	Locket	Copper Alloy					Green	Part of locket?
17359	Kim Morgan		186	134	3/30/20	1	Indeterminate	Indeterminate	Wood, copper alloy					Brown, green	Wood fragment with copper alloy ring around it.
17360	Kim Morgan		186	135	3/30/20	5	Hardware	Indeterminate	Iron					Brown	Corroded metal fragments
17361	Kim Morgan		186	136	3/30/20	19	Architectural	Nail	Iron						Corroded metal nails
17362	Kim Morgan		186	137	3/30/20	1	Manufacturing	Slag	Metal					Gray	Slag fragment
17363	Kim Morgan		186	138	3/30/20	5	Faunal	Shell Fragment	Shell						Oyster shell fragments
17364	Kim Morgan		186	139	3/30/20	5	Faunal	Shell Fragment	Shell						Clam shell fragments
17365	Kim Morgan		186	140	3/30/20	7	Household	Hollowware	Milk Glass					White	Rim sherds
17366	Kim Morgan		186	141	3/30/20	131	Household	Hollowware	Milk Glass					White	Body fragments
17367	Kim Morgan		186	142	3/30/20	2	Household	Hollowware	Milk Glass					White	Base
17368	Kim Morgan		186	143	3/30/20	1	Household	Hollowware	Milk Glass	Gilding				White	Rim sherd
17369	Kim Morgan		186	144	3/30/20	2	Household	Hollowware	Milk Glass	Painted				White	Body fragments
17370	Kim Morgan		186	145	3/30/20	5	Household	Hollowware	Milk Glass					White	Rim sherds
17371	Kim Morgan		186	146	3/30/20	2	Household	Hollowware	Milk Glass					White	Base sherds
17372	Kim Morgan		186	147	3/30/20	26	Household	Hollowware	Milk Glass					White	Body fragments
17373	Kim Morgan		186	148	3/30/20	70	Architectural	Window Glass	Common Glass					Aqua	Body fragments
17374	Kim Morgan		186	149	3/30/20	6	Household	Dish	Common Glass	Pressed				Colorless	Rim and body fragments
17375	Kim Morgan		186	150	3/30/20	1	Household	Drinking Vessel	Common Glass	Etched				Colorless	Rim fragment
17376	Kim Morgan		186	151	3/30/20	1	Household	Sherry glass	Common Glass	Pressed				Colorless	Rim and body fragment
17377	Kim Morgan		186	152	3/30/20	3	Household	Hollowware	Common Glass	Molded Pattern				Colorless	Body fragments
17378	Kim Morgan		186	153	3/30/20	1	Household	Wine glass	Common Glass					Colorless	Base
17379	Kim Morgan		186	154	3/30/20	1	Household	Wine glass	Common Glass					Colorless	Stem fragment
17380	Kim Morgan		186	155	3/30/20	1	Household	Wine glass	Common Glass					Colorless	Body and stem
17381	Kim Morgan		186	156	3/30/20	1	Household	Wine glass	Common Glass					Colorless	Base fragment and stem
17382	Kim Morgan		186	157	3/30/20	1	Household	Wine glass	Common Glass					Colorless	Base and body fragment

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17383	Kim Morgan	186	158	3/30/20	1	Household	Bottle	Common Glass				Colorless		Mostly complete
17384	Kim Morgan	186	159	4/2/20	28	Household	Hollowware	Stoneware	stoneware, white bodied	Albany & Bristol Slips		White, brown		Rim, body, and base sherds
17385	Kim Morgan	186	160	4/2/20	1	Household	Bottle, Beer/Soda	Stoneware	Stoneware, grey bodied	Albany-Type Slip		Brown		Body sherd
17386	Kim Morgan	186	161	4/2/20	21	Household	Hollowware	Stoneware	Rockingham	Mottled Glaze		Yellow, brown		Rim, body, base, and handle sherds
17387	Kim Morgan	186	162	4/2/20	1	Household	Hollowware	Stoneware	Stoneware, buff bodied	Albany-Type Slip		Brown		Body sherd
17388	Kim Morgan	186	163	4/2/20	1	Household	Hollowware	Stoneware	Stoneware, Buff bodied	Albany-Type Slip		Brown		Rim sherd
17389	Kim Morgan	186	164	4/2/20	1	Household	Hollowware	Stoneware	Stoneware, white bodied	Colored Glaze		Yellow		Base sherd
17390	Kim Morgan	186	165	4/2/20	1	Household	Bottle, Beer/Soda	Stoneware	Salt Glazed, Gray/Buf Bodied			Gray		Body sherd
17391	Kim Morgan	186	166	4/2/20	7	Household	Hollowware	Stoneware	Stoneware, Buff bodied	Albany-Type Slip		Brown		Body sherds
17392	Kim Morgan	186	167	4/2/20	1	Household	Hollowware	Stoneware	stoneware, buff bodied			Beige		Base or rim fragment
17393	Kim Morgan	186	168	4/2/20	1	Household	Hollowware	Stoneware	Alkaline Glazed			Brown		Body sherd
17394	Kim Morgan	186	169	4/2/20	1	Household	Hollowware	Stoneware	Rockingham			Brown		Rim sherd
17395	Kim Morgan	186	170	4/2/20	1	Household	Hollowware	Stoneware	Rockingham	Molded Pattern		Brown, yellow		Body sherd
17396	Kim Morgan	186	171	4/2/20	3	Household	Hollowware	Stoneware	Rockingham			Brown, yellow		Body sherds
17397	Kim Morgan	186	172	4/2/20	3	Household	Hollowware	Stoneware	Stoneware, red bodied	Slip Decorated		Brown		Body sherds
17398	Kim Morgan	186	173	4/2/20	1	Household	Hollowware	Coarse Earthenware	Redware	Slip Decorated		Red		Rim sherd
17399	Kim Morgan	186	174	4/2/20	1	Household	Hollowware	Coarse Earthenware	Redware	Slip Decorated		Black		Body sherd
17400	Kim Morgan	186	175	4/2/20	1	Household	Hollowware	Coarse Earthenware	Redware	Slip Decorated		Brown		Body sherds
17401	Kim Morgan	186	176	4/2/20	4	Household	Pot	Coarse Earthenware	Redware			Red		Body sherds
17402	Kim Morgan	186	177	4/2/20	1	Household	Pot	Coarse Earthenware	Redware	Incised		Red		Rim sherd
17403	Kim Morgan	186	178	4/2/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern		Orange		Bowl fragment
17404	Kim Morgan	186	179	4/2/20	2	Household	Egg Cup	Refined Earthenware	Whiteware			White		Complete in two pieces
17405	Kim Morgan	186	180	4/2/20	1	Toy/Recreation	Doll Part	Porcelain	porcelain			White		Doll leg fragment
17406	Kim Morgan	186	181	4/2/20	3	Toy/Recreation	Saucer	Porcelain	porcelain			White		Rim and base sherds
17407	Kim Morgan	186	182	4/2/20	4	Toy/Recreation	Saucer	Porcelain	porcelain	Paneled		White		Rim and base sherds
17408	Kim Morgan	186	183	4/2/20	7	Household	Tea Cup	Porcelain	porcelain			White		Rim, base, body, and handle sherds

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17409	Kim Morgan	186	184	4/2/20	2	Household	Saucer	Porcelain	porcelain	Gilding		White		Rim sherds
17410	Kim Morgan	186	185	4/2/20	3	Household	Indeterminate	Porcelain	Porcelain	Painted		White, purple		Rim and body sherds
17411	Kim Morgan	186	186	4/2/20	4	Household	Hollowware	Porcelain	porcelain			White		Body sherds
17412	Kim Morgan	186	187	4/2/20	1	Household	Hollowware	Porcelain	porcelain			White		Base sherd
17413	Kim Morgan	186	188	4/2/20	1	Toy/Recreation	Tea Cup	Porcelain	porcelain	Painted		white, pink, green, gold		Rim sherd
17414	Kim Morgan	186	189	4/2/20	1	Toy/Recreation	Hollowware	Porcelain	porcelain	Painted		white, green		Rim sherd
17415	Kim Morgan	186	190	4/2/20	1	Household	Indeterminate	Porcelain	porcelain			White		Flat porcelain fragment
17416	Kim Morgan	186	191	4/2/20	1	Household	Hollowware	Porcelain	porcelain	Molded Pattern		white, black		Body sherd
17417	Kim Morgan	186	192	4/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, brown		Body sherd
17418	Kim Morgan	186	193	4/2/20	1	Household	Hollowware	Refined Earthenware	Whiteware	Sponged		Yellow		Rim sherd
17419	Kim Morgan	186	194	4/2/20	1	Household	Hollowware	Porcelain	porcelain			Blue		Body sherd
17420	Kim Morgan	186	195	4/2/20	1	Household	Tea Cup	Refined Earthenware	Whiteware	Transfer-printed		white, pink	Floral	Rim sherd
17421	Kim Morgan	186	196	4/2/20	1	Household	Hollowware	Porcelain	porcelain	Transfer-printed	Gilding	Blue, white, gold		Body sherd
17422	Kim Morgan	186	197	4/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue		Rim sherd
17423	Kim Morgan	186	198	4/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Rim sherd
17424	Kim Morgan	186	199	4/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite	Transfer-printed		white, blue	Willow	Body sherd
17425	Kim Morgan	186	200	4/2/20	1	Household	Indeterminate	Refined Earthenware	White Granite			white, grey		Body sherd
17426	Kim Morgan	186	201	4/2/20	1	Architctural	Tile	Ceramic				White		Tile fragment
17427	Kim Morgan	186	202	4/2/20	5	Household	Hollowware	Porcelain	porcelain	Gilding	Painted	white, gold, blue		Base and body sherds
17428	Kim Morgan	186	203	4/2/20	7	Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
17429	Kim Morgan	186	204	4/2/20	3	Household	Plate	Refined Earthenware	White Granite			White		Base sherds
17430	Kim Morgan	186	205	4/2/20	4	Household	Plate	Refined Earthenware	White Granite	Molded Pattern		White		Complete in four pieces
17431	Kim Morgan	186	206	4/2/20	2	Household	Indeterminate	Refined Earthenware	White Granite	Molded Pattern		White		Body sherds
17432	Kim Morgan	186	207	4/2/20	4	Household	Tea Cup	Refined Earthenware	White Granite			White		Rim and base sherds
17433	Kim Morgan	186	208	4/2/20	1	Household	Hollowware	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
17434	Kim Morgan	186	209	4/2/20	1	Household	Saucer	Refined Earthenware	White Granite	Molded Pattern		White		Rim sherd
17435	Kim Morgan	186	210	4/2/20	17	Household	Hollowware	Refined Earthenware	White Granite			White		Base sherds
17436	Kim Morgan	186	211	4/2/20	29	Household	Hollowware	Refined Earthenware	White Granite			White		Body sherds

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17437	Kim Morgan	186	212	4/2/20	2	Household	Hollowware	Refined Earthenware	White Granite			White		Handle sherds
17438	Kim Morgan	186	213	4/2/20	12	Household	Plate	Refined Earthenware	White Granite			White		Base sherds
17439	Kim Morgan	186	214	4/2/20	18	Household	Saucer	Refined Earthenware	White Granite			White		Rim sherds
17440	Kim Morgan	186	215	4/2/20	7	Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
17441	Kim Morgan	186	216	4/2/20	14	Household	Plate	Refined Earthenware	White Granite			White		Rim sherds
17442	Kim Morgan	186	217	4/2/20	3	Household	Hollowware	Refined Earthenware	Whiteware			White		Rim sherds
17443	Kim Morgan	186	218	4/2/20	29	Faunal	Bone	Bone						Butchered animal bones
17444	Kim Morgan	186	219	4/2/20	170	Faunal	Bone	Bone						Butchered animal bone fragments
17445	Kim Morgan	186	220	4/2/20	2	Faunal	Bone	Bone						Vertebrae
17446	Kim Morgan	186	221	4/2/20	2	Faunal	Bone	Bone						Metatarsals
17447	Kim Morgan	186	222	4/2/20	10	Faunal	Bone	Bone						Bird bone fragments
17448	Kim Morgan	186	223	4/2/20	1	Faunal	Bone	Bone						Vertebrae
17449	Kim Morgan	186	224	4/2/20	8	Faunal	Bone	Bone						Rib bone fragments
17450	Kim Morgan	186	225	4/2/20	5	Faunal	Tooth	Bone						Teeth
17451	Kim Morgan	186	226	4/2/20	3	Household	Wine glass	Common Glass				Colorless		Body fragments
17452	Kim Morgan	186	227	4/2/20	4	Household	Wine glass	Common Glass				Colorless		Base fragments
17453	Kim Morgan	186	228	4/2/20	2	Household	Hollowware	Common Glass				Colorless		Rim fragments
17454	Kim Morgan	186	229	4/2/20	15	Household	Hollowware	Common Glass				Colorless		Body fragments
17455	Kim Morgan	186	230	4/2/20	1	Household	Hollowware	Common Glass		Molded Pattern		Colorless		Body fragment
17456	Kim Morgan	186	231	4/2/20	10	Household	Hollowware	Common Glass				Colorless		Rim fragments
17457	Kim Morgan	186	232	4/2/20	5	Household	Hollowware	Common Glass				Colorless		Rim sherds
17458	Kim Morgan	186	233	4/2/20	38	Household	Lamp Glass	Common Glass				Colorless		Body fragments
17459	Kim Morgan	186	234	4/2/20	3	Household	Hollowware	Common Glass		Embossed		Colorless		Base fragments
17460	Kim Morgan	186	235	4/2/20	1	Household	Indeterminate	Common Glass				Colorless		Thick glass fragment
17461	Kim Morgan	186	236	4/2/20	4	Architectural	Window Glass	Common Glass				Aqua		Body fragments
17462	Kim Morgan	186	237	4/2/20	1	Household	Hollowware	Common Glass		Molded Pattern		Colorless		Body fragment
17463	Kim Morgan	186	238	4/2/20	1	Household	Indeterminate	Common Glass		Embossed		Aqua		Body fragment
17464	Kim Morgan	186	239	4/2/20	2	Household	Hollowware	Common Glass				Colorless		Body fragments
17465	Kim Morgan	186	240	4/2/20	2	Household	Hollowware	Milk Glass				White		Body fragments
17466	Kim Morgan	186	241	4/2/20	2	Household	Bottle	Common Glass				Aqua		Base fragments
17467	Kim Morgan	186	242	4/2/20	1	Household	Bottle	Common Glass				Aqua		Base fragment
17468	Kim Morgan	186	243	4/2/20	1	Household	Bottle	Common Glass				Colorless		Base fragment
17469	Kim Morgan	186	244	4/2/20	2	Household	Bottle	Common Glass				Green, Pale		Body fragments
17470	Kim Morgan	186	245	4/2/20	37	Household	Bottle	Common Glass				Aqua		Body fragments
17471	Kim Morgan	186	246	4/2/20	9	Household	Bottle	Common Glass				Aqua		Body fragments
17472	Kim Morgan	186	247	4/2/20	5	Household	Bottle	Common Glass		Embossed		Aqua		Body fragments
17473	Kim Morgan	186	248	4/2/20	1	Household	Tumbler	Common Glass		Paneled		Colorless		Rim fragment
17474	Roseanne Quinn	81	1	1/3/20	4	Faunal	Bone	Bone						2 longbone fragments, 2 possible rib fragments
17475	Roseanne Quinn	81	2	1/3/20	2	Architectural	Indeterminate	Metal & Other						
17476	Roseanne Quinn	81	3	1/3/20	2	Faunal	Shell Fragment	Shell						
17477	Roseanne Quinn	81	4	1/3/20	1	Household	Teaware, General	Porcelain	Unidentified Porcelain					
17478	Roseanne Quinn	81	5	1/3/20	3	Household	Tableware, General	Refined Earthenware	Whiteware			White		spall
17479	Roseanne Quinn	81	6	1/3/20	1	Personal	Smoking Pipe	Clay	White Ball Clay					pipe stem
17480	Roseanne Quinn	81	7	1/3/20	8	Architectural	Window Glass	Common Glass				Colorless		
17481	Roseanne Quinn	81	8	1/3/20	1	Household	Indeterminate	Coarse Earthenware	Unidentified Coarse Earthenware	Other (see comments)		Brown		spall

ID	Catalogued By	FS	cat no	Date	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form
17482	Roseanne Quinn	81	9	1/3/20	9	Household	Hollowware	Common Glass				Colorless		body
17483	Roseanne Quinn	81	10	1/3/20	1	Household	Glass Fragment	Common Glass				Aqua		
17484	Roseanne Quinn	81	11	1/10/20	1	Household	Plate	Ironstone	Whiteware/White Granite	Molded Pattern				rim
17485	Roseanne Quinn	81	12	1/10/20	2	Lighting	Lamp Glass	Common Glass				Colorless		body
17486	Roseanne Quinn	81	13	1/10/20	1	Household	Bottle	Common Glass		Embossed		Colorless	Embossed	
17487	Roseanne Quinn	81	14	1/10/20	3	Household		Common Glass				Colorless		
17488	Roseanne Quinn	81	15	1/10/20	1	Household	Hollowware	Refined Earthenware	Pearlware					base
17489	Roseanne Quinn	81	16	1/10/20	1	Household	Hollowware	Common Glass				Colorless		base
17490	Roseanne Quinn	81	17	1/10/20	1	Personal	Smoking Pipe	Clay	White Ball Clay					rim
17491	Roseanne Quinn	81	18	1/10/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed	Molded Pattern	Blue, Light	Geometric Pattern	rim
17492	Roseanne Quinn	81	19	1/10/20	1	Household	Hollowware	Refined Earthenware	Pearlware	Flow Painted		Blue, Dark	Indeterminate	body
17493	Roseanne Quinn	81	20	1/10/20	1	Household	Tableware, General	Refined Earthenware	Pearlware	Transfer-printed		Blue	Geometric Pattern	rim
17494	Roseanne Quinn	81	21	1/10/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed		Blue	Geometric Pattern	rim
17495	Roseanne Quinn	81	22	1/10/20	1	Household	Tableware, General	Refined Earthenware	Unidentified Refined Earthenware	Transfer-printed	Other (See Comments)	Blue	Landscape	base
17496	Roseanne Quinn	81	23	1/10/20	1	Household	Tableware, General	Refined Earthenware	Whiteware	Transfer-printed	Indeterminate	Blue	Floral	body
17497	Roseanne Quinn	81	24	1/10/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern			Eagle	rim
17498	Roseanne Quinn	81	25	1/13/20	1	Personal	Smoking Pipe	Clay	White Ball Clay	Molded Pattern	Fluted			pipe bowl and stem
17499	Roseanne Quinn	81	26	1/13/20	1	Household	Tableware, General	Porcelain	Porcelain	Painted	Gilding	Blue/Gold		rim
17500	Roseanne Quinn	81	27	1/13/20	1	Household	Tableware, General	Refined Earthenware	Unidentified Refined Earthenware	Transfer-printed		Blue	Indeterminate	rim
17501	Meghan DeVito	68	16		4	household	glass fragment	common glass				aqua		body
17502	Meghan DeVito	68	17		1	Ornament/Decorative	indeterminate	common glass		etched/engraved or stamped			figurative/text	
17503	Meghan DeVito	68	18		1	household	egg cup	porcelain	unidentified porcelain					base
17504	Meghan DeVito	68	19		2	household	tableware general	ironstone	whiteware/white granite					spall
17505	Meghan DeVito	68	20		1	household	tableware general	refined earthenware	pearlware					rim
17506	Meghan DeVito	68	21		1	household	tableware general	refined earthenware	pearlware					rim
17507	Meghan DeVito	68	22		1	household	tableware general	refined earthenware	whiteware					base
17508	Meghan DeVito	68	23		1	household	tableware general	refined earthenware	whiteware					body
17509	Meghan DeVito	68	24		2	household	tableware general	refined earthenware	whiteware					body
17510	Meghan DeVito	68	25		1	household	tableware general	refined earthenware	whiteware	indeterminate		blue		body
17511	Meghan DeVito	68	26		1	household	tableware general	refined earthenware	whiteware	painted		polychrome	spring decorated	body
17512	Meghan DeVito	68	27		1	household	tableware general	refined earthenware	whiteware	transfer-printed		blue, dark	floral	rim
17513	Meghan DeVito	68	28		5	household	cup	refined earthenware	whiteware	transfer-printed		black	chinese landscape	rim, body
17514	Meghan DeVito	68	29		1	household	tableware general	refined earthenware	pearlware	dip		blue and brown	banded	rim
17515	Meghan DeVito	68	30		6	household	tableware general	refined earthenware	rockingham	molded pattern		brown	indeterminate	body
17516	Meghan DeVito	68	31		1	indeterminate	indeterminate	indeterminate						
17517	Meghan DeVito	206	1		10	faunal	shell fragment	shell						
17518	Meghan DeVito	206	2		1	faunal	bone	bone						partial pig mandible with teeth
17519	Meghan DeVito	206	3		1	faunal - other	bone	bone						tooth
17520	Meghan DeVito	206	4		1	faunal - other	bone	bone						
17521	Meghan DeVito	206	5		1	faunal	bone	bone						long bone
17522	Meghan DeVito	206	6		1	faunal	bone	bone						butchered long bone
17523	Meghan DeVito	206	7		1	faunal	bone	bone						butchered bone
17524	Meghan DeVito	206	8		1	faunal	bone	bone						rib
17525	Meghan DeVito	206	9		1	faunal - other	bone	bone						butchered bone
17526	Meghan DeVito	206	10		1	faunal	bone	bone						meta carpal or tarsal
17527	Meghan DeVito	206	11		6	faunal - other	bone	bone						butchered bone
17528	Meghan DeVito	206	12		1	faunal - other	bone	bone						spongy bone
17529	Meghan DeVito	206	13		12	Architectural	nail	Iron						long bone, large mammal
17530	Meghan DeVito	206	14		1	manufacturing	wire	steel						nail
17531	Meghan DeVito	206	15		2	personal	smoking pipe	clay	white ball clay					wire fragment
17532	Meghan DeVito	206	16		1	personal	smoking pipe	clay	white ball clay	molded				pipe stem
17533	Meghan DeVito	206	17		1	personal	smoking pipe	clay	white ball clay	molded			banded	pipe stem
17534	Meghan DeVito	206	18		1	personal	smoking pipe	clay	white ball clay	molded			fluted	pipe bowl
													rouletting	pipe bowl
17535	Meghan DeVito	206	19		1	activities	pencil	Slate						slate pencil
17536	Meghan DeVito	206	20		8	architectural	window glass	Common Glass				colorless		
17537	Meghan DeVito	206	21		1	indeterminate	glass fragment	common glass				colorless		body
17538	Meghan DeVito	206	22		1	household	hollowware	common glass				colorless		base
17539	Meghan DeVito	206	23		1	indeterminate	glass fragment	common glass	molded			colorless	indeterminate	body
17540	Meghan DeVito	206	24		1	personal	glass fragment	milk glass				white		body
17541	Meghan DeVito	206	25		1	household	bottle	common glass				colorless		neck
17542	Meghan DeVito	206	26		1	household	bottle	common glass				aqua		neck
17543	Meghan DeVito	206	27		1	household	bottle	common glass				aqua		neck and rim
17544	Meghan DeVito	206	28		1	household	tableware general	porcelain	unidentified porcelain					rim
17545	Meghan DeVito	206	29		1	household	tableware general	refined earthenware	redware	slip decorated		red-brown		body
17546	Meghan DeVito	206	30		1	household	tableware general	refined earthenware	redware	mn or fe glaze		brown-black		rim
17547	Meghan DeVito	206	31		1	household	tableware general	refined earthenware	redware	mn or fe glaze		brown-black		handle
17548	Meghan DeVito	206	32		1	household	hollowware	stoneware	salt-glazed stoneware	Albany slip	painted	blue		body
17549	Meghan DeVito	206	33		1	household	hollowware	stoneware	salt-glazed stoneware			white		body
17550	Meghan DeVito	206	34		1	household	plate	ironstone	whiteware/white granite	applied		blue	floral	rim
17551	Meghan DeVito	206	35		2	household	hollowware	ironstone	whiteware/white granite					rim
17552	Meghan DeVito	206	36		1	household	tableware general	ironstone	whiteware/white granite	molded			paneled	body
17553	Meghan DeVito	206	37		1	household	tableware general	refined earthenware	pearlware					body, possibly base

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17554	Meghan DeVito		206	38		1	household	tableware general	refined earthenware	pearlware				body, possibly base	
17555	Meghan DeVito		206	39		1	household	tableware general	refined earthenware	pearlware	dip	brown	banded	rim	
17556	Meghan DeVito		206	40		1	household	tableware general	refined earthenware	pearlware	dip	blue	banded	body	
17557	Meghan DeVito		206	41		1	household	tableware general	refined earthenware	pearlware	painted	green	indeterminate	rim	
17558	Meghan DeVito		206	42		1	household	tableware general	refined earthenware	white ware	molded	blue	shell edge, unscaloped, repetitive impressed patterns	rim	
17559	Meghan DeVito		206	43		3	household	tableware general	refined earthenware	white ware				rim	
17560	Meghan DeVito		206	44		6	household	tableware general	refined earthenware	white ware				body	
17561	Meghan DeVito		206	45		1	household	cup	refined earthenware	white ware				rim	
17562	Meghan DeVito		206	46		1	household	tableware general	refined earthenware	white ware	painted	blue		body	
17563	Meghan DeVito		206	47		1	household	tableware general	refined earthenware	white ware	transfer-printed	blue	floral	body	
17564	Meghan DeVito		206	48		1	household	tableware general	refined earthenware	white ware	transfer-printed	blue	indeterminate	body	
17565	Meghan DeVito		206	49		1	household	tableware general	refined earthenware	white ware	painted	black	indeterminate	body	
17566	Meghan DeVito		206	50		1	household	tableware general	refined earthenware	white ware	maker's mark	black		likely base	
17567	Meghan DeVito		207	1		12	personal	smoking pipe	clay	white ball clay				pipe stem	
17568	Meghan DeVito		207	2		1	personal	smoking pipe	clay	white ball clay	molded		banded	pipe stem	
17569	Meghan DeVito		207	3		1	personal	smoking pipe	clay	white ball clay	molded		fluted	pipe stem	
17570	Meghan DeVito		207	4		1	personal	smoking pipe	clay	white ball clay				pipe bowl	
17571	Meghan DeVito		207	5		1	personal	smoking pipe	clay	white ball clay	molded		fluted	pipe bowl	
17572	Meghan DeVito		207	6		1	personal	smoking pipe	clay	white ball clay	molded		fluted	pipe bowl	
17573	Meghan DeVito		207	7		1	faunal - other	bone	bone					long bone fragment	
17574	Meghan DeVito		207	8		1	faunal - other	bone	bone					possible rib	
17575	Meghan DeVito		207	9		2	faunal - other	bone	bone					long bone fragments	
17576	Meghan DeVito		207	10		1	faunal - other	bone	bone					possible vertebrae fragment	
17577	Meghan DeVito		207	11		2	faunal - other	bone	bone					indeterminate	
17578	Meghan DeVito		207	12		5	Architectural	spike	Iron					spike	
17579	Meghan DeVito		207	13		34	architectural	nail	Iron					nails	
17580	Meghan DeVito		207	14		16	faunal	shell fragment	shell						
17581	Meghan DeVito		207	15		43	architectural	window glass	Common Glass			colorless			
17582	Meghan DeVito		207	16		4	household	glass fragment	common glass			aqua		body	
17583	Meghan DeVito		207	17		2	household	glass fragment	common glass			dark aqua		body	
17584	Meghan DeVito		207	18		1	indeterminate	glass fragment	common glass			dark aqua			
17585	Meghan DeVito		207	19		2	indeterminate	glass fragment	common glass			colorless		body	
17586	Meghan DeVito		207	20		1	indeterminate	glass fragment	common glass			colorless		body	
17587	Meghan DeVito		207	21		1	household	holloware	common glass	molded		colorless/iridescent	ribbed	body	
17588	Meghan DeVito		207	22		1	indeterminate	glass fragment	common glass	etched		colorless	indeterminate	body	
17589	Meghan DeVito		207	23		1	household	glass fragment	common glass			colorless		base	
17590	Meghan DeVito		207	24		1	household	bottle	common glass	molded		colorless	text	body	
17591	Meghan DeVito		207	25		1	household	bottle	common glass			olive amber		body	
17592	Meghan DeVito		207	26		1	household	bottle	common glass			light olive green		body	
17593	Meghan DeVito		207	27		1	household	bottle	common glass			dark olive green		body or base	
17594	Meghan DeVito		207	28		1	household	bottle	common glass			dark olive green		base	
17595	Meghan DeVito		207	29		1	household	bottle	common glass			olive amber		body	
17596	Meghan DeVito		207	30		1	household	tableware general	porcelain	bone china				body	
17597	Meghan DeVito		207	31		1	household	tableware general	porcelain	unidentified porcelain				body	
17598	Meghan DeVito		207	32		1	household	tableware general	refined earthenware	yellowware				body	
17599	Meghan DeVito		207	33		1	household	tableware general	refined earthenware	yellowware				body	
17600	Meghan DeVito		207	34		1	household	tableware general	refined earthenware	yellowware				body	
17601	Meghan DeVito		207	35		1	household	tableware general	refined earthenware	unidentified refined earthenware	slip decorated	pale yellow		body	
17602	Meghan DeVito		207	73		2	Activities	flower pot	coarse earthenware	redware				body	
17603	Meghan DeVito		207	74		1	household	tableware general	coarse earthenware	redware	slip	molded	brown, light	beaded	rim
17604	Meghan DeVito		207	75		1	household	tableware general	refined earthenware	redware				rim	
17605	Meghan DeVito		207	76		1	household	tableware general	refined earthenware	redware	Fe/MN glazed			body	
17606	Meghan DeVito		207	77		1	household	tableware general	refined earthenware	Jackfield	glazed	black		body	
17607	Meghan DeVito		207	78		1	household	tableware general	refined earthenware	Jackfield-type	glazed	brown		body	
17608	Meghan DeVito		207	79		1	household	tableware general	stoneware	unidentified stoneware	glazed	white/yellow		base	
17609	Meghan DeVito		207	80		1	household	tableware general	stoneware	unidentified stoneware	glazed	white		body	
17610	Meghan DeVito		207	81		1	household	tableware general	stoneware	unidentified stoneware	Albany-type slip	brown		body	
17611	Meghan DeVito		207	82		1	household	tableware general	stoneware	unidentified stoneware	Albany-type slip	brown, light		body	
17612	Meghan DeVito		207	83		2	household	tableware general	ironstone	whiteware/white granite	molded		paneled	body	
17613	Meghan DeVito		207	84		1	household	tableware general	ironstone	whiteware/white granite				body	
17614	Meghan DeVito		207	85		1	household	tableware general	refined earthenware	pearlware				base	
17615	Meghan DeVito		207	86		1	household	tableware general	refined earthenware	pearlware	molded		banded	body	
17616	Meghan DeVito		207	87		1	household	tableware general	refined earthenware	pearlware	painted	blue	indeterminate	rim	
17617	Meghan DeVito		207	88		1	household	tableware general	refined earthenware	pearlware	painted	molded	blue	shell-edged, unscaloped, impressed repetitive patterns	rim
17618	Meghan DeVito		207	89		1	household	tableware general	refined earthenware	pearlware	painted	blue	shell-edged, unscaloped, unmolded	rim	
17619	Meghan DeVito		207	90		1	household	tableware general	refined earthenware	pearlware	indeterminate	blue		rim	
17620	Meghan DeVito		207	91		1	household	tableware general	refined earthenware	pearlware				handle	
17621	Meghan DeVito		207	92		1	household	tableware general	refined earthenware	white ware	indeterminate	black			
17622	Meghan DeVito		207	93		1	household	tableware general	refined earthenware	white ware				base	
17623	Meghan DeVito		207	94		1	household	tableware general	refined earthenware	white ware	transfer-printed	blue	floral	body	
17624	Meghan DeVito		207	95		1	household	tableware general	refined earthenware	white ware	transfer-printed	blue	floral	body	
17625	Meghan DeVito		207	96		1	household	tableware general	refined earthenware	white ware	indeterminate	blue	indeterminate	rim	
17626	Meghan DeVito		207	97		1	household	tableware general	refined earthenware	white ware	painted	blue	sponge	body	
17627	Meghan DeVito		207	98		1	household	tableware general	refined earthenware	white ware	painted	polychrome	floral	rim	

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17628	Meghan DeVito		207	99		2 household	tableware general	refined earthenware	whiteware	transfer-printed	flow	black	floral	rim
17629	Meghan DeVito		207	100		2 household	tableware general	refined earthenware	whiteware	dipt		blue and brown	banded	body
17630	Meghan DeVito		207	101		1 household	tableware general	refined earthenware	whiteware	dipt		black	banded	body
17631	Meghan DeVito		207	102		1 household	tableware general	refined earthenware	whiteware	transfer-printed		mulberry	floral	rim
17632	Meghan DeVito		207	103		1 household	tableware general	porcelain	porcelain	printed		blue	floral	body
17633	Meghan DeVito		207	104		1 Activities	indeterminate	Bone						possible game piece
17634	Meghan DeVito		207	105		4 indeterminate	indeterminate	indeterminate						
17635	Meghan DeVito		209	40		9 faunal	shell fragment	shell						
17636	Meghan DeVito		209	41		4 architectural	nail	Iron						
17637	Meghan DeVito		209	42		1 faunal - other	bone	bone						spongy bone
17638	Meghan DeVito		209	43		1 faunal - other	bone	bone						possible vertebrae
17639	Meghan DeVito		209	44		1 faunal	bone	bone						
17640	Meghan DeVito		209	45		2 household	dish	refined earthenware	whiteware	molded			indeterminate	base/body/rim
17641	Meghan DeVito		209	46		1 household	tableware general	ironstone	whiteware/white granite					rim
17642	Meghan DeVito		209	47		8 architectural	window glass	Common Glass						
17643	Meghan DeVito		209	48		1 household	bottle	common glass				olive green		neck
17644	Meghan DeVito		209	49		1 household	glass fragment	common glass				aqua		body
17645	Meghan DeVito		209	50		1 household	glass fragment	common glass				blue-green		body
17646	Meghan DeVito		209	51		1 household	drinking cup	common glass				colorless		rim
17647	Meghan DeVito		209	52		1 household	bottle	common glass				colorless		shoulder
17648	Meghan DeVito		209	53		1 household	glass fragment	common glass				colorless		possible base
17649	Meghan DeVito		209	54		3 indeterminate	indeterminate	indeterminate						
17650	Meghan DeVito		222	1		1 faunal	shell fragment	shell						
17651	Meghan DeVito		222	2		1 faunal	bone	bone						possible rib
17652	Meghan DeVito		222	3		1 Architectural	roof tile	slate						roof tile
17653	Meghan DeVito		222	4		5 architectural	window glass	Common Glass				colorless		
17654	Meghan DeVito		222	5		1 household	bottle	common glass				blue-green		neck/shoulder
17655	Meghan DeVito		222	6		3 household	bottle	common glass				olive green		body
17656	Meghan DeVito		222	7		2 household	bottle	common glass				olive green		base and body
17657	Meghan DeVito		222	8		3 household	bottle	common glass				aqua		food bottle
17658	Meghan DeVito		222	9		1 household	bottle	common glass		molded		cobalt	paneled	complete 8-sided bottle
17659	Meghan DeVito		222	10		1 household	bottle	stoneware	salt-glazed stoneware	salt-glazed	embossed	buff	maker's mark	complete bottle
17660	Meghan DeVito		222	11		1 household	drinking cup	ironstone	whiteware/white granite					base and body
17661	Meghan DeVito		222	12		1 household	holloware	refined earthenware	whiteware	dipt		blue and green	banded	rim
17662	Meghan DeVito		220	64		1 faunal	shell fragment	shell						
17663	Meghan DeVito		220	65		6 faunal	shell fragment	shell						
17664	Meghan DeVito		220	66		7 faunal	bone	bone						butchered bone fragments
17665	Meghan DeVito		220	67		9 faunal - other	bone	bone						spongy bone
17666	Meghan DeVito		220	68		1 faunal	bone	bone						butchered bone
17667	Meghan DeVito		220	69		1 faunal - other	bone	bone						long bone fragment
17668	Meghan DeVito		220	70		1 faunal - other	bone	bone						
17669	Meghan DeVito		220	71		1 faunal - other	bone	bone						
17670	Meghan DeVito		220	72		1 faunal - other	bone	bone						long bone
17671	Meghan DeVito		220	73		2 faunal	bone	bone						
17672	Meghan DeVito		220	74		1 faunal	bone	bone						
17673	Meghan DeVito		220	75		2 faunal	bone	bone						
17674	Meghan DeVito		220	76		1 faunal	bone	bone						part of a fish skull (basioccipital)
17675	Meghan DeVito		220	77		1 faunal	bone	bone						fish or bird
17676	Meghan DeVito		220	78		1 Toy/Recreation	domino	bone						

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17677	Meghan DeVito		220	79	1	architectural	nail	Iron						nail
17678	Meghan DeVito		220	80	2	indeterminate	indeterminate	metal and other						
17679	Meghan DeVito		220	81	2	personal	smoking pipe	clat	white ball clay					pipe stem
17680	Meghan DeVito		220	82	37	architectural	window glass	Common Glass				colorless		
17681	Meghan DeVito		220	83	3	indeterminate	glass fragment	common glass				colorless		
17682	Meghan DeVito		220	84	2	indeterminate	glass fragment	common glass				aqua		
17683	Meghan DeVito		220	85	1	household	bottle	common glass				blue-green		body
17684	Meghan DeVito		220	86	1	household	bottle	common glass		molded		blue-green, light	paneled	body
17685	Meghan DeVito		220	87	1	indeterminate	glass fragment	common glass		molded		blue-green, light	banded	body
17686	Meghan DeVito		220	88	1	household	bottle	common glass				amber, dark		body
17687	Meghan DeVito		220	89	3	household	bottle	common glass				olive green		body
17688	Meghan DeVito		220	90	2	household	bottle	common glass				olive green		shoulder
17689	Meghan DeVito		220	91	1	household	bottle	common glass				colorless		neck
17690	Meghan DeVito		220	92	1	household	bottle	common glass				aqua		neck/rim
17691	Meghan DeVito		220	93	1	indeterminate	indeterminate	paper				clear and blue		

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1795-Pres	Ware type	Janowitz 2008	Serveware, molded leaf with gilding					Culled/Discarded
	1815 - Present	Ware Type	Janowitz 2008						Culled/Discarded
	1815 - Present	Ware type	Janowitz 2008						Culled/Discarded
									Culled/Discarded
	1840-1847	Manufacturer	Williams, Petra 1978	DeFete pattern by Knight, Elkin & Co					Culled/Discarded
	1815-Pres	Ware type	Janowitz 2008	two mendable pieces of a near complete cup					Culled/Discarded
	1720-1840	Decoration		fragment shows partial figure of an Asian woman with parasol, and greenery; painted outlines of shapes are raised in burnt sienna, fill colors are green, black, and yellow					Culled/Discarded
Molded									Culled/Discarded
	c.1720-1750	bore hole diameter	Deetz 1996	pipe stem with small portion of bowl attached					Retained
		Patent number and Owens mark Additional reference: https://sha.org/bottle/pdf/files/OwensIllinois2018Part2.pdf	https://patents.google.com/patent/USD1085915/en	Owens-Illinois mark on base ("I" enclosed by a horizontally elongated diamond, with superimposed "O") c. 1929-1954. Base reads: WINE - Patent Design No. 108591, patented Feb. 22, 1938.					Retained
	1938-1954			References: dark glazed interior body sherds with blue painted design					Retained
				Some form of hollow vessel					Retained
				Complete base and some body of small vessel, possibly medicinal or perfume					Retained
Mold Blown, Mouth	1820-1915	Manufacture	www.sha.org/bottle/	Complete Neck and Finish of bottle, probably medicinal					Retained
Mold Blown, Machine	1902-present	finish	www.sha.org/bottle/	champagne finish, makers mark "L" in circle on pontil					Retained
Mold Blown, Machine	1906-present	finish	www.sha.org/bottle/	oval with straps down sides, medicinal?, lug type thread finish seen as early as 1906 but more popular after 1930; suction scar on base, "M" and "2" embossed on base					Retained
Mold Blown, Machine				large bottle base fragment, mold seams, indeterminate makers mark "23" on left of mark "5" on right of mark; "350" below; most likely 20th century					Retained
Mold Blown, Machine	1903-unknown	Patent date on maker's mark		"Patented June 9 03" and " 23 03" embossed on base of bottle					Retained
Cut	Post 1805	Manufacture	Miller et al 2000	cut nail, head is rusted					Retained
									Retained
Mold Blown, Indeterminate	1870-1920	Finish	www.sha.org/bottle/	prescription finish is applied, mold seam terminates approx. 3/4" below finish					Retained
	1870-Present	Decoration	Miller et al 2000	blue paint, possibly band, with thin black outline; gold line painted below (basis for date), very thin, possible teaware					Retained
	1815-Present	Ware	Azizi et al 1996						Retained
	1815-Present	Ware	Azizi et al 1996	Mends					Retained
				20th Century Tile					Retained
	1890-Present	Decoration	www.sha.org/bottle/	Thick etched band between two narrow bands. Unclear if bottle or cup, but definitely a vessel.					Retained
				embossing that is visible is a single curved line. Possible letter also present, but very little present so unable to determine. Unable to determine whether glass is from a bottle or glass, but definitely a vessel.					Retained
				4 pieces of indetermination colorless glass. Unclear if bottle or cup, but definitely from a vessel.					Retained
				4 pieces of indetermination colorless glass. Unclear if bottle or cup, but definitely from a vessel.					Retained
				5 fragments of light aqua window glass.					Retained
				Slag composite composed of mostly glass and some charcoal.					Retained
	1869-1970	Object		Partial Mend. Canning Jar Lid. Visible embossed 'COMPANY.'					Retained
				Amber body sherd from vessel. Probably from a bottle.					Retained
Mold Blown, Machine				Bead finish. Neck has single seam present. No date mentioned on https://sha.org/bottle/finishstyles.htm#Bead					Retained
				Probable game piece. Flat, broken circular piece. Thin, possible bingo chip. Unable to date.					Retained
				Radius broken at distal end and where fusion with ulna. Possibly pig or dog					Retained
				Distal end of humerus. Possibly pig or dog					Retained
				Two shell fragments				Clam	Retained
	1890-Unknown		National Pearl Button Museum	Mother of Pearl Button					Retained
				coin is heavily corroded, and no identifying marks can be seen					Retained
				nail is too rusted to determine type of manufacture					Retained
	1815- present to 1850	ware	Azizi et al 1996	two small, undiagnostic pieces					Retained
		ware	Azizi et al 1996	broken rim, only interior remains					Retained
	17th - early 20th century			pipe bowl fragment with molded basket-weave design; discoloration on the interior from use (smoke)					Retained
				possible rib, small fragment					Indeterminate
				possible leg or arm bone, articulation point worn/broken					Indeterminate
				pieces of glass, one flaking from deterioration					Retained
				nails too rusted to identify and date					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1892 - present	form	www.sha.org/bottle/	bottle cap/crown cap https://sha.org/bottle/closures.htm#External%20Threaded%20screw%20cap					Retained
				clam shell fragment				Clam	Retained
				possible rib				Indeterminate	Retained
	1825-1915	decoration (transfer-printed)	Azizi et al 1996						Retained
	indeterminate			Buff paste with brown glaze on interior and exterior. Shard too small to determine ware or decoration type.					Retained
	before 1925 (urban)			presumed lamp glass due to how thin it is					Retained
	indeterminate			no identifying marks for dating					Retained
Indeterminate	indeterminate			no identifying marks for dating; shard is angled, and perhaps from an octagonal-shaped bottle					Retained
Indeterminate	indeterminate			small shard with "KL" embossed; glass is decaying					Retained
Indeterminate	indeterminate			nondiagnostic due to small size; glass is decaying					Retained
Indeterminate				nails too rusted to determine method of manufacture					Retained
Indeterminate				too rusted to identify or date					Retained
Indeterminate	indeterminate			shard too small to identify or date					Retained
	1830-present	ware	South 1977, Miller 1991						Retained
	1830-present	ware	South 1977, Miller 1991	3 undiagnostic shards					Retained
	1795 - present	ware	Miller et al 2000						Retained
	18th - 19th century	ware	NYC Repository website	gray paste, gray-blue salt glaze on exterior, dark brown slip on interior					Retained
	1825-1915	decoration (transfer-printed)	Azizi et al 1996						Retained
	1835-1925	decoration (flow blue)	Snyder 1992						Retained
				2 undiagnostic shards					Retained
	indeterminate			Buff paste with dark brown glaze. Shard too small to determine ware or decoration.					Retained
	indeterminate			medium-brown slip with metallic luster applied to one side of rim					Retained
				shard of thick flat glass encasing chicken wire					Retained
				2 pieces of pressed glass with starburst-like design. Same as FS39.12					Retained
				Round, rusted piece of thin metal with illegible writing in blue					Retained
Machine made	after 1910	mold seams sha.org/bottle/ referencing Miller & McNichol 2002	www.sha.org/bottle/	Machine-made bottle with visible side seams running up through and over the top of the finish. Small portion of shoulder attached to the neck.					Retained
	1815-1830	ware and decoration	Miller et al 2000	pearlware indicated by pooling of glaze around slight lip on side opposite decoration					Retained
	1913 - mid-20th century	brand name and embossed logo mark full reference: https://sha.org/bottle/food.htm referencing Brantley 1975	www.sha.org/bottle/	Fragment of aqua glass 'Ball Perfect Mason' canning jar. Color is referred to as "Ball blue". could belong to same vessel, though undetermined					Retained
Machine made	before early- to mid-20th century	ghost seam and side seam	www.sha.org/bottle/	Visible ghost seam 1/2" from regular side seam, indicating manufacture through the "blow-and-blow" process. https://sha.org/bottle/machinemadedating.htm					Retained
Machine made	1905 - 1982	suction scar	www.sha.org/bottle/	2 mendable pieces. Base has Owens machine suction mark. Roughness of the scar indicates that it likely came from the earlier period of manufacture. https://sha.org/bottle/bases.htm#Suction%20Marks					Retained
	indeterminate			possible electrical insulator					Retained
Machine made				Much discoloration from rust and other processes. A cluster of fine metal wires is attached, and possibly runs through the object.					Retained
				large metal mechanical part with gear, very rusted					Culled/Discarded
				butcher marks visible				Cow	Retained
				thin, curved fragment				Unidentified Mammal	Retained
				mendable				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	indeterminate			butcher marks visible				Unidentified Mammal	Retained
				approx 2.5 inches long					Retained
				possibly wire nails but to heavily rusted to confirm					Retained
	indeterminate			rusted trowl, missing handle					Retained
	1760 - 1850s	ware, decoration	Miller 1991						Retained
	1815-present	ware	Azizi et al 1996						Retained
				small mammal				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	1843 - present	material	Hillson 1992 Miller et al 2000					Cat	Retained
Indeterminate	1815 - present	decoration (embossing)	www.sha.org/bottle/	fragment embossed with "TIS" same starburst-like pattern as pieces in FS24.2					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
		object type (paneled tumbler)	Jones 2000	base of pressed glass paneled tumbler					Retained
				half of an electrical insulator, possibly for light fixture					Retained
	1815 - present	ware	Azizi et al 1996						Retained
				"Longfield & Scott" written vertically on body of bottle. "North of England Sauce" written around the shoulder. Finish similar to club sauce but with rounded middle section. Uneven base in interior of bottle.					
				Long bottle neck with a small portion of squared shoulder and a packer finish.					
				Base, stem, and lowest portion of the bowl of a piece of 20th century stemware.					
				Glass marble with green swirl inside; part of the sphere has broken away.					
				Wavy shape, potentially once part of a lighting fixture.					
				Gold overglaze decoration on the rim, handle, interior lip, and exterior band.					
				Small marks suggest a floral decoration on other parts of the cup.					
				Small fragment of base of plate or saucer with small foot.					
				Clam shell.					
				Flask-shaped bottle with double ring finish. No markings of any kind.					
				Small bottle with oval base & two flat sides. Prescription finish. Mold seam goes across the base.					
				Oval base slightly raised in the middle. Raised lettering on both sides of the bottle: "R. TOBIAS / YORK" on one side and "MENT" on the other. Likely Dr. Tobias Venetian Liniment.					
				Curved piece of whiteware with a suggestion of a molded pattern on one edge.					
	Post 1840	Mottled - Rockingham type	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Interior is cream-colored, with ridges suggesting wheel-thrown.					
				Butchered bone, potentially bovine vertebra					
				Olive green bottle glass					
				Molded glass element, broken stem on one side and broken open edge on the other.					
				Octagonal tumbler base.					
				Small round broken base with the beginning of a stem, potentially for an egg cup.					
				Poor-quality porcelain (or highly vitrified pearlware) with blue-ish white glaze.					
				Portion of illegible makers mark impressed on base.					
				Very small fragment with pointy-roofed building printed on it.					
				Heavily patterned in geometric shapes with small floral elements. Rim turns via a series of slight corners but print is rounded at its edge.					
				Rim has a straight edge.					
				Likely associated with cat. 11					
	1848-1849	Davenport anchor impressed maker's mark	Kowalsky	Maker's mark: an anchor with the word "DAVENPORT" over it and the number "4" on the left and either "8" or "9" on the right stamped into the base.					
	Post 1840	Mottled - Rockingham type	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Bulbous body with angled rim.					
				Round rim with flattened panels on body.					
				Incised stripe on buff exterior. Dark brown Albany slip interior shows ridges from wheel.					
				Blue slip decoration visible near one edge. Dark brown Albany slip interior.					
				Thick somewhat mushroom-shaped lip.					
				Incised band under rim forming a sort of lip. Blotches of rust staining near rim.					
				Buff terra cotta color. Rim has lip similar to a flower pot.					
	1830-1860	Angle of bowl & lack of foot (Walker 1979)		No foot, nearly right angle made by bowl and stem. Approx. 2mm hole in stem.					
				Decaying oyster shell					
				Distal 1/2 of small/medium adult mammal femur					
				Distal end of femur of small/medium juvenile mammal					
				Short section (butchered) of longbone of medium-sized mammal (pig?)					
				Juvenile metapysis, potentially of femur, of a large mammal.					
				Flat strip of metal, heavily corroded.					
				Large vessel					
				Poor quality porcelain (possibly vitrified pearlware?)					
				Pieces mend. Print shows stylized trees.					
				Two base pieces mend. Oak leaf & acorn theme around rim. Three figures overlooking water with trees in scenery on base.					
				Large lip on the underside to sit in vessel. Indeterminate molded pattern visible on top of lid. Glaze present only where molded pattern present and under lid outside of the lip.					
				Narrow stem with 2mm bore					

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				"E" S" molded into flat bottle glass fragment, with the suggestion of a corner at one edge					
				Innominate of large mammal (likely beef). Butchered.					
				Lion's head peaking out from leaves molded on both sides of this well-used pipe bowl. No apparent foot but it may have broken off.					
				Stacked leather heel with most nails still present.					
Mold Blown, Mouth				Brewer's star with "NAB Co" embossed on shoulder (North American Brewing Company). Champagne beer bottle with evenly rounded crown finish (incomplete on one).					
Mold Blown, Mouth				Brewer's star with "NAB Co" embossed on shoulder (North American Brewing Company). Champagne beer bottle with more typical crown finish than Cat. 1 (one incomplete).					
Mold Blown, Mouth				Brewer's star with "NAB Co" embossed on shoulder (North American Brewing Company). Champagne beer bottle with finish broken off.					
Mold Blown, Mouth				Brewer's star with "NAB Co" embossed on shoulder (North American Brewing Company). Champagne beer bottle with finish broken off.					
				Crown finish with very small ring underneath. Bottom embossed with a small "9" above a small "F", which is likely a mold code, inside three concentric circles.					
				Shoulders have decorative embossing. Front of bottle says "Nimbo / 'It's Cloudy" in script. Back has stylized "SBCo" logo. Underneath the front at the heel it says "S. B. Co. / BROOKLYN, N. Y." On the back at the heel it says "CONTENTS 6 1/2 OZ."					
				Shoulders have decorative embossing. Front of bottle says "Nimbo / ITS CLOUDY". Underneath, at the heel, it says "S. B. Co. / BROOKLYN, N. Y." On the back at the heel it says "REGISTERED / CAPACITY 6 1/2 FL. OZ."					
				"L. MICHEL / BREWING CO. / BROOKLYN, NEW YORK CITY" on front. Back has stylized logo & "TRADE MARK". Export style bottle with crown finish.					
Mold Blown, Mouth				Bell-shaped body with broken neck. Potentially a decorative liquor bottle.					
				Square with cut edges. Round Prescription finish. Thin glass.					
				Wide patent finish. Embossed ring around the neck.					
				Decorated object, looks like it might fit on something else? As a base? Or a lid?					
				Decorative hook with metal fastener and rust staining.					
				Glazed cream on one side. Other side printed with "I.T. Co", "B.N.Y.", with a stylized "I & B." in between inside of a knot.					
				Small foot					
				Embossed rim around the outside near the base. Suggestion of embossed decoration near one of the edges.					
				Heavy bowl with thick, short foot.					
				Heavy ceramic. Mug-sized but no handle; probably soup cups.					
				Chipped crock lid. Small unglazed circle near the center of the underside.					
				Pot lid, blue and white mottled enamel. Rusted.					
				Heavily decaying coal shovel					
				Edge and body pieces of marble - possible countertop					
				Small flask-shaped bottle, probably medicine. Prescription finish. Embossed neck. "C" on base is likely a mold code.					
				Bowl of small wineglass. Stem completely broken off.					
				Frosted appearance likely due to degradation of glass. Long, relatively narrow bowl and short, fat stem. Maybe a sundae cup?					
				Heavily vitrified/heat damaged					
				Long rectangular tile. Light blue glaze fading to white around the edges on the front.					
				Art deco door knob plate and keyhole.					
				Applied color label: "KIS" as in Kist Soda.					
				Pieces mend into part of a Kist Soda bottle.					
				Applied color: "Drink, Drink, Sip it slow / Where you stop / Your fortune you will know!" Also says something about a "Serving Tray". Maybe a cocktail glass from a set?					
				May mend with Cat. 5					
				Pieces mend. Finish embossed with "DRINK MILK FOR HEALTH". Name of farm on the bottle but too many pieces missing.					
				Heavily rusted bottle cap					
				Heavily corroded. Looks like it had wheels at one point: a toy truck or train? Other material adhering to base and rear, including a bottle cap and potentially leather.					
Mold Blown, Mouth				Small round bottle with prescription finish.					
				Dodecagonal bottle with long neck and patent finish. Embossed with "ISAACSEN'S INSECT POWDER" vertically across three faces.					
				Flask shaped, flattened on short sides. Prescription finish.					
				May be from same plate as Cat. 2					
	1834-1854	Maker's mark: W. R. & Co. from William Ridgway & Co. ("& Co." only used those years)	Kowalsky	May be from same plate as Cat. 1. Makers mark imprinted in bottom near foot: shield, flanked by unicorn, reading "OPAQUE GRANITE CHINA / W. R. & CO."					
				Rounded, as from a bowl or cup.					
				Maybe young pig? Epiphysis worn away so age is not possible to judge.					
				Floral transfer print on both inside and outside. Rounded sherd, maybe a cup.					
				Thin black bands and larger blue band beginning at edge. Rounded sherd as from a cup or bowl.					

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
Indeterminate	Indeterminate			5 undiagnostic body sherds					Retained
Mold Blown, Indeterminate	Indeterminate			2 mendable pieces with visible seam					Retained
Mold Blown, Indeterminate	Indeterminate			two pieces of green molded glass with dotted design					Retained
				pressed window glass with no distinct pattern; possibly privacy glass for a bathroom window					Retained
	Indeterminate			exterior fragment, interior broken off; possible fragment from sewer pipe					Retained
	1860 - pres	ware	Azizi et al 1996	lid for possibly a canister					Retained
	Indeterminate			undecorated earthenware or shell?					Retained
				nails to rusted to determine type of manufacture					Retained
									Culled/Discarded
	Indeterminate			long piece of thin metal; rusted					Retained
				assumed bolts due to size; heavily rusted					Retained
				conglomerate of rusted metal wire and possible nail					Retained
Machine made	before c.1860	Manufacture	Miller et al 2000	nails too rusted to date more specifically					Retained
	Indeterminate								Retained
	Indeterminate							Ciam	Retained
	Indeterminate							Unidentified Mammal	Retained
	c. 1720-1750	bore hole size	Deetz 1996	vertical ribbed design on lower portion of bowl					Retained
	Indeterminate			undiagnostic piece of glass with carination					Retained
Indeterminate	Indeterminate			four very small glass fragments, undiagnostic					Retained
									Retained
Mold Blown, Indeterminate	19th or very early 20th century	color	www.sha.org/bottle/	deep blue-green color					Retained
	19th-very early 20th century	color	www.sha.org/bottle/	3 mendable base fragments; slight stippling on base; possibly same vessel as blue-green glass with embossed leaf					Retained
Indeterminate	before 1900	color	www.sha.org/bottle/						Retained
Pressed	Indeterminate			small fragment of pressed glass with faceted pattern					Retained
Indeterminate	Indeterminate			5 pieces of bottle glass, bagged together; at least two of the pieces are mendable					Retained
	1820-present	ware	Miller et al 2000						Retained
									Retained
	1835-1925	decoration	Snyder 1992						Retained
	1820-1860	decoration	Stelle 2001,1989						Retained
									Retained
	1874-1884	decoration	Miller et al 2000						Retained
	1812-1920	ware	Azizi et al 1996	very small amount of glaze present; unglazed interior					Retained
	1835-1940	ware, form	NYC Archaeological Repository website	yellow salt-glazed exterior, Albany slip interior, beer bottle base					Retained
				sewer pipe fragment					Retained
	Indeterminate			two long bone fragments, non-mendable				Unidentified Mammal	Retained
				nails too rusted to determine manufacture method					Retained
	Indeterminate							Ciam	Retained
									Retained
Indeterminate	Indeterminate			extremely small fragment of curved colorless glass					Retained
Indeterminate	1893-2006	material and color	NYC Archaeology Repository website	Full reference link: http://archaeology.cityofnewyork.us/collection/search/south-ferry-terminal-110524-body-sherd/keyword/blue%20milk%20glass/page/1/view_as/grd					Retained
Mold Blown, Indeterminate	19th or very early 20th century	color	www.sha.org/bottle/	deep blue-green color; letters "CONN" pressed into glass; bottle is oval-shaped					Retained
Mold Blown, Indeterminate	19th or very early 20th century	color	www.sha.org/bottle/	medium blue-green color; one fragment displayed the letters "RT"; one piece displays the head of a bird with a plume on its head and unreadable lettering; one very small piece has an irregular linear pattern					Retained
	Indeterminate			fragment is too small to determine exact pattern by which to date it; two sets of parallel lines running vertical up bowl are visible					Retained
	Indeterminate			fragment of undecorated redware, only exterior surface is intact					Retained
	1820-1860	decoration	Stelle, 2001/1989	very small sherd					Retained
	1775-1820	ware	Miller et al 2000	non-mendable					Retained
	1775-1840	ware	Hume 1969						Retained
	1820 - present	ware	Miller et al 2000	very shallow molded fluted pattern					Retained
	16th century - present	ware	www.jefpat.maryland.gov	decoration too ambiguous to narrow date range					Retained
	1835-1925	decoration - flow blue	Snyder 1992	Flow blue					Retained
	1835-1925	decoration - flow blue	Snyder 1992	Flow blue					Retained
	1835-1925	decoration - flow blue	Snyder 1992	two small sherds, not mendable					Retained
	Indeterminate			piece of long bone with butcher cuts at both ends				Unidentified Mammal	Retained
	Indeterminate			long bone fragment from small mammal				Unidentified Mammal	Retained
				possible rib from very small mammal				Unidentified Mammal	Retained
				small fragment of spongy bone				Unidentified Mammal	Retained
				too rusted to determine manufacture					Retained
Indeterminate	Indeterminate			no identifying marks for dating, pieces too small					Retained
Indeterminate	Indeterminate			neck has very small diameter, shoulder very flat and wide; fragment very small, no identifying marks for dating					Retained
Mold Blown, Indeterminate	up to early 1870s	pontil scar	www.sha.org/bottle/	very small-diameter bottle; pontil scar nearly takes up entire base; likely a medicinal bottle					Retained
	c. 1720 - 1750	bore hole size	Deetz 1996						Retained
	c. 1720 - 1750	bore hole diameter	Deetz 1996	fluting extends from part of stem up bowl fragment, ends on stem with a series of alternating rows of lines and dots; spur intact					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1835 - 1925	decoration	Snyder 1992	likely Flow Blue					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1841 - 1857	decoration	Miller et al 2000						Retained
	1820 - 1860	decoration	Stelle, 2001/1989						Retained
	1820 - 1860	decoration	Stelle, 2001/1989	partial human form visible in pattern; two mendable pieces					Retained
	1775 - 1840	ware	Hume 1969	very small piece with bend in it, perhaps curving toward a base					Retained
	1767 - 20th century	decoration	https://forums.arrowheads.com/media/kunena/attachment_s/1870/ANTH425_Trussel_ArtifactFieldGuide.pdf	blue and brown banded annular ware nails too rusted to determine manufacturing					Retained
	indeterminate							Oyster	Retained
	indeterminate							Clam	Retained
	c. 1720 - 1750	bore hole size	Deetz 1996						Retained
	c. 1750 - 1800	bore hole size	Deetz 1996						Retained
	indeterminate			small fragment; molded leaf pattern over seam with some raised fluting on bowl					Retained
	indeterminate			not from the same vessel					Retained
	indeterminate			likely two pieces of a prism from a lamp					Retained
Mold Blown, Indeterminate	19th - very early 20th century	color	www.sha.org/bottle/	deep blue green color; two pieces feature embossed leaves; one piece has the letters "WES" embossed; one piece has portions of the letters "LA" and "LL" on it; similar to other sherds found in other FSs					Retained
	c. 1880s	shape and base characteristics	www.sha.org/bottle/	possibly a spiritis, tonic, or medicinal bottle; pieces do not mend					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	rims from two different objects, one with molded line parallel to rim, one with molded line perpendicular to rim					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1841 - 1857	decoration	Miller et al 2000	unscalped blue shell-edged ware with impressed repetitive					Retained
	1767 - 20th century	decoration	https://forums.arrowheads.com/media/kunena/attachment_s/1870/ANTH425_Trussel_ArtifactFieldGuide.pdf	blue and brown banded annular ware					Retained
	1835 - 1925	decoration	Snyder 1992	possibly Flow Blue					Retained
	1835 - 1870	decoration	www.jefpat.org	Painted decoration on both interior (blue flowers) and exterior (red flower). full reference: https://jefpat.maryland.gov/Documents/mac-lab/colonial-post-colonial-ceramics.pdf					Retained
	1812 - 1920	ware	Azizi et al 1996	possibly part of Vessel 1					Retained
	1835 - 1940	ware	NYC Archaeological Repository website	yellow salt-glazed exterior, Albany slip interior					Retained
	1823 - 1845	decoration and color	https://www.alexandriava.gov/uploadedFiles/historic/info/archaeology/LabReferenceBook2010.pdf	lustered decoration appears to be "dripped" on on exterior surface					Retained
	indeterminate			evidence of butcher marks				Unidentified Mammal	Retained
Machine made	20th century	mold seams		"threemor" on sides of bottle, "DIAMOND CLUB BEVERAGES BROOKLYN NY 1817-2" on base, mold seams into finish "Diamond Club Beverages 1817-2 Brooklyn NY" on base	11				Retained
Mold Blown, Machine	1900-1940	Valve Mark	https://sha.org/bottle/machinemadedating.htm#Machine-made%20characteristics	"GLENRIDGE FARMS - INC." "DRINK MILK FOR HEALTH" along rim "BROOKLYN, N.Y. 1 QT. UGPS" at base	15				Retained
	Post 1840	Ware	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Thick ceramic pieces.					Retained
				Plain tile with "I. T. CO. / BIW / B.N.Y." logo on the back					Retained
				Plain tile with "I. T. CO. / BIW / B.N.Y." logo on the back					Retained
				Small tile. Red with yellow border and flower. On back "Brooklyn" and illegible logo.					Retained
									Retained
				Shiny brown on one side, white with "I. T. CO. / BIW / B.N.Y." logo on the back					Retained
				Shiny white on one side, parallel grooves on other.					Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm						Retained
				Plain tile with "I. T. CO. / BIW / B.N.Y." logo on the back					Retained
				Small slab of marble					Retained
	1840-1880	Cathedral bottle	https://sha.org/bottle/food.htm#Pickles%20&%20Preserved%20Foods	Partial checkerboard pattern					Retained
	Post 1840	Ware	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Possibly same vessel.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1840	Ware	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Green flower border on white background. From same vessel. From same vessel.					Retained
									Retained
									Retained
	1850-1880	Maker's Mark	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Partial Peter Domi stem. "PE." Incised lines below rim. Probably from same vessel.					Retained
									Retained
									Retained
Mold Blown, Machine	Pre 1865	pontil scar	https://sha.org/bottle/pontil_s cars.htm						Retained
Mold Blown, Machine	Pre 1865	pontil scar	https://sha.org/bottle/pontil_s cars.htm	Crosshatching pattern on sides of bottle, cathedral pattern. Pickle bottle? http://www.odysseysvirtualmuseum.com/products/Cathedral-Pickle-Bottle-%252d-Diamond-Design.html					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
									Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1940	Style	Sprague 2002	One smaller than the other.					Retained
	Post 1840	Style	Sprague 2002	White button with pink border. Quartz stick					Retained
									Retained
				Leftover lead from industrial process.					Retained
									Retained
				Hunk of cement with hole in it.					Retained
				Rectangle shape glass fragment					Retained
	Post 1840	Style	Sprague 2002	White button with purple edge.					Retained
									Retained
	Post 1847	Coin dates		"D. O'Connell The friend of his country" "Born August 6th 1775 Died 15 May 1847" Portrait on one side, harp on the other Marble with red swirls.					Retained
	20th century	Plastic							Retained
	20th century	Plastic		Swirl pattern					Retained
	1850-1880	Maker's Mark	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	"Peter Domi" Leaf pattern along with banded columns.					Retained
	1842-1858	Linear pattern	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/index-PostColonialCeramics.htm	Tops of trees and rim border of vines and woven basket pattern.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Small shoe heel, for child?					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flow blue transfer print					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
			https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
	1821-1840	Negative printing		Blue on white floral pattern. Negative printing					Retained
									Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Lines curving around base of bowl towards stem.					Retained
	Post 1830	Maker's Mark	Zentgraf 2019	Leaves pattern along seams. "T" on one side of bowl "D" on the other.					Retained
	1850-1880	Marker's Mark	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	"PETER DORNI" Decoration of leaves and columns					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1860-1885	Maker's Mark	http://www.pipearchive.co.uk/pdfs/publications/Norton%202013%20-%20Irish%20Pipemakers.pdf	"J. DALY 17 FRANCES ST DUBLIN"					Retained
	1780-1820	Angle of bowl and spur	Mallios 2005	Stamp of heart surrounded by a circle of dots.					Retained
	Late 19th century	Stoneware beer bottle		"T ALDAM SHEFFIELD"	12				Retained
Mold Blown, Machine	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Small bottle					Retained
Mold Blown, Machine	1890-1910	Tooled finish	https://sha.org/bottle/finishes.htm	"H" maker's mark on base					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Tan outside, black inside.					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1840	Ware	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Blue on white with flowers and vines pattern.					Retained
	Post 1840	Ware	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	White with yellow staining.					Retained
								Ciam	Retained
Mold Blown, Machine	1890-1910	Tooled finish	https://sha.org/bottle/finishes.htm						Retained
									Retained
Mold Blown, Machine	1890-1910	Tooled finish	https://sha.org/bottle/finishes.htm	Small bottle					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern curving around base of bowl into stem.					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Leaves and parallel lines.					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern on bowl fragments					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1815-1900	Slip and salt glaze	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Brown interior, tan exterior. From same vessel.					Retained
	Post 1815	Slip	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Brown interior, tan exterior					Retained
	Post 1815	Slip	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Brown slip interior					Retained
	Post 1725	Ware	Stelle 2001						Retained
	Pre 1920	Salt glaze and slip	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	White exterior, black interior					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	From same vessel.					Retained
	Post 1783	Transfer printing	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Building and foliage					Retained
	1830-1880	Similar pattern	Blake and Freeman, 1998	Linear pattern under worm track					Retained
	1825-1838	Black print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	White with black border. "X" in black border.					Retained
				White and black					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Unglazed interior					Retained
									Retained
	1810-1900	Alkaline and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	White with brown splotches.					Retained
	Post 1850	Ware	https://www.floridamuseum.ufl.edu/typeceramics/type/rockingham-ware/	Probably from same vessel.					Retained
	1810-1900	Alkaline and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Probably from same vessel.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
									Retained
Mouth Blown, General	Pre 1910	Finish	https://sha.org/bottle/finishes.htm	Applied or tooled finish					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Maker's mark stamped on the bottom, can't make it out. Probably from same vessel.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Blue and white rim sherd with border of leaves and acorns.					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				Partial maker's mark "...PS"					Retained
									Retained
									Retained
									Retained
									Retained
	Post 1840	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
								Unidentified Mammal	Retained
									Retained
									Retained
								Oyster	Retained
								Oyster	Retained
								Oyster	Retained
								Oyster	Retained
								Oyster	Retained
								Oyster	Retained
									Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Yellow salt glaze on one side, mottled glaze on opposite. Probably from same vessel.					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	White salt glaze with brown splotches. Probably from same vessel.					Retained
Mold Blown, Machine				Possible perfume bottle					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
									Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Face					Retained
	20th century	Plastic							Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
									Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
								Oyster	Retained
								Oyster	Retained
									Retained
									Retained
	1815-1900	Albany and salt glaze	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1815-1900	Albany slip and salt glaze	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Small triangular shape sherd.					Retained
	1815-1900	Albany slip and stenciling	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Probably from same vessel. Evidence of stenciling on smaller sherd.					Retained
									Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Probably from same vessel.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
	Pre early 1860s	Pontil scar	https://sha.org/bottle/pontil_scars.htm						Retained
	Post 1870	Tooled finish	https://sha.org/bottle/finishes.htm						Retained
Mold Blown, Machine									Retained
Turn mold	1880-1910	Turn mold base	https://sha.org/bottle/bases.htm	". 16th St N.Y."					Retained
Turn-mold	1880-1910	Turn mold base	https://sha.org/bottle/bases.htm	Possibly from same vessel.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1815-1900	Albany slip and salt glaze	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Probably from same vessel. Cobalt decoration on larger sherd.					Retained
	Post 1840	Style	Sprague 2002	Impressed pattern on one.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Probably from same vessel					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Probably from same vessel					Retained
									Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Probably from same vessel					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				"...HO."					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1840s-1860s	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
								Indeterminate	Retained
								Unidentified Bird	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
								Indeterminate	Retained
								Indeterminate	Retained
				Cut long bone fragments with butcher marks.				Unidentified Mammal	Retained
				Cut vertebrae fragment with butcher marks				Unidentified Mammal	Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
									Retained
				From same vessel.					Retained
Mold Blown, Machine				Pyramid pattern.					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser button				Indeterminate	Retained
									Retained
									Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
				Embossed parallel lines.				Oyster	Retained
				"Y" on one fragment					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
									Retained
				Pyramid pattern.					Retained
									Retained
				Possibly same vessel.					Retained
	1820-1840	Exotic view pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Probably same vessel. Paneled.					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
				Hint of blue pattern in corner.					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	All from same vessel.					Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
									Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1800s	Slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1860s	Pontil scar	https://sha.org/bottle/bases.htm						Retained
				Paneled					Retained
				Paneled. Possibly from same vessel.					Retained
									Retained
									Retained
	1840-1850	Paneling motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
				Paneled					Retained
									Retained
									Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
Machine made	Ca. 1910	Valve mark	https://sha.org/bottle/bases.htm		18				Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
									Retained
	Post 1840	Mottled glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
									Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel.					Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Fish	Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
			http://archaeology.cityofnewyork.us/collection/search/south-ferry-terminal-108405-buff-bodied-coarse-earthenware-sherd/keyword/stoneware/page/5	Earthenware fired to stoneware hardness (see ref)?					Retained
	1815-1900	Slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel. Cobalt decoration. Incised "2"					Retained
	1840s-1850s	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled/scalloped.					Retained
	1840-1870	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel					Retained
				Hint of pattern (foliage). Same vessel. "5.8SM" "2" on base.					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel. Paneled.					Retained
	1815-1840	Pastoral or British/American pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Trees at center of plate with acorn and foliage border.					Retained
	Post 1840	Pattern	Hunter and Miller 2009	Blue rim					Retained
									Retained
									Retained
				Same vessel.					Retained
				Same vessel.					Retained
									Retained
	Post 1815	Slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
Two-Piece Mold	Ca.1880-1890	Hat/hair style	https://vintagedancer.com/victorian/victorian-hat-history/	Bowl is the head of a woman wearing a square hat.					Retained
									Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1860-1900	No spur	https://www.peachstatearchaeologicalsociety.org/index.php/12-pipes/157-kaolin-clay-trade-pipes	Plain white bowl					Retained
	19th Century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Scallop pattern					Retained
	1812-18502	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Cross-hatching pattern					
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1830-1891	Maker's mark	https://collections.museumvictoria.com.au/items/1545576	"Murray" "Glasgow" on stem					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Partial maker's mark. "...unqo." "...owste..."					Retained
	1814-1859	Maker's mark	Zentgraf, D. 2018	"A. SPARNAAY, IN GOUDA" on stem https://ir.library.oregonstate.edu/downloads/70795f100?locale=en					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser buttons					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser button with pink border					Retained
	Post 1848	Type	Sprague 2002	Calico button? Missing attached loop.					Retained
				Nail/screw washer?					Retained
				Two holes at the top, ribbing at the bottom					Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1848 - 1872	Maker's mark	https://www.peachridgeglass.com/2013/05/aromatic-schiedam-schnapps-adolph-wolfe/	"...WOLFE'S" Udolpho Wolfe's Aromatic Schiedam Schnapps					Retained
				"...AM" embossed on side.					Retained
				Turn-mold base				Oyster	Retained
									Retained
	Pre 1900	Salt-Glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Vase?					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
	1815-1900	Slip and glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1815-1900	Slip and glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1815-1900	Slip and glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Same vessel. Paneled.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Same vessel.					Retained
Mold Blown, Indeterminate	Post 1810	Base hinge mold	https://sha.org/bottle/bases.htm	Base hinge and small pontil scar.					Retained
	1830-1920	Applied finish	https://sha.org/bottle/finishes.htm#Oil%20or%20Ring						Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm#Flared%20or%20Flanged%20finish	Flared finish					Retained
									Retained
									Retained
	1850-1860	Foilage pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. White with pale blue tint. Ribbing present. Leaf on one sherd.					Retained
	1850-1860	Foilage pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. White with light blue tint.					Retained
				Same vessel.					Retained
				White with a blue tint					Retained
									Retained
	1840-1850s	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	1851	Maker's mark	https://www.kshs.org/index.php?url=km/items/view/442920	Lion and "IMPROVE..." on base. James Edwards Dalehall ironstone, Prize Medal 1851.					Retained
	1853-1861	Maker's Mark	http://www.thepotteries.org/allpotters/13a.htm	"IMP...IRONSTO...JOHN..." and lion on base. Imperial Ironstone Chine John Alcock					Retained
				Partial maker's mark - cant make it out.					Retained
	1840-1850s	Scallop edges	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	White with pale blue tint. Scallop edges.					Retained
									Retained
				Ribbing with blue tint around the edges.					Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Indeterminate	Retained
								Indeterminate	Retained
								Indeterminate	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Indeterminate	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Cow	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	indeterminate							Oyster	Retained
	indeterminate							Clam	Retained
	post 1840	material/manufacture	Sprague 2002, Putnam 2011	Small white ceramic dish-type Prosser 4-hole sew-through button https://orb.binghamton.edu/cgi/viewcontent.cgi?article=1256&context=neha					Retained
	not after 1925			reference from a compilation of lighting books					Retained
	indeterminate			6 undiagnostic colorless glass sherds					Retained
	indeterminate			undiagnostic sherds					Retained
	uncommon after 1900	color	www.sha.org/bottle/						Retained
	1853 - 1899	pattern	http://www.eapps.org/patterns/pattern-details.php?idx=356	Manufactured by McKee & Bros 1853 - 1899					Retained
Indeterminate	indeterminate			no mold seams present on fragment, likely a tooled finish					Retained
Mold Blown, Mouth	1820 - 1915	manufacture	www.sha.org/bottle/	pale aqua					Retained
Mold Blown, Mouth	c. 1810 - 1875	manufacture		two-piece molded pale aqua bottle with side seams that run through base, large glass extrusion on base nails too rusted to determine exact manufacture large washer, very rusted long piece of flat metal, very rusted					Retained
									Retained
	1813 - 1834	pattern	Miller et al 2000	even scalloped impressed bud motif					Retained
	1800 - 1835	decoration and pattern	Miller et al 2000	even scalloped, impressed curved lines					Retained
	1840 - 1860	decoration and pattern	Miller et al 2000						Retained
	c. 1800 - 1860	decoration and pattern	Miller et al 2000	edge of rim is broken off, so it cannot be determined if it is scalloped or not					Retained
	1775 - 1820	ware	Miller et al 2000	light-colored creamware					Retained
	1775 - 1840	ware	Hume 1969	3 small base fragments, non-mending					Retained
	1820 - present	ware	Miller et al 2000	shallow dish or bowl; lightly molded scalloped pattern around inner lip of interior (only visible when manipulating the fragment in light); evidence of an indeterminate molded pattern above the scalloped edge					Retained
	1820 - present	ware	Miller et al 2000	two of the fragments are completely flat					Retained
	1820 - present	ware	Miller et al 2000	not mendable					Retained
	1820 - present	ware	Miller et al 2000	tiny amount of blue paint on rims					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1775 - 1840	ware	Hume 1969	likely part of same vessel FS 43, cat 20; banded molded design along rim, tiny black flecks in the glaze					Retained
	1820 - present	ware	Miller et al 2000	thin light blue painted band along rim					Retained
	1840 - 20th century	decoration and color	https://www.floridamuseum.ufl.edu/type/ceramics/type/annular-ware-banded/	"After 1840 annular wares became available only in the blue banded variety and its use continued into the 20th century."					Retained
	1835 - 1925	decoration	Snyder 1992	small fragment has a ribbon-like design					Retained
	1830 - 1850	color/decoration	Stelle 2001, 1989	small sherd showing a person's torso holding what may be a plow					Retained
	1815 - 1915	color/decoration	Azizi et al 1996	two rims (one mostly broken off) one body sherd from different vessels					Retained
	1826 - 1831	color/decoration	Stelle 2001, 1989	small fragment of a handle from a teacup, with floral/sprig design on exterior of handle					Retained
	1815 - 1915	color/decoration	Azizi et al 1996	two mendable pieces; exterior pattern is a landscape featuring mountains and two female figures in Dutch-inspired clothing with a horned mammal; interior is a stylized floral design					Retained
	1820 - present	ware	Miller et al 2000						
	1880 - 1890	maker's mark	http://www.thepotteries.org/mark/a/alcock_henry.html	Henry Alcock & Co. Imperial Parisian Porcelain (ironstone); brown stamped maker's mark on the bottom of base; only part of mark is present ("arisan Porcelain"); shape of mark is called "Oxford"					Retained
	1840 - present	ware	Azizi et al 1996	part of maker's mark visible; stamped "N" in brown and larger embossed "PG"					Retained
	1895 - 1968	manufacturing company	http://thepotteries.org/mark/f/furnivals.html	Base of Furnivals pottery. Stamped makers mark is a black, mostly cut off, rococco design; embossed marks read "FURNIVAL" and "PG" with an unreadable superscript number. Likely made before 1913 when company name was changed to "Furnivals Ltd."					Retained
	1805 - 1940	ware/color	Azizi et al 1996	grey-bodied salt glaze stoneware with brown Albany slip interior					Retained
	1830 - 1850	ware and decoration	Azizi et al 1996	much of slip has come off					Retained
	16th century - present	ware	www.apps.jefpat.maryland.gov	Manganese-glazed sherd, glaze is on interior and exterior. Sherd is part of neck of vessel.					Retained
	16th century - present	ware	www.apps.jefpat.maryland.gov	very thin sherd					Retained
				undecorated					Retained
				fluted and ringed design					Retained
				two pipe stems with heel spurs and fluted ringed designs					Retained
				pipe stem with heel spur					Retained
	c. 1850 - 1880	maker's mark	Reid 1976	Partial Peter Dorn maker's mark visible. Full reference: https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha					
	early - mid 19th century		Reid 1976	fluted pattern extended halfway up the bowl, with detailed leaf pattern running up back seam					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1830-1900	Pattern/transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Blue leaves					Retained
	Late 18th century	Partial maker's mark/decoration	http://www.chipstone.org/article.php/412/Ceramics-in-America-2008/New-York-City-Stonewares-from-the-African-Burial-Ground	Incised with blue cobalt painted over it. Bird resting on a flower. "...ATTAN, WELLS..W-YORK" From same vessel					Retained
	1850-1860s	Peter Dorni pipe	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Banded and leaf pattern. Butcher marks					Retained
				Butcher marks					Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	1830-1920	Applied finish	https://sha.org/bottle/finishstyles.htm#Oil%20or%20Ring						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Post 1930	Material	https://www.encyclopedia.com/sports-and-everyday-life/fashion-and-clothing/clothing-jewelry-and-personal-adornment/button						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02kaolin.htm						Retained
								Oyster	Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
Mold Blown, Machine	Pre 1860	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Same vessel. Paneled.					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Embossed flowers (2) and starbursts (2) on sides.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1845-1865	Iron pontil scar	https://sha.org/bottle/pontil_scars.htm	Same vessel.					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
									Retained
									Retained
	1842-1858	Pattern	Blake and Freeman, 1998	Blue on white, blue diamond with a hole in the middle. Straight, parallel lines along rim and then vines with leaves.					Retained
	1850s	Banded	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	White along rim then blue					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1850s-1860s	Foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Start of leaves pattern Parallel lines					Retained
	Post 1790	Pattern	https://cartarchaeology.wordpress.com/2016/06/10/bluew/illow/	Chinese landscape					Retained
	Post 1830	Color	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Tiny dots and banded pattern. Partial foliage and acorns present along edge of sherd.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled.					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				Same vessel, Possibly paneled/ribbed decoration. Incised maker's mark "M" or "W"?					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Tiny decorative vase?					Retained
	1850s-1860s	Foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Vine with flowers and leaves along border below rim.					Retained
	Post 1830	Underglaze painting	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Black and white stripes, a circle half black half brown over blue background.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled.					Retained
	1841-1860	Maker's Mark	Wetherbee, Jean 1996	Partial "Wedgwood" mark.					Retained
	Post 1840	Shell edge pattern	Hunter and Miller 2009	White with blue edge.					Retained
	1820-1860	Sponge ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Blue sponge decoration around rim. Row of blue circles on exterior, below rim.					Retained
	Post 1790	Willow pattern	https://cartarchaeology.wordpress.com/2016/06/10/bluew/illow/	Willow pattern, chinese landscape.					Retained
									Retained
									Retained
				Faint blue lines, water?					Retained
				Blue with dark lines					Retained
	1840-1900	Flow transfer	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Dark blue symbols on light blue background.					Retained
	post 1783	transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Leaves and grapes growing on vines. Paneled.					Retained
	post 1783	Transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Grapes pattern?					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Chinese themed pattern?					Retained
	Post 1783	Transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Scallop edge. Leaf pattern.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
				Worked bone? Parallel lines and rows of circles carved around object. Top grooved to screw into something else.					Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Paneled.					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Paneled					Retained
	1880-1910	Turn-mold base	https://sha.org/bottle/bases.htm	Turn-mold base					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
				Paneled/pressed glass					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Possibly same vessel.					Retained
	Post 1862	Embossed label		"VIN...1862...OKLYN..." J. Nevin 1862 Brooklyn					Retained
				Paneling					Retained
Mold Blown, Machine	1880s-1910	Turn-mold base	https://sha.org/bottle/bases.htm	Turn-mold base. Possibly same vessel.					Retained
	1840s-1880s	Color	https://sha.org/bottle/colors.htm						Retained
Free Blown	Pre 1860s	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Possibly same vessel. Kick-up base.					Retained
				Paneled					Retained
Mold Blown, Indeterminate	Pre 1870	Folded-out finish	https://sha.org/bottle/finishes.htm						Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Water drop shapes embossed on glass. "...LY..." embossed on side.					Retained
Mold Blown, Indeterminate	1800-1940s	Color	https://sha.org/bottle/colors.htm	Same vessel. Prominent mold seam.					Retained
	Pre 1860	Pontil scars	https://sha.org/bottle/pontil_scars.htm	All have pontil scars					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
								Oyster	Retained
									Retained
									Retained
								Unidentified Fish	Retained
									Retained
				Butcher marks				Unidentified Bird	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Indeterminate	Retained
								Unidentified Mammal	Retained
				Flower on side. *107* incised on stem. Brown rim.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
									Retained
									Retained
								Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				"R"					Retained
									Retained
	20th century	Cobalt color	https://sha.org/bottle/colors.htm						Retained
				Paneled					Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	Post 1815	Slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Fluted pattern					Retained
									Retained
	1815-1900	Slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1870	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.html						Retained
	1842-1858	Pattern	Blake and Freeman, 1998	Possibly from same vessel Beginning of pattern, blue lines					Retained
									Retained
	Pre 1900	salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				Partial maker's mark "P & R"???					Retained
	1830-1886	Maker's mark	http://www.thepotteries.org/mark/d/davenport.html	Same vessel.					Retained
									Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Indeterminate	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Fish	Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
								Indeterminate	Retained
								Indeterminate	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Cow bones?				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
								Cow	Retained
				Butcher marks				Cow	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Indeterminate	Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Butcher marks				Unidentified Mammal	Retained
								Indeterminate	Retained
								Indeterminate	Retained
									Retained
									Retained
	Post 1870s	Ribbing	https://sha.org/bottle/food.htm#Ribbed%20sauce	Embossed ribbing decoration					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...JA...EXPECT..."					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...NSL...INC"					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Possibly from same vessel. Can't make out pattern.					Retained
									Retained
	Post 1840	Four-hole prosser	Sprague 2002						Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Possible pastoral or Chinese landscape					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1850	Slip	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1740	Paste	https://apps.jefpat.maryland.gov/diagnostic/Porcelain/index-Porcelain.html						Retained
									Retained
									Retained
									Retained
	1815-1900	Slip and salt glaze	http://www.jefpat.org/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Incised line. Base of jar/jug?					Retained
									Retained
	1840-1850	Panelling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled.					Retained
									Retained
				Not enough to make out decoration.					Retained
	1842-1858	Pattern	Blake and Freeman, 1998	Parallel lines. Tea cup?					Retained
									Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	From same platter.					Retained
	17th century onwards	Push-up base	https://sha.org/bottle/bases.htm						Retained
	20th century	Cobalt	https://sha.org/bottle/colors.htm	White flowers painted on glass.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
Mold Blown, Machine	1810-1870s	Hinge mold base seam	https://sha.org/bottle/bases.htm						Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	20th century	Plastic							Retained
				Part of shoe?					Retained
									Retained
	Pre 1900	salt gaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Cup?					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
								Oyster	Retained
								Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Bird	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Indeterminate	Retained
								Unidentified Bird	Retained
								Indeterminate	Retained
				Butcher marks				Unidentified Mammal	Retained
								Cow	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Indeterminate	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Cow	Retained
								Unidentified Fish	Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher Marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Indeterminate	Retained
								Unidentified Fish	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1840	Rockingham ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
									Retained
									Retained
	1840-1860s	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled, scalloped edge					Retained
								Indeterminate	Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1820-1870s	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
				"...MA..." embossed on bottle.					Retained
									Retained
									Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Glazed on both sides.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1842-1858	Pattern	Blake and Freeman, 1998	Vines and leaves on top of parallel lines Not enough of pattern present. Blue on exterior, white interior.					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
				Same vessel. Green and purple paint splatter.					Retained
	Post 1840	Four-hole prosser button	Sprague 2002	Four-hole prosser button					Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Oyster	Retained
								Unidentified Mammal	Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	Post 1915	Maker's mark and shape	http://campusarch.msu.edu/?p=5804	Coca-Cola bottle fragment					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	20th century	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
	Post 1840	Mottled glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
	Post 1830	Brown transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Leaves and top of a building visible					Retained
								Unidentified Fish	Retained
									Retained
									Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	1845-1930	Maker's mark	https://www.woodlibrarymuseum.org/museum/item/529/mrs-winslow-s-soothing-syrup	"...INSLO..." Mrs. Winslow's Soothing Syrup					Retained
	Post 1840	Color	https://sha.org/bottle/colors.htm#True%20Blues						Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm						Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Same vessel. Flared finish.					Retained
									Retained
	Post 1840	Four-hole prosser	sprague 2002	Four-hole prosser button. White with gold edges and gold parallel lines. Wing shape?					Retained
									Retained
	Post 1783	Transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Turret type pattern					Retained
				Same vessel. White with gold trim.					Retained
				Same vessel. Band of X's around jar.					Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Cow	Retained
				Butcher marks				Unidentified Bird	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
	1842-1858	Pattern	Blake and Freeman, 1998	Pattern: Exotic view of ruins, trees, mountains, waterfall. Border linear lines under vines and leaves.					Retained
	1860-1870s	Maker's mark	https://www.antiquemedicine.com/MedicineNexus/PeruvianSyrup.htm	"N L CLARK & CO PERUVIAN SYRUP" Syrup still inside bottle					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1840s-1880s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
	1850-1870	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser buttons					Retained
									Retained
	Pre 1895	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish with ridge line.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	1810-1870	Hinge mold base	https://sha.org/bottle/bases.htm						Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm	"..FE'S"					Retained
									Retained
									Retained
									Retained
									Retained
								Unidentified Bird	Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm						Retained
	Pre 1895	Applied finish	https://sha.org/bottle/finishes.htm	"H" on base					Retained
	Pre 1865	Pontil scar	https://sha.org/bottle/pontil_scars.htm						Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Same vessel.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"..S"					Retained
	Pre 1865	Pontil scar	https://sha.org/bottle/pontil_scars.htm						Retained
									Retained
	Post 1850	Screw/canning jar finish	https://sha.org/bottle/food.htm#Canning/Fruit%20Jars						Retained
	Post 1840	Color	https://sha.org/bottle/colors.htm#True%20Blues	Four white dots					Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm	"..HOWOL.."					Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1840	Four-hole prosser	Sprague 2002						Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
								Unidentified Fish	Retained
									Retained
				Butcher marks				Unidentified Bird	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser					Retained
									Retained
									Retained
									Retained
									Retained
	1840-1860s	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Paneled.					Retained
									Retained
				Row of X's close to rim as decoration. Associated with FS127 cat #18					Retained
									Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm						Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Turret type pattern.					Retained
	indeterminate							Oyster	Retained
									Retained
				Partially corroded fragments of a metal barrel hoop. One fragment has rivets visible.					Retained
	1820 - present	ware	Miller et al 2000	small whiteware sherds from various vessels					Retained
	1820 - present	ware	Miller et al 2000	Small rim sherds from various vessels					Retained
	1820 - present	ware	Miller et al 2000	from small bowl or cup					Retained
	1820 - present	ware	Miller et al 2000	small shallow bowl or dish					Retained
	1820 - present	ware	Miller et al 2000	mendable					Retained
	1775 - 1840	ware	Hume 1969	mendable					Retained
	1820 - present	ware	Miller et al 2000	Interior has a different texture than exterior. Pieces are mendable. Vessel's circumference is scallop-shaped.					Retained
	1775 - 1820	ware and color	Miller et al 2000	Small body sherd with applied decorative element in the shape of a leaf					Retained
	1820 - present	ware	Miller et al 2000	complete pedestal base of a drinking cup; part of a handle still attached					Retained
	1825 - 1915	decoration	Azizi et al 1996	rim on base has a very small diameter; some pieces mend; decoration includes geometric patterns, mountains, pagodas, and flowers; decoration is on interior and exterior					Retained
	1805 - 1940	decoration	Azizi et al 1996	two mendable pieces, one is stamped "HOH..." last partial letter of stamp appears to be another "O", making it "HOHO"; neck of jug or bottle; gray-bodied, brown slip on interior, gray exterior					Retained
	c. 1770 - 1820	dates of operation for potter	Rickard 2006	scalloped rim of possibly a vase or bowl; exterior has molded scroll design and incised lines					Retained
	after 1840	ware decoration	www.jefpat.org	small gray-bodied sherd with brown salt glaze on exterior and caramel-colored slip on interior	22				Retained
				many pieces from vessel, many of which are mendable					Retained
				could be a rock					Retained
	indeterminate			undecorated pipe bowl fragment with a piece of metal fused to it					Retained
	indeterminate			three pipe stems, one with molded lines and rings					Retained
	1846 - 1967	Dates manufacturer was in business producing and shipping pipes.	https://ontarioarchaeology.org/Resources/Publications/oa16-2-walker.pdf	Fragment of McDougall pipe stem, made in Glasgow, Scotland. Pipe stem fragment has "McD" stamped on one side and "W" stamped on the other. Pipe stem is broken such that the rest of both words cannot be read.					Retained
				Undecorated pipe bowl with spur, with "TD" stamped on bowl facing smoker. Possibly a Thomas Dormer pipe, but could be copy.					Retained
	1814 - 1858	Dates of manufacturer	file:///C:/Users/Chris/Downloads/zentgrafdianem2019.pdf	Adrianus Franz Sparnaaij (A. Sparnaay) Dutch pipe bowl with part of stem attached. Bowl has rouletting around rim. Stem has moulded rings and name plates, as well as incised cross-hatching running along the top and bottom. Name plates read "A.SP" "DA"					Retained
	indeterminate	indeterminate		fluted pipe bowl fragment, flutes alternate thick/thin					Retained
	c. 1800 - 1920 (most popular c. 1860s - 1890s)	color and shape	www.sha.org/bottle/	fragment has very slight curvature, too small too be diagnostic					Retained
Molded				shoulder fragment of a small 8-sided pale aqua bottle, likely a druggists bottle					Retained
	indeterminate			Shard of cobalt blue glass with painted white dots (in threes) and worn gold gilding in leaf patterns. Possibly Bohemian, in the style of Moser glass.					Retained
	indeterminate			possible base or body fragment from a bottle					Retained
				possible stem fragments from a goblet, most pieces are gobular in shape					Retained
Machine made				mendable pieces of a small rectangular bottle with indented panels, most likely a druggist's bottle					Retained
				bottle rim and neck with flat or patent finish, and rounded neck ring; likely part of a druggists bottle					Retained
				small tureen with periwinkle blue sprig/floral molded designs; body of tureen is paneled; lid is missing; large chip on one side of rim	TBD				Retained
				rib from mammal, possibly pig, butcher marks evident				Unidentified Mammal	Retained
				unidentified spongy bone, 2 with butcher marks				Unidentified Mammal	Retained
				3 small long bones, possibly from a bird				Unidentified Bird	Retained
	Pre 1950	Bone	http://www.wisdom-toothbrushes.co.uk/learning-centre/history.html						Retained
	Post 1964	Label	https://www.thrillist.com/drink/nation/malt-liquor-history-sleazy	"OLDE ENGLISH 800"					Retained
	post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1859-1941	Label	https://victoriancollections.net.au/items/5affc6421ea6c152cdac97b	"...ARO...HN" Aromatic Schnapps					Retained
	1860s	Cathedral style	https://sha.org/bottle/food.htm#Gothic%20pickles	Cathedral style					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"W..." or "...M"					Retained
	Pre 1900	salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index/NorthAmericanStoneware.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status	
			https://sha.org/bottle/colors.htm						Retained	
	1800-1940s	Color							Retained	
								Unidentified Mammal	Retained	
								Unidentified Fish	Retained	
				Butcher marks				Unidentified Mammal	Retained	
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained	
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained	
				Drinking glass					Retained	
				one shell has some rusted metal attached				Oyster	Retained	
									Retained	
				three ribs, one from a very large mammal, two from a small mammal				Unidentified Mammal	Retained	
				piece of a vertebra; has some metal and other debris fused to it				Unidentified Mammal	Retained	
				fragment of long bone from large mammal, with butcher marks				Unidentified Mammal	Retained	
				Unfused femoral epiphysis from large mammal				Unidentified Mammal	Retained	
				5 broken pieces of spongy bone				Unidentified Mammal	Retained	
				8 pieces of rusted metal of various sizes					Retained	
				broken and missing middle section					Retained	
				small fragment				Clam	Retained	
	Indeterminate			small pipe stem fragment					Retained	
				Four-hole sew-through button with cut ring decoration. Button is approximately 1" in diameter.					Retained	
	post 1840			Small white ceramic dish-type Prosser sew-through buttons, one with three holes, one with four holes					Retained	
				very small four-hole sew-through inkwell type button					Retained	
	1820 - present	ware	Miller et al 2000	two pieces of a paneled whiteware saucer, pieces do not mend					Retained	
	1820 - present	ware	Miller et al 2000	mix of small whiteware sherds					Retained	
	1820 - present	ware		sherds from a thin-bodied cup, some pieces are mendable					Retained	
				mendable; possibly part of ewer FS8 Cat#17					Retained	
	1842 - 1940	ware	Miller et al 2000	paneled and banded design, sherds do not mend					Retained	
	1842 - 1940	ware	Miller et al 2000	Four mendable pieces from base of ironstone ewer or vase. Molded makers mark on bottom of base reads "Ironstone Chine [unintelligible]"					Retained	
	1820 - present	ware	Miller et al 2000	base has unreadable stamped mark, all that can be read in mark is an "g"					Retained	
	1783 - 1830	ware and decoration	Miller et al 2000	underglaze printed geometric and floral design on the interior. Asian-style figures and buildings on the exterior; there are more pieces of this vessel in another FS					Retained	
	1800 - 1870	decoration	Richardson 2013	Derbyshire stoneware inkwell, broken but mostly complete when mended	TBD				Retained	
				flat base sherds of a small shallow dish with some of the rim intact, dark brown Rockingham-type glaze; mendable					Retained	
	1846 - 1870	decoration	https://www.nps.gov/articles/ovamarbles.htm	Two German "chinas" - ceramic marbles painted with banded designs in red, green, black, and orange. The larger marble also has painted flowers.					Retained	
				three small sherds of milky, somewhat iridescent glass					Retained	
				glass "flake"					Retained	
				could be a base from a post-bottom mold, but no seams are visible, possibly due to where it is broken					Retained	
									Retained	
				Oval-shaped pendant or brooch made of metal and stone. The stone has a carved design depicting a bucolic scene of a woman standing in a field next to a building. Metal is corroded						Retained
	Pre 1920	Stoneware ginger beer bottle	http://www.antiquebottles.com/gingerbeer/	"J. COTZE" Ginger beer bottle.					Retained	
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish and side mold seams					Retained	
	1861	Label		"H BATTERMANN 1861 BROOKLYN N.Y." on one side, large "B" on other side					Retained	
	Ca. 1860s	Similar bottle by same maker found online	http://www.horsesoldier.com/products/bottles/29651	"ALEX EAGLE MINERAL WATER"					Retained	
	1840-1860	Maker's label	https://www.prices4antiques.com/Medicine-Bottle-Fetridge-Co-Balm-of-Thousand-Flowers-New-York-Aqua-5-inch-E8934761.html	"THE BALM OF THOUSAND FLOWERS, FETRIDGE & CO NEW YORK"					Retained	
	Pre 1920	Stoneware ginger beer bottle	http://www.antiquebottles.com/gingerbeer/	"LJW & Co" Ginger beer bottle					Retained	
	Ca. 1861	Label		"M.B. CO. 145 West 35th ST. N.Y. 1861"					Retained	
	1820-1870s	Flared finish	https://sha.org/bottle/finishes.htm	Paneled with flared finish.					Retained	
				Side mold seams "GEO JAQUES BOSTON"					Retained	
				Three side mold seams, paneled at bottom of bottle, wavy pattern at center of bottle.					Retained	
	Ca. 1860	Maker's label		"S.B. NICHOLS FLUSHING L.I. CREAM SODA 1860"					Retained	

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_s cars.htm	Pontil scar					Retained
	Pre 1870	Folded-in finish	https://sha.org/bottle/finishes.htm	Folded-in finish, side mold seams					Retained
	1820-1870s	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish and vertical and horizontal mold seams					Retained
	1840-1870s	Color and folded-in finish	https://sha.org/bottle/colors.htm	Folded-in finish					Retained
	1830-1875	Maker's label https://www.peachridgegl ass.com/2013/10/sands-sarsapanilla-new-york/	http://www.odysseysvirtualmu seum.com/products/Dr.-McMunn's-Elixir-Of-Opium-Bottle.html	"Dr. McMunn's Elixir of Opium". Side mold seams, applied finish, and pontil scar.					Retained
	Post 1870s	Simple Cathedral bottle	https://sha.org/bottle/food.htm#Pickles%20&%20Preserv ed%20Foods	Cathedral bottle					Retained
	Ca 1861	Label		"H BATTERMANN 1861 BROOKLYN N.Y." on one side, large "B" on other side					Retained
	Ca. 1886	Ad for product	https://www.antique-bottles.info/hyatts-infallible-life-balsam-bottles/	"HYATT'S/...IBLE/LIFE BALSAM N.Y." Hyatt's Infallible Life Balsam					Retained
	Ca. 1861	Label	http://www.horsesoldier.com/products/bottles/29651	"ALEX EAGLE 1861 MINERAL WATER" Side mold seams and blob finish					Retained
	1880-1900	Maker's mark	https://sha.org/bottle/pdf/files/WXYZLogoTable.pdf	"WHITNEY'S GLASS WORKS"					Retained
	1847-1890s	Marker's label and finish and key mold base	https://books.google.com/books?id=N4N9bsxcZLYC&pg=PA82&pg=PA82&q=R+R+R+RADWAY+%26+CO+NEW+YORK&source=bl&ots=9XilYajS&sig=ACU3U1mhesSCm5o5wh7S4USlr9bCn0-iA&hl=en&sa=X&ved=2ahUK EwQmMrAzsT1AhXLm-AKHTMOAIE4ChDoATACeg QIBhAB	"R R R RADWAY & CO NEW YORK/ ENTD ACORD TO/ACT OF CONGRESS" Tooled finish and key mold seam.					Retained
	Late 1830s -late 1880s	Style of bottle - Blob top, etc	https://sha.org/bottle/soda.htm	"W. EAGLES'S SUPERIOR SODA OR MINERAL WATERS/W.E." Iron pontil scar and blob finish					Retained
	Late 1830s-1870	Style and pontil scar	https://sha.org/bottle/food.htm#Pickles%20&%20Preserv ed%20Foods	Cathedral bottle with pontil scar					Retained
	1861	Date on bottle		"J. NEVIN 1861 BROOKLYN" Blob finish and "N" on base.					Retained
	1830-1870	Flared finish and pontil scar, history of company	https://www.lubin.eu/en/history/	"LUBIN PARFUMEUR A PARIS" with flared finish and pontil scar. https://lubinperfumes.blogspot.com/p/history.html					Retained
	1820-1870	Flared finish and pontil scar	https://sha.org/bottle/finishes.htm	"B. FOSGATES ANODYNE CORDIAL" Mold seams, pontil scar, and flared finish					Retained
	Pre 1870	Folded-in finish and pontil scar	https://sha.org/bottle/finishes.htm	Folded-in finish and pontil scar					Retained
	1875 - 1910	Tooled finish	https://sha.org/bottle/finishes.htm	Mold seams and tooled finish					Retained
	Post 1840	Color	https://sha.org/bottle/colors.htm#true%20Blues						Retained
									Retained
	1840-1880s	Color		Mold seams. ".EW 0SSDNTS"					Retained
									Retained
	Ca 1878	Maker's mark		"PAT JUNE 11 1878 MADE BY JOHN MATTHEW N.Y." On base. "PATENTED 00129 H1872 THIS BOTTLE NOT TO BE SOLD/ C.C. HALEY & CO CELEBRATED POP BEER"					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish and side mold seams					Retained
	1870s-1880	Maker's mark and store history	https://sha.org/bottle/pdf/files/WXYZLogoTable.pdf	"L. BRUNSWIC APOTHECARY NEW YORK" and entwined L and B on side. "W.T.&Co" on base https://gvshp.org/blog/2011/03/11/brunswick-apotheke-engehard-huber-kiehl%e2%80%99s-since-1851/					Retained
	1875-1910	Label and tooled finish	https://footnotessincethewilderness.wordpress.com/tag/dr-wistars-balsam-of-wild-cherry/ https://sha.org/bottle/finishst yles2.htm#Champagne	"DR. WISTAR'S BALSAM OF WILD CHERRY PHILADA"					Retained
	Pre 1860	Lain-on ring							Retained
									Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_s cars.htm	"...RS"					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	Pre 1870	Folded-out finish	https://sha.org/bottle/finishes.htm	Long thin neck and folded-out finish					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm#Flared%20or%20Flanged%20finish	Flared finish					Retained
									Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser					Retained
	Pre 1870	Rolled-out finish	https://sha.org/bottle/finishes.htm#Rolled%20or%20Folded%20finish	Rolled out finish					Retained
	1810-1840	Lusterware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/LusterDecoratedWares/index-Lusterware.html						Retained
									Retained
									Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel					Retained
									Retained
									Retained
									Retained
				Pink wispy flowers on stems with leaves					Retained
	Post 1780	Transfer print		Columned building	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm				Retained
	Ca 1860	Pattern	Hunter and Miller, 2009						Retained
	1836-1858	Pattern - similar to a Ridgway, Morley, Wear & Co. Agricultural Vase pattern.	Pollan, et al. 1996	Tree limbs?					Retained
	1810-1880	Willow pattern	Pollan, et al., 1996	Same vessel					Retained
	Post 1844	Flow	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.html	Same vessel					Retained
	1814-1830	Pattern - similar to John & William Ridgeway's Tuscan Rose pattern	Pollan, et al. 1996						Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Floral border and trees and towers on center of plate					Retained
	Post 1840	Paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
				Same vessel					Retained
				Same vessel					Retained
	ca. 1850s	Maker's mark	http://www.treasurenet.com/forums/what/610000-raymond-fish-stoneware-bottle-history.html	"...AYMOND..." Raymond & Fish root beer bottle.					Retained
									Retained
	Post 1830	ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
									Retained
	Late 1850s-1860s	Foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1850s	Banded	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Same vessel. Thin brown stripe over white, mostly blue.					Retained
	1785-1864	Color	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Depicts a flowered vase next to flowers Three green dots. Associated with FS 198, cat #28					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Blue flow flowers					Retained
	Post 1844	Flow printed	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm						Retained
	1854-1861	Maker's Mark	http://www.thepotteries.org/mar/arkw/index.html	Person sitting on a boulder near a tree, looking at a bridge and roman or asian style architecture. "...& J B" stamped on back. "...NE" imprinted on back. Possibly W & J Butterfield company.					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Yellow on one side, yellow and blue on opposite side.					Retained
	Post 1844	Flow printed	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Partial building on outside of cup?					Retained
	1834-1880	Pattern - similar to Marino pattern	Blake and Freeman, 1998	Linear lines under worm-track design Un glazed white granite					Retained
	Post 1842 - pre 1870	Maker's mark and rolled-in finish and pontil scar.	http://www.odysseysvirtualmuseum.com/products/Barrys-Tricopherous-for-the-Skin-and-Hair-Bottle.html	"BARRY'S/ TRICOPHEROUS FOR THE SKIN AND HAIR/ NEW YORK"					Retained
									Retained
									Retained
									Retained
									Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
	1850-1870	Shape and pontil scar	https://sha.org/bottle/household.htm#ink%20Bottles	Umbrella inkwell					Retained
	After late 1860s	Ball neck panel	https://sha.org/bottle/food.htm	Flavoring extract bottle?					Retained
	1840-1855	Square shaped cathedral bottle	https://sha.org/bottle/food.htm#Pickles%20&%20Preserved%20Foods	Cathedral bottle					Retained
	1850s	improved pontil mark within the indented base, applied blob finish	https://sha.org/bottle/soda.htm#Blob%20Soda/Mineral%20Water%20Style	"BROOKLYN/HAMILTON/& CHURCH/EXCELSIOR/MINERAL WATER"					Retained
				Paneled					Retained
	Pre 1860	Laid on finish	https://sha.org/bottle/finishes.htm						Retained
	Pre 1860	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
									Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
									Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern.					Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
	1859-1941	Label	https://victoriancollections.net.au/items/5affc6421ea6c152cdac97b	Aromatic Schnapps bottle "ROMATIC...CHNAPPS"					Retained
	Pre 1870	Rolled-out finish	https://sha.org/bottle/finishes.htm						Retained
	Pre 1950	Bone	http://www.wisdom-toothbrushes.co.uk/learning-centre/history.html						Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Little spikes on stem					Retained
	1840-1880	Similar design found on pipe in Catskills	https://www.northerncatskills.com/ArticlesHTML/1136%20DEP%20Smoking%20Pipes/1136_Pipes.html	Eagle with shield on both sides					
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Lion head with leaves surrounding bottom and sides of head.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Leaves at bottom					Retained
									Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Blue flowers on stems with green leaves					Retained
	1820-1860s	Sponge ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm						Retained
	1827-1860s	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Paneled.					Retained
	Post 1828	Yellow ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/YellowWare/index-YellowWare.html						Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Trees and water "...Comp...Hull" maker's mark					Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Buildings with tall towers and mountains and clouds in the background					Retained
	1842-1858	Pattern	Blake and Freeman, 1998	Parallel lines with ivy and leaves over it.					Retained
	1842-1858	Pattern	Blake and Freeman, 1998	Parallel lines with leaves over it.					Retained
	1842-1858	Pattern	Blake and Freeman 1998	Parallel lines with ivy and leaves and vines over it along interior border. Church type buildings and trees on exterior. Paneled.					Retained
	Post 1840	Ware and Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass						Retained
				Butcher marks				Indeterminate	Retained
				Shell button					Retained
									Retained
									Retained
	1818-1869	Color	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Leaves on vines					Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm						Retained
				Black stripe of pattern					Retained
	Post 1840	Mottled glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
	Pre 1920	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				Thread spool				Oyster	Retained
									Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm#Purple%20to%20Amethyst						Retained
								Indeterminate	Retained
									Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
	Post 1835	Two color print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm						Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Yellow with two parallel lines					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				White and blue stripes and then larger blue area.					Retained
									Retained
								Oyster	Retained
									Retained
	Post 1894	Crown cap	https://sha.org/bottle/closures.htm	Budweiser King of Beers					Retained
									Retained
								Unidentified Mammal	Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	20th century	Color	https://sha.org/bottle/colors.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1840-1880s	Color	https://sha.org/bottle/colors.htm#Purple%20to%20Amethyst						Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				"...UR...ILLI...S COM...11" Illinois?					Retained
									Retained
	1850s	Banded	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.htm	White and blue striped					Retained
									Retained
	1834-1880	Pattern - similar to Marino pattern	Blake and Freeman, 1998	Linear lines under worm-track design					Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1818-1869	Brown transfer print partial maker's mark	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Partial maker's mark: Brown transfer print of reclining lion to the side of a crown. "Ironstone" beneath lion.					Retained
									Retained
									Retained
	1840-1860s	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
									Retained
								Clam	Retained
									Retained
									Retained
				Butcher marks					Retained
									Retained
								Oyster	Retained
									Retained
									Retained
				Teal exterior, white interior					Retained
	Post 1844	Flow	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
	1820-1830	Embossed shell edge	Hunter and Miller, 2009	Blue rim with embossed dots.					Retained
									Retained
	1818-1869	Brown transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Brown transfer-print depicting asian style buildings on both sides.					Retained
									Retained
				Glass fragments with ridges on exterior of glass					Retained
									Retained
									Retained
				One fragment has partial embossed k					Retained
				"20..."					Retained
									Retained
	1894-1940s	Ejection mark	https://sha.org/bottle/bases.htm	Vale or ejection mark. Paneled. Screw top?					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Bottle fragments with a few letters from embossed labels. "G..." "S..."					Retained
	Pre 1870	Folded out finish	https://sha.org/bottle/finishes.htm#Rolled%20or%20Folded%20finish	Folded out finish					Retained
	1800-1885	Applied finish	https://sha.org/bottle/finishes.htm	Mold seams and applied finish					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1910-1930s	"bell bottom" heel and mold seams	https://sha.org/bottle/food.htm#Sauces%20%20Condiments	Mold seams and flared heel (bell bottom) typical of U.S. olive oil bottle					Retained
	Pre 1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish and mold seams					Retained
	1876-1922	Label	https://oldmainartifacts.wordpress.com/2014/01/21/hoods-sarsaparilla-lowell-ma/	"LOWELL MASS/HOODS SARSA PARILLA/C.J. HOOD & CO./APOTHECARIES"					Retained
	1877-1900	Maker's mark	https://sha.org/bottle/pdffiles/KarlHutter.pdf	"THIS BOTTLE NOT TO BE SOLD" On base: "KARL HUTTER NEW YORK"					Retained
	1910-1920	Label and maker's mark	https://sha.org/bottle/food.htm#Sauces%20%20Condiments	"LEA & PERRINS WORCESTERSHIRE SAUCE" On base: "J 6 D S"					Retained
	Post 1852	Label	https://www.bottlepickers.com/bottle_articles70.htm	"R.R.R. RADWAY & CO. NEW YORK/ENTD ACORD TO/ACT OF CONGRESS"					Retained
	1859-1941	Label	https://victoriancollections.net.au/items/5aff66421ea6c152cdac97b	"AROMATIC SCHNAPPS/SCHIENAM/U..."					Retained
	1910-1920	Label and maker's mark	https://sha.org/bottle/food.htm#Sauces%20%20Condiments	"LEA & PERRINS WORCESTERSHIRE SAUCE" On base: "J 6 6 D S"					Retained
								Ciam	Retained
				Butcher marks				Indeterminate	Retained
									Retained
	1900-1920	Bristol and ablanly slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
									Retained
	Post 1900	Bristol slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Too caked in dirt to make out ware					Retained
	20th century	Color	https://sha.org/bottle/colors.htm	Slight grooved ridges on exterior					Retained
				Scalloped edge					Retained
									Retained
	Ca. 1880-1890s	Label	https://hortbottles.wordpress.com/2012/02/20/cherry/	"WILD..." "...HOSPATE CHICAGO" Thompson's Hygeia Wild Cherry Phosphate Chicago					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...LL...N...Y"					Retained
	1850-1890s	Post mold base	https://sha.org/bottle/bases.htm						Retained
	1890-1950s	color	https://sha.org/bottle/colors.htm	Side mold seams					Retained
	1800-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	1800-1885	Applied finish	https://sha.org/bottle/finishes.htm	Side mold seams and applied finish					Retained
				"...HOSPATE CHICAGO" Thompson's Hygeia Wild Cherry Phosphate Chicago					
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
				Decorative pin?					Retained
	1900-1920	Albany and bristol slips	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				Brown glazed interior.					Retained
				Pink exterior, white interior					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Three faint wavy indentions					Retained
				Partial illegible maker's mark					Retained
	1890-1906	Maker's mark	Gibson, E. 2011	Partial maker's mark of crown over coat of arms and "PREMIUM...PORELAIN" T&R					Retained
	1877-1904	Maker's mark	Kowalsky, 1999	Boote					Retained
	1904-1912	Maker's mark	Kowalsky, 1999	"BEERB... Beerbower					Retained
				"ANCHOR PO..."					Retained
	1885-1900	Maker's mark	https://sha.org/bottle/pdffiles/MasonKeystone2.pdf	"FRUIT JAR PHILADA PA"					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass						Retained
				Tiny bit of paper label still attached					Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	One piece embossed with "...STE..."					Retained
				Scallop edge					Retained
				Oval shape opening?					Retained
	1800-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish and side mold seams					Retained
				Many pieces crushed					Retained
	1900-1940s	Ejection mark	https://sha.org/bottle/bases.htm						Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"NE..."					Retained
				"NEW" "S"					Retained
				Crushed					Retained
				Crushed					Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
									Retained
	Pre 1900	Salt Glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1880-1915	Label	https://www.cmog.org/artwork/bottle-756	Embossed shield "DAVIES CHEMIST BROOKLYN" Pontil scar and flared finish FS 142 or 215?					Retained
				St. Taminey pipe					Retained
									Retained
	1863	Label	https://www.antique-bottles.net/showthread.php?325429-Deformed-Pre-1863-I-M-Singer-Bottle	"EXTRA MACHINE OIL" From I.M. Singer company?					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser					Retained
				Small three-hole button					Retained
									Retained
									Retained
				Partial blue leaf					Retained
	Post 1840	Mottled glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Yellow glaze on exterior, brown mottled glaze on interior					Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Oyster	Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
									Retained
									Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1879-1890	Color	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Black striped border and black leaves					Retained
									Retained
	Post 1840	Four-hole prossers	Sprague 2002	Four-hole prosser					Retained
				Butcher marks				Unidentified Mammal	Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass						Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
									Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Ginger beer bottle?					Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm#Purple%20to%20Amethyst						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
									Retained
	1885	Label		"...INGER AL...188..." Ginger Ale 1885					Retained
				Brown interior slip					Retained
									Retained
	Pre 1920	Albany and bristol slips	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany on exterior, bristol interior					Retained
								Indeterminate	Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass						Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Possibly same vessel. Gold and silver lines around the vessel.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1879-1903	Maker's mark	http://www.francesdrabickwright.com/old-bottles--shards/burgess-co-royal-china-approx-1903	"RONSTONE CHINA...RGESS & CAMPBELL"					Retained
									Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	1834-1880	Pattern - similar to Marino pattern	Blake and Freeman, 1998	Castle on interior, linear lines under worm-track design on exterior					Retained
				Pale green and brown with gold slashes					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on both sides					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass						Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm						Retained
	20th century	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Scalloped rim					Retained
	Post 1861	Label	https://baybottles.com/2018/12/19/john-wyeth-bro-philadelphia/	"...WYETH..." Wyeth?					Retained
	Post 1890	Tooled finish	https://sha.org/bottle/finishes.htm#Applied%20%20Tooled%20Finish	Tooled finish					Retained
	Post 1890	Tooled finish	https://sha.org/bottle/finishes.htm#Applied%20%20Tooled%20Finish	Tooled finish					Retained
	Post 1840	Four-hole prosser	Sprague 2003	Four-hole prosser					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
								Indeterminate	Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Burnt					Retained
									Retained
									Retained
	Post 1894	Crown cap	https://sha.org/bottle/closures.htm	"Fruit...LTD" with shield					Retained
				Side mold seams					Retained
Machine made	Post 1950	Stippled base	https://sha.org/bottle/bases.htm	Side mold and base seams, stippled base					Retained
Machine made	Post 1905	Mold seam all the way to top	https://sha.org/bottle/finishes.htm	Side mold seams all way to finish					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser					Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Bumps on stem					Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				Splash of green					Retained
									Retained
									Retained
									Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
									Retained
				Butcher marks				Oyster	Retained
				Two red flowers with green stems and three blue lines				Unidentified Mammal	Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Butcher marks					Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	Post 1840	Four-hole prosser	sprague 2002	Four-hole prosser					Retained
									Retained
									Retained
									Retained
									Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Partial circle with banded pattern inside, circles and branches					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Blue vine shape surrounded by linear blue pattern.					Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	One blue line from pattern					Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Not enough of pattern					Retained
	Post 1790	Willow pattern	https://cartarchaeology.wordpress.com/2016/06/10/bluewillow/	Blue and white x's. From Willow pattern?					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Lines in geometric pattern, leaves					Retained
				Wine bottle?					Retained
	1880-1885	Applied finish and turn-mold base	https://sha.org/bottle/bases.htm	Applied finish and turn-mold base					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
				Etched linear pattern on exterior					Retained
				Spiral shape on base					Retained
	Pre 1870	Disc pontil scar	https://sha.org/bottle/pontil_scars.htm	Disk pontil scar					Retained
				Ceramic knob?					Retained
	Pre 1920	Albany and Bristol slips	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel. Brown albany slip exterior and white bristol slip interior.					Retained
									Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm						Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm	Partial label. Green with red writing, not enough to make out.					Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm	"A 5" on base					Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm						Retained
	Late 19th/early 20th century	Parison mold seams	https://sha.org/bottle/bases.htm	Parison mold seams along side and base					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied blob finish					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
				Linear pattern					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"B 6 4 9 M.S. 636" embossed on base					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Same vessel. Flared finish					Retained
				"NE 29.86 JULY 30."					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"W YORK & BO.TON" New York & Boston?					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
				Green with ribbing and gold embossed slashes and three gold embossed dots.					Retained
									Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Brown exterior, yellow interior					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
				Strip of blue from indeterminate pattern.					Retained
									Retained
	1818-1869	Brown print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Pattern faint and fading. Brown flowers and splashes of green, blue, and yellow.					Retained
	1868-1894	Alphabet ware with molded letters	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/AlphabetWares/index-alphabetware.html	Black transfer print of leaves painted over with green. "X Y Z" embossed along edge. Alphabet ware.					Retained
									Retained
	Post 1869	Patent date	https://www.glassbottlemarks.com/boyds-genuine-porcelain-lined-cap/	"...UT JAR..."					Retained
									Retained
									Retained
	1890-1950s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Flat glass					Retained
				Flat glass					Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
Machine made	Post 1920s	Seam on finish - machine made	https://sha.org/bottle/finishes.htm	Seam on finish - machine made					Retained
				"...NY" partial embossed label. Side mold seam.					Retained
									Retained
				Paneled					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
Machine made	Post 1920s	Seam on finish - machine made	https://sha.org/bottle/finishes.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Side mold seam. Partial embossed label "WU... " "...INS..."					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...ENE"					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Long thin neck. Applied finish					Retained
	1868-1894	Alphabet ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/AlphabetWares/index-alphabetware.html	"A B C" along edge. Alphabet ware. Hint of black transfer-print pattern painted over with green.					
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	20th century	Bristol slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Associated with FS 140, cat #22					Retained
									Retained
									Retained
	Pre 1920	Albany and bristol slips	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Brown exterior, white interior					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Brown interior, beige exterior					Retained
				Triangle or flag shape molded pattern around the base of the flared rim.					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Yellow and brown mottled glaze interior, brown mottled glaze exterior.					Retained
	1821-1840	Negative printing	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	White dots, etc over blue background. Can't make out decoration/pattern					Retained
				Strip of blue from pattern.					Retained
				Scallop rim, slight molded pattern on exterior					Retained
				Scallop rim, molded pattern on interior.					Retained
								Oyster	Retained
									Retained
									Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
									Retained
				Four-hole bone button with incised circle around prosser holes.					Retained
	Post 1930	Plastic	https://www.encyclopedia.com/sports-and-everyday-life/fashion-and-clothing/clothing-jewelry-and-personal-adornment/button	Four-hole prosser plastic button					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser buttons, one with green border.					Retained
				Oval shaped stone for jewelry. Agate or plastic?					Retained
				For chandelier or jewelry?					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1800	Paneled tumbler	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled tumbler					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...CO...ORK"					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
				Can't make out any writing.					Retained
									Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Incised line around rim					Retained
				Slightly curved					Retained
				Piece of flint for lighting pipe?					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	"GLASGOW/BOWSTEAD"					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Sharp curve up from bowl.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1850-1880	Maker's mark	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	"PETER DORNI" with banded pattern and leaves.					Retained
	1850-1880	Maker's mark	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	"PETER DORNI" with banded pattern and leaves.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern.					Retained
	1850-1880	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Leaves similar to Peter Dorni pipe					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Large bowl with steep stem					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Banded pattern					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Acanthus leaf on bottom of bowl.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Faint stamped pattern at end of pipe.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	1840-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser button					Retained
				Four-hole bone button					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser button with three circles combined in a pyramid shape					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser with faded blue diamond pattern					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Clay pipe with curved stem					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1850-1880	Maker's mark	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Same pipe. "PETER DORNI" with banded pattern and leaves.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Two straight, one curved.					Retained
	1850-1880	Maker's mark	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	"PETER DORNI" with banded and leaf pattern.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1850-1880	Maker's mark	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Peter Dorni pipe with banded pattern and leaves.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Stem fragment with little molded dots					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Bowl fragment with spur					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Bowl fragment with spur and U-shaped or horseshoe molded pattern on sides.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	One is painted orange.					Retained
	1840-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Banded pattern and spur					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1850-1880	Maker's mark	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Peter Dorni pipes with banded and leaves pattern.					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Narrow bowl with incised dotted line along rim.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Round bowl					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Orange curved stem fragment with fluted pattern towards bowl end of stem.					Retained
	1850-1880	Maker's mark	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Peter Dorni pipe with banded and leaves pattern					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Eagle and shield pattern					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Painted pipe bowl. Dark brown around rim getting lighter further down the bowl.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Small molded dots on stem. Painted orange?					Retained
	Post 1750	Maker's mark	http://www.odysseysvirtualmuseum.com/products/Clay-Tobacco-Pipe-%252d-TD-Style.html	Leaves along mold seam and part of a D on side. TD pipe?					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Painted brown with linear pattern and zig zag pattern					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Leaf pattern along bowl mold seams					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Bowl with molded dots					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1675	Stamp	http://archaeology.cityofnewyork.us/collection/digital-exhibitions/clay-smoking-pipes/page/1/view_as/grid	Incised line along rim and small maker's stamp in center of bowl. Stamp of man holding something in both hands. Swordsman stamp.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Egg holder?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Same vessel.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Paneled.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Pattern similar to ribbons crisscrossing along rim and feather type molding inside every other "ribbon opening"					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Faint indented pattern of parallel lines.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Not enough of pattern. Flow printed?					Retained
	Post 1783	Transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Not enough of pattern present. Some kind of plant/foilage visible. Interweaving vines on top of linear pattern on handle.					Retained
	Post 1800	Paneled tumbler	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Oval shaped base.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1885-1919	Company's use of glass bottles.	https://www.bordendairy.com/press-room/history/	"PROPERTY OF THE NY CONDENSED MILK CO./THE BOTTLE WARRANTED TO CONTAIN ONE FULL QUART" Embossed eagle logo. Side mold seam and tooled finish.					Retained
	1870-1920	Maker's mark	https://www.peachridgeglass.com/2015/02/is-the-hunyadi-janos-saxlehners-bitterquelle-a-bitters-bottle/	Bits of paper label still stuck on bottle. "SAXLEHNERS BITTERQUELLE HUNYADI JANOS" on base. Laid on ring finish.					Retained
	1880-1885	Color and tooled finish	https://sha.org/bottle/colors.htm	Embossed cursive initials in a square on the base, can't make out. Side mold seams and tooled finish					Retained
	1885-1910	Tooled finish	https://sha.org/bottle/finishes.htm	Side mold seams and tooled finish.					Retained
	1885-1910	Tooled finish	https://sha.org/bottle/finishes.htm	Same vessel. Tooled finish. "ACME BLACKING TRADE MARK WOLFF & RANDOLPH PHILADELPHIA"					Retained
	1926-1953	Maker's mark	https://sha.org/bottle/pdf/files/FLLogoTable.pdf	"SMILE" "CONTENTS 6 1/2 FL. OZ. PATENTED JULY 11, 1922" Embossed checker pattern. Base has a triangle with an "R" inside and "Y 64 9"					Retained
	1840s-1855	Maker's mark	https://www.peachridgeglass.com/2013/06/dr-d-jayne-son-the-almanacking/	"...HILADA/...YNE'S...TORANT" Philadelphia Dr. Jayne's Expectoant					Retained
Machine made	Post 1915	Machine-made and hobble skirt	https://enikfranz.wordpress.com/tag/dating-coca-cola-bottles/	"Coca-Cola TRADE MARK REGISTERED CONTENTS 6 1/2 FL. OZS./TRADE MARK REGISTERED IN U.S. PATENT OFFICE", "NEW YORK" and "C" inside a circle on base. Mold seams all the way up into finish - machine made.					Retained
	1830s-1870s	Blob finish	https://sha.org/bottle/soda.htm#Blob%20Soda/Mineral%20Water%20Style	"XX/R.ROBINSON 376 BOWERY, N.Y." Iron pontil scar and blob finish.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Side mold seam.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Side mold seams.					Retained
Two-Piece Mold	Post 1809	Two-piece mold	https://sha.org/bottle/bases.htm	Side mold seams and basal mold seam					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1820-1870s	Flared finish	https://sha.org/bottle/finishes.htm#Flared%20or%20Flanged%20finish	Side mold seams and flared finish					Retained
	1830-1910	Three-mold shoulder	https://sha.org/bottle/body.htm	Three mold shoulder and flared finish.					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Triangle shaped bottle with embossed shield with "DAVIES CHEMIST BROOKLYN" and pontil scar.					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	"...OW'S...SYRUP...RKINS...ORS"					Retained
				Side mold seam					Retained
									Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...D" paneled					Retained
	1830-1870s	Blob finish	https://sha.org/bottle/soda.htm#Blob%20Soda/Mineral%20Water%20Style	Blob finish					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Same vessel. Kick-up base.					Retained
									Retained
	1840-1880	Color	https://sha.org/bottle/colors.htm#Purple%20to%20Amethyst	Kick-up base					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Side mold seams.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Paneled					Retained
Machine made	Post 1910	Machine made		Side mold and base seams					Retained
									Retained
									Retained
				"THE..." and "CO." inside a octagon or hexagon					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Round brown door knob with corroded metal back					Retained
									Retained
				Red flower with green leaf					Retained
	1836-1858	Similar to pattern Agricultural Vase by Ridgway, Morley, Wear & Co.	Pollan, et al. 1996	Blue flower with stems/vines expanding outward on interior. Just stems/vines visible on exterior.					Retained
								Indeterminate	Retained
				Part of a round container?					Retained
				Fracture marks					Retained
									Retained
									Retained
	1840-1880	Color	https://sha.org/bottle/colors.htm#Purple%20to%20Amethyst						Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm#Amber	Paneled sides, oval bottom					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm#Amber						Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm#Amber						Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm#Amber						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Same vessel					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Fragments of paper label still on glass					Retained
									Retained
Machine made	Post 1910	Machine made	https://sha.org/bottle/machine/made/dating.htm	Side mold seams up into rim - machine made					Retained
	1890-1910	Tooled finish	https://sha.org/bottle/finishes.htm	Side mold seams - tooled finish					Retained
				Wavy rim					Retained
				Base mold seam					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				"BOTT...OPERTY...AIRY/...DA..."					Retained
									Retained
				Corroded iron cooking pot.					Retained
				Round fragment with holes in the base					Retained
	1815 - 1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel. Black painted decoration on exterior.					Retained
				Brown glazed lid					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Cream exterior, brown interior					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Black interior, cream exterior with black decoration					Retained
				Same vessel. Paneled.					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Red unglazed exterior, brown interior. Incised line on exterior.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Post 1800	Paneled tumbler	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Same vessel. Paneled.					Retained
				Ribbed pattern.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1870-1930	Flat brush	https://apps.jefpat.maryland.gov/diagnostic/SmallFinds/Toothbrushes/index-BoneHandledToothbrushes.html						Retained
				Butcher marks				Unidentified Mammal	Retained
	20th century	Color	https://sha.org/bottle/colors.htm						Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm#Amber						Retained
									Retained
	20th century	color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Embossed oval with arrows on both sides. Possibly cathedral bottle.					Retained
	20th century	Color	https://sha.org/bottle/colors.htm	Embossed leaf					Retained
									Retained
									Retained
									Retained
									Retained
	Post 1790	Pattern	https://cartarchaeology.wordpress.com/2016/06/10/bluewillow/	Willow pattern, asian landscape. "WARRANT...STAE..." partial maker's mark on back.					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Cream exterior with black decoration and black slip interior.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Banded/woven type pattern around the rim. Classical style buildings and trees on main body of vessel. Banded pattern along interior rim.					Retained
									Retained
								Oyster	Retained
									Retained
				Albany slip inside.					Retained
									Retained
				Salt glaze on both sides.					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Yellow and brown alkaline glaze					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Grey exterior, brown interior. Ginger beer stoneware bottle.					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Incised and filled-in with blue decoration. Cream salt glaze on both sides.					Retained
				Pattern on interior. Honeycomb type pattern with vines overlaid.					Retained
				Mostly white with hint of blue pattern - blue dashes. Water?					Retained
				European style building. Church or castle? Associated with FS 94, cat #135					Retained
				Foliage					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
									Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Paneled pattern on interior. Impressed "IV" maker's mark on base.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled.					Retained
									Retained
									Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1842	Maker's mark	http://www.thepotteries.org/m/ark/m/maddock.html	Impressed maker's mark "MADDOCK"?					Retained
				Partial maker's mark "...BOOT..."					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass						Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm						Retained
	20th century	Color	https://sha.org/bottle/colors.htm						Retained
	Mid 20th century	Parison mold seams and embossing on base	https://sha.org/bottle/bases.htm	Parison mold seams					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				"...IE...".ON.."					Retained
	1838-1870	Label and key hinge mold	https://www.peachridgeglass.com/2018/10/dr-zadoc-and-madame-zadoc-porter-new-york/	"Dr PORTER NEW YORK"					Retained
	Post 1800	Paneled tumbler	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Same vessel. Paneled tumbler					Retained
									Retained
									Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Wide mouth vessel					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Associated with #587					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1870	Folded out finish	https://sha.org/bottle/finishes.htm	Folded-out finish					Retained
	Mid to late 19th century	Cathedral bottle	https://sha.org/bottle/food.htm#Pickles%20&%20Preserved%20Foods	Cathedral bottle					Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser					Retained
									Retained
									Retained
	1843-1962	Maker's mark	http://www.thepotteries.org/mark/b/boot.html	Impressed "C" in upside down triangle and "T&R BOOTE"					Retained
				Black glaze					Retained
	1815 - 1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				Classical style buildings with mountains in the background					Retained
	Pre 1870	Folded-in finish	https://sha.org/bottle/finishes.htm	Folded-in finish					Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
								Unidentified Mammal	Retained
								Unidentified Fish	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				Cream exterior with black paint, black interior					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Mottled glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Yellow interior, brown mottled exterior					Retained
									Retained
	1842-1882	Maker's mark	http://www.thepotteries.org/allpottery/372.htm	"...MES EDWARDS" James Edwards					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
			https://sha.org/bottle/pdf/ellenvilleGW.pdf	"ELLENVILLE GLASS WORKS"					Retained
	1866-1877	Maker's mark							Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm	Same vessel. "New Y.../...H..."					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm#Amber	Same vessel. Vertical ribbing and a partial embossed maker's mark inside a circle. "...S..."					Retained
	20th century	Color	https://sha.org/bottle/colors.htm	A lot of air bubbles in glass.					Retained
	1848-1872	Label	https://www.peachridgeglass.com/2013/05/aromatic-schiedam-schnapps-adolph-wolfe/	Udolpho Wolfe's Schiedam Aromatic Schnapps bottle. Possibly from two different bottles.					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Three base fragments from different bottles with pontil scars.					Retained
	1820-1870	Flared finish		Mouth fragments of the same type of bottle with a flared finish.					Retained
	Post 1800	Paneled tumbler	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled tumbler					Retained
	Post 1800	Paneled tumbler	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled tumbler					Retained
				Same Vessel.					Retained
									Retained
									Retained
									Retained
	Mid to late 19th century	Cathedral bottle	https://sha.org/bottle/food.htm#Pickles%20%20Preserved%20Foods	Cathedral bottle fragments					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Same vessel. Kick-up base.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Body fragments from rectangle bottles					Retained
				Drinking glass					Retained
	1890-1920	Cracked-off finish	https://sha.org/bottle/finishes.htm	Cracked-off finishes for two bottles					Retained
				Jar? Ash tray? Dots, stars, wavy patterns.					Retained
	Pre 1870	Folded-out finish	https://sha.org/bottle/finishes.htm	Folded-out finish					Retained
				Parallel embossed horizontal lines					Retained
	20th century	Side mold seam all way through.		Small, paneled lid with side mold seam.					Retained
				Frosted design.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Same vessel. Rectangle shaped bottle.					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
	1810-1875	Hinge mold	https://sha.org/bottle/bases.htm	Different vessel bases both hinge mold					Retained
	1890-1920	Cracked-off finish	https://sha.org/bottle/finishes.htm	Cracked-off finish					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Base fragments to different vessels.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Embossed letters from different labels. Different bottles					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Rectangle bottles. "BA..."					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finishes					Retained
	Pre 1870	Folded-out finish	https://sha.org/bottle/finishes.htm	Folded-out finish					Retained
	Pre 1860	Laid on ring	https://sha.org/bottle/finishes.htm	Laid-on ring finish?					Retained
								Oyster	Retained
								Clam	Retained
								Unidentified Fish	Retained
				Possibly pig bones. Butcher marks				Pig	Retained
				Possibly cow bone. Butcher marks				Cow	Retained
				Possibly pig. Butcher marks				Pig	Retained
				Butcher marks. Possibly pig.				Pig	Retained
				Butcher marks. Possibly pig.				Pig	Retained
				Possibly pig				Pig	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Possible bird bones. Butcher marks.				Unidentified Bird	Retained
				Butcher marks.				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Culled/Discarded
				Small mammal. Possible rat.				Rat	Retained
	Post 1840	Mottled Glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Brown bottled glaze					Retained
	1880-1910	Turn-mold base	https://sha.org/bottle/bases.htm	Turn mold base					Retained
	1880-1894	Label	https://baybottles.com/2017/10/04/joshua-longfield-north-of-england-sauce/	"JOSHUA LONGFIELD NORTH OF ENGLAND SAUCE". Side mold seams.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Side mold seams					Retained
	1880-1910	Bead finish	https://sha.org/bottle/household.htm#ink%20Bottles	"D" on the base. Side mold seams and bead finish.					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	1890-1950	Color	https://sha.org/bottle/colors.htm	No side mold seams on neck or finish.					Retained
				Large bowl					Retained
				Molded shape on very top - looks like twisted rope.					Retained
	1842-1906	Maker's mark	http://www.thepotteries.org/mark/b/boote.html	Partial maker's mark for T&R BOOTE ENGLAND. Same vessel.					Retained
									Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Grey exterior, brown interior					Retained
									Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Exterior is pale pink with partial orange flower surrounded by brown					Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	White salt galze on one side, unglazed grey on the other side.					Retained
				Same vessel.					Retained
									Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial maker's mark "STONE CHI..."					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Molded leaf pattern					Retained
	1830-1870	Applied finish and pontil scar	https://sha.org/bottle/finishes.htm	Partial paper label still attached. Applied finish and pontil scar					Retained
	1885-1910	Tooled finish	https://sha.org/bottle/finishes.htm	"ACME BLACKING TRADE MARK WOLFF & RANDOLPH PHILADELPHIA" Tooled finish and part of cork in the bottle.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
									Retained
									Retained
									Retained
				"885" on base and side mold seams					Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1885-1910	Tooled finish	https://sha.org/bottle/finishes.htm	Tooled finish					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm						Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm	"A 5" embossed on base					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm						Retained
	1885-1910	Tooled finish	https://sha.org/bottle/finishes.htm	Tooled finish					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Corroded metal backing					Retained
									Retained
									Retained
									Retained
									Retained
				Corroded green hooks with three holes on back					Retained
				Washer					Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Bird	Retained
				Butcher marks				Unidentified Mammal	Retained
								Indeterminate	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Culled/Discarded
									Retained
									Retained
	1844-1910	Use of slate pencils	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
									Retained
									Retained
	Post 1950	Plastic	https://www.atlasobscura.com/articles/unbreakable-comb-history						Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1850-1880	Peter Dorni	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Peter Dorni stem fragment					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Same vessel. Linear pattern under vines with leaves and flowers around the rim. Body depicts a church surrounded by trees and water					Retained
	1818-1889	Brown transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Pink and yellow flowers with green stems. Paint over brown transfer print					Retained
									Retained
									Retained
									Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Paneled					Retained
									Retained
									Retained
									Retained
				Interior has dark red glaze with yellow slashes. Exterior has blotches of red glaze					Retained
	Post 1840	Mottled glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Mottled brown glaze on exterior, white interior.					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Brown mottled glaze on exterior and yellow interior					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Grey exterior, black interior					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Brown exterior, black interior					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Grey exterior, light green interior					Retained
	Post 1850	pressed glass	http://www.pressedglassandgoblets.com/articles/history.shtml	Leaf pattern?					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish and side mold seams up to finish					Retained
	Post 1840	Color	https://sha.org/bottle/colors.htm						Retained
	1840-1930	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
									Retained
									Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
				Partial embossed letters "...TH..."					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	1820-1880	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish with side mold seams up to finish					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Partial embossing at base "...INC CO. NE..."					Retained
	1850-1890	Post-mold base	https://sha.org/bottle/bases.htm	Post-mold base					Retained
	1820-1880	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	Pre 1870	Rolled-in finish	https://sha.org/bottle/finishes.htm	Rolled in finish					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm	Embossed rectangles on opposite sides of the neck.					Retained
	1890-1920	Similar bottle found by historical society	https://www.nyhistory.org/exhibits/ginger-ale-bottle	"J.F.K. ALE" with JFK in an embossed cross. Ginger ale bottle by J.F. Knobel					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...SHIRE SAU..." Worcestershire sauce?					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...ROPRIE..." Embossed on side					Retained
	1857-early 1900s	Maker's mark	https://sha.org/bottle/pdffiles/CLogoTable.pdf	"C B K 098" embossed on base. Kilner Bros. - Kilner Factories					Retained
				Pressed lines on side.					Retained
				Embossed lines on exterior					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Thick, flat glass					Retained
Machine made	Post 1910	Machine-made		Pressed linear pattern under the rim					Retained
				Flared finish					Retained
				"part...ng" partial embossed label.					Retained
									Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern underneath a leaf					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel. Partial of filled-in cobalt decoration.					Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				"THIS BOTTLE TO BE WASHED AND RETURNED/WHIP...OOR WILL ROBINSON & HAWKINS FARM"					Retained
	1910-1930	Maker's mark	https://sha.org/bottle/pdffiles/CLogoTable.pdf	"UNION... MILK & CREAMS/THE... HE P...RO... UNION DA..." Embossed on sides. "CLIMAX" on base.					Retained
	1858-1874	Label	http://pre-prowhiskeymen.blogspot.com/2017/11/c-p-moorman-and-cutter-connection.html	"CUTTER WHISKY/ J.H. CUTTER PURE OLD RYE TRADE MARK C.P. MOORMAN MANUFACTURER LOUISVILLE, K.Y. J.H. CUTTER OLD BOURBON". Side mold seams and applied finish					Retained
				No mold seams					Retained
									Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Side mold seams					Retained
	1880-1910s	Bead finish	https://sha.org/bottle/household.htm#ink%20Bottles	Side mold seams and bead finish					Retained
Machine made	Post 1910	Machine made		Triangle with "565" embossed inside.					Retained
	1851	Label		"I.R. COMB CO GOODUEAR 1851 EXTRA QUALITY"					Retained
									Retained
				Bottle cap with an opening on top to squeeze out contents.					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				Painted flowers and leaves in pink, grey, blue, green yellow. Most of paint has faded.				Oyster	Retained
				Same vessel. Partial maker's mark of crown.					Retained
				Same vessel. Partial maker's mark.					Retained
				Same vessel.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Same vessel.					Retained
									Retained
									Retained
									Retained
				Butcher marks				Unidentified Mammal	Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	"COMPANY" ...RK." Embossed around rim. Embossed C with another letter or arrow going through it vertically.					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm						Retained
	1885-1910	Tooled finish	https://sha.org/bottle/finishes.htm	Tooled finish					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1870	Rolled-out finish	https://sha.org/bottle/finishes.htm	Rolled-out finish					Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
									Retained
									Retained
									Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Glazed on both sides					Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel					Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	Pre 1900	Use of stoneware for bottles	http://www.mrbottles.com/WisconsinNews/WIStonewareBottleHistory	Ginger beer bottle					Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Exterior has brown slip, interior has brown trim and then grey unglazed.					Retained
									Retained
									Retained
	Pre 1920	Use of Albany and Bristol slips	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on exterior and bristol slip on interior					Retained
									Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1862	Label		"J. NEVIN 1862 BROOKLYN" Blob finish					Retained
	1860-1875	Similar bottle at Ford Museum	https://www.thehenryford.org/collections-and-research/digital-collections/artifact/88112/	"CHARLES' LONDON CORDIAL GIN"					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel. Hint of blue painted decoration on small sherd.					Retained
	Pre 1900	Salt Glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1840	rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Mottled glaze on both sides.					Retained
									Retained
									Retained
	Post 1840	Paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled body					Retained
	Post 1840	Paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled pattern					Retained
	1850-1860s	Foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html#2	Molded leaf groupings around rim					Retained
	Post 1840	Paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	1850-1860s	Foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf groupings around rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Impressed pattern along rim, similar to large heart shape.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Pattern around rim similar to a hanging banner.					Retained
				Straight edge rim sherd.					Retained
				Same vessel.					Retained
				Wavy rim sherds					Retained
				Grouping of three flowers surrounded by leaves along the rim.					Retained
	1842-1858	Pattern	Blake and Freeman, 1998	Trees on exterior, linear pattern with flowers, vines, and leaves on interior. Paneled exterior.					Retained
				Floral pattern on exterior, interior honey comb pattern. Asian style.					Retained
				Polished marble vessel or other type of stone.					Retained
								Oyster	Retained
	Post 1830	Four-hole prosser	Sprague 2002	Four-hole prosser buttons					Retained
				Four-hole, dark brown button					Retained
				Small round disc with hole in the center. Wood or bone.					Retained
									Retained
				Corroded disk, small apostrophe shaped piece of metal, and strip of iron/copper alloy sheet.					Retained
				Decorative stem					Retained
	20th century	plastic							Retained
				Large white marble					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Ten piece domino. Wood or bone. With copper alloy pegs.					Retained
				Burnt piece of wood with copper alloy pegs					Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks					
								Unidentified Mammal	Retained
	1830-1885	Applied blob finish	https://sha.org/bottle/soda.htm#Blob%20Soda/Mineral%20Water%20Style	"PHILADELPHIA XXX PORTIER ALE". Blob finish.					Retained
	1840-1880s	Blob finish	https://sha.org/bottle/soda.htm#Blob%20Soda/Mineral%20Water%20Style	"MINERAL WATER/R.B. & G. BROOKLYN" Blob finish					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
	Post 1800	Paneled tumbler	https://bearworks.missouriate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled at bottom.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	Post 1800	Paneled tumbler	https://bearworks.missouriate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled tumbler					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
									Retained
									Retained
									Retained
								Indeterminate	Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
									Retained
	Post 1800	Paneled tumbler	https://bearworks.missouriate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled tumbler					Retained
									Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish Smooth and then rippled					Retained
	1890-1950	Color and bottle type	https://sha.org/bottle/colors.htm	Probably cosmetics jar. Saucer to toy tea set.					Retained
									Retained
				Paneled base, smooth bowl					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Yellow salt glaze interior, black glaze exterior.					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Molded leaves, rockingham style glaze.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser					Retained
				Ceramic knob					Retained
				Blue tie dye pattern					Retained
								Unidentified Mammal	Retained
				Butchered bone fragments				Unidentified Mammal	Retained
				Lether heel with iron pins					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser button					Retained
									Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
			https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha						
	1850-1880	Maker's mark		"PETER DORNI" pipe with molded banded and leaf pattern					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Complete bowl with curvy stem					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Partial maker's mark "...TASTERS"					Retained
									Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Curvy molded pattern along rim.					Retained
									Retained
				Same vessel.					Retained
	1880-1900	Maker's mark	http://www.thepotteries.org/mark/e/edwards_john.html	Maker's mark "WARRANTED IRONSTONE C... TRADE MA... JOHN EDWA..."					Retained
	1820-1860s	Sponge ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Blue sponged pattern					Retained
	1876	Maker's mark	https://www.havilandonline.com/backmark.htm	Maker's mark "CFH"					Retained
	1876	Maker's mark	https://www.havilandonline.com/backmark.htm	Maker's mark "CFH"					Retained
				Same vessel. Open shell appliques.					Retained
									Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Yellow glaze inside and out.					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Yellow glaze on both sides					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Yellow glaze on both sides.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern.					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Leaf pattern on either side of bowl mold seam.					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Cross hatched pattern with a line of little suns along the rim.					Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Partial label "DR..."					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Embossed bubble letters "...O..."					Retained
									Retained
	Pre 1870	Iron pontil scar	https://sha.org/bottle/pontil_scars.htm	Iron pontil scar. Partial embossed label "...ER"					Retained
	1850s-1870s	Label	https://www.peachridgeglass.com/2013/09/russ-st-domingo-bitters-new-york/	"...SS...STD...MING...BITTERS". Russ' St. Domingo Bitters					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Four horizontal raised lines at end of stem. Glass painted white.					Retained
									Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Possibly to jar.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Possibly to jar. Painted blue and green leaves.					Retained
									Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1858	Diamond registry mark	Dieringer, 2001	Partial diamond registry mark Yellow glaze on both sides.					Retained
									Retained
	1840-1860	Shell edge	Hunter and Miller 2009	Blue flow rim with impressed wavy lines					Retained
	1860-1890	Shell edge	Hunter and Miller, 2009						Retained
	1840-1890	Shell edge	Hunter and Miller, 2009	Shell edge with straight line blue over impressed molding.					Retained
									Retained
				Red glaze on both sides.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Glaze on both sides.					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Partial label "...ocke..." Ginger beer bottle Brown exterior, white and brown interior.					Retained
									Retained
	1831-1851	Romantic scene	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Floral pattern and couples reclining					Retained
	1785-1864	Black transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares.htm	Transfer-print on both sides. Zigzag pattern.					Retained
	1810-1880	Willow pattern	Pollan, et al., 1996	Willow pattern					Retained
				Black painted lines and blue colored glaze					Retained
				Faint hint of pattern. Purple transfer print?					Retained
	1842-1858	Similar pattern	Blake and Freeman, 1998	Linear pattern under curvy vines.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Leaf pattern on both sides					Retained
	1821-1840	Negative print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Negative printing on both sides. Leaves/flowers. Blue glaze, pattern not present on sherd					Retained
									Retained
	1829-1859	Green transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Leaves and flowers.					Retained
				Leaves.					Retained
				Dark blue lines on light blue background					Retained
				Leaf					Retained
				Blue flowers					Retained
				Blue leaves and spiky blue leaf or flower.					Retained
	1830-1880	Similar pattern	Blake and Freeman, 1998	Parallel lines under worm track pattern.					Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Cow	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
									Culled/Discarded
									Culled/Discarded
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	No side mold seams, uneven finish					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Uneven finish					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
				Small slightly flared finish.					Retained
	1850-1910	Pressed glass	http://www.pressedglassandgoblets.com/articles/history.shtml	Pressed glass					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1870	Iron pontil scar	https://sha.org/bottle/pontil_s cars.htm	Partial embossed label, "...VILLER...GLASS...COMPANION" and embossed suns					Retained
								Clam	Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser button					Retained
				Wooden cork with copper alloy in the center					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Not enough of pattern present					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass	Matte finish exterior.					Retained
									Retained
				Partial maker's mark "BEST GO..." with a donut shaped circle.					Retained
				Molded leaf					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Same vessel.					Retained
	1840-1860	Shell edge	Hunter and Miller, 2009	Impressed shell edge with plain white rim.					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Rim sherds with molded patterns featuring foliage and lines.					Retained
	1842-1858	Similar pattern	Iake and Freeman, 1998	Linear pattern under vines, leaves, and flowers.					Retained
	1830-1880	Similar pattern	Blake and Freeman, 1998	Parallel lines under worm track pattern. Transfer print on both sides.					Retained
									Retained
								Unidentified Fish	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
				Butcher marks				Cow	Retained
								Oyster	Retained
								Clam	Retained
								Indeterminate	Retained
									Retained
									Retained
									Retained
									Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Molded flower on side of bowl.					Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Stem fragment with spikes.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm	Parallel ribbing					Retained
	20th century	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...N.Y."					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Rectangle shaped base					Retained
				Side mold seams					Retained
				Same vessel. Paneled.					Retained
				Paneled					Retained
									Retained
				Paneled and molded pattern					Retained
								Unidentified Mammal	Retained
				Butcher marks				Cow	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Bird	Retained
	1820-1930s	Spatter	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Blue spatter					Retained
	1840-1860	Shell edge	Hunter and Miller, 2009	Plain white edge					Retained
	1830-1880	Similar pattern	Blake and Freeman, 1998	Parallel lines under worm track pattern. Transfer print on both sides.					Retained
	1842-1858	Similar pattern	Blake and Freeman, 1998	Linear pattern under vines, leaves, and flowers. Water and foliage as part of center decoration.					Retained
	1842-1858	Similar pattern	Blake and Freeman, 1998	Linear pattern under leaves					Retained
									Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass	Matte exterior					Retained
	1804-1840	Maker's mark	http://www.thepotteries.org/mar/ka/adams.html	Lid to dish with two molded leaves on top. Maker's mark "SUPERIOR WHITE GRANITE W. ADAMS & SONS" around Eagle with shield and arros and leaves in claws.					Retained
									Retained
	1820-1930	Songe ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Blue songe arrow type pattern along rim.					Retained
	1829-1867	Purple print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Purple swirls					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded pattern on handle similar to caterpillar					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1853-1873	Maker's mark	http://www.thepotteries.org/allpotters/794a.htm	"E.PEARSON ...BRIDGE NO 5 SHAPE"					Retained
									Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Mottled glaze on exterior, yellow salt glaze on interior. Molded leaves around top handle.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Mottled glaze on interior and exterior. Molded foliage.					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Brown mottled glaze on exterior. Buff salt glaze interior.					Retained
	Post 1840	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Flared rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Flared rim and molded leaf from handle. Possibly associated with Cat #100					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf pattern and crossing lines (x) around rim.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1829-1880	Color	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Floral pattern					Retained
	1825-1838	Color	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Small bit of black pattern					Retained
				White interior, green exterior with black decoration					Retained
	1850s	Banded	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Black and white stripes					Retained
				Flowers and leaves depicted in pattern					Retained
				Hint of blue from pattern					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	D L O & SONS					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Three piece mold seam and glass extrusion below finish					Retained
									Retained
	1840-1880	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	20th century	Plastic							Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1820-1860s	Spatter	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Purple M					Retained
	1825-1864	Black print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Dragon fly over black zig zags					Retained
									Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Brown mottled glaze					Retained
	1840-1880s	Cathedral style	https://sha.org/bottle/food.htm#Pickles%20%20Preserved%20Foods	Cathedral style					Retained
				Butcher marks				Unidentified Mammal	Retained
	1830-1880	Applied finish	https://sha.org/bottle/finishes.htm	"ATWOOD'S JAUNDICE BITTERS MOSES ATWOOD, GEORGETOWN, MASS" and applied finish					Retained
	1840-1880	Cathedral style	https://sha.org/bottle/food.htm#Pickles%20%20Preserved%20Foods	Cathedral style with pontil scar.					Retained
	1830-1880	Applied finish	https://sha.org/bottle/finishes.htm	"COD LIVER OIL/JC RUSHTONS/NEW YORK"					Retained
	Post 1839	Label	https://www.leaperrins.com/History	"LEA & PERRINS WORCESTERSHIRE SAUCE"					Retained
	Pre 1860	Laid on finish	https://sha.org/bottle/finishes.htm						Retained
	1840-1880	Blob finish	https://sha.org/bottle/soda.htm#Blob%20Soda/Mineral%20Water%20Style	"MEYER & ROTTMAN NEW YORK" blob finish					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	19th century	pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser button with blue diamond pattern					Retained
	1830-1880	Applied finish	https://sha.org/bottle/finishes.htm						Retained
	1830-1880	Applied finish	https://sha.org/bottle/finishes.htm						Retained
									Retained
									Retained
									Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1830	ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Blue with white slip decoration. (Possibly slip dots/marbelized slip)					Retained
	1840-1860	Shell edge	Hunter and Miller, 2009						Retained
	1820-1860	Sponged ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Border similar to upside down birthday hats.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Little circles surrounding a tree.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				4 fragments have slight qua tinge to them					Retained
Indeterminate				two fragments of medium blue-green glass; one is very weathered					Retained
				partial wide-mouth bottle rim; thin glass					Retained
				small, smooth domed glass disk; possibly a gaming piece					Retained
				small calcined bone				Unidentified Mammal	Retained
				nail too rusted to determine manufacture					Retained
				pipe stems with molded linear designs; one with spur					Retained
				pipe stem fragment with button mouthpiece					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1815 - 1915	decoration	Azizi et al 1996	part of design is broken off					Retained
				glaze on interior and exterior					Retained
	16th century - present								Retained
	post 1840	material/manufacture		4-hole sew-through dish-type prosser button					Retained
				4-hole sew-through button					Retained
									Retained
				three fragments of thick glass, with evidence of being from a molded piece; non-mendable					Retained
Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/						Retained
	19th-very early 20th century	color	www.sha.org/bottle/	letters "Wl..." visible; medium blue-green; possibly same vessel as cat# 16-17					Retained
	19th-very early 20th century	color	www.sha.org/bottle/	embossed leaf and possibly feathers; medium blue-green; possibly same vessel as cat# 15, 17					Retained
	19th-very early 20th century	color	www.sha.org/bottle/	medium blue-green; possibly same vessel as cat# 15-16					Retained
								Clam	Retained
				butcher cut at one end				Unidentified Mammal	Retained
				fragment				Unidentified Mammal	Retained
									Retained
				raised vertical seam					Retained
Mold Blown, Indeterminate									Retained
	before 1925			slight aqua tinge; body and shoulder sherds show mold seams					Retained
Mold Blown, Indeterminate	19th - very early 20th century	color	www.sha.org/bottle/	embossed letters "Wl..." legible; possibly from same vessel as sherds from FS 64 or 84					Retained
	1820 - present	ware	Miller et al 2000	tiny red painted detail, possibly floral					Retained
				three thick-bodied sherds of a small crock; buff-bodied with reddish brown manganese glaze part-way up the exterior surface				h	Retained
				buff-bodied with dark brown manganese glaze on interior and exterior					Retained
				3 handle sherds (two of which mend) and 12 body sherds; brown manganese glaze on interior and exterior					Retained
	1775 - 1820	color	Miller et al 2000						Retained
	1775 - 1840	ware	hume 1969	shell-edged pearlware missing edge of rim; impressed lines are curved, but cannot determine if edge is scalloped					Retained
	1835 - 1925	decoration	Snyder 1992						Retained
	1815 - 1915	decoration	Azizi et al 1996						Retained
	1820 - 1860	decoration and color	Stelle, 2001/1989						Retained
	1829 - 1850	decoration and color	Stelle, 2001/1989	pattern shows what appear to be pine trees in the background of an unknown scene					Retained
	1815 - 1915	decoration and color	Azizi et al 1996	glaze on interior and exterior					Retained
	1820 - present	ware	Miller et al 2000	design could be floral/landscape					Retained
	1820 - present	ware	Miller et al 2000	tiny bit of blue coloring on sherd, unclear if it is part of a decoration or a flaw					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	do not mend, but from same plate (or different plates of same type)					Retained
	1820 - present	ware	Miller et al 2000	small saucer, complete profile rim-body-base					Retained
	1820 - present	ware	Miller et al 2000	many cracks in glaze					Retained
	1840 - 20th century	decoration and color	https://www.floridamuseum.ufl.edu/typeceramics/type/annular-ware-banded/	piece missing where handle was					Retained
	1840 - 20th century	decoration and color	https://www.floridamuseum.ufl.edu/typeceramics/type/annular-ware-banded/	thin blue band on rim, thin brown band on exterior of neck					Retained
	1880 - 1890	maker's mark	http://www.thepotteries.org/marka/alcock_henry.html	Henry Alcock & Co. Oxford-shaped mark printed on base in brown; complete mark would read "Imperial Parisian Porcelain Henry Alcock & Co"					Retained
	1820 - present	ware	Miller et al 2000	part of maker's mark printed in brown visible, but only "& So" legible					Retained
								Oyster	Retained
				butchered, looks like the piece of bone you find in a steak				Cow	Retained
				rib fragments				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				three undecorated, one with very worn molded lines					Retained
				highly decorated pipe stem fragment featuring bands and leaves					Retained
	post 1840	material/manufacture		5/8" white 4-hole, sew-through dish style prosser button					Retained
				too rusted to determine manufacture					Retained
				large pieces of rusted architectural metal					Retained
Indeterminate	indeterminate								Retained
	early 19th century - 1920s	color	www.sha.org/bottle/						Retained
				fragment of paneled tumbler drinkign glass					Retained
Indeterminate				fragment is angled, indicate its part of a piece of molded glass, perhaps a tumbler					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				butchered; cross-section of a large long bone				Unidentified Mammal	Retained
				calcined bone				Unidentified Mammal	Retained
				misc. mammal bone				Unidentified Mammal	Retained
				possible vertebrae fragments; evidence of butchering				Oyster	Retained
				rib fragments of small mammal				Unidentified Mammal	Retained
				rib fragments, large mammal				Unidentified Mammal	Retained
				butchered bone				Unidentified Mammal	Retained
				small long bone fragment				Unidentified Mammal	Retained
				very rusted				Unidentified Mammal	Retained
				unidentifiable pieces of metal					Retained
				large, hinged piece					Retained
									Retained
	early 19th century - 1920s	color	www.sha.org/bottle/						Retained
				base fragment of small bottle, possibly medicinal					Retained
									Retained
	most likely before 1900	color	www.sha.org/bottle/						Retained
				very thin sherd					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	not mendable					Retained
	1830 - 1940	ware	www.jefpat.org						Retained
	1600 - present	ware type	www.jefpat.org						Retained
	1775 - 1840	ware	Hume 1969	mendable; black speckles; more of this vessel in other FSs					Retained
	1840 - 20th century	decoration and color	https://www.floridamuseum.ufl.edu/typeceramics/type/annular-ware-banded/	thick, dark blue band and thin brown bands					Retained
	1785 - 1840	decoration and color	https://www.floridamuseum.ufl.edu/typeceramics/type/annular-ware-banded/	thick pale blue band, thick grey/green band, thin brown band					Retained
	1775 - 1840	ware	Hume 1969	thin blue band along rim					Retained
	1815 - 1915	decoration	Azizi et al 1996	decoration on exterior and interior; small sherd					Retained
	1815 - 1915	decoration	Azizi et al 1996	small sherd, possibly an architectural pattern					Retained
	1815 - 1915	decoration	Azizi et al 1996	more pieces of this in other FSs					Retained
	1835 - 1925	decoration	Snyder 1992	heavily fluted; mendable					Retained
	1775 - 1840	ware	Hume 1969	rim has a lip; more of this vessel in other FSs					Retained
	1830 - 1900	ware/pattern	https://492nzz341b7zv7n2p3fretbt-wpengine.netdna-ssl.com/wp-content/uploads/2018/10/DAACSCeramicManual.pdf	large handle to a vessel					Retained
Molded	1783 - 1830	decoration and ware	Miller et al 2000	unglaze printing on pearlware; geometric/lined design of exterior of handle, floral pattern on interior of vessel; small, round handle					Retained
				undecorated pipe stems					Retained
				transitional section from stem to bowl				Clam	Retained
Molded								Oyster	Retained
									Retained
Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/	thin glass					Retained
Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/	thick glass					Retained
Indeterminate				possibly part of a drinking glass					Retained
Indeterminate	most likely before 1900	color	www.sha.org/bottle/						Retained
Mold Blown, Indeterminate	19th to very early 20th century	color	www.sha.org/bottle/	many small bubbles in glass; molded pattern evident one one fragment, but mostly cut off					Retained
	1810 - 20th century	decoration	www.jefpat.org	Alkaline glaze on the exterior, Albany-type glaze on the interior					Retained
				light brown slip on exterior, darker brown Albany-style slip on interior; buff-bodied					Retained
				grey-bodied stoneware; appears to have had a handle which has broken off					Retained
	1853 - 1861	dates of manufacture/maker's mark	http://www.thepotteries.org/allpotters/13a.htm	parts of a paneled ewer, many pieces mendable; maker's mark on base features shield, lion and unicorn with "Imperial Ironstone China John Alcock" in black	TBD				Retained
								Oyster	Retained
								Clam	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	rep
Molded				too rusted to determine manufacture					Retained
Molded									Retained
				spur bowl fragment					Retained
									Retained
	before 1925			*date from compilation of lighting books					Retained
				small, undiagnostic glass fragments from different vessels					Retained
	early 19th century - 1920s	color	www.sha.org/bottle/	heavy patination					Retained
	early 19th century - 1920s	color	www.sha.org/bottle/	very small, flat glass fragment					Retained
									Retained
	19th to very early 20th century	color	www.sha.org/bottle/	very small fragment					Retained
				dark amber (brown) fragments					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				very small fragment with banded design					Retained
	1820 - present	ware	Miller et al 2000						Retained
									Retained
	1835 - 1870	decoration, ware	www.jefpat.org	mendable					Retained
	1770 - 1820	decoration	www.jefpat.org	think grey-green band an thin brown/black band					Retained
				small sherd of grey salt-glazed stoneware with grey/green slip on interior					Retained
				white ceramic gaiter button with iron shank, most of which is broken off					Retained
								Oyster	Retained
				rib of small/medium mammal				Unidentified Mammal	Retained
									Retained
				undecorated; no heel or spur; most of bowl is missing;					Retained
				even, thick flutes					Retained
									Retained
				base might be rectangular					Retained
Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/						Retained
	most likely before 1900	color	www.sha.org/bottle/						Retained
	post-1840	manufacture	Sprague 2002, Putnam 2011	Prosser 4-hole dish-type sew-through button					Retained
									Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	mendable					Retained
	1775 - 1840	ware	Hume 1969	interior is paneled, exterior is not					Retained
	1775 - 1840	ware	Hume 1969	blue leaves on interior base' partial mark "...RT" on bottom in blue					Retained
	1835 - 1870	decoration	www.jefpat.org	blue flower on interior, red and blue berries on exterior; FS 64 cat 19 is a similar vessel					Retained
	1825 - 1915	decoration	Azizi et al 1996	geometric pattern around the rim with floral scrolls					Retained
	1825 - 1915	decoration	Azizi et al 1996	leaves and vine over lines					Retained
	1835 - 1925	decoration	Snyder 1992						Retained
	1775 - 1820	ware	Miller et al 2000	small, light creamware sherd with molded ribbed exterior, and caramel-brown slip decoration, possibly banded (running perpendicular to ribs)					Retained
				buff-bodied coarse earthenware, with Albany-style slip on part of exterior; possibly part of a crock					Retained
									Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
				too rusted to determine manufacture					Retained
				large, very rusted hook					Retained
Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/	likely from a flat-sided bottle					Retained
Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/	various shades of aqua					Retained
Indeterminate	c. 1860s - early 1890s	shape	www.sha.org/bottle/	small round bottle, only edge of base intact; no mold seams; possibly a medicinal bottle due to small diameter					Retained
Mouth Blown, General	mid 19th century	manufacture, size/type		small druggist bottle with "blow pipe" pontil scar on base					Retained
Indeterminate				rounded rim; possibly top edge of a drinking glass					Retained
				flat-sided, likely from a paneled drinking glass					Retained
Molded				small fragment					Retained
	after c. 1825	decoration	Miller et al 2000	pressed privacy glass with starburst pattern					Retained
				fragments of a pressed paneled/fluted tumbler; pieces do not mend					Retained
				Full reference: http://digging95.com/archaeological-sites/historic-sites/cramp-burnm/glass-tableware-pt-2/ referencing Olive R. Jones, "A Guide to Dating Glass Tableware: 1800 to 1940"					Retained
	after mid to late 1830s	style/pattern	see notes						Retained
	likely before 1900	color	www.sha.org/bottle/						Retained
	after 1905	style - see notes	Miller et al 2000	small fragment of olive colored carnival glass					Retained
Molded									Retained
Molded				ribs both parallel and perpendicular to length of stem					Retained
	after 1840	manufacture	Sprague 2002, Putnam 2011	11/16" 4-hole sew-through Prosser button					Retained
	1775-1820	color	Miller et al 2000	light-colored creamware, small sherd					Retained
	1775-1840	ware	Hume 1969	from dish or shallow bowl					Retained
	1841 - 1857	decoration	Miller et al 2000						Retained
	1841 - 1857	decoration	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	not mendable					Retained
				possibly sherd of dipt ware					Retained
	1842 - 1930	material/ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	wide rim, possibly from a plate; some mendable					Retained
	1842 - 1930	material/ware	Miller et al 2000	possibly base of an ewer; scalloped footed base w/ maker's mark in black reading "EGWICK CHINA" surrounded by a laurel wreath					Retained
	after 1805, likely after 1890	dates of manufacture	http://www.thepotteries.org/altpotters/174.htm	mendable; maker's mark in brown on bottom of base reads "PORCELAIN . S BRIDGWOOD"; likely read "PORCELAINE OPAQUE"; mark features design of the British Royal Arms					Retained
				buff-bodied fragment of top rim of tea pot					Retained
									Retained
				grey-bodied salt-glazed stoneware, with grey salt glaze on exterior and Albany-type brown glaze in interior; possibly the neck of a jug					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1812 - 1900	ware	Azizi et al 1996	small sherd with molded vine pattern					Retained
				possibly rim of a crock; very thick sherd					Retained
				paint brush ferrule/crimp; some of the wood from the handle still intact					Retained
				coin silver folding fruit knife; corroded, but with some interior moveable parts intact; curved shape and material distinguishes it from pocket knives of the era					
	17th - 19th century	form	https://dartsilverfld.co.uk/history-use-silver-folding-fruit-knives/	More information about the history of folding fruit knives can be found at reference site					Retained
								Unidentified Fish	Retained
				Butcher marks				Unidentified Bird	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Oyster	Retained
									Retained
									Retained
				Round with holes at the center and on the ends					Retained
									Retained
	1870-1900s	Cathedral style	https://sha.org/bottle/food.htm#Gothic%20sauce	Cathedral style					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm						Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Base to FS 102, cat #13					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				possible slate roof tile					Retained
									Retained
									Retained
									Retained
	1851	Registry mark	Dieringer, 2001	Partial diamond registry mark "P"					Retained
				Partial stamped maker's mark - can't make out.					Retained
	1870-1880s	Plain and round white granite	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	1840-1870	White granite	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Paneled					Retained
				Man in 18th century dress with dog by tree.					Retained
				Butcher marks				Unidentified Bird	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1840-1860s	Paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/Index-whitegranite.html	Paneled					Retained
	1850s	Banded pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/Index-dippedwares.htm	Thick blue stripe between two thin pink stripes Gold band around rim					Retained Retained Retained
	post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/Index-PrintedEarthenwares.htm	Two dark blue straight lines and one wavy dark blue line. Light blue cross hatched pattern.					Retained Retained Retained Retained Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained Retained Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained Retained Retained Retained Retained Retained Retained
	1814-1830	Pattern	Polan, et al. 1996	Parallel wavy lines. Tuscan Rose pattern by John & William Ridgeway Banded border and picture of a house or castle.					Retained Retained Retained Retained Retained Retained Retained
	Post 1840	Four-hole prosser	Sprague 2002						Retained Retained Indeterminate Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Parallel lines, water? Paneled					Retained Retained Retained Retained Retained
	Post 1870	Horizontal ribbing	https://sha.org/bottle/food.htm	Horizontal ribbing					Retained Retained Retained Retained Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...CURT...OTH..."					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm#Flared%20or%20Flanged%20finish	Butcher marks Butcher marks					Retained Unidentified Mammal Retained Unidentified Mammal Retained
				Butcher marks					Unidentified Mammal Retained
				Butcher marks Butcher marks					Unidentified Fish Unidentified Mammal Retained Unidentified Mammal Retained Unidentified Bird Unidentified Mammal Retained Unidentified Mammal Retained
	1840-1860s	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/Index-whitegranite.html	Paneled					Retained
	1840-1860s	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/Index-whitegranite.html	Paneled					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1840-1860s	Paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled "...D..."					Retained
									Retained
									Retained
									Retained
									Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm						Retained
	Post 1870	Horizontal ribbing	https://sha.org/bottle/food.htm	"...RDEAUX" Bordeaux bottle.					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm#Applied%20&%20Tool%20ed%20Finish	Applied finish					Retained
	Pre 1870	Rolled-out finish	https://sha.org/bottle/finishes.htm#Rolled%20or%20Folded%20Finish	Rolled-out finish					Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
									Retained
									Retained
								Unidentified Fish	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
	Pre 1860	Lack of slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Grey saltglaze stoneware with cobalt floral decoration.					Retained
	1840s-1880s	Cathedral style	https://sha.org/bottle/food.htm#Gothic%20pickles	Cathedral style bottle					Retained
	1853-1856	Maker's mark	https://www.urbanremainschicago.com/all-original-hard-to-find-c-1849-1853-dark-cobalt-blue-iron-pontiled-soda-bottle-manufactured-for-john-and-alexander-dearborn-in-new-york.html	"J&A DERABORN & CO NEW YORK"					Retained
				Drinking glass					Retained
									Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm#Purple%20to%20Amethyst						Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
				Square base					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Possibly same vessel. Applied finish.					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
									Retained
									Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1840-1880s	Cathedral style	https://sha.org/bottle/food.htm#Gothic%20pickles	Cathedral style					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1875	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
				"...SSE..."					Retained
	1848-1857	Maker's mark	https://www.urbanremainschicago.com/original-and-intact-mid-nineteenth-century-richly-colored-deep-sapphire-blue-glass-8-sided-mineral-water-bottle-manufactured-for-j-boardman-company-in-new-york.html	"J. BO...MINERA...LE" j. boardman & co / new york / mineral water / this bottle to be returned					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
				Brown					Retained
									Retained
				Same vessel.					Retained
	Pre 1875	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
									Retained
	Pre 1875	Pontil scar and rolled finish	https://sha.org/bottle/pontil_scars.htm	Pontil scar, rolled finish					Retained
	Pre 1875	Pontil scar and rolled-out finish	https://sha.org/bottle/pontil_scars.htm	Pontil scar and rolled-out finish					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1840-1860s	Paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
	Post 1850s	Dipped ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Associated with FS 215, cat 87. Light blue parallel stripes, larger dark blue area.					Retained
				Same vessel.					Retained
	1842-1858	Pattern	Blake and Freeman, 1998	Parallel lines under vine and flower pattern. Other side - palm trees					Retained
				Flower					Retained
				Not enough of pattern present.					Retained
	Post 1844	Flow pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
				Not enough of pattern present.					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha						Retained
									Retained
	20th century	plastic		Four-hole prosser buttons. Some with decoration around the edges.					Retained
									Retained
									Retained
									Retained
									Retained
									Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Bird	Retained
				Teal exterior, white interior					Retained
	1815-1900	Albany Slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
				nails too rusted to determine					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				very rusted, unidentifiable rusted metal					Retained
				very worn				Unidentified Mammal	Retained
				small rib fragment from small mammal				Unidentified Mammal	Retained
				small rib fragment from small mammal; cut mark on one end				Unidentified Mammal	Retained
				Carved stick that gets thinner towards the top with a nub on the end.					Retained
	1890-1910	Tooled finish	https://sha.org/bottle/finishes.htm	"SP" embossed on bottle, "TJ" or possibly "TT" on base. Parts of label visible on back of bottle in corner. Tooled finish.					Retained
	Post 1886	Date on base		"THE DUFFY MALT WHISKEY COMPANY ROCHESTER, N.Y. U.S.A." Surrounding "XXXX". On base "PAT'D AUG 24 1886"					Retained
				small rib fragment from mid-size mammal; knife marks and butchered ends				Unidentified Mammal	Retained
				spongy butchered bone				Unidentified Mammal	Retained
				bone fragment with butchered end and 3 large saw marks				Unidentified Mammal	Retained
				fragment of large rib, possibly cow, with butchered ends				Unidentified Mammal	Retained
Indeterminate				small glass fragment, probably from a bottle					Retained
				pattern unidentifiable due to small size of the sherds					Retained
	before 1925		compilation of lighting reference books	opaque lamp glass					Retained
									Retained
	mid-1880s and earlier	finish	www.sha.org/bottle/	champagne finish with horizontally flat lip					Retained
	mid 1880s to 1920	finish	www.sha.org/bottle/	champagne finish with beveled lip					Retained
Molded				two have rust fused to them					Retained
Molded				section of pipe where it meets bowl					Retained
				mendable pipe bowl fragments with molded eagle and shield motif					Retained
Molded				alternating thin and thick fluted design					Retained
	post 1840	manufacture	Sprague 2002, Putnam 2011	4-hole sew-through dish-style Prosser button					Retained
Cut/Carved	after 1827	material	Lindbergh, 1999	2-hole sew-through button					Retained
	1820 - present	ware	Miller et al 2000	small sherds, not mendable					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1842 - 1930	material and ware	Miller et al 2000						Retained
	1842 - 1930	material and ware	Miller et al 2000						Retained
									Retained
	1874 - 1884	decoration	Miller et al 2000						Retained
	1815 - 1920	decoration	www.jefpat.org	thick green/grey band, thin brown band; there are other peieces of this in other FSs					Retained
	1820 - present	ware	Miller et al 2000	thin blue band along rim; pieces do not mend					Retained
	1815 - 1915	decoration	Azizi et al 1996	appears to be a landscape scene with a person seated with crossed legs					Retained
				buff-bodied salt-glazed stoneware; salt glaze is same color as body; Albany slip on interior					Retained
	1715 - 1900	ware and decoration	www.jefpat.org	red glaze with crossed, trailing yellow lines (slip decoration) over glaze					Retained
								Unidentified Fish	Retained
								Unidentified Fish	Retained
								Unidentified Bird	Retained
				either bird or mammal				Indeterminate	Retained
								Unidentified Mammal	Retained
				butchered ends				Unidentified Mammal	Retained
				assorted unidentified mammal bones with butchered ends, knife marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				fragments of spongy bone, possibly ribs				Unidentified Mammal	Retained
				possible unfused femoral head of a juvenile				Unidentified Mammal	Retained
				oyster shell with oyster spat on exterior				Oyster	Retained
				too rusted to determine manufacture					Retained
				3 small pieces of thin metal, two bent at 90 degree angles					Retained
Molded				undecorated pipe stem fragments					Retained
Molded				pipe stem fragment with light brownish color either from being burned or decorated					Retained
Molded				fragment of pipe stem where stem meets bowl; spur present					Retained
									Retained
				glass is iridescent, though not believed to be from patination					Retained
	before 1925	object type	compilation of lighting resources						Retained
				small rim fragment					Retained
				semi-circular impression in glass					Retained
	early 19th century - 1920s	color	www.sha.org/bottle/						Retained
Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/	fragment of bottle base; base is slightly curved inward					Retained
				reference via: https://forums.arrowheads.com/media/kunena/attachments/1870/ANTH425_Trussel_ArtifactFieldGuide.pdf					Retained
	1749 - 1900	ware	Hughes and Hughes 1960						Retained
	1820 - present	ware	Miller et al 2000	spall					Retained
	1820 - present	ware	Miller et al 2000	dish or plate					Retained
	1775 - 1840	ware	Hume 1969	pieces nearly mend					Retained
									Retained
	1841 - 1857	decoration	Miller et al 2000						Retained
	1775 - 1840	ware	Miller et al 2000	part of a soap dish - more pieces in other FSs; dish has a molded, banded rim					Retained
	1815 - 1915	decoration	Azizi et al 1996	possible landscape pattern					Retained
	1815 - 1915	decoration	Azizi et al 1996	linear pattern with possible floral motif					Retained
	1815 - 1915	decoration	Azizi et al 1996	wide-rimmed bowl; pieces mend transfer-printing on interior and exterior					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1767 - 20th century	decoration	https://forums.arrowheads.com/media/kunena/attachment_s/1870/ANTH425_Trussel_ArtifactFieldGuide.pdf	alternating thin brown bands, and thick blue and green/grey bands on exterior; more pieces likely in other FSs; bowl or possibly chamber pot					Retained
	1790 - 1820	ware and decoration	Miller et al 2000	banded and trailed slip design; blue and rust colored bands, dark brown trailed wavy lines					Retained
	1820 - present	ware	Miller et al 2000	very small sherd					Retained
	after 1840	material	www.jefpat.org	spall					Retained
	after 1840	material, decoration	www.jefpat.org	spall					Retained
				porcelain sherd with incised lines, white painted dots in groups of three, applied molded bow/wreath and what appears to be airbrushed pink coloring; sherd has two holes drilled in near bottom/rim; believed to be 20th century					Retained
				small amount of slip visible; buff-bodied; spall					Retained
				buff-bodied, thick sherd					Retained
				possible spout?					Retained
				fused to large piece of concrete or other building material					Retained
				too rusted to determine manufacture					Retained
				butchered ends; large mammal				Oyster	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				possibly ribs				Unidentified Mammal	Retained
	early 19th century - 1920s	color	www.sha.org/bottle/	small diameter base, likely a druggist/medicinal bottle					Retained
	early 19th century - 1920s	color	www.sha.org/bottle/	glass from various bottles					Retained
				alternating thin and thick flutes					Retained
	1775 - 1840	ware	Hume 1969						Retained
	1775 - 1840	ware	Hume 1969						Retained
	1775 - 1840	ware	Hume 1969						Retained
	1775 - 1840	ware	Hume 1969						Retained
	1830 - 1940	ware	Miller et al 2000						Retained
			https://www.floridamuseum.ufl.edu/typeceramics/type/pearl-ware-transfer-printed/	base and rim do not mend, but appear to be from same vessel					Retained
	1807 - 1840	decoration and color	Stelle, 2001/1990	pieces do not mend, but appear to be from the same vessel					Retained
	1826 - 1831	decoration and color	Azizi et al 1996						Retained
	1815 - 1915	decoration and color	Hume 1969	could be part of dipt vessel in other FSs					Retained
	1775 - 1840	ware	Miller et al 2000	blue slip is on interior					Retained
	1820 - present	ware	Miller et al 2000	pieces mend (two of them are chips off the third piece)					Retained
	1820 - present	ware	www.jefpat.org	buff-bodied					Retained
	1830 - 1900	ware		pieces do not mend					Retained
								Unidentified Mammal	Retained
								Unidentified Bird	Retained
				butchered section of long bone				Unidentified Mammal	Retained
Molded									Retained
Molded				pipe stem appears to have been burned, has debris fused to it and is discolored and glossy					Retained
									Retained
	early 19th century - 1920s	color	www.sha.org/bottle/						Retained
Indeterminate	probably before 1900	color	www.sha.org/bottle/	dark olive amber					Retained
Molded	19th-very early 20th century	color	www.sha.org/bottle/	molded straight line on edge of sherd					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	straight-sided vessel					Retained
				pieces do not mend, but are from the same vessel; geometric design near rim with incorporated floral motifs					Retained
	1815 - 1915	decoration and color	Azizi et al 1996						Retained
			https://forums.arrowheads.com/media/kunena/attachment_s/1870/ANTH425_Trussel_ArtifactFieldGuide.pdf	blue banded; possibly a bowl					Retained
	1767 - 20th century	decoration	https://forums.arrowheads.com/media/kunena/attachment_s/1870/ANTH425_Trussel_ArtifactFieldGuide.pdf	thick green-grey band and thin brown band					Retained
	1767 - 20th century	decoration	Hume 1969	from plate or dish					Retained
	1775 - 1840	ware							Retained
	1767 - 20th century	decoration	https://forums.arrowheads.com/media/kunena/attachment_s/1870/ANTH425_Trussel_ArtifactFieldGuide.pdf	thin blue band near rim, thick blue band below it					Retained
	after 1840	material	www.jefpat.org	pieces do no mend					Retained
	1820 - present	ware	www.jefpat.org	pieces do not mend; buff-bodied					Retained
	1830 - 1900	ware		light grey salt glaze on exterior; dark grey slip on interior; paste ranges from buff to grey, due to firing					Retained
				butchered end				ox	Retained
				from small-mid size mammal				Unidentified Mammal	Retained
								Clam	Retained
				door knob fragment					Retained
									Retained
									Retained
Molded				side of a paneled rectangular bottle					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	most likely before 1900	color	www.sha.org/bottle/						Retained
Molded				alternating thin and thick flutes					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	very thin-bodied					Retained
	1820 - present	ware	Miller et al 2000	small dish or plate					Retained
	1820 - present	ware	Miller et al 2000	handle from a tea cup or other tableware; pieces do not appear to mend					Retained
	1815 - 1915	decoration and color	Azizi et al 1996	Chinese-style landscape on exterior; floral motif on interior					Retained
	after 1840	material	www.jefpat.org	possibly some kind of bathroom object					Retained
				butchered end				Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
molded									Retained
Molded									Retained
				possibly glass fragments from straight-sided bottle or window glass					Retained
	before 1925	object	completion of lighting books						Retained
				likely bottle glass					Retained
				from a bottle with beveled corners					Retained
	early 19th century - 1920s	color	www.sha.org/bottle/	pieces do not mend					Retained
	19th-very early 20th century	color	www.sha.org/bottle/	fragment has the letters "NC" embossed					Retained
									Retained
	after 1840	material	www.jefpat.org	molded design on interior					Retained
	1775 - 1840	ware	Hume 1969	pieces seem to mend					Retained
	1775 - 1840	ware	Hume 1969						Retained
	1785 - 20th century	decoration	www.fimnh.uff.edu	thin brown band at rim, rest of exterior surface is blue					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	possibly part of a banded ware in other FSs					Retained
	1815 - 1915	decoration	Azizi et al 1996						Retained
	1795 - 1830	pattern	Miller et al 2000	3 of the sherds mend					Retained
	1715 - 1900	decoration and ware	www.jefpat.org	much of the decoration is worn off					Retained
				buff-bodied with mottled glaze, possibly Rockingham					Retained
									Retained
									Retained
									Retained
Molded				leaf pattern up front and back seam; pieces mend					Retained
Molded									Retained
				Peter Dorn pipe without maker's mark; very blackened					Retained
									Retained
				blotches of green paint; debris fused to sherd					Retained
	1815 - 1915	decoration and color	Azizi et al 1996	more pieces are in other FSs					Retained
	1775 - 1840	ware	Hume 1969	base of broken handle remains					Retained
									Retained
	after 1840	manufacture	Sprague 2002, Putnam 2011	5/8" diameter					Retained
				possible rib with rusted metal fused to it				Unidentified Mammal	Retained
								Whelk	Retained
				butchered end and thick cut mark, possibly from a saw; large mammal				Oyster	Retained
				large cut marks, possibly from a saw				Unidentified Mammal	Retained
				butchered				Unidentified Mammal	Retained
								Unidentified Bird	Retained
				very worn, sew-through button					Retained
				too rusted to determine manufacture					Retained
Cut	Post 1805		Miller et al 2000	partially rusted					Retained
	19th-very early 20th century	color	www.sha.org/bottle/	one piece has "LLINGTON/SS. Co" embossed on it					Retained
Indeterminate				rim and neck from small bottle, possibly a druggist bottle					Retained
	1775 - 1840	ware	Hume 1969	geometric and possible landscape pattern					Retained
	1815 - 1915	decoration and color	Azizi et al 1996	small sherd with geometric pattern and floral motif					Retained
	1830 - 1900	ware	www.jefpat.org	buff-bodied					Retained
	1830 - 1900	ware	www.jefpat.org	buff-bodied					Retained
	1844 - 1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
Indeterminate									Retained
Mold Blown, Indeterminate				mold seam is visible on sherd					Retained
	early 19th century - 1920s	color	www.sha.org/bottle/						Retained
Indeterminate	19th-very early 20th century	color	www.sha.org/bottle/						Retained
Indeterminate									Retained
	1794 - present	ware	Miller et al 2000						Retained
	after 1840	material	www.jefpat.org						Retained
									Retained
	1767 - 20th century	decoration and pattern	https://forums.arrowheads.com/media/kunena/attachments/1870/ANTH425_Trussel_ArtifactFieldGuide.pdf	thin blue band, thin white band, thin brown band, rest of sherd grey-green					Retained
	1815 - 1915	decoration and color	Azizi et al 1996	landscape pattern on exterior; geometric and floral motifs around interior rim; pieces mend					Retained
									Retained
	after 1840	manufacture	Sprague 2002, Putnam 2011	4-hole sew-through Prosser button					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				too rusted to determine					Retained
				grouping of avian bone fragments				Unidentified Bird	Retained
				pieces mend				Unidentified Mammal	Retained
				butchered				Unidentified Mammal	Retained
				5/8" diameter				Unidentified Mammal	Retained
				pieces mend					Retained
				possible slag					Retained
				piece of privacy glass with sunburst-type pattern					Retained
				not mendable					Retained
				small, shallow aqua glass "bowl"					Retained
Molded									Retained
				very worn evidence of banded and ribbed molded design near where stem would meet bowl					Retained
				fluted, with leaf pattern up front seam					Retained
				eagle and shield on each side of bowl					Retained
	post 1840	manufacture		4-hole, sew-through Prosser button, 3/8" diameter					Retained
	1813 - 1834	decoration and pattern (see notes)		small, even scalloped edge, "bud" pattern					Retained
	1775 - 1840	ware	Hume 1969						Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000						Retained
	1815 - 1915	ware and decoration	Azizi et al 1996	geometric concentric circles pattern; paneled molded shape					Retained
	1815 - 1915	ware and decoration	Azizi et al 1996	landscape pattern on exterior; floral pattern around interior rim; exterior is paneled; piece of handle attached					Retained
	1815 - 1915	ware and decoration	Miller et al 2000	pieces mend; rim is paneled					Retained
	1815 - 1915	ware and decoration	Miller et al 2000	debris is fused to sherd					Retained
	1820 - present	ware	Miller et al 2000	could be a piece of dipt, but too small to determine					Retained
	1830 - 1940	ware	www.jefpat.org						Retained
	1794 - present	ware	Miller et al 2000	small lip around rim					Retained
		ware	Miller et al 2000	gilding on interior and exterior					Retained
	1820 - Present	ware	Miller et al 2000						Retained
				corroded					Retained
				nails too rusted to determine type of manufacture					Retained
	C. 1800 to Present	slip	Azizi et al 1996	black slip on one side					Retained
	1860 - present	ware	Azizi et al 1996	spall: crazed					Retained
				oyster					Retained
				7 mammal (1 possible rib fragment); 4 scrap					Retained
				fragments; 2 different vessels					Retained
				embossed "...OUS..."					Retained
									Retained
	1805 -1940	Albany slip	Azizi et al 1996; https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	beer or ginger beer jug; incised "...JW & Co"; Albany slip interior; clear salt glazed exterior	5				Retained
Indeterminate								Unidentified Mammal	Retained
				Corroded					Retained
								Clam	Retained
	1820 - Present	Ware	Miller et al 2000						Retained
Molded									Retained
									Retained
				brown glaze; possible sewer pipe					Retained
				not mendable					Retained
Indeterminate									Retained
	Early 19th century - 1920's	color	www.sha.org/bottle/						Retained
	1842 - 1930	material/ware	Miller et al 2000						Retained
	End dates 1950 rural urban 1925		Compellation of lighting books						Retained
				"T.../OR..."					Retained
				not medable; possible pontil mark					Retained
	1775 - 1840	ware	Noel Hume 1988						Retained
				possible paneled tumbler					Retained
Molded				fragment					Retained
	1825 - 1915	Decoration and Color	Snyder 1997	paneled rim					Retained
	1835 - 1925	decoration and color	Snyder 1997						Retained
	1835 - 1925	decoration and color	Snyder 1992	beaded rim; geometric pattern on interior; floral pattern on exterior					Retained
	1815 - 1915	decoration and color	Azizi et al 1996						Retained
	1815 - 1915	decoration and color	Azizi et al 1996	Maker's Mark on one side "IRON..." with partial bird's wing					Retained
	1815 - 1915	decoration and color	Azizi et al 1996						Retained
Molded	19th Century	Decoration	Godden 1964	fragment with partial eagle decoration with leaf pattern along front mold seam					Retained
Molded				alternating thick and thin fluting; 4 incized lines on stem at the base of the bowl					Retained
				blue decoration on rim; gold stippled decoration on other side					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1815 - 1915	color and decoration	Azizi et al 1996	partial cross hatched decoration on interior					Retained
				fragment					Retained
Indeterminate				fragment; possible bottle glass					Retained
				fragments					Retained
Mouth Blown, General	ca 1850 - 1855	open pontil scar	www.sha.org/bottle/	complete base; 2" diameter; open pontil scar					Retained
Machine made				rectangulat base with beveled edges; 3 embossed body sherds "...THELMBO"	4				Retained
Indeterminate				"...PH..." "A..."; possibly from same vessel; does not mend					Retained
Indeterminate				fragment					Retained
				possibly molded					Retained
				possibly burned on interior; waster?					Retained
	1805 - 1940	Albany slip	Azizi et al 1996; https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip interior; clear glazed exterior; possible beer or ginger beer jug					Retained
	post 1840	molded pattern; ware	Azizi et al 1996; https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1820 - 1940	sponge decoration	Azizi et al 1996	spall; 1 rim and 1 indeterminate sherd					Retained
	1840 - 1865	decoration	www.jefpat.org	unscalloped; lightly impressed simple repeating pattern					Retained
	1835 - 1925	decoration and color	Snyder 1997	floral decoration on exterior; spalled interior					Retained
	1815 - 1915	color and pattern	Azizi et al 1996; https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	continuous repeating geometric pattern					Retained
	1835 - 1925	decoration and color	Snyder 1997	gilding on exterior; flow blue decoration on interior and exterior					Retained
	1770's - Early 20th century	type of dipped ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm						Retained
	1815 - 1915	color	Azizi et al 1996; https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	floral decoration on interior					Retained
	1825 - 1915	color and decoration	Azizi et al 1996; https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
	1835 - 1870's	decoration	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/ChromeColors.htm	partial hand painted floral decoration on interior with leaves					Retained
				possible handle; spalled					Retained
									Retained
									Retained
	1840 - present	molded decoration	Miller et al 2000						Retained
									Retained
	post 1840	ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	post 1810								Retained
								Clam	Retained
	20th century	Plastic		Thin, square shaped plastic fragment				Oyster	Retained
				Corroded indeterminate metal.					Retained
									Retained
				leg bones?				Unidentified Mammal	Retained
				Molded pattern of parallel slanted lines.					Retained
				Chips in glass.					Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm	Tops of embossed letters - can't make out.					Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Molded pattern of leaves and vines, start of handle.					Retained
	1829-1867	Purple transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Stripes of purple. Same vessel. Yellow glaze on interior and exterior.					Retained
	Post 1830	Chrome painting	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Pink line around the rim, green leaves on a black stem.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Twirled ribbon pattern.					Retained
	1855 or 1859	Diamond registry mark		Partial maker's mark "WOLLISCROFT".					Retained
	1852 or 1858	Diamond registry mark		Partial diamond registry mark - can't make out year letter E or M???					Retained
	1841-1860	Maker's mark	Stoltzfus and Snyder, 1997	Partial maker's mark "WEDGWO...IRON..."					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial maker's mark - not enough to make out.					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial maker's mark "...ODS"					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial maker's mark "IRONSTONE CHINA E. HUGHES"					Retained
	1840-1895	Maker's mark	https://www.infofaience.com/en/creil-et-montereau-hist	Partial maker's mark "...ONTEREAU L.M. & C ^h ...CEI", Creil and Montereau Faïenceries under the name Lebeuf, Millet & Co. (LM & Co.)					Retained
	1837-1897	Maker's mark	http://www.thepotteries.org/mark/m/meir.html	Maker's marks. Imprint "PORCELAIN I. MEIR & SON OPAQUE". Stamp Eagle with "E. PLURIBUS UNUM EAR... WHITE IRONSTONE I. MEIR & SON"					Retained
	1862-1891	Maker's mark	Stoltzfus and Snyder, 1997	Partial maker's mark with a unicorn and a crown visible "...OIT". Possibly Joseph Clemenson					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial maker's mark of a unicorn					Retained
	Mid 19th century	Maker's mark	Kowalsky, 1999	Partial maker's mark "WHITE GRANITE WALAMS & SONS". Molded leaves where handles start.					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Yellow glaze on both interior and exterior.					Retained
				Lid or stand???					Retained
				Octagonal base.					Retained
	Post 1790	Willow pattern	https://cartarchaeology.wordpress.com/2016/06/10/bluwillow/	Diamond shaped pattern along rim					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern with a lion head and two flowers at end of platter.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under vines and leaves					Retained
	1842-1858	Assoc. with Cat #394	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Partial maker's mark of a crown. Tree and partial castle visible.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1819-1836	Pastoral scene	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Boy with a gun and a dog					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track pattern around rim and outside of dish.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Vertical linear patten under flowers and vines					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track pattern.					Retained
	1833-1849	Floral pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Flowers surrounded by sprigs					Retained
	1832-1847	Scenic vignette	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Tiny white circles over blue with flowers, leaves, and a scene with headders and sheep in front of ruins and a boat on the water.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Hint of blue pattern. Flow blue print or blue paint?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Floral pattern on interior and exterior. Honeycomb pattern on interior.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Thick blue stripe.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Straight edaed rims					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Thick scalloped rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Rim sherds with paneling					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Creamer or toy?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Rim sherds with line imprint along rim.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Scalloped, paneled rim					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Folded-out rim					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				White oval shape along rim					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Molded leaves and lines along rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Molded rim					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Molded leaf pattern along edge. Same vessel.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Late 1850s-1860	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Same vessel. Molded large leaves between molded vertical lines.					Retained
				Paneled body sherd.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Molded line over six imprinted lines.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Paneled.					Retained
Mouth Blown, General	Pre 1860	Laid on ring	https://sha.org/bottle/finishes.htm						Retained
				Kick up base, laid on ring finish.					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm#Flared%20or%20Flanged%20finish						Retained
				Flared finish, side mold seams					Retained
				Base and partial stem of wine glass.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Side mold seam. Small bottle.					Retained
				Paneled glass dish with a embossed starburst on base.					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	color	https://sha.org/bottle/colors.htm	Half of a embossed sun.					Retained
									Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	1810-1900	Square cut nail	https://www.detecting.us/tips-faqs/nails-dating-sites/	Square nail					Retained
				Round nail					Retained
									Retained
	Pre 1900	Clay pipe	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
									Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern.					Retained
								Clam	Retained
								Oyster	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Bird	Retained
									Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
				Spout fragment and sieve. Molded leaf on spout.					Retained
									Retained
	Pre 1900	Clay pipe	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Molded decoration along mold seam.					Retained
									Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track					Retained
									Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under vines, leaves, and flowers.					Retained
									Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Slight zig zag linear pattern with chandelier type pattern.					Retained
									Retained
	1793-1887	Maker's mark	Blake and Freeman, 1998	Top of church or castle. Partial maker's mark "IRONSTONE FRIBURG...AVENPORT"					Retained
									Retained
	1820-1860s	Sponge ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm						Retained
									Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Same vessel.					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rim and incised line around rim. Scalloped rim.					Retained
									Retained
	Late 1850s-1860s	Foilage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaves and ribbon along rim.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded around rim...not enough of pattern.					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial maker's mark "IRONS..."					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Scalloped rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Straight edged rim sherds					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled with scalloped rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Rim sherd					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Rim sherds for a vessel with a lid					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				too rusted to determine manufacture					Retained
								Clam	Retained
								Oyster	Retained
Molded									Retained
								Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				thick flutes part-way up bowl; molded leaf pattern on back seam; spur alternating thick and thin flutes, pieces mend					Retained
Mold Blown, Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/						Retained
Indeterminate				scalloped rim and circular design pressed into glass					Retained
	1775 - 1840	ware	Hume 1969						Retained
	1841 - 1857	pattern	Miller et al 2000						Retained
	1802 - 1838	pattern	Miller et al 2000						Retained
	1874 - 1884	pattern	Miller et al 2000						Retained
	1775 - 1840	ware	Hume 1969	green shell-edged pearlware; small sherd and most of face is broken off so pattern is not discernable					Retained
	1826 - 1831	color and decoration	Stelle, 2001/1990	molded, paneled rim; decoration around rim looks like a coral motif					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	tiny amount of green paint on exterior; possibly part of sprig painted vessel found in other FSs					Retained
	1820 - present	ware	Miller et al 2000						Retained
	1820 - present	ware	Miller et al 2000	possible piece of dipt					Retained
	1815 - 1915	ware and decoration	Azizi et al 1996	pieces mend; architectural and floral design elements					Retained
	1815 - 1915	ware and decoration	Azizi et al 1996						Retained
	1815 - 1915	ware and decoration	Azizi et al 1996	sherd has a molded, probably paneled design					Retained
	1815 - 1915	ware and decoration	Azizi et al 1996	sherds mend, exterior has molded paneled shape					Retained
	1820 - 1860	decoration and color	Stelle, 2001/1989	geometric design with floral elements					Retained
								Oyster	Retained
								Clam	Retained
				Folded in half					Retained
				Glass fragment painted white					Retained
									Retained
									Retained
									Retained
	1600-1802	Tin glaze	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Tin glazed exterior					Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Interior yellow salt glaze with four brown stripes. Exterior unglazed.					Retained
	Pre 1900	Stoneware ginger bottle	http://www.antiquebottles.com/gingerbeer/	Grey salt glaze exterior and brown alabaster slip interior.					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Yellow glazed interior. Brown rockingham type exterior.					Retained
	Post 1760	Gilt porcelain	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Gold painted border. Cursive writing "...ount dinkon..."					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	19th - 20th century	Sprig molding on bone china	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/SprigMoldedDecoration/index-sprigmoldeddecoration.html	Blue, sprig molded grapes on a vine.					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Pink lined border					Retained
	1820-1860	Sponge ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm						Retained
	1820-1860	Songe ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Sponge ware decoration on both sides.					Retained
	1785-1864	Black and white print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flowers and stems over linear pattern. Black transfer print					Retained
	1785-1864	Black transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Zig zag linear pattern.					Retained
	1821-1840	Negative transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Black negative transfer print					Retained
	1785-1864	Black transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel.					Retained
	Post 1830	Chrome painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Fragment of painted lime green (leaf?) and black line border. Painted green splotches (associated with FS190 cat 34?)					Retained
	Ca. 1860	Unscaloped shell edge	Hunter and Miller, 2009	Flow blue rim					Retained
	19th century	Shell edge	Hunter and Miller, 2009	Bottom of shell edge pattern					Retained
	1810-1880	Willow pattern	Pollan, et al. 1996	Willow pattern					Retained
	1810-1880	Willow Pattern	Pollan, et al. 1996	Willow pattern					Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
	Post 1844	Flow transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
				Blue interior, white exterior					Retained
									Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Bone button with one hole in the center					Retained
				A cross over an M over two hearts surrounded by stars on one side. Reverse side has a woman at the center surrounded by writing (latin?). "MARIE CONCUL...?" Can't make out writing.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Black glaze on interior and exterior					Retained
									Retained
									Retained
									Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm	Side mold seam. Partial embossed letter					Retained
									Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
				"...NT..."					Retained
				Pattern of 6 circles within a circle.					Retained
				Doll leg and arm					Retained
				Flat top, tip broken off.					Retained
	20th century	Plastic		Wavy top.					Retained
				Object broken in half length-wise. Parallel lines inside like a screw top, worked design on exterior at both ends.					Retained
				7 intertwined rings with a hand on the 1st and 7th rings. One hand broken off.					Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
				One U shaped leather fragment with holes along the edge.					Retained
									Retained
				Two wood fragments with two copper alloy screws in each piece.					Retained
				Wood with thin stem and round top, copper alloy running through from top to bottom.					Retained
				Small screw with external tooth washer.					Retained
				Thin trip of metal.					Retained
				Heavy grey oval piece of metal.					Retained
				Rectangle shaped, hollow metal fragments.					Retained
									Retained
	1850-1880	Peter Dorni	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Peter Dorni pipe stems with banded pattern and two rows of leaves at start of stem.					Retained
	Pre 1900	Clay pipe	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Plain pipe stem fragments					Retained
	Post 1830	Four-hole prosser	Sprague 2002	Four-hole prosser buttons of varying sizes.					Retained
				One complete four-hole button, two fragments of four-hole buttons, one one-hole button.					Retained
	Post 1830	Four-hole prosser	Sprague 2002	Four-hole prosser button					Retained
									Retained
	Pre 1900	Clay pipe	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Plain stem fragments					Retained
								Oyster	Retained
									Retained
	Post 1800	Paneled tumbler		Paneled tumbler					Retained
	Post 1890	Amber	https://sha.org/bottle/colors.htm						Retained
									Retained
				Small plain rim fragment					Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
				Thick, flat glass fragments					Retained
									Retained
				Cow or pig bones?					Retained
				Butcher marks					Pig
									Retained
				Butcher marks					Unidentified Mammal
									Retained
				Butcher marks					Unidentified Mammal
									Retained
				Butcher marks					Unidentified Mammal
									Retained
									Unidentified Mammal
									Retained
									Unidentified Mammal
									Retained
									Unidentified Mammal
									Retained
									Unidentified Mammal
									Retained
									Unidentified Mammal
									Retained
	Pre 1890	Color	https://sha.org/bottle/colors.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
									Retained
	Pre 1870	Folded-out finish	https://sha.org/bottle/finishes.htm	Folded-over finish					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	20th century	Plastic							Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Fish	Retained
								Unidentified Mammal	Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass	Matte exterior					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Paneled white granite	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Fourth of tea cup broken length wise					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	White granite	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Straight, flared edge rim.					Retained
	1818-1869	Brown transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Not enough of pattern present.					Retained
									Retained
	Post 1840	Flow Print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Larger piece has flow print on both sides, border of X's with flowers. Can't make out smaller piece's pattern.					Retained
	Post 1840	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
				Twirled ribbon pattern along rim.					Retained
	1828-1880	Similar pattern BAS #98	Pollan, et al. 1996	Linear pattern under leaves, vines, and flowers. Scalloped edge.					Retained
	19th century	Similar linear patterns	Pollan, et al. 1996	Linear pattern under leaves and grapes.					Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Large flowers around rim with honeycomb pattern above and below flowers. Flower decoration on both sides.					Retained
				Unglazed, rough exterior. Glazed, reddish-brown interior.					Retained
				Cream glaze on interior and exterior.					Retained
				Burnt					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass	Base with start of a column					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Late 19th -early 20th century	Albany slip on both sides	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on exterior and interior. Same vessel.					Retained
	Post 1783	Transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Floral pattern on interior bottom of plate, with honey comb pattern starting at rim edge. Floral pattern on exterior. Complete tea cup with paneled sides					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Paneled with leaves molded at the base.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
				Same vessel. Side decoration is pattern of molded large panels and thick straight lines.					Retained
				Same vessel.					Retained
	1815-1900	Albany slip and salt glazing	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Ginger beer bottle					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip interior and unglazed exterior.					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip interior and buff exterior with an incised line running around vessel.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Asian architecture					Retained
				Paneled with handle.					Retained
				Plain white, no decoration.					Retained
				Yellow glaze on interior and exterior.					Retained
				Yellow glaze					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded flowers and stems.					Retained
				Same vessel.					Retained
	Post 1840	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled with thick handle					Retained
	1830-1880	Similar pattern	Blake and Freeman, 1998	Linear pattern under worm track pattern on interior and exterior.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840	Paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled.					Retained
	1842-1855	Maker's mark	Kowalsky, 1999	Same vessel. Maker's mark "T.J. & J. MAYERS IMPROVED IRONSTONE CHINA"					Retained
	1855	Diamond Registry mark		Same vessel. Diamond registry mark imprint. Heart shaped imprint along rim.					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial imprint of maker's mark "...ON ...STONE CHINA"					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded decoration around rim, like curtains.					Retained
	1851-1882	Maker's mark	http://www.thepotteries.org/allpotters/372.htm	Partial maker's mark "JAMES EDWARD..."					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Architectural (European?) building. Partial maker's mark "IRONSTONE"					
	1804-1840	Maker's mark	http://www.thepotteries.org/mark/a/adams.html	Lid to a dish. Molded leaves where handle was. Partial maker's mark of eagle and "SU...IOR" Adams & Sons					Retained
	1828-1888	Similar pattern	Pollan, et al. 1996	Same vessel. Linear pattern under vines, leaves, and flowers pattern. Top of building and tree at center of palte.					Retained
	1842-1858	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear (Vertical) pattern under flowers, worm track, and vines.					Retained
				"DAMM" imprinted on base.					Retained
	Post 1783	Transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Purple branches.					Retained
				White interior, orange and brown glazed exterior.					Retained
									Retained
									Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass						Retained
	1830-1880s	Applied finish	https://sha.org/bottle/finishes.htm	Same vessel.					Retained
				Smooth rectangle shape with rounded end.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1760	Gilt porcelain	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Fading gold					Retained
									Retained
	Ca. 1800	Shell edge	Hunter and Miller, 2009						Retained
	1850s	Blue banded pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Pale blue, followed by two parallel brown lines. Molded leaf on one.					Retained
	1845-1846	Palmyra pattern	Blake and Freeman, 1998	Linear pattern under leaves and vines on interior. Partial exterior pattern indeterminate. Palmyra pattern by Thomas Furnival & Co.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1815 - 1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Incised line along middle of sherd, albany slip interior.					Retained
	Post 1810	Alkaline glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Rockingham style exterior and yellow interior Yellow glaze on both sides					Retained Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	Post 1830	Four-hole prosser	Sprague 2002	Four-hole prosser buttons					Retained
				Butcher marks				Oyster	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Unidentified Bird	Retained
				Object broken in half length-wise. Parallel lines inside like a screw top, worked design on exterior at both ends.					Retained
				Thin, square shape, hollow metal fragment					Retained
								Oyster	Retained
								Clam	Retained
	20th century	Color	https://sha.org/bottle/colors.htm#Greens%20&%20Blue-greens						Retained
	Mid to late 19th century	Cathedral bottle	https://sha.org/bottle/food.htm#Pickles%20&%20Preserved%20Foods	Cathedral bottle					Retained
									Retained
									Retained
	Pre 1870	Folded-out finish	https://sha.org/bottle/finishes.htm#Flared%20or%20Flanged%20Finish	Folded-out finish Probably schnapps bottle					Retained Retained
	Pre 1870	Pontil scar and flared finish	https://sha.org/bottle/pontil_scars.htm	Pontil scar, flared finish, and side mold seams					Retained
	Ca. 1864	Label		"J. NEVIN 1864 BROOKLYN"					Retained
	1800-1930	Color	https://sha.org/bottle/colors.htm						Retained Retained Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
				Paneled glass dish.					Retained
	1820-1870	Flared finish and mold seams	https://sha.org/bottle/finishes.htm	Flared finish, three piece mold.					Retained
								Unidentified Fish	Retained
				Butcher marks				Unidentified Fish	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Cow	Retained
								Unidentified Mammal	Retained
	Ca. 1850s	Banded pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Three rows of blue lines at top of bowl and near base.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Same vessel.					Retained
	1855	Associated with FS194 Cat #205		Heart shaped imprint along rim.					Retained
				Not enough of pattern present to identify.					Retained
	Dec. 18, 1854	Diamond registry mark		T&R Boote Sydenham Shape. Diamond registry mark					Retained
	1853-1861	Maker's mark	http://www.thepotteries.org/al/potters/13a.htm	"IMPERIAL IRONSTONE CHINA JOHN ALCOCK"					Retained
	1845-1846	Maker's mark	Kowalsky, 1999	Worm track pattern over linear pattern at rim. Boat on water as part of pattern on center of plate. Partial maker's mark "T. PHILLIPS & SONS/BURSLEM"					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	1842-1858	Fruburg pattern	Blake and Freeman, 1998	Leaves and vines over a linear pattern around rim. Part of tree from center of plate. Partial maker's mark "IRONSTONE/FRIBURG/DAVENPORT"					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Chinese style architecture					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear (Vertical) pattern under vines, worm track, and flowers.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern					Retained
	1932-1848	Floral vignette	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Floral vignette					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Floral pattern, scalloped rim					Retained
				Yellow glaze on both sides.					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Cream salt-glaze on one side, brown mottled glaze on other					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Brown mottled glaze					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip interior, cream salt glaze exterior.					Retained
	Pre 1870	Pontil scar and folded-in finish	https://sha.org/bottle/pontil_s cars.htm	"LAKE & RERRING N-Y" Pontil scar and folded in finish, pyramid bottle.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1870	Pontil scar and folded-in finish	https://sha.org/bottle/pontil_s cars.htm	Pyramid bottle, pontil scar and folded in finish					Retained
	1840-1880	Color and applied finish	https://sha.org/bottle/colors.htm#Purple%20to%20Amethyst	Applied finish					Retained
	1800-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_s cars.htm	Pontil scar					Retained
	1840-1880s	Cathedral bottle	https://sha.org/bottle/food.htm#Gothic%20pickles	Cathedral bottle					Retained
	Post 1841	Maker's mark	https://492nzz341b7zv7n2p3rfebt-wpengine.netdna-ssl.com/wp-content/uploads/2018/03/CeramicAppendix1_Genre.pdf	"PROVOST" Wells, Miller, & Provost ketchup bottle.					Retained
	20th century	Color	https://sha.org/bottle/colors.htm						Retained
	19th century	Lots of bubbles	https://sha.org/bottle/body.htm#Bubbles%20in%20the%20glass						Retained
	1848-1872	Maker's mark	https://www.peachridgeglass.com/2013/05/aromatic-schiedam-schnapps-adolpho-wolfe/	"...LPHOW...A..." Udolpho Wolfe's Aromatic Schiedam Schnapps bottle					Retained
	20th century	machine made		"...JSKE...YORK" embossed in a circle surrounded by vertical parallel lines.					Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm						Retained
	20th century	plastic		two hole bone button Four-hole button Corroded copper alloy spring Corroded nail fragment				Oyster Clam	Retained Retained Retained Retained
	1848-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
				Etched ovals					Retained
				Thick glass fragment					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	19th/early 20th century	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1890	Color	https://sha.org/bottle/colors.htm	"Dr H. H. STE..."					Retained
				Molded wavy pattern					Retained
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/T ableglassVesselForms.html						Retained
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/T ableglassVesselForms.html						Retained
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/T ableglassVesselForms.html						Retained
	19th/early 20th century	Color	https://sha.org/bottle/colors.htm	Rolled-out rim?					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	Post 1840	Four-hole prossor	Sprague 2002	Four-hole prossor					Retained
	Post 1840	Four-hole prossor	Sprague 2002	Molded bumps along edge, four-hole prossor					Retained
	Pre 1890	Color	https://sha.org/bottle/colors.htm	Kick up base					Retained
	1810-1840	Lusterware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/LusterDecoratedWares/index-Lusterware.html	Silver exterior with molded linear pattern and molded suns					Retained
	1815-1900	Salt glaze and albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial molded pattern - not enough to make out					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded - too small a sherd					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded pattern under rim, like curtains					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded paneled rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded paneled rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Scallop rim, paneled body					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded pattern around rim of lines and leaves					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised lines around rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel, molded paneled rim					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_s cars.htm	Rectangle shaped bottle, pontil scar					Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
				Butcher marks				Oyster	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa /artifacts/misc_02/kaolin.htm	Molded leaves?					Retained
									Retained
									Retained
				Thick glass fragment with swirl of dark blue					Retained
	1800-1860	Shell edge	Hunter and Miller, 2009	Slightly scalloped edge, impressed					Retained
	1800-1860	Shell edge	Hunter and Miller, 2009	Impressed flow blue					Retained
			https://apps.jefpat.maryland. gov/diagnostic/Post-Colonial%20Ceramics/Spong edWares/index-spongedwares.htm						Retained
	1860-1935	Open sponge							Retained
			https://apps.jefpat.maryland. gov/diagnostic/Post-Colonial%20Ceramics/White %20Granite/index-whitegranite.html						Retained
	Post 1830	Ware							Retained
				Light brown interior, darker brown exterior					Retained
									Retained
			https://apps.jefpat.maryland. gov/diagnostic/Post-Colonial%20Ceramics/White %20Granite/index-whitegranite.html						Retained
	Post 1830	Ware							Retained
			https://apps.jefpat.maryland. gov/diagnostic/Post-Colonial%20Ceramics/Painte dWares/index-paintedwares.htm						Retained
	1835-1870s	Sprig painted		Purple flower with green leaves and black stem					Retained
				Yellow and brown mottled glaze on exterior, buff undecorated exterior					Retained
			https://orb.binghamton.edu/c gi/viewcontent.cgi?referer=ht tps://www.google.com/&https redir=1&article=1322&context=neha						Retained
	1850-1880	Peter Dorni		Peter Dorni pipes					Retained
			https://orb.binghamton.edu/c gi/viewcontent.cgi?referer=ht tps://www.google.com/&https redir=1&article=1322&context=neha						Retained
	1850-1880	Peter Dorni		Peter Dorni pipe					Retained
			http://www.tamug.edu/samoa /artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	clay pipe		Bump pattern on base of bowl					Retained
			http://www.tamug.edu/samoa /artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay pipe							Retained
				Butcher marks				Unidentified Fish	Retained
				Vertebrae of small animal				Indeterminate	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Indeterminate	Retained
			https://apps.jefpat.maryland. gov/diagnostic/Post-Colonial%20Ceramics/White %20Granite/index-whitegranite.html						Retained
	Post 1830	Ware		Twirled ribbon pattern around the rim					Retained
			https://www.google.com/&https redir=1&article=1322&context=neha						Retained
	Post 1840	Maker's mark	Snyder 1994	Flow blue asian style pattern. Partial maker's mark on base with Phoenix, J. Clementson ironstone.					Retained
			https://apps.jefpat.maryland. gov/diagnostic/Post-Colonial%20Ceramics/Printe d%20Earthenwares/index-PrintedEarthenwares.htm#FI ownColors						Retained
	1834-1887	Flow blue chinese floral		Same vessel. Flow blue flowers on both sides.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1828-1867	Flow blue chinese landscape	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm#FlownColors	Same vessel. Asian style buildings along rim.					Retained
	1845-1846	Associated with FS 194 Cat #257		Linear pattern under worm track pattern.					Retained
	Post 1850	Banded pattern with pale blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two parallel black lines, thick blue line, black line.					Retained
	1829-1867	Color	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Purple stems pattern					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Floral pattern. Partial maker's mark imprint - can't make it out.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial pattern - can't make out					Retained
	1818-1869	Brown transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Leaves and vines over stippling.					Retained
	1818-1869	Brown transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Transfer print on both sides. Not enough of pattern to make out.					Retained
									Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Thin handle. Same vessel. thin handle fragment					Retained
	Pre 1900	Salt-glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Cream colored glaze on interior and exterior. Exterior more matte, interior glossy. Yellow glaze on both sides. Partial maker's mark imprint. "...ARRES...RENTEED..." - Can't make out all of imprint.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Wavy linear pattern under vine of leaves and grapes along rim.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Scalloped rim. Linear pattern under vines and leaves.					Retained
	Post 1830	ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial flower and honeycomb pattern					Retained
	1845-1853	Maker's mark	Kowalsky, 1999	Top of trees and european castle. Partial maker's mark "J. Heath" Possibly J. Heath of Staffordshire					Retained
	1850-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf pattern					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm#Milk%20Glass	Matte exterior.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded paneled pattern.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
				Small vessel with slight folded out rim.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Slight line along rim					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partially scalloped rim - Creamer or pitcher?					Retained
	Pre 1900	Stoneware ginger beer bottle	http://www.antiquebottles.com/gingerbeer/	One complete rim sherd and one half rim sherd.					Retained
	Pre 1920	Ginger beer stoneware	http://www.antiquebottles.com/gingerbeer/	Partial maker's mark "RAYMON..." Raymond & Fish?					Retained
	Pre 1920	Ginger beer stoneware	http://www.antiquebottles.com/gingerbeer/	Partial maker's mark "...& FISH" Rayomd & Fish bottle.					Retained
				Round smooth areas, like holes for a sieve.					Retained
				Black glaze on both interior and exterior.					Retained
				Large, thick fragment with brown glaze on the interior and corrosion on one end.					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Black slip interior, buff exterior.					Retained
	Pre 1815	Albany type slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Black slip interior, buff exterior.					Retained
	Pre 1920	Ginger beer stoneware	http://www.antiquebottles.com/gingerbeer/	Spiral, albany slip interior.					Retained
	Pre 1920	Ginger beer stoneware	http://www.antiquebottles.com/gingerbeer/	Grey exterior, brown interior					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
									Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm						Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm						Retained
				Lots of bubbles					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm	Slightly embossed vertical lines					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm						Retained
				Eye glass lense					Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
Mouth Blown, General	Pre 1910	Mouth blown	https://sha.org/bottle/bases.htm	Push up base					Retained
	Pre 1870	Finish	https://sha.org/bottle/finishes.htm	Folded-in finish					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	Pre 1870	Pontil scar		Small thin bottle, pontil scar					https://sha.org/bottle/bases.htm
	Post 1800	Vertical panels	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled tumbler					Retained
				Two embossed lines around vessel					Retained
	Post 1850	Pressed glass	https://sha.org/bottle/bases.htm	Pressed glass					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...ATKINS...NEW YO..." Watkins New York					Retained
	Ca. 1862	Similar comb	https://catalogs.marinersmuseum.org/object/CLM651	"GUTTA PERCA/CLINTON M.F.Co"					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Round head nail					Retained
				Blue ceramic beads					Retained
				Bone bobbin.					Retained
								Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Bird	Retained
				Butcher marks				Unidentified Mammal	Retained
	Post 1840	Four-hole prosser	Sprague 2002	One hole button, one in two pieces.					Retained
				Large mammal, cow? Butcher marks. Leg bones, patella, hip bone?				Cow	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
				Cow?				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Butcher marks. Cow?				Unidentified Mammal	Retained
				Small mammal				Unidentified Mammal	Retained
				Small mammal				Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser					Retained
									Retained
	Post 1840	Paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Late 19th/early 20th century	Albany slip on both sides	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on both sides					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled with a berry or nut?? on top					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Large rectangle shaped handle					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Yellow glaze on interior and exterior					Retained
				Yellow glaze on both sides, assoc with #126					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised lines along rim. Slightly wavy rim.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Interior paneled, exterior round.					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Yellow glaze with light brown specks.					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled interior, smooth exterior. Partial maker's mark "IRO..." and partial lion.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Little jar, missing lid.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded pattern looks like upside down circus tent.					Retained
	Late 1850s-1860s	Foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded pattern of leaves					Retained
				Paneled base/stand					Retained
				Molded flowers?					Retained
				Blue painted - not enough to determine pattern.					Retained
				Molded flower. Incised 760 and three parallel slashes on base.					Retained
	Post 1760	Gilt	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Gilded sun on base and gilded line along base rim. Chinese writing on exterior.					Retained
				Molded					Retained
				Scalloped rim					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised line along the rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Slightly scalloped rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track pattern. Part of building and plants in center.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track pattern.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Twirled ribbon around rim					Retained
	Ca. 1850s	Dipped blues	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Same vessel. Three lines of light blue and then thicker brighter blue section					Retained
	Ca 1850s	Dipped blue and black	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thick blue area under rim and then thin black line.					Retained
	Ca. 1850s	Dipt blue and brown	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thick blue area and then thin brown line					Retained
	1829-1867	Purple	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Purple stripes					Retained
	1860-1935	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Blue open sponge pattern					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Two blue dots from pattern.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under vines and flowers.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Blue flowers and honeycomb pattern along rim.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Rectangle shape, painted black					Retained
				Coin?					Retained
									Retained
									Retained
	Pre 1870	Rolled-out finish	https://sha.org/bottle/finishes.htm	Vertical ribbing on bottle. Rolled-out finish					Retained
	Post 1850	Pressed glass	http://www.pressedglassandgoblets.com/articles/history.shtml	Scalloped rim, pressed glass.					Retained
	19th century	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	19th century	Color	https://sha.org/bottle/colors.htm	Kick up base					Retained
									Retained
									Retained
				Base to small, narrow bottle.					Retained
	Post 1850	Pressed glass	http://www.pressedglassandgoblets.com/articles/history.shtml	Pressed glass					Retained
	Post 1850	Pressed glass	http://www.pressedglassandgoblets.com/articles/history.shtml	Pressed glass					Retained
	Pre 1860	Laid on ring	https://sha.org/bottle/finishes.htm	Laid on ring					Retained
	Pre 1870	Folded-in finish	https://sha.org/bottle/finishes.htm	Folded-in finish					Retained
				Applied or tooled finish?					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Partial design - leaf?					Retained
									Retained
									Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar over mold seam					Retained
									Retained
	Ca 1850s	Maker's mark	http://newyorkbottles.info/hyatt-s-infallible-life-balsam-n-y-early-applied-lip-medicine-bottle-kmm.html	"INFALL..." Possibly HYATT'S INFALLIBLE LIFE BALSAM N.Y.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...RK"					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm	Embossed lines and "...ROWEL..."					Retained
				Bottom part paneled, upper part geometric ribbing. Small, round, hollow center.					Retained
				Long, thin tube					Retained
	Post 1800	Vertical panels	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled tumbler					Retained
									Retained
	Post 1850	Pressed glass	http://www.pressedglassandgoblets.com/articles/history.shtml	Tight vertical panels, pressed glass					Retained
	Pre 1860	Laid on ring	https://sha.org/bottle/finishes.htm	Laid on ring					Retained
	Pre 1870	Folded-in finish	https://sha.org/bottle/finishes.htm	Folded in finish					Retained
	1848-1872	Maker's mark	https://www.peachridgeglass.com/2013/05/aromatic-schiedam-schnapps-adolph-wolfe/	"...LFE" Wolfe schanppes bottle					Retained
									Retained
	Post 1820	Hinge mold	https://sha.org/bottle/bases.htm	Embossed lines, flower, and curled tail of something. Mold seam on base.					Retained
	19th century	Same bottle	http://archaeology.cityofnewyork.us/collection/search/stadt-huys-block-201755-d-l-ormsby-stoneware-bottle	"D L. ORMSBY"					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Bottle stopper? Game piece? Side mold seams					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1830-1850	Maker's mark	Kowalsky, 1999	Twirled blue ribbon. Maker's mark "MINTON BB"					Retained
	1815-1900	Albany slip and salt glaze		Cream salt-glaze exterior, and brown slip interior.	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html				Retained
	Late 19th/early 20th century	Albany slip on both sides	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on interior and exterior					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Rockingham style exterior, cream interior. Too small to make out pattern.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial maker's mark "PORCELAIN a la FRANC...JOHN P. I..."					Retained
	1860-1935	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Open sponge pattern					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial maker's mark "...NSTONE C" with partial lion wearing a crown and a shield with a crown.					Retained
	1839-1848	Maker's mark	Kowalsky, 1999	Woman in western dress with man holding a umbrella over her head and scenes of boats on the water behind her. "ORIENTAL STONE J & G ALCOCK"					Retained
	1850-1880s	Maker's mark	Kowalsky, 1999	Same vessel. Flowers and other designs I can't make out around rim. Maker's mark "12 DAVENPORT" and anchor.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Yellow glaze on both sides.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Round straight handle?					Retained
	Ca 1850s	Dipped ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Large blue area with thin brown line above and below.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track pattern					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Wavy linear pattern under leaves and grapes					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Slightly wavy linear pattern under leaves, vines, and grapes					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves and vines. Scalloped rim.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1816-1841	Field dots	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Field dot pattern under flowers.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves and vines					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Vertical linear pattern under vines and flowers.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Scalloped rim with blue transfer print flowers and honeycomb pattern around rim.					Retained
				Not enough of pattern to identify.					Retained
				Thick blue line surrounded by two pink thin lines.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded pattern similar to curtains.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Flowers and fines along interior rim, exterior depicts european castle near the water with trees in the foreground.					Retained
	1850-1870	Romantic view	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/Central%20Designs/Thumbnail%20pages/Romantic%20Central%20Designs.htm#Feature30	Interior linear pattern with vines and flowers around rim, european style buildings at base. Exterior man and woman in european dress in front of buildings.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Floral pattern along rim					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Same vessel. Stripe of blue with green flowers.					Retained
				Same vessel. Man in asian dress on horseback. Slightly scalloped rim.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Imprint heart shape around rim.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Incised lines along rim					Retained
				Paneled base					Retained
									Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/Index-whitegranite.html	Scalloped rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/Index-whitegranite.html						Retained
								Clam	Retained
								Oyster	Retained
				Butcher marks				Unidentified Mammal	Retained
				Large mammal				Cow	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Cow	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Indeterminate	Retained
								Unidentified Fish	Retained
									Retained
				Carved bone					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser					Retained
				Blue bead with swirl pattern.					Retained
	20th century	plastic							Retained
	Post 1840	Four-hole prosser button	Sprague 2002	Four-prosser button with raised bumps around it.					Retained
	Post 1839	Rubber	https://rainforests.mongabay.com/10rubber.htm	Thick teeth					Retained
				Heel					Retained
				Peach pit					Retained
				Butcher marks				Unidentified Mammal	Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1850-1880	Peter Dorni	https://orb.binghamton.edu/cgl/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=nehaha	Peter Dorni pipe - molded leaf pattern on stem.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Raised bumps					Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
									Retained
				Round, flat piece of metal with opening on back to slide something through.					Retained
				Small wheel for toy?					Retained
	1820-1860s	Maker's mark	Kowalsky, 1999	Friburg pattern - around rim linear pattern under leaves, vines, and flowers. Center tree in front of buildings. Scalloped rim. Maker's mark "IRONSTONE/FRIBURG/DAVENPORT"					Retained
	1820-1860s	Maker's mark	Kowalsky, 1999	Woman sitting outside building. Maker's mark "AMOY/DAVENPORT"					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/Index-PrintedEarthenwares.htm	Linear pattern under vines, leaves, and flowers - Friburg.					Retained
	1851-1852	Maker's mark	http://www.thepotteries.org/allpotters/1019a.htm	Same vessel paneled rim. Partial maker's mark "...CHINA VENABLES & BAINES" with shield and unicorn.					Retained
	1850-1852	Maker's mark	http://www.thepotteries.org/allpotters/783.htm	Partial maker's mark "STONE CHINA J.W. PANKHURST HANLEY" with lion and shield.					Retained
	1831-1851	Romantic motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/Index-PrintedEarthenwares.htm	Man, horse, and woman walking in front of castle with a moat. Partial maker's mark "GENEVA"					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/Index-whitegranite.html	Partial maker's mark "PQ..."					Retained
	1842-1867	Diamond registry mark		Partial diamond registry mark - Year missing.					Retained
	1842-1867	Diamond registry mark		Partial diamond registry mark - year missing.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1844	Flow blue print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Flower and leaves					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Vertical linear pattern under vines and worm track. Floral and honeycomb pattern on interior, flowers on exterior.					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thick line of pale blue surrounded by double lines of thin black.					Retained
	1829-1867	Purple	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Stripes of purple.					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue glaze					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thick blue strip					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thin and then thick line of blue					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Same vessel. Stripped blue.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Matte exterior. Molded sun or flower?					Retained
									Retained
									Retained
	1818-1869	Brown transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Leaves.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Yellow on both sides Same vessel. Paneled.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of pattern Decoration faded - yellow flowers and green leaves.					Retained
	Post 1840s	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Lid with molded leaves around where handle would be. Rockingham on interior and exterior.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840s	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Brown mottled exterior, cream interior.					Retained
	Post 1840s	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Brown mottled exterior and cream interior					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip exterior with three incised lines and cream interior.					Retained
	1815-1900	Salt glaze and albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Cream exterior, brown interior					Retained
	1815-1900	Salt glaze and albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Cream exterior with incised line, brown interior.					Retained
	Late 19th/early 20th century	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel. Albany slip on both sides					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1833-1854	Maker's mark	https://www.metmuseum.org/art/collection/search/14494	"AMERICAN POTTERY CO., JERSEY CITY, N.J."					Retained
				Yellow glaze on both sides					Retained
				Yellow on both sides					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Two incised lines					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled base					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Alternating pattern of leaf and line with a circle on top.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded/paneled pattern around rims					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rim					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised line below rim.					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Angled rim					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Straight rim with paneled side					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm	Slightly embossed parallel lines					Retained
	20th century	Color	https://sha.org/bottle/colors.htm						Retained
	Post 1800	Paneled tumbler		Mold seam around base. Paneled.					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Small bottle, ink well?					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Hinge mold					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Side mold seams and flared finish					Retained
	1905-1920	Raised mold seam	https://sha.org/bottle/body.htm	Side mold seams, paneled bottom, swirly embossed center.					Retained
	20th century	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar, square bottle					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Small, round bottle with pontil scar					Retained
	Pre 1910	Color	https://sha.org/bottle/colors.htm	Lots of bubbles in glass.					Retained
				Decorative glass "gem"					Retained
				Glass squiggle.					Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm						Retained
	1905-1920	Raised mold seams	https://sha.org/bottle/body.htm	Mold seams					Retained
				Base to wine glass					Retained
				Stem of wine glass					Retained
									Retained
	Pre 1900	Color	https://sha.org/bottle/colors.htm						Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm	Rectangle shaped bottle, paneled					Retained
	Pre 1910	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm	Small, rectangle shaped bottle.					Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1870	Folded-out finish	https://sha.org/bottle/finishes.htm	Folded-out finish					Retained
									Retained
	1840-1910	Cathedral bottle	https://sha.org/bottle/food.htm#Pickles%20&%20Preserved%20Foods	Cathedral bottle					Retained
	Post 1800	Vertical panels	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled tumbler					Retained
	Late 1830s-1870s	Blob finish	https://sha.org/bottle/soda.htm#Blob%20Soda/Mineral%20Water%20Style	Blob finish					Retained
	Pre 1870	Folded-out finish	https://sha.org/bottle/finishes.htm	Folded-out finish					Retained
	Post 1870	Folded-in finish	https://sha.org/bottle/finishes.htm	Folded-in finish					Retained
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	Post 1850	Pressed glass	http://www.pressedglassandgoblets.com/articles/history.shtml						Retained
				Three embossed parallel lines around vessel.					Retained
				Frosted glass					Retained
	1820-1870	Flared rim	https://sha.org/bottle/finishes.htm	Flared rims					Retained
	Pre 1870	Finish	https://sha.org/bottle/finishes.htm	Something between an rolled and flared finish					Retained
				Molded corners look like pillars.					Retained
				Molded patterns - indeterminate					Retained
				Paneled shoulder of bottle?					Retained
	Post 1831	Label	https://www.antiquemedicine.com/Jaynes/Jaynes.htm	"DR D. JAYNE'S EXPECTORANT/PHILADA"					Retained
	1840s-1870	Label	https://www.bottlepickers.com/bottle_articles257.htm	"...RRY'S/...W YOR..." Barry's Tricopherous?					Retained
				"...OL...EES...M..."					Retained
	Pre 1890	Color	https://sha.org/bottle/colors.htm	"...SC..."					Retained
	Pre 1890	Color	https://sha.org/bottle/colors.htm	"...N T..."					Retained
									Retained
	Post 1840	Four-hole prosser	Sprague 2004	Four-hole prosser					Retained
				Four-hole button, one-hole button					Retained
									Retained
	Pre 1920	Not glass	https://www.imarbles.com/historyofmarbles.php						Retained
									Retained
	1853-1861	Maker's mark	Stoltzfus and Snyder, 1997	Partial maker's mark of lion and crown. John Alcock					Retained
			https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Late 19th/early 20th century	Albany slip		Albany slip on both sides.					Retained
	1853	Date on bottle		"1853 II- HOUG..."					Retained
			https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
	Post 1840	Rockingham		Molded leaves on rockingham style lid					Retained
				Gold stars on light green and purple background. Hole in sherd.					Retained
									Retained
				Yellow glaze with brown specs.					Retained
			https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/LusterDecoratedWares/index-Lusterware.html						Retained
	1860-1900	Luster ware		Dark yellow glaze with splashes of gold					Retained
			https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.html						Retained
	1829-1867	Purple		Lines of purple					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1815-1830	Polychrome ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Blue rim with green flowers and blue leaves hanging upside down from rim.					Retained
	Post 1850	Dipped ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Partial pattern of blue dipped ware					Retained
	Post 1850	Dipped ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Alternating thin and thick blue lines.					Retained
	Post 1850	Dipped ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thick blue area surrounded by three thin lines on each side.					Retained
	Post 1850	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thick blue area surrounded by thin brown lines on each side					Retained
	Post 1850	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thick area of light blue and thin brown line.					Retained
	1830-1840	Scalloped Shell edge and ware	Hunter and Miller, 2009						Retained
	1840-1860	Shell edge	Hunter and Miller, 2009	Paint has faded					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Sieve for teapot?					Retained
	1810-1880	Willow pattern	Pollan, et al. 1996	Willow pattern					Retained
	Post 1844	Flow blue print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Floral rim, tree and top of asian style building at center of plate.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Assoc. with 298.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flowers in vase depicted.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track pattern					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves and grapes					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves and vines.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Vertical lines under flowers and vines					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Scalloped rim with linear pattern under leaves and vines					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Hint of transfer print					Retained
	1820-1836	Floral vinette	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Floral pattern with honeycomb border.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves					Retained
	1832-1848	Floral vinette	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Castle view on exterior of cup and bottom of interior. floral vinette on interior rim.					Retained
	1790-1814	Chinese landscape	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Same vessel. Bowl with four feet.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Transfer print on both sides.					Retained
	1831-1851	Romantic motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under vines and leaves on interior rim. Couple standing in front of lake on exterior.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Top of buildings					Retained
				Transfer print on both sides - not enough of pattern present					Retained
				Painted? Blue					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Asian style architecture and flowers					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel, rolled over rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded rim pattern similar to curtains.					Retained
	Late 1850s-1960s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf. Assoc with 321					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled with scalloped rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded, rounded panels					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded, paneled rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled vessel					Retained
	Late 1850s-1880s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Leaf shaped imprint along rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rim					Retained
	Post 1830	ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Angled rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Small portion of pattern present - row of circles and below that a row of diamonds and ovals.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Stamped flower on base					Retained
				Stamped "...NS/D"					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	White with blue tint					Retained
								Clam	Retained
								Oyster	Retained
								Unidentified Bird	Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Maker's mark	http://highbridgeparkdevelopment.blogspot.com/2016/10/another-life-in-bottle-dorman-ormsby.html	"... L. ORMSBY" D.L. Ormsby					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf pattern					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rim					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Scalloped rim with molded leaf pattern?					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Scalloped rim, paneled or molded below rim?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Late 18th early 19th century	Marbelized dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/ThumbnailPages/Variegated.htm	Varigated dip - marbelized white on blue and solid white stripe					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Flowers around rim and geometric linear pattern					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under flowers and vines					Retained
				Asian style pattern?					Retained
								Oyster	Retained
									Retained
	Post 1840	Four-hole prossor	Sprague 2002	Four-hole prossor					Retained
	20th century	Plastic		Geometric shaped bead.					Retained
								Oyster	Retained
	Post 1851	Patent date		"I.R. COMB Co GOODYEARS PATENT MAY 1851"					Retained
				Heavily corroded					Retained
									Retained
				Large mammal. Cow?				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Cow	Retained
				Butcher marks					Retained
	Pre 1860	Laid on ring	https://sha.org/bottle/finishes.htm	Laid on ring					Retained
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/T-ableglass/VesselForms.html	Paneled tumbler					Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Post 1850	Label	http://www.odysseysvirtuallmuseum.com/products/H.T.-Helmbold's-Genuine-Fluid-Extracts-Bottle.html	Same vessel. "...UINE EXTRACT/...ELPHIA" Probably H.T. Helmbold's genuine fluid extract					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/T ableglassVesselForms.html						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Molded/ribbed fragment Paneled body					Retained
	Post 1850	Pressed glass	http://www.pressedglassandgoblets.com/articles/history.shtml						Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Yellow glaze on both sides. Molded triangles on either side of mold seam					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1860-1900	Wheat pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Molded wheat pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded rim					Retained
	1815-1900	Salt glaze and alban slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	"...ER &..." Ginger beer bottle					Retained
	Late 19th/early 20th century	Albany slip on both sides	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on both sides					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1815-1900	Salt glaze and albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Assoc with 45?					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	19th/early 20th century	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on exterior, buff interior					Retained
									Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Brown rockingham on both sides					Retained
	Post 1850	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
	1810-1920	Alkaline glaze and briston slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	White salt glaze and brown alkaline glaze					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm						Retained
	1820-1860s	Sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Same vessel. Sponge pattern.					Retained
	1840-1860	Flow blue	Hunter and Miller 2009	Straight edge rim, impressed, flow blue					Retained
	1800-1860	Flow blue	Hunter and Miller, 2009	Impressed, flow blue					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Green leaf and black stem					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two black lines under rim, pale blue area, two more black lines.					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thin brown areas and larger area of blue					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue dipped area					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue thin lines, larger areas of blue					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Three blue lines and area of cream					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two thin brown lines, larger area of blue					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two brown lines, pale blue area					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Thin blue line under rim and larger area of blue. Painted or colored glaze?					Retained
	1818-1869	Brown print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Tree limbs					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Zigzag linear pattern					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Tree limbs					Retained
	1821-1840	negative printing	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Leaves - not enough of pattern - negative transfer print? Stars around the interior rim, not enough of exterior pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Flower - not enough of pattern					Retained
	May 11, 1855	Diamond registry mark		Large bottle with embossed leaves around base and start of neck. "ROBERT THIN LIVERPOOL" and diamond registry mark on base.				Oyster	Retained
	Late 1830s - 1880s	Blob finish	https://sha.org/bottle/soda.htm#Blob%20Soda/Mineral%20Water%20Style	"KNIGHTS 130 STEUBEN ST J.C./CREAM SODA" and blob finish					Retained
	C. 1860	Label		"ALEX. EAGLE BROOKLYN N.Y./PHILADELPHIA PORTER & ALE 1860."					Retained
	1820-1870	Flared finish and pontil scar	https://sha.org/bottle/finishes.htm	Pontil scar and flared rim					Retained
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/TumbleGlass/VesselForms.html						Retained
				Thin body fragments					Retained
				Butcher marks					Retained
				One end very corroded					Retained
									Retained
									Retained
	Pre 1890	Color	https://sha.org/bottle/colors.htm						Retained
								Oyster	Retained
								Unidentified Mammal	Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
									Retained
	Post 1875	Wire nail	Miller et al 2000	Round headed, wire nail					Retained
	Post 1840	Ware and paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled leaf and grapes					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...L. HAY..."					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm						Retained
	1860s	Cathedral and pontil scar	https://sha.org/bottle/food.htm#Picles%20&%20Preserved%20Foods	Cathedral bottle with iron pontil scar.					Retained
	Post 1851	Label		"ODONTINE A NEW DENTIFRICE Prepared by JULES HAUJEL PERFUMER & CHEMIST / GENERAL DEPOT IN PHILADA / AT THE WORLD'S FAIR. 1851. / THE HICHEST PREMIUM AWARDED / 704 CHESTNUT STREET."					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Molded flowers					Retained
				Undecorated ware					Retained
									Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised parallel lines.					
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised wavy lines towards rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial maker's mark of lion next to coat of arms with crown on top and "...TO.../ HONI SOTEQUI..."					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Red flowers					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Wavy linear pattern under leaves and grapes					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial patten visible					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves and vines					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Blue flowers and honeycomb pattern on interior and flowers on exterior.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Flow or negative print? Too small a sherd.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Side mold seam					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Molded leaf? Cathedral bottle?					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
									Retained
									Retained
				Kick up base Lamp?					Retained
									Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm						Retained
	pre 1870	pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
	Post 1810	Hinge mold	https://sha.org/bottle/bases.htm	Hinge mold					Retained
	Pre 1870	Pontil scar and flared rim	https://sha.org/bottle/bases.htm	Small bottle with pontil scar and flared rim					Retained
	Post 1850	Pressed glass	http://www.pressedglassandgoblets.com/articles/history.shtml	Pressed glass					Retained
	19th/early 20th century	Color	https://sha.org/bottle/colors.htm	Lots of bubbles					Retained
	19th/early 20th century	Color	https://sha.org/bottle/colors.htm						Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Paneled with flared finish					Retained
	Post 1800	Paneled glass	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled					Retained
	Post 1800	Paneled	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled					Retained
	Pre 1890	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1890	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
				Bone with piece of iron going through it.					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser button					Retained
				Pale blue bead					Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Painted yellow					Retained
	1840-1880	Spur	Mallios, 2005	Fluted pattern and spur					Retained
									Retained
								Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Matte exterior					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Paneled. Incised 8 on base					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1830	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Brown/yellow mottled glaze on exterior and brown interior.					Retained
	Late 19th/early 20th century	Albany slip on both sides	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on interior and exterior.					Retained
	Post 1760	Gilt	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Gilt flower appliques.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Blue flowers with honeycomb pattern on one side and floral pattern on opposite side.					Retained
	1860s	Ware and classical motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Grapes? Paneled sides					Retained
	Post 1850	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.html	Thick blue stripe					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled, partial makers mark "PO..."					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Angular bowl					Retained
	Late 1850s-1880s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf type pattern below rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised lines around vessel					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded lines around rim look like a ribbon.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised line below rim, paneled					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled, angular rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised line below rim					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaves?					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded paneled					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
Molded								Clam	Retained
Molded									Retained
	1841-1857 after 1840	pattern	Miller et al 2000	gothic-style paneled design around rim					Retained
	1845 - 1846	pattern	Blake and Freeman 1998	from reference: the Palmyra pattern was registered by Thomas Furnival & Co. in 1845					Retained
	1815 - 1915	decoration	Azizi et al 1996	very small sherd; portion of building visible in decoration					Retained
	1820 - present	ware	Miller et al 2000	very small sherd; either transfer printed or hand painted					Retained
				buff-bodied					Retained
	1815 - 1900	decoration	Azizi et al 1996	thick, grey-bodied; grey salt glaze on exterior, Albany slip on interior					Retained
	1846 - 1870	decoration	https://www.nps.gov/articles/foammarbles.htm	German "china" marble with perpendicular lines in green and red too rusted to determine manufacture					Retained
									Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	early 19th century - 1920s	color	www.sha.org/bottle/						Retained
Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/						Retained
Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/	external bead or thread around neck					Retained
	1815 - 1915	decoration and ware	Azizi et al 1996	urn visible in pattern					Retained
	1815 - 1915	decoration and ware	Azizi et al 1996						Retained
	1815 - 1815	decoration and ware	Azizi et al 1996						Retained
				red/brown clay slip on exterior with drips on MN glaze; MN glaze in interior; pieces of this in other Fses					Retained
									Retained
				butchered					Unidentified Mammal
									Retained
				too rusted to determine manufacture					Retained
				delicate form with etched design in wave pattern and bands; possibly the handle of a lorgnette					Retained
									Retained
Indeterminate				possibly from a tumbler, but pieces are small					Retained
Molded				small, possibly ribbed pattern					Retained
Indeterminate	early 19th century - 1920s	color	www.sha.org/bottle/	from round-sided bottle					Retained
	early 19th century - 1920s	color	www.sha.org/bottle/	from flat-sided bottle					Retained
	19th - very early 20th century	color	www.sha.org/bottle/	pieces do not mend: one piece has no embossing, one piece has embossed leaves, one piece has "L.L..." embossed; more pieces in other Fses					Retained
Indeterminate	before 1900	color	www.sha.org/bottle/						Retained
Indeterminate									Retained
Molded				with spur					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	after 1840			7/16" 4-hole dish-style Prosser button					Retained
	1775 - 1840	ware	Hume 1969						Retained
	1809 - 1831	pattern	Miller et al 2000						Retained
	1810 - 1880	pattern	Pollan et al, 1996	geometric rim pattern found with Willow type patterns					Retained
	1810 - 1880	pattern	Pollan et al, 1996	geometric rim pattern found with Willow type patterns; molded beaded edge					Retained
	1820 - present			pieces do not mend					Retained
	1840 - 20th century	color and pattern	www.flmnh.ufl.edu	two of the pieces mend;					Retained
	1785 - 1840	decoration and color	www.flmnh.ufl.edu	thick pale blue band, thick grey/green band, thin brown band					Retained
	1770 - 1820	decoration	www.jefpat.org	thick grey/green band and thinner brown band; sherd has a hole through the middle and something has obviously broken off, perhaps a handle					Retained
	1830 - 1900	ware	www.jefpat.org						Retained
	1805 - 1920	Albany slip	Miller et al 2000	buff-bodied					Retained
	1805 - 1920	Albany slip	Miller et al 2000	salt glaze is more coarse, or more worn					Retained
				pieces do not					Retained
				Rim sherds burnt around the top. Partial incised maker's mark - just the top of two letters. Holes/openings in the sides.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
									Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Yellow glaze with brown flecks on interior and exterior					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Ginger beer bottle					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Ginger beer bottle					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Ginger beer bottle Yellow glaze at top and bottom of vessel, blue sponge/splotted type pattern around middle of vessel.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flowers around rim					Retained
	Post 1850	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.htm	Thick blue area below thin brown line.					Retained
	1830-1840	Shell edge and ware	Hunter and Miller, 2009	Flow blue shell edge					Retained
	1840-1860	Shell edge	Hunter and Miller, 2009	Flow blue shell edge					Retained
	Post 1860	Shell edge	Hunter and Miller, 2009	Flow blue fading					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised lines filled in dark blue and transfer print horizontal lines around vessel.					Retained
	1810-1880	Willow pattern	Pollan, et al., 1996	Willow pattern					Retained
	1810-1880	Willow	Pollan, et al., 2009	Partial maker's mark "STON..."					Retained
	1842-1855	Maker's mark	Kowalsky, 1999	Paneled. Partial maker's mark "T.J. & J. MAYER'S IMPROVED IRONSTONE CHINA" in circle surrounded by flowers and leaves with a leopard above it.					Retained
	1842-1855	Maker's Mark	Kowalsky, 1999	Partial maker's mark "T.J. & J. MAYER'S IMPROVED IRONSTONE CHINA" in circle surrounded by flowers and leaves with a leopard above it.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Asian style architecture and flowers along rim, asian style architecture and people in asian dress at center of saucer. Maker's mark "BATAVIA IMPERIAL ITEM Fd L A"					Retained
	Mid 19th century - 1960s	Sprig molded	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/SprigMoldedDecoration/index-sprigmoldeddecoration.html	Sprig molded flowers					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial pattern - stems					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Flowers, vase on a balcony with a boat and buildings in the background.					Retained
	1832-1848	Floral vignette	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Assoc. with 144, flowers and leaves on tree branches.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern with leaves and grapes					Retained
	1832-1848	Floral vignette	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flowers and leaves around rim					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1831-1851	Romantic motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Woman and foliage depicted on exterior, linear pattern under flowers and vines on interior Covered in corrosion - tree and building visible.					Retained
	1785-1864	Black transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Slightly zigzag linear pattern					Retained
	1785-1864	Black transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Connecting diamonds and start of possible flower.					Retained
	1785-1864	Black transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Vase with flowers					Retained
	1818-1869	Brown transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Man and woman walking on one side, indeterminate pattern on other side.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Part of transfer-print visible - leaves					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Blue flowers with black stems and green leaves					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Green leaves and black stems					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Molded leaves					Retained
	Post 1920	Glass	https://www.imarbles.com/historyofmarbles.php						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern with spur					Retained
	19th century	Maker's mark	Zentgraf, 2018	"SPARNAAY/INGOU..." with hatch marks					Retained
									Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	1838-1870	Blob soda bottle and iron pontil	https://sha.org/bottle/soda.htm#Blob%20Soda/Mineral%20Water%20Style	"MINERAL WATERS", Blob finish and iron pontil scar					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar and cracked finish					Retained
	1820-1870	Flared finish	https://sha.org/bottle/finishes.htm	Flared finish					Retained
	1838-1880s	Blob finish	https://sha.org/bottle/soda.htm#Blob%20Soda/Mineral%20Water%20Style	Blob finish					Retained
	Post 1890	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1900	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940	Color	https://sha.org/bottle/colors.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1800	Paneled tumbler	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled tumbler					Retained
	Post 1800	Paneled tumbler	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Paneled tumbler					Retained
									Retained
				Paneled					Retained
				"...OW..."					Retained
									Retained
								Cow	
				Butcher marks				Cow	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	Post 1830	Maker's mark	http://highbridgeparkdevelopment.blogspot.com/2016/10/another-life-in-bottle-dorman-l-ormsby.html	"D.L. ORMSBY"					Retained
	1815-1920	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Pre 1850	Lead glaze	Azizi et al 1996	Same vessel Interior glaze.					Retained
	1839-1893	Maker's mark	http://www.thepotteries.org/mark/b/bakerw.html	Same vessel. Linear pattern under leaves and grapes around rim. Couple and dog in front of european castle on bottom of bowl. Maker's mark "Pearl China W.B. & Co"					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rim					Retained
	1848	Maker's mark		"D.L. ORMSBY 1848"					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Assoc with 199?					Retained
				Thick vessel. Start of holes on some sherds.					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel.					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf					Retained
									Retained
				Molded pattern under rim - line and two dots?					Retained
	Post 1783	Black transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.html	Wavy rim sherd with black flwers and leaves.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Chrome colors	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Blue flowers with black stems, and green and red circles.					Retained
	Late 1850s-1880s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1783-1834	Chinese landscape	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Asian couple and child? buildings and mountains in background.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under vines and flowers along interior rim. Exterior depicts church buildings with trees and mountains in the background.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Trees and european? style castles.					Retained
	1840-1860	Shell edge	Hunter and Miller, 2009	Flow blue shell edge					Retained
	1840-1860	Shell edge	Hunter and Miller, 2009	Blue paint very faded					Retained
	Post 1840	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Flowers around rim, tree limbs on bottom of plate.					Retained
	1810-1880	Willow		Willow pattern					Retained
	1832-1848	Floral vignette	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flowers and stems around rim.					Retained
	Post 1844	Flow blue print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flowers on exterior, pattern of squiggles under interior rim. Same vessel.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Indeterminate decoration					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	1840-1880s	Decoration	https://www.northerncatskillshistory.com/ArticlesHTML/1136%20DEP%20Smoking%20Pipes/1136_Pipes.html	Flying eagle with coat of arms over torso and arrows or wheat in claw.					Retained
	19th century	Clay	http://www.tamug.edu/samoa/facts/misc_02/kaolin.html	Four parallel bands					Retained
								Oyster	Retained
								Clam	Retained
								Unidentified Fish	Retained
				Butcher marks					Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
									Retained
	Post 1800	Paneled tumbler	https://bearworks.missouristate.edu/cgi/viewcontent.cgi?article=3387&context=theses	Vertical paneled tumbler					Retained
									Retained
								Clam	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
								Unidentified Bird	Retained
				11/16 inch diameter, flat back					Retained
Molded	post 1840			7/16" sew-through dish-type button					Retained
	before 1925		compilation of lighting books						Retained
									Retained
	1850s and the 1920s	shape	www.sha.org/bottle/	fragment of very small rectangular bottle with beveled corners; likely medicinal bottle; possible pontil					Retained
Indeterminate	before 1890	color	www.sha.org/bottle/						Retained
Indeterminate	before 1900	color	www.sha.org/bottle/						Retained
Mouth Blown, General	early 19th century - 1870s	color and pontil scar	www.sha.org/bottle/						Retained
Molded	1850s and the 1920s	shape	www.sha.org/bottle/	large rectangular bottle with beveled corners; likely a medicinal bottle					Retained
	1850s and the 1920s	color	www.sha.org/bottle/	probably the same bottle as cat# 18-20					Retained
Mold Blown, Indeterminate	1850s and the 1920s	color	www.sha.org/bottle/	oval-shaped base; mold seam visible down the middle of the base					Retained
	mid to late 1880s	finish	www.sha.org/bottle/	applied finish; side mold seams; likely same bottle as cat # 17, 19-20					Retained
	1850s and the 1920s	color	www.sha.org/bottle/	leaf pattern embossed; likely same vessel as cat # 17-19					Retained
	after 1840	material and decoration	www.jefpat.org						Retained
	after 1840	material and decoration	www.jefpat.org						Retained
	after 1840	material and decoration	www.jefpat.org	plate or dish					Retained
	after 1840	material and decoration	www.jefpat.org						Retained
	1815 - 1915	ware and decoration	Azizi et al 1996	transfer-printed on both sides					Retained
	1815 - 1915	ware and decoration	Azizi et al 1996						Retained
	1815 - 1915	ware and decoration	Azizi et al 1996	basketweave with leaf pattern					Retained
	1845 - 1846	pattern	Blake and Freeman 1998	pattern registered by Thomas Furnival & Co. in 1845					Retained
	1810 - 1880	pattern	Pollan et al 1996						Retained
	1810 - 1880	pattern	Pollan et al 1996						Retained
	1840-1917	Mocha	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Cream colored with two lines of black, thicker blue line, and then two more thin lines of black. Area of white with five green areas of spatter and then two more black thin lines.					Retained
								Clam	Retained
								Oyster	Retained
									Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser button					Retained
	1830-1850	Acanthus leaf	https://artofmourning.com/2010/12/05/symbolism-sunday-the-acanthus/	Acanthus leaves decoration going all the way around exterior of the ring.					Retained
	Pre 1900	Decoration	https://www2.cs.arizona.edu/patterns/weaving/webdocs/lb_bob1.pdf	Carved bone with parallel lines and rows of circles twisting up the center.					Retained
	Pre 1910	Use of bone		Something used for sewing? Or a decorative applique?					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1821	Flat head	Miller et al 2000	Flat head					Retained
			https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1815	Albany slip		Yellow glaze on both sides.					Retained
			https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Flared rim sherds					Retained
	Post 1830	Ware							Retained
	1840-1860	Flow blue shell edge	Hunter and Miller, 2009						Retained
	1840-1860	Flow blue shell edge	Hunter and Miller, 2009	Slightly scalloped and molded					Retained
	1840-1860	Flow blue shell edge	Hunter and Miller, 2009	Blue paint very faded.					Retained
	1879-1890	Black on ivory	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Leaves depicted					Retained
									Retained
			https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm						Retained
	1820-1860s	Sponged							Retained
	1860-1930	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Open sponge					Retained
	1830-1860s	Sponged	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm						Retained
	1830-1864	Black transfer print and ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Floral pattern					Retained
				Same vessel. Area of molded dots below rim and molded stem					Retained
	1860-1935	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm						Retained
	19th century	Blue sprig mold on whiteware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/SprigMoldedDecoration/index-sprigmoldeddecoration.html	Blue sprig mold over whiteware					Retained
	19th century	Blue sprig mold on whiteware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/SprigMoldedDecoration/index-sprigmoldeddecoration.html	Blue flowered sprig molds over whiteware					Retained
	19th century	Blue sprig mold over white	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/SprigMoldedDecoration/index-sprigmoldeddecoration.html	Blue sprig mold					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Incised "X" on base and painted "X"					Retained
				Egg cup?					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled					Retained
	Post 1840	Paneled	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled. Not enough of transfer-print.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paint on both sides, flaking off. Red, yellow, green					
	1835-1870	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Pink line border on both sides around rim, blue flowers with pink center and black stems and green flowers.					Retained
	1835-1870	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Blue flowers with black stems and green leaves					Retained
	1835-1870	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Blue flowers with black stems and green leaves					Retained
	1835-1870	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Green leaves					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Single black stripe					Retained
	Post 1830	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Black stems, hunter green leaves, blue petals.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1810-1880	Willow pattern	Pollan, et al. 1996	Willow rim sherds					Retained
	1810-1880	Willow	Pollan, et al. 1996	Willow pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two parallel straight lines under rim and thicker area of pale yellow					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Same vessel. Two parallel brown lines below rim and then larger area of light blue and two more thin brown lines.					Retained
	1850	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Same vessel. Two parallel brown lines below rim and then larger area of blue and two more thin brown lines.					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thin parallel line brown line under thick blue area.					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Light blue area under rim and then black line					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Pink across half of sherd. Dipped?					Retained
	1816-1841	Field dots	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Dot pattern underneath leaves around rim.					Retained
	late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded					Retained
	1832-1848	Floral vignette	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Bush with berries? Surrounded by twigs					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under flowers and vines.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves and acorns on interior, top of tree on exterior.					Retained
	1790-1814	Chinese landscape	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Asian architecture on exterior, wavy linear pattern on interior.					Retained
	1820-1836	Continuous floral	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Leaves, flowers and stems					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Leaves and vines on both sides, paneled exterior.					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Leaves and vines on both sides, paneled vessel. Assoc 130					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of patterns present					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial pattern of trees and architecture. Partial maker's marks - transfer print mark "CLASSIC"??? and partial stamp registry mark "S...W"					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial maker's mark? Cursivy G??					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Parallel, wavy line around rim.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flower patterns					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flow print, rim of XXX's and flowers					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Floral decoration					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flow blue pattern on one side -paisly and flowers, pale blue glaze on other.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flow blue pattern (indeterminate) on interior, white exterior.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flowers and leaves on exterior, interior indeterminate					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Paisley or just a spirial? Blue on exterior.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Indeterminate pattern					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flowers					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Two figures of people, larger person and smaller person in asian dress?					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Leaves on interior and exterior					Retained
	1830-1864	Black print and ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Same vessel. Trees and bottom of architecture depicted?					Retained
	1830-1864	Black print and ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	German style building? With other large buildings in the background. Interior, bottom of vessel is a tree and building. Interior border of flowers and church building?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel? Two women in front of european style architecture on one sherd, tops of buildings on other sherd.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Three molded lines...sun rays?					Retained
								Oyster	Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded paneled rim					Retained
									Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.htm	Cream colored area, white band and start of blue.					Retained
	1829-1880	Pink transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Pink transfer-print stems and leaves, yellow painted flowers?					Retained
								Unidentified Mammal	Retained
								Oyster	Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.htm	Two rows of brown thin lines and then blue area.					Retained
	1820-1860s	Maker's mark	Kowalsky, 1999	Linear pattern under vines and leaves, flower vignette around rim. Unidentified architecture and trees on base. Maker's mark "IRONSTONE FRIBURG DAVENPORT"					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1840-1860	Shell edge	Hunter and Miller, 2009	Incised edge - white shell edge?					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip interior, grey/cream salt glaze exterior.					Retained
	1804-1840	Dipped fan	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DipTWares/index-dippedwares.htm	Same vessel. Black and brown fan decoration over blue, then three striped black lines, more blue.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artfacts/misc_02/kaolin.htm						Retained
	20th century	Plastic							Retained
									Retained
									Retained
									Retained
									Retained
				Incised decorations - pattern indeterminate					Retained
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/TableGlassVesselForms.html	Paneled					Retained
									Retained
								Unidentified Mammal	Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Paneled exterior.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Assoc with #41?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1810-1840	Lustreware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/LusterDecoratedWares/index-Lusterware.html	Embossed parallel lines, silver exterior, brown interior					Retained
	1810-1880	Willow pattern	Pollan, et al. 1996	Willow pattern, partial maker's mark - not enough to identify.					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1815-1900	Salt glaze and albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Paneled rim.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Possibly chinese landscape.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1810-1880	Willow pattern	Polian, et al. 1996	Willow pattern					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves on one side, indeterminate pattern on other side.					Retained
				Sherd too small					Retained
	1825-1848	Continuous pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Leaves, vines, and grapes under rim on interior and exterior.					Retained
	1830-1890	Black print and ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flower and long thin leaves.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Tops of trees					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Indeterminate pattern - Bridge with building in the background? Partial maker's mark printed and stamped. Print mark of a flower(?) over stamp					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Floral pattern					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Can't make out patterns					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Tops of asian architecture					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Parallel wavy lines around rim					Retained
	1860-1935	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Regular sponge pattern transitioning into open sponge pattern.					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.htm	Cream area surrounded by blue parallel lines					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1829-1880	Pink transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Pink transfer print?					Retained
	1829-1880	Pink transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Line of pink					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Same vessel. Blue area under rim, then two parallel black lines.					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Pink line around interior rim, blue flowers with black stems and green leaves.					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Pink lines under rim on both sides					Retained
	Post 1830	Chome colors	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Can't make out pattern					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Green leaves					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Pink flowers, black stems, green leaves					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Blue flower with black stem and green leaves					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Partial maker's mark "IRONSTONE CHINA PEARL J..."					Retained
								Oyster	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Flared rim					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Molded leaves on each side of vessel.					Retained
								Clam	Retained
				Row of holes and part of flower or star?				Oyster	Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
				Four-hole bone button					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser buttons					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840	Four-hole prosser	Sprague 2002	Bumps around rim					Retained
	1850-1880	Peter Dorni pipes	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Peter Dorni pipes					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	1840-1880	Spur	Mallios, 2005	Fluted pattern with spur.					Retained
	Pre 1860	no slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Salt-glaze exterior, unslipped interior					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Same vessel. Molded leaf pattern on sides of pot.					Retained
	1815-1900	Salt glaze and alban slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware.html	Same vessel. Incised line below rim, alban slip interior.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Heart shaped pattern around the rim					Retained
									Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Body sherd part of molded decoration? Brown and yellow mottled exterior, brown interior.					Retained
				Yellow glaze with brown specks on both sides					Retained
				Three parallel white lines over yellow glaze.					Retained
	1837-1897	Maker's mark	http://www.thepotteries.org/mrk/m/meir.html	Molded paneled rim. Partial maker's mark "...RCELAIN...EIR & SON ..." Meir & Son.					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Matte exterior, side mold seams					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Paneled					Retained
	1860s	Ware and classical motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Molded acanthus leaves around handle and two molded lines below rim.					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Molded leaf pattern below rim.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Molded leaves, vines, and flowers around mug.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded paneled pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Ca. 1860	Plain shell edge	Hunter and Miller, 2009	Shell edge, flow blue					Retained
	1850s	Blue and black dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Black and brown cat eye decoration over blue, three black lines, and more blue.					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two black lines under rim then blue area					Retained
	1850	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Dipped pattern of black thin parallel lines between areas of blue					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Thick band of blue decoration under rim					Retained
	1820-1836	Continous floral	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Continous floral pattern around rim					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Pale blue striped lines					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue banded lines					Retained
	1820-1860s	Sponged	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Sponge decoration on both sides					Retained
	1818-1869	Brown print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Not enough of pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Farm animal (cow? Donkey?) standing in water					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Most of decoration chipped off					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
	Post 1760	Gilt	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicTypesChart.pdf	Wavy rims with faded gilding					Retained
									Retained
	Post 1760	Gilt	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicTypesChart.pdf	Gilded shell appliques and larger gilded shell.					Retained
	Post 1760	Gilt	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicTypesChart.pdf	Faded gilt					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of pattern present					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves and grapes					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Large vase with a plant inside depicted.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Not enough of pattern					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Flow print on both sides - not enough of pattern present.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Blue					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Single blue line					Retained
	1835-1870s	Sprig molded	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Green leaf					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.htm	Black line and then blue area					Retained
	1850s	Dipt	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue dipt area					Retained
	1850s	Dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue area, brown/dark green line fading into light green					Retained
				Salt glaze stoneware?					Retained
								Oyster	Retained
								Clam	Retained
	Pre 1920	Ceramic	https://www.imarbles.com/historyofmarbles.php	Ceramic marble?					Retained
				Four-hole bone button					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser buttons					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Bumps around edge					Retained
									Retained
				Handle?					Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
									Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised line along rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Square, molded handle					Retained
	Ca. 1860	Plain flow blue	Hunter and Miller, 2009	Straight edge, plain flow blue					Retained
				Slip decorated on interior and exterior					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Flow printing - can't make our pattern.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1823	Maker's mark		Partial maker's mark imprint of a cross and "1823"?					Retained
	1820-1836	Continuous floral	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Continuous floral and honeycomb pattern					Retained
	1810-1840	Lustreware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/LusterDecoratedWares/index-Lusterware.html	Same vessel. Silver exterior with molded vertical lines coming out from base and brown interior.					Retained
	Late 19th/early 20th century	Albany on both sides	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/LusterDecoratedWares/index-Lusterware.html	Black slip on both sides					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded paneled rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rim sherd					Retained
				Slightly scalloped rim					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Same vessel. Three rows of pale blue lines under rim, area of darker boue and then more pale blue lines.					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Floral pattern along rim, partial of woman in dress in front of farm house.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Couple in front of a castle. Partial maker's mark on base "Tyrian"					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1860-1935	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Same vessel. Open sponge pattern on interior, plain exterior.					Retained
	1842-1850	Maker's mark	http://www.thepotteries.org/altpotters/372.htm	Same vessel. Molded paneled rim. Maker's mark "IRONSTONE CHINA JAMES EDWARDS" with lion and unicorn on either side of a shield and crown.					Retained
	1850-1852	Makers mark	http://www.thepotteries.org/altpotters/783.htm	Same vessel. Molded leaves around rim. Maker's mark "STONE CHINA J.W. PANKHURST HANLEY" with a reclining lion and unicorn on either side of shield and crown.					Retained
				Slip decoration on exterior and interior.					Retained
	Late 19th/early 20th century	Albany slip on both sides	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on both sides					Retained
	1815-1900	Salt glaze and albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware.html	Same vessel. Cobalt decoration?					Retained
	1815-1900	Salt glaze and albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware.html	Possible ginger beer bottle.					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware.html	Holloware vessel with handle.					Retained
									Retained
	1840-1870s	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Matte exterior					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded pattern under rim - like curtains. Plate that goes under pot?					Retained
									Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Green leaves					Retained
	1860s	Ware and classical motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded vines and leaves					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Possibly molded pattern - covered in gunk					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1840-1860	Plain shell edge	Hunter and Miller, 2009	Flow blue shell edge, straight edge, impressed.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Thick incised rim under rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised line along rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded rim.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1848	Wheat pattern	Sussman, L., 1985	Molded paneled and wheat pattern. Wavy rim.					Retained
	1891-early 1900s	Maker's mark	http://www.thepotteries.org/mar/ka/adams1.html	Same vessel. Willow pattern. Partial maker's mark "WARRANTED STAFFORDSHIRE"					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1860s	Ware and classical motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Floral pattern and top half of a man standing in front of a building. Molded leaves and grapes around handle.					Retained
	1810-1840	Lustreware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/LusterDecoratedWares/index-Lusterware.html	Molded linear decoration and molded rows of bumps.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded wavy pattern around rim					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Interior decoration linear pattern under vines, flowers, and leaves around rim and buildings and trees at bottom of cup. Exterior Church in foreground with other buildings in background.					Retained
	Post 1811	Cats eye	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Cats eye decoration over are of blue below rim, three striped black lines, and then another stripe of blue.					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Same vessel. Three stripes of pale blue, darker blue area, and then three more stripes of pale blue.					Retained
				Pink leaves - not enough of pattern					Retained
	1860-1935	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Open sponge pattern					Retained
	1818-1869	Brown transfer print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares.htm	Trees and circus tent?					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern along interior rim, paneled exterior.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Floral pattern, leaves on other side. Transfer print on both sides - not enough of pattern.					Retained Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Blue glaze or dip?					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Milk glass?					Retained
	Post 1840	Pour-hole prosser	Sprague 2002	Four-hole prosser buttons Bone?				Oyster Clam	Retained Retained Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	1840-1880	Bowl angle and incised line	Mallios, 2005	Incised line along rim, stamped maker's mark - swordsman?					Retained Retained Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern Four-hole brown buttons					Retained Retained
	1844-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	Pre 1910	Use of bone							Retained
	Post 1840	Four-hole prosser	Sprague 2002	Covered in blue flowers					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Painted around rim					Retained Retained Retained Retained
				Butcher marks				Unidentified Bird	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Fish	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
				Cow or pig?				Unidentified Mammal	Retained
				Cow and pig?				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser button				Unidentified Mammal	Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
				Very corroded					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1810-1880	Willow	Polan, et al. 1996	Willow pattern					Retained
	1841-1852	Gothic style	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Geometric rim pattern under leaves and flowers. Partial view of ruined buildings on center of plate.					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Dipped areas of black and blue					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Part of sink or tub?					Retained
				Butcher marks					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Fluted pattern closer to bowl, and then alternating rows of dots and lines.					Retained
									Retained
									Retained
									Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Late 19th/early 20th century	Albany slip on both sides		Albany slip on both sides					Retained
	1935-1964	Federal warning	https://sha.org/bottle/machine/dating.htm	"A. Overhul Hic. REG. U.S. PAT. OFF./FEDERAL LAW FORBIDS SALE OF REUSE OF THIS BOTTLE FULL QUART I / D19 65-40" and an H inside a scircle and diamond on base. Side mold seams					Retained
	1880-1904	Double-seamed can	https://daily.jstor.org/frontier-america-in-a-collection-of-tin-cans/	Corroded - can't make out label.					Retained
				Butcher marks				Unidentified Bird	Retained
				Four-hole mother of pearl button				Unidentified Mammal	Retained
				Woven basket pattern. Partial maker's mark "APAND" Japan D?					Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm	Same vessel.					Retained
	1830-1885	Color and applied finish	https://sha.org/bottle/colors.htm	Tiered bottle with embossed vertical lines and applied finish					Retained
	Post 1910	Machine made	https://sha.org/bottle/machine/dating.htm	Maker's mark G layed over a P. Side and cup mold seams.					Retained
				Very delicate and corroded. Dark blue and white marble type pattern					Retained
									Retained
	Post 1840	Four-hole prosser	Sprague 2002	Green and white striped buttons.					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Four-hole prosser					Retained
	Post 1840	Four-hole prosser	Sprague 2002	Medium size four-hole prosser button					Retained
	1840-1910	Date of manufacture & use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Incised dashed line along rim					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Molded leaves along mold seam					Retained
									Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Bare exterior, albany slip interior					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1840-1920	Rockingham and bristol slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Flowers and a waterfall?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded paneled rim					Retained
	Post 1835	Multiple colors	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.html	Same vessel. Leaves and flowers on exterior, leaves and vines along and handle and under interior rim.					Retained
								Unidentified Bird	Retained
								Unidentified Fish	Retained
				Butcher marks				Unidentified Mammal	Retained
				Stopper?					Retained
	1830-1885	Applied finish		Applied finish					Retained
	Pre 1890 c. 1858	Color Label	https://sha.org/bottle/colors.htm	"MASON...PATENT...NOV. 30T...1858"					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
				Embossed vertical lines					Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar					Retained
									Retained
				Molded paneled glass					Retained
	Pre 1870	Pontil scars	https://sha.org/bottle/pontil_scars.htm	Pontil scars					Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm						Retained
	19th/early 20th century	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1880-1910s	Turn-mold base	https://sha.org/bottle/bases.htm	Turn mold base					Retained
	Pre 1900	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	Pre 1900	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1870	Rolled-in finish	https://sha.org/bottle/finishes.htm	Rolled-in finish					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1830-1885	Applied finish	https://sha.org/bottle/finishes.htm						Retained
	1849-1870	Label and pontil scar	https://museumbofhealthcare.wordpress.com/2017/07/28/mrs-winslows-soothing-syrup-the-baby-killer/	"...NG SYRUP/...W'S/...TORS/...ERKINS" and a pontil scar on base. Mrs. Winslow's Soothing Syrup					Retained
	1849-1911	Label	https://museumbofhealthcare.wordpress.com/2017/07/28/mrs-winslows-soothing-syrup-the-baby-killer/	"...SYRUP/...TIS &.../...LWS" Mrs. Winslows Soothing Syrup					Retained
	1840s-mid 1880s	Cathedral bottle	https://sha.org/bottle/food.htm#Pickles%20&%20Preserved%20Foods	Same vessel. Cathedral bottle.					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"B"					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"BROO..."					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...NE..."					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...N..."					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...E"					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Partial embossed corner					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"R."					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...ERS/M...W..."					Retained
	Post 1840	Four-hole pressor	https://www.amrita.edu/news/fountain-pen-science-and-history	Four-hole pressor					Retained
	Post 1884	Patent	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Fountain pen nib					Retained
	Pre 1900	Clay	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Peter Dorni pipe					Retained
	19th century	Use of bone							Retained
									Retained
									Retained
	1810-1900s	Square head	https://www.uvm.edu/~histpres/203/halls.html	Type B cut nail?					Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Unidentified Fish	Retained
				Small mammal vertebrae?				Unidentified Mammal	Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled exterior					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Molded leaves.					Retained
				Same vessel. Molded lines. Partial maker's mark "Ch"?					Retained
	Pre 1815	Unslip interior	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Unglazed interior. Assoc with 18th century stoneware vessel.					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware.html	Brown exterior and brown albany slip interior. Incised line along exterior.					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Three black lines and then thicker blue line					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1811	Cats eye	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Cats eye decoration					Retained
	Pre 1810	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1860s-early 1900s	Wheat pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded wheat pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
									Retained
									Retained
	1810-1900s	Square head	https://www.uvm.edu/~histpres/203/nails.html	Square head nail. Type B cut nail?					Retained
									Retained
								Oyster	Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Late 1850s-1860s	Foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaves around rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaf or feather around rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm						Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm						Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Linear patten under vines and leaves around rim.					Retained
								Oyster	Retained
				Butcher marks				Unidentified Mammal	Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Jar? Paneled exterior with scalloped rim					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1840-1860	Plain flow blue	Hunter and Miller, 2009	Flow blue, straight edge, not impressed					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of pattern to identify					Retained
	1829-1880	Pink	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Pink transfer-print on both sides					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Not enough of pattern to identify					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of pattern to identify					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip interior, cream exterior.					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Jar? Mottled glaze interior, rockingham exterior.					Retained
				Butcher marks				Unidentified Mammal	Retained
				Large mammal, cow? Butcher marks				Cow	Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	Post 1840	Four-hole prossor	Sprague 2002	Four-hole prossor buttons				Unidentified Fish	Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	1830-1880	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	Pre 1890	Color	https://sha.org/bottle/colors.htm						Retained
	19th and early 20th century	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
									Retained
	Post 1840	Four-hole prossor	Sprague 2002	Four-hole prossor button					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded rim					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1844	Flow Print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Not enough of pattern to identify					Retained
	1810-1880	Willow	Pollan, et al., 1996	Willow pattern?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Single blue line					Retained
	1821-1840	Negative print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Not enough of pattern to identify - negative print?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Tree, bird, water, and mountains - not enough of pattern to identify					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Mottled glaze? - too small a sherd					Retained
								Unidentified Bird	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Black linear pattern					Retained
	1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Grapes and vines					Retained
	Late 19th/early 20th century	Albany slip on both sides	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on interior and exterior, incised lines along rim and middle of vessel.					Retained
				Metal ring around a bucket?					Retained
				Parts of bucket?					Retained
				Metal ring around bucket?					Retained
				Bucket					Retained
				Part of bucket?					Retained
	Pre 1890	Color	https://sha.org/bottle/colors.htm						Retained
								Oyster	Retained
								Unidentified Fish	Retained
									Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip interior, incised exterior under rim.					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany-type slip interior					Retained
									Retained
	Pre 1900	Salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Cream glaze on interior and exterior, part of brown decoration on exterior - mottled glaze?					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
				No head					Retained
									Retained
								Unidentified Fish	Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
									Retained
	19th-early 20th century	Color	https://sha.org/bottle/colors.htm						Retained
	1840s-1930s	Color	https://sha.org/bottle/colors.htm						Retained
	1840s-1880s	Cathedral bottle	https://sha.org/bottle/food.htm#Pickles%20&%20Preserved%20Foods	Cross hatching pattern. Cathedral bottle?					Retained
	Late 19th-early 20th century	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1900	Color	https://sha.org/bottle/colors.htm						Retained
	1840s-early 1880s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Angled rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled interior rim					Retained
	Post 1830	Chrome colors?	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Painted leaves					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Blue and red painted flowers					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Painted green leaves					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.htm	Same vessel. Two parallel lines under rim and then blue area.					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.htm	Black parallel lines and blue area					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Partial building					Retained
	1810-1880	Willow pattern	Polian, et al. 1996	Willow pattern					Retained
	1810-1880	Willow pattern	Polian, et al. 1996	Willow pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Feathers and honeycomb pattern around rim.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves and acorns on interior. Transfer-print on exterior - not enough to identify					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Geometric pattern of repeating diamonds, can't make out the rest.					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Squiggly parallel lines					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Chinese architecture?					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Not enough of pattern to identify					Retained
	1819-1836	Floral and pastoral scene	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Woman standing amongst flowers with a small building in the background, floral and scalloped rim.					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted and a spur					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Ginger beer bottle					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel. Partial maker's mark "...D & F..."					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled exterior					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. Paneled and molded petals around where handle would be.					Retained
	Late 1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded paneled pattern, molded leaves					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two black lines under rim, large blue area, and two thicker black lines.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1850s-1860s	Ware and floral motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded flowers					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled sherds					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded rims					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Same vessel. Gold flowers with purple leaves and stems					Retained
	Post mid 1850s	Sprig molded	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/SprigMoldedDecoration/index-sprigmoldeddecoration.html	Leaves sprig mold					Retained
	Post mid 1850s	Sprig molded	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/SprigMoldedDecoration/index-sprigmoldeddecoration.html	Partial sprig molded					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Dish? Something with a lid?					Retained
	1840-1860	Plainer shell edge	Hunter and Miller 2009	Impressed, blue faded, unscalloped edge					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rims					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Same vessel. Four blue striped lines under rim and then area of pale green					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Four blue striped lines					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue area, two brown stripes, pale green area, more brown stripes					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two black lines, and then pale blue area					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two black lines under rim and then larger blue area					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue area and brown line					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue dipped					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flowers around interior rim, leaves/feathers? Indeterminate pattern on exterior					Retained
	Post 1844	Flow blue print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Assoc with #30? Partial maker's mark "MADR..."					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Assoc with 30 and 31?					Retained
	1840-1860	Plainer shell edge	Hunter and Miller, 2009	Unscalloped, impressed, flow blue					Retained
	1840-1860	Plainer shell edge	Hunter and Miller, 2009	Slightly scalloped, impressed, flow blue					Retained
	1840-1860	Plainer shell edge	Hunter and Miller, 2009	Straight edge, slightly impressed, flow blue					Retained
				Flowers, leaves, and stems					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Man and woman standing among nature. Partial maker's mark. Not enough of pattern or maker's mark to identify					Retained
	1860-1935	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Same vessel. Open sponge on interior					Retained
	1860-1935	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Open sponge on exterior					Retained
	1810-1880	Willow pattern	Pollan, et al., 1996	Willow pattern					Retained
	1810-1880	Willow	Pollan, et al., 1996	Willow pattern					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves on interior, trees and other foliage on exterior					Retained
	1848	Maker's mark	Kowalsky, 1999	Sprig painted, blue and green leaves with black stems. Patial maker's mark "DAVENPORT" over an anchor.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under flowers on interior, building on exterior					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under flowers					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern over chandelier-type pattern					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Leaves and grapes					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled exterior with indeterminate transfer-print					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of pattern					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled exterior with indeterminate transfer-print					Retained
								Clam	Retained
	Pre 1920	Ceramic	https://www.imarbles.com/historyofmarbles.php						Retained
				Musket ball/bullet?					Retained
								Unidentified Mammal	Retained
								Unidentified Fish	Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Green leaves and black stem					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Pink bulb with green leaves and black stem					Retained
	Post 1830	Chrome painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Black line around rim, black stems with green leaves and pink and blue flowers.					Retained
	1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaves and grapes around handle, transfer print of building and tree limbs					Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
	Post 1844	Flow print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Partial flower					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Blue flower with red center, black stems, green leaves					Retained
	1820-1860s	Sponged	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Sponged rim					Retained

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	1820-1860s	Sponged	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm						Retained
	1810-1840	Lusterware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/LusterDecoratedWares/index-Lusterware.html	Brown interior, bronze exterior					Retained
	1810-1880	Willow	Pollan, et al. 1996	Willow pattern					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of pattern to identify					Retained
	1810-1880	Willow	Pollan, et al. 1996	Willow pattern					Retained
	Post 1840	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of pattern to identify					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track pattern.					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves around interior rim, paneled exterior with three people standing in front large building.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of transfer-print to identify on interior, paneled exterior.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Building with very sloped roof and trees.					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Four blue lines					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two black lines and then blue area.					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two black lines and then blue area					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Worm track pattern? Not enough to identify.					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	1815-1900	Salt glaze and albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Gray salt glaze exterior and albany slip interior					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Cobalt paint over gray salt glaze and albany interior.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/T ableglassVesselForms.html	Paneled tumbler					Retained
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/T ableglassVesselForms.html	Paneled tumbler					Retained
				Molded, leired exterior					Retained
	Pre 1900	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
				Butcher marks				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
									Retained
				Small mammal - rat?				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
				Cow tooth?				Cow	Retained
									Retained
				Butcher marks				Unidentified Fish	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Bird	Retained
								Unidentified Mammal	Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&https redir=1&article=1322&context=neha	Fluted pattern					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	1814-1859	Maker's mark	Zentgraf, 2018	"...N. GOU.../...SPARNA..."					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Post 1840	Four-hole prossor	Sprague 2002	Four-hole prossor, ribbed rim					Retained
	Post 1840	Four-hole prossor	Sprague 2002	Four-hole prossor, red flowers painted on					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	"CP..."					Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&https redir=1&article=1322&context=neha	Fluted pattern					Retained
	1850-1880	Peter Dorni	Zentgraf, 2018	"PETER DORNI"					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1815	Albany slip interior	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Trees - not enough of pattern to identify					Retained
	1845-1855	Maker's mark	Kowalsky, 2009	Maker's mark "T.J. & J. MAYER'S IMPROVED IRONSTONE CHINA"					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Flow blue print on interior and exterior - not enough pattern to identify					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Not enough of pattern to identify.					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Indeterminate pattern					Retained
				Butcher marks				Unidentified Mammal	Retained
	Pre 1880	Spur	Mallios 2004	Bowl with spur				Unidentified Bird	Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_s cars.htm						Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_s cars.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1830-1880	Applied finish	https://sha.org/bottle/finishes.htm	Applied finish					Retained
	1840s-1880s	Color	https://sha.org/bottle/colors.htm	Thick glass fragments					Retained
									Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Black stems with green leaves and pink x's and blue dots					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.htm						Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DippedWares/index-dippedwares.htm	Two pale blue lines below rim and then darker blue area					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1811	Multi-chambered slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Multi-chambered slip					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track pattern with vines and leaves					Retained
	1818-1829	Geometric motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Diamond shapes					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Leaves - not enough of pattern to identify					Retained
	1820-1870	Flared rim	https://sha.org/bottle/finishes.htm	Flared rim					Retained
	Pre 1870	Folded-in finish	https://sha.org/bottle/finishes.htm	Folded-in finish					Retained
	Pre 1870	Pontil scars	https://sha.org/bottle/pontil_scars.htm	Pontil scars					Retained
	Pre 1870	Iron pontil scar	https://sha.org/bottle/pontil_scars.htm	Iron pontil scar					Retained
									Retained
	19th-very early 20th century	Color	https://sha.org/bottle/colors.htm						Retained
	1840s-1880s	Cathedral bottle	https://sha.org/bottle/food.htm#Pickles%20&%20Preserved%20Foods	Crosshatching pattern - cathedral bottle					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1840-1880s	Color	https://sha.org/bottle/colors.htm						Retained
	1840-1930s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Paneled vessel with ribbed base.					Retained
	19th-very early 20th century	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1900	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1900	Color	https://sha.org/bottle/colors.htm						Retained
									Retained
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/TableGlassVesselForms.html	Paneled tumbler					Retained
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/TableGlassVesselForms.html	Paneled tumbler					Retained
				Decorative glass object					Retained
	19th-very early 20th century	Color	https://sha.org/bottle/colors.htm						Retained
	1840-1930s	Color	https://sha.org/bottle/colors.htm	"BOTT...R SO.../...ARD...N"...NS..."					Retained
	19th-very early 20th century	Color	https://sha.org/bottle/colors.htm	Embossed label large "W" OR "M"? And a large "C". "...RK"					Retained
	19th-very early 20th century	Color	https://sha.org/bottle/colors.htm	"...P"					Retained
								Clam	Retained
								Oyster	Retained
									Retained
									Retained
				Incised slanted lines on front and back, and vertical lines on sides					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Scratched lines along mold seam					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern with spur Butcher marks					Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
								Unidentified Fish	Retained
	1785-1864	Black print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Flower border? Not enough of pattern to identify					Retained
	1818-1869	Brown print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Border of upside down turrets					Retained
	1820-1860s	Maker's mark	Kowalsky, 1999	Black transfer-print leaves and stem. Partial maker's mark "...VENPORT" Davenport?					Retained
	19th century	Sprig mold	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/SprigMoldedDecoration/index-sprigmoldeddecoration.html	Same vessel, sprig molded vases around rim.					Retained
	19th century	Sprig molded	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/SprigMoldedDecoration/index-sprigmoldeddecoration.html	Same vessel, sprig molded leaves around rim					Retained
									Retained
	1840-1860	Plainer shell edge	Hunter and Miller, 2009	Shell edge with a straight edge and fading blue.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Pink solid area and then blue squiggle lines					Retained
	1795-1815	Polychrome	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Not enough of pattern to identify Blue flowers with green leaves and a pink background					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Tea cup or creamer?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Square handle with molded lines down the center.					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Printed%20Earthenwares/index-PrintedEarthenwares.htm	Flow blue flower Part of toy tea set?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Floral pattern along base. Jar?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1848	Maker's mark	Kowalsky, 1999	Blue flower, with black stem and green leaves. Maker's mark "DAVENPORT" over anchor					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Pink line around rim and blue flowers with green leaves and black stems. Assoc with 61?					Retained
	1835-1870s	Sprig painted	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PaintedWares/index-paintedwares.htm	Black stems and green leaves					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Dish with a lid?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded around rim					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Assoc with 67 and 68?					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Starts of handle					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Corner sherds?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Incised lines along side					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel. European style (?) architecture surrounded by trees - not enough of pattern to identify					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Slightly scalloped rims					Retained
	1820-1860s	Sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Blue sponge on interior and exterior					Retained
	1820-1860s	Sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Assoc with 827					Retained
	1860-1935	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Open sponge					Retained
	1860-1935	Open sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Assoc with 847					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue dipped					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two pale green lines under the rim and then blue area					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Large blue area under rim and then light blue thin line					Retained
	1850s	Duller earth tones	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Pale green area and then four brown lines					Retained
	1850s	Duller earth tones	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Three blue lines, yellow area, two more blue lines					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue areas with a black line					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Thick blue area under rim					Retained
	1850s	Duller earth tones	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Striped black lines					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two thin black lines under rim and then area of blue					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Blue area and then two brown lines					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1811	Multi-chambered slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Multi-chambered slip					Retained
	1850s	Dull earth tones	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Same vessel. Four blue lines under rim, area of pale green, and then four more blue lines.					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Geometric X pattern around rim.					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Dark band of decoration around vessel - can't make out					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Wavy blue lines around rim.					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flow blue print on interior (man?) and exterior (flower).					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Not enough of pattern to identify					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flowers and leaves					Retained
	Post 1844	Flow blue	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Floral (?) design along rim					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under worm track					Retained
	1810-1880	Willow	Polan, et al., 1996	Willow pattern					Retained
	1810-1880	Willow	Polan, et al., 1996	Willow pattern					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under leaves, etc on interior, transfer-print on exterior- clouds?					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Linear pattern under leaves and acorns around interior rim. Exterior depicts stone fence, building, trees. Interior, bottom of cup, stone fence, trees, building and mountains in background					Retained
	1825-1848	Repeating feather/leaf pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Same vessel. Feather/leaf pattern under flowers.					Retained
	1825-1848	Repeating leaf pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Repeating leaf pattern with berries (?)					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Rim border of leaves and woven basket pattern.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of pattern to identify					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Vines? - not enough of pattern to identify					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Indeterminate pattern on interior and exterior					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Indeterminate pattern					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough pattern to identify					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	People walking around outside - not enough of pattern to identify					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Trees, building columns - not enough of pattern to identify					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of pattern to identify					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Not enough of pattern to identify					Retained
	Late 19th/early 20th century	Albany slip on exterior	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip around rim exterior, incised lines at end of albany slip					Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Cream exterior, albany slip interior					Retained
	1815-1900	Ginger Beer bottle	http://www.mrbottles.com/WisconsinNews/WISonewareBottleHistory	Raymond & Fish					Retained
	1815-1900	Albany slip and use of stoneware for ginger beer	http://www.mrbottles.com/WisconsinNews/WISonewareBottleHistory						Retained
	1815-1900	Albany slip and stoneware ginger beer bottle	http://www.mrbottles.com/WisconsinNews/WISonewareBottleHistory						Retained
	1815-1900	Albany slip and use of stoneware for ginger beer	http://www.mrbottles.com/WisconsinNews/WISonewareBottleHistory						Retained
	1815-1900	Albany slip and salt glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Cobalt paint decoration - not enough to identify					Retained
								Oyster	Retained
									Retained
				Butcher marks					Retained
								Unidentified Mammal	Retained
								Unidentified Mammal	Retained
	1844-1910	Date of manufacture and use	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
	Pre 1870	Pontil scar	https://sha.org/bottle/pontil_scars.htm	Pontil scar and applied rim					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1840-1930s	Color	https://sha.org/bottle/colors.htm	"ST..."					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/fartifacts/misc_02/kaolin.htm						Retained
	19th century	Pattern	https://orb.binghamton.edu/cgi/viewcontent.cgi?referer=https://www.google.com/&httpsredir=1&article=1322&context=neha	Fluted pattern					Retained
	Pre 1920	Use of ceramic	https://www.imarbles.com/historyofmarbles.php						Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Ginger beer bottle?					Retained
	Post 1815	Albany slip	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Assoc with 52?					Retained
				Slip on interior and exterior					Retained
				Black slip on interior and exterior					Retained
				Black slip decorated? - not enough on sherd					Retained
				Undecorated					Retained
				Brown mottled glaze					Retained
				Paneled exterior					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Paneled exterior					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two blue lines					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Black line and blue area					Retained
	1850s	Blue dipped	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/DiptWares/index-dippedwares.htm	Two black lines and blue area					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/PrintedEarthenwares/index-PrintedEarthenwares.htm	Linear pattern under vines and flowers					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
				Tiny decorative bottle?					Retained
	Pre 1920	Bristol and albanyslips	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Same vessel. Albany slip on exterior and bristol slip on interior.					Retained
	Late 19th/early 20th century	Albany on exterior	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany type slip on exterior.					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Same vessel.					Retained
	Late 19th / early 20th century	Albany slip on both sides	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Late 19th/early 20th century	Albany slip on exterior	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html	Albany slip on exterior, possibly interior too.					Retained
									Retained
	Pre 1900	Stoneware bottle	http://www.mrbottles.com/WisconsinNews/WIStonewareBottleHistory	Assoc with 160? Probably ginger beer bottle.					Retained
	Post 1815	Albany slip	http://www.mrbottles.com/WisconsinNews/WIStonewareBottleHistory						Retained
				Undecorated					Retained
	1810-1900s	Alkaline glaze	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/NorthAmericanStoneware/index-NorthAmericanStoneware.html						Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html						Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Molded decoration					Retained
	Post 1840	Rockingham	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/Less%20Commonly%20Found/Rockingham/index-Rockingham.html	Rockingham type glaze on both sides					Retained
				Light brown slip decoration?					Retained
				Red slip decorated on both sides					Retained
				Black slip on both sides					Retained
				Brown slip on interior					Retained
									Retained
				Incised lines under rim					Retained
	Pre 1900	Clay	http://www.tamug.edu/samoa/artifacts/misc_02/kaolin.htm	Molded hat and ear					Retained
									Retained
				Same vessel. Part of child's tea set.					Retained
				Same vessel. Part of child's tea set.					Retained
				Same vessel.					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1760	Gilt	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Faded gold ring under interior rim. Same vessel. Painted purple lines and dots.					Retained
				Very small vessel. Part of toy set?					Retained
	Post 1760	Gilt	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Part of toy tea set. Gilt around exterior rim, thick pink line with green leaves and a thin red line. Scalloped rim. Part of toy tea set?					Retained
				Molded and painted black.					Retained
	1818-1869	Brown transfer-print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm						Retained
	1820s-1860s	Sponge	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/SpongedWares/index-spongedwares.htm	Yellow sponge pattern Linear banded pattern of dark blue lines over a lighter shade of blue					Retained
	1829-1880	Pink print	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/PrintedEarthenwares/index-PrintedEarthenwares.htm	Flower decorations on both sides					Retained
	Post 1760	Gilt	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Interior has blue transfer-print with a slash of gold					Retained
	1842-1858	Linear pattern	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Linear pattern, vines.					Retained
	1850-1880	Willow	Pollan, et al. 1996						Retained
	1850-1880	Willow	Pollan, et al. 1996						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Tile fragment with grout on edges.					Retained
	Post 1760	Gilding	https://apps.jefpat.maryland.gov/diagnostic/HistoricCeramicsTypesChart.pdf	Gilded shell appliques around vessel. Painted leaves and/or flowers.					Retained
	1854-1882	Maker's mark	Kowalsky 1999	Same vessel. Partial maker's mark "STONE CHINA JAMES EDWARDS & SONS DALEHALL."					Retained
	C. 1890	Maker's mark	Kowalsky 1999	Partial maker's mark "AMERICAN CHINA A.C.Co."					Retained
	1855	Diamond registry mark		Molded heart shape around rim. Diamond registry mark.					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded D and E or F? Alphabet plate?					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Same vessel.					Retained
	Post 1840	Ware and paneling	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded paneled vessel.					Retained
	1850s-1860s	Ware and foliage motif	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html	Molded leaves around rim					Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
	Post 1830	Ware	https://apps.jefpat.maryland.gov/diagnostic/Post-Colonial%20Ceramics/White%20Granite/index-whitegranite.html						Retained
				Large mammal. Butcher marks.				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Fish	Retained
								Unidentified Mammal	Retained
								Unidentified Bird	Retained
				Small mammal or bird?				Unidentified Mammal	Retained
				Butcher marks				Unidentified Mammal	Retained
								Unidentified Mammal	Retained
									Retained
									Retained
									Retained
									Retained
				Molded ovals, side mold seams					Retained
									Retained
									Retained
				"PATE..."					Retained
				Thick glass fragment with mold seam through middle.					Retained
									Retained
				Molded right angle					Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Embossed parallel lines					Retained
									Retained
	Post 1870	Milk glass	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	Kick up base					Retained
									Retained
									Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm						Retained
	1800-1940s	Color	https://sha.org/bottle/colors.htm	"...RA..." "P..." "CT" "...ON..."					Retained
	Post 1830	Paneled tumbler	https://apps.jefpat.maryland.gov/diagnostic/TableGlass/TableGlassVesselForms.html						Retained
Indeterminate								Unidentified Mammal	Retained
				Corroded					Retained
								Clam	Retained
									Retained
Molded	1820 - Present	Ware	Miller et al 2000						Retained
									Retained
				brown glaze; possible sewer pipe					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
Indeterminate	Early 19th century - 1920's	color	www.sha.org/bottle/	not mendable					Retained
	1842 - 1930	material/ware	Miller et al 2000						Retained
	End dates 1950 rural urban 1925		Compellation of lighting books)						Retained
	18 and 19th Century	decoration		"T.../OR..."					Retained
	1775 - 1840	ware	www.sha.org/bottle/ Noel Hume 1988	not medable; possible pontil mark					Retained
Molded				possible paneled tumbler fragment paneled rim					Retained
	1825 - 1915	Decoration and Color	Snyder 1997						Retained
	1835 - 1925	decoration and color	Snyder 1997						Retained
	1835 - 1925	decoration and color	Snyder 1992	beaded rim; geometric pattern on interior; floral pattern on exterior					Retained
	1815 - 1915	decoration and color	Azizi et al 1996						Retained
	1815 - 1915	decoration and color	Azizi et al 1996	Maker's Mark on one side "IRON..." with partial bird's wing					Retained
	1815 - 1915	decoration and color	Azizi et al 1996						Retained
Molded	19th Century	Decoration	Godden 1964	fragment with partial eagle decoration with leaf pattern along front mold seam					Retained
Molded				alternating thick and thin fluting; 4 incized lines on stem at the base of the bowl					Retained
				blue decoration on rim; gold stippled decoration on other side					Retained
	1815 - 1915	color and decoration	Azizi et al 1996	partial cross hatched decoration on interior					Retained
indeterminate	early 19th century - 1920s	color	SHA						Retained
	1840 - 1842	dates of Fanny Elssler's American tour	www.britannica.com	small glass tile with image of Fanny Elssler and her name etched/stamped in reverse; obviously some kind of souvenir of her American tour, though what it is exactly is unknown					Retained
	after 1840	material	jefpat						Retained
	1775 - 1840	ware	Hume 1969						Retained
	1775 - 1840	ware	Hume 1969						Retained
	1820 - present	ware	mliller 2000						Retained
	1820 - present	ware	mliller 2000						Retained
	1820 - present	ware	mliller 2000						Retained
	1820 - present	ware	mliller 2000	small amount of blue decoration, either painted or transfer-print					Retained
	1830 - 1870	decoration	jefpat	blue, red, and green					Retained
	1835 - 1925	decoration	snyder						Retained
	1830 - 1850	decoration and color	Stelle, 2001/1994	pieces mend					Retained
	1790 - 1820	ware and decoration	florida museum	thin brown band, thick blue band					Retained
	1830 - 1900	ware	jefpat	buff-bodied, one piece shows where a handle was broken off either a very worn redware, or just a rock					Retained
									Retained
									oyster
									pig
									small mammal
									small mammal
									small mammal
									saw mark visible
									small mammal
									small mammal
									small mammal
									small mammal
									small mammal
									small mammal
									small mammal
									small mammal
									small mammal
									small mammal
									small mammal
indeterminate				too rusted to determine manufacture					small mammal
									small mammal
molded									small mammal
molded	1850 - 1880	maker's mark		Peter Dorn pipe stem with banded design					Retained
molded				alternating thick and thin flutes					Retained
molded				rouletting around rim					Retained
	c. 1844 - 1910	dates of manufacture	https://americanhistory.si.edu/collections/search/object/nmah_1122579						Retained
									Retained
indeterminate									Retained
indeterminate									Retained
molded				possibly a geometric or gemstone-cut pattern					Retained
indeterminate	1870 - mid-20th century	material		likely from a toiletry or cosmetic container					Retained
indeterminate				no seams visible					Retained
indeterminate	early 19th century - 1920s	color	sha	no seams visible					Retained
mouth-blown	before mid 1910s	manufacture	sha	"stretch" marks visible throughout neck					Retained
									Culled/Discarded
				slip on interior and exterior					Retained
									Retained
	1805 - 1910	decoration and ware	azizi	grey-bodied salt-glazed stoneware; Albany slip interior; grey salt glaze with cobalt blue paint exterior					Retained
				white-bodied white salt glaze stoneware					Retained
	after 1840	material	jefpat	applied floral bouget near rim, in periwinkle blue					Retained
	after 1840	material	jefpat						Culled/Discarded
	after 1840	material and decoration	jefpat	"rim" is actually a pour spout					Retained
	1775 - 1840	ware	Hume 1969						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1775 - 1840	ware	Hume 1969	very blue, could also be from a piece of flow blue					Retained
	1785-1840	decoration and pattern	florida museum	two thin brown bands					Retained
	1785 - 1840	decoration and pattern	florida museum	two thin blue bands					Retained
	1775 - 1840	ware	Hume 1969	tiny amount of green paint visible					Retained
	1841-1857	pattern	Miller 2000						Retained
	1820 - present	ware	Miller 2000	pieces do not mend					Culled/Discarded
	1820 - present	ware	miller 2000	pieces do not mend					Retained
	1820 - present	ware	miller 2000						Retained
	1820 - present	ware	miller 2000	most of exterior surface (where paint is visible) is missing					Retained
	1815-1915	decoration and color	aziz						Retained
	1815-1915	decoration and color	aziz						Retained
	1820 - present	ware	miller 2000	very fine painted line on interior					Retained
	1820 - present	ware	miller 2000	maker's mark looks transfer-printed and reads "W CHA"					Retained
molded									Retained
molded	1850 - 1880	maker's mark							Retained
molded				alternating thick and thin flutes; pipe stem with partial bowl and spur					Retained
molded									Retained
molded				alternating thick and thin flutes					Retained
molded				alternating thick and thin flutes, hashmarks down seam mold					Retained
								unidentified bird	Retained
								unidentified mammal	Retained
								unidentified mammal	Retained
								unidentified mammal	Retained
								unidentified mammal	Retained
									Retained
				some with spat on them				oyster	Retained
									Retained
				probably from a flat-sided bottle					Retained
				possibly from a bottle					Retained
				dark aqua with patination					Retained
				curved glass, very small fragments					Retained
				curved glass, thin, possibly lamp glass, but small fragment					Retained
				ribbed, iridescent color doesn't appear to be from patination					Retained
				curved line etched into glass					Retained
indeterminate				base from possibly a bottle or drinking glass					Retained
				side of a rectangular bottle; letter "E" visible; likely part of a small medicinal/druggists bottle					Retained
indeterminate	before 1890	color	www.sha.org						Retained
indeterminate	before 1900	color	www.sha.org						Retained
indeterminate	before 1900	color	www.sha.org	flat					Retained
indeterminate	before 1900	color	www.sha.org	no mold seams or scars on base					Retained
indeterminate	before 1890	color	www.sha.org						Retained
									Retained
	1830-1940	ware	www.jefpat.maryland.gov						Retained
	1830-1940	ware	www.jefpat.maryland.gov						Retained
	1830-1940	ware	www.jefpat.maryland.gov						Retained
				possible yellowware, or Bristol					Retained
									Retained
				straight rim, beaded/ripped pattern directly on rim; slip is a caramel color					Retained
				very pale ware, with more red color around the rim					Retained
				pieces do not mend					Retained
	1740-1800	ware	Miller 2000						Retained
	1740-1850	ware	Aziz	paste is very purplish-red, glaze is dark brown					Retained
				glaze on interior and exterior					Retained
				possibly a base					Retained
	1805-1920	decoration	miller 2000	buff-bodied; Albany slip on interior					Retained
	1805-1920	decoration	miller 2000	Albany slip is a lighter, caramel color					Retained
	after 1840	decoration	www.jefpat.gov	pieces do not mend					Retained
	after 1840	material	www.jefpat.gov						Retained
	1775-1840	material	miller 2000						Retained
	1775-1840	ware	miller 2000						Retained
	1775-1840	ware	miller 2000	one surface is completely broken off; could be a shell-edged pearware					Retained
									Retained
	1841-1857	decoration and pattern	miller 2000						Retained
									Retained
	1874-1884	decoration and pattern	miller 2000						Retained
	1775-1840	ware	miller 2000	angular edge; possible paint on rim, but interior surface is completely broken off					Retained
	1775-1840	ware	miller 2000						Retained
									Retained
	1820-present	ware	miller 2000	tiny bit of black paint or something else visible, but both surfaces are nearly completely broken off					Retained
	1820-present	ware	miller 2000						Retained
	1815-1915	decoration and color	azizi						Retained
	1815-1915	decoration and color	azizi	floral and coral pattern					Retained
	1820-present	ware	miller 2000	most of decorated surface is broken off, showing just a tiny amount of blue					Retained
	1820-1860	decoration and pattern	www.jefpat.gov						Retained
	1830-1870	decoration and color	www.jefpat.gov						Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
	1835-1925	Decoration and color	Snyder	pieces mend					Retained
	1785-1840	decoration and pattern	https://www.floridamuseum.ufl.edu/typeceramics/type/annular-ware-banded/	pieces do not mend					Retained
	1785-1840	decoration and pattern	https://www.floridamuseum.ufl.edu/typeceramics/type/annular-ware-banded/						Retained
	1818-1870	decoration and color	Samford 1997	Full reference: Samford, Patricia M. "Response to a Market: Dating English Underglaze Transfer-Printed Wares." <i>Historical Archaeology</i> 31, no. 2 (1997): 1-30. www.jstor.org/stable/25616524 .					Retained
				1.5cm x 1.5cm x .5 cm carved square, possibly a game piece					Retained
				possibly wood -recommend discarding					Retained
				many with spat				oyster	Retained
indeterminate				too rusted to determine manufacture					Retained
								unidentified mammal	Retained
				butcher mark visible				unidentified mammal	Retained
	1820-present	ware	milller 2000	pattern seems to consisten of non-concentric lines; pieces do not seem to mend					Retained
	after 1840	material	www.jefpat.gov						Retained
									Retained
indeterminate	before 1900	color	www.sha.org						Retained
indeterminate	early 19th century - 1920s	color	www.sha.org						Retained
indeterminate	19th-very early 20th century	color	www.sha.org						Retained
									Retained
molded									Retained
indeterminate									Retained
				recommend discarding					Retained
								clam	Retained
				from large mammal; in bag with a few broken bits				unidentified mammal	Retained
	mid 19th century - 1920s	material	https://www.nps.gov/tps/how-to-preserve/briefs/4-roofing.htm#historic						Retained
									Retained
mold blown	19th-very early 20th century	color	www.sha.org						Retained
indeterminate	before 1900	color	www.sha.org	could be part of vessel in cat#7					Retained
indeterminate	before 1900	color	www.sha.org	not mold seam present; bubbles throughout glass; pieces mend					Retained
mouth-blown	before 1910	manufacture	www.sha.org	"stretch" marks visible across neck, bubbles visible throughout; ring neck with paneled bulb below; likely a pickle bottle; pieces mend					Retained
	mid-19th century through 1870s	shape	www.sha.org	8-sided, post-bottom mold soda/mineral water bottle with blob finish	TBD				Retained
	1850s - 1870s	style	www.sha.org	embossed "W.P. KNICKERBOCKER"; "In exterior bag labeled FS222, some interior bags were labeled FS220. This is presumed FS222."	TBD				Retained
	post 1840s	material	www.jefpat.org	"In exterior bag labeled FS222, some interior bags were labeled FS220. This is presumed FS222."					Retained
	1785-1840	decoration and pattern	https://www.floridamuseum.ufl.edu/typeceramics/type/annular-ware-banded/	pattern consists of 4 thin blue bands starting at rim, one thick green band, followed by another set of 4 thin blue bands; "In exterior bag labeled FS222, some interior bags were labeled FS220. This is presumed FS222."					Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				oyster	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				clam	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				unidentified mammal	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				unidentified mammal	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				unidentified mammal	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				unidentified mammal	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				unidentified mammal	Retained
				from small mammal; "Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				unidentified mammal	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				unidentified fish	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				unidentified fish	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				unidentified fish	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				unidentified fish	Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"				indeterminate	Retained
				half of a domino; has 6 dots on it; thin, may have been mounted onto a piece of ebony; "Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained

Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc	Percent Complete	Maker's Mark	Species	Status
indeterminate				too rusted to determine manufacture; "Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
				recommend discarding; "Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
molded				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
				"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
indeterminate	19th-very early 20th century	color	www.sha.org	"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
mold-blown	19th-very early 20th century	color	www.sha.org	many bubbles present in glass; "Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
	19th-very early 20th century	color	www.sha.org	very small fragment; "Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
indeterminate	before 1920s	color	www.sha.org	"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
indeterminate	before 1900	color	www.sha.org	"Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
mouth-blown	before 1900	color	www.sha.org	pieces mend; "Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
indeterminate				likely had wide prescription finish; "Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
molded	early 19th century - 1920s	color	www.sha.org	one seam; oil finish applied; "Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained
				looks to be some kind of wrapper, more modern; recommend discarding; "Found in exterior bag labeled '271 Myrtle FS 222 Ceramics; Interior bag labeled '271 Myrtle FS 220; presumed to be from FS220"					Retained

Appendix C-2: Supplemental Artifact Catalog Prepared by AKRF

Appendix C-2:

Supplemental Artifact Catalog by AKRF

FS	cat no	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form	Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc.	Percent Complete	Maker's Mark	Species	Status
189	42a	2	Activities	Pencil	Slate						Slate pencil fragment										Retained
189	42b	1	Activities	Writing Slate?	Slate						writing slate fragment?										Retained
212	18	1	Architectural	Fastener	Copper alloy						Square cut fastener fragment										Retained
212	19	1	Architectural	Nail	Iron						Corroded nail fragment										Retained
189	8	20+	Architectural	Nail	Iron						Corroded nails/fragments										Retained
212	7	1	Clothing	Bead	Ceramic?				Light blue		Bead										Retained
212	6	1	Clothing	Button	Wood						Single hole button										Retained
212	8	1	Clothing	Button	Copper alloy						Button					corroded					Retained
212	17	1	Commercial/Communication	Coin	Copper Alloy				Green		Coin (penny?)										Retained
189	47	5	Faunal	Shell	Shell						Shell fragments									Oyster?	Retained
212	1	5	Faunal	Shell	Shell						shells/fragments									Oyster	Retained
189	48	46	Faunal	Shell	Shell						shells/fragments									Oyster	Retained
212	23	1	Household	Bottle	Common Glass		Embossed		Aqua		Body fragments										Retained
212	25	1	Household	Bottle	Common Glass				Olive green		Body fragments										Retained
212	24	2	Household	Bottle	Common Glass				Dark olive green		Body fragments										Retained
212	20	6	Household	Bottle	Common Glass				Aqua		Body fragments										Retained
212	21	21	Household	Bottle	Common Glass				Clear		Body fragments (varying thickness)										Retained
212	11	1	Household	Cup/mug	Refined Earthenware	White Granite	Molding				Half, handle missing										Retained
189	3	8	Household	Glass Fragment	Common Glass				Clear/Light Aqua		Body fragments					varying thickness/represent multiple vessels					Retained
212	22	11	Household	Glass Fragment	Common Glass				Clear/light aqua		Flat glass fragment										Retained
189	1	44	Household	Glass Fragment	Common Glass				Clear/Light Aqua		Body fragments					varying thickness/represent multiple vessels					Retained
189	38	1	Household	Hollowware	Refined Earthenware	Hand painted pearlware?	white glaze on interior; brown glaze on ext.	molded or applied flower/leaf design and red and green hand painted decoration	White, brown, red, blue												Retained
189	37	1	Household	Hollowware	Refined Earthenware	Whiteware	remnant of purple, green, and navy blue floral pattern painted on int.				Body fragments					one side marled					Retained

Ingersoll Senior Residences, Brooklyn, NY

FS	cat no	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form	Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc.	Percent Complete	Maker's Mark	Species	Status
212	9	1	Household	Hollowware	Refined Earthenware	White Granite	Gothic molding		White		Nearly complete, handle missing		1828-1859	Mark	Godden 1981	octagonal base		90	IRONSTONE CHINA/T. GOODFELLOW with unicorn and lion on either side of shield with crown		Retained
189	18	2	Household	Hollowware	Refined Earthenware	Whiteware	Undecorated		White		Body fragments with remnants of handles										Retained
189	35	2	Household	Hollowware	Refined Earthenware	Redware	Dark brown lead glaze int. and ext.				Body fragments										Retained
189	21	3	Household	Hollowware	Refined Earthenware	Porcelain (two) and white granite (one)	Undecorated		White		Body fragments										Retained
189	13	4	Household	Hollowware	Refined Earthenware	Whiteware	Transfer print		blue		Body fragments					very small fragments					Retained
189	36	1	Household	Household	Bottle	Stoneware	stoneware, buff bodied	Slip Decorated			Body fragment					yellow slip on exterior					Retained
189	28	2	Activities	Flower Pot	Flower Pot	Coarse Earthenware	Redware				body										Retained
189	29	1	Household	Indeterminate	Coarse earthenware	Possible North Midlands slipped earthenware?	Molded	Irregular spots	Yellow												Retained
189	16	1	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer print: insect or butterfly design?		black		Body fragments										Retained
189	31	1	Household	Indeterminate	Refined Earthenware	Banded annularware	Thick blue stripe and thin red strips		White, blue, red		Rim fragment										Retained
189	22	1	Household	Indeterminate	Refined Earthenware	Whiteware	painted, underglaze		Blue, white	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd		Ca. 1840	Unscaloped edge	Hunter and Miller 2009	v					Retained
189	23	1	Household	Indeterminate	Refined Earthenware	Whiteware	painted, underglaze		Blue, white	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd		Ca. 1841	Unscaloped edge	Hunter and Miller 2009						Retained
189	31	1	Household	Indeterminate	Refined Earthenware	Whiteware	Stripes	Incised lines	White, dark blue		Body fragments										Retained
212	14	1	Household	Indeterminate	Refined Earthenware	Porcelain	Curved/molded		Possible yellow-brown color (could be stained)		Body fragment										Retained
189	27	2	Household	Indeterminate	Refined Earthenware	Yellowware?			Yellow		Body sherd										Retained
189	20	2	Household	Indeterminate	Refined Earthenware	Porcelain	Undecorated		White		Body fragments										Retained
189	11	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer print		blue		Body fragments										Retained
189	19	2	Household	Indeterminate	Refined Earthenware	Whiteware	painted, underglaze		Blue, white	Shell Edge, Unscaloped, Impressed Repetitive	Rim sherd		Ca. 1842	Unscaloped edge	Hunter and Miller 2009						Retained
189	15	2	Household	Indeterminate	Refined Earthenware	Whiteware	Stripes		White, blue		Body fragments										Retained
212	15	2	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer print		blue		Body fragments										Retained
189	25	3	Household	Indeterminate	Refined Earthenware	Whiteware	Undecorated		White		Body fragments										Retained
189	26	4	Household	Indeterminate	Refined Earthenware	Whiteware	Undecorated		White		Body fragments										Retained
189	14	4	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer print		blue		Body fragments										Retained
189	10	4	Household	Indeterminate	Refined Earthenware	Whiteware	Painted motif		White, blue												Retained

Appendix C-2: Supplemental Catalog by AKRF

FS	cat no	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form	Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc.	Percent Complete	Maker's Mark	Species	Status
189	12	5	Household	Indeterminate	Refined Earthenware	Whiteware	Transfer print		blue		Body fragments										Retained
189	30	5	Household	Indeterminate	Refined Earthenware	Banded annularware	Stripes		Greenish blue with brown stripes		Body fragments										Retained
212	13	5	Household	Indeterminate	Refined Earthenware	Whiteware	One has hole drilled through it	One has remnant of green paint	White		Body fragments from different vessels										Retained
189	34	6	Household	Indeterminate	Refined Earthenware	Whiteware or white granite	Undecorated		White		Body fragments										Retained
189	24	23	Household	Indeterminate	Refined Earthenware	Whiteware	Undecorated				Body fragments from different vessels										Retained
189	17	3	Household	Pitcher	Refined Earthenware	White Granite	Undecorated		White		base/footer frags from three separate vessels										Retained
212	16	2	Household	Plate	Refined Earthenware	White Granite	undecorated		White				Post 1842	Maker's mark	The Potteries n.d.					imprinted mark "...MADDOCK'S/...[EATNET?]/...NSTONE/...INA"	Retained
212	12	1	Household	Saucer	Refined Earthenware	White Granite	molded edge with molded plant/flower design on interior, white glaze		White		Half dish		1854-1882	Maker's mark	Kowalsky and Kowalsky 1999		Maker's mark may match similar from other contexts in Feature 16			impressed maker's mark "...DS & Son/...EHALL" and diamond pattern with circle at the top impressed with letters at corners (top to right: R 7 G G and R1... in middle) and "No. 188585"	Retained
212	10	1	Household	small bowl or cup	Refined Earthenware	Pearlware	undecorated		White		Complete		1775 - 1840	ware	Hume 1969						Retained
189	7	1	Medical	Bottle, Medicine	Common Glass				Aqua		Circular vial base fragment					pontil scar and mold seams					Retained
189	5	1	Medical	Bottle, Medicine	Common Glass		Embossed		Aqua		Body/panel fragments					embossed "GEN.../FL..."; mends with Cat. 4	FS 189 Bottle				Retained
189	6	1	Medical	Bottle, Medicine	Common Glass				Light Aqua		Rectangular base fragment					open pontil scar and center mold seam through base	FS 189 Bottle				Retained
189	4	1	Medical	Bottle, Medicine	Common Glass				Light Aqua		Neck/finish fragment					applied flat finish with no visible mold seams	FS 189 Bottle?				Retained
212	26	1	Medical	Bottle, Medicine	Common Glass				Light aqua		Neck fragment/patent finish with no mold seams										Retained
189	2	2	Medical	Bottle, Medicine	Common Glass		Embossed		Dark olive		Body/panel fragments					match but don't mend; embossed "...NG.../...Y"					Retained
212	27	7	Medical	Bottle, Medicine	Common Glass		Embossed		Light aqua		Panel body fragments					embossed "...BK" one front side embossed "...ER LINC.../...BROS.../...R THE H..."					Retained
189	40	1	Personal	Smoking Pipe	Clay	White Ball Clay	Linear markings		White		Stem heel fragment		Pre 1900	Clay		no visible marks					Retained
212	3	1	Personal	Smoking Pipe	Clay	Ball Clay	...ETER on one side and "D..." on the other [Peter Dorn]	Incised lines	Gray		Stem fragment		1850-1880	Maker's mark	Reid 1976						Retained
212	4	1	Personal	Smoking Pipe	Clay	White Ball Clay	marked "PETER/DORNI"				Stem fragment		marked "PETER/DORNI"								Retained

Ingersoll Senior Residences, Brooklyn, NY

FS	cat no	Quantity	Category	Object	Material	Ware type	Decoration I	Decoration II	Color	Pattern	Form	Manufacture Technique	Date Range	Dated by	Reference	Notes	Vessel# Etc.	Percent Complete	Maker's Mark	Species	Status	
212	5	1	Personal	Smoking Pipe	Clay	White Ball Clay	marked "St MUNGO/BOWSTEAD"															Retained
189	41	4	Personal	Smoking Pipe	Clay	White Ball Clay			White		Bowl fragments		Pre 1900	Clay								Retained
189	39	8	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments		Pre 1900	Clay		stem fragments of varying thickness						Retained
212	2	8	Personal	Smoking Pipe	Clay	White Ball Clay			White		Stem fragments		Pre 1900	Clay								Retained

Appendix C-3: AKRF Annotations to CAC Catalog

GENERAL NOTES*BIBLIOGRAPHIC SOURCES*

Notes on Sources: CAC did not provide AKRF with a bibliography for the references listed in the artifact catalog. AKRF made efforts to reproduce bibliographic sources in the list of references included in this report; however, not all may have been identified. In addition, no attempts were made to include references for those artifact contexts for which CAC reproduced a complete web address in the source column.

CATALOG NUMBERS

For some FS contexts with a large number of pipe fragments, catalog numbers appear to have been duplicated for pipe and non-pipe artifacts, resulting in some artifacts being assigned the same catalog number.

FAUNAL REMAINS

The CAC catalog includes a preliminary identification of the faunal remains in the assemblage. A more complete catalog of the sample of faunal remains completed by Marie-Lorraine Pipes, PhD, is included in **Appendix D**.

CATALOG ANNOTATIONS

AKRF's annotations to the CAC catalog are summarized in Table C-3. Additional changes to the artifact analysis may be presented in **Chapter 5: "Analysis of Artifacts from S/NR-Eligible Contexts."**

Table C-3-1
AKRF Annotations to CAC Artifact Catalog (see Appendix C-1)

FS #	Cat. No.	Notes
70	5	Assigned to Household category instead of Medical category
118	22	Assigned to Household category instead of Medical category
129	2	Assigned to Household category instead of Medical category
164	22	Identified by CAC as 20th century plastic; identified by AKRF as glass or ceramic of unknown date
166	5	Assigned to Household category instead of Clothing category
188	23	Assigned to Household category instead of Activities category
190	51	Identified by AKRF as a Catholic "miraculous medal;" likely manufactured after 1832

Table C-3-1 (cont'd)
AKRF Annotations to CAC Artifact Catalog (see Appendix C-1)

FS #	Cat. No.	Notes
191	8	Assigned to Household category instead of Medical category
192	33	Nail identified by CAC as a screw
194	11	Assigned to Household category instead of Medical category
194	30	Assigned to Household category instead of Medical category
194	56	Assigned to Household category instead of Medical category
194	114	
194	116	Assigned to Household category instead of Medical category
194	123	Assigned to Personal category instead of Sanitary category
194	154	Assigned to Personal category instead of Sanitary category
194	281	Assigned to Household category instead of Medical category
194	286	Assigned to Household category instead of Medical category
194	292	Identified by CAC as 20th century plastic; identified by AKRF as glass or ceramic of unknown date
194	577, 578	Assigned to Household category instead of Medical category
194	582	Identified by AKRF as a possible drumstick
195	6	Assigned to Household category instead of Medical category
195	11, 12	Assigned to Household category instead of Sanitary category
195	24	Identified by CAC as 20th century plastic; identified by AKRF as glass or ceramic of unknown date
195	221	Assigned to Household category instead of Medical category
197	8	Assigned to Personal category instead of Sanitary category
198	6	Assigned to Household category instead of Architectural category
198	36	Assigned to Household category instead of Medical category
198	66	Assigned to Household category instead of Medical category
203	2	Tack assigned post-1904 data by CAC; AKRF determined the tack could be an older furniture tack
205	9	Identified by CAC as 20th century plastic; identified by AKRF as glass of unknown date
205	25	Assigned to Household category instead of Medical category
208	1	Assigned to Household category instead of Medical category
208	5	Assigned to Personal category instead of Sanitary category
210	200, 201	Assigned to Household category instead of Medical category
213	2	Assigned to Household category instead of Activities category
214	34	Identified by CAC as 20th century plastic; identified by AKRF as glass or ceramic of unknown date
215	31	Identified by CAC as 20th century plastic; identified by AKRF as glass or ceramic of unknown date
215	75	Assigned to Household category instead of Sanitary category
219	25	Identified by CAC as 20th century plastic; identified by AKRF as glass or ceramic of unknown date

Source: See CAC Catalog in **Appendix C-1**.

Appendix D: Faunal Remains Analysis by Marie-Lorraine Pipes, PhD

Myrtle Avenue
Faunal Report
Marie-Lorraine Pipes, PhD RPA

Introduction

Faunal remains recovered from two backyard features were examined, including Feature 2 located at 267 Myrtle Avenue, and Feature 16 located 271 Myrtle Avenue. Both feature deposits were large and consisted primarily of dietary refuse. These deposits are of great interest because they of their respective associations with German immigrant households of different ethnic and religious backgrounds. They insights into social factors such as socioeconomic status, household size and composition, as well as locally availability foods. The deposits offer an opportunity to compare consumer behavior and dietary practices, and to consider the influence of these distinct cultural variables.

Feature 2, 267 Myrtle Avenue, is associated with the occupation of Jacob Goldsmith, a German Jew and butcher, whose household included his wife and kids as well as servants and boarders. The association of Feature 16, 271 Myrtle Avenue, is likely associated with Isaac Prager, a German baker. Both the Goldsmith and Prager household compositions included family and a few unrelated members. In terms of the greater social context, the 1875 census indicates that the immediate neighborhood was composed mainly of western European immigrants, especially Germans, English, Irish, and Scots. Many of these households were headed by men, though sometimes by women, who were tradesmen and skilled workers.

The faunal deposits recovered from the features reflect foods available in the markets of Brooklyn during the late nineteenth century. The deposits are large enough that valid comparisons can be made in terms of range of species, and variety of meats and types of cuts, and their economic values. Most of the bone specimens found in both features came from large-bodied mammals including cattle, pig and sheep, though small amounts of fish and bird were also indicated (Table 1). Some specimens show signs of deterioration such as flaking cortex; some appear to have been exposed to lime, and others were stained. Based on these indicators, it is likely that a fair portion of the original deposits has been lost.

Methodology

Each bone specimen was identified by species when possible and otherwise by class and size range category. For the purposes of this report, large mammal is equivalent in size to cattle, medium mammal to pig and sheep, and small mammal to cat or rat. Table 2 summarizes faunal remains by feature, class, and species. Two counts are presented: The Total Number of bone Fragments (TNF) and the Minimum Number of bone Units (MNU). In brief, the TNF count serves as a curation tool indicating the absolute number of bone fragments for a given row of data. The MNU count is an adjusted bone count based on the number of actual skeletal elements represented. Not all rows of data received an adjusted bone count (MNU) as its application was used only when one or more skeletal elements were identified. For example, a crushed cattle rib

consisting of 12 bone fragments would be tallied as 12 TNF and receive an adjusted count of 1 MNU. Most of the descriptions in the report are based on the MNU or adjusted bone count. However, the TNF count is used in the discussion of bone modifications. Each row of data was also weighed (grams) and bagged separately within a provenience and assigned a specimen number consisting of the FS number and a specimen number, e.g. FS#.# or FS 200.1, FS 200.2, etc.

Each bone specimen was further identified by skeletal element, portion, age at death when possible, and bone modification. All apparent bone modifications were recorded. The term “bone modification” refers to the physical alteration of the original appearance of a skeletal element either by human, animal, or other natural agents. Bone modifications at this site included butcher marks, gnaw marks, heat exposure and weathering. Identifications were made with the aid of a comparative skeletal type collection and the use of references including but not limited to: Brown and Gustafson (1979), Cornwall (1956), Lyman (1977), Olsen (1964), Pipes (1995), Schmid (1972), and Ubaldi and Grossman (1987).

In the report that follows refuse types are classified based on skeletal elements and associated butcher marks. “Dietary refuse” and “processed cut” are terms used in the report to describe refuse types: for example, “dietary refuse” refers to the bones from a roast or a ham steak, and “processed cut” refers to discarded cranial elements used to make dishes like headcheese. “Trimming waste” is another term used which refers to the discard of certain elements that have no dietary value. This term was used for the removal of sheep feet. Meat cut ranks are based on information from Ubaldi and Grossman (1987). Figures 1-3 illustrate the reduction of cattle, pig and sheep carcasses into beef, pork and mutton butcher units and meat cuts. The database contains reports of the meat cuts identified for each of these species.

Feature Descriptions

The range of species identified at the site is typical of mid to late nineteenth century deposits in the New York metropolitan area. By that time, local markets were stable and well provisioned by surrounding farms. Livestock, poultry, and fish were available in the markets through Manhattan and Brooklyn. Since Jacob Goldsmith was a butcher it is likely he obtained his meats from the butcher shop. As mentioned earlier, most identified remains came from domesticated mammals and birds. Fish were also present. There were very few fish species identified in either deposit.

Jacob Goldsmith Household, 267 Myrtle Avenue

Feature 2, located at 267 Myrtle Avenue, was composed of a variety of mammal, bird, and fish species (Table 2). The deposit was smaller than Feature 16 but still large enough to be informative about household consumption practices. The primary composition of the deposit was dietary refuse. Eighty-five percent of the deposit consisted of mammal specimens, nine percent bird and five percent (Figure 4). Identified mammal species included rat, cattle, squirrel, pig, and

sheep. Of these, only the large domesticates appear related to the diet. The other species may represent disposal of pests.

Comparatively, sheep specimens were the most abundant (50%), followed closely by cattle (37%) and last by pig (13%) (Figure 5). Table 3 summarizes the variety of meats and meat cut types identified in the feature. There was a great diversity of beef, pork and mutton meat cut types.

Beef and veal were the second most abundant meats in the deposits. Beef was more prevalent than veal. Both beef and veal cuts came from the forequarter and hindquarter (Table 3). There were no processed cuts from the head. Most of the beef cut types were steaks (57%), whereas veal consisted of stews. Beef stew meats were also common (29%), while roasts were the least frequent (14%) (Figure 6). In terms of the relative economic value of the meats represented, conjunction, high value beef cuts were by far the most frequent (53%) (Table 4).

Pork was the least common meat in the deposit (13%) (Figure 5). Most of the specimens came from individuals aged at 1 year or more at death. There were no neonates indicated although one juvenile was present. Pork cuts were represented by a wide range of retail cuts from all parts of the carcass including the head and feet (Table 5). Hams were the most abundant type of cut (50%), followed by stews (29%), whereas steaks and chops (14%), and processed cuts (7%) were less frequent (Figure 7). Medium value cuts predominated (45%), followed by low value cuts (33%), and last by high value cuts (22%).

Mutton was the most abundant meat represented in the deposit (50%) but the least diverse in terms of cut types (Figure 5). Most parts of the carcass were represented, except for the head (Table 6). There were no lamb cuts. Most cuts consisted of steaks and chops (50%), followed by roasts (36%), and distantly by stews (12%), and trimming waste (2%). Trimming waste consisted of discarded foot and tail elements. Medium value cuts were most frequent (55%), followed by high value cuts (33%), and last by low value cuts (12%) (Table 4).

Bird and fish were far less common than mammal remains (Figure 4). This may reflect preservation conditions as their bones are more fragile. Identified bird species included chicken, duck, and turkey (Table 2). All the specimens came from mature individuals. There was a minimum of three chickens, one duck, and two turkeys. Each species was represented by meat-bearing elements, no heads or feet were present. The same was true for unidentified bird bones. Identified fish species included cod, mackerel, porgy, and shad (Table 2). With the exception of shad, which is an anadromous species, all fish were marine species. Each of these species was represented by one individual except for cod, for which there were two individuals. Fish were represented by cranial bones and vertebrae.

The bone specimens from the deposit exhibited several types of bone modifications, some of which occurred before deposition and others post-deposition (Table 7). Butcher marks included, saw, chop slice and cleaver marks. Some of these reflect the reduction of larger meat cuts into retail cuts, while others resulted during consumption, for example slice marks on bones from roasts. There were few rodent gnaw marks, which is consistent with the low frequency of rat bones (Table 2). There were also a few canine gnaw marks from carnivores. Cats were in the

area, which was indicated by this species presence in Feature 16. A few specimens were intensively burned, though most were not. Intensive burning is a sign of waste disposal. A few specimens showed signs of weathering such as water exposure and others suffered from damaged cortex and staining which occurred within the feature. The Goldsmith deposit reflects a well-nourished household. The diversity of meats, fowl and fish reveal a highly diversified diet.

Isaac Prager Household, 271 Myrtle Avenue

The faunal deposit from Feature 16, located at 271 Myrtle Avenue, was larger than Feature 2, but only slightly more diverse in range of species (Table 2). In fact, but for the presence of cat, goose and catfish, all of which were present in low frequencies, the composition of species in Feature 16 was remarkably similar to Feature 2. There were slight differences in class relative frequencies (Figure 4). Mammals were still more frequent (74%) than either bird (12%) or fish (14%), but less so, and bird were less frequent than fish. There were also slight differences in the relative abundance of cattle, pig and sheep. Unlike Feature 2, beef was the most common meat (41%), followed closely by mutton (34%) and last by pig (13%). These three meats however were all well represented. Identified mammal species included rat, cat, cattle, pig, and sheep. Cat and rat were present in low frequencies and were not part of the diet.

Both beef and veal meat cuts were present, though the latter was infrequent (Table 2). Veal cuts included the processed cuts and stews from the head, neck, chuck, fore-shank, and leg. Beef cuts were highly varied, reflecting most parts of the carcass. Stew meats were the most common type of cut (61%), followed distantly by steaks (26%), roasts (12%), and processed cuts (1%) (Figure 6). The quality of the meats was more evenly distributed than in Feature 2 but reversed from Feature 1. Low value cuts were the most were most abundant (43%), followed by medium value cuts (36%), and last by high value cuts (21%) (Table 4). The high frequency of lower quality cuts reflects the predominance of stews and processed cuts (Table 4).

Pork was the least frequent meat in the deposit (Figure 5). Pork meat cuts were like those seen in Feature 2, although there were fewer types of high value cuts (Table 5). All parts of the carcass were represented, including the head and feet. One neonate was indicated. All the remaining specimens came from individuals generally one year or more at death. Unlike Feature 2 where most cuts were hams, in Feature 16 the majority of cuts were stews (55%), followed secondly by hams (34%), and distantly by steaks and chops (4%), and processed cuts (7%). As for the quality of meats, most pork cuts were of low value (52%)(Table 4). These consisted of a large number of hocks, trotters, and processed cuts (Table 5).

Mutton was the second most abundant meat after beef (Figure 5). Meat cuts were slightly more diversified in Feature 16 than in Feature 2, (Table 6). One lamb was indicated by a shin bone and vertebra, and as was one fetus which was indicated by a forelimb. Unlike Feature 2, mutton was represented by most of the carcass including the head. There were no tail bones but trimming waste was present in the form of foot elements. Mutton cuts were dominated by steaks and chops (48%), and roasts (27%) were slightly more common than stew meats (21%). Processed and trimming cuts were the least common (4%). Most meat cuts were of high value (45%), medium cuts were also abundant (33%), and low value cuts the least frequent 22%.

Identified bird species included chicken, duck, goose, and turkey (Table 2). The distribution of chicken elements differed from Feature 2. There were two heads and several feet representing a minimum eight individuals. A few of these individuals were immature and at least one individual expressed medullary bone. The combination of heads and feet, immature birds, and medullary bone, which is a sign of an egg-layer, strongly indicate chickens were raised at this location. Most chicken bones were meat-bearing elements. There was a minimum of one turkey, one duck, and one goose. Turkey and duck were indicated by meat-bearing elements, but goose consisted of one foot element. One unidentified small bird was present as well.

Fish (14%) was slightly more frequent than bird (12%) (Figure 4). Identified fish species included catfish, mackerel, cod, and porgy. These were identified generally by cranial elements, except for catfish which was identified by a vertebra. Catfish is worth noting because it is a freshwater species whereas the others are marine species. Porgy was not present in Feature 2. There were several fish vertebrae, a few of which were chopped.

Bone modifications were like those seen in Feature 2. Many specimens exhibited butcher marks. These included saw, chop, cleaver, and slice marks, reflecting meat cut processing as well as meat consumption. There were very few gnaw marks which included both canine and rodent incisor marks. Both rat and cat were found in the deposit and may have been the source of these marks. A small percentage of the bone was intensively burned, 3%. Weathering was suggested by flaking cortex, staining, and lime treatment.

The Prager deposit was similar in some ways to the Goldsmith. This household also had a diverse dietary consumption practice. The main difference was a greater portion of stews and a greater reliance of pork.

Discussion

The standard types of issues considered when analyzing bone deposits include the diversity of species, the relative frequencies of species, the age-at-death profiles and the ways in which animals were processed. These are gross levels of analysis and reveal much about the nature of local markets, who is butchering animals, and the kinds of procurement strategies in operation. To understand household differences, such as dietary traditions and socioeconomic differences, the data must be further classified by relative frequencies of meats and types of meat cuts. These are better measures for revealing differences in dietary consumption practices. In both deposits, most of specimens were from cattle, pig and sheep. These species were raised by surrounding farmers, brought to market for slaughter where they were killed, and their carcasses dressed. The carcasses were then purchased from the slaughterhouse, either whole or in parts by butchers, who took them to their shops or market stalls, and cut them into units of meat for customers. The cuts of meat were standardized over time as butchers were trained and part of a union or guild (Ubaldi and Grossman 1987). The cuts therefore inform about cost, quality of meat, types of dishes prepared and at times about who was eating them.

There were many similarities between the feature deposits. However, the similarities are evident when considering the data from a broad general perspective. The similarities are less pronounced when the data are more closely scrutinized. The Goldsmith deposit reflects a high-quality diet. The variety of meat, poultry and fish indicate an extremely diversified diet. The predominance of smaller cuts suggests that these foods were cooked daily and fed a limited number of people (Figure 7). Two aspects of the features of the Goldsmith deposit may be somewhat surprising. These include the presence of pig as well as meat cuts from the rump of all beef, pork and mutton. Pork is not commonly eaten by practicing Jews as this species is considered unclean, as are meat cuts from the rump (Table 4). It is perhaps a modern bias towards Jewish deposits to assume that current dietary restrictions were in operation in the past. And at this time, it is not known if the Goldsmith household adhered to Jewish dietary laws. The presence of pork meat cuts, and types of meat cuts from the butt end of beef, pork and mutton, would suggest that they did not (Tables 5-7). It would be interesting to know more about the Goldsmith butcher shop. It is probably that he supplied the household meats from his shop. If the shop sold pork products it would suggest a broad client base. Pork cuts within this feature were predominantly hams which may have been smoked or cured. In an age without refrigeration ham may have been an important source of protein during warmer weather. The consumption of pork and rump cuts may also reflect the diets of non-related members of the household.

The Prager deposit also reflected a highly diversified diet but there were differences in terms of the quality of meats consumed and the predominate types of cut consumed. Most meats consumed by the Prague household were stews (Figure 7). Stews are common in large households, as well as working households. They are meat dishes cooked slowly over long periods of time, they may last several days, and are not dependent on a specified mealtime. These differences may be due to a large number of men residing in the household. Prague is listed as having four employees living with him. Another difference lies in the relative value of the meats consumed. The Prague household ate mostly lower quality meats whereas the Goldsmith household consumed more higher value cuts (Figure 9). Last, the Prager household likely raised birds in the backyard whereas the Goldsmiths did not. Perhaps Prager raised birds for their eggs which would be used in the bakery.

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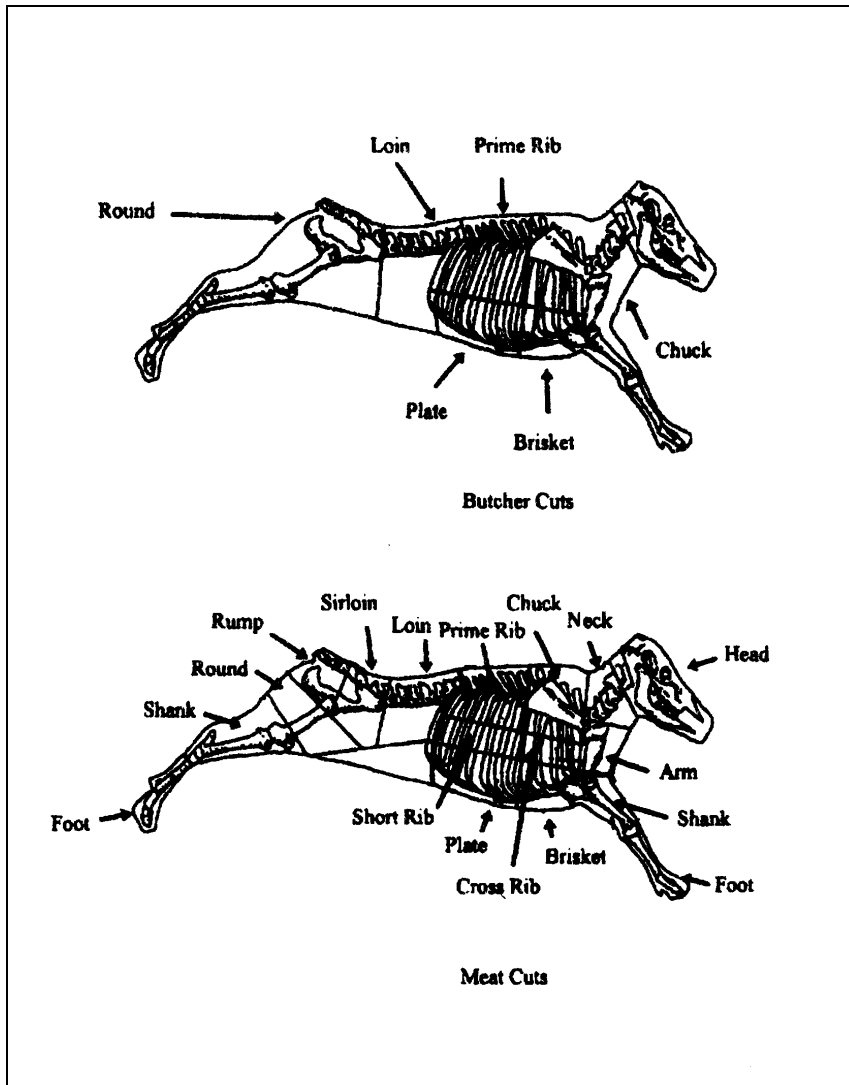


Figure 1. Cattle/Beef Secondary Butcher Cuts and Primary Meat Cuts.

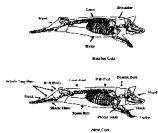


Figure 2. Pig/Pork Secondary Butcher Cuts and Primary Meat Cuts.

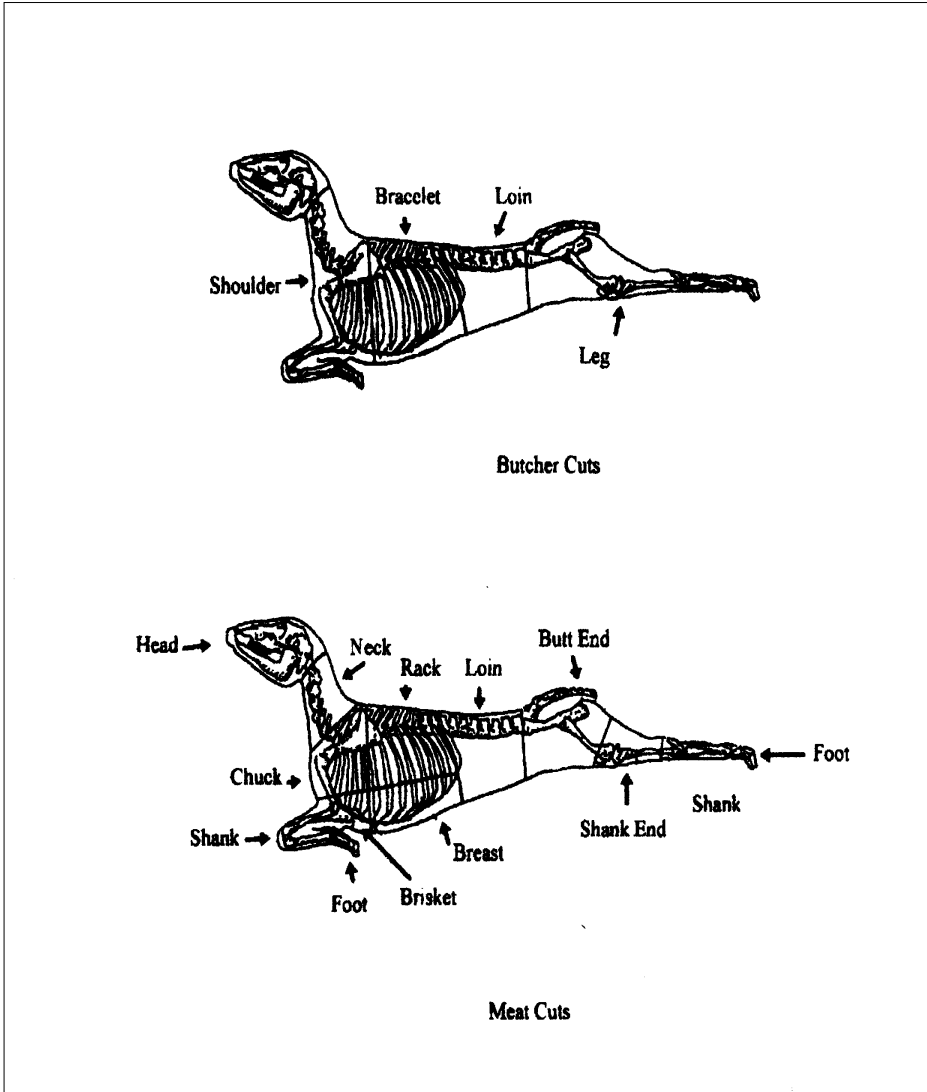


Figure 3. Sheep/Mutton Secondary Butcher Cuts and Primary Meat Cuts.

Figure 4. Class relative percentages based on Minimum Number of bone Units (MNU).

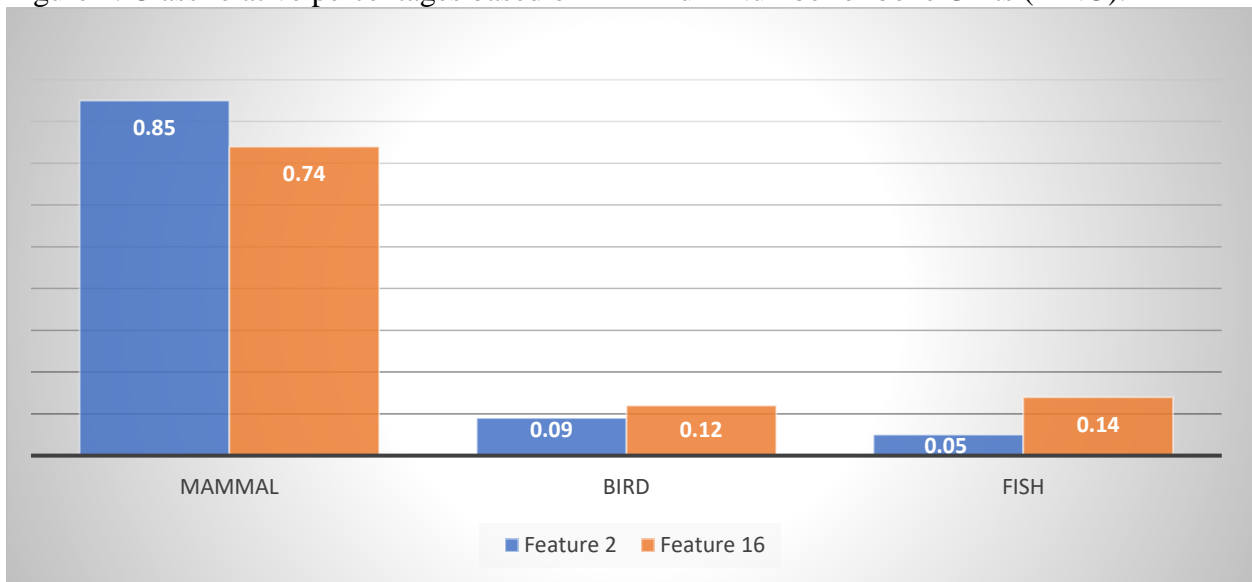


Figure 5. Relative frequencies of cattle, pig and sheep, based on Minimum Number of bone Units (MNU).

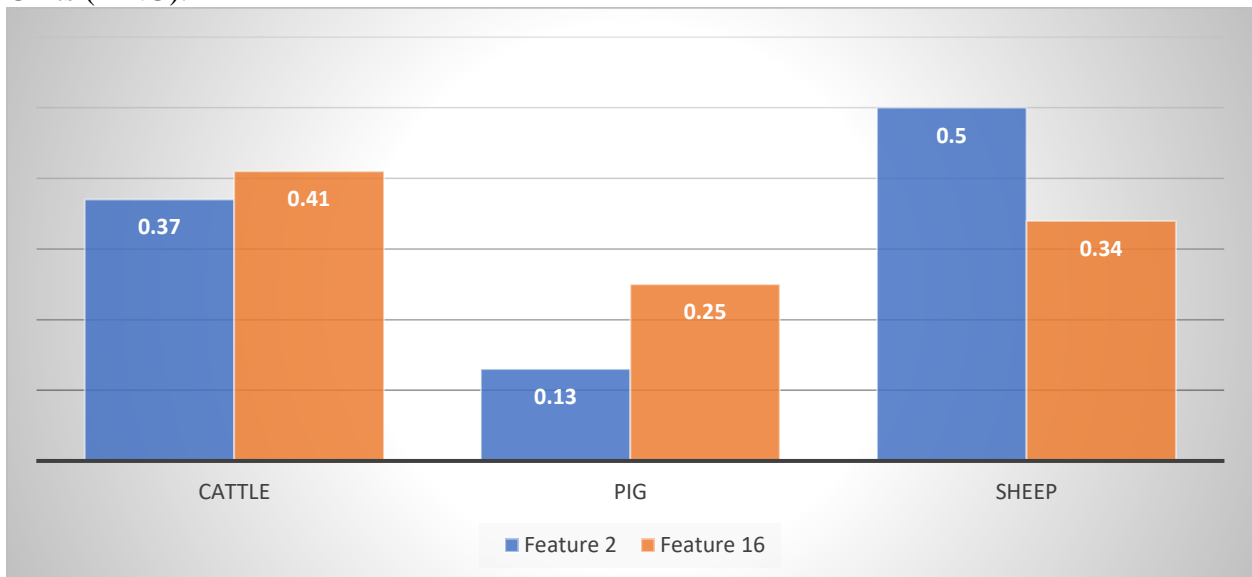


Figure 6. Relative percentage of beef and veal cut types by feature based on Minimum Number of bone Units (MNU).

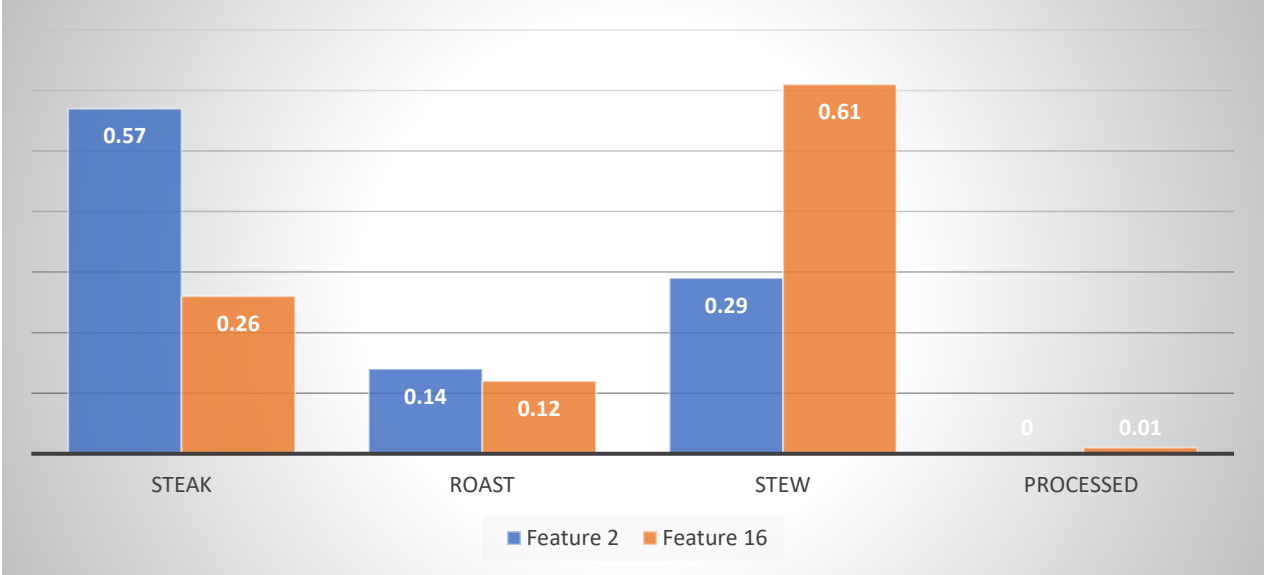


Figure 7. Relative percentage of pork cut types by feature based on Minimum Number of bone Units (MNU).

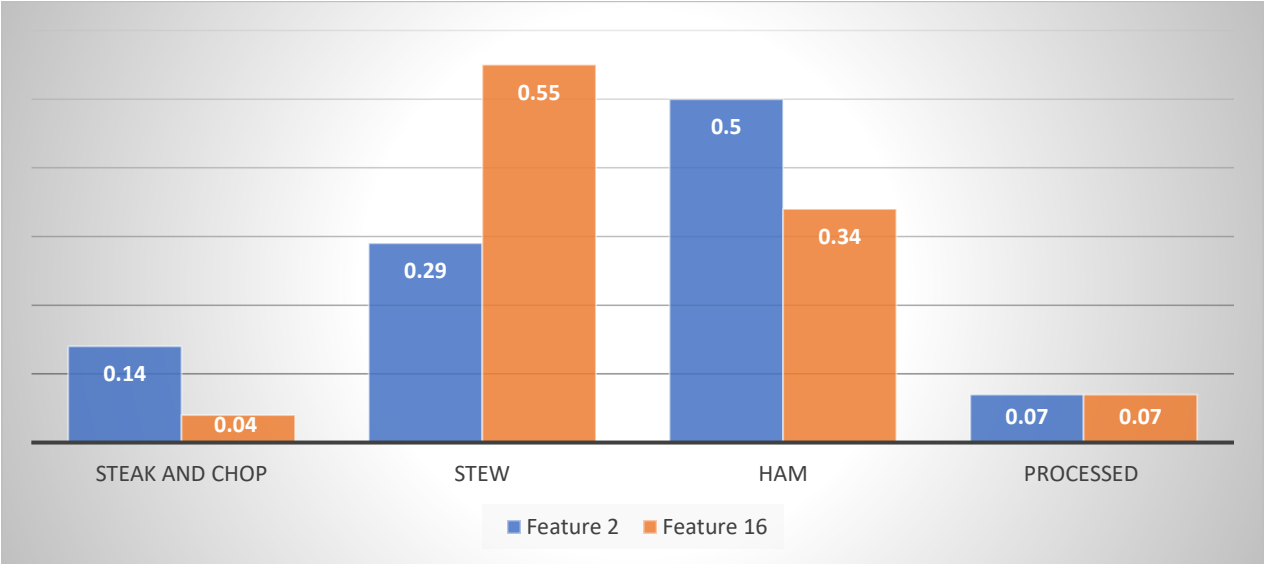


Figure 8. Relative percentage of mutton and lamb cut types by feature based on Minimum Number of bone Units (MNU).

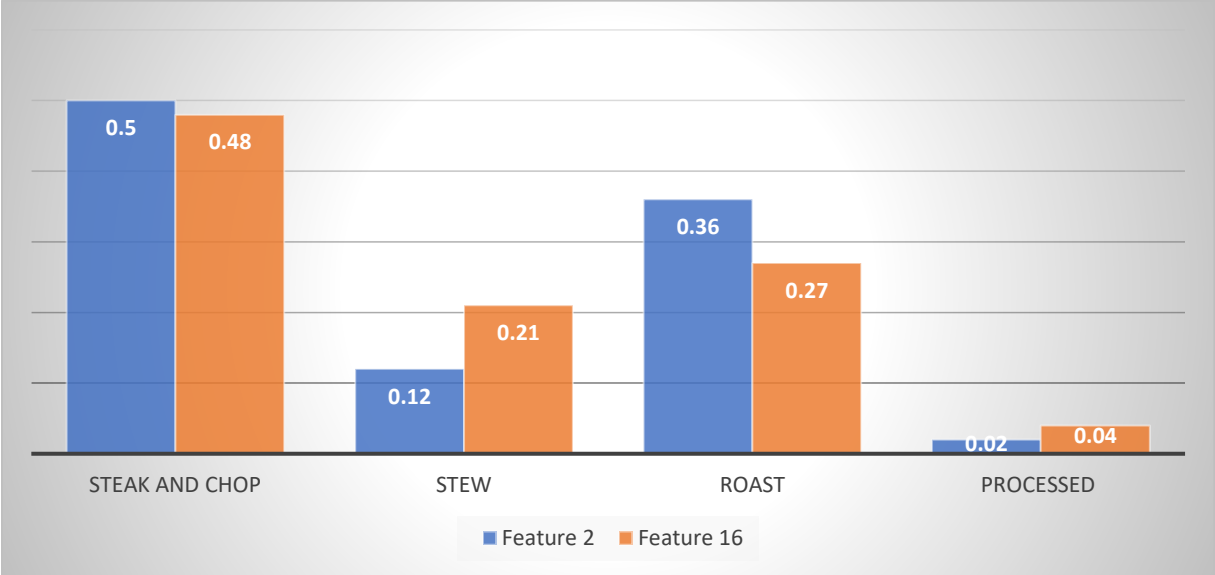


Figure 9. Relative percentage of combined meat cut values of beef, pork and mutton, by feature, based on Minimum Number of bone Units (MNU).

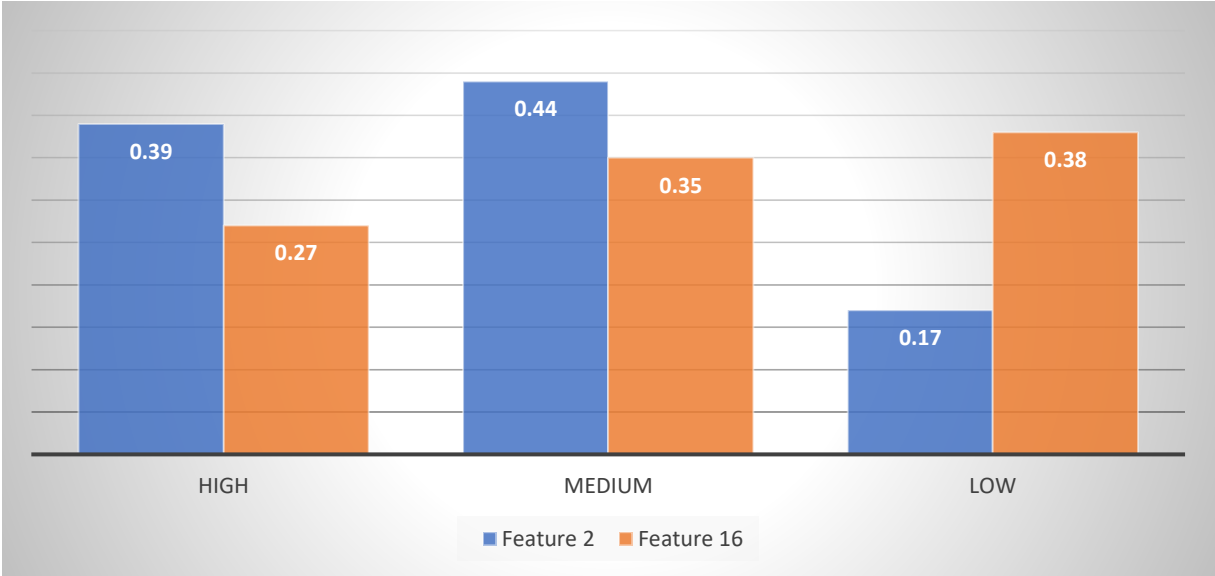


Table 1. List of identified species.

Species	Species Name	Latin Name
Mammal	Brown Rat	<i>Rattus norweigicus</i>
	Cat	<i>Felis domesticus</i>
	Cattle	<i>Bos taurus</i>
	Eastern Grey Squirrel	<i>Sciurus caroliensis</i>
	Pig	<i>Sus domesticus</i>
	Sheep	<i>Ovis aries</i>
Bird	Chicken	<i>Gallus gallus</i>
	Duck	<i>Anas sp.</i>
	Goose	<i>Anser sp.</i>
	Turkey	<i>Meleagris gallopavo</i>
Fish	Catfish, sp.	<i>Ictaluridae</i>
	Cod	<i>Gadus morhua</i>
	Mackerel	<i>Scombridae</i>
	Porgy, sp.	<i>Sparidae</i>
	Shad	<i>Alosa sapidissima</i>

Table 2. Summary of Class and Species by Feature, and by Total Number of Fragments (TNF) and Minimum Number of bone Units (MNU).

Class	Species/Size Range	Feature 2		Feature16	
		TNF	MNU	TNF	MNU
Mammal					
	Brown Rat	7	5	3	2
	Cat	-	-	12	12
	Cattle	168	122	407	201
	Eastern Grey Squirrel	1	1	-	-
	Pig	66	43	189	120
	Sheep	254	167	259	166
	Small Mammal	2	1	15	8
	Medium mammal	359	109	600	214
	Large Mammal	120	42	231	7
	<i>Subtotal</i>	<i>977</i>	<i>490</i>	<i>1716</i>	<i>761</i>
Bird					
	Chicken	46	29	108	82
	Duck	1	1	2	2
	Goose	-	-	1	1
	Turkey	11	8	9	7
	Small Bird	-	-	3	3
	Large Bird	2	2	5	4
	Unidentified Bird	45	17	32	18
	<i>Subtotal</i>	<i>105</i>	<i>57</i>	<i>160</i>	<i>117</i>
Fish					
	Catfish, sp.	-	-	1	1
	Cod	6	4	40	37
	Mackerel	3	1	6	4
	Porgy, sp.	2	2	46	35
	Shad	2	1	-	-
	Large Fish	1	1	8	8
	Unidentified Fish	46	19	108	53
	<i>Subtotal</i>	<i>60</i>	<i>28</i>	<i>209</i>	<i>138</i>
Total TNF/MNU		1142	575	2085	1016

Table 3. Summary of beef and veal meat cuts based on Minimum Number of bone Units (MNU).*

Butcher Cut	Retail Cut	Type of Cut	Rank Value	Quality	Feature 2	Feature 16
Loin	Loin	Steak	1	High	39	12
Rib	Prime rib	Steak	2	High	4	12
Round	Round	Steak	2	High	7	11
Round	Sirloin	Steak	2	High	9	5
Round	Rump	Steak	4	Medium	3	1
Chuck	Chuck	Steak	5	Medium	2	5
Chuck	Arm	Steak	6	Medium	4	4
<i>Subtotal</i>					<i>68</i>	<i>50</i>
Round	Sirloin	Roast	2	High	2	-
Round	Round	Roast	2	High	3	1
Round	Rump	Roast	4	Medium	1	9
Chuck	Chuck	Roast	5	Medium	2	4
Chuck	Arm	Roast	6	Medium	8	9
<i>Subtotal</i>					<i>16</i>	<i>23</i>
Round	Rump	Stew	4	Medium	2	-
Chuck	Chuck	Stew	5	Medium	3	3
Rib	Short rib	Stew	6	Medium	6	36
Chuck	Arm	Stew	6	Medium	3	-
Brisket	Brisket	Stew	7	Low	3	14
Chuck	Neck	Stew	8	Low	6	14
Chuck	Fore Shank	Stew	9	Low	6	26
Round	Hind Shank	Stew	9	Low	6	27
<i>Subtotal</i>					<i>35</i>	<i>120</i>
Other	Head	Processed Cut	9	Low	-	1
Other	Jaw	Processed Cut	9	Low	-	2
<i>Subtotal</i>						<i>3</i>
Total Beef/Veal Cuts					119	196

*Adjusted counts

Table 4. comparison of meat cut values for beef and veal, pork, and mutton and lamb, Relative Percent (Rel.%) based on Minimum Number of bone Units (MNU).

Meat	Quality/Value	Feature 2		Feature 16	
		MNU	Rel.%	MNU	Rel.%
Beef/Veal	High	64	.53	41	.21
	Medium	34	.29	71	.36
	Low	21	.18	84	.43
		119	1.00	196	1.00
Pork	High	9	.22	14	.12
	Medium	19	.45	42	.36
	Low	14	.33	62	.52
		42	1.00	118	1.00
Mutton/Lamb	High	55	.33	73	.45
	Medium	92	.55	53	.33
	Low	21	.12	37	.22
		168	1.00	163	1.00

Table 5. Summary of pork meat cuts based on Minimum Number of bone Units (MNU)*.

Butcher Cut	Retail Cut	Type of Cut	Rank Value	Quality	Feature 2	Feature 16	
Ham	Butt-ham	Steak	1	High	2	1	
Shoulder	Boston butt	Steak	1	High	1	-	
Loin	Rib-end	Chop	2	High	2	3	
Loin	Loin-end	Chop	2	High	-	1	
Ham	Shank ham	Steak	4	Medium	1	-	
					<i>Subtotal</i>	6	5
Ham	Butt-ham	Ham	1	High	4	4	
Loin	Loin-end	Roast	2	High	-	5	
Shoulder	Boston butt	Ham	3	Medium	4	6	
Ham	Shank ham	Ham	4	Medium	5	9	
Shoulder	Picnic ham	Ham	4	Medium	8	16	
					<i>Subtotal</i>	21	40
Shoulder	Boston butt	Stew	3	Medium	1	11	
Other	Hock	Stew	6	Low	4	25	
Other	Trotter	Stew	6	Low	7	29	
					<i>Subtotal</i>	12	65
Other	Head	Processed Cut	6	Low	1	4	
Other	Jaw	Processed Cut	6	Low	2	4	
					<i>Subtotal</i>	3	8
Total Pork Cuts						42	118

*Adjusted counts

Table 6. Summary of mutton and lamb meat cuts based on Minimum Number of bone Units (MNU)*.

Butcher Cut	Retail Cut	Type of Cut	Rank Value	Quality	Feature 2	Feature 16
Bracelet	Rack	Chop	2	High	30	20
Loin	Loin	Chop	1	High	25	53
Leg	Butt-end	Steak	4	Medium	26	6
Shoulder	Chuck	Steak	4	Medium	2	1
<i>Subtotal</i>					83	80
Shoulder	Chuck	Roast	4	Medium	8	7
Leg	Butt-end	Roast	4	Medium	42	28
Leg	Shank-end	Roast	3	Medium	11	9
<i>Subtotal</i>					61	44
Shoulder	Chuck	Stew	4	Medium	3	2
Shoulder	Neck	Stew	6	Low	2	5
Shoulder	Fore Shank	Stew	7	Low	14	22
Leg	Hind Shank	Stew	7	Low	1	4
<i>Subtotal</i>					20	34
Other	Head	Processed Cut	7	Low	-	1
Other	Jaw	Processed Cut	7	Low	-	2
Other	Tail	Trimming Waste	7	Low	1	-
Other	Foot	Trimming Waste	0	None	3	3
<i>Subtotal</i>					4	6
Total Mutton/Lamb Cuts					168	164

*Adjusted counts

Table 7. Summary of bone modifications in the components, based on Total Number of Fragments (TNF).

Bone Modification	Type	Feature 2		Feature 16	
		TNF	Rel%	TNF	Rel%
Butcher Mark	Absent	657	.58	1287	.62
	Sawed	298	.26	453	.22
	Chopped	90	.08	225	.11
	Cleaved	95	.08	119	.06
	Slice Marks	2	<.01	2	<.01
	<u>TOTAL TNF</u>	1142	1.00	2087	1.00
Gnaw Mark	Absent	1123	.98	2079	>.99
	Carnivore	4	<.01	1	<.01
	Rodent	15	.01	7	<.01
	<u>TOTAL TNF</u>	1142	1.00	2087	1.00
Heat Exposure	Absent	1114	.98	2028	.97
	Present	-	-	2	<.01
	Charred	-	-	1	<.01
	Calcined	28	.02	56	.03
	<u>TOTAL TNF</u>	1142	1.00	2087	1.00
Weathering	Absent	1111	.97	1839	.88
	Present	-	-	10	.01
	Stained	15	.01	-	-
	Water worn	4	<.01	-	-
	Privy stained	-	-	5	<.01
	Lime treated	-	-	7	<.01
	Stained	-	-	1	<.01
	Flaking Cortex	12	.01	171	.08
	<u>TOTAL TNF</u>	1142	1.00	2087	1.00

ID1	FS #	Specimen #	Species Translation	Latin	Total Number of bone Fragments - TNF	Minimum Number	Minimum Number of bone Count - MNU	Weight (grams)	Skeletal Element	Skeletal Part	Age	Illustrated Cut	Cut Type	Cut Mark	Size	Gnaw Mark	Heat Exposure	Weathering	Note Field
1	94	1	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	199.51	Femur	Section	-	436	5 Sawed	3.89	-	-	-		
2	94	2	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	54.14	Humerus	Distal section	+ 1 1/2 years	123	3 Sawed	1.1	-	-	-		
3	94	3	Cow	Bos taurus	2	Minimum Number of Elements	1	34.43	Femur	Distal epiphysis	- 3 1/2 years	0	3 -	1.1	-	-	-		
4	94	4	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	22.13	Rib	Section	-	276	3 Sawed	4.02	-	-	-		
5	94	5	Pig	Sus domesticus	1	Minimum Number of Elements	1	1.6	Metacarpus	Partial	-	0	3 -	1.1	-	-	-	V	
6	94	6	Pig	Sus domesticus	1	Minimum Number of Elements	1	7.66	Astragalus	Whole	-	0	3 -	1.1	-	-	-	Flaking cortex	
7	94	7	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	4.1	Scapula	Distal section	-	97	5 Sawed	1.1	-	-	-		
8	94	8	Turkey	Meleagris gallopavo	2	Minimum Number of Elements	1	3.93	Femur	Partial	-	0	0 -	1.1	-	-	-		
9	94	9	Medium Mammal		2	-	0	1.85	Unidentified	Fragment	-	0	0 -	1.1	-	-	Calcined	-	
10	94	10	Sheep	Ovis aries	6	Minimum Number of Meat Cuts	5	10.16	Rib	Proximal section	-	0	2 Chopped	1.1	-	-	-		
11	94	11	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.21	Scapula	Proximal section	-	0	5 Sawed	1.1	-	-	-		
12	94	12	Cow	Bos taurus	8	Minimum Number of Meat Cuts	6	43.22	Lumbar Vertebra	Section	-	226	1 Sawed	1.1	-	-	-		
13	94	13	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	11.46	Sacrum	Section	-	0	3 Cleaved	1.1	-	-	-		
14	94	14	Cow	Bos taurus	4	Minimum Number of Meat Cuts	2	12.41	Lumbar Vertebra	Section	Unfused	224	1 Sawed	1.1	-	-	-		
15	94	15	Large Mammal		4	-	0	6.39	Vertebra	Fragment	-	0	0 -	1.1	-	-	-		
16	94	16	Sheep	Ovis aries	3	Minimum Number of Meat Cuts	1	3.48	Scapula	Section	-	103	1 Sawed	.58	-	-	-		
17	94	17	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.72	Longbone	Section	-	0	1 Sawed	.61	-	-	-		
18	94	18	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.07	Innominate - Ilium	Section	-	323	1 Sawed	1.1	-	-	-		
19	94	19	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	7.42	Innominate - Acetabulum	Section	-	0	5 Sawed	1.1	-	-	-		
20	94	20	Sheep	Ovis aries	4	Minimum Number of Articulated Meat Cuts	2	7	Sacrum	Proximal section	Fused	12	5 Cleaved	1.1	-	-	-		
21	94	21	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	0.88	Thoracic Vertebra	Section	Fused	12	2 Cleaved	1.1	-	-	-		
22	94	22	Medium Mammal		2	-	0	1.12	Vertebra	Fragment	-	0	0 -	1.1	-	-	-		
23	94	23	Sheep	Ovis aries	3	Minimum Number of Elements	1	7.45	Innominate - Ischium, Pubis	Partial	4 - 5 years	0	5 -	1.1	-	-	-	Flaking cortex	
24	94	24	Sheep	Ovis aries	1	Minimum Number of Elements	1	9.67	Innominate - Ischium, Pubis	Partial	4 - 5 years	0	5 -	1.1	-	-	-		

ID1	FS #	Specimen #	Species Translation	Latin	Total Number of bone Fragments - TNF	Minimum Number	Minimum Number of bone Count - MNU	Weight (grams)	Skeletal Element	Skeletal Part	Age	Illustrated Cut	Cut Type	Cut Mark	Size	Gnaw Mark	Heat Exposure	Weathering	Note Field
25	94	25	Sheep	Ovis aries	5	Minimum Number of Meat Cuts	5	9.1	Lumbar Vertebra	Section	Unfused	51	2 Cleaved	'.'	-	-	-		
26	94	26	Turkey	Meleagris gallopavo	1	Minimum Number of Elements	1	5.04	Tibiotarsus	Distal fragment	-	0	0 -	'.'	-	-	-		
27	97	1	Medium Mammal		1	Minimum Number of Elements	1	1.16	Rib	Fragment	-	0	0 -	'.'	-	-	-		
28	97	2	Medium Mammal		1	-	0	2.38	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
29	98	1	Sheep	Ovis aries	3	Minimum Number of Elements	1	2.82	Rib	Proximal fragment	-	0	2 -	'.'	-	-	-		
30	99	1	Pig	Sus domesticus	2	Minimum Number of Meat Cuts	2	9.62	Rib	Proximal section	Unfused	277	2 Sawed	'.'	-	-	-		
31	99	2	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	94.12	Humerus	Section	-	137	1 Sawed	1.99	-	-	-		
32	99	3	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	21.87	Femur	Section	-	412	1 Sawed	.7	-	-	-		
33	99	4	Large Mammal		1	Minimum Number of Meat Cuts	1	11	Rib	Section	-	0	0 Sawed	'.'	-	-	-		
34	99	5	Large Mammal		1	Minimum Number of Elements	1	6.42	Lumbar Vertebra	Transverse Process	-	0	0 Sawed	'.'	Rodent	-	-		
35	99	8	Medium Mammal		2	-	0	2.52	Vertebra	Fragment	Unfused	0	0 -	'.'	-	-	-		
36	99	7	Medium Mammal		2	Minimum Number of Elements	1	2.23	Lumbar Vertebra	Fragment	-	0	0 -	'.'	Rodent	-	Stained		
37	99	8	Pig	Sus domesticus	1	Minimum Number of Elements	1	8.17	Mandible	Fragment	1 - 1 1/4 years	0	4 -	'.'	-	-	Flaking cortex		
38	101	1	Cow	Bos taurus	1	Minimum Number of Elements	1	10.17	Caudal Vertebra	Whole	Unfused	0	3 -	'.'	-	-	-		
39	101	2	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	14.76	Femur	Section	-	412	1 Sawed	.72	-	-	-		
40	101	3	Large Mammal		2	-	0	26.02	Longbone	Section	-	0	0 Sawed	'.'	-	-	-		
41	101	4	Cow	Bos taurus	1	Minimum Number of Elements	1	11.34	Cuneiform	Whole	-	0	3 -	'.'	-	-	-		
42	101	5	Unidentified Bird		1	Minimum Number of Elements	1	0.31	Cervical Vertebra	Partial	-	0	0 -	'.'	-	-	-		
43	101	6	Unidentified Bird		2	Minimum Number of Elements	2	0.35	Phalange	Partial	-	0	0 -	'.'	-	-	-		
44	101	7	Large Mammal		4	-	0	13.21	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
45	101	8	Cow	Bos taurus	7	Minimum Number of Meat Cuts	5	25.66	Lumbar Vertebra	Process	-	0	1 Sawed	'.'	-	-	-		
46	101	9	Sheep	Ovis aries	1	Minimum Number of Elements	1	1.11	Femur	Distal fragment	-	0	5 -	'.'	-	-	-		
47	101	10	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.15	Femur	Proximal section	+ 3 1/2 years	395	5 Chopped	'.'	-	-	-		
48	101	11	Chicken	Gallus gallus	2	Minimum Number of Elements	2	0.4	Scapula	Partial	-	0	0 -	'.'	-	-	-		
49	101	12	Medium Mammal		9	Minimum Number of Elements	2	3.75	Rib	Fragment	-	0	0 -	'.'	-	-	-		

ID1	FS #	Specimen #	Species Translation	Latin	Total Number of bone Fragments - TNF	Minimum Number	Minimum Number of bone Count - MNU	Weight (grams)	Skeletal Element	Skeletal Part	Age	Illustrated Cut	Cut Type	Cut Mark	Size	Gnaw Mark	Heat Exposure	Weathering	Note Field
50	101	13	Unidentified Bird		2	-	0	0.19	Unidentified	Fragment	-	0	0	-	''	-	-	-	
51	101	14	Medium Mammal		5	-	0	7.2	Longbone	Fragment	-	0	0	-	''	-	-	-	
52	101	15	Medium Mammal		4	-	0	1.22	Unidentified	Fragment	-	0	0	-	''	-	Calcined	-	
53	101	16	Pig	Sus domesticus	1	Minimum Number of Elements	1	0.59	Fibula	Fragment	-	0	6	-	''	-	-	-	
54	101	17	Medium Mammal		12	-	0	4.42	Unidentified	Fragment	-	0	0	-	''	-	-	-	
55	101	18	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.63	Innominate - Ilium	Section	-	323	5	Sawed	''	-	-	-	
56	101	19	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.58	Innominate - Ilium	Section	-	321	1	Sawed	.75	-	-	-	
57	101	20	Pig	Sus domesticus	1	Minimum Number of Elements	1	2.76	Proximal Phalange	Partial	+ 2 years	0	3	-	''	-	-	-	
58	101	21	Pig	Sus domesticus	1	Minimum Number of Elements	1	1.75	Mid Phalange	Whole	+ 1 year	0	3	-	''	-	-	-	
59	101	22	Cod	Gadus morhua	3	Minimum Number of Elements	1	3.05	Cleithrum	Partial	-	0	0	-	''	-	-	-	
60	101	23	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.01	Innominate - Acetabulum	Section	-	0	5	Sawed	''	-	-	-	
61	101	24	Cow	Bos taurus	4	Minimum Number of Individuals	3	2.55	Humerus	Section	-	137	1	Sawed	.47	-	-	Water worn	
62	101	25	Medium Mammal		1	Minimum Number of Meat Cuts	1	0.34	Scapula	Section	-	0	1	Sawed	.43	-	-	-	
63	101	26	Sheep	Ovis aries	1	Minimum Number of Elements	1	0.23	Mid Phalange	Distal fragment	-	0	4	-	''	-	-	-	
64	101	27	Sheep	Ovis aries	3	Minimum Number of Elements	3	2.62	Thoracic Vertebra	Dorsal spine	-	0	2	-	''	-	-	-	
65	101	28	Medium Mammal		4	Minimum Number of Elements	2	2.57	Lumbar Vertebra	Fragment	-	0	0	-	''	-	-	-	
66	102	1	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	2.99	Innominate - Pubis	Section	-	309	1	Sawed	1.08	-	-	-	
67	102	2	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	49.75	Radius	Shaft section	-	0	5	Sawed	''	-	-	Flaking cortex	
68	102	3	Cow	Bos taurus	1	Minimum Number of Elements	1	5.16	Humerus	Proximal epiphysis	Neonate (Less than 6 months)	0	5	-	''	-	-	-	
69	102	4	Large Mammal		1	-	0	0.9	Unidentified	Fragment	-	0	0	-	''	-	-	-	
70	102	5	Large Mammal		1	-	0	1.92	Unidentified	Fragment	-	0	0	-	''	-	Calcined	-	
71	102	6	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	2.88	Cervical Vertebra	Section	Neonate (Less than 6 months)	0	3	Chopped	''	-	-	-	
72	102	7	Large Mammal		1	Minimum Number of Meat Cuts	1	8.6	Unidentified	Section	-	0	1	Sawed	.77	-	-	-	
73	102	8	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	26.17	Humerus	Section	-	137	5	Sawed	2.62	-	-	-	
74	102	9	Cow	Bos taurus	3	Minimum Number of Meat Cuts	3	23.07	Lumbar Vertebra	Section	-	0	1	Sawed	.69, .61, .66	-	-	-	
75	102	10	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	34.83	Femur	Section	-	424	1	Sawed	.83	-	-	-	

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76	102	11	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	11.06	Rib	Section	-	292	3 Cleaved	'.'	-	-	-		
77	102	12	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	8.98	Thoracic Vertebra	Process	-	0	3 Cleaved	'.'	-	-	-		
78	102	13	Unidentified Fish		1	Minimum Number of Elements	1	0.06	Maxilla	Partial	-	0	0 -	'.'	-	-	-		Herring fami
79	102	14	Cod	Gadus morhua	1	Minimum Number of Elements	1	1.27	Post-temporal	Partial	-	0	0 -	'.'	-	-	-		lv
80	102	15	Medium Mammal		1	-	0	0.67	Calvar (Skull)	Fragment	-	0	0 -	'.'	-	-	-		
81	102	16	Unidentified Bird		1	-	0	0.07	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
82	102	17	Unidentified Bird		1	Minimum Number of Elements	1	0.42	Pelvis (innominates)	Fragment	-	0	0 -	'.'	-	-	-		
83	102	18	Unidentified Bird		1	Minimum Number of Elements	1	0.19	Vertebra	Fragment	-	0	0 -	'.'	-	-	-		
84	102	19	Turkey	Meleagris gallopavo	1	Minimum Number of Elements	1	2.2	Scapula	Proximal fragment	-	0	0 -	'.'	-	-	-		
85	102	20	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.59	Radius	Partial	-	0	0 -	'.'	-	-	-		
86	102	21	Medium Mammal		3	-	0	2.28	Vertebra	Fragment	-	0	0 -	'.'	-	-	-		
87	102	22	Sheep	Ovis aries	1	Minimum Number of Elements	1	1.3	Thoracic Vertebra	Fragment	-	0	2 -	'.'	-	-	-		
88	102	23	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.45	Sacral Vertebra	Proximal section	Unfused	51	5 Chopped	'.'	-	-	-		
89	102	24	Medium Mammal		3	Minimum Number of Meat Cuts	2	4.89	Longbone	Section	-	0	1 Sawed	'.'	53, .7	-	-	-	Flaking cortex
90	102	25	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	6.39	Scapula	Distal section	-	111	5 Sawed	'.'	-	-	-		
91	102	26	Sheep	Ovis aries	3	Minimum Number of Elements	1	4.46	Femur	Distal fragment	+ 3 1/2 years	0	5 -	'.'	-	-	-		
92	102	27	Sheep	Ovis aries	1	Minimum Number of Elements	1	2.84	Scapula	Fragment	-	0	5 -	'.'	-	-	-		
93	102	28	Medium Mammal		2	Minimum Number of Meat Cuts	2	7.28	Rib	Shaft	-	0	0 Cleaved	'.'	-	-	-		
94	102	29	Turkey	Meleagris gallopavo	1	Minimum Number of Elements	1	3.25	Femur	Shaft	-	0	0 -	'.'	-	Rodent	-	-	
95	102	30	Turkey	Meleagris gallopavo	1	Minimum Number of Elements	1	9.08	Humerus	Partial	-	0	0 Chopped	'.'	-	-	-		
96	114	1	Sheep	Ovis aries	1	Minimum Number of Elements	1	39.1	Femur	Partial	+ 3 1/2 years	0	5 Cut marks(s) on body	'.'	-	-	-		
97	114	2	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	27.48	Scapula	Distal section	-	107	5 Sawed	'.'	-	-	-		
98	114	3	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.94	Ulna	Distal fragment	-	0	0 -	'.'	-	Rodent	-	-	

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99	114	4	Chicken	Gallus gallus	7	Minimum Number of Elements	1	3.43	Humerus	Partial	-	0	0	-	''	-	-	-	
100	228	1	Cow	Bos taurus	2	Minimum Number of Meat Cuts	2	10.65	Lumbar Vertebra	Section	-	0	1	Sawed	.82, 1.08	-	-	-	
101	228	2	Large Mammal		3	Minimum Number of Meat Cuts	1	7.66	Vertebra	Section	-	0	0	Sawed	''	-	-	-	
102	228	3	Medium Mammal		2	Minimum Number of Meat Cuts	1	3.27	Innominate - Ischium, Pubis	Section	-	0	1	Sawed	''	-	-	-	
103	228	4	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.06	Thoracic Vertebra	Section	Fused	51	2	Cleaved	''	-	-	-	
104	228	5	Medium Mammal		2	Minimum Number of Meat Cuts	1	4.86	Ulna	Proximal epiphysis	- 3 1/2 years	0	0	Sawed	''	-	-	-	
105	228	6	Medium Mammal		2	Number of Elements	1	2.35	Rib	Fragment	-	0	0	-	''	-	-	-	
106	228	7	Medium Mammal		2	-	0	1.17	Unidentified	Fragment	-	0	0	-	''	-	-	-	
107	228	8	Medium Mammal		2	-	0	2.55	Longbone	Fragment	-	0	0	-	''	-	-	-	
108	228	9	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.37	Tibiotarsus	Shaft	-	0	0	-	''	-	-	-	
109	162	1	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	11.89	Ulna	Proximal section	- 3 1/2 years	162	6	Sawed	''	-	-	-	
110	162	2	Medium Mammal		1	Minimum Number of Meat Cuts	1	2.5	Thoracic Vertebra	Dorsal spine	-	0	0	Chopped	''	-	-	-	
111	127	1	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.41	Radius	Partial	-	0	0	-	''	-	-	-	
112	127	2	Chicken	Gallus gallus	2	Minimum Number of Elements	1	3.3	Tibiotarsus	Proximal fragment	-	0	0	-	''	-	-	-	
113	127	3	Sheep	Ovis aries	2	Minimum Number of Articulated Elements	1	14.67	Elbow - Radius/Ulna	Proximal section	- 3 1/2 years	742	3	Chopped	''	-	-	Stained	
114	127	4	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	2	4.69	Innominate - Ilium	Section	-	311	1	Sawed	.66, .66	-	-	-	
115	127	5	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.68	Radius	Proximal section	+ 1/4 year	167	3	Cleaved	''	-	-	-	
116	127	6	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	6.11	Humerus	Distal section	+ 1/4 year	138	3	Chopped	''	-	-	-	
117	127	7	Sheep	Ovis aries	4	Minimum Number of Elements	2	12.03	Femur	Shaft	-	0	5	-	''	-	-	-	
118	127	8	Medium Mammal		4	-	0	3.03	Unidentified	Fragment	-	0	0	-	''	-	-	-	
119	127	9	Pig	Sus domesticus	1	Minimum Number of Elements	1	3.94	Radius	Distal epiphysis	- 3 1/2 years	0	6	-	''	-	-	-	
120	127	10	Medium Mammal		3	Minimum Number of Elements	3	5.3	Rib	Proximal fragment	-	0	0	-	''	-	-	-	
121	127	11	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	8.48	Femur	Distal section	Neonate (Less than 6 months)	438	1	Sawed	.52	-	-	-	
122	127	12	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	4.56	Innominate - Ilium	Section	-	0	5	Cleaved	''	-	-	-	

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123	127	13	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	7.39	Innominate - Acetabulum	Section	-	307	1 Sawed	.47	-	-	-		
124	127	14	Sheep	Ovis aries	1	Minimum Number of Elements	1	1.12	Lunate	Whole	-	0	3 -	''	-	-	-		
125	127	15	Large Mammal		6	Minimum Number of Meat Cuts	4	18.62	Longbone	Section	-	0	1 Sawed	.77, .39, .35, .56	-	-	-		
126	127	16	Medium Mammal		6	-	0	4.52	Vertebra	Fragment	-	0	0 -	''	-	-	-		
127	127	17	Sheep	Ovis aries	4	Minimum Number of Meat Cuts	2	4.04	Lumbar Vertebra	Section	-	0	2 Cleaved	''	-	-	-		
128	127	18	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	0.68	Thoracic Vertebra	Dorsal spine	-	0	2 Chopped	''	-	-	-		
129	127	19	Large Mammal		1	Minimum Number of Meat Cuts	1	3.76	Vertebra	Section	-	0	0 Sawed	''	-	-	-		
130	127	20	Shad	Alosa sapidissima	2	Minimum Number of Articulated Elements	1	0.18	Calvar (Skull)	Segment	-	0	0 -	''	-	-	-	angular, urohyal	
131	127	21	Mackerel	Scombridae	3	Minimum Number of Articulated Elements	1	0.56	Calvar (Skull)	Segment	-	0	0 -	''	-	-	-	angular, dentary, cleithrum	
132	127	22	Unidentified Fish		2	-	0	0.14	Calvar (Skull)	Fragment	-	0	0 -	''	-	-	-		
133	127	23	Cow	Bos taurus	1	Minimum Number of Elements	1	18.47	Scaphoid	Whole	-	0	3 -	''	-	-	-		
134	127	24	Large Mammal		1	Minimum Number of Meat Cuts	1	6.67	Innominate - Ilium	Section	-	0	0 -	''	Carnivore	-	-	Flaking cortex	
135	127	25	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	39.61	Scapula	Section	-	96	5 Sawed	''	-	-	-		
136	127	26	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	35.95	Humerus	Proximal epiphysis	- 3 1/2 years	0	5 Cleaved	''	-	-	-		
137	110	1	Sheep	Ovis aries	1	Minimum Number of Elements	1	47.56	Femur	Whole	-	0	5 Cut marks(s) on body	''	-	-	-		
138	110	2	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	33.89	Radius	Shaft section	-	180	3 Sawed	''	-	-	-		
139	110	3	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	1	11.88	Humerus	Proximal section	+ 3 1/2 years	133	5 Cleaved	''	-	-	-		
140	110	4	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.47	Femur	Proximal section	-	0	0 Cleaved	''	-	-	-		
141	110	5	Large Mammal		2	Minimum Number of Meat Cuts	2	7.32	Longbone	Section	-	0	1 Sawed	.84, .67	-	-	-		
142	110	6	Medium Mammal		10	Minimum Number of Elements	10	12.44	Rib	Proximal fragment	-	0	0 -	''	-	-	-		
143	110	7	Medium Mammal		1	-	0	0.6	Unidentified	Fragment	-	0	0 -	''	-	Calcined	-		
144	110	8	Medium Mammal		1	Minimum Number of Elements	1	2.07	Humerus	Proximal fragment	Unfused	0	0 -	''	-	-	-		
145	110	9	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	6.52	Scapula	Distal section	-	99	5 Cleaved	10	-	-	-	Flaking cortex	
146	110	10	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	16.53	Innominate - Ilium	Section	-	340	1 Sawed	.77	-	-	-		

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147	110	11	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	17.51	Rib	Proximal section	Unfused	277	1 Sawed	'.'	-	-	-		
148	110	12	Large Bird		1	Minimum Number of Elements	1	0.47	Phalange	Partial	-	0	0 -	'.'	-	-	-		Wing
149	110	13	Brown Rat	Rattus norvegicus	2	Minimum Number of Articulated Elements	1	0.58	Hip - Acetabulum and Femur	Joint	Fused	0	0 -	'.'	-	-	-		
150	110	14	Large Mammal		4	-	0	3.78	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
151	110	15	Medium Mammal		3	-	0	0.56	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
152	110	16	Large Mammal		1	-	0	3.21	Vertebra	Fragment	-	0	0 -	'.'	-	-	-		
153	110	17	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	7.29	Thoracic Vertebra	Process	-	0	3 Sawed	'.'	-	-	-		
154	110	18	Medium Mammal		1	-	0	1.14	Vertebra	Fragment	-	0	0 -	'.'	Rodent	-	-		
155	110	19	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	2.63	Thoracic Vertebra	Section	Fused	12	2 Sawed	'.'	-	-	-		
156	110	20	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.18	Thoracic Vertebra	Section	Unfused	12	2 Cleaved	'.'	-	-	-		
157	110	21	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	9.4	Lumbar Vertebra	Section	-	0	1 Sawed	'.'	.58	-	-	-	
158	128	1	Cow	Bos taurus	1	Minimum Number of Elements	1	14.32	Radius	Distal epiphysis	- 3 1/2 years	0	3 -	'.'	-	-	-		
159	128	2	Cow	Bos taurus	1	Minimum Number of Elements	1	6.9	Radius	Proximal fragment	+ 1 year	0	3 -	'.'	-	-	-		
160	128	3	Cow	Bos taurus	1	Minimum Number of Elements	1	7.77	Cuboid	Partial	-	0	3 -	'.'	-	-	-		
161	128	4	Cow	Bos taurus	2	Minimum Number of Elements	1	5.24	Pelvis (innominates)	Fragment	Neonate (Less than 6 months)	0	5 -	'.'	-	-	-		
162	128	5	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	1.81	Lumbar Vertebra	Epiphysis	Unfused	12	1 Sawed	'.'	-	-	-		
163	128	6	Duck	Anas sp.	1	Minimum Number of Elements	1	2.41	Pelvis (innominates)	Partial	-	0	0 -	'.'	-	-	-		
164	128	7	Unidentified Bird		1	Minimum Number of Elements	1	0.45	Innominate - Acetabulum	Fragment	-	0	0 -	'.'	-	-	-		
165	128	8	Large Mammal		2	-	0	4.84	Unidentified	Fragment	-	0	0 -	'.'	-	-	Calcined	-	
166	128	9	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	9.13	Scapula	Shaft section	-	117	6 Sawed	'.'	-	-	-		
167	128	10	Medium Mammal		16	-	0	7.43	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
168	128	11	Medium Mammal		9	Minimum Number of Elements	9	11.96	Rib	Fragment	-	0	0 -	'.'	-	-	-		
169	128	12	Medium Mammal		9	-	0	13.68	Vertebra	Fragment	-	0	0 -	'.'	-	-	-		
170	128	13	Pig	Sus domesticus	1	Minimum Number of Elements	1	2.18	Ulna	Distal fragment	- 3 1/2 years	0	6 -	'.'	-	-	-		
171	128	14	Medium Mammal		7	-	0	5.54	Longbone	Fragment	-	0	0 -	'.'	-	-	-		
172	128	15	Brown Rat	Rattus norvegicus	1	Minimum Number of Elements	1	0.62	Femur	Whole	Fused	0	0 -	'.'	-	-	-		

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173	128	16	Brown Rat	Rattus norvegicus	3	Minimum Number of Elements	2	0.5	Pelvis (innominates)	Partial	-	0	0 -	'.'	-	-	-	-	
174	128	17	Small Mammal		1	-	0	0.15	Unidentified	Fragment	-	0	0 -	'.'	-	-	-	-	
175	128	18	Sheep	Ovis aries	1	Minimum Number of Elements	1	0.63	Scaphoid	Fragment	-	0	3 -	'.'	-	-	-	-	
176	128	19	Unidentified Fish		3	Minimum Number of Elements	3	0.58	Vertebra	Partial	-	0	0 -	'.'	-	-	-	-	
177	128	20	Unidentified Bird		4	-	0	0.52	Unidentified	Fragment	-	0	0 -	'.'	-	-	-	-	
178	128	21	Pig	Sus domesticus	1	Minimum Number of Elements	1	15.29	Calcaneus	Whole	- 2 1/2 years	0	3 -	'.'	-	-	-	-	
179	128	22	Sheep	Ovis aries	1	Minimum Number of Elements	1	7.39	Ulna	Proximal fragment	+ 3 1/2 years	0	3 -	'.'	-	-	-	-	
180	128	23	Pig	Sus domesticus	1	Number of Meat Cuts	1	1.93	Fibula	Shaft section	-	0	6 Chopped	'.'	-	-	-	-	
181	128	24	Pig	Sus domesticus	1	Minimum Number of Elements	1	4.48	Metacarpus	Proximal fragment	-	0	3 -	'.'	-	-	-	-	
182	128	25	Pig	Sus domesticus	1	Minimum Number of Elements	1	0.92	Metacarpus/Metatarsus	Partial	- 2 years	0	3 -	'.'	-	-	-	-	
183	128	26	Pig	Sus domesticus	2	Number of Meat Cuts	1	8.32	Innominate - Ilium	Section	-	311	1 Sawed	'.'	.86	-	-	-	
184	128	27	Small Mammal		1	Minimum Number of Elements	1	0.18	Ulna	Distal fragment	-	0	0 -	'.'	-	-	-	-	
185	128	28	Medium Mammal		1	Minimum Number of Elements	1	0.5	Vertebra	Dorsal spine	-	0	0 -	'.'	-	-	-	-	
186	128	29	Sheep	Ovis aries	4	Minimum Number of Elements	1	6.27	Femur	Fragment	+ 3 1/2 years	0	5 -	'.'	-	-	-	-	
187	128	30	Medium Mammal		1	Minimum Number of Meat Cuts	1	3.16	Innominate - Ilium	Section	-	0	1 Sawed	'.'	.75	-	-	-	
188	128	31	Cow	Bos taurus	2	Number of Meat Cuts	1	11	Scapula	Section	-	103	1 Sawed	'.'	.41	-	-	-	
189	128	32	Sheep	Ovis aries	8	Minimum Number of Elements	4	13.27	Pelvis (innominates)	Fragment	-	0	5 -	'.'	-	-	-	-	
190	128	33	Unidentified Fish		1	Minimum Number of Elements	1	0.38	Angular	Partial	-	0	0 -	'.'	-	-	-	-	
191	128	34	Unidentified Fish		1	Minimum Number of Elements	1	0.2	Post-temporal	Partial	-	0	0 -	'.'	-	-	-	-	
192	128	35	Unidentified Fish		9	-	0	1.06	Calvar (Skull)	Fragment	-	0	0 -	'.'	-	-	-	-	
193	118	1	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	21.24	Femur	Section	-	412	1 Chopped	'.'	-	-	-	-	
194	118	2	Cow	Bos taurus	1	Minimum Number of Elements	1	12.89	Calcaneus	Proximal fragment	- 3 years	0	3 -	'.'	-	-	-	-	
195	118	3	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	1	12.92	Radius	Distal section	+ 3 1/2 years	171	3 Cleaved	'.'	-	-	-	-	
196	118	4	Medium Mammal		2	Minimum Number of Elements	2	3.15	Rib	Fragment	-	0	0 -	'.'	-	-	-	-	Stained
197	118	5	Cow	Bos taurus	1	Minimum Number of Elements	1	2	Cervical Vertebra	Process	-	0	3 -	'.'	-	-	-	-	

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198	118	6	Medium Mammal		1	-	0	1.03	Longbone	Fragment	-	0	0	-	''	-	-	Stained	
199	118	7	Unidentified Bird		1	-	0	0.27	Longbone	Fragment	-	0	0	-	''	-	-	-	
200	118	8	Turkey	Meleagris gallopavo	1	Minimum Number of Elements	1	1.8	Ulna	Shaft	-	0	0	-	''	-	-	-	
201	118	9	Unidentified Bird		1	Minimum Number of Elements	1	0.5	Humerus	Fragment	-	0	0	-	''	-	-	-	
202	118	10	Unidentified Bird		1	Minimum Number of Elements	1	0.67	Sacrum	Fragment	-	0	0	-	''	-	-	-	
203	118	11	Medium Mammal		1	-	0	0.46	Longbone	Fragment	-	0	0	-	''	-	-	-	
204	118	12	Sheep	Ovis aries	1	Minimum Number of Elements	1	4.57	Femur	Proximal fragment	+ 3 1/2 years	0	5	-	''	Carnivore	-	-	
205	118	13	Pig	Sus domesticus	2	Minimum Number of Meat Cuts	1	2.43	Fibula	Shaft section	-	0	6	Chopped	''	-	-	-	
206	118	14	Cow	Bos taurus	1	Minimum Number of Elements	1	2.16	Rib	Epiphysis	Unfused	0	1	-	''	-	-	-	
207	118	15	Medium Mammal		3	-	0	2.27	Unidentified	Fragment	-	0	0	-	''	-	Calcined	-	
208	118	16	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.43	Unidentified	Section	-	0	1	Sawed	.29	-	-	-	
209	118	17	Large Mammal		2	Minimum Number of Meat Cuts	1	5.27	Unidentified	Section	-	0	1	Sawed	.91	-	-	-	
210	118	18	Large Mammal		12	-	0	12.87	Unidentified	Section	-	0	0	Sawed	''	-	-	-	
211	118	19	Sheep	Ovis aries	1	Minimum Number of Elements	1	2.18	Innominate - Acetabulum	Fragment	-	0	5	-	''	-	-	Stained	
212	118	20	Medium Mammal		1	-	0	0.31	Calvar (Skull)	Fragment	-	0	0	-	''	-	-	-	
213	118	21	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.14	Innominate - Ischium	Section	-	0	0	Cleaved	''	-	-	-	
214	118	22	Medium Mammal		7	Minimum Number of Meat Cuts	4	7.67	Rib	Proximal section	-	0	0	Chopped	''	-	-	-	
215	118	23	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	1	2.58	Thoracic Vertebra	Section	Unfused	12	2	Cleaved	''	-	-	-	
216	118	24	Sheep	Ovis aries	5	Minimum Number of Meat Cuts	2	4.66	Lumbar Vertebra	Section	Fused	12	2	Cleaved	''	-	-	-	
217	118	25	Medium Mammal		2	-	0	0.82	Vertebra	Fragment	-	0	0	-	''	-	-	-	
218	103	1	Unidentified Fish		1	Minimum Number of Elements	1	0.5	Vertebra	Partial	-	0	0	-	''	-	-	-	
219	103	2	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	2	2.57	Lumbar Vertebra	Section	Fused	51	2	Cleaved	''	-	-	-	
220	103	3	Medium Mammal		3	Minimum Number of Meat Cuts	2	3.81	Rib	Section	-	0	0	Chopped	''	-	-	-	
221	103	4	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	1	4.52	Lumbar Vertebra	Section	Fused	12	2	Cleaved	''	-	-	-	
222	103	5	Medium Mammal		1	Minimum Number of Meat Cuts	1	0.81	Lumbar Vertebra	Section	Unfused	12	0	Cleaved	''	-	-	-	
223	103	6	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.18	Radius	Proximal fragment	-	0	0	-	''	-	-	-	

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224	103	7	Pig	<i>Sus domesticus</i>	1	Minimum Number of Elements	1	2.49	Innominate - Acetabulum	Fragment	+ 1 year	0	6 -	'.'	-	-	-		
225	103	8	Medium Mammal		4	Minimum Number of Meat Cuts	4	3.5	Longbone	Section	-	0	1 Sawed	','	.63, .44, .4, .3	-	-	-	
226	103	9	Medium Mammal		2	Minimum Number of Elements	2	3.03	Longbone	Fragment	Unfused	0	0 -	'.'	-	-	-		
227	103	10	Unidentified Bird		1	Minimum Number of Elements	1	0.82	Tibiotarsus	Shaft	-	0	0 -	'.'	-	-	-		
228	103	11	Turkey	<i>Meleagris gallopavo</i>	2	Minimum Number of Elements	1	2.59	Tibiotarsus	Distal fragment	-	0	0 -	'.'	-	-	-		
229	103	12	Medium Mammal		1	Minimum Number of Meat Cuts	1	3.34	Sacrum	Proximal section	-	0	1 Sawed	'.'	-	-	-		
230	103	13	Large Mammal		1	-	0	2.6	Vertebra	Fragment	-	0	0 -	'.'	-	-	-		
231	103	14	Sheep	<i>Ovis aries</i>	4	Minimum Number of Meat Cuts	3	7.07	Thoracic Vertebra	Section	Unfused	51	2 Cleaved	'.'	-	-	-		
232	103	15	Cow	<i>Bos taurus</i>	3	Minimum Number of Meat Cuts	2	24.1	Innominate - Ilium	Section	-	311	1 Sawed	','	.56, .52	-	-	-	
233	103	16	Pig	<i>Sus domesticus</i>	1	Minimum Number of Elements	1	8.84	Femur	Proximal fragment	Juvenile	0	6 -	'.'	-	-	-		
234	103	17	Cow	<i>Bos taurus</i>	3	Minimum Number of Meat Cuts	2	13.65	Lumbar Vertebra	Section	-	0	1 Sawed	','	.83, .45	-	-	-	
235	103	18	Cow	<i>Bos taurus</i>	1	Minimum Number of Meat Cuts	1	5.06	Innominate - Acetabulum	Section	-	307	1 Sawed	','	.49	-	-	-	
236	155	1	Sheep	<i>Ovis aries</i>	2	Minimum Number of Meat Cuts	1	34.09	Tibia	Proximal section	- 3 1/2 years	469	5 Chopped	'.'	-	-	-		
237	155	2	Chicken	<i>Gallus gallus</i>	2	Minimum Number of Elements	1	2.07	Femur	Distal fragment	-	0	0 -	'.'	-	-	-		
238	155	3	Chicken	<i>Gallus gallus</i>	2	Minimum Number of Elements	1	3.73	Tibiotarsus	Proximal fragment	-	0	0 -	'.'	-	-	-	Stained	
239	155	4	Sheep	<i>Ovis aries</i>	1	Minimum Number of Elements	1	2.46	Radius	Proximal fragment	+ 1/4 year	0	3 -	'.'	-	-	-		
240	155	5	Medium Mammal		3	-	0	4.1	Longbone	Fragment	-	0	0 -	'.'	-	-	-		
241	155	6	Pig	<i>Sus domesticus</i>	1	Minimum Number of Meat Cuts	1	4.29	Humerus	Proximal epiphysis	- 3 1/2 years	0	1 Cleaved	','	.77	-	-	-	
242	155	7	Sheep	<i>Ovis aries</i>	1	Minimum Number of Meat Cuts	1	9.67	Tibia	Shaft section	-	0	5 Chopped	'.'	-	-	-		
243	155	8	Cow	<i>Bos taurus</i>	4	Minimum Number of Meat Cuts	1	12.73	Lumbar Vertebra	Section	Unfused	51	1 Sawed	'.'	-	-	-		
244	155	9	Sheep	<i>Ovis aries</i>	2	Minimum Number of Meat Cuts	1	7.56	Femur	Section	-	430	5 Cleaved	'.'	-	-	-		
245	155	10	Medium Mammal		6	Minimum Number of Elements	2	5.64	Rib	Fragment	-	0	0 -	'.'	-	-	-		
246	155	11	Pig	<i>Sus domesticus</i>	1	Minimum Number of Elements	1	4.27	Femur	Proximal epiphysis	- 3 1/2 years	0	6 -	'.'	-	-	-		
247	155	12	Pig	<i>Sus domesticus</i>	1	Minimum Number of Meat Cuts	1	4.08	Tibia	Section	-	460	1 Sawed	','	.4	-	-	-	

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248	155	13	Large Mammal		1	Minimum Number of Meat Cuts	1	1.47	Scapula	Section	-	0	1 Sawed	.84	-	-	-		
249	155	14	Pig	<i>Sus domesticus</i>	1	Minimum Number of Meat Cuts	1	5.8	Femur	Section	- 3 1/2 years	412	1 Sawed	.54	-	-	-		
250	155	15	Large Mammal		1	Minimum Number of Elements	1	5.5	Sacrum	Fragment	-	0	0 -	''	-	-	-		
251	155	16	Sheep	<i>Ovis aries</i>	1	Minimum Number of Meat Cuts	1	3.98	Astragalus	Partial	-	0	3 Chopped	''	-	-	-		
252	155	17	Medium Mammal		1	Minimum Number of Meat Cuts	1	2.77	Innominate - Ilium	Section	-	0	1 Cleaved	''	Carnivore	-	-		
253	155	18	Medium Mammal		4	Minimum Number of Elements	1	1.86	Scapula	Fragment	-	0	0 -	''	-	-	-		
254	155	19	Sheep	<i>Ovis aries</i>	3	Minimum Number of Meat Cuts	2	5.52	Lumbar Vertebra	Section	Fused	51	2 Cleaved	''	-	-	-		
255	155	20	Medium Mammal		1	-	0	0.99	Unidentified	Fragment	-	0	0 -	''	-	-	-		
256	155	21	Large Mammal		2	Minimum Number of Meat Cuts	1	3.98	Innominate - Ilium	Section	-	0	1 Sawed	.68	-	-	-		
257	113	1	Cow	<i>Bos taurus</i>	3	Minimum Number of Meat Cuts	1	9.29	Rib	Section	-	278	3 Sawed	''	-	-	-		
258	113	2	Medium Mammal		13	-	0	7.07	Unidentified	Fragment	-	0	0 -	''	-	-	-		
259	113	3	Medium Mammal		3	-	0	3.65	Longbone	Fragment	-	0	0 -	''	-	-	-		
260	113	4	Medium Mammal		1	Minimum Number of Elements	1	2.03	Scapula	Fragment	-	0	0 -	''	-	-	-		
261	113	5	Medium Mammal		2	Minimum Number of Meat Cuts	2	2.51	Longbone	Section	-	0	1 Sawed	.45, .52	-	-	-		
262	113	6	Medium Mammal		5	Minimum Number of Elements	2	4.45	Rib	Fragment	-	0	0 -	''	-	-	-		
263	113	7	Medium Mammal		1	-	0	0.77	Rib	Fragment	-	0	0 -	''	-	-	Calcined	-	
264	113	8	Sheep	<i>Ovis aries</i>	1	Minimum Number of Elements	1	1.96	Femur	Proximal epiphysis	- 3 1/2 years	0	5 -	''	-	-	-		
265	113	9	Cow	<i>Bos taurus</i>	3	Minimum Number of Meat Cuts	1	7.52	Lumbar Vertebra	Section	-	0	1 Sawed	.53	-	-	-		
266	113	10	Cow	<i>Bos taurus</i>	1	Minimum Number of Elements	1	5.44	Costal Rib	Fragment	-	0	3 -	''	-	-	-		
267	113	11	Unidentified Fish		3	Minimum Number of Elements	3	0.61	Vertebra	Partial	-	0	0 -	''	-	-	-		
268	113	12	Cod	<i>Gadus morhua</i>	2	Minimum Number of Elements	2	3.06	Cleithrum	Whole	-	0	0 -	''	-	-	-	-	Swollen. Male.
269	113	13	Large Bird		1	Minimum Number of Elements	1	1.22	Vertebra	Partial	-	0	0 -	''	-	-	-		
270	113	14	Medium Mammal		3	Minimum Number of Elements	1	1.66	Thoracic Vertebra	Dorsal spine	-	0	0 -	''	-	-	Calcined	-	
271	113	15	Unidentified Fish		1	-	0	0.11	Calvar (Skull)	Fragment	-	0	0 -	''	-	-	-		
272	113	16	Chicken	<i>Gallus gallus</i>	1	Minimum Number of Elements	1	0.51	Sternum	Fragment	-	0	0 -	''	-	-	-		

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273	113	17	Chicken	Gallus gallus	2	Minimum Number of Elements	1	0.83	Coracoid	Partial	-	0	0	-	'.	-	-	-	
274	113	18	Unidentified Bird		1	-	0	0.33	Unidentified	Fragment	-	0	0	-	'.	-	Calcined	-	
275	113	19	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.66	Innominate - Acetabulum	Fragment	-	0	0	-	'.	-	-	-	
276	113	20	Sheep	Ovis aries	4	Number of Meat Cuts	1	8.27	Tibia	Proximal section	- 3 1/2 years	461	5	Cleaved	'.	-	-	-	
277	113	21	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.75	Cervical Vertebra	Section	-	0	3	Chopped	'.	-	-	-	
278	113	22	Medium Mammal		3	-	0	1.5	Vertebra	Fragment	-	0	0	-	'.	-	-	-	
279	113	23	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.35	Thoracic Vertebra	Section	Unfused	12	2	Cleaved	'.	-	Calcined	-	
280	113	24	Sheep	Ovis aries	2	Number of Meat Cuts	1	2.21	Thoracic Vertebra	Section	Unfused	12	2	Chopped	'.	-	-	-	
281	113	25	Medium Mammal		2	Minimum Number of Elements	2	1.32	Lumbar Vertebra	Process	-	0	0	-	'.	-	-	-	
282	113	26	Sheep	Ovis aries	2	Number of Meat Cuts	2	8.91	Sacrum	Proximal section	Fused	248	1	Cleaved	'.	-	-	-	
283	113	27	Large Mammal		3	Minimum Number of Meat Cuts	1	5.73	Vertebra	Fragment	-	0	0	Cleaved	'.	-	-	-	
284	113	28	Sheep	Ovis aries	6	Number of Elements	3	7.27	Innominate - Acetabulum	Fragment	-	0	5	-	'.	-	-	-	
285	113	29	Large Mammal		8	Number of Meat Cuts	5	13.06	Unidentified	Section	-	0	1	Sawed	.62, .41, .56, .77, .64	-	-	-	
286	113	30	Medium Mammal		1	Minimum Number of Elements	1	0.6	Lumbar Vertebra	Process	-	0	0	-	'.	-	Calcined	-	
287	161	1	Sheep	Ovis aries	1	Minimum Number of Elements	1	9.03	Metatarsus	Proximal fragment	-	0	4	-	'.	-	-	-	
288	161	2	Pig	Sus domesticus	2	Number of Meat Cuts	1	18.82	Humerus	Distal section	- 1 year	129	6	Sawed	'.	-	-	-	
289	161	3	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	12.2	Humerus	Proximal section	- 3 1/2 years	124	6	Sawed	'.	-	-	-	
290	161	4	Pig	Sus domesticus	2	Number of Elements	2	11.39	Humerus	Proximal epiphysis	- 3 1/2 years	0	6	-	'.	-	-	-	
291	161	5	Medium Mammal		5	Minimum Number of Elements	3	11.15	Rib	Fragment	-	0	0	-	'.	-	-	-	
292	161	6	Cow	Bos taurus	2	Number of Meat Cuts	1	38.73	Tibia	Proximal section	+ 3 1/2 years	461	3	Sawed	'.	-	-	-	
293	161	7	Large Mammal		2	-	0	10.74	Unidentified	Section	-	0	0	Sawed	'.	-	-	-	
294	161	8	Large Mammal		4	Minimum Number of Meat Cuts	1	13.73	Unidentified	Section	-	0	1	Sawed	.54, .61, .68, .48	-	-	-	
295	161	9	Medium Mammal		5	-	0	4.43	Unidentified	Fragment	-	0	0	-	'.	-	-	-	
296	161	10	Medium Mammal		3	-	0	4.94	Longbone	Fragment	-	0	0	-	'.	-	-	-	
297	161	11	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	41.56	Scapula	Distal section	-	107	5	Sawed	'.	-	-	-	

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298	161	12	Pig	Sus domesticus	21	Minimum Number of Elements	1	56.94	Calvar (Skull)	Fragment	@ 3/4 year	0	4 -	'.'	-	-	-		
299	161	13	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	1	Lumbar Vertebra	Section	-	0	1 Sawed	.32	-	-	-		
300	161	14	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.45	Thoracic Vertebra	Section	Fused	51	2 Cleaved	'.'	-	-	-		
301	161	15	Pig	Sus domesticus	1	Minimum Number of Elements	1	1.5	Radius	Proximal epiphysis	-1 year	0	6 -	'.'	-	-	-		
302	161	16	Pig	Sus domesticus	1	Minimum Number of Elements	1	0.91	Mid Phalange	Partial	-	0	3 -	'.'	Rodent	-	-		
303	161	17	Sheep	Ovis aries	3	Minimum Number of Meat Cuts	1	4.26	Scapula	Section	-	111	1 Sawed	.52	-	-	-		
304	161	18	Medium Mammal		2	-	0	2.86	Pelvis (innominates)	Fragment	-	0	0 -	'.'	-	-	-		
305	161	19	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.8	Lumbar Vertebra	Section	Unfused	51	2 Sawed	'.'	-	-	-		
306	161	20	Medium Mammal		1	Minimum Number of Meat Cuts	1	2	Sacral Vertebra	Section	Unfused	0	0 Chopped	'.'	-	-	-		
307	161	21	Porgy, sp.	Sparidae	1	Minimum Number of Elements	1	0.9	Vomer	Partial	-	0	0 -	'.'	-	-	-		
308	161	22	Unidentified Fish		5	-	0	0.83	Calvar (Skull)	Fragment	-	0	0 -	'.'	-	-	-		
309	161	23	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	44.4	Humerus	Distal section	+ 1 1/2 years	129	6 Sawed	'.'	-	-	-		
310	161	24	Sheep	Ovis aries	14	Number of Articulated Meat Cuts	1	30.24	Elbow - Humerus, Radius and Ulna	Joint	+ 3 1/2 years	731	3 Chopped	'.'	-	-	-		
311	129	1	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	21.75	Scapula	Distal section	-	101	3 Sawed	'.'	-	-	-		
312	129	2	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	42.96	Humerus	Distal section	+ 1 1/2 years	621	3 Sawed	'.'	-	-	-		
313	129	3	Large Mammal		16	Minimum Number of Meat Cuts	9	1	Unidentified	Section	-	0	1 Sawed	.32, .77, .98, .58, .67, .78, .66, .73, .87	-	-	-		
314	129	4	Cow	Bos taurus	1	Minimum Number of Elements	1	5.19	Innominate - Ilium	Iliac crest	-	0	5 -	'.'	-	-	-		
315	129	5	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	10.75	Lumbar Vertebra	Section	Unfused	51	1 Sawed	.57	-	-	-		
316	129	6	Large Mammal		4	-	0	4.26	Vertebra	Section	-	0	0 Sawed	'.'	-	-	-		
317	129	7	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	19.98	Femur	Section	-	412	1 Sawed	.58	-	-	-		
318	129	8	Large Mammal		2	-	0	4.35	Unidentified	Fragment	-	0	0 -	'.'	-	Calcined	-		
319	129	9	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	7.28	Scapula	Section	-	103	1 Sawed	.49	-	-	-		
320	129	10	Pig	Sus domesticus	1	Minimum Number of Elements	1	0.51	Fibula	Fragment	-	0	6 -	'.'	-	-	-		
321	129	11	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.41	Phalange	Whole	-	0	0 -	'.'	-	-	-	Wing	
322	129	12	Medium Mammal		2	-	0	1.38	Calvar (Skull)	Fragment	-	0	0 -	'.'	-	-	-		

ID1	FS #	Specimen #	Species Translation	Latin	Total Number of bone Fragments - TNF	Minimum Number	Minimum Number of bone Count - MNU	Weight (grams)	Skeletal Element	Skeletal Part	Age	Illustrated Cut	Cut Type	Cut Mark	Size	Gnaw Mark	Heat Exposure	Weathering	Note Field
323	129	13	Medium Mammal		1	-	0	1.43	Scapula	Fragment	-	0	0	-	''	-	-	-	
324	129	14	Medium Mammal		2	-	0	2.71	Longbone	Fragment	-	0	0	-	''	-	-	-	
325	129	15	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.12	Sacrum	Section	-	0	5	Cleaved	''	-	-	-	
326	129	16	Medium Mammal		9	Minimum Number of Elements	4	9.85	Rib	Fragment	-	0	0	-	''	-	-	-	
327	129	17	Sheep	Ovis aries	5	Minimum Number of Meat Cuts	2	9.16	Innominate - Acetabulum	Section	-	0	5	Chopped	''	-	-	-	
328	129	18	Medium Mammal		4	Minimum Number of Elements	4	2.16	Vertebra	Fragment	-	0	0	-	''	Rodent	-	-	
329	129	19	Medium Mammal		2	Minimum Number of Meat Cuts	2	3.53	Lumbar Vertebra	Section	-	0	1	Sawed	''	-	-	-	
330	129	20	Sheep	Ovis aries	1	Minimum Number of Elements	1	5.58	Ulna	Proximal fragment	+ 3 1/2 years	0	3	-	''	-	-	-	
331	129	21	Sheep	Ovis aries	1	Minimum Number of Elements	1	2.19	Femur	Proximal fragment	+ 3 1/2 years	0	5	-	''	-	-	-	
332	129	22	Sheep	Ovis aries	1	Minimum Number of Elements	1	9.84	Radius	Distal fragment	- 3 1/2 years	0	3	-	''	-	-	-	
333	129	23	Eastern Grey Squirrel	Sciurus carolinensis	1	Minimum Number of Elements	1	0.18	Right Mandible	Partial	-	0	0	-	''	-	-	-	
334	129	24	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	9.03	Cervical Vertebra	Section	Neonate (Less than 6 months)	12	3	Chopped	''	-	-	Stained	
335	116	1	Medium Mammal		11	-	0	5.21	Unidentified	Fragment	-	0	0	-	''	-	-	-	
336	116	2	Medium Mammal		5	-	0	6.17	Longbone	Fragment	-	0	0	-	''	-	-	-	
337	116	3	Large Mammal		2	Minimum Number of Elements	2	5.38	Costal Rib	Fragment	-	0	0	-	''	-	-	-	
338	116	4	Large Mammal		2	-	0	3.29	Vertebra	Fragment	-	0	0	-	''	-	-	-	
339	116	5	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	3.84	Lumbar Vertebra	Process	-	0	1	Sawed	''	-	-	-	
340	116	6	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	5.42	Femur	Proximal section	Juvenile	0	6	Chopped	''	-	-	Stained	
341	116	7	Medium Mammal		1	Minimum Number of Elements	1	0.64	Rib	Fragment	-	0	0	-	''	-	Calcined	-	
342	116	8	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.97	Coracoid	Whole	-	0	0	-	''	-	-	-	
343	116	9	Chicken	Gallus gallus	1	Minimum Number of Elements	1	2.06	Ulna	Partial	-	0	0	-	''	Carnivore	-	-	
344	116	10	Unidentified Fish		4	Minimum Number of Elements	4	1.07	Vertebra	Partial	-	0	0	-	''	-	-	-	
345	116	11	Medium Mammal		2	Minimum Number of Meat Cuts	2	3.75	Longbone	Section	-	0	1	Sawed	.65, .43	-	-	-	
346	116	12	Medium Mammal		1	-	0	0.66	Unidentified	Fragment	-	0	0	-	''	-	Calcined	-	
347	116	13	Sheep	Ovis aries	1	Minimum Number of Elements	1	2.59	Humerus	Distal fragment	-	0	3	-	''	-	-	-	
348	116	14	Cow	Bos taurus	1	Minimum Number of Elements	1	6.3	Patella	Fragment	Neonate (Less than 6 months)	0	3	-	''	-	-	-	

ID1	FS #	Specimen #	Species Translation	Latin	Total Number of bone Fragments - TNF	Minimum Number	Minimum Number of bone Count - MNU	Weight (grams)	Skeletal Element	Skeletal Part	Age	Illustrated Cut	Cut Type	Cut Mark	Size	Gnaw Mark	Heat Exposure	Weathering	Note Field
349	116	15	Unidentified Bird		4	Minimum Number of Elements	4	1.07	Vertebra	Partial	-	0	0	-	1.1	-	-	-	
350	116	16	Unidentified Fish		5	-	0	0.62	Calvar (Skull)	Fragment	-	0	0	-	1.1	-	-	-	
351	116	17	Sheep	Ovis aries	1	Minimum Number of Elements	1	7.68	Radius	Distal fragment	-	0	3	-	1.1	-	-	-	
352	116	18	Large Fish		1	Minimum Number of Elements	1	2.07	Vertebra	Partial	-	0	0	-	1.1	-	-	-	
353	116	19	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	5.49	Scapula	Shaft section	-	0	5	Sawed	1.1	-	-	-	
354	116	20	Sheep	Ovis aries	4	Minimum Number of Meat Cuts	2	5.41	Lumbar Vertebra	Section	Unfused	51	2	Cleaved	1.1	-	-	-	
355	116	21	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.34	Lumbar Vertebra	Section	Fused	51	2	Cleaved	1.1	-	-	-	
356	116	22	Sheep	Ovis aries	1	Minimum Number of Elements	1	0.88	Caudal Vertebra	Whole	Fused	0	4	-	1.1	-	-	-	
357	116	23	Medium Mammal		1	Minimum Number of Elements	1	1.7	Lumbar Vertebra	Fragment	-	0	0	-	1.1	Rodent	-	-	
358	116	24	Cow	Bos taurus	1	Minimum Number of Elements	1	15.63	Unciform	Whole	-	0	3	-	1.1	-	-	-	
359	116	25	Medium Mammal		6	-	0	5.1	Vertebra	Fragment	-	0	0	-	1.1	-	-	-	
360	116	26	Medium Mammal		10	-	0	16.9	Rib	Fragment	-	0	0	-	1.1	-	-	-	
361	116	27	Unidentified Bird		7	Minimum Number of Elements	1	4.11	Sacrum	Partial	-	0	0	-	1.1	-	-	-	
362	116	28	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	2	4.64	Innominate - Acetabulum	Section	-	0	5	Sawed	1.1	-	-	-	
363	116	29	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.3	Innominate - Ilium	Section	-	311	1	Sawed	.78	-	-	-	
364	116	30	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	2.28	Innominate - Ilium	Section	-	323	5	Cleaved	1.1	-	-	-	
365	116	31	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	1	18.29	Innominate - Ilium	Proximal section	-3 1/2 years	483	5	Sawed	1.1	-	-	-	
366	116	32	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	10.91	Sacrum	Proximal section	Fused	248	5	Chopped	1.1	-	-	-	
367	116	33	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	26.63	Rib	Section	-	278	3	Sawed	1.1	-	-	-	
368	116	34	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.86	Femur	Section	+ 3 1/2 years	431	1	Cleaved	.64	-	-	-	
369	116	35	Cow	Bos taurus	2	Minimum Number of Meat Cuts	2	47.42	Femur	Proximal section	-	0	5	Chopped	1.1	-	-	-	
370	116	36	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	73.14	Humerus	Section	-	137	5	Sawed	2.83	-	-	-	
371	116	37	Sheep	Ovis aries	3	Minimum Number of Meat Cuts	2	6.96	Femur	Section	-	0	1	Sawed	.42, .51	-	-	-	
372	116	38	Large Mammal		1	Minimum Number of Meat Cuts	1	12.5	Innominate - Ilium	Section	-	0	1	Sawed	.66	-	-	-	
373	116	39	Cow	Bos taurus	4	Minimum Number of Meat Cuts	1	13.45	Pelvis (innominates)	Section	-	325	1	Sawed	1.1	-	-	-	

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374	116	40	Large Mammal		3	-	0	8.76	Rib	Fragment	-	0	0	-	"	-	-	-	
375	116	41	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	12.4	Humerus	Proximal section	+ 3 1/2 years	124	5	Sawed	"	-	-	-	
376	126	1	Pig	Sus domesticus	1	Minimum Number of Elements	1	1.71	Fibula	Shaft	-	0	6	-	"	-	-	-	
377	126	2	Medium Mammal		3	-	0	8.01	Longbone	Fragment	-	0	0	-	"	-	-	-	
378	126	3	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.96	Coracoid	Partial	-	0	0	-	"	-	-	-	
379	126	4	Chicken	Gallus gallus	3	Minimum Number of Elements	2	1.57	Carpometacarpus	Partial	-	0	0	-	"	-	-	-	
380	126	5	Chicken	Gallus gallus	4	Minimum Number of Elements	2	4.06	Femur	Partial	-	0	0	-	"	-	-	-	
381	126	6	Chicken	Gallus gallus	3	Minimum Number of Elements	2	2.14	Humerus	Partial	-	0	0	-	"	-	-	-	
382	126	7	Medium Mammal		2	-	0	3.52	Unidentified	Fragment	-	0	0	-	"	-	Calcined	-	
383	126	8	Unidentified Bird		1	Minimum Number of Elements	1	0.25	Fibula	Shaft	-	0	0	-	"	Rodent	-	Stained	
384	126	9	Unidentified Fish		1	Minimum Number of Elements	1	0.33	Vertebra	Partial	-	0	0	-	"	-	-	-	
385	126	10	Chicken	Gallus gallus	2	Minimum Number of Elements	1	1.54	Sternum	Fragment	-	0	0	-	"	-	-	-	
386	126	11	Chicken	Gallus gallus	3	Minimum Number of Elements	2	3.59	Ulna	Partial	-	0	0	-	"	-	-	-	Different breeds
387	126	12	Chicken	Gallus gallus	2	Minimum Number of Elements	1	2.25	Tibiotarsus	Partial	-	0	0	-	"	-	-	-	
388	126	13	Unidentified Bird		1	-	0	1.91	Longbone	Shaft	-	0	0	-	"	-	-	-	
389	126	14	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	7.88	Radius	Proximal section	+ 1/4 year	182	3	Chopped	"	-	-	-	
390	126	15	Medium Mammal		8	-	0	5.1	Unidentified	Section	-	0	0	Chopped	"	-	-	-	
391	126	16	Medium Mammal		5	-	0	4.99	Unidentified	Fragment	-	0	0	-	"	-	-	-	
392	126	17	Unidentified Fish		5	-	0	1.3	Calvar (Skull)	Fragment	-	0	0	-	"	-	-	-	
393	126	18	Brown Rat	Rattus norvegicus	1	Minimum Number of Elements	1	0.05	Tibia/Fibula	Partial	Young	0	0	-	"	-	-	-	
394	126	19	Medium Mammal		1	Minimum Number of Meat Cuts	1	0.82	Longbone	Section	-	0	1	Sawed	.6	-	-	-	Flaking cortex
395	126	20	Pig	Sus domesticus	1	Minimum Number of Elements	1	5.5	Navicula-cuboid	Whole	-	0	3	-	"	-	-	-	
396	126	21	Pig	Sus domesticus	1	Minimum Number of Elements	1	2.86	Proximal Phalange	Whole	- 2 years	0	3	-	"	-	-	-	
397	126	22	Sheep	Ovis aries	4	Minimum Number of Elements	1	7.4	Femur	Distal fragment	+ 3 1/2 years	0	5	-	"	-	-	-	
398	126	23	Sheep	Ovis aries	2	Minimum Number of Elements	1	3.09	Femur	Proximal fragment	+ 3 1/2 years	0	5	-	"	-	-	-	
399	126	24	Sheep	Ovis aries	1	Minimum Number of Elements	1	2.22	Femur	Proximal epiphysis	- 3 1/2 years	0	5	-	"	-	-	-	

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400	126	25	Sheep	Ovis aries	1	Minimum Number of Elements	1	1.61	Femur	Distal fragment	- 3 1/2 years	0	5 -	'.'	-	-	-	-	
401	126	26	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	7.52	Mandible	Proximal section	-	991	4 Chopped	'.'	-	-	-	-	
402	126	27	Cow	Bos taurus	2	Minimum Number of Meat Cuts	2	3.65	Rib	Distal section	Neonate (Less than 6 months)	0	3 Chopped	'.'	-	-	-	-	
403	126	28	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	4.78	Scapula	Distal section	Neonate (Less than 6 months)	107	5 Sawed	'.'	-	-	-	-	
404	126	29	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	6.43	Humerus	Distal section	-	0	5 Cleaved	'.'	-	-	-	-	
405	126	30	Medium Mammal		7	Minimum Number of Meat Cuts	4	14.7	Rib	Proximal fragment	-	0	0 -	'.'	-	-	-	-	
406	126	31	Sheep	Ovis aries	3	Minimum Number of Meat Cuts	3	10.23	Lumbar Vertebra	Section	Unfused	51	2 Cleaved	'.'	-	-	-	-	
407	126	32	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.81	Lumbar Vertebra	Section	Fused	12	2 Cleaved	'.'	-	-	-	-	
408	126	33	Medium Mammal		1	Minimum Number of Meat Cuts	1	0.81	Scapula	Section	-	0	1 Sawed	'.'	.38	-	-	-	Stained
409	126	34	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	11.22	Cervical Vertebra	Process	-	0	3 Sawed	'.'	-	-	-	-	
410	126	35	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.98	Cervical Vertebra	Section	-	0	0 Cleaved	'.'	-	-	-	-	
411	126	36	Cow	Bos taurus	1	Minimum Number of Elements	1	3.97	Metacarpus/Metatarsus	Distal fragment	Neonate (Less than 6 months)	0	3 -	'.'	-	-	-	-	
412	126	37	Sheep	Ovis aries	6	Minimum Number of Meat Cuts	4	6.2	Thoracic Vertebra	Section	Unfused	51	2 Cleaved	'.'	-	-	-	-	
413	126	37	Medium Mammal		7	-	0	7.2	Vertebra	Fragment	-	0	0 -	'.'	-	-	-	-	
414	126	38	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	17.58	Radius	Proximal section	+ 1/4 year	165	6 Chopped	'.'	-	-	-	-	
415	126	39	Cow	Bos taurus	1	Minimum Number of Elements	1	19.58	Rib	Fragment	-	0	3 -	'.'	-	-	-	-	
416	126	40	Sheep	Ovis aries	6	Minimum Number of Meat Cuts	6	16.58	Sacrum	Proximal section	-	248	1 Sawed	'.'	-	-	-	-	
417	126	41	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.09	Innominate - Acetabulum	Section	-	0	1 Sawed	'.'	.85	-	-	-	
418	126	42	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	4.94	Innominate - Ilium	Section	-	340	1 Sawed	'.'	.84	-	-	-	
419	126	43	Sheep	Ovis aries	4	Minimum Number of Meat Cuts	4	12.45	Innominate - Ilium	Section	-	311	1 Sawed	'.'	1.24, 1.4, .77, .49	-	-	-	
420	126	44	Cow	Bos taurus	1	Minimum Number of Elements	1	11.94	Innominate - Pubis	Fragment	Neonate (Less than 6 months)	0	5 -	'.'	-	Rodent	-	-	Stained
421	126	45	Medium Mammal		4	Minimum Number of Meat Cuts	4	8.97	Unidentified	Section	-	0	1 Sawed	'.'	.77, .75, .48, .63	-	-	-	
422	126	46	Cow	Bos taurus	4	Minimum Number of Meat Cuts	1	15.55	Innominate - Ilium	Section	-	325	1 Sawed	'.'	.47	-	-	-	
423	126	47	Cow	Bos taurus	2	Minimum Number of Meat Cuts	2	35.37	Innominate - Ilium	Section	-	311	1 Sawed	'.'	.73, .56	-	-	-	

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424	126	48	Medium Mammal		1	Minimum Number of Meat Cuts	1	3.35	Innominate - Ilium	Section	-	0	1 Sawed	.39	-	Calcined	-		
425	126	49	Large Mammal		4	-	0	5.95	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
426	126	50	Large Mammal		8	Minimum Number of Meat Cuts	7	21.07	Unidentified	Section	-	0	1 Sawed	.74, .88, .33, .71, .56, .76	-	-	-		
427	126	51	Cow	Bos taurus	13	Minimum Number of Meat Cuts	8	81.92	Lumbar Vertebra	Section	-	0	1 Sawed	.72, .7, .48, .48, .79, .78, .83, .66	-	-	-		
428	112	1	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	36.13	Humerus	Distal section	Neonate (Less than 6 months)	630	5 Sawed	'.'	-	-	-		
429	112	2	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	2	17.65	Femur	Distal section	+ 3 1/2 years	406	5 Chopped	'.'	-	-	-		
430	112	3	Sheep	Ovis aries	1	Minimum Number of Elements	1	11.09	Metacarpus	Whole	- 2 years	0	4 -	'.'	-	-	-		
431	112	4	Sheep	Ovis aries	1	Minimum Number of Elements	1	3.14	Femur	Distal epiphysis	- 3 1/2 years	0	5 -	'.'	-	-	-		
432	112	5	Pig	Sus domesticus	1	Minimum Number of Elements	1	3.54	Navicula-cuboid	Whole	-	0	3 -	'.'	-	-	-		
433	112	6	Pig	Sus domesticus	1	Minimum Number of Teeth	1	0.75	Incisor	Lower tooth	- 1 year	0	4 -	'.'	-	-	-		
434	112	7	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.38	Ulna	Proximal fragment	-	0	0 -	'.'	-	Calcined	-		
435	112	8	Unidentified Fish		4	Minimum Number of Elements	4	1.73	Vertebra	Partial	-	0	0 -	'.'	-	-	-		
436	112	9	Porgy, sp.	Sparidae	1	Minimum Number of Elements	1	0.33	Vomer	Partial	-	0	0 -	'.'	-	-	-		
437	112	10	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	3.95	Axis	Section	-	12	3 Chopped	'.'	-	-	-		
438	112	11	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	14.41	Femur	Section	-	397	1 Sawed	.45	-	-	-		
439	112	12	Medium Mammal		10	Minimum Number of Elements	5	11.67	Rib	Fragment	-	0	0 -	'.'	-	-	-		
440	112	13	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	21.59	Ulna	Partial	-	0	6 Sawed	'.'	-	-	-		
441	112	14	Turkey	Meleagris gallopavo	2	Minimum Number of Elements	1	2.3	Tibiotarsus	Proximal fragment	-	0	0 -	'.'	-	-	-		
442	112	15	Unidentified Bird		12	-	0	3.3	Longbone	Fragment	-	0	0 -	'.'	-	-	-		
443	112	16	Unidentified Bird		1	Minimum Number of Elements	1	0.48	Tibiotarsus	Shaft	-	0	0 -	'.'	-	-	-		
444	112	17	Unidentified Bird		1	Minimum Number of Elements	1	0.61	Tarsometatarsus	Shaft	-	0	0 -	'.'	Rodent	-	-		
445	112	18	Cow	Bos taurus	2	Minimum Number of Elements	2	10.74	Rib	Proximal fragment	-	0	1 -	'.'	-	-	-		
446	112	19	Cow	Bos taurus	9	Minimum Number of Meat Cuts	1	43.29	Rib	Shaft section	-	0	3 Sawed	'.'	-	-	-		
447	112	20	Cow	Bos taurus	2	Minimum Number of Meat Cuts	2	27.34	Innominate - Ilium	Section	-	311	1 Sawed	.48, .50	-	-	-		

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448	112	21	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	11.92	Tibia	Proximal section	+ 3 1/2 years	467	5 Chopped	'.'	-	-	-		
449	112	22	Large Mammal		4	-	0	10.62	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
450	112	23	Sheep	Ovis aries	5	Minimum Number of Meat Cuts	4	10.76	Innominate - Ilium	Section	-	0	1 Sawed	.'. ,.71, .92, .55, .61	-	-	-		
451	112	24	Sheep	Ovis aries	11	Minimum Number of Elements	2	34.5	Scapula	Fragment	-	0	5 -	'.'	-	-	-		
452	112	25	Sheep	Ovis aries	3	Minimum Number of Elements	2	12.94	Humerus	Shaft	-	0	3 -	'.'	-	-	-		
453	112	26	Sheep	Ovis aries	4	Minimum Number of Meat Cuts	4	7.04	Thoracic Vertebra	Section	Fused	12	2 Cleaved	'.'	-	-	-		
454	112	27	Large Mammal		2	-	0	5.83	Unidentified	Section	-	0	0 Sawed	'.'	-	-	-		
455	112	28	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	1	4.21	Cervical Vertebra	Section	Unfused	51	3 Chopped	'.'	-	-	-		
456	112	29	Medium Mammal		9	-	0	10.63	Vertebra	Section	-	0	0 Chopped	'.'	-	-	-		
457	112	30	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	2.35	Lumbar Vertebra	Section	Unfused	51	2 Cleaved	'.'	-	-	-		
458	112	31	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	8.06	Sacrum	Proximal section	-	248	5 Cleaved	'.'	-	-	-		
459	112	32	Medium Mammal		8	-	0	14.5	Longbone	Fragment	-	0	0 -	'.'	-	-	-		
460	112	33	Sheep	Ovis aries	2	Minimum Number of Elements	2	5.83	Innominate - Acetabulum	Fragment	-	0	5 -	'.'	-	-	-		
461	112	34	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	7.33	Femur	Proximal section	-	0	5 Sawed	'.'	-	-	-		
462	112	35	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	5.77	Humerus	Section	Neonate (Less than 6 months)	0	5 Sawed	'.'	-	-	-		
463	112	36	Sheep	Ovis aries	6	-	0	6.55	Lumbar Vertebra	Transverse Process	-	0	2 -	'.'	-	-	-		
464	112	37	Large Mammal		1	-	0	6.69	Vertebra	Section	-	0	0 Cleaved	'.'	-	-	-		
465	112	38	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	9.04	Thoracic Vertebra	Dorsal spine	-	0	3 Chopped	'.'	-	-	-		
466	112	39	Sheep	Ovis aries	3	Minimum Number of Meat Cuts	3	8.6	Lumbar Vertebra	Section	Fused	51	2 Cleaved	'.'	-	-	-		
467	112	40	Cow	Bos taurus	2	Minimum Number of Meat Cuts	2	24.06	Cervical Vertebra	Process	-	0	3 Sawed	'.'	-	-	-		
468	112	41	Cow	Bos taurus	6	Minimum Number of Meat Cuts	4	1	Lumbar Vertebra	Section	Unfused	51	1 Sawed	'.'	-	-	-		
469	194	1	Medium Mammal		1	-	0	0.66	Unidentified	Fragment	-	0	0 -	'.'	-	Calcined	-		
470	194	2	Medium Mammal		13	-	0	28.5	Longbone	Fragment	-	0	0 -	'.'	-	Calcined	-		
471	194	3	Medium Mammal		105	-	0	41.8	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
472	194	4	Medium Mammal		44	-	0	129.98	Longbone	Fragment	-	0	0 -	'.'	-	-	-		
473	194	5	Pig	Sus domesticus	24	Minimum Number of Elements	1	80.74	Calvar (Skull)	Fragment	+ 1 1/4 years	0	4 -	'.'	-	-	-		
474	194	6	Medium Mammal		3	Minimum Number of Elements	3	2.03	Costal Rib	Partial	-	0	0 -	'.'	-	-	-		

ID1	FS #	Specimen #	Species Translation	Latin	Total Number of bone Fragments - TNF	Minimum Number	Minimum Number of bone Count - MNU	Weight (grams)	Skeletal Element	Skeletal Part	Age	Illustrated Cut	Cut Type	Cut Mark	Size	Gnaw Mark	Heat Exposure	Weathering	Note Field
475	194	7 Pig	Sus domesticus		1	Minimum Number of Elements	1	9.31	Astragalus	Partial	-	0	3 -	'.'	-	-	-	-	
476	194	8 Pig	Sus domesticus		1	Minimum Number of Elements	1	12.75	Calcaneus	Whole	- 2 years	0	3 -	'.'	-	-	-	-	
477	194	9 Pig	Sus domesticus		2	Minimum Number of Elements	1	2.97	Fibula	Distal fragment	- 2 years	0	3 -	'.'	-	-	-	-	
478	194	10 Pig	Sus domesticus		1	Minimum Number of Elements	1	2.76	Hoof	Whole	-	0	3 -	'.'	-	-	-	-	
479	194	11 Pig	Sus domesticus		3	Minimum Number of Elements	3	11.94	Mid Phalange	Whole	+ 1 year	0	3 -	'.'	-	-	-	-	
480	194	12 Pig	Sus domesticus		1	Minimum Number of Elements	1	1.12	Proximal Phalange	Proximal epiphysis	- 2 years	0	3 -	'.'	-	-	-	-	
481	194	13 Medium Mammal			2	-	0	1.17	Phalange	Fragment	-	0	0 -	'.'	-	-	-	-	
482	194	14 Pig	Sus domesticus		1	Minimum Number of Elements	1	3.27	Carpus	Whole	-	0	3 -	'.'	-	-	-	-	
483	194	15 Pig	Sus domesticus		1	Minimum Number of Elements	1	2.26	Metatarsus	Whole	- 2 years	0	3 -	'.'	-	-	-	-	
484	194	16 Pig	Sus domesticus		1	Minimum Number of Elements	1	10.92	Metacarpus	Whole	+ 2 years	0	3 -	'.'	-	-	-	-	
485	194	17 Pig	Sus domesticus		3	Minimum Number of Elements	3	17.06	Metacarpus	Partial	-	0	3 -	'.'	-	-	-	-	
486	194	18 Pig	Sus domesticus		6	Minimum Number of Elements	6	27.78	Mid Phalange	Whole	+ 1 year	0	3 -	'.'	-	-	-	-	
487	194	19 Pig	Sus domesticus		1	Minimum Number of Elements	1	12.39	Radius	Partial	Juvenile	0	6 -	'.'	-	-	-	-	
488	194	20 Pig	Sus domesticus		1	Minimum Number of Elements	1	28.42	Radius	Whole	1 - 3 1/2 years	0	6 -	'.'	-	-	-	Stained	
489	194	21 Pig	Sus domesticus		1	Minimum Number of Elements	1	2.83	Ulna	Proximal fragment	-	0	6 -	'.'	-	-	-	-	
490	194	22 Pig	Sus domesticus		1	Minimum Number of Elements	1	26.87	Ulna	Partial	- 3 1/2 years	0	6 -	'.'	-	-	-	-	
491	194	23 Pig	Sus domesticus		2	Minimum Number of Elements	1	18.94	Mandible	Proximal fragment	-	0	4 -	'.'	-	-	-	-	
492	194	24 Pig	Sus domesticus		1	Minimum Number of Meat Cuts	1	35.44	Tibia	Shaft section	Sub-Adult	472	6 Sawed	'.'	-	-	-	-	
493	194	25 Pig	Sus domesticus		1	Minimum Number of Elements	1	4.68	Tibia	Shaft	-	0	6 -	'.'	-	-	-	-	
494	194	26 Pig	Sus domesticus		1	Minimum Number of Meat Cuts	1	1.27	Tibia	Distal epiphysis	- 2 years	0	6 Sawed	'.'	-	-	-	-	
495	194	27 Sheep	Ovis aries		3	Minimum Number of Elements	1	19.74	Tibia	Proximal fragment	+ 3 1/2 years	0	5 -	'.'	-	-	-	-	
496	194	28 Sheep	Ovis aries		3	Minimum Number of Elements	3	30.41	Metacarpus	Partial	-	0	4 -	'.'	-	-	-	-	
497	194	29 Sheep	Ovis aries		1	Minimum Number of Meat Cuts	1	2.18	Scapula	Distal section	-	100	5 Cleaved	'.'	-	-	-	Stained	
498	194	30 Sheep	Ovis aries		2	Minimum Number of Elements	1	10.82	Femur	Proximal fragment	+ 3 1/2 years	0	5 -	'.'	-	-	-	-	

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499	194	31	Medium Mammal		2	Minimum Number of Meat Cuts	1	4.24	Femur	Section	Unfused	0	1 Sawed	.82	-	-	-		
500	194	32	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	1	41.53	Femur	Distal section	+ 3 1/2 years	437	5 Sawed	''	-	-	-	Stained	
501	194	33	Sheep	Ovis aries	5	Minimum Number of Elements	4	6.1	Ulna	Proximal fragment	-	0	3 -	''	-	-	-		
502	194	34	Sheep	Ovis aries	1	Minimum Number of Elements	1	3.18	Ulna	Proximal fragment	-	0	3 -	''	-	-	Calcined	-	
503	194	35	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	1	13.24	Scapula	Shaft Section	-	0	5 Sawed	''	-	-	-		
504	194	36	Sheep	Ovis aries	6	Minimum Number of Elements	1	19.21	Pelvis (innominates)	Fragment	-	0	5 -	''	-	-	-		
505	194	37	Sheep	Ovis aries	4	Minimum Number of Elements	1	10.79	Scapula	Shaft	-	0	5 -	''	-	-	-		
506	194	38	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	22.68	Pelvis (innominates)	Partial	-	328	5 Chopped	''	-	-	-		
507	194	39	Medium Mammal		2	Minimum Number of Meat Cuts	2	2.1	Scapula	Section	-	0	1 Sawed	.43, .85	-	-	-		
508	194	40	Sheep	Ovis aries	2	Minimum Number of Elements	2	9.17	Radius	Shaft	-	0	3 -	''	-	-	-		
509	194	41	Medium Mammal		1	-	0	0.92	Tibia	Proximal epiphysis	Unfused	0	0 -	''	-	-	-		
510	194	42	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	19.45	Radius	Proximal section	+ 1/4 year	165	6 Chopped	''	-	-	-		
511	194	43	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	12.01	Humerus	Section	-	128	3 Sawed	''	-	-	-		
512	194	44	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	10.67	Humerus	Proximal section	- 3 1/2 years	133	6 Chopped	''	-	-	-		
513	194	45	Sheep	Ovis aries	1	Minimum Number of Elements	1	3.64	Humerus	Proximal fragment	- 3 1/2 years	0	3 -	''	-	-	-		
514	194	46	Medium Mammal		46	Minimum Number of Elements	15	74.19	Rib	Partial	-	0	0 -	''	-	-	-		
515	194	47	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.71	Sternum	Segment	Unfused	12	0 Chopped	''	-	-	-		
516	194	48	Medium Mammal		6	Minimum Number of Elements	1	4.67	Rib	Shaft	-	0	0 -	''	-	-	Calcined	-	
517	194	49	Medium Mammal		11	-	0	6.78	Vertebra	Fragment	-	0	0 -	''	-	-	-		
518	194	50	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	2.49	Ulna	Shaft section	-	3	3 Cleaved	''	-	-	-		
519	194	51	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	2	9.16	Sacrum	Section	-	0	1 Cleaved	''	-	-	-		
520	194	52	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	6.8	Innominate - Ilium	Section	-	319	6 Sawed	''	-	-	-		
521	194	53	Pig	Sus domesticus	1	Minimum Number of Elements	1	2.29	Axis	Fragment	-	0	3 -	''	-	-	-		
522	194	54	Pig	Sus domesticus	1	Minimum Number of Elements	1	4.64	Atlas	Fragment	-	0	3 -	''	-	-	-		

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523	194	56	Medium Mammal		6	Minimum Number of Meat Cuts	6	9.9	Cervical Vertebra	Section	-	0	3 Chopped	'.'	-	-	-	-	
524	194	57	Sheep	Ovis aries	13	Minimum Number of Meat Cuts	5	33.02	Lumbar Vertebra	Section	-	51	2 Cleaved	'.'	-	-	-	-	
525	194	58	Sheep	Ovis aries	6	Minimum Number of Meat Cuts	4	18.5	Thoracic Vertebra	Section	-	51	2 Cleaved	'.'	-	-	-	-	
526	194	59	Cod	Gadus morhua	4	Number of Elements	4	15.81	Post-temporal	Whole	-	0	0 -	'.'	-	-	-	-	Male, swollen
527	194	60	Unidentified Fish		2	Number of Elements	2	0.76	Hyomandibular	Partial	-	0	0 -	'.'	-	-	-	-	
528	194	61	Porgy, sp.	Sparidae	3	Number of Elements	2	2.83	Vomer	Partial	-	0	0 -	'.'	-	-	-	-	
529	194	62	Unidentified Fish		20	-	0	4.12	Calvar (Skull)	Fragment	-	0	0 -	'.'	-	-	-	-	
530	194	63	Unidentified Fish		14	Minimum Number of Elements	12	2.99	Vertebra	Partial	-	0	0 -	'.'	-	-	-	-	
531	194	64	Unidentified Fish		2	Number of Elements	2	0.74	Operculum	Partial	-	0	0 -	'.'	-	-	-	-	
532	194	65	Catfish, sp.	Ictaluridae	1	Number of Elements	1	0.46	Vertebra	Partial	-	0	0 -	'.'	-	-	-	-	
533	194	66	Unidentified Fish		2	Number of Elements	2	0.28	Post-temporal	Partial	-	0	0 -	'.'	-	-	-	-	
534	194	67	Cod	Gadus morhua	1	Number of Elements	1	0.55	Dentary	Whole	-	0	0 -	'.'	-	-	-	-	
535	194	68	Cod	Gadus morhua	1	Number of Elements	1	0.86	Post-temporal	Partial	-	0	0 -	'.'	-	-	-	-	
536	194	69	Porgy, sp.	Sparidae	1	Number of Elements	1	0.3	Premaxilla	Partial	-	0	0 -	'.'	-	-	-	-	
537	194	70	Unidentified Bird		3	Number of Elements	3	1.21	Vertebra	Whole	-	0	0 -	'.'	-	-	-	-	
538	194	71	Duck	Anas sp.	2	Number of Elements	2	0.96	Sternum	Fragment	-	0	0 -	'.'	-	-	-	-	
539	194	72	Unidentified Bird		3	Number of Elements	2	0.91	Radius	Partial	-	0	0 -	'.'	-	-	-	-	
540	194	73	Unidentified Bird		2	Number of Elements	2	0.72	Phalange	Whole	-	0	0 -	'.'	-	-	-	-	
541	194	74	Chicken	Gallus gallus	1	Number of Elements	1	0.16	Mandible	Proximal fragment	-	0	0 -	'.'	-	-	-	-	
542	194	75	Unidentified Bird		2	Number of Elements	1	1.38	Sacrum	Fragment	-	0	0 -	'.'	-	-	-	-	
543	194	76	Chicken	Gallus gallus	3	Number of Elements	1	1.38	Sternum	Fragment	-	0	0 -	'.'	-	-	-	-	
544	194	77	Large Bird		1	Number of Elements	1	0.98	Vertebra	Partial	-	0	0 -	'.'	-	-	-	-	
545	194	78	Brown Rat	Rattus norvegicus	1	Number of Elements	1	0.23	Tibia/Fibula	Partial	Unfused	0	0 -	'.'	-	-	-	-	
546	194	79	Brown Rat	Rattus norvegicus	2	Number of Elements	1	0.46	Femur	Whole	Unfused	0	0 -	'.'	-	-	-	-	

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547	194	80	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.58	Carpometacarpus	Partial	-	0	0 -	' '	-	-	-	-	
548	194	81	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.64	Ulna	Shaft	-	0	0 -	' '	-	-	-	-	
549	194	82	Turkey	Meleagris gallopavo	1	Minimum Number of Elements	1	1.37	Ulna	Proximal fragment	-	0	0 -	' '	-	-	-	-	
550	194	83	Porgy, sp.	Sparidae	2	Minimum Number of Elements	1	1.06	Vomer	Partial	-	0	0 -	' '	-	-	Calcined	-	
551	194	84	Medium Mammal		1	Minimum Number of Elements	1	0.61	Rib	Proximal fragment	Unfused	0	0 -	' '	-	-	Calcined	-	
552	194	85	Unidentified Bird		5	Minimum Number of Elements	3	1.35	Innominate - Acetabulum	Fragment	-	0	0 -	' '	-	-	-	-	
553	194	86	Chicken	Gallus gallus	5	Minimum Number of Elements	5	4.13	Coracoid	Partial	-	0	0 -	' '	-	-	-	-	
554	194	87	Chicken	Gallus gallus	8	Minimum Number of Elements	3	7.07	Tibiotarsus	Partial	-	0	0 -	' '	-	-	-	-	
555	194	88	Unidentified Bird		2	-	0	1.94	Unidentified	Fragment	-	0	0 -	' '	-	-	-	-	
556	194	89	Chicken	Gallus gallus	3	Minimum Number of Elements	2	6.37	Calvar (Skull)	Partial	-	0	0 -	' '	-	-	-	-	
557	194	90	Chicken	Gallus gallus	2	Minimum Number of Elements	2	3.94	Humerus	Partial	-	0	0 -	' '	-	-	-	-	
558	194	91	Chicken	Gallus gallus	5	Minimum Number of Elements	3	7.88	Femur	Partial	-	0	0 -	' '	-	-	-	-	
559	194	93	Chicken	Gallus gallus	3	Minimum Number of Elements	2	2.08	Tarsometatarsus	Proximal fragment	-	0	0 -	' '	-	-	-	-	
560	194	93	Large Bird		2	Minimum Number of Elements	1	2.64	Tarsometatarsus	Distal fragment	-	0	0 -	' '	-	-	-	-	
561	194	94	Medium Mammal		13	Minimum Number of Meat Cuts	11	31.68	Longbone	Section	-	0	1 Sawed	' '	.48, .89, .36, .84, .46, .43, .75, .46, .43, .42, .60	-	-	-	
562	194	95	Cow	Bos taurus	1	Minimum Number of Elements	1	39.21	Patella	Partial	-	0	3 -	' '	-	Rodent	-	-	
563	194	96	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	54.66	Femur	Distal section	+ 3 1/2 years	426	3 -	' '	-	-	-	-	
564	196	97	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	139.16	Humerus	Shaft section	-	136	5 Sawed	' '	3.27	-	-	-	
565	196	98	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	147.44	Humerus	Shaft section	-	128	5 Sawed	' '	2.36	-	-	-	
566	196	99	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	115.1	Elbow - Radius/Ulna	Shaft section	Adult	743	3 Sawed	' '	5.27	-	-	-	
567	194	100	Pig	Sus domesticus	4	Minimum Number of Meat Cuts	1	164.49	Humerus	Section	-	0	6 Sawed	' '	-	-	-	-	
568	194	101	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	7.29	Ulna	Section	-	0	3 Sawed	' '	-	-	-	-	
569	194	102	Cow	Bos taurus	3	Minimum Number of Meat Cuts	1	38.65	Tibia	Section	-	0	3 Sawed	' '	-	-	-	Flaking cortex	
570	194	103	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	11.31	Mandible	Proximal section	-	0	4 Sawed	' '	-	-	-	-	

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571	194	104	Cow	Bos taurus	3	Minimum Number of Meat Cuts	3	87.11	Rib	Proximal section	-	277	1 Sawed	'.'		Rodent	-	-	
572	194	105	Cow	Bos taurus	2	Minimum Number of Meat Cuts	2	5.09	Rib	Section	-	0	3 Sawed	'.'	.68, .124	-	-	-	
573	194	106	Large Mammal		4	-	0	42.68	Rib	Section	-	0	0 Sawed	'.'		-	-	-	
574	194	107	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	11.7	Rib	Proximal section	-	277	2 Chopped	'.'		-	-	-	
575	194	108	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	11.64	Sacrum	Proximal section	Unfused	51	5 Chopped	'.'		-	-	-	
576	194	109	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	38.7	Innominate - Acetabulum	Section	-	309	1 Sawed	'.'	1.89	-	-	-	
577	194	110	Cow	Bos taurus	2	Minimum Number of Articulated Meat Cuts	1	71.72	Elbow - Radius/Ulna	Section	Unfused	736	3 Sawed	'.'	3.02	-	-	-	
578	194	111	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	52.81	Radius	Proximal section	+ 1 year	176	3 Sawed	'.'		-	-	-	
579	194	112	Medium Mammal		1	-	0	8.57	Longbone	Fragment	-	0	0 -	'.'		-	-	-	
580	194	113	Medium Mammal		3	-	0	4.7	Unidentified	Fragment	-	0	0 -	'.'		-	Calcined	-	
581	194	114	Cow	Bos taurus	1	Minimum Number of Elements	1	7.79	Costal Rib	Fragment	-	0	3 -	'.'		-	-	-	
582	194	115	Cow	Bos taurus	3	Minimum Number of Elements	1	5.53	Ulna	Fragment	Neonate (Less than 6 months)	0	3 -	'.'		-	-	-	
583	194	116	Cow	Bos taurus	3	Minimum Number of Elements	1	14.58	Humerus	Distal fragment	Neonate (Less than 6 months)	0	3 -	'.'		-	-	-	
584	194	117	Cow	Bos taurus	3	Minimum Number of Meat Cuts	1	22.38	Axis	Section	-	0	3 Sawed	'.'		-	-	-	
585	194	118	Sheep	Ovis aries	1	Minimum Number of Elements	1	11.77	Scapula	Distal fragment	-	0	5 -	'.'		-	-	Flaking cortex	
586	194	119	Cow	Bos taurus	3	Minimum Number of Meat Cuts	2	59.79	Femur	Section	-	397	1 Sawed	'.'	.42, .71	-	-	-	
587	194	120	Large Mammal		25	-	0	50.53	Unidentified	Fragment	-	0	0 -	'.'		-	-	Flaking cortex	
588	194	121	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	45.76	Femur	Proximal section	- 3 1/2 years	425	5 Sawed	'.'		-	-	-	
589	194	122	Cow	Bos taurus	5	Minimum Number of Meat Cuts	2	36.09	Innominate - Ilium	Section	-	311	1 Sawed	'.'	.57, .66	-	-	-	
590	194	123	Large Mammal		9	Minimum Number of Meat Cuts	4	44.03	Longbone	Section	-	0	1 Sawed	'.'	1.06, .84, .73, .62	-	-	-	
591	194	124	Medium Mammal		1	Minimum Number of Meat Cuts	1	6.17	Scapula	Section	-	0	1 Sawed	'.'	.57	-	-	-	
592	194	125	Large Mammal		3	-	0	18.24	Longbone	Section	-	0	0 Sawed	'.'		-	-	-	
593	194	126	Large Mammal		2	-	0	6.56	Unidentified	Section	-	0	0 -	'.'		-	-	-	
594	194	127	Medium Mammal		1	Minimum Number of Elements	1	1.1	Rib	Distal fragment	Unfused	0	0 -	'.'		-	-	-	
595	194	128	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	5.66	Innominate - Pubis	Section	Neonate (Less than 6 months)	0	5 Sawed	'.'		-	-	-	

ID1	FS #	Specimen #	Species Translation	Latin	Total Number of bone Fragments - TNF	Minimum Number	Minimum Number of bone Count - MNU	Weight (grams)	Skeletal Element	Skeletal Part	Age	Illustrated Cut	Cut Type	Cut Mark	Size	Gnaw Mark	Heat Exposure	Weathering	Note Field
596	194	129	Cow	Bos taurus	2	Minimum Number of Meat Cuts	2	11.53	Cervical Vertebra	Transverse Process	-	0	3 Sawed	'.'	-	-	-	-	
597	194	130	Pig	Sus domesticus	1	Minimum Number of Elements	1	26.25	Tibia	Shaft	-	0	6 Sawed	'.'	Rodent	-	-	-	
598	194	131	Cow	Bos taurus	1	Minimum Number of Elements	1	15.51	Ulna	Partial	Neonate (Less than 6 months)	0	3 -	'.'	-	-	-	-	
599	194	132	Cow	Bos taurus	11	Minimum Number of Meat Cuts	5	27.18	Scapula	Section	-	111	1 Sawed	'.'	1.06, .80, .71, .93, .54	-	-	-	
600	194	133	Large Mammal		7	-	0	14.75	Unidentified	Section	-	0	0 Sawed	'.'	-	-	-	-	
601	194	134	Cow	Bos taurus	8	Minimum Number of Meat Cuts	3	28.91	Lumbar Vertebra	Section	-	0	1 Sawed	'.'	.72, .44, .54	-	-	-	
602	194	135	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	14.21	Humerus	Section	-	137	1 Sawed	'.'	.61	-	-	-	Flaking cortex
603	194	136	Cow	Bos taurus	2	Minimum Number of Elements	1	11.96	Radius	Distal epiphysis	- 3 1/2 years	0	3 -	'.'	-	-	-	-	
604	194	137	Cow	Bos taurus	4	Minimum Number of Meat Cuts	2	24.86	Lumbar Vertebra	Section	Unfused	12	1 Sawed	'.'	-	-	-	-	Flaking cortex
605	195	1	Sheep	Ovis aries	1	Minimum Number of Elements	1	4.47	Patella	Whole	-	0	5 -	'.'	-	-	-	-	
606	195	2	Medium Mammal		12	-	0	26.81	Longbone	Fragment	-	0	0 -	'.'	-	-	-	-	
607	195	3	Sheep	Ovis aries	1	Minimum Number of Elements	1	6.29	Femur	Distal fragment	-	0	5 -	'.'	-	-	-	-	
608	195	4	Sheep	Ovis aries	1	Minimum Number of Elements	1	7.56	Femur	Shaft	-	0	5 -	'.'	-	-	-	-	Flaking cortex
609	195	5	Medium Mammal		1	Minimum Number of Elements	1	2.68	Femur	Proximal epiphysis	Unfused	0	0 -	'.'	-	-	-	-	
610	195	6	Medium Mammal		1	Minimum Number of Elements	1	1.06	Femur	Distal fragment	-	0	0 -	'.'	-	-	-	-	Flaking cortex
611	195	7	Medium Mammal		7	Minimum Number of Elements	7	7.52	Costal Rib	Whole	Young	0	0 -	'.'	-	-	-	-	
612	195	8	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	5.56	Axis	Section	-	51	3 Cleaved	'.'	-	-	-	-	
613	195	9	Sheep	Ovis aries	2	Minimum Number of Elements	2	22.41	Tibia	Distal fragment	-	0	3 -	'.'	-	-	-	-	
614	195	10	Sheep	Ovis aries	1	Minimum Number of Elements	1	15.73	Tibia	Distal fragment	+ 1 1/4 years	0	3 -	'.'	-	-	-	-	
615	195	11	Sheep	Ovis aries	1	Minimum Number of Elements	1	10.51	Radius	Shaft	-	0	3 -	'.'	-	-	-	-	Stained
616	195	12	Sheep	Ovis aries	2	Minimum Number of Elements	2	6.71	Ulna	Proximal fragment	-	0	3 -	'.'	-	-	-	-	
617	195	13	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	13.14	Ulna	Proximal section	+ 1/4 year	152	6 Chopped	'.'	-	-	-	-	
618	195	14	Sheep	Ovis aries	1	Minimum Number of Elements	1	14.89	Elbow - Radius/Ulna	Shaft	Fused	0	3 -	'.'	-	-	-	-	
619	195	15	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	2	19.25	Radius	Shaft section	-	0	3 Chopped	'.'	-	-	-	-	

ID1	FS #	Specimen #	Species Translation	Latin	Total Number of bone Fragments - TNF	Minimum Number	Minimum Number of bone Count - MNU	Weight (grams)	Skeletal Element	Skeletal Part	Age	Illustrated Cut	Cut Type	Cut Mark	Size	Gnaw Mark	Heat Exposure	Weathering	Note Field
620	195	16	Sheep	Ovis aries	4	Minimum Number of Meat Cuts	4	12.2	Innominate - Ilium	Section	-	340	1 Sawed	''	.60, .45, .59, 1.11	-	-	-	
621	195	17	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.62	Scapula	Section	-	103	1 Sawed	''	.74	-	-	-	
622	195	18	Chicken	Gallus gallus	8	Minimum Number of Elements	3	7.72	Tibiotarsus	Partial	-	0	0 -	''	''	-	-	-	
623	195	19	Turkey	Meleagris gallopavo	3	Minimum Number of Elements	3	1.94	Phalange	Whole	-	0	0 -	''	''	-	-	-	
624	195	20	Chicken	Gallus gallus	3	Minimum Number of Elements	3	2.76	Carpometacarpus	Partial	-	0	0 -	''	''	-	-	-	
625	195	21	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.43	Ulna	Partial	Juvenile	0	0 -	''	''	-	-	-	
626	195	22	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.51	Sternum	Fragment	-	0	0 -	''	''	-	-	-	
627	195	23	Unidentified Bird		1	Minimum Number of Elements	1	0.62	Vertebra	Whole	-	0	0 -	''	''	-	-	-	
628	195	24	Chicken	Gallus gallus	2	Minimum Number of Elements	1	1.34	Femur	Partial	-	0	0 -	''	''	-	-	-	
629	195	25	Chicken	Gallus gallus	1	Minimum Number of Elements	1	5.55	Tibiotarsus	Whole	-	0	0 -	''	''	-	-	-	
630	195	26	Goose	Anser sp.	1	Minimum Number of Elements	1	2.32	Tarsometatarsus	Proximal fragment	-	0	0 -	''	''	-	-	-	
631	195	27	Chicken	Gallus gallus	2	Minimum Number of Elements	2	4.85	Pelvis (innominates)	Partial	-	0	0 -	''	''	-	-	-	
632	195	28	Chicken	Gallus gallus	2	Minimum Number of Elements	2	6.92	Sacrum	Partial	-	0	0 -	''	''	-	-	-	
633	195	29	Turkey	Meleagris gallopavo	3	Minimum Number of Elements	1	5.84	Tarsometatarsus	Partial	Unfused	0	0 -	''	''	-	-	-	
634	195	30	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.57	Humerus	Proximal fragment	-	0	0 Cut	''	''	-	-	-	
635	195	31	Chicken	Gallus gallus	1	Minimum Number of Elements	1	2.6	Humerus	Whole	-	0	0 -	''	''	-	-	-	
636	195	32	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.91	Ulna	Shaft	-	0	0 -	''	''	-	-	-	Flaking cortex
637	195	33	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.43	Tarsometatarsus	Distal fragment	-	0	0 -	''	''	-	-	-	
638	195	34	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	8.49	Femur	Joint	-	433	1 Sawed	''	1.10	-	-	-	
639	195	35	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	53.41	Left Mandible	Partial	+ 2 years	979	4 -	''	''	-	-	-	
640	195	40	Sheep	Ovis aries	29	Minimum Number of Elements	1	96.15	Calvar (Skull)	Partial	+ 2 years	0	4 -	''	''	-	-	-	
641	195	41	Porgy, sp.	Sparidae	1	Minimum Number of Elements	1	0.45	Hyomandibular	Partial	-	0	0 -	''	''	-	-	-	
642	195	42	Porgy, sp.	Sparidae	1	Minimum Number of Elements	1	0.24	Preoperculum	Partial	-	0	0 -	''	''	-	-	-	
643	195	43	Porgy, sp.	Sparidae	4	Minimum Number of Elements	3	0.81	Operculum	Partial	-	0	0 -	''	''	-	-	-	

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644	195	44	Porgy, sp.	Sparidae		Minimum Number of Elements	1	4.43	Calvar (Skull)	Partial	-	0	0 -	'L'	-	-	-		
645	195	45	Unidentified Fish			Minimum Number of Elements	15	2.93	Vertebra	Whole	-	0	0 -	'L'	-	-	-		
646	195	46	Unidentified Fish			-	0	0.51	Unidentified	Fragment	-	0	0 -	'L'	-	-	-		
647	195	47	Cod	Gadus morhua		Minimum Number of Elements	12	13.97	Vertebra	Partial	-	0	0 Chopped	'L'	-	-	-		
648	195	48	Large Fish			Minimum Number of Elements	8	6.55	Vertebra	Partial	-	0	0 Chopped	'L'	-	-	-		
649	195	49	Medium Mammal			-	0	4.62	Longbone	Fragment	-	0	0 -	'L'	-	Calcined	-		
650	195	50	Medium Mammal			-	0	4.56	Longbone	Fragment	-	0	0 -	'L'	-	-	-		
651	195	51	Pig	Sus domesticus		Minimum Number of Elements	2	15.67	Ulna	Shaft	- 3 years	0	6 -	'L'	-	-	-	Stained	Cu alloy
652	195	52	Pig	Sus domesticus		Minimum Number of Elements	1	12.48	Radius	Proximal fragment	+ 1 year	0	6 -	'L'	-	-	-		
653	195	53	Pig	Sus domesticus		Minimum Number of Elements	2	7.68	Ulna	Proximal fragment	- 3 1/2 years	0	6 -	'L'	-	-	-		
654	195	54	Pig	Sus domesticus		Minimum Number of Meat Cuts	1	17.02	Ulna	Shaft section	- 3 1/2 years	0	6 Chopped	'L'	-	-	-	Stained	Cu alloy
655	195	55	Pig	Sus domesticus		Minimum Number of Elements	2	6.17	Fibula	Proximal fragment	- 3 1/2 years	0	6 -	'L'	-	-	-		
656	195	56	Pig	Sus domesticus		Minimum Number of Elements	1	4.39	Radius	Proximal fragment	- 1 year	0	6 -	'L'	-	-	-		
657	195	57	Pig	Sus domesticus		Minimum Number of Elements	3	8.42	Atlas	Fragment	-	0	3 -	'L'	-	-	-		
658	195	58	Pig	Sus domesticus		Minimum Number of Elements	1	4	Humerus	Proximal epiphysis	Juvenile	0	6 -	'L'	-	-	-		
659	195	59	Pig	Sus domesticus		Minimum Number of Meat Cuts	1	3.83	Fibula	Distal section	- 2 years	0	3 Cleaved	'L'	-	-	-		
660	195	60	Pig	Sus domesticus		Minimum Number of Elements	3	25.63	Calcaneus	Whole	- 2 1/2 years	0	3 -	'L'	-	-	-	Flaking cortex	
661	195	61	Pig	Sus domesticus		Minimum Number of Elements	2	4.8	Metacarpus	Whole	- 2 years	0	3 -	'L'	-	-	-		V
662	195	63	Pig	Sus domesticus		Minimum Number of Elements	2	4.82	Metacarpus	Whole	- 2 years	0	3 -	'L'	-	-	-	Stained	V. Cu alloy
663	195	62	Pig	Sus domesticus		Minimum Number of Articulated Elements	2	28.99	Metacarpus	Joint	- 2 years	0	3 -	'L'	-	-	-		III, IV. Cu alloy
664	195	63	Pig	Sus domesticus		Minimum Number of Elements	3	8.46	Metacarpus	Whole	- 2 years	0	3 -	'L'	-	-	-		II
665	195	64	Pig	Sus domesticus		Minimum Number of Elements	1	7.93	Metacarpus	Partial	- 2 years	0	3 -	'L'	-	-	-		III or IV
666	195	65	Pig	Sus domesticus		Minimum Number of Elements	3	5.53	Metacarpus/Metatarsus	Distal fragment	- 2 years	0	3 -	'L'	-	-	-		
667	195	66	Pig	Sus domesticus		Minimum Number of Elements	1	11.75	Metatarsus	Whole	- 2 years	0	3 -	'L'	-	-	-		IV

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668	195	68	Pig	Sus domesticus	1	Minimum Number of Elements	1	29.81	Femur	Proximal fragment	- 3 1/2 years	0	6	Cut marks(s) on body	''	-	-	-	
669	195	69	Pig	Sus domesticus	3	Minimum Number of Elements	3	4.02	Proximal Phalange	Whole	+ 2 years	0	3	-	''	-	-	-	
670	195	70	Pig	Sus domesticus	3	Minimum Number of Elements	3	9.58	Proximal Phalange	Whole	- 2 years	0	3	-	''	-	-	-	
671	195	71	Pig	Sus domesticus	2	Minimum Number of Elements	2	7.22	Mid Phalange	Whole	+ 1 year	0	3	-	''	-	-	-	
672	195	72	Pig	Sus domesticus	4	Minimum Number of Elements	4	5.72	Hoof	Whole	-	0	3	-	''	-	-	-	
673	195	73	Pig	Sus domesticus	1	Minimum Number of Elements	1	1.84	Unciform	Whole	-	0	3	-	''	-	-	-	
674	195	74	Pig	Sus domesticus	2	Minimum Number of Meat Cuts	1	5.34	Tibia	Proximal section	- 3 1/2 years	461	6	Sawed	''	-	-	-	
675	195	76	Medium Mammal		1	Minimum Number of Meat Cuts	1	3.61	Tibia	Proximal section	Unfused	0	0	Cleaved	''	-	-	-	
676	195	76	Medium Mammal		3	Minimum Number of Elements	1	6.34	Scapula	Fragment	-	0	0	-	''	-	-	-	
677	195	77	Medium Mammal		1	Minimum Number of Meat Cuts	1	2.3	Axis	Section	-	0	0	Cleaved	''	-	-	-	
678	195	78	Pig	Sus domesticus	1	Minimum Number of Elements	1	10.6	Femur	Shaft	Juvenile	0	6	Cut marks(s) on body	''	-	-	-	
679	195	79	Medium Mammal		2	-	0	4.96	Pelvis (innominates)	Fragment	-	0	0	-	''	-	-	-	
680	195	80	Pig	Sus domesticus	2	Minimum Number of Meat Cuts	2	18.41	Mandible	Proximal section	-	991	4	Chopped	''	-	-	-	Hinges left attached to the head
681	195	81	Pig	Sus domesticus	18	Minimum Number of Elements	1	92.88	Calvar (Skull)	Partial	@ 1 1/2 years	0	4	-	''	-	-	-	
682	195	82	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	33.25	Pelvis (innominates)	Partial	+ 1 year	295	6	Chopped	''	-	-	-	
683	195	83	Medium Mammal		9	Minimum Number of Meat Cuts	9	25.54	Longbone	Section	-	0	0	Sawed	.79, .38, .35, .57, .69, .37, .33, .45, .85	-	-	-	
684	195	84	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	12.77	Innominate - Ilium	Shaft section	-	312	6	Chopped	''	-	-	Stained	Cu alloy
685	195	85	Medium Mammal		58	Minimum Number of Meat Cuts	29	104.49	Rib	Section	-	0	0	Chopped	''	-	-	-	
686	195	86	Medium Mammal		25	Minimum Number of Meat Cuts	25	77.6	Rib	Proximal section	-	0	0	Chopped	''	-	-	-	
687	195	87	Medium Mammal		1	Minimum Number of Meat Cuts	1	2.61	Rib	Whole	-	0	0	-	''	-	-	-	
688	195	88	Medium Mammal		1	Minimum Number of Elements	1	1.06	Rib	Shaft	-	0	0	-	''	-	-	Stained	Cu allo
689	195	89	Medium Mammal		2	Minimum Number of Meat Cuts	2	4.34	Rib	Distal section	-	0	0	Chopped	''	-	-	-	
690	195	90	Small Mammal		3	Minimum Number of Elements	3	0.76	Caudal Vertebra	Proximal section	Neonate (Less than 6 months)	0	0	-	''	-	-	-	Possibly sheep
691	195	92	Sheep	Ovis aries	1	Minimum Number of Elements	1	0.32	Canine	Whole	Fetus	0	4	-	''	-	-	-	

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692	195	93	Sheep	Ovis aries	1	Minimum Number of Elements	1	0.27	Humerus	Whole	Fetus	0	5 -	'.'	-	-	-		
693	195	94	Sheep	Ovis aries	1	Minimum Number of Elements	1	2.17	Tibia	Whole	Neonate (Less than 6 months)	0	5 -	'.'	-	-	-		
694	195	95	Small Mammal		4	-	0	0.8	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
695	195	96	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	5.75	Thoracic Vertebra	Section	Fused	51	2 Cleaved	'.'	-	-	-		
696	195	97	Sheep	Ovis aries	4	Minimum Number of Meat Cuts	4	5.4	Thoracic Vertebra	Dorsal spine	-	0	2 Chopped	'.'	-	-	-		
697	195	98	Sheep	Ovis aries	4	Minimum Number of Meat Cuts	4	8.95	Thoracic Vertebra	Section	Unfused	12	2 Cleaved	'.'	-	-	-		
698	195	99	Medium Mammal		4	Minimum Number of Meat Cuts	4	4.81	Sacrum	Plates	-	12	0 Chopped	'.'	-	-	-		
699	195	100	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	2	7.56	Lumbar Vertebra	Section	Unfused	12	2 Cleaved	'.'	-	Calcined	-		
700	195	101	Medium Mammal		4	-	0	7.89	Vertebra	Fragment	-	0	0 -	'.'	-	-	-		
701	195	102	Medium Mammal		4	Minimum Number of Meat Cuts	4	7.4	Vertebra	Section	Unfused	12	0 Cleaved	'.'	-	-	-		
702	195	103	Sheep	Ovis aries	17	Minimum Number of Meat Cuts	17	30.29	Sacral Vertebra	Section	Unfused	12	5 Cleaved	'.'	-	-	-		
703	195	104	Medium Mammal		3	Minimum Number of Elements	1	2.62	Sacral Vertebra	Fragment	Unfused	0	0 -	'.'	-	-	Stained	Cu alloy	
704	195	105	Medium Mammal		1	Minimum Number of Elements	1	1.51	Cervical Vertebra	Transverse Process	-	0	0 -	'.'	-	-	Stained	Cu alloy	
705	195	106	Medium Mammal		4	-	0	5.05	Cervical Vertebra	Fragment	-	0	0 -	'.'	-	-	-		
706	195	107	Pig	Sus domesticus	2	Minimum Number of Meat Cuts	2	9.5	Cervical Vertebra	Section	Unfused	12	3 Cleaved	'.'	-	-	-		
707	195	108	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	34	Horn Core	Distal diaphysis	-	51	4 Cleaved	'.'	-	-	-		
708	195	109	Medium Mammal		10	-	0	9.82	Lumbar Vertebra	Transverse Process	-	0	0 -	'.'	-	-	-		
709	195	110	Sheep	Ovis aries	22	Minimum Number of Meat Cuts	18	52.33	Lumbar Vertebra	Section	Unfused	51	2 Cleaved	'.'	-	-	-		
710	195	111	Sheep	Ovis aries	3	Minimum Number of Meat Cuts	3	37.39	Lumbar Vertebra	Section	Fused	12	2 Cleaved	'.'	-	-	-		
711	195	112	Sheep	Ovis aries	6	Minimum Number of Meat Cuts	6	33.31	Lumbar Vertebra	Section	Unfused	12	2 Cleaved	'.'	-	-	-		
712	195	113	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.31	Thoracic Vertebra	Section	-	0	2 Cleaved	'.'	-	-	-		
713	195	114	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	4.26	Lumbar Vertebra	Neural Spine	Fused	0	2 Cleaved	'.'	-	-	-		
714	195	115	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	6.74	Scapula	Section	-	0	6 Sawed	'.'	-	-	-		
715	195	116	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	7.41	Scapula	Distal section	-	106	5 Sawed	'.'	-	-	-		
716	195	117	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	55.51	Scapula	Distal section	-	107	5 Sawed	'.'	-	-	-		

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717	195	118	Cow	Bos taurus	2	Minimum Number of Articulated Meat Cuts	1	95.22	Elbow - Radius/Ulna	Section	-	741	3 Sawed	^	-	-	-	Flaking cortex		
718	195	119	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	27.77	Radius	Shaft section	-	187	3 Sawed	^	-	-	-			
719	195	120	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	20.06	Humerus	Proximal epiphysis	- 3 1/2 years	0	5 Sawed	^	-	-	-			
720	195	121	Cow	Bos taurus	1	Minimum Number of Elements	1	25.07	Humerus	Distal fragment	Neonate (Less than 6 months)	0	3 -	^	-	-	-			
721	195	122	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	103.08	Tibia	Proximal section	- 3 1/2 years	468	3 Sawed	^	-	-	-	Weathering present		
722	195	123	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	3.31	Ulna	Distal section	Neonate (Less than 6 months)	164	3 Cleaved	^	-	-	-			
723	195	124	Cow	Bos taurus	2	Minimum Number of Elements	1	16.81	Femur	Distal fragment	-	0	3 -	^	-	-	-			
724	195	125	Large Mammal		2	-	0	5.23	Unidentified	Fragment	-	0	0 -	^	-	-	Calcined	-		
725	195	126	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	34.24	Astragalus	Distal section	-	51	3 Sawed	^	-	-	-			
726	195	127	Cow	Bos taurus	1	Minimum Number of Elements	1	24.46	Femur	Distal fragment	-	0	3 -	^	-	-	-			
727	195	128	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	60.64	Humerus	Distal section	+ 1 1/2 years	126	3 Sawed	^	-	-	-			
728	195	129	Cow	Bos taurus	2	Minimum Number of Articulated Elements	1	146.03	Ankle - Calcaneus and Astragalus	Joint	-	0	3 -	^	-	-	-		Astragalus and navicular cuboid	
729	195	130	Cow	Bos taurus	9	Minimum Number of Elements	6	60.46	Costal Rib	Partial	-	0	3 -	^	-	-	-			
730	195	131	Cow	Bos taurus	3	Minimum Number of Meat Cuts	1	152.35	Atlas	Section	-	0	3 Sawed	^	-	-	-	Stained	Cu alloy	
731	195	132	Large Mammal		10	-	0	24.26	Unidentified	Section	-	0	0 Sawed	^	-	-	-			
732	195	133	Large Mammal		29	-	0	6.13	Unidentified	Fragment	-	0	0 -	^	-	-	-			
733	195	134	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	4.88	Sternum	Plates	-	0	3 Sawed	^	-	-	-			
734	195	135	Medium Mammal		5	Minimum Number of Elements	5	10.75	Sternum	Plates	Unfused	0	0 -	^	-	-	-			
735	195	136	Large Mammal		5	Minimum Number of Individuals	5	13.22	Scapula	Section	-	0	0 Sawed	^	.88, .90, .73, .66, .37	-	-	-		
736	195	137	Cow	Bos taurus	6	Minimum Number of Meat Cuts	1	87.78	Scapula	Shaft section	-	92	5 Sawed	^	-	-	-			
737	195	138	Cow	Bos taurus	35	Minimum Number of Elements	1	198.04	Calvar (Skull)	Partial	Neonate (Less than 6 months)	0	4 -	^	-	-	-		Horn bud present suggesting possible male	
738	195	139	Large Mammal		24	-	0	50.7	Unidentified	Fragment	-	0	0 -	^	-	-	-			
739	195	140	Large Mammal		1	-	0	14.81	Longbone	Section	-	0	0 Sawed	^	-	-	-			
740	195	141	Large Mammal		1	Minimum Number of Meat Cuts	1	28.5	Pelvis (innominates)	Section	-	0	0 Sawed	^	-	-	-			

ID1	FS #	Specimen #	Species Translation	Latin	Total Number of bone Fragments - TNF	Minimum Number	Minimum Number of bone Count - MNU	Weight (grams)	Skeletal Element	Skeletal Part	Age	Illustrated Cut	Cut Type	Cut Mark	Size	Gnaw Mark	Heat Exposure	Weathering	Note Field
741	195	142	Large Mammal		4	Minimum Number of Meat Cuts	4	19.79	Longbone	Section	-	0	0 Sawed	.74, .60, .75, .67	-	-	-		
742	195	143	Cow	Bos taurus	4	Minimum Number of Meat Cuts	3	36.19	Femur	Section	-	397	1 Sawed	.64, .91, 1.38	-	-	-		
743	195	144	Medium Mammal		1	Minimum Number of Meat Cuts	1	5.26	Femur	Proximal section	-	0	0 Sawed	''	-	-	Stained		
744	195	145	Large Mammal		7	Minimum Number of Meat Cuts	5	40.94	Unidentified	Section	-	0	0 Sawed	.76, 1.06, .65, .80, .35	-	-	-		
745	195	146	Cow	Bos taurus	3	Minimum Number of Meat Cuts	2	34.56	Innominate - Ilium	Section	-	311	1 Sawed	.67, .86	-	-	-		
746	195	147	Large Mammal		1	-	0	5.32	Possibly Identifiable	Section	-	0	0 Sawed	''	-	-	-		
747	195	148	Medium Mammal		2	Minimum Number of Meat Cuts	2	7.98	Scapula	Section	-	0	0 Sawed	.51, .49	-	-	-		
748	195	149	Large Mammal		4	Minimum Number of Meat Cuts	4	18.99	Vertebra	Section	-	0	0 Sawed	.57, .57, .47, .87	-	-	-		
749	195	150	Cow	Bos taurus	3	Minimum Number of Meat Cuts	2	6.09	Rib	Proximal section	Fused	283	1 Chopped	''	-	-	-		
750	195	151	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	13.99	Rib	Section	-	281	3 Sawed	''	-	-	-		
751	195	152	Cow	Bos taurus	2	Minimum Number of Elements	2	9.7	Rib	Distal fragment	-	0	3 -	''	-	-	-		
752	195	153	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	4.16	Possibly Identifiable	Section	-	0	0 Chopped	''	-	-	-		
753	195	154	Large Mammal		1	-	0	1	Rib	Distal fragment	Neonate (Less than 6 months)	0	0 -	''	-	-	-		
754	195	155	Cow	Bos taurus	3	Minimum Number of Meat Cuts	3	68.29	Rib	Proximal section	-	285	1 Sawed	''	-	-	-		
755	195	156	Cow	Bos taurus	4	Minimum Number of Meat Cuts	4	133.93	Rib	Section	-	278	3 Sawed	''	-	-	-		
756	195	157	Cow	Bos taurus	33	Minimum Number of Meat Cuts	15	177.07	Rib	Section	-	0	3 Sawed	''	-	-	-		
757	195	158	Unidentified Bone		1	-	0	0.05	Possibly Identifiable	Fragment	-	0	0 -	''	-	-	-		
758	195	159	Cow	Bos taurus	3	Minimum Number of Meat Cuts	3	21.84	Thoracic Vertebra	Process	-	0	3 Sawed	''	-	-	-		
759	195	160	Large Mammal		13	-	0	73.78	Vertebra	Fragment	-	0	0 -	''	-	-	-		
760	195	161	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	2.74	Cervical Vertebra	Section	Neonate (Less than 6 months)	51	3 Cleaved	''	-	-	-		
761	195	162	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	11.91	Lumbar Vertebra	Section	-	0	1 Sawed	.79	-	-	-		
762	195	163	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	33.25	Lumbar Vertebra	Section	Unfused	51	1 Sawed	''	-	-	-		
763	198	1	Cow	Bos taurus	18	Minimum Number of Elements	1	380.48	Right Mandible	Partial	@ 2 1/4 years	0	4 -	''	-	-	Flaking cortex		
764	198	2	Cow	Bos taurus	1	Minimum Number of Teeth	1	8.9	Molar	Lower tooth	+ 1/2 year	0	4 -	''	-	-	-		
765	198	3	Cow	Bos taurus	1	Minimum Number of Elements	1	21.55	Navicula-cuboid	Partial	-	0	3 -	''	-	-	Lime treated		

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766	198	4	Cow	Bos taurus	2	Minimum Number of Elements	1	60.18	Calcaneus	Partial	- 3 years	0	3 -	'.'	-	-	-	Lime treated	
767	198	5	Pig	Sus domesticus	1	Minimum Number of Elements	1	1.87	Humerus	Distal epiphysis	Juvenile	0	6 -	'.'	-	-	-	Lime treated	
768	198	6	Cow	Bos taurus	1	Minimum Number of Elements	1	26.04	Patella	Shaft	-	0	3 -	'.'	-	-	-	Lime treated	
769	198	7	Cow	Bos taurus	1	Number of Meat Cuts	1	127.99	Tibia	Distal section	+ 2 years	452	3 Sawed	'.'	-	-	-	Weathering present	
770	198	8	Cow	Bos taurus	1	Minimum Number of Elements	1	76.69	Astragalus	Partial	-	0	3 -	'.'	-	-	-	Lime treated	
771	198	9	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	7.56	Innominate - Ilium	Section	-	0	6 Sawed	'.'	-	-	-	-	
772	198	10	Medium Mammal		1	-	0	3.57	Mandible	Fragment	-	0	0 -	'.'	-	-	-	-	
773	198	11	Pig	Sus domesticus	4	Minimum Number of Elements	1	8.23	Radius	Proximal fragment	+ 1 year	0	6 -	'.'	-	-	-	Stained	
774	198	12	Pig	Sus domesticus	1	Minimum Number of Elements	1	4.64	Humerus	Shaft	Neonate (Less than 6 months)	0	6 -	'.'	-	-	Calcined	-	
775	198	13	Cow	Bos taurus	2	Minimum Number of Elements	1	10.74	Humerus	Shaft	Neonate (Less than 6 months)	0	5 -	'.'	-	-	-	-	
776	198	14	Pig	Sus domesticus	1	Number of Meat Cuts	1	1.61	Scapula	Distal section	-	104	6 Sawed	'.'	-	-	-	-	
777	198	15	Pig	Sus domesticus	3	Minimum Number of Elements	3	7.27	Hoof	Whole	-	0	3 -	'.'	-	-	-	-	
778	198	16	Medium Mammal		5	Minimum Number of Elements	1	8.51	Tibia	Shaft	-	0	0 -	'.'	-	-	-	-	
779	198	17	Cat	Felis domesticus	1	Minimum Number of Elements	1	0.47	Mandible	Partial	-	0	0 -	'.'	-	-	-	-	
780	198	18	Sheep	Ovis aries	2	Number of Articulated Meat Cuts	1	46.77	Leg - Femur, Tibia	Joint	+ 3 1/2 years	0	5 Chopped	'.'	-	-	-	-	
781	198	19	Pig	Sus domesticus	8	Minimum Number of Elements	1	29.51	Calvar (Skull)	Fragment	@ 3/4 year	0	4 -	'.'	-	-	-	-	
782	198	20	Pig	Sus domesticus	1	Minimum Number of Elements	1	12.56	Right Mandible	Proximal section	-	0	4 Sawed	'.'	-	-	-	-	
783	198	21	Cow	Bos taurus	2	Number of Meat Cuts	2	364.63	Elbow - Radius/Ulna	Shaft section	-	736	3 Sawed	'.'	3.71, 3.77	-	-	-	
784	198	22	Cow	Bos taurus	3	Minimum Number of Meat Cuts	1	128.23	Tibia	Section	-	454	3 Sawed	'.'	3.52	-	-	-	
785	198	23	Cow	Bos taurus	7	Minimum Number of Meat Cuts	4	1	Tibia	Section	-	460	3 Sawed	'.'	1.04, .82, 1.28, 2.38	-	-	-	
786	198	24	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	15.29	Femur	Section	-	397	1 Sawed	'.'	1.12	-	-	-	
787	198	25	Chicken	Gallus gallus	3	Minimum Number of Elements	3	2.17	Scapula	Partial	-	0	0 -	'.'	-	-	-	-	
788	198	26	Chicken	Gallus gallus	2	Minimum Number of Elements	2	1.85	Ulna	Partial	Unfused	0	0 -	'.'	-	-	-	-	
789	198	27	Chicken	Gallus gallus	3	Minimum Number of Elements	3	2.67	Tarsometatarsus	Partial	-	0	0 -	'.'	-	-	-	-	Female

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790	198	28	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.38	Tarsometatarsus	Whole	Unfused	0	0 -	'.'	-	-	-	Weathering present	
791	198	29	Chicken	Gallus gallus	1	Minimum Number of Elements	1	4.66	Femur	Whole	-	0	0 -	'.'	-	-	-		
792	198	30	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.14	Femur	Proximal fragment	Unfused	0	0 -	'.'	-	-	-		
793	198	31	Medium Mammal		1	Minimum Number of Elements	1	1.31	Costal Rib	Fragment	-	0	0 -	'.'	-	-	-		
794	198	32	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.69	Tibiotarsus	Distal fragment	-	0	0 -	'.'	-	-	-		
795	198	33	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.19	Proximal Phalange	Whole	-	0	0 -	'.'	Carnivore	-	-		
796	198	34	Unidentified Bird		1	Minimum Number of Elements	1	0.19	Sternum	Fragment	-	0	0 -	'.'	-	-	-		
797	198	35	Unidentified Bird		2	-	0	0.67	Longbone	Fragment	-	0	0 -	'.'	-	-	-		
798	198	36	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.23	Radius	Proximal fragment	Unfused	0	0 -	'.'	-	-	-		
799	198	37	Unidentified Bird		1	-	0	0.14	Longbone	Fragment	-	0	0 -	'.'	-	Calcined	-		
800	198	38	Sheep	Ovis aries	1	Minimum Number of Elements	1	1.28	Radius	Whole	Fetus	0	3 -	'.'	-	-	-		
801	198	39	Sheep	Ovis aries	1	Minimum Number of Elements	1	0.48	Ulna	Whole	Fetus	0	3 -	'.'	-	-	-		
802	198	40	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.69	Carpometacarpus	Proximal fragment	-	0	0 -	'.'	-	-	-		
803	198	41	Medium Mammal		2	Minimum Number of Elements	1	0.65	Costal Rib	Fragment	-	0	0 -	'.'	-	-	-		
804	198	42	Turkey	Meleagris gallopavo	1	Minimum Number of Elements	1	2.91	Ulna	Shaft	-	0	0 -	'.'	-	-	-		
805	198	43	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.64	Tibiotarsus	Distal fragment	Unfused	0	0 -	'.'	-	-	-		
806	198	44	Turkey	Meleagris gallopavo	1	Minimum Number of Elements	1	4.07	Tibiotarsus	Distal fragment	-	0	0 -	'.'	-	-	-		
807	198	45	Medium Mammal		4	-	0	1.55	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
808	198	46	Pig	Sus domesticus	1	Minimum Number of Elements	1	3.78	Metacarpus	Whole	- 2 years	0	3 -	'.'	-	-	-		V
809	198	47	Pig	Sus domesticus	1	Minimum Number of Elements	1	7.47	Metacarpus	Whole	- 2 years	0	3 -	'.'	-	-	-		IV
810	198	48	Small Mammal		1	Minimum Number of Elements	1	0.7	Rib	Partial	-	0	0 -	'.'	-	Calcined	-		
811	198	49	Medium Mammal		1	-	0	1.08	Rib	Fragment	-	0	0 -	'.'	-	Calcined	-		
812	198	50	Medium Mammal		1	Minimum Number of Meat Cuts	1	0.54	Scapula	Section	-	0	0 Sawed	'.'	.36	-	-	-	
813	198	51	Large Mammal		2	Minimum Number of Meat Cuts	2	9.25	Longbone	Section	-	0	0 Sawed	'.'	.28, .61	-	Calcined	-	
814	198	52	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.5	Unidentified	Section	-	0	0 Sawed	'.'	.40	-	-	-	

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815	198	53	Unidentified Fish		2	Minimum Number of Elements	2	0.08	Unidentified	Fragment	-	0	0	-	''	-	-	-	
816	198	54	Cod	Gadus morhua	2	Minimum Number of Elements	2	1.44	Vertebra	Partial	-	0	0	-	''	-	-	-	
817	198	55	Unidentified Fish		2	Minimum Number of Elements	2	0.47	Vertebra	Partial	-	0	0	Chopped	''	-	-	-	
818	198	56	Medium Mammal		2	Number of Elements	1	3.48	Scapula	Section	-	0	0	Sawed	''	-	-	-	
819	198	57	Large Mammal		1	-	0	1.23	Unidentified	Fragment	-	0	0	-	''	-	-	Stained	Cu alloy
820	198	58	Medium Mammal		2	-	0	2.63	Longbone	Fragment	-	0	0	-	''	-	-	-	
821	198	59	Medium Mammal		1	Minimum Number of Meat Cuts	1	2.59	Innominate - Acetabulum	Section	-	0	0	Sawed	''	-	-	Stained	
822	198	60	Large Mammal		1	-	0	1.44	Unidentified	Section	-	0	0	Sawed	''	-	-	-	
823	198	61	Cow	Bos taurus	1	Minimum Number of Elements	1	55.76	Tibia	Shaft	-	0	3	-	''	-	-	-	
824	198	62	Medium Mammal		12	Number of Meat Cuts	12	25.69	Rib	Proximal section	-	0	0	Chopped	''	-	-	-	
825	198	63	Medium Mammal		16	Number of Meat Cuts	11	23.93	Rib	Section	-	0	0	Chopped	''	-	-	-	
826	198	64	Medium Mammal		1	Number of Meat Cuts	1	3.28	Rib	Proximal section	-	0	0	Chopped	''	-	-	Stained	Cu alloy
827	198	65	Cow	Bos taurus	2	Number of Meat Cuts	2	126.72	Rib	Shaft section	-	278	3	Sawed	''	-	-	Flaking cortex	
828	198	66	Cow	Bos taurus	1	Number of Meat Cuts	1	18.46	Rib	Distal section	-	274	3	Sawed	''	-	-	-	
829	198	67	Cow	Bos taurus	1	Number of Meat Cuts	1	23.93	Sternum	Section	-	0	3	Cleaved	''	-	-	-	
830	198	68	Cow	Bos taurus	12	Number of Meat Cuts	3	46.11	Rib	Section	-	0	3	Sawed	''	-	-	Flaking cortex	
831	198	69	Cow	Bos taurus	1	Number of Meat Cuts	1	39.13	Cervical Vertebra	Section	-	51	3	Cleaved	''	-	-	-	
832	198	70	Large Mammal		4	-	0	18.5	Vertebra	Section	-	0	0	Chopped	''	-	-	-	
833	198	71	Large Mammal		1	Minimum Number of Meat Cuts	1	2.47	Vertebra	Section	-	0	0	Sawed	''	-	-	Lime treated	
834	198	72	Cow	Bos taurus	2	Number of Meat Cuts	2	20.41	Cervical Vertebra	Section	-	51	3	Chopped	''	-	-	-	
835	198	73	Large Mammal		1	-	0	1.96	Unidentified	Section	-	0	0	Sawed	''	-	-	Water worn	
836	198	74	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	9.23	Rib	Section	-	292	3	Sawed	''	-	-	-	
837	198	75	Cow	Bos taurus	1	Number of Meat Cuts	1	7.23	Rib	Proximal section	-	275	1	Sawed	''	-	-	-	
838	198	76	Cow	Bos taurus	1	Number of Meat Cuts	1	12.38	Lumbar Vertebra	Section	-	0	1	Sawed	.76	-	-	-	
839	198	77	Medium Mammal		2	Number of Elements	2	5.32	Sacral Vertebra	Section	-	0	0	Chopped	''	-	-	-	
840	198	78	Medium Mammal		6	-	0	2.63	Vertebra	Fragment	-	0	0	-	''	-	-	-	

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841	198	79	Pig	Sus domesticus	2	Minimum Number of Elements	2	2.08	Thoracic Vertebra	Partial	Neonate (Less than 6 months)	0	2 -	'.'	-	-	-		
842	198	80	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.65	Thoracic Vertebra	Section	Unfused	0	2 Cleaved	'.'	-	-	-		
843	198	81	Medium Mammal		3	Minimum Number of Meat Cuts	3	6.88	Thoracic Vertebra	Dorsal spine	-	0	0 Sawed	'.'	-	-	-		
844	198	82	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	5.55	Cervical Vertebra	Section	-	12	3 Cleaved	'.'	-	-	-		
845	198	83	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	2.83	Cervical Vertebra	Section	-	51	3 Cleaved	'.'	-	-	-		
846	198	84	Sheep	Ovis aries	1	Minimum Number of Elements	1	2.48	Lumbar Vertebra	Section	Neonate (Less than 6 months)	0	2 -	'.'	-	-	-		
847	198	85	Sheep	Ovis aries	5	Minimum Number of Meat Cuts	5	15.39	Lumbar Vertebra	Section	Unfused	51	2 Cleaved	'.'	-	-	-		
848	198	86	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	2.97	Thoracic Vertebra	Section	Fused	51	2 Cleaved	'..'	-	-	-		
849	198	87	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	2	4.39	Lumbar Vertebra	Dorsal spine	-	0	2 Chopped	'.'	-	-	-		
850	198	87	Medium Mammal		4	-	0	3.93	Lumbar Vertebra	Fragment	-	0	0 -	'.'	-	-	-		
851	198	89	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	1.62	Lumbar Vertebra	Section	Neonate (Less than 6 months)	0	2 Cleaved	'.'	-	-	-		
852	198	90	Sheep	Ovis aries	3	Minimum Number of Meat Cuts	3	9.24	Lumbar Vertebra	Section	-	0	2 Cleaved	'.'	.46, .87, 61	-	-	-	
853	192	1	Chicken	Gallus gallus	3	Minimum Number of Elements	2	2.48	Tarsometatarsus	Fragment	-	0	0 -	'.'	-	-	-		
854	192	2	Large Bird		2	Minimum Number of Elements	2	0.95	Phalange	Whole	-	0	0 -	'.'	-	-	-		
855	192	3	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.02	Femur	Proximal fragment	-	0	0 -	'.'	-	-	-		
856	192	4	Small Bird		1	Minimum Number of Elements	1	0.17	Vertebra	Whole	-	0	0 -	'.'	-	-	-		
857	192	5	Small Bird		1	Minimum Number of Elements	1	0.25	Pelvis (innominates)	Fragment	-	0	0 -	'.'	-	-	-		
858	192	6	Large Mammal		12	-	0	76.43	Longbone	Section	-	0	0 Sawed	'.'	-	-	-	Flaking cortex	
859	192	7	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.46	Coracoid	Whole	-	0	0 -	'.'	-	-	-		
860	192	8	Cod	Gadus morhua	1	Minimum Number of Elements	1	0.26	Vertebra	Whole	-	0	0 -	'.'	-	-	-		
861	192	9	Cow	Bos taurus	4	Minimum Number of Articulated Meat Cuts	1	82.3	Elbow - Radius/Ulna	Distal section	+ 3 1/2 years	739	3 Sawed	'.'	-	-	-		
862	192	10	Cow	Bos taurus	3	Minimum Number of Meat Cuts	1	80.11	Scapula	Shaft section	-	92	5 Sawed	'.'	-	-	-	Flaking cortex	
863	192	11	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	170.67	Radius	Section	-	187	3 Sawed	'.'	-	-	-		
864	192	12	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	28.05	Humerus	Proximal epiphysis	- 3 1/2 years	12	5 Sawed	'.'	-	-	-		

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865	192	13	Cow	Bos taurus	4	Minimum Number of Meat Cuts	1	99.49	Humerus	Section	-	137	1 Sawed	2.83	-	-	-		
866	192	14	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	6.54	Femur	Proximal section	Neonate (Less than 6 months)	0	5 Sawed	''	-	-	-		
867	192	15	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	16.8	Innominate - Ischium	Section	-	0	5 Sawed	''	-	-	-	Flaking cortex	
868	192	16	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	29.56	Radius	Section	-	0	3 Sawed	''	-	-	-	Stained	Cu alloy
869	192	17	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	87.46	Radius	Proximal section	+ 1 year	183	3 Sawed	''	-	-	-		
870	192	18	Medium Mammal		1	Minimum Number of Elements	1	0.64	Rib	Section	-	0	0 Chopped	''	-	-	-		
871	192	19	Medium Mammal		6	-	0	4.51	Unidentified	Fragment	-	0	0 -	''	-	-	-		
872	192	20	Unidentified Bird		1	-	0	0.21	Unidentified	Fragment	-	0	0 -	''	-	-	-		
873	192	21	Medium Mammal		1	-	0	0.95	Longbone	Fragment	-	0	0 -	''	-	-	Calcined	-	
874	192	22	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.9	Lumbar Vertebra	Section	Unfused	51	2 Cleaved	''	-	-	-		
875	192	23	Medium Mammal		1	Minimum Number of Elements	1	1.51	Radius	Distal epiphysis	Unfused	0	0 -	''	-	-	-		
876	192	24	Pig	Sus domesticus	1	Minimum Number of Elements	1	1.93	Ulna	Proximal fragment	- 3 1/2 years	0	6 -	''	-	-	-		
877	192	25	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.71	Sacral Vertebra	Section	Unfused	12	5 Cleaved	''	-	-	-		
878	192	26	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	4.26	Rib	Proximal section	-	283	1 Chopped	''	-	-	-		
879	192	27	Sheep	Ovis aries	1	Minimum Number of Elements	1	21.37	Femur	Partial	-	0	5 -	''	-	-	-		
880	192	28	Cow	Bos taurus	9	Minimum Number of Meat Cuts	4	112.65	Cervical Vertebra	Section	-	51	3 Chopped	''	-	-	-		
881	182	1	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	6.54	Innominate - Ilium	Section	-	305	5 Sawed	''	-	-	-		
882	182	2	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.97	Radius	Section	-	0	3 Sawed	''	-	-	-	Flaking cortex	
883	182	3	Medium Mammal		2	-	0	4.05	Unidentified	Fragment	-	0	0 -	''	-	-	-	Weathering present	
884	187	1	Medium Mammal		1	-	0	0.76	Unidentified	Fragment	-	0	0 -	''	-	-	-	Flaking cortex	
885	187	2	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	9.42	Rib	Section	-	0	3 Sawed	''	-	-	-		
886	187	3	Medium Mammal		1	Minimum Number of Meat Cuts	1	3.1	Rib	Proximal section	-	0	0 Sawed	''	-	-	-	Weathering present	
887	187	4	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.18	Lumbar Vertebra	Section	Unfused	51	2 Cleaved	''	-	-	-		
888	187	5	Small Mammal		1	Minimum Number of Elements	1	2.19	Innominate - Acetabulum	Fragment	-	0	0 -	''	-	-	-		Possibly dog
889	180	1	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	16.45	Rib	Section	-	278	3 Sawed	''	-	-	-	Flaking cortex	

ID1	FS #	Specimen #	Species Translation	Latin	Total Number of bone Fragments - TNF	Minimum Number	Minimum Number of bone Count - MNU	Weight (grams)	Skeletal Element	Skeletal Part	Age	Illustrated Cut	Cut Type	Cut Mark	Size	Gnaw Mark	Heat Exposure	Weathering	Note Field
890	183	1	Cow	Bos taurus	1	Minimum Number of Elements	1	32.19	Radius	Distal epiphysis	- 4 years	0	3 -	'.'	-	-	-	-	
891	183	2	Medium Mammal		2	-	0	8.72	Longbone	Fragment	-	0	0 -	'.'	-	-	-	Flaking cortex	
892	183	3	Pig	Sus domesticus	1	Minimum Number of Elements	1	1.3	Fibula	Shaft	-	0	6 -	'.'	-	-	-	-	
893	183	4	Large Mammal		1	-	0	1.86	Unidentified	Section	-	0	0 Sawed	'.'	-	-	-	Flaking cortex	
894	189	1	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	12.56	Femur	Proximal epiphysis	- 3 1/2 years	12	5 Sawed	'.'	-	-	-	-	
895	189	2	Unidentified Bird		1	-	0	0.33	Longbone	Fragment	-	0	0 -	'.'	-	-	-	-	
896	189	3	Cow	Bos taurus	1	Minimum Number of Teeth	1	5.41	Premolar	Lower tooth	+ 2 years	0	4 -	'.'	-	-	-	-	
897	189	4	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.65	Vertebra	Section	-	0	0 Sawed	'.'	-	-	Calcined	-	
898	189	5	Large Mammal		2	Minimum Number of Meat Cuts	1	4.91	Longbone	Section	-	0	0 Sawed	'.'	.65	-	-	-	Flaking cortex
899	189	6	Medium Mammal		3	-	0	2.04	Unidentified	Fragment	-	0	0 -	'.'	-	-	-	-	Stained
900	189	7	Pig	Sus domesticus	4	Minimum Number of Meat Cuts	1	7.61	Innominate - Ilium	Section	-	0	6 Sawed	'.'	-	-	-	-	
901	189	8	Large Mammal		1	-	0	2.85	Unidentified	Section	-	0	0 Sawed	'.'	-	-	-	-	
902	189	9	Medium Mammal		3	Minimum Number of Elements	3	4.51	Rib	Fragment	-	0	0 -	'.'	-	-	-	-	
903	216	1	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	4.74	Scapula	Distal section	Neonate (Less than 6 months)	113	1 Sawed	'.'	.53	-	-	-	
904	216	2	Unidentified Fish		1	-	0	0.22	Unidentified	Fragment	-	0	0 -	'.'	-	-	-	-	
905	216	3	Pig	Sus domesticus	1	Minimum Number of Elements	1	2.39	Calvar (Skull)	Plates	-	0	4 -	'.'	-	-	-	-	Rostrum
906	216	4	Large Mammal		1	Minimum Number of Meat Cuts	1	3.63	Longbone	Section	-	0	0 Sawed	'.'	1.07	-	-	-	
907	216	5	Medium Mammal		4	-	0	2.18	Unidentified	Fragment	-	0	0 -	'.'	-	-	-	-	
908	216	6	Medium Mammal		1	-	0	1.78	Unidentified	Section	-	0	0 Sawed	'.'	-	-	-	-	Stained
909	216	7	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.46	Tarsometatarsus	Distal fragment	-	0	0 -	'.'	-	-	-	-	Female
910	216	8	Small Bird		1	Minimum Number of Elements	1	0.13	Fibula	Proximal fragment	-	0	0 -	'.'	-	-	-	-	
911	201	1	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	8.57	Humerus	Distal section	-	0	3 Chopped	'.'	-	-	-	-	
912	203	1	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	50	Cervical Vertebra	Section	-	51	3 Chopped	'.'	-	-	Rodent	-	
913	203	2	Unidentified Bird		1	-	0	0.96	Longbone	Fragment	-	0	0 -	'.'	-	-	Rodent	-	
914	203	3	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	20.9	Tibia	Section	-	460	3 Sawed	'.'	1.14	-	-	-	
915	203	4	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	26.46	Femur	Section	-	412	1 Sawed	'.'	.63	-	-	-	
916	203	5	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	5.84	Femur	Shaft section	Neonate (Less than 6 months)	400	6 Cleaved	'.'	-	-	-	-	

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917	203	6	Large Mammal		3	-	0	7.15	Vertebra	Fragment	-	0	0	-	''	-	-	-	
918	203	7	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	3.44	Thoracic Vertebra	Section	Unfused	12	2 Cleaved	''	-	-	-		
919	203	8	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.88	Rib	Proximal section	-	0	0 Chopped	''	-	-	-		
920	203	9	Medium Mammal		1	-	0	1.39	Longbone	Fragment	-	0	0	-	''	-	-	-	
921	203	10	Cow	Bos taurus	10	Minimum Number of Elements	1	5.01	Rib	Fragment	-	0	3	-	''	-	-	Flaking cortex	
922	193	1	Cow	Bos taurus	1	Minimum Number of Elements	1	12.43	Femur	Distal fragment	-	0	3	-	''	-	-	Flaking cortex	
923	193	2	Medium Mammal		2	-	0	4.06	Longbone	Fragment	-	0	0	-	''	-	-	-	
924	193	3	Sheep	Ovis aries	9	Minimum Number of Elements	1	15.71	Incisor	Proximal fragment	+ 3 1/2 years	0	4	-	''	-	-	Flaking cortex	
925	193	4	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	17.5	Humerus	Section	-	137	1 Sawed	1.27	-	-	-	Flaking cortex	
926	193	5	Large Mammal		8	-	0	7.33	Unidentified	Fragment	-	0	0	-	''	-	-	Flaking cortex	
927	220	1	Medium Mammal		7	-	0	2.27	Unidentified	Fragment	-	0	0	-	''	-	-	-	
928	220	2	Medium Mammal		1	Minimum Number of Meat Cuts	1	0.73	Scapula	Section	-	0	0 Sawed	.50	-	-	-	-	
929	220	3	Large Mammal		3	Minimum Number of Meat Cuts	1	2.69	Longbone	Section	-	0	0 Chopped	''	-	-	-	Privy Stained	
930	220	4	Medium Mammal		1	Minimum Number of Elements	1	1.35	Radius	Distal epiphysis	Unfused	0	0	-	''	-	-	-	
931	220	5	Medium Mammal		1	-	0	1.29	Longbone	Fragment	-	0	0	-	''	-	-	-	
932	220	6	Unidentified Bird		1	Minimum Number of Elements	1	0.43	Phalange	Whole	-	0	0	-	''	-	-	-	
933	220	7	Unidentified Bird		1	Minimum Number of Elements	1	0.2	Innominate - Acetabulum	Fragment	-	0	0	-	''	-	-	-	
934	220	8	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.66	Femur	Proximal fragment	-	0	0	-	''	-	-	Flaking cortex	
935	220	9	Sheep	Ovis aries	5	Minimum Number of Elements	2	17.86	Pelvis (innominates)	Fragment	-	0	5	-	''	-	-	-	
936	199	1	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	1	7.22	Lumbar Vertebra	Section	Unfused	12	2 Cleaved	''	-	-	-	-	
937	199	2	Large Mammal		1	Minimum Number of Meat Cuts	1	4.15	Lumbar Vertebra	Process	-	0	0 Cleaved	''	-	-	-	-	
938	199	3	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.78	Tarsometatarsus	Partial	-	0	0	-	''	-	-	-	Female
939	184	1	Small Mammal		1	Minimum Number of Elements	1	0.77	Lumbar Vertebra	Whole	Fused	0	0	-	''	-	-	-	Possibly cat
940	184	2	Cat	Felis domesticus	1	Minimum Number of Elements	1	2.12	Pelvis (innominates)	Partial	-	0	0	-	''	-	-	-	
941	184	3	Cat	Felis domesticus	1	Minimum Number of Elements	1	0.38	Radius	Shaft	-	0	0	-	''	-	-	-	
942	184	4	Cat	Felis domesticus	1	Minimum Number of Elements	1	0.32	Ulna	Proximal fragment	-	0	0	-	''	-	-	-	

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943	184	5	Sheep	Ovis aries	3	Minimum Number of Elements	1	4.89	Tibia	Shaft	-	0	5 -	'.'	-	-	-		
944	184	6	Medium Mammal		1	Minimum Number of Elements	1	0.49	Rib	Fragment	-	0	0 -	'.'	-	-	-		
945	184	7	Pig	Sus domesticus	1	Minimum Number of Elements	1	1.85	Metacarpus	Proximal fragment	-	0	3 -	'.'	-	-	-		
946	184	8	Medium Mammal		1	Minimum Number of Elements	1	1.4	Scapula	Fragment	-	0	0 -	'.'	-	-	-		
947	184	9	Pig	Sus domesticus	1	Minimum Number of Elements	1	2.59	Atlas	Fragment	-	0	3 -	'.'	-	-	-		
948	184	10	Unidentified Mammal		1	Minimum Number of Elements	1	0.33	Ulna	Fragment	-	0	0 -	'.'	-	-	-		
949	184	11	Medium Mammal		3	Minimum Number of Meat Cuts	1	4.08	Scapula	Section	-	0	0 Sawed		.59	-	-	-	
950	184	12	Small Mammal		1	-	0	0.31	Vertebra	Fragment	-	0	0 -	'.'	-	-	-		
951	184	13	Large Mammal		1	-	0	18.67	Vertebra	Section	-	0	0 Chopped	'.'	-	-	-		
952	184	14	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	7.21	Innominate - Ilium	Section	-	325	1 Sawed		.84	-	-	-	
953	184	15	Cow	Bos taurus	5	Minimum Number of Meat Cuts	1	8.44	Rib	Section	-	0	3 Sawed	'.'	-	-	-		
954	196	1	Cow	Bos taurus	5	Minimum Number of Meat Cuts	1	20.86	Rib	Whole	-	0	3 -	'.'	-	-	-	Flaking cortex	
955	196	2	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	2.9	Longbone	Section	-	0	1 Sawed		.59	-	Presence	Flaking cortex	
956	196	3	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	18.88	Tibia	Proximal epiphysis	- 3 1/2 years	0	3 Chopped	'.'	-	-	-		
957	196	4	Unidentified Bird		1	-	0	0.24	Unidentified	Fragment	-	0	0 -	'.'	-	-	-		
958	196	5	Unidentified Bird		1	Minimum Number of Elements	1	0.7	Sacrum	Fragment	-	0	0 -	'.'	-	-	-		
959	196	6	Chicken	Gallus gallus	3	Minimum Number of Elements	1	1.88	Tarsometatarsus	Partial	-	0	0 -	'.'	-	-	-	Female	
960	196	7	Chicken	Gallus gallus	2	Minimum Number of Elements	1	2.06	Femur	Distal fragment	-	0	0 -	'.'	-	-	-		
961	196	8	Large Mammal		1	Minimum Number of Meat Cuts	1	2.3	Scapula	Section	-	0	0 Sawed		.51	-	-	Weathering present	
962	196	9	Medium Mammal		1	-	0	1.94	Longbone	Fragment	-	0	0 -	'.'	-	-	-		
963	196	10	Large Mammal		2	Minimum Number of Elements	2	10.47	Rib	Distal fragment	-	0	0 -	'.'	-	-	-		
964	196	11	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	8.97	Humerus	Distal section	+ 1/4 year	127	6 Chopped	'.'	-	-	-		
965	196	12	Medium Mammal		1	Minimum Number of Elements	1	0.7	Thoracic Vertebra	Dorsal spine	-	0	0 -	'.'	-	-	-		
966	196	13	Porgy, sp.	Sparidae	1	Minimum Number of Elements	1	0.28	Operculum	Whole	-	0	0 -	'.'	-	-	-		
967	196	14	Medium Mammal		4	Minimum Number of Elements	1	1.66	Rib	Fragment	-	0	0 -	'.'	-	-	-	Flaking cortex	

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968	196	15	Chicken	Gallus gallus	2	Minimum Number of Elements	1	1.36	Ulna	Whole	-	0	0	-	1.1	-	-	-	
969	196	16	Chicken	Gallus gallus	2	Minimum Number of Elements	1	2.27	Femur	Partial	-	0	0	-	1.1	-	-	-	Medullary bone present
970	196	17	Chicken	Gallus gallus	1	Minimum Number of Elements	1	2.03	Coracoid	Whole	-	0	0	-	1.1	-	-	Flaking cortex	
971	197	1	Pig	Sus domesticus	1	Minimum Number of Elements	1	12.17	Astragalus	Whole	-	0	3	-	1.1	-	-	-	
972	197	2	Unidentified Fish		1	Minimum Number of Elements	1	0.13	Vertebra	Whole	-	0	0	-	1.1	-	-	-	
973	197	3	Sheep	Ovis aries	12	Minimum Number of Meat Cuts	1	21.31	Lumbar Vertebra	Section	-	0	2	Sawed	1.1	-	-	-	
974	197	4	Porgy, sp.	Sparidae	1	Minimum Number of Elements	1	0.22	Operculum	Partial	-	0	0	-	1.1	-	-	-	
975	197	5	Unidentified Fish		1	-	0	1	Calvar (Skull)	Fragment	-	0	0	-	1.1	-	-	-	
976	197	6	Pig	Sus domesticus	2	Minimum Number of Elements	1	5.94	Tibia	Distal fragment	- 2 years	0	6	-	1.1	-	-	-	
977	188	1	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	33.9	Cervical Vertebra	Section	-	0	3	Chopped	1.1	-	-	-	
978	188	2	Cow	Bos taurus	4	Minimum Number of Meat Cuts	1	84.51	Humerus	Proximal section	- 4 years	124	5	Sawed	1.1	-	-	-	
979	188	3	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	4.51	Lumbar Vertebra	Section	-	0	1	Sawed	.49	-	-	-	
980	188	4	Medium Mammal		1	-	0	1.48	Longbone	Fragment	-	0	0	-	1.1	-	-	-	
981	188	5	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.57	Rib	Section	-	0	0	Chopped	1.1	-	-	-	
982	188	6	Medium Mammal		2	-	0	0.54	Unidentified	Fragment	-	0	0	-	1.1	-	-	-	
983	188	7	Medium Mammal		1	Minimum Number of Meat Cuts	1	1.35	Rib	Proximal section	-	0	0	Chopped	1.1	-	-	Stained	
984	188	8	Pig	Sus domesticus	2	Minimum Number of Elements	1	3.21	Ulna	Shaft	-	0	6	-	1.1	-	-	-	
985	188	9	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	2.07	Thoracic Vertebra	Section	Unfused	12	2	Cleaved	1.1	-	-	-	
986	191	1	Medium Mammal		1	Minimum Number of Elements	1	0.58	Rib	Fragment	-	0	0	-	1.1	-	-	-	
987	191	2	Chicken	Gallus gallus	2	Minimum Number of Elements	1	1.65	Femur	Partial	-	0	0	-	1.1	-	-	-	
988	191	3	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	6.85	Scapula	Distal section	-	111	5	Chopped	1.1	-	-	-	
989	191	4	Large Mammal		10	-	0	40.21	Unidentified	Section	-	0	0	Sawed	1.1	-	-	-	
990	191	5	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	2.35	Axis	Section	Neonate (Less than 6 months)	12	3	Chopped	1.1	-	-	-	
991	191	6	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	4.38	Femur	Section	-	397	1	Sawed	.68	-	-	Flaking cortex	
992	191	7	Cow	Bos taurus	6	Number of Articulated Meat Cuts	1	88.63	Elbow - Radius/Ulna	Section	-	736	3	Sawed	1.1	-	-	Flaking cortex	

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993	191	8	Sheep	Ovis aries	6	Minimum Number of Elements	1	38.88	Right Mandible	Partial	+ 1 3/4 years	0	4 -	'.'	-	-	-	-	
994	191	9	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.68	Humerus	Proximal fragment	-	0	0 -	'.'	-	-	-	-	
995	191	10	Pig	Sus domesticus	1	Minimum Number of Teeth	1	4.04	Molar	Lower tooth	+ 1/2 year	0	4 -	'.'	-	-	-	-	
996	191	11	Pig	Sus domesticus	1	Minimum Number of Teeth	1	1.28	Premolar	Lower tooth	+ 1 year	0	4 -	'.'	-	-	-	-	
997	191	12	Cow	Bos taurus	7	Minimum Number of Elements	1	34.06	Femur	Proximal fragment	+ 3 1/2 years	427	5 Sawed	'.'	-	-	-	-	
998	191	13	Large Mammal		1	-	0	3.22	Mandible	Fragment	-	0	0 -	'.'	-	-	-	-	
999	191	14	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	98.91	Humerus	Section	-	123	5 Sawed	'.'	-	-	-	-	Flaking cortex
1000	191	15	Medium Mammal		1	Minimum Number of Elements	1	2.15	Rib	Proximal fragment	-	0	0 -	'.'	-	-	-	-	
1001	191	16	Large Mammal		1	Minimum Number of Elements	1	4.19	Thoracic Vertebra	Dorsal spine	-	0	0 -	'.'	-	-	-	-	
1002	185	1	Cat	Felis domesticus	1	Minimum Number of Elements	1	1.18	Mandible	Partial	-	0	0 -	'.'	-	-	-	-	
1003	185	2	Cat	Felis domesticus	1	Minimum Number of Elements	1	4.25	Tibia	Partial	-	0	0 -	'.'	-	-	-	-	
1004	185	3	Cat	Felis domesticus	1	Minimum Number of Elements	1	1.21	Radius	Partial	-	0	0 -	'.'	-	-	-	-	
1005	185	4	Cat	Felis domesticus	1	Minimum Number of Elements	1	1.33	Ulna	Partial	-	0	0 -	'.'	-	-	-	-	
1006	185	5	Cat	Felis domesticus	2	Minimum Number of Elements	2	0.49	Metacarpus/Metatarsus	Whole	-	0	0 -	'.'	-	-	-	-	
1007	185	6	Unidentified Bird		1	Minimum Number of Elements	1	0.16	Radius	Fragment	-	0	0 -	'.'	-	-	-	-	
1008	185	7	Chicken	Gallus gallus	2	Minimum Number of Elements	2	1.34	Ulna	Partial	-	0	0 -	'.'	-	-	-	-	
1009	185	8	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.33	Tibiotarsus	Distal fragment	-	0	0 -	'.'	-	-	-	-	
1010	185	9	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.78	Humerus	Distal fragment	-	0	0 -	'.'	-	-	-	-	
1011	185	10	Pig	Sus domesticus	1	Minimum Number of Elements	1	5.12	Proximal Phalange	Whole	- 2 years	0	3 -	'.'	-	-	-	-	
1012	185	11	Pig	Sus domesticus	1	Minimum Number of Elements	1	4.31	Metacarpus	Partial	-	0	3 -	'.'	-	-	-	-	
1013	185	12	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	1	23.92	Tibia	Proximal section	+ 3 1/2 years	483	5 Chopped	'.'	-	-	-	-	
1014	185	13	Cow	Bos taurus	2	Minimum Number of Meat Cuts	1	20.71	Rib	Section	-	276	3 Sawed	'.'	-	-	-	-	
1015	185	14	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	22.73	Femur	Section	-	397	1 Sawed	'.'	.71	-	-	-	
1016	185	15	Pig	Sus domesticus	2	Minimum Number of Elements	1	4.24	Fibula	Proximal fragment	- 3 1/2 years	0	6 -	'.'	-	-	-	-	

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1017	185	16	Medium Mammal		2	Minimum Number of Elements	1	2.13	Rib	Proximal fragment	-	0	0	-	''	-	-	-	
1018	185	17	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	5.38	Lumbar Vertebra	Partial	Fused	0	2	Chopped	''	-	-	-	
1019	185	18	Medium Mammal		2	-	0	1.53	Longbone	Fragment	-	0	0	-	''	-	-	-	
1020	185	19	Unidentified Bird		1	-	0	0.27	Longbone	Fragment	-	0	0	-	''	-	-	-	
1021	185	20	Medium Mammal		1	-	0	1.68	Ilium, Acetabulum	Fragment	-	0	0	-	''	-	Calcined	-	
1022	185	21	Large Mammal		1	Minimum Number of Meat Cuts	1	12.32	Unidentified	Section	-	0	0	Sawed	.72	-	-	-	
1023	185	22	Cow	Bos taurus	1	Minimum Number of Elements	1	22.83	Humerus	Distal fragment	-	0	3	-	''	-	-	-	
1024	185	23	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	50.5	Femur	Section	-	397	5	sawed	''	-	-	-	
1025	185	24	Cow	Bos taurus	9	Number of Articulated Meat Cuts	1	41.75	Hip - Acetabulum and Femur	Section	Neonate (Less than 6 months)	0	5	Chopped	''	-	-	-	Flaking cortex
1026	200	1	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	20.15	Tibia	Distal section	+ 1 1/4 years	455	3	Chopped	''	-	-	-	Privy Stained
1027	200	2	Sheep	Ovis aries	3	Minimum Number of Elements	2	15.74	Tibia	Shaft	-	0	5	-	''	-	-	-	Stained
1028	200	3	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	6.92	Humerus	Distal section	+ 1/4 year	140	3	Chopped	''	-	-	-	Stained
1029	200	4	Sheep	Ovis aries	1	Minimum Number of Elements	1	2.22	Radius	Proximal fragment	-	0	3	-	''	-	-	-	Privy Stained
1030	200	5	Sheep	Ovis aries	3	Minimum Number of Elements	1	6.71	Innominate - Acetabulum	Fragment	-	0	5	-	''	-	-	-	
1031	200	6	Medium Mammal		1	-	0	3.93	Longbone	Fragment	-	0	0	-	''	-	Calcined	-	
1032	200	7	Medium Mammal		2	-	0	1.93	Unidentified	Fragment	-	0	0	-	''	-	Calcined	-	
1033	200	8	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.9	Humerus	Distal fragment	-	0	0	-	''	-	Calcined	-	
1034	200	9	Cat	Felis domesticus	1	Minimum Number of Elements	1	0.9	Humerus	Distal fragment	Unfused	0	0	-	''	-	-	-	
1035	200	10	Cat	Felis domesticus	1	Minimum Number of Elements	1	1.05	Calvar (Skull)	Fragment	-	0	0	-	''	-	-	-	
1036	200	11	Small Mammal		2	-	0	1.39	Longbone	Shaft	-	0	0	-	''	-	-	-	
1037	200	12	Chicken	Gallus gallus	3	Minimum Number of Elements	2	1.82	Tarsometatarsus	Partial	-	0	0	-	''	-	-	-	Female
1038	200	13	Chicken	Gallus gallus	2	Minimum Number of Elements	1	1.06	Sternum	Fragment	-	0	0	-	''	-	-	-	
1039	200	14	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.28	Coracoid	Partial	-	0	0	-	''	-	-	-	
1040	200	15	Chicken	Gallus gallus	2	Minimum Number of Elements	2	2	Ulna	Partial	Juvenile	0	0	-	''	-	-	-	
1041	200	16	Chicken	Gallus gallus	1	Minimum Number of Elements	1	1.59	Femur	Shaft	-	0	0	-	''	-	-	-	

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1042	200	17	Small Mammal		2	Minimum Number of Elements	2	0.88	Thoracic Vertebra	Partial	-	0	0	-	''	-	-	-	
1043	200	18	Chicken	Gallus gallus	1	Minimum Number of Elements	1	0.66	Tibiotarsus	Shaft	-	0	0	-	''	-	-	-	
1044	200	19	Sheep	Ovis aries	1	Minimum Number of Elements	1	0.85	Radius	Proximal fragment	Fetus	0	3	-	''	-	-	-	
1045	200	20	Unidentified Bird		1	Minimum Number of Elements	1	0.11	Proximal Phalange	Whole	-	0	0	-	''	-	-	-	
1046	200	21	Sheep	Ovis aries	1	Minimum Number of Meat Cuts	1	1.71	Scapula	Distal section	-	107	5	Sawed	''	-	Calcined	-	
1047	200	22	Medium Mammal		1	Minimum Number of Elements	1	1.15	Mandible	Distal fragment	-	0	0	-	''	-	Calcined	-	
1048	200	23	Pig	Sus domesticus	1	Minimum Number of Meat Cuts	1	3.25	Femur	Proximal epiphysis	- 3 1/2 years	416	6	Sawed	''	-	-	-	
1049	200	24	Large Mammal		10	-	0	14.79	Unidentified	Fragment	-	0	0	Sawed	''	-	-	Flaking cortex	
1050	200	25	Cow	Bos taurus	1	Minimum Number of Elements	1	5.58	Radius	Proximal fragment	-	0	3	-	''	-	-	-	
1051	200	26	Large Mammal		1	Minimum Number of Elements	1	1.5	Calvar (Skull)	Fragment	-	0	0	-	''	-	-	-	Orbital
1052	200	27	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	8.04	Scapula	Section	-	0	5	Sawed	''	-	Charred/black	-	
1053	200	28	Cow	Bos taurus	1	Minimum Number of Elements	1	8.15	Cuneiform	Whole	-	0	3	-	''	-	-	Weathering present	
1054	200	29	Cow	Bos taurus	1	Minimum Number of Teeth	1	21.07	Third Molar	Lower tooth	2 1/4 Years +	0	4	-	''	-	-	-	
1055	200	30	Cow	Bos taurus	1	Minimum Number of Elements	1	3.75	Ulna	Shaft	Neonate (Less than 6 months)	0	3	-	''	-	-	-	
1056	200	31	Medium Mammal		13	Minimum Number of Elements	10	17.57	Rib	Shaft	-	0	0	-	''	-	-	-	
1057	200	32	Medium Mammal		10	Minimum Number of Elements	7	12.05	Rib	Proximal fragment	-	0	0	-	''	-	-	Stained	
1058	200	33	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	2	12.93	Cervical Vertebra	Section	Unfused	12	3	Cleaved	''	-	-	-	
1059	200	34	Sheep	Ovis aries	1	Minimum Number of Elements	1	0.83	Ulna	Proximal fragment	+ 1/4 year	0	3	-	''	-	-	-	
1060	200	35	Sheep	Ovis aries	2	Minimum Number of Meat Cuts	2	1.78	Lumbar Vertebra	Transverse Process	-	0	2	Chopped	''	-	-	-	
1061	200	36	Medium Mammal		3	-	0	2.51	Vertebra	Fragment	-	0	0	-	''	-	-	-	
1062	200	37	Sheep	Ovis aries	4	Minimum Number of Meat Cuts	2	8.35	Thoracic Vertebra	Section	-	0	2	Chopped	''	-	-	-	
1063	200	38	Cow	Bos taurus	2	Minimum Number of Elements	2	41.91	Patella	Partial	-	0	3	-	''	-	-	-	
1064	200	39	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	66.54	Scapula	Shaft section	-	96	5	Sawed	''	-	-	Flaking cortex	
1065	200	40	Cow	Bos taurus	5	Minimum Number of Elements	1	135.98	Femur	Proximal section	- 4 years	433	5	Sawed	''	-	-	Stained	Cu alloy

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1066	200	41	Cow	Bos taurus	5	Minimum Number of Meat Cuts	2	58.23	Rib	Section	-	0	3 Sawed	''	-	-	-		
1067	200	42	Cow	Bos taurus	2	Minimum Number of Meat Cuts	2	40.21	Rib	Distal section	-	274	3 Sawed	''	-	-	Stained	Cu alloy	
1068	200	43	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	13.29	Lumbar Vertebra	Section	Unfused	12	1 Sawed	''	-	-	Weathering present		
1069	200	44	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	8.55	Lumbar Vertebra	Section	-	0	1 Sawed	.71	-	-	-		
1070	200	45	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	8.83	Thoracic Vertebra	Section	Fused	51	1 Sawed	''	-	-	-		
1071	200	46	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	4.51	Thoracic Vertebra	Section	Unfused	0	1 Sawed	''	-	-	-		
1072	200	47	Large Mammal		1	Minimum Number of Meat Cuts	1	10.93	Sacral Vertebra	Section	Unfused	0	0 Sawed	''	-	-	-		
1073	200	48	Large Mammal		4	-	0	12.73	Unidentified	Section	-	0	0 Sawed	''	-	-	-		
1074	200	49	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	194.43	Radius	Proximal section	+ 1 year	182	3 Sawed	''	-	-	Flaking cortex		
1075	200	50	Large Mammal		4	-	0	16.2	Vertebra	Fragment	-	0	0 -	''	-	-	-		
1076	200	51	Cow	Bos taurus	11	Minimum Number of Meat Cuts	3	171.21	Tibia	Section	-	0	3 Sawed	2.16, 1.16, .45	-	-	-		
1077	200	52	Cow	Bos taurus	6	Minimum Number of Meat Cuts	2	70.29	Femur	Section	-	397	1 Sawed	1.18, 1.04	-	-	-		
1078	200	53	Medium Mammal		1	-	0	3	Calvar (Skull)	Fragment	-	0	0 -	''	-	-	-		
1079	200	54	Cow	Bos taurus	1	Minimum Number of Meat Cuts	1	5.21	Lumbar Vertebra	Section	-	0	1 Sawed	.38	-	-	-		
1080	200	55	Porgy, sp.	Sparidae	1	Minimum Number of Elements	1	0.15	Branchiostegal	Whole	-	0	0 -	''	-	-	-		
1081	200	56	Medium Mammal		1	-	0	1.8	Calvar (Skull)	Fragment	-	0	0 -	''	-	-	-	Rostrum	
1082	200	57	Unidentified Fish		12	Minimum Number of Elements	12	1.83	Vertebra	Partial	-	0	0 -	''	-	-	-		
1083	200	58	Medium Mammal		1	-	0	2.23	Calvar (Skull)	Fragment	-	0	0 -	''	-	-	-		
1084	200	59	Porgy, sp.	Sparidae	3	Minimum Number of Elements	3	0.76	Quadrate	Whole	-	0	0 -	''	-	-	-		
1085	200	60	Porgy, sp.	Sparidae	2	Minimum Number of Elements	2	0.63	Maxilla	Whole	-	0	0 -	''	-	-	-		
1086	200	61	Porgy, sp.	Sparidae	2	Minimum Number of Elements	2	0.71	Hyomandibular	Whole	-	0	0 -	''	-	-	-		
1087	200	62	Porgy, sp.	Sparidae	3	Minimum Number of Elements	3	1.19	Dentary	Whole	-	0	0 -	''	-	-	-		
1088	200	63	Porgy, sp.	Sparidae	5	Minimum Number of Elements	5	1.56	Operculum	Whole	-	0	0 -	''	-	-	-		
1089	200	64	Porgy, sp.	Sparidae	1	Minimum Number of Elements	1	0.51	Premaxilla	Whole	-	0	0 -	''	-	-	-		
1090	200	65	Porgy, sp.	Sparidae	3	Minimum Number of Elements	3	0.92	Post-temporal	Whole	-	0	0 -	''	-	-	-		

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1091	200	66	Porgy, sp.	Sparidae	7	Minimum Number of Elements	3	12.68	Calvar (Skull)	Partial	-	0	0-	'.'	-	-	-	-	
1092	200	67	Cod	Gadus morhua	12	Minimum Number of Elements	12	15.76	Vertebra	Partial	-	0	0-	'.'	-	-	-	-	
1093	200	68	Mackerel	Scombridae	1	Minimum Number of Elements	1	0.13	Hyomandibular	Partial	-	0	0-	'.'	-	-	-	-	
1094	200	69	Mackerel	Scombridae	1	Minimum Number of Elements	1	0.41	Preoperculum	Whole	-	0	0-	'.'	-	-	-	-	
1095	200	70	Mackerel	Scombridae	4	Minimum Number of Elements	2	0.33	Dentary	Partial	-	0	0-	'.'	-	-	-	-	
1096	200	71	Unidentified Fish		1	Minimum Number of Elements	1	0.15	Quadrate	Whole	-	0	0-	'.'	-	-	-	-	
1097	200	72	Unidentified Fish		1	Minimum Number of Elements	1	0.04	Ceratobranchial	Whole	-	0	0-	'.'	-	-	-	-	
1098	200	73	Unidentified Fish		1	Minimum Number of Elements	1	0.28	Cleithrum	Partial	-	0	0-	'.'	-	-	-	-	
1099	200	74	Cod	Gadus morhua	2	Minimum Number of Elements	2	2.38	Maxilla	Proximal fragment	-	0	0-	'.'	-	-	-	-	
1100	200	75	Cod	Gadus morhua	1	Minimum Number of Elements	1	1.6	Hyomandibular	Partial	-	0	0-	'.'	-	-	-	-	
1101	200	76	Cod	Gadus morhua	4	Minimum Number of Elements	1	4.23	Cleithrum	Partial	-	0	0-	'.'	-	-	-	-	
1102	200	77	Unidentified Fish		24	-	0	5.48	Calvar (Skull)	Fragment	-	0	0-	'.'	-	-	-	-	