

HUNTER RESEARCH

USP 4631

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ARCHAEOLOGICAL INVESTIGATIONS  
IN CITY HALL PARK  
ELECTRICAL CONDUIT TRENCH  
TWEED COURTHOUSE TO BROADWAY  
BOROUGH OF MANHATTAN  
CITY OF NEW YORK, NEW YORK STATE

*Prepared for:*

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## MANAGEMENT SUMMARY

This report describes the results of archaeological testing and data recovery carried out in the spring and fall of 1994 in connection with the construction of an electrical conduit through the northwest section of City Hall Park between Tweed Courthouse and Broadway, Borough of Manhattan, New York City, New York State. These investigations addressed issues concerning known and suspected historic archaeological resources and involved historical research, archaeological field testing and excavation, analysis of recovered artifacts and preparation of this report.

Historical documents indicate that there was considerable activity during the 18th and 19th centuries in the area in which the trench for the electrical conduit was excavated. After sporadic residential and domestic activity in the area in the late 17th and early 18th centuries, a period of particularly intense historic land use occurred from the mid-18th century through to the end of the Revolutionary War era when British and American soldiers occupied a series of barracks constructed within the northern portion of what is now known as City Hall Park. All of these structures were demolished in 1790. The next major episode of land alteration in the immediate vicinity of the project area involved the construction of Tweed Courthouse, which commenced in 1861 and continued until 1881. Formalization of the surrounding open space as a park also took place in the mid- to late 19th century. Subsurface disturbance in the vicinity of the conduit trench over the past century or so has been limited to utilities installations and general landscaping activities associated with maintenance of City Hall Park, and the construction of the N and R subway line along the main Broadway axis immediately west of the Park.

The archaeological investigations described herein were initiated based upon historical research and an archaeological sensitivity model developed by Hunter Research, Inc. and Mesick Cohen Waite Architects in 1993-94, which indicated intense historic period land use and a reasonable chance of survival of archaeological deposits. A program of limited archaeological testing along the proposed conduit alignment in April, 1994 identified apparently intact colonial-era deposits at approximately 30 to 36 inches below the modern grade, but indicated that the overlying deposits were mostly comprised of heavily reworked fill. It was therefore judged that an electrical conduit could be safely laid in a trench excavated archaeologically to a depth of 26 inches below grade without damaging sensitive archaeological deposits. This trench was excavated by archaeologists as a data recovery operation in the fall of 1994 and upgraded electrical service has since been supplied to the courthouse.



The stratigraphic profiles observed along the trench and the artifact assemblage recovered through the testing and data recovery excavations both support the historical record, confirming that the area was intensively occupied during the 18th and early 19th centuries. The construction of Tweed Courthouse during the late 19th century, and utilities and landscaping work in the 20th century, have resulted in considerable ground disturbance to a depth of at least two feet below present grade, but there is a strong likelihood that intact stratified colonial-era deposits will still survive at depths of between two-and-a-half and five feet. A segment of a mortared stone foundation wall, two feet wide and of uncertain depth, was observed protruding above the 26-inch excavation depth near the eastern end of the conduit trench. This feature is tentatively interpreted as a remnant of a British barracks building erected in the Revolutionary War era, but further investigation would be required to confirm this supposition.

The installation of the electrical conduit has therefore had negligible effect on sensitive archaeological resources in this section of City Hall Park, and the deposits of critical interest remain safely sealed beneath this utility line. These investigations have provided valuable data concerning the depth and character of archaeological resources and have confirmed the utility of the archaeological sensitivity model developed in 1993-94 as a planning tool for city agencies charged with the management of the Park.

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Barbara S. Hildebrant, M.A., S.O.P.A  
Principal Investigator

# CHAPTER 1

## INTRODUCTION

### A. Project Background and Scope of Work

This report describes archaeological investigations performed in connection with the excavation of an electrical conduit trench within City Hall Park (Block 122, Lot 1) between Broadway and the west face of Tweed Courthouse, Borough of Manhattan, New York City (Figures 1.1, 1.2 and 3.2). The alignment of the conduit trench falls within the African Burial Ground and The Commons Historic District, which is included in the New York and National Registers of Historic Places. Based on historical documents, geomorphological reconstructions, and sensitivity studies, the project corridor containing the conduit trench is situated to the south of the primary location of the African Burial Ground (which lies north of Chambers Street) in the vicinity of the historic barracks and Barrack Street.

The bulk of the work reported here took the form of archaeological data recovery performed in accordance with Landmarks Preservation Commission Staff Report 95-0032, Docket 95-1194, issued on October 7, 1994, which limited the project corridor to the area of the pathway located in the western sector of Block 122, Lot 1. The area is presently used primarily as a pedestrian walkway. Secondary uses include vehicular parking and access for trash servicing. This report also incorporates the results of archaeological testing undertaken in April, 1994, the results of which indicated archaeological resources were likely to be present at a depth of 18 inches below present ground surface. The archaeological testing was performed under Landmarks Preservation Commission Staff Report 94-0071, issued April 14, 1994.

These investigations were undertaken by Hunter Research, Inc. operating as a subconsultant to Mesick Cohen Waite Architects, architectural consultants to the New York City Department of General Services for the restoration of Tweed Courthouse. The work was performed in compliance with Section 25-318 of the administrative code of the City of New York which requires Landmarks Preservation Commission review of plans for the construction, reconstruction, alteration, or demolition of any improvement or proposed improvement which is owned by the city or is to be constructed upon property owned by the city and is or is to be located on a landmark site or in an historic district or which contains an interior landmark.

### B. Previous Research

The area now known as City Hall Park has been used for various activities and occupied by a range of public buildings since at least the mid-18th century. However, little coordinated historical or archaeological research has been directed at the historic land use of this area until recent years. Most of this research has taken the form of cultural resources assessments conducted in connection with utilities and landscaping improvements and restoration projects.

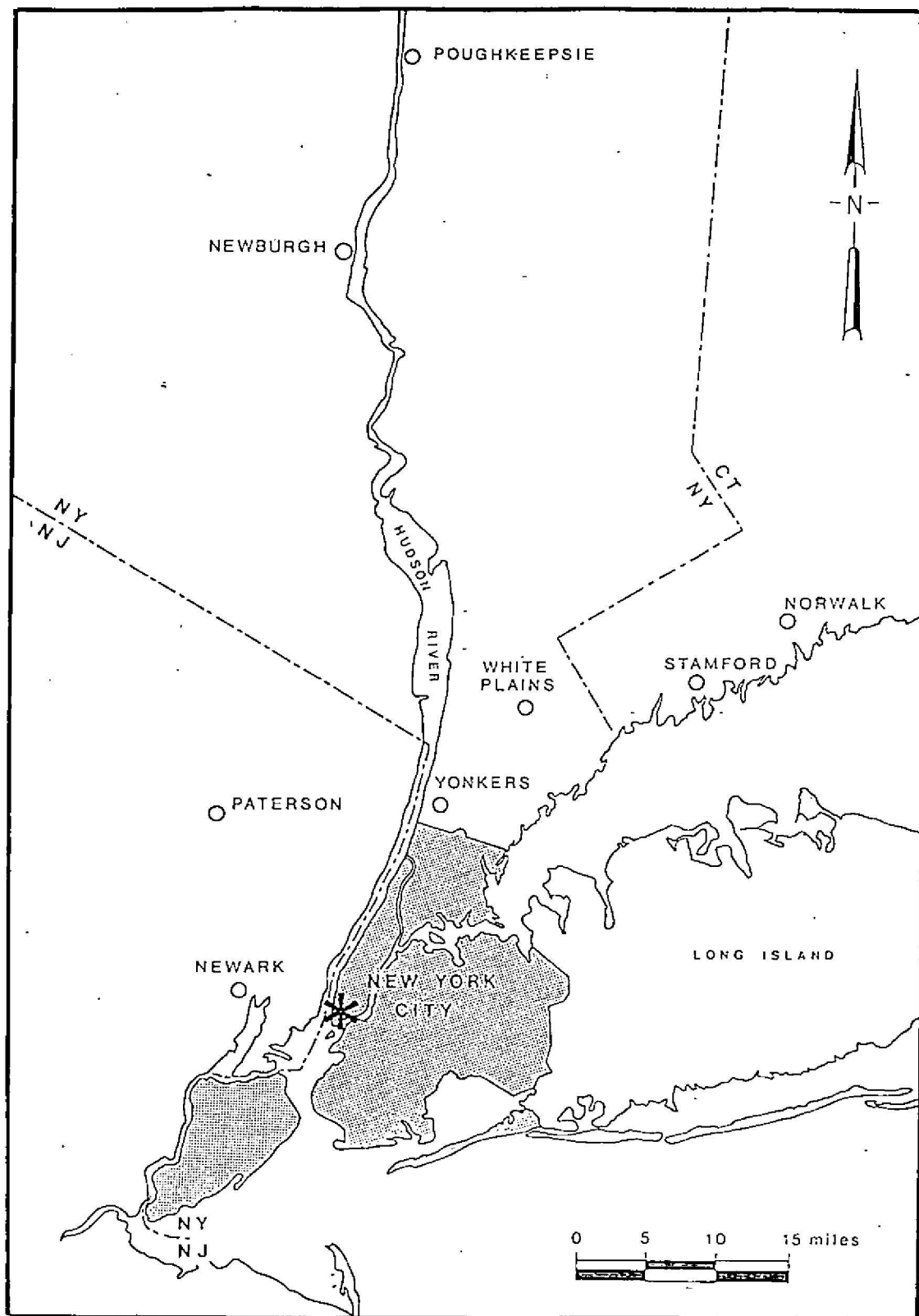


Figure 1.1. Location of Project Area (starred).



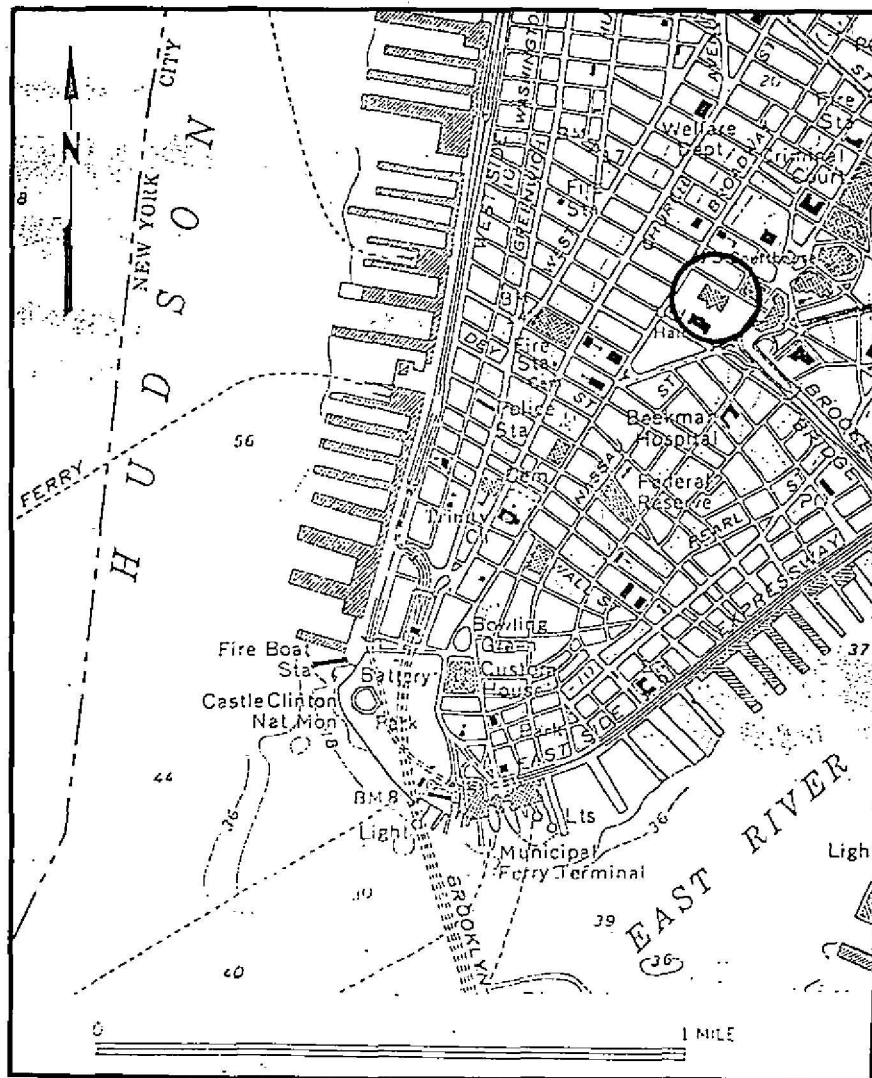


Figure 1.2 Detailed Location of Project Area (circled).

In 1988, Grossman and Associates, Inc. attempted to reconstruct the historic topography of the north-central portion of City Hall Park as part of an archaeological sensitivity evaluation of the area proposed for a subterranean utilities corridor between Tweed Courthouse and City Hall. This study suggested that the historic ground surface lay buried beneath fill deposits at depths surpassing 13 feet below present grade (Grossman and Associates, Inc. 1988).

This stratigraphic model was tested by preliminary excavations in 1989 (Grossman and Associates, Inc., 1991) and by more extensive excavations later the same year (Landmarks Preservation Commission 1990). These studies identified a red-brown sandy soil, devoid of artifacts and interpreted as the natural subsoil, only 18 inches below the modern ground surface, i.e., considerably less than that predicted in the 1988 Grossman model.

In August 1990 an archaeological study was undertaken as part of structural investigations of the foundations of the northern (Chambers Street) staircase of Tweed Courthouse (Hunter Research, Inc. 1990a). Although this study did not provide any additional information on early ground levels or stratigraphy, it did show that the brick foundation walls for the staircase survive intact beginning at a depth of two feet below present grade. The interior space of the staircase footing contained a floor at ten feet below the modern ground surface with a level, mortared surface which lay on very coarse natural sand containing estuarine mollusca. This material is interpreted as a part of the extensive Late Glacial and Holocene deltaic deposits which overlie periglacial lake silts on the southern part of Manhattan Island (Schubert 1968:195-196). Above the floor, the interior was filled with a series of deposits of sand, loam, wall plaster, brick and builders' debris, probably dating to the demolition of the stairs in 1942.

A broader historical and archaeological assessment of the environs of Tweed Courthouse was also undertaken in 1990 by Hunter Research, Inc. (1990b). This study defined areas of potential archaeological significance around the courthouse relating to the history of the northern part of City Hall Park prior to 1861. The model suggested that beyond a zone of uncertain width around the building, intact pre-1861 deposits could be anticipated at depths of two to three feet below present grade, and would most likely be sealed by upcast from the Courthouse and from later landscaping and grading activities. The anticipated deposits could consist of pits, wells, privies and other features, perhaps also including burials.

An expanded archaeological sensitivity study of the African Burial Ground and Commons Historic District (including all of City Hall Park) was carried out during June and July 1993 (Hunter Research, Inc. and Mesick Cohen Waite Architects 1994). This study employed historic and cartographic research to compile a series of historic land use map overlays and a comprehensive historic resources database addressing all resources from 1728 onwards. The primary purpose of this research was to identify areas of archaeological sensitivity within the designated area of the historic district to facilitate ongoing and future planning and construction activities.

## CHAPTER 2

### HISTORY OF THE NORTHWEST SECTION OF CITY HALL PARK

The following history of the northwestern quadrant of City Hall Park is compiled from the archaeological sensitivity study of the African Burial Ground and Commons Historic District prepared in 1993 (Hunter Research, Inc. and Mesick Cohen Waite Architects 1994).

The portion of present-day City Hall Park which includes the current project area was used as common grazing land during the Dutch settlement period and was most commonly referred to as "de Vlacte" (the Flat) or the Commons. A windmill was built within this parcel around 1663-64 on a site located approximately 100 feet southeast of the present project area. This early grain processing facility was sited on a lot then described as being 20 rods square that fronted on the street now known as Broadway. The southwest corner of this lot was located just north of the line of the present Murray Street. In 1689 the windmill on the Commons was destroyed by lightning, but within four years or so it had been rebuilt. This second structure stood until around 1720. By the late 1720s a dwelling had also been built within the southwest corner of the windmill lot, which was then described as being 248 feet square (Figure 2.1). John Harris was the owner of this house and lot in 1734, and after his death in that same year, ownership passed to his son, John Harris, Jr. The younger Harris remained as the owner of this dwelling up until the time of his death in 1766. This structure remained standing until the mid-1770s. Although the actual dwelling site is located 225 feet south of the project area, the conduit alignment examined here passed through the northern portion of the Harris lot.

In 1745 a line of fortifications was built at what was then the northern extent of the settled portion of the city. A portion of this defensive work ran along the southern line of the Negro Burial Ground property (which was in use at mid-century) and passed through what is now the northwestern corner of the Park. This work included a palisade of cedar logs that was supported by a low earthwork. Gates were placed at the places where the palisade crossed the several north-south roads that ran out of the city, with one of these gates being located in Broadway adjacent to what is now the northwest corner of the Park. In addition, timber blockhouses were built at several key points along the line, including one just to the east of the Broadway gate. This fortification system remained in place until circa 1765 (Figure 2.2).

The development of the Commons accelerated after mid-century with the construction of a barracks in 1757 and a new gaol in 1757-59. The original barracks structure, which was generally referred to as the Upper Barracks to distinguish it from another barracks sited at the southern tip of Manhattan, was a long, narrow, single-story frame structure measuring 21 feet by about 400 feet. Its purpose was to provide quarters for British troops stationed in New York. It was sited at the northern edge of the Commons between the First Almshouse and the Negro Burial Ground property. The new gaol was built to the east of the First Almshouse and served as the city's primary place of confinement up to the time of the American Revolution.

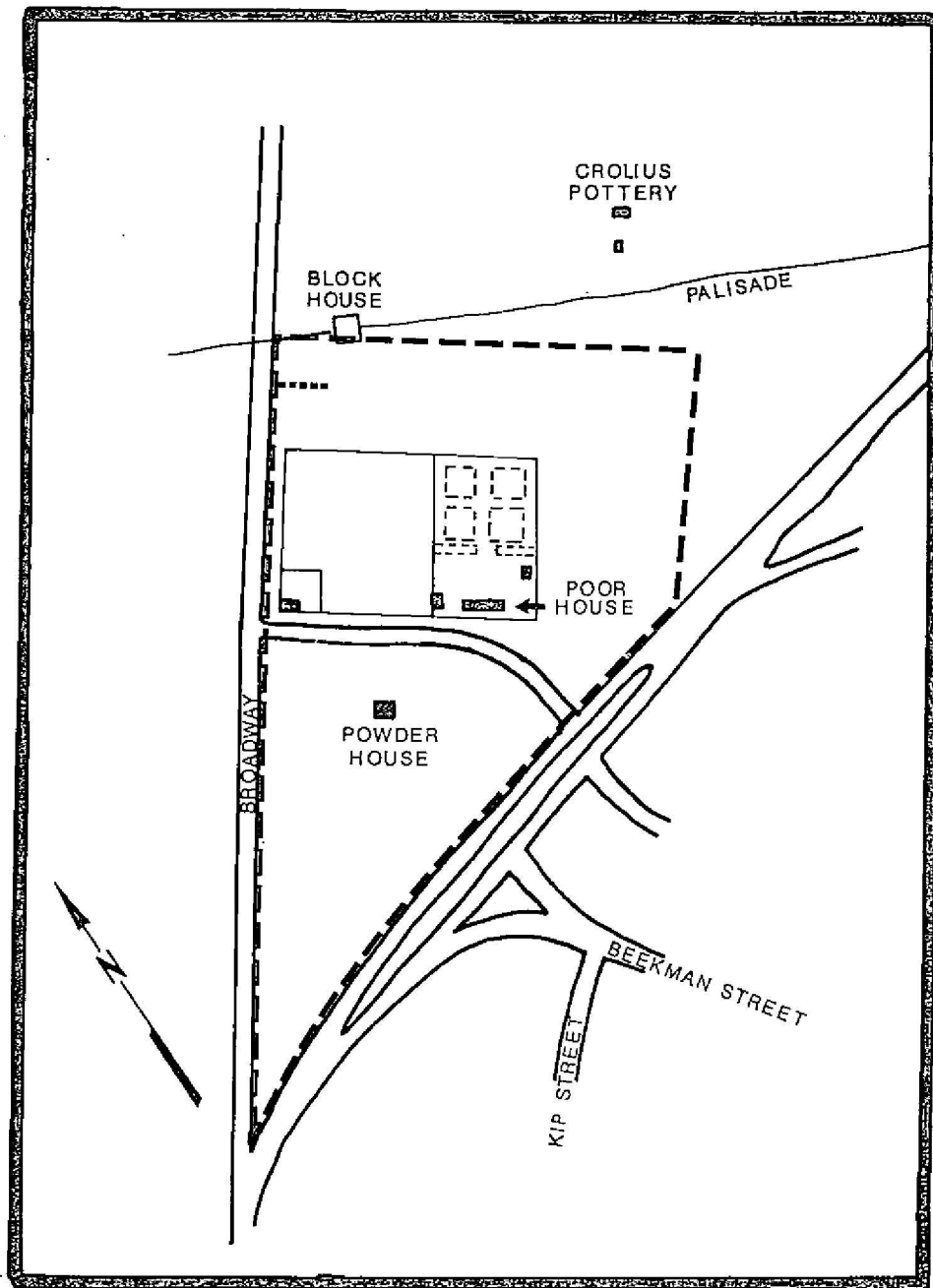


Figure 2.1. Grim, David. Part of New-York in 1742. n.d. From Valentine 1856. Scale (approx.) 1 inch:440 feet. City Hall Park outlined and location of electrical conduit trench indicated.

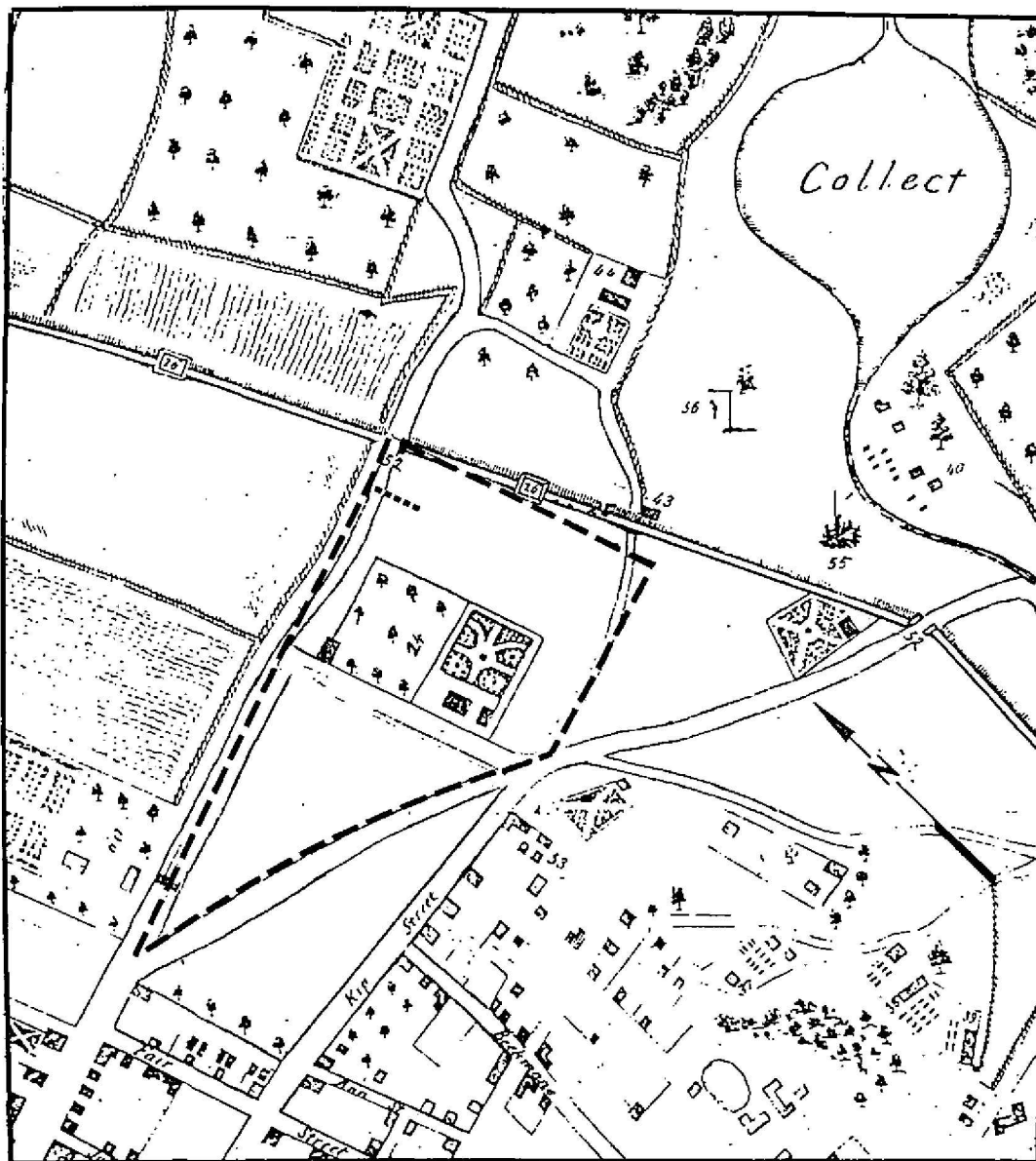


Figure 2.2. Goerck, Casimir T. and Joseph F. Mangin. Plan of the City of New-York. 1803. Scale (approx.) 1 inch:450 feet. City Hall Park outlined and location of electrical conduit trench indicated.

From 1760 to 1765, on a site approximately 50 feet north of the conduit trench, Isaac Teller built a brick house and two wooden houses on property he formally claimed in 1769. In 1776, Teller and his family were ousted by British troops, who occupied the brick house. The house was subsequently destroyed. Soon after the war ended, Theophilus Beekman built further dwellings on the site. These structures were destroyed by 1797.

Improvements elsewhere on the Commons continued during the second half of the 18th century with the construction of a second barracks structure sometime before 1774. With the outbreak of the Revolutionary War the barracks were briefly occupied by American troops, but with the fall of New York in September of 1776 this facility once again housed units of the British army. Additional barracks were constructed by the British between 1776 and 1782 on the west side of City Hall Park during their occupation of the city. These barracks are described as being 260 feet long and 52 feet wide, constructed by wood and enclosed by a high fence (Figure 2.3).

The Bridewell, a large, grey, stone masonry building, conceived as a jail for vagrants and petty criminals, was built on the former Harris lot to the west of the First Almshouse in 1775-76 (Figure 2.3). With the outbreak of war, however, both the earlier gaol erected in the late 1750s and the new Bridewell were used as military prisons by the British.

The military presence on the Commons finally ended with the British evacuation of New York in 1783. Later that same year, portions of the former barracks structures were being rented by the city for residential use. The gaol was returned to its original use as the City's primary prison, while the Bridewell was also put to its first intended use as a place of incarceration for lesser criminals. Between 1785 and 1803, various support structures, such as sewers, cisterns, forges, public stocks and an outbuilding, were all built in the area between the Bridewell and the barracks. In 1787 a portion of the barracks complex was adapted to serve as a hospital for the First Almshouse, while other sections of the building continued to serve as residential "apartments". These uses continued until 1790, at which point the entire barracks complex was torn down.

In May of 1796, the Common Council authorized construction of a new almshouse (referred to as the Second Almshouse), located approximately on the site of the present-day Tweed Courthouse (Figure 2.4). The new building was a large three-story structure with a shallow U-shaped plan and a basement that was about 250 feet in length. In 1804, a workshop was constructed west of the Second Almshouse, but in 1807, this was turned over to the Free School Society, and became the Charity School (Figure 2.4). The school remained in this building until 1809. It later housed several city government offices before being torn down.



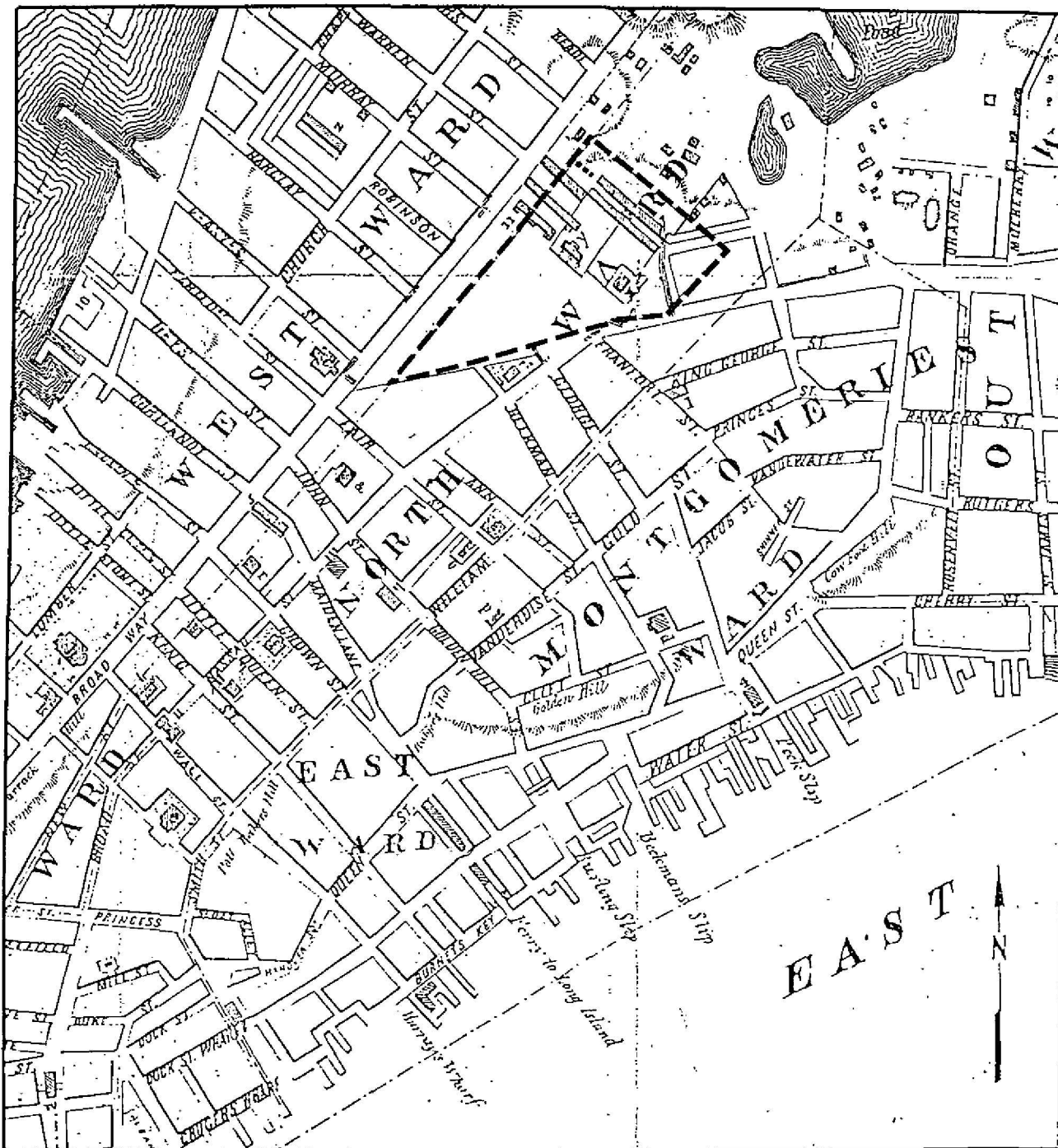


Figure 2.3. Hills, John. Plan of the City of New-York and its Environs. 1782. From Valentine 1857. Scale (approx.) 1 inch:600 feet. City Hall Park outlined and location of electrical conduit trench indicated. This map shows the barracks of 1757 (6), the barracks built prior to 1774, and the two barracks structures built by the British between 1776 and 1782. Also shown are the Bridewell (11), the first almshouse (y) and the gaol (x).



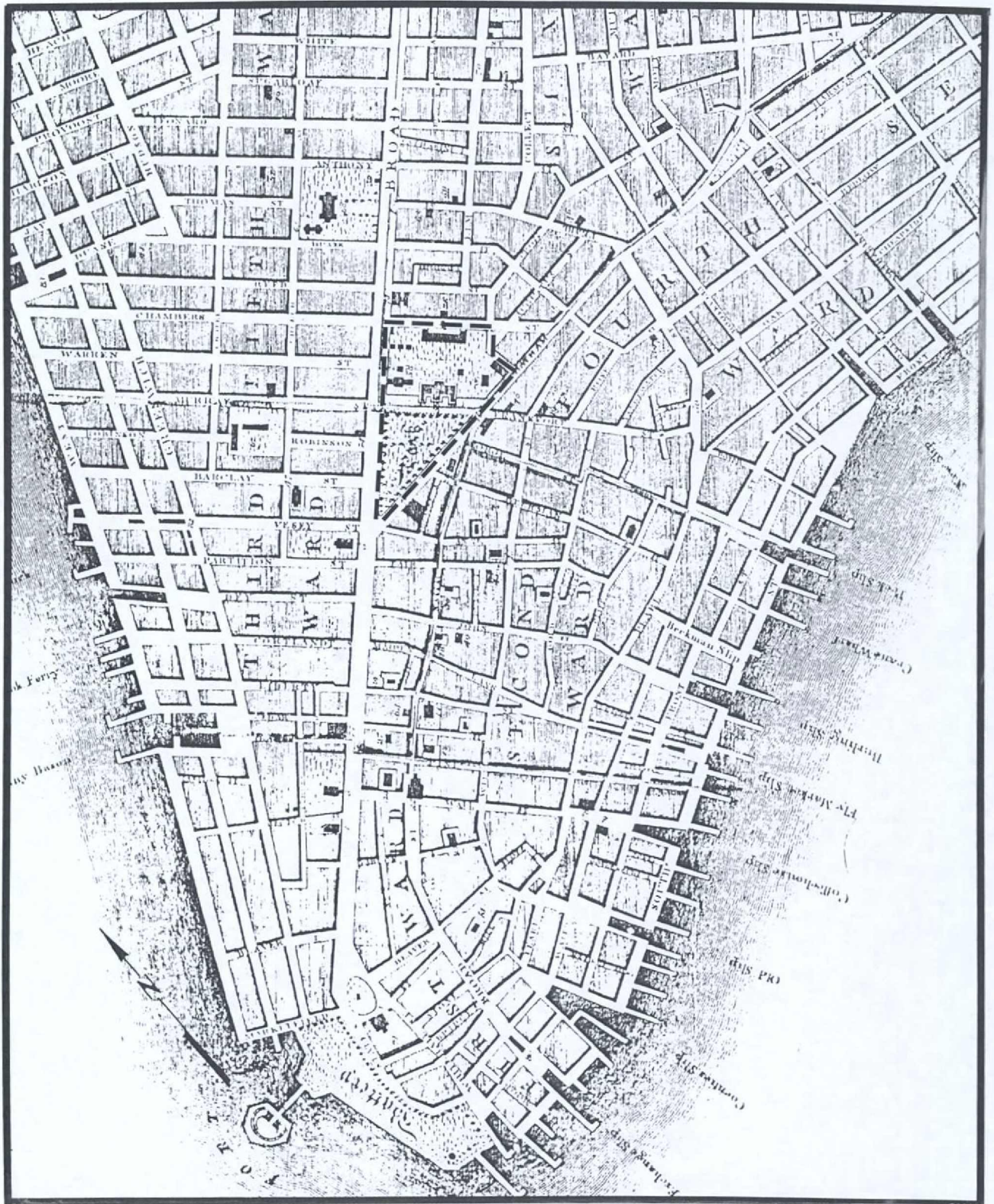


Figure 2.4. Bridges, William. Map of the City of New York and Island of Manhattan as laid out by the Commissioners appointed by the Legislature April 3d 1807. 1811. Scale (approx.) 1 inch:850 feet. City Hall Park outlined and location of electrical conduit trench indicated. This map shows the small school building on the corner of Chambers Street and Broadway and the second almshouse (59).



In 1816 the Second Almshouse ceased to function as a poor house (it was replaced by a new almshouse at Bellevue) and was renovated to provide office and exhibition space for a variety of cultural institutions. The building was renamed the New York Institution, and the American Museum, the Lyceum of Natural History, the New York Academy of Fine Arts, the New York Historical Society, the New York Society Library, and the New York Literary and Philosophical Society were among the organizations that were subsequently housed within its walls. In 1854 the Second Almshouse was destroyed by fire.

Between 1861 and 1865, several temporary structures related to the Civil War were erected within the boundaries of City Hall Park, just north of the current project area. An enlistment office, hospital and recruiting tents were located nearest the current project area. Temporary barracks were located approximately 200 feet south of the conduit trench alignment.

Tweed Courthouse was commissioned in 1858 at which time the legislature appointed a commissioner to superintend the construction of the building on the site of the former Second Almshouse. The acquisition of this land was authorized by the State Legislature in 1861, and on December 26, 1861, the corner stone was laid by Mayor Wood on the Chambers Street side of the building. John Kellum was commissioned as architect during December of 1861, but the first public view of the design for the building did not appear until 1868, when it was printed in the Manual of the Corporation of the City of New York. Construction continued until 1871 when work was halted due to the "Tweed Conspiracy" and the death of John Kellum. Construction did not resume until 1874 when Leopold Eidlitz was commissioned to complete the building. The building was finally finished and occupied in 1881. Tweed Courthouse was designated a New York City Landmark in 1984.

Broadway, one of the earliest major roads in Manhattan and a major influence on the city's evolving settlement pattern, was in place to the south of the present-day park boundary by at least 1707. In 1723, a committee was appointed to survey and lay out a tract of land near the recently destroyed windmill for the purpose of extending Broadway northwards. Part of this extension followed the western boundary of present-day City Hall Park. In 1805, the Common Council ordered the section of Broadway along the park paved. Although paving materials have varied through time (the original cobblestone pavement was removed in 1848), the alignment of the roadway has remained in its original position through to the present day.

The present Chambers Street between Broadway and what is now Centre Street was in place by 1799, but was not formally opened up as a public street until 1811. The delay in officially accepting Chambers Street as part of the city's street system was caused by several factors, one of which was ongoing negotiations between the City and the owners of the former Negro Burial Ground property concerning the division line between the Commons and the burying ground. This was finally settled in 1800 with the city's acquisition of a triangular piece of land at the southwest corner of Broadway and Chambers Street that had formerly been part of the Negro Burial Ground parcel. This transaction gave the city full control of all the lands within the present park.

In 1910, construction of the tunnel for the N and R subway lines was undertaken. The line parallels the western boundary of City Hall Park, and creates a subsurface barrier between the park and Broadway. Other late-19th and early-20th century subsurface disturbances in the vicinity of the conduit trench included the installation of steam pipes between Broadway and Tweed Courthouse, placement of a high pressure north-south water line near the mid-point of the study area, and excavations for an electrical conduit connecting park street lights.

## CHAPTER 3

### FIELD INVESTIGATIONS

#### **A. Archaeological Testing**

The purpose of the archaeological testing phase of the project, carried out in April, 1994, was to establish the depth below present grade at which archaeologically sensitive deposits occurred along the line of the proposed conduit trench. A maximum testing depth of 42 inches was initially proposed, but this was reduced to 30 inches by agreement between the Landmarks Preservation Commission and representatives from the Department of General Services. This change in the work scope limited the interpretation of the archaeological record within this portion of City Hall Park.

The conduit trench alignment consisted of an eight-foot-wide corridor beginning at the east side of the sidewalk along the east side of Broadway and running easterly along an asphalt pathway for 105 feet to an underground chamber and coal chute adjacent to the west face of Tweed Courthouse (52 Chambers Street). The testing strategy for the first phase of work involved dividing the corridor into three segments, and locating the test excavations within each segment at random. Three test excavations, two three-by-six-foot units and one three-by-three-foot unit, were thus placed along the length of the pathway. Test Unit A (3 x 6 feet in plan) was located between 92 and 95 feet from the eastern edge of the sidewalk along Broadway. Test Unit B (3 x 3 feet in plan) was located between 69 and 71 feet from the sidewalk edge. Test Unit C (3 x 6 feet in plan) was located between 18 and 21 feet from the sidewalk (Figure 3.1). Stratigraphic information from Test Units A, B and C is summarized in Appendix A, with catalog of cultural materials recovered being included as Appendix B.i.

**1. Test Unit A:** Test Unit A was located close to the coal chute, which was intended to be the entrance for the electrical line into Tweed Courthouse. This unit was excavated to a depth of 2.5 feet below present grade. The asphalt and concrete surface and subbase for the pathway extended to a depth of 0.90 feet and overlaid a layer of coarse sand 1.0 feet thick, which contained cobbles, angular rock material, brick and miscellaneous 19th and 20th-century cultural materials. A pre-existing trench was encountered in the unit at this level; the pipe within it was identified as a conduit supplying electrical service to an adjacent street lamp. Further evidence for intrusive excavation within the test unit was encountered beneath the rubble in the form of a gravel and clay fill deposit extending to the limits of the excavation. The underlying soils (which begin at a depth of 2.5 feet) into which these later deposits intruded consisted of a reddish-brown sand similar to that encountered in excavations in other areas of City Hall Park. These latter soils have been interpreted elsewhere as colonial-era cultural deposits (Grossman 1991; Landmarks Preservation Commission 1990).

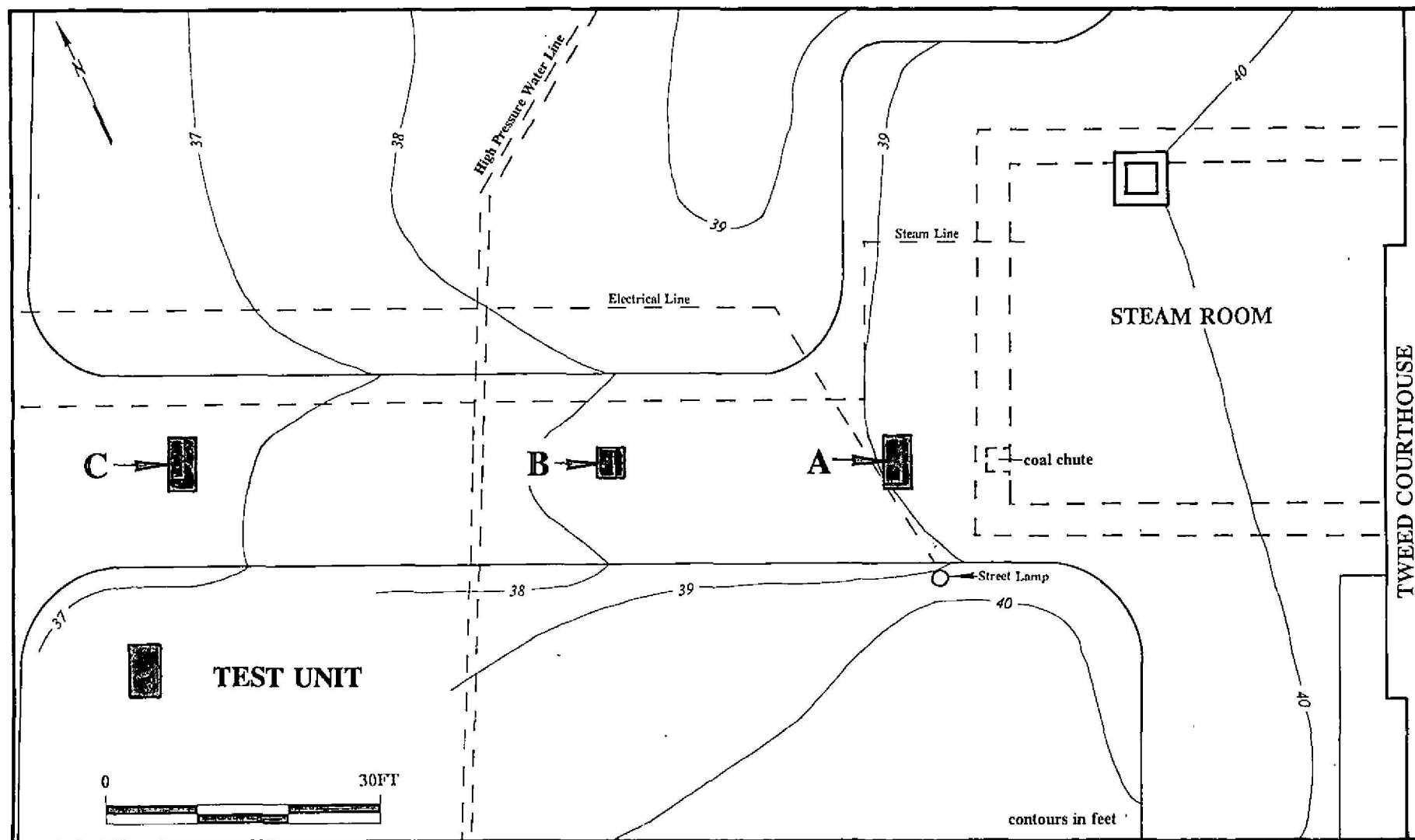


Figure 3.1. Site Map Showing Locations of Test Units Excavated in April, 1994 along the Conduit Trench Alignment.



**2. Test Unit B:** Test Unit B was excavated to a depth of 3.0 feet (Figure 3.2). The asphalt and concrete layers associated with the pathway extended to a depth of one foot. A layer of coarse sand and cobbles was encountered directly below the concrete, and extended for an average depth of 12 inches, where rock and gravel rubble and reddish-brown coarse sand (similar to that noted in Unit A) was recovered. The remainder of the excavation unit, from 2.5 to 3.0 feet, contained the same intact strata of reddish-brown coarse sand that was encountered, but not excavated, at the bottom of Unit A. The cultural materials from these levels, while relatively few, provide a consistent mid- to late-18th century date, thus confirming that this reddish-brown coarse sand dates to the colonial era.

**3. Test Unit C:** Test Unit C was excavated to a depth of 2.5 feet. Two asphalt layers were encountered in this excavation, and extended to a depth of 0.85 feet. There was no concrete below the asphalt. Soils immediately below the asphalt consisted of reddish-brown coarse sand overlying a layer of unrelated stones, brick and concrete at a depth of 1.30 feet below the modern ground surface. Underlying this deposit, from 1.3 to 2.5 feet, were the reddish-brown sands noted in Test Units A and B. The cultural materials from these levels are of mixed 18th- and 19th-century date, which reinforces the findings from Units A and B that the intact colonial-era deposits begin at depths greater than 2.5 feet below present grade.

## **B. Archaeological Data Recovery**

The purpose of the archaeological data recovery phase of these investigations, undertaken in October and November of 1994, was to identify, record and retrieve any archaeologically important data between the present grade and a depth of 26 inches below present grade. The 26 inches was set as the maximum depth to which the conduit trench would need to be excavated. Prior to the commencement of archaeological fieldwork, personnel from New York City Department of Transportation (NYCDOT) removed the asphalt and concrete pavement from the area of the trench. The pavement was cut with a mechanical saw, broken up and removed by a small backhoe, and hauled off site by NYCDOT trucks. These activities were monitored by archaeologists from Hunter Research, Inc.

At the outset of the archaeological excavations, the six-foot-wide trench was divided into 19 excavation units measuring five by six feet (EU 1-19), one excavation unit adjacent to the sidewalk at Broadway measuring 5.5 by six feet (EU 20), and one excavation unit at the eastern terminus of the alignment measuring 2.5 by six feet (EU 1A) (Figure 3.3). All odd-numbered excavation units were excavated first. This procedure allowed excavations to occur in a controlled and efficient manner, and enabled examination of the full length of the trench. Following completion of the odd-numbered units, the even-numbered units were then excavated at a more rapid pace as archaeologists had the benefit of knowing the stratigraphic sequence on either side. Excavation was undertaken manually, chiefly with flat-blade shovels and trowels. All soils were screened through 1/4-inch hardware mesh. A continuous profile was derived for the full length of the trench by drawing the north wall of each excavation unit (Figure 3.4).

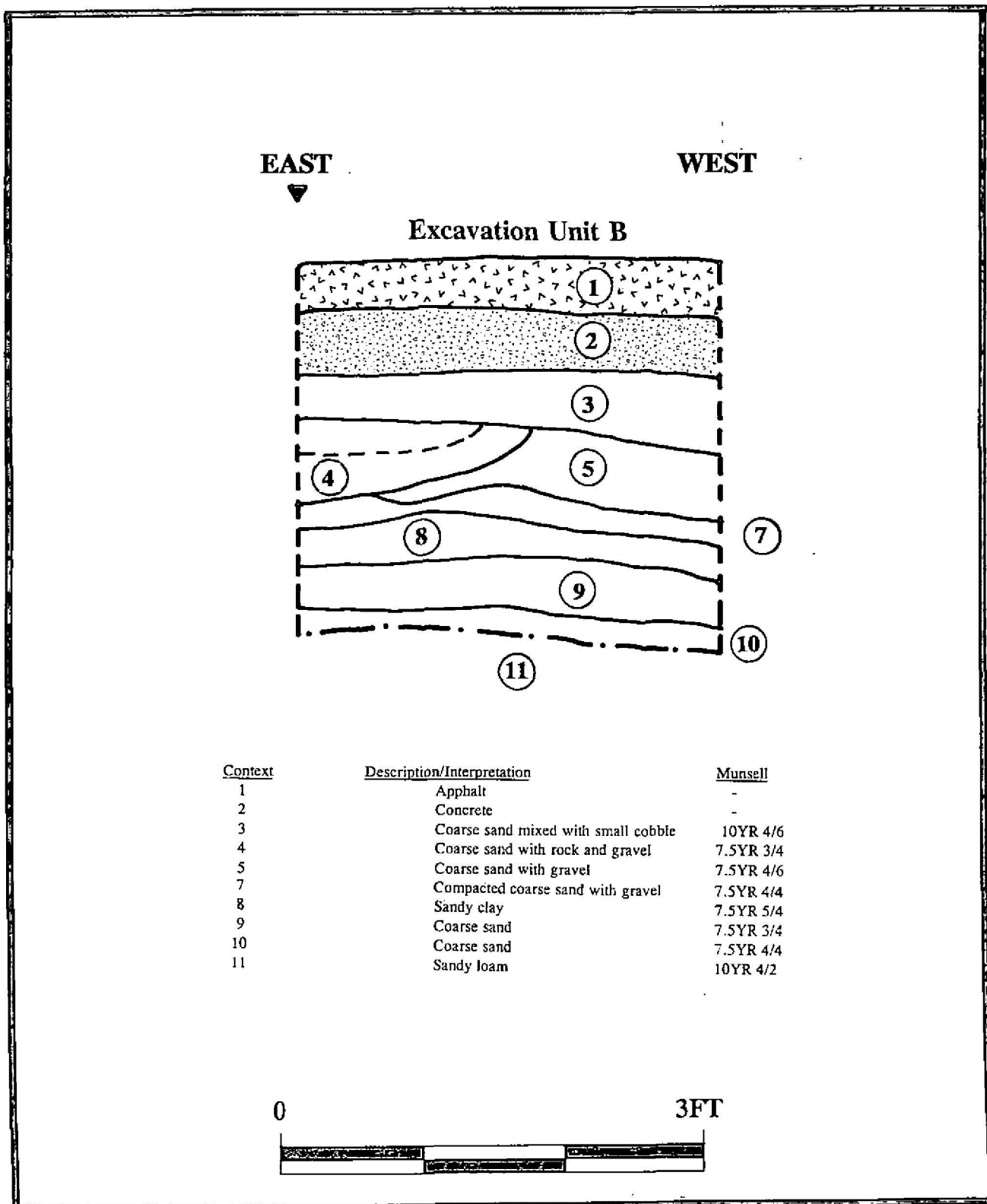


Figure 3.2. South Profile of Test Unit B.

Detailed plan views were also recorded of any features encountered, and a comprehensive photographic record for the trench as a whole and for each individual unit. Stratigraphic information from the excavation units is summarized in Appendix A, with catalog of cultural materials recovered being included as Appendix B.ii.

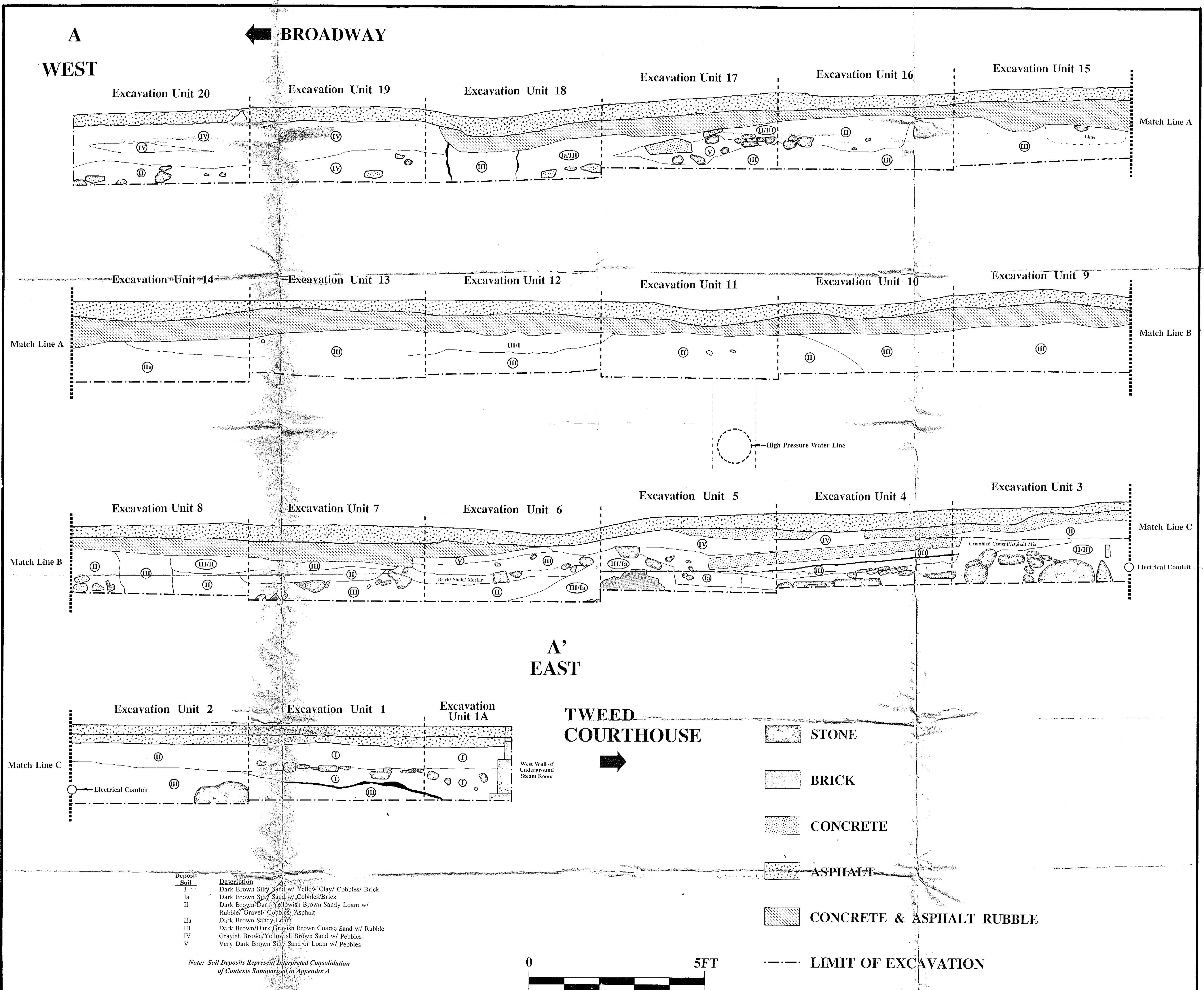
**1. Excavation Units 1, 1A and 2:** Excavation Units 1, 1A and 2 were located at the eastern end of the conduit trench alignment (Figures 3.3-3.7; Plates 3.1 and 3.2). Two distinct layers of asphalt were present at the top of each of these three units. The western third of Excavation Unit 1 and the eastern two-thirds of Excavation Unit 2 contained backfill from Test Unit A which had been excavated earlier in the year (see above).

Two soil layers were identified in Excavation Unit 1 beneath the pathway surface. The uppermost of the two consisted of a disturbed layer composed of brick, large and small cobbles, and mortar mixed with dark brown sandy loam. A layer of large rocks overlying mottled soils consisting of dark yellowish-brown clay and dark brown sand was encountered towards the base of this layer, approximately 1.75 feet below the modern surface. A coarse dark brown sand with some pockets of clay was identified beneath this and continued to the base of the trench at a depth of 2.3 feet. A thin lens of ash mixed with lime and mortar was present in the northern section of the unit.

Excavation Unit 1A, located adjacent to the underground vault and coal chute, contained disturbed soils consistent with those found in Excavation Unit 1, including brick and stone rubble which was present between 1.1 feet and 1.4 feet below ground surface. Most of the eastern wall of the unit was comprised of the tar-covered and plastered brick wall of the underground vault (Plate 3.1).

The redeposited material from Test Unit A found in Excavation Unit 2 was removed to a depth of 1.70 feet. The remaining third of the unit was excavated to a depth of 2.20 feet below the modern ground surface. This portion of the excavation unit contained an upper layer of fill material to a depth of 1.4 feet, at which point a deposit of dark brown (7.5YR 3/4) coarse sand was encountered. This deposit was found to the east of a stone alignment which continued in Excavation Unit 3. The base of the coarse sand stratum was considerably lighter, and is identified as a builders' trench (Figures 3.5-3.7).

**2. Excavation Units 3 - 8:** The upper 0.9 feet of stratigraphy in Excavation Unit 3 consisted of three distinct layers of concrete. This material overlay a lens of very friable gray cement with asphalt chunks extending to a depth of 1.0 feet below modern ground surface. Soils in this unit were mixed and appear to have been redeposited, most likely during the placement of the electrical conduit leading to the street lamp to the southeast. This conduit was first encountered in Excavation Unit 2, and extended northwest through Excavation Unit 3 (Figure 3.4). The foundation wall located in Excavation Unit 2 continued in the southeastern quadrant of Unit 3



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FIGURE 3.3. NORTH PROFILE OF EXCAVATION UNITS 1-20



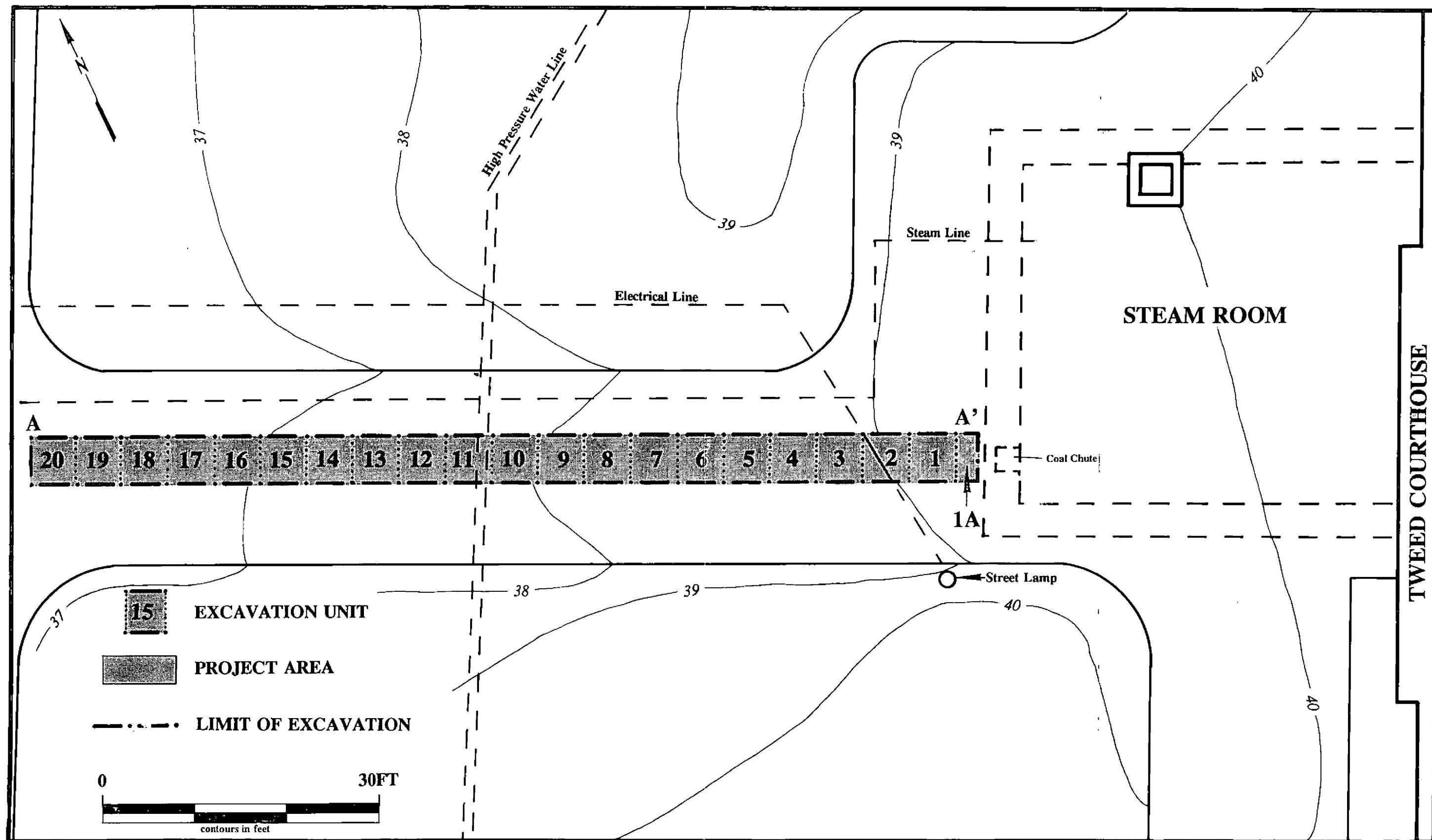


Figure 3.3. Site Map Showing Locations of Excavation Units Excavated in October and November, 1994 along the Conduit Trench Alignment.

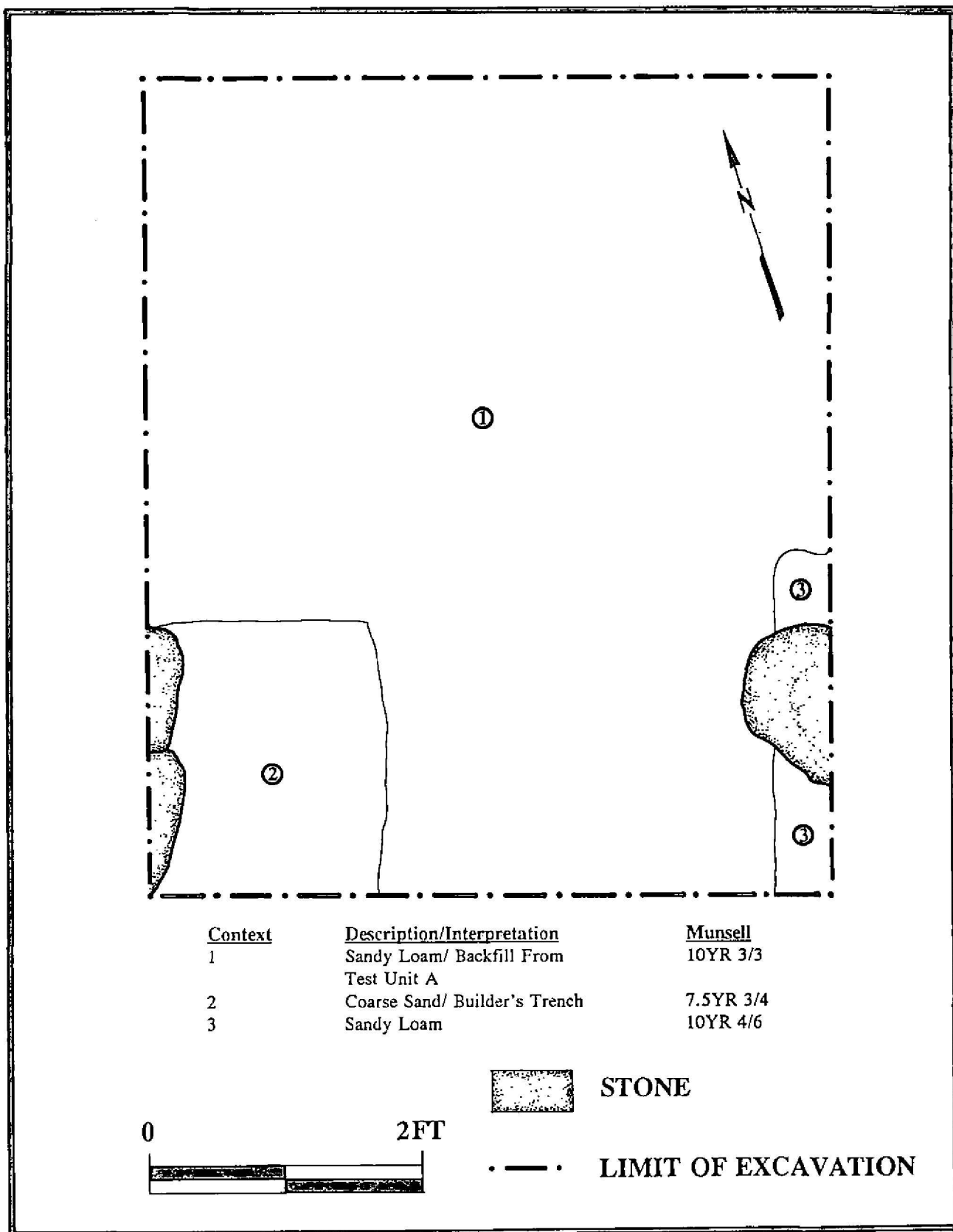


Figure 3.5. Plan View of Excavation Unit 2.





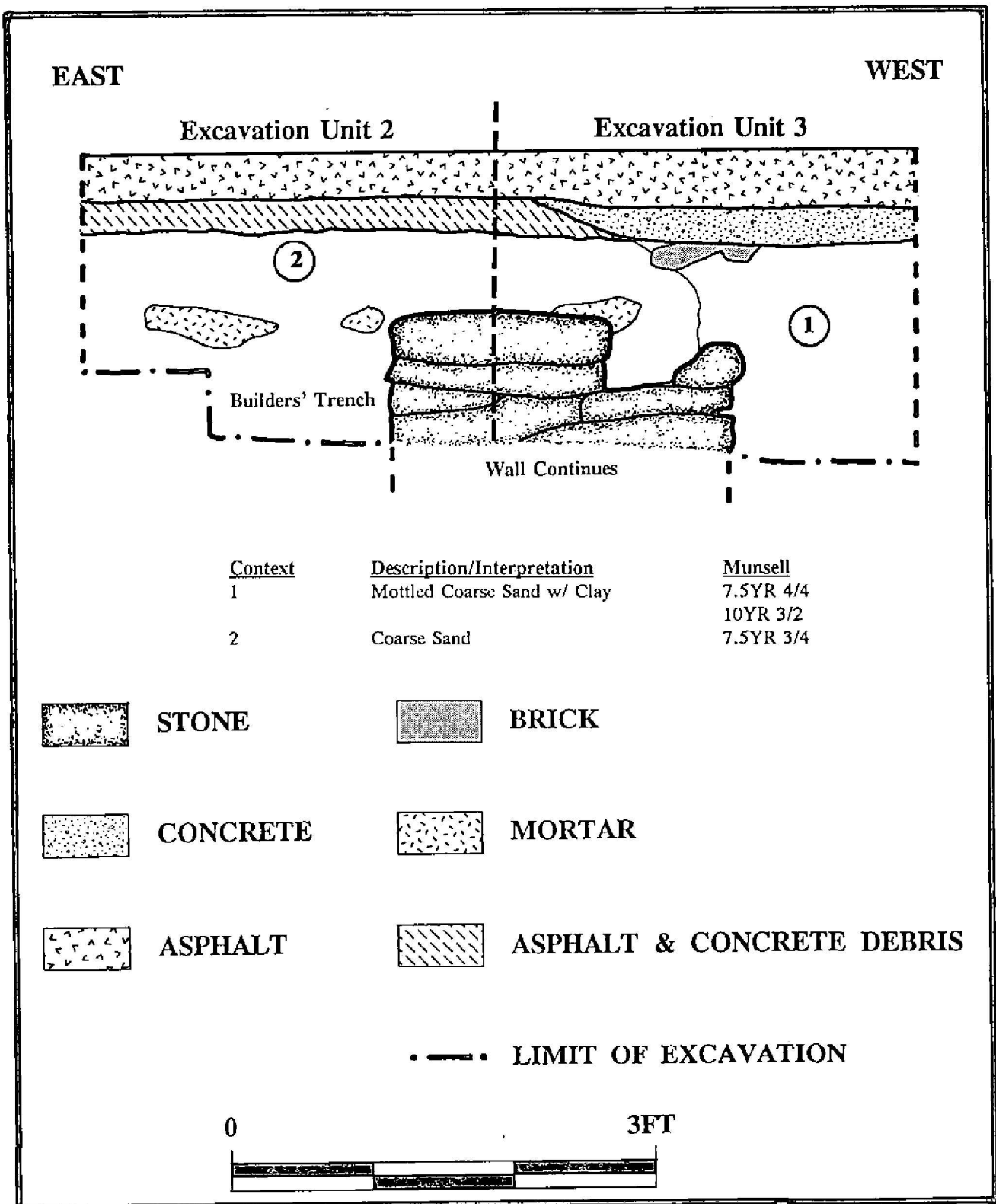


Figure 3.7. South Profile of Excavation Units 2 and 3.



Plate 3.1. View looking east showing the east profile of Excavation Unit 1A and the west wall of the underground vault that contains the Tweed Courthouse steam room (Photographer: Paul Jung, October 1994). [HRI Neg. #94038/2:17].

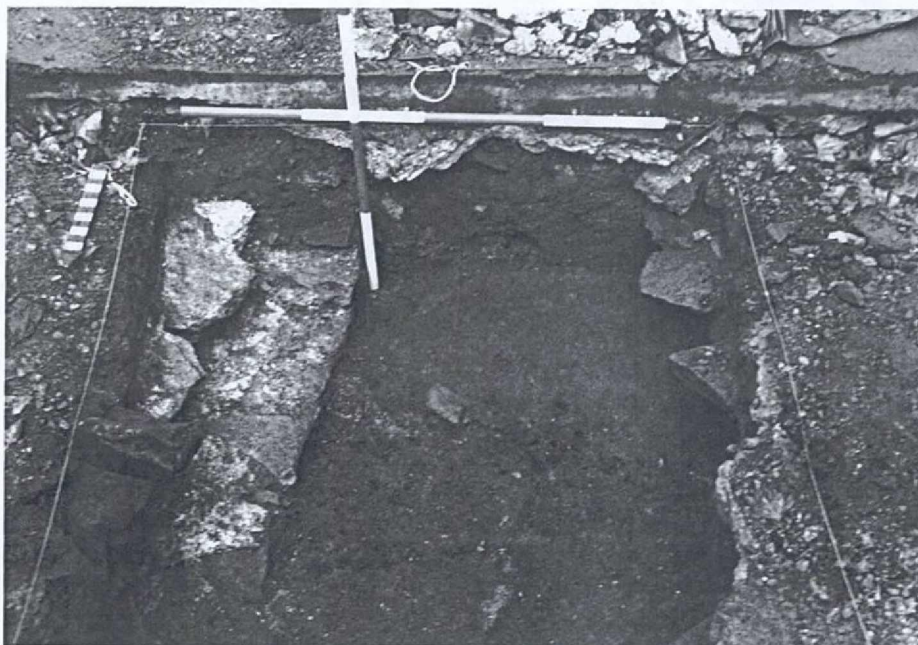


Plate 3.2. View looking south showing foundation wall in Excavation Units 2 and 3 (Photographer: Paul Jung, October 1994). [HRI neg. # 94038/1:15].

(Plate 3.2). Soils consisted of dark brown sandy loam with gravel, pebbles and rocks, and extended throughout the full depth of unit to 2.15 feet below the modern ground surface (Figure 3.7).

Excavation Unit 4 produced substantial quantities of asphalt, concrete and rock materials of brownstone, sandstone and limestone. A loose alignment of rocks and mortar were present at the base of the unit, 2.21 feet below the modern ground surface. The upper levels of the unit consisted of a layer of asphalt (0.5 feet thick), a disjointed layer of cement 0.3 feet thick, and a lens of cement 0.4 feet thick sloping to the west. Along the eastern edge of the unit, the lower cement lens of cement directly adjoined the one above, but at the opposite eastern end of the unit, the space between the two lenses widens to over 0.5 feet and is filled with grayish brown coarse sand mixed with concrete. This material is likely disintegrating concrete from the upper level. The remainder of Excavation Unit 4 was filled with mixed sand and rubble and crumbled cement and asphalt.

The arrangement of asphalt, cement lenses and greyish sand extended into the eastern third of Excavation Unit 5. There was also an additional layer of asphalt rubble beneath the lower cement segment in the bottom eastern corner of the unit. The base of the unit (2.29 feet below the modern ground surface) consisted of dark brown silty sand mixed in with building rubble, principally brick.

The upper 12 inches of Excavation Units 6, 7 and 8 consisted of asphalt, concrete, and broken and decayed concrete and gravel. Excavation Unit 6, and a portion of Excavation Unit 7 contained backfill from Test Unit B. A dark stain, 0.13 feet thick, was present in the southeast quadrant of Excavation Unit 7, but soils were otherwise extremely mixed throughout this unit. Excavation Unit 8 also exhibited episodes of disturbance below the concrete subbase for the pathway. A vein of brick, mortar and cobbles was noted in the northwestern portion of the unit, while a solid concentration of brick, red shale and mortar was evident in the northwestern corner, extending into the northern profile. These materials showed no recognizable alignment or signs of being deliberately arranged. Soils consisted of dark yellowish-brown sand. Soils in the northeast section of Excavation Unit 8 consist of very dark brown to dark brown sand with gravel and dark brown silty sand.

**3. Excavation Units 9 - 15:** Soils below the asphalt and concrete strata in Excavation Unit 9 consisted mostly of dark brown sand. This layer was free of gravels and rubble from modern disturbance episodes, but a concentration of mortar was uncovered at the base of the excavation. This material extended across the eastern third of the unit. The dark brown sandy matrix encountered in Excavation Unit 9 extended into and through the major portion of Excavation Units 10 and 11, below the asphalt and asphalt rubble layers. This soil was excavated as a single stratigraphic layer in both of these units. The sand in Excavation Unit 11 was slightly darker, and a deposit of brick, coal and ash was present at the base of the excavation.

Excavation Units 12, 13, 14 and 15 consisted primarily of disturbed soils observed to a depth



of approximately 1.7 feet below a layer of silty sand mixed with asphalt and cobbles, stone, cement and brick. The upper stratum was compacted as a result of the backhoe and trucks involved in removing of the asphalt/concrete layer. The lower stratum in Excavation Unit 12 was comprised of a layer of dark soil which extended into Excavation Unit 13. This layer was composed of silty sand, clay sand and a yellowish clay (Figure 3.8; Plate 3.3). It contained no artifacts or bone, which distinguished it from the soils above and beneath. The basal layer of soil in Excavation Unit 12 consisted of a dark brown coarse sand cut by the overlying layer in the southwest corner of the unit. The lower layer contained a considerable amount of bone, ceramics, pipe stems, as well as buttons and button cut outs, similar to the cultural materials recovered higher up in the stratigraphic sequence.

In Excavation Unit 14, the asphalt and concrete level overlay a dark brown clayey sand in the northern section of the unit and a strong brown coarse sand in the southern third of the unit. Few artifacts were retrieved from the southern section. A deposit of mortar approximately three feet by two feet by 0.2 feet was present in the northern half of the unit. The soil in this area was mottled with the coarse sand found in the southern portion of the unit, and continued to the middle of Excavation Unit 15 (Plate 3.4). Most of the disturbance within these three units was probably the result of the installation of a high pressure water line during the present century.

**4. Excavation Units 16 - 20:** Disturbance associated with the asphalt layers in this group of excavation units extended to a depth of approximately 1.4 feet. Additional disturbance is attributed to the excavation and backfilling activities related to Test Unit C, described above, and contained within Excavation Units 16 and 17.

Excavation Unit 18 was severely compressed from backhoe and truck traffic while breaking up and removing concrete and asphalt pathway material. This unit also exhibited heavy disturbance from activities undertaken prior to the present fieldwork. The uppermost soil layer beneath the pathway consisted of mottled sand with gravels, concrete, brick and general debris from the walkway. Beneath this stratum, in the eastern third of the unit, a well-defined soil feature was identified consisting of reddish sands with brick, stone, concrete, wood, shell, bone, wood and nails. Wood and brick continued to be present at depths of 1.70 feet below present ground surface. This wood was either in an advanced stage of decay or charred, and extended beyond the limits of excavation to the east and north. A considerable number of nails were located around the edges of this feature, seemingly lying in association with the wood/charcoal outline (Figure 3.9; Plate 3.5).

Bordering this feature to west was a dark brown medium/coarse sand, while in the southwest corner of the unit, at the maximum depth of the excavation, a lighter sand was noted, bounded on the east by charcoal. A similar matrix was found in the northwestern profile with a charcoal line visible on the floor of the unit. Nails were present in association with these stains. Although the maximum depth of excavation had been reached at this point, these features were probed in order to determine the origin of the stains. In all cases, approximately 0.3 feet below



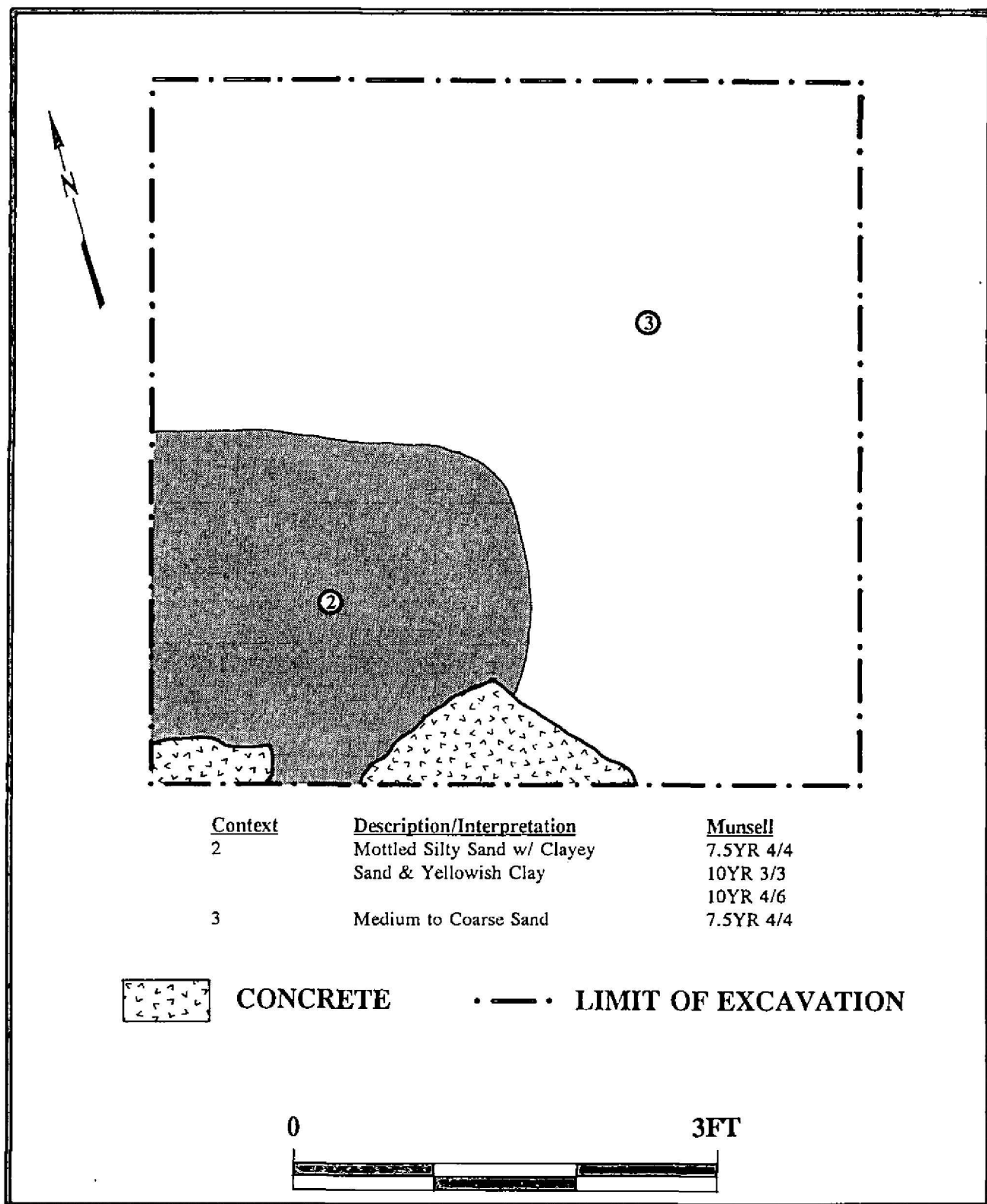


Figure 3.8. Plan View of Excavation Unit 12.

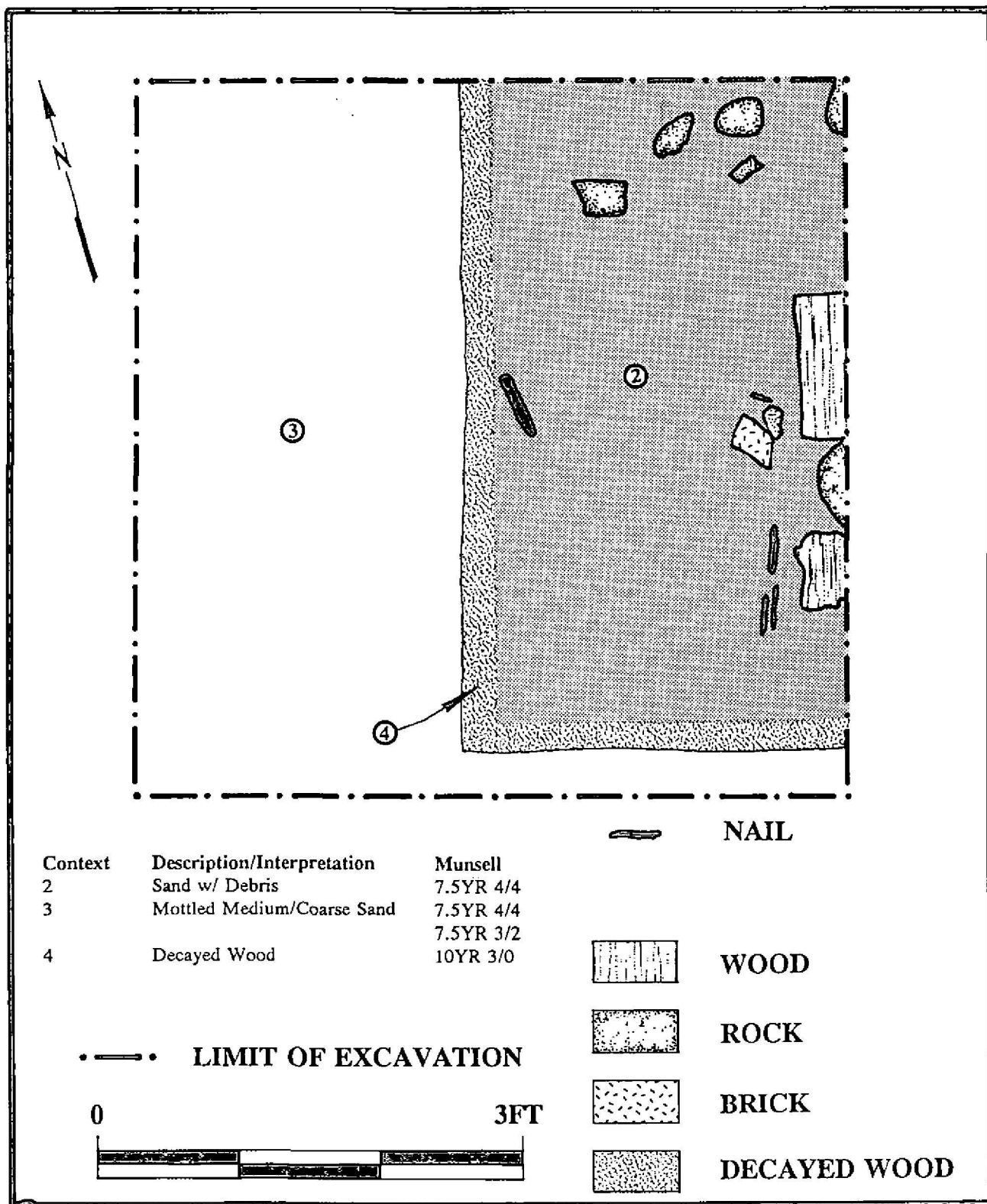


Figure 3.9. Plan View of Excavation Unit 18.

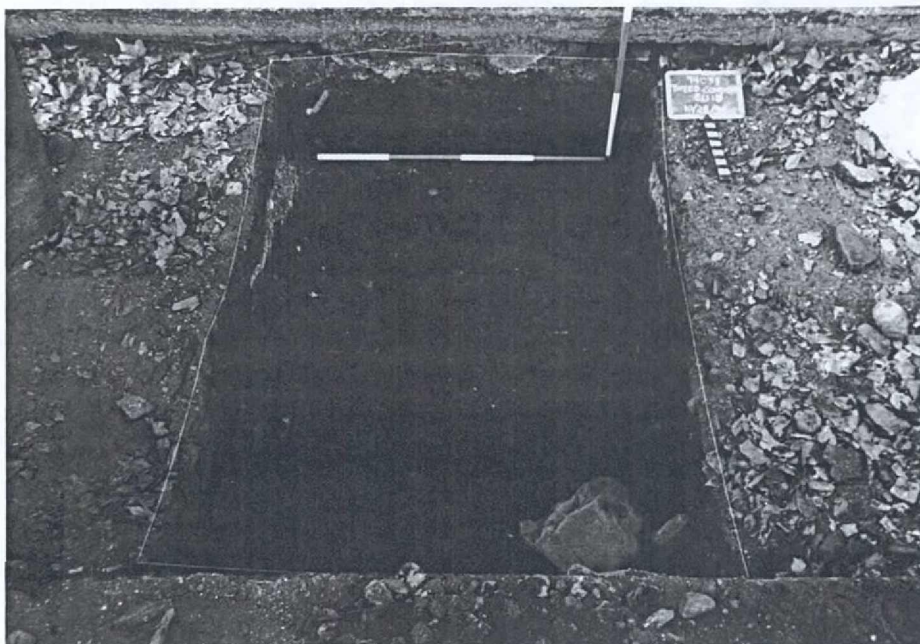


Plate 3.3. Plan view of Excavation Unit 13 looking north (Photographer Paul Jung, October 1994). [HRI Neg. # 94038/2:31].

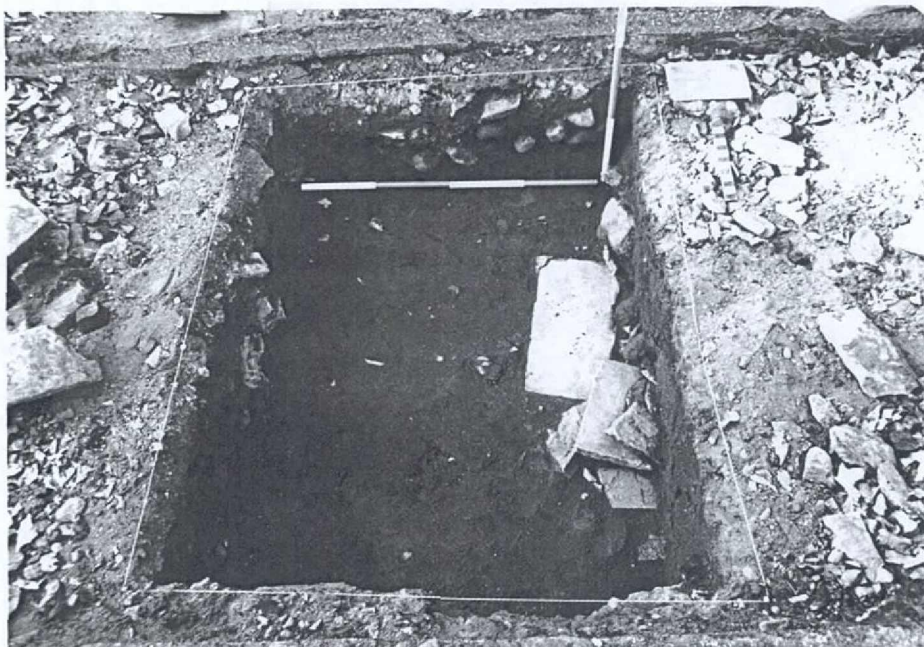


Plate 3.4. Plan view of Excavation Unit 15 looking north  
(Photographer: Paul Jung, October 1994). [HRI Neg. #  
94038/3:19].



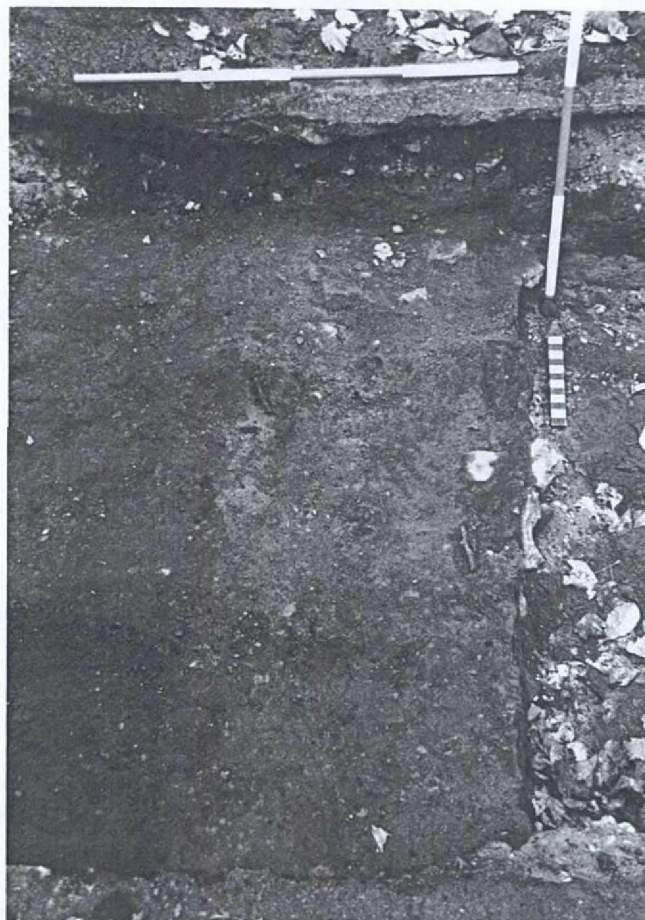


Plate 3.5. Plan view of Excavation Unit 18 looking north (Photographer: Paul Jung, October 1994). [HRI Neg. # 94038/2:25].

the limits of excavation, several fragments of "two by four" lumber were encountered. Nails were present in the wood. It appeared these pieces were discards from forms used in walkway or subway construction activities. No further probing was carried out.

Excavation Unit 19 was removed as one context, all of which had been heavily disturbed by backhoe manouevring during sidewalk removal. Soils consisted of a yellowish sand and shale overlying a strong brown coarse sand. Cement and rock rubble were present throughout.

Excavation Unit 20 was located adjacent to the sidewalk which parallels Broadway. The tunnel for the N and R trains passes directly under the sidewalk. The unit was excavated to a depth of 2.15 feet. Two asphalt layers were encountered in this excavation, and continued to a depth of 0.40 feet. Concrete below the asphalt layers was broken up and intermixed with coarse yellowish-brown sand and angular gravel. This disturbance extended to a depth of 1.7 feet below the present ground surface. The remaining sediments consisted of medium-to-coarse strong brown sand mixed with concrete, rock and asphalt. A shallow lens of light yellowish brown coarse sand was encountered between 1.0 feet and 1.20 feet below the present ground surface. The stratigraphy of Excavation Unit 20 shows evidence of major modern intrusions into the soils which extended to and beyond the full 26-inch depth of the conduit trench.



## CHAPTER 4

### DISCUSSION AND SYNTHESIS

#### A. Cultural Stratigraphy and Buried Features

By the mid-18th century, the topography of City Hall Park, then known as the Commons, had not undergone radical modification and probably appeared much as it had been two centuries earlier at the dawn of European settlement on Manhattan. Beginning in the 1750s, however, the erection of various public buildings disrupted the early historic topography in numerous places, and the changing use of open space between buildings likewise disturbed and displaced the natural surface to some degree (see above, Chapter 2). As a result of these actions a segment of urban landscape evolved that contained a palimpsest of archaeological deposits and features extending within and through the uppermost soil levels in the Commons.

From 1861 onwards, archaeological horizons within the northwestern portion of City Hall Park were subjected to the dual and competing processes of, on the one hand, preservation through burial and, on the other, destruction as a result of deep excavation and regrading activities connected with the construction of Tweed Courthouse. The evidence from beneath the courthouse steps suggests that only a small amount of material, perhaps only the topsoil, was removed in this location (Hunter Research, Inc. 1990a), but the more low-lying areas to the east and west of the courthouse building were filled with excavated material, much of it derived from the cut for the Tweed Courthouse basement. This cut and filling process may also have been preceded by the removal of topsoil over a wide area for grading re-use elsewhere on or near the courthouse site.

In areas of generally open ground, demolition of earlier structures, trash disposal and the excavation and filling of pits and other subsurface features will have resulted in an increased volume of soil, and one may anticipate a slight raising of the ground level throughout the historic period. The formalization of the landscape of the Park, which was in progress by the 1850s (perhaps even beginning in the 1830s), may have resulted in additional cutting and filling actions through plantings and the laying out of walkways and related features. Any humic horizon from the pre-1861 period in this area can thus be predicted to contain quantities of sheet trash, including prehistoric materials, from all periods up to that time.

The archaeologically sensitive area to the west of Tweed Courthouse in the vicinity of the conduit trench is of uncertain width, because the extent to which pre-1861 deposits have been removed is somewhat unclear, but most sealed deposits of interest can be anticipated as lying at depths beginning two to three feet below grade. The British barracks, constructed between

1776 and 1782, lie in an area unaffected by major 20th-century construction projects. Subsurface disturbance has been limited to the installation of a steam line from Broadway to Tweed Courthouse, a high pressure water line running northerly through this section of the park, and an electric conduit line providing service to park lights, which also runs in a northerly direction for lighting the park street lights. Foundations of either the north or south British barracks and a secondary structure on the first almshouse lot could survive in the conduit trench vicinity, as well as traces of Barrack Street as mapped in 1774.

## 1. History of Soil Deposition

Beneath the layers of asphalt and concrete, the archaeological data recovery excavations uncovered 15 distinct soil strata and a short segment of a masonry foundation with a related builders' trench. The soil layers are consistent with those found in the test units, and are positioned above the dark brown sandy loam horizon which was identified as the buried colonial surface in Test Unit B. These strata represent various excavation and fill episodes associated with the later 19th- and 20th-century land use in the Park. For the purposes of stratigraphic interpretation, the various contexts identified in individual excavation units (Appendix A) have been grouped into soil deposits (Figure 3.3; Table 4.1).

TABLE 4.1. DESCRIPTION OF SOIL DEPOSIT GROUPS			
Deposit Group	Munsell Color	Soil Texture	Inclusions
I	10YR 3/3	Silty Sand	Cobbles/Brick Yellow Clay
Ia	10YR 3/3	Silty Sand	None
II	7.5YR 4/2; 10YR 3/3, 4/3, 4/4	Sandy Loam	Rubble/Gravel Cobbles/Asphalt
Ila	10YR 3/3	Sandy Loam	None
III	7.5YR 3/4, 4/4, 5/4; 10YR 4/2	Coarse Sand	Rubble
IV	10YR 5/2, 6/4, 6/6, 7/1	Sand	Pebbles
V	10YR 2/2; 3/2	Sand	Gravel

The primary attribute used in identifying soil deposit groups was soil texture which was defined in the field by the Principal Investigator in order to control for consistency. The secondary attribute was color, which was determined in the field through the use of Munsell Color chips. The groups were then more finely divided through a third attribute: inclusions that were present within the strata. The category of "rubble" under inclusions includes building materials such as brick, mortar and amorphous pieces of fieldstone.

Two of the deposit groups, IV and V, are of minimal historical interest and do not figure substantially in the discussion which follows. Deposit Group IV, a yellowish and grey sand with pebbles, is material resulting from 20th-century backfilling activities (e.g., subway construction), but also includes some decaying concrete from buried walkways. Deposit Group V, a very dark brown and very dark greyish brown gravel, silty sand and silty loam, represents crumbled and broken down asphalt particles from pathway construction materials. The remaining deposit groups originated as a result of late 19th- early 20th-century land modification, but these also contain significant quantities of 18th- and early 19th-century cultural materials mixed in from earlier soil horizons.

There have been several documented episodes of subsurface disturbance within the project area throughout the history of City Hall Park. In the 18th and 19th centuries, the most intrusive subsurface disturbances involved the construction of buildings that contained basements. The earliest recorded instance of basement construction in the vicinity of the conduit trench is in reference to the second almshouse, which was constructed on the site of Tweed Courthouse in 1796 and 1797. A much larger volume of ground was disturbed during the construction of Tweed Courthouse between 1861 and 1881. In addition, a portion of the basement for this structure extended westward from the above-ground structure for a distance of approximately 40 feet. This subterranean room, measuring 40 feet by 35 feet and currently unused, functioned as a coal storage unit during the late 19th and early 20th centuries. The coal chute has since been sealed. The precise area of disturbance associated with the creation of the footprint of the courthouse building and its adjoining subterranean room, remains unknown.

The Bureau of Topography undertook a series of boring logs in 1968. One of these borings, Number 21, was located approximately 100 feet west of Tweed Courthouse, 50 feet east of Broadway and 100 feet south of Chambers Street. This location is in close proximity to the conduit trench, in the vicinity of Excavation Unit 16. The boring profile indicated an upper fill layer of three to five feet, overlying a compact brown sand with traces of gravel and silt to a depth of ten feet (Grossman and Associates, Inc. 1991). The source of this fill material is unknown, but it is conceivable that it represents material removed and redeposited during basement construction for the second almshouse or, more likely, Tweed Courthouse. Such a deposit would effectively have buried the colonial ground surface, altering considerably the original contours of City Hall Park. It has been calculated that approximately 14,500 cubic

yards of material was removed from the basement and foundation area of Tweed Courthouse during the construction of this edifice, an amount sufficient to cover the northern part of City Hall Park (including the current study area) to a uniform depth of two feet (Hunter Research, Inc. 1990b). Subsequent landscaping and site modification would have added additional material to the surface of the park.

The three units excavated during the testing phase of this project indicated that there was a deep layer of late 19th-century fill material within the alignment of the proposed conduit trench (see above, Chapter 3A). Test Units A and B, however, both encountered uncontaminated soils of apparent late 18th- and early 19th-century date at a depth of around two-and-a-half feet below grade, while a possible buried A-horizon was noted at a depth of 3.0 feet below the modern ground surface at the base of Test Unit B. The archaeological data recovery operations along the conduit trench have further confirmed that a thick layer of fill is present in the northwest section of City Hall Park, although a high proportion of 18th- and early 19th-century artifacts were found mixed in with more recent cultural materials (see above, Chapter 3B). No intact colonial-era deposits or surfaces were encountered and a fill-like matrix clearly extends to a depth greater than 26 inches (2.2 feet) below the modern ground surface.

Three distinct zones of fill were identified within the trench: one zone extended for a linear distance of about 45 feet from the eastern end of the trench; a second zone spanned a 25-foot length beginning at the western end of the trench; and a third zone was evident between these two extremes. Two other minor fill events are also suggested within the central portion of the trench alignment.

At the eastern end of the trench, several subsurface intrusions can be well documented in the late 19th and early 20th centuries, e.g., the construction of Tweed Courthouse, the closure of the coal chute, and the installation in 1935 of an electrical conduit for a park street light. These activities are reflected in the soil profile of Excavation Units 1, 1A and 2 and Test Unit A (Deposit Group I) and Excavation Units 3 through 8 (Deposit Groups II and III). Likewise, soil profiles in Excavation Units 18, 19 and 20 at the western terminus of the conduit trench reflect the open cut construction of the N and R subway lines (Deposit Group IV). Excavation Units 16 and 17 exhibit additional disturbance apparently related to this construction.

No indication of the 1968 topographical boring appears in Excavation Unit 16. Although the recently prepared archaeological sensitivity maps show this boring within the confines of the trench (Hunter Research, Inc. and Mesick Cohen Waite, Architects 1994), it is probable that the boring actually lies just off the pathway. There is no evidence for a circular cut through the asphalt and concrete, nor indication of any circular features in the stratigraphic profile. In addition there was no evidence for this boring in Test Unit C, previously excavated in this area.

In the center portion of the conduit trench, a high pressure water line is present at a depth greater than 2.2 feet in the area of Excavation Unit 11 (Deposit Group III), but no discernible evidence of this work was observed within the profile of this unit. Excavation Units 3 through 8 exhibited substantial mixing of soils, building materials, cobbles, asphalt and concrete. The principal soil matrices within this section of the excavation are contained within Deposit Group II and Deposit Group III. Much of this area was probably disturbed during construction of Tweed Courthouse, and subsequent disturbances for utilities line projects, including excavation related to the steam line placed on the northern half of the walkway. Some of the building rubble may represent the displaced remains of the barracks buildings that stood here in the late-18th century. The brick, shale and mortar, as well as brownstone slabs and cobbles, may be the remnants of the foundation of these structures.

The primary characteristic of the mid-section of the trench (Excavation Units 9 through 15) is the regularity of the soil matrix, dominated by Deposit Group III. There has been minimal 20th-century intrusive disturbance within this segment of the trench alignment. Deposits are most probably upcast from basement excavation and subsequent site filling and grading associated with the construction of Tweed Courthouse, and miscellaneous early 20th-century filling and grading.

## **2. Foundation Wall and Builders' Trench**

This feature, observed in Excavation Units 2 and 3, consisted of at least three courses of a roughly-dressed brownstone wall bonded with mortar (Figures 3.5 and 3.6; Plate 3.2). The wall is two feet in width and runs north-south. The wall continues into the south profile of Excavation Units 2 and 3 and extends for an unknown distance underneath the pathway. The masonry extends to an unknown depth and a possible builders' trench was noted adjoining each side of the structure. It appears that the northern section of this foundation was removed during excavation for the electrical conduit pipe that crosses from northwest to southeast through the trench. The wall cannot be dated with any accuracy at this time, in part because of the limits placed on the depth of the excavations performed along the conduit trench. Based on its location and mode of construction, it is reasonable to posit that this foundation relates to the late 18th-century barracks complex.

### **B. Cultural Materials**

A total of 6,507 artifacts and other items of cultural material were retrieved during archaeological data recovery activities along the electrical conduit trench, with an additional 902 artifacts being recovered during the testing phase of the project (Appendices B.i and B.ii). For the purposes of the following discussion, these collections have been combined into four groups

which are organized to coincide with the Excavation Groups used in Chapter 3 of this report. Thus, proceeding from east to west along the conduit trench alignment, Group 1 cultural materials correspond to Excavation Units 1, 1A, 2 and Test Unit A; Group 2 materials correspond to Excavation Units 3 through 8 and Test Unit B; Group 3 materials to Excavation Units 9 through 15; and Group 4 materials to Excavation Units 16 through 20 and Test Unit C.

## 1. Ceramic Artifacts

The analysis of cultural materials associated with historical archaeological sites generally focuses on ceramics as these tend to be one of the most durable and informative classes of artifacts recovered from excavations. Archaeologists employ various methods in studying ceramic materials. For example, two commonly applied analytical approaches are mean ceramic dating and the establishment of *termini post quem* (the beginning dates of manufacture for particular ceramic types), which are often used to assist in dating historical archaeological sites and their constituent deposits (e.g., South 1977, 1978). However, even though a range of 18th- and 19th-century ceramic types were recovered from the conduit trench, because of the fact that the soils from which they were recovered have been extensively mixed and redeposited as fill layers, the application of the mean ceramic dating formula and the establishment of *termini post quem* are considered relatively meaningless in this instance. Instead, a broad overview of ceramic types is given and a few general comments offered concerning their meaning in the context of the land use history of the northwest section of City Hall Park.

A total of 1,778 ceramic sherds were recovered from deposits within the conduit trench. The most notable feature of this assemblage is the preponderance of 18th- and early 19th-century materials, and the relative scarcity of mid- and late 19th-century ceramic types. As much as 60% of the total ceramic assemblage (1,064 sherds) is identifiable as belonging to six ware types -- creamware, pearlware, stoneware, white-bodied stoneware, tin-enamelled earthenware and Staffordshire wares -- that were all in common usage during the period circa 1750-1825 (Table 4.2). While typical mid- to late 19th-century wares, such as ironstone china, redware, whiteware and yellowware (plus a few stoneware wasters and items of kiln furniture) are present in the assemblage, these only occur in relatively small quantities. This distribution of ceramic types, at first sight unusual, can probably be explained as a function of the northwest section of City Hall Park seeing far more intensive domestic usage (in the form of nearby dwellings and the various barracks) during the 18th century than in the 19th century. Beginning in the early 19th century, the Park saw increasing primary use as public open space and the site of public buildings, which as one might expect, would result in a lower yield of domestic artifacts.



The horizontal distribution of 18th- and early 19th-century ceramics within the conduit trench shows that the density of material drops off noticeably to the west towards Broadway. Most of the ceramics were recovered from the easternmost 75 feet or so of the trench in Excavation Units 1 through 15. Although these materials derived from redeposited and well-mixed soils, they probably do reflect to some extent the distribution and intensity of domestic land use in this section of the Commons, and may also be taken as a reflection of the rich cultural deposits that lie below the 26-inch depth of excavation.

**TABLE 4.2. SHERD FREQUENCIES, SELECTED 18TH AND EARLY 19TH-CENTURY CERAMIC TYPES**

	Group 1	Group 2	Group 3	Group 4	Total
Creamware	59	214	151	35	459
Pearlware	68	200	100	14	382
Stoneware	18	75	46	10	149
Stoneware, WB	4	7	6	1	18
Tin-Enameled	3	12	8	0	23
Staffordshire	5	11	16	1	33
Total	157	519	327	61	1064

## **2. Other Cultural Materials - Clay Pipes, Nails and Bone Artifacts**

A considerable number of clay pipe fragments were retrieved from the conduit trench (Table 4.3), but few contained identifiable traits which might indicate the name of the maker or the date when the pipe was made. Over 94% of the collection consists of undecorated stems and bowls. Two decorated bowl fragments are of 18th-century type. One of these was manufactured by Robert Tippet (1740-1770). The remaining datable fragments are from the 19th century. Two are Peter Dorni stems which were manufactured between 1850 and 1880. One bowl is decorated with the molded image of a dog or wolf. Another contains the image of a raised elk head on the back of the bowl, probably manufactured by Church and King. All of the datable pipe fragments were recovered from disparate areas of the trench, further confirming the mixed nature of the sediments. Bore diameters were not calculated.

Nails retrieved from the conduit trench were badly rusted, bent, twisted or broken. A few specimens were identifiable as being of 18th- and 19th-century type, including one handwrought example from Excavation Unit 12 and a fragment from Test Unit C that exhibited a handwrought head and a machine-cut body (usually datable to 1790-1820). The remaining identifiably early nails are of machine-cut type and date from 1790 onwards. These nails are probably not associated with the Barracks structure, as it was torn down in 1790, but may have been associated with the construction and renovation of the second almshouse or with the construction of the workhouse or temporary Civil War structures.

**TABLE 4.3. OTHER ARTIFACT TYPES BY GROUP**

	Group I	Group II	Group III	Group IV
Clay Pipes	17	95	46	13
Nails	93	163	202	47
Bone Buttons	0	1	2	0
Bone Discs	2	1	11	1
Bone Slabs	0	6	125	0
Bone Artifacts	1	3	1	1

Three bone buttons, identified as early 19th-century specimens [1800-1865](Hume 1969:90) and 15 bone disks (not dated) were recovered from the conduit trench. Of particular interest, however, is the presence of 131 bone slabs, some with partial cut-outs. The majority of these materials were retrieved from Excavation Unit 13. The presence of these materials suggests that button manufacturing was an important activity in the immediate area, possibly during the 18th and well as the 19th century, and perhaps in connection with the occupation of the barracks (Table 4.3; Appendix B.i).

Bone buttons are frequently found on 18th- and 19th-century domestic sites. Fabric-covered buttons, with an inner core of bone or cork, were especially common on late 18th-century clothing (Gehret 1976). Knee breeches required 1/2-inch and 3/4-inch diameter buttons, while mens' waistcoats required 1/2-inch buttons. Bone buttons were manufactured from dry, seasoned bone, and were cut with a hand saw as round as possible. The button was then smoothed using a series of files, sandpaper or other abrasive until it was smooth and of equal thickness. A common twist drill was used to make the hole or holes in the center of the button.

As early as the 18th century, animal bones (primarily rib and tibia bones of sheep and cattle (Peacock 1978) were used to imitate expensive ivory buttons (Fink and Ditzler 1993). The bones were cleaned and boiled, and disks were then cut and turned to form medium-sized buttons. In the countryside, itinerant button makers would travel from farm to farm producing buttons on the spot. Small sew-through buttons were made for utilitarian use, such as underwear fasteners. The buttons usually contained two, three, four or five holes.

Bone buttons were also manufactured by military personnel in the 18th century and are likely to have been made at barracks locations like that on the Commons. Archaeological evidence of bone button manufacture on Revolutionary War era military occupation sites has been forthcoming in Connecticut, where an assemblage was recovered that included finished buttons, disks, bone slabs and refuse stock as well as an original bit or cutter. A photograph of a barracks site at West Point, New York also shows remnants of bone button manufacturing such as disks with the center hole, bone blanks or slabs and partial cut outs (Calver and Bolton 1950).

## CHAPTER 5

### CONCLUSIONS AND RECOMMENDATIONS

This report describes the results of archaeological testing and excavation of a trench, 120 feet long by six feet wide and 26 inches deep, in the northwestern quadrant of City Hall Park. This trench was excavated in advance of installation of an electrical conduit between the basement of Tweed Courthouse and the east side of Broadway to allow for upgraded electrical service into the courthouse building. The specific trench alignment was adopted after efforts to bring electrical service into the courthouse from Chambers Street to the north had encountered intact human skeletal remains possibly associated with the African Burial Ground, a National Register-designated archaeological resource. An alternative route into the courthouse was thus selected across the Park from Broadway to the west. Although this route was still contained within the limits of the African Burial Ground and The Commons Historic District, it was much less disruptive of sensitive archaeological deposits and lay well to the south of the area where burials were known or suspected. The principal archaeological concern along the finally selected conduit route was the potential for buried remains relating to various colonial-era historic features, most notably dwellings and military barracks, which were formerly located in the northwest section of the Park.

The conduit trench was located in a narrow strip of ground covered by a paved pathway that leads from Broadway to the western entrance of Tweed Courthouse. The location of the eastern end of the trench was determined by a coal chute which gave access into an underground vault adjoining the west side of the building. This chute was intended as the access point for the conduit into the courthouse. The depth of the trench across the Park to Broadway was carefully set to be minimally intrusive to sensitive subsurface materials, with the 26-inch limit being established after preliminary archaeological testing along the alignment indicated that the intact colonial soil deposits, where they survived, would most likely be present beginning at around two-and-a-half to three feet below present grade. This testing also suggested that critical archaeological data were very unlikely to be present in the uppermost two to two-and-a-half feet of soils.

Owing to the carefully devised project scope, the research potential of the data recovery excavations was always considered somewhat limited. However, the work was conducted with an eye to various potential research issues which might be addressed, should intact archaeological deposits be encountered. Specific research questions relevant to these studies included the following:

- At what depth below modern grade was the **colonial-era ground surface** within this area of the park and do traces of this surface still survive?

- Can archaeological data recovered from this section of the Park throw useful light on the **types of land use and dates of occupation** in the colonial and early federal periods?

- Does archaeological evidence survive that pertains to the **British barracks** constructed in this section of the Park between 1776 and 1782?

Full-scale excavation of the conduit trench has demonstrated clearly that the colonial-era ground surface and related occupational deposits, where they survive, will be located at depths greater than 26 inches below the modern ground surface. Only one possible 18th-century feature, a segment of wall foundation (see below), was observed above the 26-inch excavation depth. All of the soil layers removed from within the trench were well-mixed, contained quantities of rubble and building materials, and appear to have been redeposited as fill in later (late 19th- or 20th-century) episodes of land use in the Park.

It is of interest, however, that there is a predominance of late 18th- and early 19th-century cultural materials in these fill deposits, which probably reflects the more intensive domestic and military use of this section of the Commons in the period circa 1750-1850 versus the public use of this space from the mid-19th-century onwards. The abundance of ceramic sherds, clay pipe fragments, and glass, metal and bone artifacts suggests that valuable colonial and early federal archaeological data will very likely be contained in the cultural strata located deeper than 26 inches in this section of the Park. There is also a reasonable likelihood that some of these materials will be contained in intact stratified deposits. The lateral distribution of cultural materials within the fill deposits along the conduit trench alignment shows a higher density of artifacts in the area extending west from the courthouse for approximately 75 feet. The density of material drops off markedly as one moves close to Broadway. The concentration of bone button blanks recovered from Excavation Unit 13 hints at specialized craftworking activities on the site that may be discernible in more intact form in the underlying archaeological record. It is also possible that the evidence for bone button production on the site relates to occupation of the late 18th-century British barracks.

The segment of north-south walling encountered towards the eastern end of the trench in Excavation Units 2 and 3 is especially tantalizing. The wall's mode of construction (rough-dressed masonry bonded with mortar) and two-foot width suggest that it is probably part of a building foundation, rather than a boundary wall. There do not appear to be any 19th-century structures in this location which might correspond to this wall, and it is tempting to identify it as a remnant of the British barracks that stood in roughly this spot in the late 18th century. The full depth of the wall was not established (only three courses projected above the 26-inch-deep base of the conduit trench), but the base of the foundation may well be rooted in intact 18th-century stratigraphy.

In conclusion, it is clear that the installation of the electrical conduit to a depth of 26 inches through the northwest section of City Hall Park has had minimal impact on significant archaeological resources. The uppermost portion of a segment of walling possibly associated with the British barracks has been disturbed, but only after detailed recording. All potentially significant cultural materials have been recovered from the upper fill deposits in this section of the Park along the conduit alignment as a result of the trench being archaeologically excavated prior to installation of electrical service. The act of utility installation has thus been performed with considerable sensitivity to archaeological concerns, especially when one considers the potential effects of either deeper excavation in this part of the Park, or indeed, completion of the originally intended linkage to electrical service in Chambers Street.

These investigations have demonstrated the probable archaeological richness of soils lying more than two to two-and-a-half feet below grade in the northwest section of City Hall Park and therefore provide important corroborative support for the recently completed archaeological sensitivity model prepared for the African Burial Ground and the Commons Historic District (Hunter Research, Inc. and Mesick Cohen Waite Architects 1994). Where late 19th- and 20th-century land use has not caused deep ground disturbance, one may expect to encounter well-preserved archaeological evidence in the form of structural remains, "cut" features such as pits, wells and privies, and soil strata containing 18th- and 19th-century domestic and military artifacts. The archaeological sensitivity of soils more than two to two-and-a-half feet below grade is most acute in the area extending west from the courthouse for approximately 75 feet, but should remain of concern continuing west to Broadway as far as the east edge of the trench cut for the subway. Future ground-disturbing actions in this section of the Park should continue to be subject to archaeological review using both the results of these investigations and the 1994 archaeological sensitivity model as key points of reference.



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**APPENDIX A**  
**SUMMARY OF SUBSURFACE TESTING**

**APPENDIX A**  
**SUMMARY OF SUBSURFACE: TEST EXCAVATION UNITS**

Unit	Context	Soil Description/Interpretation	Munsell Color	Cultural Materials
A	1	Asphalt	-	-
	2	Cement	-	-
	3	Coarse sand with cobble fill	7.5YR 3/4	building materials, ceramics, energy, fauna, glass, metal
	4	Asphalt and pebble fill	-	-
	5	Fill of intrusive asphalt	-	-
	6	Cut of pipe trench	-	-
	7	Pipe trench, coarse sand and cobble fill	7.5YR 4/4	building materials, ceramics, energy, fauna, glass
	8	Pipe	-	-
	9	Gravel fill with compacted clay	10YR 4/6	-
	10	Coarse sand fill	7.5YR 3/4	building materials, ceramics, fauna, glass, metal
B	1	Asphalt	-	-
	2	Concrete	-	-
	3	Coarse sand mixed with small cobbles	10YR 4/6	building materials, ceramics, energy, fauna, glass, metal
	4	Coarse sand with rock and gravel	7.5YR 3/4	-
	5	Coarse sand with gravel	7.5YR 4/6	building materials, ceramics, energy, fauna, glass, metal
	6	Compacted coarse sand	7.5YR 3/4	building materials, fauna, glass
	7	Compacted coarse sand with gravel	7.5YR 4/4	building materials, ceramics, fauna, glass
	8	Sandy clay	7.5YR 5/4	building materials, ceramics, energy*, fauna
	9	Coarse sand	7.5YR 3/4	building materials, ceramics, fauna
	10	Coarse sand	7.5YR 4/4	building materials, ceramics, fauna, glass
	11	Sandy loam	10YR 4/2	-
C	1	Asphalt	-	-
	2	Coarse sand with gravel	7.5YR 4/4	building materials, ceramics, fauna, metal
	3	Coarse sand fill	7.5YR 3/4	building materials, ceramics, fauna, glass, metal
	4	Coarse sand fill with large cobbles	7.5YR 3/4	-
	5	Coarse red sand	7.5YR 3/4	building materials, ceramics, fauna, glass, metal
* Discarded in field				

**APPENDIX A**  
**SUMMARY OF SUBSURFACE: EXCAVATION UNITS**

Unit	Context	Soil Description/Interpretation	Munsell Color	Cultural Materials
1	1	Disturbed layer composed of bricks and cobbles of large and small sizes	10YR 3/3	building materials, ceramics, energy, fauna, glass, metal, organics
	2	Reddish coarse sand w/ some pockets of yellowish clay	7.5YR 3/4	building materials, ceramics, energy, fauna, glass, lithics, metal, organics
1A	1	Disturbed fill layer	-	building materials, ceramics, energy, fauna, glass, metal
2	1	Backfill, dark brown sandy loam	10YR 3/3	building materials, ceramics, energy, fauna, flora, glass, metal, organics
	2	Dark brown coarse sand	7.5YR 3/4	building materials, ceramics, fauna, metal
3	1	Reddish coarse sand w/ pockets of yellow clay	7.5YR 4/4	building materials, ceramics, energy, fauna, glass, metal, organics
4	1	Fill- asphalt, concrete, small and large rocks	-	building materials, ceramics, energy, fauna, glass, lithics, metal, organics
5	1	Mixture of sand, asphalt and building rubble	-	building materials, ceramics, energy, fauna, glass, metal
	2	Silty sand overlaid by sand, building rubble and asphalt	10YR 3/4	building materials, ceramics, energy, fauna, glass, lithics, metal, organics
6	1	Stone and brick layer	-	building materials, ceramics, energy, fauna, glass, metal, organics
7	1	Reddish sandy soil mixed with stone and brick	7.5YR 3/3	building materials, ceramics, energy, fauna, glass, metal, organics
	2	Fill- asphalt, brick and mortar	-	building materials, ceramics, energy, fauna, glass, metal



**APPENDIX A**  
**SUMMARY OF SUBSURFACE: EXCAVATION UNITS**

Unit	Context	Soil Description/Interpretation	Munsell Color	Cultural Materials
8	1	Mixed rubble fill, rocks, asphalt and sandy loam	7.5YR 4/2	building materials, ceramics, energy, fauna, glass, organics
	2	Mixed rubble fill	-	building materials, ceramics, energy, fauna, glass, metal, organics
9	1	Reddish coarse medium sand overlaid by asphalt, stones and building rubble	7.5YR 4/3	building materials, ceramics, fauna, glass, metal, organics
	2	Reddish coarse medium sand mixed with rubble	7.5YR 4/3	building materials, fauna
10	1	Brown coarse sand	7.5YR 3/4	building materials, ceramics, fauna, glass, metal, organics
11	1	Medium to coarse sand overlaid by building rubble and asphalt	7.5YR 4/4	building materials, ceramics, fauna, glass, metal, organics
12	1	Silty sand with asphalt and cobbles	10YR 3/3	building materials, ceramics, fauna, glass, metal, organics
	2	Silty sand mottled w/ clay sand and yellowish clay	7.5YR 4/4 10YR 3/3 10YR 4/6	building materials, ceramics, fauna, glass, metal, organics
	3	Medium to coarse sand	7.5YR 4/4	building materials, energy, fauna, metal
13	1	Coarse silty sand w/ asphalt, brick and stone	-	building materials, ceramics, energy, fauna, glass, lithics, metal, organics
	2	Brown coarse sand mottled with dark yellowish brown clay sand	7.5YR 4/4 10YR 4.4	building materials, ceramics, energy, fauna, glass, lithics, metal, organics
14	1	Coarse reddish sand mottled with clay	7.5YR 4/4 10YR 3/3	building materials, ceramics, energy, fauna, glass, metal, organics
15	1	Dark brown coarse sand w/ asphalt and rubble	7.5YR 4/4	building materials, ceramics, fauna, glass, lithics, metal
16	1	Medium / coarse sand overlaid by rubble and asphalt	7.5YR 4/4	building materials, ceramics, energy, fauna, flora, glass, lithics, metal, organics

**APPENDIX A**  
**SUMMARY OF SUBSURFACE: EXCAVATION UNITS**

Unit	Context	Soil Description/Interpretation	Munsell Color	Cultural Materials
17	1	Dark brown coarse sand	7.5YR 4/4	building materials, ceramics, energy, fauna, glass, lithics, metal
18	1	Asphalt and concrete fill	-	building materials, ceramics, fauna, glass, lithics, metal
	2	Asphalt and concrete fill	7.5YR 4/4	building materials, ceramics, fauna, glass, metal
	3	Medium / coarse sand	7.5YR 4/4	building materials, ceramics, energy, fauna, glass, metal
19	1	Medium / coarse sand	7.5YR 4/4	building materials, ceramics, energy, fauna, glass, metal
20	1	Gravel mixed with gray and yellow sand	10YR 6/4	building materials, ceramics
	2	Compact sand mixed with concrete, bricks, asphalt and rocks	10YR 4/3	building materials, ceramics, energy, fauna, glass, lithics

**APPENDIX B.i**  
**ARTIFACT INVENTORY (TESTING)**

**APPENDIX B.i**  
**TWEED ELECTRICAL CONDUIT TRENCH**  
**TEST UNITS**  
**ARTIFACT INVENTORY**

TU            A  
Context:            3  
**BUILDING MATERIALS**  
**Iron**

21	frags	<i>Nail</i> square bodied, heads missing, heavily corroded
6	frags	<i>Nail</i> square bodied, indeterminate type heads, heavily corroded

**CERAMICS**

**Creamware**

1	sherd	<i>Flatware</i> cavetto/marly/rim plate sherd, undecorated Diameter: 10.00in
3	sherds	<i>Hollowware</i> one surface undecorated, opposite surface missing
16	sherds	<i>Indeterminate</i> body/rim sherds, undecorated
6	sherds	<i>Indeterminate</i> one surface undecorated, opposite surface missing

**Earthenware**

1	sherd	<i>Hollowware</i> buff bodied, interior/exterior exhibits white slip under clear lead glaze, exterior exhibits dark brown slip dot decoration, Staffordshire type, ca. 1700-1775
1	sherd	<i>Hollowware</i> buff bodied, interior/exterior exhibits white slip under clear lead glaze, exterior exhibits dark brown slip combed decoration, Staffordshire type, ca. 1700-1775

**Pearlware**

5	sherds	<i>Hollowware</i> exterior exhibits remnant underglaze dark blue decoration
2	sherds	<i>Hollowware</i> exterior exhibits underglaze blue ground decoration
10	sherds	<i>Hollowware</i> body/rim sherds, interior/exterior rim exhibits underglaze hand applied dark blue double banded border decoration, exterior body exhibits underglaze hand painted dark blue scattered starburst decoration, probable cup Diameter: 4.00in
5	sherds	<i>Indeterminate</i> undecorated
18	sherds	<i>Indeterminate</i> one surface undecorated, opposite surface missing
3	sherds	<i>Indeterminate</i> body/rim sherds, interior exhibits underglaze hand painted dark blue linear decoration

**Porcelain**

2	sherds	<i>Indeterminate</i> undecorated
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# APPENDIX B.i (Cont.)

## Recreational

3	frags	<b><i>Tobacco Pipe</i></b> white clay tobacco pipe stem fragments, undecorated
1	frag	<b><i>Tobacco Pipe</i></b> white clay tobacco pipe bowl/rim fragment, undecorated, rim merges with bowl
1	frag	<b><i>Tobacco Pipe</i></b> white clay tobacco pipe bowl/stem junction fragment, exhibits molded image of dog/wolf on side facing smoker, probably ca. 19th century

## Redware

2	sherds	<b><i>Flatware</i></b> body/rim sherds, interior exhibits white slip trailed decoration under clear lead glaze, rouletted rim, hump mold manufacture Diameter: 10.50in
1	sherd	<b><i>Hollowware</i></b> thin walled interior unglazed, exterior exhibits remnant molded decoration with brown manganese lead glaze, possible teapot, probable British manufacture
1	sherd	<b><i>Hollowware</i></b> body/rim sherd, interior exhibits white slip decoration consisting of wavy and straight slip trailed bands, exhibits raised dots above and below wavy bands, exterior unglazed, slightly flared rounded rim, probably a bowl, wheel thrown Diameter: 11.50in
2	sherds	<b><i>Hollowware</i></b> interior exhibits white slip under clear lead glaze, exterior exhibits speckled clear lead glaze, two mend as one

## Stoneware

1	sherd	<b><i>Hollowware</i></b> grey bodied, interior/exterior salt glazed, interior browned, wheel thrown
1	sherd	<b><i>Hollowware</i></b> buff bodied handle sherd, strap type, interior/exterior bisque, probable waster
1	sherd	<b><i>Hollowware</i></b> grey body handle sherd, strap type, interior/exterior salt glazed, wheel thrown
1	sherd	<b><i>Hollowware</i></b> buff bodied, interior unglazed, exterior salt glazed, possible jug fragment, wheel thrown
1	sherd	<b><i>Hollowware</i></b> grey bodied rim sherd, interior/exterior salt glazed, slightly flared rounded rim, wheel thrown
1	sherd	<b><i>Hollowware</i></b> grey bodied, interior/exterior salt glazed, interior browned, exterior agglutinated/browned, wheel thrown
1	sherd	<b><i>Hollowware</i></b> black basalt, probable lid sherd, one edge on exterior surface exhibits remnant molded geometric decoration, ca. 1750-1820
1	sherd	<b><i>Hollowware</i></b> interior/exterior white salt glazed, undecorated, ca. 1720-1805
1	sherd	<b><i>Hollowware</i></b> dry red bodied, exterior exhibits remnant molded decoration, ca. 1775



# APPENDIX B.i (Cont.)

Tin Enameled	1	sherd	<i>Tile</i> buff bodied, front exhibits light blue opaque glaze with remnant hand painted purple decoration, back undecorated, exhibits grout adhering to one edge
Whiteware	1	sherd	<i>Hollowware</i> interior/exterior exhibits remnant underglaze transfer print light blue decoration
	2	sherds	<i>Indeterminate</i> undecorated
Yellowware	1	sherd	<i>Hollowware</i> exterior exhibits Rockingham type glaze, wheel thrown
ENERGY			
Combustible	2	frags	<i>Slag</i> coal Weight: 7.00gm
	1	frag	<i>Slag</i> metal Weight: 14.00gm
FAUNA			
Bird	1	frag	<i>Large</i> sternum fragment
Fish	1	frag	<i>Large</i> vertebra fragment
Mammal	55	frags	<i>Large</i> twenty-nine unidentifiable bone fragments, one vertebra fragment, twenty-one rib fragments, one humerus fragment, two epiphysis fragments, one tooth fragment, species unidentified
	3	frags	<i>Medium/Large</i> rib fragments, calcine, species unidentified
Shell	44	frags	* <i>Clam</i> Weight: 314.00gm
	46	frags	* <i>Oyster</i> Weight: 488.00gm
GLASS			
Flat	28	frags	<i>Windowlight</i> pale aqua
Vessel	3	frags	<i>Bottle</i> curved, amber, patinated
	2	frags	<i>Bottle</i> curved, olive green, heavily patinated, beverage bottle

# APPENDIX B.i (Cont.)

TU A  
Context: 3

## GLASS Vessel

4 frags

### *Bottle/Jar*

curved, clear

2 frags

### *Bottle/Jar*

curved, pale aqua, one fragments remnant embossed indeterminate letter, patinated

## METAL Iron

1 frag

### *Bar Stock*

heavily corroded

4 frags

### *Indeterminate*

irregular shape, function unknown, heavily corroded

5 frags

### *Sheet Metal*

flat, folded, possible barrel/bucket hoop, heavily corroded

Total Artifacts in Context:327

Context: 7  
building materials  
Iron

1 frag

### *Nail*

square bodied, heavily corroded

## CERAMICS Creamware

2 sherds

### *Indeterminate*

undecorated, one burnt due to exposure to intense heat

## Pearlware

1 sherd

### *Indeterminate*

interior exhibits underglaze dark blue decoration

## Recreational

1 frag

### *Tobacco Pipe*

white clay tobacco pipe stem fragment, undecorated

1 frag

### *Tobacco Pipe*

white clay tobacco pipe bowl fragment, undecorated, rim merges with bowl

## Redware

3 sherds

### *Flatware*

body/rim sherds, interior exhibits white slip trailed decoration with copper highlights under clear lead glaze, rouletted rim, exterior surface missing, hump mold manufacture

1 sherd

### *Flowerpot*

interior/exterior unglazed, wheel thrown

## Stoneware

1 sherd

### *Hollowware*

grey bodied, interior/exterior salt glazed

1 sherd

### *Hollowware*

buff bodied, interior unglazed, exterior salt glazed, probable waster

# APPENDIX B.i (Cont.)

Tin Enameled	1	sherd	<i>Indeterminate</i> buff bodied base sherd, interior exhibits light blue opaque glaze with remnant hand painted purple linear decoration
Yellowware	1	sherd	<i>Indeterminate</i> undecorated
ENERGY			
Combustible	1	frag	<i>Slag</i> coal
FAUNA			
Mammal	4	frags	<i>Large</i> one unidentifiable fragment, one vertebra/rib fragment, two rib fragments, species unidentified
Shell	5	frags	* <i>Oyster</i> Weight: 33.00gm
GLASS			
Vessel	1	frag	<i>Bottle</i> curved, olive green, heavily patinated, beverage bottle
	2	frags	<i>Indeterminate</i> curved, clear
	1	frag	<i>Indeterminate</i> curved, amber
Total Artifacts in Context:28			
Context:	10		
BUILDING MATERIALS			
Iron	4	frags	<i>Nail</i> square bodied, indeterminate type heads, heavily corroded
CERAMICS			
Creamware	2	sherds	<i>Indeterminate</i> one surface undecorated, opposite surface missing
Earthenware	1	sherd	<i>Hollowware</i> buff bodied, interior/exterior exhibits white slip under clear lead glaze, exterior exhibits dark brown slip dot decoration, Staffordshire type, ca. 1700-1775
Pearlware	1	sherd	<i>Hollowware</i> exterior exhibits underglaze dark blue/tan slip banded decoration

# APPENDIX B.i (Cont.)

Porcelain	1	sherd	<i>Hollowware</i> exterior exhibits underglaze hand painted dark blue linear decoration, Chinese export
Whiteware	1	sherd	<i>Indeterminate</i> footring/base sherd, interior exhibits underglaze transfer print blue decoration
FAUNA			
Fish	2	frags	<i>Medium/Large</i> scale fragments, two mend as one
Mammal	2	frags	<i>Large</i> one unidentifiable bone fragment, one long bone fragment, exhibits hand sawn butchering marks, species unidentified
	6	frags	<i>Medium/Large</i> rib fragments, species unidentified
	1	frag	<i>Pig</i> second molar
Shell	8	frags	* <i>Clam</i> Weight: 76.00gm
	7	frags	* <i>Oyster</i> Weight: 76.00gm
GLASS			
Flat	1	frag	<i>Windowlight</i> pale aqua
METAL			
Copper	1	frag	<i>Indeterminate</i> disc shape, front heavily corroded, back surface missing, probable button, very poor condition Diameter: 0.62in

Total Artifacts in Context:38

Total Artifacts in Unit:393

TU B  
Context: 3  
BUILDING MATERIALS  
Ceramic

2 frags *Drainpipe*  
stoneware, interior/exterior unglazed

# APPENDIX B.i (Cont.)

## CERAMICS

### Creamware

3 sherds

### *Indeterminate*

one surface undecorated, opposite surface missing

### Recreational

1 frag

### *Tobacco Pipe*

white clay tobacco pipe stem fragment, undecorated

### Tin Enameled

1 sherd

### *Hollowware*

buff bodied, interior/exterior exhibits light blue opaque glaze, exterior exhibits hand painted dark blue decoration

### Whiteware

1 sherd

### *Indeterminate*

undecorated

## ENERGY

### Combustible

2 frags

### *Slag*

Weight: 3.00gm

## FAUNA

### Mammal

14 frags

### *Large*

eleven unidentifiable bone fragments, three long bone fragments, species unidentified

### Shell

3 frags

### \* *Clam*

Weight: 10.00gm

8 frags

### \* *Oyster*

Weight: 7.00gm

## GLASS

### Flat

6 frags

### *Windowlight*

pale aqua

### Vessel

4 frags

### *Bottle*

curved, olive green, patinated, beverage bottle

1 frag

### *Bottle/Jar*

curved, pale aqua

1 frag

### *Lamp Chimney*

clear, undecorated

1 frag

### *Tumbler*

body/rim sherd, clear, exhibits remnant molded panel decoration, patinated

## METAL

### Copper

2 frags

### *Wire*

heavy duty, two mend as one

### Iron

1 frag

### *Bar Stock*

heavily corroded



# APPENDIX B.i (Cont.)

White metal

1

## **Button**

disc shape, flat front exhibits stamped letters "JAMES W. BELL & SON \* N.Y.\*" on the outer edge, convex back exhibits stamped indeterminate letters along the outer edge, recessed center with four hole attachments  
Diameter: 0.53in

Total Artifacts in Context:52

Context: 5

## **BUILDING MATERIALS**

Brick

12 frags

## **Indeterminate**

red  
Weight: 48.00gm

Iron

5 frags

## **Nail**

cut, machine formed heads, heavily corroded

3 frags

## **Nail**

cut, heads missing, heavily corroded

## **CERAMICS**

Creamware

7 sherds

## **Indeterminate**

one surface undecorated, opposite surface missing

Earthenware

1 sherd

## **Hollowware**

buff body/rim sherd, interior/exterior exhibits white slip under clear lead glaze, exterior exhibits dark brown slip dot decoration, flared rim, probable cup, Staffordshire type, ca. 1700-1775

Pearlware

2 sherds

## **Flatware**

body/rim sherds, interior exhibits remnant underglaze hand painted blue decoration, probable small plate or saucer

1 sherd

## **Flatware**

rim sherd, interior exhibits remnant underglaze black decoration, probable small plate or saucer

5 sherds

## **Indeterminate**

footring/base/body sherds, undecorated

1 sherd

## **Indeterminate**

interior exhibits underglaze transfer print dark blue partial floral decoration

Porcelain

1 sherd

## **Flatware**

marly/rim sherd, interior exhibits underglaze hand painted dark blue floral decoration, probably a large plate or platter, probable Chinese export

1 sherd

## **Indeterminate**

undecorated, probable Chinese export

Recreational

2 frags

## **Tobacco Pipe**

white clay tobacco pipe bowl/stem fragment, undecorated

**APPENDIX B.i (Cont.)**

<b>Stoneware</b>	1	sherd	<b>Hollowware</b> grey bodied, interior Albany type slip glaze, exterior salt glazed, wheel thrown
	2	sherds	<b>Hollowware</b> grey bodied, interior/exterior salt glazed/browned, overfired, wheel thrown, probable waster, two mend as one
<b>Whiteware</b>	1	sherd	<b>Indeterminate</b> undecorated
<b>ENERGY</b>			
<b>Combustible</b>	1	frag	<b>Coal</b> Weight: 1.00gm
<b>FAUNA</b>			
<b>Bird</b>	2	frags	<b>Medium/Large</b> long bone fragments, species unidentified
<b>Mammal</b>	3	frags	<b>Large</b> two unidentifiable bone fragments, one rib fragment, species unidentified
	1	frag	<b>Medium</b> unidentifiable fragment, species unidentified
	1	frag	<b>Small</b> long bone fragment, species unidentified
<b>Shell</b>	6	frags	* <b>Clam</b> Weight: 24.00gm
	42	frags	* <b>Oyster</b> Weight: 66.00gm
<b>GLASS</b>			
<b>Flat</b>	2	frags	<b>Windowlight</b> pale aqua, one warped due to exposure to intense heat
	20	frags	<b>Windowlight</b> pale aqua
	1	frag	<b>Windowlight</b> pale aqua, warped due to exposure to intense heat
<b>Ornamental</b>	1	sherd	<b>Button</b> disc shape, milk glass, pale pine, front/back slightly convex, exhibits recessed center with four hole attachments Diameter: 0.41in
<b>Vessel</b>	7	frags	<b>Bottle</b> curved, olive green, patinated, beverage bottle
	1	frag	<b>Bottle</b> curved, amber, patinated
	3	frags	<b>Bottle/Jar</b> clear, undecorated, patinated

# APPENDIX B.i (Cont.)

TU B  
Context: 5

## GLASS Vessel

3 frags

### *Bottle/Jar*

curved, pale aqua, patinated

1 frag

### *Lamp Chimney*

clear, undecorated, patinated

## METAL

### Brass

1 frag

### *Hardware*

circular lock plate, exhibits escutcheon type cutout  
Diameter: 1.00in

### Copper

2 frags

### *Sheet Metal*

flat irregular shape, corroded

### Lead

2 frags

### *Bar Stock*

one fragment exhibits two narrow grooves at one unfinished end  
Weight: 2.00gm

Total Artifacts in Context:145

Context: 6  
BUILDING MATERIALS  
Brick

3 frags

### *Indeterminate*

red  
Weight: 4.00gm

## FAUNA

### Shell

2 frags

### \* *Clam*

Weight: 5.00gm

19 frags

### \* *Oyster*

Weight: 9.00gm

## GLASS

### Flat

2 frags

### *Windowlight*

pale aqua

Total Artifacts in Context:26

Context: 7  
BUILDING MATERIALS  
Brick

2 frags

### *Indeterminate*

red  
Weight: 3.00gm

# APPENDIX B.i (Cont.)

## CERAMICS

### Stoneware

1 sherd

### *Flatware*

marly sherd, interior/exterior white salt glazed, interior exhibits molded Barley pattern, ca. 1740-1775

## FAUNA

### Shell

12 frags

### \* *Oyster*

Weight: 7.00gm

## GLASS

### Flat

1 frag

### *Windowlight*

pale aqua

## VESSEL

2 frags

### *Bottle*

curved, olive green, one heavily patinated, beverage bottle

Total Artifacts in Context:18

Context: 8

## BUILDING MATERIALS

### Brick

1 frag

### *Indeterminate*

red

Weight: 1.00gm

## CERAMICS

### Creamware

1 sherd

### *Indeterminate*

undecorated

### Earthenware

1 sherd

### *Indeterminate*

buff bodied, interior exhibits white slip over brown slip combed decoration under clear lead glaze, exterior surface missing, Staffordshire type, ca. 1700-1775

## FAUNA

### Shell

1 sherd

### \* *Clam*

Weight: 7.00gm

13 frags

### \* *Oyster*

Weight: 7.00gm

Total Artifacts in Context:17

Context: 9

## BUILDING MATERIALS

### Brick

4 frags

### *Indeterminate*

red

Weight: 5.00gm

**APPENDIX B.i (Cont.)**

**CERAMICS**

**Creamware**

2 sherds

*Indeterminate*

one surface undecorated, opposite surface missing

**Stoneware**

1 sherd

*Hollowware*

buff bodied, interior/exterior salt glazed, exterior exhibits remnant cobalt blue decoration

**FAUNA**

**Shell**

1 frag

\* *Clam*

Weight: 11.00gm

9 frag

\* *Oyster*

Weight: 6.00gm

Total Artifacts in Context: 17

Context: 10

**BUILDING MATERIALS**

**Brick**

7 frags

*Indeterminate*

red

Weight: 13.00gm

**Iron**

8 frags

*Nail*

square bodied, heads missing, heavily corroded

**Mortar**

2 frags

*Indeterminate*

high lime content

Weight: 2.00gm

**CERAMICS**

**Creamware**

2 sherds

*Indeterminate*

one surface undecorated, opposite surface missing

**Earthenware**

2 sherds

*Indeterminate*

buff body sherds, one surface exhibits white slip over dark brown slip trailed decoration under clear lead glaze, opposite surface missing, Staffordshire type, ca. 1700-1775

**Stoneware**

1 sherd

*Hollowware*

buff body/rim sherd, interior natural glaze, exterior salt glazed, flat rim, wheel thrown, probable waster

**FAUNA**

**Fish**

1 frag

*Medium/Large*

unidentifiable bone fragment, species unidentified

# APPENDIX B.i (Cont.)

Mammal	6	frags	<i>Large</i> five unidentifiable bone fragments, one tooth fragment, species unidentified
Shell	7	frags	* <i>Clam</i> Weight: 10.00gm
	34	frags	* <i>Oyster</i> Weight: 29.00gm
GLASS			
Flat	1	frag	<i>Windowlight</i> pale aqua
Vessel	2	frags	<i>Bottle</i> curved, olive green, patinated, beverage bottle

Total Artifacts in Context:73

Total Artifacts in Unit:348

TU C

Context: 2

## BUILDING MATERIALS

Brick	1	frag	<i>Indeterminate</i> red Weight: 7.00gm
-------	---	------	---

## CERAMICS

Pearlware	1	sherd	<i>Indeterminate</i> one surface exhibits remnant underglaze green decoration, opposite surface missing
Stoneware	1	sherd	<i>Hollowware</i> buff bodied, interior unglazed, exterior salt glazed, ribbed, probable waster

## FAUNA

Mammal	1	frag	<i>Large</i> rib fragment, species unidentified
Shell	2	frags	* <i>Clam</i> Weight: 10.00gm

## METAL

Iron	1	frag	<i>Indeterminate</i> heavily corroded
------	---	------	--



# APPENDIX B.i (Cont.)

White metal

1

*Clip*

two prong tension type, modern

Total Artifacts in Context:8

Context: 3

## BUILDING MATERIALS

Brick

4 frags

*Indeterminate*

red

Weight: 152.00gm

Iron

1 frag

*Nail*

cut, machine formed head, heavily corroded

1 frag

*Nail*

square bodied, head missing, heavily corroded

## CERAMICS

Creamware

3 sherds

*Indeterminate*

one surface undecorated, opposite surface missing

2 sherds

*Indeterminate*

undecorated

Pearlware

1 sherd

*Flatware*

marly/rim sherd, interior exhibits underglaze molded dark blue shell edge decoration, scalloped rim, probable plate

1 sherd

*Indeterminate*

undecorated, burnt due to exposure to intense heat

Stoneware

1 sherd

*Hollowware*

grey bodied, interior/exterior salt glazed, wheel thrown

1 sherd

*Hollowware*

brown bodied, interior/exterior exhibits dark brown lustrous salt glaze, exterior exhibits molded linear decoration, possibly lathe turned, Nottingham type, ca.1700-1810

## FAUNA

Bird

5 frags

*Large*

long bone fragments, species unidentified

Mammal

3 frags

*Large*

two unidentifiable bone fragments, one rib fragment, species unidentified

Shell

5 frags

\* *Clam*

Weight: 25.00gm

7 frags

\* *Oyster*

Weight: 78.00gm

# APPENDIX B.i (Cont.)

<b>GLASS</b>				
Flat	5	frags	<i>Windowlight</i>	
			pale aqua	
<b>METAL</b>				
Brass	1	frag	<i>Indeterminate</i>	
			flat C shaped fragment, rounded corners, each end exhibits a slight twist with a small single pin terminal, one side of the middle section exhibits stamped letters "BRAVETE S...T.G.", possible buckle or pull	
			Length: 1.00in	
			Length: 1.00in	
			Width: 0.12in	
Iron	7	frags	<i>Sheet Metal</i>	
			flat folded, one fragment exhibits single hole attachment, possible barrel/bucket hoop, heavily corroded	
	1	frag	<i>Spike</i>	
			indeterminate type, heavily corroded	
Total Artifacts in Context:49				
Context: 5				
<b>BUILDING MATERIALS</b>				
Brick	28	frags	<i>Indeterminate</i>	
			red	
			Weight: 368.00gm	
Iron	2	frags	<i>Nail</i>	
			square bodied, heads missing, heavily corroded	
	1	frag	<i>Nail</i>	
			cut, machine formed head, heavily corroded	
	1	frag	<i>Nail</i>	
			cut body, hand wrought head, heavily corroded, ca. 1790-1820	
<b>CERAMICS</b>				
Creamware	3	sherds	<i>Indeterminate</i>	
			one surface undecorated, opposite surface missing	
Earthenware	1	sherd	<i>Hollowware</i>	
			buff body sherd, interior/exterior exhibits white slip under clear lead glaze, exterior exhibits remnant dark brown slip decoration, Staffordshire type, ca. 1700-1775	
	2	sherds	<i>Indeterminate</i>	
			interior/exterior surfaces missing	
Pearlware	4	sherds	<i>Indeterminate</i>	
			one surface undecorated, opposite surface missing	

# APPENDIX B.i (Cont.)

Porcelain	1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze hand painted blue decoration, probable Chinese export
Recreational	1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, undecorated
Stoneware	2	sherds	<i>Hollowware</i> buff base/body cylindrical sherds, interior/exterior Albany type slip glaze, wheel thrown, probable bottle or jar, two mend as one Diameter: 3.50in
	1	sherd	<i>Hollowware</i> gray bodied, interior/exterior salt glazed, wheel thrown
	1	sherd	<i>Hollowware</i> buff bodied, interior Albany type slip glaze, exterior salt glazed, wheel thrown
Whiteware	1	sherd	<i>Indeterminate</i> interior undecorated, exterior surface missing
<b>FAUNA</b>			
Mammal	8	frags	<i>Medium</i> unidentifiable bone fragments, species unidentified
Shell	11	frags	<i>Clam</i> Weight: 23.00gm
	11	frags	<i>Oyster</i> Weight: 23.00gm
<b>GLASS</b>			
Flat	17	frags	<i>Windowlight</i> pale aqua
Vessel	4	frags	<i>Bottle</i> body/finish fragments, olive green, hand applied down tooled string rim closure, probable wine, heavily patinated
	1	frag	<i>Indeterminate</i> thick body fragment, clear, indeterminate shape, exhibits two partial sections, mold manufacture, possible tumbler, lightly patinated

APPENDIX B.i (Cont.)

METAL

Iron

3 frags

*Sheet Metal*

flat folded, one fragment exhibits two finished edges, possible barrel/bucket hoop, heavily corroded

Total Artifacts in Context:104

Total Artifacts in Unit:161

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TOTAL ARTIFACTS: 902

TU = Test Unit

\* = Item Discarded In Laboratory

**APPENDIX B.ii**

**ARTIFACT INVENTORY (DATA RECOVERY)**

APPENDIX B.ii  
TWEED ELECTRICAL CONDUIT TRENCH  
ARTIFACT INVENTORY

EU 1  
Context: 1

**BUILDING MATERIALS**

**Brick**

3	frags	* <i>Indeterminate</i> red Weight: 622.00gm
---	-------	---

**Iron**

5	frags	<i>Nail</i> cut, machine formed heads, heavily corroded
4	frags	<i>Nail</i> square bodied, indeterminate type heads, heavily corroded
	frags	<i>Nail</i> square bodied, heads missing, heavily corroded

**CERAMICS**

**Cream Colored Ware**

2	sherds	<i>Indeterminate</i> interior exhibits green colored glaze, exterior exhibits brown tortoise shell type decoration, Whieldon ware type, two mend as one
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**Creamware**

1	sherd	<i>Indeterminate</i> undecorated
---	-------	-------------------------------------

**Pearlware**

4	sherds	<i>Hollowware</i> exterior exhibits underglaze transfer print dark blue partial floral decoration
2	sherds	<i>Hollowware</i> footring/body sherds, undecorated, burnt due to exposure to intense heat, two mend as one, probable cup
1	sherd	<i>Indeterminate</i> undecorated

**Porcelain**

1	sherd	<i>Flatware</i> body/rim sherd, interior exhibits remnant overglaze hand painted black/red geometric border decoration, Chinese export, probable small plate or saucer Diameter: 6.00in
1	sherd	<i>Indeterminate</i> undecorated

**Recreational**

1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe bowl fragment, undecorated
---	------	---

**Redware**

1	sherd	<i>Flatware</i> body/rim sherd, interior exhibits white slip trailed decoration under clear lead glaze, rouletted rim, hump mold manufacture, probable plate
1	sherd	<i>Hollowware</i> interior/exterior unglazed

# APPENDIX B.ii (Cont.)

EU 1

Context: 1

## CERAMICS

### Redware

1 sherd

#### *Hollowware*

interior remnant white slip under copper oxide slip under clear lead glaze, exterior unglazed, wheel thrown

### Stoneware, White Body

1 sherd

#### *Flatware*

interior/exterior white salt glazed, exterior exhibits remnant molded dot/diaper/basket pattern, probable plate

1 sherd

#### *Flatware*

interior/exterior exhibits white salt glaze with blue hue, interior exhibits scratch blue geometric linear decoration

### Stoneware

1 sherd

#### *Hollowware*

grey bodied, interior/exterior salt glaze, exterior exhibits remnant cobalt blue decoration, wheel thrown

1 sherd

#### *Hollowware*

buff bodied, interior light salt glaze, exterior surface missing, wheel thrown, probable waster

1 sherd

#### *Hollowware*

buff/pink bodied, interior natural glaze, exterior salt glaze, wheel thrown, probable waster

### Whiteware

1 sherd

#### *Indeterminate*

interior exhibits remnant underglaze blue decoration

### Yellowware

11 sherds

#### *Hollowware*

exhibits Rockingham type glaze on one surface, opposite surface clear glaze, one exhibits one unglazed surface, probable cuspidor

## ENERGY

### Combustible

6 frags

\* *Slag*  
coal  
Weight: 16.00gm

## FAUNA

### Bird

3 frags

#### *Large*

long bone fragments, species unidentified

### Mammal

13 frags

#### *Large*

nine unidentifiable bone fragments, one rib, two long bones, one distal tibia, species unidentified

### Shell

6 frags

\* *Clam*  
Weight: 78.00gm



# APPENDIX B.ii (Cont.)

EU	1		
Context: 1			
FAUNA			
Shell			
	2		• <i>Oyster</i> valves Weight: 76.00gm
	7	frags	• <i>Oyster</i> Weight: 33.00gm
GLASS			
Flat			
	2	frags	<i>Indeterminate</i> clear
	25	frags	<i>Windowlight</i> pale aqua, patinated
Ornamental			
	1	frag	<i>Indeterminate</i> curved, white/clear, interior surface clear, exterior surface opaque white, probably flashed
Vessel			
	3	frags	<i>Bottle</i> curved, amber, patinated
	3	frags	<i>Bottle/Jar</i> curved, pale aqua
	5	frags	<i>Bottle/Jar</i> curved, clear, patinated
	1	frag	<i>Indeterminate</i> curved, milk glass, white
	1	frag	<i>Lamp Chimney</i> clear, undecorated
	7	frags	<i>Tumbler</i> base/body/rim fragments, clear, undecorated, probable multi sided base, patinated
METAL			
Iron			
	2	frags	<i>Indeterminate</i> irregular shape, exhibits flat surfaces with one finished curved edge, heavily corroded, function unknown
	6	frags	<i>Indeterminate</i> rectangular shape, flat surfaces, probable finished edges, heavily corroded, possible bar stock
	1	frag	<i>Indeterminate</i> exhibits two flat surfaces with one turned finished edge, hollow center, square/rectangular in cross section, cast, heavily corroded, possibly structural
	8	frags	<i>Sheet Metal</i> rectangular flat, folded fragments, heavily corroded, possible barrel bands

# APPENDIX B.ii (Cont.)

## ORGANIC

### Worked Bone

1

#### *Bone Disc*

disc shape, front/back flat, exhibits centered drill hole  
Diameter: 0.47in

Total Artifacts in Context:148

Context: 2

## BUILDING MATERIALS

### Brick

2

frags

#### • *Indeterminate*

red  
Weight: 108.00gm

### Iron

37

frags

#### *Nail*

square bodied, heads missing, heavily corroded

### Lithics

1

frag

#### *Slate Shingle*

grey  
Weight: 1.00gm

## CERAMICS

### Pearlware

1

sherd

#### *Indeterminate*

interior exhibits remnant underglaze transfer print blue decoration

1

sherd

#### *Indeterminate*

footring/body sherd, interior surface missing, exterior undecorated

### Recreational

1

frag

#### *Tobacco Pipe*

white clay tobacco pipe stem fragment, undecorated, exhibits slight curve, oval in cross section

1

frag

#### *Tobacco Pipe*

white clay tobacco pipe stem fragment, undecorated, circular in cross section

1

frag

#### *Tobacco Pipe*

white clay tobacco pipe stem, exhibits molded evenly spaced lines/bands, one side exhibits raised block letters "PETER" within a rectangular panel, opposite side exhibits "DORNI", oval in cross section, ca. 1850-1880  
(Mayer 1994)

### Redware

2

sherds

#### *Hollowware*

interior/exterior brown manganese lead glaze, wheel thrown

### Stoneware

2

sherds

#### *Hollowware*

grey bodied, interior/exterior salt glaze, wheel thrown

1

sherd

#### *Hollowware*

buff bodied, interior/exterior salt glaze, exterior exhibits remnant underglaze cobalt blue decoration, wheel thrown

1

sherd

#### *Hollowware*

buff base/body sherd, interior unglazed, exterior salt glaze, browned, flat base, wheel thrown, probable jug waster

# APPENDIX B.ii (Cont.)

Whiteware	2	sherds	<i>Indeterminate</i> undecorated
Yellowware	4	sherds	<i>Hollowware</i> exhibits Rockingham type glaze on one surface, opposite surface clear glaze, two exhibit one unglazed surface, probable cuspidor
ENERGY Combustible	3	frags	• <i>Coal</i> Weight: 11.00gm
FAUNA Mammal	2	frags	<i>Large</i> one tooth, one distal femur, exhibits cleaver butchering marks, species unidentified
	6	frags	<i>Medium/Large</i> four unidentifiable bone fragments, two rib, one exhibits hand sawn butchering marks, species unidentified
Shell	4	frags	• <i>Clam</i> Weight: 90.00gm
	3		• <i>Oyster</i> valves Weight: 100.00gm
	1	frag	• <i>Oyster</i> Weight: 2.00gm
GLASS Flat	62	frags	<i>Windowlight</i> pale aqua, patinated
Vessel	2	frags	<i>Bottle/Jar</i> curved, clear
LITHICS Mica Schist	3	frags	<i>Muscovite</i> Weight: 1.00gm
METAL Iron	5	frags	<i>Bolt</i> cylindrical shank, indeterminate type heads, heavily corroded
	2	frags	<i>Indeterminate</i> irregular shape, exhibits flat surfaces with one finished curved edge, heavily corroded, function unknown
	1	frag	<i>Indeterminate</i> irregular shape, flat surfaces, outer edges curved one end tapered and pointed, opposite end exhibits pistol type grip configuration, heavily corroded, function unknown

# APPENDIX B.ii (Cont.)

EU 1  
Context: 2  
METAL  
Iron

1 frag

## *Indeterminate*

irregular shape, flat surfaces, outer edges curved one end tapered and pointed, opposite end exhibits pistol type grip configuration, heavily corroded, function unknown

Length: 7.00in

Width: 3.00in

2 frags

## *Indeterminate*

exhibits two flat surfaces with one turned finished edge, hollow center, square/rectangular in cross section, cast, heavily corroded, possibly structural

1 frag

## *Indeterminate*

rectangular shape, flat surfaces, probable finished edges, heavily corroded, possible bar stock

ORGANIC  
Leather

5 frags

## *Shoe*

brown stacked shoe heel/sole fragments, exhibits stitching scars, heel exhibits remnant shoe nails,

Total Artifacts in Context:159

Total Artifacts in Unit:307

EU 1 A  
Context: 1  
BUILDING MATERIALS  
Brick

4 frags

## \* *Indeterminate*

red

Weight: 54.00gm

Iron

15 frags

## *Nail*

cut, machine formed heads, heavily corroded

21 frags

## *Nail*

square bodied, heads missing, heavily corroded

Mortar

3 frags

## \* *Indeterminate*

Weight: 24.00gm

CERAMICS  
Creamware

3 sherds

## *Indeterminate*

undecorated

Ironstone

3 sherds

## *Flatware*

base sherds, undecorated, underside of base exhibits underglaze transfer print black maker's mark consisting of crown, remnant of royal shield and one unicorn facing left, two mend as one

# APPENDIX B.ii (Cont.)

Pearlware	1	sherd	<i>Flatware</i> marly/rim sherd, interior exhibits underglaze molded blue shell edge decoration, exterior surface missing
	2	sherds	<i>Indeterminate</i> undecorated
Recreational	2	frags	<i>Tobacco Pipe</i> white clay tobacco pipe bowl fragments, undecorated
	1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, undecorated, oval in cross section
	1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, exhibits overlapping fish scale decoration along the length on each side of mold seam, oval in cross section
Redware	1	sherd	<i>Flatware</i> interior exhibits white slip trailed swirled decoration under clear lead glaze, exterior unglazed, hump mold manufacture
Yellowware	10	sherds	<i>Hollowware</i> base/body sherds, exhibits Rockingham type glaze on one surface, opposite surface clear glaze, four exhibit one unglazed surface, probable cuspidor
	3	sherds	<i>Hollowware</i> interior clear glaze, exterior Rockingham type glaze
ENERGY			
Combustible	4	frags	* <i>Coal</i> Weight: 9.00gm
FAUNA			
Bird	1	frag	<i>Medium/Large</i> long bone fragment, species unidentified
Mammal	27	frags	<i>Large</i> twenty three unidentifiable bone fragments, two exhibit hand sawn butchering marks, four long bones, species unidentified
	1	frag	<i>Pig</i> tooth fragment, species unidentified
Shell	1	frag	* <i>Clam</i> Weight: 7.00gm
	7	frags	* <i>Oyster</i> Weight: 71.00gm
GLASS			
Flat	1	frag	<i>Indeterminate</i> clear, patinated
	27	frags	<i>Windowlight</i> pale aqua, patinated

APPENDIX B.ii (Cont.)

Ornamental	1	frag	<i>Indeterminate</i> curved, white/clear, interior surface clear, exterior surface opaque white, probably flashed
Vessel	2	frags	<i>Bottle</i> curved, olive green, beverage bottle
	1	frag	<i>Bottle</i> curved, dark olive green, wine or spirits, heavily patinated
	3	frags	<i>Bottle/Jar</i> curved, clear, patinated
	1	frag	<i>Indeterminate</i> curved, pale amber, patinated
METAL			
Copper	2	frags	<i>Sheet Metal</i> flat rectangular band, exhibits two finished edges along the length, one end finished, rounded, two mend as one, corroded Width: 0.50in
Iron	1	frag	<i>Bolt</i> cylindrical shank, indeterminate type head, heavily corroded
	7	frags	<i>Indeterminate</i> irregular shape, exhibits flat surfaces with one finished curved edge, heavily corroded, function unknown
	2	frags	<i>Indeterminate</i> rectangular shape, flat surfaces, probable finished edges, heavily corroded, possible bar stock
	1	frag	<i>Pipe</i> heavy duty, corroded
	6	frags	<i>Sheet Metal</i> flat, heavily corroded
	1		<i>Spike</i> cylindrical shank, round head, heavily corroded Length: 4.00in
Lead	2	frags	<i>Indeterminate</i> narrow strips, one unmodified, one folded to form a spiral type design, function unknown Weight: 6.00gm

Total Artifacts in Context:169

Total Artifacts in Unit:476

# APPENDIX B.ii (Cont.)

EU 2

Context: 1

## BUILDING MATERIALS

### Brick

1	frag	* <i>Indeterminate</i> red Weight: 25.00gm
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### Iron

20	frags	<i>Nail</i> square bodied, heads missing, heavily corroded
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### Mortar

1	frag	* <i>Indeterminate</i> Weight: 60.00gm
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## CERAMICS

### Creamware

22	sherds	<i>Indeterminate</i> undecorated
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### Earthenware

2	sherds	<i>Hollowware</i> buff body/rim sherds, interior/exterior exhibits white slip under clear lead glaze, exterior body exhibits remnant dark brown slip combed decoration, slightly flared rim, Staffordshire type, ca. 1700-1775
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### Pearlware

1	sherd	<i>Flatware</i> marly sherd, undecorated, burnt due to exposure to intense heat
2	sherds	<i>Hollowware</i> exterior exhibits underglaze light blue ground decoration
1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze hand painted dark blue linear decoration
1	sherd	<i>Hollowware</i> interior exhibits remnant underglaze hand painted brown/green floral decoration
4	sherds	<i>Indeterminate</i> undecorated

### Recreational

1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, undecorated, oval in cross section
3	frags	<i>Tobacco Pipe</i> white clay tobacco pipe bowl/rim fragments, undecorated, rim merges with bowl

### Redware

1	sherd	<i>Flatware</i> interior exhibits white slip combed decoration under clear lead glaze, exterior undegled, hump mold manufacture, probable plate
3	sherds	<i>Hollowware</i> interior/exterior speckled clear lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior/exterior clear lead glaze, interior exhibits remnant white slip decoration, wheel thrown
1	sherd	<i>Hollowware</i> rim sherd, inverted, thickened, clear lead glaze, wheel thrown



APPENDIX B.ii (Cont.)

Refractory	1	frag	<i>Kiln Furniture</i> buff bodied, probable pad fragment
Stoneware, Dry Body	1	sherd	<i>Hollowware</i> black basalt body sherd, exterior exhibits remnant engine turned geometric decoration
Stoneware, White Body	1	sherd	<i>Indeterminate</i> interior/exterior white salt glazed, undecorated
Stoneware	1	sherd	<i>Hollowware</i> buff body/rim sherd, thin walled, interior/exterior Albany type slip glaze, tapered rounded rim, wheel thrown
	1	sherd	<i>Hollowware</i> buff bodied, interior/exterior salt glaze, exterior browned, wheel thrown
	1	sherd	<i>Hollowware</i> buff bodied, interior Albany type slip glaze, exterior salt glaze, wheel thrown
	1	sherd	<i>Hollowware</i> buff bodied, interior unglazed, exterior salt glaze, wheel thrown
	2	sherds	<i>Hollowware</i> grey body/rim/handle sherds, interior/exterior salt glaze, exterior slightly browned, probable bulbous body, restricted slightly flared flat rim, vertical strap handle, rim exhibits slump as a result of kiln stacking, waster
Tin Enameled	1	sherd	<i>Indeterminate</i> buff bodied, one surface exhibits light opaque glaze with remnant pale purple decoration, opposite surface missing
Whiteware	1	sherd	<i>Indeterminate</i> undecorated
Yellowware	1	sherd	<i>Hollowware</i> exhibits Rockingham type glaze on one surface, opposite surface clear glaze, probable cuspidor
ENERGY			
Combustible	13	frags	* <i>Slag</i> Weight: 78.00gm
FAUNA			
Mammal	37	frags	<i>Large</i> twenty eight unidentifiable bone fragments, one tooth, three vertebrae, three ribs, one long bone, one calcaneus, exhibits hand sawn butchering marks, species unidentified
Shell	9	frags	* <i>Clam</i> Weight: 250.00gm

# APPENDIX B.ii (Cont.)

EU 2

Context: 1

## FAUNA

Shell

7	frags	• <i>Oyster</i> Weight: 96.00gm
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## FLORA

bark

4	frags	<i>Indeterminate</i> Weight: 1.00gm
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## GLASS

Flat

1	frag	<i>Indeterminate</i> clear
7	frags	<i>Windowlight</i> pale aqua, patinated

Vessel

1	frag	<i>Bottle</i> curved, olive green, patinated, beverage bottle
1	frag	<i>Bottle</i> curved, dark olive green, patinated, wine or spirits
3	frags	<i>Bottle/Jar</i> curved, clear
2	frags	<i>Jar/Tumbler</i> body/rim fragments, clear, undecorated, patinated, two mend as one

## METAL

Iron

1	frag	<i>Pipe</i> heavy duty, corroded
1	frag	<i>Spike</i> square bodied, heavily corroded

Lead

1	frag	<i>Indeterminate</i> flat, folded strip, function unknown Weight: 19.00gm
---	------	---

## ORGANIC

Worked Bone

1		<i>Bone Disc</i> disc shape, front/back flat, exhibits centered drill hole Diameter: 0.53in
1	frag	<i>Ornamental</i> irregular shape, one tapered end, front/back flat surfaces exhibit diagonal linear decoration, triangular in cross section, probable utensil handle

Total Artifacts in Context:167

# APPENDIX B.ii (Cont.)

Context: 2

## BUILDING MATERIALS

### Brick

1	frag	• <i>Indeterminate</i> red Weight: 24.00gm
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### Iron

6	frags	<i>Nail</i> square bodied, heads missing, heavily corroded
2	frags	<i>Nail</i> indeterminate type, heavily corroded

## CERAMICS

### Creamware

3	sherds	<i>Indeterminate</i> body/rim sherds, undecorated
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### Pearlware

1	sherd	<i>Hollowware</i> footring/base sherd, undecorated, burnt due to exposure to intense heat, probable cup
1	sherd	<i>Hollowware</i> exterior exhibits underglaze hand painted blue partial geometric decoration

### Porcelain

1	sherd	<i>Hollowware</i> rim sherd, interior rim exhibits underglaze hand painted blue geometric border decoration, exterior rim exhibits dark blue annular border, body exhibits remnant blue decoration, Chinese export
1	sherd	<i>Indeterminate</i> undecorated, probable Chinese Export
1	sherd	<i>Indeterminate</i> interior exhibits underglaze hand painted dark blue geometric cross hatch/dot decoration, Chinese export

### Redware

1	sherd	<i>Flatware</i> interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, hump mold manufacture, probable plate
1	sherd	<i>Indeterminate</i> interior surface missing, exterior remnant clear lead glaze

### Stoneware

3	sherds	<i>Hollowware</i> grey body/rim sherds, interior/exterior salt glaze, interior browned, exterior exhibits slip cup applied cobalt blue coil type decoration, body directly under rim ribbed, flat everted rim, three mend as one, probable waster Diameter: 8.00in
1	sherd	<i>Hollowware</i> grey bodied, undecorated

APPENDIX B.ii (Cont.)

<b>FAUNA</b>			
Mammal			
	4	frags	<i>Large</i> one cranium, one vertebra, one rib, one long bone, exhibits cleaver butchering marks, species unidentified
	5	frags	<i>Medium/Large</i> unidentifiable bone fragments, species unidentified
Shell			
	2		* <i>Clam</i> valves Weight: 212.00gm
	1	frag	* <i>Clam</i> Weight: 29.00gm
	2	frags	* <i>Oyster</i> Weight: 35.00gm
<b>METAL</b>			
Iron			
	1	frag	<i>Indeterminate</i> irregular shape, slightly curved, heavily corroded, function unknown
Total Artifacts in Context:38			
Total Artifacts in Unit:205			

EU 3

Context: 1

**BUILDING MATERIALS**

Brick

14 frags \* *Indeterminate*  
red  
Weight: 26.00gm

Iron

3 frags *Nail*  
wire, heavily corroded  
3 frags *Nail*  
cut, machine formed heads, heavily corroded  
21 frags *Nail*  
square bodied, indeterminate type heads, heavily corroded  
8 frags *Nail*  
indeterminate type, heavily corroded

Mortar

22 frags \* *Indeterminate*  
Weight: 73.00gm

**CERAMICS**

Creamware

2 sherds *Flatware*  
rim sherds, undecorated, probably scalloped

APPENDIX B.ii (Cont.)

EU 3

Context: 1

CERAMICS

Creamware

1 sherd

**Hollowware**

exterior exhibits underglaze grey ground and black dendritic mocha decoration

23 sherds

**Indeterminate**

undecorated

Pearlware

1 sherd

**Flatware**

marly/rim sherd, interior exhibits underglaze molded green shell edge decoration, scalloped rim, probably plate

1 sherd

**Flatware**

marly/rim sherds, interior exhibits underglaze molded dark blue shell edge decoration, scalloped rim, probable plate

1 sherd

**Flatware**

exterior exhibits underglaze transfer print dark blue partial floral decoration

1 sherd

**Flatware**

marly/rim sherd, interior exhibits underglaze hand painted dark brown/blue banded border decoration, marly exhibits dark brown/green partial floral decoration, probable small plate or saucer

1 sherd

**Flatware**

base sherd, interior exhibits underglaze hand painted dark brown floral decoration with overglaze infilling, underside of base exhibits stamped indeterminate type circular mark

1 sherd

**Flatware**

body/rim sherd, interior exhibits underglaze hand painted tan annular border decoration, body exhibits remnant underglaze green decoration

4 sherds

**Hollowware**

footring/base/body sherds, interior exhibits underglaze hand painted dark blue floral decoration, four mend as one, probable teacup

1 sherd

**Hollowware**

body/rim sherd, interior exhibits underglaze hand painted dark blue annular border decoration, exterior exhibits hand painted dark blue floral decoration

2 sherds

**Hollowware**

interior exhibits remnant underglaze transfer print dark blue decoration, exterior exhibits remnant light blue decoration, two mend as one

1 sherd

**Hollowware**

interior/exterior exhibits remnant underglaze blue decoration

1 sherd

**Hollowware**

exterior exhibits underglaze transfer print dark blue stylized decoration

1 sherd

**Hollowware**

footring/base/body sherd, interior base exhibits underglaze hand painted dark brown partial petal decoration, probable teacup

1 sherd

**Hollowware**

body/rim sherd, interior exhibits underglaze hand painted tan/yellow banded border decoration, exterior rim exhibits tan annular border decoration, body exhibits green/orange partial floral decoration, probable teacup

Diameter: 3.50in

# APPENDIX B.ii (Cont.)

EU 3

Context: 1

## CERAMICS

### Pearlware

1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze hand applied tan annular decoration
9	sherds	<i>Indeterminate</i> undecorated
7	sherds	<i>Indeterminate</i> interior exhibits remnant underglaze transfer print blue decoration
1	sherd	<i>Indeterminate</i> interior exhibits underglaze hand painted green partial floral decoration

### Porcelain

1	sherd	<i>Flatware</i> marly/rim sherd, undecorated, probable plate
1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze hand painted dark blue linear decoration, Chinese export
3	sherds	<i>Indeterminate</i> undecorated

### Recreational

1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe bowl fragment, undecorated
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe heel/stem fragment, undecorated, probable flat heel, circular in cross section
23	frags	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, undecorated, circular in cross section
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, thick tapered body, off-center bore, undecorated, circular in cross section

### Redware

1	sherd	<i>Flowerpot</i> interior/exterior unglazed, wheel thrown
2	sherds	<i>Hollowware</i> interior/exterior black manganese lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior/exterior brown manganese lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> rim sherd, interior/exterior clear lead glaze, slightly flared tapered rounded rim, probable mug/cup
1	sherd	<i>Hollowware</i> interior speckled clear lead glaze, exterior brown manganese lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior/exterior clear lead glaze, wheel thrown
2	sherds	<i>Hollowware</i> interior surface missing, exterior clear lead glaze, wheel thrown

APPENDIX B.ii (Cont.)

EU 3

Context: 1

CERAMICS

Redware

1	sherd	<i>Hollowware</i> base sherd, interior clear lead glaze, exterior unglazed, wheel thrown
3	sherds	<i>Hollowware</i> interior/exterior exhibits remnant white slip under clear lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior/exterior clear lead glaze, exterior exhibits engine turned geometric wavy decoration, Ehler's ware type, probable teapot
1	sherd	<i>Indeterminate</i> interior/exterior surfaces missing

Stoneware, White Body

1	sherd	<i>Indeterminate</i> interior/exterior white salt glazed, undecorated
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Stoneware

1	sherd	<i>Hollowware</i> grey bodied, interior Albany type slip glaze, exterior salt glaze, wheel thrown
1	sherd	<i>Hollowware</i> buff bodied, interior/exterior Albany type slip glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior Albany type slip glaze, exterior exhibits salt glaze with remnant cobalt blue decoration
1	sherd	<i>Hollowware</i> grey bodied, interior unglazed, exterior salt glaze, browned, wheel thrown
1	sherd	<i>Hollowware</i> brown bodied, interior unglazed, exterior salt glaze, browned, wheel thrown
1	sherd	<i>Hollowware</i> grey bodied, interior natural glaze, exterior salt glaze
1	sherd	<i>Hollowware</i> buff/pink bodied, interior unglazed, exterior Albany type slip glaze, wheel thrown
1	sherd	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, wheel thrown
1	sherd	<i>Hollowware</i> grey body/rim sherd, interior/exterior salt glaze, interior browned, exterior exhibits remnant kiln furniture scar, rounded rim, wheel thrown, probable waster
1	sherd	<i>Hollowware</i> buff bodied, interior unglazed, exterior salt glaze, slightly browned, wheel thrown
2	sherds	<i>Hollowware</i> buff bodied, interior/exterior unglazed, wheel thrown, probable wasters
3	sherds	<i>Hollowware</i> buff bodied, one surface unglazed, opposite surface missing, wheel thrown, underfired, waster

Tin Enameled

4	sherds	<i>Indeterminate</i> buff bodied, interior/exterior light blue opaque glaze, undecorated
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# APPENDIX B.ii (Cont.)

Whiteware	1	sherd	<i>Flatware</i> interior exhibits underglaze transfer print pink partial stylized decoration, exterior surface missing
	1	sherd	<i>Hollowware</i> exterior exhibits underglaze light blue ground decoration
	1	sherd	<i>Hollowware</i> body/rim sherd, exterior exhibits underglaze black/brown/tan banded mocha decoration
	1	sherd	<i>Indeterminate</i> interior exhibits remnant underglaze transfer print brown decoration
	4	sherds	<i>Indeterminate</i> undecorated
Yellowware	1	sherd	<i>Hollowware</i> interior exhibits Rockingham type glaze, exterior surface missing
	1	sherd	<i>Hollowware</i> interior/exterior exhibits Rockingham type glaze
	1	sherd	<i>Hollowware</i> interior clear glaze, exterior Rockingham type glaze
	1	sherd	<i>Indeterminate</i> interior clear glaze, exterior unglazed
ENERGY			
Combustible	14	frags	* <i>Coal</i> Weight: 38.00gm
	55	frags	* <i>Slag</i> coal Weight: 421.00gm
FAUNA			
Mammal	68	frags	<i>Large</i> forty one unidentifiable bone fragments, two exhibit hand sawn butchering marks, one tooth, twelve vertebrae, six rib, two scapula, one distal femur, two distal tibia, three long bones, species unidentified
	3	frags	<i>Small/Medium</i> one rib, one long bone, one proximal femur, species unidentified
Shell	27	frags	* <i>Clam</i> Weight: 225.00gm
	37	frags	* <i>Oyster</i> Weight: 132.00gm
	3		* <i>Oyster</i> valves Weight: 254.00gm
GLASS			
Flat	22	frags	<i>Windowlight</i> pale aqua, patinated

# APPENDIX B.ii (Cont.)

Ornamental	1	frag	<i>Indeterminate</i> curved, white/clear, interior surface clear, exterior surface opaque white, probably flashed
Vessel	6	frags	<i>Bottle</i> curved, olive green, beverage bottle
	3	frags	<i>Bottle</i> curved, dark olive green, patinated, wine or spirits
	2	frags	<i>Bottle/Vial</i> cylindrical base/body fragments, pale aqua, base exhibits glass pontil scar, patinated, probably pharmaceutical Diameter: 1.00in
METAL			
Brass	1	frag	<i>Hardware</i> cylindrical shank/flat head fragment, heavily corroded, possible machine part
Iron	1	frag	<i>Hardware</i> heavy duty ring fragment, probable cylindrical body, one end exhibits partial head/clamp, heavily corroded, function unknown Diameter: 1.75in
	1	frag	<i>Sheet Metal</i> rectangular flat folded fragment, heavily corroded, possible barrel band
ORGANIC			
Worked Bone	1	frag	<i>Button Slab</i> exhibits one disc shape button blank cutout
Total Artifacts in Context:455			
Total Artifacts in Unit:455			
EU 3 GP			
FAUNA			
Mammal	1	frag	<i>Large</i> molar fragment, species unidentified
Total Artifacts in Context:1			
Total Artifacts in Unit:456			

APPENDIX B.ii (Cont.)

EU 4

Context: 1

**BUILDING MATERIALS**

**Iron**

17	frags	<i>Nail</i> indeterminate type, heavily corroded
9	frags	<i>Nail</i> wire, heavily corroded
22	frags	<i>Nail</i> square bodied, indeterminate type heads, heavily corroded

**CERAMICS**

**Bone China**

1	sherd	<i>Hollowware</i> body/rim sherd, undecorated, flared rim, probable cup Diameter: 4.00in
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**Cream Colored Ware**

1	sherd	<i>Hollowware</i> exterior exhibits remnant probable tortoise shell/clouded ware type decoration
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**Creamware**

18	sherds	<i>Indeterminate</i> undecorated
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**Ironstone**

4	sherds	<i>Indeterminate</i> undecorated
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**Pearlware**

2	sherds	<i>Flatware</i> rim sherds, interior exhibits molded underglaze green shell edge decoration, scalloped rim, probable plate
5	sherds	<i>Flatware</i> footring/base/body sherds, interior exhibits remnant underglaze dark blue decoration, probable plate
3	sherds	<i>Hollowware</i> interior/exterior exhibits remnant underglaze transfer print dark blue decoration
10	sherds	<i>Indeterminate</i> undecorated
2	sherds	<i>Indeterminate</i> interior exhibits underglaze transfer print blue partial scenic/geometric decoration
2	sherds	<i>Indeterminate</i> interior exhibits underglaze hand painted dark blue/brown petal and stem decoration
1	sherd	<i>Indeterminate</i> rim sherd, interior exhibits underglaze hand applied dark blue annular border decoration
1	sherd	<i>Indeterminate</i> footring/base sherd, interior exhibits underglaze blue ground with remnant dark blue decoration

**Porcelain**

1	sherd	<i>Hollowware</i> interior/exterior exhibits remnant underglaze dark blue decoration, probable Chinese export
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# APPENDIX B.ii (Cont.)

## Recreational

1		<b>Marble</b> buff bodied, unglazed Diameter: 0.56in
1		<b>Marble</b> buff bodied, unglazed Diameter: 0.66in
1	frag	<b>Tobacco Pipe</b> white clay tobacco pipe bowl/stem fragment, undecorated, rim merges with bowl
1	frag	<b>Tobacco Pipe</b> white clay tobacco pipe bowl/rim fragment, exhibits impressed cartouche consisting of milled circle surrounding letters "T D" with stylized scroll/circles above and below letters, rim merges with bowl, probable ca. 1775-1799 (Calver and Bolton 1970)
14	frags	<b>Tobacco Pipe</b> white clay tobacco pipe stem fragments, undecorated, circular in cross section
1	frag	<b>Tobacco Pipe</b> white clay tobacco pipe stem fragment, undecorated, exhibits formed mouthpiece, oval in cross section
1	frag	<b>Tobacco Pipe</b> white clay tobacco pipe stem/spur fragment, tapered spur exhibits raised horizontal letter "S" stem undecorated, circular in cross section

## Redware

1	sherd	<b>Hollowware</b> rim sherd, interior clear lead glaze, exterior unglazed, interior thickened rounded rim, wheel thrown
1	sherd	<b>Hollowware</b> interior clear lead glaze, exterior unglazed, wheel thrown
1	sherd	<b>Hollowware</b> interior/exterior clear lead glaze, interior exhibits remnant white slip decoration, wheel thrown
1	sherd	<b>Hollowware</b> interior/exterior clear lead glaze, interior exhibits remnant white/copper oxide slip decoration, wheel thrown
3	sherds	<b>Hollowware</b> body/rim sherds, interior/exterior clear lead glaze with iron oxide highlights, tapered rounded rim, wheel thrown, probable bowl Diameter: 6.00in
1	sherd	<b>Hollowware</b> body/rim sherd, interior/exterior brown manganese lead glaze, flared rounded rim, wheel thrown
2	sherds	<b>Indeterminate</b> interior exhibits white slip trailed decoration under clear lead glaze, exterior surface missing

## Stoneware

4	sherds	<b>Hollowware</b> buff body/rim sherds, one surface unglazed, opposite surface missing, slightly flared exterior thickened rounded rim, wheel thrown, underfired, waster Diameter: 12.00in
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APPENDIX B.ii (Cont.)

EU 4

Context: 1

CERAMICS

Stoneware

1	sherd	<i>Hollowware</i> grey bodied handle sherd, salt glazed, probable strap type
1	sherd	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, exterior exhibits remnant cobalt blue decoration, wheel thrown
2	sherds	<i>Hollowware</i> grey bodied, interior unglazed, exterior salt glaze, wheel thrown
1	sherd	<i>Hollowware</i> buff bodied, interior Albany type slip glaze, exterior salt glaze, wheel thrown
1	sherd	<i>Hollowware</i> buff bodied lid sherd, interior/exterior salt glaze, browned, probable overhang type

Tin Enameled

1	sherd	<i>Indeterminate</i> buff bodied, one surface light blue opaque glaze, undecorated, opposite surface missing
1	sherd	<i>Indeterminate</i> interior/exterior exhibits light blue opaque glaze, interior exhibits remnant hand painted dark blue decoration

Whiteware

1	sherds	<i>Flatware</i> interior exhibits underglaze transfer print light blue partial floral decoration, probable plate
1	sherd	<i>Hollowware</i> exterior exhibits underglaze transfer print brown partial floral decoration
2	sherds	<i>Hollowware</i> body/rim sherds, exterior exhibits underglaze transfer print blue vermiculate/floral decoration, scalloped rim
1	sherd	<i>Indeterminate</i> interior exhibits underglaze transfer print red partial floral decoration
8	sherds	<i>Indeterminate</i> undecorated
2	sherds	<i>Indeterminate</i> body/rim sherds, interior exhibits underglaze dark blue ground decoration

Yellowware

4	sherds	<i>Hollowware</i> handle sherds, undecorated, slightly curved, four mend as one
2	sherds	<i>Hollowware</i> body/rim sherds, interior exhibits molded decoration with Rockingham type glaze interior unglazed, rounded rim, probable inner section of cuspidor
1	sherd	<i>Hollowware</i> interior/exterior exhibits Rockingham type glaze
3	sherds	<i>Hollowware</i> body/rim sherds, interior clear glaze, exterior exhibits molded decoration with Rockingham type glaze, exhibits partial circular opening, rounded rim, probable cuspidor

APPENDIX B.ii (Cont.)

ENERGY

Combustible

1	frag	* <i>Coal</i> Weight: 1.00gm
7	frags	* <i>Slag</i> coal Weight: 50.00gm

FAUNA

Amphibian/Reptile

1	frag	<i>Large</i> one vertebra, species unidentified
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Mammal

21	frags	<i>Large</i> seven unidentifiable bone fragments, seven teeth, one vertebra, four long bones, two distal long bones, species unidentified
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Shell

5	frags	* <i>Clam</i> Weight: 55.00gm
9	frags	* <i>Oyster</i> Weight: 35.00gm

GLASS

Flat

1	frag	<i>Indeterminate</i> clear
20	frags	<i>Windowlight</i> pale aqua, patinated

Ornamental

1	frag	<i>Indeterminate</i> curved, thin walled, dark aqua
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Vessel

4	frags	<i>Bottle</i> curved, amber, patinated
1	frag	<i>Bottle</i> curved, dark olive green, patinated, wine or spirits
7	frags	<i>Bottle</i> curved, olive green, patinated, beverage bottle
1	frag	<i>Bottle</i> curved, aqua, exhibits embossed letters "...CE..."beverage bottle
3	frags	<i>Bottle/Jar</i> curved, pale aqua, patinated
3	frags	<i>Bottle/Jar</i> curved, clear
1	frag	<i>Jar/Tumbler</i> curved, clear, patinated
2	frags	<i>Lamp Chimney</i> body/rim fragments, clear, undecorated, patinated

APPENDIX B.ii (Cont.)

**LITHICS**

Mica Schist

1 frag

*Muscovite*

Weight: 0.50gm

**METAL**

Iron

1 frag

*Indeterminate*

heavily corroded, possible bar stock

4 frags

*Sheet Metal*

folded, slightly curved, heavily corroded, possible canned goods

1 frag

*Spike*

square bodied, "L" shaped head, heavily corroded

**ORGANIC**

Wood

1 frag

*Indeterminate*

soft wood, possible pine

Weight: 2.00gm

6 frags

*Indeterminate*

charred

Weight: 1.00gm

Worked Bone

1 frag

*Button Blank*

disc shape, front/back flat, exhibits centered drill hole

Diameter: 0.47in

Total Artifacts in Context:269

Total Artifacts in Unit:269

EU 5

Context: 1

**BUILDING MATERIALS**

Brick

4 frags

\* *Indeterminate*

red

Weight: 11.00gm

Iron

8 frags

*Nail*

square bodied, indeterminate type heads, heavily corroded

3 frags

*Nail*

wire, heavily corroded

Mortar

5 frags

\* *Indeterminate*

Weight: 10.00gm



# APPENDIX B.ii (Cont.)

## CERAMICS

### Creamware

1 sherd  
12 sherds

**Hollowware**  
exterior exhibits molded repeated geometric drape decoration  
**Indeterminate**  
undecorated

### Earthenware

1 sherd

**Flatware**  
buff bodied, interior exhibits brown slip under white slip combed decoration under clear lead glaze, press mold manufacture, Staffordshire type, ca. 1700-1775

### Ironstone

1 sherd  
1 sherd

**Indeterminate**  
undecorated  
**Indeterminate**  
body/rim sherd, one surface exhibits remnant underglaze flow blue decoration, opposite surface missing

### Pearlware

1 sherd  
1 sherd  
2 sherds  
1 sherd  
1 sherd  
1 sherd

**Flatware**  
rim sherd, interior exhibits underglaze molded green shell edge decoration, scalloped rim, probable plate  
**Flatware**  
rim sherd, interior exhibits underglaze molded blue shell edge decoration, scalloped rim, probable plate  
**Indeterminate**  
undecorated  
**Indeterminate**  
interior exhibits remnant underglaze hand painted polychrome decoration  
**Indeterminate**  
one surface exhibits molded bead decoration with remnant underglaze blue decoration, opposite surface missing  
**Indeterminate**  
interior exhibits underglaze hand painted dark blue partial floral decoration, exterior surface missing

### Porcelain

1 sherd  
1 sherd

**Indeterminate**  
undecorated, burnt due to exposure to intense heat  
**Indeterminate**  
interior exhibits remnant underglaze transfer print blue decoration

### Recreational

4 frags  
1 frag

**Tobacco Pipe**  
white clay tobacco pipe stem fragment, undecorated, circular in cross section  
**Tobacco Pipe**  
white clay tobacco pipe bowl base/stem fragment, undecorated, stem circular in cross section

### Redware

1 sherd

**Flowerpot**  
body/rim sherd, interior unglazed, exterior surface missing, flared rounded rim, wheel thrown

# APPENDIX B.ii (Cont.)

Stoneware	1	sherd	<i>Hollowware</i> buff body/rim sherd, interior exhibits Albany type slip glaze, exterior salt glaze, slightly flared everted flattened rim, wheel thrown
	1	sherd	<i>Hollowware</i> grey bodied, one surface exhibits salt glaze, opposite surface missing, wheel thrown
ENERGY Combustible	4	frags	* <i>Coal</i> Weight: 51.00gm
	2	frags	* <i>Slag</i> coal Weight: 11.00gm
FAUNA Mammal		frags	<i>Large</i> eighteen unidentifiable bone fragments, one tooth, four long bones, one calcaneus, species unidentified
Shell	9	frags	<i>Clam</i> Weight: 132.00gm
	24	frags	* <i>Oyster</i> Weight: 102.00gm
GLASS Flat	1	frag	<i>Indeterminate</i> clear
	4	frags	<i>Windowlight</i> pale aqua, patinated
Vessel	1	frag	<i>Bottle</i> cylindrical base fragment, dark olive green, indeterminate type push up, patinated, wine or spirits
	7	frags	<i>Bottle/Jar</i> curved, clear
	1	frag	<i>Indeterminate</i> rectangular/square fragments, thick walled, clear, exhibits one finished rounded edge, one surface exhibits two protruding partial circular openings, embossed letters "MATT...", "PAT O...", possible insulator
METAL Brass	1	frag	<i>Buckle</i> solid cylindrical bar type tongue exhibits three attached tapered prongs, possible knee buckle ca. 1760
Iron	1	frag	<i>Indeterminate</i> tapered square bodied shank, heavily corroded, possible spike or tool
	1	frag	<i>Spike</i> square bodied, "L" shaped head, heavily corroded

# APPENDIX B.ii (Cont.)

EU 5

Context: 1

## METAL

Iron

Total Artifacts in Context:109

Context: 2

## BUILDING MATERIALS

Brick

4 frags

\* *Indeterminate*  
red  
Weight: 21.00gm

Iron

2 frags

*Nail*  
wire, heavily corroded

5 frags

*Nail*  
indeterminate type, heavily corroded

4 frags

*Nail*  
square bodied, indeterminate type heads, heavily corroded

Mortar

2 frags

\* *Indeterminate*  
Weight: 12.00gm

## CERAMICS

Creamware

1 sherd

*Hollowware*  
interior exhibits overglaze hand painted red linear drape/band decoration, exterior exhibits remnant black/red decoration

7 sherds

*Indeterminate*  
undecorated

Earthenware

1 sherd

*Flatware*  
buff/pink boded, interior exhibits brown slip under white slip under clear lead glaze, rouletted rim, exterior unglazed, press mold manufacture, probable Staffordshire type, ca. 1700-1775

Ironstone

1 sherd

*Flatware*  
marly/rim sherd,interior marly exhibits underglaze flow blue decoration, scalloped rim, probable plate

1 sherd

*Indeterminate*  
undecorated

Pearlware

1 sherd

*Flatware*  
marly/rim sherd, interior surface missing, exterior undecorated, scalloped rim exhibits underglaze hand applied dark blue decoration

1 sherd

*Flatware*  
interior exhibits remnant underglaze transfer print dark blue decoration

1 sherd

*Hollowware*  
body/rim sherd, interior/exterior exhibits underglaze hand applied brown annular border decoration, probable teacup  
Diameter: 3.50in

# APPENDIX B.ii (Cont.)

EU 5

Context: 2

## CERAMICS

### Pearlware

3 sherds

#### *Hollowware*

exterior exhibits remnant underglaze transfer print blue decoration

4 sherds

#### *Indeterminate*

undecorated

1 sherd

#### *Indeterminate*

interior exhibits remnant underglaze light blue decoration

### Recreational

2 frags

#### *Tobacco Pipe*

white clay tobacco pipe stem fragment, undecorated, circular in cross section

### Redware

1 sherd

#### *Hollowware*

interior/exterior clear lead glaze, wheel thrown

1 sherd

#### *Hollowware*

body/rim sherd, interior/exterior speckled clear lead glaze, tapered rounded rim, wheel thrown

1 sherd

#### *Hollowware*

interior exhibits white slip decoration under speckled clear lead glaze, exterior unglazed, wheel thrown

1 sherd

#### *Hollowware*

base sherd, overfired, interior/exterior surfaces burnt due to exposure to intense heat, wheel thrown

### Refractory

1

#### *Firebrick*

buff bodied, worn surfaces, probably kiln related

Length: 7.00in

Width: 3.25in

Thickness: 1.50in

Weight: 880.00gm

### Stoneware, Dry Body

1 sherd

#### *Hollowware*

red body/rim sherd, interior/exterior unglazed, exterior body exhibits engine turned geometric wavy decoration, exhibits internal lid seat, probable teapot, Ehler's ware type, ca. 1763-1775

### Stoneware

1 sherd

#### *Hollowware*

grey bodied, interior/exterior salt glaze, exterior exhibits remnant incised linear and cobalt blue decoration, wheel thrown

1 sherd

#### *Hollowware*

grey bodied, thin walled, interior/exterior salt glaze, exterior exhibits incised stylized loop decoration with cobalt blue infilling, wheel thrown

1 sherd

#### *Hollowware*

grey bodied, interior/exterior salt glaze, browned, wheel thrown

1 sherd

#### *Hollowware*

grey bodied, interior/exterior salt glaze, agglutinated, probable waster

# APPENDIX B.ii (Cont.)

EU 5

Context: 2

## CERAMICS

### Stoneware

1	sherd	<i>Hollowware</i> buff bodied, interior probable Albany type slip glaze, exterior light salt glaze, wheel thrown, waster
1	sherd	<i>Hollowware</i> buff bodied, interior unglazed, exterior exhibits light grey leather-like washed surface, remnant cobalt blue decoration, probable light salt glaze, waster

### Whiteware

2	sherds	<i>Indeterminate</i> undecorated
1	sherd	<i>Indeterminate</i> interior exhibits underglaze transfer print blue partial floral decoration

### Yellowware

1	sherd	<i>Hollowware</i> interior/exterior exhibits Rockingham type glaze
2	sherds	<i>Indeterminate</i> one surface undecorated, opposite surface missing

## ENERGY

### Combustible

4	frags	* <i>Slag</i> coal Weight: 36.00gm
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## FAUNA

### Bird

1	frag	<i>Large</i> long bone fragment, species unidentified
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### Mammal

34	frags	<i>Large</i> twenty four unidentifiable bone fragments, two teeth, one mandible, seven long bones, three exhibit hand sawn butchering marks, three mend as one, species unidentified
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### Shell

14	frags	* <i>Clam</i> Weight: 112.00gm
4		* <i>Oyster</i> valves Weight: 118.00gm
9	frags	* <i>Oyster</i> Weight: 64.00gm

## GLASS

### Flat

10	frags	<i>Windowlight</i> pale aqua, patinated
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# APPENDIX B.ii (Cont.)

Vessel	6	frags	<i>Bottle</i> cylindrical base/body fragments, olive green, dome push-up base, heavily patinated, beverage bottle
	1	frag	<i>Bottle</i> curved, light olive green, beverage bottle
	3	frags	<i>Tumbler</i> curved, clear, exterior exhibits remnant molded decoration, patinated
LITHICS			
Limestone	2	frags	<i>Indeterminate</i> Weight: 30.00gm
Mica Schist	1	frag	<i>Muscovite</i> Weight: 1.00g
METAL			
Iron		frag	<i>Sheet Metal</i> flat, folded, heavily corroded
ORGANIC			
Worked Bone	1	frag	<i>Indeterminate</i> solid cylindrical shank, one finished flat closed end exhibits engine turned narrow cylindrical collared protrusion, tip missing, opposite unfinished end hollow, possible lace bobbin Length: 2.00in Diameter: 0.16in
Total Artifacts in Context:149			
Total Artifacts in Unit:258			

EU 6

Context: 1

## BUILDING MATERIALS

Iron	15	frags	<i>Nail</i> indeterminate type, heavily corroded
	8	frags	<i>Nail</i> wire, heavily corroded
	47	frags	<i>Nail</i> square bodied, indeterminate type heads, heavily corroded
Mortar	1	frag	* <i>Indeterminate</i> Weight: 92.00gm

# APPENDIX B.ii (Cont.)

## CERAMICS

### Creamware

1 sherd

#### *Flatware*

rim sherd, undecorated, probable small plate or saucer

1 sherd

#### *Hollowware*

body/rim sherd, undecorated, slightly flared rim, probable cup

Diameter: 3.50in

12 sherds

#### *Indeterminate*

undecorated

### Earthenware

1 sherd

#### *Hollowware*

buff bodied, interior/exterior remnant clear lead glaze, probable Staffordshire type

### Ironstone

8 sherds

#### *Indeterminate*

body/rim sherds, undecorated

### Pearlware

1 sherd

#### *Flatware*

marly sherd, interior exhibits remnant underglaze molded blue shell edge decoration, exterior surface missing

1 sherd

#### *Flatware*

rim sherd, interior exhibits underglaze hand painted dark blue stylized geometric border decoration

1 sherd

#### *Flatware*

rim sherd, interior surface missing, plain rim exhibits remnant underglaze blue decoration

3 sherds

#### *Hollowware*

exterior exhibits remnant underglaze hand painted dark blue decoration

1 sherd

#### *Hollowware*

exterior exhibits underglaze hand applied dark brown/yellow banded decoration, possibly part of mocha decoration

3 sherds

#### *Hollowware*

base/body/rim sherds, base exhibits underglaze hand painted partial brown/yellow floral decoration, exterior rim exhibits underglaze brown banded border, exterior body exhibits partial floral decoration, probable teacup

14 sherds

#### *Indeterminate*

undecorated

2 sherds

#### *Indeterminate*

interior exhibits remnant underglaze hand painted dark blue stylized decoration

1 sherd

#### *Indeterminate*

interior exhibits underglaze dark blue ground decoration

1 sherd

#### *Indeterminate*

interior exhibits remnant underglaze transfer print blue decoration with dark brown slip under clear glaze, exterior undecorated

### Porcelain

1 sherd

#### *Hollowware*

footring/base sherd, undecorated, probable bowl, Chinese export

2 sherds

#### *Indeterminate*

undecorated

# APPENDIX B.ii (Cont.)

EU 6

Context: 1

## CERAMICS

### Porcelain

1	sherd	<i>Indeterminate</i> undecorated, possible bone china
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### Recreational

9	frags	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragments, undecorated, circular in cross section
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe base/bowl/rim fragment, exhibits molded rib decoration, rim merges with bowl Height: 1.38in
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe bowl fragment, exhibits remnant molded vine decoration
.2	frags	<i>Tobacco Pipe</i> red bodied stoneware tobacco pipe bowl/rim fragments, lower body exhibits remnant molded decoration, exhibits one existing milled mold seam, rim merges with bowl, two mend as one
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe bowl/stem junction, stem exhibits molded evenly spaced lines/bands, one side exhibits raised block letters "PETE.." within a panel, opposite side exhibits "...ORNI", circular in cross section, ca. 1850-1880
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe stem/heel fragment, undecorated, flat heel

### Redware

2	sherds	<i>Flowerpot</i> interior/exterior unglazed, wheel thrown
2	sherd	<i>Hollowware</i> interior/exterior clear lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> base/body sherds, interior/exterior brown manganese lead glaze, footed base, wheel thrown
2	sherds	<i>Hollowware</i> interior surface missing, exterior brown manganese lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior black manganese lead glaze, exterior brown manganese lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior/exterior black manganese lead glaze, overfired, wheel thrown
1	sherd	<i>Hollowware</i> purplish body, interior/exterior black manganese lead glaze, probable Jackfield type, ca. 1740-1780
1	sherd	<i>Hollowware</i> rim sherd, interior/exterior brown manganese lead glaze, flared flattened rim, wheel thrown Diameter: 9.00in



# APPENDIX B.ii (Cont.)

EU 6

Context: 1

## CERAMICS

### Redware

1	sherd	<i>Indeterminate</i> interior exhibits white slip decoration under clear lead glaze, exterior surface missing
1	sherd	<i>Indeterminate</i> interior surface missing, exterior unglazed

### Stoneware, White Body

1	sherd	<i>Indeterminate</i> interior/exterior white salt glazed, undecorated
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### Stoneware

9	sherds	<i>Hollowware</i> buff base/body/handle sherds, interior/exterior Albany type slip glaze, exterior lower body/flat base unglazed, exterior glaze exhibits evidence of poor kiln firing/stacking, five mend as two, represents one vessel, waster
1	sherd	<i>Hollowware</i> pink bodied, interior exhibits Albany type slip glaze, exterior light salt glaze, wheel thrown, probable waster
2	sherds	<i>Hollowware</i> buff body/rim sherds, interior/exterior exhibits Albany type slip glaze, exterior thickened flattened rim, wheel thrown, probable wasters
1	sherd	<i>Hollowware</i> buff bodied, interior unglazed, exterior salt glaze with remnant cobalt blue decoration, wheel thrown
1	sherd	<i>Hollowware</i> grey bodied, interior Albany type slip glaze, exterior salt glaze, wheel thrown
2	sherds	<i>Hollowware</i> grey base/body sherds, interior natural glaze, exterior light salt glaze, wheel thrown, probable wasters
1	sherd	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, interior browned, exterior exhibits remnant cobalt blue decoration, wheel thrown
1	sherd	<i>Hollowware</i> interior surface missing, exterior exhibits Bristol type slip glaze
1	sherd	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, wheel thrown
1	sherd	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, interior brown, wheel thrown
1	sherd	<i>Hollowware</i> handle sherd, interior/exterior salt glaze, strap type
1	sherd	<i>Hollowware</i> grey bodied, unglazed interior surface exhibits remnant brown salt glaze, exterior salt glaze, brown, wheel thrown, probable waster
1	sherd	<i>Hollowware</i> grey bodied, interior surface missing, exterior lustre brown salt glaze, wheel thrown, probable waster

# APPENDIX B.ii (Cont.)

Whiteware	1	sherd	<i>Hollowware</i> exterior exhibits underglaze hand painted polychrome stylized decoration, mends with sherds recovered from EU 7, Context 2
	1	sherd	<i>Hollowware</i> exterior exhibits underglaze light blue spatter decoration
	1	sherd	<i>Hollowware</i> exterior exhibits underglaze blue ground decoration
	1	sherd	<i>Indeterminate</i> undecorated
	1	sherd	<i>Indeterminate</i> interior exhibits remnant underglaze red decoration
	1	sherd	<i>Indeterminate</i> interior exhibits remnant underglaze transfer print blue geometric decoration
	1	sherd	<i>Indeterminate</i> exterior exhibits remnant underglaze light blue decoration
Yellowware	2	sherds	<i>Indeterminate</i> undecorated
ENERGY			
Combustible	2	frags	* <i>Coal</i> Weight: 3.00gm
	1	frag	* <i>Slag</i> Weight: 9.00gm
FAUNA			
Bird	5	frags	<i>Large</i> one distal tarsometatarsus, one pelvic fragment, three long bone fragments
Fish	2	frags	<i>Large</i> one scute, one vertebra, species unidentified
Mammal	68	frags	<i>Large</i> fifty one unidentifiable fragments, one cranium, two teeth, three vertebrae, six ribs, two proximal femur, one proximal tibia, one long bone, exhibits hand sawn butchering marks, one phalanges, species unidentified
	1		<i>Pig</i> fibula, complete
Shell	6	frags	* <i>Clam</i> Weight: 26.00gm
GLASS			
Flat	56	frags	<i>Windowlight</i> pale aqua, patinated

# APPENDIX B.ii (Cont.)

## METAL

Iron

1 frag

### *Hardware*

one piece cylindrical shank exhibits one trianguloid shaped end with a squared opening, heavily corroded, probable bottle opener

Lead

1 frag

### *Indeterminate*

flat disc shape, probable slug  
Diameter: 0.88in

Tin

4 frags

### *Can*

cylindrical base fragments, heavily corroded, four mend as one

## ORGANIC

Worked Bone

2 frags

### *Button*

disc shape, front/back flat, exhibits recessed center with four hole attachments and centered drill hole, two mend as one

Diameter: 0.66in

1 frag

### *Indeterminate*

solid cylindrical shank, one end exhibits single tooled annular groove below engine turned incomplete pyramid type formation, tip missing, opposite end unfinished, possible lace bobbin

Length: 1.50in

Diameter: 0.19in

1 frag

### *Ornamental*

slightly tapered hollow cylindrical shank, one unfinished end exhibits internal threads, opposite closed end flat, undecorated, probable fan/parasol/umbrella handle  
Diameter: 0.50in

Total Artifacts in Context:338

Total Artifacts in Unit:338

EU 7

Context: 1

## BUILDING MATERIALS

Brick

14 frags

### \* *Indeterminate*

red

Weight: 258.00gm

Iron

2 frags

### *Nail*

wire, heavily corroded

12 frags

### *Nail*

square bodied, heads missing, heavily corroded

APPENDIX B.ii (Cont.)

Mortar	3	frags	* <i>Indeterminate</i> Weight: 43.00gm
<b>CERAMICS</b>			
Creamware	4	sherds	<i>Indeterminate</i> undecorated
Earthenware	1	sherd	<i>Hollowware</i> buff bodied, interior/exterior exhibits white slip under clear lead glaze, exterior exhibits dark brown slip combed decoration, Staffordshire, type, ca. 1700-1775
Pearlware	1	sherd	<i>Flatware</i> marly/rim sherd, marly undecorated, plain rim exhibits underglaze hand applied blue decoration
	1	frag	<i>Hollowware</i> interior/exterior exhibits remnant underglaze dark blue transfer print decoration
	1	sherd	<i>Indeterminate</i> interior exhibits remnant underglaze brown decoration
Porcelain	2	sherds	<i>Hollowware</i> exterior exhibits remnant underglaze hand painted blue decoration
Recreational	2	frags	<i>Tobacco Pipe</i> white clay tobacco pipe bowl fragments, undecorated
Stoneware	2	sherds	<i>Hollowware</i> grey bodied, interior Albany type slip glaze, exterior salt glaze, wheel thrown, probable wasters
	1	sherd	<i>Hollowware</i> grey bodied, interior Albany type slip glaze, exterior salt glaze, wheel thrown, probable wasters
Whiteware	1	sherd	<i>Indeterminate</i> interior exhibits remnant underglaze transfer print light blue decoration
<b>ENERGY</b>			
Combustible	8	frags	* <i>Coal</i> Weight: 28.00gm
	137	frags	* <i>Slag</i> coal Weight: 306.00gm
	12	frags	* <i>Slag</i> metal Weight: 37.00gm
<b>FAUNA</b>			
Bird	1	frag	<i>Medium/Large</i> long bone fragment, species unidentified

APPENDIX B.ii (Cont.)

Mammal	6	frags	<i>Large</i> four unidentifiable bone fragments, one rib, one astragalus, species unidentified
Shell	4	frags	* <i>Clam</i> Weight: 26.00gm
	12	frags	* <i>Oyster</i> Weight: 44.00gm
	3		<i>Oyster</i> valves Weight: 51.00gm
GLASS			
Flat	8	frags	<i>Windowlight</i> pale aqua, patinated
Vessel	2	frags	<i>Bottle</i> curved, olive green, patinated, beverage bottle
	1	frag	<i>Bottle</i> curved, emerald green, beverage bottle, modern
	1	frag	<i>Bottle/Jar</i> curved, pale aqua, exhibits remnant embossed letters, patinated
	1	frag	<i>Indeterminate</i> curved, interior surface clear, exterior opaque white, probably flashed
	4	frags	<i>Tumbler</i> base/body fragments, clear, exhibits molded multi-sided panel decoration, patinated
METAL			
Brass	1		<i>Button</i> disc shape, undecorated, recessed center, four hole attachments, one piece stamped manufacture Diameter: 0.47in
Iron	3	frags	<i>Sheet Metal</i> flat, folded, heavily corroded
ORGANIC			
Wood	1	frag	<i>Indeterminate</i> soft wood, possible pine
Total Artifacts in Context:252			
Context: 2			
BUILDING MATERIALS			
Brick	2	frags	* <i>Indeterminate</i> red Weight: 9.00gm
Ceramic	1	frag	<i>Drainpipe</i> red bodied, interior unglazed, exterior brown manganese lead glaze

# APPENDIX B.ii (Cont.)

Iron	3	frags	<i>Nail</i> indeterminate type, heavily corroded
	11	frags	<i>Nail</i> square bodied, heads missing, heavily corroded
Mortar	5	frags	* <i>Indeterminate</i> Weight: 7.00gm
<b>CERAMICS</b>			
Creamware	1	sherd	<i>Flatware</i> rim sherd, undecorated, probably multi-sided plate
	1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze hand painted red/black linear decoration
	1	sherd	<i>Hollowware</i> rim sherd, undecorated, rounded
	6	sherds	<i>Indeterminate</i> undecorated
Pearlware	2	sherds	<i>Flatware</i> interior surface exhibits remnant underglaze green decoration, probably part of shell edge decoration
	1	sherd	<i>Flatware</i> marly/rim sherd, interior exhibits remnant underglaze dark blue geometric border decoration, probably part of traditional blue willow pattern
	1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze transfer print blue decoration
	1	sherd	<i>Indeterminate</i> interior exhibits remnant underglaze brown decoration
	1	sherd	<i>Indeterminate</i> interior surface surface exhibits matte black ground, glaze missing, exterior surface missing, burnt due to exposure to intense heat
Porcelain	1	sherd	<i>Hollowware</i> interior/exterior exhibits remnant underglaze hand painted dark blue decoration
	1	sherd	<i>Indeterminate</i> undecorated, probable Chinese export
Recreational	1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, undecorated, circular in cross section
Redware	1	sherd	<i>Flatware</i> interior exhibits white slip trailed decoration, exterior unglazed
	2	sherds	<i>Hollowware</i> interior/exterior clear lead glaze, wheel thrown
	1	sherd	<i>Hollowware</i> base sherd, interior black manganese lead glaze, exterior unglazed, wheel thrown

# APPENDIX B.ii (Cont.)

EU 7

Context: 2

## CERAMICS

### Redware

1 sherd

#### *Hollowware*

base sherd, interior brown manganese lead glaze, exterior unglazed, footed base, wheel thrown

1 sherd

#### *Hollowware*

rim sherd, interior unglazed, exterior surface missing, wheel thrown, possible flowerpot

### Stoneware

2 sherds

#### *Hollowware*

buff bodied rim sherd, interior/exterior salt glaze, exhibits kiln stacking scar, wheel thrown, waster

1 sherd

#### *Hollowware*

buff bodied, interior unglazed, exterior salt glaze, brown, wheel thrown

### Tin Enameled

1 sherd

#### *Indeterminate*

buff bodied, one surface exhibits light blue opaque glaze, opposite surface missing

### Whiteware

1 sherd

#### *Flatware*

marly/rim sherd, interior exhibits remnant underglaze dark blue geometric border decoration, probably part of traditional blue willow pattern

5 sherd

#### *Hollowware*

exterior exhibits underglaze hand painted polychrome stylized decoration, mends with sherd recovered from EU 6, Context 1

3 sherds

#### *Indeterminate*

undecorated

1 sherd

#### *Indeterminate*

one surface exhibits remnant light blue decoration

## ENERGY

### Combustible

5 frags

#### \* *Slag*

coal

Weight: 115.00gm

## FAUNA

### Fish

2 frags

#### *Large*

scute fragments, species unidentified

### Mammal

16 frags

#### *Large*

nine unidentifiable bone fragments, four rib, one long bone, one astragalus, one phalanges, species unidentified

1 frag

#### *Medium*

pelvic fragment, species unidentified

### Shell

31 frags

#### \* *Clam*

Weight: 124.00gm

APPENDIX B.ii (Cont.)

EU	7			
Context:	2			
FAUNA				
Shell				
	32	frags	* <i>Oyster</i>	
			Weight: 115.00gm	
GLASS				
Flat				
	14	frags	<i>Windowlight</i>	
			pale aqua, patinated	
Vessel				
	1	frag	<i>Bottle</i>	
			square/rectangular body fragment, pale aqua, exhibits one existing chamfered corner, patinated	
	1	frag	<i>Bottle</i>	
			finish fragment, olive green, hand applied down tooled string rim closure, heavily patinated, wine or spirits	
	2	frags	<i>Bottle/Jar</i>	
			curved, pale aqua, patinated	
	3	frags	<i>Jar/Tumbler</i>	
			body/rim fragments, clear	
	1	frag	<i>Stemware</i>	
			foot fragment, clear, folded under rim	
METAL				
Brass				
	1	frag	<i>Indeterminate</i>	
			narrow cast strip, one end curved, heavily corroded, function unknown	
Copper				
	1		<i>Coin</i>	
			USA large one cent coin, obverse exhibits braided hair petite type liberty bust facing left above numbers "1840", reverse wreath type, poor condition	
Tin/Brass				
	1	frag	<i>Button</i>	
			disc shape button back exhibits single loop shank, front surface missing, two part manufacture, possibly tin base/brass plated, very corroded	
			Diameter: 0.59in	

Total Artifacts in Context:172

Total Artifacts in Unit:424



# APPENDIX B.ii (Cont.)

EU 8

Context: 1

## BUILDING MATERIALS

### Brick

3	frags	* <i>Indeterminate</i> red Weight: 22.00gm
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### Ceramic

1	frag	<i>Drainpipe</i> grey/buff bodied stoneware, interior/exterior brown salt glaze
2	frags	<i>Drainpipe</i> brown bodied stoneware, interior/exterior unglazed, exhibits sand adhering to interior/exterior surfaces

### Iron

9	frags	<i>Nail</i> indeterminate type, heavily corroded
12	frags	<i>Nail</i> square bodied, indeterminate type heads, heavily corroded

### Mortar

2	frags	* <i>Indeterminate</i> Weight: 9.00gm
---	-------	--

## CERAMICS

### Creamware

1	sherd	<i>Flatware</i> footring/base/body sherd, undecorated, probable plate or dish
1	sherd	<i>Flatware</i> footring/base/body sherd, undecorated, probable plate or dish
3	sherds	<i>Hollowware</i> body/rim/handle sherds, undecorated, probable teacup, represents two vessels
18	sherds	<i>Indeterminate</i> undecorated

### Earthenware

1	sherd	<i>Flatware</i> buff body/rim sherd, interior exhibits brown slip under white slip combed decoration under clear lead glaze, exterior unglazed, press mold manufacture, rouletted rim, probable plate, Staffordshire type, ca. 1700-1775
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### Pearlware

1	sherd	<i>Flatware</i> marly/rim sherd, interior exhibits underglaze hand painted dark blue drape decoration, probable small plate or saucer
1	sherd	<i>Hollowware</i> body/rim sherd, exterior rim exhibits remnant underglaze blue decoration, burnt due to exposure to intense heat
2	sherds	<i>Hollowware</i> exterior exhibits underglaze molded shell edge decoration, probable serving vessel
1	sherd	<i>Hollowware</i> rim sherd, interior surface missing, exterior exhibits remnant underglaze dark blue decoration

# APPENDIX B.ii (Cont.)

EU 8

Context: 1

## CERAMICS

### Pearlware

1	sherd	<i>Indeterminate</i> interior/exterior undecorated, burnt due to exposure to intense heat
15	sherds	<i>Indeterminate</i> base/body sherds, undecorated
1	sherd	<i>Indeterminate</i> footring/base sherd, interior exhibits underglaze transfer print blue partial geometric/linear decoration

### Porcelain

2	sherds	<i>Indeterminate</i> footring/base/body sherds, interior exhibits underglaze hand painted dark blue geometric/linear decoration
---	--------	--

### Recreational

1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe bowl/rim fragment, undecorated, rim merges with bowl
4	frags	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragments, undecorated, circular in cross section

### Redware

2	sherds	<i>Flatware</i> body/rim sherds, interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, rouletted rim, hump mold manufacture
1	sherd	<i>Hollowware</i> interior/exterior black manganese lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior/exterior speckled clear lead glaze, wheel thrown
2	sherds	<i>Hollowware</i> interior clear lead glaze, exterior unglazed, wheel thrown
1	sherd	<i>Hollowware</i> purplish body, thin walled, interior/exterior black manganese lead glaze, wheel thrown, probable Jackfield type
1	sherd	<i>Hollowware</i> body/rim sherds, interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, rouletted rim, hump mold manufacture
1	sherd	<i>Hollowware</i> cylindrical base/body sherd, interior/exterior brown manganese lead glaze, exterior footed base unglazed, wheel thrown, probable cup Diameter: 2.00in
1	sherd	<i>Indeterminate</i> pale red body with white grog inclusions, interior clear lead glaze, exterior surface missing
1	sherd	<i>Indeterminate</i> interior surface missing, exterior unglazed
1	sherd	<i>Indeterminate</i> front exhibits clear lead glaze with iron oxide highlights, back unglazed, exhibits slight curve and one finished edge with adhered mortar/grout type material, possible tile

# APPENDIX B.ii (Cont.)

Stoneware, White Body	1	sherd	<i>Flatware</i> marly/rim sherd, interior/exterior salt glazed, undecorated, probable multi-sided plate
Stoneware	1	sherd	<i>Hollowware</i> grey bodied, interior unglazed, exterior salt glaze, wheel thrown
	1	sherd	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, exterior ribbed with cobalt blue infilling, wheel thrown
	1	sherd	<i>Hollowware</i> grey bodied rim sherd, interior/exterior salt glaze, inverted flattened rim, wheel thrown
	1	sherd	<i>Hollowware</i> buff bodied, interior/exterior salt glaze, wheel thrown
	2	sherds	<i>Hollowware</i> buff bodied, interior/exterior salt glaze, wheel thrown
	1	sherd	<i>Hollowware</i> buff body/rim sherd, interior unglazed, exterior salt glaze, unrestricted everted flattened rim, wheel thrown, waster Diameter: 6.50in
ENERGY			
Combustible			
	11	frags	* <i>Slag</i> coal Weight: 55.00gm
FAUNA			
Mammal			
	44	frags	<i>Large</i> thirty three unidentifiable bone fragments, one cranium, three teeth, three vertebrae, one pelvis, one distal tibia, one distal metapodial, one long bone, calcine, species unidentified
Shell			
	1		* <i>Clam</i> valve Weight: 50.00gm
	36	frags	* <i>Clam</i> Weight: 298.00gm
	98	frags	* <i>Oyster</i> Weight: 375.00gm
GLASS			
Flat			
	5	frags	<i>Windowlight</i> pale aqua, patinated
Vessel			
	1	frag	<i>Bottle</i> curved, olive green, patinated, beverage bottle
	1	frag	<i>Bottle</i> curved, thin walled, pale aqua, patinated, probably pharmaceutical

# APPENDIX B.ii (Cont.)

EU 8

Context: 1

## GLASS

Vessel

5 frags

### *Lamp Chimney*

curved, clear, undecorated

1 frags

### *Tumbler*

cylindrical base/body fragments, clear, undecorated, base exhibits pontil scar  
Diameter: 2.00n

## ORGANIC

Worked Bone

2 frags

### *Button Slab*

each exhibits two disc shape button blank cutouts

Total Artifacts in Context:307

Context: 2

## BUILDING MATERIALS

Brick

4 frags

### \* *Indeterminate*

red

Weight: 466.00gm

Iron

23 frags

### *Nail*

square bodied, indeterminate type heads, heavily corroded

31 frags

### *Nail*

indeterminate type, heavily corroded

Mortar

2 frags

### \* *Indeterminate*

Weight: 10.00gm

## CERAMICS

Creamware

2 sherds

### *Flatware*

body/rim sherds, undecorated, probable small plate or dish

1 sherd

### *Flatware*

base sherd, undecorated, probable plate

2 sherds

### *Hollowware*

body/rim sherds, undecorated, flared rim, two mend as one, probable pitcher

1 sherd

### *Hollowware*

footring/base/body sherd, undecorated

2 sherds

### *Hollowware*

footring sherds, undecorated

1 sherd

### *Hollowware*

rim sherd, undecorated, slightly flared, probable teacup

71 sherds

### *Indeterminate*

undecorated

1 sherd

### *Indeterminate*

buff/pink bodied, interior/exterior light blue opaque glaze

3 sherds

### *Indeterminate*

rim sherds, undecorated, represents minimum two vessels

APPENDIX B.ii (Cont.)

Earthenware

1 sherd

**Hollowware**

buff body/rim sherd, interior/exterior exhibits clear lead glaze with speckled brown manganese highlights, slightly flared rounded rim, Staffordshire type, ca. 1700-1775

1 sherd

**Hollowware**

interior/exterior exhibits white slip under clear lead glaze, exterior exhibits underglaze dark brown slip dot decoration, Staffordshire type ca. 1700-1775

Pearlware

2 sherds

**Flatware**

base sherds, undecorated, probable plate

1 sherd

**Flatware**

marly/rim sherd, interior exhibits underglaze molded green shell edge decoration, probable plate

4 sherds

**Flatware**

marly/rim sherds, interior exhibits underglaze molded blue shell edge decoration, scalloped rim, probable plate

2 sherds

**Flatware**

interior exhibits underglaze hand painted green/yellow floral decoration

1 sherd

**Flatware**

marly/rim sherd, interior marly exhibits underglaze hand painted dark blue crosshatch decoration, probable small plate or saucer

1 sherd

**Flatware**

marly/rim sherd, interior marly exhibits underglaze transfer print dark blue oriental type floral decoration, rim edge exhibits underglaze tan wash, probably ferruginous type, probable plate

4 sherds

**Hollowware**

body/rim/handle sherds, exterior body exhibits underglaze hand painted brown large flower decoration/tan infilling, exterior rim exhibits brown annular border, slightly bulbous body, flared rim, four mend as one, possible pitcher  
Diameter: 3.00in

1 sherd

**Hollowware**

footring sherd, undecorated, probable teacup

3 sherds

**Hollowware**

body/rim sherds, undecorated, burnt due to exposure to intense heat, probable cup  
Diameter: 3.00in

1 sherd

**Hollowware**

footring/base/body sherd, interior/exterior exhibits remnant underglaze transfer print dark blue decoration, probable teacup

1 sherd

**Hollowware**

footring/base/body sherd, interior exhibits remnant underglaze hand painted print dark blue decoration

1 sherds

**Hollowware**

interior/exterior exhibits underglaze transfer print dark blue partial floral decoration

3 sherds

**Hollowware**

exterior exhibits remnant underglaze hand painted dark blue stylized decoration

1 sherd

**Hollowware**

exterior exhibits underglaze transfer print blue partial scenic decoration

# APPENDIX B.ii (Cont.)

EU 8

Context: 2

## CERAMICS

### Pearlware

1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze hand applied brown linear decoration, burnt due to exposure to intense heat
1	sherd	<i>Hollowware</i> molded sherd, interior exhibits partial glaze, exterior full glaze, probably part of molded basket type decoration
20	sherds	<i>Indeterminate</i> undecorated
1	sherd	<i>Indeterminate</i> interior exhibits underglaze hand applied blue double banded decoration
3	sherds	<i>Indeterminate</i> one surface remnant underglaze blue decoration, opposite surface missing
1	sherd	<i>Indeterminate</i> interior exhibits remnant underglaze dark blue decoration

### Porcelain

1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze hand painted blue decoration, Chinese export
2	sherds	<i>Indeterminate</i> undecorated

### Recreational

16	frags	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragments, undecorated, circular in cross section
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe bowl fragment, undecorated
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe, full profile, back of bowl raised elk head, left side facing smoker molded three lobe crown, right side joined bugle, sword, cannon, stacked balls, letters "...RCH & K..." (Church and King), at rim, ca. 19th century Height: 2.25in

### Redware

1	sherd	<i>Flatware</i> interior exhibits remnant white slip decoration under clear lead glaze, exterior unglazed, hump mold manufacture
3	sherds	<i>Flowerpot</i> interior/exterior unglazed, wheel thrown
1	sherd	<i>Hollowware</i> interior black manganese lead glaze, exterior surface missing, wheel thrown
5	sherds	<i>Hollowware</i> interior/exterior black manganese lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior black manganese lead glaze, exterior unglazed, wheel thrown
1	sherd	<i>Hollowware</i> body/rim sherd, interior/exterior brown manganese lead glazed, wheel thrown Diameter: 4.50in

# APPENDIX B.ii (Cont.)

EU 8  
Context: 2  
CERAMICS  
Redware

1	sherd	<b>Hollowware</b> base/body sherd, interior clear lead glazed, exterior unglazed, footed base, wheel thrown Diameter: 3.00in
2	sherds	<b>Hollowware</b> body/rim sherds, interior/exterior speckled lead glaze, tapered rounded rim, wheel thrown Diameter: 4.50in
2	sherds	<b>Hollowware</b> interior/exterior clear lead glaze, wheel thrown
1	sherd	<b>Hollowware</b> interior/exterior clear lead glaze, interior exhibits iron oxide highlights, wheel thrown
1	sherd	<b>Hollowware</b> body/rim sherd, interior/exterior clear lead glaze, interior rim exhibits remnant white slip trailed annular decoration, wheel thrown, probable bowl
1	sherd	<b>Hollowware</b> interior brown manganese lead glaze, exterior surface missing, wheel thrown
1	sherd	<b>Hollowware</b> purplish body, interior/exterior black manganese lead glaze, probable Jackfield type
3	sherds	<b>Hollowware</b> body/handle attachments sherds, thin walled, interior/exterior black manganese lustre glaze, wheel thrown, probable cup
1	sherd	<b>Hollowware</b> body/rim sherd, interior/exterior exhibits clear lead glaze with iron oxide highlights, tapered round rim, wheel thrown, probable bowl Diameter: 8.00in
1	sherd	<b>Hollowware</b> body/rim sherd, interior/exterior clear lead glazeexterior exhibits brown manganese/white slip annular decoration, wheel thrown, probable small bowl
1	sherd	<b>Indeterminate</b> interior exhibits white slip trailed stylized decoration with copper oxide highlights under clear lead glaze, exterior unglazed
Stoneware, White Body		
1	sherd	<b>Flatware</b> marly/rim sherd, interior/exterior white salt glazed, interior marly exhibits molded dot/diaper/basket pattern, scalloped rim, probable plate, ca. 1740-1775
1	sherd	<b>Hollowware</b> footring/base/body sherd, interior/exterior white salt glazed, undecorated, probable teacup
1	sherd	<b>Indeterminate</b> interior/exterior white salt glazed, undecorated

# APPENDIX B.ii (Cont.)

## Stoneware

10	sherds	<b>Hollowware</b> pink/buff/grey bodied, one surface salt glaze, opposite surface missing, wheel thrown, probable wasters
4	sherds	<b>Hollowware</b> grey bodied, thin walled, interior/exterior salt glaze, wheel thrown, possible bottle
8	sherds	<b>Hollowware</b> buff bodied, interior natural glaze, exterior salt glaze, wheel thrown, wasters
3	sherds	<b>Hollowware</b> grey body/rim sherds, thin walled, interior/exterior salt glaze, browned, tapered rounded rim, wheel thrown, possible pitcher Diameter: 4.00in
1	sherd	<b>Hollowware</b> grey bodied, interior/exterior salt glaze, exterior exhibits incised flower decoration with cobalt blue infilling, wheel thrown
1	sherd	<b>Hollowware</b> grey body/handle attachment sherd, interior/exterior salt glaze, exterior exhibits cobalt blue decoration
1	sherd	<b>Hollowware</b> grey body/rim sherd, interior/exterior salt glaze, browned, exterior exhibits remnant cobalt blue decoration, tapered rounded rim, wheel thrown, probable bottle Diameter: 2.50in
1	sherd	<b>Hollowware</b> buff bodied, interior/exterior light salt glaze, exterior exhibits remnant hand brushed cobalt blue decoration, wheel thrown, probable waster
3	sherds	<b>Hollowware</b> buff bodied, interior natural glaze, exterior light salt glaze, remnant cobalt blue decoration, wheel thrown, wasters
1	sherd	<b>Hollowware</b> grey bodied, interior/exterior salt glaze, exterior exhibits deeply ridged rouletted wavy decoration, wheel thrown
1	sherd	<b>Hollowware</b> grey bodied, interior Albany type slip glaze, exterior salt glaze, exterior exhibits remnant cobalt blue decoration, wheel thrown
1	sherd	<b>Hollowware</b> buff/pink bodied, interior Albany type slip glaze, exterior light salt glaze, exhibits remnant burnt cobalt blue decoration, wheel thrown, waster
3	sherds	<b>Hollowware</b> grey base/body sherd, interior/exterior heavy salt glaze, minor agglutination, footed base, surfaces exhibit evidence of kiln failure, wheel thrown, probable storage vessel
2	sherds	<b>Hollowware</b> buff/grey base sherds, interior/exterior salt glaze, browned, flat base, wheel thrown, probable storage vessel, waster
1	sherd	<b>Hollowware</b> grey body/rim sherd, interior/exterior salt glaze, everted flattened rim, wheel thrown, probable storage vessel



# APPENDIX B.ii (Cont.)

EU 8

Context: 2

## CERAMICS

### Stoneware

3	sherds	<i>Hollowware</i> grey body/rim sherds, interior/exterior salt glaze, everted flattened rim, wheel thrown, probable storage vessel
4	sherds	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, browned, wheel thrown
2	sherds	<i>Hollowware</i> grey bodied, interior natural glaze, exterior salt glaze, wheel thrown
4	sherds	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, wheel thrown
3	sherds	<i>Hollowware</i> pink bodied, interior unglazed, exterior salt glaze, wheel thrown
1	sherd	<i>Hollowware</i> buff/pink bodied, interior unglazed, exterior natural glaze, wheel thrown, waster
1	sherd	<i>Hollowware</i> grey bodied, thin walled, interior/exterior salt glaze, greenish hue, wheel thrown, possibly European
1	sherd	<i>Hollowware</i> pink body/rim sherd, interior body natural glaze, exterior body light salt glaze, browned, interior/exterior rounded rim unglazed, wheel thrown, probable bottle
1	frag	<i>Kiln Furniture</i> pink bodied, agglutinated salt glaze

### Tin Enameled

1	sherd	<i>Hollowware</i> buff bodied footring/base sherd, interior/exterior light blue opaque glaze, probable bowl
2	sherds	<i>Indeterminate</i> buff/pink bodied, one surface exhibits white opaque glaze with light blue hue, opposite surface missing
1	sherd	<i>Indeterminate</i> buff/pink bodied, interior/exterior light blue opaque glaze

### Whiteware

1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze dark brown/tan slip mocha decoration
---	-------	--

## ENERGY

### Combustible

2	frags	* <i>Slag</i> coal Weight: 7.00gm
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## FAUNA

### Bird

4	frags	<i>Medium/Large</i> long bone fragments, species unidentified
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### Fish

1	frag	<i>Medium/Large</i> unidentifiable bone fragment, species unidentified
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APPENDIX B.ii (Cont.)

Mammal	71	frags	<b>Large</b> forty one unidentifiable fragments, six teeth, two mandible, one scapula, six vertebrae, ten rib, two exhibit sawn marks, one exhibits cleaver cut, three long bones, one distal femur, one proximal metacarpus, species unidentified
	118	frags	<b>Medium/Large</b> one hundred and eighteen unidentifiable bone fragments, species unidentified
Shell	110	frags	* <b>Clam</b> Weight: 864.00gm
	1		* <b>Clam</b> valve Weight: 90.00gm
	5		* <b>Oyster</b> valves Weight: 166.00gm
	77	frags	* <b>Oyster</b> Weight: 412.00gm
GLASS			
Flat	13	frags	<b>Windowlight</b> pale aqua, patinated
Vessel	17	frags	<b>Bottle</b> curved, olive green, patinated, beverage bottle
	4	frags	<b>Bottle/Jar</b> curved, clear
	1	frag	<b>Bottle/Jar</b> curved, pale aqua, patinated
	1	frag	<b>Bottle/Vial</b> cylindrical base/body fragment, pale aqua, partially ground pontil scar, patinated, probably pharmaceutical Diameter: 0.75in
	1	frag	<b>Indeterminate</b> curved, clear, exterior exhibits molded rib decoration
	6	frags	<b>Lamp Chimney</b> body/rim fragments, clear, undecorated
METAL			
Brass	1	frag	<b>Button</b> disc shape, front/back flat, undecorated, front exhibits centered pinhead type attachment, back exhibits remnant boss and eye Diameter: 0.81in
Iron	5	frags	<b>Sheet Metal</b> rectangular flat folded fragments, heavily corroded, possible barrel bands

APPENDIX B.ii (Cont.)

ORGANIC

Worked Bone

3 frags

*Button Slab*

two exhibit two disc shape button blank cutouts, one exhibits three cutouts

Total Artifacts in Context:757

Total Artifacts in Unit:1064

EU 9

Context: 1

BUILDING MATERIALS

Brick

8 frags

\* *Indeterminate*  
red

Weight: 126.00gm

Iron

4 frags

*Nail*

square bodied, indeterminate type heads, heavily corroded

Mortar

5 frags

\* *Indeterminate*  
Weight: 29.00gm

CERAMICS

Creamware

10 sherds

*Indeterminate*  
undecorated

Earthenware

1 sherd

*Flatware*

pale red/buff bodied, interior exhibits brown slip under white slip combed decoration under clear lead glaze, exterior surface missing, press mold manufacture, probably British

Pearlware

1 sherd

*Hollowware*

exterior exhibits remnant underglaze dark blue decoration

1 sherd

*Hollowware*

exterior exhibits underglaze light blue ground decoration

3 sherds

*Indeterminate*  
undecorated

Porcelain

2 sherds

*Hollowware*

exterior exhibits remnant overglaze hand painted red/black floral decoration, two mend as one, probable Chinese export

1 sherd

*Hollowware*

exterior exhibits underglaze hand painted dark blue partial floral decoration, Chinese export

# APPENDIX B.ii (Cont.)

EU 9

Context: 1

## CERAMICS

### Porcelain

1 sherd

#### *Hollowware*

body/rim sherd, interior exhibits underglaze hand painted blue geometric linear border decoration, exterior body exhibits partial floral decoration, Chinese export

1 sherd

#### *Indeterminate*

interior exhibits remnant hand painted overglaze decoration

### Redware

3 sherds

#### *Flatware*

body/rim sherds, interior exhibits white slip trailed wavy decoration under clear lead glaze, exterior unglazed, rouletted rim, hump mold manufacture, two mend as one, represents two plates

5 sherds

#### *Indeterminate*

red bodied rim sherds with marbled white grog inclusions, interior exhibits black manganese lead glaze, exterior unglazed, everted flattened rim exhibits thin raised ridge along outer edge, five mend as one, possible pipe collar  
Diameter: 10.00in

### Stoneware, White Body

1 sherd

#### *Indeterminate*

interior/exterior white salt glazed, undecorated

### Stoneware

1 sherd

#### *Hollowware*

buff bodied, interior unglazed, exterior light salt glaze, wheel thrown

1 sherd

#### *Hollowware*

buff bodied, interior/exterior salt glaze, wheel thrown

1 sherd

#### *Hollowware*

grey bodied, interior/exterior salt glaze, browned, wheel thrown

## FAUNA

### Mammal

67 frags

#### *Large*

forty three unidentifiable fragments, one cranium, four scapula, six vertebrae, six ribs, one pelvis, two long bones, one proximal humerus, one distal tibia, two metapodial, species unidentified

5 frags

#### *Medium/Large*

rib fragments, species unidentified

### Shell

3

#### \* *Clam*

valves

Weight: 150.00gm

4 frags

#### \* *Clam*

Weight: 29.00gm

3

#### \* *Oyster*

valves

Weight: 98.00gm

16 frags

#### \* *Oyster*

Weight: 35.00gm

APPENDIX B.ii (Cont.)

GLASS

Flat

4 frags

*Windowlight*

pale aqua, patinated

Vessel

3 frags

*Bottle*

curved, olive green, patinated, beverage bottle

5 frags

*Bottle/Jar*

curved, clear

METAL

Brass

1 frag

*Buckle*

side/front frame fragment with pin terminal, undecorated, frontpiece slightly arched, square bodied in cross section

Lead

1

*Ammunition*

musket ball, cast manufacture, probable .69 caliber

Diameter: 0.69in

ORGANIC

Worked Bone

4 frags

*Button Slab*

one exhibits one disc shape button blank cutout, two exhibit two cutouts, one exhibits three cutouts

Total Artifacts in Context:166

Context: 2

BUILDING MATERIALS

Mortar

frag

\* *Indeterminate*

Weight: 27.00gm

FAUNA

Mammal

4 frags

*Large*

unidentifiable bone fragments, species unidentified

Shell

1 frags

\* *Clam*

Weight: 30.00gm

1 frag

\* *Oyster*

Weight: 10.00gm

Total Artifacts in Context:6

Total Artifacts in Unit:172

# APPENDIX B.ii (Cont.)

EU 10

Context: 1

## BUILDING MATERIALS

### Iron

1	frag	<i>Nail</i> square bodied, indeterminate type heads, heavily corroded
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### Mortar

2	frags	* <i>Indeterminate</i> Weight: 8.00gm
---	-------	--

## CERAMICS

### Creamware

1	sherd	<i>Hollowware</i> exterior exhibits remnant overglaze hand painted red/black decoration
11	sherds	<i>Indeterminate</i> undecorated

### Earthenware

3	sherds	<i>Flatware</i> pale red/buff body, interior exhibits brown slip under white slip combed decoration under clear lead glaze, exterior unglazed, press mold manufacture, three mend as one, probably British
1	sherd	<i>Hollowware</i> buff body/rim/handle sherd, interior/exterior clear lead glaze, exterior exhibits brown manganese highlights, probably incidental, flared rim, probable cup, Staffordshire type, ca.. 1700-1775 Diameter: 3.00in

### Pearlware

1	sherd	<i>Hollowware</i> interior exhibits underglaze hand painted dark blue geometric/linear decoration, exterior exhibits partial sunburst decoration
2	sherds	<i>Indeterminate</i> undecorated
2	sherds	<i>Indeterminate</i> interior exhibits underglaze light blue ground decoration

### Porcelain

1	sherd	<i>Indeterminate</i> interior exhibits remnant overglaze hand painted annular decoration, probable Chinese export
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### Redware

2	sherds	<i>Hollowware</i> body/rim sherds, thin walled, interior/exterior exhibits brown manganese lead glaze, tapered rounded rim, overfired, wheel thrown, possible porringer
3	sherds	<i>Hollowware</i> interior/exterior black manganese lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> rim sherd, restricted, rounded, interior/exterior black manganese lead glaze, wheel thrown, probable jug/bottle
1	sherd	<i>Hollowware</i> interior/exterior brown manganese lead glaze, wheel thrown

# APPENDIX B.ii (Cont.)

EU 10

Context: 1

## CERAMICS

### Redware

2	sherds	<b>Hollowware</b> one surface unglazed, opposite surface missing
1	sherd	<b>Hollowware</b> base sherd, thick walled, interior brown manganese lead glaze, exterior unglazed, wheel thrown
4	sherds	<b>Hollowware</b> body/rim sherds, interior/exterior speckled clear lead glaze, flared rounded rim, wheel thrown, two mend as one, probable mug, two mend as one Diameter: 4.00in
1	sherd	<b>Hollowware</b> interior/exterior mottled clear lead glaze, wheel thrown
1	sherd	<b>Hollowware</b> interior clear lead glaze, exterior brown manganese lead glaze, wheel thrown
5	sherds	<b>Hollowware</b> interior exhibits white slip ground under clear lead glaze, exterior streaked clear lead glaze, wheel thrown
3	sherds	<b>Hollowware</b> body/rim sherds, interior exhibits white slip ground with iron oxide highlights under clear lead glaze, exterior exhibits mottled clear lead glaze, tapered rounded rim, wheel thrown
1	sherd	<b>Indeterminate</b> interior exhibits white slip dot decoration with iron oxide highlights under speckled clear lead glaze, exterior unglazed
1	sherd	<b>Indeterminate</b> interior exhibits remnant white slip decoration under clear lead glaze, exterior unglazed
2	frags	<b>Tobacco Pipe</b> white clay tobacco pipe stem fragments, undecorated, circular in cross section
2	frags	<b>Tobacco Pipe</b> white clay tobacco pipe bowl fragments, undecorated, interior charred through use

### Stoneware

3	sherds	<b>Hollowware</b> grey bodied, interior/exterior salt glaze, wheel thrown, two mend as one, wasters
5	sherds	<b>Hollowware</b> pale grey/buff bodied, interior/exterior salt glaze, wheel thrown, four mend as one
1	sherd	<b>Hollowware</b> grey bodied, interior/exterior salt glaze, interior browned, exterior exhibits remnant cobalt blue wash, wheel thrown
1	sherd	<b>Hollowware</b> grey bodied, interior/exterior salt glaze, exterior exhibits remnant cobalt blue decoration, wheel thrown
1	sherd	<b>Hollowware</b> buff bodied, underfired, interior unglazed, exterior exhibits remnant salt glaze with cobalt blue decoration, wheel thrown, waster

# APPENDIX B.ii (Cont.)

EU 10

Context: 1

## CERAMICS

### Stoneware

2	sherds	<i>Hollowware</i> buff/pink bodied, one surface salt glaze, opposite surface missing, wheel thrown, wasters
1	sherd	<i>Hollowware</i> grey/pink bodied base sherd, interior salt glaze, wheel thrown, waster
1	sherd	<i>Hollowware</i> buff body/rim sherd, thin walled, underfired, interior/exterior salt glaze, browned, rounded rim, wheel thrown, waster
1	sherd	<i>Hollowware</i> grey body/handle attachment sherd, interior/exterior salt glaze, browned, exterior surface surrounding handle scar exhibits remnant burnt cobalt blue decoration, waster

### Tin Enameled

1	sherd	<i>Indeterminate</i> buff bodied, one surface light blue opaque glaze, opposite surface missing
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### Whiteware

1	sherd	<i>Flatware</i> undecorated
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## FAUNA

### Fish

2	frags	<i>Medium/Large</i> one skull fragment, one dorsal spine or fin fragment, species unidentified
---	-------	---

### Mammal

35	frags	<i>Large</i> sixteen unidentifiable fragments, one burnt, two cranium, one inner ear fragment, five teeth, two vertebrae, seven ribs, one distal humerus, one distal tibia, species unidentified
37	frags	<i>Medium/Large</i> thirty three unidentifiable bone fragments, three ribs, one long bone, species unidentified
2	frags	<i>Small</i> unidentifiable bone fragments, species unidentified

### Shell

13	frags	• <i>Clam</i> Weight: 94.00gm
45	frags	• <i>Oyster</i> Weight: 430.00gm

## GLASS

### Flat

4	frags	<i>Windowlight</i> pale aqua, patinated
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### Vessel

3	frags	<i>Bottle</i> two curved, one flat, olive green, heavily patinated, probable case bottle
---	-------	---



# APPENDIX B.ii (Cont.)

EU 10

Context: 1

## GLASS

### Vessel

1	frag	<b>Bottle</b> curved, thin walled, light olive green, patinated, beverage bottle
1	frag	<b>Bottle/Jar</b> curved, cobalt blue
4	frags	<b>Bottle/Jar</b> curved body/finish fragments, clear, restricted double ring closure, full machine manufacture, post 1906
1	frag	<b>Bottle/Jar</b> curved, clear, exhibits heavy deterioration
1	frag	<b>Bottle/Vial</b> curved, thin walled, pale aqua, patinated
5	frags	<b>Lamp Chimney</b> curved, clear, undecorated, patinated
1	frag	<b>Tumbler</b> cylindrical base/body fragment, clear, undecorated, exhibits shallow domed push up, unfinished pontil scar, patinated Diameter: 2.00in

## METAL

### Copper

1	frag	<b>Wire</b> thin bodied, function unknown Diameter: 0.03in
---	------	--

## ORGANIC

### Worked Bone

8	frags	<b>Button Slab</b> three exhibit one disc shape button blank cutout, four exhibit two cutouts, one exhibits three cutouts
1	frag	<b>Button Slab/Button Blank</b> button slab exhibits two partial button blank impressions with partial centered drill hole

Total Artifacts in Context:238

Total Artifacts in Unit:238

# APPENDIX B.ii (Cont.)

EU 10 \

Context: 1

## BUILDING MATERIALS

Brick

5 frags

\* *Indeterminate*  
red  
Weight: 108.00gm

Total Artifacts in Context:5

Total Artifacts in Unit:243

EU 11

## BUILDING MATERIALS

Brick

5 frags

\* *Indeterminate*  
red  
Weight: 37.00gm

## ENERGY

Combustible

2 frags

\* *Slag*  
Weight: 11.00gm

Total Artifacts in Context:7

Context: 1

## BUILDING MATERIALS

Iron

8 frags

*Nail*  
square bodied, indeterminate type heads, heavily corroded

## CERAMICS

Creamware

2 sherds

*Flatware*  
rim sherds, undecorated, probable small plate or saucer

1 sherd

*Hollowware*  
body/rim sherd, undecorated, probable small bowl

20 sherds

*Indeterminate*  
undecorated

Pearlware

2 sherds

*Hollowware*  
body/rim sherd, interior exhibits underglaze hand painted dark blue crosshatch border decoration, exterior body exhibits remnant dark blue decoration

1 sherd

*Hollowware*  
interior/exterior exhibits remnant underglaze transfer print dark blue decoration

1 sherd

*Hollowware*  
exterior exhibits remnant underglaze dark blue decoration

5 sherds

*Indeterminate*  
undecorated

# APPENDIX B.ii (Cont.)

EU 11

Context: 1

## CERAMICS

### Pearlware

1	sherd	<i>Indeterminate</i> rim sherd, interior exhibits underglaze hand painted dark blue geometric diamond border decoration
3	sherds	<i>Indeterminate</i> interior exhibits remnant underglaze dark blue stylized decoration, burnt due to exposure to intense heat
1	sherd	<i>Indeterminate</i> interior exhibits remnant underglaze transfer print blue wavy decoration
1	sherd	<i>Indeterminate</i> interior exhibits remnant underglaze hand painted dark blue decoration

### Porcelain

1	sherd	<i>Indeterminate</i> interior exhibits remnant underglaze hand painted dark blue decoration, Chinese export
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### Recreational

5	frags	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, undecorated, circular in cross section
1	frags	<i>Tobacco Pipe</i> white clay tobacco pipe bowl/rim fragment, undecorated, rim merges with bowl

### Redware

1	sherd	<i>Hollowware</i> interior/exterior black manganese lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> base/body sherd, interior exhibits white slip ground with iron oxide highlights under clear lead glaze, exterior unglazed, footed base, wheel thrown, probable porringer
1	sherd	<i>Hollowware</i> interior/exterior exhibits white slip ground under clear lead glaze, exterior exhibits black manganese highlights, wheel thrown
1	sherd	<i>Hollowware</i> interior/exterior black manganese lead glaze, wheel thrown
2	sherds	<i>Hollowware</i> interior clear lead glaze, exterior surface missing, wheel thrown
1	sherd	<i>Indeterminate</i> interior exhibits white slip trailed decoration under clear lead glaze, exterior surface missing

### Stoneware

1	sherd	<i>Hollowware</i> grey bodied, interior unglazed, exterior salt glaze, wheel thrown, waster
1	sherd	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, wheel thrown
1	sherd	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, exterior exhibits remnant cobalt blue decoration, wheel thrown

APPENDIX B.ii (Cont.)

EU 11

Context: 1

CERAMICS

Stoneware

1	sherd	<i>Hollowware</i> buff body/rim sherd, interior/exterior salt glaze, rounded rim, wheel thrown Diameter: 6.00in
1	sherd	<i>Hollowware</i> grey body/rim sherd, thin walled, interior/exterior salt glaze, <i>browned</i> , exterior exhibits single incised annular line directly below rounded rim, wheel thrown, probable cup/mug
1	sherd	<i>Hollowware</i> pale grey/buff base/body sherd, interior surface missing, exterior salt glaze with remnant cobalt blue decoration, footed base, wheel thrown, waster
1	sherd	<i>Hollowware</i> buff bodied, interior unglazed, exterior salt glaze, wheel thrown
1	frag	<i>Kiln Furniture</i> elbow shape pad, outer edge exhibits heavy salt glaze, flat front/back exhibits adhered ceramic fragments, probable result of kiln stacking Length: 3.00in

Tin Enameled

1	sherd	<i>Tile</i> buff bodied, front exhibits remnant white opaque glaze, back unglazed, exhibits remnant grout
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FAUNA

Fish

2	frags	<i>Medium/Large</i> one vertebra fragment, one spine fragment, species unidentified
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Mammal

70	frags	<i>Large</i> thirty five unidentifiable fragments, two teeth, three vertebrae, three rib, one exhibits hand sawn butchering marks, four long bones, one proximal tibia, two distal metatarsus, one tarsal, one phalanges, species unidentified
3	frags	<i>Small</i> one mandible with attached incisor/molars, one ulna, one long bone, species unidentified

Shell

13	frags	* <i>Clam</i> Weight: 76.00gm
21	frags	<i>Oyster</i> Weight: 96.00gm

GLASS

Flat

5	frags	<i>Windowlight</i> pale aqua, patinated
---	-------	--

Vessel

1	frag	<i>Bottle</i> curved, olive green, patinated, beverage bottle
---	------	--

# APPENDIX B.ii (Cont.)

EU 11

Context: 1

## GLASS

Vessel

1 frag

### *Bottle*

base/body fragment, clear, probably oval

1 frag

### *Tumbler*

cylindrical base/body fragment, clear, weighted, base exhibits partial ground/partial unfinished pontil type base, probable ca. post 1770.  
Diameter: 2.50in

## METAL

Copper/Brass alloy

1 frag

### *Button*

disc shape, front/back flat, front exhibits stamped centered large flower possibly hand applied, indeterminate type soldered attachment missing, heavily corroded, probable eighteenth century colonial type  
Diameter: 0.94in

## ORGANIC

Worked Bone

2 frags

### *Button Blank*

disc shape, front/back flat, outer edges tooled, exhibits centered drill hole  
Diameter: 0.50in

1

### *Button Blank*

disc shape, front flat, back unfinished, exhibits centered drill hole  
Diameter: 0.50in

2 frags

### *Button Blank*

disc shape, front flat, back unfinished, exhibits centered drill hole  
Diameter: 0.75in

22 frags

### *Button Slab*

four exhibit one disc shape button blank cutout, fourteen exhibit two cutouts, three exhibit three cutouts, one exhibits four cutouts

Total Artifacts in Context:214

Total Artifacts in Unit:221

EU 12

Context: 1

## BUILDING MATERIALS

Iron

8 frags

### *Nail*

indeterminate type, heavily corroded

13 frags

### *Nail*

square bodied, indeterminate type heads, heavily corroded

Mortar

2 frags

### \* *Indeterminate*

Weight: 9.00gm

**APPENDIX B.ii (Cont.)**

**CERAMICS**

**Creamware**

1	sherd	<b>Flatware</b> cavetto/marly sherd, undecorated, probable large plate
3	sherds	<b>Hollowware</b> rim/handle sherds, undecorated, probable teacups
11	sherds	<b>Indeterminate</b> undecorated

**Earthenware**

3	sherds	<b>Hollowware</b> buff bodied, interior/exterior exhibits white slip under clear lead glaze, exterior exhibits brown manganese dot/slip combed decoration, Staffordshire type, ca. 1700-1775
1	sherd	<b>Saucer</b> pink bodied, interior unglazed, exterior light salt glaze, wheel thrown, probable water

**Pearlware**

3	sherds	<b>Hollowware</b> interior/exterior exhibits underglaze transfer print dark blue floral/geometric decoration
1	sherd	<b>Hollowware</b> exterior exhibits remnant underglaze dark blue decoration, burnt due to exposure to intense heat
10	sherds	<b>Indeterminate</b> undecorated
3	sherds	<b>Indeterminate</b> interior exhibits underglaze transfer print blue partial floral/geometric decoration, exterior surface missing

**Porcelain**

1	sherd	<b>Hollowware</b> undecorated, exterior glazed, interior matte finish
1	sherds	<b>Indeterminate</b> undecorated, probable Chinese export

**Recreational**

4	frags	<b>Tobacco Pipe</b> white clay tobacco pipe stem fragments, undecorated, circular in cross section
1	frag	<b>Tobacco Pipe</b> white clay tobacco pipe bowl fragment, undecorated
1	frag	<b>Tobacco Pipe</b> white clay tobacco pipe stem/spur fragment, spur sides exhibit <i>molded</i> unidentifiable maker's mark, stem undecorated, circular in cross section, charred through use

**Redware**

2	sherds	<b>Flatware</b> interior exhibits white slip decoration under clear lead glaze, exterior unglazed, hump mold manufacture
1	sherd	<b>Hollowware</b> interior/exterior clear lead glaze, exterior exhibits remnant engine turned decoration, Ehlers ware type

APPENDIX B.ii (Cont.)

EU 12

Context: 1

CERAMICS

Redware

1	shard	<i>Hollowware</i> interior/exterior black manganese lead glaze, wheel thrown
---	-------	---

Stoneware

2	sherds	<i>Hollowware</i> grey base/body sherds, interior/exterior salt glaze, interior browned, flat base, wheel thrown, probable wasters
1	sherd	<i>Hollowware</i> grey/pink bodied, interior unglazed, exterior salt glaze, wheel thrown
2	sherds	<i>Hollowware</i> buff bodied, interior/exterior salt glaze, browned, two mend as one, wheel thrown

FAUNA

Fish

1	frag	<i>Large</i> vertebra fragment, species unidentified
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Mammal

	frags	<i>Large</i> thirty one unidentifiable bone fragments, five cranium, one mandible with teeth, four teeth, two long bones, species unidentified
1	frag	<i>Small</i> pelvis fragment, species unidentified
	frags	<i>Small/Medium</i> thirty two unidentifiable bone fragments, species unidentifiable

Shell

2	frags	* <i>Oyster</i> Weight: 23.00gm
1		<i>Oyster</i> valve Weight: 84.00gm

GLASS

Flat

12	frags	<i>Windowlight</i> pale aqua, patinated
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Vessel

1	frag	<i>Bottle</i> curved, amber
3	frags	<i>Bottle</i> curved, dark olive green, patinated, probable case bottle
1	frag	<i>Bottle</i> curved, olive green, beverage bottle
2	frags	<i>Bottle/Jar</i> curved, pale aqua, patinated
2	frags	<i>Bottle/Jar</i> curved, clear, patinated

APPENDIX B.ii (Cont.)

<b>METAL</b>			
Copper	1	frag	<p><i>Indeterminate</i></p> <p>disc shape sheet metal fragment, front exhibits stamped geometric basket weave type decoration, back exhibits adhered indeterminate type material, possible button front, corroded</p> <p>Diameter: 0.62in</p>
<b>ORGANIC</b>			
Leather	1	frag	<p><i>Indeterminate</i></p> <p>irregular form, brown, undecorated, visible fibers, deteriorated</p> <p>Weight: 1.00gm</p>
Worked Bone	1	frag	<p><i>Button</i></p> <p>disc shape, concave front exhibits flat finished edge, convex back, exhibits four hole attachments, spun, two mend as one, green patina</p> <p>Diameter: 0.50in</p>
	1		<p><i>Button Blank</i></p> <p>disc shape, front flat, back unfinished, exhibits centered drill hole</p> <p>Diameter: 0.50in</p>
Total Artifacts in Context:106			
Context: 2			
<b>BUILDING MATERIALS</b>			
Brick	1	frag	<p>* <i>Indeterminate</i></p> <p>red</p> <p>Weight: 116.00gm</p>
Iron	17	frags	<p><i>Nail</i></p> <p>square bodied, indeterminate type heads, heavily corroded</p>
<b>CERAMICS</b>			
Creamware	1	sherd	<p><i>Hollowware</i></p> <p>exterior exhibits remnant overglaze transfer print decoration</p>
	9	sherds	<p><i>Indeterminate</i></p> <p>undecorated</p>
Ironstone	2	sherds	<p><i>Hollowware</i></p> <p>interior/exterior exhibits remnant underglaze transfer print dark blue muted decoration, probable flow blue type</p>
Pearlware	1	sherd	<p><i>Flatware</i></p> <p>footring/base/body sherd, undecorated, probable plate</p>
	1	sherd	<p><i>Indeterminate</i></p> <p>undecorated</p>
	2	sherds	<p><i>Indeterminate</i></p> <p>one surface exhibits remnant underglaze dark blue decoration, opposite surface missing</p>



# APPENDIX B.ii (Cont.)

Recreational	1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe bowl/rim fragment, undecorated, rim merges with bowl
Redware	1	sherd	<i>Hollowware</i> interior/exterior black manganese lead glaze, wheel thrown
	1	sherd	<i>Hollowware</i> one surface black manganese lead glaze, opposite surface missing, wheel thrown
	2	sherds	<i>Hollowware</i> interior/exterior brown manganese lead glaze, wheel thrown
	1	sherd	<i>Hollowware</i> interior/exterior exhibits iron oxide highlights under clear lead glaze, wheel thrown
Stoneware, White Body	1	sherd	<i>Indeterminate</i> interior/exterior white salt glazed, undecorated
Stoneware	1	sherd	<i>Hollowware</i> grey bodied, interior surface missing, exterior salt glaze, wheel thrown
	1	sherd	<i>Hollowware</i> buff bodied, interior brown manganese lead glaze, exterior salt glaze, wheel thrown
	1	sherd	<i>Hollowware</i> buff bodied, interior unglazed, exterior exhibits light salt glaze, remnant rouletted wavy decoration/cobalt blue decoration
FAUNA			
Bird	2	frags	<i>Medium/Large</i> long bone fragments, species unidentified
Mammal	20	frags	<i>Large</i> seventeen unidentifiable bone fragments, three teeth fragments, species unidentified
Shell	3	frags	* <i>Oyster</i> Weight: 34.00gm
GLASS			
Flat	1	frag	<i>Windowlight</i> pale aqua, patinated
Vessel	1	frag	<i>Bottle</i> curved, dark olive green, patinated, wine or spirits
	1	frag	<i>Bottle/Jar</i> curved, clear
METAL			
Iron	1	frag	<i>Sheet Metal</i> flat, folded fragment, heavily corroded

# APPENDIX B.ii (Cont.)

## ORGANIC

### Worked Bone

1 frag

### Button Slab

exhibits two large disc shape button blank cutouts

Total Artifacts in Context:74

Context: 3

## BUILDING MATERIALS

### Brick

3 frags

\* *Indeterminate*  
red

Weight: 50.00gm

### Iron

1 frag

### Nail

square bodied, probable hand wrought head, heavily corroded

5 frags

### Nail

indeterminate type, heavily corroded

14 frags

### Nail

square bodied, heads missing, heavily corroded

## ENERGY

### Combustible

1 frag

\* *Slag*

coal

Weight: 2.00gm

## FAUNA

### Mammal

105 frags

### Large

fifty nine unidentifiable fragments, one exhibits hand sawn marks, thirty three teeth, two scapula, one vertebra, four ribs, one pelvis, hand sawn marks, four long bones, one exhibits hand sawn marks, one talus, species unidentified

frags

### Medium/Large

one hundred and nineteen unidentifiable bone fragments, species unidentified

29 frags

### Small

four mandible with teeth, one tooth, two scapula, nine vertebrae, five ribs, three pelvis, two femur, three distal tibia/fibula, species unidentified

### Shell

6 frags

\* *Clam*

Weight: 5.00gm

1

\* *Clam*

valve

Weight: 43.00gm

7 frags

\* *Oyster*

Weight: 6.00gm

## METAL

### Iron

12 frag

### Screw

indeterminate type head, heavily corroded

# APPENDIX B.ii (Cont.)

EU 12

Context: 3

## METAL

Iron

1

frag

*Staple*

heavy duty, heavily corroded

Total Artifacts in Context:185

Total Artifacts in Unit:365

EU 13

Context: 1

## BUILDING MATERIALS

Iron

26

frags

*Nail*

square bodied, heads missing, heavily corroded

20

frags

*Nail*

square bodied, indeterminate type heads, heavily corroded

Mortar

1

frag

• *Indeterminate*

Weight: 5.00gm

## CERAMICS

Creamware

17

sherds

*Indeterminate*

undecorated

Earthenware

3

sherds

*Hollowware*

buff footring/base/rim sherds, interior/exterior clear lead glaze, exhibits incidental dark brown highlights, footed base burnt due to exposure to intense heat, flared rim, probable porringer, Staffordshire type, ca. 1700-1775

1

sherd

*Hollowware*

buff bodied, interior/exterior clear lead glaze, interior exhibits remnant dark brown slip decoration, Staffordshire type, ca. 1700-1775

Pearlware

1

sherd

*Flatware*

marly/rim sherd, interior exhibits underglaze molded dark blue shell edge decoration, scalloped rim, probable plate

Diameter: 8.00in

3

sherds

*Flatware*

marly/rim sherds, interior exhibits underglaze molded shell edge decoration, multi-sided rim, probable plate, three mend as one

1

sherd

*Flatware*

base sherd, interior exhibits underglaze hand painted dark blue linear decoration, underside of base exhibits remnant stamped circular maker's mark

2

sherds

*Indeterminate*

interior/exterior surfaces burnt due to exposure to intense heat, two mend as one

APPENDIX B.ii (Cont.)

EU 13

Context: 1

CERAMICS

Pearlware

13	sherds	<i>Indeterminate</i> undecorated
3	sherds	<i>Indeterminate</i> marly/rim sherds, interior exhibits underglaze molded shell edge decoration, multi-sided rim, probable plate, three mend as one
1	sherd	<i>Indeterminate</i> body/rim sherd, interior exhibits remnant underglaze hand painted blue stylized decoration, rim edge exhibits blue annular decoration

Porcelain

1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze hand painted dark blue decoration, Chinese export
2	sherds	<i>Indeterminate</i> footring/base sherd, undecorated, Chinese export

Recreational

1		<i>Marble</i> red bodied, undecorated Diameter: 0.53in
6	frags	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragments, undecorated, circular in cross section
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe stem mouthpiece fragment, undecorated, exhibits light yellow glaze, circular in cross section
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, exhibits molded evenly spaced lines/bands, one side exhibits raised block letters "...TER" (PETER) within a panel, opposite side missing, circular in cross section, ca. 1850-1880
1	frag	<i>Tobacco Pipe</i> white clay tobacco pipe bowl fragment, undecorated

Redware

1	sherd	<i>Flowerpot</i> body/rim sherd, interior/exterior unglazed, wheel thrown Diameter: 8.00in
3	sherds	<i>Hollowware</i> interior/exterior black manganese lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior black manganese lead glaze, exterior unglazed, wheel thrown
1	sherd	<i>Hollowware</i> interior brown manganese lead glaze, exterior unglazed, wheel thrown
1	sherd	<i>Hollowware</i> interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, rounded rim, wheel thrown, probable small bowl
1	sherd	<i>Hollowware</i> interior/exterior speckled clear lead glaze, wheel thrown

# APPENDIX B.ii (Cont.)

EU 13

Context: 1

## CERAMICS

### Redware

2 sherds

#### *Hollowware*

neck/rim sherds, interior clear lead glaze, exterior exhibits iron oxide highlights under clear lead glaze, collared neck, tapered rounded rim exhibits ribbed exterior, two mend as one, wheel thrown  
Diameter: 4.00in

### Stoneware, White Body

1 sherd

#### *Indeterminate*

interior white salt glazed, exterior surface missing

### Stoneware

1 sherd

#### *Hollowware*

buff body/rim sherd, interior/exterior exhibits Albany type slip glaze, flat rim, wheel thrown, waster

1 sherd

#### *Hollowware*

buff bodied, interior Albany type slip glaze, exterior salt glaze, wheel thrown, waster

2 sherds

#### *Hollowware*

grey bodied, interior/exterior salt glaze, wheel thrown, wasters

3 sherds

#### *Hollowware*

grey bodied, interior/exterior salt glaze, interior browned, wheel thrown, probable wasters

1 sherd

#### *Hollowware*

grey bodied, interior natural glaze, exterior salt glaze, browned, wheel thrown, probable waster

1 sherd

#### *Hollowware*

grey bodied, interior Albany type slip glazed, exterior salt glaze, wheel thrown

1 sherd

#### *Hollowware*

buff bodied, interior/exterior unglazed, burnt, wheel thrown, waster

1 sherd

#### *Hollowware*

pink bodied, interior salt glaze, agglutinated, exterior surface burnt due to exposure to intense heat, waster

2 sherds

#### *Hollowware*

buff bodied, interior salt glaze, interior surface missing, wheel thrown, wasters

1 sherd

#### *Hollowware*

grey bodied, interior/exterior salt glaze, interior browned, exterior exhibits stamped partial floral decoration with cobalt blue infilling, wheel thrown

### Tin Enameled

2 sherds

#### *Indeterminate*

buff bodied, one surface exhibits white opaque glaze with pale purple hue, opposite surface missing, two mend as one

1 sherd

#### *Indeterminate*

buff bodied, one surface exhibits light blue opaque glaze, opposite surface missing

# APPENDIX B.ii (Cont.)

Whiteware	1	sherd	<b>Hollowware</b> body/rim sherd, interior/exterior exhibits underglaze transfer print partial floral decoration, rim edge exhibits blue annular decoration, probable teacup Diameter: 3.00in
<b>ENERGY</b>			
Combustible	1	frag	• <b>Coal</b> Weight: 1.00gm
	5	frags	• <b>Slag</b> Weight: 13.00gm
<b>FAUNA</b>			
Mammal	73	frags	<b>Large</b> fifty nine unidentifiable bone fragments, four teeth, one scapula, two vertebrae, four ribs, three long bones, species unidentified
Shell	3	frags	• <b>Clam</b> Weight: 34.00gm
<b>GLASS</b>			
Flat	14	frags	<b>Windowlight</b> pale aqua, patinated
Vessel	8	frags	<b>Bottle</b> curved, olive green, heavily patinated, beverage bottle
	4	frags	<b>Bottle/Jar</b> curved, clear, patinated
	1	frag	<b>Bottle/Jar</b> curved, pale aqua, patinated
<b>LITHICS</b>			
Slate	2	frags	<b>Pencil</b> grey, one exhibits one shaped pointed end
<b>METAL</b>			
Iron	1	frag	<b>Indeterminate</b> rectangular, possible bar stock, heavily corroded
	1	frag	<b>Indeterminate</b> teardrop shape, weighted, heavily corroded, function unknown Weight: 42.00gm
	3	frags	<b>Sheet Metal</b> flat folded, heavily corroded, function unknown
<b>ORGANIC</b>			
Worked Bone	21	frags	<b>Button Slab</b> nine exhibit one disc shape button blank cutout, seven exhibit two cutouts, three exhibit three cutouts, two exhibit four cutouts
Total Artifacts in Context:271			

# APPENDIX B.ii (Cont.)

Context: 2

## BUILDING MATERIALS

### Brick

1	frag	<i>Indeterminate</i> red, one surface exhibits heavy application grey glaze Weight: 1.00gm
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### Iron

13	frags	<i>Nail</i> square bodied, heads missing, heavily corroded
11	frags	<i>Nail</i> square bodied, indeterminate type heads, heavily corroded

### Mortar

3	frags	* <i>Indeterminate</i> Weight: 26.00gm
---	-------	---

## CERAMICS

### Creamware

1	sherd	<i>Hollowware</i> exterior exhibits remnant overglaze hand painted red/green decoration
1	sherd	<i>Hollowware</i> footring/base sherd, undecorated, deep footring, probable bowl
24	sherds	<i>Indeterminate</i> undecorated

### Earthenware

3	sherds	<i>Hollowware</i> buff base/body sherds, interior/exterior clear lead glaze, exterior exhibits underglaze dark brown slip decoration, Staffordshire type, ca. 17600-1775
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### Pearlware

3	sherds	<i>Flatware</i> rim sherds, interior exhibits underglaze hand painted dark blue geometric border decoration, probable small plate
1	sherd	<i>Hollowware</i> body/rim sherd, exterior exhibits molded annular border decoration, slightly flared rounded rim, probable teacup Diameter: 2.50in
1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze hand painted dark blue decoration
8	sherds	<i>Indeterminate</i> undecorated
1	sherd	<i>Indeterminate</i> body/rim sherd, exterior exhibits molded annular border decoration, slightly flared rounded rim, probable teacup
1	sherd	<i>Indeterminate</i> interior exhibits underglaze transfer print dark blue partial scenic decoration consisting of a slightly slanted Latin type cross within an oval border surrounded by grass/floral decoration, burnt due to exposure to intense heat

### Porcelain

1	sherd	<i>Flatware</i> rim sherd, interior exhibits underglaze hand painted crosshatch border decoration, Chinese export
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APPENDIX B.ii (Cont.)

EU 13

Context: 2

CERAMICS

Porcelain

1	sherd	<p><b>Hollowware</b>                      exterior exhibits remnant overglaze hand painted red/black decoration, Chinese export</p>
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Recreational

6	frags	<p><b>Tobacco Pipe</b>                      white clay tobacco pipe stem fragments, undecorated, circular in cross section, three charred through us</p>
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Redware

3	sherds	<p><b>Flatware</b>                      body/rim sherds, interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, rouletted rim, hump mold manufacture</p>
1	sherd	<p><b>Flowerpot</b>                      interior/exterior unglazed, wheel thrown</p>
3	sherds	<p><b>Hollowware</b>                      dark purplish body, interior/exterior black manganese lustre glaze, wheel thrown, Jackfield type</p>
2	sherds	<p><b>Hollowware</b>                      interior/exterior brown manganese lead glaze, wheel thrown</p>
1	sherd	<p><b>Hollowware</b>                      interior black manganese lead glaze, exterior surface missing, wheel thrown</p>
1	sherd	<p><b>Hollowware</b>                      body/rim sherd, interior brown manganese lead glaze, exterior unglazed, interior thickened rounded rim, wheel thrown, probable shallow bowl/milkpan</p>
2	frags	<p><b>Tobacco Pipe</b>                      white clay tobacco pipe bowl/rim fragments, undecorated, rim merges with bowl, two mend as one</p>

Stoneware, White Body

2	sherds	<p><b>Indeterminate</b>                      interior/exterior white salt glazed, undecorated</p>
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Stoneware

1	sherd	<p><b>Hollowware</b>                      grey bodied, interior/exterior salt glaze, exterior exhibits remnant incised decoration with cobalt blue infilling, wheel thrown</p>
1	sherd	<p><b>Hollowware</b>                      grey bodied base sherd, interior/exterior salt glaze, wheel thrown</p>
2	sherds	<p><b>Hollowware</b>                      buff bodied, interior unglazed, exterior light salt glaze, wheel thrown, wasters</p>
1	sherd	<p><b>Hollowware</b>                      interior/exterior salt glaze, interior browned, wheel thrown, waster</p>
2	sherds	<p><b>Hollowware</b>                      pink bodied, interior/exterior salt glaze, interior browned, wheel thrown</p>
1	sherd	<p><b>Hollowware</b>                      grey bodied, interior/exterior salt glaze, interior browned, exterior exhibits remnant cobalt blue decoration, wheel thrown, probable waster</p>



# APPENDIX B.ii (Cont.)

EU 13

Context: 2

## CERAMICS

### Stoneware

1	sherd	<i>Indeterminate</i>	buff bodied, one surface heavy application grey salt glaze, opposite surface missing, possible kiln furniture
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### Tin Enameled

1	sherd	<i>Indeterminate</i>	buff bodied, one surface light blue opaque glaze, opposite surface missing
---	-------	----------------------	--

## ENERGY

### Combustible

1	frag	<i>Slag</i>	metal Weight: 2.00gm
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## FAUNA

### Bird

2	frags	<i>Large</i>	long bone fragments, species unidentified
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### Mammal

49	frags	<i>Large</i>	thirty eight unidentifiable bone fragments, two teeth, one vertebra, five ribs, one femur fovea, one distal femur, one long bone epiphyses, species unidentified
98	frags	<i>Medium/Large</i>	unidentifiable bone fragments, species unidentified

### Shell

10	frags	* <i>Clam</i>	Weight: 37.00gm
6	frags	* <i>Oyster</i>	Weight: 144.00gm

## GLASS

### Flat

17	frags	<i>Windowlight</i>	pale aqua, patinated
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### Vessel

13	frags	<i>Bottle</i>	curved, olive green, patinated, beverage bottle
2	frags	<i>Bottle/Jar</i>	curved, cobalt blue
1	frag	<i>Indeterminate</i>	curved, clear, patinated, probable tumbler
1	frag	<i>Tumbler</i>	body/rim fragment, clear, exhibits etched geometric wavy/banded/crosshatch decoration

## LITHICS

### Slate

2	frags	<i>Pencil</i>	grey, each exhibits one shaped pointed end
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APPENDIX B.ii (Cont.)

METAL  
Iron

2 frags

*Sheet Metal*

flat folded, heavily corroded, function unknown

ORGANIC

Worked Bone

1

*Button Blank*

disc shape, front/back flat, exhibits centered drill hole

Diameter: 0.50in

1

*Button Blank*

disc shape, front/back flat, exhibits centered drill hole

Diameter: 0.47in

3 frags

*Button Blank*

disc shape, front/back flat, exhibits centered drill hole

Diameter: 0.72in

68 frags

*Button Slab*

fifteen exhibit one disc shape button blank cutout, forty six exhibit two cutouts, five exhibit three cutouts, one exhibits four cutouts, one exhibits five cutouts

1 frag

*Comb*

spine/teeth fragment, fine tooth type

1 frag

*Indeterminate*

rectangular shape, one finished edge, front convex, back flat, exhibits single drilled pinhead size orifice along the broken edge, function unknown

Length: 1.75in

Total Artifacts in Context:384

Total Artifacts in Unit:655

EU 14

Context: 1

BUILDING MATERIALS

Brick

8 frags

\* *Indeterminate*

red

Weight: 43.00gm

Iron

6 frags

*Nail*

square bodied, indeterminate type heads, heavily corroded

1 frag

*Nail*

square bodied "J" shaped clench nail fragment, indeterminate type head, heavily corroded

67 frags

*Nail*

square bodied, heads missing, heavily corroded

6 frags

*Nail*

indeterminate type, heavily corroded

# APPENDIX B.ii (Cont.)

Lithics	1	frag	<i>Slate Shingle</i> grey, exhibits single square orifice
Mortar	2	frags	* <i>Indeterminate</i> Weight: 23.00gm
<b>CERAMICS</b>			
Creamware	1	sherd	<i>Flatware</i> marly/rim sherd, undecorated, probable plate
	2	sherds	<i>Hollowware</i> rim sherds, undecorated, probable cups
	16	sherds	<i>Indeterminate</i> undecorated
Earthenware	1	sherd	<i>Flatware</i> pale red/buff bodied, interior exhibits brown slip under white slip combed decoration under clear lead glaze, exterior surface missing, press mold manufacture, probably British
	1	sherd	<i>Flatware</i> buff bodied, interior exhibits dark brown slip under white slip trailed decoration under clear lead glaze, exterior unglazed, hump mold manufacture, ca. 1700-1775
	2	sherds	<i>Hollowware</i> buff bodied, interior/exterior clear lead glaze, Staffordshire type, ca. 1700-1775
	1	sherd	<i>Hollowware</i> grey body/neck/rim sherd, interior/exterior salt glazed, body exhibits hand brushed cobalt blue hearts/coil decoration, ribbed neck exhibits single cobalt blue infilled groove, tapered rounded rim, probable mug, possibly European Diameter: 4.00in
Pearlware	1	sherd	<i>Flatware</i> rim sherd, interior exhibits remnant underglaze molded green shell edge decoration, probable small plate or saucer
	1	sherd	<i>Hollowware</i> footring/base/body sherd, undecorated, probable teacup
	1	sherd	<i>Hollowware</i> base/body sherd, undecorated
	1	sherd	<i>Hollowware</i> exterior exhibits remnant underglaze light blue decoration
	2	sherds	<i>Hollowware</i> exterior exhibits underglaze hand painted polychrome floral decoration
Porcelain	2	sherds	<i>Indeterminate</i> undecorated, probable Chinese export
	1	sherd	<i>Indeterminate</i> one surface exhibits underglaze hand painted dark blue geometric dot decoration, opposite surface undecorated, Chinese export

# APPENDIX B.ii (Cont.)

## Recreational

7	frags	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, undecorated, circular in cross section
2	frags	<i>Tobacco Pipe</i> white clay tobacco pipe stem fragment, undecorated, oval in cross section

## Redware

2	sherds	<i>Flatware</i> interior exhibits white slip trailed decoration under clear lead glaze, exterior unglazed, hump mold manufacture, probable plates
1	sherds	<i>Hollowware</i> body/handle sherds, interior/exterior brown manganese lead glaze, extruded ribbon type strap handle
1	sherd	<i>Hollowware</i> interior/exterior black manganese lead glaze, wheel thrown
2	sherds	<i>Hollowware</i> interior/exterior speckled clear lead glaze, wheel thrown
1	sherd	<i>Hollowware</i> interior/exterior clear lead glaze, exterior exhibits engine turned geometric wavy decoration, Ehler's ware type, probable teapot
1	sherd	<i>Hollowware</i> interior exhibits remnant white slip decoration glaze missing, exterior clear lead glaze, wheel thrown, probable bowl
1	sherd	<i>Hollowware</i> dark purplish body, interior/exterior black manganese lustre glaze, wheel thrown, Jackfield type

## Stoneware, White Body

1	sherd	<i>Hollowware</i> body/rim sherd, interior/exterior white salt glazed, undecorated, slightly flared rim, probable teacup
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## Stoneware

5	sherds	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, wheel thrown
1	sherd	<i>Hollowware</i> grey bodied, interior/exterior salt glaze, exterior exhibits remnant incised wavy decoration with cobalt blue infilling, wheel thrown
2	sherds	<i>Hollowware</i> buff base/body sherd, interior unglazed, exterior salt glaze, footed base, probable wasters
2	sherds	<i>Hollowware</i> pink base/body sherd, interior unglazed, exterior agglutinated salt glaze, flat base, wheel thrown, waster
1	sherd	<i>Hollowware</i> pink bodied, interior unglazed, exterior salt glaze, browned, wheel thrown, waster

## Tin Enameled

1	sherd	<i>Hollowware</i> buff bodied rim sherd, interior/exterior light blue opaque glaze, possible ointment jar
---	-------	--

# APPENDIX B.ii (Cont.)

EU 14  
Context: 1

## CERAMICS

### Tin Enameled

1 sherd

#### *Hollowware*

buff bodied, interior surface missing, exterior exhibits remnant shaded white/light blue opaque glaze

## ENERGY

### Combustible

8 frags

#### • *Coal*

Weight: 2.00gm

## FAUNA

### Mammal

68 frags

#### *Large*

fifty two unidentifiable bone fragments, one mandible with two attached teeth, four teeth, four vertebrae, four ribs, one pelvis, exhibits hand sawn marks, one long bone, exhibits hand sawn marks, one phalanges, species unidentified

4 frags

#### *Small*

one rib, one pelvis, one ulna, one tibia, species unidentified

30 frags

#### *Small/Medium*

twenty seven unidentifiable bone fragments, three ribs, species unidentified

### Reptile

2 frags

#### *Large*

humerus fragments, species unidentified

### Shell

38 frags

#### • *Clam*

Weight: 380.00gm

1 frag

#### • *Conch*

Weight: 20.00gm

7

#### • *Oyster*

valves

Weight: 420.00gm

86 frags

#### • *Oyster*

Weight: 360.00gm

## GLASS

### Flat

28 frags

#### *Windowlight*

pale aqua, patinated

### Vessel

2 frags

#### *Bottle*

curved, pale aqua, beverage bottle

2 frags

#### *Bottle*

cylindrical base/body fragments, dark olive green, exhibits indeterminate type pushup, heavily patinated, wine or spirits

19 frags

#### *Bottle*

curved, olive green, heavily patinated, beverage bottle

1 frag

#### *Bottle/Vial*

curved, indeterminate geometry, exhibits two thin walled panels, pale aqua, patinated

# APPENDIX B.ii (Cont.)

EU 14

Context: 1

## GLASS

Vessel

1 frag

*Lamp Chimney*

curved, clear, undecorated

## METAL

Iron

1 frag

*Indeterminate*

spoon shape fragment, heavy duty, tapered shank plano-convex in cross section, oval shaped end slightly curved, heavily corroded, function unknown

1 frag

*Indeterminate*

curved fragment, possibly cast, heavily corroded, function unknown

Tin

14 frags

*Sheet Metal*

body/rim can fragments, heavily corroded

## ORGANIC

Worked Bone

1

*Button*

disc shape, concave front exhibits flat finished edge, convex back, exhibits four hole attachments, spun, green patina  
Diameter: 0.56in

Total Artifacts in Context:470

Total Artifacts in Unit:470

EU 15

Context: 1

## BUILDING MATERIALS

Brick

3 frags

\* *Indeterminate*

red

Weight: 66.00gm

1 frag

*Indeterminate*

red, exhibits dark grey glaze on two surfaces

Weight: 14.00gm

Iron

31 frags

*Nail*

square bodied, heads missing, heavily corroded

## CERAMICS

Creamware

1 sherd

*Hollowware*

exterior exhibits molded low relief partial floral decoration

18 sherds

*Indeterminate*

undecorated

# APPENDIX B.ii (Cont.)

## Earthenware

1 sherd

### *Flatware*

pale red/buff bodied, interior surface missing, exterior unglazed, press mold manufacture, probably British

1 sherd

### *Hollowware*

buff bodied, interior/exterior exhibits white slip under clear lead glaze, Staffordshire type, ca. 1700-1775

## Pearlware

1 sherd

### *Flatware*

rim sherd, interior exhibits underglaze hand applied dark blue annular border decoration, probable small plate or saucer

2 sherds

### *Hollowware*

exterior exhibits remnant underglaze light blue decoration

1 sherd

### *Hollowware*

exterior exhibits remnant underglaze transfer print muted dark blue decoration

1 sherd

### *Hollowware*

rim sherd, interior exhibits underglaze hand painted band/drape border decoration, probable teacup

Diameter: 3.00in

4 sherds

### *Indeterminate*

undecorated

## Porcelain

2 sherds

### *Hollowware*

body/rim sherds, exterior exhibits remnant underglaze hand painted blue decoration, Chinese export

1 sherd

### *Indeterminate*

undecorated, probable Chinese export

## Recreational

5 frags

### *Tobacco Pipe*

white clay tobacco pipe stem fragment, undecorated, circular in cross section

1 frag

### *Tobacco Pipe*

white clay tobacco pipe bowl/rim fragment, undecorated, rim merges with bowl

1 frag

### *Tobacco Pipe*

white clay tobacco pipe bowl fragment, exhibits impressed letters "RT" (Robert Tippet), ca. 18th century

## Redware

1 sherd

### *Hollowware*

interior/exterior speckled clear lead glaze, wheel thrown

## Stoneware

1 sherd

### *Hollowware*

buff bodied, interior/exterior Albany type slip glaze, wheel thrown, waster

1 sherd

### *Hollowware*

pink bodied, interior unglazed, exterior salt glaze, wheel thrown, waster

1 sherd

### *Hollowware*

pink bodied, interior light salt glaze, exterior surface missing, waster

1 sherd

### *Hollowware*

grey bodied rim sherd, interior/exterior salt glaze, interior browned, flattened rim, wheel thrown, probable waster

# APPENDIX B.ii (Cont.)

EU 15

Context: 1

## CERAMICS

### Stoneware

1 sherd

#### *Hollowware*

grey body/rim sherd, interior/exterior salt glaze, interior browned, everted flattened rim, wheel thrown, probable crock  
Diameter: 8.00in

## FAUNA

### Mammal

25 frags

#### *Large*

sixteen unidentifiable bone fragments, four teeth, five ribs, species unidentified

### Shell

5 frags

#### \* *Clam*

Weight: 29.00gm

9 frags

#### \* *Oyster*

Weight: 30.00gm

## GLASS

### Flat

27 frags

#### *Windowlight*

pale aqua, patinated

### Vessel

2 frags

#### *Bottle*

curved body/finish fragments, dark olive green, hand applied "V" tooled string rim closure, heavily patinated, wine or spirits

1 frag

#### *Bottle*

curved, olive green, heavily patinated, beverage bottle

1 frag

#### *Bottle*

neck fragment, pale aqua, patinated, beverage bottle

1 frag

#### *Lamp Chimney*

curved, clear, undecorated

## LITHICS

### Mica Schist

1 frag

#### *Muscovite*

Weight: 0.50gm

### Slate

4 frags

#### *Pencil*

grey, two exhibit one shaped pointed end

## METAL

### Iron

1 frag

#### *Bolt*

indeterminate type, heavily corroded

1 frag

#### *Sheet Metal*

folded, heavily corroded, possible barrel/bucket band



APPENDIX B.ii (Cont.)

Lead

1

**Hardware**

square geometry, rectangular in cross section, exhibits one open end, opposite end exhibits centered narrow rectangular cutout, probable covering or cap

Length: 0.62in

Width: 0.62in

Thickness: 0.50in

Weight: 26.00gm

Total Artifacts in Context: 160

Total Artifacts in Unit: 160

EU 16

Context: 1

**BUILDING MATERIALS**

Brick

2

frags

\* **Indeterminate**  
red  
Weight: 4.00gm

Iron

2

frags

**Nail**  
wire, heavily corroded

frags

**Nail**  
square bodied, heads missing, heavily corroded

Mortar

1

frag

\* **Indeterminate**  
Weight: 2.00gm

**CERAMICS**

Creamware

2

sherds

**Flatware**  
cavetto/marly/rim sherds, undecorated, scalloped rim, probable plate

1

sherd

**Hollowware**  
rim sherd, undecorated, probable teacup

7

sherds

**Indeterminate**  
undecorated

Pearlware

1

sherd

**Indeterminate**  
body/rim sherd, interior body exhibits underglaze hand painted blue linear decoration, rim exhibits crosshatch band border decoration, Chinese export

2

sherds

**Indeterminate**  
undecorated

Recreational

3

frags

**Tobacco Pipe**  
white clay tobacco pipe stem fragment, undecorated, circular in cross section

1

frag

**Tobacco Pipe**  
white clay tobacco pipe bowl fragment, undecorated

**APPENDIX B.ii (Cont.)**

<b>Redware</b>	2	sherds	<i>Hollowware</i> interior/exterior clear lead glaze, wheel thrown
<b>Stoneware</b>	1	sherd	<i>Hollowware</i> pale grey base/body sherd, interior/exterior Bristol type slip glaze, flat base, straight sided body, wheel thrown, probable bottle
	1	sherd	<i>Hollowware</i> pink bodied, interior surface missing, exterior salt glaze, browned, wheel thrown, waster
	1	sherd	<i>Hollowware</i> buff bodied, interior unglazed, exterior salt glaze, browned, wheel thrown, probable waster
	1	sherd	<i>Hollowware</i> pink bodied, interior exhibits Bristol type slip glaze with yellowish hue, exterior exhibits remnant cobalt blue decoration/salt glaze, burnt due to exposure to intense heat
<b>Whiteware</b>	2	sherds	<i>Indeterminate</i> undecorated
<b>ENERGY</b>			
Combustible	9	frags	* <i>Slag</i> coal Weight: 132.00gm
<b>FAUNA</b>			
Mammal	20	frags	<i>Large</i> sixteen unidentifiable bone fragments, three ribs, one distal tibia, species unidentified
<b>Shell</b>	19	frags	* <i>Clam</i> Weight: 162.00gm
	2		* <i>Oyster</i> valves Weight: 158.00gm
	38	frags	* <i>Oyster</i> Weight: 144.00gm
	2	frags	* <i>Scallop</i> Weight: 1.00gm
<b>FLORA</b>			
Tree Bark	6	frags	<i>Indeterminate</i> Weight: 1.00gm
<b>GLASS</b>			
Flat	45	frags	<i>Windowlight</i> pale aqua, patinated

# APPENDIX B.ii (Cont.)

Vessel	1	frag	<i>Bottle</i> curved, pale blue, patinated, probable mineral water bottle
	1	frag	<i>Bottle</i> base fragment, pale aqua, patinated, beverage bottle
	1	frag	<i>Bottle</i> case bottle fragment, dark olive green, exhibits two partial panels, patinated
	1	frag	<i>Indeterminate</i> curved, clear, exterior surface exhibits remnant enameled decoration, patinated
	2	frags	<i>Jar/Tumbler</i> curved, clear, patinated
	1	frag	<i>Stemware</i> foot fragment, clear, indeterminate shape, folded
LITHICS			
Mica Schist	1	frag	<i>Muscovite</i> Weight: 0.50in
Slate	1	frag	<i>Pencil</i> grey, exhibits one shaped pointed end
METAL			
White Metal	1	frag	<i>Indeterminate</i> flat rectangular fragment, function unknown Length: 0.75in Width: 0.50in
ORGANIC			
Worked Bone	1		<i>Button Blank</i> disc shape, front/back flat, exhibits centered drill hole Diameter: 0.47in
	1		<i>Ornamental</i> exhibits short cylindrical hollow shank with flat disc shape top, undecorated, probable parasol/umbrella decorative rib tip Diameter: 0.25in Height: 0.25in
Total Artifacts in Context:183			
Total Artifacts in Unit:183			

# APPENDIX B.ii (Cont.)

EU 17

Context: 1

## BUILDING MATERIALS

Brick

2 frags \* *Indeterminate*  
red  
Weight: 32.00gm

Iron

24 frags *Nail*  
wire, heavily corroded

16 frags *Nail*  
square bodied, heads missing, heavily corroded

Lithics

2 frags *Slate Shingle*  
grey

## CERAMICS

Creamware

1 sherd *Flatware*  
undecorated, probable plate

4 sherds *Indeterminate*  
undecorated

Earthenware

1 sherd *Hollowware*  
buff bodied handle sherd, interior/exterior clear lead glaze, Staffordshire type,  
ca. 1700-1775

Porcelain

2 sherds *Indeterminate*  
undecorated, probable Chinese export

Recreational

3 frags *Tobacco Pipe*  
white clay tobacco pipe stem fragment, undecorated, circular in cross section

Stoneware, White Body

1 sherd *Indeterminate*  
interior/exterior white salt glazed, undecorated

## ENERGY

Combustible

1 frag *Carbon Rod*

2 frags \* *Coal*  
Weight: 4.00gm

7 frags \* *Slag*  
coal  
Weight: 238.00gm

## FAUNA

Mammal

4 frags *Large*  
unidentifiable bone fragments, one exhibits cleaver mark, one exhibits hand sawn  
butchering marks, species unidentified

18 frags *Medium/Large*  
nine unidentifiable bone fragments, nine ribs, species unidentified

# APPENDIX B.ii (Cont.)

Shell	16	frags	<ul style="list-style-type: none"> <li>• <i>Clam</i> Weight: 182.00gm</li> </ul>
	6		<ul style="list-style-type: none"> <li>• <i>Oyster</i> valves Weight: 218.00gm</li> </ul>
	11	frags	<ul style="list-style-type: none"> <li>• <i>Oyster</i> Weight: 53.00gm</li> </ul>
GLASS			
Flat	49	frags	<i>Windowlight</i> pale aqua, patinated
Vessel	1	frag	<i>Bottle</i> cylindrical base fragment, dark olive green, dome push-up, exhibits sand pontil scar, wine or spirits Diameter: 4.50in
	2	frags	<i>Bottle</i> curved, olive green, patinated, beverage bottle
LITHICS			
Mica Schist	2	frags	<i>Muscovite</i> Weight: 1.00gm
METAL			
Copper	1		<i>Coin</i> USA five cent coin, obverse exhibits liberty bust facing left above numbers "1905", reverse exhibits Roman numeral "V" within a wreath above the letters "CENTS", poor condition
Iron	4	frags	<i>Sheet Metal</i> flat, heavily corroded
	11	frags	<i>Sheet Metal</i> flat folded, one rounded edge forms a narrow opening along the length, heavily corroded, function unknown
	1	frag	<i>Spike</i> square bodied shank, indeterminate type head, heavily corroded

**APPENDIX B.ii (Cont.)**

**White Metal**

1

***Toy Knife***

table type knife, beveled cutting edge, rounded end, handle exhibits stamped dots along the length, tang exhibits triple band with stylized drape decoration extending on to blade, probable ca. mid/late 19th century

Length: 3.50in

Total Artifacts in Context:193

Total Artifacts in Unit:193

**EU 18**

Context: 1

**BUILDING MATERIALS**

**Ceramic**

1 frag

***Drainpipe***

grey bodied, interior surface missing, exterior salt glazed

1 frag

***Indeterminate***

red bodied fragment, one surface exhibits molded deep grooves, opposite side flat, possible tile

**Iron**

2 frags

***Nail***

wire, heavily corroded

5 frags

***Nail***

square bodied, heads missing, heavily corroded

**CERAMICS**

**Creamware**

2 sherds

***Flatware***

footring/cavetto/marly sherd, undecorated

**Porcelain**

1 sherd

***Indeterminate***

undecorated

1 sherd

***Indeterminate***

rim sherd, interior exhibits underglaze hand painted dark blue annular border decoration, Chinese export

**Recreational**

2 frags

***Tobacco Pipe***

white clay tobacco pipe bowl/rim fragment, undecorated, rim merges with bowl

1 frag

***Tobacco Pipe***

white clay tobacco pipe stem fragment, undecorated, circular in cross section

**Whiteware**

1 sherd

***Indeterminate***

interior exhibits underglaze transfer print dark blue partial geometric decoration

**FAUNA**

**Mammal**

5 frags

***Medium/Large***

unidentifiable bone fragments, species unidentified

APPENDIX B.ii (Cont.)

Shell	8	frags	* <i>Clam</i> Weight: 60.00gm
	1		* <i>Oyster</i> valve Weight: 49.00gm
	2	frags	* <i>Oyster</i> Weight: 11.00gm
GLASS			
Flat	3	frags	<i>Windowlight</i> pale aqua, patinated
LITHICS			
Slate	1	frag	<i>Pencil</i> grey, square bodied, exhibits end exhibits two notches
METAL			
Iron	1	frag	<i>Sheet Metal</i> flat, heavily corroded
Total Artifacts in Context:38			
Context: 2			
BUILDING MATERIALS			
Brick	2	frags	* <i>Indeterminate</i> red Weight: 16.00gm
Ceramic	1	frag	<i>Drainpipe</i> buff bodied, interior surface missing, exterior salt glazed
	1	frag	<i>Indeterminate</i> red bodied fragment, one surface exhibits molded deep grooves, opposite surface missing, possible tile
Iron	7	frags	<i>Nail</i> wire, heavily corroded
Mortar	1	frag	* <i>Indeterminate</i> Weight: 64.00gm
CERAMICS			
Creamware	2	sherds	<i>Hollowware</i> footring/base/body sherds, undecorated, probable teacup
Pearlware	1	sherd	<i>Indeterminate</i> undecorated

**APPENDIX B.ii (Cont.)**

**FAUNA**

**Mammal**

8 frags

*Medium/Large*  
seven unidentifiable bone fragments, one tooth, species unidentified

**Shell**

1 frag

\* *Clam*  
Weight: 6.00gm

**GLASS**

**Flat**

1 frag

*Windowlight*  
pale aqua, patinated

**Vessel**

1 frag

*Bottle*  
curved, olive green, patinated, beverage bottle

1 frag

*Bottle*  
curved, pale aqua, exhibits embossed letters "THI...", "N...", "B...", patinated, beverage bottle

**METAL**

**Iron**

2 frags

*Indeterminate*  
probable barstock, heavily corroded

5 frags

*Spike*  
round bodied, flat heads, heavily corroded

Total Artifacts in Context: 34  
Context: 3

**BUILDING MATERIALS**

**Brick**

3 frags

\* *Indeterminate*  
red  
Weight: 78.00gm

**Ceramic**

1 frag

*Drainpipe*  
red bodied, interior/exterior dark brown salt glaze

2 frags

*Drainpipe*  
buff bodied, interior/exterior salt glazed

**Iron**

44 frags

*Nail*  
wire, heavily corroded

7 frags

*Nail*  
square bodied, heads missing, heavily corroded

**Mortar**

1 frag

\* *Indeterminate*  
Weight: 5.00gm

**CERAMICS**

**Creamware**

8 sherds

*Indeterminate*  
undecorated



**APPENDIX B.ii (Cont.)**

<b>Pearlware</b>	1	sherd	<b><i>Flatware</i></b> footring/base sherd, undecorated
	1	sherd	<b><i>Hollowware</i></b> footring/base sherd, undecorated, probable teacup
	1	sherd	<b><i>Indeterminate</i></b> interior exhibits underglaze hand painted dark blue partial floral decoration
<b>Porcelain</b>	2	sherds	<b><i>Flatware</i></b> body/rim sherds, interior exhibits underglaze hand painted dark blue stylized decoration, scalloped rim, Chinese export
	2	sherds	<b><i>Indeterminate</i></b> undecorated
<b>Recreational</b>	2	frags	<b><i>Tobacco Pipe</i></b> white clay tobacco pipe stem fragments, undecorated, circular in cross section
<b>Redware</b>	1	sherd	<b><i>Hollowware</i></b> interior/exterior clear lead glaze, wheel thrown
	1	sherd	<b><i>Indeterminate</i></b> one surface unglazed, opposite surface missing, probable flowerpot
<b>Stoneware, White Body</b>	1	sherd	<b><i>Indeterminate</i></b> interior/exterior white salt glazed, undecorated
<b>Stoneware</b>	1	sherd	<b><i>Hollowware</i></b> grey bodied, interior/exterior exhibits Bristol type slip glaze with green hue
<b>Tin Enameled</b>	4	sherds	<b><i>Indeterminate</i></b> interior/exterior white salt glazed, undecorated
<b>Whiteware</b>	1	sherd	<b><i>Hollowware</i></b> interior/exterior exhibits underglaze transfer print purple floral decoration
	1	sherd	<b><i>Hollowware</i></b> interior exhibits underglaze transfer print partial floral decoration, exterior exhibits partial scenic decoration
	1	sherd	<b><i>Hollowware</i></b> rim sherd, interior surface missing, exterior exhibits underglaze transfer print scroll decoration,
<b>ENERGY</b>			
<b>Combustible</b>	5	frags	* <b><i>Coal</i></b> Weight: 18.00gm
	1	frag	* <b><i>Slag</i></b> coal Weight: 2.00gm

# APPENDIX B.ii (Cont.)

## FAUNA

### Mammal

4	frags	<i>Large</i> one unidentifiable bone fragment, two vertebrae, one metapodial, species unidentified
---	-------	---

6	frags	<i>Medium/Large</i> four unidentifiable bone fragments, one rib, one long bone, species unidentified
---	-------	---

### Shell

8	frags	• <i>Clam</i> Weight: 39.00gm
---	-------	----------------------------------

4		• <i>Oyster</i> valves Weight: 146.00gm
---	--	---

12	frags	• <i>Oyster</i> Weight: 76.00gm
----	-------	------------------------------------

## GLASS

### Flat

1	frag	<i>Indeterminate</i> clear, one surface polished, one surface frosted
---	------	--

5	frags	<i>Windowlight</i> pale aqua, patinated
---	-------	--

### Vessel

4	frags	<i>Bottle</i> curved, olive green, one patinated, beverage bottle
---	-------	--

3	frags	<i>Bottle/Jar</i> curved, clear
---	-------	------------------------------------

3	frags	<i>Lamp Chimney</i> body/rim fragments, undecorated, slightly flared everted rim
---	-------	---

## METAL

### Iron

2	frags	<i>Sheet Metal</i> flat, heavily corroded, function unknown
---	-------	--

1	frag	<i>Spike</i> round bodied, flat head, heavily corroded
---	------	---

Total Artifacts in Context:145  
Probe

## BUILDING MATERIALS

### Iron

7	frags	<i>Nail</i> wire, heavily corroded
---	-------	---------------------------------------

# APPENDIX B.ii (Cont.)

## METAL

### Iron

2 frags

#### *Spike*

round bodied, indeterminate type heads, heavily corroded

Total Artifacts in Context:9

Total Artifacts in Unit:226

EU 19

Context: 1

## BUILDING MATERIALS

### Iron

27 frags

#### *Nail*

wire, heavily corroded

14 frags

#### *Nail*

square bodied, heads missing, heavily corroded

### Lithics

1 frag

#### *Tile*

brown bodied square/rectangular fragment, back surface matte, grooved, front surface polished

### Mortar

1 frag

\* *Indeterminate*  
Weight: 9.00gm

## CERAMICS

### Creamware

4 sherds

*Indeterminate*  
undecorated

### Pearlware

1 sherd

*Indeterminate*  
undecorated

1 sherd

*Indeterminate*  
interior exhibits remnant underglaze dark blue decoration

### Porcelain

1 sherd

#### *Flatware*

footring/base/body sherd, undecorated, underside of base exhibits stamped letters  
"GREENWOOD CHI...", "TRENTON, N...., (Greenwood China, Trenton, New Jersey, ca.1904

1 sherd

*Indeterminate*  
undecorated, domestic

1 sherd

*Indeterminate*  
rim sherd, undecorated, slightly flared rim

### Redware

1 sherd

#### *Flowerpot*

rim sherd, interior/exterior unglazed, wheel thrown  
Diameter: 6.00in

1 sherd

#### *Hollowware*

interior black manganese lead glaze, exterior surface missing, wheel thrown

APPENDIX B.ii (Cont.)

EU 19

Context: 1

CERAMICS

Redware

1 sherd

*Hollowware*

interior exhibits white slip ground under clear lead glaze, exterior black manganese lead glaze

Stoneware

1 sherd

*Hollowware*

undecorated

Whiteware

1 sherd

*Indeterminate*

undecorated

ENERGY

Combustible

1 frag

- \* *Coal*  
Weight: 1.00gm

FAUNA

Mammal

3 frags

*Medium/Large*

one unidentifiable bone fragment, one tooth, one rib, species unidentified

Shell

1 frag

- \* *Oyster*  
Weight: 1.00gm

GLASS

Flat

7 frags

*Windowlight*

pale aqua, one fragment exhibits molded sunburst decoration on one surface

Vessel

1 frag

*Bottle*

curved, amber

1 frag

*Bottle*

curved, emerald green, beverage bottle, modern

4 frags

*Bottle*

curved, olive green, one patinated, beverage bottle

2 frag

*Bottle/Jar*

curved, pale aqua, exhibits embossed letters "...TER..."

3 frags

*Bottle/Jar*

curved, clear

3 frags

*Bottle/Jar*

curved, pale aqua, burnt, due to exposure to intense heat

1 frag

*Jar*

curved, milk glass, white, molded

METAL

Iron

5 frags

*Sheet Metal*

flat, heavily corroded, function unknown

# APPENDIX B.ii (Cont.)

EU 19

Context: 1

## METAL

Iron

4 frags

*Spike*

round bodied shank, indeterminate type head, heavily corroded

Total Artifacts in Context:93

Total Artifacts in Unit:93

EU 20

Context: 1

## BUILDING MATERIALS

Iron

1 frag

*Nail*

wire

2 frags

*Nail*

square bodied, heads missing, heavily corroded

## CERAMICS

Creamware

2 sherds

*Indeterminate*

undecorated

Total Artifacts in Context:5

Context: 2

## BUILDING MATERIALS

Iron

4 frags

*Nail*

wire, heavily corroded

3 frags

*Nail*

square bodied, indeterminate type heads, heavily corroded

## CERAMICS

Creamware

2 sherds

*Indeterminate*

undecorated

Pearlware

1 sherd

*Flatware*

marly sherd, interior exhibits remnant underglaze molded green shell edge

Porcelain

1 sherd

*Indeterminate*

undecorated

## ENERGY

Combustible

1 frag

\* *Slag*

metal

Weight: 8.00gm

APPENDIX B.ii (Cont.)

<b>FAUNA</b>			
Shell	7	frags	<ul style="list-style-type: none"> <li><i>Clam</i> Weight: 3.00gm</li> </ul>
<b>GLASS</b>			
Flat	4	frags	<i>Indeterminate</i> clear, thick bodied, patinated
	1	frag	<i>Windowlight</i> pale aqua, patinated
Vessel	1	frag	<i>Bottle</i> curved, amber, patinated
	1	frag	<i>Bottle/Jar</i> curved, pale aqua, exhibits embossed letters "...ECL..."
	1	frag	<i>Jar</i> curved, milk glass, white, molded
	3	frags	<i>Jar</i> base/body/finish fragments, clear, indeterminate type threaded wide mouth closure, modern
<b>LITHICS</b>			
Marble	1	frag	<i>Indeterminate</i> pale pink, one surface polished Weight: 2.00gm
Total Artifacts in Context:31			
Total Artifacts in Unit:36			

---

TOTAL ARTIFACTS: 6507

EU = Excavation Unit GP = General Provenience  
 \* = Item Discarded in Laboratory

**APPENDIX C**

**RESUMES**

**BARBARA S. HILDEBRANT**  
**Principal Investigator, M.A.**

Education

Ph. D. candidate (ABD), Geography, Rutgers University, New Brunswick, New Jersey, 1993

M.A., Anthropology, University of Washington, Seattle, Washington, 1986

B.A., Anthropology, Drew University, Madison, New Jersey, 1981

Experience

1993- Principal Archaeologist, Hunter Research, Inc., Trenton, N.J.

1993 Consultant, Hunter Research, Inc., Trenton, N.J.  
Field analysis of human and faunal remains from disturbed historic burials.

Technical and managerial responsibilities for field and laboratory components of prehistoric archaeological projects. Specific expertise in New Jersey and Eastern United States prehistory.

Participation in:

- Survey, excavation, analysis and reports
- Project supervision and on-site management
- Preparation of proposals
- Project design and management
- Recruitment and supervision of personnel
- Faunal and lithic analysis

1991-1993 Teaching Assistant, Geography Department, Rutgers University, New Brunswick, N.J.

1992 Director, Archaeological Field School, Raritan Valley Community College, North Branch, N.J.

1990-1991 Senior Archaeologist, Hunter Research, Inc., Trenton, N.J.

1990- Adjunct Faculty, Department of Social Science, Raritan Valley Community College, North Branch, N.J.

Part-time instructor of Anthropology and Geography

1990-1991 Adjunct Faculty, Department of Social Science, Warren County Community College, Washington, N.J.

Part-time instructor of Anthropology and Sociology



- 1988-1991 Archaeological Consultant, Richard Grubb and Associates, Somerset, N.J.
- 1988 Faunal Consultant, Wave Hall Archaeological Project, Bronx, N.Y.
- 1986-1988 Project Director, Zuni Archaeology Program, Zuni, N.M.
- Technical and managerial responsibilities for various prehistoric and historic archaeological projects on Zuni and Navajo lands.
- 1986 Laboratory Supervisor, Data Analyst Specialist, Duwamish Archaeological Project, Cultural Resource Management Group, URS Corporation, Seattle, WA
- 1984-1986 Laboratory Director/Faunal Analyst, Department of Anthropology and Burke Museum, University of Washington, Seattle, WA
- 1984 Staff Archaeologist, Susitna River Archaeological Project, Susitna River Valley, AK
- 1983 Staff Archaeologist, Pluckemin Archaeological Project, Pluckemin, N.J.
- 1981-1982 Staff Archaeologist, Louis Berger & Associates, East Orange, N.J.

#### Special Skills and Interests

- prehistoric subsistence studies
- evolution of agriculture
- faunal and flora analysis
- biogeography of mammalian species
- Indian Removal and Relocation Acts of 18th and 19th centuries
- technological transformation in the dairy industry during the 19th century
- 19th century farmsteads

#### Selected Publications

"The Archaeology and Ethnohistory of Red Rock Valley: A Study of Prehistoric and Historic Land Use in Northeastern Arizona." Zuni Archaeology Report 262, Research Series No. 3. Vol. 1 & 2, 1990.

"Faunal Remains from Redrock Valley" (with Jerome Zunie). In The Archaeology and Ethnohistory of Red Rock Valley: A Study of Prehistoric and Historic Land Use in Northeastern Arizona, pp. 418-437. Zuni Archaeology Report 262, Research Series No. 3. Vol. 1, 1990.

"Historic Artifacts from N-63." In The Archaeology and Ethnohistory of Red Rock Valley: A Study of Prehistoric and Historic Land Use in Northeastern Arizona, Appendix H. Zuni Archaeology Report 262, Research Series No. 3. Vol. 2, 1990.

"Faunal Remains from NA18,450 and NA18,451." Zuni Archaeology Report 245, 1987.

### Professional Affiliations

Society of Professional Archaeologists  
Society for American Archaeology  
The Society for Pennsylvania Archaeology, Inc.  
Eastern States Archaeological Federation  
The Archaeological Society of New Jersey  
Wenner-Gren Society for Anthropological Research  
Zooarchaeological Research Society  
American Anthropological Association  
Northeastern Anthropological Association  
American Association of Geographers  
Society for Historical Archaeology

### Awards

Society of Women Geographers Fellowship  
Shell Grant

**APPENDIX D**  
**PROJECT ADMINISTRATIVE DATA**

## **APPENDIX D**

### **PROJECT ADMINISTRATIVE DATA**

#### **HUNTER RESEARCH, INC. PROJECT SUMMARY**

**Project Name:** ARCHAEOLOGICAL INVESTIGATIONS IN CITY  
HALL PARK, ELECTRICAL CONDUIT TRENCH,  
TWEED COURTHOUSE TO BROADWAY, BOROUGH  
OF MANHATTAN, CITY OF NEW YORK, NEW YORK  
STATE

**Level of Survey:** I, II AND III

**HRI Project:** 94009, 94038

**Date of Report:** August, 1995

**Client:** Mesick Cohen Waite Architects

**Address:** 388 Broadway, Albany, NY 12207

**Review Agency:** New York City Landmarks Preservation Commission

**Agency Reference:** Staff Reports 94-0071 and 95-0032

#### **PROJECT CHRONOLOGY**

**Date of Contract Award:** 4/6/1994 (testing); 10/14/1994 (data recovery)

**Notice to Proceed:** 4/6/1994 (testing); 10/14/1994 (data recovery)

**Background Research:** April and October, 1994

**Fieldwork:** 4/18-5/5/1994 (testing); 10/14-11/10/1994 (data recovery)

**Analysis:** January and February, 1995

**Report Written:** May, June and August 1995

#### **PROJECT PERSONNEL:**

**Principal Investigator:** Barbara S. Hildebrant

**Background Research:** Barbara S. Hildebrant

**Field Supervisor:** Paul Jung

**Field Assistants:** Fabio Amador, Danielle Green, Thalia Grey, John Killeen,  
Jim Lukach, David Perry, Elizabeth Romancyck, Maura  
Smale, Josephine Vanderloed

**Artifact Analysis:** Harriet Kronick

**Draftsperson:** Vincent Maresca

**Report Written By:** Barbara S. Hildebrant

**Artifacts & Records Deposited:** New York City, Department of General Services