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ARCHAEOLOGICAL DATA RECOVERY EXCAVATIONS  
AT THE SHAFT 21B PROJECT SITE  
NEAR KENT AND WILLOUGHBY AVENUES IN  
BROOKLYN, NEW YORK

CEQR #89-119K

Prepared for:  
KISKA Construction Corporation  
400 Madison Avenue  
New York, New York 10017

Prepared by:  
Greenhouse Consultants Incorporated  
40 Exchange Place  
13th Floor  
New York, New York 10005

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### **List of Participants**

William I. Roberts IV	-	Principal Investigator Co-Author
William Sandy	-	Field Supervisor
Kenneth Richter	-	Field Technician
Frank Palumbo	-	Field Technician
Ed Moretti	-	Field Technician
Gregor Szurnicki	-	Field Technician
Ken Fogarty	-	Field Technician
Paula M. Crowley	-	Laboratory Director Co-Author Word processing Data processing
Alex Argiro	-	Laboratory Technician
Felicia Burgos Cammisa	-	Laboratory Technician Documentary Researcher

## **Chapter 1: Introduction**

This report documents the archaeological data recovery excavations completed within the Shaft 21B project area in Brooklyn, New York. Shaft 21B is planned to provide access to the New York City Water Tunnel Number 3. At the request of the New York City Department of Environmental Protection, background research was undertaken and an Archaeological Assessment Report was completed (Historical Perspectives, Inc. 1989). This study recommended that archaeological testing of the Shaft 21B be undertaken prior to the start of construction. During 1991 Greenhouse Consultants Incorporated was contracted by the KISKA Corporation to complete this testing, and prepare a report for KISKA and the New York City Department of Environmental Protection. The testing was completed in two episodes between June 1, 1991 and September 17, 1991. Approximately one month later the report was submitted (Greenhouse Consultants Inc. 1991). The testing found two features within the former rear yards of the five lots tested. These features were circular in plan and were constructed of red bricks and hard mortar. Due to their shape, construction technique, and placement within the former rear yards, they were identified as cisterns. Since these two features were determined to be largely undisturbed, and redesign of Shaft 21B to avoid the features was not possible, mitigation in the form of data recovery excavations was recommended. This excavation was limited to the southern two lots of the area tested, 909 and 911 Kent Avenue. Greenhouse Consultants Incorporated completed the data recovery excavations on December 3, 1991 through December 9, 1991.

### **Description of the Project Area**

The Shaft 21B project area is located in the Borough of Brooklyn and consists of all or part of Lots 3 through 8 on Block 1912. See Figure 1 for the location of Block 1912. Within these lots, the project area forms a rectangle approximately 100 feet north-south by 50 feet east-west. This rectangle is set back from the edge of Kent Avenue approximately 21 feet. This position eliminates both the front and rear sections of the included lots. The project area is parallel to Kent Avenue, to the north by Myrtle Avenue, to the east by Franklin Avenue, and to the south by Willoughby Avenue. See Figure 2 for the location of the project area within Block 1912. The data recovery excavations were limited to the southern 40 feet of the project area, located entirely within the former rear yards of 909 and 911 Kent Avenue (Lots 4 and 5 on Block 1912).

## **Chapter 2: Background Research**

This chapter provides summaries of the previous archaeological work on the Shaft 21B project. It is broken into two sections. The first describes the background research completed on the project. The previous documentary study is summarized, additional research undertaken during the mitigation is then described, and the results are noted. The second section describes the archaeological field testing. A full copy of the testing report is supplied as Appendix 2 of this report.

### **Summary of Background Research**

Prior to the involvement of Greenhouse Consultants Incorporated in the study of the cultural resources of the Shaft 21B project, a background research report was completed. This report, entitled "Phase 1A Archaeological Report for the Shaft Site 21B, Brooklyn, New York" provides a review of both the prehistoric and historic periods, and assesses the potential for the project area to preserve resources from these periods (Historical Perspectives, Inc. 1989). This information is summarized below.

The Phase 1A report first describes the environmental setting of the Shaft 21B project area. The project area is within an area of relatively elevated well-drained land south of Wallabout Creek which empties into Wallabout Bay to the southwest. The report next reviews the prehistory of the project area and vicinity. The three major periods of prehistoric occupation in the northeast, the Paleo-Indian, the Archaic and the Woodland periods are each briefly described. No known prehistoric sites were found on or within a one mile radius of the Shaft 21B project area. It was concluded that the project area may have been used for hunting or harvesting, but was unlikely to have been used for any type of long-term occupation. It was further concluded that the northwestern corner of the block and probably the northwestern portion of the project area had been graded and nearly six feet of soil had been removed. The construction of houses on the project area during the historic period probably disturbed any possible prehistoric deposits (Historical Perspectives, Inc. 1989: 4-7).

The Phase 1A report section on the historic period opens with a review of the history of Brooklyn from the early seventeenth century to the mid-twentieth century. This is followed by the project area history. The project area was initially purchased by Joris Jansen de Rapalje during 1637 as part of a 335 acre parcel. The Rapalje farmhouse stood to the southeast of the mouth of Wallabout Bay. The project area was not in a settled area and probably remained fallow until the close of the eighteenth century. During 1811 General Jeremiah Johnson purchased land including the project area. General Johnson began to subdivide this land during the 1830s. Kent and Myrtle Avenues were opened adjacent to the project area during 1835. Willoughby Avenue was not opened until 1858. Johnson began selling parcels within the project area

during 1836. Cartographic evidence indicates that the first house on the block was situated at Kent and Willoughby Avenues by 1846. This house was evidently south of the project area, if the two maps showing it are accurate. Later maps of 1850 and 1864 do not show this house. Houses are shown on the two later maps along the south side of Myrtle Avenue north of the Shaft 21B project area. During 1854 a horsecar route was opened on Myrtle Avenue by the Brooklyn City Railroad Company. The exact date of construction for houses within the project area was not determined by the Phase 1A report. However it was determined that 903, 905, 907, 911 and 913 Kent Avenue were all connected to the sewers during 1867 or 1868. Therefore the houses must have been standing by these dates. During the late nineteenth century the project area houses were primarily occupied by people of British descent, according to census data. During the early twentieth century the project area continued to be occupied by Europeans, but the most common country of origin becomes Italy. The project area was primarily used as housing for blue-collar workers during the 1920s and 1930s. The condition of the project area and surroundings deteriorated during the mid-twentieth century. The project area buildings were all demolished prior to 1988 (Historical Perspectives, Inc. 1989: 8-15).

The Phase 1A report continues with individual lot histories. Those for 909 and 911 Kent Avenue are summarized here. Esther Cartwright purchased 909 Kent Avenue in 1864. She sold the property to Mary Laidlow sometime during the 1870s. Deed records indicate that this transaction was during 1875, but tax records show Laidlow as owner during 1873. The assessed value of the property was \$2,500 during 1873. This value decreased to \$2,400 during 1876 and remained so until 1883. The 1880 Census records that Sarrah L. Smith lived at 909 Kent Avenue with her son, who was employed as a house painter. The Smiths had three boarders. One worked as a house painter and another as a hatter. All the residents were born in the United States as were their parents. The Laidlow ownership ended during 1883 when the property was sold to George Underhill. During 1884 Charles D. Conway purchased the property from Underhill. The 1900 Census indicates that two families lived there at that time. Charles Conway was a bricklayer who had two adult daughters working as seamstresses. The Conways were of Irish extraction. Also living there were the Cassidy family. Mr. Cassidy was a former fireman and his daughter was a teacher. The Cassidy family was also of Irish extraction. The lot history continues with more information on the twentieth century. Of interest are two 1931 building permits. They indicate that the house was of frame construction, had two stories and a basement, and a rear yard approximately 20 feet by 45 feet in size. The house was occupied by two families. A demolition permit for 909 Kent Avenue was filed during 1980 (Historical Perspectives, Inc. 1989: 20-21).

John Ross purchased 911 Kent Avenue in 1864. During 1873 he was listed as owner on the tax rolls. Nine hundred eleven Kent Avenue was assessed at \$2,500 and



described as a two-story house with basement. The value was dropped to \$2,400 in 1876 and it remained constant throughout the Ross family ownership. By the time of the 1880 census, Margaret Ross had become head of the household. She occupied half the house with her three daughters. Margaret Ross was born in Scotland. The other half of the house was occupied by the Knox family, who were also of Scottish extraction. David Knox was a toolmaker. Living with David and his family was his brother, who was a machinist. During 1884 the Ross family sold 911 Kent Avenue to Ruth R. Hutton. The value of the property was raised to \$2,800 during 1886 and remained at that figure until after 1905. The 1900 Census shows that the house was occupied by the thirteen member Burduci family. John Burduci, a painter, was head of the household. Two sons worked as a fireman and a chair caner. A daughter was a dyer. They had one boarder who was also a fireman. The Burduci family were all born in the United States, but their parents (or grandparents) were born in Ireland. The lot history continues with information on the twentieth century. Of note is a building permit from 1906. This permit describes the structure as a two-story frame house with a basement. It had a rear yard approximately 20 by 41 feet in size. Nine hundred eleven Kent Avenue had a demolition permit filed during 1980 (Historical Perspectives, Inc. 1989: 22).

Review of the lot histories for 909 and 911 Kent Avenue indicated additional lines of inquiry that could provide additional information: Brooklyn City Directories and water line installation records. The latter information was sought at the Bureau of Water Supply of the New York City Department of Environmental Protection. Old records from the Brooklyn Water Department indicated that a 6-inch main was installed beneath Kent Avenue from DeKalb to Flushing Avenue on September 29, 1858. This main could not have been operational at that time since no water was available through the Brooklyn system until December 12, 1858. Other records indicated that the 6-inch main under Kent Avenue was inspected and passed on December 5, 1860, the same day that an 8-inch main was installed under DeKalb Avenue from Kent to Skillman Avenues (New York City Bureau of Water Supply n.d.: Brooklyn Books 536 and 546).

Brooklyn City Directories dating from 1862 through 1880 were searched for various members of the Cartwright, Laidlaw, Knox, Ross and Smith families. Esther Cartwright, a widow, lived at Kent Avenue near Myrtle Avenue during 1863/64 (Lain 1863: 72). During 1864/65 she is listed at Kent Avenue near Willoughby Avenue (Lain 1864: 67). She continues to be listed there for all directories through 1870/71 except 1865/66 (Lain 1866: 85; Lain 1867: 94; Lain 1868: 95; Lain 1869: 100; Lain 1870: 110). Phileus Laidlaw is listed as a hatter living at 431 Kent Avenue during 1871/72. During 1872/73 he is listed as grocer living at the same address (Lain 1871: 418; Lain 1872: 424). Sarah L. Smith is listed as a widow living at 431 Kent Avenue during 1880/81 (Lain 1880: 1022). Four hundred thirty-one Kent Avenue was later renumbered 909 Kent Avenue.

Margaret Ross is listed as the widow of John, living at 433 Kent Avenue in the 1878/79 Directory. David Knox also appears in the same directory as a machinist living at 433 Kent Avenue (Lain 1878: 536, 843). Both listings occur in the next two directories (Lain 1879: 555, 873; Lain 1880: 594, 935). Four hundred thirty-three Kent Avenue was later renumbered 911 Kent Avenue.

The New York State Census for the years 1865, 1875 and 1892 were consulted at the office of the Kings County Clerk. During these dates the Shaft 21B project area was part of the Seventh Ward of the City of Brooklyn. For the later two documents, the wards were further subdivided into Election Districts which are used to index these volumes. No such system was used to index these volumes. No such system was used during 1865 which means that the entire Seventh Ward must be searched to find any particular families. Even if a family is located, one cannot place them in any particular location with certainty since street names and numbers are virtually absent. The 1875 census not only uses the Election Districts, but often includes street names and numbers, while the 1892 document uses the Election Districts but generally omits street names and numbers. The occupants of both properties during 1875 and one property during 1892 were found. Despite reading approximately 80 percent of all the names of the inhabitants of the Seventh Ward during 1865, no evidence of any families associated with the project area at this time was found.

The 1875 New York State Census lists the four member Rowland family at 433 Kent Avenue, which later is renumbered 911 Kent Avenue. The head of the household was James A. Rowland, 45 years old, who worked as an insurance company clerk in New York City (Manhattan). His wife, Harriet T. Rowland, was also 45 years old. They had a 20 year old daughter, Lily C. Rowland; and an 18 year old son, James F. Rowland. All were born in Connecticut. Two families are listed at 431 Kent Avenue, later 909 Kent Avenue. Algernon and Catherine Jones were both 45 years old. She worked as a clerk in a dry goods store in New York City. He was born in Connecticut and she in Suffolk County, New York. They had one child, Catherine Jones, Jr., who was 23 years old and was born in Kings County, New York. Also in the house were the Sole family. Obed Sole was a 24 year old carpenter from Maine. His wife Mary Sole was 21 years old and born in Kings County. They had a one month old son, Francis Sole, also born in Kings County.

The 1892 New York State Census produced a listing for the Conway and Cassidy families. Charles D. Conway purchased 909 Kent Avenue during 1884 (Historical Perspectives 1989: 20-21). During 1892 Charles Conway is listed as a mason, 62 years of age, born in Ireland, and a citizen of the United States of America. His wife, Mary Conway, was also 62 and born in Ireland. They had three daughters living with them. Kate Conway was 27 years old, and Mary Conway was 25 years old. Both worked as dressmakers. Susie Conway was 23 years old and kept house. All were born in the

United States. Also in the house were the Cassidy family. James Cassidy worked as a fireman, was 49 years old, and had been born in Ireland. His wife, Julia Cassidy, was 42 years old and born in Ireland. They had two daughters. Catherine Cassidy was 18 years old and Julia Cassidy was 8 years old. Both were born in the United States.

In summary it appears that both houses were constructed during 1864 shortly after the purchase of 909 Kent Avenue by the Cartwright family and 911 Kent Avenue by the Ross family. Water was available under Kent Avenue at that time, having been installed during 1858 and inspected and passed during December 1860. The two houses were connected to the sewers during 1867 or 1868. This provides a very strong indication that they were using flush toilets after that date. These toilets require a fair amount of water to function, which would have meant expending much effort with a hand pump had the water supply still been from a cistern. It therefore appears likely that the houses were also connected to the water mains during 1867 or 1868. Nine hundred nine Kent Avenue was owned and occupied by Esther Cartwright at this time and 911 Kent was owned and occupied by the Ross family.

#### Summary of Archaeological Testing

Archaeological field testing of the Shaft 21B project area took place during June and September 1991. Shovel testing was the initial method used to test the five lots that make up the Shaft 21B project area (905-911 Kent Avenue). Fourteen shovel tests out of a proposed total of 44 were completed. This method was not successful in locating any features due to the presence of fill including many stones and boulders. As an alternative testing method, backhoe trenching was recommended. This approach was approved by the staff of the New York City Landmarks Preservation Commission. Two trenches were planned, each approximately 5 feet by 90 feet in size. Backhoe Trench 4001 was excavated in two sections, 10 by 25 feet and 10 by 53 feet respectively, with a gap of about 16 feet between them. This was done to avoid a recent dog burial in the former location of 907 Kent Avenue. The first portion of Backhoe Trench 4001 fell within the former house locations despite our using the maps in the Documentary Research Report (Historical Perspectives 1989) to locate the trench. The trench was then extended somewhat to the east to avoid the buildings, and the second section was evidently behind the structures. No features such as cisterns or wells were found in Backhoe Trench 4001. Backhoe Trench 4002 was located very close to the eastern boundary of the project area. It was approximately 6 feet by 94 feet in size. Backhoe Trench 4002 located two brick and mortar features, one located in the former rear yard of 909 Kent Avenue and another in the former yard of 911 Kent Avenue. No evidence of any privies was seen, which is not surprising given that the project area excluded the rear portions of all of the lots (Greenhouse Consultants Incorporated 1991: 1-2, Figures 4-6).

Artifacts were recovered from the top of the fill of each feature. The feature found at 911 Kent Avenue was assigned Context 11-6001. Bottle glass from this context dated to the period 1850 through 1920. The feature at 909 Kent Avenue was assigned Context 09-6002. No glass was found in the top of this fill. Fragments of stoneware with an Albany slip interior were found. These artifacts date to approximately 1830 through 1900 (ibid.: 2).

These two features, each located along the northern boundary of the former rear yards of 909 and 911 Kent Avenue, were the only potentially significant deposits found during the archaeological testing of the Shaft 21B project area. No other features were found in these two lots or the other three lots tested, and no other deposits such as sheet refuse were encountered. Both features located were found to cut into the third layer of soil in the trench, a compact sand that was strong brown in color. Debris such as stone, concrete and wood was found in the top two layers, so it is likely that these deposits represent the demolition debris from the former houses. The deposits extended to over four feet below grade in the yard of 909 Kent Avenue (ibid.: Figure 6).

Since the rears of the lots were not within the project area, privies were not expected. Excavations in other parts of Brooklyn have shown privies to be within a few feet of the rear lot line in nearly all cases. Water supply systems with cisterns usually had a dry-well to serve as a catch basin for overflow. The houses at 909 and 911 Kent Avenue may have had such dry-wells.

Since Backhoe Trench 4002, which located both cisterns, was situated very close to the rear boundary of the project area, there was no opportunity to search the portion of the yards behind the cistern locations. This was where similar dry-wells were found in the MetroTech project in central Brooklyn, so such dry-wells could still exist at 909 and 911 Kent Avenue. The fact that no landscape features excepting lot walls and retaining walls were found in this testing is probably due to disturbances that took place when the houses were demolished. Building rubble was found in the deposits within both backhoe trenches, extending to over four feet below grade in places. The demolition activities must have destroyed any other landscape features in the backhoe trench locations.

### **Chapter 3: Field Methodology**

Data recovery excavations of the two brick-lined features found within the Shaft 21B project area took place from December 3 - 9, 1991. The weather conditions during this period were inhospitable. We experienced rain, freezing cold and snow during the fieldwork, which made the excavation considerably more difficult. Time constraints on the entire project meant that the work could not be postponed. We completed the excavation of both cisterns during this one week period only by working six of the seven days. A total of 27 person-days were expended in this process.

Excavation began with emptying the trench that had located the two features, by using a backhoe. This operation successfully relocated the features. Rubble and redeposited fill was then removed from around the features. This was accomplished primarily with shovels. Excavation of the fill of the features was carried out by natural stratigraphic deposits. Elevation points were taken on the top of each deposit, as well as the bottoms of the empty features by using a transit. All elevations were measured relative to a benchmark located on Kent Avenue in front of St. Lucy's Church. The actual elevation of the point above sea level had been calculated by the project surveyors. The fill layers were not bisected. Each layer was taken out completely in one episode down to the interface with the next fill layer or the subsoil beneath the cistern. The elevation data, usually from five points on the top of each layer and the subsoil was later used to reconstruct the thickness of the deposits. The decision not to bisect the fill layers was made based on the field conditions and time constraints of the project. Since bisection would have taken more time, it was decided to ensure that all the fill of both cisterns would be excavated by using a faster method. In addition the wet weather conditions made work in the cisterns difficult. Any sections left standing could have been in danger of collapse during the rain. By not bisecting the fill, this hazard was avoided. No soil or flotation samples were taken during the mitigation fieldwork. Samples were not taken for similar reasons. The poor weather conditions made the taking of samples difficult and meant that the soil might be contaminated by water running across other deposits and falling into the cisterns. No obvious concentrations of floral remains were seen during the fieldwork, particularly in Context 09-6002 which was filled largely with architectural debris. The majority of the fill in Context 11-6001 appeared to be made up of coal ashes, cinders and coal fragments.

Each soil deposit was assigned a context number, using decimal subdivisions of the general context numbers assigned to the features (Contexts 11-6001 and 09-6002). The top layer of the fill was assigned to subdivision .01, the second layer to .02, and so on. Each context of fill was recorded on a preprinted form, described as to soil texture, inclusions, and color, with reference made to the Munsell Soil Color Chart. The fill of the brick features was excavated manually using shovels and trowels. All of this soil

was passed through ¼-inch mesh to assist in the recovery of artifacts. Photographs were taken of the top of each fill deposit and occasionally during the course of excavation. Excavation continued until either the brick floor of the feature or the soil beneath was reached. Plans and cross-sections of the empty features were then drawn.

Some damage to the tops of the cisterns evidently occurred during the testing phase. The backhoe evidently removed portions of the brick and mortar cisterns in both cases. The damage to Context 11-6001, the cistern at 911 Kent Avenue was apparently much less extensive than that to Context 09-6002, the cistern at 909 Kent Avenue. As can be seen in Plate 3, a portion of the east side of Context 11-6001 is missing. Only approximately 25 percent of the cistern was affected, and the missing portion appears to be about eight courses deep or approximately two feet. Plate 4 shows that the damage to Context 09-6002 was more extensive. The bricks missing from this cistern cover the entire eastern half, and at least eleven courses appear to be affected, which is over 2.7 feet. Figure 5, the section drawing of Context 09-6002 shows that this damage exposed the complete thickness of the top fill layer, Context 09-6002.01, so it is possible that this deposit was contaminated by other deposits. Luckily the cistern that was damaged more extensively also was the one where the fill contained great quantities of architectural debris and few diagnostic artifacts, so the analysis that follows is still of value, particularly for 911 Kent Avenue.

Please note that in the following chapters the word level is used for layer, although excavation was by natural strata which were not level.



## **Chapter 4: Stratigraphy**

This chapter presents brief summaries of the stratigraphy encountered during the data recovery excavations of the two cisterns found within the Shaft 21B project area, Contexts 11-6001 and 09-6002. These were located in the yards of 911 and 909 Kent Avenue respectively. See Figure 3 for the locations of the cisterns within the lots and Plate 1 for a general view of the tops of the cisterns within the project area. See Appendix 1 for copies of the field record forms.

### **911 Kent Avenue**

Context 11-6001 was a circular cistern constructed of red bricks and cement mortar. It was approximately 7.0 feet in diameter. The cistern was found at 60.84 feet above mean sea level at Sandy Hook, New Jersey, which is approximately 2.5 feet below grade. Five layers of fill were identified within the cistern, labeled Contexts 11-6001.01 through 11-6001.05. The top layer, Context 11-6001.01, consisted of mottled sandy silt with red brick and mortar fragments and ashes. The colors were dark brown with white mottling and the layer was approximately 1.2 feet thick. Below this was the second layer, Context 11-6001.02, which was a dark grey slightly sandy silt with fragments of coal ashes and coal. The second layer was also approximately 1.2 feet thick. The third layer, Context 11-6001.03 consisted of mottled coal ashes with coal fragments and red brick. The colors were light brownish grey and black, and the layer was approximately 1.9 feet thick. Below this was the fourth layer, Context 11-6001.04, which was a dark greyish brown silt with some coal ash. The fourth layer was approximately 0.6 feet thick. The bottom layer, Context 11-6001.05, consisted of dark brown sandy silt with pebbles, cobbles and profuse red brick fragments. The fifth layer was only 0.02 feet thick at the center, but approximately 0.7 to 1.4 feet thick near the side of the cistern. A small diameter ceramic drainpipe was found leading into the cistern within Context 11-6001.01. See Plate 2 for a view of this drain.

The coal fragments, coal ash and red brick recovered from this cistern, Context 11-6001 were discarded in the field. It was not possible to quantify the coal or coal ashes because it made up too much of the fill, forming the largest constituent of the third and thickest layer. The red brick was not quantified for the top layer since it had been partially disturbed during the backhoe trenching. No significant amount of red brick was present in the second layer. The third layer contained 175 pounds of red brick, the fourth contained nine pounds, and the fifth layer contained 198 pounds. The floor of the cistern had been broken up. See Figure 4 for a section drawing of Context 11-6001. See Plate 3 for a view of the opening of Context 11-6001.04.

### **909 Kent Avenue**

Context 09-6002 was a circular cistern constructed of red bricks and cement mortar. It was approximately 7.2 feet in diameter. The cistern was found at 59.77 feet above

mean sea level at Sandy Hook, New Jersey, which is approximately 3.3 feet below grade. Three layers of fill were identified within the cistern, labeled Contexts 09-6002.01 through 09-6002.03. The top layer, Contexts 09-6002.01, consisted of greyish brown silt with gravel, profuse coal ash and some red brick fragments. The layer was approximately 1.6 feet thick. Below this was the second layer, Context 09-6002.02, which consisted of mottled sand with profuse red brick fragments, coal ash and stones. The colors were yellowish brown mottled with brown and grey, and the second layer was approximately 3.9 feet thick. The third and bottom layer, Context 09-6002.03, consisted of mottled silty sand with red brick fragments, cobbles and a little coal ash. The colors were yellowish brown mottled with dark grayish brown. The third layer was approximately 0.3 feet thick.

The coal fragments, coal ash and red brick recovered from the second cistern, Context 09-6002 were discarded in the field. The coal and coal ash were not quantified because they were too numerous. Ninety-two pounds of red brick were recovered from the top layer, 1416 pounds from the second layer and 92 pounds from the third layer. The floor of this cistern had been broken up. See Figure 5 for a section drawing of Context 09-6002. See Plate 4 for a view of Context 09-6002 when emptied.

Overall, the various layers in the first cistern, Context 11-6001, were differentiated primarily by color and the amount of inclusions, particularly coal ash and red brick. The layers in the second cistern, Context 09-6002, were differentiated primarily by texture and the amount of inclusion, particularly coal ash and red brick. In both cases the floors of the cisterns had been broken up and their presumably dome-shaped tops had been dismantled. The fill of Context 09-6002 was about 0.9 feet deeper than that recovered from Context 11-6001 (as measured at the center) which may be due to disturbance during the backhoe trenching or previously. The fill of Context 09-6002 is deeper than that of Context 11-6001 when measured on the east side. This situation is apparently due to a larger portion of the top of this cistern being removed by the backhoe during the 1B testing.



## **Chapter 5: Laboratory Methods and Processing**

All artifacts recovered during field work were transported to Greenhouse Consultants' laboratory in Manhattan, New York. All recovered materials were washed, marked and catalogued. The majority of artifacts were washed in room temperature tap water. The drying procedure employed is slow air drying on screens in the laboratory processing area. After drying the artifacts were labeled in India ink with their site and context number. The artifacts then were placed in clean polyethylene bags, which were also labeled with their site and context number. Preparation of tyvek tags carrying information as to the artifact's identity, composition, and any diagnostic information (a maker's mark or a particular style/motif popular for a finite time in technological history) occurred once identification was complete.

The artifacts were identified according to DEP, section "Archaeological Field Testing Item 20." Artifacts were identified and coded according to functional group, class and material. Manufacturing ranges were assigned when artifacts exhibited a datable technological attribute. Subsequent to identification artifacts were catalogued and inventoried as required in the DEP section, "Archaeological Field Testing Item 20."

Cataloguing and inventorying of the archaeological remains entailed use of the National Park Services Material Culture Data Base Taxonomy, which is based on South's system of organizing material culture (1977: 95-96). This system requires coding the collection as to group, class, morphology, and material thus creating the artifact inventory. This inventory and a listing of the coding system constitute Appendix 3. Organization of material culture in a systematic fashion is conducive to analysis of the artifacts and for reconstructing past lifeways of people. Group 1 consists of the Kitchen Group, artifacts which are related to ceramic tableware, flatware, containers and cooking/baking utensils. Group 2 is faunal/floral, remains of animals and plants. Group 3 is architectural, including flat glass, nails, spikes, door and window hardware, construction material and other remains from architectural structures. Group 4 includes furnishings of a structure: furniture remains, lighting devices, and decorative items, such as vases. Group 5 is the Arms Group which includes firearms. Group 6 is the Clothing Group, including fabric, fasteners, clothing repair artifacts, and accessory items. Group 7 is the Personal Group, artifacts people are likely to have on their person: coins, keys, writing implements, jewelry, and hygiene. Group 8 is the Tobacco Pipes Group: including pipes, cleaning materials, and smoking accessories. Group 9 is the Activities Group which includes artifacts involved in fishing, farming, storage, multipurpose, cleaning, construction, and leisure activities. Group 98 includes remains which are unidentified as to specific functional purpose, such as charcoal, coal, small remains of plastic and plain junk.

## Chapter 6: 909 Kent Avenue

A total of 2,714 artifacts were recovered from Feature 2 at 909 Kent Avenue and brought to the Greenhouse Laboratory for further processing. A total of 1,792.5 pounds of red brick were weighed and discarded in the field. The artifacts processed in the laboratory are distributed among nine functional groups over three levels as illustrated in Table 1 and Figures 6-9. Level 1 (09-6002.01) possessed three-quarters of the artifacts recovered from the feature. The architectural group was the largest component of the feature at 31.8 percent, the faunal/floral group was second largest at 26.64 percent and the kitchen group was third at 18.72 percent.

### GROUP 1

Group 1, Kitchen, included 508 artifacts. Two of the pieces were parts of flatware, one a four tine fork with the remaining electroplated copper alloy base, the other a handle composed of bone sandwiching metal. A summary of tableware and kitchenware ceramic sherds includes:

Porcelain	26
Yellowware	2
Rockingham	6
Redware	14
White graniteware	145

Porcelain artifacts included a rolled rim sherd, probably part of an eggcup. Eroded overglaze annular rims and plain rims probably belonged to plates. Another rim sherd belonged to a bowl. One vessel was reconstructed, about 95 percent complete. The vessel was a 5-3/4 inch fluted saucer with gold gilt overglaze along the rim. All the porcelain consisted of white, translucent bone china. This product was produced in England after 1790 (Majewski and O'Brien 1987: 126).

Two yellowware rim sherds were recovered from Feature 2. From the size and height, sherds can best be described as belonging to a baking dish or a similar food preparation vessel.

A subvariety of yellowware, Rockingham, was represented by six sherds. The sherds were too small to reconstruct an idea of the type of artifact they comprised. Rockingham glazed ceramics ran the range of teapots, doorknobs, bedpans, bookends, and every conceivable knickknack in the household during the mid to late nineteenth century. Rockingham glazed yellowware was popular in the nineteenth century from 1830 to 1900 (Ramsay 1986: 147).

TABLE 1  
FEATURE 2  
909 KENT AVENUE  
DISTRIBUTION OF ARTIFACTS BY CONTEXT AND FUNCTIONAL GROUP

	09-6002.01		09-6002.02		09-6002.03		Totals	
Group 1	339	16.46%	119	31.90%	50	17.73%	508	18.72%
Group 2	517	25.11%	72	19.30%	134	47.52%	723	26.64%
Group 3	727	35.31%	102	27.35%	34	12.06%	863	31.80%
Group 4	157	7.63%	15	4.02%	41	14.54%	213	7.85%
Group 5	0	0.00%	0	0.00%	0	0.00%	0	0.00%
Group 6	28	1.36%	2	0.54%	0	0.00%	30	1.11%
Group 7	16	0.78%	2	0.54%	5	1.77%	23	0.85%
Group 8	12	0.58%	0	0.00%	6	2.13%	18	0.66%
Group 9	218	10.59%	51	13.67%	7	2.48%	276	10.17%
Group 98	45	2.19%	10	2.68%	5	1.77%	60	2.21%
Totals	2059		373		282		2714	
	75.87%		13.74%		10.39%			

Figure 6: Distribution of Artifacts by Functional Groups

Context 09-6002.01

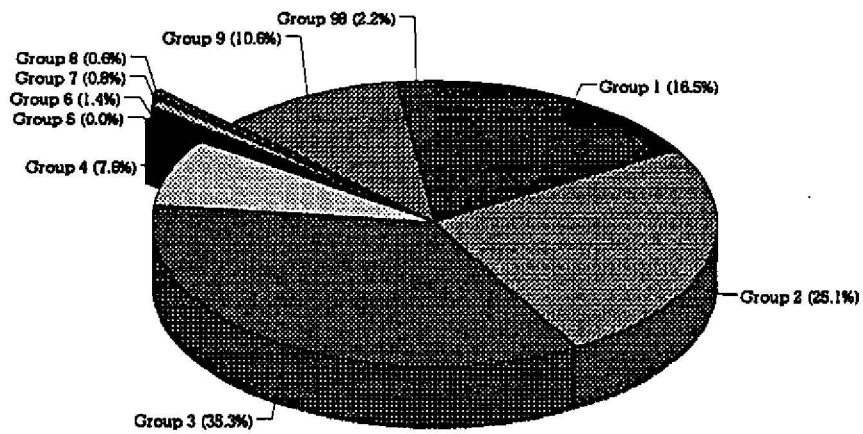


Figure 7: Distribution of Artifacts by Functional Groups

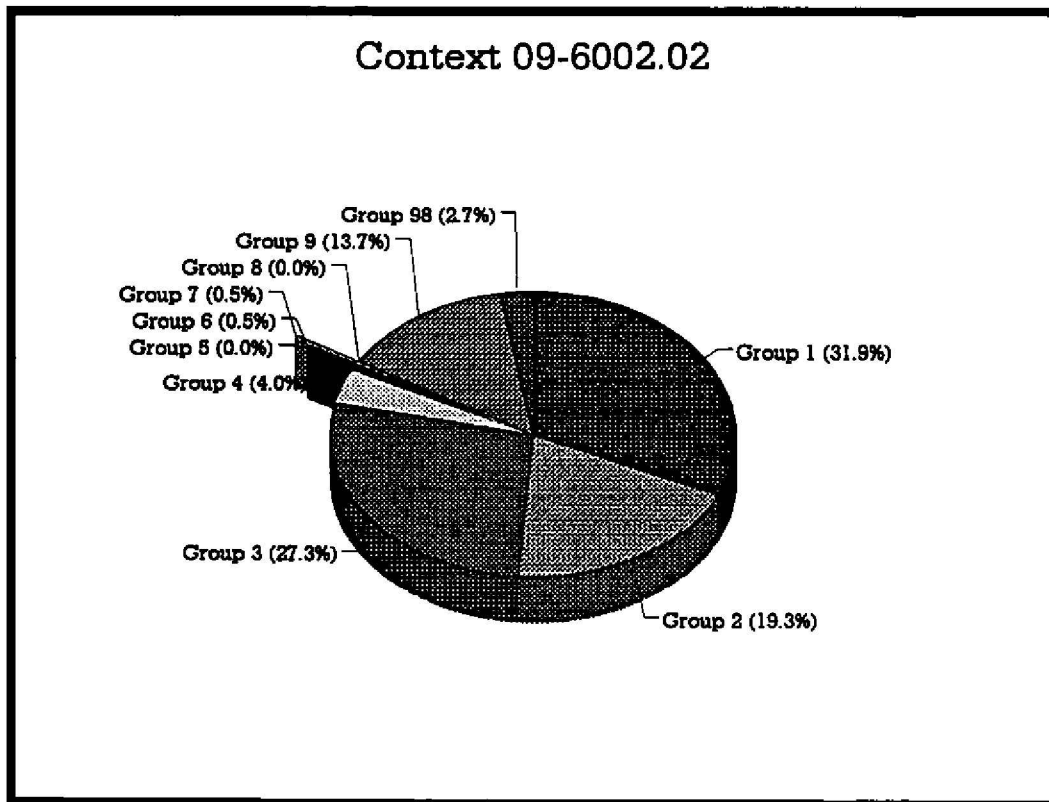


Figure 8: Distribution of Artifacts by Functional Groups

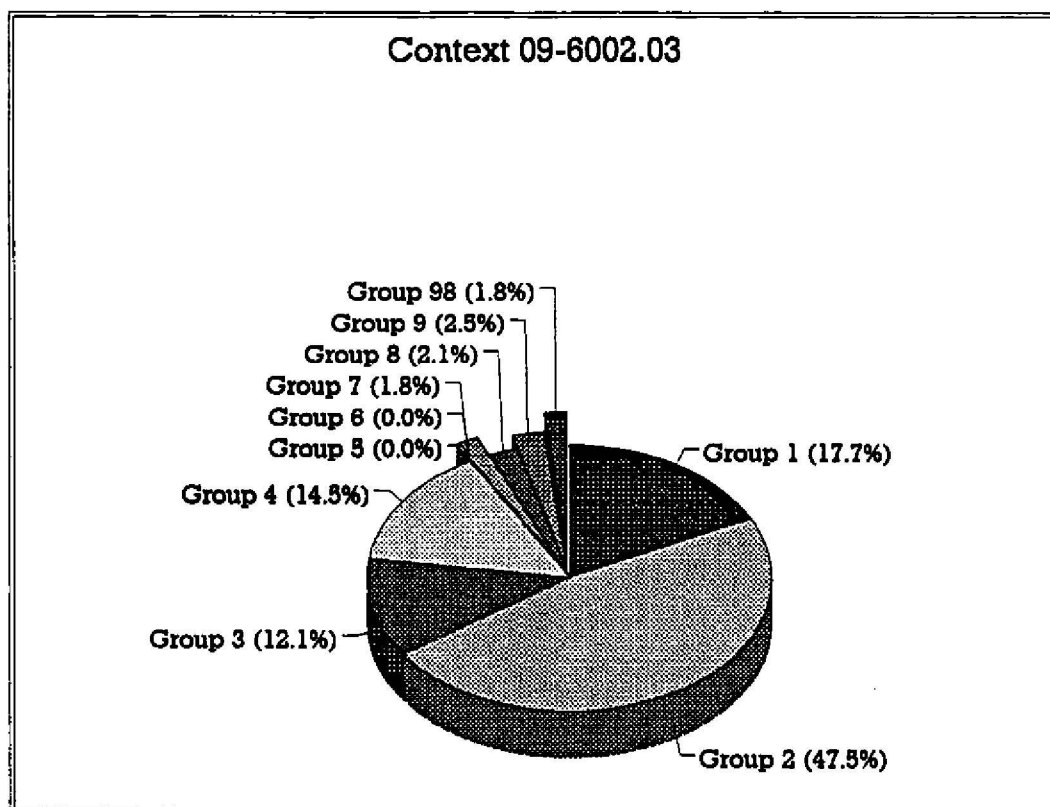
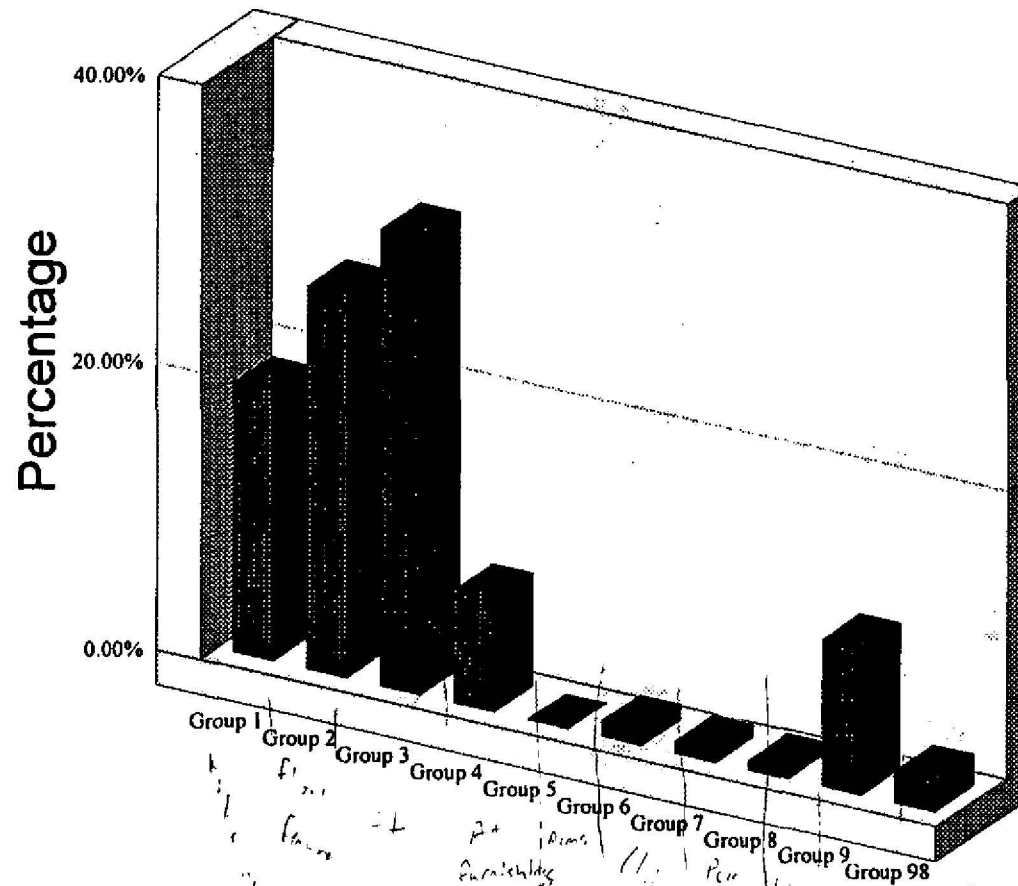


Figure 9: Distribution of Artifacts by Functional Groups

Feature 2, 909 Kent Avenue



Handwritten notes: "JMS", "collected", "1/11/2005-4/1/06", "1/11/2005-4/1/06".

Redware consisted of fourteen sherds representing two vessels. One vessel consisted of a plain glaze interior and exterior. The second vessel consisted of a manganese glazed interior and exterior with two incised parallel lines on the exterior surface. Redware, like yellowware, functioned as instruments for serving, preparing and storing food. Yellowware replaced redware in this functional capacity in the middle of the nineteenth century.

The white graniteware category consisted of 145 sherds. Only three sherds had some traces of color: one transfer-print blue sherd, one rim with gold gilt overglaze and one molded, scrolled rim with handpainted polychrome overglaze and underglaze. One white graniteware vessel mended approximately 85 percent complete. Catalog #59 was an 8-3/4 inch luncheon plate with a maker's mark on the back: **J. & G. MEAKIN/HANLEY/ENGLAND/IRONSTONE CHINA** with a royal coat of arms stamped underglaze black. James and George Meakin received their pottery from their father in 1852. The pottery currently exists today as part of the Wedgwood group (Godden 1991: 264, Hughes 1967: 57). Kovel and Kovel (1986: 11) indicate that this particular configuration of maker's mark started in 1890.

A second white graniteware vessel, Catalog #60, approximately 60 percent complete, was an eight-inch pie/salad plate. Two maker's marks were on the base of the plate. One was an impressed circle with the maker's name. The second was stamped underglaze black with the royal coat of arts and **ROYAL PATENT/IRONSTONE/T. & R. BOOTE**. T. & R. Boote were at the Waterloo Pottery, Burslem, Staffordshire, England from 1842 to 1906 (Coysh and Henrywood 1982: 47, Godden 1991: 238). Hughes (1967: 57) states that in 1857 a new mark was introduced with the royal coat of arms, the firm's name and "ROYAL PATENT/IRONSTONE." Hughes says that the royal patent had nothing to do with ironstone manufacturing but rather inlaid mosaic ware.

A third maker's mark, Catalog #61, was from a white graniteware saucer. Stamped underglaze brown was a shield of arms with **PORCELAINE OPAQUE** above the shield and "[BRIDGWOOD &] **SON**" below it. Sampson Bridgwood and Son is a Longton, Staffordshire, England pottery founded in 1805 and currently in existence (Godden 1991: 239). Godden (1991: 239) and Kovel and Kovel (1986: 145) illustrate the pottery mark, but with "TRADEMARK" underneath "PORCELAINE OPAQUE." Kovel and Kovel identify this particular configuration of the mark as starting in 1885. Hughes (1967: 51) describes the mark without the "trademark" but gives no date. Godden cites Jewett [1878], who describes the mark as being without the words "trademark." According to Kovel and Kovel (1986: 233) "trademark" was instituted by the British Trademark Act of 1862. Based on the evidence cited, it appears that there was a Bridgwood mark starting in 1885 with "trademark" on it and a pre-1885 mark without the word.



A fourth mark, Catalog #62, was too incomplete to identify further. It was stamped underglaze black with the initial "J." over an emblem.

A minimum of three white graniteware cups were recovered from Feature 2. Two were paneled while one was plain.

Partial white graniteware saucers reconstructed from Feature 2 were all fluted. One to two vessels were present.

A minimum of two white graniteware vessels served as fruit/vegetable bowls. One small shallow bowl was a typical bluish glazed ironstone. The second bowl was a white molded ironstone with a leaf, scrolls and incised design. It was 40 percent complete, measuring approximately 4-3/4 inch diameter (Catalog #65).

Four partial handles were found in Feature 2. One is of note (Catalog #92) because it was more square shaped rather than curved and possessed a molded design. This sherd, due to its form and elaborateness, probably belonged to a tureen lid or some other covered serving dish.

Among the remaining white graniteware artifacts were five base fragments, 50 miscellaneous fragments, and 29 rims. Saucers, plates, cups, small and large bowls were represented by the rims. One rim (Catalog #100) is grooved, probably the rim to a ceramic jar.

The ceramic collection from 909 Kent Avenue consists predominantly of plain white graniteware vessels. Only one transfer-print sherd was recovered. Very few molded white graniteware pieces were found. The absence of transfer-print decorated ware indicates a post-1840s, 1850 date for the feature. The presence of plain, undecorated, unmolded tableware indicates a lack of funds for the more elaborately molded or handpainted wares of the late nineteenth century.

Glass consisted of 313 artifacts. The breakdown of glass sherds was as follows:

Bottle	100
Container	135
Jar	18
Goblets	33
Tumblers	11
Bowls	7
Other glass tableware	9

Bottle and container glass came in aqua, shades of green, brown, pink, olive green, white opaque and pink. Some bottle fragments were embossed and paneled. Bottle lip types included prescription, patent, folded-in, flattened side, flanged, rounded, and downtooled. One had a club sauce finish. The prescription lip is typical of medicine bottles during the late nineteenth and early twentieth centuries (Jones and Sullivan 1985: 81). Patent lips were associated with extract and medicine bottles of the late nineteenth and early twentieth centuries (Jones and Sullivan 1985: 81). The folded-in lip is associated with vials and mustard bottles from "... the first decade of the 19th century, and to have gone out of fashion by the last quarter of the 19th century" (Jones and Sullivan 1985: 81). Flanged lips were typical of eighteenth and nineteenth century medicine vials (ibid.: 80). Two bottles were made in the Ricketts mold. One dark green specimen (Catalog #517) can be dated to a range of 1821-1840. Jones and Sullivan (1985: 30) state that the Ricketts mold was used only for dark green liquor bottles during this period. Liquor manufacturers switched to other glass manufacturing technologies through the nineteenth century. The Ricketts mold began to be used for other products in the 1840s through the 1920s. A second bottle, light-green in color, (Catalog #1158) represents the second use of the Ricketts mold. Several bottles were embossed including a **WYCKOFF'S UNION BLUING** bottle and a partially reconstructed bottle reading: **CLAR.../...579.../MYRTLE A...E/...KLYN N.Y.** Charles E. Clark is listed as selling drugs at 579 Myrtle Avenue, Brooklyn, New York, starting in 1878. In 1881 Clark moves to 212 Clason Avenue, Brooklyn. From 1867-1907, Clark is listed as selling durgs at various addresses in Brooklyn, but for only three years was he at the address embossed on the bottle. Another container was a glass jar, approximately 3-½ inches in height with press molded panels and a die impressed ray pattern on the interior of the base.

Glass tableware consisted of tumblers, goblets, bowls, and dishes. An ornately decorated white marbled object, possibly a candy dish (Catalog #499) was recovered. It had a starburst motif and medallions which were press molded. A glass bowl was a second piece of tableware that was decorated in a cut, stippled diamond pattern (Catalog #498). A third piece of glass tableware had a hobnail pattern (Catalog #1106).

One tumbler type was reconstructed. All had a press paneled design. McKearin and McKearin (1989: 398, Plate 209) identify them as Pittsburgh Pressed tumblers popular in the 1860s and 1870s. Spillman (1982: 42) includes a slightly broader time range of 1850-1880.

Goblets are the remaining type of glass tableware. Vessels representing at least three patterns were identified. One goblet (Catalog #1094), 4-7/8 inches in height, had a paneled stem and etched ring bowl. A second pattern, press mold decorated, was a

Stedman (Lee 1946: 63), Blaze (Miles and Miller 1986: 43) or Icicle pattern (Husfloen 1992: 61-62). The Stedman pattern was earliest, developed by the M'Kee Brothers in 1868. The Blaze pattern, designed/copied by the New England Glass Company in 1869. The Icicle pattern was patented in 1874 by Bakewell, Pears and Company of Pittsburgh. All three patterns consist of groups of staggered ribs running vertically around the bowl. Lee (1946:65) says that the Blaze pattern almost appears to be cut while the Stedman pattern was coarser, making it obvious that it was press molded. All three patterns listed goblets in their lists of types of table glassware. The Stedman and Blaze patterns also appear on wine glasses. This specimen was a heavy goblet. Spillman (1982: n.p.) says that heavy cut stemware was popular from 1880 to 1915. The fragile variety enjoyed popularity from 1860-1880 and 1920-1940.

## GROUP 2

Group 2, Faunal/Floral, consisted of 391 clam shells, 42 oyster shell, and 287 pieces of bone. Three fragments of exoskeleton were also found. Shell was not analyzed further for such factors as seasonality. Bone remained unidentified as to genus/species. Bones appeared to be composed of mammal and avian specimens, with a few fish. Butchering marks were noted on some specimens. Despite the quantity and excellence of preservation, no further identification or analysis of bone occurred. Faunal remains constitute an important factor for archaeological analysis and social historical research. Faunal remains usually are direct evidence for diet and indirectly social/economic status and possibly health. Cuts of poor quality meat used in stews and soups may reflect lower socio-economic status. High quality cuts of meat, such as steaks, conversely, may represent high socio-economic status. Changes in cuts of meat may reflect changes in the occupants' fortunes, changes in the occupants residing at an address or reflect market availability and conditions. Since 909 Kent Avenue was occupied by different immigrant groups over a short period of time, changes in food preferences may be due to country of origin. Changing meat preferences in nineteenth-century United States also occurred, from exclusive reliance on pork in the colonial to Civil War period to the rise of the beef industry on the Plains in the post-Civil War period. Shells often indicate season of capture and as such can indicate the time of year the deposit occurred.

## GROUP 3

Group 3, Architectural, possessed 863 pieces brought back from the field. Flat glass, probably window glass, constituted 611 pieces. Also present were 164 nails, a bolt, 30 pieces of brick and 30 other pieces of construction material, including 4 pieces of earthenware tile. Twenty-seven pieces of ceramic drainpipe were also found in this feature. The 863 artifacts catalogued and inventoried for Group 3 do not include the 1,792.5 pounds of brick discarded in the field.

#### GROUP 4

Group 4, Furniture and Interior Decorating consisted of 213 specimens. Three fragments to a mirror, 25 pieces of decorated glass, 76 pieces of lighting glass and 15 pieces of furniture hardware composed the group. Ninety-four red earthenware flowerpot sherds were located in this feature. The furniture hardware included wood encased in cuprous metal, a cuprous escutcheon and a key, possibly to the escutcheon.

#### GROUP 6

Group 6, Clothing, contained 30 artifacts. A textile remnant, 26 buttons, and 3 other fasteners belong in this group. Buttons were composed of porcelain, milk glass, mother-of-pearl, faceted black glass, and metal. A rivet and two button covers were also found. Both of the button covers were of cuprous material with elaborate designs.

#### GROUP 7

Group 7, Personal, consisted of 23 items. Pencil fragments illustrate examples of writing implements. One black glass faceted bead may have been part of a piece of jewelry. Comb and toothbrush fragments constitute evidence for personal hygiene. One toothbrush handle is labeled: **EVERY BRUSH WARRANTED** and has a crown emblem. The head of a second brush has a cuprous stain on its grooved back. The head also has a "I" and "V.P." on it. All three toothbrushes are composed of bone. Eight glass vial fragments representing three vessels are another indication of concern with hygiene. One key rounds out the evidence for personal group.

One token, Catalog #440 was recovered from Context 09-6002.01. It has a diameter of 1.88 cm and is made of a copper alloy. The obverse side of the token has the bust of an American Indian facing left surrounded by thirteen stars, with the date 1863 below. The reverse side is composed of a group of flagstaffs with flags surmounting crossed cannons (?), all surrounded by a wreath. The token is approximately the same size and weight as the U.S.A. small cent coin, and dates to 1863. This token is evidently one of the 10,000 or more varieties of Civil War tokens. These were issued to alleviate the severe shortage of small coins due to hoarding during the war (Yeoman 1964: 33).

One coin Catalog #537 was recovered from Context 09-6002.02. It has a diameter of 1.55 cm and is made of silver. The obverse side features a seated figure of Liberty surrounded by thirteen stars, with the date 1857 below. The reverse side has the inscription "HALF DIME" surrounded by a wreath. Around the edge is the inscription: "UNITED STATES OF AMERICA." This is a U.S.A. half dime. The manufacturing range for this variety is 1838 through 1859 (Yeoman 1964: 43-44). This specimen dates to 1857 and was minted in Philadelphia.

#### GROUP 8

Group 8, Smoking and Accessories, consisted of 18 fragments of tobacco pipes, both kaolin and red clay. Red clay pipes consisted of five pieces representing a minimum of two vessels. One vessel was an undecorated bowl with a spur. The second vessel was the rear bowl portion of an effigy pipe, with tresses of hair on the back of the bowl and a mouth with a mustache on the base. Thirteen white kaolin pipe fragments representing a minimum of five vessels were also found in the feature. One bowl was decorated with sprays of leaves on either side. A second vessel consisted of a bowl fragment. A third vessel consisted of a complete bowl with a rouletted edge. On the bowl facing the smoker were the words **DUBLIN PIPE**. Rutter and Davey (1980: 202) discussed a "Dublin" pipe stem stamp in their article and placed its manufacture at the end of the nineteenth century to the beginning of the twentieth century. They were undecided as to whether the pipe was manufactured in Ireland or made elsewhere for sale to the Irish market. Coney (1980: 32) discussed the recovery of a "Dublin" pipe stem. Coney states that,

Similarly things may not always be what they seem in connection with some of the Irish pipes. Liverpool makers are known to have sold their wares in Dublin. With such a large Irish population in Liverpool it is not surprising that patriotic styles should evolve and indeed some of these pipes may never have crossed the Irish Sea. Some were no doubt manufactured in Ireland and came via Irishmen visiting relatives or in search of work. ... It is worth comment that among a number of stamps marked Dublin, others with patriotic emblems and many fragments of heavy rouletted bowls, only one Irish maker was recovered.

A fourth vessel consisted of a small unspurred fluted bowl with a stem which mended on an angle. Hammond (1982: 62) identifies a similar specimen as being manufactured between 1870-1910 in Nottingham, England. A fifth vessel consists of a stem stamped with **W. MAST...** . A similar stem was recovered from the Irish household of the Kellys at 59 Lawrence Street at the MetroTech project. The stamp on the MetroTech pipe stem read: **W. MASTERS**. The distributor or maker was not traced.

#### GROUP 9

Group 9, Activities was represented by 276 items. Identifiable specimens include two earthenware marbles, pieces of wire, a washer, and a fragment of safety glass. Miscellaneous hardware consisted of 257 specimens, which had been rusted and corroded beyond recognition. Twelve stoneware sherds were found, representing four vessels. One sherd had a buff paste with an Albany slipped interior and exterior. A second vessel consisted of two sherds of buff paste and a narrow rim. A third vessel consisted of seven buff paste sherds with a wide rim. The vessel had a salt glazed exterior and Albany slipped interior. The fourth vessel consisted of two sherds representing a rim and handle fragment. The sherds were buff paste with an Albany slipped exterior and a Bristol slipped interior. Bristol slip was initially produced in

England. It became popular in the United States between 1880 to 1920 (Ketchum 1991: 11, Raycraft and Raycraft 1990: 5). Sherds were too fragmentary to ascertain shape or shape of the vessels. The rims indicate that the stoneware vessels were storage containers: e.g., jars, crocks.

#### GROUP 98

Group 98, the miscellaneous "junk" category, contained 60 specimens. Plastic, muscovite, coal, rubber, slag, burned wood, charcoal and linoleum fragments composed material in this class.

## Chapter 7: 911 Kent Avenue

A total of 3659 artifacts were recovered from Feature 1 at 911 Kent Avenue for processing in the laboratory. Coal, coal ash and rusted iron were discarded in the field. Seventeen and one-half pounds of brick were discarded from level 3 of the cistern fill, nine pounds from level 4 and 198 pounds from level 5. The artifacts processed in the laboratory are distributed among ten functional groups over five levels as illustrated in Table 2 and Figures 10-15. Level 2 contains the largest amount of material at 43.48 percent. Group 1, Kitchen Group, has the largest amount of artifacts at 37.36 percent, followed by Group 3, Architectural, at 28.23 percent for all levels. Group 3 is the largest component in Levels 1, 4 and 5, while Group 1 holds the greatest percentage in Levels 2 and 3.

### Group 1. Kitchenware Group

Three objects are related to flatware, all located in 11-6001.01. Catalog #1167 is the tines to a two-pronged carving fork. Catalog #619 is the ladle part of a tablespoon. Catalog #1166 is an elaborately embossed handle. All three objects bore the remains of copper alloy base from electroplating.

Container closures consisted of metal and glass objects. Catalog #639 is a cap composed of cuprous material with an embossed design. Also embossed on the cap is **HOOPER'S/CACH.../AROMATI .../LONDON...**, probably to a snuff bottle. An aqua glass liner is embossed **MASON'S IMPROVED/PATENTED MAY 10 1870** (Catalog #701). An aqua glass stopper, of the club sauce type is dated to the late nineteenth to early twentieth centuries by Jones and Sullivan (1985: 152) (Catalog #835). Catalog #906 consists of the bail and disc for a closure.

### Tableware Glass Class.

Glass tableware includes 67 sherds. Objects are: tumblers, stemware, wine glasses and a sauce dish. Datable objects are paneled tumblers and the New York Honeycomb pattern.

The sauce dish (Catalog #556/653) is in the press-molded 'New York' honeycomb pattern, which means that the pattern extends only halfway up the vessel wall (Lee 1946: 191, Spillman 1982: 24, and Miles and Miller 1986: 145). The four-inch diameter bowl has a beaded rim in a light apple green color (Lee 1946: 195). Spillman (1982: 24) states that "Honeycomb is one of the most popular patterns ever produced." Also, "The Honeycomb pattern was made for a longer period and by more factories than any other pattern" (Spillman 1982: 102). The Honeycomb patterns in its various forms was



manufactured from 1850-1900 (Spillman 1982: 24, 102) in New England and the Midwest.

The datable tumblers consist of an contact-molded 8-flute (Catalog #553/656) and a press-molded 9 flute (Catalog #958). This pattern in tumblers was popular from 1850-1880s (Spillman 1982: 42). Catalog #958 consists of 9 press-molded fluted extending 1 3/4 inches high on a 4-inch tall tumbler. Catalog #553/656 has 8 contact-molded flutes, 1 1/2 inches high on a 4 1/4-inch high vessel. Flutes varied in length and number on tumblers.

Other tumbler designs in Feature 1 include a design with 3 acid-engraved bands near the rim and one base with a 30-point mitred sunburst pattern.

Stemware fragments include bowls, stems and feet. Six-paneled stems, plain bowls, plain conical feet and paneled bowls are characteristic of the stemware.

Further examples of glass tableware, a category of fragments which is unidentifiable as to further function or form, have press-molded ribbed and mitred sherd, press-molded designs, petal rims, press-molded flutes with stippled bands, and one piece which was a base or a foot with a red casing/staining (Catalog #1031).

#### Ceramics

Porcelain material composes 51 objects from Feature 1. Eliminating buttons, marbles and a doll, 41 objects were left. Vessels include a cup, eggcup, salad/pie plate, vegetable dish and a Chinese Export finger bowl.

The cup, Catalog #169, is multi-paneled of plain white bone china. The eggcup, Catalog #175/Vessel C1, is an undecorated white with a rolled rim, 2-5/16 inches in height. It mends 90 percent complete. The heavy duty undecorated fruit/vegetable bowl, Catalog #170/174/C2, 90 percent complete, is 4 1/2 inches in diameter. The salad/pie plate is trimmed at the rim by a gold gilt overglaze band (Catalog #177/179/C3) is 75 percent complete. Catalog #173 is half of a small disk with a 7/8-inch diameter. The back is flat and unglazed. The object may have been glued to a larger object as decoration. A second object, Catalog #171, is doughnut-shaped, 2-inches in diameter. Its function may be either that of a base to a lighting fixture or the base to a faucet or other plumbing fixture.



TABLE 2  
FEATURE 1  
911 KENT AVENUE  
DISTRIBUTION OF ARTIFACTS BY CONTEXT AND FUNCTIONAL GROUP

	11-6001.01	%	11-6001.02	%	11-6001.03	%	11-6001.04	%	11-6001.05	%	Totals	Totals %
Group 1	366	23.00%	751	55.71%	172	42.87%	62	32.46%	16	12.80%	1367	37.36%
Group 2	87	5.47%	62	4.60%	52	12.87%	7	3.66%	12	9.80%	220	6.01%
Group 3	724	45.51%	141	10.46%	30	7.43%	74	38.74%	64	51.20%	1033	28.23%
Group 4	206	12.95%	111	8.23%	22	5.45%	20	10.47%	0	0.00%	359	9.81%
Group 5	0	0.00%	0	0.00%	2	0.50%	0	0.00%	0	0.00%	2	0.05%
Group 6	6	0.38%	3	0.22%	4	0.99%	1	0.52%	4	3.20%	18	0.49%
Group 7	13	0.82%	23	1.71%	5	1.24%	9	4.71%	2	1.60%	52	1.42%
Group 8	2	0.13%	1	0.07%	0	0.00%	2	1.05%	0	0.00%	5	0.14%
Group 9	163	10.25%	211	15.65%	69	17.08%	8	4.19%	27	21.60%	478	13.06%
Group 98	24	1.51%	45	3.34%	48	11.88%	8	4.19%	0	0.00%	125	3.42%
Totals	1591		1348		404		191		125		3659	
	43.48%		36.84%		11.04%		5.22%		3.42%			

Figure 10: Artifact Distribution by Functional Group

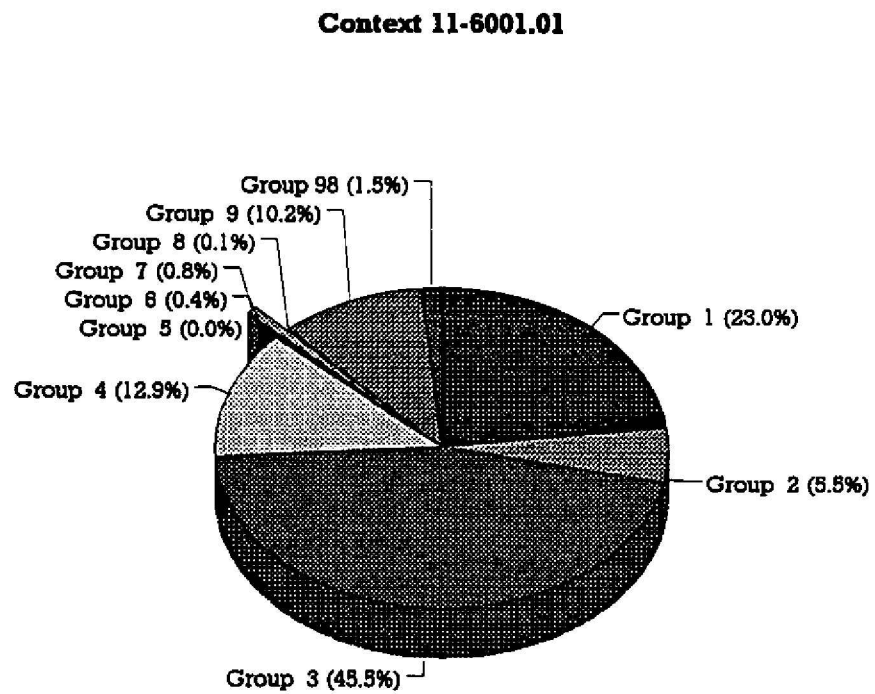


Figure 11: Artifact Distribution by Functional Group

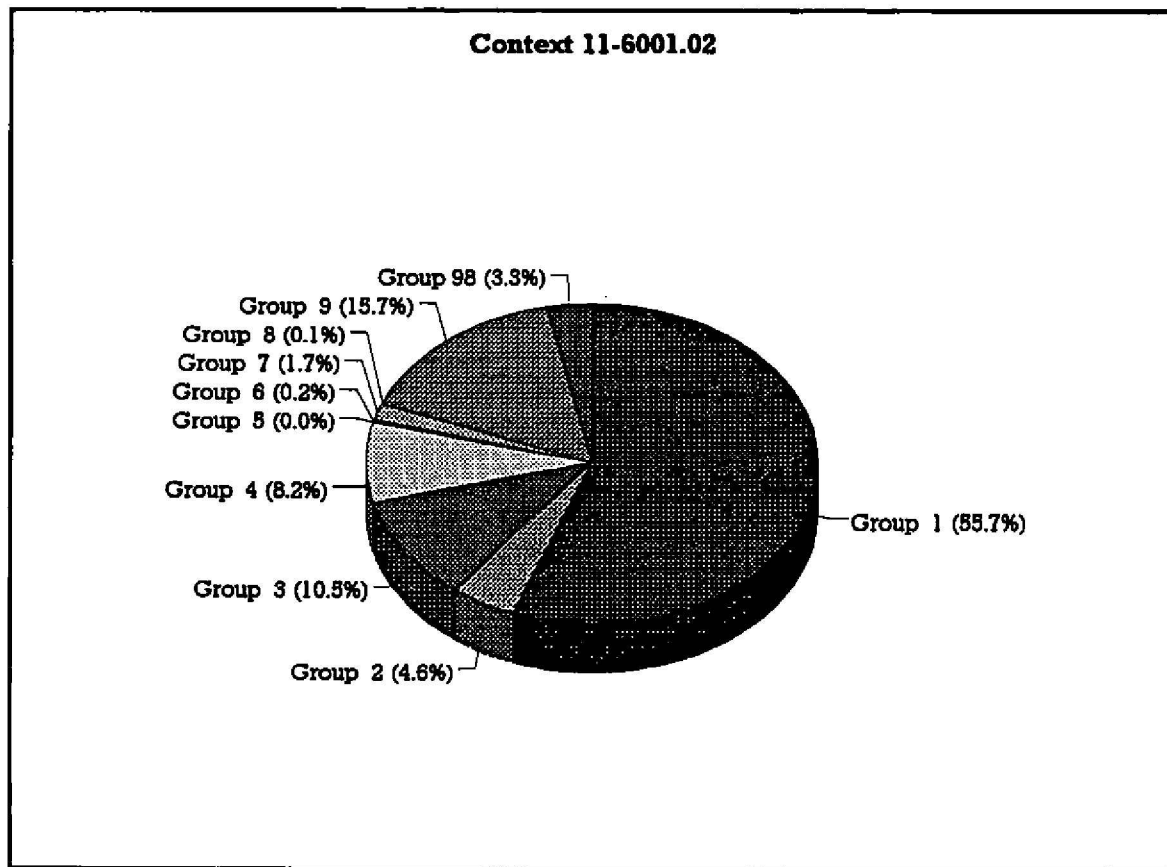


Figure 12: Artifact Distribution by Functional Group

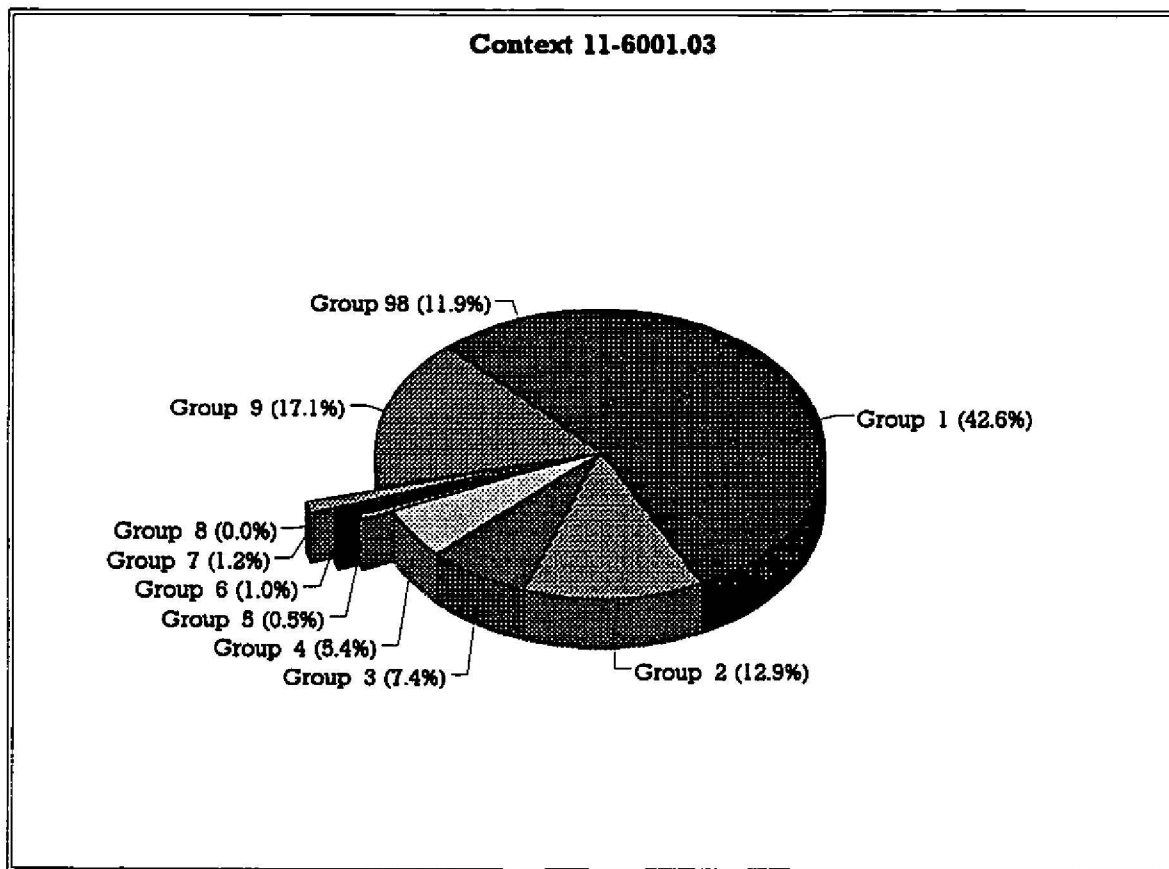


Figure 13: Artifact Distribution by Functional Group

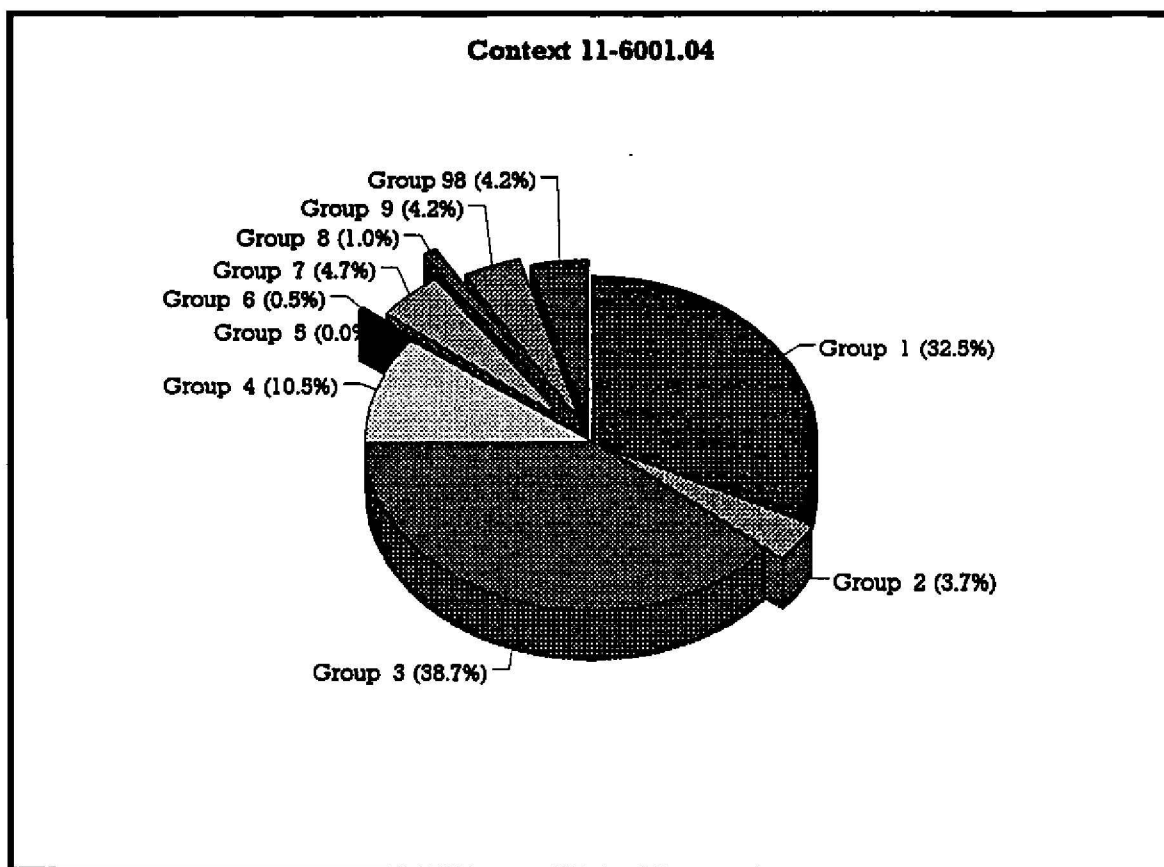


Figure 14: Artifact Distribution by Functional Group

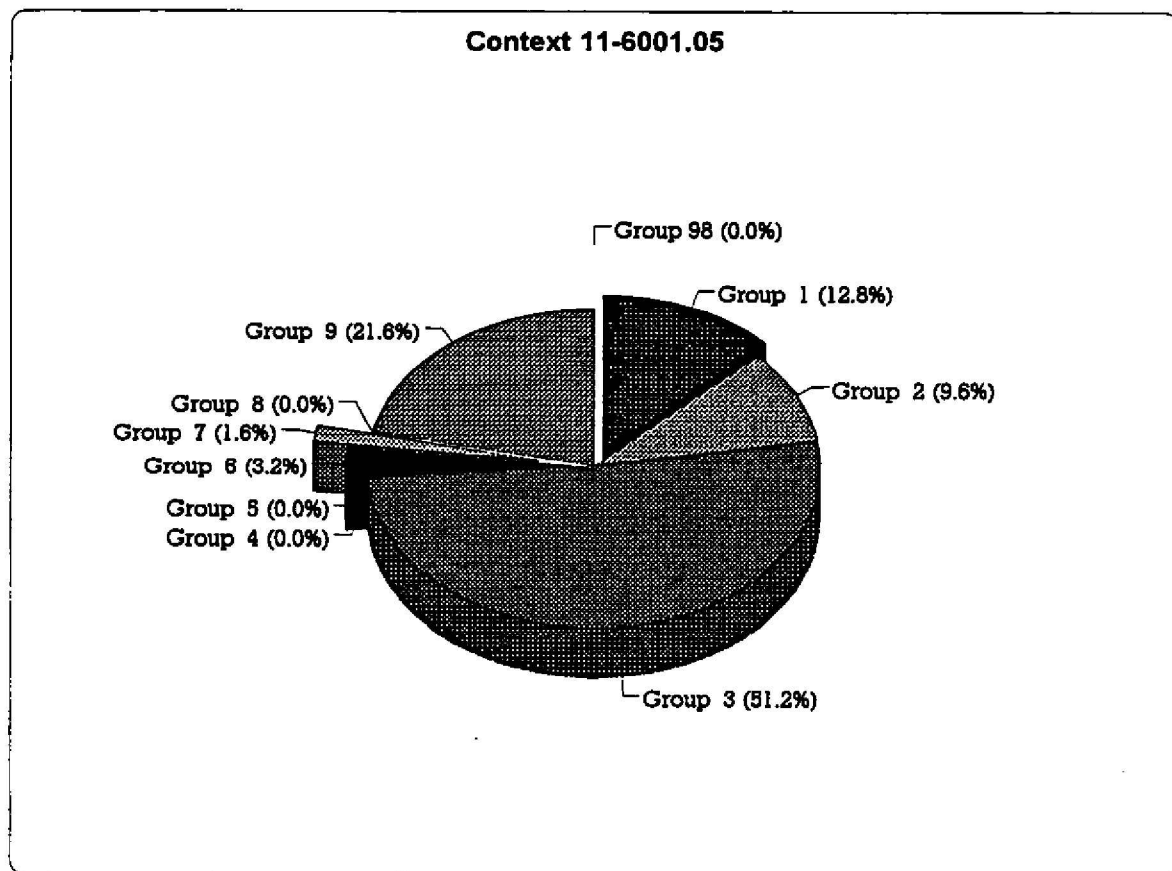
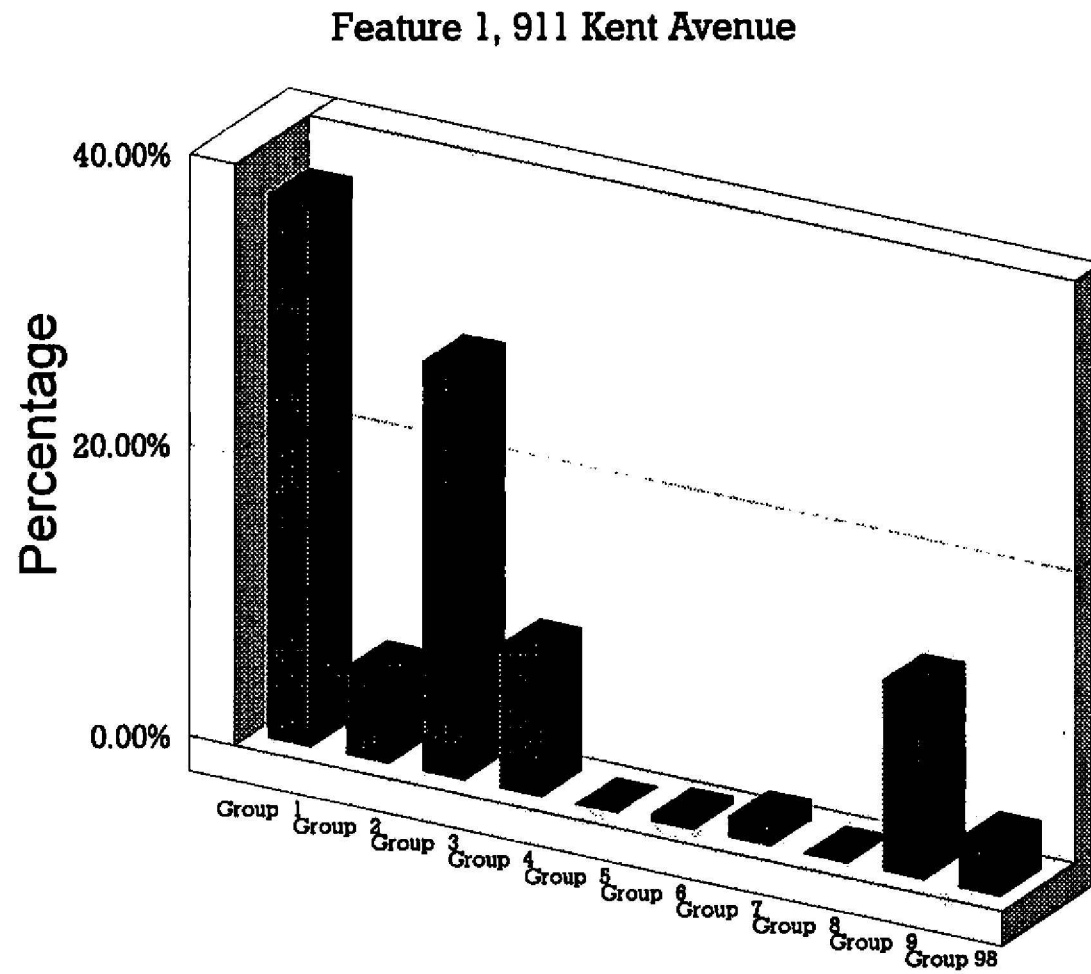


Figure 15: Artifact Distribution by Functional Group



The last vessel, Catalog #176/C4, is of Chinese Export. The miniature bowl is 1-1/8-inches in height and 2-3/8 inches in diameter. The interior of the bowl is handpainted polychrome with red lines decorating the walls of the bowl and black lines outlining green leaves and yellow buds at the interior base. The bowl is pedestaled approximately 3/16 inch. Around the exterior of the pedestal is a handpainted blue design. A handpainted blue mark is on the base. Except for a chip in the pedestal, the vessel mends complete.

Stoneware in Feature 1 consists of three objects, an intact bottle, a two-gallon jug and a crock/preserve jar, totaling 66 sherds. The bottle, Catalog #157/C5 came from Level 2. Its form is a cylindrical body with a slightly tapered straight side, angular shoulder, short neck and a bulbous lip. The interior and exterior were slipped. The height of the bottle is 7 inches with a base diameter of 2-5/8 inches. The shoulder is sloppily incised with the letters ...M ELYA... Ketchum (1991: 19) describes this form of stoneware bottle as being made from the 1860s onward. Such bottles contained soda, mineral water or ginger beer. This artifact has the remains of metal immediately below the lip, indicating a lightning-type closure. The lightning-type closure was patented in 1875 (Jones & Sullivan 1985: 162). However, they note that such closures were usually "... too expensive to be used for soft drink bottles but was popular for beer and ale bottles" (Jones and Sullivan 1985: 163). The name on the shoulder may represent the bottle manufacturer, the name of the product, or, most likely, the product distributor.

The second object, a crock or preserve jar, Catalog #151/154/C6, crossmends between Levels 1 and 2. The jar is composed of buff paste with an Albany slipped interior and a salt-glazed exterior. The height of the jar is 7-5/8 inches, rim diameter is 5 inches and the base diameter is 5½ inches. The jar mends about 90 percent complete. The lid is missing. The top of the rim exhibits heavy usage through evidence of heavy grinding. The sides of the vessel are straight until just below the rim is a slight constriction of the shape instead of a fully developed neck or shoulder. Ketchum (1991: 30) gives a date of 1860-1880 for such objects.

The third object, a jug, Catalog #153/156/C7, crossmends between Levels 1 and 2. The jug is composed of gray paste with an Albany slipped interior and a salt-glazed exterior. The height equals 13-3/8 inches and a base diameter of 8½ inches. The size of the jug was judged to be of 2-gallon capacity. An incised 2 on the shoulder confirmed this. The jug mended 90 percent complete. A broad handle connected the lip to the shoulder. The dating of the artifact was based on form. Osgood (1971: 116-17, 140) illustrates changes in form through the nineteenth century in stoneware jugs. The shape dates closest to the Shaft 21B jug include 1861-1881 and 1883-1894. Ketchum (1983: 14) illustrates a similarly shaped jug made between 1850-1890.



Redware consists of two sherds, one sherd being a burned, perforated handle, probably to a measuring cup or ladle.

Yellowware includes 35 sherds, including one sherd with Rockingham glaze. Two vessels were reconstructed from the remaining sherds. One vessel is a circular baking dish, Catalog #150/C8, approximately 9½ inches in diameter and 1-1/8 inches in height, around 45 percent complete. Unlike the typical yellowware pie plates, the vessel sides slope slightly, more like a flan. The sides are straight, with any rim preparation or decoration. The body of the vessel is thin. A clear alkaline glaze coats the vessel. No similar-looking vessel was found in the ceramic literature in yellowware, redware or ironstone.

The second yellowware vessel, Catalog #148/149/C9, is a 13-3/8 inch x 10-5/8 inch by 3 inch rectangular baking dish, approximately 90 percent complete. Clear alkaline glaze coats the sides of the vessel which are straight and at a sloping angle from the base. The rim is rolled. Ketchum (1983: 188) gives a date range of 1860-1900 for a similarly shaped and sized vessel. He states that

Rectangular dishes are relatively uncommon in yellowware. ... Also, most yellowware serving forms were derived from comparable shapes in ironstone, and no examples of American ironstone serving dishes in this shape exist (1983: 188).

White Graniteware composes 221 sherds from cups, a cup plate, small bowls, a small pitcher, a deep bowl, a large pitcher, a chamberpot, mortar, luncheon plates, and saucers. Like Feature 2 at 909 Kent Avenue, most objects were plain undecorated wares. Also like 909 Kent Avenue, only one sherd with underglaze transfer print blue decoration was found.

Unmarked Wares. Six vessels are unmarked as to manufacturer or design.

Catalog #191/C10 is a white graniteware cup plate. It is 2-3/4 inches in diameter and 90 percent complete. The object is undecorated.

Catalog #193/C11 is a small shallow bowl, 5½ inches in diameter and 1-3/8 inches in height. It mends 45 percent complete. The bowl is plain. The bowl could have functioned as table or serving ware for individual portions of fruit, vegetables, cereal or soup since its size falls in the range of these vessels (Cunningham 1982: 26, 98, 180; Worthy 1982: 339).

Catalog #197/212/C12 is a cup, mending 75 percent. The cup is plain with an incised outlined on the handle. The cup stands 3-1/8 inches tall and 3-3/8 inches in diameter. Catalog #199/214/C13 is a deep circular bowl. The size of the object is 5 inches in diameter and 3-3/4 inches in height. This object functioned as a serving vessel due to its depth. It mends 95 percent complete.

Catalog #225/C14 is a cup. The cup and handle fragment are plain. The cup stands 3-1/8 inches in height and 3½ inches in diameter. The vessel mends 90 percent complete.

Catalog #224/C15 is a oblong oval vessel. It is 4½ inches in length, 2-3/4 inches width and 1-5/8 inches in height. It mends 95 percent complete. The rim is slightly outflaring while the sides are straight. A faint molded band runs around the rim. The object is probably part of a toiletry set, rather than tableware, holding various loose products or instruments relating to cosmetics and hygiene.

Ceramics bearing marks were products of the United States, England and France. Thirteen vessels have stamped and/or impressed marks. Starting with France, two vessels were reconstructed. Catalog #229/C16 and #281/226/C17 are 8½ inch diameter luncheon plates, both mending complete. They are decorated in an overglaze handpainted polychrome, the subject being a bird on a leafy branch. The design is not identical from plate to plate. One plate (#229), the bird is short-tailed, the branch is leafy, the buds are beginning to open and a butterfly and dragonfly dance on the edges. The second plate (#218/226) exhibits a long-tailed bird on a not-so leafy branch with fully unfurled flowers while one butterfly is in the picture. A theme is present, may that of changing seasons, but each plate of the set has individual characteristics, probably making it a more expensive set to own. The maker's mark on the back is stamped in an underglaze green consisting of an urn with the manufacturer's name in the urn (**L. M. & C<sup>re</sup>**), the name of the pattern on the side of the urn (**DÉPOSÉ**) and the place of manufacture underneath the urn (**CREIL ET MONTEREAU**). Kovel and Kovel (1986: 185b) note that Leboeuf and Milliet were in business from 1841 to 1895. The mark they illustrate in their book was in use from 1841 to 1863 and does not include **ET MONTEREAU**. On the basis of this evidence, the vessels probably date after 1863 to 1895.

The mortar, Catalog #172/C18, is 3¼-inches in height and 5-1/8 inches in diameter. It mends 100 percent complete. The vessel is unglazed. A maker's mark is tamped in the base: **J. & G. MEAKIN/WARRANTED/BEST COMPOSITION/2**. The word "warranted" came into use during the 1890s in England (Kovel and Kovel 1986: 234). James and George Meakin of Hanley, Staffordshire, England manufactured pottery from 1852 onwards. The firm still exists as part of the Wedgwood group (Godden 1991: 224, Kovel and Kovel 1986: 11).

A second English ceramic manufacturer, John Edwards of Fenton, Staffordshire, is represented by two vessels. One vessel, Catalog #236/C19, is the partial base of a plain plate. Pattern, maker's and registry marks are present. The pattern name is impressed: **HAVRE**. The diamond shaped registry mark is impressed: July 1882. The maker's mark is stamped underglaze black in the form of a shield with the lettering

...**LAINÉ DE TERRE/TRADE MARK** over the shield and ... **EDWARDS** under the shield. Since only 20 percent of the vessel can be reconstructed, fortunately the part with vital information, size and shape are unknown.

The second John Edwards vessel, Catalog #228/C20 is an 8 x 6 x 1-3/4 inch oval serving bowl mending 99 percent complete. The bowl is plain except for a slightly rolled lip around the rim. The maker's and pattern marks are on the base. The pattern name is impressed: **PEARL**. The maker's mark is stamped underglaze brown, **PORCELAINE DE TERRE/TRADE MARK** over the shield and **JOHN EDWARDS** beneath the shield. John Edwards was in business from 1847 to 1900. Kovel and Kovel (1986: 145o) illustrate the mark, with the word **ENGLAND** beneath the shield as being used from 1880 to 1900. Godden (1991: 247) states that "England" was added after 1891. The diamond-shaped registry mark style located on the base of Catalog #236 was in use from 1868 to 1883 (Kovel and Kovel 1986: 238). The range for this style of John Edwards' mark is therefore ca. 1882 to 1891.

A third English ceramic manufacturer with two, possibly three vessels, present. Sampson Bridgwood and Son operated in Longton, Staffordshire, starting in 1805 and the firm continues to the present (Godden 1991: 239, Kovel and Kovel 1986: 145m). The first vessel is a small, 5 inch diameter bowl with straight sides, Catalog #227/C21, with a maker's and a pattern marks. The maker's mark is stamped underglaze brown with **PORCELAINE OPAQUE** over a shield motif and **BRIDGWOOD & SON** beneath the shield. The pattern mark is impressed in a circle, the exterior circle is impressed **LIMOGES** with **PG** in the inner circle. Kovel and Kovel (1986: 145m) state that the maker's mark was in use after 1885. The vessel is 75 percent complete.

A second Bridgwood vessel is a 6½ inch diameter saucer, Catalog #192/22. As in the case of the small bowl, the stamped underglaze brown maker's mark and the impressed pattern mark are the same. It mends 75 percent complete.

A third vessel, a 4-3/4 inch diameter fruit bowl/dish, Catalog #208/C23, is attributed to Bridgwood and Son on the basis of the initials **PG** impressed on the base. It mends 100 percent complete. Godden states that Bridgwood and Son left their early ceramics unmarked. Bridgwood and Son eventually specialized in marking their product as Parisian Granite, hence **PG** (Godden 1991: 239, Hughes 1967: 51). The **PG** was usually impressed in a small circle, with **LIMOGES** in an outer surrounding circle. The maker's mark may have been omitted due to the small size of the vessel. The Limoges part may have been omitted, as well as the maker's mark, due to the vessel being earlier than the maker's other marked wares.

A chamberpot is Catalog #200/215/C27, 90 percent complete. The diameter of the vessel is 8½ and height is 5¼ inches. Chamberpots normally do not bear a maker's mark. This particular vessel has a royal coat of arms stand in underglaze black on the base with the following inscription beneath: **ROYAL IRONSTONE/CHINA/J.H.M.** The initials of the maker are attributable of J.H. Middleton (& Co.) of Longton, Staffordshire, England (Godden 1964: 530). The pottery was in business from 1889 to 1941. The mark on the base of this vessel does not match those in the book, but the initials do.

The last English manufacturer represented in Feature 1, 911 Kent Avenue is T. & R. Boote. The pottery existed from 1842 to 1906. The Boote vessel in Feature 1 is a large pitcher, Catalog #202/217/C24 with molded, ribbed and paneled sides. The height is 10-3/4 inches with a maximum diameter near the base of 8 inches, holding 3 quarts to 1 gallon of liquid. The pitcher is 95 percent complete. A maker's mark and a registry mark are impressed in the base. Unfortunately no impressed characters could be detected within the registry mark to obtain a date. The diamond style mark was used between 1842 and 1883. The name **T. & R. BOOTE** is impressed beneath the registry mark. Hughes (1967: 57) remarks that T. and R. Boote began making ironstone china ca. 1850. They also made earthenware and parian ware (Godden 1991: 238). Hughes (1967: 134) notes that initials or the name were impressed or printed on Boote wares until 1865. After that date, makers became more elaborate with motifs and ware types. The maximum range for this vessel would be the range of the pottery, 1842-1906 (Coysh and Henrywood 1982: 47). The registry mark narrows the range twenty years: 1842-1883 (Kovel and Kovel 1986: 238). Hughes (1967: 134, 57) narrows the range slightly, ca. 1850-ca. 1865.

Two American manufacturers are represented in the collection. The Mercer County Pottery of Trenton, New Jersey is represented by two vessels, Catalog #198/213/C25 (85 percent complete) and #222. Catalog #221 is probably also part of this set. Both objects are small 5-1/8 inch diameter bowls of 1-1/8 inch height with straight sloping sides. The vessels are undecorated. An impressed mark on the base is that of a globe, showing longitude makers with **MERCER** over the globe, **WARRANTED** through the globe and **CHINA** beneath the globe. Authors, including Barber (1976 [1904]: 57), DeBolt (1988: 51) Kovel and Kovel (1986: 63d) and Lehner (1933: 293) agree that the pottery started in 1868. Lehner says they are listed in city directories until 1937. DeBolt attributes the globe mark to the 1880s.

Catalog #201/216/C26 is a medium-sized pitcher holding approximately 1½ quarts (75 percent complete). The vessel stands 7-7/8 inches in height and the shape is that of a flattened oval. The rim has a rolled edge with molded beading underneath and along the back of the handle. A partial maker's mark in underglaze stamped blue is

on the base. The mark consists of the royal coat of arms with **R T** beneath. The Jersey City Pottery and its later manifestations, such as the American Pottery Company, initially started ca. 1820s and lasted until 1892. The pottery was located in Jersey City, New Jersey. In the mid-1850s/ca. 1850, Rouse and Turner took charge of the pottery, introducing the mark located on the base of the vessel (DeBolt 1988: 38-29, Kovel & Kovel 1986: 11b, Lehner 1988: 228-229, Barber 1976 [1904]: 43-44). According to DeBolt (and Lehner) this pottery was the first American one "... to produce whiteware exclusively and meet with commercial success" (1988: 38). Barber (1976[1904]: 44) states that "This was probably the first American pottery to stamp its wares with a foreign mark. It was the beginning of a practice which afterwards became common among American manufacturers and has survived until the present time [1904], for , until a few years ago, foreign wares were preferred to the domestic." The mark range is ca. 1850-1880.

#### Bottle/Container Glass

Bottle/Container glass consists of 1000 items. Glass replaces stoneware in the second half of the nineteenth century for storage for condiments, beverages, alcohol, pharmaceuticals, cosmetics, inks, perfumes and other commercially sold products. From a technological perspective, 99 percent of the bottles fall within the time range of ca. 1850 to the mid-1920s. Technological attributes within this time frame include prescription lips (Jones and Sullivan 1985: 81), patent lip (1985: 81), Perry Davis type finish (1985: 79), club sauce type glass stoppers (1985: 152), two-piece vertical mold with separate base (1985: 28), and turn-/paste-molded bottles (1985: 30-31). Technological features of bottles at 911 Kent Avenue which overlap this time frame include: two-piece mold bottles, 1810-1880 (Jones and Sullivan 1985: 26-27), Ricketts-type mold/three-piece mold bottles, 1840s-1920s (1985: 29-30), and dip-molded bottles (1985: 24 and 26). Unless otherwise noted, bottles were made in two-piece vertical molds with separate base.

Olive green glass consisted of 98 items. One vessel is complete, a wine bottle (Catalog #795/Vessel G1), made in a dip mold standing 11-7/8 inches in height. The cylindrical bodied vessel has a rounded blob lip. The dip mold technique was in use from 1730 to 1870 (Jones and Sullivan 1985: 26). A second bottle for alcohol is a mendable champagne bottle (Catalog #570/711/G2). The cylindrical bodied bottle has a champagne flat top finish, 11-3/4 inches height and ca. 32 ounce capacity. A mendable one-half pint flask (Catalog #754/G3) is constructed in a two-piece mold, datable to 1750-1880 (Jones and Sullivan 1985:27). Catalog #558/708/G4 is a mendable case bottle, 10 1/4 inches in height with a thick, flanged lip. A mold-blown seal embossed **VANDE ... ERGH & Co.** with a bell emblem is part of the bottle. Spillman (1988: 68) gives a date range of 1760 to 1850 for these bottles. She states that "While most European bottles are indistinguishable from American examples, Dutch bottles



often bear a seal with the initials of the manufacturer." The bottle may have contained alcohol or olive oil. Two mendable vessels G5/Catalog #740) and G6/(Catalog #739) are cylindrical olive green bottles embossed: **HUNYADI JANOS/SAXLEHNER'S BITTERQUELLE**. They stand 9-3/4 inches in height. Fike (1987: 41) dates the marketing of the product to 1863. Schulz *et al.* (1980: 142 and 144) note that the produce was a bitter aperient water collected from a Hungarian spring by Mr. Saxlehner of Pest, Hungary. The product was recommended for cure of constipation, primarily, but also problems of the respiratory and circulatory systems, hemorrhoids, fat, pregnancy, female diseases, liver problems and "... the evil consequences of indiscretion in diet" (Schulz *et al.* 1980: 144). The water was available until World War I.

Kelly green glass consisted of one minute fragment.

Light green glass occurs in the amount of 156 pieces. Six vessels, all complete, are in the light green category. Catalog #779/G7, is a cylindrical, wide-mouthed, 7-3/4 inch high bottle. Probably 80 percent of the unmendable light green sherds belong to this type of condiment bottle. The body is slightly tapered, made in a two-piece vertical mold with separate base dating to ca. 1850-1920s (Jones and Sullivan 1985:28). The base is embossed: **C B K 2012**. **C & B** stands for Cross and Blackwell, English manufacturers of condiments and other food. The company dates from January 26, 1830 to the present day (Toulouse 1971: 113). Catalog #561/G8, a 6-1/8 inch tall bottle with a wide neck and mouth and a very tapered body. The form indicates function as a condiment bottle. It was made in a two-piece vertical mold, dating from 1850 to 1920s (Jones and Sullivan 1985: 28). Catalog #775/G9, is a 5 1/4 inch high tapered barrel-shaped object made in a two-piece mold with separate base with molded rings on the upper and lower portions of the barrel. Although the paper label did not survive on this container, one did at 59 Lawrence Street, MetroTech Project, Brooklyn, New York, advertising **MOUTARDE** or mustard. Another condiment bottle is Catalog #849/G10, a cylindrical bodied vessel embossed **ROYAL KING'S SAUCE**, which is 7 inches in height. A club sauce finish and two part vertical mold with separate base dates this bottle from ca. 1850-1920 (Jones and Sullivan 1985: 28). Catalog #825/G11 and Catalog #866/G12 are both cylindrical condiment bottles embossed: **ROYAL LEICESTERSHIRE/TABLE SAUCE**. Standing 7-7/16 inches in height, they have a club sauce finish and a two-part vertical mold with separate base, ca. 1850-1920s (Jones and Sullivan 1985: 28).

Aqua glass numbers 429 sherds. Twenty-two complete or mendable bottles belonged to **FELLOWS & Co./CHEMISTS/ST. JOHN N.B.** The bottle is flask-shaped, standing 7 3/4 inches in height with a patent lip and made in a multi-piece mold. Fike (1987: 46) lists the bottle and discusses the manufacturer brief (1987: 226) as being a

pharmaceutical manufacturer based in St. John, New Brunswick, who networked with wholesalers to market his products. Fellows started in 1849 and, many transformations later, the company still advertised in 1980. A paper label must have been attached to the bottle to advertise the enclosed product and give directions for its use. With twenty-two bottles present in Feature 1, it must have been a popular medication with the residents of 911 Kent Avenue. Vessel numbers G13-G34, Catalog #763, 773, 781, 782, 786, 788, 807, 812, 824, 837, 838, 844, 853, 870, 873, 877, 878, 1193, 941, 944, 946 and 980.

Other aqua flask-shape forms include Catalog #860/G35 and 772/G36. These bottles are small, 4-1/8 inches in height, embossed: **DR. TOBIAS/NEW YORK/VENETIAN/LINIMENT**. Taken externally as a liniment or internally, the product took care of rheumatism, neuralgia, mumps, colds, insect stings, cholera, dysentery and diarrhea.

Catalog #957/G37 is a flask-shaped bottle embossed **DAWSON'S/BENZINE/C.N. CRITTENTON/N.Y.** The fragments of a paper label remain on the reverse side advertising "... instantaneous removal ... Tar or ... Gre... Any kind whatever.. not to injure the ...". Charles N. Crittenton was the first president of the Proprietary Medicine Manufacturers and Dealers Association, formed in November 1881. He was a manufacturer and distributor of proprietary medicines and other products, in fact, Young (1961: 109) describes him as the "... largest dealer in the country for a while, keeping 12,000 proprietary articles in stock, and constantly acquiring and launching new brands of his own."

Four vessels once contained bluing, Catalog #765/G38, 776/G39, 785/G40 and 955/G41. All are flask-shaped bottles. Three stand 6-7/8 inches tall while G38 is 5-3/4 inches tall.

G38 and G41 are embossed **WYCKOFF & Cos** \* **UNION BLUING**. G40 has the remains of a blue paper label, which, at 59 Lawrence Street read: Wyckoff Union Bluing. G39 is missing both the embossing and paper labeling but is the same shape and size as the other Wyckoff bottles. Presence of bluing bottles indicate a willingness on the part of the users to keep their clothing clean and bright and thus maintaining personal hygiene.

The last variety of flask-shaped bottles is embossed **POND'S EXTRACT**. Catalog #722/G42, 770/G43 and 959/G45 are strapped flask or union flask bottles with patent lips and a 1846 embossed on the base. Catalog #792/G44 is different, a rectangular body with chamfered corners, one recessed panel with the embossing, a downturned lip and a pontil mark on the base. The bottle was made in a two piece mold which is dated by Jones and Sullivan (1985: 27) from 1750-1880. The bottle does not carry the embossed 1846 anywhere on its body. Pond's Extract (from witch hazel) was

developed in 1846. The product was the start of the Pond's which is still on the market today. The preparation was promoted by homeopaths as curing burns, bruises, lameness, toothache, bleeding of the lungs, etc. (Fike 1987: 120).

Another grouping of aqua bottles are rectangular-bodied bottles with square bases. This section has three subgroupings: 1) wide-mouthed; 2) small, plain, and 3) Cuticura. Four vessels are small (4½-5 inches) in height (Catalog #767/G46, 823/G47, 831/G48 and 880/G49). The bottles have a wide neck and mouth. They may have been used for condiments or medicine. Since no embossing is present or paper labels survive, it is not possible to identify their function or product further. All were made in a two-piece vertical mold with separate base, ca. 1850-1920s ( Jones and Sullivan 1985: 28).

Five complete vessels and three partial vessels belong to a wide-mouthed, ball neck condiment style bottle. The bottles stand 7-1/8 inches high. The shape is the same as the Gothic cathedral style bottles, only without any fancy molding or embossing. All bottles were made in the two-piece vertical mold with separate base dating to the period of ca. 1850 to 1920s (Jones and Sullivan 1985: 28). Catalog #541/G50, 543/G51, 544/G52, 818/G53, 874/G54, 562, 582 and 695.

Twelve bottles with four indented panels are embossed: **THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS//ORIGINATED BY/WEEKS & POTTER BOSTON**. Weeks and Potter formed a partnership in 1852 until 1902. *Cuticura* was trademarked in 1878, as a system for dealing with bodily ills including *Cuticura System of Blood and Skin Purification* and *Cuticura Treatment for Affection of the Skin* (Fike 1987: 96-97). Cuticura is still sold as a skin lotion today. The bottles stand 9-3/16 inches tall with downtooled lips, all with two-piece vertical mold with separate base. Vessel numbers G55-G66, Catalog #538, 542, 760, 777, 789, 794, 827, 850, 868, 879, 881 and 948. Catalog #789 deviates from the other eleven bottles in the place of business. It is embossed **WEEKS & POTTER** <sup>BOSTON U.S.</sup> <sup>LONDON U.K.</sup> Catalog #948 has the remains of an orange paper label on one recessed panel. The date for these bottles may range between 1878, the date of the trademark, to 1883, when Potter Drug and Chemical Company was established specifically under Weeks and Potter to produce Cuticura products. During the late 1890s, the firm became known as Weeks and Potter Company (Fike 1987: 96-97), none of which is embossed on these bottles.

Eight bottles are embossed **SCHENCK'S//PULMONIC//SYRUP//PHILA.<sup>A</sup>** The bottles stand 7¼ inches high. They have eight sides, downtooled lips and are made in a two-piece vertical mold with separate base. *Pulmonic Syrup* was introduced in 1836 and advertised as late as 1948 (Fike 1987: 229). Combining the technological date range and the product date range, the range for these bottles is ca. 1850-1920s. Vessel numbers G67-G74, Catalog #769, 783, 805, 808, 813, 814, 852, and 855.



Umbrella ink bottles are Catalog #549/G75, 574/G76 and 588/G77. The of the bottles were aqua umbrella ink bottles, octagonal in shape with a straight finish, a rounded lip and a sloppily flanged lip. Catalog #549 has an embossed \$ on the base and a shoulder ring. The three ink bottles were made in a two-piece vertical mold with a separate base part. Spillman (1983: 122) places the popularity of this style in making ink bottles between 1865 to 1900.

One aqua bottle with a graceful ovoid body and downtooled lip (Catalog #780/G78) is embossed **JOHN W. STOUT & Co. X NEW YORK**. It stands 6-3/4 inches in height and was made in a two-piece vertical mold with separate base. John W. Stout is listed in Manhattan directories as a seller of canned goods. From 1879 through 1895 his place of business was 96 Barclay Street. In 1899-1900 he is listed at 116 Warren. The 1909-1910 directory he is not listed (Manhattan directories 1879-1880, 1884-1885, 1889-1890, 1894-1895, 1899-1900, 1909-1910). From the shape of the bottle, some sort of made-on-the-premises sauce or brew was concocted and sold for the table, possibly salad dressing? The bottle is illustrated in Zumwalt (1980:394) as a product of the partnership of Stout, Dyer & Wicks. In the 1850s or early 1860s, the firm had a cannery in Bridgeton, New Jersey, until 1865 or 1867 when John Stout assumed complete control. The **X** on the bottle stood for the "... well known "Red X" brand" (Zumwalt 1980: 394).

Four complete or partially mended vessels are aqua, 8½ inches in height, with an 8-ribbed body, fluted shoulder, 3 neck rings and a Perry Davis type finish. The technological attributes are all related to the era ca. 1850-1920s. Vessel numbers G79-G82, Catalog #690, 703, 717 and 820; 705, 715, 718 and 727. Due to the fragileness of the design of the bottle, they broke easily. These bottles probably contained a food sauce.

Two bottles are attributable to shoe polish, Catalog #540/723/G83 and 846/G84. One has the remains of a paper label stating: "A Soft Pliable Dressing For Ladies Shoes, Clean the Leather Apply Evenly and Dry Before Using..." The bottles are made in a two-piece vertical mold with separate base part, ca. 1850-1920s (Jones and Sullivan 1985:28). The bottle with the label is embossed with *patent applied for* (Catalog #540/723) while the second bottle, Catalog #846, is embossed **PATENTED MCH 8.83**.

Four aqua bottles have the form of a rectangular body and base with flat chamfers, a two-part finish and downtooled lip, standing 9½- 9-3/4 inches in height. Vessel numbers G85-G88, Catalog #759, 856, 864, and 871. The bottles have three recessed panels embossed: **HYATT'S//INFALLIBLE//LIFE BALSAM//N.Y.**, except Catalog #871 which is embossed **HYATT'S//AB/DOUBLE STRENGTH//LIFE BALSAM//N.Y.** Catalog #871 is the only bottle which stands 9-3/4 inches tall. The Infallible Life Balsam was

advertised initially in 1849 and as late as 1935. Double Strength's initial advertisement was in 1864 and as late as 1929-30 (Fike 1987: 25).

Two aqua bottles (Catalog #806/G89 and 943/G90) have a patent lip, rectangular body with square base and flat chamfers. The bottles stand 5½ in height with one recessed panel. The recessed panel is embossed: **KURAKOFF/C.A. LEWIS & Co/PROPR**. In Fike's research (1987:68) the product used for asthma and catarrh was first advertised in 1883 and as late as 1912.

A partial vessel, Catalog #713/G91, is probably the remains of a food vessel. The aqua bottle has a rectangular body with flat chamfers and a square base. One recessed panel is embossed **...COOK'S CK/...ARJORAM/... CREAM CK**. No further information could be obtained on this product.

Catalog #774/G92 is a 3-7/8 inch tall aqua bottle with rectangular body, flat chamfers and square base. It has a folded-out lip and one recessed panel. The embossing on the panel is severely eroded. As best can be translated it reads **PALANIA YESCAMANTE/NEW YORK**. It was made in a two-piece vertical mold with separate base, dating between 1850 and 1920s (Jones and Sullivan 1985: 28).

Catalog #842/G93 is a 2¼ inch tall aqua bottle with rectangular body, flat chamfers, square base and patent lip. It probably functioned as an ink bottle. Technologically, it was made in a two-piece vertical mold with separate base, dating from 1850 to 1920s (Jones and Sullivan 1985: 28).

Catalog #766/G94 is a 4½ inch tall aqua bottle with a rectangular body, flat chamfers, square base and patent lip. The one recessed panel was ornately molded. The bottle was made in a two-piece vertical mold with separate base dating ca. 1850-1920s (Jones and Sullivan 1985: 28).

Cylindrical aqua bottles include Vessel numbers G95-G100, Catalog #790, 555/761, 545, 942, 784, and 872; and partial remains: 550, 692, 719, 1194 and 696. The largest bottle, #790, stands 11½ inches in height, has a flattened collar and was made in a three-piece mold dating from the 1860s to the 1920s (Jones and Sullivan 1985: 30). The bottle has a wide neck and mouth, and so may be assigned as a food container. Catalog #555/761 stands 9¼ inches in height with a wide neck and mouth with a flattened collar. It was made in a two-piece vertical mold with separate base. The bottle also served as a food container.

Catalog #545 stands 7½ inches in height with a patent lip. The bottle was made in a two-piece vertical mold, dating from the 1850s to 1920s (Jones and Sullivan 1985: 28).

The bottle was designed to hold fluid, whether syrup for food or medicine is unknown. Catalog #942, 5-3/4 inches in height is a shorter version of #545.

Catalog #872 is a green bottle, 8½ inches tall with 1¼ inch diameter. The vessel is mold blown/dip molded body with a straight finish. Such a vessel would have contained pharmaceuticals. The technological attributes were used between the 1730s and 1870 (Jones and Sullivan 1985: 26).

Catalog #784 is an aqua bottle, 6-3/8 inches in height with 1-3/8 inch diameter, resembling another oversized vial. The vessel has a Perry Davis type finish, made in a two-piece vertical mold with separate base. The bottle is embossed: **ST. JAKOBS OEL/A. VOGELER & Co./BALTIMORE MD.** The manufacture and sale of St. Jakobs Oel began in 1878 and went as late as 1941-42 (St. Jacobs Liniment) (Fike 1987: 195-96). Apparently this remedy for aches and pains was extremely popular in the late nineteenth century so that barns and rocks were painted as testimonials and poems were composed in the product's honor. Vogeler bought the formula for the liniment from another Baltimore manufacturer. Like the popularity of any product, St. Jacob's Oil attracted competition and competed with others which packaged and marketed their wares similar to St. Jacob's.

Catalog #835/G101 is an aqua glass stopper of the club sauce type. The object was used on small-mouthed glass bottles in the late nineteenth and early twentieth centuries (Jones and Sullivan 1985: 152). The stopper could be used with food sauce bottles, perfume and liquor.

Catalog #701/G102 is the aqua liner to a Mason Jar. It is embossed: **MASON' IMPROVED PATENTED MAY 10, 1870.** Needless to say, the function was as part of a food container.

Rickett's/three-piece mold aqua vessel fragments were from Catalog #1196, 731 and 733. Based on the discussion in Jones and Sullivan (1985: 30) the date range for these fragments is from the 1840s to the 1920s. Dark green glass was used for Ricketts molds, ca. 1821 to the 1840s to hold liquor. After the 1840s, Ricketts molded bottles were used for medicines, ink and toiletries.

Catalog #721 represents the neck and shoulders of a food sauce bottle. Unlike the other food sauce bottles, this artifact has an eight-sided neck and contact molded hexagonal pattern on the shoulders. The bottle has a Perry Davis type finish, therefore dating it to the late nineteenth, early twentieth centuries (Jones and Sullivan 1985: 79).

Aqua rectangular bottles include products by Ayer's, Churchill's, Fisher's, Kickapoo Indian Sagwa, Dr. Seymour, Dennin, L.M. Green, Dr. D. Jaynes, Barnes and Somerville, Van Beil's and Dr. A. Boschee's.

**DR. A. BOSCHEE'S GERMAN SYRUP** was introduced to the market in 1872 (Fike 1987: 224). Vessel numbers G103-G111, Catalog #771, 793, 817, 828, 829, 836, 947, 764, 720 and a fragment, 698. A Baltimore physician, Lewis M. Green, also a drug wholesaler, set up business for manufacturing pharmaceuticals in Woodbury, New Jersey in 1870 or 1871. The residents at 911 Kent Avenue also bought an unnamed product in a bottle embossed **L.M. GREEN//WOODBURY, N.J.** (Catalog #940/G112). The aqua bottles are rectangular bodied and base with flat chamfers and a patent lip. The German Syrup bottles stand 6¼ inches in height while the Green bottle is 4 inches tall. All bottles have four recessed panels.

Three aqua bottles which have rectangular bodies and bases are embossed **HYPOPHOSPHITES/OF LIME AND SODA//DR. J. CHURCHILL'S/SPECIFIC REMEDY/FOR CONSUMPTION//J. WINCHESTER/NEW YORK**. The bottles have three recessed panels and stand 7 inches tall (Catalog #700/G113, 826/G114/ and 830/G115). The bottles have downtooled lips. This product was first advertised by J. Winchester of New York in 1858, and in 1900 by Winchester and Company (Fike 1987: 206).

Two rectangular body and base aqua bottles were embossed **AYER'S//COMPOUND EXT//LOWELL/MASS USA//SARSAPARILLA** on four recessed panels. The bottles have a Perry Davis type finish (Catalog #787/G116 and 882/G117). The bottles stand 8½ inches in height. Sarsaparilla was introduced by James Ayer in 1848 and advertised as late as 1941-42 (Fike 1987: 214). Sarsaparilla was a plant, native to Latin America, which was introduced to Europe in the sixteenth century as a cure for syphilis. It went out of fashion and then back into fashion in the eighteenth century in Europe as a cure for skin ailments and venereal diseases. In the early part of the nineteenth century, sarsaparilla was marketed in the United States (Young 1961: 61). Its popularity revived in the mid-nineteenth century when a German chemist claimed that the structure of blood and sarsaparilla were the same (Young 1961: 75).

Two aqua bottles were embossed **D<sup>R</sup> D. JAYNE'S/EXPECTORANT//PHILAD<sup>A</sup>** (Catalog #811/G118 and 854/G119). These were modified rectangular bottles of the union strapped flask type. The bottles have a Perry Davis finish. The bottles stand 6½ inches tall. The product was advertised as a remedy for coughs and colds, non-narcotic, alcohol level of 13 percent. Also in this yummy concoction: syrup squills, tincture of tolu, camphor, digitalis, opium, wine ipecac, antimony and potash tart. Also good for asthma, croup, hives, whooping cough, pleurisy, soreness of the breasts, and

inflammation of the lungs (Fike 1987: 118). Dr. David Jayne introduced his medicines to the Philadelphia public in 1830 (Fike 1987: 168). The expectorant appears to start circa 1880.

Catalog #809/G120 and 819/G121 were embossed **W. FISHER & Co.//FISHER'S/LICORICE & ICELAND/MOSS//PROPRIETORS, N.Y.** The aqua bottles have a rectangular body and base, patent lip and three recessed panels. William Fisher sold drugs at 327 Bleecker Street, New York from at least 1879 to 1900 (Manhattan Directories 1879/1880, 1884, 1885, 1889/1890, 1894/1895 and 1899/1900). Made in a two-piece vertical mold with separate base the style of manufacture dates from 1850-1920s (Jones and Sullivan 1985: 28). Baldwin (1973: 180) lists the compound as a remedy for "... coughs, colds, and all affections of the lungs." Baldwin's information was taken from a December 16, 1852 copy of the *New York Daily Times*. The bottles stand 7 inches tall.

Two aqua bottles, 9-3/8 inches tall are embossed: **VAN BEIL'S/RYE AND ROCK/(TRADE MARK REGISTERED)**. The bottles have rectangular bodies and bases, patent lips and three recessed panels. They were made in a two-piece vertical mold with separate base, circa 1850-1920s (Jones and Sullivan 1985: 28). From the embossing, one may infer its function as a liquor container. Catalog #758/G122 and 865/G123.

Catalog #954/G124: aqua, rectangular body and base, flat chamfers, patent lip, 3 recessed panels and 5¼ inches high. Embossed: **D<sup>R</sup> SEYMOUR'S/COUGH SYRUP**. No other information is known. The bottle is made in a two-piece vertical mold with separate base, ca. 1850-1920s (Jones and Sullivan 1985: 28).

Catalog #768/G125: aqua, rectangular body and base, flat chamfers, patent lip, 4 recessed panels and 7¼ inches tall. Embossed: **BARNES/AND/SOMERVILLE//43 BOWERY//NEW YORK**. The only listing for Barnes and Somerville at 43 Bowery, New York is in the city directory for 1873/1874. Otherwise, they are not listed in any other year at any other address. The firm is listed as selling drugs. The bottle is made in a two-piece vertical mold with separate base, ca. 1850 to 1920s (Jones and Sullivan 1985: 28).

Catalog #876/G126: aqua, rectangular body and base, Perry Davis finish, 3 recessed panels and 6-3/4 inches tall. Embossed: **CHA<sup>S</sup> DENNIN//CHEMIST//BROOKLYN**. Charles Dennin is listed initially in the Brooklyn City Directories as selling drugs at Court, corner of Sackett in 1867. Starting in 1874, the address is listed as 383 Court, an address he kept to at least 1909. The bottle dimensions match those for Dennin's Certain Cure for Rheumatism, first advertised in 1887 through 1935 (Fike 1987: 97).

Unembossed aqua rectangular body and base bottles include: Vessel numbers G127-131, Catalog #778, 791, 875, 884 and 945. They have three to four recessed panels. All were made in a two-piece vertical mold with separate base dating from ca. 1850-1920s (Jones and Sullivan 1985: 28), except #791. This bottle was made in a two piece mold dating from 1750-1880 (Jones and Sullivan 1985: 27).

Catalog #882/G132: aqua, rectangular body and base, flat chamfers, three recessed panels, patent lip, and 8-7/8 inches tall. Embossed: **KICKAPOO//INDIAN SAGWA**. The bottle is significant because of its association with an event of historical import. In 1881, John E. Healy, Texas Charley Bigelow and Nevada Ned Oliver formed the Kickapoo Indian Medicine Company, the first Indian medicine show, in order to promote a product they named Kickapoo Indian Sagwa. The remedy was advertised as a blood, liver, stomach and kidney renovator (Fike 1987: 166).

The standard Kickapoo show traveled with half a dozen Indians and as many white performers. The show opened with the Indians sitting stoically in a half-circle, in front of a backdrop painted to reveal an Indian scene, the more realistic because of torchlight illumination. Nevada Ned, or some other "scout" wearing long hair and buckskins, introduced the Indians one by one, briefly describing their past heroism. Five of the redskins acknowledge their introduction with a mere grunt, but the sixth delivered an impassioned oration in his native tongue. An interpreted by the scout, the tale described the dramatic origin of the remedy which had saved countless Indian lives and which was about to be offered, after great sacrifice, to the white members of the audience.

Some seventy-five such Kickapoo shows might be touring the country at a time during the eighties. Now and then Healy and Bigelow promoted an even more majestic spectacle, a stationary show with up to a hundred performers. Nevada Ned presided over one such venture that played a whole season in New Jersey. A wagon train attacked by Indians was saved by cowboys who in turn were threatened by a prairie fire. The final outcome was the sale of up to \$4,000 worth of Kickapoo Indian Sagwa every week (Young 1961:192-93).

The secret ingredients to this phenomenal success: stale beer and aloes. Secondly, Healy and Bigelow hired hundreds of Indians, "none of them Kickapoo" (Young 1961: 192).

Cobalt blue glass had two sherds mending in one bottle, Catalog #867/G133. The bottle stands 7¼ inches high, patent lip and two-piece vertical mold with separate base dating from ca. 1850-1920s (Jones and Sullivan 1985: 28). It has a rectangular body and



square base. One side is embossed with an oval. An **H & O** are superimposed upon each other within the oval. The function was probably as a container for cosmetics.

One blue bottle is present, Catalog #883/G134. The bottle is cylindrical, patent lip, wide mouth and neck, standing 6 inches in height. The shoulders are embossed **KEASBEY & MATTISON PHILADELPHIA**. Fike (1987: 46) records such an embossed bottle as having a label which read: *Pil. Antifebrin and Chocolate Compressed by John Wyeth & Brother Philadelphia*. Keasbey and Mattison manufactured drugs in Philadelphia from 1870 to 1882.

Amber glass consisted of 56 pieces. The bottles, Catalog #741/G135, 756/G136 and 869/G137 are embossed: **WARNER'S/SAFE/KIDNEY & LIVER/CURE** over an embossed safe and **ROCHESTER, N.Y.** beneath the safe. The bottles have a flattened oblong body with sloping shoulders, a Perry Davis finish and stand 9-5/8 inches in height. Warner's Safe Cure line was started in 1879 until 1892 when the business was sold, for the first time, to an English concern (Fike 1987: 107). Spillman comments that,

At one time Hulbert Harrington Warner of Rochester, New York, sold safes, but in the 1870s he began to produce a line of proprietary medicines. Warner adopted a safe as his trademark in 1879, and most of his medicines bear this symbol (1983: 85).

The bottles are an interesting example of an entrepreneur intertwining past and present businesses. After the English firm failed to pay for its purchase, Warner expanded the business on a world wide basis.

Catalog #843/G138 is a cylindrical bottle, patent lip and 6¼ inches high. The bottle was made in a two-piece vertical mold with separate base, dating from 1850 to the 1920s (Jones and Sullivan 1985: 28). It could have functioned as a container for pharmaceuticals or food extracts.

Catalog #551/1208/G139 is a flask with an oblong flattened body. The bottle was made in a two piece mold with cup bottom. The base is embossed: **L G Co.** The style of manufacturing is indicative of a time range from 1750 to 1880 (Jones and Sullivan 1985: 27). The embossing stands for Lockport Glass Works Company which was initially established in Lockport, New York in 1840 (McKearin and McKearin 1989: 194-95, 603). From the 1840s to the 1870s the factory was best noted for manufacture of pictorial flasks. Functional of the container was probably for that of an alcoholic beverage container.

Catalog #748/G140 is the partial remains of the base of a warranted/strapped flask. Remains are too fragmentary for any further information.

Catalog #862/G141 is a 2½ inch tall bottle with a rectangular body, square base, chambered corners and rounded lip. It is embossed: **BOERICKE & TAFEL/NEW YORK**. Boericke and Tafel were in business in New York from 1872-1930. They also had establishments in Philadelphia, Portland, Oregon and San Francisco. They advertised themselves as proprietors for homeopathic medicine (Fike 1987: 155).

Catalog #886/G142 is 2-3/8 inches tall, rectangular body, square base, chamfered corners and flanged lip. It is embossed **C. T. HURLBURT**. Charles T. Hurlburt was initially listed as selling drugs at 437 Broome in 1867. In 1969 the address changes to 898 Broadway. In 1879 he is listed on 19th, 1889, 3 East 19th and 108 West 125th. In 1876/1877 Hurlburt is listed as a seller of homeopathic medicines.

Catalog #888/G143 and 752/G144 are 2½ inches tall, rectangular body, square base, chamfered corners and folded-out lip. The bottle is embossed: **HUMPHREY'S HOMEOPATHIC MED. Co.** Humphrey's Homeopathic Medicine Company was incorporated in 1854 in New York City after starting in Auburn, New York in 1844 (Fike 1987: 167). The company was located on William and John Streets in the 1890s (Fike 1987: 148). Mr. Frederick Humphrey was one of the leading medicine manufacturers in the mid-nineteenth century, one who was instrumental in setting up the Proprietary Medicine Manufacturers and Dealers Association in 1881. The organization was founded to act as a special interest group in Congress, especially for repeal of the four percent tax on proprietary medicines established by Congress in the Civil War (which the PMMDA was successful in repealing) (Young 1961: 107-108). In 1940 the name was changed to Humphrey's Med. Co. Inc. In 1968 it was known as Humphrey's Pharmacal Inc.

Clear glass totaled 257 items.

Catalog #674/G145 and 847/G146 are barrel-shaped bottles standing 5-1/8 inches high. Patent lips, three rings at top and bottom made in a two-piece vertical mold with separate base dating from 1850-1920s (Jones and Sullivan 1985: 28). Based on the other bottle (Cat #775), these bottles contained mustard.

Catalog #655/G147 has a rectangular body, square base, straight finish and 4¼ inches high. Embossed: **[HUSBAND'S//CALCINED//M[AG]NESIA//[PH]ILAD<sup>A</sup>**. This product was developed in Manchester, England as Henry's Calcined Magnesia for indigestion, heartburn and dyspepsia in 1772 (Fike 1987: 141).

The high import duty on medicinal imports prompted Thomas J. Husband, a Philadelphia chemist, not only to copy the formula of Thomas and William Henry's Calcined Magnesia, but also the name; Husband introduced his product in the U.S. in 1844 (1987: 141).



The product was advertised until 1948.

Catalog #851/G148 is a warranted/strapped flask, with patent lip and stands 7½ inches tall. Circular embossing on one side of the vessel reads: **WYETH & BRO/PHILAD'A**. John Wyeth graduated from the Philadelphia College of Pharmacy in 1854. He opened his own drugstore in 1860 with his brother. Wyeth Laboratories is still extant.

Catalog #863/G149 is a rectangular body with sloping shoulders and a Philadelphia oval base, prescription lip, standing 5-1/8 inches tall. One side of the bottle is embossed: **W. WELTEWITZ/APOTHECARY/No. 98 FIRST AVE. N.Y.** The base is embossed: **W.T. & Co/K**. William Weltewitz is listed in the New York City directories at 98 First Avenue in 1879/1880. In 1884/1885 - 1894/1895 he is at 115 First Avenue. In 1899-1900 he sells drugs at 110 First Avenue. In 1873/1874 he is at 97 First Avenue. 1876/1877 - 98 First Avenue. 1877/1878-98 First Avenue. W.T. & Co. was the Whitall, Tatum and Company glass house, ca. 1857 in Millville, New Jersey (McKearin and McKearin 1989: 165, 588, 600), and is still extant under the Armstrong Cork Company. Zumwalt (1980: 436) indicates that the initials were used from 1857-1935.

Catalog #956/G150 is a cylindrical bottle with a slightly tapered body, prescription lip, standing 6-3/4 inches high. It is embossed **COLGATE & Co.** over a C & Co. monogram and **NEW YORK** underneath. The Colgate Company was established in 1806 for manufacturing soap and candles (Fike 1987: 59). The style of bottle technology dates from 1850 to the 1920s (Jones and Sullivan 1985: 28) for the two-piece vertical mold with separate base.

Vessel numbers G151-G162, Catalog #546, 650, 662, 664, 672, 682, 816, 821, 839, 840, 841, 963 and 685, are embossed **P. MÖLLER/OL: JECOR/GADOR: VER:/CHRISTIANIA**. The rectangular body has sloping shoulders, a plain oval base and rounded lip, standing 6-7/8 inches tall. Catalog #546 has the remains of a paper label advertising "PURE... COD LIVER OIL from Norway ... Sweden..." with cities and dates of introduction, e.g. London, 1867, Bergen 1865, Philadelphia - ?. The introduction dates appear to be in the 1860s and 1870s. The bottle technology is a two-piece vertical mold with separate base, 1850-1920s (Jones and Sullivan 1985: 28).

Catalog #585/675/G163 and 848/G164 are embossed on the base **SHREWSBURY TOMATO KETCHUP**. They are cylindrical bottles with flattened-side lip made in a two-piece vertical mold with separate base part, standing 9¼ inches high. Bottle technology is 1850-1920s (Jones and Sullivan 1985: 28). E. C. Hazard started Shrewsbury Ketchup ca. 1883 (Zumwalt 1980: 188).

A glass jar, Catalog #845/G165 is embossed **F.O. PIERCE & Co./EXTRA/FINE PAINTS/NEW YORK**. It has the residue of red paint interior and remains of a paper label exterior. Frederick O. Pierce sold paint at 169 Fulton Street, New York in 1879-1880. He is listed at that address until 1894/1895. In 1899/1900 to 1904/05 he is listed at 170 Fulton. From 1873/74-1877/78 he is listed at 174 Fulton as selling paints or varnish.

Catalog #593/G166 is the basal remains of a food container. The partial side is embossed **...GUL.../NEW YORK**. The base is embossed **PATENTED CAP MUSTARD GULDEN**. The patent for the cap was filed December 19, 1882 (Zumwalt 1980: 188). The Gulden family was long associated with mustard making in the nineteenth century. George C. Niessen, the uncle of Charles Gulden, owned the Union Mustard Mills. Jacob Gulden, father, ran a mustard plant on Prince Street and started the Excelsior Mustard Company in 1864. Charles Gulden started his own business ca. 1867 which evolved into manufacturing products such as olives, capers, cottonseed oil, catsup and Warwickshire sauce, as well as the famous mustards. Gulden Mustard is still extant (Zumwalt 1980: 188).

Catalog #968/G167 is a squat, wide-necked vessel standing 4-3/4 inches tall. It has a patent lip and was made in a multi-piece vertical mold with separate base. A general date range of late nineteenth to early twentieth century can be assigned to this bottle (Jones and Sullivan 1985: 81). The bottle probably held food condiments.

Four bottles, Catalog #563/G168, 665/G169, 796/G170 and 810/G171, are embossed: **JOHN H. PHELPS, PHARMACIST/PHELPS/RHEUMATIC/ELIXIR/SCRANTON, PA**. The bottle has rectangular body and base, patent lip and stands 5-5/8 inches high. Fike (1987: 115) lists the product as being advertised initially in 1887 and continuing until 1948.

Catalog #952/G172 has a rectangular base and body, prescription lip, three recessed panels, standing 5½ inches tall. Embossed: **WYETH & BRO//PHILAD<sup>A</sup>**. See previous discussion for Wyeth. Fike (1987: 187, 121) gives a date of 1860+.

Catalog #547/673/G173 has a rectangular body and base, patent lip, ball neck, sloping shoulders, four recessed panels and a paper label beneath the lip. It stands 6-1/8 inches in height. Embossed: **VAN BUSKIRK'S//FRAGRANT SOZODONT//FOR THE TEETH/AND BREATH**. The product was advertised initially in 1865 and as late as 1929-1930 (Fike 1987: 184). Although Fike lists Richard Van Buskirk as the marketer of the sozodont (1987: 182) the label mentions a *S.G. ... M.D. Analytical Chemist, 489 Broadway, N.Y. Late of Dr. Jas. B..... & Co.*

Catalog #677/G174 is a partial vessel with rectangular base and body. It is embossed **...MBALL'S/ESTABLISHED A.D. 1865/5th AVENUE DRUG STORE/Cor 9th STREET/BROOKLYN/N.Y.** John W. Kimball sold drugs at 5th Avenue, corner of 9th, starting in 1869 through 1878. In the 1879 Brooklyn city directory, he is listed at 450 5th Avenue. In 1905-1909 Kimball is listed at 431 6th. Although the bottle claims he established himself in 1865 he is not listed until 1869.

Catalog #797/G175 has a rectangular body and base, prescription lip and stands 4½ inches tall. One side is embossed: **THOS. J. FRANCE/DRUGGIST/BROOKLYN, N.Y.** The base is embossed **W.T. & Co.** The glass manufacturer, Whitall, Tatum & Company has already been discussed as appearing in 1857. Thomas J. France was a druggist doing business at 614 Myrtle Avenue starting in 1877 according to the Brooklyn city directory. In 1894, France is listed as a druggist at 614 Myrtle. In 1898, his home is listed as 933 Kent Avenue. In 1909, France was still listed in business at the 616 Myrtle Avenue address.

Catalog #548/G176 is a bottle with a rectangular body and base, patent lip, ball neck, three recessed panels, standing 7-5/8 inches in height. Embossed **NEW YORK//THURBER'S/BEST EXTRACTS//NEW YORK.** Horace K. Thurber started a grocery at 173 Chambers Street in 1862 (Zunwalt 1980: 400). The Manhattan directories list Thurber, Horace and his son Francis at 116 Reade in 1875/76, listing themselves as grocers, importers, vice president, and treasurer. By 1897, Horace K. is not listed and Francis B. is president. In 1901 Francis B. is listed as a lawyer. Olive oil, sugar and syrups were trademarked.

Catalog #950/G177 has a rectangular body and base, four recessed panels, patent lip, ball neck and stands 4-3/4 inches tall. It is embossed: **BURTON'S//PURE FLAVORS.** Washington Burton is listed in the Manhattan directories as a seller of extracts at 77 Barclay in 1883-1908. He is also listed as W. Burton & Co. Burton is listed as president at 226 Greenwich in 1909. The bottle is made in a two-piece vertical mold with separate base dating from 1850 to 1920s (Jones and Sullivan 1985: 28).

Catalog #591/G178 has a rectangular body and base, ball neck and four recessed panels. Embossed: **SPERM/SEWING MACHINE/OIL.** Obviously to lubricate the sewing machine. Question is whether the user of the machine was making clothes for self and family or whether sweatshop piecework/homework was being done at home. Bottle was made in a two-piece vertical mold with separate base, dating from 1850-1920s (Jones and Sullivan 1985: 28).

Catalog #857/G179 is a rectangular body and base bottle, prescription lip with molded corners in the form of columns. The bottle stands 4-3/8 inches in height. It is

embossed: **G. ROVER & BAKER/S.M. Co//EXTRA REFINED/MACHINE OIL.** Made in a two-piece vertical mold with separate base dating from ca. 1850-1920 (Jones and Sullivan 1985: 28).

Bottles with rectangular bodies and bases, ball necks, include Vessels G180-186, Catalog #565, 799, 800, 815, 859, 951 and 953). They are not embossed. They range in height from 5 inches to 5-3/8 inches. All have four recessed panels and patent lips. All were made in two-piece vertical mold with separate base parts, ca. 1850-1920s (Jones and Sullivan 1985: 28)

Glass vials are Vessels G187-G192, Catalog #725, 832, 861, 890, 891, and 949. The vials vary in height from 2-2½ inches and base diameter from 3/8-3/4 inch. Lips are in a straight finish, flanged lip, patent lip and prescription lip. Containers this size carry one dosage, possibly for morphine or opium injection with a hypodermic. Morphine injection was used during and after the Civil War as a way to alleviate the side effects of taking opium orally (Rothstein 1972: 192). Injection, of course, led to the late nineteenth century problem of addiction. "In the years from 1860 to 1910, the amount of opium imported into the United States increased almost three times as fast as the population" (Rothstein 1972: 193).

Vessels G193-G199, Catalog #650, 663, 683, 804, 885, 889 and 972, have rectangular bodies with square bases. Catalog #650, 889 and 885 are embossed: **C.T. HURLBURT**, already discussed above. They have either prescription or flanged lips and stand 2 3/8 inches in height. Catalog #804/G196 stands 3½ inches in height, has a prescription lip and a recessed panel in the base. All bottles were made in a two-piece vertical mold with separate base part.

Catalog #834/G200 is a small flask-shaped bottle 3 inches in height with a prescription lip, Philadelphia oval base, flattened oblong body with sloping shoulders. One side is embossed: **CHAS. W. KLEIN/386 MYRTLE A<sup>v</sup>/BROOKLYN, N.Y.** Charles W. Klein was in business at 386 Myrtle Avenue starting in 1873, the first time he is listed in the Brooklyn city directory. His occupation is continuous at the site until 1881, when he is listed at 388 Myrtle and his home address at 386 Myrtle. In 1882, his place of business is again 386 Myrtle until 1894 when he moves to 797 Flatbush Avenue. Klein is listed at 797 Flatbush Avenue in the 1909 directory. Bottle date: ca. 1873-1893.

Catalog #757/G202 and #762/G203 are cylindrical perfume bottles 3 - 3-1/8 inches in height. They are embossed: **LUBIN/PARFUMEUR/PARIS.** According to McDougall (1990: 70-71):

Archival resources indicate that of all perfumes manufactured either in Europe or the United States, Lubin's was the most popular perfume sold on the American market during the early 1850s.

The House of Lubin was established in Paris in 1793. It is still extant. Lubin was a highly regarded perfumer in the nineteenth century that dominated the market with a couple of other manufacturers (Jones-North 1986: 7, 119, 234; Launert 1974: 38). Both bottles have a rounded lip and short neck.

Catalog #686/G201 is a cylindrical perfume bottle, 3-1/8 inches in height. It has a patent lip, short neck and made in a two-piece vertical mold with separate base part. Embossed, in a recessed area: **OCEAN/SPRAY/BOQUET**. Bottle technology dates from 1850-1920s (Jones and Sullivan 1985: 28).

Catalog #798/G204 is a probable perfume bottle standing 3 inches tall. It is cylindrical, short neck, rounded flanged lip. The bottle was turn-paste molded. The manufacturing technology was used between 1870s-1920s (Jones and Sullivan 1985: 31).

Catalog #801/G205 is a perfume bottle, 3-1/8 inches in height. It is a cylindrical body, short neck, prescription lip. Embossed in a recessed area: **SWEET/BYE & BYE**/ornate intertwined C & T/**CORKING & TAPPAN**. Jones-North (1986: 235) lists Sweet Bye and Bye for 1881.

Catalog #802/G206 and 833/G207 are perfume bottles embossed in a recessed area: **HOYT'S/GERMAN/COLOGNE/E.W. HOYT & Co./LOWELL/MASS**. One is 3½ inches tall, the other 3-5/8 inches. Both have cylindrical bodies, longer necks, and prescription lips. Fike (1987: 64) lists Hoyt's German Cologne with a starting date of 1871. It is sold today as Hoyt's Cologne.

Catalog #858/G208 is a perfume bottle, 3½ inches tall, embossed in a recessed area: **SUPERIOR/GERMAN/COLOGNE**. The body is cylindrical, medium neck and prescription lip. No further information was found on the bottle. The bottle was made in a two-piece vertical mold with separate base, dating from 1850-1920s (Jones and Sullivan 1985: 28).

Catalog #887/G209 is a perfume bottle, 3¼ inches high. Like the others, it has a cylindrical body, medium neck, prescription lip and a recessed area with embossing. The embossment reads: **HERMAN TAPPAN**/monogram HT/**NEW YORK**. Remains of a paper label under the lip says ...**ERMAN TAP... PERFU...ERM....** Herman Tappan is first listed in the New York City directory in 1879 as selling perfumes at 65 Duane. From 1884-1900 the business is at 112 Duane. In 1904 Tappan is listed at 25 Laffayette Place and in 1909, at 414 Laffayette. Jones-North (1986: 123) says that Herman Tappan

was the one of the American perfume makers competing with Europe in the last quarter of the nineteenth century. "The perfumes were marketed almost exclusively by Retail druggists throughout the U.S." Jones-North (1986: 235) lists Tappan as being established in 1881, but the directories seem to indicate 1879.

#### GROUP 2

Group 2, faunal/floral material, consists of 220 pieces. The remains found in Feature 1 were seven oyster shells, 25 clam shells, 29 *Aves* bones, one *Pisces* bone, 119 *Mammalia* bones, one rodent rib, 33 burned bones, and five pieces of calcium carbonate(?). Many of the mammal bones exhibited cut marks. No further identification or analysis was conducted upon this group.

#### GROUP 3

Group 3. The Architectural Group consists of 1,031 artifacts. Flat glass consists of 691 fragments. The next largest class is nails at 215 pieces. The door and window hardware class consists of mesh wire, possibly for a window screen, a cuprous plug, possibly the cap to a doorstopper and four agate doorknobs. The doorknobs are coated with a clear glaze and a complete specimen, Catalog #162, exhibits a continuously threaded hole for insertion onto other doorknob parts. The Other Structural Hardware class includes of plumbing pipe, redware drainpipe, plumbing fitting, furnace grating and a valve. The Construction Materials class is composed of mortar, brick, plaster, slate and insulation fragments. The amount of brick disposed in the field is 382 pounds.

#### GROUP 4

Group 4. The Furniture Group consists of 358 artifacts. Furniture hardware consists of an escutcheon and unidentified fragments. Materials class includes an ironstone chamberpot. The lighting device class includes lighting glass sherds, lamp chimney glass sherds, and part of a metal lantern holder. The decorative furnishing class contain flowerpots, black amethyst glass vase fragments, coral, decorated glass, and porcelain bisque fragments (possibly to a figurine).

One unusual vessel style was noted in the 204 flowerpot sherds. Two vessels were reconstructed in the Calla Lily pattern. All the flowerpots were made of red earthenware. Ketchum (1987: 22) indicates that Calla Lily pots were made in stoneware by the Fort Edward, Ithaca, Fulton, and Lyons potters from the 1860s-1880s. Branin (1988: 248, 135) illustrates sketches from the 1880s catalog of the Fulper Pottery and Flemington, New Jersey, and a price list of Calla Lily pots in stoneware. An 11-inch diameter bowl was \$2.00, 1½ gallon pot, \$10.00 and a 2 gallon pot, \$12.00. The two specimens at 911 Kent Avenue exhibit a wide, deeply scalloped bowl with



attached tray. The pot was designed as a hanging vessel with three holes bored into the petals.

#### GROUP 5

Group 5. Two artifacts from Level 3 compose Group 5, Arms. Both items are 22 caliber cb cap rim fire cartridges.

#### GROUP 6

Group 6. Clothing and Related Items have of a total of eighteen artifacts. Ten buttons, two fragments of a strap adjuster, three pieces of burned leather, one tag/rivet and two glass bottles are in this group. Three fragments of Catalog #1066 (11-6001.05), comprise part of a plain bone button. A four-hole rubber button, Catalog #1014 (11-6001.03), is inscribed with **NOVELTY RUBBER Co.** on its base. A cuprous shanked button, Catalog #641 (11-6001.01) is embossed with an anchor. A second cuprous button, Catalog #642 (11-6001.01), has a broken shank and its exterior is covered with fabric. The base is engraved **June 2.85.**

One bottle is definitely associated with Clothing and Repair, Catalog #591 (11-6001.01), embossed **SPERM/SEWING MACHINE/OIL.** A second bottle, Catalog # 857 (11-6001.02), is embossed **G. ROVER & BAKER/S.M. Co.//EXTRA REFINED/MACHINE OIL,** may also be associated with sewing machines or it may have been used with Group 9 machinery or Group 4 furniture, or Group 3 machinery.

A tag or rivet, Catalog #937 (11-6001.02), may have been attached to clothing. The cuprous metal tag has two small brads at opposite ends facing one way and one large brad in the center facing opposite the smaller brads. This may be a rivet to some type of uniform. In the case of 911 Kent Avenue, one adult son of John Burdock, 1900 census, was a fireman (Historical Perspectives Inc. 1988: 22). The boarder of the Burdock family was also a fireman.

#### GROUP 7

Group 7. The Personal Group includes 46 items. One representative is from the coin class. The circular cuprous object, Catalog #1068, is heavily corroded. The artifact is best described as a large cent. Large cents were coined by the United States from 1793 through 1857 (Yeoman 1964: 22). Class 3, Writing Paraphernalia consists of four fragments of slate pencils, one large fragment of a slate blackboard, and six pieces of glass representing four ink bottles. Three of the ink bottles were complete.

Eight objects compose the class of personal ornamentation. One wooden bead, the size of an Indian seed bead was recovered. A fragment of a blue faceted glass bead

was also found. Six fragments of a cuprous barrette or pin are present. Conservation and cleaning are needed for identification and care of this artifact.

Twenty-two artifacts belong to the grooming and hygiene class. Two black hard rubber combs are present. An ivory toothbrush, with a cuprous stain in the area of the bristle holes is engraved: **56H LONDON IVORY FIN ...** and an emblem trademark. Bottles related to grooming and hygiene include Van Buskirk's Fragrant Sozodont for the Teeth and Breath, shoe polish and perfumes: Ocean Spray Boquet, Lubin Parfumeur Paris, Sweet Bye & Bye/Corking & Tappan, Hoyt's German Cologne, Superior German Cologne and Herman Tappan, New York.

#### GROUP 8

Group 8. Tobacco Pipes and Accessories is composed of five objects, all stem fragments of tobacco pipes. Four fragments are made from white kaolin while a fifth is composed of red clay (Catalog #638). Two stems have identifying marks. Catalog #1043 (11-6001.04) is a stem fragment of a Peter Dorni pipe. The fragment has "...**TER**" in a cartouche on one side and "**DO...**" in a cartouche on the reverse side. The stem fragment is heavily ribbed. Alexander (1983: 211) and Walker (1983: 32) date this style as characteristic of the period 1850-1880. Since this is only a fragment of the stem, it cannot be determined whether the Shaft 21B pipe is of French or Dutch manufacture. Both Alexander and Wheeler note that the French maker, Dorni, was an exceedingly able pipemaker, so able that his work was blatantly copied (including the name) in Holland, Germany, and Scotland.

A second identifiable pipe stem fragment is Catalog #671 (11-6001.01). The stem is impressed with **GLASGOW** on one side and **McDOUGALL** on the other side. Alexander (1983: 189) gives a date range of 1846-1967 for this Scottish manufacturer.

#### GROUP 9

Group 9. Activities Group consists of 479 artifacts. Previously discussed stone ware constitutes 66 sherds, and the mortar, four sherds. One glass paint jar, a paintbrush and broom bristles are three more objects. Objects associated with children include two porcelain doll fragments, eighteen fragments of a toy trumpet, 27 fragments of ice skates, eight marbles and a fragment of a tortoiseshell band. Identifiable elements of miscellaneous hardware include one bolt, five pieces of lead, one piece of wire, one washer, one piece of zinc to a carbon rod battery, one copper wire, eight pieces of springs, one carbon rod to a wet electric battery, six cuprous strips, one white plastic rivet and eight pieces of a gadget that has metal rods hooked to a central spindle. The remaining 316 articles can only be described as miscellaneous hardware of cuprous or ferric composition.



Composition of marbles include porcelain, glass and clay. One porcelain marble, Catalog #1065 (11-6001.05) is decorated with two red circles crisscrossing two black circles. Another porcelain marble, (Catalog #630 (11-6001.01) is painted blue. A green glass marble, Catalog #1072 (11-6001.05) is decorated with white swirls.

The porcelain doll consists of the torso and upper legs. A foot with a gold gilt overglaze, representing a boot, mends to the torso.

One piece of miscellaneous hardware appears to be made of cast iron. The object is curved with a groove running longitudinally along the exterior side. Every 11/16 inch is a lateral groove.

The paintbrush consists of the base and bristles. The paint jar contains residues of the red paint it once held. The mortar may be part of the painter's assemblage if he chose to ground his own pigments. Since Mr. John Burduci, the head of the household in the 1900 census was listed as a painter, the artifacts may be associated with that occupation (Historical Perspectives Inc. 1988: 22).

The ice skates consist of miscellaneous pieces of the heels, blade and wooden shanks.

#### GROUP 98

Group 98. The miscellaneous junk composing the Group 98 category include coal, slag, clinker, wood, charcoal, burnt wood, burnt rock and muscovite. Sheets of muscovite were used as lampshades or as reflectors in lanterns in the nineteenth century (see Sears and Roebuck catalog and Turner 1982). A total of 125 items are in this group.

## **Chapter 8: Comparison of 909 and 911 Kent Avenues**

Feature 2 at 909 Kent Avenue exhibited evidence for a large amount of demolition and/or reconstruction activity. Overall the architectural group commanded 31.8 percent of the material returned to the laboratory with a much larger amount weighed and discarded in the field. Artifactual material related to everyday living activities was very limited in scope, most items being broken. Table 3 presents the diagnostic date ranges for datable artifacts recovered in Feature 2. The ceramic material covers a wide time range through the nineteenth century with the first identifiable pottery starting in 1805 (Sampson Bridgwood & Son). The ceramics are overwhelmingly plain white graniteware. Only one sherd of transfer-print blue decoration was found in Feature 2. Fourteen sherds of redware were the only other ceramic paste and color. The coins are from the mid-nineteenth century. The tobacco pipes also exhibit a wide time range from the late nineteenth century to the early twentieth century. The technological features of the glass also exhibit a wide time range during the nineteenth century, into the beginning of the twentieth century. The objects with the narrowest time range are the Press Paneled Tumbler (1850-1880) and the medicine bottle embossed with the pharmacist's name: Charles E. Clark. Clark was at 579 Myrtle Avenue only between 1878 to 1881. The bottle is probably associated with the tenure of Sarrah L. Smith (1880 census), who had a son residing with her and three boarders.

Feature 1 at 911 Kent Avenue exhibits an emphasis on daily activities of its residents, particularly in the form of bottles. Because of the immense quantity of artifacts, the information on bottles is broken down into functional categories. From a total of 1005 pieces of container/bottle glass, 427 pieces were reconstructed into 209 vessels. The functional categories are as follows: liquor, food containers, cosmetic, other (including hygiene, industrial, ink, shoe polish), and pharmaceutical.

The Feature 1 bottles reflect 911 Kent Avenue residents' obsessions with health (or addiction). Pharmaceutical containers compose the bulk of glass bottles at 66 percent, followed by food containers at sixteen percent. Cosmetic bottles were the third largest group at eight percent, followed by miscellaneous, seven percent, and liquor at three percent. The pharmaceutical bottles and the food containers showed a preference by residents to stick to a particular product over time, e.g. 22 bottles of Fellows & Company, Chemists, twelve bottles of Cuticura, eight bottles of Schenck's Pulmonic Syrup, nine bottles of Dr. A. Boschee's German Syrup and twelve bottles of P. Möller's Scandinavian cod liver oil. Evidence from the bottles indicates purchases took place over a period of time because of subtle changes in the embossment, style of technological manufacturing or in the bottle manufacturing company. The best example of an elapse of time is in the shoe polish bottles. G83/Catalog #540/723, the

manufacturer is applying for a patent. In G84/#846 the patent has been granted: MCH 8. 83, March 8, 1883.

TABLE 3  
DIAGNOSTIC RANGES FOR FEATURE 2  
909 KENT AVENUE

COINS	CERAMICS	GLASS	PIPES
1857 Half dime	1830-1900 Rockingham	1850-1880 Press Paneled Tumbler	1870-1910 Fluted bowl
1863 Token	J. & G. Meakin Pottery range: 1852+ Mark range: 1890+	Late 19th-early 20th centuries Patent lip Prescription lip	Late 19th-early 20th centuries "DUBLIN PIPE"
	T. & R. Boote Pottery range: 1842-1906 Mark range: 1857+	1810-1880 Folded in lip	
	Sampson Bridgwood & Son Pottery range: 1805+ Mark range: pre- 1862? or is it 1885+	1821-1840s Ricketts mold	
	1880-1920 Bristol Slip	1840s-1920s Ricketts mold	
		1868: Stedman pattern 1869: Blaze pattern 1874: Icicle pattern	
		Charles E. Clark 579 Myrtle Avenue 1878-1881	

### **Liquor Bottles.**

A total of seven bottles were assigned to the liquor bottle functional category. Types of bottles include:

Champagne	1
Wine	1
Flask	3
Liquor	2

Technological attributes included: two-piece mold, dip mold, and two-piece vertical mold with separate base component. Date ranges for the bottles included:

1730-1870  
1750-1880  
1850-1880  
1850-1920s

Five bottles came from Level 2. Two bottles crossmended between Levels 1 and 2.

Although the flask-shaped bottles are assigned to the liquor functional category, they ~~were probably (functioned) used~~ for medicinal purposes. It was common nineteenth century practice among both males and females to carry a flask of spirits, such as brandy or whisky, as a medicinal restoratives. ✓

TABLE 4: LIQUOR BOTTLES

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.01/11-6001.02	Champagne bottle	Light olive green			G2/#570/#711
11-6001.01/11-6001.02	Flask	Amber Two piece mold w/cup bottom mold LG CO	McKearin & McKearin 1989:194-95 Jones & Sullivan 1985:27, 44, 46	1850-1880	G139/#551/#1208
11-6001.02	Wine bottle	Olive green Dip mold	Jones & Sullivan 1985:26	1730-1870	G1/#795
11-6001.02	Flask	Olive green 2-piece mold ½ pint	Jones & Sullivan 1985:27	1750-1880	G3/#754
11-6001.02	Liquor bottle	Aqua 3 recessed panels Rectangular body Patent lip Two-piece vertical mold w/separate base VAN BEIL'S/RYE AND ROCK/TRADE MARK REGISTERED	Jones & Sullivan 1985: 28	ca. 1850-1920s	G122/758
11-6001.02	Liquor bottle	Aqua 3 recessed panels Rectangular body Patent lip Two-piece vertical mold w/separate base VAN BEIL'S/RYE AND ROCK/TRADE MARK REGISTERED	Jones & Sullivan 1985: 28	ca. 1850-1920s	G123/#865
11-6001.02	Flask	Amber Warranted flask base & side			G140/#748

### **Food Containers.**

A total of 34 vessels were identified as containers for food. Types of identifiable foods include:

Olive oil	1
Condiment	17
Mustard	3
Sauce	8
Herb	1
Extract	2
Stopper	1
Jar liner	1

Seventeen bottles were assigned to the food container category as condiment bottles, based on their form.

The technological attribute of most of the bottles was a two-piece vertical mold with separate base, popular from ca. 1850 to the mid-1920s. One bottle was made in a three-piece mold, datable from 1860s to 1920s. The case bottle was datable from 1750-1880. Technological attributes date ranges are:

1760-1850  
1850-1920s  
1860s-1920s  
Late 19th-early 20th centuries

Other date information was gathered from embossment on bottles. The information represents the start or ranges of companies or products.

1830+  
1862-1900  
Patent 1870  
Patent December 12, 1882  
1883  
1883-1910

Food containers were not restricted to any one level. Six bottles came from Level 1, 22 from Level 2, and two from Level 3. Three vessels crossmended Levels 1 and 2.

TABLE 5: FOOD CONTAINERS

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.01/11-6001.02	Olive oil bottle	Olive green Case bottle Thick flanged lip Seal: embossed bell VANDE...ERGH & Co.	Spillman 1983:68	1760-1850	G4/#558/#708
11-6001.02	Condiment bottle	Light green Cylindrical body, slightly tapered Wide mouth Flat folded-out lip Two-piece vertical mold w/separate base C B K 2012	Jones & Sullivan 1985:28 Toulouse 1971:113	ca. 1850-1920s 1830+	G7/#779
11-6001.01	Condiment bottle	Light green Tapered body Wide mouth V-shaped lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G8/#561
11-6001.02	Mustard bottle	Light green Barrel-shaped body w/molded rings Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G9/#775
11-6001.02	Mustard bottle	Clear Barrel shaped body w/3 rings top & bottom Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G145/#674

TABLE 5: continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Mustard bottle	Clear Barrel shaped body w/3 rings top & bottom Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G146/#847
11-6001.02	Sauce bottle	Green Cylindrical body Club sauce finish Two-piece vertical mold w/separate base ROYAL KING'S SAUCE	Jones & Sullivan 1985:28	ca. 1850-1920s	G10/#849
11-6001.02	Sauce bottle	Light green Cylindrical body Club sauce finish Two-piece vertical mold w/separate base ROYAL LEICESTERSHIRE//TABLE SAUCE	Jones & Sullivan 1985:28	ca. 1850-1920s	G11/#825
11-6001.02	Sauce bottle	Light green Cylindrical body Club sauce finish Two-piece vertical mold w/separate base ROYAL LEICESTERSHIRE//TABLE SAUCE	Jones & Sullivan 1985:28	ca. 1850-1920s	G12/#866
11-6001.02	Condiment bottle	Green Rectangular body Square base Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G46/#767



TABLE 5 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Condiment bottle	Aqua Rectangular body Square base, Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G47/#823
11-6001.02	Condiment bottle	Aqua Rectangular body Square base, Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G48/#831
11-6001.02	Condiment bottle	Aqua Rectangular body Square base Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G49/#880
11-6001.01	Condiment bottle	Aqua Rectangular body Square base, Rounded lip Wide mouth, Ball neck Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G50/#541
11-6001.01	Condiment bottle	Aqua Rectangular body Square base, Round lip Ball neck Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G51/#543
11-6001.01	Condiment bottle	Aqua Rectangular body Square base, Wide mouth Rounded lip, Ball neck Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G52/#544

TABLE 5 continued					
<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Condiment bottle	Aqua Rectangular body Square base, Wide mouth Rounded lip, Ball neck Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G53/#818
11-6001.02	Condiment bottle	Aqua Rectangular body Square base, Wide mouth Rounded lip, Ball neck Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G54/#874
11-6001.02	Sauce bottle	Aqua Ovoid body, Downtooled lip Two-piece vertical mold w/separate base JOHN W. STOUT & CO./X/NEW YORK	Jones & Sullivan 1985:28 New York City Directories Zumwalt 1980:394	ca. 1850-1920s	G78/#780
11-6001.02	Sauce bottle	Aqua 8-ribbed body, 3 neck rings Perry Davis type finish Fluted shoulder Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1820s	G79/#690
11-6001.02	Sauce bottle	Aqua 8-ribbed body, 3 neck rings Perry Davis type finish Fluted shoulder Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G80/#703
11-6001.02	Sauce bottle	Aqua 8-ribbed body			G81/#717

TABLE 5 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Sauce bottle	Aqua 8-ribbed body, 3 neck rings Perry Davis type finish Fluted shoulder Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G82/#820
11-6001.02	Herb bottle	Aqua Square base, 1 recessed panel ... COOK'S CK/... ARJORAN/... CREAM CK			G91/#713
11-6001.02	Condiment bottle	Aqua Cylindrical body, Flattened collar 3-piece mold	Jones & Sullivan 1985:30	1860s-1920s	G95/#790
11-6001.01/11-6001.02	Condiment bottle	Aqua Cylindrical body, Flattened collar Two-piece vertical mold w/separate base Base: "C"	Jones & Sullivan 1985:28	ca. 1850-1920s	G96/#555/#761
11-6001.02	Stopper	Aqua Club sauce type, Flat circular top Cylindrical shank	Jones & Sullivan 1985:152	Late 19th-early 20th centuries	G101/#835
11-6001.02	Glass liner	Aqua Jar liner MASON'S IMPROVED/PATENTED MAY 10 1870		Patent: 1870	G102/#701
11-6001.01/11-6001.02	Condiment bottle	Clear Cylindrical body SHREWSBURY/TOMATO KETCHUP	Zuinwalt 1980:188	1883+	G163/#585/#675

TABLE 5 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Condiment bottle	Clear Cylindrical body Two-piece vertical mold w/separate base Flattened side/collar SHREWSBURY/TOMATO KETCHUP	Jones & Sullivan 1985:28 Zumwalt 1980:188	ca. 1850-1920s 1883+	G164/#848
11-6001.01	Condiment container	Clear PATENTED CAP/MUSTARD GULDEN ...S GUL...NEW YORK	Zumwalt 1980:188	Patent: December 12, 1882	G166/#593
11-6001.03	Condiment container	Clear Wide-mouthed vessel Patent lip Multi-piece vertical mold w/separate base	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	G167/#968
11-6001.01	Extract bottle	Clear Rectangular base & body Patent lip w/ball neck 3 recessed panels Two-piece vertical mold w/separate base THURBER'S BEST EXTRACTS/NEW YORK//NEW YORK	Jones & Sullivan 1985:28 Zumwalt 1980:400 New York City Directories	ca. 1850-1920s 1862-1900	G176/#548
11-6001.03	Extract bottle	Clear Rectangular body & base Patent lip, Ball neck 4 recessed panels Two-piece vertical mold w/separate base BURTON'S/PURE FLAVORS	Jones & Sullivan 1985:28 New York City Directories	ca. 1850-1920s 1883-1910	G177/#950

**Cosmetic Bottles.**

Sixteen vessels were probably used for cosmetic purposes. Nine bottles were identified as perfume containers.

All bottles were made in a two piece vertical mold except for one bottle that had a pontil mark and was made in a two piece mold and a bottle made in a turn-paste mold. Technological date ranges are as follows:

1750-1880  
1850-1920s  
1870s-1920s

Dates for individual products or companies are identified as follows:

1793+	1871+
1806+	1879-1910
1846+	1881+

Distribution of bottles found fourteen bottles from Level 2 and two bottles from Level 3.

TABLE 6: COSMETIC BOTTLES

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Cosmetic bottle	Aqua Strapped flask POND'S EXTRACT 1846	Fike 19897:120	1846+	G42/#722
11-6001.02	Cosmetic bottle	Aqua Strapped flask, Patent lip POND'S EXTRACT 1846	Fike 1987:120	1846+	G43/#770
11-6001.02	Cosmetic bottle	Aqua Rectangular body One recessed panel Downtooled lip, Pontil Two-piece mold POND'S EXTRACT	Jones & Sullivan 1985:27 Fike 19897:120	1750-1880 1846+	G44/#792
11-6001.03	Cosmetic bottle	Aqua Strapped flask, Patent lip POND'S EXTRACT 1846	Fike 1987:120	1846+	G45/#959
11-6001.02	Cosmetic bottle	Aqua Folded-out lip 1 recessed panel Rectangular body, Square base Two-piece vertical mold w/separate base Eroded embossing	Jones & Sullivan 1985:28	ca. 1850-1920s	G92/#774
11-6001.02	Cosmetic bottle	Cobalt blue Patent lip Two-piece vertical mold w/separate base Embossed oval with "H & O" superimposed	Jones & Sullivan 1985:28	ca. 1850-1920s	G133/#867

TABLE 6 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.03	Cosmetic bottle	Clear Cylindrical, slightly tapered body Prescription lip Two-piece vertical mold w/separate base COLGATE & Co./NEW YORK/C & Co. monogram	Jones & Sullivan 1985:28 Fike 1987:56	ca. 1850-1920s 1806+	G150/#956
11-6001.02	Perfume vial	Clear Patent lip, Cylindrical Two-piece vertical mold w/separate base OCEAN/SPRAY/BOQUET	Jones & Sullivan 1985:28	ca. 1850-1920s	G201/#686
11-6001.02	Perfume vial	Clear Cylindrical body, Rounded lip Two-piece vertical mold w/separate base LUBIN/PARFUMEUR/PARIS	Jones & Sullivan 1985:28 Laurent 19774:38 Jones-North 1986:234	ca. 1850-1920s 1793+	G202/#757
11-6001.02	Perfume vial	Clear Cylindrical body, Rounded lip Two-piece vertical mold w/separate base LUBIN/PARFUMEUR/PARIS	Jones & Sullivan 1985:28 Laurent 1974:38 Jones-North 1986:234	ca. 1850-1920s 1793+	G203/#762
11-6001.02	Vial	Clear Turn-paste molded Rounded flanged lip	Jones & Sullivan 1985:31	1870s-1920s	G204/#798
11-6001.02	Perfume vial	Clear Prescription lip Two-piece vertical mold w/separate base SWEET/BYE & BYE/CORKING & TAPPAN	Jones & Sullivan 1985:28 Jones-North 1986:235	ca. 1850-1920s 1881+	G205/#801
11-6001.02	Perfume vial	Clear Prescription lip Two-piece vertical mold w/separate base HOYT'S/GERMAN/COLOGNE/E.W. HOYT & CO./LOWELL/MASS Base: "20"	Jones & Sullivan 1985:28 Fike 1987:64	ca. 1850-1920s 1871+	G206/#802



TABLE 6 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Perfume vial	Clear Prescription lip Two-piece vertical mold w/separate base HOYT'S GERMAN/COLOGNE/E.W. HOYT & CO./LOWELL/MASS	Jones & Sullivan 1985:28 Fike 1987:64	ca. 1850-1920s 1871+	G207/#833
11-6001.02	Perfume vial	Clear Prescription lip Cylindrical body Two-piece vertical mold w/separate base SUPERIOR/GERMAN/COLOGNE	Jones & Sullivan 1985:28	ca. 1850-1920s	G208/#858
11-6001.02	Perfume vial	Clear Cylindrical body Prescription lip Two-piece vertical mold w/separate base Paper label HERMAN TAPPAN/NEW YORK	Jones & Sullivan 1985:28 New York City Directories Jones-North 1986:123	ca. 1850-1920s 1879-1910	G209/#887

### **Other/Miscellaneous Bottles.**

Fifteen vessels belong to a number of miscellaneous household activities. Products of bottles include:

Sozodont (oral hygiene)	1
*Benzine	1
Bluing (laundry)	4
Ink	4
Shoe polish	2
Paint jar	1
Lubricating oil	2

\*The benzine could be used a paint remover and evidence for this purpose is made stronger by the presence of a paint brush and a paint jar. However, in the late nineteenth century, benzine was also used as a form of recreational drug.

Bottles were made in either two piece molds or two-piece vertical molds with separate base parts. These technological variations are datable to:

1750-1880  
1850-1920s

Identifiable date ranges for companies or products are:

1865+            1873-1905  
1865-1900      Patent: March 8, 1883

Bottle distribution includes four vessels from Level 1, seven from Level 2, and two from Level 3. Two bottles crossmend between Levels 1 and 2.

TABLE 7: OTHER BOTTLES

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.01/11-6001.02	Bottle glass Hygiene	Clear Rectangular body & base Sloping shoulders, Patent lip Ball neck, 4 recessed panels Paper label Two-piece vertical mold w/separate base VAN BUSKIRK'S//FRAGRANT SOZODONT//FOR THE TEETH/AND BREATH	Jones & Sullivan 1985:28 Fike 1987:184	ca. 1850-1920s 1865+	G173/#547/#673
11-6001.03	Bottle glass Paint remover	Aqua Patent lip Two-piece vertical mold w/separate base Paper label DAWSON'S /BENZINE/C N CRITTENTON/N.Y.	Jones & Sullivan 1985:28	ca. 1850-1920s	G37/#957
11-6001.02	Bottle glass Cleaning	Aqua Downtooled lip, Two-piece mold WYCKOFF & COS * UNION BLUING	Jones & Sullivan 1985:27	ca. 1750-1880	G38/#765
11-6001.02	Bottle glass Cleaning?	Aqua Flask-shaped body Downtooled lip, Two-piece mold	Jones & Sullivan 1985:27	ca. 1750-1880	G39/#776
11-6001.02	Bottle glass Cleaning?	Aqua Patent lip, Flask-shaped body Two-piece mold Remnants of Wyckoff & Cos Union Bluing paper label	Jones & Sullivan 1985:27	ca. 1750-1880	G40/#785

TABLE 7 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.03	Bottle glass Cleaning	Aqua Downtooled lip, Two piece mold WYCKOFF & COS * UNION BLUING	Jones & Sullivan 1985:27	ca. 1750-1880	G41/#955
11-6001.01	Ink bottle	Aqua Umbrella ink 8-sided, Straight finish Shoulder ring, Base: "S" Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28 Spillman 1983:122	ca. 1850-1920s 1865-1900	G75/#549
11-6001.01	Ink bottle	Aqua Umbrella ink 8-sided, Rounded lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28 Spillman 1983:122	ca. 1850-1920s 1865-1900	G76/#574
11-6001.01	Ink bottle	Aqua Umbrella ink 8-sided, Barely flanged lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28 Spillman 1983:122	ca. 1850-1920s 1865-1900	G77/#588
11-6001.02	Ink bottle?	Aqua Patent lip, Square base & body Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G93/#842
11-6001.01/11-6001.02	Shoe polish bottle	Aqua Two-piece vertical mold w/separate base PATENT APPLIED FOR/B1 X BY Label: A Soft Pliable Dressing for Ladies Shoes/Clean the Leather Apply Evenly and Dry Before Using	Jones & Sullivan 1985:28	ca. 1850-1920s	G83/#540/#723

TABLE 7 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Shoe polish bottle	Mint green Ball neck, Folded out lip Two-piece vertical mold w/separate base PATENTED MCH 8. 83	Jones & Sullivan 1985:28, 80- 81	ca. 1850-1920s 1810-1880s March 8, 1883	G84/#846
11-6001.02	Paint jar	Clear Red paint residue, Paper label F.O. PIERCE & Co./EXTRA/FINE PAINTS/NEW YORK	New York City Directories	1873-1905	G165/#845
11-6001.01	Bottle glass Machinery	Clear Ball neck, 4 recessed panels Rectangular body & base Two-piece vertical mold w/separate base SPERM/SEWING MACHINE/OIL Base: "K"	Jones & Sullivan 1985:28	ca. 1850-1920s	G178/#591
11-6001.02	Bottle glass Machinery	Clear Rectangular body & base Prescription lip Molded corners in the form of columns Two-piece vertical mold w/separate base G. ROVER & BAKERS/S.M. Co./EXTRA REFINED/MACHINE OIL	Jones & Sullivan 1985:28	ca. 1850-1920s	G179/#857

**Pharmaceutical Bottles.**

The number of vessels in this functional group totals 137. Types of products used as medication include:

Balsam	2	Magnesia	1
Chemists	39	Mineral water	2
Cod liver oil	12	Oil	1
Cough syrup	27	Pharmaceutical	21
Cure	15	Sarsaparilla	2
Elixir	4	Souvenir	1
Liniment	2	Vial	6

Technological aspects include: two piece molds, two-piece vertical mold with separate base, and dip molded:

1730s-1870  
1750-1880  
1850-1920s

Dates for products and/or companies ranged as follows:

1836	1860+	1872+	1879-1900
1844+	1863-1914	1872-1948	1880+
1848+	1867-1910	1873	1881
1849+	1867-1895	1873-1894	1883+
1850+	1869-1900	1876-1881	1887
1854-1940	1870	1877-1910	1887+
1857-1937	1870/1871+	1878	
1858+	1870-1882	1878-1883	

Distribution of pharmaceutical bottles in Feature 1 found six bottles in Level 1, 114 bottles in Level 2 and seventeen bottles in Level 3. No crossmends occurred with the 137 bottles in this category.

TABLE 8: PHARMACEUTICAL BOTTLES

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Mineral water bottle	Olive green Downtooled lip, Short neck HUNYADI JANOS SAXLEHNER'S BITTERQUELLE	Fike 1987:41	1863-1914	G5/#740
11-6001.02	Mineral water bottle	Olive green SAXLEHNER'S BITTERQUELLE HUNYADI JANOS	Fike 1987:41	1863-1914	G6/#739
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G13/#763
11-6001.02	Pharmaceutical bottle	Aqua Flask-shaped body, Patent lip Two piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G14/#773
11-6001.02	Pharmaceutical bottle	Aqua Flask-shaped body, Patent lip Two piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G15/#781
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G16/#782



TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Patent lip Flask-shaped body, Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G17/#786
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G18/#788
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G19/#807
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G20/#812
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G21/#824
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G22/#837

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B. Base: "5"	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G23/#838
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G24/#844
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece vertical mold w/separate base FELLOWS & CO.//CHEMISTS//ST. JOHN N.B. Base: "3"	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G25/#853
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G26/#870
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G27/#873

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Two piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G28/#877
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G29/#878
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G30/#1193
11-6001.03	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B. Base: "1"	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G31/#941
11-6001.03	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B. Base: "1"	Fike 1987: 46, 226	1870s+	G32/#944

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.03	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold FELLOWS & CO.//CHEMISTS//ST. JOHN N.B. Base: "4"	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G33/#946
11-6001.03	Pharmaceutical bottle	Aqua Patent lip, Flask-shaped body Multi-piece mold [FELLOW]S & CO.//[CHEM]ISTS//[ST. JOHN] N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	G34/#980
11-6001.02	Pharmaceutical bottle	Aqua Patent lip Two-piece mold w/separate base DR. TOBIAS/NEW YORK//VENETIAN/LINIMENT	Jones & Sullivan 1985:28 Fike 1987:137-38	ca. 1850-1920s 1850+	G35/#860
11-6001.02	Pharmaceutical bottle	Aqua Patent lip Two-piece mold w/separate base DR. TOBIAS/NEW YORK//VENETIAN/LINIMENT	Jones & Sullivan 1985:28 Fike 1987:137-38	ca. 1850-1920s 1850+	G36/#772
11-6001.01	Pharmaceutical bottle	Aqua Downtooled lip, Rectangular body Square base, 4 recessed panels Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMOR//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G55/#538

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.01	Pharmaceutical bottle	Aqua Downtooled lip, Rectangular body Square base, 4 recessed panels Paper label remnants Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMOR//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G56/#542
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, Rectangular body Square base, 4 recessed panels Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMOR//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G57/#760
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, Rectangular body Square base, 4 recessed panels Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMOR//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G58/#777

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, Rectangular body Square base, 4 recessed panels Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMOR//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G59/#789
11-6001.02	Pharmaceutical bottle	Green Downtooled lip, Rectangular body Square base, 4 recessed panels Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMOR//ORIGINATED BY/WEEKS & POTTER BOSTON U.S./LONDON U.K. Base: "2"	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G60/#794
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, Rectangular body Square base, 4 recessed panels Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMOR//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G61/#827

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, Rectangular body Square base, 4 recessed panels Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMOR//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G62/#850
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, Rectangular body Square base, 4 recessed panels Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMOR//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G63/#868
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, 4 recessed panels Rectangular body, Square base Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G64/#879



TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, 4 recessed panels Rectangular body, Square base Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G65/#881
11-6001.03	Pharmaceutical bottle	Aqua Downtooled lip, 4 recessed panels Rectangular body, Square base Label remnants Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	G66/#948
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, 8-sided Two-piece vertical mold w/separate base SCHENCK'S// //PULMONIC// //SYRUP// //PHILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	G67/#769
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, 8-sided Two-piece vertical mold w/separate base SCHENCK'S// //PULMONIC// //SYRUP// //PHILAD.A	Jones & Sullivan 1985: 28 Fike 1987: 229	ca. 1850-1920s 1836+	G68/#783

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, 8-sided Two-piece vertical mold w/separate base SCHENCK'S// //PULMONIC// //SYRUP// //PHILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	G69/#805
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, 8-sided Two-piece vertical mold w/separate base SCHENCK'S// //PULMONIC// //SYRUP// //PHILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	G70/#808
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, 8-sided Two-piece vertical mold w/separate base SCHENCK'S// //PULMONIC// //SYRUP// //PHILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	G71/#813
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, 8-sided Two-piece vertical mold w/separate base SCHENCK'S// //PULMONIC// //SYRUP// //PHILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	G72/#814
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, 8-sided Two-piece vertical mold w/separate base SCHENCK'S// //PULMONIC// //SYRUP// //PHILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	G73/#852

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Downtooled lip, 8-sided Two-piece vertical mold w/separate base SCHENCK'S// //PULMONIC// //SYRUP// //PHILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	G74/#855
11-6001.02	Pharmaceutical bottle	Light green Rectangular body & base 3 recessed panels, Two-part finish Downtooled lip Two-piece vertical mold HYATT'S//INFALLIBLE//LIFE BALSAM/N.Y.	Jones & Sullivan 1985:28 Fike 1987:25	ca. 1850-1920s 1849+	G85/#759
11-6001.02	Pharmaceutical bottle	Green Rectangular body & base 3 recessed panels, Two-part finish Downtooled lip Two-piece vertical mold HYATT'S//INFALLIBLE//LIFE BALSAM/N.Y.	Jones & Sullivan 1985:28 Fike 1987:25	ca. 1850-1920s 1849+	G86/#856
11-6001.02	Pharmaceutical bottle	Green Rectangular body & base 3 recessed panels, Two-part finish Downtooled lip Two-piece vertical mold HYATT'S//INFALLIBLE//LIFE BALSAM/N.Y.	Jones & Sullivan 1985:28 Fike 1987:25	ca. 1850-1920s 1849+	G87/#864

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Green Rectangular body & base 3 recessed panels, Two-part finish Downtooled lip Two-piece vertical mold HYATT'S//AB/DOUBLE STRENGTH//LIFE BALSAM/N.Y.	Jones & Sullivan 1985:28 Fike 1987:25	ca. 1850-1920s 1864+	G88/#871
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, 1 recessed panel Rectangular body, Square base Two-piece vertical mold w/separate base KURAKOFF/CA. LEWIS & Co/PROPR	Jones & Sullivan 1985:28 Fike 1987:68	ca. 1850-1920s 1883+	G89/#806
11-6001.03	Pharmaceutical bottle	Aqua Patent lip, 1 recessed panel Rectangular body, Square base Two-piece vertical mold w/separate base KURAKOFF/CA. LEWIS & Co/PROPR	Jones & Sullivan 1985:28 Fike 1987:68	ca. 1850-1920s 1883+	G90/#943
11-6001.02	Pharmaceutical bottle	Aqua Patent lip 1 recessed panel w/molded feature Rectangular body, Square base Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G94/#766
11-6001.01	Pharmaceutical bottle	Aqua Cylindrical body, Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G97/#545

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.03	Pharmaceutical bottle	Aqua Cylindrical body, Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G98/#942
11-6001.02	Pharmaceutical bottle	Aqua Vial Perry Davis type finish Two-piece vertical mold w/separate base ST JAKOBS OEL/A. VOGELER & Co./BALTIMORE MD Base: "F"	Jones & Sullivan 1985:28 Fike 1987:195-96	ca. 1850-1920s 1878+	G99/#784
11-6001.02	Pharmaceutical bottle	Green Vial Straight finish, Dip molded body	Jones & Sullivan 1985:26	1730s-1870	G100/#872
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, 4 recessed panels Rectangular body Two-piece vertical mold w/separate base L.M. GREEN//PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP Base: "8"	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	G103/#771
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, 4 recessed panels Rectangular body Two-piece vertical mold w/separate base L.M. GREEN//PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP Base: "8"	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	G104/#793

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, 4 recessed panels Rectangular body Two-piece vertical mold w/separate base L.M. GREEN//PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP Base: "6" (or 9)	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	G105/#817
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, 4 recessed panels Rectangular body Two-piece vertical mold w/separate base L.M. GREEN//PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP Base: "8"	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	G106/#838
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, 4 recessed panels Rectangular body Two-piece vertical mold w/separate base L.M. GREEN//PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP Base: "8"	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	G107/#829
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, 4 recessed panels Rectangular body Two-piece vertical mold w/separate base L.M. GREEN//PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP Base: "8"	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	G108/#836

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.03	Pharmaceutical bottle	Aqua Patent lip, 4 recessed panels Rectangular body Two-piece vertical mold w/separate base L.M. GREEN//PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP Base: "S"	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	G109/#947
11-6001.02	Pharmaceutical bottle	Aqua Patent lip, 4 recessed panels Rectangular body Two-piece vertical mold w/separate base L.M. GREEN//[PRO]PRIETO[R]//DR. A. BOSCHEE'S/GERMAN SYRUP Base: "8"	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	G110/#764
11-6001.02	Pharmaceutical bottle	Aqua Recessed panels, Rectangular body PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP Base: "8"	Fike 1987:224	1872+	G111/#720
11-6001.03	Chemist's bottle	Aqua Rectangular body, 4 recessed panels Patent lip Two-piece vertical mold w/separate base L.M. GREEN//WOODBURY, N.J.	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1870/1871+	G112/#940

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Rectangular body, Downtooled lip Two-piece vertical mold HYPOPHO[SPH]ITES/OF LIME [AND] SODA//DR. J. CHURCHILL'S/SPECIFIC REMEDY/FOR CONSUMPTION	Jones & Sullivan 1985:28 Fike 1987:206	ca. 1850-1920s 1858 +	G113/#700
11-6001.02	Pharmaceutical bottle	Aqua Rectangular body, 3 recessed panels Downtooled lip Two-piece vertical mold w/separate base HYPOPHOSPHITES/OF LIME AND SODA//DR. J. CHURCHILL'S/SPECIFIC REMEDY/FOR CONSUMPTION//J. WINCHESTER/NEW YORK	Jones & Sullivan 1985:28 Fike 1987:206	ca. 1850-1920s 1858 +	G114/#826
11-6001.02	Pharmaceutical bottle	Aqua Rectangular body, 3 recessed panels Downtooled lip Two-piece vertical mold w/separate base HYPOPHOSPHITES/OF LIME AND SODA//DR. J. CHURCHILL'S/SPECIFIC REMEDY/FOR CONSUMPTION//J. WINCHESTER/NEW YORK	Jones & Sullivan 1985:28 Fike 1987:206	ca. 1850-1920s 1858 +	G115/#830



TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua Perry Davis type finish 4 recessed panels, Rectangular body Two-piece vertical mold w/separate base AYER'S//COMPOUND EXT.//LOWELL/MASS. U.S.A.//SARSAPARILLA Base "A"	Jones & Sullivan 1985:28 Fike 1987:214	ca. 1850-1920s 1848 +	G116/#787
11-6001.02	Pharmaceutical bottle	Aqua Perry Davis type finish 4 recessed panels, Rectangular body Two-piece vertical mold w/separate base AYER'S//COMPOUND EXT.//LOWELL/MASS. U.S.A.//SARSAPARILLA Base "36"	Jones & Sullivan 1985:28 Fike 1987:214	ca. 1850-1920s 1848 +	G117/#882
11-6001.02	Pharmaceutical bottle	Aqua Perry Davis type finish Two-piece vertical mold w/separate base DR. D. JAYNE'S/ EXPECTORANT//PHILADA	Jones & Sullivan 1985:28 Fike 1987:118	ca. 1850-1920s 1880 +	G118/#811
11-6001.02	Pharmaceutical bottle	Aqua Perry Davis type finish Two-piece vertical mold w/separate base DR. D. JAYNE'S/ EXPECTORANT//PHILADA	Jones & Sullivan 1985:28 Fike 1987:118	ca. 1850-1920s 1880 +	G119/#854

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Aqua 3 recessed panels, Rectangular body Patent lip Two-piece vertical mold w/separate base W. FISHER & CO.// FISHER'S/LICORICE & ICELAND/ MOSS/PROPRIETORS N.Y.	Jones & Sullivan 1985:28 New York City Directories: 1879- 1900 Baldwin 1973:180	ca. 1850-1920s	G120/#809
11-6001.02	Pharmaceutical bottle	Aqua 3 recessed panels, Rectangular body Patent lip Two-piece vertical mold w/separate base W. FISHER & CO.// FISHER'S/LICORICE & ICELAND/ MOSS/PROPRIETORS N.Y.	Jones & Sullivan 1985:28 New York City Directories: 1879- 1900 Baldwin 1973:180	ca. 1850-1920s	G121/#819
11-6001.03	Pharmaceutical bottle	Aqua Rectangular body, 3 recessed panels Patent lip Two-piece vertical mold w/separate base DR. SEYMOUR'S/COUGH SYRUP	Jones & Sullivan 1985:28	ca. 1850-1920s	G124/#954
11-6001.02	Chemist's bottle	Aqua Rectangular body, 3 recessed panels Patent lip Two-piece vertical mold w/separate base NEW YORK//BARNES/AND /SOMERVILLE//43 BOWERY	Jones & Sullivan 1985:28 New York City Directory 1873	ca. 1850-1920s 1873	G125/#768

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Chemist's bottle	Aqua Rectangular body, 3 recessed panels Perry Davis finish Two-piece vertical mold w/separate base CHAS DENNIN// CHEMIST//BROOKLYN	Jones & Sullivan 1985: 79, 28 Fike 1987:97 Brooklyn City Directory: 1867-1910	ca. 1850-1920s 1887+ 1867-1910	G126/#876
11-6001.02	Pharmaceutical bottle	Aqua Rectangular body, 3 recessed panels Remains of blue label			G127/#778
11-6001.02	Pharmaceutical bottle	Aqua Rectangular body, 3 recessed panels Patent lip, Two piece mold	Jones & Sullivan 1985:81, 27	Late 19th-early 20th centuries 1750-1880	G128/#791
11-6001.02	Pharmaceutical bottle	Aqua Rectangular body, 3 recessed panels Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G129/#875
11-6001.02	Pharmaceutical bottle	Aqua Rectangular body, 3 recessed panels Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G130/#884
11-6001.03	Pharmaceutical bottle	Aqua Rectangular body, 4 recessed panels Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G131/#945

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle/Medicine show	Aqua Rectangular body, 3 recessed panels Patent lip Two-piece vertical mold w/separate base INDIAN SAGWA/KICKAPOO	Jones & Sullivan 1985:28 Fike 1987:166	ca. 1850-1920s 1881 +	G132/#822
11-6001.02	Chemist's bottle	Blue Patent lip, Cylindrical body Two-piece vertical mold w/separate base KEASBEY & MATTISON PHILADELPHIA	Jones & Sullivan 1985:28 Fike 1987:46, 169	ca. 1850-1920s 1870-1882	G134/#883
11-6001.02	Pharmaceutical bottle	Amber Base & part of body ROCHESTER, N.Y. Embossed safe	Fike 1987:107 Spillman 1983:85	1879-1892 1879-1900	G135/#741
11-6001.02	Pharmaceutical bottle	Amber Flattened oblong body w/sloping shoulders Perry Davis type finish Two-piece vertical mold w/cup bottom mold WARNER'S/SAFE/KIDNEY & LIVER/CURE/ROCHESTER, N.Y. w/embossed safe	Fike 1987:107 Spillman 1983:85	1879-1892 1879-1900	G136/#756

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Amber Flattened oblong body w/sloping shoulders Perry Davis type finish Two-piece vertical mold w/cup bottom mold WARNER'S/SAFE/KIDNEY & LIVER/CURE/ROCHESTER, N.Y. w/embossed safe Base: "3"	Fike 1987:107 Spillman 1983:85	1879-1892 1879-1900	G137/#869
11-6001.02	Pharmaceutical bottle	Amber Patent lip, Cylindrical body Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G138/#843
11-6001.02	Chemist's bottle	Amber Rectangular body, Square base Rounded lip Two-piece vertical mold w/separate base BOERICKE & TAFEL/NEW YORK	Jones & Sullivan 1985:28 Fike 1987:155	ca. 1850-1920s 1872-1948	G141/#862
11-6001.02	Chemist's bottle	Amber Rectangular body, Square base Flanged lip Two-piece vertical mold w/separate base C.T. HURLBURT	Jones & Sullivan 1985:28 New York City & Brooklyn Directories: 1867-1895	ca. 1850-1920s 1867-1895	G142/#886
11-6001.02	Chemist's bottle	Clear Rectangular body, Square base [C.T. HURLBURT]	Jones & Sullivan 1985:28 New York City & Brooklyn Directories	ca. 1850-1920s 1867-1895	G193/#660

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Chemist's bottle	Clear Rectangular body w/square base Flanged lip. Two-piece vertical mold C.T. HURLBURT	Jones & Sullivan 1985:28 New York City & Brooklyn Directories	ca. 1850-1920s 1867-1895	G197/#885
11-6001.02	Chemist's bottle	Clear Rectangular body, Square base Prescription lip Two-piece vertical mold w/separate base C.T. HURLBURT	Jones & Sullivan 1985:28 New York City & Brooklyn Directories	ca. 1850-1920s 1867-1895	G198/#889
11-6001.02	Chemist's bottle Homeopathic medicine	Amber Rectangular body, Square base Folded out lip Two-piece vertical mold w/separate base HUMPHREY'S/HOMEO MED CO	Jones & Sullivan 1985:28 Fike 1987:148, 167	ca. 1850-1920s 1854-1940	G143/#888
11-6001.02	Chemist's bottle Homeopathic medicine	Amber Square base ... Y'S/... CO	Fike 1987:148, 167	1854-1940	G144/#752
11-6001.02	Pharmaceutical bottle	Clear Straight finish, Rectangular body Square base Two-piece vertical mold w/separate base [HUSBAN]D'S//CALCINED//M[AG] NESIA//[PH]ILADA	Jones & Sullivan 1985:28 Fike 1987:141	ca. 1850-1920s 1844+	G147/#655

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Chemist's bottle	Clear Strapped flask, Patent lip Two-piece vertical mold w/separate base Circular embossing: WYETH & BRO/PHILAD'A	Jones & Sullivan 1985:28 Fike 1987:187, 121	ca. 1850-1920s 1860+	G148/#851
11-6001.02	Chemist's bottle	Clear Rectangular body w/sloping shoulders Philadelphia oval base, Prescription lip Two-piece vertical mold w/separate base W. WELTEWITZ/APOTHECARY/ NO. 98 FIRST AVE N.Y. Base: W.T. & CO./K	Jones & Sullivan 1985:28 McKearin & McKearin 1989:165 New York City Directories	ca. 1850-1920s 1857-1937 1876-1881	G149/#863
11-6001.01	Cod liver oil bottle	Clear Rectangular body w/sloping shoulders Plain oval base, Rounded lip Two-piece vertical mold w/separate base Label: ...Pure Cod Liver Oil/... Norway & Sweden/Cities & dates of introduction P. MÖLLER/OL: JECOR:/GADOR: VER:/CHRISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s	G151/#546
11-6001.02	Cod liver oil bottle	Clear Rectangular body w/sloping shoulders Plain oval base, Rounded lip Two-piece vertical mold w/separate base P. MÖLLER/OL: JECOR:/GADOR: VER:/CHRISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s	G152/#650

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Cod liver oil bottle	Clear Plain oval base P. MÖLLER/OL: JECOR:/GADOR: VER:/CHRISTIANIA			G153/#662
11-6001.02	Cod liver oil bottle	Clear Rectangular body w/sloping shoulders Plain oval base, Rounded lip Two-piece vertical mold w/separate base (uneven) [P.] M[ÖLLER]/OL: JECOR:/GADOR: VER:/CHRISTIANIA	Jones & Sullivan 1985:28	ca.1850-1920s	G154/#664
11-6001.02	Cod liver oil bottle	Clear Plain oval base GAD.../CHR...			G155/#672
11-6001.02	Cod liver oil bottle	Clear Rectangular body w/sloping shoulders Plain oval base, Rounded lip Two-piece vertical mold w/separate base P. M[ÖLLER]/OL: JECOR:/GADOR: VER:/CHRISTIANNI[A]	Jones & Sullivan 1985:28	ca. 1850-1920s	G156/#682
11-6001.02	Cod liver oil bottle	Clear Rectangular body w/sloping shoulders Plain oval base Rounded lip Two-piece vertical mold w/separate base P. MÖLLER/OL: JECOR:/GADOR: VER:/CHRISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s	G157/#816



TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Cod liver oil bottle	Clear Rectangular body w/sloping shoulders Plain oval base, Rounded lip Two-piece vertical mold w/separate base P. MÖLLER/OL: JECOR:/GADOR: VER:/CHRISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920sca. 1850-1920s	G158/#821
11-6001.02	Cod liver oil bottle	Clear Rectangular body w/sloping shoulders Plain oval base, Rounded lip Two-piece vertical mold w/separate base P. MÖLLER/OL: JECOR:/GADOR: VER:/CHRISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s	G159/#839
11-6001.02	Cod liver oil bottle	Clear Rectangular body w/sloping shoulders Plain oval base, Rounded lip Two-piece vertical mold w/separate base P. MÖLLER/OL: JECOR:/GADOR: VER:/CHRISTIANIA	Jones & Sullivan 1985:28	ca.1850-1920s	G160/#840
11-6001.02	Cod liver oil bottle	Clear Rectangular body w/sloping shoulders Plain oval base, Rounded lip Two-piece vertical mold w/separate base P. MÖLLER/OL: JECOR:/GADOR: VER:/CHRISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s	G161/#841
11-6001.03	Cod liver oil bottle	Clear Plain oval base GAD... VER:/CHRISTIANIA			G162/#963

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.01	Pharmaceutical bottle	Clear Rectangular base & body Patent lip Two-piece vertical mold w/separate base JOHN H PHELPS PHARMACIST/ PHELPS' RHEUMATIC ELIXIR/SCRANTON PA	Jones & Sullivan 1985:28 Fike 1987:115	ca. 1850-1920s 1887	G168/#563
11-6001.02	Pharmaceutical bottle	Clear Rectangular body & base PH.../R.../SCRANTON PA (Phelps Rheumatic Elixir)	Fike 1987:115	1887	G169/#665
11-6001.02	Pharmaceutical bottle	Clear Rectangular base & body Patent lip Two-piece vertical mold w/separate base JOHN H PHELPS PHARMACIST/ PHELPS' RHEUMATIC ELIXIR/SCRANTON PA	Jones & Sullivan 1985:28 Fike 1987:115	ca. 1850-1920s 1887	G170/#796
11-6001.02	Pharmaceutical bottle	Clear Rectangular base & body Patent lip Two-piece vertical mold w/separate base JOHN H PHELPS PHARMACIST/ PHELPS' RHEUMATIC ELIXIR/SCRANTON PA	Jones & Sullivan 1985:28 Fike 1987:115	ca. 1850-1920s 1887	G171/#810

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.03	Chemist's bottle	Clear Rectangular body & base Prescription lip, 3 recessed panels Two-piece vertical mold w/separate base WYETH & BRO//PHILADA	Jones & Sullivan 1985:28 Fike 1987:187, 121	ca. 1850-1920s 1860+	G172/#952
11-6001.02	Chemist's bottle	Clear Rectangular body & base ...MBALL'S/ESTABLISHED A.D. 1865/5TH AVENUE DRUG STORE/BROOKLYN/N.Y.	Brooklyn City Directories	1869-1900	G174/#677
11-6001.02	Chemist's bottle	Clear Rectangular body & base Prescription lip Two-piece vertical mold w/separate base THOS. J. FRANCE/ DRUGGIST/BROOKLYN N.Y. Base: W.T. & CO.	Jones & Sullivan 1985:28 McKearin & McKearin 1989:165 Brooklyn City Directories	ca. 1850-1920s 1857-1937 1877-1910	G175/#797
11-6001.01	Pharmaceutical bottle	Clear Rectangular body & base 4 recessed panels Patent lip, Ball neck Two-piece vertical mold w/separate base Traces of label	Jones & Sullivan 1985:28	ca. 1850-1920s	G180/#565
11-6001.02	Pharmaceutical bottle	Clear Rectangular body & base 4 recessed panels Patent lip, Ball neck Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G181/#799

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Pharmaceutical bottle	Clear Rectangular body & base 4 recessed panels, Ball neck Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G182/#800
11-6001.02	Pharmaceutical bottle	Clear Rectangular body & base 4 recessed panels Patent lip, Ball neck Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G183/#815
11-6001.02	Pharmaceutical bottle	Clear Rectangular body & base 4 recessed panels Patent lip, Ball neck Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G184/#859
11-6001.03	Pharmaceutical bottle	Clear Rectangular body & base 4 recessed panels Ball neck, Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G185/#951
11-6001.03	Pharmaceutical bottle	Clear Rectangular body & base 4 recessed panels Patent lip, ball neck Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G186/#953

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.02	Vial	Clear Cylindrical, Flanged lip Short neck			G187/#725
11-6001.02	Vial	Clear Cylindrical, Straight finish			G188/#832
11-6001.02	Vial	Clear Cylindrical, Straight finish			G189/#861
11-6001.02	Vial	Clear Cylindrical, Prescription lip Short neck			G190/#890
11-6001.02	Vial	Clear Cylindrical, Flanged lip Short neck			G191/#891
11-6001.03	Vial	Clear Cylindrical, Patent lip Short neck			G192/#949
11-6001.02	Pharmaceutical bottle	Clear Rectangular body, Square base			G194/#663
11-6001.02	Pharmaceutical bottle	Clear Prescription lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	G195/#683
11-6001.02	Pharmaceutical bottle	Clear Rectangular body, Square base Prescription lip Recessed panel in base Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	G196/#804

TABLE 8 continued

<u>Context</u>	<u>Identity</u>	<u>Technology</u>	<u>Reference</u>	<u>Range</u>	<u>#</u>
11-6001.03	Pharmaceutical bottle	Clear Rectangular body, Square base Base: "A"			G199/#972
11-6001.02	Chemist's bottle	Clear Flask-shaped, Prescription lip Two-piece vertical mold w/separate base CHAS. W. KLEIN/386 MYRTLE AV/BROOKLYN NY	Jones & Sullivan 1985:28 Brooklyn City Directories	ca. 1850-1920s 1873-1894	G200/#834

The majority of ceramics recovered from Shaft 21B are plain white utilitarian tableware vessels. The amount of ceramics from Feature 2, 909 Kent Avenue is small. For analytical purposes only five partial vessels, mending from 25-90 percent complete could be reconstructed. The functions and shapes of many other sherds could be guessed but were too partial for measurement. Four vessels were composed of white graniteware: a saucer, luncheon plate, pie/salad plate and a fruit/vegetable bowl. One saucer was composed of white porcelain with gold gilt overglaze. The three maker's marks found on Feature 2 ceramics are English:

Sampson Bridgwood & Son, Longton	1805+
T. & R. Boote, Burslem	1842-1906
	Patent 1857
J & G. Meakin, Hanley	1851+
	Mark: 1890+

Food preparation is represented by fourteen pieces of redware and eight pieces of yellowware. Ceramic food storage is present in twelve pieces of stoneware.

Feature 1 at 911 Kent Avenue has thirty reconstructible vessels of ceramics. Ceramic composition includes:

Porcelain	41
Stoneware	66
Redware	2
Yellowware	34
Rockingham	1
White graniteware	221

Four porcelain vessels ranged from 75 to 99 percent complete. An eggcup, a small vegetable side bowl and a bread-and-butter plate represent tablewares. A tiny Chinese Export porcelain bowl, best described as a finger bowl, may represent a knick-knack or an object to be used for table or tea use. None are datable.

Three stoneware vessels, a bottle, a jug and a preserve jar represent food storage. They range from 90 percent complete to completely intact. Their style of form date from ca. 1850-ca. 1900.

Yellowware has two reconstructed vessels: a flan baking dish and a rectangular baking dish, ranging from 45 - 90 percent complete. Both are food preparation vessels. Form style of the rectangular baking dish is 1860-1900.

Redware sherds are practically non-existent in Feature 1. However, two flowerpots were reconstructed with an unusual shape, ranging from 50 to 85 percent complete. The form is datable from the 1860s to the 1880s.

Eighteen vessels were reconstructed from the white graniteware sherds. A cup plate, two cups, a deep bowl, a toiletry dish, two luncheon plates, a mortar, a plate, an oval serving bowl, two small bowls, a saucer, two small shallow bowls, a large pitcher, a medium-sized pitcher and a chamberpot ranged from 20-100 percent complete. The vessels represented the functional groups of tableware, teaware and toiletry. The mortar may be job-related rather than for domestic use. Ceramic origins include English, French and American.

French	Leboeuf & Milliet	1841-1895
	Creil or Montereau, France	
American	Rouse & Turner/Jersey City	1855-1880
	Pottery/American Pottery Company Jersey City, New Jersey	
	Mercer County Pottery	1880s
	Trenton, New Jersey	
British	J.H. Middleton, Longton	1889-1941
	T. & R. Boote, Burslem	1850-1883
	Sampson Bridgwood & Son, Longton	mid 19th-1885 1885+
	John Edwards, Burslem	1880-1891 RM: July 1882
	J. & G. Meakin, Hanley	1890s

Because three makers are represented by more than one vessel, it may be inferred that residents at 911 Kent Avenue bought their tableware in sets.

The evidence of material culture from Feature 1 indicates that despite a working class or lower middle income class status, residents were able to purchase a variety of goods produced in the United States and from abroad. French perfumes, Hungarian mineral water, French ceramics and English ceramics are examples from abroad. The



small Chinese Export porcelain finger bowl indicates a resident's desire for pretty material objects. The range of perfume bottles illustrates disposable income for personal adornment. The two French manufactured plates are individually handpainted polychrome scenes. Usually a master craftsman would paint a prototype and technicians would copy it. In the case of individual scenes, a master craftsman would produce each one, hence making the set more expensive. Handpainting is more expensive than transfer printing.

Use of homeopathic medicinal preparations also is an indication of disposable income. Homeopathic medicine became popular among the urban wealthy in the United States in the mid-nineteenth century after it was popular with the European nobility. Homeopathic medicine was embraced as a reaction against the heroic medicine practiced by physicians in the United States which included bloodletting massive doses of calomel (mercury chloride) and tonics of arsenic or strychnine, a course of action which often killed the patient. Homeopathic medicine recommended fresh air, proper diet, exercise and infinitesimally small doses of medication (Rothstein 1972: 152-174). The urban middle class also followed suit. In the nineteenth century New York City was an important center for the practice of homeopathic medicine, complete with medical training schools and hospitals. The presence of homeopathic preparations in Feature 1 indicates that one resident followed homeopathic tradition. Homeopathic medicine also attracted the greatest number of female practioners of all the medical sects present in the nineteenth century (Rothstein 1972: 300-301). This characteristic may have prompted a female resident at 911 Kent Avenue to avail herself of the services of a female medical practioner.

The immense quantity of patent medicines also shows where 911 Kent Avenue residents used their money. Patent medicine was cheap and plentiful. People could self-dose their illnesses without having to pay a physician's fee.

In summary the material culture recovered at Feature 2, 909 Kent Avenue represents a demolition and reconstruction phase with only a small amount of artifacts revealing information on daily lives of the residents. Most of the artifacts are broken and reconstruction of vessels leads only to a small degree of completeness. In contrast, Feature 1 at 911 Kent Avenue a large amount of material culture was present which was intact (unbroken) or could be mended to a large percentage of completeness. Feature 1 represents deposition of solid household waste generated by a series of residents over a period of time. Disposal of household waste must have occurred after the house was connected to the sewers. This connection took place during 1867 or 1868. As discussed in Chapter 2 above, water mains were probably available when the house was built, but a cistern was constructed. Use of flush toilets would have required either connection to the water-mains, or the expenditure of much energy

through hand-pumping. Disposal appears to be over a period of time due to stylistic changes in bottles. A series of residents may be represented, or a number of co-residents, due to presence of homeopathic and patent medicines. Unfortunately, we do not know all the residents for a sixteen year period in historic records, from the time Margaret Ross left in 1884 with her daughters and tenants to 1900 when the Burdocks [alias Burduci, 1900 census] resided as tenants for one year.

## Chapter 9: Results

As a result of the archaeological field excavations and subsequent analyses of the data recovered, several conclusions can now be reached. Both 909 and 911 Kent Avenue were constructed with cisterns. These cisterns served as underground water storage units. The water was collected from run-off from the roof. The downspouts led to pipes that fed the cistern. Both cisterns were constructed of red bricks and cement mortar and the workmanship was good. Both cisterns were circular and had a mortar lining approximately 0.25 inches thick on the interior walls. This lining probably extended to the floors, but both floors had been completely broken up thus destroying this evidence. The houses were probably both constructed during 1864. Water mains had been available under Kent Avenue for at least three years by this time, but these houses were built with cisterns so it appears that the homeowners did not take advantage of this new service. The houses were both connected to the sewers during 1867 or 1868. The primary purpose for these connections would have been the ability to use flush toilets instead of privies. These toilets required a fair amount of water for their operation, making it unlikely that the cistern would have continued in use as the water supply. If they had, much effort would have been needed to pump up water by hand to fill the toilet cistern each time it was used. It therefore seems likely that they went out of use at this time. They were filled after this time, perhaps beginning during 1868. Evidence from diagnostic artifacts, particularly in Context 11-6001, indicates that the cisterns were most likely filled during the last half of the 1880s or slightly later. Since the floors of the cisterns had been removed, they could have functioned as dry-wells, catch-basins which allowed storm run-off to percolate into the soil, during the interim period.

The Ross family owned 911 Kent Avenue from 1864 through 1884. They were of Scottish background. Margaret Ross, widow of John Ross, lived there with her daughters during the period 1878-1881. David Knox and his family rented part of the house during the same period. The 1875 New York State Census shows the Rowland family there. They came from Connecticut. Ruth R. Hutton purchased the property in 1884. The 1880 census shows the house being occupied by Margaret Ross and her daughters, as well as the Knox family, who were also of Scottish extraction. By 1900 the house was occupied by the thirteen members of the Burduci family and one boarder. The family was Irish and had their name, Burdock, corrupted in the 1900 census. Esther Cartwright owned 909 Kent Avenue from 1864 through 1873 when it was sold to the Laidlows. Phileus Laidlow lived there during 1871/72 and 1872/73. The 1875 New York State Census shows two families, the Jones' and Soles. Algernon Jones came from Connecticut and Obed Sole came from Maine. The Laidlows owned the property until 1883, although by 1880 Sarrah L. Smith and her son lived there with three boarders. The 1900 census shows the Conway and Cassidy families at the location.

Both were of Irish extraction. The 1892 New York State Census shows both the Conways and Cassidys there. Charles D. Conway had bought the property during 1884.

Although the two cisterns were very similar in construction, location and function, the nature of their fill differed. The fill in both contained large quantities of coal and coal ash, waste products of the heating systems used in the houses. Context 11-6001, the cistern at 911 Kent Avenue contained a reasonably large number of glass bottles and other artifacts, and only small amounts of building materials. Context 09-6002, the cistern at 909 Kent Avenue contained few bottles and other artifacts and very large amounts of building materials.

The filling of both cisterns could have begun as early as 1868, and must have continued through 1890 based on the presence in both cisterns of datable bottles and ceramics. The fact that the cistern at 909 Kent Avenue contained such a large quantity of building materials may indicate that much of its fill may have been deposited during a fairly short period of time. It seems unlikely that there would be a need to dispose of such debris except during demolition or alteration work. The Terminus Post Quem date for the top layer in the cistern at 909 Kent Avenue is 1890 (ironstone plate, Cat.# 59), and that for the second layer is 1878 (embossed bottle glass, Cat.# 507). This clearly places the date of the filling during the ownership of Charles D. Conway. He purchased the property during 1884 and lived there with his family during 1892 and 1900. Charles was a mason or bricklayer, and his family was of Irish descent. Also living at 909 Kent Avenue during 1892 and 1900 were the Cassidy family. James Cassidy was a fireman, and he and his wife were born in Ireland. It is logical to attribute the fill of this cistern to Conway, presumably the result of alterations to the house.

The cistern at 911 Kent Avenue could also have been filled any time after 1868. The large number of glass bottles from this cistern, as well as a number of diagnostic ceramics, provide a group of Terminus Post Quem dates from the first four layers of fill. These dates show little variation. The top layer and T.P.Q. dates of 1889, 1885 and 1883 from ironstone with marks and an embossed glass bottle (Cat.# 200, 192 and 585). The second layer has T.P.Q. dates of 1889, 1887, 1883, and 1881 from ironstone with marks and several embossed glass bottles (Cat.# 215, 876, 806, 846, 848, and 822). The third layer has T.P.Q. dates of 1885, 1883 and 1880 from ironstone with marks and two complete embossed glass bottles (Cat.# 227, 943, 950 and 228). Also present were four small fragments of a glass lamp chimney dated to 1904, but these small items could represent contamination, especially given the poor conditions under which the fieldwork took place. Since no other items from this privy have T.P.Q. dates later than 1889, this later date is being discounted here. The fourth layer produced a T.P.Q.

date of 1882 from an Ironstone plate with a mark (Cat.# 236). Based on these consistent date ranges from four of the five fill layers, it appears that the cistern at 911 Kent Avenue was filled over a period of time starting in the 1880's. The property was sold to Ruth R. Hutton during 1884, so it is possible that this fill represents the clearing of the house when the Rosses left and sometime thereafter. This would account for the number of earlier artifacts which could have been stored in the basement or other parts of the house, and fits with the T.P.Q. dates. There is no evidence that Hutton or her family ever lived at 911 Kent Avenue. By 1900 the house was occupied by the Burdock family who were of Irish descent.

Unfortunately the fill of the cistern at 909 Kent Avenue did not include many artifacts that give an insight into the lives of its residents. The opposite is true of the fill of the cistern at 911 Kent Avenue. They obviously were users of many medicinal products, including a wide range of patent medicines as well as homeopathic cures. Unfortunately the documentary record has not produced a complete listing of all those who lived there, particularly for the important period of 1885 through 1899.

The excavation of these two cisterns at the Shaft 21B project area has advanced our knowledge of the secondary uses of these substantial architectural remains of the water supply system. Despite the close similarities of these two features during their period of original use (including size, shape, method and date of construction, and date of abandonment) the occupants of these two adjacent houses chose to use them to dispose of very different types of debris, although at similar times.



Figure 1

Location of Block 1912 shown on portion of U.S.G.S. 7.5 minute series Brooklyn, N.Y. quadrangle, 1967, photorevised 1979.



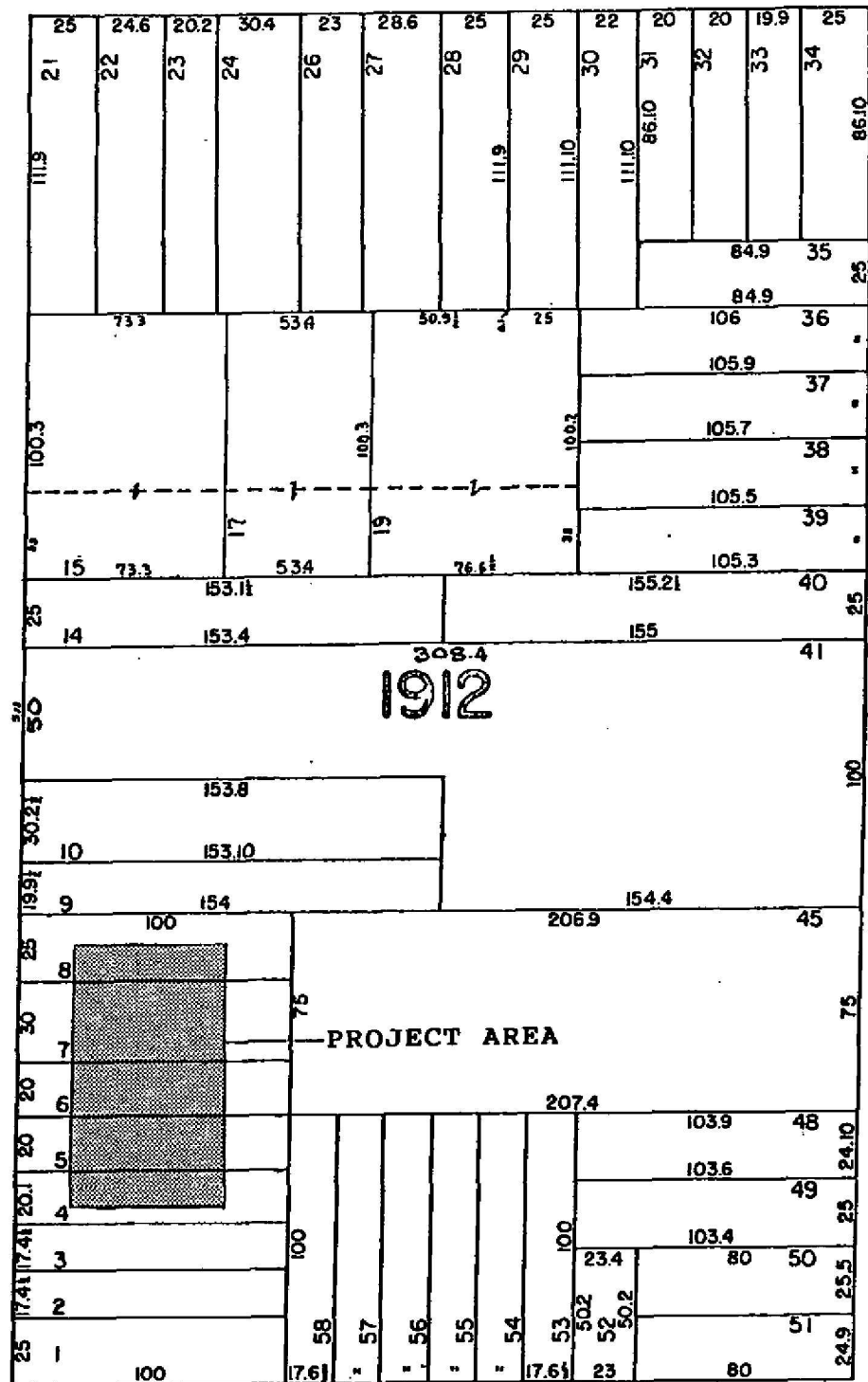
MYRTLE AVE.

AVE.

AVE.

KENT

FRANKLIN



WILLOUGHBY AVE.

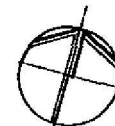


Figure 2 Location of the project area within Block 1912 portion of 1989 Sanborn Atlas of Brooklyn, N.Y. Approximate scale: 1 inch = 67 feet.

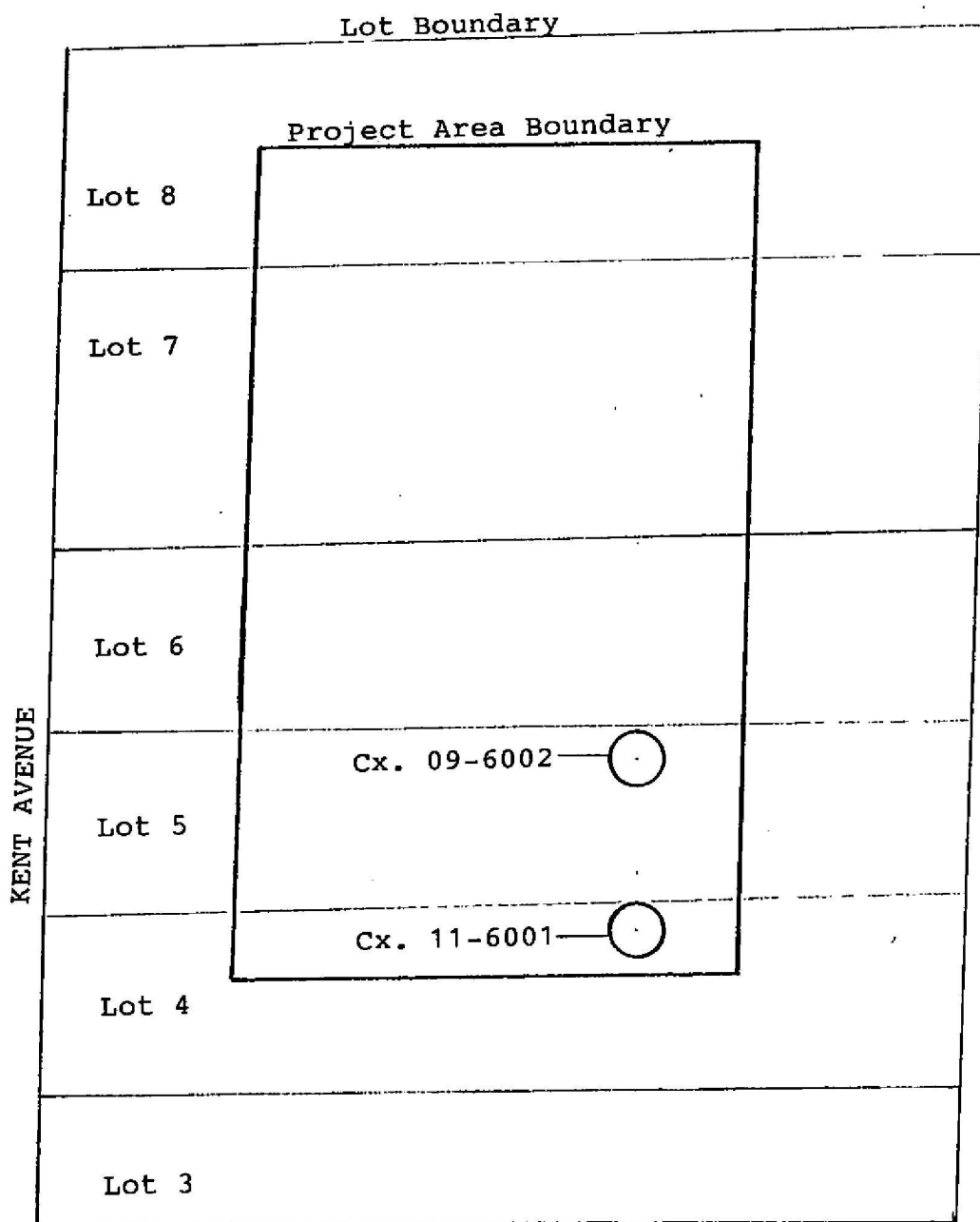
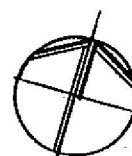


Figure 3 Location of cisterns, Contexts 11-6001 and 09-6002, within the project area.



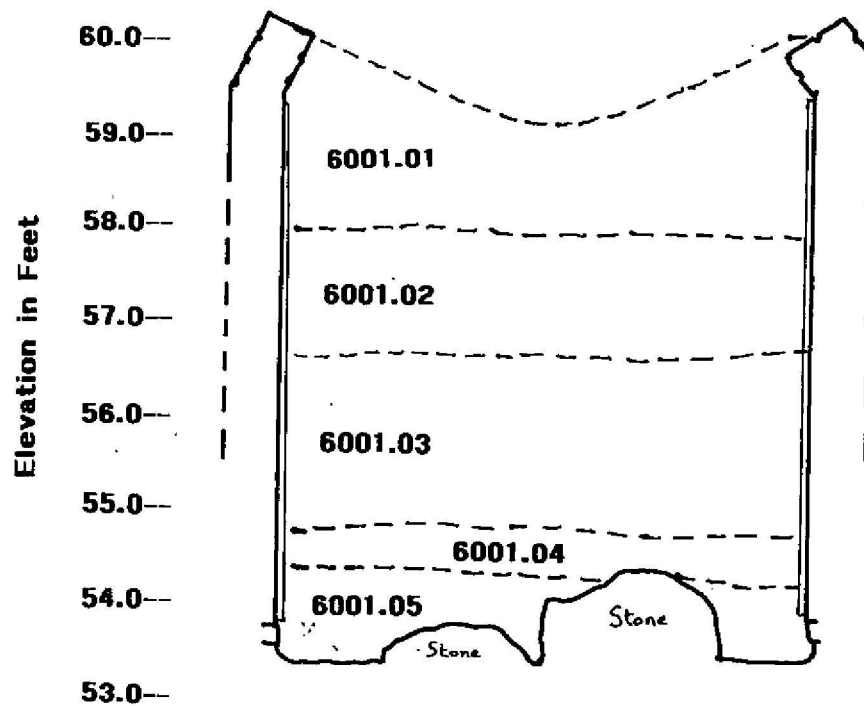


Figure 4 East section of cistern, Context 11-6001.

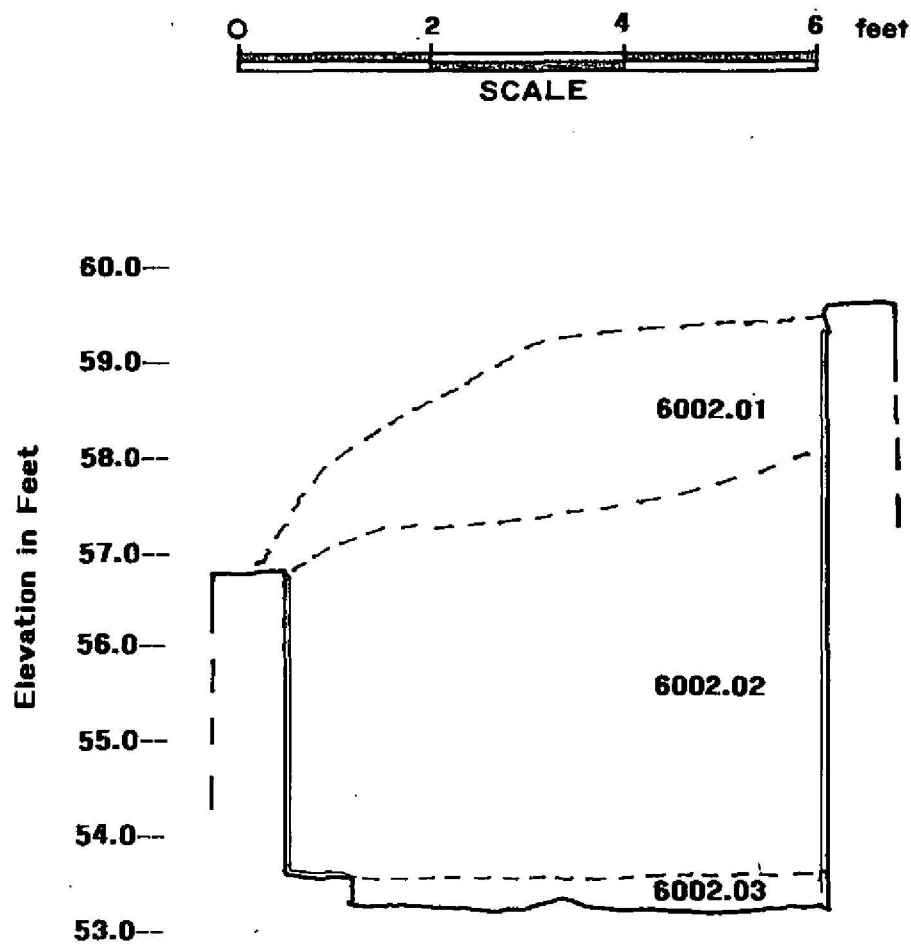


Figure 5 Southeast section of cistern, Context 09-6002.

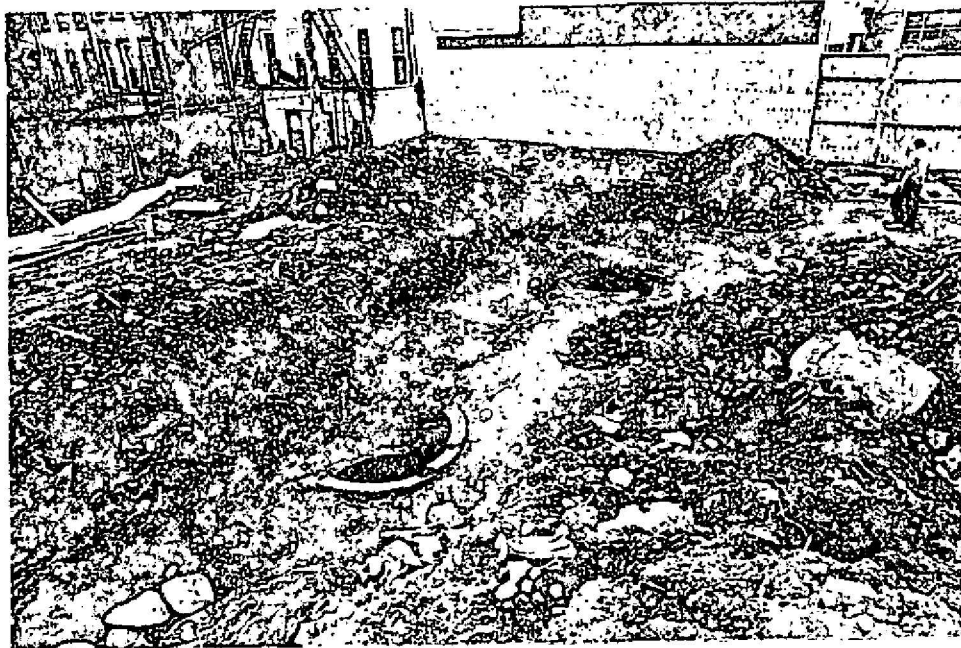


Plate 1

General view of the Shaft 21B project area looking southeast showing the locations of Context 09-6002 in the foreground and Context 11-6001 in the background.

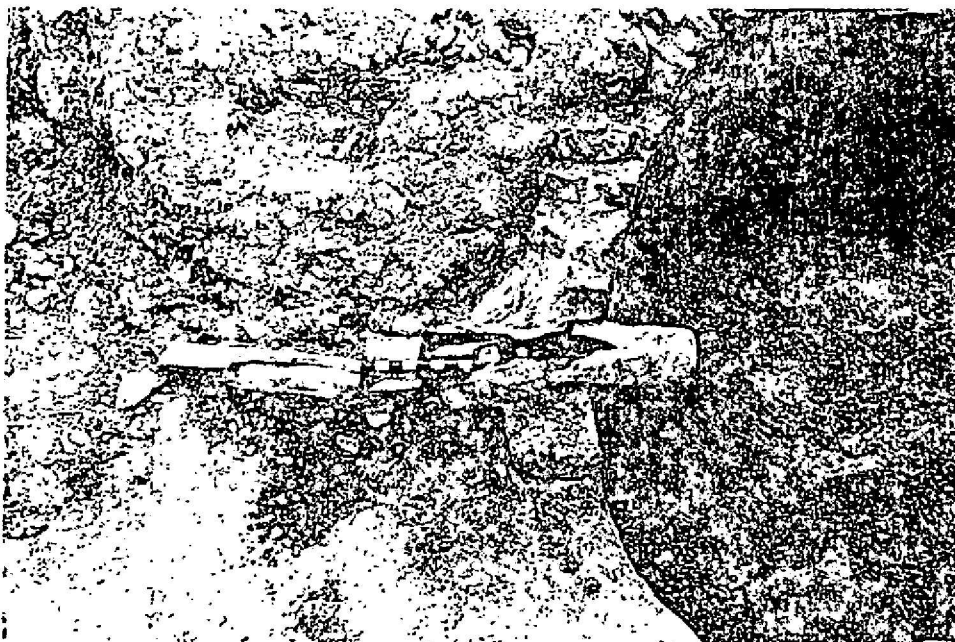


Plate 2

Detail of ceramic drainpipe leading into Context 11-6001, looking southwest. Scale in tenths of feet.



Plate 3 View of the opening of Context 11-6001.04, looking west. Scale in tenths of feet.

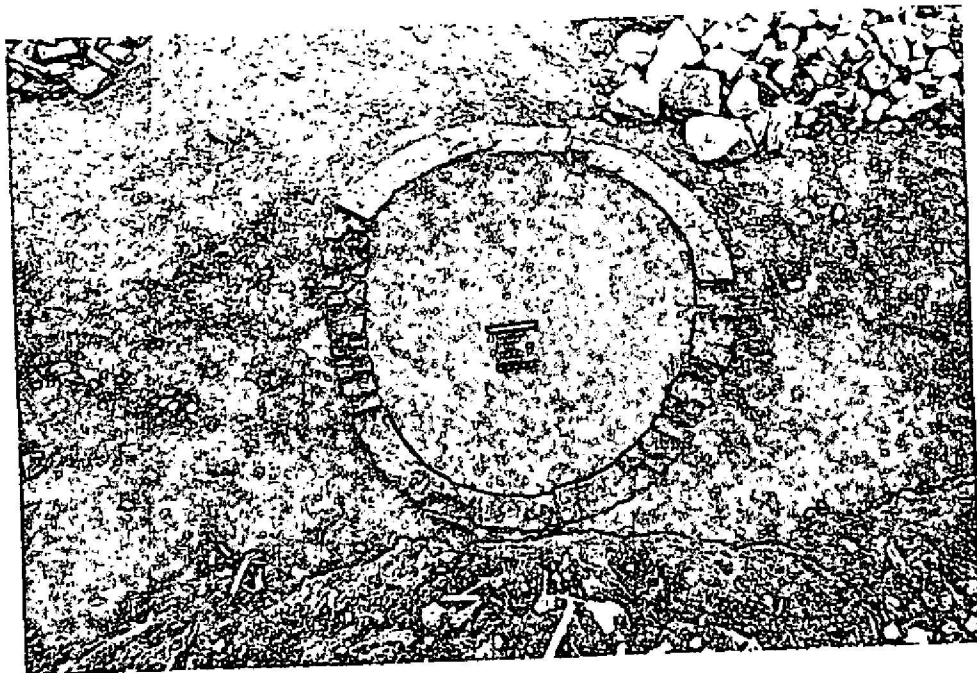


Plate 4 View of Context 09-6002 after removal of all fill, looking west. Scale in tenths of feet.

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APPENDIX 1  
FIELD RECORD FORMS

## **APPENDIX 1**

### **CONTEXT NUMBERING AND PROVENIENCE LABELING**

A field recording system which encompasses a variety of conditions and situations is optimal for any archaeological project. Among these situations are the size of the project, the number of different field techniques and the number of expected artifacts. The field recording system used was developed by Greenhouse Consultants and was based on modifications of other accepted systems.

All contexts are numbered in the field and these numbers are applied to the artifacts. The format for numbering is XX-9999.99 where X is alphanumeric and 9 is numeric. The alphanumeric characters to the left of the hyphen are the prefix. The two digits to the right of the decimal point are used only when it is necessary to refer to strata within a context. The four digits between the prefix and decimal subdivision may be called the base code.

The prefix is a two character designation of the project parcel. The four digit numeric base code can be divided into two parts; the first digit being separate from the last three. The first numeric digit indicates the type of field technique used. The codes are as follows:

1. unprovenienced surface collection
2. provenienced surface collection
3. shovel testing
4. trenching
5. excavation units
6. feature excavation

The three digits following the technique code are unique for each location and are assigned sequentially. Decimal subdivisions may be used for techniques three through six to indicate specific strata. For example, 01-3001.02 refers to Area 1 (01), shovel test (3), number 1 (001), at the second layer (.02).

## CONTEXT NUMBER

11- 6001 01

SITE CODE

21B

GRID UNIT

N

E

CREW CHIEF

WR

CENTER POINT COORDINATES

RECORDER

WR

DATE

4 / Dec. / 1991

X

Y

Z

DIGGING TOOLS

shovel, Trowel

Context Description

Munsell Color M<sub>11</sub>6.1 10YR 3B (DK br) w/ 10YR 8/1 (white)

(Composition, texture, inclusions)

Elevations:

W 59.97 ft.

M 60.15

E 60.28

S 60.12

C 59.05

Above Mean Sea Level  
@ Sandy HookSandy S.H. w/ brick & mortar frags  
and ashes.

## STRATIGRAPHY

Overlaid by

Cx #

Fill

Overlies

Cx #

6001.02

Cuts

Cx #

Cut by

Cx #

Abuts

Cx #

6001.00

Eqivalent to

Cx #

## INTERPRETATION

Top Layer Fill of Cistern

## GENERAL ARTIFACTS

## ARTIFACTS IN SITU

## PHOTOGRAPHS (Roll #.):

B&amp;W

COLOR

VERTICAL

SECTION

OBLIQUE

GENERAL

## DRAWINGS:

SECTION #:

PLAN #:

Samples Taken:

Flotation

Soil

Other

## CONTEXT NUMBER

11 - 6001 02

SITE CODE     2113 GRID UNIT N     E    CREW CHIEF WR

CENTER POINT COORDINATES

RECORDER WRDATE 4 / Dec. / 1991X     Y     Z    DIGGING TOOLS Shovel, Trowel

## Context Description

Munsell Color 10 YR 4/1 (DK. Grey)

(Composition, texture, inclusions)

## Elevations

Slightly sandy silt w/ pebbles  
coal ash & coal frags.W 57.91N 57.89E 57.79S 57.90C. 57.89

## STRATIGRAPHY

Overlaid by Cx # 6001.01  
Overlies Cx # 6001.03  
Cuts Cx #           
Cut by Cx #           
Abuts Cx # 6001.50  
Eqv'lent to Cx #         

## INTERPRETATION

2nd Layer  
Cistern FillBelow disturbance by  
ceramic pipe

## GENERAL ARTIFACTS

Many bottlesCoal + Coal Ash } Discarded  
Rusted Iron

## ARTIFACTS IN SITU

## PHOTOGRAPHS (Roll #.):

B&amp;W

COLOR

VERTICAL                    
SECTION                    
OBLIQUE ✓ ✓  
GENERAL                  

## DRAWINGS:

SECTION #:         PLAN #:         

Samples Taken:

Flotation         Soil          Other

## CONTEXT NUMBER

11- 6001 03

SITE CODE

21B

GRID UNIT

N

E

CREW CHIEF

WR

CENTER POINT COORDINATES

RECORDER

WR

DATE

5 / Dec / 1991

X

Y

Z

DIGGING TOOLS

Shovel / Trowel

Context Description

(Composition, texture, inclusions)

Munsell Color

10YR 6/2 (Lt Br. Gr)  
w/ 10 YR 2/1 (Black)

Coal Ash w/ coal frags.

Elevations

W 56.59'

N 56.63'

E 56.54

S 56.60

C 56.60

## STRATIGRAPHY

Overlaid by

Cx #

6001.02

Overlies

Cx #

Cuts

Cx #

Cut by

Cx #

Abuts

Cx #

6001.00

Eqivalent to

Cx #

## INTERPRETATION

3rd layer  
Cistern Fill

## GENERAL ARTIFACTS

glass bottles & window  
pane ceramics

Coal &amp; Coal Ash - discarded

## ARTIFACTS IN SITU

Bottle: 175 lb. discarded  
(Red)

## PHOTOGRAPHS (Roll #.):

B&amp;W

COLOR

VERTICAL

SECTION

OBLIQUE

GENERAL

## DRAWINGS:

SECTION #:

PLAN #:

Samples Taken:

Flotation

Soil

Other



## CONTEXT NUMBER

11 - 6001 04

SITE CODE ☐☐ ☐☐ 21B GRID UNIT N ☐☐☐☐ E ☐☐☐☐CREW CHIEF W/R

CENTER POINT COORDINATES

RECORDER WRDATE 6 / Dec / 1991X ☐☐☐☐☐☐ Y ☐☐☐☐☐☐ Z ☐☐☐☐☐☐DIGGING TOOLS Shovel, Trowel

Context Description

Munsell Color 10YR 4/2 (dk. br. brown)

(Composition, texture, inclusions)

Elevations

Silt w/ a little coal wh. near  
the top.W 55.16'  
N 54.75  
E 54.49  
S 54.69  
C 54.77

## STRATIGRAPHY

Overlaid by Cx # 6001.03Overlies Cx # 6001.05

Cuts Cx # \_\_\_\_\_

Cut by Cx # \_\_\_\_\_

Abuts Cx # 6001.00

Eqivalent to Cx # \_\_\_\_\_

## INTERPRETATION

4th layer of cistern fill

## GENERAL ARTIFACTS

(discarded 9 lbs. brick) glass, bone, metal,  
nails, pottery, ceramic

## ARTIFACTS IN SITU

## PHOTOGRAPHS (Roll #.):

B&amp;W COLOR

VERTICAL \_\_\_\_\_

SECTION \_\_\_\_\_

OBLIQUE \_\_\_\_\_

GENERAL \_\_\_\_\_

## DRAWINGS:

SECTION #: \_\_\_\_\_

PLAN #: \_\_\_\_\_

Samples Taken:

Flotation \_\_\_\_\_

Soil \_\_\_\_\_ Other \_\_\_\_\_

## CONTEXT NUMBER

11 6001 05

SITE CODE

21B

GRID UNIT

N

E

CREW CHIEF W. Roberts

CENTER POINT COORDINATES

RECORDER K. RichterDATE 12 / 6 / 91X      Y      Z     DIGGING TOOLS Shovel, trowel

## Context Description

Munsell Color 7.5 yr 3/4 Dark Brown(Composition, texture, inclusions) sandy silt w/ pebbles, cobbles  
and brick fragments

Elevations

W 54.84

N 54.37

E 53.81

S 54.07

C 54.20

See Below

For

Closings

## STRATIGRAPHY

Overlaid by Cx # 6001.04Overlies Cx # subsoilCuts Cx #     Cut by Cx #     Abuts Cx # 6001.03Eqivalent to Cx #     

## INTERPRETATION

5<sup>th</sup> layer, fill of cistern  
Includes broken and redeposited  
floor of cistern.

## GENERAL ARTIFACTS

Cu Alloy Coin, Bone, Nails, Glass, Ceramics,  
Marbles.Red Brick: 198 pounds discarded.

## ARTIFACTS IN SITU

## CLOSING ELEVATIONS

W 53.43

N 53.39

E 53.50

S 53.41

C 54.18

## PHOTOGRAPHS (Roll #.):

B&amp;W

COLOR

VERTICAL          SECTION          OBLIQUE ✓ ✓GENERAL          

## DRAWINGS:

SECTION #:     PLAN #:     

Samples Taken:

Flotation     Soil      Other

## CONTEXT NUMBER

09- 6 0 0 2 0 1

SITE CODE

21B

GRID UNIT

N

E

CREW CHIEF W. Roberts

CENTER POINT COORDINATES

RECORDER K. RichterDATE 12 / 6 / 91X                          Y                          Z                         DIGGING TOOLS Shovel

## Context Description

Munsell Color 10YR 5/2 greyish brown(Composition, texture, inclusions) silt w/ profuse gravel & coal ash

Elevations

W 59.47 ft.

N 58.94

E 56.39

S 59.47

C 59.13

Above Mean Sea  
Level at  
Sandy Hook

## STRATIGRAPHY

Overlaid by Cx #         Overlies Cx # 6002.02Cuts Cx #         Cut by Cx #         Abuts Cx #         Eqv lent to Cx #         

## INTERPRETATION

## GENERAL ARTIFACTS (discarded 284.5 lbs bricks)

pipe stems, 1x pipe bowl, shell, ceramic, pottery  
bone, flat glass, bottle glass, buttons, metal,  
nails, 1x key.

## ARTIFACTS IN SITU

## PHOTOGRAPHS (Roll #.):

B&amp;W

COLOR

VERTICAL                  SECTION                  OBLIQUE                  GENERAL                  

## DRAWINGS:

SECTION #:         PLAN #:         

Samples Taken:

Flotation         Soil          Other

## CONTEXT NUMBER

09 - 6002 02

SITE CODE     21B GRID UNIT N     E    CREW CHIEF W. Roberts

CENTER POINT COORDINATES

RECORDER K. RichterDATE 12 / 7 / 91X     Y     Z    DIGGING TOOLS shovel

## Context Description

(Composition, texture, inclusions) Sand w/ bricks & coal ashMunsell Color 10YR 5/4 yellow brown mottled with  
10YR 5/3 brown and  
10YR 5/1 greyMany bricks and stones especially towards  
the bottom of the layer

## Elevations

W 58.16'

N 57.12'

E —

S 57.88'

C 57.42'

## STRATIGRAPHY

Overlaid by Cx # 6002.01Overlies Cx # 6002.03Cuts Cx #         Cut by Cx #         Abuts Cx #         Eqivalent to Cx #         

## INTERPRETATION

2nd layer fill of cistern  
does not extend to East side at top.  
very thick layer.

## GENERAL ARTIFACTS

glass, metal, coin.Red Brick: 1416 lbs. discarded

## ARTIFACTS IN SITU

## PHOTOGRAPHS (Roll #.):

	B&W	COLOR
VERTICAL	<u>        </u>	<u>        </u>
SECTION	<u>        </u>	<u>        </u>
OBLIQUE	<u>✓</u>	<u>✓</u>
GENERAL	<u>        </u>	<u>        </u>

## DRAWINGS:

SECTION #:         PLAN #:         

Samples Taken:

Flotation         Soil          Other

## CONTEXT NUMBER

09 - 6002 03

SITE CODE

Z1B

GRID UNIT

N

E

CREW CHIEF

WR

CENTER POINT COORDINATES

RECORDER

WR

DATE

9 / Dec / 1991

X

Y

Z

DIGGING TOOLS

shovel, Trowel

## Context Description

(Composition, texture, inclusions)

Munsell Color 10YR 5/4 (Yel.Br.) Mottled w/ 10YR 4/2 (dk. Grey Br.)

Silty Sand w/ many rd bricks and cobbles  
and some coal ash

## Elevations

W 53.64'

N 53.56'

E 53.52'

S 53.56'

C 53.51'

See Below for  
closings.

## STRATIGRAPHY

Overlaid by Cx # 6002.03

Overlies Cx #

Cuts Cx #

Cut by Cx #

Abuts Cx #

Eqv'lent to Cx #

## INTERPRETATION

3rd layer fill of cistern,  
about where floor is broken out.

## GENERAL ARTIFACTS

Red Bricks 92 lbs. discarded  
1 brick = 4.75 lb.

## ARTIFACTS IN SITU

## CLOSING ELEVATIONS

W 53.31'

N 53.08'

E 53.35'

S 53.27'

C 53.20'

## PHOTOGRAPHS (Roll #.):

B&amp;W

COLOR

VERTICAL

SECTION

OBLIQUE

GENERAL

## DRAWINGS:

SECTION #:

PLAN #:

Samples Taken:

Flotation

Soil Other

G

APPENDIX 2  
ARCHAEOLOGICAL TESTING REPORT



ARCHAEOLOGICAL FIELD TESTING  
AT THE SHAFT 21B PROJECT SITE  
NEAR KENT AND WILLOUGHBY AVENUES IN  
BROOKLYN, NEW YORK

CEQR #89-119K

Prepared for:  
KISKA Construction Corp.  
400 Madison Avenue  
New York, New York 10017

Prepared by:  
Greenhouse Consultants, Inc.  
54 Stone Street, 7th Floor  
New York, New York 10004

October 1991



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#### **LIST OF PARTICIPANTS**

<b>Linda Stone, SOPA</b>	-	<b>Principal Investigator, Co-Author</b>
<b>William Sandy, SOPA</b>	-	<b>Field Supervisor</b>
<b>Elizabeth Shura</b>	-	<b>Field Technician</b>
<b>Paula M. Crowley</b>	-	<b>Laboratory Director, Co-Author</b>



The following report is based on archaeological work conducted at the Shaft 21B project location near the corner of Kent and Willoughby Avenues in Brooklyn, New York (see Figure 1 and Plate 1). Archaeological field testing of the Shaft 21B project site began on September 9, 1991 and continued through September 17, 1991.

The initial field effort was manually excavated shovel testing, as approved by the New York City Landmarks Preservation Commission (NYCLPC) on June 1, 1991 and related by CEQR on July 9, 1991. Fourteen shovel tests were completed throughout the project impact area (see Figure 2). By the time these tests were complete, it became apparent that backhoe trenching would be more appropriate. This alternative was then recommended to NYCLPC on September 12, 1991 (see Figure 3). Verbal approval of this change in the scope of work was given that same day. Two backhoe trenches were completed as proposed (see Figure 4 and Plate 2). The one exception was a gap in trench 4001. The reason for this was a dog burial in that location. The stones marking the burial site can be seen near the center of Plate 1.

Each trench required two days to excavate and draw. As a result, all drawings are presented here with match lines. The portion of each trench which was excavated first is drawn in a dotted line where it is obscured by the second part of the trench. Soils within the two trenches were fairly consistent. Figures 5 and 6 are the trench section drawings. The soil descriptions are presented in Table 1. The top layer of fill was a dark yellowish brown compacted stony sandy loam. Rocks of all sizes were found throughout this level. It was not unusual for the backhoe to be pulling out rocks of about two feet in diameter. This soil layer contained a mix of modern trash. The second level appears to be the level related to the destruction of the nineteenth century Kent Avenue houses. It was composed of very dark gray sandy silt and contained a large amount of burnt wood and other destruction debris such as brick and glass. The third level was a strong brown compact sand. This layer is considered to have been the nineteenth century surface. Other soil layers relate to cultural features and are discussed later in this text.

The first trench, 4001, was laid out in accordance with the location of the rear of the former Kent Avenue houses as depicted in the Stage 1A report (Historical Perspectives 1988: Figures). Once excavation began in the southern end of the trench it was obvious that the trench was inside of the houses rather than outside. Part of the basement and a brick wall were exposed (see Figure 4). The trench was then relocated slightly to the east, behind the former houses. The first obstacle encountered was a concrete retention "wall" located at the boundary of the former 911 and 909 Kent Avenue lots. This was exposed at a depth of about two feet (see Figure 5 and Plate 3). Because it was located so close the surface and so near the edge for the project area, the trench could not be excavated any deeper in the 911 Kent Avenue lot. The 909 Kent Avenue lot was also obstructed; this time by a cement patio at about 3.5 feet deep (see Plate 3). The patio had an opening which appeared to be an entrance to the cellar of the former house, depicted in the foreground of Plate 3. Another concrete retention "wall" was located between 909 and 907 Kent Avenue. The trench was obstructed by the dog burial in 907 Kent Avenue and resumed near the northern end of this lot. A pipe was found *in situ* in 905 Kent Avenue in the destruction level. However it did not appear to lead to or from any features. A large rock and a large piece of concrete were left in the trench at the boundary of 905 and 903 Kent Avenue. Both of these were located at the interface of the second and third soil levels and did not extend into the third level.

Trench 4002 was also excavated beginning at the southern end of the project area. A brick cylindrical feature, numbered 11-6001, was first found in 911 Kent Avenue (see Figures 4 and 5 and Plate 4). It was about three feet in diameter. The brick was two courses thick along the sides and was apparently capped with one layer of brick laid in vertically. Because the trench went through the center of this feature and the brick was loose, the backhoe removed part of the feature. This exposed its contents for a depth of about two feet. The fill contained mottled soil mixed with coal ash and cultural material. Samples of potentially diagnostic artifacts were retained. Of note, however regarding feature 11-6001 was that it had a pipe running out of it. Since only one side of the feature was exposed it is not clear whether the pipe ran all the way through the feature. This pipe may represent either a later intrusion or be a part of Feature 11-6001. If the former is true, then it is likely that the top of feature 11-6001 has been disturbed. Such a disturbance would probably take the

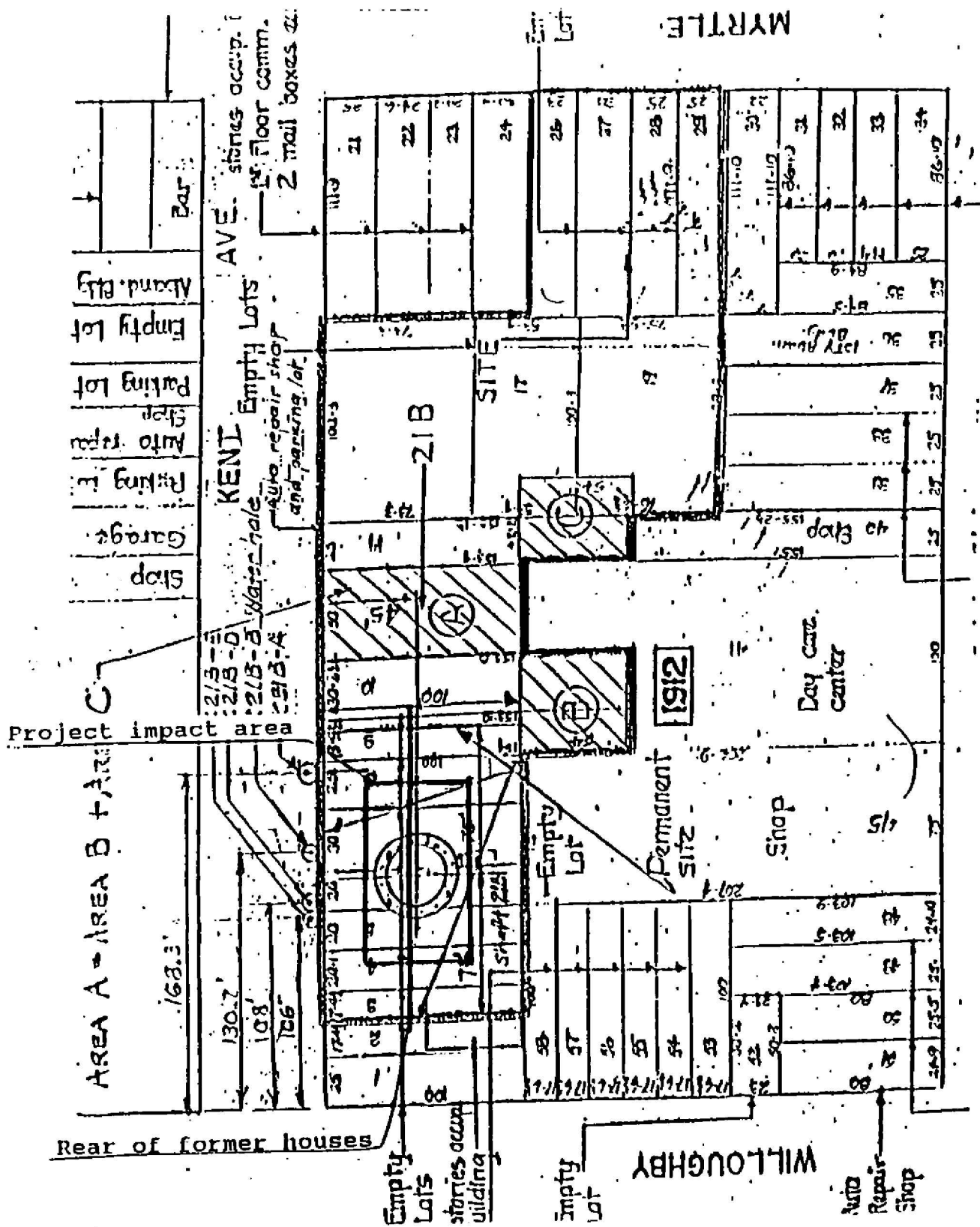


Figure 1

Shaft 21B project area and vicinity.

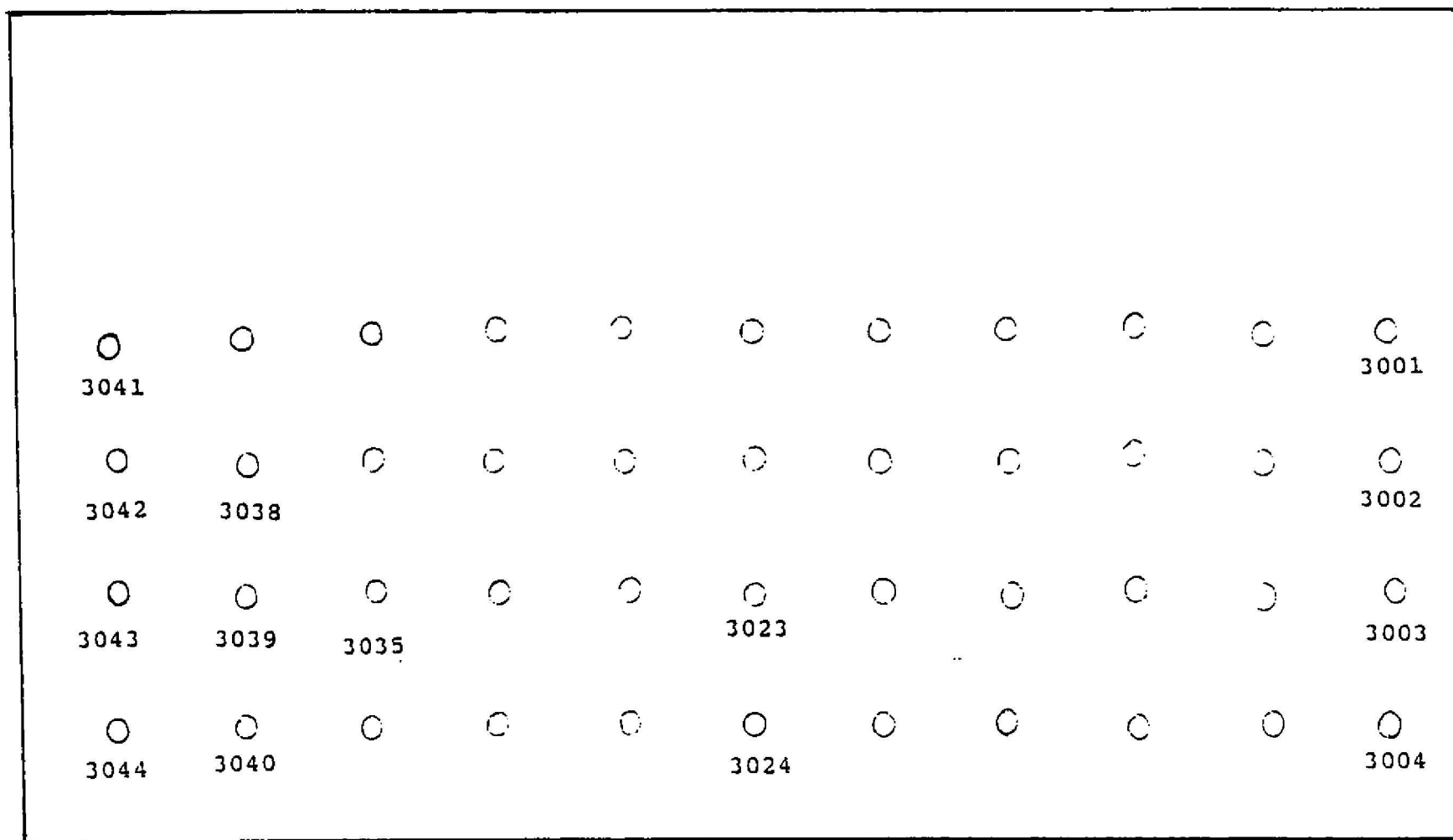


Figure 2

Schematic view of Shaft 21B project area showing locations of proposed and completed shovel tests.



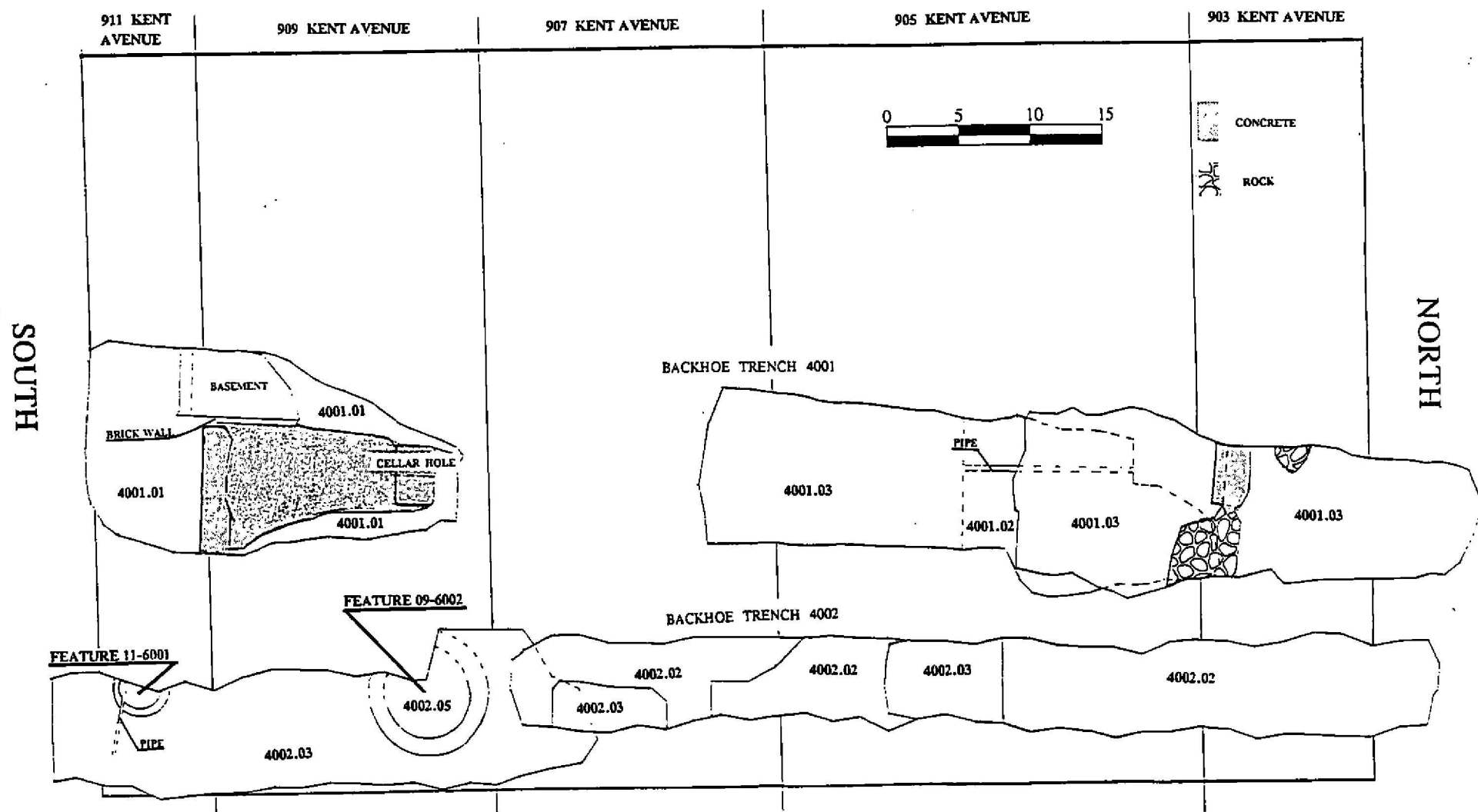


Figure 4

Shaft 21B project area showing locations of completed backhoe trenches.

# BACKHOE TRENCH 4001

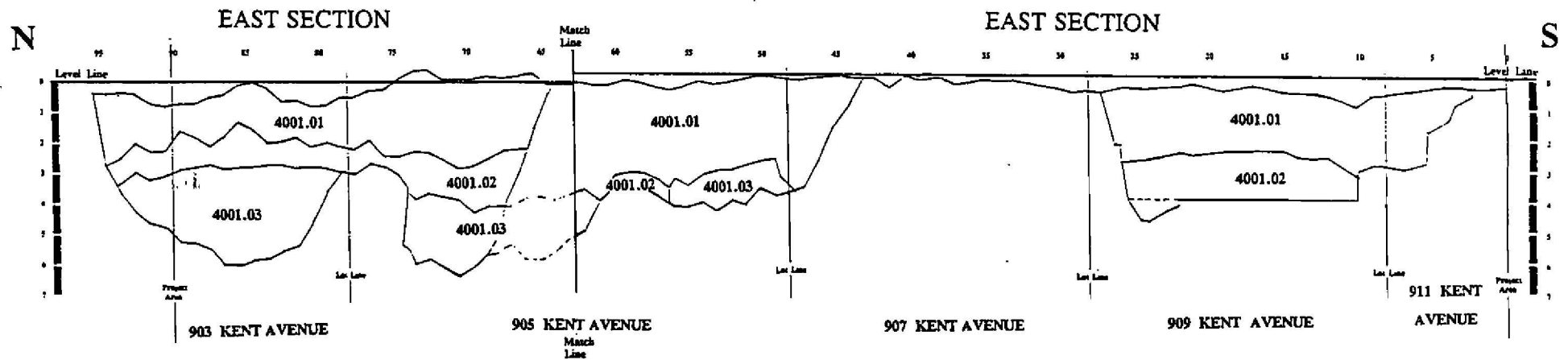


Figure 5 East section of trench 4001.





Table 1 - Shaft 21B Soil Descriptions

Contexts

Soil Descriptions

4001.01, 4002.01

Dark yellowish brown stony sandy loam

4001.02, 4002.02

Very dark gray sandy silt with burnt wood

4001.03, 4002.03

Strong brown compact sand

4002.04

Dark yellowish brown sandy silt

4002.05

Dark brown and light yellowish brown sandy silt with coal ash; feature fill



form of a trench 0.1 to 1.0 feet wider than the pipe itself and 0.1 to 0.2 feet deeper than the bottom of the pipe. If Feature 11-6001 is a cistern or privy it could well extend at least five feet below the portion that was found.

A brick cylindrical feature, numbered 09-6002, was also found in 909 Kent Avenue (see Figures 4 and 6 and Plate 5). This feature was about six feet in diameter and was also two courses thick. Like 11-6001, 09-6002 was also found along the edge of the trench and partially excavated by the backhoe. The trench was widened somewhat at this point. The feature fill was similar to 11-6001. However obviously diagnostic cultural material was less apparent. Nevertheless, a sample of artifacts was retained. The interior of both brick features was probed with a three foot steel probe and no bottom was discerned.

No additional brick features were found in trench 4002. However there were several spots where the second soil level, containing the destruction debris, was excavated deeper. This can be seen in Plate 6.

Several pieces of bottle glass fragments were retained from 11-6001. These include pale green glass exhibiting multi-piece vertical mold construction with a separate base and molded seam to lip. This has been dated to ca. 1850 - 1920s (Jones and Sullivan 1985: 28). Parts of an embossed rectangular bottle were also recovered. These were from "Dr. J. F. Churchill's Specific Remedy of Consumption Hypophosphites of Lime and Soda". This remedy was manufactured beginning in 1858 and is documented through 1900 (Fike 1987: 206).

No glass was recovered from feature 09-6002. However pieces of an ironstone plate and a stoneware vessel were retained. The stoneware rim has a buff exterior and Albany slip interior. Stoneware vessels were used as crocks or jars for storing food. Albany slip was discovered in the Hudson River Area ca. 1830 (Ketchum 1987: 11). The clay slip was used to coat the interior of stoneware vessels until the demise of the stoneware industry ca. 1900.

## SUMMARY CONCLUSIONS AND RECOMMENDATIONS

Although two features were identified at the Shaft 21B site and dated to the late nineteenth century, their relationship to the data in the Stage 1A report and to the New York City Landmarks Preservation Commission standards needs to be established in order to apply a context and establish their significance. The Stage 1A report suggests that the lots in the Shaft 21B project area contain potential archaeological significance because of their occupancy by blue collar immigrants from the British Isles post-1870 (Historical Perspectives 1988:26).

Feature 09-6002 was located in the former rear yard of 909 Kent Avenue. The Stage 1A report documents the 1880 census of the residents of this property.

Sarrah L. Smith headed the household. Her son made a living as a house painter. One boarder was also employed as a house painter while another was a hatter. All members of the household had American born parents (Historical Perspectives 1988:21).

The 1900 and 1910 censuses document occupancy at 909 Kent Avenue by people with Irish and/or English backgrounds. It is conceivable that the feature remained unfilled until this later period when the Irish and English immigrants arrived. However, this feature may well have been filled by people living at 909 Kent Avenue prior to the Smiths. The house was owned by the Cartwrights and Laidlows during the 1860s and 1870s. There does not appear to be sufficient evidence to determine whether Feature 09-6002 was filled by blue collar immigrants from the British Isles. Recovery of additional fill could resolve the problem by providing more and better dating evidence. This deposit could be used to address the research issue of investigating the lives of blue-collar British immigrants, or it might provide a comparison if it was filled by

# BACKHOE TRENCH 4002

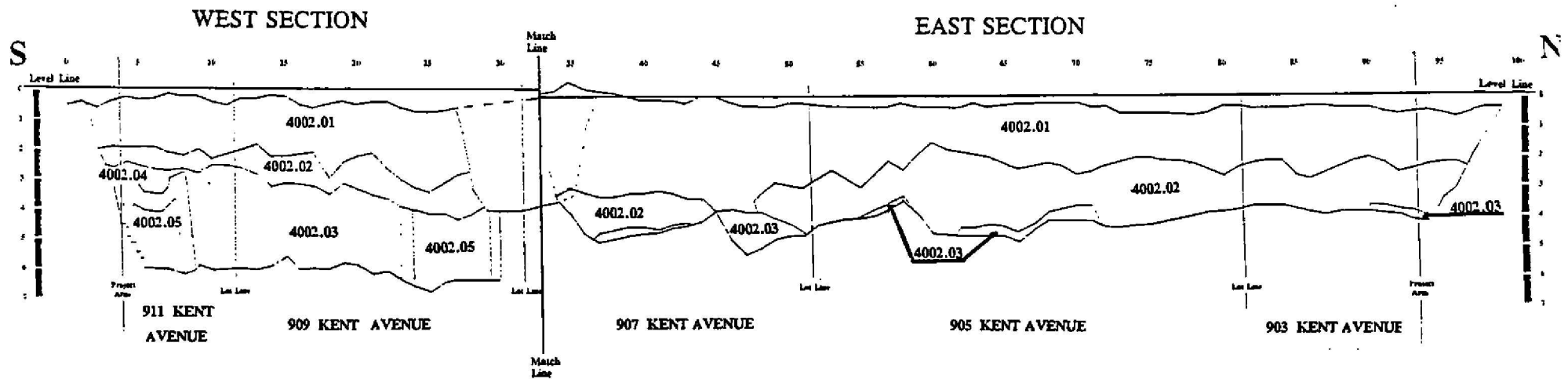


Figure 6

East and west section of trench 4002.



blue-collar second or third generation Americans. Therefore, mitigation in the form of data recovery is recommended for Feature 09-6002.

Feature 11-6001 was located in the former rear yard of 911 Kent Avenue. The Stage 1A report establishes ownership and occupancy by families with Scottish backgrounds in 1880. The ownership by one of these families was traced back to 1864 (Historical Perspectives 1988:22). Therefore, Feature 11-6001 could be related to the research issues raised in the Stage 1A report. However, the feature was intruded by a pipe which could have affected integrity. The pipe probably affected only the top portion of this feature, so the majority would be undisturbed below the pipe and its associated trench. 911 Kent Avenue was both owned and occupied by people of Scottish background from 1864 until 1880 or later. It appears that this feature contains a refuse deposit dating to after 1858 which very probably can be associated with the Ross family who owned this house from 1864 through 1884, or the Knox family who rented part of the house in 1880 (Historical Perspectives 1988:22). Recovery of the fill of this feature would allow research issue of investigating the lives of blue collar immigrants from the British Isles to be addressed. Therefore, archaeological data recovery is recommended to recover this feature and its fill prior to its being destroyed by construction of Shaft 21B.

In conclusion, two brick lined features were found at the Shaft 21B project site during archaeological testing. One feature (09-6002) may or may not be related to blue collar British Isles immigrants. Feature 11-6001 was related to at least one family of Scottish background. Feature 09-6002 could produce information related to the Smith family who occupied the house in 1880 or earlier occupants who were there during ownership by the Cartwrights or Laidlows (Historical Perspectives 1988:20-21). This information could provide a comparison with that from Feature 11-6001 which was probably filled by families of Scottish origin. Therefore, data recovery excavations are recommended for both features.



Plate 1

General view of Shaft 21B project area facing northwest.



Plate 2

Backhoe testing in progress at trench 4001 facing north.



Plate 3

Southern portion of trench 4001 facing south.



Plate 4

Feature 11-6001 facing southwest.



Plate 5

Feature 09-6002 facing south photographed from above.



Plate 6

Northern portion of trench 4002 facing north.

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Shaft 21B  
Brooklyn, New York  
Artifact Inventory 1B Testing

Context	Gp	Cl	Morph	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat#
6001	01	02		078	Container glass	1	0.0				1
6001	01	02		078	Container glass	2	0.0				2
6001	01	02	021	078	Bottle glass	1	0.0	Base			3
6001	06	04	002	008	Button	1	0.0	Embossed "SHREWSBURY TOMATO KETCHUP"			4
6001	09	08	022	005	Can?	1	0.0	4-hole			5
6001	01	01	003	004	Ironstone	2	0.0	Complete Plastic w/material inside			6
6001	01	02		078	Bottle glass	1	0.0	Rims			7
6001	01	02		078	Bottle glass	1	0.0	Bowl? shallow			7
6001	01	02		078	Bottle glass	1	0.0	Base			8
6001	01	02		078	Bottle glass	1	0.0	Mint green			8
6001	01	02		078	Bottle glass	1	0.0	Embossed "W"			8
6001	01	02		078	Bottle glass	5	0.0	Base			9
6001	01	02		078	Bottle glass	2	0.0	Green			9
6001	01	02		078	Bottle glass	2	0.0	Embossed			10
6001	01	02		078	Bottle glass	3	0.0	Miscellaneous body parts			10
6001	01	02		078	Bottle glass	3	0.0	Mend			11
6001	01	02		078	Bottle glass	2	0.0	Green	Jones & Sullivan 1985:28	ca. 1850-1920s	11
6001	01	02		078	Bottle glass	2	0.0	Shoulder			12
6001	01	02		078	Bottle glass	3	0.0	Mold seam			13
6001	01	02		078	Bottle glass	3	0.0	Mend			13
6001	01	02		078	Bottle glass	3	0.0	Green			13
6001	01	02		078	Bottle glass	5	0.0	Flattened side lip			14
6001	01	02		078	Bottle glass	5	0.0	Mold seam to lip			14
6001	01	02		078	Bottle glass	5	0.0	Multipiece vertical mold with separate base?			14
6001	01	02		078	Bottle glass	5	0.0	Base-1	Jones & Sullivan 1985:28	ca. 1850-1920s	12
6001	01	02		078	Bottle glass	3	0.0	Bluish-green			13
6001	01	02		078	Bottle glass	3	0.0	Multipiece vertical mold with separate base			13
6001	01	02		078	Bottle glass	5	0.0	Aqua			14
6001	01	02		078	Bottle glass	5	0.0	Flat chamfer			14
6001	01	02		078	Bottle glass	5	0.0	3 mend	Fike 1987:206	1858-1900+	14
6001	01	02		078	Bottle glass	5	0.0	Aqua			14
6001	01	02		078	Bottle glass	5	0.0	Flat chamfer(s)			14
6001	01	02		078	Bottle glass	5	0.0	Rectangular			14
6001	01	02		078	Bottle glass	5	0.0	Recessed panel(s)			14
6001	01	02		078	Bottle glass	5	0.0	Embossed "S"			14
6001	01	02		078	Bottle glass	5	0.0	"DY""ON"			14
6001	01	02		078	Bottle glass	5	0.0	"PHITES"			14
6001	01	02		078	Bottle glass	5	0.0	"D SODA""Dr. J.F. Churchill's			14
6001	01	02		078	Bottle glass	5	0.0	Specific Remedy			14
6001	01	02		078	Bottle glass	5	0.0	for Consumption			14
6001	01	02		078	Bottle glass	5	0.0	Hypophosphites			14
6001	01	02		078	Bottle glass	5	0.0	of Lime and Soda			14
6001	01	02		078	Bottle glass	5	0.0	J. Winchester New York			14
6001	01	02		078	Bottle glass	5	0.0	Press mold panels			15
6002	01	02		078	Container glass	3	0.0	Olive green			16
6002	02	09		089	Shell	1	20.3	Clam			17
6002	09	08	003	002	Stoneware	1	0.0	Rim			18
6002	01	01	001	004	Ironstone	2	0.0	Buff paste			19
6002	01	01	001	004	Ironstone	2	0.0	Albany slip interior			19
6002	01	01	001	004	Ironstone	2	0.0	Rims			19
6002	01	01	001	004	Ironstone	2	0.0	Mend			19
6002	01	01	001	004	Ironstone	2	0.0	Plate			19
6002	01	01	001	004	Ironstone	2	0.0	17 cm diameter			19
*** Total ***						38	20.3				



APPENDIX 3  
ARTIFACT INVENTORY & RELATED FORMS

APPENDIX 3  
A. Table for National Park Service Material Culture Data Base Coding Chart: Groups, Classes and Materials

GROUPS AND CLASSES		MATERIALS- COMMON LIST (CLASSIFIED)	
01 KITCHEN GROUP	09 ACTIVITIES GROUP	INORGANIC MATERIALS	ORGANIC MATERIALS
01 Dishes	01 Construction tools	CERAMIC	CELLULOSIC
02 Containers	02 Farm tools	001 Porcelain	115 Bark
03 Tableware	03 Leisure activities	002 Stoneware	108 Burlap
04 Kitchenware	04 Fishing gear	003 Earthenware	128 Charcoal
	05 ---	004 Whiteware/ironstone/granite	092 Cork
02 FAUNAL/FLORAL GROUP	06 ---	134 Undifferentiated ceramic	087 Cotton
01 Mammalia	07 Pottery class		131 Fiberboard/masonite
02 Aves	08 Storage items	CLAY	085 Hemp
03 Reptilia	09 ---	047 Clay	011 Paper
04 Amphibia	10 Stable and barn	062 Kaolin	006 Wood
05 Pisces	11 Miscellaneous hardware	079 Red clay	121 Cellulose seeds/ seed covering
09 Ethnofaunal/Zoological	12 Specialized activities		
16 Ethnobotanical	13 Military objects	CONSTRUCTION	CONSTRUCTION
03 ARCHITECTURAL GROUP	14 Housekeeping	069 Brick	093 Asphalt
01 Window glass	15 Public services	071 Cement	125 Formica
02 Nails		070 Mortar	101 Linoleum
03 Spikes	10 PREHISTORIC GROUP	072 Plaster	102 Tar paper
04 Door & Window hardware	01 Hunting and fishing activities		
05 Other structural hardware	02 Domestic activities	GLASS	WAX
06 Construction materials	03 Stone working	013 Milk glass	076 Wax
04 FURNITURE GROUP	04 Woodworking	078 Glass	
01 Hardware	05 Digging tools	112 Slag and clinker	GUM/RESIN
02 Materials	06 Other fabricating or processing tools		010 Rubber, elastic
03 Lighting device	07 Other general utility tools	METALS	009 Rubber, hard
04 Decorative furnishings	08 Ceremonial & ornamental	005 Tin	PETROCHEMICALS
05 ARMS GROUP	09 Miscellaneous	019 Silver	073 Carbon
01 Projectiles	11 SAMPLES	021 Gold	095 Coal
02 Cartridge case	-- Charcoal samples for radiocarbon dating	026 Cuprous metal	048 Graphite
03 Arms accessories	-- Flotation samples	028 Ferrous alloy	116 Tar
04 Gun parts	-- light fraction	029 Aluminum	
	-- heavy fraction	032 Steel	PROTEIN
	-- Soil samples	034 Lead	118 Chitin (arthropod, exoskeleton)
06 CLOTHING GROUP	98 UNSPECIFIED GROUP	035 Chrome	106 Felt
01 Apparel		096 Mercury	122 Flesh
02 Ornamentation		136 Undifferentiated metal	016 Hair
03 Making and repair			117 Keratin (horns/fingernail/claws)
04 Fasteners		STONE	015 Leather
07 PERSONAL GROUP		129 Agate	107 Silk
01 Coins		075 Asbestos	090 Sponge, natural
02 Keys		133 Chalk	105 Wool
03 Writing paraphernalia		052 Chert	COMBINATION MATERIALS
04 Grooming and hygiene		042 Granite	017 Bone
05 Personal ornamentation		046 Gravel	132 Ivory
06 Other personal items		109 Jet	067 Pearl
08 TOBACCO PIPE GROUP		038 Limestone	089 Shell
01 Kaolin pipe class		041 Marble	
02 Nonkaolin pipe		049 Mica	SYNTHETIC MATERIALS
03 Smoking accessories		058 Obsidian	103 Celluloid
		057 Ochre	088 Nylon
		068 Precious stone	008 Plastic
		053 Quartz	077 Soap
		054 Quartzite	091 Sponge, synthetic
		039 Sandstone	104 Synthetic
		044 Shale	TEXTILE
		040 Slate	151 Undifferentiated textile
		060 Steatite	
		043 Schist	
		126 Undifferentiated stone	

APPENDIX 3  
B. Table for Data Base Coding Chart: Groups and Classes

GROUPS AND CLASSES

- |                                 |                                         |
|---------------------------------|-----------------------------------------|
| 01 KITCHEN                      | SAMPLE ARTIFACTS                        |
| 01 Dishes                       | Plate, cup, salt cellar                 |
| 02 Containers                   | Bottle glass fragments                  |
| 03 Tableware                    | Eating utensils                         |
| 04 Kitchenware                  | Cooking utensils, pot, kettle           |
| 02 FAUNAL/FLORAL GROUP          |                                         |
| 01 Mammalia                     | Mammal                                  |
| 02 Aves                         | Bird                                    |
| 03 Reptilia                     | Reptile                                 |
| 04 Amphibia                     | Amphibian                               |
| 05 Pisces                       | Fish                                    |
| 09 Other ethnofaunal/zoological | Oyster, crab, egg shells                |
| 16 Ethnobotanical               | Seeds, nuts                             |
| 03 ARCHITECTURAL GROUP          |                                         |
| 01 Window glass                 | Window pane glass                       |
| 02 Nails                        | Nails                                   |
| 03 Spikes                       | Railroad spikes                         |
| 04 Door & Window hardware       | Doorknob, doorhinge                     |
| 05 Other Structural hardware    | Pipe, fireplace tiles                   |
| 06 Construction materials       | Brick, mortar, roofing                  |
| 04 FURNITURE GROUP              |                                         |
| 01 Hardware                     | Handle, drawer pull, latch              |
| 02 Materials                    | Stoveparts, chair part, bedframe        |
| 03 Lighting device              | Candlestick, lamp base                  |
| 04 Decorative furnishings       | Flowerpot, clock parts, vase            |
| 05 ARMS GROUP                   |                                         |
| 01 Projectiles                  | Shot, bullets                           |
| 02 Cartridge case               | Cartridge                               |
| 03 Arms accessories             | Gun flints, bullet molds, powderhorn    |
| 04 Gun parts                    | Pistol barrel, flintlock assembly       |
| 06 CLOTHING GROUP               |                                         |
| 01 Apparel                      | Hat, coat, scarves, glove, shoe         |
| 02 Ornamentation                | Beads, sequin, hatpin, leather          |
| 03 Making and Repair            | Thimble, straightpin, scissors          |
| 04 Fasteners                    | Buttons, snaps, buckles, cufflink       |
| 07 PERSONAL GROUP               |                                         |
| 01 Coins                        | Coins                                   |
| 02 Keys                         | Doorlockkeys, padlock keys              |
| 03 Writing paraphernalia        | Quill, fountainpen nib, graphite pencil |
| 04 Grooming & hygiene           | Hairbrush, razor, mirror, tweezers      |
| 05 Personal ornamentation       | Jewelry, ribbon, ornamental comb        |
| 06 Other personal items         | Pocketwatch, key chain, pocketknife     |

GROUPS AND CLASSES

- |                                          |                                                |
|------------------------------------------|------------------------------------------------|
| 08 TOBACCO PIPE GROUP                    |                                                |
| 01 Kaolin pipe                           | Kaolin pipe                                    |
| 05 Nonkaolin pipe                        | Corncob pipe                                   |
| 06 Smoking accessories                   | Snuff tin, cuspidor, tobacco tin, pipe cleaner |
| 09 ACTIVITIES GROUP                      |                                                |
| 01 Construction tools                    | Axe head, drill bit, saw, paintbrush           |
| 02 Farm tools                            | Hoe, rake, plowblade                           |
| 03 Leisure activities                    | Marbles, jew's harp, doll parts                |
| 04 Fishing gear                          | Fishhooks, sinkers, crabtrap                   |
| 05 ...                                   |                                                |
| 06 ...                                   |                                                |
| 07 Pottery class                         | Indian waterjar, effigy pot                    |
| 08 Storage items                         | Crock, barrel staves, sacks                    |
| 09 ...                                   |                                                |
| 10 Stable and barn                       | Stirrup, horseshoe, rein, harness belt         |
| 11 Miscellaneous hardware                | Rope, bolts, nuts, washers, chain              |
| 12 Specialized activities                | Button blanks, metallurgic debris, saggars     |
| 13 Military objects                      | Insignia, bayonets                             |
| 14 Housekeeping                          | Broom, coathanger, washboard                   |
| 15 Public services                       | Sewer pipe, water pipe                         |
| 10 PREHISTORIC GROUP                     |                                                |
| 01 Hunting and Fishing                   | Projectile point, atlatl hook                  |
| 02 Domestic                              | Vessel, mortar, pestle                         |
| 03 Stone working                         | Hammerstone, baton, flake, core                |
| 04 Woodworking                           | Celt, grooved axe                              |
| 05 Digging Tools                         | Hoe                                            |
| 06 Other fabricating or processing tools | Drill, chisel, needle                          |
| 07 Other general utility tools           | Knife, prismatic blade, chopper                |
| 08 Ceremonial & ornamental               | Sheet, gorget, bead                            |
| 09 Miscellaneous                         | Function unknown                               |

# APPENDIX 3

## D. Table for Data Base Coding Chart: Ambiguous Items of Material Culture

Note: The items listed below may be ambiguous or hard to place in a taxonomic category, but as a convention, for inventory purposes, will be coded as follows:

Unidentified wood fragments	98	00	006
Construction wood	03	06	006
Pegs, Wood planks	03	06	006
Twigs, branches	09	16	006
Burned wood (partial)	Code as wood (above) and put "burnt wood" in the comments section		
Charcoal and all small fragments of completely burnt wood	Code as charcoal		
Coal	98	00	095
Slag, burned coal, vitrified metalworking or manufacturing by-products	98	00	112
Pantiles	03	06	003
Delft fireplace tiles, wall skirting, etc.	04	04	003
Porcelain bathroom tiles, other bathroom furniture (tub, toilet, etc.)	03	05	001
Chamber pot	04	02	00-
Flowerpot	04	04	002 00-
Teeth	02	--	132
Fish scales	02	09	118
Coral	04	04	119
Eggshell	02	09	119
Seeds, seed covering	02	16	121
Schist (construction)	03	06	043
Schist (unidentified)	98	00	043
Red brick	03	06	169
Yellow brick	03	06	155
Linoleum	03	06	101
Metal hardware (probably construction)	03	06	( )
Furniture hardware	04	01	( )
Miscellaneous hardware (other and unidentified including screws, car parts)	09	11	( )
Leather shoe parts	06	01	015
Unidentified leather scraps	98	00	015
Leather personal items	07	( )	015

Artifact Inventory  
909 Kent Avenue, Brooklyn  
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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
** Context 09-6002.01										
* Group 01										
09-6002.01	01	01	001	Porcelain	1	0.0	Rolled rim			49
09-6002.01	01	01	001	Porcelain	1	0.0	Rim			50
09-6002.01	01	01	001	Porcelain	2	0.0	Rims			51
09-6002.01	01	01	001	Porcelain	1	0.0	Overglaze rim annular - eroded			52
09-6002.01	01	01	001	Porcelain	2	0.0	Overglaze black exterior			53
09-6002.01	01	01	001	Porcelain	2	0.0	Rims			54
09-6002.01	01	01	001	Porcelain	1	0.0	Mend			55
09-6002.01	01	01	001	Porcelain	10	0.0	Rims			56
09-6002.01	01	01	001	Porcelain	1	0.0	Mend			57
09-6002.01	01	01	001	Porcelain	1	0.0	Saucer			58
09-6002.01	01	01	001	Porcelain	1	0.0	Fluted			59
09-6002.01	01	01	001	Porcelain	1	0.0	Gold gilt overglaze rim			60
09-6002.01	01	01	001	Porcelain	1	0.0	CI=5			61
09-6002.01	01	01	001	Porcelain	1	0.0	Rim			62
09-6002.01	01	01	003	Yellowware	5	0.0	Rockingham glaze exterior	Ramsay 1976:147	1830-1900	63
09-6002.01	01	01	003	Yellowware	5	0.0	Clear glaze interior			64
09-6002.01	01	01	003	Redware	10	0.0	Clear glaze exterior & interior			65
09-6002.01	01	01	004	Ironstone	5	0.0	Plate	Godden 1991:264	1890-present	66
09-6002.01	01	01	004	Ironstone	5	0.0	Mend	Hughes 1967:57		67
09-6002.01	01	01	004	Ironstone	5	0.0	J & G MEAKIN, HANLEY, ENGLAND, Kovel & Kovel			68
09-6002.01	01	01	004	Ironstone	5	0.0	IRONSTONE CHINA, Lion, Unicorn	1986:11		69
09-6002.01	01	01	004	Ironstone	5	0.0	& Shield, Stamped black			70
09-6002.01	01	01	004	Ironstone	5	0.0	CI=4			71
09-6002.01	01	01	004	Ironstone	5	0.0	Range for pottery:			72
09-6002.01	01	01	004	Ironstone	5	0.0	1852-present			73
09-6002.01	01	01	004	Ironstone	5	0.0	Plate	Coysh & Henrywood	1865?-1906	74
09-6002.01	01	01	004	Ironstone	5	0.0	Mend	1982:47		75
09-6002.01	01	01	004	Ironstone	5	0.0	ROYAL PATENT IRONSTONE, T & R	Hughes 1967:57, 134		76
09-6002.01	01	01	004	Ironstone	5	0.0	BOOTE, Lion, Unicorn & Shield, Kovel & Kovel	1953:155		77
09-6002.01	01	01	004	Ironstone	5	0.0	Stamped black	1986:12		78
09-6002.01	01	01	004	Ironstone	5	0.0	Impressed T & R Boote ...			79
09-6002.01	01	01	004	Ironstone	5	0.0	CI=3			80
09-6002.01	01	01	004	Ironstone	5	0.0	Company range: 1842-1906			81
09-6002.01	01	01	004	Ironstone	5	0.0	Saucer	Godden 1991:239	?-1862?	82
09-6002.01	01	01	004	Ironstone	5	0.0	Mend	Hughes 1967:51	1885?+	83
09-6002.01	01	01	004	Ironstone	5	0.0	PORCELAINE OPAQUE ...SON	Kovel & Kovel		84
09-6002.01	01	01	004	Ironstone	5	0.0	Crossed swords & shield	1953:242		85
09-6002.01	01	01	004	Ironstone	5	0.0	Stamped brown	1986:145		86
09-6002.01	01	01	004	Ironstone	5	0.0	Company range 1805-present			87
09-6002.01	01	01	004	Ironstone	5	0.0	Base			88
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			89
09-6002.01	01	01	004	Ironstone	5	0.0	J...			90
09-6002.01	01	01	004	Ironstone	5	0.0	Stamped black			91
09-6002.01	01	01	004	Ironstone	5	0.0	Rims			92
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			93
09-6002.01	01	01	004	Ironstone	5	0.0	Cup			94
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			95
09-6002.01	01	01	004	Ironstone	5	0.0	Paneled			96
09-6002.01	01	01	004	Ironstone	5	0.0	Vegetable/fruit bowl			97
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			98
09-6002.01	01	01	004	Ironstone	5	0.0	Rims			99
09-6002.01	01	01	004	Ironstone	5	0.0	Molded leaf, scrolled & incised			100
09-6002.01	01	01	004	Ironstone	5	0.0	CI=3/2			101
09-6002.01	01	01	004	Ironstone	5	0.0	Cup			102
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			103
09-6002.01	01	01	004	Ironstone	5	0.0	Cup			104
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			105
09-6002.01	01	01	004	Ironstone	5	0.0	Paneled			106
09-6002.01	01	01	004	Ironstone	5	0.0	Saucer			107
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			108
09-6002.01	01	01	004	Ironstone	5	0.0	Fluted			109
09-6002.01	01	01	004	Ironstone	5	0.0	Saucer			110
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			111
09-6002.01	01	01	004	Ironstone	5	0.0	Fluted			112
09-6002.01	01	01	004	Ironstone	5	0.0	Cup			113
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			114
09-6002.01	01	01	004	Ironstone	5	0.0	Rim & handle:Paneled			115
09-6002.01	01	01	004	Ironstone	5	0.0	Vegetable/fruit dish			116
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			117
09-6002.01	01	01	004	Ironstone	5	0.0	Rim-1			118
09-6002.01	01	01	004	Ironstone	5	0.0	Rims			119
09-6002.01	01	01	004	Ironstone	5	0.0	Mend			120
09-6002.01	01	01	004	Ironstone	5	0.0	Rim			121
09-6002.01	01	01	004	Ironstone	5	0.0	Rim			122
09-6002.01	01	01	004	Ironstone	5	0.0	Saucer			123
09-6002.01	01	01	004	Ironstone	5	0.0	Fluted			124
09-6002.01	01	01	004	Ironstone	5	0.0	Rim			125
09-6002.01	01	01	004	Ironstone	5	0.0	Saucer			126
09-6002.01	01	01	004	Ironstone	5	0.0	Fluted			127

Artifact Inventory  
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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat. #
09-6002.01	01	01	004	Ironstone	2	0.0	Rims			76
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			77
							Molded & scrolled Polychrome decal & handpainted overglaze & underglaze			
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			78
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			79
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			80
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			81
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			82
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			83
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			84
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			85
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			86
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			87
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			88
09-6002.01	01	01	004	Ironstone	1	0.0	Rim			89
09-6002.01	01	01	004	Whiteware	1	0.0	Handle			90
09-6002.01	01	01	004	Ironstone	1	0.0	Handle			91
09-6002.01	01	01	004	Ironstone	1	0.0	Handle			92
							Molded			
09-6002.01	01	01	004	Ironstone	1	0.0	Base			93
09-6002.01	01	01	004	Ironstone	1	0.0	Base w/footring			94
09-6002.01	01	01	004	Ironstone	1	0.0	Base			95
09-6002.01	01	01	004	Whiteware	2	0.0				96
09-6002.01	01	01	004	Ironstone	13	0.0	Miscellaneous			97
09-6002.01	01	01	078	Goblet	3	0.0	Bases			424
							Mend			
09-6002.01	01	01	078	Tumbler	3	0.0	Pittsburgh Press Paneled	Spillman 1982:42 McKearin & McKearin 1989:398	1850-1880	470
09-6002.01	01	01	078	Goblet	4	0.0	Bases			480
							None mend			
09-6002.01	01	01	078	Goblet	7	0.0	Bowl	Lee 1946:63, Stedman Miles & Miller 1868 1869	1868 1869	482
							Some mend			
							Cut decorated	1986:43, Blaze	1874	
							Stedman Pattern-M'Kee Bros	Husfloen 1992:61-62,		
							Blaze pattern-New England Glass Co.	Icicle		
							Icicle pattern			
09-6002.01	01	01	078	Tumbler	3	0.0	Pittsburgh Pressed Paneled	Spillman 1982:42 McKearin & McKearin 1989:398	1850-1880	486
09-6002.01	01	01	078	Tumbler	5	0.0	Pittsburgh Press Paneled	Spillman 1982:42 McKearin & McKearin 1989:398	1850-1880	495
							One mend			
09-6002.01	01	01	078	Glass bowl	7	0.0	Cut, stippled, diamond			498
							Rims-6			
09-6002.01	01	01	078	Candy dish?	6	0.0	Marbled			499
							Starburst motif			
							Press molded & cut			
09-6002.01	01	01	078	Goblet	1	0.0	Base & stem			501
09-6002.01	01	01	078	Goblet	1	0.0	Base			506
09-6002.01	01	01	078	Glass handle	1	0.0	Molded decorated			1085
09-6002.01	01	01	078	Glass stem	1	0.0	Paneled			1133
09-6002.01	01	01	078	Glass stem	2	0.0				1134
09-6002.01	01	02	078	Container glass	5	0.0	Pink tint			419
09-6002.01	01	02	078	Container glass	2	0.0	Paneled			452
09-6002.01	01	02	078	Container glass	41	0.0	Aqua			479
09-6002.01	01	02	078	Bottle glass	2	0.0	Aqua			481
							Mend			
09-6002.01	01	02	078	Jar	18	0.0	Recessed side panel			483
							Press mold panels			
							3 1/2 inch height			
							Die impressed ray pattern			
							interior base			
09-6002.01	01	02	078	Container glass	4	0.0	Press paneled			485
09-6002.01	01	02	078	Container glass	2	0.0	Rims			487
09-6002.01	01	02	078	Container glass	4	0.0	Aqua			488
09-6002.01	01	02	078	Bottle glass	1	0.0	Flanged lip			489
							Green tint			
09-6002.01	01	02	078	Container glass	1	0.0	Lime green			490
09-6002.01	01	02	078	Container glass	2	0.0	Brown			491
09-6002.01	01	02	078	Bottle glass	1	0.0	Patent lip	Jones and Sullivan 1985:81	Late 19th-early 20th centuries	492
							Ball neck			
09-6002.01	01	02	078	Bottle glass	1	0.0	Recessed panel			493
							Embossed NEW Y...			

Artifact Inventory  
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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
09-6002.01	01	02	078	Bottle glass	1	0.0	Base Light aqua "DEC.6.64.JUNE.9.68.PAID.FE..." "...8/JAN.9.68/SEP.Q.6..."			494
09-6002.01	01	02	078	Container glass	1	0.0	Olive green			496
09-6002.01	01	02	078	Bottle glass	1	0.0	Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	500
09-6002.01	01	02	078	Bottle glass	2	0.0	Downtooled lip w/folded out lip Aqua Mend			502
09-6002.01	01	02	078	Bottle glass	1	0.0	Rounded lip Aqua			503
09-6002.01	01	02	078	Container glass	18	0.0				504
09-6002.01	01	02	078	Bottle glass	1	0.0	Club sauce finish Aqua			505
09-6002.01	01	02	078	Bottle glass	1	0.0	Recessed panel Embossed "...W..."			1135
09-6002.01	01	02	078	Container glass	1	0.0	V-shaped lip Ribbed body			1137
09-6002.01	01	02	078	Container glass	1	0.0	White opaque			1138
09-6002.01	01	02	078	Container glass	1	0.0	Partially burned & melted			1139
09-6002.01	01	02	078	Bottle glass	1	0.0	Recessed panel & base			1140
09-6002.01	01	02	078	Container glass	5	0.0	Rims			1141
09-6002.01	01	02	078	Container glass	1	0.0	Molded			1142
09-6002.01	01	02	078	Bottle glass	2	0.0	Molded			1143
09-6002.01	01	02	078	Container glass	5	0.0				1144
09-6002.01	01	02	078	Container glass	10	0.0	Rims			1145
09-6002.01	01	02	078	Bottle glass	6	0.0	Aqua Base Mend			1146
09-6002.01	01	02	078	Bottle glass	2	0.0	Aqua Base Mend			1147
09-6002.01	01	02	078	Bottle glass	1	0.0	Light green Base			1148
09-6002.01	01	02	078	Bottle glass	1	0.0	Light aqua Base			1149
09-6002.01	01	02	078	Bottle glass	1	0.0	Light aqua Base			1150
09-6002.01	01	02	078	Bottle glass	5	0.0	Aqua Recessed panels			1152
09-6002.01	01	02	078	Bottle glass	1	0.0	Aqua Embossed "...Ms"			1153
09-6002.01	01	02	078	Bottle glass	1	0.0	Aqua Embossed "...R..."			1154
09-6002.01	01	02	078	Bottle glass	1	0.0	Light green Embossed "...OR..."			1155
09-6002.01	01	02	078	Bottle glass	1	0.0	Aqua Recessed panel Embossed "...AUB..."			1156
09-6002.01	01	02	078	Container glass	4	0.0	Molded			1157
09-6002.01	01	02	078	Bottle glass	1	0.0	Light green Ricketts mold	Jones & Sullivan 1985:30	1840s-1920s	1158
09-6002.01	01	03	017	Handle	1	0.0	Bone handle sandwiching metal			426
09-6002.01	01	03	026	Fork	1	0.0	4-tine Copper-plated			412
09-6002.01	01	04	003	Yellowware	2	0.0	Rims Clear glaze exterior & interior			20
* Subsubtotal *					339	0.0				
* Group 02										
09-6002.01	02	00	017	Bone	70	98.5	Various bone and teeth from mammals and birds			466
09-6002.01	02	00	017	Bone	10	24.0	Various bones and teeth from mammals and birds			467
09-6002.01	02	00	017	Bone	1	1.0				471
09-6002.01	02	01	017	Bone	30	340.0	Cut marks, butchered			464
09-6002.01	02	01	132	Molar	1	4.3	Sus scrofa			468
09-6002.01	02	05	017	Bone	5	3.5	Pisces vertebrae (fish)			472
09-6002.01	02	09	089	Shell	36	750.0	Oyster			460
09-6002.01	02	09	089	Shell	62	583.5	Clam			461
09-6002.01	02	09	089	Shell	71	650.0	Clam			462



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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
09-6002.01	02	09	089	Shell	178	1454.0	Clam			463
09-6002.01	02	09	089	Shell	50	232.0	Clam			465
09-6002.01	02	09	118	Exoskeleton	3	0.1				420
* Subsubtotal *					517	4140.9				
* Group 03										
09-6002.01	03	01	078	Flat glass	572	0.0				478
09-6002.01	03	01	078	Plate glass	1	0.0				1136
09-6002.01	03	02	028	Nail	1	0.0				474
09-6002.01	03	02	028	Nails	47	198.4				475
09-6002.01	03	02	028	Nails	74	487.0				1074
09-6002.01	03	03	003	Drainpipe	5	0.0	Red glazed interior & exterior			42
09-6002.01	03	05	028	Bolt	1	168.0				473
09-6002.01	03	06	003	Tile	1	0.0	Glazed surface Burned			431
09-6002.01	03	06	004	Tile	2	0.0				98
09-6002.01	03	06	040	Slate	4	12.1				439
09-6002.01	03	06	040	Slate	1	1.2				453
09-6002.01	03	06	043	Construction material?	1	2.5				430
09-6002.01	03	06	069	Brick	7	116.8				411
09-6002.01	03	06	069	Brick	1	27.5	Grooved			436
09-6002.01	03	06	069	Brick	1	17.5	Tag lists 09-6002.02, bag lists 09-6002.01 Needs to be straightened out			458
09-6002.01	03	06	070	Mortar	2	0.9				441
09-6002.01	03	06	126	Construction material	3	30.3	Tiles?			429
09-6002.01	03	06	126	Construction material	1	15.5				451
09-6002.01	03	06	137	Construction material	2	0.0	Copper shaft embedded in wood			422
* Subsubtotal *					727	1077.7				
* Group 04										
09-6002.01	04	01	026	Furniture hardware	1	0.0	Possibly key to #444			443
09-6002.01	04	01	026	Escutcheon	1	0.0				444
09-6002.01	04	01	026	Furniture hardware	1	0.0				445
09-6002.01	04	01	026	Furniture hardware	1	0.0				446
09-6002.01	04	01	137	Furniture hardware	11	76.3	Copper encasing wood			418
09-6002.01	04	03	078	Lighting glass	53	0.0				497
09-6002.01	04	04	003	Flowerpot	42	0.0				25
09-6002.01	04	04	003	Flowerpot	3	0.0	Bases-2 Mend			26
09-6002.01	04	04	003	Flowerpot	2	0.0	Bases Mend			27
09-6002.01	04	04	003	Flowerpot	2	0.0	Bases Mend			28
09-6002.01	04	04	003	Flowerpot	2	0.0	Bases Mend			29
09-6002.01	04	04	003	Flowerpot	2	0.0	Rims Mend			30
09-6002.01	04	04	003	Flowerpot	3	0.0	Rims Mend			31
09-6002.01	04	04	003	Flowerpot	2	0.0	Rims Mend			32
09-6002.01	04	04	003	Flowerpot	7	0.0	Rims			33
09-6002.01	04	04	078	Mirror	3	0.0				459
09-6002.01	04	04	078	Flat glass	21	0.0	Frosted w/design			484
* Subsubtotal *					157	76.3				
* Group 06										
09-6002.01	06	01	104	Textile	1	0.0				449
09-6002.01	06	04	001	Button	1	0.0	Brown porcelain			427
09-6002.01	06	04	009	Button	1	0.0	Black Hard rubber "GOODYEAR'S P-T, N.R. CO."			450
09-6002.01	06	04	013	Buttons	20	0.0	Assorted sizes & designs			421
09-6002.01	06	04	026	Button covering	1	0.0	Embossed dots circling rim Aztec-like design in center			416
09-6002.01	06	04	026	Button cover	1	0.0	Ornate floral decoration & embossment			432
09-6002.01	06	04	026	Rivet/Snap	1	0.0	Holding leather scrap			1083
09-6002.01	06	04	028	Button	1	0.0				423
09-6002.01	06	04	078	Button	1	0.0	Faceted black glass w/metal loop			457
* Subsubtotal *					28	0.0				

Artifact Inventory  
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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
* Group 07										
09-6002.01	07	01	026	Token	1	0.0	"Union 51" "76"		1863	440
09-6002.01	07	02	026	Key	1	0.0				447
09-6002.01	07	03	040	Slate pencils	3	0.0				437
09-6002.01	07	04	008	Comb	1	0.0	Black			425
09-6002.01	07	04	008	Comb	1	0.0	Black			428
09-6002.01	07	04	017	Toothbrush	1	0.0	Handle			433
09-6002.01	07	04	017	Toothbrush	1	0.0	Handle			434
09-6002.01	07	04	017	Toothbrush	1	0.0	"EVERY BRUSH crown WARRANTED" Head "I" "V.P." " Grooved back with cuprous stain			438
09-6002.01	07	04	078	Vial	5	0.0	Base Mend Paneled			442
09-6002.01	07	05	078	Bead	1	0.0	Black faceted			414
* Subsubtotal *					16	0.0				
* Group 08										
09-6002.01	08	01	062	Tobacco pipe	1	0.0	Stem			402
09-6002.01	08	01	062	Tobacco pipe	1	0.0	Bowl fragment			403
09-6002.01	08	01	062	Tobacco pipe	1	0.0	Stem w/mouthpiece			404
09-6002.01	08	01	062	Tobacco pipe	1	0.0	Stem			405
09-6002.01	08	01	062	Tobacco pipe	2	0.0	Fluted bowl w/stem at angle Mend	Hammond 1982:62	1870-1910	407
09-6002.01	08	01	062	Tobacco pipe	1	0.0	Bowl Rouletted edge "DUBLIN PIPE"	Rutter & Davey 1980:202	Late 19th-early 20th centuries	409
09-6002.01	08	01	062	Tobacco pipe	1	0.0	Stem			410
09-6002.01	08	01	062	Tobacco pipe	1	0.0	Stem "W. MAST..." "...N 2"			406
09-6002.01	08	02	079	Tobacco pipe	1	0.0	Bowl w/part of stem Red clay			400
09-6002.01	08	02	079	Tobacco pipe	1	0.0	Stem Red clay			401
09-6002.01	08	02	079	Tobacco pipe	1	0.0	Stem w/mouthpiece Red clay			408
* Subsubtotal *					12	0.0				
* Group 09										
09-6002.01	09	03	004	Marbles	2	0.0				448
09-6002.01	09	08	002	Stoneware	2	0.0	Rim & handle-1 Base-1 Buff paste Albany slipped exterior Bristol slipped interior	Ketchum 1991:11 Raycraft & Raycraft 1990:5	1880-1920	43
09-6002.01	09	08	002	Stoneware	7	0.0	Rims-2 Buff paste Salt glazed exterior Albany slip interior			44
09-6002.01	09	11	026	Miscellaneous hardware	2	0.0				415
09-6002.01	09	11	028	Miscellaneous hardware	18	52.0				476
09-6002.01	09	11	028	Miscellaneous hardware	4	211.9				477
09-6002.01	09	11	028	Miscellaneous hardware	2	19.1				1075
09-6002.01	09	11	028	Miscellaneous hardware	1	264.8	Hook?			1076
09-6002.01	09	11	028	Miscellaneous hardware	1	4.6	Wire? Rod?			1077
09-6002.01	09	11	028	Miscellaneous hardware	104	790.0				1078
09-6002.01	09	11	028	Miscellaneous hardware	3	589.0				1079
09-6002.01	09	11	028	Miscellaneous hardware	53	315.7				1080
09-6002.01	09	11	028	Miscellaneous hardware	8	77.3				1081
09-6002.01	09	11	028	Miscellaneous hardware	1	86.2				1084
09-6002.01	09	11	028	Miscellaneous hardware	10	222.5				1219
* Subsubtotal *					218	2633.1				
* Group 98										
09-6002.01	98	00	006	Burned wood	3	4.0				469
09-6002.01	98	00	008	Green plastic	1	0.0				455

Artifact Inventory  
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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
09-6002.01	98	00	095	Coal	2	21.5				435
09-6002.01	98	00	101	Linoleum	1	0.0				454
09-6002.01	98	00	112	Clinker	1	0.0				413
09-6002.01	98	00	112	Slag & clinker	33	176.9				417
09-6002.01	98	00	128	Charcoal	4	10.0				456
* Subsubtotal *					45	212.4				
** Subtotal **					2059	8140.4				
** Context 09-6002.02										
* Group 01										
09-6002.02	01	01	001	Porcelain	5	0.0				58
09-6002.02	01	01	003	Yellowware	1	0.0	Rockingham glaze exterior	Ramsay 1976:147	1830-1900	22
09-6002.02	01	01	003	Redware	4	0.0	Clear glaze interior Manganese glazed interior & exterior Two incised parallel lines exterior Mend			24
09-6002.02	01	01	004	Whiteware	1	0.0	Underglaze transfer print blue			99
09-6002.02	01	01	004	Ironstone	1	0.0	Handle			101
09-6002.02	01	01	004	Ironstone	1	0.0	Rim			102
09-6002.02	01	01	004	Ironstone	4	0.0	Gold gilt overglaze Rims-2 Mend			103
09-6002.02	01	01	004	Ironstone	6	0.0	Mend			104
09-6002.02	01	01	004	Ironstone	12	0.0				105
09-6002.02	01	01	004	Ironstone	1	0.0				106
09-6002.02	01	01	004	Whiteware	1	0.0				107
09-6002.02	01	01	004	Ironstone	2	0.0				108
09-6002.02	01	02	004	Whiteware	1	0.0	Grooved rim			100
09-6002.02	01	02	078	Bottle glass	8	0.0	Jar "CLAR..." "...578..." "MYRTLE A...E" "...KLYN N.Y." Base: "W.T. & Co." Mend Philadelphia Oval	Brooklyn City Directory 1878, 1880	1878-1880	507
09-6002.02	01	02	078	Container glass	1	0.0	Rim			508
09-6002.02	01	02	078	Container glass	1	0.0	Stippled			509
09-6002.02	01	02	078	Container glass	1	0.0	Green Molded			510
09-6002.02	01	02	078	Bottle glass	1	0.0	Folded in lip Aqua	Jones & Sullivan 1985:81	1810-1880	512
09-6002.02	01	02	078	Container glass	4	0.0				513
09-6002.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip Ovoid base "WYCKOFF'S UNION BLUING" Opaque green			514
09-6002.02	01	02	078	Container glass	1	0.0				516
09-6002.02	01	02	078	Bottle glass	21	0.0	Dark green Ricketts mold Flattened side lip	Jones & Sullivan 1985:30	1821-1840s	517
09-6002.02	01	02	078	Bottle glass	30	0.0	Olive green Base: "S K" Cylindrical body Flattened side lip			519
09-6002.02	01	02	078	Bottle glass	1	0.0	Recessed panel Embossed "MFC. Co."			520
09-6002.02	01	02	078	Container glass	1	0.0	Rim			521
09-6002.02	01	02	078	Bottle glass	1	0.0	Prescription lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	522
09-6002.02	01	02	078	Container glass	7	0.0	Aqua			1151
* Subsubtotal *					119	0.0				
* Group 02										
09-6002.02	02	00	017	Bone	49	325.8	Cut and butchering marks Various bones from mammals and birds			525
09-6002.02	02	00	017	Bone	1	0.0	<0.1 gm			1131
09-6002.02	02	09	089	Shell	5	41.0	Oyster			524
09-6002.02	02	09	089	Shell	17	54.2	Clam			1130

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
* Subsubtotal *					72	421.0				
* Group 03										
09-6002.02	03	01	078	Flat glass	16	0.0				515
09-6002.02	03	02	028	Nails	42	484.1				1087
09-6002.02	03	05	003	Drainpipe	10	0.0	Red glazed interior & exterior			45
09-6002.02	03	05	003	Drainpipe	12	0.0	Brown slipped interior & exterior			46
09-6002.02	03	06	004	Tile	2	0.0	Mend			109
09-6002.02	03	06	069	Brick	13	95.3				531
09-6002.02	03	06	070	Mortar	1	27.1	w/nail			527
09-6002.02	03	06	070	Mortar	2	2.0				533
09-6002.02	03	06	071	Cement	4	35.1				528
* Subsubtotal *					102	643.6				
* Group 04										
09-6002.02	04	03	078	Lighting glass	9	0.0				511
09-6002.02	04	04	003	Flowerpot	1	0.0	Rim			34
09-6002.02	04	04	003	Flowerpot tray	4	0.0	Mend			35
09-6002.02	04	04	078	Frosted glass	1	0.0				518
* Subsubtotal *					15	0.0				
* Group 06										
09-6002.02	06	04	013	Button	1	0.0	4-hole Milk glass			536
09-6002.02	06	04	089	Button	1	0.0	4-hole Mother-of-pearl			1132
* Subsubtotal *					2	0.0				
* Group 07										
09-6002.02	07	01	019	Coin	1	0.0	Half dime		1857	537
09-6002.02	07	03	040	Slate pencil	1	0.0				535
* Subsubtotal *					2	0.0				
* Group 09										
09-6002.02	09	11	028	Miscellaneous hardware	23	199.9				1086
09-6002.02	09	11	028	Miscellaneous hardware	21	272.5				1088
09-6002.02	09	11	028	Miscellaneous hardware	2	391.6				1089
09-6002.02	09	11	028	Miscellaneous hardware	1	6.5				1090
09-6002.02	09	11	028	Miscellaneous hardware	1	53.3				1091
09-6002.02	09	11	028	Wire	1	7.3				1092
09-6002.02	09	11	028	Wire	1	2.8				1093
09-6002.02	09	11	029	Miscellaneous hardware	1	0.0				523
* Subsubtotal *					51	933.9				
* Group 98										
09-6002.02	98	00	008	Gray plastic	1	0.0				529
09-6002.02	98	00	008	Plastic	1	0.0				530
09-6002.02	98	00	049	Muscovite	5	0.0				532
09-6002.02	98	00	095	Coal	3	15.1				526
* Subsubtotal *					10	15.1				
** Subtotal **					373	2013.6				
** Context 09-6002.03										
* Group 01										
09-6002.03	01	01	004	Ironstone	1	0.0	Rim			110
09-6002.03	01	01	004	Ironstone	2	0.0	Rims			111
09-6002.03	01	01	004	Ironstone	4	0.0	Mend Rims			112
09-6002.03	01	01	004	Whiteware	1	0.0	Two sets of mends			113
09-6002.03	01	01	004	Ironstone	1	0.0	Rim			114
09-6002.03	01	01	004	Ironstone	1	0.0	Base			115
09-6002.03	01	01	004	Ironstone	1	0.0	Base			116
09-6002.03	01	01	004	Ironstone	2	0.0				117
09-6002.03	01	01	004	Ironstone	9	0.0	Miscellaneous			118
09-6002.03	01	01	078	Goblet	13	0.0	Paneled stem Annular etched bowl			1094
09-6002.03	01	01	078	Goblet	1	0.0	Mend Base Paneled stem			1095

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
09-6002.03	01	01	078	Tableware glass	1	0.0	Hobnail pattern			1106
09-6002.03	01	01	078	Decorated glass	1	0.0	Printed			1113
09-6002.03	01	02	078	Container glass	1	0.0	Brown			1098
09-6002.03	01	02	078	Container glass	1	0.0				1099
09-6002.03	01	02	078	Container glass	2	0.0	Rims			1101
09-6002.03	01	02	078	Container glass	5	0.0				1103
09-6002.03	01	02	078	Container glass	1	0.0	Painted amber rings			1104
09-6002.03	01	02	078	Bottle glass	1	0.0	Aqua			1105
09-6002.03	01	02	078	Container glass	1	0.0	Recessed panel			1112
* Subsubtotal *					50	0.0				
* Group 02										
09-6002.03	02	00	017	Bone	116	343.2				1121
09-6002.03	02	01	017	Bone	1	43.9	Metal debris attached			1119
09-6002.03	02	05	017	Bone	3	1.4	Fishes			1120
							Vertebrae			
09-6002.03	02	09	089	Shell	13	96.8	Clam			1118
09-6002.03	02	09	089	Shell	1	1.0	Oyster			1122
* Subsubtotal *					134	486.3				
* Group 03										
09-6002.03	03	01	078	Flat glass	11	0.0				1100
09-6002.03	03	01	078	Flat glass	4	0.0				1107
09-6002.03	03	01	078	Flat glass	7	0.0	Aqua w/backing			1108
09-6002.03	03	06	069	Brick	8	127.3				1128
09-6002.03	03	06	071	Cement	4	13.3				1123
* Subsubtotal *					34	140.6				
* Group 04										
09-6002.03	04	03	078	Lighting glass	14	0.0				1111
09-6002.03	04	04	003	Flowerpot	2	0.0	Rims			36
							Mend			
09-6002.03	04	04	003	Flowerpot	6	0.0	Rims			37
09-6002.03	04	04	003	Flowerpot	2	0.0	Bases			38
							Mend			
09-6002.03	04	04	003	Flowerpot	4	0.0	Bases			39
							Mend			
09-6002.03	04	04	003	Flowerpot	1	0.0	Base			40
09-6002.03	04	04	003	Flowerpot	9	0.0				41
09-6002.03	04	04	078	Flat glass	2	0.0	Frosted w/flower design			1109
09-6002.03	04	04	078	Flat glass	1	0.0	Frosted w/pink tint			1114
* Subsubtotal *					41	0.0				
* Group 07										
09-6002.03	07	03	137	Pencil	2	0.0				1125
09-6002.03	07	04	078	Vial	1	0.0	Base			1096
09-6002.03	07	04	078	Vial	2	0.0	Base			1097
							Mend			
* Subsubtotal *					5	0.0				
* Group 08										
09-6002.03	08	01	062	Tobacco pipe	4	0.0	Bowl			1126
							Mend			
09-6002.03	08	02	079	Tobacco pipe	2	0.0	Leaf decorated			534
							Red clay			
							Base of bowl & stem			
							Decorated bowl--effigy head			
							Mend			
* Subsubtotal *					6	0.0				
* Group 09										
09-6002.03	09	08	002	Stoneware	1	0.0	Albany slipped interior & exterior			47
09-6002.03	09	08	002	Stoneware	2	0.0	Buff paste			48
							Rim-1			
09-6002.03	09	11	028	Wire	1	2.6	Buff paste			1115
09-6002.03	09	11	028	Miscellaneous hardware	1	28.7				1116
09-6002.03	09	11	028	Miscellaneous hardware	1	10.4				1117

Artifact Inventory  
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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
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09-6002.03	09	11	078	Safety glass	1	0.0				1110
* Subsubtotal *					7	41.7				
* Group 98										
09-6002.03	98	00	010	Rubber mat	3	0.0				1124
09-6002.03	98	00	112	Slag & clinker	2	0.0				1129
* Subsubtotal *					5	0.0				
** Subtotal **					282	668.6				
*** Total ***					2714	10822.6				

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat. #
** Context 11-6001.01										
* Group 01										
11-6001.01	01	01	001	Porcelain	1	0.0	Rim			165
11-6001.01	01	01	003	Yellowware	2	0.0	Gold gilt overglaze, eroded			146
11-6001.01	01	01	003	Yellowware	1	0.0	Clear glaze interior & exterior			147
11-6001.01	01	01	004	Ironstone	1	0.0	Rockingham glaze exterior			180
11-6001.01	01	01	004	Ironstone	1	0.0	Base			181
11-6001.01	01	01	004	Ironstone	1	0.0	Underglaze transfer print blue			182
11-6001.01	01	01	004	Ironstone	1	0.0	Underglaze handpainted polychrome			183
11-6001.01	01	01	004	Ironstone	1	0.0	Rim			184
11-6001.01	01	01	004	Ironstone	1	0.0	Ornate molded handle			185
11-6001.01	01	01	004	Ironstone	1	0.0	Cup			186
11-6001.01	01	01	004	Ironstone	1	0.0	Broken handle			187
11-6001.01	01	01	004	Ironstone	1	0.0	Rim & large broken handle			188
11-6001.01	01	01	004	Ironstone	1	0.0	Base			189
11-6001.01	01	01	004	Ironstone	1	0.0	Base			190
11-6001.01	01	01	004	Whiteware	1	0.0	Partial maker's mark-unicorn			191
11-6001.01	01	01	004	Whiteware	5	0.0	Base			192
11-6001.01	01	01	004	Whiteware	5	0.0	Miscellaneous sherds			193
11-6001.01	01	01	004	Ironstone	5	0.0	Miscellaneous sherds			194
11-6001.01	01	01	004	Ironstone	1	0.0	Cup plate			195
11-6001.01	01	01	004	Ironstone	5	0.0	2 3/4" d.			196
11-6001.01	01	01	004	Ironstone	5	0.0	6 1/2" d. saucer	Kovel & Kovel 1986:145m	1885+	197
							Mends	Godden 1991:239		
							Impressed pattern mark	Hughes 1967:51		
							LIMOGES			
							PG			
							Maker's mark			
							Stamped underglaze brown			
							PORCELAINE OPAQUE			
							Shield			
							BRIDGWOOD & SON			
11-6001.01	01	01	004	Ironstone	6	0.0	5 1/2" small bowl			193
11-6001.01	01	01	004	Ironstone	2	0.0	Mends			194
11-6001.01	01	01	004	Ironstone	2	0.0	Rim-1			195
							Cup			
11-6001.01	01	01	004	Ironstone	1	0.0	CROSSMENDES 11-6001.02/#210			196
							Cup			
							Base			
11-6001.01	01	01	004	Ironstone	2	0.0	CROSSMENDES 11-6001.02/#211			197
							Cup			
11-6001.01	01	01	004	Ironstone	1	0.0	CROSSMENDES 11-6001.02/#212			198
							Small bowl/dish	Kovel & Kovel 1986:63d	1880s	
							CROSSMENDES 11-6001.02/#213	Lehner 1988:293	[1868-1937]	
							Maker's mark	DeBolt 1988:51		
							Impressed globe	Barber 1976[1904]:57		
							MERCER atop globe			
							WARRANTED across globe			
							CHINA under globe			
11-6001.01	01	01	004	Ironstone	8	0.0	Deep bowl			199
11-6001.01	01	01	004	Ironstone	13	0.0	CROSSMENDES 11-6001.02/#214			201
							Small pitcher	Barber 1976[1904]:43-44	ca. 1850-1880	
							Molded & beaded rim & handle	DeBolt 1988:38-39		
							CROSSMENDES 11-6001.02/#216	Lehner 1988:228-29		
							Maker's mark	Kovel 1986:11b		
							Underglaze stamped blue			
							Royal coat of arms			
							R 1			
11-6001.01	01	01	004	Ironstone	16	0.0	Large pitcher	Coysh & Henrywood 1982:47	1842-1906	202
							Molded	Godden 1991:238	1842-1883	
							CROSSMENDES 11-6001.02/#217	Hughes 1967:57 134	1850-1865	
							Impressed registry mark	Kovel & Kovel 1986		
							Impressed maker's mark: T. & R. BOOTE			
11-6001.01	01	01	078	Tumbler	1	0.0	CROSSMENDES 11-6001.02/#656	Spillman 1982:42	1850-1880	553
							8 contact molded flutes, 1 1/2" high	Miles & Miller 1986:117		
							Base embossed reverse: G & D	Lee 1946:Pl. 8, p. 25		
							Height: 4 1/4"			
							Rim: 3 1/2"			
11-6001.01	01	01	078	Sauce dish	2	0.0	CROSSMENDES 11-6001.02/#653	Spillman 1982:24, 102	1850-1900	556
							Beaded rim	Miles & Miller 1986:144-45		
							Press molded "New York"	Lee 1946:191-95		
							honeycomb pattern			
							Light apple green			
							4" diameter			
11-6001.01	01	01	078	Stemware	2	0.0	6 paneled stem extending into bowl base			557
11-6001.01	01	01	078	Glass tableware	1	0.0	Press molded ribbed & mitred			575

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11-6001.01	01	01	078	Tumbler	3	0.0	Rim-1			579
11-6001.01	01	01	078	Glass	1	0.0	3 acid engraved bands			587
11-6001.01	01	01	078	tableware Stemware	2	0.0	CROSSMENDS 11-6001.02/#1214 6 paneled stem extending into bowl base			590
11-6001.01	01	01	078	Tumbler	1	0.0	Base 30 point mitred sunburst pattern			599
11-6001.01	01	01	078	Stemware	1	0.0	Wine glass CROSSMENDS 11-6001.02/#661 Height: 5"			390
11-6001.01	01	01	078	Stemware	1	0.0	Bowl rim: 2 3/4" CROSSMENDS 11-6001.02/#710 Bowl			389
11-6001.01	01	01	078	Glass	1	0.0	Bowl height: 3 1/4" CROSSMENDS 11-6001.02/#1215 Petaled rim			388
11-6001.01	01	01	078	tableware Tumbler	1	0.0	CROSSMENDS 11-6001.02/#1216 Rim			387
11-6001.01	01	01	078	Tumbler	2	0.0	Three acid etched bands CROSSMENDS 11-6001.02/#1217 Rims			386
11-6001.01	01	01	078	Tumbler	3	0.0	3 acid engraved bands			385
11-6001.01	01	01	078	Tumbler	1	0.0	Mend Base			384
11-6001.01	01	01	078	Glass	2	0.0	Rim Petal rims (no mend)			383
11-6001.01	01	01	078	tableware Tumbler	1	0.0	Rim			382
11-6001.01	01	02	026	Container cap	1	0.0	Embossed design HOOPER'S/CACH.../AROMATI.../LO NDON...			639
11-6001.01	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip Rectangular body w/square base & flat chamfers 4 recessed panels Two-piece vertical mold w/separate base THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMOR//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96	ca. 1850-1920s 1878-1883?	538
11-6001.01	01	02	078	Bottle glass	1	0.0	Aqua Square base Flat chamfers			539
11-6001.01	01	02	078	Bottle glass	1	0.0	Complete Aqua Condiment bottle Rounded lip Ball neck Wide mouth Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	541
11-6001.01	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip Remnants of label Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base 4 recessed panels THE CUTICURRA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS//ORIGINATED BY/WEEKS & POTTER BOSTON	Jones & Sullivan 1985:28 Fike 1987:96	ca. 1850-1920s 1878-1883	542
11-6001.01	01	02	078	Bottle glass	1	0.0	Complete Aqua Condiment bottle Round lip w/ball neck Rectangular body w/square body & flat chamfers Wide mouth Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	543
11-6001.01	01	02	078	Bottle glass	1	0.0	Complete Aqua Condiment bottle Rounded lip w/ball neck Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Wide mouth	Jones & Sullivan 1985:28	ca. 1850-1920s	544



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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.01	01	02	078	Bottle glass	1	0.0	Complete Aqua Cylindrical body Patent lip	Jones & Sullivan 1985:28	1850-1920s	545
11-6001.01	01	02	078	Bottle glass	1	0.0	Two piece vertical mold Complete Rounded lip Rectangular body w/sloping shoulders Plain oval base Two-piece vertical mold w/separate base Label: ...Pure Cod Liver Oil/...Norway & Sweden/Dates from 1860s & 1870s etc. Embossed: P. MOLLER/OL:JECOR:/GADOR:VER:/CH RISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s 1860s-? (from label)	546
11-6001.01	01	02	078	Bottle glass	1	0.0	Complete Rectangular body & base Patent lip w/ball neck Two part vertical mold w/separate base 3 recessed panels THURBER'S BEST EXTRACTS//NEW YORK//NEW YORK	Jones & Sullivan 1985:28 Zunwalt 1980:400 New York City Directories	1850-1920s 1862-1900	548
11-6001.01	01	02	078	Bottle glass	3	0.0	Mend Aqua Cylindrical body			550
11-6001.01	01	02	078	Bottle glass	14	0.0	Amber CROSSMENDS 11-6001.02/#1208 Flask, oblong flattened body Two piece mold w/cup bottom mold Base embossed: LG CO Lockport Glass Company	McKearin & McKearin 1989:184-95 Jones & Sullivan 1985:27, 44, 46	1850-1880	551
11-6001.01	01	02	078	Bottle glass	2	0.0	Light green Mold seam Mend			552
11-6001.01	01	02	078	Bottle glass	1	0.0	Light green Flat side lip folded out Short neck	Jones & Sullivan 1985:81	1810-1880	554
11-6001.01	01	02	078	Bottle glass	6	0.0	Aqua Cylindrical body Flattened collar Two-piece vertical mold w/separate base CROSSMEND 11-6001.02 #761 Base embossed "C"	Jones & Sullivan 1985:28	ca. 1850-1920s	555
11-6001.01	01	02	078	Bottle glass	21	0.0	Case bottle Olive green Thick flanged lip Seal: Embossed bell "VANDE...A LERGH & Co" 10 1/4" H CROSSMENDS 11-6001.02/#708	Spillman 1983:68	1760-1850	558
11-6001.01	01	02	078	Bottle glass	1	0.0	Base Aqua Two-piece mold? Post bottom mold	Jones & Sullivan 1985:27, 45	1850-1880	559
11-6001.01	01	02	078	Bottle glass	1	0.0	Complete Condiment bottle Light green Tapered body Wide mouth V-shaped lip	Jones & Sullivan 1985:28	1850-1920s	561
11-6001.01	01	02	078	Bottle glass	1	0.0	Two-piece vertical mold Light aqua Condiment bottle Rounded folded out lip Ball neck Wide mouth			562
11-6001.01	01	02	078	Bottle glass	1	0.0	Complete Patent lip Rectangular body & base Two-piece vertical mold Embossed: JOHN H PHELPS PHARMACIST/PHELPS' RHEUMATIC ELIXIR/SCRANTON PA	Jones & Sullivan 1985:28 Fike 1987:115	ca. 1850-1920s 1887-adv.	563
11-6001.01	01	02	078	Bottle glass	1	0.0	Aqua Downtooled lip			564
11-6001.01	01	02	078	Bottle glass	1	0.0	Complete Rectangular body & base Patent lip Ball neck Two-piece vertical mold 4 recessed panels Traces of label	Jones & Sullivan 1985:28	ca. 1850-1920s	565

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.01	01	02	078	Bottle glass	3	0.0	Light green Mold seam CROSSMENDS 11-6001.02/#738			566
11-6001.01	01	02	078	Bottle glass	1	0.0	Base Aqua Square			567
11-6001.01	01	02	078	Container glass	6	0.0	Amber			568
11-6001.01	01	02	078	Bottle glass	18	0.0	Aqua			569
11-6001.01	01	02	078	Bottle glass	19	0.0	Miscellaneous molded pieces Champagne bottle Light olive green Cylindrical Large mamelon Champagne flat top finish 11 3/4" H 32 oz capacity? CROSSMENDS 11-6001.02 #711 CROSSMENDS 11-6001.02/#676 Flattened side/collar			570
11-6001.01	01	02	078	Bottle glass	2	0.0	Light green Flat collar, folded Stopper finish Short neck CROSSMENDS 11-6001.02/#1177	Jones & Sullivan 1985:81	1810-1880	573
11-6001.01	01	02	078	Bottle glass	3	0.0	Light green Flat collar, folded Mold seam			576
11-6001.01	01	02	078	Bottle glass	1	0.0	Green Flat collar, folded Mold seam	Jones & Sullivan 1985:81	1810-1880	577
11-6001.01	01	02	078	Bottle glass	1	0.0	Aqua Rounded folded out lip Wide mouth			578
11-6001.01	01	02	078	Container glass	2	0.0	Light green Mend			580
11-6001.01	01	02	078	Bottle glass	1	0.0	Aqua Condiment bottle Rounded folded out lip Ball neck Wide mouth			582
11-6001.01	01	02	078	Container glass	2	0.0	Light green CROSSMENDS 11-6001.02/#1179 CROSSMENDS 11-6001.02/#675 Circular base Embossed: SHREWSBURY/TOMATO KETCHUP	Zumwalt 1980:188	1883+	583
11-6001.01	01	02	078	Bottle glass	1	0.0	Green Base Multi-piece vertical mold w/separate base Embossed CB 50 B CROSSMENDS 11-6001.02/#1178 Miscellaneous	Jones & Sullivan 1985:28	1850-1920s	585
11-6001.01	01	02	078	Container glass	31	0.0				586
11-6001.01	01	02	078	Bottle glass	2	0.0	Mend Base embossed: PATENTED CAP/MUSTARD GULDEN Body embossed: ...S GUL.../NEW YORK	Zumwalt 1980:188	December 12, 1882 pat.	589
11-6001.01	01	02	078	Bottle glass	1	0.0	Aqua Downtooled lip			593
11-6001.01	01	02	078	Bottle glass	1	0.0	Green Flat collar, folded	Jones & Sullivan 1985:81	1810-1880	594
11-6001.01	01	02	078	Bottle glass	1	0.0	Aqua Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	595
11-6001.01	01	02	078	Bottle glass	1	0.0	CROSSMENDS 11-6001.02/#737 Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	597
11-6001.01	01	02	078	Container glass	1	0.0	Light green			600
11-6001.01	01	02	078	Container glass	1	0.0	Bright green			601
11-6001.01	01	02	078	Bottle glass	1	0.0	Amber Ferry Davis finish	Jones & Sullivan 1985:79	Late 19th-early 20th centuries	603
11-6001.01	01	02	078	Bottle glass	1	0.0	Base			604
11-6001.01	01	02	078	Container glass	1	0.0	Green			606
11-6001.01	01	02	078	Bottle glass	1	0.0	Shoulder Two mold seams Light green CROSSMENDS 11-6001.02/#1181			607
11-6001.01	01	02	078	Container glass	7	0.0	Miscellaneous light green			1127
11-6001.01	01	02	078	Container glass	21	0.0	Miscellaneous light green			1180
11-6001.01	01	02	078	Container glass	1	0.0	Light green Embossed "...SA..."			1182
11-6001.01	01	02	078	Bottle glass	1	0.0	Light green CROSSMENDS 11-6001.02/#746	Jones & Sullivan 1985:81	1810-1880	1183

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.01	01	02	078	Bottle glass	1	0.0	Light green			1185
11-6001.01	01	02	078	Bottle glass	2	0.0	CROSSMENDS 11-6001.02/#742	Jones & Sullivan 1985:30	1840s-1920s	1196
							Mend			
							Aqua			
							Shoulder & neck			
							3-piece/Ricketts mold			
11-6001.01	01	02	078	Container glass	1	0.0	Aqua			1197
11-6001.01	01	02	078	Container glass	20	0.0	Embossed			1198
11-6001.01	01	02	078	Container glass	2	0.0	Miscellaneous sherds			397
11-6001.01	01	03	026	Flatware	3	0.0	Spoon, vessel end			619
11-6001.01	01	03	026	Flatware	1	0.0	Copper electroplated			1166
							Handle			
							Elaborate embossing			
							Copper electroplated			
11-6001.01	01	03	026	Flatware	1	0.0	Carving fork tines			1167
11-6001.01	01	04	001	Press	3	0.0	Onion press?			643
11-6001.01	01	04	003	Yellowware	28	0.0	Rectangular baking pan	Ketchum 1983: 188	1860-1900	148
							Clear glaze interior & exterior			
							CROSSMENDS 11-6001.02			
							CI=5			
* Subsubtotal *					366	0.0				
* Group 02										
11-6001.01	02	00	017	Bone	8	13.6	Burned			617
11-6001.01	02	01	017	Bone	47	282.0	Mammalia bone with & without cut marks			613
11-6001.01	02	01	017	Bone	1	0.0	Rib			615
							Probably from rodent			
11-6001.01	02	02	017	Bone	5	17.0	Various Aves			1159
11-6001.01	02	09	089	Shells	20	650.0	Clam			611
11-6001.01	02	09	089	Shells	6	126.5	Oyster			612
* Subsubtotal *					87	1089.1				
* Group 03										
11-6001.01	03	01	078	Flat glass	14	0.0				571
11-6001.01	03	01	078	Flat glass	14	0.0	Light green			581
11-6001.01	03	01	078	Flat glass	189	0.0	Light green			584
11-6001.01	03	01	078	Flat glass	391	0.0				648
11-6001.01	03	02	028	Nails	87	750.0				608
11-6001.01	03	04	003	Doorknob	1	0.0	Agateware			162
							Clear glaze			
11-6001.01	03	04	028	Mesh wire	7	2.8				646
11-6001.01	03	05	003	Drainpipe	1	0.0	Red glazed interior & exterior			152
11-6001.01	03	05	034	Valve?	2	0.0				622
11-6001.01	03	05	036	Pipe	10	110.0				610
11-6001.01	03	06	040	Slata	1	0.0				618
11-6001.01	03	06	069	Brick	3	33.5				635
11-6001.01	03	06	070	Mortar	2	34.5				633
11-6001.01	03	06	070	Mortar	2	6.5	w/plaster			1165
* Subsubtotal *					724	937.3				
* Group 04										
11-6001.01	04	01	026	Furniture hardware	2	0.0				1172
11-6001.01	04	02	004	Ironstone	13	0.0	Chamberpot	Godden 1964:530	1889-1941	200
							CROSSMENDS 11-6001.02			
							Royal coat of arms			
							ROYAL IRONSTONE CHINA			
							JHM			
							CI=5			
							J.H. Middleton (& Co.)			
							Longton, Staffordshire			
11-6001.01	04	03	078	Lighting glass	52	0.0				572
11-6001.01	04	03	078	Lamp chimney	4	0.0	Rims			602
							2 mend			
11-6001.01	04	03	078	Lamp chimney	3	0.0	Rims			1082
11-6001.01	04	03	078	Lighting glass	1	0.0	CROSSMENDS 11-6001.02/#394			393
11-6001.01	04	03	078	Lamp chimney	4	0.0	Mend			560
11-6001.01	04	03	078	Lamp chimney	1	0.0	Base			391
11-6001.01	04	03	078	Lamp chimney	1	0.0	Base			392
11-6001.01	04	04	003	Flowerpot	2	0.0	Mend			119
11-6001.01	04	04	003	Flowerpot	2	0.0	Rims			120
							Mend			
11-6001.01	04	04	003	Flowerpot	2	0.0	Bases			121
							Mend			
11-6001.01	04	04	003	Flowerpot	3	0.0	Rims-2			122
							Mend			
11-6001.01	04	04	003	Flowerpot	1	0.0	Base			123

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11-6001.01	04	04	003	Flowerpot	8	0.0	Miscellaneous bases			
11-6001.01	04	04	003	Flowerpot	7	0.0	Miscellaneous rims			124
11-6001.01	04	04	003	Flowerpot	42	0.0	Miscellaneous sherds			125
11-6001.01	04	04	003	Flowerpot	12	0.0	Mend			126
							CI=4			127
11-6001.01	04	04	003	Flowerpot	16	0.0	Cala Lily	Ketchum 1987:22	1860s-1880s	128
							Mend	Branin 1988:135, 248		
							w/attached tray			
							CI=3			
11-6001.01	04	04	003	Flowerpot	5	0.0	Rims			129
							Mend			
11-6001.01	04	04	003	Flowerpot	2	0.0	CROSSMENDES 11-6001.02			130
							Rims			
							Mend			
11-6001.01	04	04	003	Flowerpot	3	0.0	CROSSMENDES 11-6001.02			131
							Bases			
							Mend			
11-6001.01	04	04	003	Flowerpot	16	0.0	CROSSMENDES 11-6001.02			132
							Cala Lily	Ketchum 1987:22	1860s-1880s	
							Mend	Branin 1988:135, 248		
							CI=4			
11-6001.01	04	04	078	Decorated flat glass	1	0.0	CROSSMENDES 11-6001.02			592
							Floral frosted			
11-6001.01	04	04	078	Vase	1	0.0	Black amethyst			596
							Base			
11-6001.01	04	04	078	Decorative glass	1	0.0	CROSSMENDES 11-6001.02/#747			605
							Black amethyst			
11-6001.01	04	04	119	Coral	1	4.1	Vase fragment?			614
* Subsubtotal *					206	4.1				
* Group 06										
11-6001.01	06	03	078	Bottle glass	1	0.0	Ball neck	Jones & Sullivan	ca. 1850-1920s	591
							Rectangular body & base	1985:28		
							Two-piece vertical mold			
							w/separate base			
							4 recessed panels			
							w/cork			
							Embossed: SPERM/SEWING			
							MACHINE/OIL			
							Base embossed "N"			
11-6001.01	06	04	001	Button	1	0.0	4-hole			624
11-6001.01	06	04	026	Strap adjuster	2	0.0	Mend			634
11-6001.01	06	04	026	Metal button	1	0.0	w/shank			641
							Embossed anchor			
11-6001.01	06	04	026	Button	1	0.0	Copper covered w/fabric			642
							Shank broken			
							Engraved: June 2.85			
* Subsubtotal *					6	0.0				
* Group 07										
11-6001.01	07	03	040	Slate pencil	2	0.0				629
11-6001.01	07	03	078	Ink bottle	1	0.0	Complete	Jones & Sullivan	ca. 1850-1920s	549
							Aqua	1985:28	1865-1900	
							Umbrella ink	Spillman 1983:122		
							8-sided			
							Embossed "S" on base			
							Straight finish			
							Shoulder ring			
							Two-piece vertical mold			
							w/separate base			
11-6001.01	07	03	078	Ink bottle	3	0.0	Mend	Jones & Sullivan	ca. 1850-1920s	574
							Umbrella ink	1985:28	1865-1900	
							Aqua	Spillman 1983:122		
							Rounded lip			
							8-sided			
							Two-piece vertical mold			
							w/separate base			
11-6001.01	07	03	078	Ink bottle	1	0.0	Complete	Jones & Sullivan	ca. 1850-1920s	588
							Aqua	1985:28	1865-1900	
							Umbrella ink	Stillman 1983:122		
							8-panels			
							Barely flanged lip			
							Two-piece vertical mold			
							w/separate base			
11-6001.01	07	04	013	Milk glass	2	0.0				598
11-6001.01	07	04	078	Bottle glass	1	0.0	Aqua	Jones & Sullivan	ca. 1850-1920s	540
							Base & body	1985:28		
							Shoe polish			
							Base embossed: PATENT APPLIED			
							FOR/B1 X BY			
							Label: A Soft Pliable Dressing			
							For Ladies Shoes/Clean the			
							Leather Apply Evenly and Dry			
							Before Using			
							CROSSMENDES 11-6001.02/#723			
							Two-piece vertical mold			
							w/separate base			

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.01	07	04	078	Bottle glass	1	0.0	CROSSMEND 11-6001.02/#673 Rectangular body & base w/sloping shoulders 4 recessed panels Patent lip Ball neck Paper label beneath lip Two piece vertical mold w/separate base Embossed: VAN BUSKIRK'S//FRAGRANT SOZODONT//FOR THE TEETH/AND BREATH	Jones & Sullivan 1985:28 Fike 1987:184	ca. 1850-1920s 1865-?	547
11-6001.01	07	04	132	Toothbrush	1	0.0	Cuprous stain on head Engraved: 36H LONDON IVORY FIN...			632
11-6001.01	07	05	006	Bead	1	0.0	Emblem: TRADEMARK ...			
* Subsubtotal *					13	0.0	Wood, Blue-green			623
* Group 08										
11-6001.01	08	01	052	Pipe	1	0.0	Stem GLASGOW/McDOUGALL	Alexander 1983:188-89, 190	1846-1967	621
11-6001.01	08	02	079	Pipe	1	0.0	Red clay Stem			638
* Subsubtotal *					2	0.0				
* Group 09										
11-6001.01	09	03	001	Marble	1	0.0	Blue			
11-6001.01	09	08	002	Stoneware	15	0.0	Crock Buff paste Albany slip interior Salt glazed exterior Rim heavily ground CI=5 CROSSMENDS 11-6001.02/#154 Height=7 5/8" Rim d.=5" Base d.=5 1/2" Jug - 2 gallon size Gray paste Albany slip interior Salt glazed exterior CI=5 CROSSMENDS 11-6001.02/#156 Incised "2" Height: 13 3/8" Base d.=8 1/2"	Ketchum 1991:30	1860-1880	630 151
11-6001.01	09	08	002	Stoneware	37	0.0	White plastic rivet?	Ketchum 1983:14 Osgood 1971 116-117, 140	1850-1890 1883-1894 1861-1881	153
11-6001.01	09	11	008	Miscellaneous hardware	1	0.0				628
11-6001.01	09	11	026	Miscellaneous hardware	4	0.0				616
11-6001.01	09	11	026	Miscellaneous hardware	6	0.0	Cuprous strips			625
11-6001.01	09	11	026	Wire	1	0.0				626
11-6001.01	09	11	026	Miscellaneous hardware	1	0.0				1170
11-6001.01	09	11	026	Miscellaneous hardware	2	0.0				1171
11-6001.01	08	11	028	Miscellaneous hardware	57	300.0				609
11-6001.01	09	11	028	Miscellaneous hardware	4	400.0				644
11-6001.01	09	11	028	Miscellaneous hardware	23	600.0				645
11-6001.01	09	11	034	Lead	2	0.7				637
11-6001.01	09	11	034	Lead	1	26.5				640
11-6001.01	09	11	136	Miscellaneous hardware	8	0.0	Metal rods w/attachment			627
* Subsubtotal *					163	1327.2				
* Group 98										
11-6001.01	98	00	095	Coal	3	5.1				620
11-6001.01	98	00	112	Slag & clinker	13	285.0				631
11-6001.01	98	00	112	Slag	6	8.0				636
* Subsubtotal *					24	298.1				
** Subtotal **					1591	3655.8				

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
** Context 11-6001.02										
* Group 01										
11-6001.02	01	01	001	Porcelain	1	0.0	Rim			166
11-6001.02	01	01	001	Porcelain	2	0.0	Rims Cup Multi-paneled Mend			169
11-6001.02	01	01	001	Porcelain	1	0.0	Small, shallow bowl CROSSMENDS 11-6001.03 CI=5			170
11-6001.02	01	01	004	Ironstone	1	0.0	Rim			203
11-6001.02	01	01	004	Ironstone	1	0.0	Rim			204
11-6001.02	01	01	004	Ironstone	1	0.0	Rim			205
11-6001.02	01	01	004	Whiteware	1	0.0				206
11-6001.02	01	01	004	Ironstone	3	0.0	Miscellaneous sherds			207
11-6001.02	01	01	004	Ironstone	3	0.0	Small shallow 4 3/4-inch bowl Mend complete Impressed mark: PG Attributable to Bridgwood & Son?	Godden 1991:239 Hughes 1967:51	1805+ (Mid- to late-19th century)	208
11-6001.02	01	01	004	Ironstone	2	0.0				209
11-6001.02	01	01	004	Ironstone	1	0.0	Rim Cup CROSSMENDS 11-6001.01/#195			210
11-6001.02	01	01	004	Ironstone	1	0.0	Cup CROSSMENDS 11-6001.01/#196			211
11-6001.02	01	01	004	Ironstone	1	0.0	Rim Cup CROSSMENDS 11-6001.01/#197			212
11-6001.02	01	01	004	Ironstone	7	0.0	Small bowl/dish CROSSMENDS 11-6001.01/#198 Maker's mark Impressed globe MERCER atop globe WARRANTED across globe CHINA under globe	Kovel & Kovel 1986:63d Lehner 1988:293 DeBolt 1988:51 Barber 1976 [1904]:57	1880s [1868-1937]	213
11-6001.02	01	01	004	Ironstone	1	0.0	Deep bowl CROSSMENDS 11-6001.01/#199			214
11-6001.02	01	01	004	Ironstone	12	0.0	Small pitcher Molded & beaded rim & handle CROSSMENDS 11-6001.01/#201 Maker's mark Underglaze stamped blue Royal coat of arms R T	Barber 1976[1904]:43-44 DeBolt 1988:38-39 Lehner 1988:228-29 Kovel 1986:11b	ca. 1850-1880	216
11-6001.02	01	01	004	Ironstone	21	0.0	Large pitcher Molded CROSSMENDS 11-6001.01/#202 Impressed registry mark Impressed maker's mark: T. & R. BOOTE	Coysh & Henrywood 1982:47 Godden 1991:238 Hughes 1967:57, 134 Kovel & Kovel 1986	1842-1906 1842-1883 1850-1865	217
11-6001.02	01	01	004	Ironstone	2	0.0	8 1/2" Luncheon plate Overglaze handpainted polychrome CROSSMENDS 11-6001.03/#226 L.M. & Cie DEPOSE CREIL ET MONTEREAU (Lebosuf & Milliet)	Kovel & Kovel 1986:185b	1863-1895 (1841-1895)	218
11-6001.02	01	01	078	Stemware	3	0.0	Wine glass CROSSMENDS 11-6001.01/#390 Height: 5"			661
11-6001.02	01	01	078	Stemware	1	0.0	Bowl rim: 2 3/4" CROSSMENDS 11-6001.01/#590 6 paneled stem extending into bowl base			1214
11-6001.02	01	01	078	Stemware	4	0.0	CROSSMENDS 11-6001.01/#389 Bowl Bowl height: 3 1/4"			710
11-6001.02	01	01	078	Sauce dish	1	0.0	CROSSMEND 11-6001.01/#556 Beaded rim Press molded "New York" honeycomb pattern Light apple green 4" diameter	Spillman 1982:24, 102 Miles & Miller 1986:144-45 Lee 1946:191-95	1850-1900	653
11-6001.02	01	01	078	Tumbler	1	0.0	CROSSMENDS 11-6001.01/#553 8 contact molded flutes, 2 1/2" height Base embossed reverse: G & D Height: 4 1/4" Rim: 3 1/2"	Spillman 1982:42 Miles & Miller 1986:117 Lee 1946:Pl 8, p. 25	1850-1880	656
11-6001.02	01	01	078	Glass tableware	1	0.0	CROSSMENDS 11-6001.01/#388 Petaled rim			1215
11-6001.02	01	01	078	Tumbler	1	0.0	CROSSMENDS 11-6001.02/#387 Three acid engraved bands			1216

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	01	078	Tumbler	1	0.0	CROSSMENDS 11-6001.01/#386 Rim			1217
11-6001.02	01	01	078	Stemware	1	0.0	3 acid engraved bands Plain conical foot D=3"			652
11-6001.02	01	01	078	Tumblers?	2	0.0	Rims (unmatched)			667
11-6001.02	01	01	078	Glass	2	0.0	Mend			668
11-6001.02	01	01	078	tableware			Petaled rims			
11-6001.02	01	01	078	Stemware	1	0.0	Bowl base			669
11-6001.02	01	01	078	Stemware	2	0.0	Paneled Mend			679
							Plain conical foot 10 paneled stem D=2"			
11-6001.02	01	01	078	Stemware	1	0.0	Plain foot D=3 1/8"			726
11-6001.02	01	01	078	Tumblers	4	0.0	Rims (none mend)			734
11-6001.02	01	02	002	Stoneware	1	0.0	3 acid engraved bands Complete bottle Albany slipped interior & exterior Slightly tapered body Incised ... M ELYA Height=7" Base d.=2 5/8"	Ketchum 1991:19	1860+	157
11-6001.02	01	02	028	Container	1	0.0				906
11-6001.02	01	02	078	closure Bottle glass	1	0.0	Vial Rectangular body w/square base Flat chamfered corners EMBOSSED [C.T. HUR]BURT	Jones & Sullivan 1985:28 New York City & Brooklyn Directories	ca. 1850-1920s 1867-1895	650
11-6001.02	01	02	078	Bottle glass	1	0.0	Shoulder Mold seam			1102
11-6001.02	01	02	078	Bottle glass	9	0.0	Case bottle Olive green Thick flanged lip 10 1/4" H Seal: VANDE...ERGH & Co. w/bell	Spillman 1983:68	1760-1850	708
11-6001.02	01	02	078	Bottle glass	2	0.0	CROSSMENDS 11-6001.01 #558 Champagne bottle Light olive green Cylindrical Large mamelon Champagne flat top finish 11 3/4" H 32 oz. capacity?			711
11-6001.02	01	02	078	Bottle glass	1	0.0	CROSSMENDS 11-6001.01 #570 Complete Wine bottle Olive green Rounded lip Small mamelon Dip mold	Jones & Sullivan 1985:26	1730-1870	795
11-6001.02	01	02	078	Bottle glass	2	0.0	Base Olive green Mend Embossed: SAXLEHNER'S BITTERQUELLE HUNYADI JANOS	Fike 1987:41	1863-1914	739
11-6001.02	01	02	078	Container glass	12	0.0	Olive green			706
11-6001.02	01	02	078	Bottle glass	1	0.0	Lip Olive green Perry Davis finish	Jones & Sullivan 1985:79	Late 19th/early 20th centuries	751
11-6001.02	01	02	078	Bottle glass	1	0.0	Downtooled lip Olive green Short neck			744
11-6001.02	01	02	078	Bottle glass	13	0.0	Flask Olive green 2-piece mold 1/2 pint Mend	Jones & Sullivan 1985: 27	1750-1880	754
11-6001.02	01	02	078	Bottle glass	1	0.0	Light green Mold seam			738
11-6001.02	01	02	078	Bottle glass	8	0.0	CROSSMENDS 11-6001.01/#566 Olive green Mend Downtooled lip Short neck Embossed HUNYADI JANOS SAXLEHNER'S BITTERQUELLE 9 3/8" H	Fike 1987:41	1863-1914	740
11-6001.02	01	02	078	Bottle glass	1	0.0	Light green Flat collar, folded Stopper finish Short neck CROSSMENDS 11-6001.01/#576	Jones & Sullivan 1985:81	1810-1880	1177

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Context	Gp Cl Mat Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01 02 078 Bottle glass	3	0.0	Light green Base Multi-piece vertical mold w/separate base Embossed CB 50 B CROSSMENDS 11-6001.01/#586	Jones & Sullivan 1985:28	1850-1920s	1178
11-6001.02	01 02 078 Container glass	1	0.0	Light green CROSSMENDS 11-6001.01/#583			1179
11-6001.02	01 02 078 Container glass	1	0.0	Light green CROSSMENDS 11-6001.01/#1180			1181
11-6001.02	01 02 078 Bottle glass	1	0.0	Rim Light green Flat side lip folded out Short neck	Jones & Sullivan 1985: 81	1810-1880	704
11-6001.02	01 02 078 Bottle glass	1	0.0	Rim Light green Flat side lip, folded out Short neck	Jones & Sullivan 1985:81	1810-1880	743
11-6001.02	01 02 078 Bottle glass	2	0.0	Light green Flat side lip, folded out CROSSMENDS 11-6001.01/#1184	Jones & Sullivan 1985:81	1810-1880	746
11-6001.02	01 02 078 Bottle glass	1	0.0	Light green Flat side lip, folded out	Jones & Sullivan 1985:81	1810-1880	753
11-6001.02	01 02 078 Bottle glass	3	0.0	Light green WARNING: LABEL IS UNTREATED MASKING TAPE AND LABEL NEED ATTENTION OF PROFESSIONAL CONSERVATOR			699
11-6001.02	01 02 078 Bottle glass	4	0.0	Base Mend			729
11-6001.02	01 02 078 Bottle glass	2	0.0	Embossed base: "C.B." Light green Base Embossed base "B" CROSSMENDS 11-6001.01/#1185			742
11-6001.02	01 02 078 Bottle glass	2	0.0	Light green Base Mend			1186
11-6001.02	01 02 078 Bottle glass	2	0.0	Light green Mend			1187
11-6001.02	01 02 078 Bottle glass	2	0.0	Shoulder Light green			1188
11-6001.02	01 02 078 Bottle glass	3	0.0	Mend Light green			1189
11-6001.02	01 02 078 Container glass	21	0.0	Mend Light green			709
11-6001.02	01 02 078 Container glass	36	0.0	Light green			712
11-6001.02	01 02 078 Bottle glass	4	0.0	Light green Recessed side panels Two set of mends Embossed: ...M. GREE...//...RIETOR L.M. Green, Proprietor, Woodbury, NJ	Fike 1987:164, 224	1870+	736
11-6001.02	01 02 078 Bottle glass	1	0.0	Light green Club saucer finish			745
11-6001.02	01 02 078 Bottle glass	2	0.0	Light green Base Mend			749
11-6001.02	01 02 078 Bottle glass	2	0.0	Light green Mend			1190
11-6001.02	01 02 078 Bottle glass	1	0.0	Embossed: "...N..." Light green			1191
11-6001.02	01 02 078 Bottle glass	1	0.0	Embossed "ROYAL" Complete Light green Two piece vertical mold w/separate base Barrel-shaped body w/molded rings Height=5 1/4" Base width=2" Lip width=1 1/2" Maximum width=2 5/8"	Jones & Sullivan 1985:28	ca. 1850-1920s	775
11-6001.02	01 02 078 Bottle glass	1	0.0	Complete Light green Cylindrical body, slightly tapered Wide mouth Flat folded out lip Two piece vertical mold w/separate base Base embossed: C B K 2012 Height: 7 3/4" Base width: 2 7/8"	Jones & Sullivan 1985:28 Toulouse 1971:113	ca. 1850-1920s 1830+	779



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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Condiment bottle Complete Light green Club sauce finish Embossed: TABLE SAUCE//ROYAL LEICESTERSHIRE Two part vertical mold w/separate base Height: 7 7/16"	Jones & Sullivan 1985: 28	ca. 1850-1920s	825
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Light green Condiment bottle Embossed: TABLE SAUCE//ROYAL LEICESTERSHIRE Club sauce finish Two part vertical mold w/separate base Height: 7 7/16"	Jones & Sullivan 1985:28	ca. 1850-1920s	866
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Condiment bottle Green Embossed: ROYAL KING'S SAUCE Club sauce finish Two part vertical mold w/separate base Height: 7"	Jones & Sullivan 1985:28	ca. 1850-1920s	849
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Flask-shaped body Patent lip Two piece mold Embossed: FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987: 46, 226	Late 19th-early 20th centuries 1870s+	773
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Flask-shaped body Patent lip Two piece mold Embossed: FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46,226	Late 19th-early 20th centuries 1870s+	877
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Flask-shaped body Patent lip Two piece mold Embossed: FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	781
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Flask-shaped body Patent lip Multi-piece mold Embossed: FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	782
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Flask-shaped body Patent lip Multi-piece mold Embossed: FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	812
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Flask-shaped body Patent lip Multi-piece mold Embossed: FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	786
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Multi-piece mold Flask-shaped body Embossed: FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	788
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Multi-piece mold Flask-shaped body Embossed: FELLOWS & CO.//CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	807

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Multi-piece mold Flask-shaped body Embossed: FELLOWS & CO./CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	824
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Multi-piece mold Flask-shaped body Embossed: FELLOWS & CO./CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	837
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Multi-piece mold Flask-shaped body Embossed: FELLOWS & CO./CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	838
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Multi-piece mold Flask-shaped body Embossed: FELLOWS & CO./CHEMISTS//ST. JOHN N.B. Base: "5"	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	844
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Flask-shaped body Multi-piece vertical mold w/separate base Embossed: FELLOWS & CO./CHEMISTS//ST. JOHN N.B. Base embossed: "3"	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	853
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Flask-shaped body Multi-piece mold Embossed: FELLOWS & CO./CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	870
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Flask-shaped body Multi-piece mold Embossed: FELLOWS & CO./CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	878
11-6001.02	01	02	078	Bottle glass	2	0.0	Mends complete Aqua Pharmaceutical Patent lip Flask-shaped body Multi-piece mold Embossed: FELLOWS & CO./CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	763
11-6001.02	01	02	078	Bottle glass	4	0.0	Mends Aqua Pharmaceutical Patent lip Flask-shaped body Multi-piece mold Embossed: FELLOWS & CO./CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	873
11-6001.02	01	02	078	Bottle glass	7	0.0	Mends Aqua Pharmaceutical Patent lip Flask-shaped body Multi-piece mold Embossed: FELLOWS & CO./CHEMISTS//ST. JOHN N.B.	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	1193
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Flask-shaped body Downtooled lip Two piece mold Height: 6 7/8" Base width: 2 3/4"	Jones & Sullivan 1985:27	1750-1880	776

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11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip w/cork Two piece mold w/separate base Embossed: DR TOBIAS/NEW YORK//VENETIAN/LINIMENT	Jones & Sullivan 1985:28 Fike 1987:137-38	1850-1920s ca. 1850	772
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip Flask-shaped body Two piece mold Remnants of Wyckoff & Cos Union Bluing label	Jones & Sullivan 1985:27	ca. 1750-1880	785
11-6001.02	01	02	078	Bottle glass	2	0.0	Mends Aqua Downtooled lip Two piece mold Embossed: WYCKOFF & COS * UNION BLUING	Jones & Sullivan 1985:27	ca. 1750-1880	765
11-6001.02	01	02	078	Bottle glass	3	0.0	Mend Aqua Strapped flask Embossed: [P]OND'S EXTRACT Base embossed: "1846"	Fike 1987:120	1846+	722
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Strapped flask Patent lip Embossed: POND'S EXTRACT Base embossed: "1846"	Fike 1987:120	1846+	770
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Rectangular body w/chamfered corners One recessed panel Downtooled lip Pontil Two-piece mold Embossed: POND'S EXTRACT	Jones & Sullivan 1985:27 Fike 1987:120	1750-1880 1846+	792
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Two piece mold w/separate base Embossed: DR. TOBIAS/NEW YORK//VENETIAN/LINIMENT	Jones & Sullivan 1985:28 Fike 1987:137-38	1850-1920s 1850+	860
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Rectangular body w/flat chamfered corners 3 recessed panels Patent lip Two-piece vertical mold w/separate base D=5"x1 5/8"x3/4"	Jones & Sullivan 1985:28	1850-1920s	884
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Rectangular body w/flat chamfers 3 recessed panels Patent lip Two-piece vertical mold w/separate base D=6 3/4"x2 1/8"x1 1/4"	Jones & Sullivan 1985:28	ca. 1850-1920s	875
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Aqua Rectangular body w/flat chamfers Remains of blue label 3 recessed panels WARNING: LABEL IS UNTREATED MASKING TAPE AND LABEL NEED ATTENTION OF PROFESSIONAL CONSERVATOR			778
11-6001.02	01	02	078	Bottle glass	3	0.0	Mend Aqua Rectangular body w/flat chamfers 3 recessed panels Patent lip Two piece mold	Jones & Sullivan 1985:81 1985:27	Late 19th-early 20th 1750-1880	791

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Rectangular body w/flat chamfers 3 recessed panels Patent lip Two-piece vertical mold w/separate base Embossed: INDIAN SAGWA//KICKAPOO of Healy & Bigelow, New Haven, CT	Jones & Sullivan 1985:28 Fike 1987:166	1850-1920s 1881+	822
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua 3 recessed panels Rectangular body w/flat chamfers Patent lip Two piece vertical mold w/separate base Embossed: W. FISHER & CO.//FISHER'S/LICORICE & ICELAND/MOSS//PROPRIETORS N.Y.	Jones & Sullivan 1985:28 New York City Directories: 1879-1900 Baldwin 1973:180	ca 1850-1920s	809
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua 3 recessed panels Rectangular body w/flat chamfers Patent lip Two-piece vertical mold w/separate base Embossed: W. FISHER & CO.//FISHER'S/LICORICE & ICELAND/MOSS//PROPRIETORS N.Y.	Jones & Sullivan 1985:28 New York City Directories: 1879-1900 Baldwin 1973:180	ca. 1850-1920s	819
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Rectangular body w/flat chamfers 3 recessed panels Perry Davis finish Two-piece vertical mold w/separate base Embossed: CHAS DENNIN//CHEMIST//BROOKLYN	Jones & Sullivan 1985:79, 28 Fike 1987:97 Brooklyn City Directories: 1867-1910	1850-1920s 1887+ 1867-1910	876
11-6001.02	01	02	078	Bottle glass	1	0.0	Rectangular body w/flat chamfers 3 recessed panels Patent lip Two-piece vertical mold Embossed: NEW YORK//BARNES/AND/SOMERVILLE//4 3 BOWERY	Jones & Sullivan 1985:28 New York City Directory 1873	1850-1920s 1873	768
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Perry Davis type finish Two-piece vertical mold w/separate base Embossed: DR. D. JAYNE'S/EXPECTORANT//PHILADA Includes: opium, camphor, digitalis, wine ipecac, etc. "Non Narcotic"	Jones & Sullivan 1985:28 Fike 1987:118	ca. 1850-1920s 1880+	811
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Perry Davis type finish Two-piece vertical mold w/separate base Embossed: DR. D. JAYNE'S/EXPECTORANT//PHILADA	Jones & Sullivan 1985:28 Fike 1987:118	ca. 1850-1920s 1880+	854
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Perry Davis type finish 4 recessed panels Rectangular body w/flat chamfers Two-piece vertical mold w/separate base Embossed: AYER'S//COMPOUND EXT.//LOWELL/MASS. U.S.A.//SARSAPARILLA Base "A"	Jones & Sullivan 1985:28 Fike 1987:214	ca. 1850-1920s 1848+	787
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Perry Davis type finish 4 recessed panels Rectangular body w/flat chamfers Two-piece vertical mold w/separate base Embossed: AYER'S//COMPOUND EXT.//LOWELL/MASS. U.S.A.//SARSAPARILLA Base: "36"	Jones & Sullivan 1985:28 Fike 1987:214	ca. 1850-1920s 1848+	882

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Rectangular body w/flat chamfers 3 recessed panels Downtooled lip Two-piece vertical mold w/separate base Embossed: HYPOPHOSPHITES/OF LIME AND SODA//DR. J. CHURCHILL'S/SPECIFIC REMEDY/FOR CONSUMPTION//J. WINDESTER/NEW YORK	Jones & Sullivan 1985:28 Fike 1987:206	ca. 1850-1920s 1858+	826
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Rectangular body w/flat chamfers 3 recessed panels Downtooled lip Two-piece vertical mold w/separate base Embossed: HYPOPHOSPHITES/OF LIME AND SODA//DR. J. CHURCHILL'S/SPECIFIC REMEDY/FOR CONSUMPTION//J. WINCESTER/NEW YORK	Jones & Sullivan 1985:28 Fike 1987:206	ca. 1850-1920s 1858+	830
11-6001.02	01	02	078	Bottle glass	6	0.0	Mend Aqua Rectangular body w/flat chamfers Downtooled lip Two-piece vertical mold w/separate base Embossed: HYPOPHO[SPH]ITES/OF LIME (AND) SODA//DR. J. CHURCHILL'S/SPECIFIC REMEDY/FOR CONSUMPTION	Jones & Sullivan 1985:28 Fike 1987:206	ca. 1850-1920s 1858+	700
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip Rectangular body w/flat chamfers/3 recessed panels Two-piece vertical mold Embossed: VAN BEIL'S/RYE AND ROCK/TRADE MARK REGISTERED	Jones & Sullivan 1985:28	ca. 1850-1920s	758
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip Rectangular body w/flat chamfers 3 recessed panels Two-piece vertical mold Embossed: VAN BEIL'S/RYE AND ROCK/TRADE MARK REGISTERED	Jones & Sullivan 1985:28	ca. 1850s-1920s	865
11-6001.02	01	02	078	Bottle glass	1	0.0	Aqua Patent lip 4 recessed panels Rectangular body w/flat chamfers Two-piece vertical mold w/separate base Embossed: PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP//L.M. GREEN	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	771
11-6001.02	01	02	078	Bottle glass	1	0.0	Base embossed: "8" Aqua Patent lip 4 recessed panels Rectangular body w/flat chamfers Two-piece vertical mold w/separate base Embossed: PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP//L.M. GREEN	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	793
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip 4 recessed panels Rectangular body w/flat chamfers Two-piece vertical mold w/separate base Embossed: PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP//L.M. GREEN Base embossed: "6" (or 9)	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	817

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip 4 recessed panels Rectangular body w/flat chamfers Two-piece vertical mold w/separate base Embossed: PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP//L.M. GREEN	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	828
11-6001.02	01	02	078	Bottle glass	1	0.0	Base embossed: "8" Complete Aqua Patent lip 4 recessed panels Rectangular body w/flat chamfers Two-piece vertical mold w/separate base Embossed: PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP//L.M. GREEN	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	829
11-6001.02	01	02	078	Bottle glass	1	0.0	Base embossed: "8" Complete Aqua Patent lip 4 recessed panels Rectangular body w/flat chamfers Two-piece vertical mold w/separate base Embossed: PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP//L.M. GREEN	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	836
11-6001.02	01	02	078	Bottle glass	4	0.0	Base embossed: "8" Mend Aqua Recessed panels Rectangular body w/flat chamfers Embossed: PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP	Fike 1987:224	1872+	720
11-6001.02	01	02	078	Bottle glass	1	0.0	Base embossed: "8" Mend Aqua Recessed panel embossed DR. A. BOSCHEE['S']/GERMAN S[YRUP]	Fike 1987:224	1872+	698
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Wide mouth Rounded lip Ball neck Condiment bottle Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	818
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Condiment bottle Wide mouth Rounded lip Ball neck Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	874
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 4 recessed panels Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: ORIGINATED BY/WEEKS & POTTER, BOSTON//THE CUTICURA SYSTEM/OF	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	760
11-6001.02	01	02	078	Bottle glass	8	0.0	Mend Aqua Downtooled lip 4 recessed panels Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: ORIGINATED BY/WEEKS & POTTER, BOSTON//THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	777

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Green Downtooled lip 4 recessed panels Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base ORIGINATED BY/WEEKS & POTTER/BOSTON U.S./LONDON & N?//THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS Base embossed "2"	Jones & Sullivan 1985:28 Fike 1987:96-97 Vessel G59	ca. 1850-1920s 1878-1883?	789
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 4 recessed panels Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: ORIGINATED BY/WEEKS & POTTER, BOSTON//THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	794
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 4 recessed panels Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: ORIGINATED BY/WEEKS & POTTER, BOSTON//THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	827
11-6001.02	01	02	078	Bottle glass	1	0.0	Aqua Downtooled lip 4 recessed panels Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: ORIGINATED BY/WEEKS & POTTER, BOSTON//THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	850
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Aqua Downtooled lip 4 recessed panels Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: ORIGINATED BY/WEEKS & POTTER, BOSTON//THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	868
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 4 recessed panels Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: ORIGINATED BY/WEEKS & POTTER, BOSTON//THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	879
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 4 recessed panels Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: ORIGINATED BY/WEEKS & POTTER, BOSTON//THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	881
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Green w/cork w/2 metal bails Patent lip Rectangular body w/flat chamfers & square base Two-piece vertical mold w/separate base Height: 5"	Jones & Sullivan 1985:28	ca. 1850-1920s	767

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua w/cork & bail Patent lip Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Height: 5"	Jones & Sullivan 1985:28	ca. 1850-1920s	823
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Base embossed: "4" Height: 4 3/4"	Jones & Sullivan 1985:28	ca. 1850-1920s	831
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Sloppy lip: 1/2 patent, 1/2 rounded Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Height: 4 1/2"	Jones & Sullivan 1985:28	ca. 1850-1920s	880
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip 1 recessed panel Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: KURAKOFF/C.A. LEWIS & CO/FROPR	Jones & Sullivan 1985:28 Fike 1987:68	ca. 1850-1920s 1883+	806
11-6001.02	01	02	078	Bottle glass	5	0.0	Mend Aqua Square base Flat chamfers 1 recessed panel Embossed: ... COOK'S CK/... ARJoram/... CREAM CK			713
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip 1 recessed panel w/molded feature Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Height: 4 1/4"	Jones & Sullivan 1985:28	ca. 1850-1920s	766
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Folded-out lip 1 recessed panel Rectangular body w/square base Two-piece vertical mold w/separate base Eroded embossing: ??/NEW YORK Height: 3 7/8"	Jones & Sullivan 1985:28	ca. 1850-1920s	774
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Light green Two part finish w/downtooled lip Rectangular body & base w/flat chamfers 3 recessed panels Two piece vertical mold Embossed: HYATT'S//INFALLIBLE//LIFE BALSAM/N.Y.	Jones & Sullivan 1985:28 Fike 1987:25	ca. 1850-1920s 1849+	759
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Green 3 recessed panels Two-part finish w/downtooled lip Rectangular body & base w/flat chamfers Two-piece vertical mold Embossed: HYATT'S//INFALLIBLE//LIFE BALSAM/N.Y.	Jones & Sullivan 1985:28 Fike 1987:25	ca. 1850-1920s 1849+	856



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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Green 3 recessed panels Two-part finish w/downtooled lip Rectangular body & base w/flat chamfers Two-piece vertical mold Embossed: HYATT'S//INFALLIBLE//LIFE BALSAM/N.Y.	Jones & Sullivan 1985:28 Fike 1987:25	ca. 1850-1920s 1849+	864
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Green 3 recessed panels Two-part finish w/downtooled lip Rectangular body & base w/flat chamfers Two-piece vertical mold Embossed: HYATT'S//AB/DOUBLE STRENGTH//LIFE BALSAM/N.Y.	Jones & Sullivan 1985:28 Fike 1987:25	ca. 1850-1920s 1864+	871
11-6001.02	01	02	078	Bottle glass	7	0.0	Aqua Cylindrical body Flattened collar Two-piece vertical mold w/separate base CROSSMEND 11-6001.01 #555 Base embossed: "C"	Jones & Sullivan 1985:28	ca. 1850-1920s	761
11-6001.02	01	02	078	Bottle glass	1	0.0	Base Aqua Cylindrical body			692
11-6001.02	01	02	078	Bottle glass	1	0.0	Base Aqua Cylindrical body			696
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Aqua Base Cylindrical body			719
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Cylindrical body Flattened collar 3-piece mold Height: 11 1/2"	Jones & Sullivan 1985:30	1860s-1920s	790
11-6001.02	01	02	078	Bottle glass	1	0.0	Vial Complete Aqua w/cork Perry Davis type finish Two-piece vertical mold w/separate base Embossed: ST JAKOBS OEL/A. VOGELER & Co./BALTIMORE MD Base embossed: "F"	Jones & Sullivan 1985:28 Fike 1987:195-96	ca. 1850-1920s 1878+	784
11-6001.02	01	02	078	Bottle glass	1	0.0	Vial Green Complete Straight finish Dip molded body	Jones & Sullivan 1985:26	1730s-1870	872
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 8-sided Two-piece vertical mold w/separate base Embossed: SCHENCK'S//PULMONIC//SYRUP//PH ILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	769
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 8-sided Two-piece vertical mold w/separate base Embossed: SCHENCK'S//PULMONIC//SYRUP//PH ILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	783
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 8-sided Two-piece vertical mold w/separate base Embossed: SCHENCK'S//PULMONIC//SYRUP//PH ILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	805

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat. #
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 8-sided Two-piece vertical mold w/separate base Embossed: SCHENCK'S//PULMONIC//SYRUP//PH ILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	808
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 8-sided Two-piece vertical mold w/separate base Embossed: SCHENCK'S//PULMONIC//SYRUP//PH ILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	813
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 8-sided Two-piece vertical mold w/separate base Embossed: SCHENCK'S//PULMONIC//SYRUP//PH ILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	814
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 8-sided Two-piece vertical mold w/separate base Embossed: SCHENCK'S//PULMONIC//SYRUP//PH ILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	852
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip 8-sided Two-piece mold w/separate base Embossed: SCHENCK'S//PULMONIC//SYRUP//PH ILAD.A	Jones & Sullivan 1985:28 Fike 1987:229	ca. 1850-1920s 1836+	855
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Ovoid body Downtooled lip Two-piece vertical mold w/separate base Embossed: JOHN W. STOUT & CO.//X//NEW YORK Height: 6 3/4"	Jones & Sullivan 1985:28 New York City Directories Zumwalt 1980:394	ca. 1850-1920s	780
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Aqua Two-piece vertical mold w/separate base Perry Davis type finish 3 neck rings Fluted shoulder 8-ribbed body Height: 8 1/2"	Jones & Sullivan 1985:28	ca. 1850-1920s	820
11-6001.02	01	02	078	Bottle glass	4	0.0	Base Mend Aqua 8-ribbed body			715
11-6001.02	01	02	078	Bottle glass	1	0.0	Mend Aqua Perry Davis type finish 3 neck rings Fluted shoulders	Jones & Sullivan 1985:79	Late 19th-early 20th centuries	718
11-6001.02	01	02	078	Bottle glass	5	0.0	Mend Aqua Two-piece vertical mold w/separate base Perry Davis type finish 3 neck rings Fluted shoulder 8-ribbed body Height: 8 1/2"	Jones & Sullivan 1985:28	ca. 1850-1920s	690
11-6001.02	01	02	078	Bottle glass	6	0.0	Mend Aqua Fluted shoulder Perry Davis type finish 3 neck rings 8-ribbed body Two-piece vertical mold w/separate base Height: 8 1/2"	Jones & Sullivan 1985:28	ca. 1850-1920s	703

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	9	0.0	Mend Aqua 8-ribbed body			717
11-6001.02	01	02	078	Bottle glass	6	0.0	Unmended pieces from 8-ribbed body			727
11-6001.02	01	02	078	Bottle glass	1	0.0	Aqua Downtooled lip			691
11-6001.02	01	02	078	Bottle glass	1	0.0	Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	693
11-6001.02	01	02	078	Bottle glass	1	0.0	Aqua Downtooled lip			694
11-6001.02	01	02	078	Bottle glass	1	0.0	Aqua Condiment bottle Ball neck Wide mouth Rounded folded out lip			695
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Aqua Perry Davis type finish 3 neck rings	Jones & Sullivan 1985:79	Late 19th-early 20th centuries	705
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Aqua Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	716
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend 3-paneled neck Hexagonal motif on shoulders Perry Davis type finish	Jones & Sullivan 1985:79	Late 19th-early 20th centuries	721
11-6001.02	01	02	078	Bottle glass	1	0.0	Aqua Flattened collar			1194
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Aqua Neck & shoulder Ricketts/3-piece mold	Jones & Sullivan 1985:30	1840s-1920s	733
11-6001.02	01	02	078	Bottle glass	3	0.0	Aqua Recessed panels Embossed: "PR..." "...REEN" "...ER..."			730
11-6001.02	01	02	078	Bottle glass	1	0.0	Aqua Base Embossed: "...ESS..."			1201
11-6001.02	01	02	078	Bottle glass	6	0.0	Aqua Miscellaneous recessed panels			1202
11-6001.02	01	02	078	Bottle glass	2	0.0	Aqua Mend Shoulder to warranted flask			1203
11-6001.02	01	02	078	Bottle glass	2	0.0	Aqua Miscellaneous sherds to warranted flask			1204
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Aqua			1205
11-6001.02	01	02	078	Container glass	4	0.0	Green Miscellaneous sherds			1206
11-6001.02	01	02	078	Bottle glass	23	0.0	Aqua Miscellaneous sherds			1207
11-6001.02	01	02	078	Container glass	79	0.0	Aqua Miscellaneous sherds			707
11-6001.02	01	02	078	Bottle glass	4	0.0	Mend Aqua Patent lip 4 recessed panels Rectangular body w/flat chamfers Two-piece vertical mold w/separate base Embossed: "...PRIETO..."//DR. A. BOSCHEE'S/GERMAN SYRUP//L.M. GREEN Base embossed: "8"	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	764
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Aqua Base Cylindrical			697
11-6001.02	01	02	078	Glass liner	3	0.0	Mend Aqua Jar Embossed: MASONS'S IMPROVED/PATENTED MAY 10 1870		1870+	701
11-6001.02	01	02	078	Bottle glass	1	0.0	Aqua Rectangular base & body Recessed panel Base embossed: "8"			702
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Aqua Base Cylindrical			728

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Aqua Patent lip Ricketts mold	Jones & Sullivan 1985:30	1840s-1920s	731
11-6001.02	01	02	078	Bottle glass	1	0.0	Aqua Neck			724
11-6001.02	01	02	078	Glass stopper	1	0.0	Aqua Club saucer type Flat circular top Cylindrical shank	Jones & Sullivan 1985:152	Late 19th-early 20th centuries	835
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Amber Flattened oblong body w/sloping shoulders Perry Davis type finish Two-piece mold w/cup bottom Embossed: WARNER'S/SAFE/KIDNEY & LIVER/CURE/ROCHESTER, N.Y. w/embossed safe Base embossed: "3"	Fike 1987:107	1879-1892	869
11-6001.02	01	02	078	Bottle glass	1	0.0	Mend Amber Flattened oblong body w/sloping shoulders Perry Davis type finish Two-piece mold w/cup bottom mold Embossed: WARNER'S/SAFE/KIDNEY & LIVER/CURE/ROCHESTER, N.Y. w/embossed safe	Fike 1985:107	1879-1892	756
11-6001.02	01	02	078	Bottle glass	4	0.0	Mend Amber Base & part of body Embossed safe ROCHESTER, N.Y. Another Warner's bottle	Fike 1987:107	1879-1892	741
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Amber Patent lip Cylindrical body Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	843
11-6001.02	01	02	078	Bottle glass	3	0.0	Amber CROSSMENDS 11-6001.01/#551 Flask, oblong flattened body Two-piece mold w/cup bottom mold Base embossed: "LG CO" Lockport Glass Company	McKearin & McKearin 1989:194-95, 603 Jones & Sullivan 1985:27, 44, 46	1850-1880	1208
11-6001.02	01	02	078	Bottle glass	3	0.0	Amber Two pieces mend Warranted flask base & side			748
11-6001.02	01	02	078	Container glass	8	0.0	Amber			732
11-6001.02	01	02	078	Container glass	2	0.0	Amber Embossed: "...ER"			714
11-6001.02	01	02	078	Bottle glass	1	0.0	Amber Perry Davis type finish	Jones & Sullivan 1985:79	Late 19th-early 20th centuries	750
11-6001.02	01	02	078	Bottle glass	1	0.0	Amber Square base Embossed "...Y'S"/"...CO"	Fike 1987:148, 167	1854-1940	752
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Amber Rectangular body w/square base Chamfered corners Rounded lip Height: 2 1/2" Two-piece vertical mold w/separate base Embossed: BOERICKE & TAFEL/NEW YORK	Jones & Sullivan 1985:28 Fike 1987:155	ca. 1850-1920s 1872-1948	862
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Amber Rectangular body w/square base Flanged lip Two-piece vertical mold w/separate base Height: 2 3/8" Embossed: C.F. HURLBURT	Jones & Sullivan 1985:28 New York City & Brooklyn Directories:1867-189 5	ca. 1850-1920s 1867-1895	886
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Amber Rectangular body w/square base Chamfered corners Folded cup lip Height: 2 1/2" Two-piece vertical mold w/separate base Embossed: HUMPHREY'S/HOMEO MED CO	Jones & Sullivan 1985:28 Fike 1987:148, 167	ca. 1850-1920s 1854-1940	888

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Blue Two-piece vertical mold w/separate base Patent lip Embossed: KEASBEY & MATTISON PHILADELPHIA	Jones & Sullivan 1985:28 Fike 1987:46, 169	ca. 1850-1920s 1870-1882	883
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Cobalt Patent lip Two-piece vertical mold w/separate base Embossed oval with "H & O" superimposed	Jones & Sullivan 1985:28	ca. 1850-1920s	867
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Rectangular body w/square base Flat chamfers			663
11-6001.02	01	02	078	Bottle glass	1	0.0	Prescription lip Flat chamfers			683
11-6001.02	01	02	078	Bottle glass	1	0.0	Vial Prescription lip Rectangular body w/square base Flat chamfered corners Recessed panel in base Two-piece vertical mold w/separate base Height: 3 1/2"	Jones & Sullivan 1985:28	ca. 1850-1920s	804
11-6001.02	01	02	078	Bottle glass	1	0.0	Vial Complete Flanged lip Rectangular body w/square base Flat chamfered corners Two-piece vertical mold w/separate base Height: 2 3/8" Embossed: C.T. HURLBURT	Jones & Sullivan 1985:28 New York City & Brooklyn Directories	ca. 1850-1920s 1867-1895	885
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Vial Prescription lip Rectangular body w/square base Flat chamfered corners Two-piece vertical mold w/separate base Height: 2 3/8" Embossed: C.T. HURLBURT	Jones & Sullivan 1985:28 New York City & Brooklyn Directories	ca. 1850-1920s 1867-1895	889
11-6001.02	01	02	078	Vial	1	0.0	Cylindrical vase			651
11-6001.02	01	02	078	Vial	1	0.0	Complete Prescription lip Flask-shaped Two-piece vertical mold w/separate base Height: 3" Embossed: CHAS. W. KLEIN/386 MYRTLE AV/BROOKLYN NY	Jones & Sullivan 1985:28 Brooklyn City Directories	ca. 1850-1920s 1873-1894	834
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Rectangular body & base Patent lip Ball neck Two-piece vertical mold w/separate base 4 recessed panels	Jones & Sullivan 1985:28	ca. 1850-1920s	799
11-6001.02	01	02	078	Bottle glass	1	0.0	Rectangular body & base Ball neck 4 recessed panels Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	800
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Rectangular body & base Patent lip Ball neck 4 recessed panels Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	815
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Rectangular body & base Ball neck Patent lip 4 recessed panels Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	859
11-6001.02	01	02	078	Bottle glass	5	0.0	Mend Rectangular body & base Embossed: PH.../R.../SCRANTON, PA [PHELPS RHEUMATIC ELIXIR]	Fike 1985:115	1887-adv.	665

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Patent lip Rectangular body & base Two-piece vertical mold w/separate base Embossed: JOHN H. PHELPS PHARMACIST/PHELPS RHEUMATIC ELIXIR/SCRANTON, PA	Jones & Sullivan 1985:28 Fike 1987:115	ca. 1850-1920s 1887-adv.	796
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Patent lip Rectangular body & base Two-piece vertical mold w/separate base Embossed: JOHN H. PHELPS PHARMACIST/PHELPS RHEUMATIC ELIXIR/SCRANTON, PA	Jones & Sullivan 1985:28 Fike 1987:115	ca. 1850-1920s 1887-adv	810
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Prescription lip Rectangular body & base Two-piece vertical mold w/separate base Embossed: THOS. J. FRANCE/DRUGGIST/BROOKLYN N.Y. Base embossed: W.T. & CO.	Jones & Sullivan 1985:28 McKearin & McKearin 1989:165 Brooklyn City Directories	ca. 1850-1920s 1857+ 1877-1910	797
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Rectangular body & base Embossed: ...MBALL'S/ESTABLISHED A.D. 1865/5TH AVENUE DRUG STORE/BROOKLYN/N.Y.	Brooklyn City Directories	1869-1900	677
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Strapped flask Patent lip Two-piece vertical mold w/separate base Circular embossing: WYETH & BRO/PHILAD'A	Jones & Sullivan 1985:28 Fike 1987:187, 121	ca. 1850-1920s 1860+	851
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Prescription lip Rectangular body w/sloping shoulders Philadelphia oval base Two-piece vertical mold w/separate base Embossed: W. WELTEWITZ/APOTHECARY/NO. 98 FIRST AVE N.Y. Base embossed: W.T. & CO./K Philadelphia oval base Base embossed "T"	Jones & Sullivan 1985:28 McKearin & McKearin 1989:165 NYC directory:1873-1900	ca. 1850-1920s 1857+ 1876-1881	863
11-6001.02	01	02	078	Bottle glass	1	0.0				870
11-6001.02	01	02	078	Bottle glass	3	0.0	Mend Rounded lip Plain oval base Rectangular body w/sloping shoulders Two-piece vertical mold w/separate base Embossed: P. MOLLE(R)/OL:JECOR:/GADOR:VER:/ CHRISTIANA	Jones & Sullivan 1985:28	ca. 1850-1920s	650
11-6001.02	01	02	078	Bottle glass	4	0.0	Mend Plain oval base Embossed: F.MOLLER/OL:JECOR:/GADOR:VER:/ CHRISTIANA			662
11-6001.02	01	02	078	Bottle glass	7	0.0	Mend Round lip Plain oval base Base uneven & rocks Rectangular body w/sloping shoulders Two-piece vertical mold w/separate base Embossed: [P.] M[OLLER]/OL:JECOR:/GADOR:VER:/ CHRISTIANA	Jones & Sullivan 1985:28	ca. 1850-1920s	664
11-6001.02	01	02	078	Bottle glass	5	0.0	Mend Rounded lip Plain oval base Rectangular body w/sloping shoulders/Two-piece vertical mold w/separate base Embossed: F. M[OLLER]/OL:JECOR:/GADOR:VER:/ CHRISTIANI[A]	Jones & Sullivan 1985:28	ca. 1850-1920s	682

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	3	0.0	Mend Plain oval base Embossed: GAD.../CHR...			672
11-6001.02	01	02	078	Bottle glass	2	0.0	Embossed: P. M.../...O.../...VER:/...NIA			685
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Rounded lip Plain oval base Rectangular body w/sloping shoulders Two-piece vertical mold w/separate base Embossed: P. MOLLER/OL:JECOR:/GADOR:VER:/CH RISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s	816
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Rounded lip Plain oval base Rectangular body w/sloping shoulders Two-piece vertical mold w/separate base Embossed: P. MOLLER/OL:JECOR:/GADOR:VER:/CH RISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s	821
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Rounded lip Plain oval base Rectangular body w/sloping shoulders Two-piece vertical mold w/separate base Embossed: P. MOLLER/OL:JECOR:/GADOR:VER:/CH RISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s	839
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Rounded lip Plain oval base Rectangular body w/sloping shoulders Two-piece vertical mold w/separate base Embossed: P. MOLLER/OL:JECOR:/GADOR:VER:/CH RISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s	840
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Rounded lip Plain oval base Rectangular body w/sloping shoulders Two-piece vertical mold w/separate base Embossed: P. MOLLER/OL:JECOR:/GADOR:VER:/CH RISTIANIA	Jones & Sullivan 1985:28	ca. 1850-1920s	841
11-6001.02	01	02	078	Bottle glass	2	0.0	CROSSMENDS 11-6001.01/#600 Patent lip	Jones & Sullivan 1985:81	Late 18th-early 20th centuries	737
11-6001.02	01	02	078	Bottle glass	1	0.0	CROSSMENDS 11-6001.01/#585 Circular base Embossed: SHREWSBURY/TOMATO KETCHUP	Zumwalt 1980:188	1883+	675
11-6001.02	01	02	078	Bottle glass	2	0.0	CROSSMENDS 11-6001.01/#573 Flattened side/collar			676
11-6001.02	01	02	078	Glass vial	1	0.0	Complete Flanged lip Short neck Height: 2" Base width: 5/8"			725
11-6001.02	01	02	078	Glass vial	1	0.0	Complete Straight finish Height: 2 1/4" Base width: 1/2"			832
11-6001.02	01	02	078	Glass vial	1	0.0	Complete Straight finish Height: 2 1/4" Base width: 1/2"			861
11-6001.02	01	02	078	Glass vial	1	0.0	Complete Prescription lip Short neck Height: 2 1/2" Base width: 3/4"			890
11-6001.02	01	02	078	Glass vial	1	0.0	Complete Short neck Flanged lip Height: 2 1/8" Base width: 5/8"			891

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	01	02	078	Bottle glass	8	0.0	Mend Straight finish Rectangular body w/square base Two-piece vertical mold w/separate base Embossed: [HUSBAN]D'S//CALCINED//M[AG]NE SIA//[PH]ILADA	Jones & Sullivan 1985:28 Fike 1987:141	ca. 1850-1920s 1844+	655
11-6001.02	01	02	078	Bottle glass	5	0.0	Mend Barrel shaped body w/3 rings top & bottom/Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	674
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Barrel shaped body w/3 rings top & bottom Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	847
11-6001.02	01	02	078	Bottle glass	1	0.0	Complete Cylindrical body Two-piece vertical mold w/separate base Flattened side/collar Base embossed: SHREWSBURY/TOMATO KETCHUP	Jones & Sullivan 1985:28 Zumwalt 1980:188	ca. 1850-1920s 1883+	848
11-6001.02	01	02	078	Bottle glass	1	0.0	Flat side, rounded top lip			658
11-6001.02	01	02	078	Bottle glass	3	0.0	Mend Prescription lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	666
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Flattened side/collar Prescription lip			671
11-6001.02	01	02	078	Bottle glass	1	0.0	Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	680
11-6001.02	01	02	078	Bottle glass	1	0.0	Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	681
11-6001.02	01	02	078	Bottle glass	1	0.0	Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	684
11-6001.02	01	02	078	Bottle glass	1	0.0	Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	687
11-6001.02	01	02	078	Bottle glass	1	0.0	Shoulder/neck			399
11-6001.02	01	02	078	Bottle glass	3	0.0	Mend			649
11-6001.02	01	02	078	Container glass	2	0.0	Mend			398
11-6001.02	01	02	078	Bottle glass	1	0.0	Embossed ...ER...			396
11-6001.02	01	02	078	Bottle glass	12	0.0	Faneled			659
11-6001.02	01	02	078	Bottle glass	2	0.0	Mend Shoulder Ricketts mold	Jones & Sullivan 1985:30	1840s-1920s	678
11-6001.02	01	02	078	Container glass	2	0.0				688
11-6001.02	01	02	078	Container glass	46	0.0	Miscellaneous			689
11-6001.02	01	04	003	Yellowware	1	0.0	Rectangular baking pan Clear glaze interior & exterior CROSSMENDS 11-6001.01 CI=5	Ketchum 1983: 188	1850-1900	149
11-6001.02	01	04	003	Redware?	1	0.0	Measuring cup? Burned Perforated handle			919
* Subsubtotal *					751	0.0				
* Group 02										
11-6001.02	02	00	017	Bone	5	7.9	Burned			936
11-6001.02	02	00	017	Bone	1	1.5	Vertebra			1160
11-6001.02	02	00	119	Calcium carbonate?	5	0.6				933
11-6001.02	02	01	017	Bone	2	2.5	Mammalia Burned			914
11-6001.02	02	01	017	Bone	28	210.0	Mammalia With & without cut marks			915
11-6001.02	02	02	017	Bone	8	2.1	Aves?			1000
11-6001.02	02	02	017	Bone	8	15.0	Aves			1161
11-6001.02	02	09	089	Shells	5	124.0	Clam			916
* Subsubtotal *					62	363.6				
* Group 03										
11-6001.02	03	01	078	Flat glass	23	0.0				647
11-6001.02	03	02	028	Nails	5	12.9				901
11-6001.02	03	02	028	Nails	102	750.0				910
11-6001.02	03	04	003	Doorknob	1	0.0	Agateware Complete Continuously threaded Clear glaze			163



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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	03	04	026	Cap to door stopper?	1	0.0				904
11-6001.02	03	05	001	Porcelain	2	0.0	Mend			171
11-6001.02	03	05	003	Drainpipe	1	0.0	Faucet base OR lighting fixture base			155
11-6001.02	03	05	036	Plumbing fitting	1	0.0	Brown slipped interior & exterior Threaded			926
11-6001.02	03	06	069	Brick	1	5.6				928
11-6001.02	03	06	070	Mortar	2	2.2	w/plaster			923
11-6001.02	03	06	072	Plaster	1	1.0	w/green paint			1168
11-6001.02	03	06	137	Insulation?	1	1.8				938
* Subsubtotal *					141	773.5				
* Group 04										
11-6001.02	04	01	026	Furniture hardware	1	0.0	Escutcheon			922
11-6001.02	04	02	004	Ironstone	4	0.0	Chamberpot CROSSMENDS 11-6001.01 Royal coat of arms ROYAL IRONSTONE CHINA JHM CI=5 J.H. Middleton (& Co.) Longton, Staffordshire	Godden 1964:530	1889-1941	215
11-6001.02	04	03	026	Lantern holder?	7	0.0				897
11-6001.02	04	03	026	Lamp apparatus	1	0.0				903
11-6001.02	04	03	078	Lighting glass	31	0.0				654
11-6001.02	04	03	078	Lighting glass	1	0.0	CROSSMENDS 11-6001.01/#393			394
11-6001.02	04	03	078	Lighting glass	1	0.0	Rim			395
11-6001.02	04	04	001	Porcelain	1	0.0	Spall			167
11-6001.02	04	04	001	Porcelain	1	0.0	Bisque Molded			168
11-6001.02	04	04	003	Flowerpot	1	0.0	Rim Mend CROSSMENDS 11-6001.02			133
11-6001.02	04	04	003	Flowerpot	1	0.0	Rim CROSSMENDS 11-6001.01			134
11-6001.02	04	04	003	Flowerpot	3	0.0	Bases Mend CROSSMENDS 11-6001.01			135
11-6001.02	04	04	003	Flowerpot	2	0.0	Cala Lily Mends CI=4 CROSSMENDS 11-6001.01	Ketchum 1987:22 Branin 1988:135, 248	1860s-1880s	136
11-6001.02	04	04	003	Flowerpot	2	0.0	Rims Mend CROSSMENDS 11-6001.01			137
11-6001.02	04	04	003	Flowerpot	7	0.0	Miscellaneous rims			138
11-6001.02	04	04	003	Flowerpot	6	0.0	Miscellaneous bases			139
11-6001.02	04	04	003	Flowerpot	32	0.0	Miscellaneous sherds			140
11-6001.02	04	04	078	Vase	8	0.0	Black amethyst CROSSMENDS 11-6001.01/#596			747
11-6001.02	04	04	078	Decorative glass	1	0.0	Press molded panels			657
* Subsubtotal *					111	0.0				
* Group 06										
11-6001.02	06	02	026	Tag/Rivet	1	0.0	Metal tag w/2 small brads facing one way and 1 large brad facing opposite			937
11-6001.02	06	03	078	Bottle glass	1	0.0	Complete Prescription lip Rectangular body & base Two-piece vertical mold w/separate base Molded corners in form of columns Embossed: G.ROVER & BAKER/S.M. Co.//EXTRA REFINED/MACHINE OIL	Jones & Sullivan 1985:28	ca. 1850-1920s	857
11-6001.02	06	04	028	Button?	1	0.0	Corroded			930
* Subsubtotal *					3	0.0				
* Group 07										
11-6001.02	07	03	040	Slate pencil	1	0.0	Oxidized, burnt			925
11-6001.02	07	03	040	Slate pencil	1	0.0				927
11-6001.02	07	03	040	Slate blackboard	4	0.0				931
11-6001.02	07	03	078	Bottle glass	1	0.0	Complete Aqua Ink? Patent lip Square base Two-piece vertical mold w/separate base Height: 2 1/4"	Jones & Sullivan 1985:28	ca. 1850-1920s	842

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	07	04	013	Milk glass	1	0.0				
11-6001.02	07	04	078	Bottle glass	1	0.0	Complete Mint green Two piece vertical mold w/separate base Ball neck Folded out lip Base embossed B1 x BY PATENTED MCH 8. 83 Height: 4 3/8" Base width: 2 3/8"	Jones & Sullivan 1985:28, 80-81	1850-1920s 1810-1880s March 8, 1883	735 846
11-6001.02	07	04	078	Bottle glass	1	0.0	Lip Aqua CROSSMENDS complete 11-6001.01/#540 Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	723
11-6001.02	07	04	078	Perfume vial	3	0.0	Mend Patent lip Cylindrical Two-piece vertical mold w/separate base Cork remains Embossed: OCEAN/SPRAY/BOQUET Height: 3 1/8"	Jones & Sullivan 1985:28	ca. 1850-1920s	686
11-6001.02	07	04	078	Perfume vial	1	0.0	Complete Cylindrical Rounded lip Two-piece vertical mold w/separate base Height: 3 1/8" Embossed: LUBIN/PARFUMEUR/PARIS	Jones & Sullivan 1985:28 Laurert 1974:38 North 1986:234	ca. 1850-1920s 1793+	757
11-6001.02	07	04	078	Perfume vial	1	0.0	Complete Cylindrical Rounded lip Two-piece vertical mold w/separate base Height: 3" Embossed: LUBIN/PARFUMEUR/PARIS	Jones & Sullivan 1985:28 Laurert 1974:38 North 1986:234	ca. 1850-1920s 1793+	762
11-6001.02	07	04	078	Vial	1	0.0	Complete Turn-paste molded Rounded flanged lip Height: 3"	Jones & Sullivan 1985:31	1870s-1920s	798
11-6001.02	07	04	078	Perfume vial	1	0.0	Complete Cylindrical Prescription lip Two-piece vertical mold w/separate base Height: 3 1/8" Embossed: SWEET/BYE & BYE CORKING & TAPPAN	Jones & Sullivan 1985:28	ca. 1850-1920s	801
11-6001.02	07	04	078	Perfume vial	1	0.0	Complete Cylindrical Prescription lip Two-piece vertical mold w/separate base Embossed: HOYT'S/GERMAN/COLOGNE/E.W. HOYT & CO./LOWELL/MASS Base embossed: "20" Height: 3 1/2"	Jones & Sullivan 1985:28 Fike 1987:64	ca. 1850-1920s 1871+	802
11-6001.02	07	04	078	Perfume vial	1	0.0	Complete Cylindrical Prescription lip Two-piece vertical mold w/separate base Embossed: HOYT'S/GERMAN/COLOGNE/E.W. HOYT & CO./LOWELL/MASS Height: 3 5/8"	Jones & Sullivan 1985:28 Fike 1987:64	ca. 1850-1920s 1871+	833
11-6001.02	07	04	078	Perfume vial	2	0.0	Mend Prescription lip Cylindrical Two-piece vertical mold w/separate base Height: 3 1/2" Embossed: SUPERIOR/GERMAN/COLOGNE	Jones & Sullivan 1985:28	ca. 1850-1920s	858
11-6001.02	07	04	078	Perfume vial	1	0.0	Cylindrical Prescription lip Two-piece vertical mold w/separate base Paper label under lip: ...ERMAN TAP.../PER... Embossed: HERMAN TAPPAN/NEW YORK Height: 3 1/4"	Jones & Sullivan 1985:28 New York City Directories North 1986:123	ca. 1850-1920s 1879-1910	887

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02	07	04	078	Bottle glass	1	0.0	CROSSMENDS 11-6001.01/#547 4 recessed panels Patent lip Ball neck Rectangular body & base w/sloping shoulders Paper label beneath lip Two-piece vertical mold w/separate base Embossed: VAN BUSKIRK'S//FRAGRANT SOZODONT//FOR THE TEETH/AND BREATH	Jones & Sullivan 1985:28 Fike 1987:184	ca. 1850-1920s 1865+	673
* Subsubtotal *					23	0.0				
* Group 08										
11-6001.02	08	01	062	Pipe	1	0.0	Stem			932
* Subsubtotal *					1	0.0				
* Group 09										
11-6001.02	09	01	016	Paintbrush	1	0.0	Bristles & base			894
11-6001.02	09	01	078	Glass jar	1	0.0	Complete (was) Automatic machine made w/paint residue Paper label Embossed: F.O. PIERCE & Co./EXTRA/FINE PAINTS/NEW YORK	Jones & Sullivan 1985:39 New York City Directories	1904+ 1873-1905	845
11-6001.02	09	03	025	Toy trumpet	18	0.0				
11-6001.02	09	08	002	Stoneware	2	0.0	Crock Buff paste Albany slip interior Salt-glazed exterior Rim heavily ground CI=5 CROSSMENDS 11-6001.01/#151 Height=7 5/8" Rim d.=5" Base d.=5 1/2"	Ketchum 1991:30	1860-1880	905 154
11-6001.02	09	08	002	Stoneware	11	0.0	Jug-2 gallon size Albany slip interior Salt glazed exterior Gray paste CI=5 CROSSMENDS 11-6001.01/#153 Incised "2" Height: 13 3/8" Base d.=8 1/2"	Ketchum 1983:14 Osgood 1971: 116-117, 140	1850-1890 1883-1894 1861-1881	156
11-6001.02	09	11	008	Tortoiseshell band	1	0.0				918
11-6001.02	09	11	028	Miscellaneous hardware	1	0.0				929
11-6001.02	09	11	028	Miscellaneous hardware	2	0.0				892
11-6001.02	09	11	028	Miscellaneous hardware	30	116.6				893
11-6001.02	09	11	028	Miscellaneous hardware	80	232.4				895
11-6001.02	09	11	028	Miscellaneous hardware	8	529.5				898
11-6001.02	09	11	028	Miscellaneous hardware	1	84.2				899
11-6001.02	09	11	028	Miscellaneous hardware	5	50.0				902
11-6001.02	09	11	028	Spring	1	0.0				907
11-6001.02	09	11	028	Miscellaneous hardware	4	1.2				908
11-6001.02	09	11	028	Miscellaneous hardware	8	434.7				909
11-6001.02	09	11	028	Miscellaneous hardware	1	16.7				911
11-6001.02	09	11	028	Miscellaneous hardware	15	154.2				912
11-6001.02	09	11	028	Miscellaneous hardware	5	0.0				913
11-6001.02	09	11	028	Spring	7	0.0				900
11-6001.02	09	11	034	Lead	2	4.7				920
11-6001.02	09	11	034	Washer	1	16.5				896
11-6001.02	09	11	073	Carbon rod	1	0.0	Wet electric battery "2" on end			924
11-6001.02	09	12	004	Mortar	4	0.0	White graniteware bisque Mends complete J. & G. MEAKIN WARRANTED BEST COMPOSITION 2	Kovel & Kovel 1986:234 Godden 1991:264	1890s+ [1851+]	172

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.02 09 14 152 Broom bristles					1	0.0				
* Subsubtotal *					211	1640.7				917
* Group 98										
11-6001.02 98 00 006 Wood					3	0.8				
11-6001.02 98 00 095 Coal					15	68.5				935
11-6001.02 98 00 112 Slag & clinker					26	21.4				934
11-6001.02 98 00 128 Charcoal					1	0.5				939
* Subsubtotal *					45	91.2				921
** Subtotal **					1348	2869.0				
** Context 11-6001.03										
* Group 01										
11-6001.03 01 01 001 Porcelain					3	0.0	Small, shallow bowl CROSSMENDS 11-6001.02 CI=5			174
11-6001.03 01 01 001 Porcelain					4	0.0	Eggcup Mend Rolled lip CI=5			175
11-6001.03 01 01 001 Chinese Export Porcelain					6	0.0	Finger bowl Overglaze handpainted polychrome on bowl interior Underglaze blue Chinese character on base of pedestal CI=5			176
11-6001.03 01 01 001 Porcelain					15	0.0	Bread & butter plate, 6 5/8" Gold gilt overglaze around rim CROSSMENDS 11-6001.04			177
11-6001.03 01 01 004 Ironstone					1	0.0				219
11-6001.03 01 01 004 Ironstone					2	0.0	Rims			220
11-6001.03 01 01 004 Ironstone					2	0.0	Small bowl Mend			221
11-6001.03 01 01 004 Ironstone					5	0.0	Small bowl/dish Mend Maker's mark Impressed globe MERCER atop globe WARRANTED across globe CHINA underneath globe	Kovel & Kovel 1986:63d Lehner 1988:293 DeBolt 1988:51 Barber 1986 [1904]:57	1880s [1868-1937]	222
11-6001.03 01 01 004 Ironstone					1	0.0	Saucer? CROSSMENDS 11-6001.04/#237			223
11-6001.03 01 01 004 Ironstone					4	0.0	Cup Mend			225
11-6001.03 01 01 004 Ironstone					6	0.0	8 1/2" Luncheon plate Overglaze handpainted polychrome CROSSMENDS 11-6001.02/#218 L.M. & Cie DEPOSE CREIL ET MONTEREAU (Leboeuf & Milliet)	Kovel & Kovel 1986:185b	1863-1895 (1841-1895)	226
11-6001.03 01 01 004 Ironstone					7	0.0	Small bowl w/straight sides Mend Pattern mark impressed LIMOGES FG Maker's mark Stamped underglaze brown PORCELAINE OPAQUE Shield BRIDGWOOD & SON	Kovel & Kovel 1986:145m Godden 1991:239 Hughes 1967:51	1885+	227
11-6001.03 01 01 004 Ironstone					3	0.0	8" x 6" x 1 3/4" oval serving dish Mend Pattern name impressed: PEARL Maker's mark: Underglaze stamped brown PORCELAINE DE TERRE TRADE MARK Shield JOHN EDWARDS	Godden 1991:247 Kovel & Kovel 1986:145c	1880-1891 [1900]	228
11-6001.03 01 01 004 Ironstone					3	0.0	8 1/2" Luncheon plate Overglaze handpainted polychrome Mend complete L.M. & Cie DEPOSE CREIL ET MONTEREAU (Leboeuf and Milliet)	Kovel & Kovel 1986:185b	1863-1895 (1841-1895)	229
11-6001.03 01 01 078 Tumbler					3	0.0	Mend complete 9 press molded flutes, 1 3/4" h 17 point star pattern on base "9 Flute Bar" Height: 4" Rim diameter: 3 1/2"	Spillman 1982:42 Miles & Miller 1986:117 Lee 1946:25, Pl 8	1850-1880	958

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat. #
11-6001.03	01	01	078	Glass	1	0.0	Base			962
11-6001.03	01	01	078	Tableware Tumbler	1	0.0	Mend Height: 3 1/2" Base diameter: 3 1/2"			965
11-6001.03	01	01	078	Glass tableware	1	0.0	Rim			977
11-6001.03	01	02	028	Cans	41	384.6				984
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Flask-shaped body Multi-piece mold Embossed: FELLOWS & CO./CHEMISTS/ST. JOHN N.B. Base embossed "1"	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	941
11-6001.03	01	02	078	Bottle glass	1	0.0	Missing lip Aqua Pharmaceutical Flask-shaped body Multi-piece mold Embossed: FELLOWS & CO./CHEMISTS/ST. JOHN N.B. Base embossed "1"	Fike 1987:46, 226	1870s+	944
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Patent lip Flask-shaped body Multi-piece mold Embossed: FELLOWS & CO./CHEMISTS/ST. JOHN N.B. Base embossed "1"	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-Early 20th centuries 1870s+	946
11-6001.03	01	02	078	Bottle glass	6	0.0	Mend Aqua Pharmaceutical Patent lip Flask-shaped body Multi-piece mold Embossed: [FELLOW]S & CO./[CHEM]ISTS/[ST. JOH]N N.B. Base embossed "4"	Jones & Sullivan 1985:81 Fike 1987:46, 226	Late 19th-early 20th centuries 1870s+	980
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Aqua Downtooled lip Two piece mold Embossed: WYCKOFF & COS * UNION BLUING	Jones & Sullivan 1985:27	ca. 1750-1880	955
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip Two piece vertical mold w/separate base Embossed: DAWSON'S/BENZINE/C N CRITTENTON/N.Y. Label remains	Jones & Sullivan 1985:28	ca. 1850-1920s	957
11-6001.03	01	02	078	Bottle glass	4	0.0	Mend Aqua Strapped flask Patent lip Embossed: POND'S EXTRACT Base embossed: "1846"	Fike 1987:120	1846+	959
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Rectangular body w/flat chamfered corners 4 recessed panels Patent lip Two-piece vertical mold w/separate base D=5 1/8"x1 5/8"x1"	Jones & Sullivan 1985:28	1850-1920s	945
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Rectangular body w/flat chamfers 3 recessed panels Patent lip Two-piece vertical mold w/separate base Embossed: DR. SEYMOUR'S/COUGH SYRUP	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1870/1871+	954
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Aqua Pharmaceutical Rectangular body w/flat chamfers 4 recessed panels Patent lip Two-piece vertical modl w/separate base Embossed: L.M. GREEN//WOODBURY, N.J.	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1870/1871+	940

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip 4 recessed panels Rectangular body w/flat chamfers Two-piece vertical mold w/separate base Embossed: PROPRIETOR//DR. A. BOSCHEE'S/GERMAN SYRUP//L.M. GREEN	Jones & Sullivan 1985:28 Fike 1987:224	ca. 1850-1920s 1872+	947
11-6001.03	01	02	078	Bottle glass	1	0.0	Base embossed: "S" Complete Aqua Label remnants Downtooled lip 4 recessed panels Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: ORIGINATED BY/WEEKS & POTTER, BOSTON//THE CUTICURA SYSTEM/OF CURING/CONSTITUTIONAL HUMORS	Jones & Sullivan 1985:28 Fike 1987:96-97	ca. 1850-1920s 1878-1883?	948
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Aqua Patent lip 1 recessed panel Rectangular body w/square base & flat chamfers Two-piece vertical mold w/separate base Embossed: KURAKOFF/C.A. LEWIS & Co/PROPR	Jones & Sullivan 1985:28 Fike 1987:68	ca. 1850-1920s 1883+	943
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Aqua Cylindrical body Patent lip Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	942
11-6001.03	01	02	078	Bottle glass	1	0.0	Aqua Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	969
11-6001.03	01	02	078	Container glass	4	0.0	Aqua Miscellaneous sherds			964
11-6001.03	01	02	078	Container glass	6	0.0	Green Miscellaneous sherds			982
11-6001.03	01	02	078	Bottle glass	1	0.0	Aqua Patent lip	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	973
11-6001.03	01	02	078	Container glass	1	0.0	Amber			983
11-6001.03	01	02	078	Bottle glass	1	0.0	Vial Rectangular body w/sqaure base Flat chamfered corners Base embossed "A"			972
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Rectangular body & base Ball neck Patent lip 4 recessed panels Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	951
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Rectangular body & base Patent lip Ball neck 4 recessed panels Two-piece vertical mold w/separate base	Jones & Sullivan 1985:28	ca. 1850-1920s	953
11-6001.03	01	02	078	Bottle glass	1	0.0	Rectangular base Minimum of 2 recessed panels			960
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Prescription lip 3 recessed panels Rectangular body & base Two-piece vertical mold w/separate base Embossed: WYETH & BRO//PHILADA	Jones & Sullivan 1985:28 Fike 1987:187, 121	ca. 1850-1920s 1860+	952
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Patent lip Ball neck Rectangular body & base 4 recessed panels Two-piece vertical mold w/separate base Embossed: BURTON'S//PURE FLAVORS	Jones & Sullivan 1985 28 New York City Directories	ca. 1850-1920s 1883-1910	950

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.03	01	02	078	Bottle glass	2	0.0	Mend Plain oval base Embossed: GAD... VER:/CHRISTIANIA			963
11-6001.03	01	02	078	Glass vial	1	0.0	Complete Patent lip Short neck Height: 2 1/4" Base width: 3/8"			949
11-6001.03	01	02	078	Bottle glass	1	0.0	Complete Cylindrical slightly tapered body Prescription lip Two-piece vertical mold w/separate base Embossed: COLGATE & CO./NEW YORK/C & Co monogram	Jones & Sullivan 1985:28 Fike 1987:56	ca. 1850-1920s 1806+	956
11-6001.03	01	02	078	Bottle glass	7	0.0	Mend Wide-mouthed vessel Multi-piece vertical mold w/separate base Patent lip Rounded lip	Jones & Sullivan 1985:81	Late 19th - early 20th centuries	968
11-6001.03	01	02	078	Bottle glass	1	0.0	Shoulder & neck Ball neck			970
11-6001.03	01	02	078	Bottle glass	1	0.0	Two recessed panels			967
11-6001.03	01	02	078	Container glass	2	0.0	Miscellaneous			961
11-6001.03	01	02	078	Glass beaker	2	0.0				974
11-6001.03	01	04	003	Yellowware	1	0.0	Graduated Etched: TEA...			971
11-6001.03	01	04	003	Yellowware	3	0.0	Pie/Flan baking pan Clear glaze interior & exterior Mend CI=2			150
11-6001.03	01	04	003	Redware	1	0.0				
* Subsubtotal *					172	384.6				158
* Group 02										
11-6001.03	02	00	017	Bone	20	30.5	Burned			
11-6001.03	02	01	017	Bone	22	121.0	Mammalia With & without cutmarks			999
11-6001.03	02	02	017	Bone	1	1.0	Aves Burned			1002
11-6001.03	02	02	017	Bone	7	9.0	Aves			1163
11-6001.03	02	05	017	Bone	1	0.0	Fish vertebra			1164
11-6001.03	02	09	089	Shell	1	8.3	Oyster			1162
* Subsubtotal *					52	169.8				1001
* Group 03										
11-6001.03	03	01	078	Flat glass	10	0.0				
11-6001.03	03	02	028	Nails	10	115.0				978
11-6001.03	03	04	003	Doorknob	1	0.0	Agateware Clear glaze			985
11-6001.03	03	05	003	Drainpipe	1	0.0	Brown slipped interior & exterior			242
11-6001.03	03	05	028	Furnace	1	0.0	Grating			159
11-6001.03	03	06	069	Brick	1	0.7				994
11-6001.03	03	06	070	Mortar	4	22.1	w/plaster			1015
11-6001.03	03	06	072	Plaster	2	1.5	w/green paint			1007
* Subsubtotal *					30	139.3				1169
* Group 04										
11-6001.03	04	03	078	Lighting glass	4	0.0				
11-6001.03	04	03	078	Lamp chimney	4	0.0	Mend Automatic machine made	Jones & Sullivan 1985:39	1904+	975
11-6001.03	04	04	001	Porcelain disc	1	0.0				966
11-6001.03	04	04	003	Flowerpot	1	0.0	Rim			173
11-6001.03	04	04	003	Flowerpot	12	0.0	Mend CI=4			141
* Subsubtotal *					22	0.0				142
* Group 05										
11-6001.03	05	02	026	Cartridge cases	2	0.0	22 caliber cb cap rim fire cartridge			1016
* Subsubtotal *					2	0.0				
* Group 06										
11-6001.03	06	01	015	Burned leather	3	2.9				
11-6001.03	06	04	009	Button	1	0.0	"NOVELTY RUBBER CO."			989
										1014

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat. #
* Subsubtotal *					4	2.9				
* Group 07										
11-6001.03	07	04	004	Ironstone	5	0.0	Toiletry container Oblong oval 4 1/2" x 2 3/4" x 1 5/8" Mend			224
* Subsubtotal *					5	0.0				
* Group 09										
11-6001.03	09	03	001	Doll	2	0.0	Porcelain Torso, legs, gold gilt foot Mend			1009
11-6001.03	09	03	137	Ice skates	27	0.0	Miscellaneous pieces Heels, blade wooden shanks			987
11-6001.03	09	11	026	Miscellaneous hardware	1	0.0				998
11-6001.03	09	11	028	Miscellaneous hardware	2	103.4				986
11-6001.03	09	11	028	Miscellaneous hardware	1	63.6				988
11-6001.03	09	11	028	Miscellaneous hardware	21	129.1				990
11-6001.03	09	11	028	Miscellaneous hardware	15	5.6				997
* Subsubtotal *					69	301.7				
* Group 98										
11-6001.03	98	00	006	Wood	8	3.5				1011
11-6001.03	98	00	006	Burned wood	3	0.9				1017
11-6001.03	98	00	095	Coal	13	94.5				1003
11-6001.03	98	00	095	Coal	1	0.0	w/metal attached			1012
11-6001.03	98	00	112	Slag & clinker	22	19.1				1005
11-6001.03	98	00	126	Burnt rock	1	0.0				1008
* Subsubtotal *					48	118.0				
** Subtotal **					404	1116.3				
** Context 11-6001.04										
* Group 01										
11-6001.04	01	01	001	Porcelain	2	0.0	Molded			178
11-6001.04	01	01	001	Porcelain	1	0.0	Bread & butter plate 6 5/8" Gold gilt overglaze around rim CROSSMENDS 11-6001.03			179
11-6001.04	01	01	003	Tortoiseshell	1	0.0	Clouded ware Cream-colored body Clear glaze interior	Hume 1985:123 South 1972	1740-1770	161
11-6001.04	01	01	004	Ironstone	1	0.0	Rim			230
11-6001.04	01	01	004	Ironstone	2	0.0	Rims			231
11-6001.04	01	01	004	Ironstone	4	0.0				232
11-6001.04	01	01	004	Ironstone	3	0.0				233
11-6001.04	01	01	004	Ironstone	1	0.0				234
11-6001.04	01	01	004	Ironstone	3	0.0	Cup Broken handle Mend			235
11-6001.04	01	01	004	Ironstone	3	0.0	Plate base Mend Pattern name impressed: HAVRE Registry mark impressed: July 1882 Maker's mark stamped underglaze black ...LAINE DE TERRE TRADE MARK Shield ... EDWARDS	Kovel & Kovel 238, 1450 Goddén 1991:247	July 1882-1891	236
11-6001.04	01	01	004	Ironstone	5	0.0	Saucer? CROSSMENDS 11-6001.03/#223			237
11-6001.04	01	01	004	Ironstone	3	0.0	Rims CROSSMEND 11-6001.05/#239			238
11-6001.04	01	01	078	Glass tableware	2	0.0	Press molded flutes Stippled bands			1019
11-6001.04	01	01	078	Glass tableware	1	0.0	Base/foot Red casing/staining			1031
11-6001.04	01	01	078	Glass tableware	1	0.0	CROSSMENDS 11-6001.05/#1048 Press molded flutes Stippled bands			1209
11-6001.04	01	01	078	Glass tableware	1	0.0	Foot			1210



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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.04	01	01	078	Glass	1	0.0	Paneled			1211
11-6001.04	01	01	078	tableware	1	0.0	Base			1212
11-6001.04	01	01	078	tableware	1	0.0	Press molded flutes			1213
11-6001.04	01	02	078	Container	6	0.0	Olive green			1032
11-6001.04	01	02	078	glass	1	0.0	Light green			1020
11-6001.04	01	02	078	Bottle glass	1	0.0	Base-heel			1175
11-6001.04	01	02	078	Bottle glass	1	0.0	Light green			1176
11-6001.04	01	02	078	Bottle glass	1	0.0	Downtooled lip			1024
11-6001.04	01	02	078	Bottle glass	1	0.0	Light green			1024
11-6001.04	01	02	078	Bottle glass	1	0.0	Vial			1195
11-6001.04	01	02	078	Bottle glass	1	0.0	Green	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	1195
11-6001.04	01	02	078	Container	6	0.0	Patent lip			1200
11-6001.04	01	02	078	glass	1	0.0	Aqua			1029
11-6001.04	01	02	078	Container	1	0.0	Miscellaneous sherds			1029
11-6001.04	01	02	078	glass	1	0.0	Amber			1025
11-6001.04	01	02	078	Bottle glass	5	0.0	Rounded lip			1027
11-6001.04	01	02	078	Container	1	0.0	Miscellaneous			1028
11-6001.04	01	02	078	glass	1	0.0	Press molded ribs			1028
* Subsubtotal *					62	0.0				
* Group 02										
11-6001.04	02	01	017	Bone	7	27.5	Mammalia			1039
11-6001.04	02	01	017	Bone	7	27.5	Cut marks			
* Subsubtotal *					7	27.5				
* Group 03										
11-6001.04	03	01	078	Flat glass	29	0.0				1021
11-6001.04	03	01	078	Flat glass	4	0.0				1026
11-6001.04	03	02	028	Nails	11	120.5				1033
11-6001.04	03	04	003	Doorknob	1	0.0	Agateware			164
11-6001.04	03	05	003	Drainpipe	1	0.0	Clear glaze			160
11-6001.04	03	06	069	Brick	22	161.5	Brown slipped interior & exterior			1047
11-6001.04	03	06	070	Mortar	6	86.0				1040
* Subsubtotal *					74	368.0				
* Group 04										
11-6001.04	04	03	078	Lighting glass	2	0.0				1018
11-6001.04	04	04	003	Flowerpot	2	0.0	Miscellaneous bases			143
11-6001.04	04	04	003	Flowerpot	6	0.0	Miscellaneous rims			144
11-6001.04	04	04	003	Flowerpot	8	0.0	Miscellaneous sherds			145
11-6001.04	04	04	078	Flat glass	1	0.0	Frosted			1030
11-6001.04	04	04	078	Decorative glass	1	0.0	Triangular prism			1022
* Subsubtotal *					20	0.0				
* Group 06										
11-6001.04	06	04	013	Button	1	0.0	4-hole			1218
11-6001.04	06	04	013	Button	1	0.0	Milk glass			
* Subsubtotal *					1	0.0				
* Group 07										
11-6001.04	07	04	009	Comb	1	0.0	Black			1045
11-6001.04	07	04	013	Milk glass	1	0.0				1023
11-6001.04	07	05	026	Barrette/pin	6	0.0				1035
11-6001.04	07	05	078	Bead	1	0.0	Blue faceted glass			1046
* Subsubtotal *					9	0.0				
* Group 08										
11-6001.04	08	01	062	Pipe	1	0.0	Stem	Alexander 1983:211	1850-1880	1043
11-6001.04	08	01	062	Pipe	1	0.0	PETER DORNI	Walker 1983:32		1173
11-6001.04	08	01	062	Pipe	1	0.0	Heavily ribbed stem			
* Subsubtotal *					2	0.0				
* Group 09										
11-6001.04	09	11	028	Miscellaneous hardware	6	87.6				1034

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Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
11-6001.04 09 11 028 Bolt					1	42.9				
11-6001.04 09 11 034 Miscellaneous hardware					1	0.0				1038
* Subsubtotal *					8	130.5				1036
* Group 98										
11-6001.04 98 00 049 Muscovite mica					1	0.0				
11-6001.04 98 00 095 Coal					5	11.0				1042
11-6001.04 98 00 112 Slag & clinker					2	12.4				1041
* Subsubtotal *					8	23.4				1044
** Subtotal **					191	549.4				
** Context 11-6001.05										
* Group 01										
11-6001.05 01 01 004 Ironstone					1	0.0	Rim			
11-6001.05 01 01 004 Ironstone					1	0.0	CROSSMEND 11-6001.04/#238			239
11-6001.05 01 01 078 Glass tableware					1	0.0	CROSSMENDS 11-6001.04/#1209			240
11-6001.05 01 02 078 Container glass					1	0.0	Press molded flutes			1048
11-6001.05 01 02 078 Bottle glass					1	0.0	Stippled bands			
11-6001.05 01 02 078 Bottle glass					1	0.0	Olive green			1056
11-6001.05 01 02 078 Bottle glass					1	0.0	Olive green			1057
11-6001.05 01 02 078 Bottle glass					1	0.0	Champagne finish, sloped top			1174
11-6001.05 01 02 078 Container glass					1	0.0	Olive green			1052
11-6001.05 01 02 078 Bottle glass					1	0.0	Flanged lip			1054
11-6001.05 01 02 078 Bottle glass					1	0.0	Light green			
11-6001.05 01 02 078 Container glass					3	0.0	Aqua	Jones & Sullivan 1985:81	Late 19th-early 20th centuries	1055
11-6001.05 01 02 078 Container glass					4	0.0	Downtooled lip			1199
* Subsubtotal *					16	0.0	Green			1049
* Group 02										
11-6001.05 02 01 017 Bone					12	23.0	Patent lip			
* Subsubtotal *					12	23.0	Miscellaneous sherds			1062
* Group 03										
11-6001.05 03 01 078 Flat glass					1	0.0	Miscellaneous			
11-6001.05 03 01 078 Flat glass					8	0.0				1050
11-6001.05 03 01 078 Flat glass					8	0.0	Blue tint			1051
11-6001.05 03 05 003 Drainpipe					1	0.0				1053
11-6001.05 03 06 069 Brick					46	272.8	Brown slip			241
* Subsubtotal *					84	272.8				1063
* Group 06										
11-6001.05 06 04 001 Button					1	0.0	4-hole			
11-6001.05 06 04 017 Button					3	0.0	Bone			1064
* Subsubtotal *					4	0.0	Backing			1066
* Group 07										
11-6001.05 07 01 026 Coin					1	0.0				
11-6001.05 07 04 009 Comb					1	0.0	Extensive concretions			1068
* Subsubtotal *					2	0.0	Black			1067
* Group 09										
11-6001.05 09 03 001 Marble					1	0.0	2 red circles crisscrossing 2 black circles			1065
11-6001.05 09 03 001 Marble					1	0.0				
11-6001.05 09 03 047 Marbles					2	0.0	Clay			1073
11-6001.05 09 03 078 Marble					1	0.0	Green			1069
11-6001.05 09 03 078 Marble					1	0.0	Red			1070
11-6001.05 09 03 078 Marble					1	0.0	Green w/white swirls			1071
11-6001.05 09 11 026 Copper wire					1	0.0				1072
11-6001.05 09 11 028 Miscellaneous hardware					7	46.7				1060
11-6001.05 09 11 028 Miscellaneous hardware					11	94.0				1058
11-6001.05 09 11 036 Zinc					1	0.0	To carbon rod battery			1061
										1059

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Artifact Inventory  
911 Kent Avenue, Brooklyn  
Shaft 21B

Context	Gp	Cl	Mat	Identity	Count	Weight	Comments	Reference	Range	Cat.#
* Subsubtotal *					27	140.7				
** Subtotal **					125	436.5				
*** Total ***					3659	8627.0				