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THE ARCHAEOLOGICAL INVESTIGATION OF THE STADT HUYS BLOCK: A FINAL REPORT

CEQR 79-045M

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Maps

In intro – map of Manhattan showing the site
Ch 2 – over-all map of the site showing location of all the lots

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report from originals drawn in the field. Barbara Cohen was the site photographer.

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Since this was the first large-scale archaeological excavation in New York City, a lot of logistical procedures for urban archaeology had to be developed as the project evolved. Most of these procedures have become a model for performing large-scale excavations in the city. Bert Salwen was vital to this aspect of the work. We feel we were truly fortunate to have been involved in what was a successful experiment with a project of this magnitude. Finally, while many others have contributed in major ways to the completion of this project, we are solely responsible for misinterpretations and inaccuracies.

Introduction and Project History

by Nan A. Rothschild and Diana diZ Wall

The excavation of the Stadt Huys Block was the first archaeological excavation undertaken in New York City under the auspices of the New York City Landmarks Preservation Commission. It was conducted under the mandate of the New York City Environmental Quality Review Act, prior to development of the 85 Broad Street site (now the Goldman Sachs headquarters) by Galbreath-Ruffin. The site consisted of land on three blocks, defined by Pearl, Broad and South William Streets, and extended to the east across Coenties Alley (see Figure 1). The site was designated as having archaeological potential because it was known to be the location of the first town hall in New York City, the Dutch Stadt Huys, at what was to become 71 Pearl Street. The project began with documentary research in August 1979; the fieldwork was completed in August 1980.

The Landmarks Preservation Commission had designated the most recent structure at 71 Pearl Street as a landmark in 1966. This building was built in 1826 on one of the same building lots where the Stadt Huys had been located. In 1970, Lehman Brothers had planned to develop the site. At that time the facade of the 1826 building was taken down and stored, with plans for its restoration and reconstruction elsewhere. Regina Kellerman, an architectural historian and a Commission researcher, and Dr. Joseph Shelley, an archaeologist from City College, conducted a limited excavation underneath the front part of 71 Pearl Street when the facade was removed and found what they interpreted as part of the foundation of the Stadt Huys (Kellerman 1983).

Before the site could be built upon in 1979, it had to be de-designated as a landmark. However, the facade of the 1826 building was no longer intact. Furthermore, preservation policy had changed in the intervening decade so that the reconstruction of a building facade out of its context was no longer considered appropriate. After several meetings among members of the Commission staff (including Dorothy Miner, Katharine Mish and Lenore Norman), the New York archaeological community (Bert Salwen, Sarah Bridges, Wendy Sapan (Harris), and Diana Wall (Rockman) of New York University, Ralph Solecki of Columbia University, Eugene Sterud, then of the Archaeological Institute of America, and Nan Rothschild, then of Hunter College, and representatives of the land-owner, Dollar Savings Bank (Thomas Hunt, Executive Vice-President, and Kevin McGrath, counsel to the Bank), it was decided that an archaeological excavation would be an appropriate way to satisfy the requirements of the "de-designation" procedure.

It was felt that the site had a high archaeological potential because it was one of the few blocks remaining in New York City where the remains of the Dutch occupation in New York might still exist; it was considered to be particularly important because of the location of the Stadt Huys on the block. The latter had been constructed as the Stadt Herbergh or City Tavern in 1642 and converted for use as the Stadt Huys in 1653. It served this purpose until 1697, when it was demolished. The Stadt Huys Block represents one of the oldest continuously occupied sites in the ~~nation~~ city and was the home of a number of New York's early prominent citizens.

A Certificate of Appropriateness for the archaeological excavation was granted in August 1979. Rockman and Rothschild were to be co-directors of the project, with Rothschild as principal investigator and Prof. Bert Salwen in a major advisory role. The project was paid for by the Dollar Savings Bank, the owner of the land. The archaeologists were put on the payroll of the Turner Construction Company. The project began with a sensitivity study consisting of documentary research and preliminary sub-surface borings in August, 1979. Field testing, the second phase of work, began with the removal of the black-top surface of the parking lot on 1 October, and the use of a front-end loader and a backhoe to clear the debris from demolition of the most recent structures. The full crew began on 9 October and consisted of 15 field archaeologists, with Anne Donadeo and Edward Morin as field supervisors, and 5 laboratory crew members working under the direction of Wendy Harris. This phase was projected to last until 31 December 1979, at which time Dollar Savings Bank planned to transfer the land to Galbreath-Ruffin. It was agreed, however, that if anything were to delay plans to sell the land or to begin construction, the archaeologists would continue to have access to the site.

During the testing phase, which lasted until January 1980, some very important archaeological features and deposits were uncovered which were to be destroyed during the construction of the proposed building. The archaeologists and the Commission thought it essential to do a second, more intensive, field phase consisting of salvage or the mitigation of the impact of this destruction. The most important feature excavated during this phase of fieldwork was a major part of the foundation of the Lovelace Tavern, built in 1670 by New York's

second English governor, Sir Francis Lovelace. This building served for a short time as the town hall after the Stadt Huys was no longer in use. These foundations, and extensive deposits associated with the tavern's basement floor, covered part of two modern lots.

In January 1980, a public? hearing was held by the Landmarks Preservation Commission, followed by a meeting at the City Planning Commission among the representatives of the landowner, the archaeologists, and the two commissions. At this meeting, further time and money were granted to the archaeological project, and an agreement was made to reconstruct some of the archaeologically recovered structures on the plaza of 85 Broad Street as an outdoor archaeology exhibit. The tasks to be completed during this second fieldwork stage were the excavation of an approximately 50% sample of the deposits of the Lovelace Tavern, the excavation of two trenches across Stone Street (one of Manhattan's earliest streets which would no longer exist in the project area once the new building had been completed), the excavation of one trench across Coenties Alley, and the completion of the excavation of later features in the backyard of Lot 9. This mitigation phase continued on the area within the block until mid-July 1980; the trenches under when did it start?
Coenties Alley and Stone Street were excavated as they became available from construction activities in July and August. Fieldwork ended on 29 August.

Laboratory work, which began almost with the beginning of fieldwork, lasted until March 1981. Conservation of certain classes of artifacts (primarily metals, leather, glass, and delft) began two months later when material from both the Stadt Huys and Hanover Square Blocks were chosen for treatment by a team of conservators, led by

James Roberts and Deborah Schorsch of New York University's Conservation Program in the School of Fine Arts (see Appendix H).

The history of repositories for the collection is a complex one, and indicates a major problem for archaeological research in New York City. The initial laboratory was at 191 Front Street, a space owned by New York State as part of Schermerhorn Row. Richard Pieper, then the administrator for the New York State Maritime Museum, gave us access to this space. In the fall of 1983, we were informed by the South Street Seaport that they required 191 Front Street to be emptied. At that point, the collections from both the Stadt Huys and 7 Hanover Square were involved, and it was decided to divide the collections according to their possible research potential. Mark Ten Eyck, then director of the Center for Building Conservation (CBC), expressed interest in the architectural materials (flat glass, brick, mortar, nails, dressed stone) from both sites. Consequently this material was moved to the third floor of 171 John Street, above the CBC offices. When the latter organization moved to its building on Peck Slip in 1984, the South Street Seaport Museum, under the direction of Ellen Fletcher, made a commitment to continue to house these materials, and they are stored there today. What happened when CBC disbanded? Did the Seaport take over ownership?

All materials (ceramics; table and bottle glass; pipes; metal, bone, and stone artifacts; faunal, floral, and soil samples) were moved to the basement of 25 Waverly Place at New York University, as a result of the willingness of Professors Bert Salwen and Annette Weiner, Chair of the Anthropology Department, to house them temporarily. This part of the collection was then moved in 1985 to the Department of Anthropology at Columbia University, with funding from

the National Science Foundation obtained to start a Museum of Anthropology for which Nan Rothschild serves as a curator. This funding provided for moving and storage facilities, since the material had already been conserved. Was ownership given to Barnard & have they taken over long-term responsibility?

In concluding this brief history of the Stadt Huys Block excavations, it should be stressed that the project was particularly important, in three major areas.. The first aspect of significance is the historical one; this was the first archaeological project done in New York City under the auspices of the Landmarks Preservation Commission and the CEQR process. It involved learning at many levels, and was extremely exciting, if not calm. The magnitude of the project was something that no one in the city archaeological community had experienced before and resulted in administrative problems (which administration?), and a long delay in producing this report. The excavation of the block also made clear what tremendous enthusiasm exists among the general public in New York City for this kind of information. Both media coverage and the large number of requests for visits to the site, by school groups of all ages, showed that New Yorkers welcome the opportunity to share in the archaeological exploration of the city's historic past.

The second aspect of significance was the revelation that there was, in fact, material of tremendous archaeological value on the block, and thus, presumably, on other similar blocks. This finding has been dramatically reinforced in subsequent excavations in lower Manhattan. But at the time, we did not know if the disturbance resulting from two or three building episodes on each lot would leave anything remaining that would be capable of yielding information about past life in New York City.

The third aspect of significance relates to the actual material recovered, both artifacts and architectural remains. Approximately 23,000 ceramic sherds; 10,000 clay pipe fragments; 11,000 pieces of glass; and 30,000 pieces of architectural material (the weight of brick kept is between four and five million grams) were recovered during excavations, along with smaller quantities of other classes of objects. In terms of architectural remains, the recovery of the Tavern has already been noted as extremely important; a number of other features, wells, privies, and cisterns, also provided unique evidence of life on this block during its first two and a half centuries. In terms of the types of deposits recovered, there were both unmixed deposits and mixed redeposited material. While it is easy to see the value of the former, the latter can also be of use in archaeology, both in understanding the evolution of artifactual style and in exploring the history of land alterations on the block.

The report following this introduction is organized into several sections. First field methods and sampling strategy are outlined. A description of excavations by building lot follows in which artifacts and stratigraphy are presented. The final section of the main report is a brief afterword. Thirteen appendices include detailed accounts of the artifact classification and dating systems, a tabulation of all artifacts are covered, an analysis of architectural aspects of the site, a report on paleobotanical remains, and several other sections.

Reference cited

Kellerman, Regina M. 1983 The Stadhuis of New Amsterdam: New York's First City Hall. Ph.D. dissertation, Penn. State Univ.

The Sampling Strategy and Field Methodology

by Diana diZ. Wall

Before fieldwork began, the results of the study of the building and soil boring records indicated that parts of Lot 6, Lots 7 through 10, Lot 12, and Lots 14 through 17 as well as Stone Street, Coenties Alley, and that part of Pearl Street in the area adjacent to the Stadt Huys all had a high potential for yielding relatively undisturbed archaeological deposits in the project area (see Appendix B). Different strategies were used in testing the areas within the block itself than those usnder the streets. These strategies, their rationale, and their results are outlined briefly below.

The Testing of the Stadt Huys Block

In testing for the presence of archaeological deposits within the block itself, the backhoe was used to remove the debris from the demolition of the most recent buildings on the block down either to the tops of the basement floors of the most recent structures or to the level where archaeological deposits appeared in the backyard areas. The concrete floors were then removed, and manual excavation was begun.

The sensitive lots were divided into three strata for testing, based on a combination of both the kinds of deposits anticipated and the kinds of disturbance or destruction of these deposits caused by later construction events. These strata consisted of: 1) those areas located inside earlier structures, which were on or relatively close

to Pearl and Stone Streets; 2) those areas located in what were formerly backyards of these early structures that had later been incorporated into buildings and disturbed by the construction of the basements of more recent structures; and 3) those areas located in what had been and continued to be backyard areas. The approaches used in testing each of these three strata differed, and will be discussed separately below.

what size?

The Early Structure Areas. A minimum of a single test cut was placed in most lots in the area where early structures had been located in order to determine whether any basement or floor deposits from these early structures remained intact beneath the modern basement floors. The test cuts excavated as part of this phase of work include: AK in Lot 7; AQ in Lot 8; V in Lot 9; N and Q in Lot 10; AA, AB, and AC in Lot 12; U and AF in Lot 16; and O in Lot 17. No test cuts were placed in this stratum in Lot 6 (because of the great thickness of the modern brick basement floor) or in Lot 14 (because units placed in adjacent Lot 16 suggested that such deposits would not be found). In addition, this stratum was not present in Lot 15, as it contained no early structures, having been developed only in the 1830s.

17th 18th c ?

were they all the same size?

Which lot would have housed the Stadt Huys & Lovelace Tavern?

Such floor deposits were found in Lot 8. These deposits were associated with the Lovelace Tavern, and subsequently 25 additional test cuts were placed in Lots 8 and 9, the site of this structure, to sample approximately 50% of these late seventeenth-century tavern deposits.

Early Backyard Areas. Two approaches were used in testing the areas of early backyards that had been disturbed and covered by modern basement floors. First, a minimum of one test cut was placed in this area in most of the lots to see if any ground surface or midden deposits remained intact. The units excavated as part of this phase of work include: AD, AE, and AH in Lot 6; AJ in Lot 7; A, B, D, E, G, and M in Lot 8; J and S in Lot 9; K in Lot 10; AG in Lot 14; and Y in Lot 15. No backyard area was anticipated in Lot 12, as all of the structures recorded here had completely covered the lot.

After this work was completed, both these early backyard areas and much of the area originally covered by earlier buildings in most lots were then scraped either manually, with shovels, or with the backhoe, in order to look for structural features. These features, which are discussed fully in the lot-by-lot descriptions of the excavations, were then excavated.

Modern Backyard Areas. On the basis of the historical research, relatively undisturbed modern backyards were anticipated in two small separate areas in Lot 7, as well as in Lots 9 and 16. These areas were tested to look for undisturbed earlier ground surfaces and features. The units placed in these areas included: F and H in Lot 7; C and T in Lot 9; and I and Z in Lot 16. The backyards of Lots 7 and 9 contained both earlier (time period) ground surfaces and features; those in Lot 7 were completely excavated in Test Cuts F and H, while approximately 50% of the deposits and features in the larger yard in Lot 9 were subsequently sampled in Test Cuts T, AO, and AR.

In the course of testing and sampling on the Stadt Huys Block itself, four cisterns (in Lots 6, 7, 9, and 14), one well (in Lot 14),

three privies (in Lots 7, 9, and 16), one seventeenth century barrel feature interpreted as a well or privy (in Lot 14), one sump (in Lot 14) walls from five earlier buildings on the block (including those from the Lovelace Tavern in Lots 8 and 9 as well as other structures in Lots 6, 7 and 9), a yellow brick feature (in Lot 7), and the basement deposits from the tavern itself were recorded and excavated.

Testing in the Streets

A different strategy was used in testing areas which lay outside the block. The area under the modern Pearl Street sidewalk near the corner of Coenties Alley was examined in order to determine whether a wall recorded in the Kellerman excavations was in fact the wall of the Stadt Huys itself. The backhoe was used to remove the clean sand fill between a Con Edison vault and the modern building line that had been used to backfill the area after the Kellerman excavations. After the sand fill was removed, six test cuts (AN, AX, AY, AZ, BA, and BB) were excavated alongside the walls that were encountered in this area.

The strategy used in testing Stone Street and Coenties Alley consisted of the excavation of two trenches across Stone Street (at its eastern and western ends), and one across Coenties Alley (in the area adjacent to the Stadt Huys) in order to determine if undisturbed deposits and features reamined intact beneath these streets that were part of the project area. No such undisturbed deposits were found in the trench in Coenties Alley. Undisturbed deposits and features (including the foundation walls of early buildings and two series of undisturbed stratified ground surface deposits dating from the early seventeenth to the early nineteenth century) were found in the

time period?

trenches excavated across Stone Street. These were sampled in Test Cuts BZ and CA in Trench 1, at the western end of the street, and in Test Cuts CB and CC in Trench 2, at the eastern end.

All deposits from all of the areas of the site that were manually excavated were handled in the same way. The test cuts were given alphabetical designations. The sequence of these designations began with A and continued to Z; then, as more designations were needed, new sequences were used, from AA to AZ, BA to BZ, and CA to CD, which designated the last test cut allocated.

The deposits were excavated by natural strata, and in some cases, where these strata were thicker than about four inches, by arbitrary levels within the strata. Each of the excavated contexts (whether it consisted of a whole stratum or just a level within a stratum) was assigned both a permanent catalogue number and a provenience sheet in the field and a catalogue sheet listing and describing the artifacts that were found in the context in the laboratory. The catalogue numbers ranged from one to higher than 1800. Those contexts that made up a particular stratum were grouped together for the analysis.

For the most part, the deposits were screened through one-quarter inch wire mesh. Most of the artifacts were sent to the laboratory for identification, analysis and curation. However, certain kinds of artifacts (such as brick, building stone, coal and cinder, and mortar) were weighed and discarded in the field, with only a sample of the materials actually being sent to the laboratory. The weights of the discarded materials were recorded on the field provenience sheets.

In some cases, however, deposits that were obviously disturbed or that both dated to later periods and had been adequately sampled in

adjacent test cuts were simply shoveled off and discarded. Further, some of the test cuts placed to sample the tavern deposits were screened through one-half inch mesh. This decision was a compromise to the time restrictions for this part of the excavations. The decision to use wet or dry methods in screening depended on the nature of the deposits themselves: in those cases where the deposits were dry and sandy and the artifacts could be easily picked from the screen, the deposits were dry-screened; the wet sand and siltier deposits (including those that contained a great deal of organic material) that obscured the artifacts were usually wet-screened.

TABLE I

Summary of Data Analyzed to Determine the Archaeological Potential of the Lots in the 85 Broad Street Project Area

(1) Data from Boring
(2) Data from DOB
(3) Data from Tax Assessment
(4) Data from Maps

Lot	Date of Construction of Most Recent Base.	Relevant Boring	Depth of Fill(2)	Depth of Basement Floor(1)	Depth of Most Recent Basements(2)	Depth of Most Recent Foundation(2)	Arch. * Potent
1	1884-1891(4)	7	13'		---	8';11'2"	L
		10	10'				
3	1905 (2)	11	12'	---	---		L
5	1835-36 (3)		8	12'12'	12'-12'5"	6'6";12'2"	L/H
6	1835-36 (3)	12	10'	---	6'6";12'2"		L/H
		J	7'	5'6"-6'6"			
		K	7.25'	5'6"			
7	1791-1796(3)	A	7'	---	6.8"		H
		C	7"				
8	1947-48(2)	B	10'6"	---	---		H(?)
9	1829 (3)	E	8'8"	7'	---		H
		H	8'				
10	1826(3)	D	8'6"	7'6"	---		H
11	1897(2)	9	10'	---	9'7"	12'2"	L
		13	10'	---			
12	1907(2)	I	8'6"	---	6'2"	6';7'	H
14	1828(3)	---	---	---	8'1"	4';10'	H
15	1833(3)	---	---	---	---		H
16	1870(2)	F	8'8"	---	<7'	10'	H
17	Pre-1827(3)	G	7'8"	---	---	---	H
19	1929-30(2)	L	>9'	8'6"->9'	---	---	L
51	1919(2)	---	---	---	9;6"	---	L
55	1892(2)	3	11'6"	---		8"	L
		6	11'	9-11'			
58	1921(2)	2	24'	20-24'		26'6"	M
59	1918(2)	1	19'6"	19'6"-21'	19'		M
		4	19'6"	19'6"-21'6"			

* H = high potential, L = limited potential, and M = minimal potential

Artifact Processing

by Nancy Stehling, Meta Janowitz,

and Kate Morgan

Excavated materials arrived at the Stadt Huys Lab in brown paper bags, which were labelled with all provenience information. The contents of each bag were then sorted into washable (bone, ceramic, glass, building materials) and unwashable (metal, wood, leather) artifact categories. Washing was done by the technicians using plain tap water and was done in plastic dishpans using soft bristle toothbrushes. The washing was done catalogue number by catalogue number; one catalogue number was completely washed prior to the start of another. Drying was done in open air with the artifacts in flat trays. When completely dry, the artifacts were then sorted into gross categories. These were "diagnostic", "non-diagnostic", and floral/faunal. Diagnostic artifacts included ceramics, bottle glass, clay pipes, coins, personal items such as jewelry, and other small finds. Non-diagnostic artifacts were building materials and construction/destruction related hardware. After the sorting was done, the diagnostic artifacts were numbered. The numbering system consisted of the State site number designation (554), the catalogue number assigned in the field, and accession numbers of the individual artifacts (1-n for each catalogue number). The next phase of the lab procedure was the tabulation/identification phase. All artifacts recovered from the Stadt Huys excavation were tabulated using an established format based on Stanley South's classification system

(South 1971). The tabulation was recorded on paper by hand to generate a permanent record. Tabulation sheets were generated for each individual catalogue number for all three gross artifact categories. The data from these sheets were to be computer coded at a later date to facilitate analysis. All artifacts were counted and several classes were weighed as well. Weights in grams were computed using O Haus triple beam balance scales. Measurements were taken in both English and Metric units wherever appropriate (i.e. brick, nails). Upon completion of the tabulation phase, the artifacts were then boxed. Diagnostic artifacts and faunal/floral material were boxed by catalogue number; non-diagnostic artifacts were boxed by test cut.

Ch 4: Description of Excavations

The following account of excavations describes documentary research and the results of archaeological examination of each building lot. These lots were used as units of analysis because each lot or group of lots is really a unique site, with its own history of land use and building sequence.

For each lot or group of lots (which began as a single unit), the results of documentary examination are presented first, followed by the description of field work, test cut by test cut. In this section, artifacts are described minimally, and only with reference to the dating of strata. The description of artifacts, rationale for dating and reference are given in the Appendices.

> Does this section have conclusions or interpretations of each
> lot? If not, where is this given?

This should be a chapter before ch 4

Appendix B

THE ARCHAEOLOGICAL POTENTIAL OF THE 85 BROAD STREET PROJECT AREA

by Diana diz. Wall

1. Introduction

The 85 Broad Street project area is bordered by Pearl Street on the south, Broad Street on the west, and extends across Stone Street to the southern edge of South William Street on the north and across Coenties Alley to the east (Figure 1). The property consists of Lots 1, 3, 5,12, 14-17, 19, 51, 55, 58, and 59 in Block 29. With the exception of the building on Lot 51 (25 South William Street) which was still standing, all of the buildings on these lots were torn down in the early 1970's. In addition to these 19 lots and their adjacent sidewalks, the project area also included Coenties Alley and Stone Street between Broad Street and Coenties Alley.

The Stadt Huys Block itself (Figure 1) was originally thought to have archaeological potential because of the nature of the majority of the most recent buildings on the block (Regina Kellerman, correspondence with the Landmarks Preservation Commission, 3/20/1979). Since many of these structures were built in the early 19th century, they were thought to have relatively shallow basements and foundations. This suggested that the construction of these buildings had not destroyed archaeological deposits associated with the earlier occupation of the area. In fact, excavations

conducted by Regina Kellerman in 1970-71 were apparently successful in finding some of the remains of the Stadt Huys, or Dutch city hall, under the most recent building in Lot 10 and in the adjacent Pearl Street sidewalk area.

It seemed probable, then, that other archaeological deposits remained relatively intact beneath the basements of these buildings and under the adjacent streets. Types of resources anticipated included the remains of 17th and 18th century ground surfaces and associated midens as well as the remnants of features which were originally under the ground, such as foundation walls, wells, privies, and cisterns.

This initial evaluation was made to determine the extent of 19th and 20th century disturbance to the archaeological resources of the 85 Broad Street project area. This was done so that areas of high archaeological potential could be identified for future subsurface testing. Disturbance was evaluated primarily through the study of four sets of data: the records of the New York City Department of Buildings, the New York City tax assessment records, maps and atlases dating from the mid-19th century to the present, and the results of borings which were done on the property.

The Department of Building records date from the 1860's to the present and often include information on when structures were built, the kind and extent of alterations, and the depths of basements and foundations. These records were examined for all of the lots in the project area and are referred to in the subsequent text as D.O.B.

The tax assessment records were helpful in discovering when some of the older of these most recent buildings in the area were built. These records indicate for each year whether a property was occupied by a building or whether it was simply a vacant lot. The mention of a "lot" in these records implies that the next building mentioned for the property was newly built at that time. The tax assessment records from 1789 to 1860 (with gaps of several years) were examined to supplement the information from the Building Department records and are subsequently referred to in the text as T.A.

Maps and atlases dating from the mid-19th century to the present were helpful in indicating when buildings were built and in locating backyard areas. It was assumed that these backyard areas were not as radically disturbed as the areas where their associated buildings had stood.

Two sets of borings were done in the project area. The first set of 13 (Borings 1-13) was done at the request of the developer for construction purposes. The second set of 12 (Borings A-L) was done for archaeological purposes in areas which were missed by the first set of borings. Both sets used 2 1/2" casing and took 1 1/2"x18" samples with a split-spoon. For the first set, samples were taken every five feet until bedrock was reached. For the second set, the casing was driven down to depths ranging from three to seven feet (depending on information known about the area) and continuous samples were taken until subsoil was reached.

In interpreting these borings, information on the depth of the fill and the presence and depth of concrete basement floors was noted. "Fill", in this context, is operationally defined as deposits laid by man. The presence of fill indicated in the borings from this area could have resulted from either the debris associated with the demolition of the most recent buildings or earlier archaeological deposits. Since the composition of both types of fill may be quite similar, it is often not possible to differentiate between them with such a small sample.

2. The Archaeological Potential of the Lots in the Project Area

Using the four sets of data described above, the 19 lots in the project area were put into three categories based on their archaeological potential: those with high potential with subsurface disturbance documented to less than nine feet; those of limited potential with subsurface disturbance documented from nine to thirteen feet; and those of minimal potential with subsurface disturbance documented to more than 14 feet. This section describes the archaeological potential of each lot in the project area.

Lot 1 (57 Pearl Street; 22 Stone Street; and 93-97 Broad Street)

This lot was most recently occupied by a 7 story structure which was built between 1884 and 1891 (see Robinson and Pidgeon 1884; Bromley and Bromley 1891). The depth of the foundation of the building is noted as 8'8" in 1900 (D.O.B.), while slightly later the basement depths are recorded as ranging from 8' to 11'2" (D.O.B. 1916), although there is no indication of where these different basement depths were measured.

Borings taken in this lot indicated that fill extended to depths of 10 to 13 feet (Borings 10 and 7, respectively; Figure 1). A boring taken in Lot 12, immediately adjacent to Lot 1, indicated that subsoil begins at a shallower depth of 8'6" (Boring I; Figure 1).

Taking into account the depth of the fill recorded for both Lot 12 and Lot 1 and the depths recorded for the basement of the seven story structure in Lot 1, it would appear that the construction of this building probably destroyed any archaeological deposits associated with the earlier occupation of this area. Lot 1 was, therefore, identified as an area of limited archaeological potential.

Lot 3 (59-61 Pearl Street; 24-26 Stone Street)

The most recent building on this lot was an 18 story structure built in 1905 (D.O.B.). No basement depths were found for this building. A boring taken in this lot, however, showed that fill extended to a depth of 12 feet (Boring 11; Figure 1).

The depth of fill shown by the boring and the height of this 18 story structure indicated that the construction of this building probably destroyed any archaeological deposits associated with the earlier occupation of this area. Lot 3 was, therefore, identified as an area of limited archaeological potential.

Lot 5 (63 Pearl Street; 28 Stone Street) and Lot 6 (65 Pearl Street; 30 Stone Street)

These adjacent lots are considered together because the most recent buildings on them were both built at the same time and their basements

were subject to the same alterations at a later date. These two buildings were each four story structures, apparently built c. 1835-1836 (T.A.). Their basements were both altered ca. 1960 to accomodate a printing press. A portion of both basements (a total of ca. 825 square feet) was excavated at that time to a depth of 12'2" while the rest of the basements remained unaltered at a depth of 6'6" (D.O.B.).

Four borings were taken in these two lots (Borings 8, 12, J, and K; Figure 1). They show fill ranging in depth from seven to twelve feet, and basement floors at depths of 5'6" and 12 feet in different areas.

Archaeological deposits were probably destroyed in the area where these basements were altered; this part of these lots was therefore identifed as an area of only limited archaeological potential. The remainder of these lots continued to have relatively shallow basements; this portion of Lots 5 and 6, therefore, had high archaeological potential.

Lot 7 (67 Pearl Street)

This lot was most recently occupied by a four story building which was apparently built between 1791 and 1796 (T.A.). It also had a small backyard area which is shown on maps from the mid-19th century to the present (see Perris 1852; Bromley 1931, corrected to 1961). This yard was cut through by a passageway connecting Lot 7 to Lot 14 (Figure 1) in 1928 (D.O.B.). The depth of the basement of this building was 6'8" (D.O.B. 1897).

Two borings were taken on this lot. One, done in the area of the main structure, showed that fill extended to a depth of ca. 7 feet.

Oyster shell was found in the boring sample in the soil beneath this fill (Boring A, Figure 1). The boring done in the backyard area also indicated that fill extended to a depth of seven feet (Boring C; Figure1). Two pieces of pottery were found in this boring at depths above 7'6". One, a piece of slip decorated red earthenware, dates to the 18th century; while the other, a piece of lead glazed red earthenware, is not temporarily diagnostic.

This evidence indicated that Lot 7 was an area of high archaeological potential.

Lot 8 (67 1/2 or 68 Pearl Street)

The most recent structure on this lot was a one story building which was built in 1947-48 (D.O.B.). No information on the depths of either the basement or foundation of this structure was found. However, it is assumed that construction of a one story structure would not have resulted in a great deal of subsurface disturbance.

The building which preceded this one on the lot was a five story structure build ca. 1829 (T.A.) which was demolished ca. 1937 (D.O.B.). A backyard is intermittently shown in this lot in the mid-19th century (see Perris 1852; Perris and Browne 1870) and again in the early 20th century (see Bromley and Bromley 1897 and 1911), while a rear extension is shown in the late 19th century (see Robinson and Pidgeon 1884; Bromley and Bromley 1891) and later in the 20th century (see Bromley and Bromley 1915; Bromley 1931, corrected to 1961).

Again, no information on the depths of either the basement or the foundation of this earlier building was found in the building records.

However, this building was built in conjunction with the adjoining structure in Lot 9. The basement floor of this adjoining structure was encountered in one of the borings taken in Lot 9 at a shallow depth of seven feet (Boring E; Figure 1).

The boring taken in Lot 8 indicates that fill may have extended to a depth of 10'6" (Boring B; Figure 1), no basement floor was found with the boring. However, a very loose cinder fill was encountered fairly high in the boring sequence and may have contaminated the lower portion of the sample.

The evidence of disturbance to archaeological resources in Lot 8 was equivocal. However, as there was no conclusive evidence of deep disturbance, this lot was identified as one of high archaeological potential.

Lot 9 (69 Pearl Street)

This lot was most recently occupied by a five story structure built ca. 1829 (T.A.). The foundation for this building was recorded as being both six and ten feet deep (D.O.B. 1872 and 1919, respectively). A backyard is shown behind this building in the mid- and late 19th century (see Perris 1852; Robinson and Pidgeon 1893), while a one story extension was built in the area before 1902 (see Bromley and Bromley 1902).

The borings taken on this lot indicate that fill extends to relatively shallow depths ranging from eight feet to eight feet eight inches (Borings H and E, respecitively; Figure 1), and a basement floor was found with Boring E at a depth of seven feet.

This evidence indicates that Lot 9 is an area of high archaeological potential.

Lot 10 (71 Pearl Street)

Lot 10 was most recently occupied by a four story structure which was apparently built or at least radically altered after the widening of Pearl Street in this area in 1826 (City of New York 1917XV:298; T.A.). No information on the depths of either the basement or the foundation of this structure was found in the building records. A one story extension had been built in the backyard area of this lot by the mid-19th century (see Perris 1852; Bromley 1931, corrected to 1961).

A boring taken in Lot 10 showed that fill extended to a depth of 8'6" and a basement floor was found at a depth of 7'6" (Boring D; Figure 1).

Lots 10 and 11 were the site of the 17th century Dutch Stadt Huys, or city hall. The excavations done in 1970-71 by Regina Kellerman included the southernmost 30 feet of Lot 10, and archaeological materials were found beneath the basement floor (Regina Kellerman, personal communication year?).

Based on the information from the borings and the earlier excavations, Lot 10 was designated as an area of high archaeological potential.

Lot 11 (73 Pearl Street; 40 Stone Street)

The most recent building on Lot 11 was a 6 story structure built in 1897 (D.O.B.). The top of the basement floor of this building was 9'8"

deep with a 12'2" foundation laid on pilings (D.O.B. 1897). Borings taken in this lot indicated that fill extended to a depth of 10 feet (Borings 9 and 13; Figure 1).

The basement, foundation, and fill in this lot were all quite deep; subsoil was known to begin at a 1'6" higher depth in adjoining Lot 10. Lot 11 was therefore identified as an area of limited archaeological potential.

Lot 12 (91 Broad Street)

The most recent building on Lot 12 was a two story structure built in 1907 (D.O.B.). The foundation was recorded as being both six and seven feet deep (D.O.B. 1907; and 1920, respectively), and the basement was noted as being six feet deep (D.O.B. 1907).

The boring taken in this lot showed that fill extended to a depth of 8'6" (Boring I, Figure 1).

All of this evidence indicates that Lot 12 was an area of high archaeological potential.

Lot 14 (32 Stone Street)

Lot 14 was most recently occupied by a three story structure built ca. 1828 (T.A.). The foundation depth was listed as both four feet and ten feet (D.O.B. 1890 and 1895, respectively), and plans of the building show that the basement was 7'1" deep in 1895 (D.O.B.). A rear extension was added in the backyard area of this building in 1895 (D.O.B.). Later, the basements of both the main building and the extension were excavated down an additional foot to a depth of 8'1" and a new cement floor was

added (D.O.B. 1928). No borings were taken in Lot 14.

The relatively shallow basement depths for both the main structure and the extension indicated that Lot 14 was an area of high archaeological potential.

Lot 15 (32 1/2 Stone Street)

Lot 15 was extremely narrow, measuring only 6'10" wide at its front on Stone Street. The most recent building here (and, in fact, the only building recorded for Lot 15) was a three story structure built c. 1833 (T.A.). Prior to that time, the lot was not listed on the tax assessment records, presumably because it had been used as a passageway to Stone Street. No basement or foundation depths were recorded for this building and no boring was taken in this lot.

In comparing the information on this building with the information known about the other buildings in the project area, its small size and early date of construction are both consistent with shallow basement depths. In addition, this building was connected by an interior door with the building on adjacent Lot 14 (D.O.B. 1954, filed under Lot 14), which is an area of high archaeological potential. Therefore, although there was no concrete evidence for the depth of the basement of this structure, its close relationship with Lot 14, which has a relatively shallow basement, implied that this lot might be an area of high archaeological potential.

Lot 16 (34 Stone Street)

This lot was most recently occupied by a three story structure built in 1870 (D.O.B.). The foundation walls of this building were described as ten feet deep (D.O.B. 1870), while the basement floor was less than seven feet below the curb (D.O.B. 1919). A small backyard area was shown behind this structure (D.O.B. 1920), and there was no indication that this yard area was ever built upon.

The boring taken in Lot 16 showed that fill extended to a depth of ca. 8'8" below the ground surface.

The relatively shallow depths recorded for both the basement and the fill indicated that Lot 16 was an area of high archaeological potential.

Lot 17 (36 Stone Street)

No information was found indicating when the three story structure, which most recently stood in Lot 17 was built. However, as Stone Street was widened in the late 1830's, it is possible that this structure was either radically altered or built at this time. No information on the depths of either the basement or foundation if this building was found. A backyard area was shown on this lot in the mid-19th century (see Perris 1852; Dripps 1867); this area was covered with a one story extension by 1884 (see Robinson and Pidgeon 1884). In 1919, a fireproof passageway was made between the rear portions of Lot 10 and 17. At this period, the basement floor was lowered as well (Kellerman 1965).

A boring taken in Lot 17 showed that fill extended to a relatively shallow depth of 7'8" (Boring G, Figure 1).

The relatively shallow depth of fill recorded for this lot indicated that Lot 17 was an area of high archaeological potential.

Lot 19 (75 Pearl Street; 42 Stone Street)

The most recent building on Lot 19 was a six story structure built in 1929-30 (D.O.B.). No information was found on the basement and foundation depths of this building.

A boring taken in this lot encountered a concrete basement floor at a depth of 8'6"; this floor extended to more than nine feet deep (Boring L; Figure 1).

The basement depth of more than nine feet suggested that the construction of this building may have destroyed the archaeological deposits associated with the earlier occupation of this area. Lot 19 was therefore identified as an area of only limited aracheological potential.

Lot 51 (25-31 South William Street; 39-43 Stone Street)

The most recent structure on this lot was an 8 story building constructed ca. 1919 (D.O.B.), which is still standing. The depth of the basement floor was measured at 9'6" below the basement ceiling.

No boring was taken in this area.

The relatively deep basement in this building indicated that this lot was an area of only limited archaeological potential.

Lot 55 (31-35 Stone Street; 33-37 South William Street)

This lot was most recently occupied by an eight story structure built ca. 1892 (D.O.B.). Although the foundation depth of the building is

listed at only eight feet (D.O.B. 1892), a boring taken in this lot encountered a concrete floor extending from nine to eleven feet (Boring 6; Figure 1). The depth of fill in this lot ranges from 11 feet to 11'6" (Borings 3 and 6, Figure 1).

The relatively deep basement floor found in this lot indicated that Lot 55 was an area of only limited archaeological potential.

Lot 58 (27-29 Stone Street; 39-41 South William Street) and Lot 59 (85-89 Broad Street; 25 Stone Street; 43 South William Street)

Lots 58 and 59 were most recently occupied by two 8 story structures built in 1921 and 1918, respectively (D.O.B.). The building in Lot 59 is noted as having a basement depth of 19 feet (D.O.B. 1918), and the foundations of Lots 59 and 58 are noted as extending to depths of ca. 20 feet and 26'6" below curb, respectively (D.O.B. 1919 and 1921).

Borings taken on these lots indicated that basement floors extend from 19'6"-21 feet, 20-24 feet, and 19'6"-21'6" below ground surface (Borings 1, 2, and 4, respectively; Figure 1).

These extremely deep basements indicated that Lots 58 and 59 were areas of minimal archaeological potential.

Discussion

On the basis of these data (summarized in Table 1), the 19 lots in the 85 Broad Street project area were divided into three categories based on their archaeological potential (Figure 2). The lots with the highest archaeological potential consisted of those which have subsurface disturbance documented to depths of less than nine feet. These lots were most recently occupied by small three to five story structures which were

built in the late 18th through the mid 19th centuries, or by low one to two story buildings built in the early 20th century. In many cases, these lots had small backyard areas which were either never built upon or were covered with small one story extensions. This category consisted of portions of Lots 5 and 6, and all of Lots 7, 9, 10, 12, 14, 16, and 17. Lots 8 and 15 were also included in this category, even though it was not possible to document subsurface disturbance unequivocally in these areas. However, the most recent buildings on these lots were also small structures, quite similar to the rest of the most recent buildings on the lots included in this category.

The second category consisted of lots with only limited archaeological potential and included those with subsurface disturbance documented to depths of more than nine feet and less that ca. 13 feet. Included in this category were lots most recently occupied by larger six to eight story buildings which were built in the late 19th and early 20th centuries, as well as earlier buildings with basements altered in the mid-20th century. This category consisted of Lots 1, 3, 11, 19, 51, and 55, as well as portions of Lots 5 and 6.

The third category conisted of two lots (58 and 59) with only minimal archaeological potential, having subsurface distrubance documented to depths of more than 20 feet. The most recent buildings on these lots are both eight story structures which were built in the early 20th century.

3. The Archaeological Potential of Stone Street and Coenties Alley

Coenties Alley and a portion of Stone Street were also included in

the project area (Figure 1). These streets were both laid out in the mid-17th century and have been in use ever since.

Stone Street

Stone Street and its sidewalks were 35 feet wide in 1979 (Figure 1). Although it was known that this street was widened in the project area in the 1830's (N.Y.C. 1917 XIV:446), a map showing its earlier width was not found. Various utility lines lay beneath Stone Street on this block. These included 81 telephone ducts, a 12" water line, telegraph cables, a 6" gas main, two electrical ducts, a low pressure water main, and a 3'6"x2'4" sewer (W.P.A.1938-39; Syska and Hennessy, Engineers). The precise locations and depths of the utilities were not known. In addition, several buildings had vaults which extended under the sidewalk in this area.

Although it was obvious that the installation of these utilities and vaults destroyed some of the archaeological deposits underlying Stone Street, it was thought probable that some areas under the street and particularly the sidewalks had remained relatively undisturbed in localized areas. Important archaeological resources which should have existed under Stone Street and its sidewalks included the remains of portions of earlier structures which were altered when Stone Street was widened as well as earlier ground surfaces. Stone street was therefore identified as an area of high archaeological potential.

Coenties Alley

Coenties Alley and its sidewalks were only 12 feet wide (Figure 1). Beneath this street lay several utility lines, including a 12" high pressure water line, 60 three inch telephone ducts, and two electrical

ducts (W.P.A. 1938-39; Syska and Hennessy, Engineers). As with Stone Street, the precise locations and depths of the utilities were not known.

Although the installation of these utilities destroyed at least some of the archaeological resources underlying this narrow street, it was thought possible that relatively undisturbed deposits might be found in localized areas. Coenties Alley was therefore identified as an area of high archaeological potential.

4. Conclusion

As a result of this evaluation, four areas of high archaeological potential were identified (Figure 2). Two of these areas were within the Stadt Huys Block itself and consisted of lots most recently occupied by small 19th century buildings with shallow basements and backyard areas. The other two areas consisted of the adjacent thoroughfares of Stone Street and Coenties Alley.

In addition, five areas of limited archaeological potential were found (Figure 2). The most recent buildings in these areas were somewhat larger and had basements excavated to depths of more than nine feet.

Finally, one area was determined to have minimal archaeological potential (Figure 2). This area was most recently occupied by buildings with basements more than 20 feet deep.

Neither the depth of the 17th century ground surface nor the depths of 17th and 18th century features such as foundation walls, wells, and privies, in the project area were known. It was therefore decided that the archaeological testing begin by concentrating on the four areas of high archaeological potential with shallowest disturbance within the project area.

The History of Lot 6

by Diana diZ Wall

The known owners of Lot 6 are summarized in Table 1, while its known occupants and the history of its use are summarized in Table 2.

Lot 6 was included in the original large 1643 grant made to Burger Jorissen, a blacksmith who became prominent in New Amsterdam (Innes 1902:104,225), and was later sold to Cornelis Melyn in 1644. When Melyn's lands on the block were confiscated by Director General Stuyvesant for political reasons in 1651 (Innes 1902:119), this large plot was divided into four lots and regranted in the same year.

Adrian Bloemmart, the skipper of one of the Dutch West India Company ships, received the most easterly of these lots, which was located in Lot 6 and possibly Lot 7. On the 1660 Castello Plan, Bloemmart's property is shown as a parcel much wider than the other three lots regranted from Melyn's land, with the broad side of Bloemmart's house facing the Strand or Pearl Street. Stokes maintains, however, that the Castello Plan is misleading in this respect, and that all of Melyn's regranted lots were of about the same width, 25 Dutch feet on the Strand, or Pearl Street, and 20 feet behind (II:317).

Bloemmart is thought to have built a house on his lot as early as 1655 (Innes 1902:128). In 1657, Bloemmart sold his house and lot to Rem Jansen, a blacksmith. Hans Stein is mentioned as an occupant of Jansen's house in both 1663 and 1665 (Stokes 1915, II:318).

Rem Jansen sold the northern portion of his lot to Walter Salter in 1665 (Stokes I:318). Salter is listed on the High or Stone Street at approximately this location in 1665 (T.A.). Lot 6 apparently remained divided in northerly and southerly portions until the early 19th century. The history of these portions will therefore be discussed separately.

Lot 6 South (1664-1820)

A Reeneer Johnson, presumably Rem Jansen himself, is listed as the occupant of this lot in 1677 (T.A.). He divided his time among New Amsterdam, Fort Orange, and Long Island. He died in 1681, leaving 15 children, and is said to be the ancestor of the Remsen family in New York (Stokes II:318).

By 1699 (T.A.), Frederick Philipse I had acquired this portion of Lot 6, as well as Lot 7, and it remained in the Philipse family until the Revolutionary War. At Philipse's death in 1702, this lot was inherited by his grandson, Frederick Philipse II (Pelletreau 1894:369-70), who left it to his son, Frederick Philipse III in 1751 (East and Judd 1975:124).

The Philipse family, which was originally Dutch, was one of the most prominent families in colonial New York. They were active in commerce and in colonial government, as well as being the proprietors of Philipse Manor (Bonomi 1971). Frederick Philipse III was a loyalist sympathizer during the American Revolution. Because of these sympathies, all of his lands, including Philipse Manor in Westchester and Lots 6 and 7 on the Stadt Huys Block, were confiscated under the Act of Forfeiture decreed by the revolutionary government of the States of

New York in 1779 (Judd 1975:36). He emigrated to England during the War and died there a few years later (Judd 1975).

During the time that the Philipse family owned the southern portion of Lot 6, they rented it out to tenants. The names of several of these tenants and the land use during some of the period have been recorded in the documents. Around the turn of the 18th century, Paul Droillet occupied the "dwelling home" here (Pelletreau 1894:369-70); he is mentioned here in 1699 and 1709 as well (T.A.; Pelletreau 1894:51). In about 1703, his household consisted of one adult male, one adult female, two male children, and four female children, as well as two female Negroes (O'Callaghan 1899). Later in the 1730's, Elizabeth Wells, a shopkeeper who owned Lot 5 next door, lived here (T.A. 1730, 1731; C.R. 71/30). After the lands were confiscated in 1779, a rent roll of Philipse's properties lists Thomas Hill and Charles Hunt as tenants on the lots on Dock, or Pearl Street (East and Judd 1975:III). Whether these 18th century tenants simply lived on Lot 6 or whether they conducted their businesses from here as well is not known.

In 1784, Lots 6 and 7 were sold by the Commissioner of Forfeiture to Henry Wyckoff, a merchant (C.R. 77 139/123). A few months later, the lots were transferred from Wyckoff to George Clinton by an indenture of release (C.R. 7 139/116). Clinton and his heirs owned this property until 1819.

George Clinton was important in American politics on the colonial, state and national levels. He served in the 30th General Assembly of the Colony of New York just before the Revolution, and in the second Constitutional Congress, was the first governor of the

State of New York (from 1777-1795, and later from 1801-1804), and was vice-president of the United States from 1805-1812 (Bonomi 1971:309-310).

While Clinton owned the southern portion of Lot 6, the property continued to be used as a residence. The occupants included an iron-monger, a merchant, a broker, and a measurer (see Table 2). Again, it is not clear whether these tenants conducted their businesses from these premises. From 1814-1817, the house was used as a boarding house.

Clinton's heirs sold the southern portion of Lot 6 in 1819 to Giles M. Whitney, a merchant (C.R. 1 139/116), who also owned Lot 5. This deed also conveyed the rights to the party wall between the buildings on Lots 6 ad 7. Whitney owned Lot 6 for only two months, but during this period he apparently built upon Lots 5 and 6, as they are mentioned in the tax lists as "lots" in 1819 (T.A.). When Whitney sold the land to Richard Suydam later in the year (C.R. 139/121), the deed also conveyed the rights to the party walls on both sides of the building, while the previous deed mentioned a party wall only on the eastern side.

Richard Suydam, a merchant, lived in his house on Lot 6 from 1819 until 1834 (T.A.; Directories 1819-1834??). In 1820, he also bought the northern portion of Lot 6.

Lot 6 North (1664-1820)

The history of the northern portion of Lot 6 after Walter Salter bought it from Rem Jansen in 1664 until mid-18th century is somewhat obscure. It is possible that the Philipse family owned both portions

of the lot, although it is not mentioned or implied in any of the wills transferring the southern portion from Philipse to Philipse (the dimensions of the lot in the wills are not given, or in the deeds transferring the Philipse property from the Commissioner of Forfeiture to Henry Wyckoff. The northern portion of Lot 7, which was also owned by the Philipse family is specifically mentioned in one of these wills (East and Judd 1975). Futhermore, when the Philipses' forfeited land in the southern protion of the lot was sold to Wyckoff in 1784, the northern boundary of the lot is described as the "storehouse and lot" of Lewis Pintard, an executor of John Pintard's estate (C.R. 139/123; 110/276), with no mention of Philipse ever having owned this part, while Lot 7, the eastern boundary of Lot 6, is described as a "a house and lot of ground late the property of Frederick Philipse". In any case, John Pintard, therefore, acquired this property sometime before 1784, although when is not known. Pintard sold the northern poriton of Lot 6, with a storehouse, in 1606 (C.R. 110/276). The lot is listed as containing a "store" in 1789 and 1791 and a "house" in 1794 and 1795 (T.A.).

John Butler Coles, Jr., owned and used the lot from 1806 until 1815. Throughout this period, the building on the lot is described as a "store" (T.A.).

Coles sold the property to John Johnson in 1815, and the deed for this transaction continues to describe the building as a storehouse (C.R. 110/278). Johnson, a blacksmith, owned the lot until 1820. During this period, Johnson is described as having a shop on the property (T.A.).

Johnson apparently sold the northern portion of Lot 6 to Richard

Suydam in 1820 (C.R. 144/251). Suydam at this time already owned the southern portion of Lot 6.

Lot 6 N and S (1820-present)

Richard Suydam, a merchant, owned both the northern and southern portions of Lot 6 from 1819 and 1820, respectively, until 1835. Suydam, himself, lived on the southern portion of the lot through 1833 (Directories), and the buildng on the northern part of the lot was also used as a residence (Directories; T.A.).

Suydam sold Lot 6 to Isaac Pearson, a merchant, in 1835. This deed still describes the lot as containing two "dwelling houses" and continues to mention the party walls on both sides of the building on the southern portion of the lot (C.R. 341/238). Pearson also owned the adjacent Lot 5 at this time, and during this period he developed both of these properties, as they are listed in the tax records as "lots" in 1838 (T.A.).

Pearson sold both Lots 5 and 6 to Samuel Ward, a "gentlemen", in 1837 (C.R. 370/442). No mention is made of any party walls in this deed, and the buildings mentioned for both lots are described as "warehouses". These two warehouses are the most recent buildings on Lots 5 and 6 and extended from Pearl Street through to Stone Street. They continued to stand until the 1970's.

Samuel Ward and his estate continued to own these lots until 1850. During this time, the warehouse on Lot 6 was vacant until 1843 (T.A.). Between 1843 and 1845, the southern portion of the building was occupied by Wood and Sheldon, a grocer, and later, from 1846 until 1850, by Underhill and Lloyd, a crockery which had earlier been

located next door in Lot 7 (Directories). The northern portion of Lot 6 was first occupied by a store used by Robert Dunlap, a clerk who lived next door in Lot 14, from 1838-1840 (T.A.; Directories). From 1841 until at least 1850, this portion of the building was used by Underhill and Lloyd, the crockery which, after 1846, occupied the whole building (Directories).

Lots 6 and 5 continued to be owned by various estates and development companies (see Table 1) until the 1930's, when they were incorporated into a larger parcel ultimately including Lots 5, 6, 7, 14, 15, and 16, which were owned by Charles Otis and his heirs. Two banking papers were printed and published here until the 1960's (D.O.B.). The basement was altered in the 1960's, when part of the basement floor was excavated down to 12 feet to accommodate a printing press and a new cement floor was laid (D.O.B.).

Conclusion

With the exception of a period in the 1650's and 1670's and again from 1819 to 1835, when some of the owners of the lot lived on it, Lot 6 was owned by people who did not live there. The southern portion of the lot was primarily used by its tenants as dwellings although these tenants may also have conducted their businesses there. The Stone Street portion of the lot was used for commerical purposes in the late 18th century, and had mixed residential and commercial use in the early 19th century. Two of the owners of this portion of the lot used it themselves, one for a warehouse in the late 18th century, and the other for a shop in the early 19th century.

After the late 1830's, the lot was used primarily for commercial purposes.

The southern portion of Lot 6 was subject to three documented building episodes: in 1655 (when it was first developed), in 1819, and finally in 1835 when the more recent building was built. In addition, it was also possibly built upon after the Philipse family acquired the property in the late 17th century or while George Clinton owned it. Only two building episodes are documented for the northern portion of the lot: in 1655, after Walter Salter acquired it, and again in 1835, when the most recent building covering the whole lot was built. The lot is also documented as having a backyard area in the 17th century (see the Castello Plan) and between 1819-1835, and there is no reason to suppose that it also did not have one in the intervening years.

TABLE 1

THE KNOWN OWNERS OF LOT 6

1643-1644 - Burger Jorissen (Stokes II:403)
1644-1651 - Cornelis Melyn (Stokes II:404-435)
1651-1657 - Adrian Bloemmart
1657- ? - Rem Jansen

6S	6N
	1664 - Walter Salter
pre-1699-1702 - Frederick Philipse I (Pelletreau 1893, 369-370)	
1702-1751 - Frederick Philipse II (Pelletreau 1893, 36-560?)	
1751-1779 - Frederick Philipse III	pre-1784-1806 - John and Lewis Pintard
1784 - Henry Wyckoff	
1784-1819 - George Clinton	1806-1815 - John Butler *Coles
1819 - Giles M. Whitney	1815-1820 - John Johnson

LOT 6

1819/20-1835 - Richard Suydam

1835-1837 - Isaac G. Pearson

1837-1850 - Samuel Ward

1850-1890 - Susan Pell Trustees

1890-1912 - New York Life Insurance C. (Trustees)

1912-1917 - U.S. Trust Company of New York - *Trustee for Eleanor Phelps*

1917-1926 - Gilbert and Charles Halsted

1926-1929 - Gilbert Halsted

1929-1930 - Utilities Building Corporation

1930-1936 - Stonebridge Building

1936-1968 - Charles Otis and heirs

1968-1979 - Roramo Assoc.

1979-Current -Dollar Savings Bank

need to be consistent in terms occupant/residential/dwelling use one

TABLE 2

Known Occupants and Use of Lot 6 (1643-1850)

1643-1651 - Part of large parcel - unoccupied

1655 - Adrian Bloemmart - house

6S	6N
1663-1665 - Hans Stein -Occupant(1) (resident?)	1665 - Walter Salter -Occupant (1,3)
1677- - Rem Jansen -Occupant(3)	
1699-1709 - Paul Droiller -Dwelling(3,4)	
1730-1732 - Elizabeth Wells (shopkeeper)- Dwelling(3,5)	
1770's - Charles Hart or Thomas Hill(6)	
1789 - Melancton Smith & John Goelet- House(3)	pre1784-1795 - Storehouse(5,3)
1790 - John Goelet (iron monger)- Residence(7)	
1791-1798 - Peter Goelet (merchant)- Residence(7)	1808-1820 - John Johnson - Shop(3)
1799-1813 - James Hunt (broker)- Residence(7)	1820-1826 - Ralph Mead - Residence(7)
1814 - Lee Peck (measurer)- Boarding House(7)	1827-1829 - Ezra Lewis - Residence(7)
1817 - Marshall Downes- House(3)	1829-1833 - Sam Ryer- House(3)
1818 - T. Cooper HM Sayers- House(3)	1834-1837 - Vacant(3)
1819 - Lot(3)	
1820-1833 - Richard Suydam - House(3,7)	
1834 - Mr. Brown - House(3)	
1835 - Dwelling - Lot(5,3)	1835 - Dwelling-Vacant(5,3)
1836-1841 - Vacant(3)	1838-1840 - Robert Dunlap (clerk)-Store(3)
1842 - Store(3)	

TABLE 2

Known Occupants and Use of Lot 6 (1643-1850).....cont.

	6S	6N
1842	- Store(3)	
1843-1845	- Wood and Sheldon - Grocers(7)	

LOT 6

1841/45-1850+ - Underhill and Lloyd (crockery)(7)

1. Stokes
2. Innes
3. T.A.
4. Pelletreau
5. CR
6. East and Judd
7. Directories

The Excavation of Lot 6

by Eugene Boesch

The archaeological investigation of Lot 6 was accomplished by the placement and excavation of three test cuts. The first of these excavation units consisted of Test Cut AD (see Map A), a five foot by three foot unit placed four feet south of the gap between the Lot 7/6 and Lot 14/6 stone wall. This test cut was located approximately six inches to the west of the Lot 7/6 stone wall. The second test cut placed in Lot 6 was Test Cut AE and its extensions, AE1 and AE2. Test Cut AE, located almost nine feet south of Test Cut AD, was a five foot by three foot unit, placed adjacent to the Lot 7/6 stone wall. Test Cut AE1 was a one foot by three foot extension to the east of Test Cut AE, while Test Cut AE2 was a five foot by three foot extension to the south of Test Cut AE. Like Test Cut AE, Test Cut AE2 was placed adjacent to the Lot 7/6 stone wall. The third and final excavation unit placed in Lot 6 was Test Cut AH, a five foot by three foot excavation unit and its five foot by one foot northern extension, Test Cut AH1. Test Cuts AH and AH1 were placed in the northern half of Lot 6, approximately three feet west of the Lot 6/14 stone wall. Mean ceramic dates were not applicable to deposits in this lot because either the quantity of ceramics per deposit was too small or the ceramic types recovered were too varied to permit a valid date.

The test cuts described above were placed beneath three courses of brick and mortar flooring which, in turn, underlay a concrete floor. The concrete floor was four inches thick while the brick and mortar floor was 17 inches thick. Both of these floors ran across the whole

lot and may be associated with the warehouse that was constructed on this lot in 1835 and stood until the 1970's. The presence of these floors running the entire length of the lot is consistent with the documented location of this warehouse, which extended from Pearl Street through to Stone Street.

Because of the presence of these floors over the whole lot, the first stratum encountered, approximately twenty-one inches below the concrete floor, was common to all of the test cuts excavated in this lot. This stratum was a reddish brown sand with mortar and rubble. This reddish brown sand seemed to extend across the whole lot to a depth of six to eleven inches below the brick floor, five to nine inches below the excavation surface. The top three inches of this deposit had large amounts of brick associated with it. This reddish brown sand was probably associated with the construction of the overlying brick and concrete floor. It may have been deposited in order to level out the lot prior to construction of the floor, and to facilitate drainage. This deposit was found to be thickest in Test Cut AE (Figures 1,2). Pearlware, creamware, and whiteware fragments were recovered from all of the test cuts in this lot. Limited amounts of non-diagnostic redware fragments, buff slipware fragments, plain gray salt glazed stoneware fragments, as well as single fragments of white delftware, plain brown bodied salt glazed stoneware, and plain Oriental Export Porcelain were also recovered. In addition, small quantities of glass, pipe fragments, metal, red and yellow brick and mortar, coal, charcoal, cinder, wood, bone, shell, and coral were recovered. The majority of these artifacts were found within Test Cut AE and AE2.

Beneath this stratum, the soil deposition became more complex, reflecting the different uses to which the lot was put, but with certain similarities appearing across the lot.

Underneath the reddish brown sand in Test Cut AD, AH and AH1 (Figures 3,4,5,6), a dark brown organic sandy silt deposit was revealed. This deposit was not seen in the AE group. In Test Cut AH1, this statum contained quantities of coal and ash. As one moved south across the lot this stratum appeared to get thinner, being approximately 14 inches thick in Test Cut AH and its extensions, six inches thick in Test Cut AD and absent in Test Cut AE and its extensions. In Test Cut AD, the only ceramic materials recovered from this deposit were four fragments of plain whiteware. Glass, pipe fragments, red brick and mortar, charcoal, metal, and shell were also recovered. In Test Cut AH and AH1, where this deposit was the thickest, non-diagnostic redware, white delftware, buff slipware, white, gray and brown bodied salt glazed stoneware, plain creamware, plain pearlware, plain whiteware, plain yelloware, and Oriental Export Porcelain fragments made up the mixed ceramic assemblage. Glass, pipe fragments, metal, 68,018 grams of red brick, small amounts of yellow brick, 8,360 grams of mortar, small amounts of bone and shell, coal, charcoal, cinder, slag, and wood were also recovered.

This dark brown sandy silt may represent an early 19th century living surface and immediately underlying deposits that existed in the northern portion of Lot 6 between 1819 and 1835. This surface would have consisted of humic topsoil (the early 19th century A- horizon). The deposit immediately underlying that ground surface would represent a leaching zone for that surface.

Stratigraphy, Test Cut AE, Lot 6.
Figures 1, 2.

1. Reddish-brown
2. Green-gray clayey silt
3. Green-gray-tan sandy silt
4. Brown sandy silt
5. White clay
6. Aqua clayey silt
7. Blue clayey silt (under stones)

GRAPHICS LEGEND

STONE

CONCRETE

MORTAR

RED BRICK

YELLOW BRICK

WOOD

ASPHALT

SHELL

METAL

CERAMIC

BONE

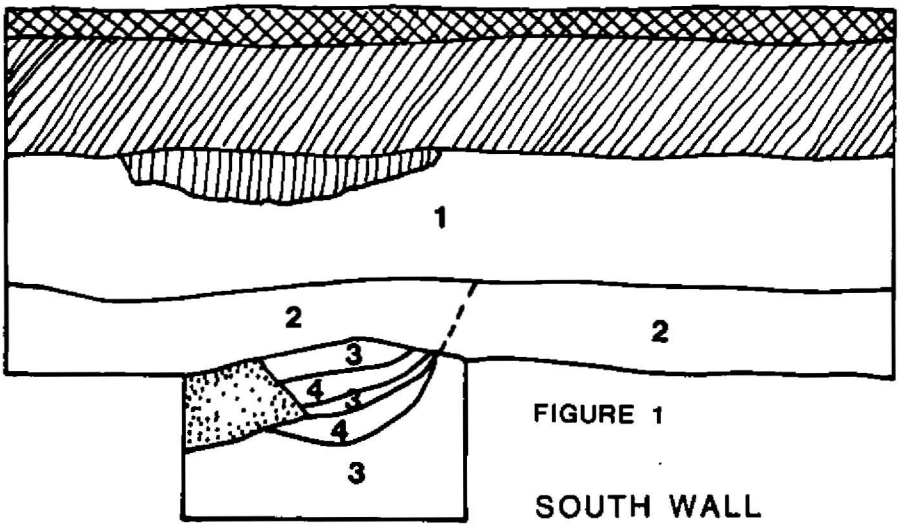


FIGURE 1

SOUTH WALL

TESTCUT AE

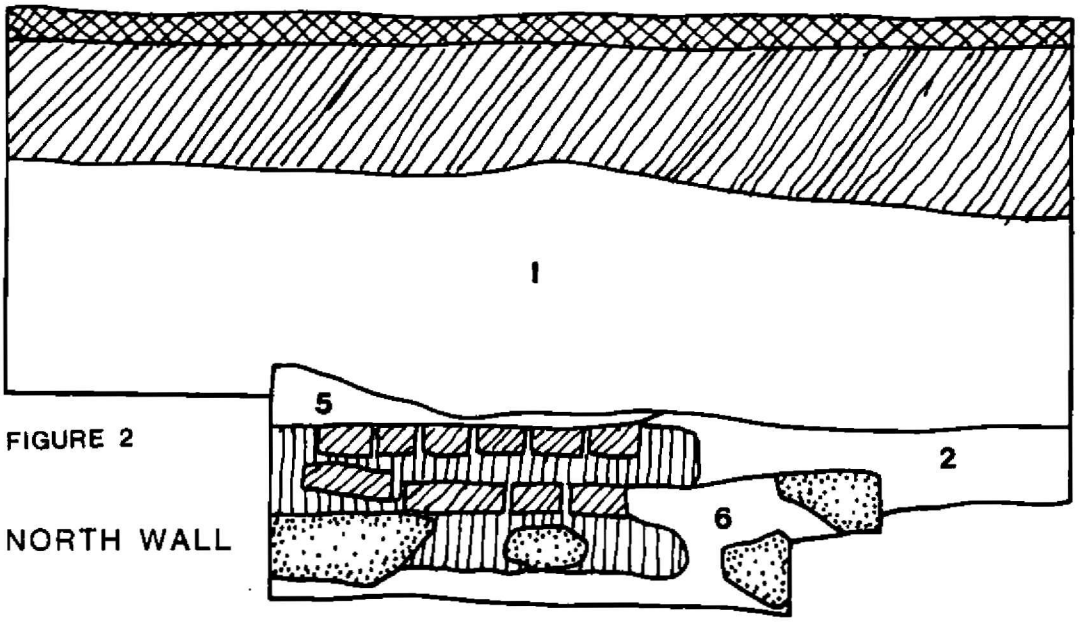


FIGURE 2

NORTH WALL

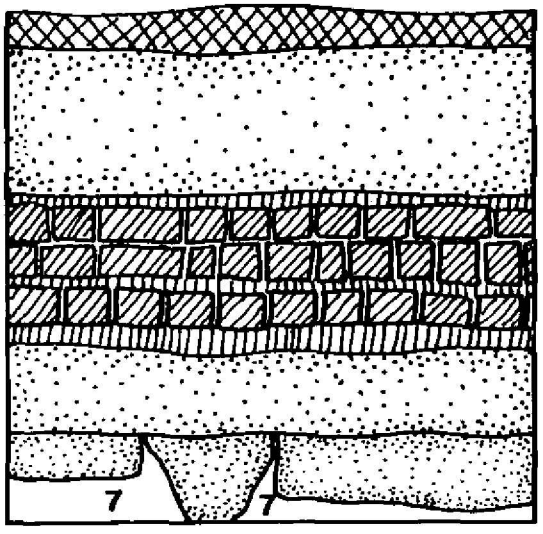


FIGURE 3 EAST WALL

TEST CUT AD

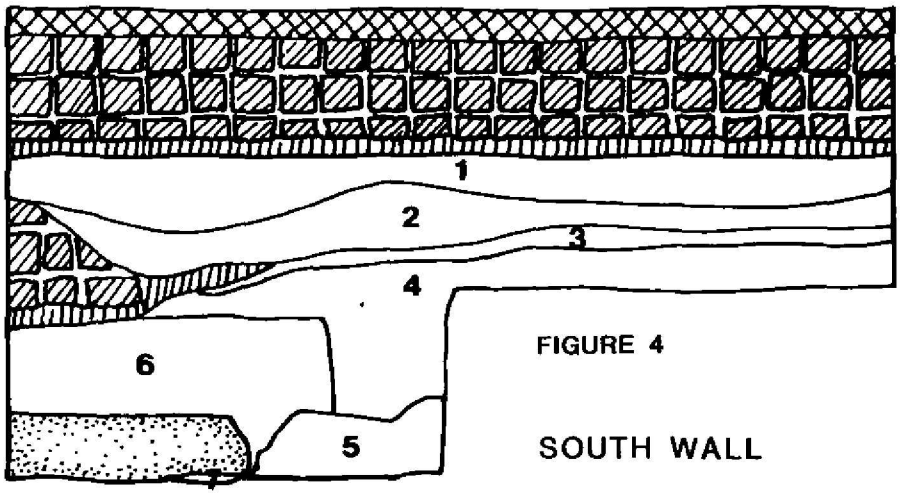


FIGURE 4 SOUTH WALL

Stratigraphy, Test Cut AD, Lot 6.
Figures 3, 4.

1. Sand and mortar
2. Dark brown sandy silt
3. Gray-black sandy lens
4. Gray-tan sandy silt
5. Yellow-tan sandy silt
6. Black mottled with tan sandy silt: builders' trench
7. Gray-tan sandy silt (under footing stones)

Stratigraphy, Test Cut AH, Lot 6.
Figures 5, 6.

1. Brick and mortar rubble
2. Dark brown silty clay with coal
3. Dark brown silty sand mottled with red sand and with mortar, charcoal, and brick
4. Dark brown silty clay mottled with charcoal and tan silt
5. Tan silty clay mottled with orange and charcoal

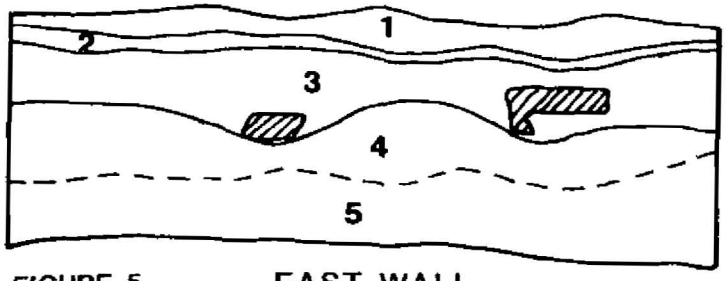


FIGURE 5 EAST WALL

TEST CUT AH AH'

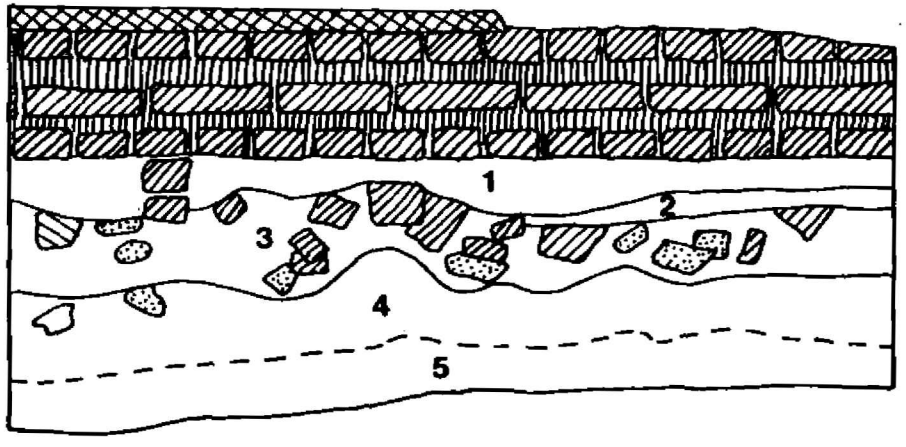


FIGURE 6 NORTH WALL

This leaching zone would be the B-horizon associated with the old A-horizon. The exact demarcation between these old A and B-horizons was not readily seen archaeologically. This, however, is not unusual. The demolition of the structure that was located on the southern portion of this lot prior to the building of the 1835 warehouse seemed to have resulted in the incorporation of construction debris into these already existing backyard deposits.

In Test Cut AE, the deposit found in place of the dark brown sandy silt, under the reddish brown sand, was a mulitcolored clayey silt. This deposit was not seen in the northwestern quarter of the test cut. This clayey silt, for the most part, was a greenish gray, but it also contained traces of tan, brown, pink, yellow, white and black clays, and clayey silts. Fragments of white delftware, buff slipware, glass, metal, red and yellow brick, cinder, bone, and shell were recovered. This clayey silt deposit appeared to predate the 1819 construction episode in this portion of the lot, probably dating to the late 18th century.

This multicolored clayey silt deposit seemed to correspond with regard to depth from surface and artifact inventory with a greenish clay with pockets of charcoal and brown sand found in Test Cut AH, below the dark brown sandy silt. Limited quantities of plain Oriental Export Porcelain, plain creamware, white delftware, and salmon bodied earthenware, as well as pipe fragments, glass, red brick, mortar, metal, cinder, bone, and oyster shell were recovered. Like the multicolored clayey silt found in Test Cut AE, this deposit seemed to predate the 1819-1835 construction and backyard episodes in Lot 6 and may date to the late 18th century.

Both strata were located between approximately eight and a half and 18 to 23 inches below the excavation surface. This deposit was not seen in Test Cut AD. A dark brown clayey silt, however, was found at the associated depth in this test cut. This dark brown clayey silt graded into a tan sandy silt as depth was increased, but heavy concentrations of clay pockets continued to be present throughout the deposit. This clay silt began at approximately eight inches below the excavation surface. White delftware fragments, a fragment of combed buff slipware, a fragment of Rhenish gray salt glazed stoneware, and a fragment of plain whiteware, as well as bone, oyster shell, cinder, glass, metal, red and yellow brick, and pipe fragments were recovered from this deposit. It appeared as if part of the overlying brown sandy silt stratum and the 18th century clayey silt deposits, found in Test Cut AH and AE, were mixed together in Test Cut AD. This mixing probably occurred either during the 1835 demoliton and construction episode or else when this area of Lot 6 was used as a backyard.

In the northwestern quarter of Test Cut AE, below the reddish brown sand, a casually laid red brick floor was revealed. This floor extended very slightly into the northeastern corner of Test Cut AE2, and consisted of two courses of roughly parallel rows of brick. At the southern edge of this floor, two partial semi-circles, or arcs of laid red brick were observed running northeast to southwest. This brick was set into the clayey silt deposits discussed above. A builder's trench of dark brown sandy silt, similar to the previously described "backyard" old humic topsoil deposit, extended through the clayey silt deposits. This trench was seen along the southern boundary of this floor. It appeared as if the old topsoil deposit in this area was

removed during the digging of the builder's trench and then reused to refill the trench. Directly below the brick floor, but still within this trench, were revealed three large stones that appeared to be stone footing of some kind. This trench extended down into the subsoil which, in this area, was a tan silty clay. One non-diagnostic redware fragment, one plain creamware, and one plain whiteware fragment, as well as very small amounts of bone, shell, glass and brick were recovered from this deposit.

This red brick floor seemed to have been haphazardly laid down, with a few yellow bricks and a few pieces of fragmented red brick being used. It was first revealed at seven and a half to ten inches below the surface. This is comparable with the depth of the "backyard" deposit. This brick floor may represent a walkway, or a backyard "patio" type feature associated with the structure built in the 1819 construction episode noted for the southern portion of Lot 6. This structure seemed to have been dug through and replaced the old surface in this test cut and extended into the 18th century clayey silt deposit discussed above. This brick floor would thus be in association with the dark brown sandy silt backyard living surface deposits revealed in this lot.

A continuous builder's trench for the eastern wall of the lot was also found in two of the test cuts and their eastern and northern extensions. This wall was 94 inches in height, the top 30 inches being concrete, and acted as a cap for the underlying 64 inches of stone and mortar. The builder's trench for this wall was most readily and extensively seen in Test Cut AE, appearing initially between seven and a half to ten inches below the surface.

The stratigraphy of the trench at this depth in Test Cut AE was a greenish gray clay silt changing to greenish gray silt. This stratum extended 14 inches below the surface, at which depth footing stones for the stone wall were revealed. These footing stones extended out from the eastern lot wall between 8 and 21 inches. One fragment of combed buff slipware, four fragments of plain creamware, and three plain whiteware fragments, as well as glass, red brick, bone, shell, and metal were recovered.

Underneath these footing stones and the greenish gray silt the builder's trench extended down another 10 to 12 inches as a green gray tan sandy silt. Combed buff slipware, plain creamware, and plain whiteware fragments were recovered, as well as glass, shell and bone. This sandy silt gave way to a sterile tan green sandy silt changing to clay.

The builder's trench for the eastern wall of the lot was also seen in Test Cut AD. Here the trench, first seen between six and seven inches below the surface, began as a brown sandy silt with brick, rubble, and decomposed mortar and mottled with a tan and green clay. This deposit extended down between 14 and 16 inches. The ceramics recovered included various non-diagnostic redwares, edgeware pearlware, white delftware, and plain Oriental Export Porcelain fragments. Bone, oyster shell, metal, glass, red and yellow brick, mortar, and pipe fragments were also recovered. This brown sandy silt was similar in texture to the "backyard" deposit. This trench deposit seemed to be the old humic topsoil deposit, mixed with the subsoil in this area, which was removed and then replaced during the construction of this builder's trench and adjacent wall. The mixing of these two deposits would have occurred at the time of their initial removal.

Within this brown sandy silt, three courses of brick footings were revealed. These brick footings began approximately 11 to 12 inches below the excavation surface and extended out four and a half inches. Under these brick footings, the builder's trench continued downward another nine to ten inches as a gray green sandy silt, with charcoal lenses that, in turn, gave way to a yellow tan sandy silt. This yellow tan sandy silt was revealed between 20 and 22 inches below the surface. One molded pearlware, one plain creamware, and one plain whiteware fragment were recovered from the green gray sandy silt, as were small quantities of brick and pipe fragments. A second set of wall footings, this time of stone, were discovered at the same depth as the yellow tan sandy silt. These footing stones were approximately ten inches thick and ended when the tan sandy silt ended, at approximately 31 inches.

Another trench was seen in the northern half of Test Cuts AH and AH1. This was not associated with the eastern wall of Lot 6. Its function and purpose are unknown but it predates the 1835 warehouse construction episode and post dates the 18th century clayey silt deposits, extending downward into those deposits. It seemed to be associated with some unknown event occurring within the 1819-1835 backyard area. The stratigraphy associated with it was, initially, at five to six inches, a loose dark brown sandy silt with pockets of tan sand mixed into it. This tan sand disappeared with depth and the brown sandy silt became mottled with charcoal. In Test Cut AH1, this dark brown sandy silt was very fine grained and mottled with pockets of mortar and yellow sand. One non-diagnostic redware fragment, two combed slipware fragments, and one plain whiteware fragment, as well

as glass, pipe fragments, red brick, and mortar, metal, burned wood, bone, and shell were recovered. Under this brown sandy silt, at ten and a half inches, was revealed a sterile, tan silty clay mottled with charcoal. This deposit, in turn, gave way to the subsoil, a tan mottled black sandy silt grading to a tan clayey silt. It appeared as if a shallow trench or depression was dug through the dark brown sandy silt backyard deposit and extended into the tan sandy silt subsoil. This subsoil deposit seemed to have become partially mixed with the overlying dark brown sandy silt backyard deposit during this unknown digging episode. This mixed deposit was then used to refill this trench or depression.

The subsoil deposits throughout this lot, as described above, seemed to be a tan silty clay, a yellow tan silty clay, and a tan green black sandy silt or some variation of this latter soil type.

A summary is needed

ex on Lot 6 the following bldgs were found:

A – dates, use, owner/occupant

B – dates, use,

C – dates, use, etc.

the following backyd/fea deposits were associated with the following:

fea A – use, dates, people

The History of Lots 7 and 14

by Diana diZ Wall

The known owners of Lot 7 and 14 are summarized in Table 3, while their known occupants and the history of their use are summarized in Table 4.

The rear property lines of Lots 7 and 14 adjoin each other with Lot 7 fronting on Pearl Street and Lot 14 facing Duke Street. As both these lots were apparently consistently owned as one property, they will be treated together here. The history of the original grants covering these lots in the Dutch colonial period remains conjectural. It is not clear whether they were granted in the Dutch Colonial period, and if so, in which parcel they were included. They lie on the edge of the property granted to Burger Jorissen in 1643, which includes much of the western portion of the block and the lands which were reserved for the West India Company and The Crown. There are four possible interpretations of the available historical materials. First, it is possible that these lots remained ungranted until the late 17th century (Regina Kellerman, personal communication). If so, Lots 7 and 14 might be the property referred to in the mortgage records, which refer to a Willem Abramsen van de Border who occupied "the space between City Hall and Rem Jansen" (quoted in Morgan 1980). This latter land, however, might also be the parcel further to the east, on which the Lovelace Tavern was built in 1670 (see History of Lots 8, 9 and 15). Secondly, these lots might have been included in the large grant made to Burger Jorissen in 1643 and later sold to Cornelis Melyn in 1644.

After Melyn's lands in New Amsterdam were confiscated by Stuyvesant in 1651, most of this parcel was divided into four smaller lots and regranted. Innes states that at that time, an additional parcel of Melyn's land on this block was added to the property at the eastern end of the block which contained the Stadt Herbergh, the tavern which later became the Stadt Huys, or city hall (Innes 1902:120,127). Presumably, this parcel would have consisted of Lots 7 and 14, as they are the lots immediately adjacent to the Stadt Herbergh parcel. Unfortunately, Innes does not supply any supporting documentation for this transfer of land to the Stadt Herbergh parcel.

As a third possibility, the 1660 Castello Plan shows Adrian Bloemmart's house, which was located on the most easterly of Melyn's regranted lots and is known to have been on Lot 6, as a large house with its broad side facing Pearl Street. Such a large house would have had to encompass more than one 25' wide lot. If this document is correct, then, Lots 7 and 14 would have been part of Bloemmart's parcel, and would have been conveyed with Lot 6 to Rem Jansen in 1657 (see the history of Lot 6, above).

Finally, Stokes considers the Castello plan to be wrong in its depiction of Bloemmart's house. He states that Melyn's lands were regranted in four equal-sized portions, each measuring on 25' wide, and that the size of Bloemmart's house is exaggerated on the Castello Plan (1915, II:317). He also described the Stadt Herbergh property as being 100 feet wide on Pearl Street, and although he provides no documentation, he further adds that "no record of the size of the plot has been found, but later conveyances prove its dimensions, exactly" (II:318). It is only when Lots 7 and 14 are included in

this property that its width west from Coenties Alley along Pearl Street approximates 100 feet. Stokes, then, apparently considers Lots 7 and 14 to have belonged to the ungranted lands on the eastern part of the block and in the mid 17th century.

By 1699, both Lots 7 and 14 (as well as the southern portion of Lot 6) belonged to Frederick Philipse I, and these lots all stayed in the Philipse family until the Revolutionary War. After Philipse's death in 1702, these lots were all inherited by his grandson, Frederick Philipse II (Pelletreau 1894:369-370), who left them to his son, Frederick Philipse III in 1751 (East and Judd 1975: 124).

The Philipse family, one of the original Dutch families and one of the most prominent families in colonial New York. They were active in commerce and in the colonial government, as well as being the proprietors of Philipse Manor (Bonomi 1971). Frederick Philipse III was a loyalist sympathizer during the American Revolution. Because of these sympathies, all of his land, including Philipse Manor and Lots 6, 7 and 14 on the Stadt Huys Block, were confiscated under the Act of Forfeiture decreed by the revolutionary government of the State of New York in 1779 (Judd 1975:36). Philipse emigrated to England during the War, and died there a few years later.

While the Philipse family owned Lots 7 and 14, they were rented out to tenants. Several tenants have been documented on these lots. From ca. 1699 until after 1733/4 Lewis Carre, a Huguenot, and his family lived there (T.A.). Around 1703, his household consisted of an adult white male, three adult white women, and two male and two female white children, as well as an adult black woman and a black male child (O'Callaghan II:622). John Pinteret or Pintard, who later

owned the northern portion of Lot 6 next door, apparently lived on Lot 14 in the early 18th century (Judd 1975:124). By 1751, however, William Hammersley, and possibly his son, used both Lots 7 and 14 (Judd 1975:124). After the Philipse lands were confiscated, a rent roll lists Thomas Hill and Charles Hart as the tenants on the Philipse properties on Dock, or Pearl Street (East and Judd 1975:III), although it is not known which of these tenants was associated with Lots 7 and 14. It is not clear whether these 18th century tenants simply lived on Lots 7 and 14, or whether they conducted their businesses here as well.

In 1784, Philipse's confiscated lands on Dock Street, including Lots 7 and 14, were sold by the Commissioner of Forfeiture to Henry Wyckoff, a merchant, who shortly thereafter sold Lots 6, 7, and 14 to George Clinton (C.R. 139/116). Clinton and his heirs owned Lots 7 and 14 until 1815.

George Clinton was important in American political life in the late colonial and Federalist periods. He served in the 30th General Assembly of the colony of New York just before the Revolution, and in the 2nd Continental Congress. He was also the first governor of New York State, holding this office from 1777-1795, and later from 1801-1804, and was vice-president of the United States from 1805-1812 (Bonomi 1971: 309-310).

While Clinton owned Lots 7 and 14, both of these lots were assessed together, indicating that they were being used by the same people. A new building was built on the Pearl Street side of the property ca. 1791, as the property is listed as a 'lot' in the tax records for this year (T.A.). This 1791 structure is the most recent

building recorded for Lot 7. The property is described throughout this period containing a house, which was used as a boarding house from 1806-1815 (T.A., Directories).

George Clinton's heirs sold Lots 7 and 14 in 1815 to James Amory, a whipmaker (C.R. 111/106). In this deed, the right to the party wall between Lots 6 and 7 are also conveyed. Amory owned the property for only a year, and in 1816 sold it to George Charters and Ammi Williams (C.R. 113/230). Charters and Williams owned these lots until 1826. They were merchants who conducted their business from the Pearl Street side of the property until 1826 (Directories) and one of them may have lived there as well, as the property is also described as containing a house in the tax records for this period (T.A).

Charters and Williams sold Lots 7 and 14 in 1826 to Reuben Munson (C.R. 204/282), who owned them until 1829. A new building was built on Lot 14 in 1827, as a lot was listed in the tax records for that year. This was also the first time that Lot 14 was listed separately from Lot 7 in the tax records. During this time, Lot 7 was used by Edmund Smith for a store (T.A.).

Edmund Smith bought both lots from Munson in 1829 (C.R. 249/502) and they remained in the Smith family until 1882. Lot 7 was used for commercial purposes through 1850. Smith, himself, had a store here until 1831 (T.A.), and as a partner in the firm of Smith and McJemsey, had a drygoods store here in 1832 (Directories). From 1833 through 1837, Jonathan Marsh and Company, druggists, had its business on Lot 7 (they were later located on both Lots 9 and 10), while in 1839 and 1840 the store was vacant (T.A.). From 1841 through 1845,

Underhill and Company, a crockery which later moved to Lot 6, was located in Lot 7, and from 1846 through 1850 a wine seller and a merchant occupied the building (Directories).

Lot 14 was primarily used as a resident from the time Smith brought it until 1850, as it is described as a house in the tax assessment records for most of this period. Ezra Lewis, who had live on Lot 6 in the 1820's, lived on Lot 14 from 1829 through 1834. In 1836 and 1837, Smith himself is listed as the occupant in this house, while from 1839 through 1841, Robert Duncan, a clerk, lived on Lot 14 and had his business next door on the northern portion of Lot 6. In the early 1840's, a bootmaker lived and worked here (T.A., Directories).

After the Smith family sold Lots 7 and 14 in 1882, they were owned for short periods by 18 different people until 1918, when they and Lot 15 were bought by Charles Otis. Two banking papers were published on these lots from this period through the 1960's (D.O.B.).

Conclusion

Except for a period in the late 17th century when Adrian Bloemmart may have had his house on Lots 6 and 7, and again in the early 19th century, when Edmund Smith first had his business on Lot 7 and later lived on Lot 14, these lots were owned by people who did not live on them or use them for commercial purposes themselves. Rather, these lots were rented out to tenants. Before 1816, Lot 7 was used primarily as a residence, while from 1816 through 1850, it was used for commercial purposes. Lot 14, however, continued to be used as a residence through 1850.

The number of building episodes recorded for these lots is somewhat problematical. If these lots were included in Bloemmart's grant, the first recorded building on Lot 7 would be Bloemmart's house, which was probably built by 1655 (Innes 1902:128). In any case, Frederick Philipse's house on this land was built by 1699, when Lewis Carre was its tenant. Lot 7 was built upon again in 1791, when the property was owned by George Clinton. This structure is the most recent building recorded for Lot 7.

Although there is some indication that Lewis Pintard may have lived on Lot 14 in the early 18th century, there is only one building episode which was definitely identified for Lot 15. This was in 1827.

A small backyard area was shown behind the main structure on Lot 7 on maps dating from the mid-19th century to the present. The backyard behind the building on Lot 14 was built over by a one story extension in 1895 (D.O.B).

TABLE 3

The Known Owners of Lots 7 and 14

1. Regina Kellerman, personal communicati
2. Innes 1902
3. Castello Plan 1660
4. Stokes 1915

Unoccupied OR 1643-1644 Burger Jorissen(2)	OR	1643-1644 Burger Jorissen	OR	164
1 Stadt Herbergh(4)				
1644-1651 Cornelis Melyn(2)		1644-1651 Cornelis Melyn(3)		
1651- ? Stadt Herbergh(2)		1651-1657 Adrian Bloemmart(3)		
		1657- ? Rem Jansen(3)		

pre-1699-1702 Frederick Philipse I

1702-1751 Frederick Philipse II

1751-1779 Frederick Philipse III

1784 Hendrick Wyckoff

1784-1815 George Clinton

1815-1816 James Amroy

1816-1826 George Charters & Ammi Williams

1826-1829 Reuben Munson

1829-1882 Edmund Smith

1882-1890 Franklin A. Wilcox

1890-1892 Jefferson M. Levy & L. Napoleon Levy

1892 Jefferson Levy

1892 George W. Tubbs

1892-1897 George Gildersleeve

1897-1898 Franklin Hogeboom

1898-1899 George Gildersleeve

1899-1900 Melvina G. Honeyman

1900 Horace Roberts

1900-1901 Harry LaPierre

1901 Farmers Loan and Trust

8

TABLE 4

The Known Occupants and Use of Lots 7 and 14 - 17th Century - 1850

1. Innes
2. Stokes
3. Pelletrea
4. East & Judd
5. T.A.
6. Directories

? 1643-1651	Part of a large parcel - unoccupied(1,2)
? 1655	Adrian Bloemmart - house
? 1663-1665	Hans Stein
? 1667	Rem Jansen
1699-1733/4	Lewis Carre - house

Lot 14

? John Pinteret - pre1751 - house

C-1751	William Hammersley(2,3,4)
C-1784	Thomas Hill or Charles Hart(4)
1789	Catherine Van Horne - house(5)
1791	Lot
1794-1795	John McKyson - house(5)
1808-1813	Caleb Street - boardinghouse(5)
1813-1815	George Taylor - boardinghouse(5,6)
1816-1826	Charters and Williams - house(5) - merchants(6)
1827	Mrs. Webster - house(5)

can this be linked to the archaeological deposits

TABLE 4

1. Innes
2. Stokes
3. Pelletrea
4. East & Judd
5. T.A.
6. Directories

The Known Occupants and Use of

Lots 7 and 14 - 17th Century - 1850.....continued

LOT 7		LOT 14	
1828-1831	Edmund Smith-store(5)	1827-1828	Lot
1832	Smith & McGemsey-drygoods(5,6)	1829-1834	Ezra Lewis-house(5,6)
1833-1837	Jonathan Marsh & Co.-druggists(5,6)	1835	Thompson-house(5)
1839-1840	Vacant Store(5)	1836-1837	E. Smith-house(5)
1841-1845	Underhill & Co.-crockery(6)	1839-1840	Robert Duncan-house(5)
1846-1850	K.B. Daly-wines(6)	1841	Robert Duncan-shop(5)
	George Kitching-merchant(6)	1841-1845	George Balzer-house(5) bootmaker(6)
		1846-1850	John Singleton(6)

The Excavation of Lot 7

by Eugene Boesch

The archaeological testing of Lot 7 was accomplished by the placement and excavation of nine test cuts and their extensions (see Map A). The eastern boundary of this lot was the Lot 6/7 stone wall, while the western boundary was the Lot 7/8 stone wall. The northern boundary of Lot 7 was the Lot 7/14 stone wall. This northern wall consisted of two sections, separated by a five foot gap. One section extended westward from the Lot 6/7 stone wall for five and a half feet and was also eight and a half feet wide. This stone wall configuration seemed to represent an entrance way into a basement area for the last building located on this lot. Fifteen feet south of the northern boundary, and five feet east of the Lot 6/7 stone wall, was located a section of stone wall oriented in an east to west direction. This stone wall was seven and a half feet in length and two feet in width. Extending perpendicularly from this stone wall section was a north to south oriented stone wall section, five feet in length and two feet in width. This north to south projection began a little over one foot from the eastern edge of the east to west oriented stone wall section.

The northernmost test cuts that were placed in Lot 7 were Test Cut H, F and AP. These test cuts were placed in areas where relatively modern, undisturbed backyard deposits were anticipated. Test Cut H was a three and a half foot by five foot square. It was placed within an architectural feature attached to the westward extending wall section of the Lot 7/14 stone wall, the northern boundary of this lot.

Test Cut F was also a three and one half foot by five foot unit. This unit was also located within an architectural feature built out from the eastern stone wall section of the Lot 7/14 stone wall directly across from Test Cut H. Test Cut AP was a three foot by three foot unit placed beneath part of the Test Cut F excavation area. This test cut also extended slightly into the five foot gap between the two sections of the northern lot wall.

The other excavation units placed within Lot 7 were Test Cuts AJ, AK, AL, AM, AV, and BU. Test Cut AJ was a three foot by five foot unit located adjacent to the Lot 7/8 stone wall, two and a half feet south of the the eastern wall section of the Lot 7/14 stone wall. Test Cut AJ1 was a three foot by five foot southern extension of Text Cut AJ, also located adjacant to the Lot 7/8 stone wall. These test cuts were placed in an area where early backyard deposits were anticipated. Test Cut AL was a three foot by three foot unit located five and a half feet south of Test Cut AJ1. Test Cut AL1 was a one and a half by three foot eastern extension of Test Cut AL located adjacant to the Lot 7/8 stone wall. Test Cut AM was also a three foot by three foot unit. It was located in the right triangle area that was made up by the perpendicularly oriented stone walls found in the center of the lot. Test Cut AM1 was a one foot by three foot extension to the south of Test Cut AM, adjacant to the east to west oriented stone wall. Test Cut AV was a three foot by three foot unit located immediately to the south of the east to west oriented stone wall, directly across from Test Cut AM1. Test Cut AK was a two and a half foot

by five foot unit located approximately 22 feet south of Test Cut H, adjacant to the Lot 6/7 stone wall. This test cut was placed in an area where an early structure had been documented and was an attempt to determine whether or not any basement floor or associated deposits remained intact below the modern basement floor. Test Cut BU, the southernmost test excavation in Lot 7, was a one and a half foot by five and a half foot square shaped area. This square was located approximately 46 feet south of the Lot 7/14 stone wall. This was 30 feet south of Test Cuts AL and AL1 and adjacant to the Lot 7/8 stone wall. The purpose of the Test Cut BU excavation was to locate a segment of the west wall of the Lovelace Tavern, but this venture was unsuccessful.

Test Cuts AK, AV and BU

The first deposit discussed here was found to be common to the southernmost three test cuts in Lot 7: AK, AV amd BU. This deposit was a dark reddish brown sandy silt filled with rubble and cinder. In Test Cut AK, the presence of decomposed red brick gave the soil a slightly redder color than was seen in the other two test cuts. This deposit extended in depth between six and 13 inches below the excavation surface and, in this test cut, was mixed with small amounts of gray and brown silt and gray sandy silt. It extended in depth to 13 inches below the surface only in the eastern half to two thirds of the unit. Two plain creamware fragments, one white delftware fragment, two annular decorated pearlware fragments, one plain whiteware fragment, and eight plain hard paste porcelain fragments were recovered from this deposit. Bottle and window glass, one fragment dated to post-1800, two wire nail fragments, nine floor tile fragments, metal, 4,637 grams of red brick, 749 grams of yellow

brick, 1,166 grams of mortar, wood, coal, cinder, slag, and shell were also recovered from this deposit. This overburden deposit appeared to represent demolition debris from the last structure that stood on this lot.

Between seven and a half and nine inches in depth, a laid brick floor was revealed in the southwestern quarter of the unit and a light reddish brown sand mixed with ash was found in the northwestern quarter. At this depth, both of these deposits covered the westernmost third to half of Test Cut AK (Fig. 7,8). This light reddish brown sand deposit extended to between 15 and 16 inches below the excavation surface. One yellow and green glazed buff slipware fragment, one annular decorated pearlware fragment, six plain or molded creamware fragments, one underglaze blue pearlware fragment, four transfer printed whiteware fragments, one edgeware whiteware fragment, four underglaze painted whiteware fragments, one Rockingham yelloware fragment, one underglaze decorated Oriental Export Porcelain fragment, and two plain hard paste porcelain fragments were recovered from this deposit. A mean ceramic date of 1823 (n=22) was calculated for this deposit. In addition, bottle and window glass, fabric fragments, one cut nail, 120 unidentifiable nails, one spike, 8,458 grams of red brick, 1,924 grams of mortar, two grams of yellow brick, metal, wood, bone, and oyster shell were recovered from this deposit.

Underneath the dark reddish brown sandy silt in the eastern two thirds of this unit, a gray to gray brown sandy silt with mortar was revealed. This deposit extended in depth to 15 inches below the excavation surface. Portions of what appear to be a red brick floor were found in the upper four inches of this deposit. This brick floor was the same floor that was found in the southwestern corner of this test cut between

Stratigraphy, Test Cut AK, Lot 7.
Figures 7, 8.

1. Ash and cinder
2. Brownish-red sandy silt
3. Brownish-red sandy silt with brick
4. Greenish-gray sandy silt
5. Dark brown sandy silt with some mortar
6. Reddish-brown sandy silt with brick and mortar
7. Pocket of mortar
8. Brown sand with mortar

8a. Brown sand with less mortar

9. Brownish-red sand with rubble
10. Gray sand with brick
11. Olive-green clay with brick and mortar
12. Brownish-olive-green clay with some mortar
13. Brownish-red with shell
14. Green clay
15. Green clay with orange mottling

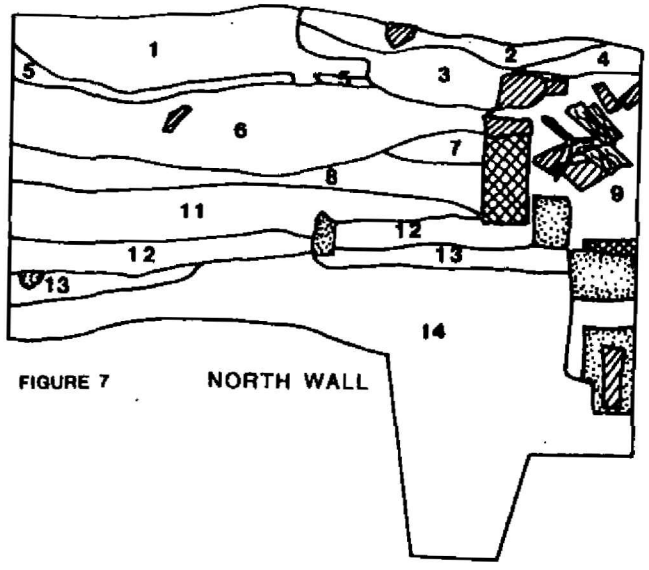


FIGURE 7 NORTH WALL

TEST CUT AK

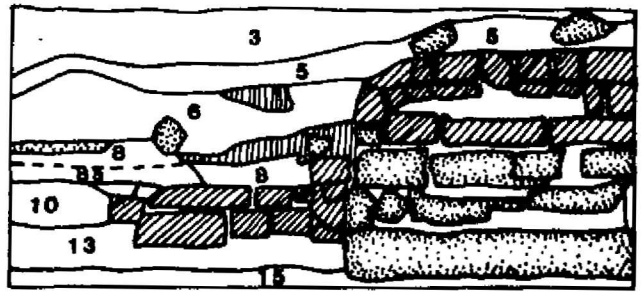


FIGURE 6 SOUTH WALL

seven and a half and nine inches. It seemed to be the basement floor of the last structure, built in 1791, that was located on this lot. Remnants of this floor were also seen, at the same depth, to the north, in Test Cut H. Two non-diagnostic redware fragments, 18 plain or molded creamware fragments, two plain pearlware fragments, and one plain hard paste porcelain fragment were recovered from this deposit, yielding a mean ceramic date of 1795 (n=21). Window glass, a small amount of bottle glass, nails, 18,543 grams of red brick, 666 grams of yellow brick, 221 grams of mortar, metal, wood, bone, and oyster shell were also recovered from this deposit. An ash and cinder len was also seen in this deposit between 11 1/2 and 13 inches below the surface. One annular decorated pearlware fragment plus 4,000 grams of red brick and 1,575 grams of mortar were the only cultural materials recovered from this len.

Below this gray sandy silt and red brick floor, a light brown/olive sandy silt mottled with mortar was seen. This deposit was found to cover the entire unit except for the brick feature areas located in the southwestern corner and for a one and a half square foot section in the extreme northeastern corner of this test cut. This light brown/olive sandy silt extended in depth to between 25 and 26 inches below the excavation surface. Four non-diagnostic redware fragments, one Jackfield redware fragment, one green and yellow glazed buff bodied earthenware fragment, three white and four blue delftware fragments, two combed buff slipware fragments, one plain gray salt glazed stoneware fragment, 47 plain or molded creamware fragments, one plain pearlware fragments, six underglaze polychrome pearlware fragments, and 35 annular decorated pearlware fragments were recoveresd from this deposit. A mean ceramic date of 1795 (n=101) was calculated for this deposit, but because of its

stratigraphic position, this deposit seemed to predate the 1791 construction episode for this lot.

Below 26 inches, a green mottled clayey silt appeared. In addition, a medium brown sandy silt with wood and pebbles was revealed below the brick floor in the extreme northeastern corner of this test cut. Two large stone slabs were revealed in this deposit which was excavated to a depth of 26 inches. This medium brown sandy silt seemed to be a trench that was dug into the green mottled clayey silt into which the large stone slabs were placed. Small amounts of bottle and window glass, 3,600 grams of red brick, and 1,043 grams of mortar were the only cultural materials recovered from this medium brown sandy silt deposit.

The green mottled clayey silt, which covered the remainder of the unit, was excavated down to 51 inches in depth. Two buff slipware fragments, two pipe fragments, window glass, nails, a small amount of red and yellow brick, 35 grams of mortar, a delft floor tile fragment, wood, coal, cinder, metal, bone, and shell were recovered from this deposit. Between 18 and 50 inches in depth, a sterile, black, oil-stained sandy silt lens, mixed with tan and red sand, was found in the north central portion of this deposit. A second, larger lens of brown sandy silt mixed with ash was seen in the upper portion of this green clayey silt deposit. This latter lens was located in the southeastern two and a half square feet of this test cut, between 27 and 30 inches below the excavation surface. One blue delftware fragment, three plain creamware fragments, one annular decorated pearlware fragment, two pipe fragments, a small amount of window glass, mortar, metal, cinder, bone, 160 grams of oyster shell, and 50 grams of clam shell were recovered from this deposit. Excavations in Test Cut AK ended at this point.

The overlying deposit of brown sandy silt with rubble in Test Cut AV extended in depth to between nine and 13 1/2 inches below the excavation surface (Fig. 9,10. This deposit appeared to be associated with the demolition of the last structure that stood on this lot. In this test cut, this deposit hada slight reddish cast to it which became lighter, due to mixing with ash, as depth was increased. Eighteen non-diagnostic redware fragments, one 17th century rim redware fragment, two white delftware fragments, two majolica delftware fragments, 106 plain or molded creamware fragments, seven overglaze painted creamware fragments, two green glazed creamware fragments, 13 plain or molded pearlware fragments, 243 annular decorated pearlware fragments, two edgeware pearlware fragments, eight underglaze blue or brown pearlware fragments, one underglaze polychrome pearlware fragment, one transfer printed pearlware fragment, one underglaze painted whiteware fragment, three transfer printed whiteware fragments, seven annular whiteware fragments, one underglaze decorated Oriental Export Porcelain fragment, two plain hard paste porcelain fragments, and two unidentifiable Oriental Export Porcelain fragments were recovered from this deposit. The mean ceramic date calculated for this deposit was 1810 (n=402). Small amounts of bottle and window glass, metal, 13,062 grams of red brick, 1,286 grams of yellow brick and 1,352 grams of mortar, as well as wood, coal, charcoal, 388 grams of oyster shell, 68 grams of clam shell, and nine pipe fragments were also recovered. Beneath this deposit, a green/gray mottled tan silty clay covered the northern two and a half square feet of this test cut while a tan mottled brown sandy silt covered the southern six inches. Both deposits were excavated to between 12 1/2 and 13 1/2 inches.

Stratigraphy, Test Cut AV, Lot 7.
Figures 9, 10.

1. Dark brown sandy silt with brick rubble
2. Reddish-brown sand
3. Green-gray sandy silt
3a. Green-gray sandy silt with mortar and brick
4. Brown sandy silt with concentrations of mortar
5. Brown sandy silt with less mortar
6. Green-gray mottled tan sandy silt
7. Gray sand with brick and mortar rubble
8. Tan sandy silt mottled pink by building stone
9. Tan sandy silt with brown mottling and some clay
9a. Ceramic concentration
10. Red sand

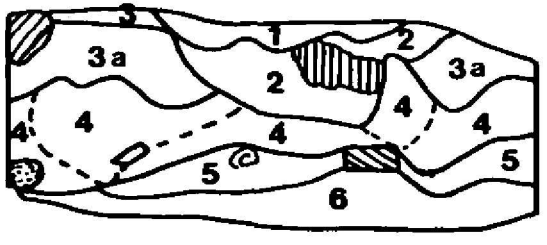


FIGURE 9 SOUTH WALL

TEST CUT AV

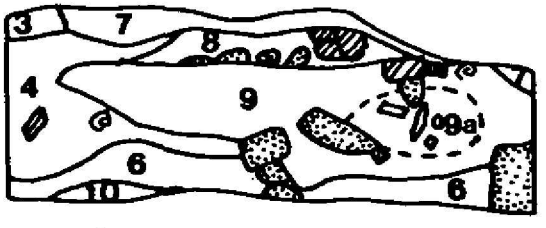


FIGURE 10 WEST WALL

The green/ gray mottled tan silty clay deposit contained two plain pearlware fragments, as well as three grams of red brick, 21 grams of mortar and small amounts of wood, bone and oyster shell. The tan mottled brown sandy silt deposit contained one non-diagnostic redware fragment and small amounts of red brick, bone and shell. Between 12 1/2 and 13 1/2 inches, the tan mottled brown sandy silt disappeared and the green/gray mottled tan silty clay covered the entire test cut. Excavation in this unit ended at this point.

Test Cut BU, the next test cut to be discussed, was excavated, as already stated, in an attempt to determine the and location of the west wall of Lovelace Tavern. In this test cut, the overlying brown sandy silt with rubble extended to between 13 and 17 inches below the surface (Fig. 11,12). Five assorted white salt glazed stoneware fragments, five non-diagnostic redware fragments, 89 creamware fragments, five annular whiteware fragments, and one plain Oriental Export Porcelain fragment were the ceramic materials recovered from this deposit. The mean ceramic date calculated for this deposit was 1800 (n=100). In addition, two pipe fragments, bottle and window glass, metal, nails, red and yellow brick, bone, and shell were recovered in limited quantities. Below this overlying brown sandy silt deposit, a reddish brown sandy silt was seen. Very small amounts of red and yellow brick, mortar, metal, cinder, mammal bone and oyster shell were the only cultural materials recovered from this deposit. This cultural material was found in the uppermost five inches of this deposit which was excavated to a depth of between 28 1/2 and 31 inches. At this point, a post hole test revealed the presence of this reddish brown sandy silt deposit down to 45 inches. At this depth, the post hole test was terminated with no further cultural materials being recovered.

Stratigraphy, Test Cut BU, Lot 7.
Figures 11, 12.

1. Brownish-black silty sand
2. Reddish-brown sand
3. Dark gray silty sand
4. Light brown sandy silt with mortar and rubble
5. Yellow clay mixed with brown sandy silt
6. Brownish-black sandy silt
7. Brown sandy silt with slight orange mottling
8. Rusty orange sandy silt with mica
9. Reddish silty sand with mica
10. Brown silty sand
11. Brown sandy silt with slight orange mottling and patches of green and yellow clayey silt
12. Brown sandy silt
13. Green silt mixed with brown sandy silt

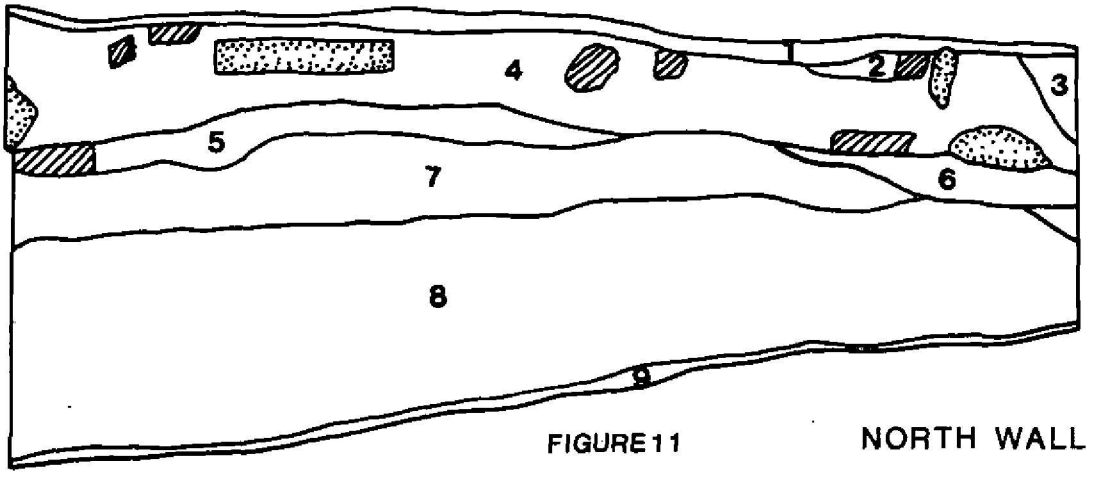


FIGURE 11 NORTH WALL

TEST CUT BU

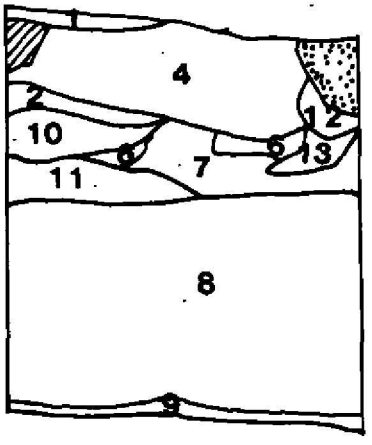


FIGURE 12

WEST WALL

Test Cuts AJ and AL

The initial deposit revealed in Test Cut AJ was the same dark brown sandy silt overburden found in other portions of the lot. This deposit extended to five inches below the surface and produced one unglazed redware fragment and one combed buff slipware fragment, as well as small amounts of window glass, metal, cinder, bone, and shell. In addition, 5,206 grams of red brick, 67 grams of yellow brick and 2,200 grams of mortar were recovered. At five inches in depth, a dark brown humic-like clayey silt deposit was revealed which extended westward 18 to 44 inches from the Lot 7/8 stone wall which was the east boundary of the test cut (Fig. 13,14). This deposit increased its westward extent the more north one moved in this test cut. This deposit seemed to represent the initial deposit in the builder's trench associated with the Lot 7/8 stone wall. Four fragments of blue delftware, single fragments of white delftware and combed buff slipware, three fragments of plain creamware, three plain Oriental Export Porcelain fragments and 33 plain or molded whiteware fragments were recovered from this deposit. A mean ceramic date of 1843 (n=45) was calculated for this deposit. In addition, three pipe fragments, bottle and window glass, metal, 34 grams of yellow brick, 3,357 grams of red brick, 5,835 grams of mortar, as well as coal, cinder, wood, bone, and shell were recovered. At four inches in depth, a course of yellow bricks with mortar was seen running diagonally from a point located 16 inches east of the northwest corner of Test Cut AJ into the south wall of this test cut. A similar yellow brick structure was observed in Test Cut AL and is described below. This yellow brick course represented the western boundary of the builder's trench for the Lot 7/8 stone wall. The deposits to the east of this yellow brick represented the builder's trench, while those to the west were outside of the trench.

Stratigraphy, Test Cut AJ, Lot 7.
Figures 13, 14.

1. Black sandy silt
2. Brown decomposed mortar with sandy silt
3. Dark brown sandy silt with mortar
4. Decomposed mortar and sandy silt
5. Dark brown sandy silt
6. Gray clayey silt
7. Tan-gray sandy silt
8. Black sandy silt lens

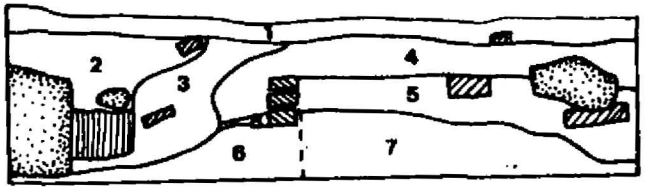


FIGURE 13

SOUTH WALL

TEST CUT AJ

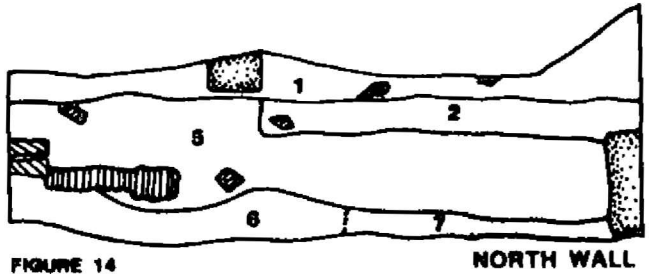


FIGURE 14

NORTH WALL

This yellow brick course probably represented the remains of a retaining structure for the builder's trench. The initial trench deposit was probably a few feet higher than that which was revealed during excavtion. It appeared to have been partially destroyed during the demolition of the last building on this lot and the deposition of the brown sandy silt overburden. This slightly deeper trench would have required a retaining wall of some sort. This wall would have extended in depth parallel to the Lot 7/8 stone wall for its entire length. Below the yellow brick wall, the trench would have sloped down and away, towards the east, as the base of the Lot 7/8 stone wall was reached. As described below, this seemed to be the case.

The yellow brick course was found to run in a diagonal direction in Test Cut AJ because of its proximity to the northeast corner of Lot 7. The Lot 7/8 and 7/14 stone walls join at this corner. A larger builder's trench was probably needed for construction purposes at this junction.

The non-trench deposit located to the southwest of this brick course was a green gray clay, while the deposit that was seen to the northwest was sandier, being a green gray sandy silt. These two non-trench deposits extended in depth to 11 inches below the excavation surface and were excavated together. After ten inches in depth, both the green gray clay deposit and the green gray sandy silt deposit became mottled with a coarse brown silty sand. One non-diagnostic, unglazed redware fragment, one non-diagnostic non-salt glazed stoneware fragment, one plain creamware fragment, one edgeware pearlware fragment, one underglaze blue pearlware fragment, one underglaze brown pearlware fragment, one underglaze polychrome pearlware fragment, and one transfer printed pearlware fragment, as well as two plain whiteware fragments, comprised the ceramic

materials that were recovered from these two deposits. A mean ceramic date of 1817 (n=8) was calculated for the ceramic material from this non-trench deposit. One pipe fragment, as well as small amounts of bottle glass, window glass, metal, red, and yellow brick and mortar were also recovered from this non-trench deposit. Below this mottled area, a gray tan sandy silt was revealed and was excavated down to 15 1/2 inches. One plain and two edgeware pearlware fragments were recovered from this deposit, as well as small amounts of bottle and window glass, red brick, mortar, metal, bone, and oyster shell.

The dark brown humic-like builder's trench found to the east ofthe yellow brick course was excavated to between nine and ten inches in depth. No ceramics were recovered from this portion of the builder's trench. However, window glass and metal, as well as small amounts of wood, coal, cinder, bone, and shell were recovered from this deposit. In addition, 5,585 grams of red brick and 6,973 grams of mortar were recovered. At ten inches in depth in this trench, four stone footings, partially covered with concrete, were found to extend eastward approximately six inches from the Lot 7/8 stone wall. The dark brown humic deposit slanted inwards towards the stone wall with increased depth while the green gray clay or sandy silt appeared beneath it. This reflected the slope of the builder's trench, which narrowed with increasing depth. This inward slope began immediately below the yellow brick course. Below this dark brown humic like deposit, a hard packed gray tan sandy silt with mortar and brick rubble was seen. Large stones were also found within this deposit. It appeared that this deposit was the soil that was removed when the trench was dug and was then subsequently reused to refill it. The construction work occurring in this

trench on top of this deposit would have trampled and compacted it, giving it its hard packed characteristic. This deposit extended in depth to 12 inches. At this depth, a brownish gray sandy silt was revealed. This deposit was excavated to 16 inches, at which depth the tan gray sandy silt subsoil was reached, and the bottom of the footing stones was reached. They lay directly on top of this subsoil deposit, and the end of the builder's trench. This brownish gray sandy silt trench deposit produced one unglazed redware fragment, and one combed buff slipware fragment, as well as small amounts of window glass, metal, cinder, bone and shell. In addition, 5,206 grams of red brick, 67 grams of yellow brick, and 2,200 grams of mortar were recovered. A mean ceramic date of 1830 (n=41) was calculated for all of the ceramic material recovered from the trench deposits.

The initial deposit seen in Test Cut AJ1, the three foot by five foot extension to the south of Test Cut AJ, was the brown sandy silt overburden. This deposit was very disturbed and mottled with gray clay, tan sand, and charcoal. Large amounts of rubble and large rocks were associated with this deposit, which was excavated down to five inches. Four non-diagnostic redware fragments, one white delftware fragment, one combed buff slipware fragment, three plain creamware fragments, four plain pearlware fragments, one edgeware pearlware fragment, four underglaze polychrome pearlware fragments, 25 plain whiteware fragments, six edgeware whiteware fragments, one underglaze painted whiteware fragment, one sponge whiteware fragment, two plain Oriental Export Porcelain fragments, and one overglaze decorated Oriental Export Porcelain fragment were recovered from this deposit. A mean ceramic date of 1834 (n=43) was calculated for this deposit. In addition, four pipe fragments, bottle and window glass,

metal, 3,357 grams of red brick, 34 grams of yellow brick, and 5,835 grams of mortar, as well as coal, cinder, wood, bone, and oyster shell were recovered.

At four inches, part of the dark brown humic like soil of the builder's trench for the Lot 7/8 stone wall was seen in the extreme northeastern corner of the unit. A small area of brown sand and cinder was located immediately to the west of the dark brown humic deposit. These deposits were removed as a single excavation stratum down to eight inches below the surface. Single fragments of non-diagnostic redware, non-diagnostic, non-salt glazed stoneware, plain creamware, edgeware pearlware, underglaze blue and underglaze brown pearlware, underglaze polychrome pearlware and transfer printed pearlware, as well as two plain whiteware fragments were the ceramic materials recovered from this deposit. A mean ceramic date of 1819 (n=8) was calculated for this deposit. One pipe fragment, and small amounts of bottle and window glass, metal, red and yellow brick, and mortar were also recovered from this trench deposit. An extension of the yellow brick wall that was found in Test Cut AJ was seen in this deposit at approximately four inches. This yellow brick wall ran parallel to the Lot 7/8 stone wall in this test cut, whereas it ran in a northwest to southeast direction in Test Cut AJ. The change in direction occurred approximately six inches north of the Test Cut AJ and AJ1 borderline. This brick wall was subsequently found to be four courses deep, extending in depth between 13 and 14 inches. This yellow brick wall was found to end 42 inches to the south of Test Cut AJ. To the north, it ended at the northwestern corner of Test Cut AJ. This was the point at which it was initially seen.

Below eight inches, the deposit found to the west of the yellow brick wall was a coarse grained brown sandy silt with rubble. Single fragments of unglazed redware and plain white delftware, as well as two plain creamware fragments, four assorted pearlware fragments, two clear glazed buff bodied earthenware fragments, and two plain Oriental Export Porcelain fragments were recovered, as well as bottle and window glass, metal, charcoal, cinder, shell, red brick and mortar. A mean ceramic date of 1786 (n=11) was calculated for this very limited sample.

The deposit found to the east of the yellow brick wall was also a coarse-grained brown sandy silt, but was mottled with a light tan silt. This deposit was a continuation of the builder's trench for the Lot 7/8 stone wall and contained one fragment of combed buff slipware, one fragment of green-glazed salmon-bodied earthenware, one fragment of Bellarmine gray salt glazed stoneware, two plain pearlware fragments, one plain whiteware fragment, five plain creamware fragments, and one underglaze decorated Oriental Export Porcelain fragment. Glass, red brick, mortar, metal, wood, coal, cinder, charcoal, bone, and shell were also recovered from this trench deposit. A mean ceramic date of 1781 (n=12) was calculated for this deposit. At nine inches, a cut stone footing was revealed in the northeastern corner of Test Cut AJ1. Other large stones were found throughout this deposit which was very disturbed and extended in depth to between 13 and 17 inches below the excavation surface. At this depth, a brown and gray mottled sandy silt was seen. This deposit was excavated to a depth of between 15 and 18 inches. One plain creamware and one plain hard paste porcelain fragment were recovered from this deposit, as were window and bottle glass, bone and shell. In addition, 2,429 grams of red brick and 7,675 grams of mortar were

recovered. At the base of this deposit, the builder's trench ended and an orange brown/gray mottled sandy silt was revealed. All of the trench deposits sloped inwards towards the Lot 7/8 stone wall beginning directly below the yellow brick wall. Using ceramics recovered from all of the builder's trench deposits Test Cut AJ1, a mean ceramic date of 1800 (n=18) was calculated. Using ceramics from the builder's trench in both Test Cut AJ and AJ1, a mean ceramic date of 1820 (n=55) was calculated. Both of these dates are in accord with the 1791 construction date for the last structure which stood on this lot.

The coarse grained brown sandy silt with rubble to the west of the yellow brick wall was excavated to between 9 1/2 and 11 1/2 inches in depth. One fragment of white delftware was the only ceramic material recovered from this deposit. One pipe fragment, 1,350 grams of red brick and 150 grams of mortar, as well as slag, bone, and oyster shell were also recovered from this deposit. Below this deposit was a tan gray sandy silt with yellow and bluish gray mottling. This deposit was excavated to 16 inches below the surface and was the same deposit as that found in Test Cut AJ between 12 and 16 inches. One plain and two edgeware pearlware fragments were recovered from this deposit, as well as small amounts of bottle and window glass, red brick, mortar, metal, bone, and oyster shell. Excavavations in this extension ended at this point.

The initial deposit revealed in Test Cut AL was the brown sandy silt overburden found in other test cuts in this lot. In some areas this deposit was mixed with gray tan clayey silt and with cinder. This deposit appeared to be very disturbed, extending in depth to between five and seven inches below the surface (Fig. 15,16). Two non-diagnostic redware fragments, two white delftware fragments, one salt glazed stoneware

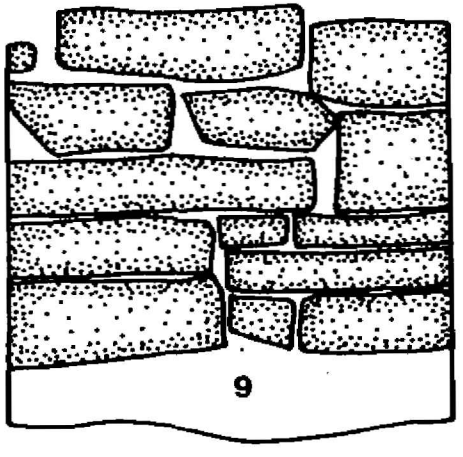


FIGURE 16 EAST WALL

TEST CUT AL

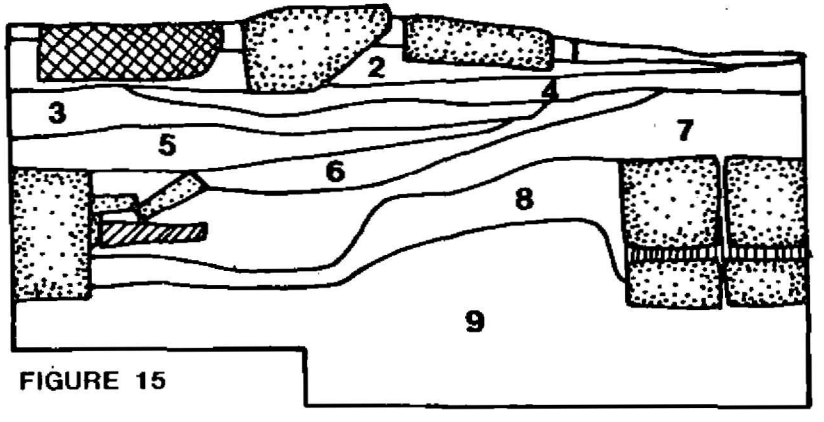


FIGURE 15

SOUTH WALL

Stratigraphy, Test Cut AL, Lot 7.
Figures 15, 16.

1. Brown sandy silt with ash
2. Black charcoal lens
3. Light gray-tan humus
4. Dark gray humus
5. Reddish-brown sandy silt with mortar
6. Brown sandy silt with shell
7. Gray clayey silt with mortar
8. Dark brown sandy silt with rubble
9. Green-gray sandy silt with orange mottling

fragment, one plain pearlware fragment, four plain or molded whiteware fragments, one overglaze decorated Oriental Export Porcelain fragment, and one unidentifiable Oriental Export Porcelain fragment were recovered from this deposit. In addition, bottle and window glass, pipe fragments, delft tile fragments, 4,609 grams of red brick, 2,580 grams of yellow brick, metal, bone, coal, 140 grams of oyster shell, and five grams of clam shell were also recovered. Below this brown sandy silt deposit, a gray tan clayey silt appeared in the western two thirds of the unit. This was the soil type that was mixed with the brown sandy silt overburden. This deposit extended in depth to ten inches below the excavation surface. One polychrome pearlware fragment, two transfer printed pearlware fragments and one plain whiteware fragment were recovered from this deposit. In addition, one pipe fragment, window and bottle glass, bone, oyster shell, two grams of coral, 4,040 grams of red brick, 2,600 grams of yellow brick, and 1,801 grams of mortar were recovered. The eastern one third of this unit was a light brown sandy silt which extended in depth to between eight and a half and ten and and a half inches below the excavation surface. One non-diagnostic redware fragment, one combed buff slipware fragment, five plain or molded creamware fragments, one underglaze brown pearlware fragment, one underglaze polychrome pearlware fragment, one plain Oriental Export Porcelain fragment, and two underglaze decorated Oriental Export Porcelain fragments were recovered from this deposit. Very small amounts of window glass and oyster shell plus 3,657 grams of red brick, 154 grams of yellow brick and 900 grams of mortar were also recovered.

Beneath both of these deposits, a yellow tan gray clayey silt covered the entire unit except for the western one and a half feet, where a stone

and mortar wall was revealed. This stone wall had a gap approximately eight inches long in its center, separating it into two sections at nine and a half inches below the excavation surface. This wall was probably associated with the last structure built on this lot. This yellow tan gray clayey silt extended in depth to between 11 and 13 inches below the surface. One fragment of brown glazed redware, one fragment of trailed buff bodied slipware, five plain or molded creamware fragments, one underglaze polychrome pearlware fragment, four annular pearlware fragments, one underglaze blue pearlware fragment, one underglaze blue Oriental Export Porcelain fragment, and one unidentifiable Oriental Export Porcelain fragment were recovered from this deposit. A mean ceramic date of 1802 (n=14) was calculated for this deposit. Two pipe fragments, window glass, nails, 2,200 grams of red brick, 2,293 grams of yellow brick, 900 grams of mortar, 1,041 grams of metal, small amounts of coal and bone, and 248 grams of oyster shell were also recovered.

Below this clayey silt deposit, a variety of strata appeared, all of which seem to be part of a builder's trench for the stone and mortar wall revealed at nine and a half inches in the western one and a half feet of this test cut. These strata seem to represent loading deposits within the trench and included a brown sandy silt with charcoal and mortar changing to a brown clayey silt, and a gray tan clayey silt. These deposits extended in depth to between 10 1/2 and 13 inches below the excavation surface. Thirty plain or molded creamware fragments, two plain or molded pearlware fragments, 119 annular decorated pearlware fragments and, one underglaze painted whiteware fragment were recovered. A mean ceramic date of 1802 (n=152) was calculated for the ceramic material recovered from this deposit. Small amounts of wine bottle glass, charcoal, bone, 165

grams of oyster shell, and 1,465 grams of red brick were also recovered. At 12 inches, a single row of yellow brick, one course thick, was found to extend north to south across this test cut. This yellow brick course was located approximately six inches from the eastern wall of this unit. This single row of yellow brick appeared to be associated with the builder's trench for the Lot 7/8 stone wall. These bricks were found to rest on the interface between the final trench deposit and the stratum immediately below. They also represent the western boundary of the trench, running its total length. This feature is a continuation of the yellow brick feature that was revealed in Test Cut AJ and AJ1, and is described below. It appeared to represent the base of a temporary restraining wall for the trench used during the construction of the Lot 7/8 stone wall.

Below these mixed loading deposits was found a green sandy silt with black and orange mottling. This deposit extended across the whole unit, except for the area covered by the yellow brick wall and the stone wall and its gap, to a depth of 19 to 20 inches below the surface. At this depth, a large area of light brown sandy silt was seen in the center of this test cut surrounded by more of the green sandy silt deposit. This green sandy silt deposit was excavated down to 28 inches below the excavation surface. Eight non-diagnostic redware fragments and one annular decorated pearlware fragments were the only ceramic materials recovered from this deposit. Two pipe fragments, small amounts of coal and slag, 205 grams of oyster shell, 3,776 grams of red brick, and 252 grams of mortar were also recovered from this deposit.

The soil stratum found in the gap separating the two sections of stone wall was a dark brown, course grained sand with mortar.

This deposit extended down to between 10 1/2 and 12 inches below the surface, at which point a light brown silt with orange and black mottling was revealed. This deposit appeared to be a continuation of the light brown sandy silt that was seen to the east, in the center of Test Cut AL, at 19 to 20 inches below the excavation surface. It appeared to slant eastwards from the gap in the west stone wall, across Test Cut AL, to the Test Cut AL1 extension. This deposit was removed from the gap area and from the remainder of Test Cut AL. It seemed to represent a trench, located well below the builder's trench for the Lot 7/8 stone wall, which extended eastwards from the two sections of stone wall found in Test Cut AL. At 27 inches below the surface, this trench deposit disappeared and the green sandy silt with black and orange mottlings, described above, was revealed. This portion of the eastward sloping brown sandy silt contained two non-diagnostic redware fragments, one white, and one blue delftware fragment, and five plain or molded creamware fragments. Bottle and window glass fragments, a slate pencil fragment, small amounts of metal, coal, slag, cinder, charcoal, bone, shell, 4,635 grams of red brick, 20 grams of yellow brick, and 1,800 grams of mortar were also recovered. All of the cultural material recovered came from the gap area between the two sections of stone wall. Such a limited ceramic sample does not provide a valid ceramic date. However, this trench-like deposit, and its associated stone and mortar wall, appeared to be earlier than both the surrounding deposits and the adjacent stone wall of the last lot building. The function and exact ownership of the stone and mortar wall is unknown.

The initial deposit found in Test Cut AL1 was the same brown sandy silt overburden found in Test Cut AL. In this area it extended down to five inches below the surface. In this extension the overburden

deposit was not screened. Below this deposit was the initial trench deposit. This was a brown sandy silt changing to clayey silt, and extended to 19 inches in depth. The builder's trench in Test Cut AL1 extended seven inches wider than the trench revealed in Test Cut AL. This increase in trench width in Test Cut AL1, may be related to the need for more work area in order to place and set the footing stones for the adjacent lot wall. The sloping inward and downward of the builder's trench as it moved closer to the lot wall was readily seen in this test cut. At approximately 11 inches, cut footing stones were seen extending out of the east wall. These stones were located at the base of the Lot 7/8 stone wall and rested on the bottom of the builder's trench. This 17 inch depth corresponds to the depth of the yellow brick course described above and to the base of the associated builder's trench in Test Cut AL.

Below this initial trench deposit a green sandy silt with tan, rust, and black mottles was revealed. This trench deposit extended in depth to between 24 and 25 inches below the excavation surface. One non-diagnostic redware fragment and eight grams of oyster shell were the only cultural material recovered from this deposit. At this depth, the green sandy silt extended downward in the northern and southern sections of the test cut while a light brown sandy silt was found in the center of the unit. This light brown sandy silt was a continuation of the trench-like deposit of light brown sandy silt found in Test Cut AL. This deposit was excavated down to 27 inches in depth in Test Cut AL1. Only two grams of unidentifiable shell fragments were recovered from this part of the light brown sandy silt deposit. At this depth, the green sandy silt with tan orange and gray mottling appeared. This underlying green sandy silt was excavated down to 28 inches in depth, both in this extension and in neighboring Test Cut AL, and was found to be sterile. At this point, excavation in Test Cuts AL and AL1 ended.

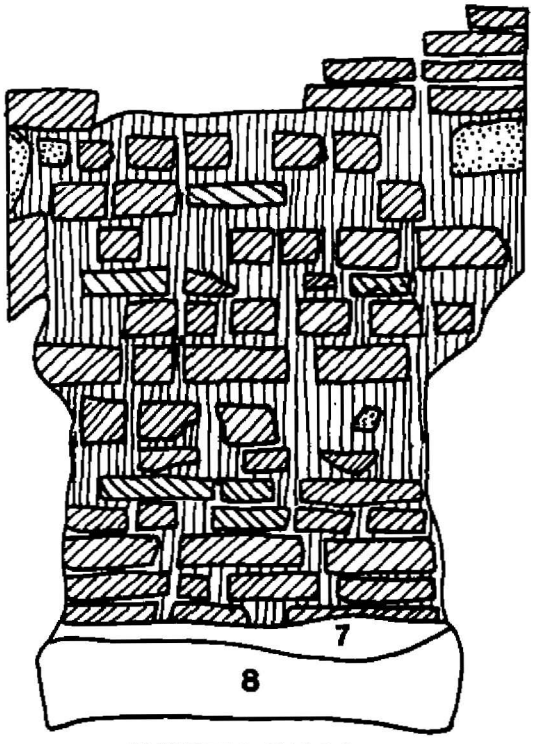
Test Cut F and AP, Features 1 and 3

The initial deposit seen in Test Cut F was a black/brown sandy silt overburden. This deposit was excavated to between one and six inches and contained 59 plain or molded pearlware fragments, nine edgeware pearlware fragments, one underglaze blue pearlware fragment, one white delftware fragment, one plain yelloware fragment, 13 plain or molded whiteware fragments, two transfer printed whiteware fragments, one annular whiteware, and one unidentifiable whiteware fragment. A mean ceramic date of 1812 (n=87) was calculated for this deposit. In addition, window and bottle glass, a button, metal, 9,625 grams of red brick, 8,013 grams of mortar, and a small amount of mammal bone and oyster shell were recovered from this deposit. Below this overburden deposit was a yellow/tan clay, mottled with brown and black sandy silt. In addition, the top part of Feature One, a metal pipe, was first seen in this test cut, beginning at two inches below the excavation surface (Fig. 17). This yellow/tan clay deposit was very disturbed and filled with large quantities of rubble. This deposit covered only the center six square feet of the test cut. Slate and stone slabs were found to the north, south and west. This tan and yellow clay surrounded Feature One, extending slightly to the northeast. It extended between six and eight inches below the surface. This deposit seemed to represent a builder's trench for Feature One. The yellow and tan clay deposit seemed to have been used to refill the trench area after the metal pipe was laid. Below this metal pipe, the yellow and tan clay became mottled with brown sandy silt and extended to 13 inches below the excavation surface.

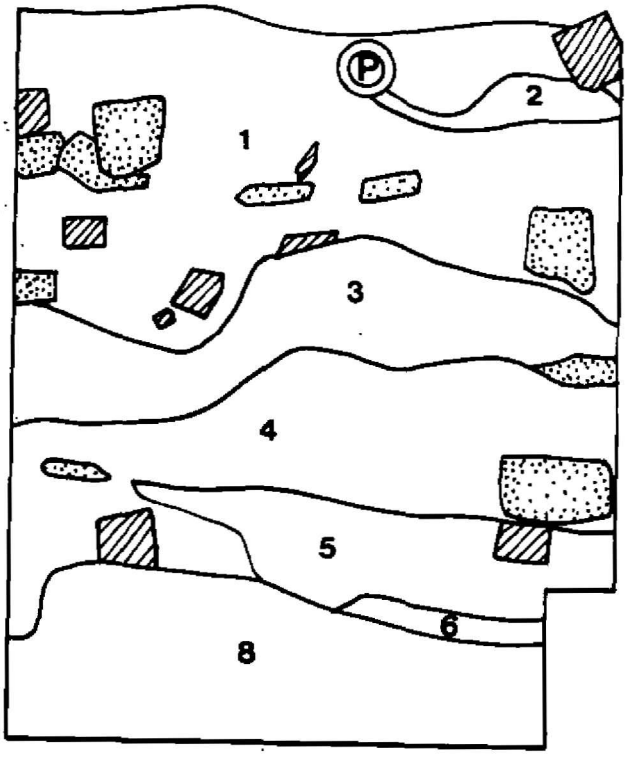
Stratigraphy, Test Cut F, Lot 7.
Figure 17.

1. Brown sandy silt with tan mottling and charcoal
2. Dark brown sandy silt
3. Mortar rubble
4. Brown sandy silt with decomposed sandstone and rubble
5. Mortar rubble
6. Blackish-brown sandy silt
7. Black silt and sandstone
8. Tan clayey silt

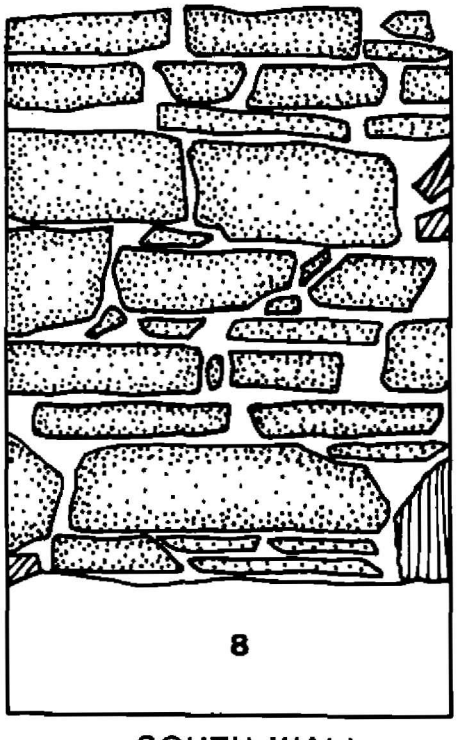
P metal pipe



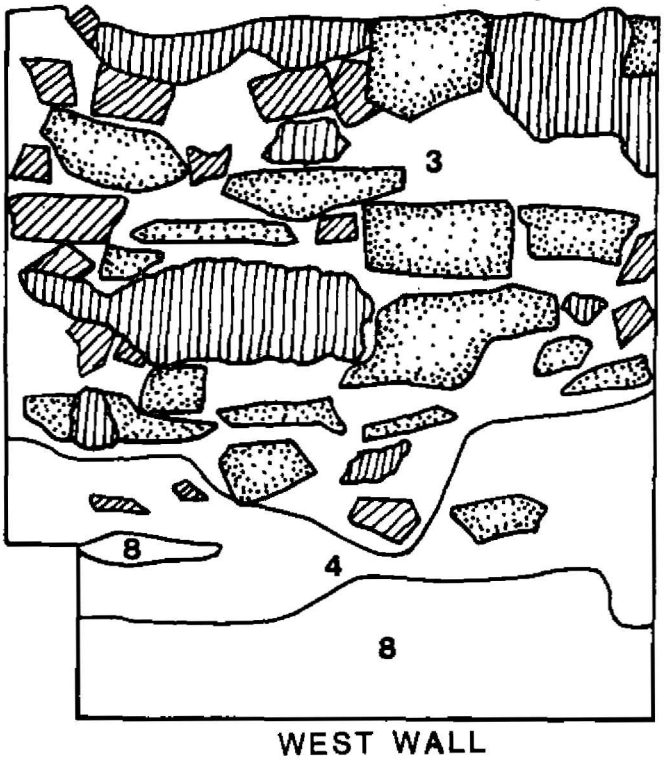
NORTH WALL



EAST WALL



SOUTH WALL



WEST WALL

FIGURE 17

TEST CUT F

This deposit covered the same six square foot area in the center of this test cut and was still part of the Feature One builder's trench. This deposit represented a mixing of the yellow and tan clay and the underlying brown sandy silt. This mixing probably occurred during the construction of this feature.

This deposit of yellow and tan clay contained one blue and four white delftware fragments, an unidentifiable delftware fragment, one fragment of combed, and one unidentifiable buff slipware fragment, one plain, one molded and one unidentifiable white salt glazed stoneware fragment, five plain or molded creamware fragments, 18 plain or molded pearlware fragments, five edgeware pearlware fragments, three underglaze polychrome and one transfer printed pearlware fragment. In addition, 29 assorted whiteware fragments and one plain soft paste porcelain fragment were recovered. A mean ceramic date of 1802 (n=68) was calculated for this deposit. Bottle and window glass, 10,792 grams of red brick, 574 grams of yellow brick, 4,331 grams of mortar, large amounts of metal and bone, 670 grams of oyster shell, nine grams of clam shell and 23 pipe fragments were also recovered.

Feature One, itself, was composed of a three-sided square of red brick, two courses thick, into which a metal pipe, three and a half inches in diameter, extended. It was partially destroyed and appeared to represent only a part of what was once a larger structure. At the base of the three-sided square brick box was a concrete surface. The removal of Feature One entailed the excavation of a black sandy silt deposit that filled the three-sided square brick box. This deposit was excavated down to ten inches below the surface, at which point the concrete surface was revealed. A single fragment of blue delftware,

six plain or molded and two edgeware pearlware fragments, and one Rockingham type yelloware fragment were recovered. One metal buckle fragment and other metal fragments, one pipe fragment, a very small amount of window glass, bone, and oyster shell were also recovered. In addition, 51,195 grams of red brick, 1,000 grams of yellow brick, and 2,049 grams of mortar were found in association with this black sandy silt deposit. This feature seemed to represent some sort of watering trough, outside drainage structure or gutter through which water, coming from the pipe, flowed into the three-sided brick structure and was then funnelled away. Based on the limited ceramic material recovered from the black sandy silt, an early 19th century construction date is hypothesized for Feature One.

To the west and south of Feature One were located the stone and slate slabs first seen at the surface. To the north was a semi-circle of red brick termed Feature Three. The slate and stone slabs described above appeared to surround Feature One and to lead toward Feature Three. These slabs appeared to represent a walkway leading to these features.

The removal of the slate slab in the southern portion of the test cut revealed a brown sandy silt deposit located between nine and twelve inches below the excavation surface. One plain creamware fragment was the only ceramic recovered from this deposit. In addition, small amounts of window and bottle glass, one pipe fragment, 608 grams of red brick, 1,579 grams of yellow brick, and a small amount of mammal bone were recovered. Under this brown sandy silt deposit was revealed the yellow and tan clay discussed above. The slate slabs appeared to be associated with Feature One, being laid down when that feature was

built. It appeared as if the trench for Feature One was excavated, the feature itself constructed, the trench refilled with the yellow and tan clay, and then slate slabs laid down over what was the builder's trench area.

At 13 inches below the surface, the yellow tan clay ended throughout this test cut and a brown clayey silt mottled with greenish clayey silt was revealed. This deposit contained air pockets produced by loose rubble along the stone wall that marked the western boundary of Test Cut F. Concentrations of mortar and ash were found throughout this deposit,which extended to between 35 and 37 inches below the excavation surface. This deposit may have partially contained demolition debris from sections of Feature Three no longer present. Six non-diagnostic redware fragments, one green glazed salmon bodied earthenware fragment, one white delftware fragment, two blue delftware fragments, one non-diagnostic red slipware fragment, one non-diagnostic gray salt glazed stoneware fragment, one plain creamware fragment, two plain pearlware fragments, one edgeware pearlware fragment, 128 underglaze blue or brown pearlware fragments, one transfer printed pearlware fragment, two plain yelloware fragments, two plain whiteware fragments, and one plain soft paste porcelain fragment were recovered from this deposit. A mean ceramic date of 1800 (n=145) was calculated for this deposit. Window glass, metal, 234,325 grams of red brick, 5,345 grams of yellow brick, 53,278 grams of mortar, coal, oyster shell, clam shell, bone, and seven pipe fragments were also recovered. One unusual pipe bowl, made of black clay, had the decorative initials "KIS-AZAR" on it. This mark has been dated to post-1800.

By 14 inches, Feature Three, the brick semi-circle in the northern

third of the test cut, was clearly defined. This feature may have been either a cistern, fire well or other water storage structure. It is probable that Feature One was associated with its functioning. Both features seem to have been outdoor features, with Feature Three originally extending into Lot 14. The section of Feature Three that extended into Lot 14 seems to have subsequently been destroyed. Feature Three, as an outdoor structure, may have collected water from rainfall or other sources. Both features appeared to date to the early 19th century and may be associated with the boarding-house that was located on this lot between 1806 and 1815. Feature Three was found to have a mortar over stone cap with a brick base. This cap appeared to be added to this feature at a later date since the bricks were of different manufacture. At 19 inches, a builder's trench for this feature was seen. This trench surrounded the part of the feature that was visible and was composed of a brown sand mottled with yellow and green clayey silt. One plain pearlware fragment, one unidentified yelloware fragment, and two white delftware fragments were the only ceramic materials recovered from this trench deposit. Very small amounts of window glass, metal, coal, bone, 11,214 grams of red brick, 1,457 grams of yellow brick, and 3,923 grams of mortar were also recovered from this deposit. This trench deposit became blacker, siltier, more organic, and narrower, slanting inward, as depth was increased until it disappeared entirely, at 40 inches below the excavation surface, when the bottom of the brick wall for Feature Three was reached. No ceramic material was recovered from this organic black silt deposit. However, a small amount of fish bone, oyster shell, 1,243 grams of red brick, and 908 grams of mortar were recovered.

At 36 inches, below the brown clayey silt mottled with greenish clayey silt, in the area south of this trench deposit, a brown mottled sandy silt was seen. This was a very organic and humic like deposit and may represent the remnants of an original ground surface or A-horizon. It was only two to four inches thick, ending between 37 and 40 inches below the surface. One fragment of green glazed salmon bodied earthenware and two plain gray salt glazed stoneware fragments were the only ceramic materials recovered from this deposit. Small amounts of bottle, and window glass, metal, 8,228 grams of red brick, 6,194 grams of yellow brick, 4,032 grams of mortar, bone, oyster, and clam shell were also recovered, as were three pipe fragments. This brown sandy silt and the final builder's trench deposit of organic brown sand were originally the same deposit. The builder's trench seemed to have been dug through this deposit, with the excavated portion being used to refill the trench. This may date this ground surface to the late 18th or early 19th century. The base of Feature Three and it's builder's trench were found to end at the same depth as the ground surface. The builder's trench, however, was also found to extend through overlying fill deposits. This implies that this ground surface was filled over before the construction of Feature Three, with that feature and builder's trench coincidentally ending at the same level. This would make it probable that the ground surface extends back in time earlier than the late 18th or early 19th centuries, but with little diagnostic cultural materials having accumulated relating to these periods. A small backyard area is shown on mid-19th century maps to have existed behind the main structure on Lot 7. The presence of this backyard area, however, could date back to the late 17th century when

Adrian Bloemmart may have had his house on Lots 6 and 7 (see documentary research). The excavated ground surface, however, along with the recovered artifacts, may be directly associated with the early 19th century boardinghouse's backyard area, where Features One and Three would have originally been located. In this scenario, the ground surface may have been covered with fill as part of the construction for Feature Three.

Below this humic-like brown sandy silt ground surface was a tan and green clay mottled at the top with the overlying humic-like brown sandy silt. This deposit may represent the underlying transitional zone, or B horizon, for the ground surface described above. In addition, another area of brown sandy silt, located approximately 12 inches from the south wall, was found to extend northward at this depth. This seemed to have been the builder's trench for the Lot 7/14 stone wall.

The tan and green clay deposit was excavated to between 47 and 51 inches below the excavation surface. Two non-diagnostic redware fragments, two white delftware fragments, and one majolica delftware fragment were the only ceramic materials recovered from this deposit. Small amounts of bottle and window glass, pantile fragments, 1,181 grams of red brick, 42 grams of yellow brick, 523 grams of mortar, metal, coal, slag, charcoal, bone, and oyster shell were also recovered. In addition, five pipe fragments were recovered, one bowl fragment of which had the decorative initials "RT", standing for the name Robert Tippet, on it. These initials place the date of the manufacture of this pipe bowl to sometime between 1660 and 1730. This bowl fragment, plus the ceramic material recovered, point to an 17th or 18th century date for this B-horizon deposit. This would correspond with the scenario of a

late 18th or early 19th century date for the overlying ground surface or A-horizon discussed above.

The brown sandy silt builder's trench for the Lot 7/14 stone wall, located to the south, was excavated to 44 inches, at which point a tan clayey silt appeared. Between 37 and 42 inches, two vertical courses of stone wall footings were seen to extend out of this section of the Lot 7/14 stone wall. This builder's trench deposit contained no ceramics. However, coal, cinder, bone, 1,465 grams of red brick, 1,025 grams of yellow brick, and 2,225 grams of mortar were recovered from this deposit.

At this point, excavation south of Feature Three ended and Feature Three, itself, was tested. The top 39 inches of this feature was found to be a fill deposit of brown sand with rubble (Fig. 13, 19). Two plain salt glazed stoneware fragments, three plain pearlware fragments, and one underglaze blue pearlware fragment were the only ceramic material recovered from this deposit. In addition, very small amounts of window glass, metal and coal, as well as 2,000 grams of red brick, 3,196 grams of yellow brick, and 97 grams of mortar were recovered. This brick debris may have been originally part of Feature Three. This feature appeared to be partially demolished at some point and was then capped over. This fill was located inside of Feature Five between the brick wall and the stone foundation wall immediately to the north. The western section of the foundation wall appeared to be an addition to the original stone wall found to the east. There was a difference in the stone and mortar that was used in the wall construction between these two areas and the sections themselves were not totally interconnected. This section of the foundation wall may have been

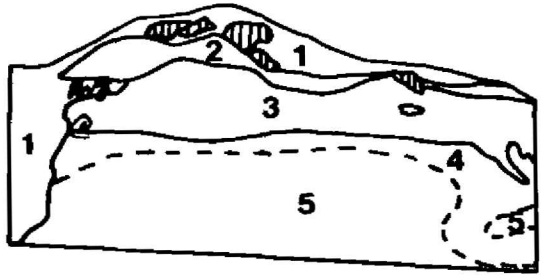


FIGURE 18 SOUTH WALL

TEST CUT AP

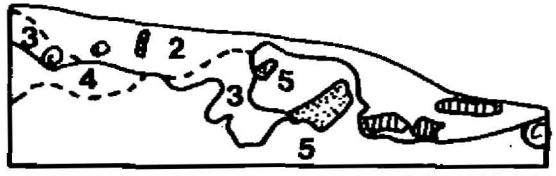


FIGURE 19 WEST WALL

Stratigraphy, Test Cut AP, Lot 7.
Figures 18, 19.

1. Red-pink sand with crumbled mortar and brick
2. Dark gray-brown sandy silt with some black discoloration
3. Tan and gray silt heavily mottled with brown sand and some black discoloration
4. Tan silt
5. Greenish-tan silt

added after the section of Feature Three that extended into Lot 14 was destroyed. This may have occurred when the two lots were separated in 1827 with a building being constructed on Lot 14.

At approximately 39 inches into Feature Three, a mortar-like covering was revealed. This was the same covering that covered the inner bricks of this feature. Beneath this mortar covering was a red brick floor, seven inches thick. Beneath this brick floor, a reddish brown sand was encountered. One non-diagnostic redware fragment and a very small amount of bone and shell were the only cultural materials that were recovered from this deposit. A layer of rounded, water worn cobbles covered and surrounded with a blackish gray sand was revealed under the reddish brown sand. One non-diagnostic redware fragment, one non-diagnostic, non-salt glazed stoneware fragment, two plain creamware fragments, and one underglaze polychrome pearlware fragment were the only ceramic materials recovered from this deposit. In addition, small amounts of window and bottle glass, red and yellow brick, mortar, bone, and oyster shell were recovered, as well as three pipe fragments. These cobbles seemed to have been placed here for drainage purposes, after which the red sand was deposited over them in order to create a level surface so that the red brick floor could be constructed. The water worn cobbles and blackish gray sand had the appearance of either a marine-littoral or riverine-riparian deposit. It is probable that they were originally removed from an unknown beach or river shoreline location and then deposited within Feature Three.

When the cobble floor was removed many of the cobbles were found to be oil stained on their undersides. The base of these cobbles was at 51 inches below the surface. They were found to lie on a pink sand

deposit that had some veins of very oily green brown clayey silt running through it. This pink sand deposit was excavated only in the western half of this feature, down to a depth of between 56 and 63 inches below the excavation surface. No ceramic material was recovered from this deposit, however, small amounts of window and bottle glass, one wire, and one cut nail, 119 grams of red brick, and six grams of mortar were recovered. Cut footings for the brick wall of this feature were found to extend from the base of this deposit. They were seen to be lying on an oil stained green tan clayey silt. This was the same soil type that ran through the pink sand deposit. At this point, the remainder of this feature was excavated as Test Cut AP. In addition to the western half of Feature Three, Test Cut AP included an approximately three and a half square foot area to the west and south.

This area to the west and south of Feature Three was the initial area excavated in Test Cut AP. It was composed of the same pink sand deposit that was seen inside of Feature Three. This deposit was not screened, but it was found to be filled with large amounts of rubble and was only half to one inch thick. At this depth a brown sandy silt mottled with shell, brick and charcoal was revealed. Oil staining was also present in this deposit which was excavated to three and a half inches below the new excavation surface for this test cut. One non-diagnostic redware fragment, two unidentifiable buff slipware fragments, one transfer printed whiteware fragment, plus bottle and window glass, metal, small amounts of red and yellow brick, mortar, coal, bone, and shell were recovered from this deposit. In addition, five pipe fragments were recovered including one with the initials "WH" stamped on it. This mark stands for the name William Henricxzn and

places the manufacture of this pipe fragment to between ca. 1650-1673.

At three and a half inches in depth, the area under consideration here, west and south of Feature Three, was composed of a mixture of deposits which were all excavated to approximately six inches. A black clayey silt, a brown sandy silt, a pink sand, a tan clayey silt with green clayey silt mottles and a tan silt with brown silt mottles were present. These different loading deposits were part of the builder's trench for Feature Three and contained limited amounts of cultural material. The black clayey silt contained no ceramics. However, two pipe fragments, two nails, and a small amount of bone, and red brick were recovered from this deposit. The brown sandy silt and pink sand were sterile. The tan clayey silt with green clayey silt mottles contained two non-diagnostic redware fragments, one green and yellow glazed buff bodied earthenware fragment, one white delftware fragment, two combed buff slipware fragments, and one plain pearlware fragment. Also recovered from this deposit were a small amount of red and yellow brick, mortar, coal, bone, and 236 grams of oyster shell. The tan silt with brown silt mottles contained one plain creamware fragment, a small amount of window glass, nails, 281 grams of red brick, seven grams of yellow brick, coal, bone, and 177 grams of oyster shell. When all of these deposits were removed, a tan/green silt, with some black oil stains, covered the entire south and west areas of Feature Three, excluding a band of brown sandy silt located around the brick wall of Feature Three. This tan/green silt was excavated down to eight inches. No ceramic material was recovered from this deposit, however, two pipe fragments, a small amount of red and yellow brick, bone, and oyster shell were recovered. The brown sandy silt located around

Feature Three represented a continuation of the builder's trench for this feature. This deposit first appeared at six inches below the excavation surface in Test Cut AP and was excavated to eight inches in depth. A small lens of sterile pink sand was found towards the base of this deposit. No ceramic material was recovered from this deposit. However, a small amount of window glass and shell, plus 296 grams of red brick, 472 grams of yellow brick ,and 129 grams of mortar were recovered. At eight inches in depth, the tan/green silt with black oil stains was revealed. Excavation in the builder's trench ended at this point and work was conducted within Feature Three itself.

The large footing stones that were separated from each other by a tan and green silt with black staining, found at the base of Test Cut F, were removed at this point and a greenish tan sandy silt was revealed. These footing stones were between three and five inches thick. Associated with the stone footings were one non-diagnostic redware fragment, one fragment of combed buff slipware and one Rhenish gray salt glazed stoneware fragment. Also recovered from this deposit were a small amount of bottle glass, bone and oyster shell.

The bricks of the Feature Three wall were rectangular with pink sand and mortar found between them. Most of the bricks in the upper seven inches were laid end-to-end, however, some were laid sideways, but without any regularity. The bricks that were found at the base of the feature were all laid side-by-side rather than end-to-end.

The greenish tan sandy silt found below the stone footings was excavated down to between 9 and 16 inches below the excavation surface. One white delftware fragment, as well as a very small amount of slag, red brick, and shell were the only cultural materials recovered from

the first two inches of this deposit. At this point, excavation within Feature Three ended and Test Cut AP was terminated.

Test Cut AM and AM1

The initial deposit revealed in Test Cut AM was a brown sandy silt with charcoal. Below four inches, this deposit continued in depth only in the southern half of this test cut, ending between seven and a half and eight inches below the surface (Fig. 20, 21). However, in the extreme southwestern corner of this test cut this deposit extended to 14 inches below the excavation surface. This brown sandy silt was also the initial deposit observed in Test Cut AM1, a one foot by three foot southern extension of Test Cut AM. This overburden extended in this area to between five and nine inches below the surface. Tweleve non-diagnostic redware fragments, three green glazed salmon bodied earthenware fragments, one unidentifiable delftware fragment, one non-diagnostic, non-salt glazed stoneware fragment, four plain creamware fragments, two underglaze blue pearlware fragments, one unidentifiable whiteware fragment, and one plain hard paste porcelain fragment were recovered from this deposit. Very small amounts of bottle and window glass, metal, wood, and bone, as well as 868 grams of oyster shell, 97 grams of clam shell, 245,107 grams of red brick, 2,861 grams of yellow brick, 506 grams of mortar, and eight pipe fragments were also recovered. This overburden deposit is associated with the demolition of the last structure built on this lot.

Below four inches, the northern half of Test Cut AM became a yellow tan clayey silt mottled with brown and green silt. One white delftware fragment was the only ceramic recovered from this deposit. Four pipe fragments, metal, pantile fragments, 1,800 grams of red

Stratigraphy, Test Cut AM, Lot 7.
Figures 20, 21.

1. Brown sandy silt with decomposed mortar and brick
2. Reddish-brown sandy silt with decomposed mortar and brick
3. Gray silty sand
4. Green-gray-tan clayey silt
5. Black oil stain

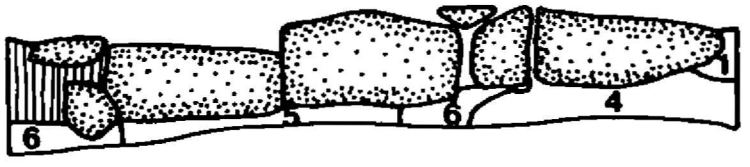


FIGURE 20 EAST WALL

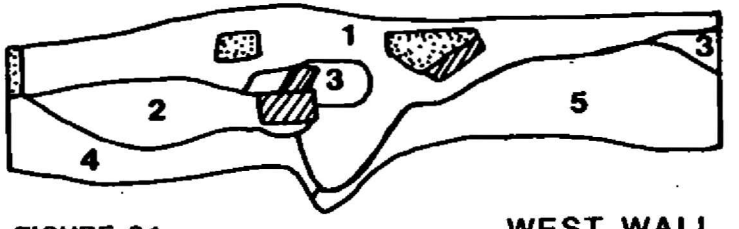


FIGURE 21 WEST WALL

TEST CUT AM

brick, and 114 grams of oyster shell were also recovered. This yellow tan clayey silt deposit extended to eight inches below the surface, at which point a green gray clayey silt appeared. This clayey silt seemed to be the subsoil in this area. After eight inches, in addition to the subsoil, another deposit was observed. This deposit was located in the eastern one and a half feet of the test cut and seemed to be part of a builder's trench for the stone wall found immediately to the east of Test Cut AM. This wall was the north to south oriented stone wall found in th center of Lot 7 and is associated with the last building that stood on this lot. Both this wall and the adjacent east to west oriented stone wall appeared to have divided the basement area of Lot 7 into sections or rooms.

The initial trench deposit was a brown sandy silt with decomposed mortar and was found immediately adjacent to this stone wall. One non-diagnostic redware fragment was the only ceramic recovered from this deposit. A small amount of bottle and window glass, 130 grams of red brick, and 262 grams of mortar were also recovered. This trench deposit extended in depth to ten inches, with the level of compactness of this clayey silt deposit becoming similar to that of the surrounding subsoil. The subsoil in the trench was either initially removed when this trench was originally dug and then redeposited or, more likely, the subsoil was only shifted and disturbed by being trampled on but not actually removed while work for the construction of the trench and accompanying wall was taking place.

In Test Cut AM1, underneath the brown sandy silt overburden discussed above, a green/gray sandy silt subsoil deposit was seen. This sterile deposit was heavily stained with oil and was excavated to between seven and ten and a half inches below the surface. At this point, excavations ended in this test cut. At ten inches what appeared to be two stone wall footings extended out of the stone wall to the south. In the eastern one square foot of Test Cut AM1, beginning at approximately six and a half inches, a three inch thick mortar inclusion was removed. This mortar inclusion weighed 233 grams and contained four monochrome delftware apothecary jar fragments and 2,200 grams of red brick. Underneath this mortar inclusion was the green/gray sandy silt subsoil. At this point, excavations ended in this test cut.

Test Cut H

Test Cut H was placed within a stone wall segment that projected out of the Lot 6/7 stone wall boundary. This projection partially defined the boundary between Lot 14 and Lot 7. Test Cut H was five feet in length, north to south, and three and a half feet in width, east to west.

Analysis of the data from this test cut suggests that this area may have last functioned as a storage area during the mid 19th century. The owner and user of this area was probably the Underhill and Company crock-
ery, located on Lot 7 between 1841 and 1846, and on Lot 6 after 1846. This interpretation is based on the recovery of large quantities of ceramics, including very large amounts of various whiteware types. The recovered ceramic quantities were large enough to suggest the presence

of a nearby distributor or importer of ceramic material. In addition, the majority of the mean ceramic dates, which will be provided below, fall between 1836 and 1851, the time period when the Underhill crockery was present in the area. Finally, the mean ceramic date calculated for Test Cut H as a whole, using 9,240 dated sherds out of a total sample of 9,403 recoverd sherds, was 1842. This date falls within the time period when the crockery was located on this lot.

The deposits that will be discussed below were probably deposited either simultaneously or within a very short time span. This could have occurred in 1846 when the crockery moved to Lot 6. It seems that at approximately that time the flooring of this storage area was ripped up and removed and then filled with refuse from the crockery. This refuse filling episode may or may not have been a direct result of the crockery move. As a result, the majority of the strata discussed below probably represent different depositional loads within a single filling episode. Any deposits that may relate to other cultural events are so identified.

The initial deposit encountered in this excavation unit was a very hard packed dark brown sandy silt filled with rubble and was found to be between one and a half and four and a half inches thick. The ceramic materials that were recovered from this deposit were one white delftware fragment, 27 plain or molded pearlware fragments, 21 edgeware pearlware fragments, two transfer printed whiteware fragments, one sponged whiteware fragment, and three plain Oriental Export Porcelain fragments. In addition, window glass, nails, spikes, pantile fragments, small amounts of wood, and 53 grams of oyster shell were removed from this deposit. This overburden deposit may be related to the demolition of the last structure that was located on this lot.

Underneath this mixed overburden deposit of dark brown sandy silt was a large pocket of loose black brown sandy silt mixed with a small amount of yellow silt. This depositional load was concentrated in the northwest- ern corner of the test cut, and was bounded on the south and west by a red brick wall (Fig. 22-24). This deposit became sandier and more hard packed as depth increased. At six inches in depth, a two inch thick ash and mortar lens was found to be mixed in with the black brown sandy silt. This black brown sandy silt deposit extended between one and a half inches and 28 inches below the excavation surface, at which point a partially broken concrete floor was revealed. This concrete floor appeared to have been partially demolished, leaving only the remnant described here. Four non-diagnostic redware fragments, one green and yellow glazed buff bodied earthenware fragment, one green glazed buff bodied earthenware fragment, four plain gray salt glazed stoneware fragments, two non-salt glazed stoneware fragments, one white delftware fragment, one plain yelloware fragment, 58 plain or molded pearlware fragments, 23 edgeware pearlware fragments, and one annular decorated pearlware fragment were recovered from this deposit, as were 214 plain or molded whiteware fragments, 12 transfer printed, and 18 sponged whiteware fragments, 55 edgeware whiteware fragments, and six green transfer printed whiteware fragments. The mean ceramic date calculated for this deposit was 1839 (n=399). Large amounts of bottle and window glass, one fragment of which is dated to post-1800, two pipe fragments, nails, pantile fragments, 10,059 grams of red brick, 1,046 grams of yellow brick, 6,600 grams of mortar, metal, wood, coal, slag, bone, and 134 grams of oyster shell were also recovered from this deposit. The mean ceramic date, as well as the post-1800 bottle glass

Stratigraphy, Test Cut H, Lot 7.
Figures 22, 23, 24.

1. Brown sandy silt mottled with tan and green silt and flecked with charcoal
1a. Sandier and darker brown sandy silt mottled with tan and green silt and flecked with charcoal
2. Gray-black sooty sand
3. Tan silt
4. Brown sand and rubble
5. Dark brown sand rubble
6. Blackish-brown sandy silt with concentrations of ceramic
7. Tan and green silt
8. Brown silt with small pebbles
9. Rust stain

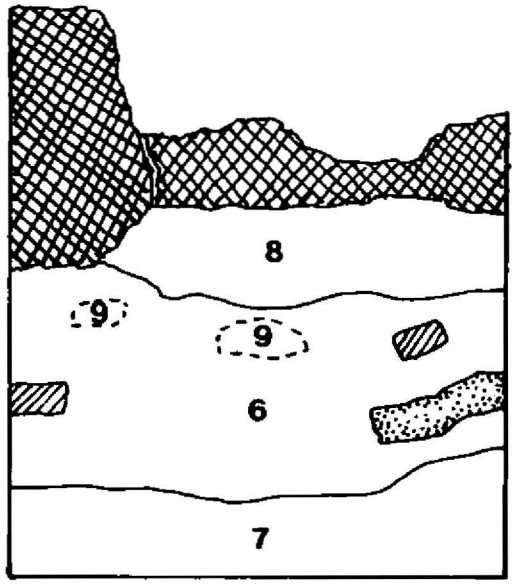
→12← Indicates number of inches projecting outward from wall of Test Cut

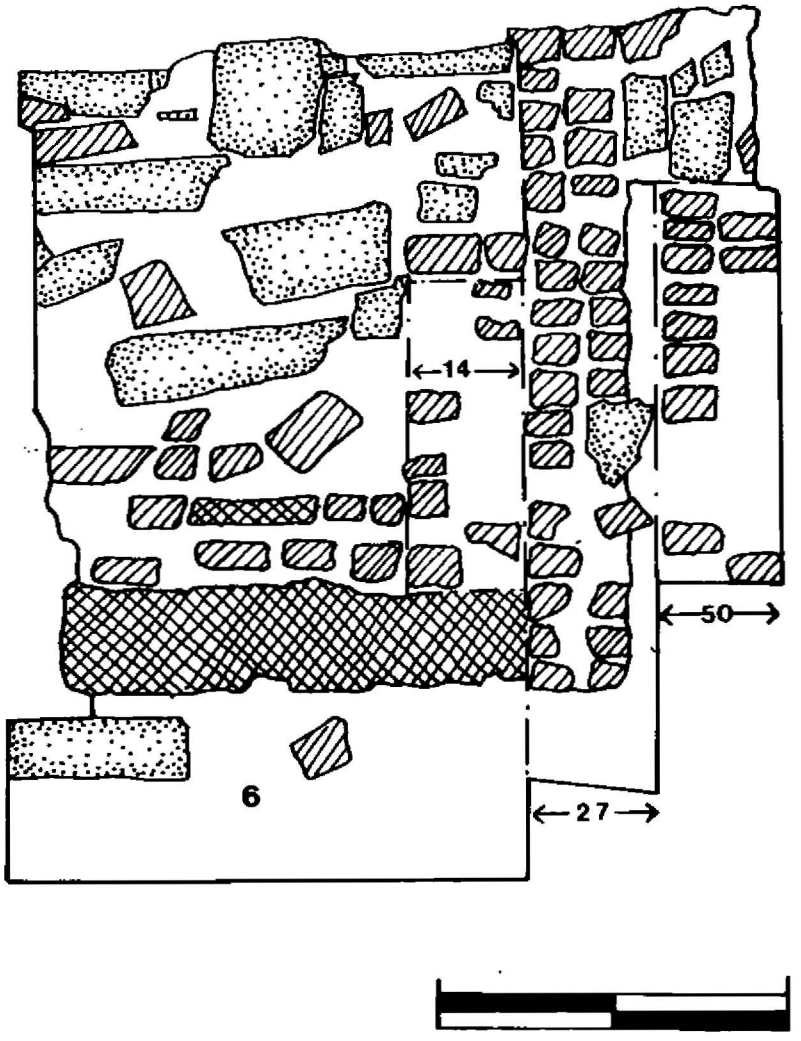
FIGURE 22

TEST CUT H

NORTH WALL

INTERIOR





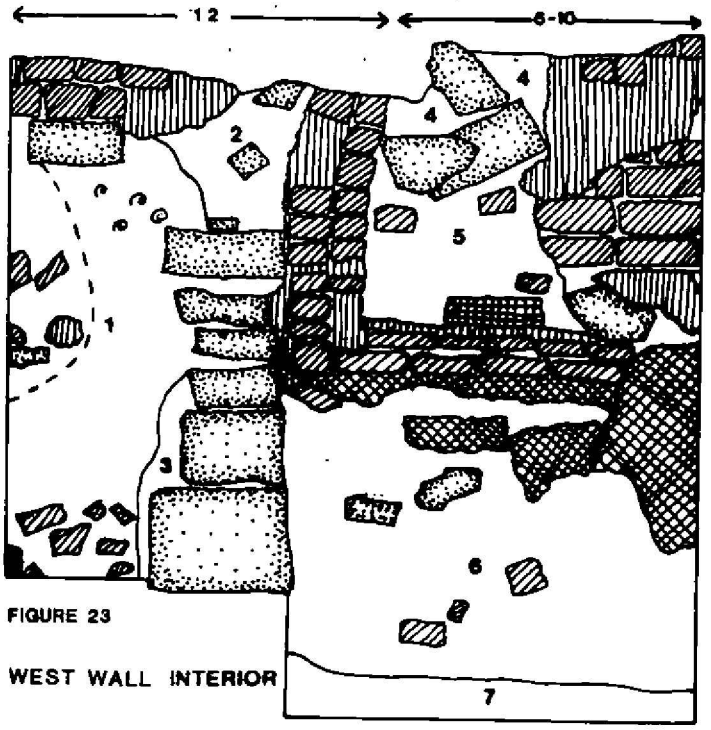


FIGURE 23

WEST WALL INTERIOR

TEST CUT H

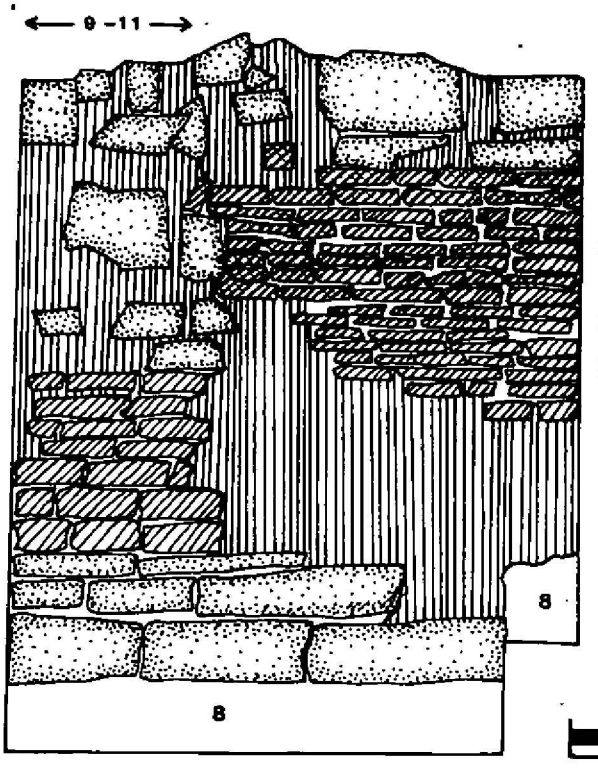


FIGURE 24

EAST WALL

INTERIOR

fragment, dated this deposit to the early mid-19th century. Some of the construction debris, as well as the other artifacts recovered from this deposit may be related to the demolition of the last structure that was built on this lot or to possible alterations done on the neighboring Lot 14 structure in 1850, after it changed from commercial to residential use. It is more likely, however, that this construction debris is associated with the removal of the various brick and concrete floors that were present in this area. These floors relate to the early to mid-19th century commercial activities on this lot. Large uncut rocks were seen at the top of the black brown sandy silt deposit. Around these rocks was a very thin band of hard packed yellow sand. This sand was removed separately and contained almost no artifacts. One plain whiteware fragment, a small amount of window glass, 100 grams of red brick, and 100 grams of mortar were the only cultural material recovered from this deposit. These materials, however, were probably associated with the surrounding blackish brown ashy sand.

At the same depth that the blackish brown ashy sand was revealed in the northwestern quarter of the test cut, a light brown sand filled with red brick fragments was seen immediately to the south. This deposit occupied a small area of about one square foot and was surrounded by five over-lapping cement slabs. One piece of plain whiteware, as well as a small amount of window glass, metal, 5,850 grams of red brick, and 1,355 grams of mortar were recovered from this deposit. In addition, the recovery of a modern cigarette filter hinted at the possibility of a disturbed context for this deposit, which extended in depth to between four and eight inches.

Underneath the brown sandy silt overburden in the extreme eastern end of the test cut was revealed, between one half and four and a half inches to 9 and 11 1/2 inches, a brown and yellow sand. This brown and yellow sand was similar to the yellow sand band that was seen around the rocks in the northwestern corner of the test cut. Three non-diagnostic redware fragments, 110 plain or molded whiteware fragments, 26 edgeware whiteware fragments, and eight other assorted whiteware fragments were recovered from this deposit. The mean ceramic date calculated for this deposit was 1852 (n=144). Bottle and window glass, wood, coal, slag, one pipe fragment, oyster shell, and a small amount of red brick and mortar were also recovered. This brown and yellow sand was bounded on the east by what appeared to be a stone wall remnant, or at least stones that were intentionally laid down. These stones ran the total length of the unit, and may have been either part of an older wall separating Lots 7 and 14 or else a 19th century modification of the wall of the last lot structure.

The western boundary of the brown and yellow sand was marked by a double row of bricks. At 9 to 11 1/2 inches below the excavation surface, these brick rows were each four courses in height. Approximately four inches of mortar separated these two brick courses. The westernmost of these two brick courses was adjacent to the brick course that was the eastern boundary of the ash and mortar deposit revealed in the northwestern corner of the test cut. No mortar layer separated these two westernmost courses of brick. These three courses of red brick were all part of the same brick wall feature. This brick wall, which was found to extend down to the concrete floor at 28 inches below the surface, may have been part of a partition or divider of some

sort for the conjectured storage space that was located in this area. At the bottom of the brown and yellow sand, between 9 and 11 1/2 inches below the excavation surface, a brick and mortar floor was revealed.

This brick floor was found to be two courses thick and appeared to have been partially removed, as was the case with the concrete floor. The remaining bricks were laid both vertically and horizontally, and extended outward between 12 and 20 inches from the east wall of the test cut. A similar brick and mortar floor was revealed at approximately the same depth in Test Cut AK. Below this partially destroyed brick floor was a brown sandy silt mottled with yellow and blue gray clay. This brown sandy silt was excavated in depth to 28 1/2 inches. Four non-diagnostic redware fragments, five white delftware fragments, one combed buff slipware fragment, one plain gray salt glazed stoneware fragment, 201 plain or molded creamware fragments, six plain yellow ware fragments, seven assorted whiteware fragments, and one plain hard paste porcelain fragment were recovered from this deposit. Ceramics recovered from this deposit produced a mean ceramic date of 1791 (n=221). This date is earlier than the dates calculated for the surrounding deposits. However, this deposit may represent a single loading episode within Test Cut H which simply happened to contain a larger amount of ceramics with earlier date ranges than the surrounding deposits. We suggest that this stratum, inspite of its earlier dated ceramics, was deposited in Test Cut H at approximately the same time period as were the surrounding deposits. Window glass, nails, delft tile fragments, metal, coal, cinder, slag, bone, 584 grams of oyster shell, ten pipe fragments, 16,497 grams of red brick, 784 grams of yellow brick, and 898 grams of mortar were also recovered.

At 26 inches, the brown sandy silt became very densely packed and impregnated with oil. Below this deposit, at 28 1/2 inches, a grayish brown clayey silt mottled with oil stains was revealed. Part of the red brick wall to the east was also removed down to 28 inches, at this point, where it was, as stated, found to rest on the concrete floor. The grayish brown clayey silt was excavated to 54 inches below the surface. One non-diagnostic redware fragment, 11 plain or molded pearlware fragments. One Rockingham yelloware fragment, one transfer printed yelloware fragment, and one annular yelloware fragment were recovered from this deposit. The mean ceramic date calculated for this limited ceramic sample was 1817 (n=94). Two pipe fragments, a small amount of window glass, metal, coal, bone, oyster, and clam shell, 1,470 grams of red brick, one gram of yellow brick, and 2,923 grams of mortar were also recovered. At 28 inches, cut stone was revealed which appeared to be an extension of the brick wall situated to the east.

The mortar and ash concentration that was found in the northwestern corner of this test cut was found to extend to between 1 1/2 and 6 inches to 18 inches below the excavation surface. Sewer pipe fragments, as well as glass, metal, coal, cinder, slag, brick, and mortar were recovered from this deposit which seemed to represent a single loading episode.

The five cement slabs, found immmediately to the south of this mortar and ash concentration, were removed and a pinkish mortar, mottled with brown silt, was revealed, which seemed to have been dumped or placed into this deposit. This deposit covered approximately four square feet of the west central and southwestern portions of the test cut. Brick flooring, three courses thick, made up the southern

boundary of this deposit, which, in turn abutted the Lot 7/14 stone wall, the southern wall boundary of the test cut. Brick flooring also made up the eastern boundary of this deposit, which extended to 14 inches below the surface. This brick flooring seemed to be associated with the brick flooring previously revealed in this test cut and discussed above. As stated, this brick flooring appeared to have been partially ripped out, leaving intact only the remnants that have been discussed. It seemed that the area encompassed by this test cut was filled in after the removal of this brick floor and the overlying concrete floor.

Large amounts of window glass, nail fragments, pantile fragments, linoleum; 6,002 grams of red brick, most of which were broken, 4,578 grams of mortar, and one transfer printed whiteware fragment were recovered from this deposit. After 14 inches, a black silt mottled with rust and brown silt appeared. This black silt deposit extended in depth to 23 inches. Four non-diagnostic redware fragments, one speckled redware fragment, five white delftware fragments, one red slipware fragment, two plain creamware fragments, four plain pearlware fragments, sevem edgeware pearlware fragments, one mottled polychrome yelloware fragment, 36 plain or molded whiteware fragments, 11 fragments of other assorted whiteware types, and one plain Oriental Export Porcelain fragment were recovered from this deposit. A mean ceramic date of 1828 (n=69) was calculated for this deposit. In addition, bottle and window glass, one bead, two pipe fragments, nails, 3,654 grams of red brick, 181 grams of yellow brick, 3,050 grams of mortar, plus metal, coal, slag, bone, and 448 grams of oyster shell were recovered.

The brick flooring to the south, which was found to be two courses deep and first appeared at three inches below the surface, extended down to nine inches and had a brown sandy silt associated with it. Fourteen plain or molded whiteware fragments, one underglaze painted monochrome whiteware fragment, nine edgeware whiteware fragments, and one plain soft paste porcelain fragment were recovered from this deposit. A mean ceramic date of 1845 (n=25) was calculated for this deposit. One pipe fragment, as well as small amounts of window and bottle glass, plus bone, 33 grams of oyster shell, 2,350 grams of red brick, and 900 grams of mortar were also recovered. Immediately underneath this brick flooring was found a stone pavement one course thick. This pavement appeared to have acted as a support in order to strengthen the brick flooring. The removal of this pavement revealed a brown sandy silt which extended in depth to 22 inches below the excavation surface. One non-diagnostic redware fragment, one white delftware fragment, seven plain or molded pearlware fragments, one underglaze blue pearlware fragment, two annular decorated pearlware fragments, 31 plain or molded whiteware fragments, nine edgeware whiteware fragments, one underglaze painted monochrome whiteware fragment, and one plain soft paste porcelain fragment were the ceramic materials recovered from this deposit. A mean ceramic date of 1836 (n=53) was calculated for this deposit. In addition, 40 pipe fragments, bottle and window glass, metal, 26,145 grams of red brick, and 175 grams of oyster shell were recovered. The large quantities of broken red brick and mortar in this and surrounding deposits was probably related to the destruction and removal of the brick floor. This suggests that this area was filled in immediately after the removal of the brick floor.

The northernmost area of this brown sandy silt merged with the southernmost area of the black silt with brown mottlings found immediate- ly to the north. After 22 inches, the brown silt around the area where the stone pavement was located became mottled with green/gray clay and charcoal. This deposit was excavated down to 26 inches, at which point three large cut stones covered about a third of the area that had been covered by the mottled brown silt. No ceramic material was associated with this deposit. However, two nail fragments, 3,480 grams of red brick, 353 grams of mortar, and small amounts of metal, coal, bone, and 50 grams of oyster shell were recovered. At 26 inches, the brown silt became very densely packed and oil stained. This deposit was the same brown sandy silt with oil that was excavated to the east underneath the brick floor. This oil stained deposit extended between 35 and 40 inches below the excavation surface. Thirty-five non-diagnostic redware fragments, two 17th century rim redware fragments, one green and ginger glazed redware fragment, two speckled redware fragments, one green and yellow glazed buff bodied earthenware fragment, three white delftware fragments, two majolica delftware fragments, one 17th century type red slipware fragment, two other red slipware fragments, one Bellarmine gray salt glazed stoneware fragment, one non-diagnostic, non-salt glazed stoneware fragment, one debased scratch blue, white salt glazed stoneware fragment, two plain creamware fragments, two plain pearlware fragments, one underglaze blue with brown rim Oriental Export Porcelain fragment, and one overglaze decorated European style Oriental Export Porcelain fragment were recovered from this deposit. A mean ceramic date of 1706 (n=22) was calcualted for this deposit. Despite this

early mean ceramic date, the deposition of this stratum probably occurred contemporaneously with the surrounding deposits some time in the mid-19th century. This limited sample merely contained a higher quantity of 17th and 18th century ceramic types, which produced a relatively early mean ceramic date. Small amounts of bottle and window glass, wood, slag, and coal, 31 pipe fragments, 45 nails, two delft tile fragments, two pantile fragments, 11,427 grams of red brick, 1,027 grams of yellow brick, 2,904 grams of mortar, plus metal, bone, and 1,447 grams of oyster shell were also recovered. Between 35 and 40 inches below the excavation surface, a grayish brown sandy silt mottled with gray sandy silt was revealed in the same area that was covered by the oil stained brown sandy silt. This deposit was excavated down to 51 inches. One non-diagnostic redware fragment, two white delftware fragments, one blue delftware fragment, one plain gray bodied salt glazed stoneware fragment, one plain brown bodied salt glazed stoneware fragment, 12 plain yelloware fragments, four plain whiteware fragments, 22 underglaze painted whiteware fragments, 59 transfer printed whiteware fragments, 33 annular whiteware fragments, 16 sponge whiteware fragments, and 75 other assorted whiteware types were recovered from this deposit. A mean ceramic date of 1845 (n=224) was calculated for this deposit. In addition, bottle and window glass, nails, small amounts of red and yellow brick, mortar, coal, metal, bone, and shell were recovered. A disturbed context for this deposit was hinted at by the recovery of illegible yellowed paper fragments. However, as the level of preservation in this deposit appeared to be very good, it is possible that these recovered paper fragments are associated with the mid-19th century context of this test cut.

At 51 inches, a sterile, tan mottled with green, sandy silt was revealed and excavated down to 55 inches below the excavation surface.

The brick flooring found in the northeastern quarter of this test cut, which seemed to be related to the previously discussed remnant brick flooring, was removed as a separate stratum. This brick floor was found to begin six inches below the surface and extend down to 11 inches. At this point, the northwestern corner of Test Cut H was extended eight inches to the west. A brown sandy silt was found to cover the southern half of this extension and a crumbly yellow mortar covered the northern half. These deposits were removed together. At eight inches, large cut stones and brick fragments were observed in this extension. They covered almost all of the excavated area. After 15 inches, the yellow mortar disappeared, leaving only the brown sandy silt. This brown silt and yellow mortar contained one non-diagnostic, non-salt glazed stoneware fragment, two green glazed buff bodied earthenware fragments, 79 plain or molded whiteware fragments, 31 edgeware whiteware fragments, two underglaze painted whiteware fragments, five transfer printed whiteware fragments, one sponge whiteware fragment, and one unidentified whiteware fragment. A mean ceramic date of 1850 (n=120) was calculated for this deposit. In addition, bottle and window glass fragments, nails, pantile fragments, 11,705 grams of red brick, and 7,651 grams of mortar, plus metal, coal, bone, and oyster shell were recovered from this deposit. Once the yellow mortar disappeared, the brown silt was excavated down to 19 inches. This deposit was very similar to the brown sandy silt found at this depth to the east. After 19 inches, these two strata were excavated together down to 31 inches, at which point, another red brick

floor was reached. This brown silt contained four plain gray salt glazed stoneware fragments, one plain brown bodied salt glazed stoneware fragment, seven plain or molded pearlware fragments, two plain whiteware fragments, two edgeware whiteware fragments, one underglaze whiteware fragment, and one plain soft paste porcelain fragment. A mean ceramic date of 1806 (n=13) was calculated for the limited ceramic material recovered from this deposit. Small amounts of bottle and window glass, fabric, one pipe frag- ment, three cut nails, 28 other assorted types of nails, spikes, 18,420 grams of red brick, 3,529 grams of mortar, plus metal, bone, and shell were also recovered from this deposit.

This second underlying brick floor covered only the northwesternmost five square feet of Test Cut H and was four inches thick. It also appeared to be partially destroyed. Four plain whiteware fragments, as well as a small amount of window glass were in association with this brick floor. The red brick and mortar recovered from this floor weighed 11,014 grams and 49,500 grams respectively. Beneath this brick floor was revealed a cut stone floor covered with concrete. Thirty plain or molded pearlware fragments, 15 edgeware pearlware fragments, seven plain whiteware fragments, two underglaze polychrome whiteware fragments, two annular whiteware fragments, one sponged whiteware fragment, and four transfer printed whiteware fragments were in association with this floor. A mean ceramic date of 1819 (n=61) was calculated for the ceramic material recovered from this cut stone and concrete floor layer. One nail, a small amount of bottle glass, plus bone, and 442 grams of mortar were also recovered from this deposit.

Most of the artifacts recovered from this area were adhering to the underside of the concrete. These red brick and stone floors may have been the bottom of a small sub-basement area for the crockery located on this lot. This storage area would have measured approximately two and a half feet in height, for this was the distance that separated these floors from the initial red brick and stone flooring that was revealed.

The blackish brown sandy silt deposit, located in the north-western quarter of Test Cut H, was excavated down to 63 inches below the excavation surface. After 47 inches this deposit was found to be stained with oil. One Jackfield redware fragment, three white delftware fragments, one blue delftware fragment, two polychrome delftware fragments, four Albany slip gray salt glazed stoneware fragments, five assorted gray salt glazed stoneware fragments, one Albany slip brown bodied salt glazed stoneware fragment, two other brown bodied salt glazed stoneware fragments, one red bodied engine turned, non-salt glazed stoneware fragment, one overglaze painted creamware fragment, 1,611 edgeware pearlware fragments, 11 underglaze blue pearlware fragments, one transfer printed pearlware fragments, one unidentifiable pearlware fragment, 42 plain yelloware fragments, 12 annular yelloware fragments, 5,143 plain or molded whiteware fragments, three edgeware whiteware fragments, 104 underglaze painted whiteware fragments, 219 transfer printed whiteware fragments, 101 green, red, purple or brown transfer printed whiteware fragments, 112 annular whiteware fragments, 52 sponge whiteware fragments, 252 unidentifiable whiteware fragments, ten plain soft paste porcelain fragments, 12 plain hard paste porcelain fragments, and 18 unidentifiable Oriental Export

Porcelain fragments were recovered from this deposit. A mean ceramic date of 1851 (n=7873) was calculated for this deposit. Large amounts of bottle and window glass, buttons, 27 pipe fragments, metal stick pins, one marble, one slate pencil, nails, spikes, one delft tile fragment, 93 grams of red brick, 34 grams of yellow brick, five grams of mortar, and large amounts of metal, wood, coal, bone, oyster, and clam shell were also recovered. This deposit may be a slightly earlier crockery deposit than those previously discussed since it was found underneath the second brick and stone flooring. It may have been deposited when the crockery first moved to Lot 7 in 1841, after which storage areas were needed and constructed, capping this deposit with the second brick and stone flooring that was revealed.

At 63 inches, a green clayey silt with orange silt mottling was revealed. Four plain pearlware fragments, five plain whiteware fragments, and two transfer printed whiteware fragments were recovered from this deposit. A mean ceramic date of 1837 was calculated for the limited amount of ceramic material recovered from this deposit. A very small amount of bottle glass, window glass, and bone were also recovered. This deposit contained artifacts only in the upper one and a half inches, the rest of the deposit being sterile. The recovered artifacts may have been incorporated into this deposit from the overlying blackish brown sandy silt. This stratum, however, may represent an earlier, pre-crockery deposit on this lot. This deposit may relate to either the dry goods store located here between 1832 and 1833 or to a druggist located here between 1833 and 1837 (see documentary history). Excavations in this deposit ended at 67 inches below the excavation surface.

The red brick wall to the west of this deposit was removed at this point. This wall was found to be 31 inches high and was resting loosely on a layer of rocks. A very small amount of metal and some window glass was found to be in association with this brick wall. The red brick and mortar that was recovered weighed 100,937 grams and 116 grams respectively. In addition, one green and yellow glazed buff bodied earthenware fragment, 34 plain or molded pearlware fragments, 21 edgeware pearlware fragments, six plain whiteware fragments, one transfer printed whiteware fragment, and two unidentifiable whiteware fragments were also recovered. A mean ceramic date of 1811 (n=42) was calculated for this deposit. The majority of this cultural material was found directly below the brick wall and mixed in with the underlying rocks, and ceramic material continued to emerge from under the walls of this feature even after the excavation stopped. The brick wall to the north of the green clayey silt with orange silt mottlings remained intact. Excavations in this test cut ended at this point.

Lot 14

by Eugene Boesch

Lot 14 of the Stadt Huys block was a fairly large and complex U-shaped lot (Map A). Its western boundary was the Lot 6/14 stone wall. This wall, however, did not run continuously across the western edge of the lot. A four foot gap existed between the termination of one stone wall section making up this edge and the beginning of a second section (see Map A). This gap was located approximately one and a half feet north of the southwestern corner of Lot 14. The southern boundary of this lot was composed of two other wide stone wall sections which separated this lot from Lot 7. These two sections were separated by a five foot gap. The westernmost of these sections extended approximately five feet from the Lot 6/14 stone wall, while the easternmost section extended approximately five feet from the Lot 8/14 stone wall. In the northern half of Lot 14 the eastern boundary was the Lot 15/14 stone wall; and in the southern half of the lot, the boundary was the Lot 14/8 stone wall. The northern boundary of the lot was not delineated by any stone walls and so was undetermined, being outside of the main excavation area.

Within Lot 14 itself, a stone wall extended eastward eight feet from the Lot 6/14 stone wall on the west. This stone wall originated approximately 16 feet north of the Lot 14/7 stone wall's western corner. All archaeological test excavations in this lot were carried out south of this eastward extending stone wall, beneath a cement

floor that extended across the lot. This was an approximately square area of 259 square feet formed by this stone wall and the previously mention lot boundary walls. To differentiate this area from Lot 14 as a whole, the term Lot 14 rear was applied.

The testing of Lot 14 rear was accomplished by the placement and excavation of three test cut units. The first unit excavated in this lot was Test Cut AG. This was a five foot by five foot unit placed adjacent to the northwestern corner of the square area that was designated Lot 14 rear. The next test excavation placed in this lot was Test Cut AI, and its extensions, AI1 and AI2. Test Cut AI was a five foot by five foot unit placed in the southeastern quarter of Lot 14 rear. About one third of Test Cut AI incorporated approximately the southwesternmost quarter of a circular brick structure, termed Feature 7, located in the center of this lot. The remaining two thirds of this test cut incorporated the area outside of the southwestern quarter of Feature 7. The placement of Test Cuts AI and AI1 permitted the entire southern half of Feature 7 to be tested. The second extension, Test Cut AI2, was a 20 inch extension of Test Cut CD, the third unit excavated in Lot 14 rear. This test cut, initially called Feature 10, was a red curved brick feature abutting, and partially cut off by the Lot 14/16 stone wall. It was located two feet west of the midline of Feature 7, approximately one foot north of the gap in the Lot 14/16 stone wall (see site map).

The first test cut under consideration, Test Cut AG, was excavated after the removal of the cement floor which covered Lot 14.

This cement floor was approximately six and a half inches thick and probably related to the building that was constructed on this lot in 1827. An initial stratum of brown sandy silt with rubble was seen directly below this floor and extended in depth to between four and seven inches. The first one to two and a half inches of this deposit contained rubble from the demolition of the overlying cement floor. After two and a half inches this stratum became lighter and more orange and continued downward only in the southeastern corner of this test cut (Fig. 25,26). It covered an area of approximately two square feet and extended 17 inches in depth. This area was designated as Feature 6 because of its pit-like appearance. The soil became more organic, grayer and coarser, with more charcoal flecks in it as depth increased. A very limited amount of non-diagnostic redware was recovered from this deposit along with one fragment of green and yellow glazed buff bodied earthenware, two fragments of green glazed buff bodied earthenware, five fragments of white delftware and non-diagnostic pieces of gray salt glazed stoneware. Small quantities of bone, metal, brick, and coal, as well as eight grams of clam shell were recovered. Below this deposit, a light brown sandy silt was revealed. This feature appeared to be part of an 18th century depositional episode. It is possible that this deposit was acquired from another area and placed here at a later period. However, what is more likely is that Feature 6 was a remnant of a deposit that ran across the entire lot, but was partially removed during the construction of Features 7 and 10. Other deposits similar to this light brown sandy silt were found in this lot and are discussed below.

TEST CUT AG

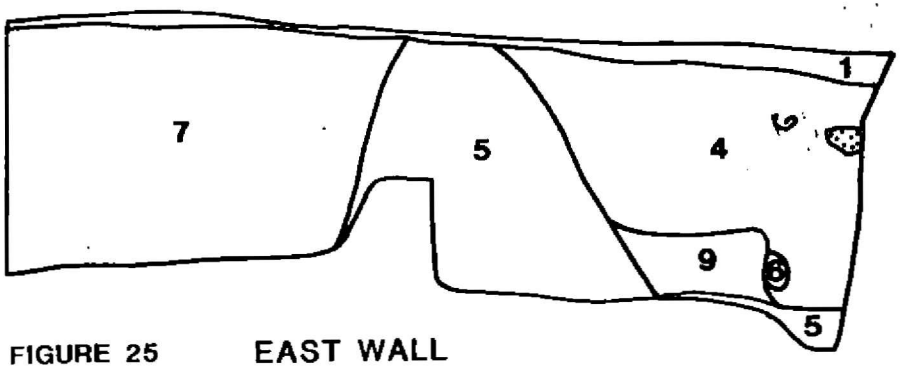


FIGURE 25 EAST WALL

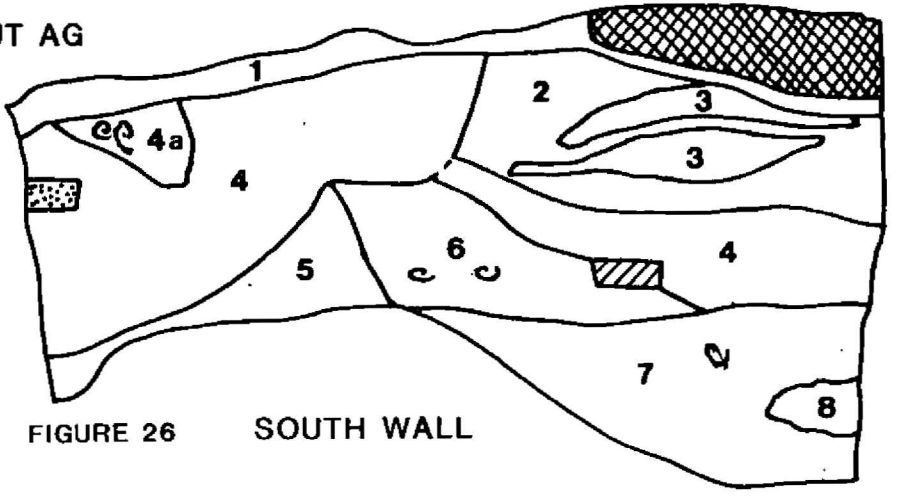


FIGURE 26 SOUTH WALL

Stratigraphy, Test Cut AG, Lot 14.
Figure 25, 26.

1. Brown rubble
2. Tan sandy silt mottled with green clay and brown silt
3. Green clay with lenses of tan sandy silt
4. Very dark brown sandy silt with charcoal and shell
5. Tan silt
6. Red sand
7. Tan sandy silt mottled with green clay and brown silt
8. Dark brown sandy silt with charcoal and shell
9. Tan clayey silt

The brown sandy silt with rubble found above Feature 6 was also the first deposit excavated in Test Cuts AI and AI1. In Test Cut AI, this deposit continued downward between one and two inches, and in Test Cut AI1, it extended downward between four and six inches. This deposit was not encountered in Test Cut AI2. Below this deposit in Test Cut AI1, a concrete floor or cap was revealed. In Test Cut AI and AG, this deposit produced a mixed ceramic assemblage of assorted redwares, delftwares, and whitewares, as well as an occasional fragment of yelloware, salmon or buff bodied earthenware, and gray salt glazed stoneware. Test Cut AI1, besides producing a few fragments of plain pearlware and non-diagnostic redware, produced over 300 fragments of assorted whiteware. A mean ceramic date of 1854 (n=308) was calculated for this deposit. Limited quantities of bottle and window glass, bone, shell, coal, metal, and pipe stem fragments were also recovered in both Test Cuts AI and AI1. Demolition debris consisting of brick and mortar fragments were concentrated within the top two inches of this deposit, but were found throughout in limited quantities. This deposit may represent a 19th century fill episode deposited in order to level the lot before the overlying concrete floor was laid down.

Revealed below this fairly homogeneous brown sandy silt deposit were pockets of brown yellow sandy silt with rubble. This deposit was located within Feature 7, between five and five and a half inches in depth. At this depth, the concrete cap which lay below the brown sandy silt in Test Cut AI was also revealed. This brown yellow sandy silt produced over 450 fragments of assorted whiteware, a quantity similar

to that found within the brown sandy silt of Test Cut AI. Limited quantities of gray salt glazed stoneware, creamware, redware, and delftware were also recovered from this deposit, which extended in depth to between five and seven and a half inches below the excavation surface.

Within the first nine inches, two isolated pockets, or lenses, of reddish brown or rust colored sandy silt were also found in Test Cut AG. One pocket located in the southeastern corner, was only two inches thick and about three quarters of a square foot in area. It contained only metal and a few pieces of shell. The second pocket was located in the south central portion of the test cut and contained small quantities of shell, glass, brick, and non-diagnostic redware fragments. Both pockets seemed to be loading episodes within the surrounding soil deposits. The bottom of the second pocket revealed a partial circle of laid red brick. This brick structure was later termed Feature 5.

To the east of this brick structure in Test Cut AG, the initial overburden of brown sandy silt with rubble ended one inch below the surface. Under this deposit, a tan sandy silt, which initially extended downward between five and a half and seven and a half inches, was revealed. This deposit occupied a small area, about two square feet, and contained only a few brick fragments. Between seven and nine inches, this tan sandy silt was found to expand in area and became mottled with green silt. This silt mottling is similar to a green silt found in the southwestern quarter of this unit. Below nine inches, the green silt mottling disappeared and the tan sandy silt was removed to 17 inches below the excavation surface. At 17 inches, this tan sandy silt covered the entire southeastern quarter of Test Cut AG, except for the

area covered by Feature 6. One delftware fragment and a small amount of oyster shell were recovered from the tan sandy silt mottled with green silt. Large quantities of oyster shell were found in association with the green silt mottling in the southwestern portion of the unit. Below this mottling, a small quantity of fragmented brick and one piece of majolica delftware were recovered.

To the immediate west of Feature 5 was found a mixed green and tan sandy silt. This deposit extended in depth from two and a half to six inches below the excavation surface and seemed to be the result of a mixture of the sterile tan silt found to the east and a green silt derived from another unknown area. Red and yellow brick, burned wood, metal, and glass, as well as bone and shell were recovered from this deposit. One fragment of glass came from a 17th century prunt. Single fragments of green and yellow glazed buff bodied earthenware, majolica delftware, 17th century red slipware, and mottled yelloware, along with five fragments of white delftware were recovered from this deposit which produced a mean date of 1686 (n=9). This is very close to a Binford date of 1683 that was calculated for ten pipe stem fragaments that were also recovered from this deposit. These artifacts may be associated with the green silt, already discussed, which was derived from another location and then redeposited and mixed with the relatively sterile tan silt. The samples used to calculate the mean ceramic date and the Binford date provided above, as well as certain other dates provided in this discussion, are too small for any definitive dating of these deposits. However, if each of these deposits and dates is seen in the context of the surrounding soil

deposits and associated dates they may be of use in providing some indication of the time when these soil strata were deposited.

Small pockets of red sand were also found in this mixed green and tan sandy silt deposit. These pockets were adjacent to the brick wall of Feature 5, and extended in depth between two and four inches below the surface. Only limited fragments of red brick and shell were recoverd from this red sand. These sand pockets are probably intrusive into the mixed sandy silt deposit and may be associated with the construction of Feature 5.

In the southwestern quarter of Test Cut AG, below the tan and green sandy silt there appeared, in the southwestern portion of Test Cut AG, three distinct soil bands. These bands were a dark brown sandy silt, which covered the extreme southwestern three square feet of the unit, a band of green sandy silt, and a band of red sand. These final two bands seemed to be associated with the similar soil types that were mixed with the tan sand and found immediately above this deposit. The first three inches of this deposit were removed as one mixed stratum.

The dark brown sandy silt band found in the southwestern quarter was taken down to 14 inches. A few fragments of green and ginger glazed redware and white delftware, as well as a single fragment of green and yellow buff bodied recovered from this deposit earthenware provided a mean ceramic date of 1672 (n=14). This date is supported by a Binford date of 1683 calculated for seven pipe stem fragments recovered from this deposit. Small quantities of bone and glass, as well as almost 1,000 grams of oyster shell and 160 grams of clam shell were also recovered. This stratum is similar in soil texture, color, and recovered ceramics to the deposits removed from the bottom of

Feature 6.

Below this dark brown sandy silt was found a mixed deposit of greenish brown and dark tan sandy silt mixed with some reddish sand. This deposit is possibly a mixture of all the immediately surrounding deposits discussed above. This deposit covered a three square foot area in the southwestern quarter of Test Cut AG and extended in depth to 27 inches below the surface. One non-diagnostic redware fragment, one Rhenish-Westerwald stoneware fragment, and one Bellarmine stoneware fragment provided a a mean ceramic date of 1681 (n=3). This date is supported by a Binford date of 1665 for the six pipe stem fragments that were recovered. In addition, metal, charcoal, bone, shell, yellow and red brick, and over 900 grams of oyster shell (with no clam shell) were recovered from this deposit. The heavy concentration of oyster shell, coupled with the lack of clam shell, supports the interpretation of this deposit as early.

The green silt band adjacent to the dark brown sandy silt, revealed at nine inches in depth, was excavated to between 13 and 16 inches below the surface. One buff bodied earthenware fragment was recovered from this deposit, as well as two pipe stem fragments. Also recovered were a small amount of bone, slag, metal, and almost 500 grams of oyster shell. Again, no clam shells were recovered. This green silt was similar, both artifactually and texturally, to the green silt that was found mixed with the tan silt between two and a half and six inches below the surface in this quarter of Test Cut AG. The adjacent thin red sand band was removed with this level. Below this stratum was revealed the previously seen tan sandy silt. The first inch of this tan sandy silt was mottled with the overlying green silt.

Below this depth, the tan sandy silt covered the entire southern half of Test Cut AG. Excavation in this test cut now proceeded in the northern half of Feature 5.

Feature 5 was found to be 30 inches in diameter. Inside the semi-circle of exposed red brick was a grayish brown sandy silt mottled with rust colored sand. This deposit was excavated down to four inches below the excavation surface, at which point the tan sandy silt that was seen to the south appeared. Window glass, shell, coal, and metal, as well as three pipe fragments were recovered from this deposit. In addition, non-diagnostic redware, salmon bodied earthenware, and plain or molded whiteware fragments were recovered. Fifteen of 23 ceramic fragments recovered were whiteware types. These ceramics mark the deposition of this stratum later in time as compared to the soil deposits revealed outside of Feature 5.

The northern half of this feature was the first area excavated in the northern portion of Test Cut AG. The initial deposit excavated was a brown sandy silt with black, rust, and tan mottles. Encountered at the base of this deposit was a flat flagstone slab that covered approximately the center third of Feature 5. This brown sandy silt deposit was the same deposit as that which was removed from the southern half of this feature. Thirty-two assorted whiteware fragments and one fragment of plain Oriental Export Porcelain were recovered from this deposit. A mean ceramic date of 1854 (n=33) was calculated for this deposit. Coal, bone, shell, glass, metal, and brick were also recovered. Below this deposit was revealed the tan sandy silt that has been described above. The flagstone slab noted above was positioned on this deposit, which was excavated down to between seven and ten inches

below the surface. This depth was below the lower course of the Feature 5 bricks, which ended at six inches below the excavation surface. One piece of plain whiteware and one piece of white delftware were recovered from this deposit, as well as metal, glass, and red brick. The removal of the red bricks revealed the remnants of a builder's trench. This trench was composed of a brown sandy silt that extended down the entire six inch depth that the bricks occupied. A few metal and shell fragments were the only artifactual materials associated with this deposit. The excavation of Feature 5 was completed at this point with the removal of this deposit. This left a tan sandy silt covering the area that Feature 5 had occupied.

Feature 5 may have been an earlier pre-19th century structure that was filled with later 19th century debris. This, however, seems unlikely. A more reasonable interpretation for this feature would be as a 19th century structure, the narrow builder's trench of which was dug through the surrounding 17th century deposits, which was then subsequently filled with 19th century debris. The actual function of this structure is open to conjecture. The original height of the feature is unknown. However, no attached mortar or broken brick was found on top of the initial brick course that was revealed, so it is doubtful if other brick courses were ever present. Feature 5 may have been a garden type structure, such as a planter. A more likely situation perhaps would have been that the bricks surrounded another object, such as a statue or flagpole that was set upon the flat flagstone slab located in the center of the feature. As noted, the flagstone was located at the same depth that the bricks ended. This was directly above the tan sandy silt, a deposit that was not

associated with Feature 5. The commercial nature of the lot during the early 19th century would have made the presence of a flagpole, or other outside features, quite probable. This feature may have been associated with any one of the numerous early 19th century owners of Lot 14.

After the excavation of Feature 5, the tan sandy silt covered the western third of the north half of this unit. No artifacts were recovered from this tan sandy silt which was excavated to a depth of 12 inches below the excavation surface. The eastern two thirds of the northern half of Test Cut AG appeared to be a mixed deposit, 12 inches thick, of light brown sandy silt with tan and green silt mottling. One white delftware fragment and one non-diagnostic redware fragment were recovered from the first four inches of this deposit, as were small quantities of metal and red brick. The bottom eight inches of this deposit were found to be sterile. The entire area of Test Cut AG was, at this point, either a tan sandy silt or a variation of that theme, with more green and brown mottling appearing in the northeastern corner.

In Test Cut AI, under the initial brown sandy silt with rubble, a green and tan sandy silt mottled with charcoal and shell was revealed. This deposit extended across the entire test cut outside of Feature 7, except for a two square foot area located in the extreme southeastern corner. This deposit, first seen at two and a half inches, extended in depth to between 21 and 25 inches becoming tanner as depth was increased (Fig. 28,29). This green and tan sandy silt deposit is similar to the green and brown mottled tan sandy silt found at two and a half inches in the northeast corner of Test Cut AG. However, in Test

Stratigraphy, Test Cut AI extension, Lot 14.
Figure 28.

1. Brown sandy silt
2. Yellow sand
3. Black silt
4. Dark brown sandy silt with charcoal
5. Red-brown sand
6. Tan-green red silt
7. Dark brown sandy silt with charcoal
8. Red-brown sand mottled with dark brown
9. Blue clay
10. Dark brown and gray silt
11. Tan silt
12. Red silt

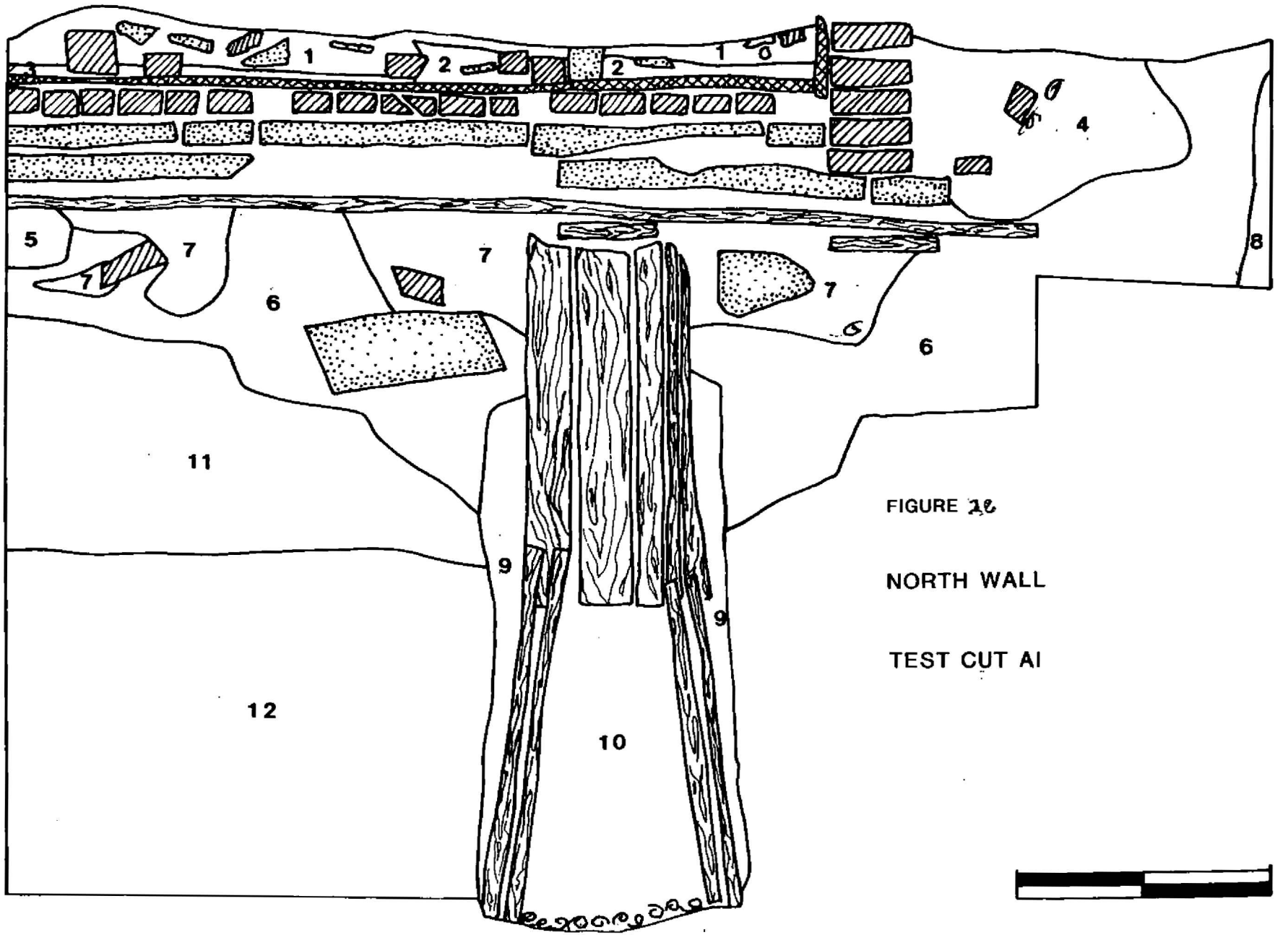


FIGURE 16

NORTH WALL

TEST CUT AI

Cut AI this deposit contained a higher density of artifacts. Non-diagnostic redware fragments, salmon and white bodied earthenware fragments, white delftware fragments, red and buff slipware fragaments, gray salt glazed stoneware fragments, creamware fragments, pearlware fragments, whiteware fragments, plain yelloware fragments, and underglaze decorated Oriental Export Porcelain fragments were recovered from this deposit. The pearlware, whiteware, and creamware appeared to be concentrated in the top three inches of this deposit. Pipe fragments were also recovered, as were glass, nails, red and yellow brick, mortar, coal, burned wood, cinder, bone, close to 1,400 grams of oyster shell, and 200 grams of clam shell. At four and a half to six inches into the green and tan sandy silt, large rock slabs were found to protrude from the south wall. When these rock slabs were removed, a band of green and tan sandy silt with green mottles was found to extend out of the south wall of this test cut to a depth of 13 inches. This tan sandy silt was the same deposit as the tan sandy silt that was revealed in Test Cut AG. This green and tan sandy silt stratum may have been deposited during the construction of Feature 7. This deposit is similar to the supporting fill found inside of Feature 7, which will be discussed below. It is quite probable that fill deposits from an unknown location were used to refill the builder's trench in which Feature 7 was constructed. In addition, these deposits may have acted as supporting fill inside this feature.

As mentioned above, this green and tan sandy silt was not the initial deposit to appear in the southeastern corner of this test cut. In this location, a medium brown sandy silt was revealed between two and four inches below the surface. Below this depth, the green and tan sandy silt appeared. The artifacts recovered from the medium brown

Stratigraphy, Test Cut CD, Lot 14.
Figure 30.

1. Black sandy silt
2. Dark brown sandy silt with charcoal
3. Red-brown sand
4. Tan-brown silt
5. Dark brown sandy silt with charcoal
6. Green-tan silt

Stratigraphy, Test Cut AI2, Lot 14.
Figure 29.

1. Tan silt mottled with rust
2. Dark brown sandy silt with black mottling
3. Tan silt
4. Green-tan silt mottled with rust

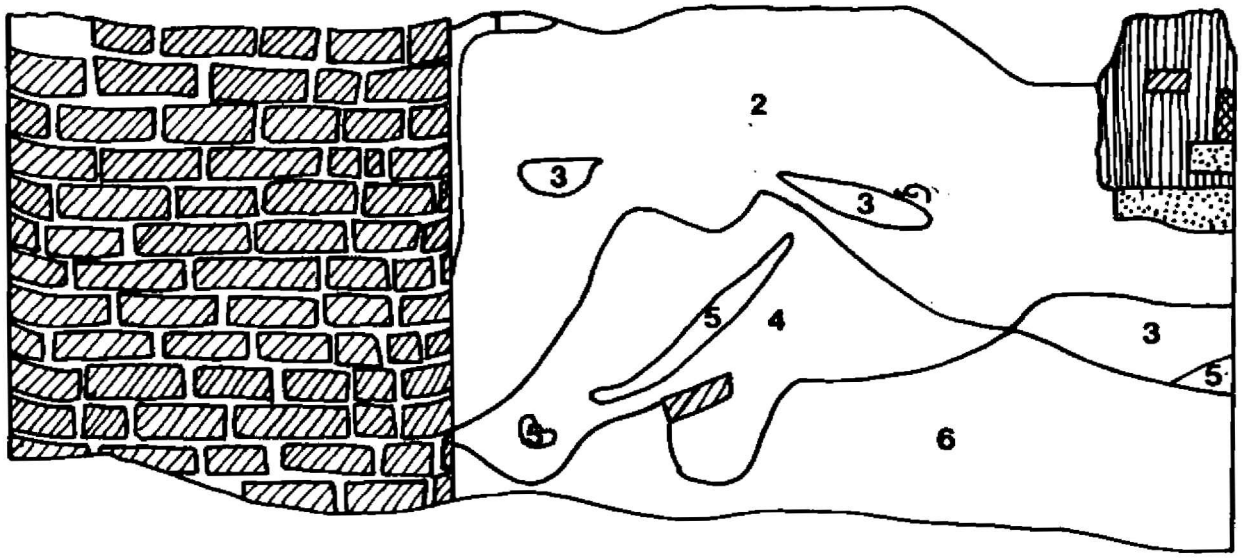


FIGURE 30

NORTH WALL

TEST CUT CD

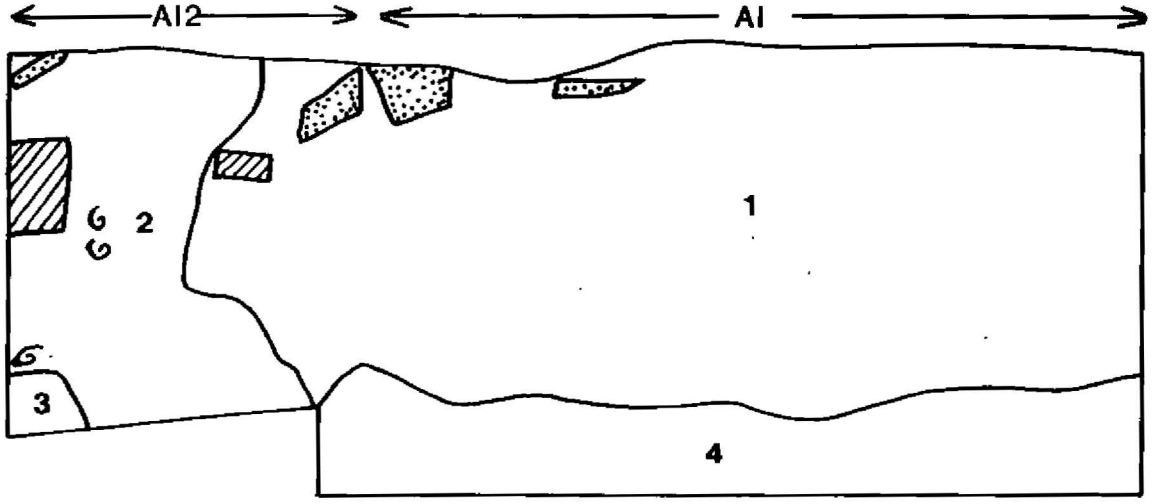


FIGURE 29

SOUTH WALL

TEST CUT AI

sandy silt deposit include small amounts of bone, glass, and oyster shell, as well as single fragments of plain whiteware, Bellarmine gray salt glazed stoneware, and two non-diagnostic redware fragments.

The band of tan mottled gray silt that extended between 4 and 11 inches from the south wall was excavated to a depth of 20 to 22 inches below the surface. Single fragments of plain whiteware, green and yellow glazed buff bodied earthenware, and plain white salt glazed stoneware were the only ceramics that were recovered from this deposit. Small quantities of pipe fragments, bone, oyster shell, and red brick were also recovered.

Within Feature 7, a concrete floor was found under the initial over-burden deposit of brown sandy silt with rubble. This concrete floor was revealed in both Test Cut AI and AI1 and was located between three and four inches below the excavation surface. It represented the remains of a cistern floor. This floor, and one course of red brick found below it, were removed and a layer of cut sandstone slabs were seen to cover the whole area of Feature 7 that was visible in these test cuts.

The concrete floor was found to be a one half inch thick and the brick floor beneath it was two and a half inches thick. The sandstone layer was found to be three inches thick. Underneath the sandstone slabs was a second layer of cut stone. This second layer underlay the lip of the brick structure and extended beyond it, while the other layers that were removed were confined to within this structure. Below this second layer of cut stone was revealed a wooden floor, or framework, made up of horizontally running wooden planks. Between each of these layers was seen between one half and one and a half inches of mortar. The depth from the top of the concrete floor to the wooden

planks was between 22 and 24 inches. No mortar was found beneath the wooden planks, nor were any artifacts associated with the top 24 inches of this structure.

Four wooden planks were removed from the southern half of Feature 7 during the excavation. These planks were found to be two to three inches thick. Small amounts of black and brown sandy silt were found on top of, and between, these planks. This black and brown sandy silt also extended two inches below this wooden planking. This deposit was composed partially of decayed wood from the planking. Eight pipe fragments, six assorted non-diagnostic redware fragments, one fragment of green glazed buff bodied earthenware, two fragments of white delftware, one majolica delftware fragment, one Bellarmine gray salt glazed stoneware fragment, and one plain yelloware fragment were found to be associated with this floor. Limited quantities of glass, metal, burned wood, charcoal and bone were also associated with this wooden floor. In addition, over 1,400 grams of oyster shell and 15 grams of clam shell were recovered, as well as more than 840 grams of yellow brick and 390 grams of red brick. This wooden floor appeared to be a 19th century floor that was placed over earlier deposits found in this structure, probably placed to support the stone, brick and concrete cistern floor. If not, there probably would have resulted a larger accumulation of coal and 19th century ceramic fragments in association with the wooden planking.

Two inches below these planks, where Test Cuts AI and AI1 joined, was revealed the remnants of an earlier wooden structure, consisting of vertically oriented planks arranged in a rough circle defining a smaller area of Feature 7. This area was not given a separate feature

designation in the field, but it will be referred to here as Feature 7a. These planks appeared to be split and broken, and were more decayed than the overlying horizontal planks. They were resting on the actual soil deposits found within Feature 7a.

It appeared that Feature 7a may have been a well or privy, roughly three feet in diameter, with the vertical barrel staves containing the privy/well deposits. Later, the horizontal floor planking was placed over Feature 7a, perhaps as a work platform used while the more substantial concrete, brick and stone capping was placed on this structure and used to build the cistern called Feature 7. While there are two contexts for deposits associated with this barrel privy/well, the material in both contexts is similar, at least in the upper portion of the feature. The contexts include material deposited within the circular wooden structure, and material outside it which may have been used to support that structure. Both of these types of deposits will be discussed below. The small quantity of 18th and 19th century ceramics found in these deposits were from either some type of disturbance or from the top two inches. The presence of these ceramics in the area surrounding Feature 7a was probably the result of the 19th century capping of this feature.

Outside the barrel planks, the supporting fill deposit was a tan and green mottled sandy silt. This is similar to the deposit first seen at two inches below the surface outside of Feature 7 in Test Cut AI. This deposit covered the entire excavated half of Feature 7, being slightly darker in the western half of the test cut. This mottled sandy silt deposit first appeared at 22 to 24 inches below the surface and was excavated down to between 35 and 37 inches. Four large

limestone rocks were found in the top six inches of this deposit. The ceramics recovered from this deposit included 47 assorted redware fragments, 16 of which were 17th century rim fragments. In addition, two green and yellow glazed buff bodied earthenware fragments, 23 white delftware fragments, five other delftware fragments, red and buff slipware fragments, Rhenish stoneware fragments, two mottled yelloware fragments, and two underglaze decorated Oriental Export Porcelain fragments were recovered. One plain creamware fragment, two plain pearlware fragments, and five plain whiteware fragments were recovered within the top two inches. The mean ceramic date calculated for this deposit was 1706 (n=88). Without the inclusion of the temporally later fragments listed above, the mean ceramic date for this deposit would be 1689 (n=79). This date is supported by a Binford date of 1675, derived from 61 pipe stem fragments that were recovered from this deposit. Glass, metal, red and yellow brick, small amounts of charcoal, cinder, slag, coal, and over 7,800 grams of oyster shell and 120 grams of clam shell were also recovered. This deposit was similar in description and artifact content, excluding the coal and temporally later ceramics, to the green and tan sandy silt found outside of Feature 7 in Test Cut AI.

In the area where Test Cut AI and AI1 joined, below the second layer of planking, was revealed a roughly curved, three feet in diameter, wooden "barrel" shaped structure. This barrel was extremely long, and actually consisted of two barrels, one placed inside of, and above, the other. Together they extended five and a half feet below the wooden framework supporting Feature 7. This structure was surrounded and supported by the tan and green sandy silt. It was composed of nine wooden staves, each a little more than two and a half feet long. A top section of five of these staves was placed over a second, lower section

of four staves. The first nine to ten inches of soil inside of this structure was a dark brown with green mottled sandy silt. This deposit became more of a blackish brown sandy silt with depth. This soil deposit was more organic than what was revealed outside of this structure. This blackish brown sandy silt extended in depth to 35 inches. Five pieces of redware, one a 17th century rim fragment, and two white delft fragments were recovered from this deposit. Limited amounts of wood, bone, oyster shell, charcoal, metal, glass, and red brick were also recovered.

Below this deposit, the soil became a darker, heavily organic brown and gray silt. This stratum appeared between 35 to 37 inches below the surface and extended down to 57 inches. This was the point at which the second section of wooden staves ended. At the base of this deposit was seen a thick shell layer. This shell would have provided drainage for this privy. No ceramic materials, but bone, metal, glass, red and yellow brick and oyster shell were recovered from this deposit.

Beginning at two feet below the top, and outside of, the upper section of wooden staves, a deposit of blue clay was seen to extend all the way to the bottom of the wooden structure. This deposit encircled the whole wooden structure. This blue clay was between six and eight inches thick and may have acted as an impermeable barrier to funnel or force fluids into the well or privy. Thus, if Feature 7 were a privy, it would drain through the shell at its base rather than seep through the sides. Alternatively, if this structure were a well, this blue clay deposit may have kept brackish ground water from entering. This well or privy structure seemed to have been a late 17th or early 18th century feature that reused surrounding late 17th century deposits as

fill to support the inner wooden structure. The soil within this wooden structure was very organic and contained a limited amount of ceramics that date to this same late 17th century period. The extremely organic nature of this soil, plus the fact that no brick or stone base to the structure was found, suggests that this structure was a privy, although it may have been a well. Although there is some indication of occupation on Lot 14 in the early 18th century, only one building episode has been definitely identified (see documentary history). This implies that Lot 14 served mainly as a backyard area for structures located on Lot 7 during the 17th and 18th centuries, the proper location for a privy, cistern and, as discussed below as Feature 10, a well. During the 19th century this structure seemed to have been capped with brick and concrete. This may have occurred during the 1827 construction episode on this lot. This capping seemed to have resulted in the incorporation of a small amount of 19th century material into the top of the supporting fill. A late 17th century construction date would place this structure either on land belonging to Rem Jansen or else on ungranted lands belonging to the Stadt Herbergh plot. An early 18th century construction date for this structure would place it on lands owned by Frederick Philipse I, who acquired Lots 7, 14, and the southern portion of Lot 6 by 1699 (see documentary history).

In order to find the builder's trench for the Lot 7/14 wall, Test Cut AI was extended 20 inches to the east to meet that lot wall. This extension was called Test Cut AI2. The deposits encountered here were a black with brown sandy silt to the south and a brown and green mottled sandy silt to the north. These deposits seem to be the result of different loading occurrences within the builder's trench.

Beginning at two inches below the surface, they were excavated down to 25 inches, and were very different from the tan sandy silt with green mottles found to the west in AI. One delftware fragment, three redware fragments and one salmon-bodied earthenware fragment were all found in the northern deposit, as were three pipe fragments. Eight pipe fragments and no ceramics were recovered from the southern deposit. Approximately 1,000 grams of yellow brick and 1,800 grams of oyster shell were found in the southern deposit, but no quantity of either of these materials were recovered from the northern deposit.

Test Cut CD, known during excavation as Feature 10, was the third test cut excavated in Lot 14 rear. This seems to have been a small circular well of some sort that was found adjacent to and partially cut off by the Lot 13/14 stone wall. Its original height is not known. This structure was situated two feet to the west of the midline of Feature 7 and was subsequently found to be 33 inches in diameter.

The first stratum encountered in this test cut was the dark brown sandy silt with rubble and charcoal overburden that was found in the other areas of Lot 14 (Fig. 30). This stratum in Test Cut CD had some reddish brown sandy silt or rust mottling associated with it. A few fragments of redware, white delftware, combed buff slipware, plain and slipped white salt-glazed stoneware, and one piece of creamware were associated with this deposit, as were coal, cinder, bone, oyster shell, red brick and mortar, and glass. Sixteen pipe fragments were also recovered from this stratum which was excavated down between four and four-and-a-half inches. At this point, the rubble disappeared leaving the dark brown sandy silt with charcoal. This seemed to be the same stratum as that found above it, however, it was not as disturbed by the incorporation

of construction debris. This stratum covered the entire well feature between four and seven to 12 inches below the surface. At this depth the eastern half of the well became a fine-grained grayish brown silt while the western half remained the dark brown sandy silt. The ceramics associated with this dark brown stratum to this depth included 16 redware fragments, 33 delftware fragments, 27 buff slipware fragments, five gray salt-glazed stoneware fragments, five white salt-glazed stoneware fragments, one piece of pearlware, one piece of molded whiteware, one piece of underglazed Oriental Export porcelain, five pieces of transfer printed yelloware, and seven other pieces of assorted yellowares. Also associated were glass, metal, red brick and mortar, small amounts of cinder and slag, bone, and over 2,300 grams of oyster shell and over 400 grams of clam shell. Five of the glass fragments were pieces of wine or liquor bottles that have been dated between 1680-1730/40.

The grayish brown silt was found to extend from seven to 21 inches along the eastern half of the unit. At this point, this stratum was combined with the dark brown sandy silt because water within the unit made differentiation between the two deposits impossible. This stratum was very ashy and tapered in slightly towards the east wall as depth increased. The ceramics associated with this deposit include nine redware fragments, 26 delftware fragments, 14 buff slipware fragments, five gray salt-glazed stoneware fragments, three brown-bodied salt-glazed stoneware fragments, two undated Oriental Export porcelain fragments, seven assorted pieces of yelloware, and one plain whiteware fragment. The Mean Ceramic Date for this deposit is 1738; however, without the 19th century material, which may have been

intrusive, the date would have been slightly earlier. This is supported by a Binford date of 1721 derived from 31 pipe stem fragments from this deposit. Bone, 615 grams of oyster shell, glass, one piece of which is a wine or liquor glass fragment dated to between 1680 and 1730/40, red brick and mortar were also recovered from this stratum.

The dark brown sandy silt to the west of the grayish brown silt also continued downward, until at 21 inches both strata were excavated together due to wetness. Until that depth, 29 fragments of redware, 21 fragments of delftware, 17 fragments of buff slipware, four fragments of gray salt-glazed stoneware, one fragment of brown-bodied salt-glazed stoneware, 19 fragments of white salt-glazed stoneware, one fragment of creamware, one fragment of pearlware, four fragments of yelloware, two of which were mottled, and four fragments of plain Oriental Export porcelain were recovered from the brown sandy silt. Also recovered were a glass bead, glass, metal, red brick and mortar, and almost 1500 grams of yellow brick, slag, charcoal, bone, and almost 200 grams of oyster shell. In addition, 59 pipe fragments were also recovered.
Between 21 and 25 inches both strata discussed here became more silty and organic and were excavated together to a depth of between 35 and 46 inches. At approximately 30 inches the well was found to be filled with large cut stones and brick. These were not laid in any systematic pattern. Thirty non-diagnostic redware fragments, 15 plain delftware fragments, a few red and buff slipware fragments, white and gray salt glazed stoneware fragments, and one mottled yelloware fragment were recovered from this deposit. In addition, glass fragments, one piece of which was from a wine or liquor bottle dated between 1680-1730/40, metal, pipe fragments, red brick and mortar, close to 2,000 grams of

yellow brick, bone, and 2,525 grams of oyster shell were recovered.

At 33 inches in depth a tan silt mottled with green and black silt appeared in the southwestern third of this unit. This deposit was a variation of the green and tan sandy silt found in Test Cuts AI, AI1 and AG. The rest of this unit was a dark brownish gray sandy silt. The tan silt with green mottles was excavated down to 47 inches in depth. One fragment of white glazed stoneware, six assorted redware fragments and one fragment of green and yellow buff slipware were recovered from this deposit. These fragments produced a mean ceramic date of 1705 (n=8). This date was supported by a Binford date of 1698 calculated for 16 pipe stem fragments that were also recovered. In addition, 1,140 grams of oyster shell, 272 grams of clam shell, glass, metal, and red brick were recovered. The dark brownish gray deposit found in the northwestern two thirds of the unit extended down to between 42 and 47 inches. A few fragments of unidentifiable gray salt glazed stoneware were recovered from this deposit. Glass, pipe fragments, metal, 2,500 grams of yellow brick, red brick and mortar, bone, 1,806 grams of oyster shell, and 150 grams of clam shell were also recovered.

Below these two deposits, the soil became an organic black and tan silt. This deposit extended in depth to 54 inches. A few fragments of redware, red and buff slipware, gray, white, and brown bodied salt glazed stoneware, and 46 assorted delftware fragments were recovered.

These ceramic materials produced a mean ceramic date of 1716 (n=84). The Binford date calculated for 57 pipe stem fragments recovered from this deposit was 1683. Glass, two pieces of which were 17th century prunts, bone, metal, red and yellow brick, cinder, slag, 3,526 grams of oyster shell, and 362 grams of clam shell were also recovered.

Below this organic deposit, a tan and green silt appeared. This silt became redder and more clay like after 60 inches in depth. This deposit ended at the same depth that the brick walls of the well ended. This was 59 inches below the excavation surface, which was the same level as the first course of the well bricks. Twenty-six assorted redware fragments, 91 fragments of assorted delftware, seven combed buff slipware fragments, seven brown bodied salt glazed stoneware fragments, four plain white bodied salt glazed stoneware fragments, four plain white bodied salt glazed stoneware fragments, one undated Oriental Export Porcelain fragment, and one mottled yelloware fragment were recovered from this deposit. A mean ceramic date of 1705 (n=137) was calculated for this deposit. In addition, glass, metal, pipe fragments, red brick, cinder, bone, and 2,440 grams of oyster shell were also recovered. Below this deposit, which is below the level of the final brick course, the soil became a red clayey silt. With increased depth this clayey silt changed to a red clay with tan and green mottles. This deposit was excavated to a depth of 66 inches below the excavation surface. Assorted fragments of redware, delftware, buff slipware, and brown bodied salt glazed stoneware were recovered. A mean ceramic date of 1705 (n=35) was calculated for the ceramic material recovered from this deposit. The Binford date derived from 15 pipe stem fragments was an identical 1705. In addition, one

gun flint, glass, red brick, bone, cinder, slag, burned wood, 223 grams of oyster shell, and 66 grams of clam shell were also recovered from this deposit.

At some point in its history, Feature 10 (Test Cut CD) was filled with deposits similar to those found in other areas of Lot 14 rear. Below 21 to 25 inches, the excavated deposits did not contain any 19th century ceramics. This is in contrast to the top 21 to 25 inches in which 19th century ceramics were mixed with earlier types. This structure, or at least the top 21 to 25 inches, may have been filled in 1827 when a building was constructed on this lot. This fill deposit seemed to have come from surrounding earlier deposits, into which 19th century debris was incorporated. The deposits below the 21 to 25 inch level may represent 17th century deposits that were also used in the 19th century filling episode, but into which no 19th century material became incorporated. These deposits, however, may represent depositional episodes occurring during the functional life of the well. The well may have been gradually filled in during the 17th and 18th century, until it was no longer usable, being totally filled in during the early 19th century. Under this scenario, the ownership history of Feature 10 would have been the same as Feature 7.

The History of Lots 8, 9 and 15

by Diana diZ. Wall

(The known owners of these lots are summarized in Table 5, while their known occupants and the history of their use are summarized in Table 6.)

As Lots 8, 9 and 15 are adjacent lots which were consistently owned and used as one property until 1830, they will be treated together here. Lots 8 and 9 front on Pearl Street, while Lot 15 was a narrow gangway or passage less than seven feet wide which connected Lots 8 and 9 with Stone Street

These lots were perhaps included in the grounds of the Stadt Herbergh, or City Inn, which later became the Stadt Huys, or City Hall. The Stadt Herbergh was located immediately to the east of Lots 8 and 9 and was built on by Director General Kieft in 1642 and leased to Philip Gerritsen later in that year. In 1655, the Inn was granted to the Burgomasters to be used as a Stadt Huys, or City Hall, and the Stadt Huys was transferred to the City Council in 1655 (Stokes II:404). There is a possibility that Lots 8 and 9 were occupied in the 1660's by a Willem Abramsen Van de Border, who is mentioned in the mortgage records as occupying "the space between City Hall ad Rem Jansen" in 1667 (Morgan 1980), although it is also possible that the space referred to is in Lot 7 (see the History of Lot 7).

On January 25, 1670, Captain Matthias Nicholls, secretary of the Province of New York, told the Mayor's court that Governor Francis Lovelace, the second English governor of the province, intended "to

build a howse uppon the lott, adjoining next unto the State-howse, and to make sd. howse to be an Inn or Ordinary." He also asked permission for "his Honn'r to build the upper part of the howse something ouer the passage of the Towne between the State-howse and the sd. lott... to make a doore to go from the upperpart of the howse into the Court's chamber" (Fernow 1976 VI:215, quoted in Morgan 1980). This request for building over "the passage of the Towne" implies that there was a passageway between this tavern and the Stadt Huys itself. This implication is supported by Lovelace's request the following year to buy "the Vacant Strooke of ground" which lay "betwixt the Statehouse and the new House" he had built. This request was granted with the stipulation that he did not cut off the "Entrie into the prison door or Common Goale" (Stokes IV:274).

The tavern built by Governor Lovelace is shown on Danckaerts' 1679 view of the New York's waterfront. Like the Stadt Huys next door, the tavern was built with its broad side facing Pearl Street. The tavern covered both Lots 8 and 9, and Lot 15 at this time was used as a passageway from the tavern into Duke or Stone Street. Governor Dongan in his 1686 charter confirmed the tavern as "reserved for the Crown along with the Governor's Garden and the King's Farm beyond the gate" (Stokes 1915 I:176, quoted in Morgan 1980).

The tavern was first used as a public house for gathering, drinking, and lodging, but at the end of the 17th century it was used for municipal functions as well, serving as a temporary city hall. On November 13, 1697, the State House next door was found to be in a dilapidated condition, and for reasons of safety the Common Council decided to meet in the Lovelace Tavern:

> Whereby his Majesty subjects might be Endangered should the Courte of Judicature be longer held there, itt is therefore Resolved yt the Courts of this Citty & Common Council doe sitt att the House of George Rescarrick Adjoyning ye Citty Hall untill the 13th day of October, Next. (City of New York 1917 II:18; quoted in Morgan 1980).

The tavern continued to serve municipal functions for longer than this 11 month period, as in 1703, Ruth Davies, widow, "having lost a warrant date October, 1699, for one-half year's rent of the Court Room candles &c amounting to L9:13, was given another to take its place" (City of New York 1917 II:229; quoted in Morgan 1980). The tavern appears to have been owned by the Crown for at least some part of its existence, and at its destruction in 1706 it was listed as "the Queen's Lott" (T.A.).

The names of several of the tavern's proprietors are known. Edward Buckmaster is recorded at the tavern's located in 1695 and 1696, while George Rescarrick, mentioned above, is listed there in 1696 through 1698 (T.A.). Joseph Davids (or Davis) is also mentioned here at the King's House in 1699 (T.A., Stokes I:228), and later in 1703 the tavern was referred to as the house of William Davis (City of New York 1917 II:229; referred to in Morgan 1980). The tavern's last proprietor was John Sheppard, who is listed there from 1703-1705/06 (T.A.*).

How and when this property was conveyed to its next documented owner is not known. By 1730, however, the house on Lots 8 and 9 was owned and occupied by Catherine Symes, widow of Lancaster Symes and daughter of John Hendrick and Johana De Bruyn (Pelletreau 1893:25, 51-52; 1895:319). She continued to live here until her death in 1750 (Pelletreau 1895:319). Catherine Symes instructed her executors to divide most of her estate, presumably including Lots 8, 9, and 15,

among her grandchildren, Lancaster, Susannah, and Elizabeth Symes, and to make deeds of partition (Pelletreau 1895:319).

Sometime after 1750, Lots 8, 9, and 15 were acquired by John Lawrence and they continued to be owned by members of the Lawrence family until the late 19th century. All of the lots continued as one property until 1830. Lots 8 and 9 were used primarily as a residence during this period. Lot 15 continued to be used as a passageway to Stone Street, where the Lawrences had their stables in the 1790's (T.A.). John Lawrence's widow continued to live in the house until at least 1795 (T.A., Directories), while two attorneys lived and worked there in the late 1790's. John L. Lawrence, also an attorney, conducted his business here from 1808 until 1829 (Directories), and apparently lived here with other members of his family as well (T.A.).

The Lawrence house was torn down in 1829 (T.A.) and the property was sub-divided. Two separate buildings were built on Lots 8 and 9, and Lot 15 was built upon by 1833. The subsequent history of each of these lots will be discussed separately.

Lot 8: 1830 to the Present

Lot 8 continued to be owned by members of the Lawrence family until 1881. From the time that Lots 8 and 9 were divided and developed separately in 1830 until at least 1850, Lot 8 was used for commercial purposes. Two hardware stores were sequentially located here in the 1830's and early 1840's (Directories; T.A.), and later, sellers of provisions and wines had their businesses here (Directories).

In 1881, the property was sold out of the Lawrence family and resold to the City of New York. The City continued to own Lot 8 until 1947.

By 1885, the building on Lot 8 was being used as a public school (Robinson 1885), and it continued to be used as a school at least until 1922 (Bromley and Bromley 1922). There is no evidence that a new building was built on the property for this purpose. Rather, the 1829 building seems to have simply been converted. In the late 19th century, this school is referred to as Primary School 15 (Robinson 1885; Bromley and Bromley 1891; Robinson and Pidgeon 1893), while in the 20th century it was known as School 134 (Bromley and Bromley 1922).

In 1905, Charles Glinick, whose father owned a restaurant and cafe at 168 Pearl Street, at the corner of Pine Street, began attending this school. He describes it as a three-story red brick structure. His classmates included the children from the canal boats from the Erie Canal. These boats tied up at Coenties Slip and other places on the lower East River during the winter months when the upper Hudson was frozen (Marcus 1977-78:10).

In 1937, the 1829 structure on Lot 8 was demolished. At this time it was being used by the Department of Sanitatimn (B.R.). For the next ten years the lot apparently was vacant. In 1947, John Sferis leased and later bought Lot 8, and built a one-story structure for storage on it (B.R.). In 1956, this structure was converted into a luncheonette. Sferis continued to own Lot 8 until 1967.

Lot 9: 1830 to the Present

Lot 9 continued to be owned by the Lawrence family until 1875. From the time when Lots 8 and 9 were divided and built upon in 1830 at least until 1850, Lot 9 was used for commercial purposes. Two hardware stores occupied this building until the early 1840's and some commercial merchants had their place of business here in the mid-1840's. From 1848 until at least 1850, Marsh and Northrup, druggists, occupied Lot 9 (T.A., Directories). Jonathan Marsh had earlier had his drug store next door in a structure occupying Lots 10 and 7.

The backyard of this building on Lot 9 was filled in and paved in 1919 (B.R.). Later in the 20th century, the building was used for a cigarette factory and a place to assemble chronometers (B.R. 1931).

Lot 15: 1832 to the Present

Lot 15 continued to be owned by members of the Lawrence family until 1887. After the division of Lots 8 and 9 in 1829, Lot 15 apparently continued to be used as a passageway until 1833, when it was developed. This is the year in which this lot is first listed in the records (T.A., Directories). This narrow lot, just six feet ten inches wide, was used as both a residence and a place of business for two bootmakers from the early 1830's to the early 1840's (T.A., Directories). In the mid-1840, it was occupied by a stevedore (T.A., Directories).

In 1901, Lot 15 was incorporated into a parcel which also included Lots 7 and 14, and it has remained part of a larger parcel until the present.

Conclusion

Lots 8, 9, and 15 made up one property until the 1830's. Lots 8 and 9 were used first as a public house in the late 17th and early 18th centuries, and also as a public building, a city hall, around the turn of the 18th century. From the early 18th century until 1829, these lots were used as a residence for the families which owned them. Throughout this period, Lot 15 was a gangway or passageway, giving Lots 8 and 9 access to Duke or Stone Street. Around 1830, the property was subdivided and Lots 8 and 9 were leased out for commercial use until at least 1850. In the late 19th and early 20th centuries, Lot 8 was used as a public school. Lot 15 was first developed in the 1830's and was used as a residence and often as a place of business as well through the 1840's.

Each of these lots was subjected to a different number of recorded building episodes: Lot 15 was apparently built upon only once; Lot 9, twice; and Lot 8, three times. While these lots constituted one property, from the late 17th century through 1830, only one building episode is recorded for Lots 8 and 9. This is the original Lovelace Tavern structure, built in 1670. It is probable, however, that this structure was replaced while either the Symes or Lawrence families lived here. Throughout this period Lot 15 was used as a passageway and apparently was not developed. After the lots were divided in the 1830's, Lots 9 and 15 were each built upon only once, at the time of this property division. Lot 8 was also built upon at this time, and again in the 1940's.

Table 5. The Known Owners of Lots 8, 9, and 15

1642-1655 - Dutch West India Company
1655-1664 - City Council(?)
1664-Post-1703 - Crown
Post-1703-1750 - Lancaster & Catherine Symes
Post-1750-1809 - John Lawrence and Heirs
1809 - Samuel Lawrence
1809-1819 - Jonath. Lawrence
1819-1852/64/81- John L. Lawrence

Lot 8

1881 - Marx and Moses O'Hinger
1881-1947 - City of New York
1947-56 - John Sferis
1956-61 - Sferis Holding Company
1961-67 - John Sferis
1967 - C. Lewis Low

Lot 9

1852-96 - Charles W. Lawrence
1896-97 - Mary Loster
1897-1905 - John Bittner
1905-1919 - Mary Bittner
1919 - Samuel Brody
1919-31 - John and Theodore Poulides
1931-64 - John S. Negus I,II
1964-68 - 69 Pearl Street Realty

Lot 15

1864-83 - John S. Lawrence
1883 - William M Lawrence
1883-87 - Sarah W. Lawrence
1887 - Peter Shortell
1887 - Jefferson Levey
1887 - William S. Kane
1887-1901 - L. Napoleon Levey
1901-1909 - Sarah E. Purdy
1909 - Leonard A. Duncan
1909-1912 - Lackawanna Real Estate
1912-1916 - Frederick Smith
1916-1918 - Calgar Realty
1918 - 67 Pearl Street Corp.
1918-1968 - Charles Otis & Heirs

All Three Lots

1967/8 - 78 Roramo Assoc.
1978 - 80 Dollar Savings Bank

Table 6. The Known Occupants and Use of Lots 8, 9, and 15 - 17th C.-1850

1. Directories
2. T.A.
3. Mortgages
4. Fernow
5. City of New York 1917

Lots 8, 9 & 15

1642-67/70 - Unoccupied, possibly part of Stadt Huys grounds

1667 - Wellem Abramsen Van de Border (3)
1667-1705/06 - Tavern (4) (1697 - City Hall,5)
1705/06-1750 - Lancaster & Catherine Symes - residence(2)
post-1750-1796 - John Lawrence family - residence (1,2)
1796-1802 - Richard & Samuel Riker, attorneys (1)
1808 - David Wagstaff - residence (2)
1808-1830 - John L. Lawrence, attorney (1), residence(2)
1830-31/38- Oakley & Company - hardware(1,2)

Lot 8

1881 - Meed(2)

1833 - VanEpse and Co.-store(2)

1834 - Vacant(2)

1835-44- Dennistoun & Disbrow- hardware(1,2)

1844-50- Daniel Bidwell-provision(2)
Averell & Co. -wines(2)

Lot 9

1839-41 - B.&W. Hinchman - hardware(1,2)

1841-47 - Lathrup & Bartlett - commercial merchants (1,2)

1848-50+- Marsh & Northrup - drugs (1)

Lot 15

1670-1833 - Passageway
1833-34 - Stephen S. Stocker, bootmaker (1), house (2)
1835-41 - James S. Irwin., bootmaker(1), house (2)
1841 - Vacant shop (2)
1842-45 - John Korb (Korp), stevedore (1), house (2)

The Excavation of Lots 8, 9 and 15

by Nan A. Rothschild

A total of 38 test cuts were placed on Lots 8,9, and 15; these fall into four groups. Four (Test Cuts A, C, E, and G) were very early exploratory units in the excavation history of the block, placed before the fill above the floors was cleared by machine,in order to examine the nature of the fill. A second group of six (Test Cuts AQ, J, M, S, T, and V) consists of units placed according to the sampling strategy described above to explore areas which were thought to be of archaeological interest after the fill above the 19th century floors was cleared by backhoe. A third group (AO, AR, and AS) was excavated later on to investigate features identified during the exploratory period. The last, and by far the largest group, consists of test cuts excavated in conjunction with the Lovelace Tavern

In describing these units, the tavern group will be presented together first. Test Cuts T, AO, and AR will be described as a group, since they were adjacent to one another in the back yard of Lot 9. Test Cuts J, M, S, and V will be grouped also. The first group mentioned above (A, C, E, and G) will be described only minimally, as they all were in mixed fill deposits.

The Lovelace Tavern

On December 7, 1979, about three weeks before the planned final date allotted for excavation of the Stadt Huys Block, Test Cut AQ was opened in Lot 8 in order to test for possible interior deposits from a structure on that lot. AQ was placed against the Lot 8/9 wall so that if a wall trench existed the foundation wall could be dated. It soon became evident that the square was unusual in having large quantities of yellow brick, 17th century pipes, and other 17th century

material, which continued in depth below the footing stones of the modern Lot 8/9 wall. As this test cut was extended to A01, A02, A03, and A04, two stone foundation walls were found, one which crossed under the Lot 8/9 wall running roughly east to west, and the other which formed a corner at the west and ran to the south. Test Cut AU, placed in Lot 9 adjacent to the foundation wall which ran east-west, also revealed another remnant wall running north-south. Matching these remnant walls with buildings known to have existed in this area suggested that this structure might well be the Lovelace Tavern, built by New York's second English governor, Sir Francis Lovelace. This interpretation was confirmed by the nature of the artifacts found in these and subsequent test cuts.

The excavation of the Lovelace Tavern will be described as a whole. Twenty-seven test cuts were placed either inside the Tavern, adjacent to the outside of the Tavern walls, or in the area of the walls themselves, in order to locate stratigraphic evidence of the walls' locations in areas where the stones themselves had been removed. All but one of the units were placed in Lots 8 and 9, the exception being BU, in Lot 7. They will be described from north to south, and from west to east, rather than in the order in which they were excavated.

The finding of the Lovelace Tavern was the single most significant result of the excavation of the Stadt Huys Block, demonstrating that there were, in fact, valuable archaeological resources in areas of the city which had been intensively utilized. Both structural remains, such as the foundation walls and portions of a floor, and artifactual deposits were recovered. Approximately 50% of the Tavern's area was excavated. The sampling strategy used was a purposeful one, designed

to locate the Tavern walls and other structural features and recover a large and representative sample of its material culture.

Test Cut AQ

Test Cut AQ, as noted above, was the first unit to reveal the deposits and wall of the Lovelace Tavern. This unit actually consists of five separately excavated areas: AQ, a three by three foot square placed to the west of the Lot 8/9 wall; AQ1, a three by three foot square excavated directly to the south of AQ, also along the Lot 8/9 wall; AQ2, a three by three foot square to the west of AQ; AQ3, a three by three foot square excavated to the north of AQ2; and AQ4, an 18 inch (east-west) by six foot (north-south) unit to the west of AQ2 and AQ3, encompassing the space between these units and the west wall of the Tavern. The northern Tavern wall appeared in AQ3 and AQ4, the western wall in AQ4, and the outline of a barrel sunk into the Tavern's basement was exposed in AQ2 and continued into AQ4.

This group of squares was excavated during the harshest period of weather encountered during the entire year, in December 1979, and January and February 1980, when the ground was alternately frozen or thawing, making excavation difficult and causing profiles to slump. During this period, in February, the site was also invaded and robbed by pothunters; they removed approximately four whole seventeenth century bottles from the barrel interior and disturbed several inches of deposits in several places on the site.

Material from the AQ test cuts was grouped into six stratigraphic units which cross-cut the various AQ loci and which represent different depositional circumstances. The first of these units consisted of

surface material, brick from the most recent floor of the lot (Lot 8 was the only one without a concrete floor), sand bedding, mortar,and rubble, with other soils mixed in. This level was sub-divided into three groups. The first was material directly from the surface which was excavated from A0 and A02 and shovelled out in A01 and A03 to a depth of 8-16 inches. The second group was a brown fill with rubble which in A0 and A02 surrounded a brick wall running south to A01, extending to 19 inches depth below surface. This fill was related to the construction of this relatively modern wall. The third group was a brown sandy material excavated to a depth of about 13-19 inches. The ceramics in each of these groups were mixed and included delft, 17th century redwares, cream and pearlwares and 19th century types, suggesting that most of this material was redeposited. Pipe stem and mean ceramic dates are therefore irrelevant.

The second stratigraphic unit consisted of material which lay over the Tavern floor. The soil ranged from tan and green to brown-grey silty sand, with brown sand in some places. It was characterized by a great deal of yellow brick rubble, and extended to 16 to 23 inches depth. This level contained seven diagnostic sherds including delft, creamware and transfer-printed pearlware, the latter establishing a TPQ for the stratum of 1795; it also had 23 datable pipe stems yielding a date of 1689, one whole bottle and three other pieces of glass. It appeared that this material was a fill which accumulated after the Tavern's destruction in 1705.

The third unit consisted of material lying directly on the Tavern floor, and was seen only in A0, A01, and A02 (Fig. 31-33). The soil matrix was grey to brown sandy silt and was found from 16 to 22 inches

Stratigraphy, Test Cut AQ, Lot 8.
Figures 31, 32, 33.

1. Sand and cinder rubble
2. Reddish-brown sand
3. Gray sand
4. Brick and mortar (no pattern in bricks)
5. Brown and tan sandy silt with brick and mortar and rubble
5a. Brown coarse sand with pebbles
6. Black sandy silt with charcoal and coal
7. Brown sandy silt with mortar
8. Light gray sandy silt with rubble
9. Dark brown and gray-brown sandy silt with brick and mortar and charcoal
10. Lighter brown sandy silt
11. Black sandy silt with charcoal and cinder
12. Purple clayey silt
13. Gray sandy silt
14. Dark brown stain, possible wood outline
15. Dark brown stain, possible wood barrel outline
16. Orange sandy silt mottled with purple, green, and rust
16a. Orange sandy silt
17. Gray-green sandy silt with occasional rust staining

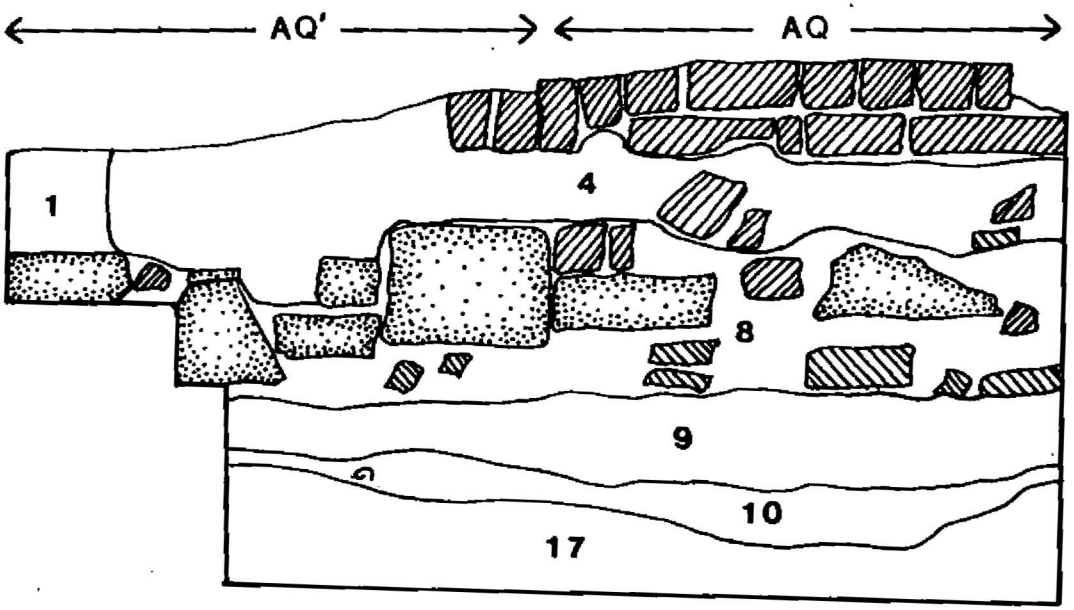


FIGURE 31

WEST WALL

TEST CUT AQ

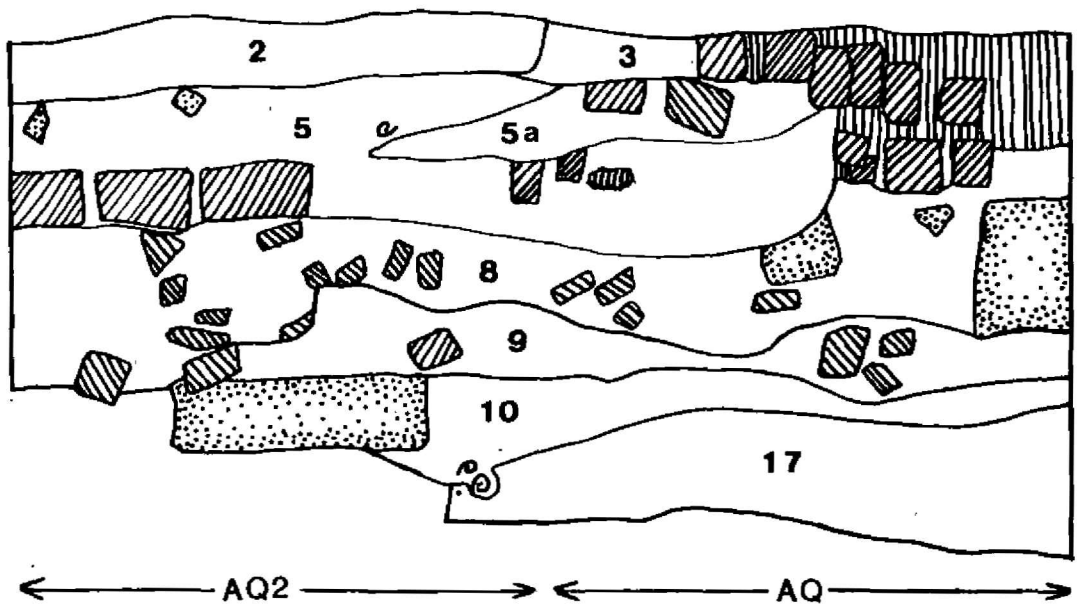


FIGURE 32

TEST CUT AQ

NORTH WALL

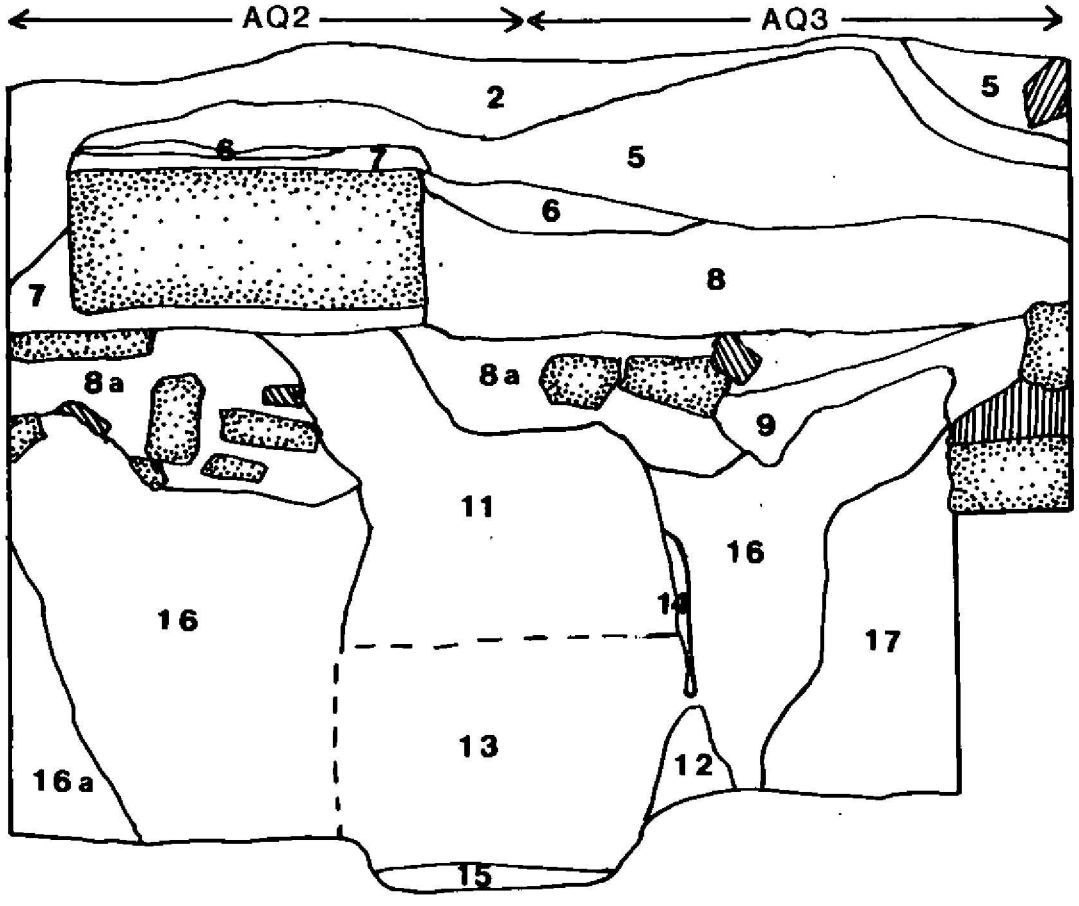


FIGURE 33 WEST WALL

in depth. No remains of the burned floor visible in other parts of the Tavern existed here, but the density of the soil, its elevation, and material found in it suggested its identification as the floor. The four sherds retrieved here are all early types: 17th-century redware and Bellarmine stoneware; the 89 pipe stems date to 1697, with a Robert Tippet mark (used between 1660-1713) confirming deposition during the Tavern's existence. 60,589 grams of yellow brick were recovered from this level and the non-architectural: architectural artifact ratio is high at 8.0:1. One whole bottle was recovered from the floor, as were two pieces of lamp glass and two other pieces of undecorated glass.

A fourth stratigraphic unit consisted of material excavated from a barrel which had been sunk into the floor of the Tavern on its western edge. The remains of the barrel were visible as a dark organic stain in AQ2, AQ3, and AQ4, beginning at 28 inches and ending at a depth of 61 inches below surface. It appeared as a blackish fine-grained silt with charcoal in an outer ring surrounding tan and brown sand rings and a brown sand interior. The barrel sloped from about 24 inches at its maximum diameter to about 20 inches at the bottom. A small part of the western edge of the barrel was not excavated as it was not visible against the western Tavern wall. It appears that it was placed so close to the wall that it may have decayed from its proximity to the stone. The twelve diagnostic sherds from the barrel (all delft and 17th-century redware) date to 1686, with a TPQ of 1690. 256 pipe stems yield a date of 1694, while six maker's marks on pipes include an IE (Isaac Evans), establishing a TPQ of 1698. The barrel also contained 16 whole (or almost whole) late 17th to early 18th-century wine or liquor bottles, in addition to those which were stolen when the site was

was robbed. Other glass included 50 pieces of "other bottle glass," one piece of glass from a case or gin bottle, and four pieces of table or drinking glass. Twelve pantile fragments were also recovered.

A fifth stratigraphic unit represents the construction trench for the barrel, also found in AQ2, AQ3, and AQ4. Predominantly a rust or orange-brown sandy silt with pink clay and green silt mottling, it formed a rough ring five to six inches wide around the barrel, although it was 12 inches wide around the southern edge of the barrel. Its greatest depth was 54 inches. This trench did not exist on the western side of the barrel suggesting that the trench was dug from the east and south, and the barrel pushed into place against the western wall. There were four diagnostic sherds recovered from this trench; all were delft or seventeenth-century redware. The 48 datable pipe stems date to 1689. 55 pieces of bottle glass and one of table or drinking glass were found.

The last stratigraphic unit consisted of subsoil, divided into three sections on the basis of soil color and texture, but all representing material in place before the Tavern was constructed. There were some artifacts in the upper portion of this stratum, but it became sterile with depth. The first type, found in AQ, AQ1, and the southern part of AQ2, was a brown sandy silt with tan and green lenses, excavated to 29-35 inches below surface. The second type was a red to rust sand with some orange, pink, and green silt lenses. It was located in AQ2 and was excavated to 40-44 inches in depth. The third type was brown to rust sand and sandy silt with grey, green, and pink lenses. It was found in AQ2 (along the western edge), AQ3, and AQ4 and was

excavated to 43-49.5 inches in depth. All but one of the diagnostic sherds were early (delft, 17th-century redware, and early 18th-century stoneware); the single 19th-century sherd is interpreted as intrusive. The mean ceramic date for this stratum is 1691 (n=25), while pipe stem dates for the three sub-groups are:1695 (78 datable stems), 1688 (217 stems), and 1686 (87 stems). A TPQ is established as 1681 by an ITP mark used by Jan Thielen Proost of Gouda . Four whole bottles were recovered, as were 78 other pieces of bottle glass and six pieces of table or drinking glass.

Test Cut AU

This test cut in Lot 9 was placed to the west of the eastern Tavern wall. It was three by three feet in size, and was extended in AU1 (which was three feet from east to west and six inches from north to south) to the north to reach the northern Tavern wall. Three stratigraphic units were recognized during excavation and analysis (Fig. 34-35). The first was a rubble-filled disturbed fill, excavated to four-seven inches, with little cultural material. The second level consisted of a dark to tan brown sandy silt with a large quantity of yellow brick (more than 21,000 grams) and mortar, and other artifacts. Datable sherds included four pieces of delft and one early grey salt-glazed fragment, yielding a mean date of 1702 (n=5). One hundred and four measurable pipe stems date to 1696, with a maker's mark (Richard Nunney of Bristol) establishing a TPQ of 1655. Three pieces of wine or liquor bottle glass dated to 1680-1730/40 were also found. The ratio of non-architectural to architectural artifacts was 8.1:1. The quantity and density of material recovered, the hard-packed nature of the soil, and burnt wood and charcoal suggest that this stratum

Stratigraphy, Test Cut BH, Lot 9.
Figures 36, 37.

1. Brown sand and rubble
2. Brown sandy silt with brick and mortar rubble
3. Brown sand
4. Black burnt wood
5. Red sand
6. Brown sandy silt
7. Light brown silt
8. Brown and green silt
9. Green silt
10. Reddish-brown sand

Stratigraphy, Test Cut AU, Lot 9.
Figures 34, 35.

1. Reddish-brown sand with red brick
2. Dark brown sandy silt with yellow brick
3. Charcoal
4. Brown silt
5. Reddish-brown sand
6. Green silt mottled with orange and tan
7. Orange sand

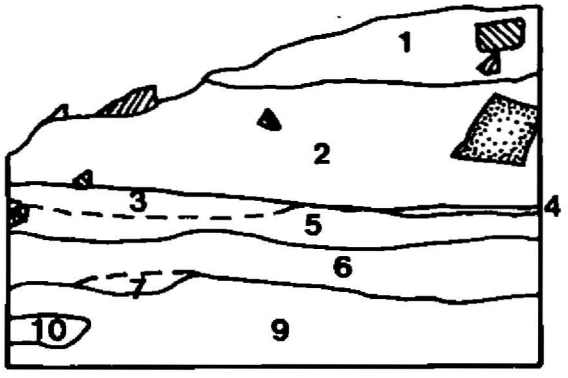


FIGURE 36 SOUTH WALL

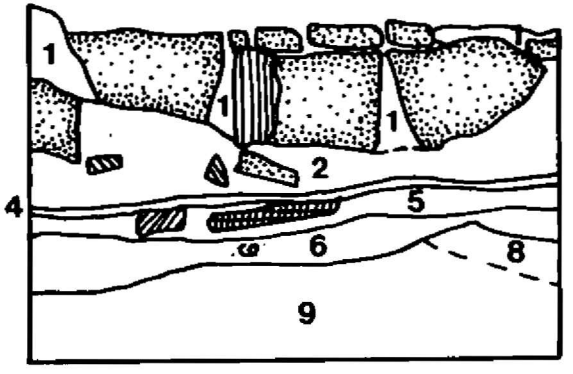


FIGURE 37 WEST WALL

TEST CUT BH

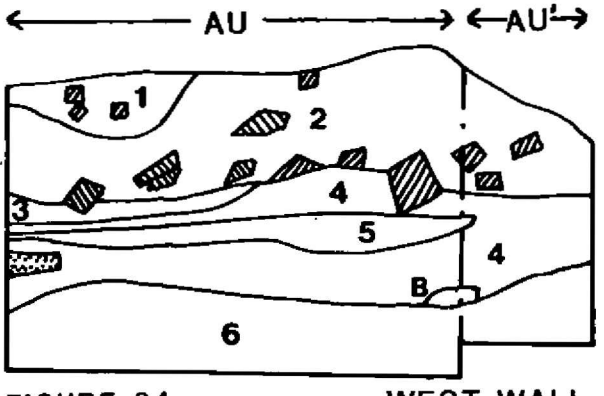


FIGURE 34 WEST WALL

TEST CUT AU

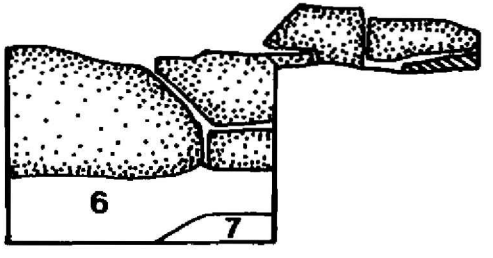


FIGURE 35 NORTH WALL

represents the Tavern floor. It was excavated to 10-15 inches below surface.

The final stratum consisted of below-floor material, a green silt with red sand lenses. It contained four datable pipe stems and no ceramics and was excavated to 20-22 inches.

Test Cut BH

This test cut is a three by three foot unit placed in Lot 9 so that it abutted the Lot 8/9 wall on its western edge, the northern Tavern wall to the north, and test cut AU to the east. A medium brown rubbley fill overlay a stratum of brown to green-brown sandy silt mottled with charcoal, brick, and mortar, which was excavated to 12-14 inches depth and contained only two sherds, one non-diagnostic and the other an 18th century yelloware piece. This stratum represents post-Tavern fill; underneath it in the western half of the square was a charred plank at 12 inches depth (Fig. 36, 37). The plank was one inch thick, extended under the Lot 8/9 wall, with its grain running north-south. While it is remotely possible that wood planks were used as spread footers for the later wall, the direction of the grain and the fact that similar planks were found elsewhere in the Tavern support the interpretation that this was part of the Tavern floor.

Under the floor a brown to red-brown sand was excavated to 13-14 inches; it contained 12 pieces of 17th-century redware and two of delft, dating to 1662 (n=14), while 97 datable stems date to 1701. The maker's mark of 'GW' from this group was unidentified. One piece of bottle glass from 1680-1730/40 was also recovered from this stratum which is thought to contain material related to Tavern use, perhaps relating to a period before the floor was in place.

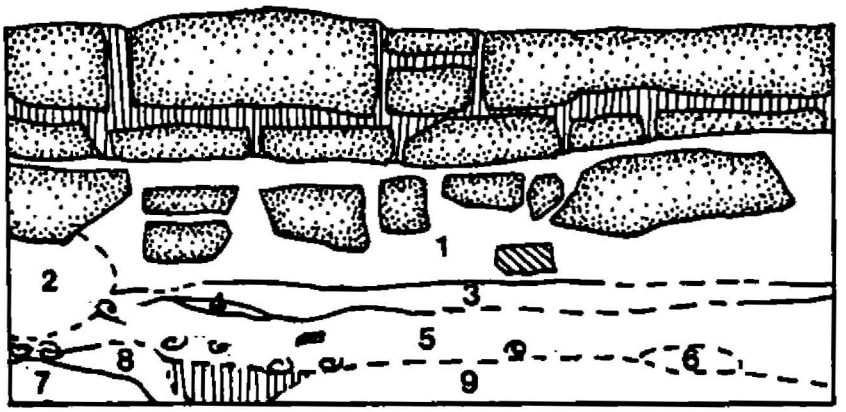


FIGURE 38 TEST CUT BM WEST WALL

Stratigraphy, Test Cut BM, Lot 9.
Figure 38.

1. Brown sandy silt and mortar rubble
2. Yellow-gray mortar rubble with charcoal
3. Red sand
4. Gray mortar and charcoal
5. Brown silty sand
6. Coarse gray sand
7. Coarse rusty silt
8. Gray-green silt with charcoal
9. Green silt

Stratigraphy, Composite Profile, East Wall of BH, BM, BG.
Figure 39.

1. Brown sandy silt with rubble
2. Black wood rubble
3. Red sand
4. Brown silt and sand
5. Gray-brown sand (siltier and with burnt mottling in BG)
6. Green silt
7. Gray sandy silt with mortar and cinder
8. Light brown sandy silt
9. Dark brown silt lens
10. Wall collapse
11. Green sandy silt with brown mottling
12. Red-brown sand and silt
13. Dark brown sandy silt

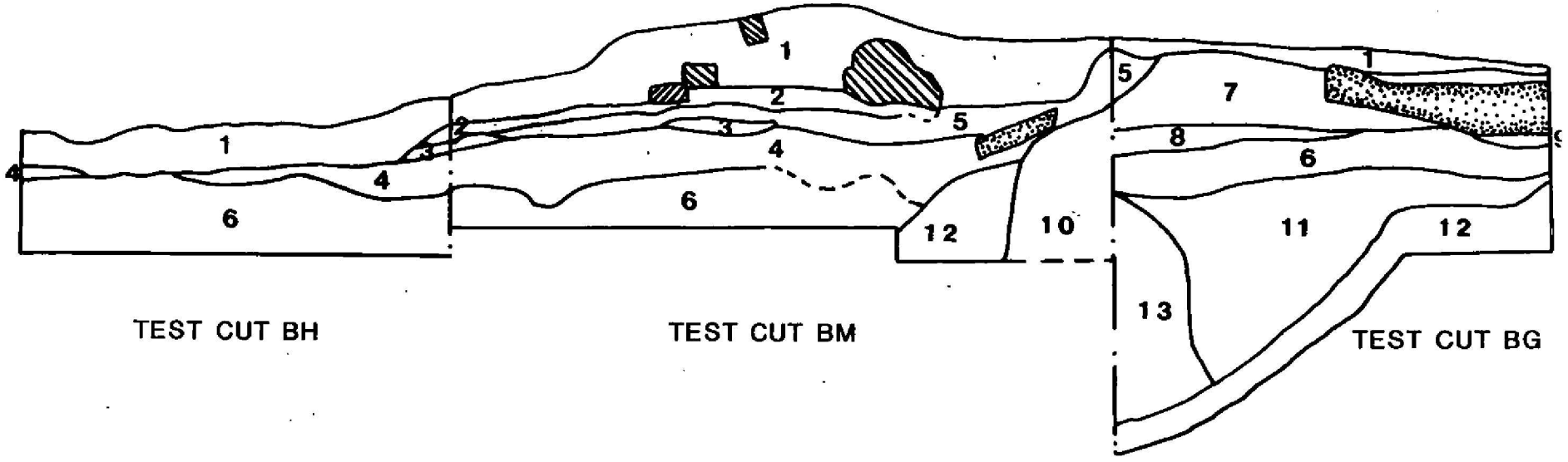


FIGURE 39 **EAST WALL**

The fourth stratum, deeper sub-floor deposits of grey-brown sand and clay lenses in a green silt matrix, was excavated to 21 inches with a post-hole test extending another 11 inches down. This level contained one diagnostic sherd, a piece of combed slipware from the early 18th century, in the uppermost part of the stratum. Nineteen datable stems yielded 1664 as a mean date. This level also contained 176 pieces of mammal bone and 43 of bird bone.

Test Cut BM

This test cut was 42 inches wide (east to west) by 51 inches long (north-south). It was excavated to the east of the Lot 8/9 wall in Lot 9, and filled the area between BH, directly north, and BG, directly south, in order to complete this section of the Tavern. The excavated material can be seen as relating to four events. A brown-red silty sand with rubble excavated to 10 inches depth was interpreted as overburden lying over a brown to yellow-brown silty sand with mortar and rubble (Fig. 38,39). This level, which extended to 15-18 inches, was post-Tavern fill; it contained only three sherds, non-diagnostic redware and a probable 17th-century buff earthenware.

Thin traces of blackened wood, identified as floor remains, remain at the top of the next stratum and throughout it, covering the entire test cut at the bottom of the stratum. The matrix of this third level was grey and brown sandy silt and mortar, probably colored by the wood. It extended to 19-22 inches and contained only two sherds, a piece of delft and a red earthenware sherd. The 59 datable pipe stems yielded a date of 1693, while the earliest maker's mark is an Edward Bird, dating to 1624 at the earliest.

Below the floor was a brown tan sandy silt, grading into green silt

subsoil. It was excavated to 26-28 inches, with a post hole test extending to 58 inches in depth below surface. The ten temporally diagnostic sherds were all early types, including Rhenish Westerwald stoneware, slipware and red earthenware; 17 pipe stems date to 1678, with a 1660 TPQ established by a Llewelyn Evans mark. A piece of bottle glass from 1680-1730/40 was also recovered from this level.

Test Cut BG

This unit, like BM and BH, was placed to the east of the Lot 8/9 wall in Lot 9. It was a three by three-foot unit and together with BM and BH it established a nine-foot segment from north to south (Fig. 39), and also a nine-foot long east-west transect with BP and AT, the latter being outside the Tavern's east wall (Fig. 40). The overburden in this section was a grey-brown sandy silt with red-brown sand and an area of reddish decomposed sand (or arkose) in the northwest corner of the square (Fig. 41,42). It was characterized by mixed ceramics and ended at a depth of five and a half to nine inches.

A grey clayey silt with charcoal, excavated to 12-15 inches, was similar in soil and depth to material belonging to the Tavern floor, but in this square none of the wood remained. The ceramics from this level included one piece of delft, two 17th-century types, one piece of Bellarmine stoneware and four non-diagnostic redware fragments. The 136 measurable pipe stems date to 1682, while a William Evans mark suggests a 1660 TPQ. One piece of bottle glass dating to 1680-1730/40 is consistent with other artifacts.

Below the floor was the green silt with brown sand lenses that has been identified as the pre-Tavern deposit, grading into red sand and excavated to 30-34 inches. It contained two diagnostic sherds, both of delft, 30 datable pipe stems providing a date of 1690, and a piece of decorated table or drinking glass.

Stratigraphy, Composite Profile, South Wall of AT, BP, BG.
Figure 40.

1. Rust sand and silt mottled with tan, green, and red clay
2. Brown sandy silt with rubble
3. Red-brown sandy silt with charcoal, brick, and mortar rubble
4. Red-brown sand with charcoal
4a. Red-brown sandy silt with charcoal
5. Red-brown sand
6. Gray-brown sand with shell and mortar rubble
7. Gray-brown sand
8. Blue-green fine silt with rust staining
9. Red-brown sandy silt
10. Gray mortar with charcoal
11. Rusty sand and mortar
12. Rust-stained sandy silt
13. Patch of charcoal
14. White mortar with charcoal
15. Red sandy clay
16. Gray-green silt with rust staining and flecks of brick
17. Rust sand with flecks of charcoal and gray-brown sand
18. Brown silt with charcoal, rust, and mortar splotches
19. Gray-green silt
20. Red sand with decomposed shell

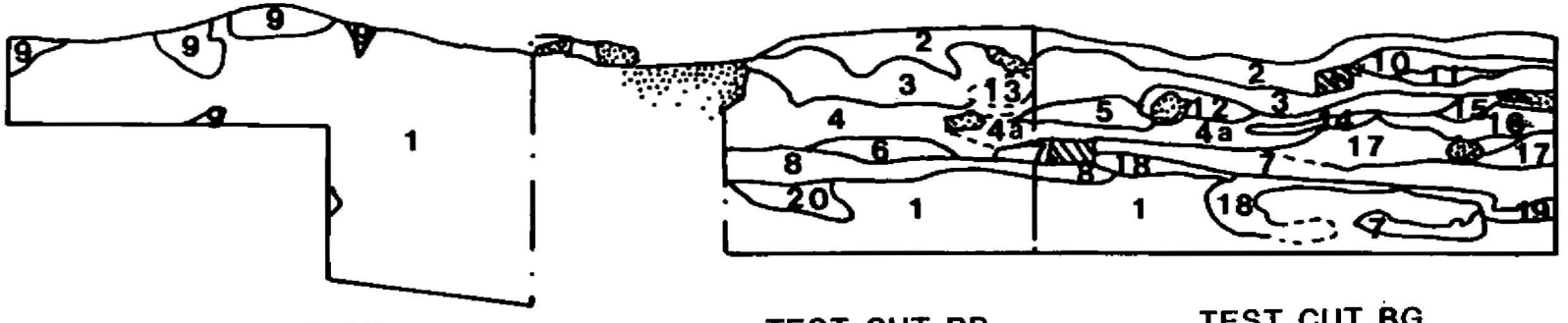


FIGURE 40 SOUTH WALL

Stratigraphy, Test Cut BG, Lot 9.
Figures 41, 42.

1. Overburden
2. Gray sandy silt with burnt mottling
3. Greenish sandy silt with mortar
4. Gray sandy silt with mortar, cinder, and decomposed arkose
5. Green clayey sand
6. Dark brown sandy silt
7. Light brown sandy silt
8. Green clayey sand and silt
9. Reddish-brown sandy silt
10. Reddish-brown clayey sand
11. Medium brown sandy silt

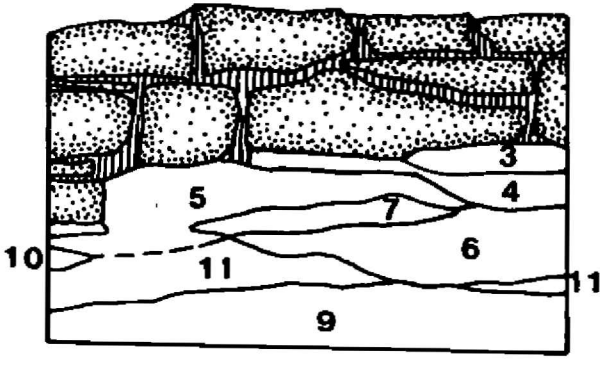


FIGURE 42 WEST WALL

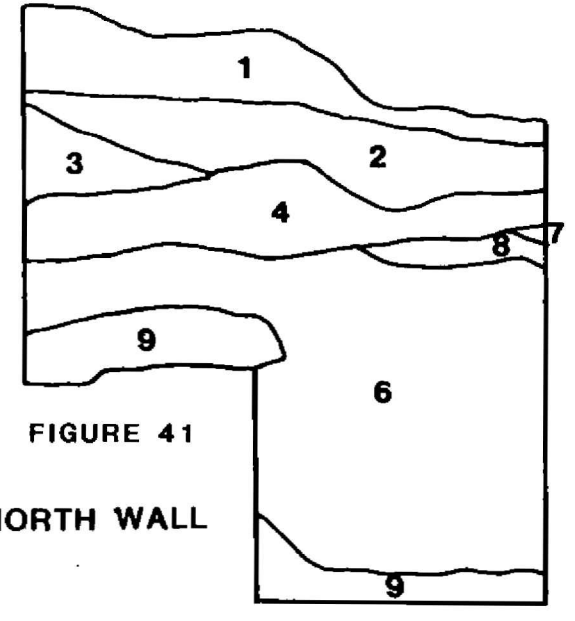


FIGURE 41

NORTH WALL

TEST CUT BG

Test Cut BP

This unit was a three by three foot square placed against the western edge of the eastern Tavern wall, between the wall and BG, directly to the west. To the north of BP the modern ground surface had eroded badly because AU had been excavated several months before and the winter weather with alternate freezing and thawing caused slumping of vertical surfaces.

Five stratigraphic units were determined through the analysis of provenience sheets, profiles, and artifact assemblages; each unit represents a different event (Fig. 40). Three of these units were also seen in test cut BG, two are different from the latter square. The overburden, excavated to a depth of five and a half to nine inches, consisted of red brown sandy silt over grey brown to grey green silt with charcoal, mortar, and rubble. This material corresponds to the first stratum in BG and since it was disturbed, artifact analysis is not meaningful.

The second unit also corresponds to that in BG. It was located in the western two-thirds of BP where it extended to eight-ten inches. It consisted mainly of a brownish grey silt with charcoal and mica flecks; some burned wood which may have been part of the Tavern floor was found at five inches depth below surface. Only one diagnostic sherd, a piece of plain white delft, was recovered; 60 datable pipe stems date to 1686; an HG mark (Henrick Gerdes) establishes a TPQ of 1668. Also found were six pieces of bottle glass dating to 1680-1730/40, one piece of decorated table or drinking glass, 137 bone fragments (75 from mammal, 20 from birds), and 1307 grams of shell. This is interpreted as material deposited during use of the Tavern.

The third level consisted of a dark yellow brown to grey sandy silt which appears to be the remains of a wall trench for the east wall of the Tavern and material around some of the stones from this wall. It was most visible in the southeast corner of the unit where it was excavated to seven to nine inches in depth. There were no ceramics in this stratum, and only four pipe stems, two with bore diameters of 6/64ths, and two of 7/64ths.

The fourth stratigraphic unit in this square appeared to be unique among the Tavern deposits. It consisted of blue-green silt with orange sand admixtures, with fragments and impressions of straw matting. This appears to be a earlier floor than the charred wooden floor found elsewhere in the Tavern, perhaps covered with matting only in this section of the building, or perhaps persisting only here. This level existed from 10-11 inches depth below surface, contained no ceramics, an unidentifiable pipe bowl fragment, and 12 pieces of drinking or table glass.

The last stratum graded from that just described into subsoil, excavated deeply in BG (to 30-34 inches). Here it was only taken down to 15-16 inches, based on the experience in BG and elsewhere. It contained no ceramics and two pipe bowl fragments.

Test Cut BL

This test cut, a six (north-south) by nine (east-west) foot unit in Lot 8, west of the Lot 8/9 wall, was excavated to the south of AQ and AQ2, with AQ1 incorporated into its northwest corner. Since AQ1 had already been excavated, an area almost three by three feet was not included in BL. Most of its area was filled by a large pit dug out to hold cobble stones laid six or more courses deep, similar to the cobble deposit in the north of the lot in Test Cut AS. Some of the area around

AQ had eroded betwen the time of its excavation beginning in December 1979 and the opening of BL in April 1980. We dug this unit both to determine whether the Tavern deposits continued south of AQ, and to examine the interface between the Tavern and the cobble area.

Seven stratigraphic units were identified during the analysis of these deposits (Fig. 44). The brick and brownstone floor was the upper most of these and dated to the 19th century. Three other units were associated with the cobble storage pit (Fig. 45). In descending order these are: the cobbles and material between the cobbles (a red sand), extending to 54 inches below surface. There were few artifacts in this stratum, but 10 pieces of 19th century glass--milk bottles, food storage and utilitarian items--were found. Second is a cinder material surrounding the cobbles which may have served as a kind of bedding for them deposited when the pit was dug and also used to cover them and fill the lot. These cinders were also seen in test cut E (see below). This stratum yielded mixed ceramics (from delft to 19th century), three pieces of 19th century bottle glass and almost 147,000 grams of red brick. Underneath the cobbles was a wooden frame (Fig. 46), laid on red sandy subsoil, 54 inches deep on the east and 63 inches on the west. This stratum had no ceramics, but several pieces of a 20th century "coke" bottle were recovered. Pipe stem dating for these units is inappropriate.

A fifth stratigraphic unit was subdivided into four segments based on location within the test cut. The material is a red to orange red sand, mottled with green or grey sandy silt. Subdivision A was located under the footing of the Lot 8/9 wall and lay to the east of the cobble area. It was dug to 24-28 inches in depth. The second subdivision (B) lay to the north of the cobble area and extended down to 38 inches. Subdivision C was located centrally in relation to the north-south axis

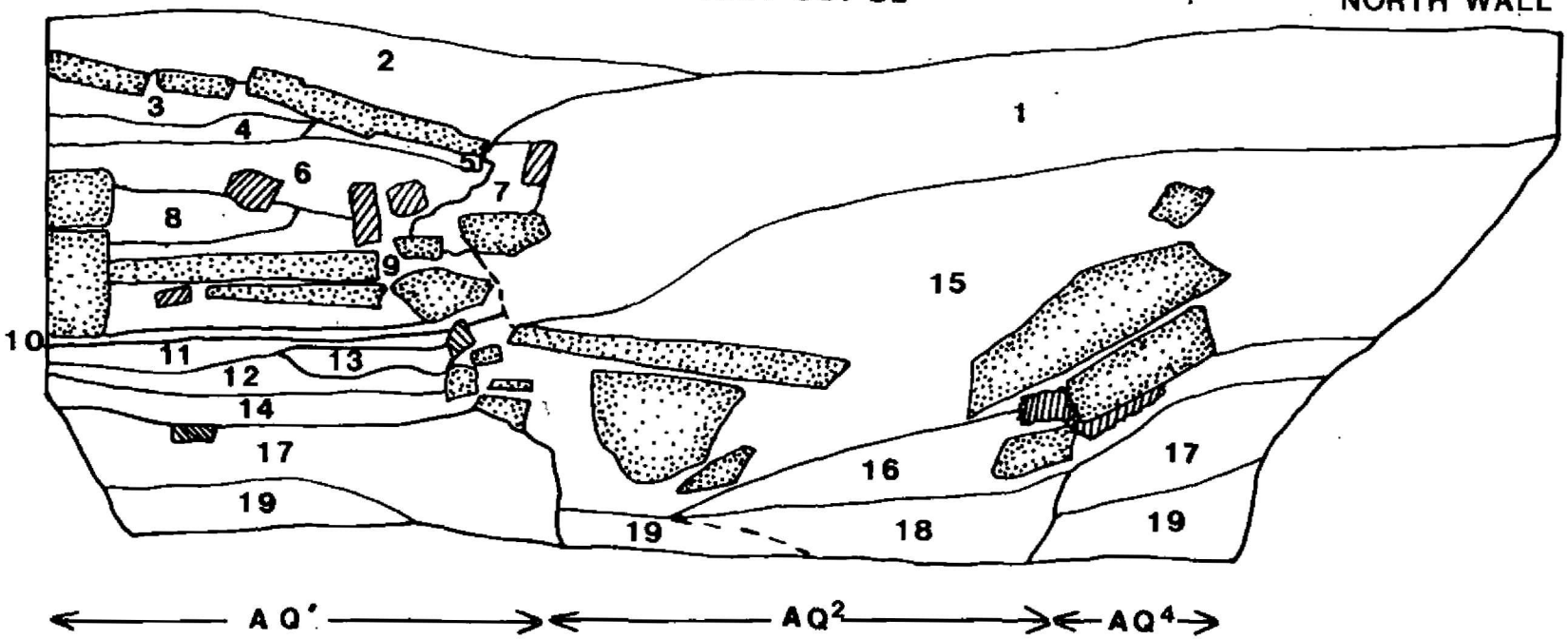
Stratigraphy, Test Cut BL, Lot 8.
Figure 44.

1. Cinder fill
2. Brown sandy silt with rubble
3. Dark red sand
4. Red sand
5. Black silt
6. Greenish-yellow mottled silt
7. Rubble
8. Red sand
9. Gray silt with mortar
10. Charcoal
11. Mixed red and gray sand
12. Red sand with yellow clay mottling
13. Mortar with gray-green clay
14. Gray sandy silt
15. Red-orange silt
16. Gray silt with mortar and charcoal
17. Gray-green silt
18. Mixed gray-green and orange silt
18. Orange silt

FIGURE 44

TEST CUT BL

NORTH WALL



Stratigraphy, Plan Views, Test Cut BL, Lot 8.

Figure 45

A Red sandy silt
B Cobbles
C Red sand and cinder
D Brown-black wood stain
E Dark gray sand
F Green-gray mottled

Figure 46

A Cinder and rubble
B Cobbles
C Gray-green sandy silt with red sand
D Crumbled mortar, red sand, and gray-green silt
E Red sand and cinder
F Cinder
G Red-brown sand with cinder

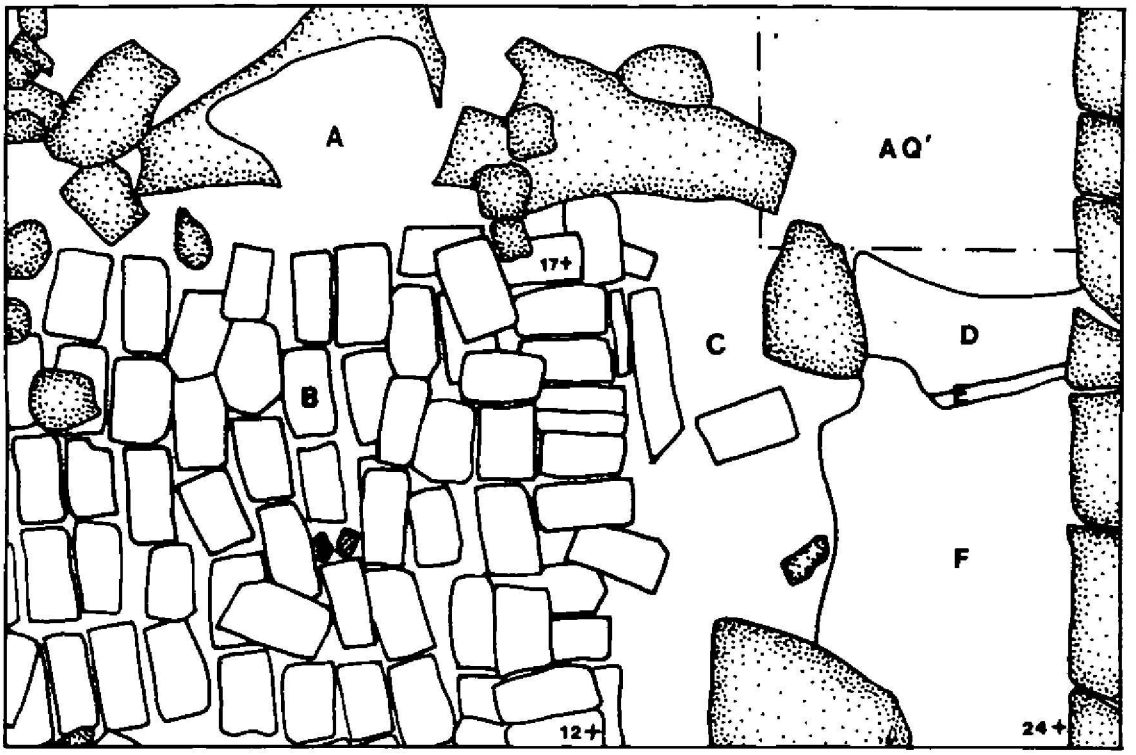


FIGURE 45

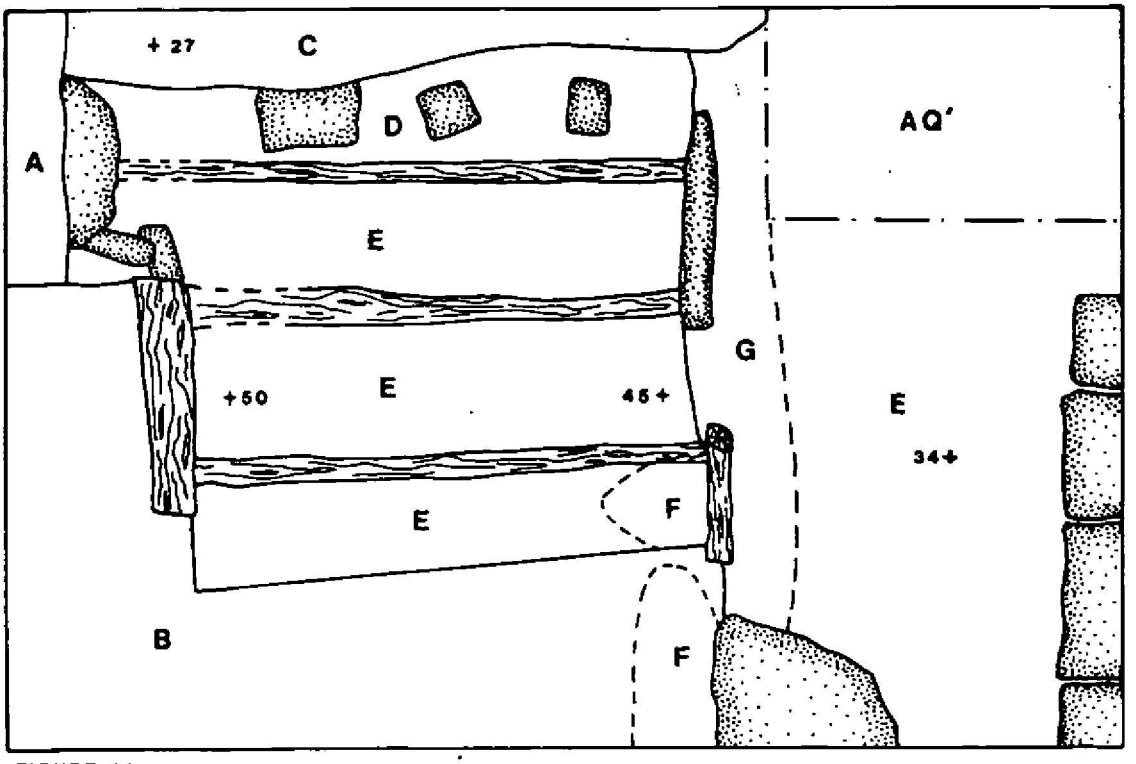


FIGURE 46

TEST CUT BL

N

of the test cut and was in the western two thirds of the unit. The last subdivision (D) ran from two to three feet west of the Lot 8/9 wall and was also centrally placed on the north-south axis. It was excavated to 60 inches below surface. All of these segments were similar in that they seemed to consist of earlier deposits disturbed by the installation of the cobble pit. The material in this group was all redeposited. Pipe stem dates and maker's marks which establish TPQ's from the 17th century conflict with mixed ceramics (delft, creamware and 19th century types) and glass (both 17th century and 19th century types).

A small sixth stratigraphic unit was located against the footing stones for the Lot 8/9 wall. The major soil type was an orange brown sand with mortar and rubble; it began at four inches and continued to 13.5 inches depth below surface.. It contained very little cultural material: three pipe stems (6/64ths) and four diagnostic ceramics, one 17th century redware, a pearlware fragment, a piece of Canton Oriental Export porcelain, and a 19th century yelloware sherd. Its placement suggests that it may have been a wall trench for the lot wall, cutting into and overlying earlier Tavern deposits.

The last unit in this test cut is the only one which contained material related to the Tavern. It consisted of a grey to grey green and yellow brown silt with some red sand mottling, and ran along the eastern edge of the test cut, at and below the Lot 8/9 wall footing. It contains some burned wood at 23.5 inches which may represent part of the Tavern floor (it is at the appropriate depth for this). It was excavated to 34-38 inches (by which depth it had become subsoil), and contained 15 datable sherds, five 17th century redware, nine delft, and two early 18th century stoneware, and 154 datable pipe stems yielding a 1682 date, with a WE mark in a beaded cartouche suggesting a TPQ of 1660. It also yielded five pieces of glass from 1680-1730/40 and 75

bone fragments.

Test Cut BE

This unit was a three by three foot square excavated to the east of the Lot 8/9 wall in Lot 9. It had an overburden of brown rubbley soil excavated to seven to nine inches. Under the overburden were two separate soil types, a red brown silty sand in the eastern part of the square, and a green to grey sandy silt with charcoal in the western part of the square (Fig. 47,48). Both of these are interpreted as Tavern associated deposits. The red brown material contained a lot of yellow brick debris, eight redware sherds, nine pieces of delft, two buff-bodied sherds, and 30 datable stems dating to 1650; it persisted to a depth of 15-16 inches. The grey silt, which was excavated to 10-12 inches, had no ceramics but the 46 pipe stems date to 1672 while an HG mark suggests a TPQ of 1668. It is not clear what event in the Tavern created the difference between these two deposits, but both artifactual and stratigraphic evidence suggest that they are related to Tavern use, and that the silt was not, for example, a wall trench for the Lot 8/9 wall. The reddish sandy subsoil under both soil types had neither ceramics nor pipes and was excavated to 16.5 - 20 inches.

Test Cut BW

This unit was a three by five foot test cut placed to the north of BS and to the south of the cobble area in Lot 8; it was approximately two feet east of the Lot 7/8 wall. Four stratigraphic units have been identified during analysis. The first includes eight to ten inches of disturbed soil shovelled out without screening when the brick floor was removed, and a metal pipe and some cinder bedding for it in the northeast corner of the square.

The second stratum is a light red to red brown sandy silt with mortar, found in the eastern portion (3/5 to 4/5) of the unit,

Stratigraphy, Test Cut BE, Lot 8.
Figures 47, 48.

1. Gray sandy clay with charcoal and rubble
2. Reddish-brown silty sand with some rubble
3. Clay and sand with rubble and charcoal
4. Gray sandy clay with some charcoal and lenses of red sand (along south wall)
5. Gray sandy clay with some charcoal and lenses of red sand
6. Gray-green silt
7. Rust stain
8. Red sand
9. Gray clay mottling
10. Light reddish-brown sand with flecks of charcoal
11. Light reddish-brown sand with some rubble and charcoal

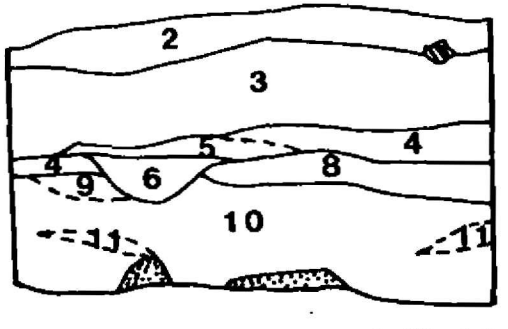


FIGURE 48 SOUTH WALL

TEST CUT BE

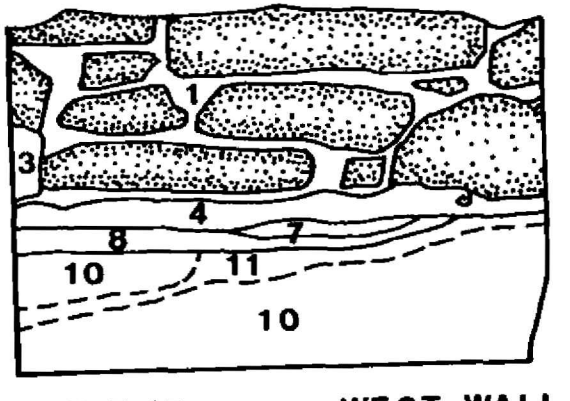


FIGURE 47 WEST WALL

excavated to approximately 22 inches in depth below surface (Fig. 43). This unit contained deposits from the Tavern, ended at the same depth as the Tavern floor, and contained burned wood in the southeastern part of the square. The ceramics in this level consisted of 17th century redware, delft, and early stoneware, yielding a mean ceramic date of 1672 (n=17); 209 measurable pipe stems date to 1674 and ten makers' marks (including IW, HG, LE, EB, WE, and IS) establish a TPQ of 1668. The stratum also contained 18 pieces of glass and 49 pieces of bone; the ratio of non-architectural to architectural artifacts was 12.0:1. This level contained mortar debris and some stones at its western edge that probably represent the Tavern's western wall. These stones were aligned with the remnants of the wall identified in BQ and BS.

In the western part of the square an orange-brown sandy silt was excavated to 6-19 inches depth (sloping down toward the north), when it graded into a red sand which was dug to 9-22 inches below surface. This stratum, which lay outside the Tavern wall, contained no pipes or ceramics that were datable. The upper part of the stratum was disturbed, and the lower part was subsoil.

The subsoil consisted of green silt, green-brown silt with mortar, and greyish silt mixed with red sand; it ended finally in red sand. It was excavated to 15-34 inches in depth below surface, with the northwest corner left unexcavated once the red sand was encountered, as this stratum was interpreted as subsoil. It contained one delft sherd and four pipe stems (6/64ths and 7/64ths).

After this unit was excavated a trench was dug following the course of the Tavern's west wall north from where it was identified in BS and BQ. We hoped to find the place where the wall turned to the east, as the west wall in the northern part of the Tavern was about five feet

further east of the west wall in the southern or front part of the Tavern. This trench was continued through the cobble area without encountering the location of this corner. It is assumed that the place where the front and rear sections of the Tavern joined is somewhere within the cobble area. (Fig. 99)

Test Cut BS

This test cut was a two foot (north-south) by five foot (east-west) unit, placed in Lot 8 against the western lot wall (the Lot 7/8 wall). Of five stratigraphic units identified, two were associated with the installation of a sewer pipe (the same pipe trench is in BQ, but the pipe trench in BW is for a different pipe), one was a wall trench for the Lot 7/8 wall, one contained the remains of the west wall of the Tavern, and one was subsoil.

The first level consisted of mixed fill, mostly dark brown, with rubble and charcoal. It was excavated to 10-14 inches and contained almost no diagnostic cultural material (Fig. 50). Continuing directly under this stratum was a tan to red-brown sand, excavated to 20-24 inches below surface and containing the sewer pipe and some other metal pieces possibly associated with the pipe. This pipe and its trench were deeper in this unit than in BQ, suggesting that it sloped downward from the street. The top of the pipe was eight inches below the floor in BQ and 12 inches down in BS. The trench in BS also cut into the Lot 7/8 wall trench, the third stratigraphic unit identified. The latter was a brown sandy silt with mortar mixed in, extending to 13-16 inches. Thus it seems that the placement of the pipe was a later event than the construction of the 7/8 wall. None of these three strata contained enough material to be useful in assigning construction dates for any of these events, although there were three pearlware sherds at the bottom

Stratigraphy, Test Cut BW, Lot 8.
Figure 49.

1. Medium brown sandy overburden
2. Yellowish-brown with decomposed mortar
3. Charcoal
4. Gray sandy silt with charcoal and mortar
5. Gray sandy silt with charcoal, mortar, and rubble
6. Green-gray silt
7. Light red sand with some green silt mottling and mortar
8. Gray sandy silt with charcoal and mortar
9. Green-gray silt with mortar
10. Red-brown with tan silt mottling
11. Gray sandy silt with mortar
12. Red sand

Stratigraphy, Test Cut BS, Lot 8.
Figure 50.

1. Yellow sand
2. Coarse red sand
3. Tan and green silt
4. Light brown silt with rubble and mortar
5. Light greenish-brown sandy silt with mortar
6. Red-brown silty sand with mortar
7. Light brown silt with rubble and mortar
8. Tan silt
9. Brown and tan silty sand with mortar
10. Red-brown sand with tan and green silt
11. Tan and green silt
12. Red-brown sand with rubble
13. Brown coarse sand
14. Red sand

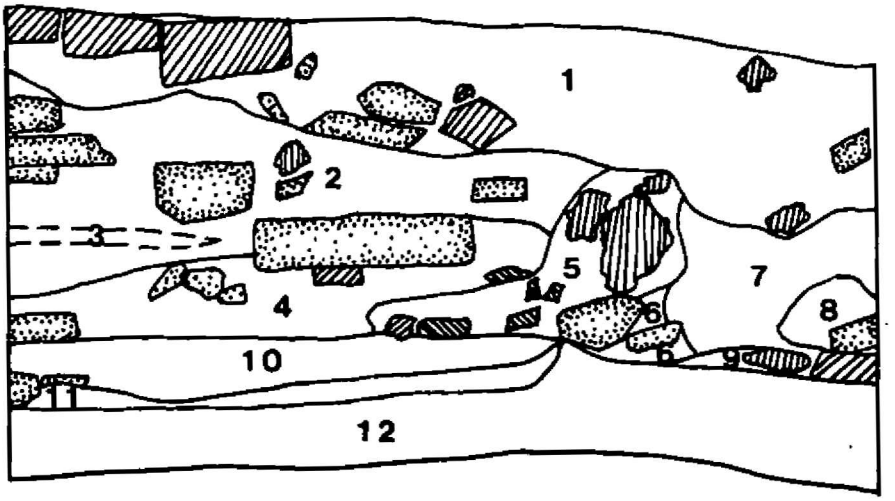


FIGURE 49 TEST CUT BW SOUTH WALL

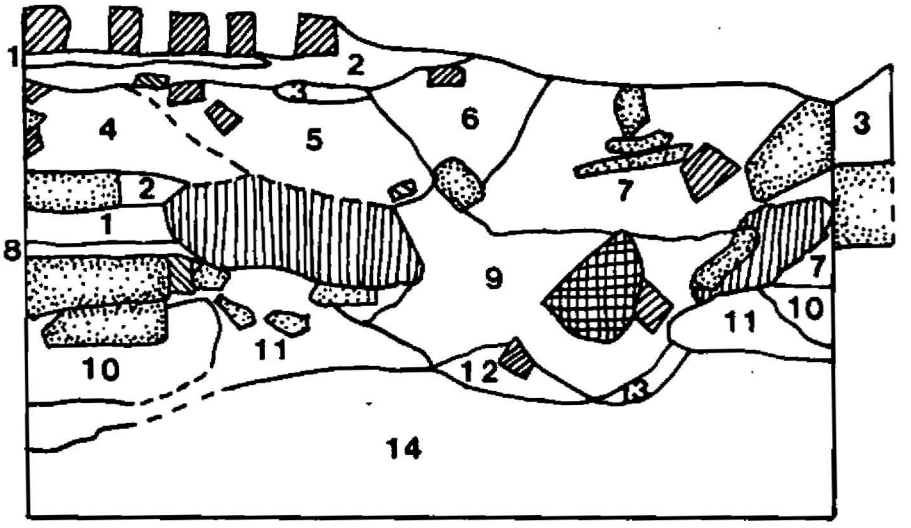


FIGURE 50 TEST CUT BS SOUTH WALL

of the wall trench, suggesting a late 18th century TPQ. Documentary research indicates that Lots 8 and 9 were subdivided in 1830. Unless the previous foundation wall straddling Lots 7 and 8 was reused when the new building was built on Lot 8, this western wall also dates from 1830.

The fourth stratum in this unit consisted of the disturbed remains of the Lovelace Tavern west wall, approximately three feet east of the Lot 7/8 wall. The soil matrix was a yellow-brown silt with mortar and some rubble, and it was excavated to 22-26 inches below surface, the same depth below surface at which the remains of the Tavern wall appeared in BQ. There were no datable ceramics in this stratum, but 37 pipe stems yield a date of 1682, with an HG (Henrik Gerdes) mark establishing a 1668.TPQ. This stratum also contained a large quantity of marine shell, possibly related to wall construction, and a fair amount of building debris, notably yellow brick. The ratio of non-architectural to architectural artifacts is 15.5:1.

The last deposit of interest is subsoil, here a red sand with tan silt lenses, grading into pure red sand, and excavated to 28-35 inches. There were six pipe stems (three 7/64ths and three 8/64ths), and there was one delft sherd.

Test_Cut_BI

This unit was a long narrow cut (two feet north-south by seven feet east-west), placed against the east wall of Lot 8. The excavation was begun by lifting the brick floor revealed by backhoe clearing. Six stratigraphic units were identified during analysis. The first was composed of the brick floor, underlying mortar, and a brown sandy silt bedding laid for the floor. This stratum was excavated for four-seven inches below surface, and contained relatively little diagnostic

material in it, which was mixed in terms of date of manufacture. A second stratum was a yellow-brown sandy silt fill with some red brown sand mottling, excavated to eight and a half to ten and a half inches (Fig. 51,52), again with little diagnostic material, and ceramics ranging from delft to 19th century types.

The third level consisted of a similar soil, but it had large concentrations of charcoal and mortar, containing 88 kilos of building material. Stratigraphically, the level can be divided in two parts which are similar except that one part was disturbed by the construction of the Lot 8/9 wall. Artifacts from the two segments were analyzed together. This level is interpreted as having been deposited during Tavern use; it was unusually compacted and may represent a living floor during the Tavern's existence. Ceramics in this stratum consisted of early redwares, delft, combed slipware and a piece of Rhenish stoneware. The sherds yield a mean ceramic date of 1693 (n=21), while 103 measurable pipe bores date to 1695. There are two makers' marks from pipes, an 'HB' and an 'EB', establishing 1668 as a TPQ.This stratum was excavated to 23 inches at its deepest point.

A fourth stratigraphic unit consisted of a grey-brown sandy silt with charcoal, which existed in the eastern portion of the test cut and appeared to be a disturbance of Tavern deposits related to the construction of the Lot 8/9 wall. It was excavated to 20 inches in depth below surface, and contains three sherds, one delft, one 17th century redware, and one early 18th century combed slipware sherd, and 13 pipe stem fragments, with an Isaac Evans maker's mark establishing a TPQ of 1698.

A similar soil type further west in this test unit was the

TEST CUT BI

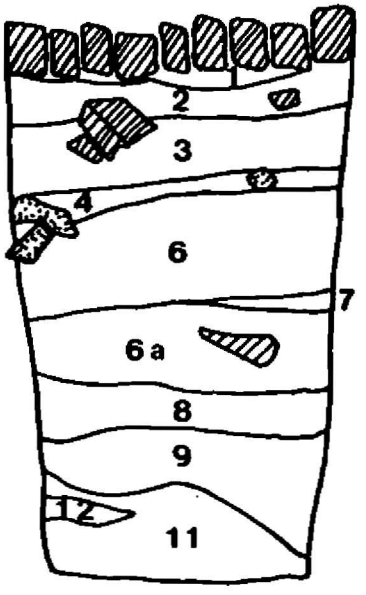


FIGURE 52 EAST WALL

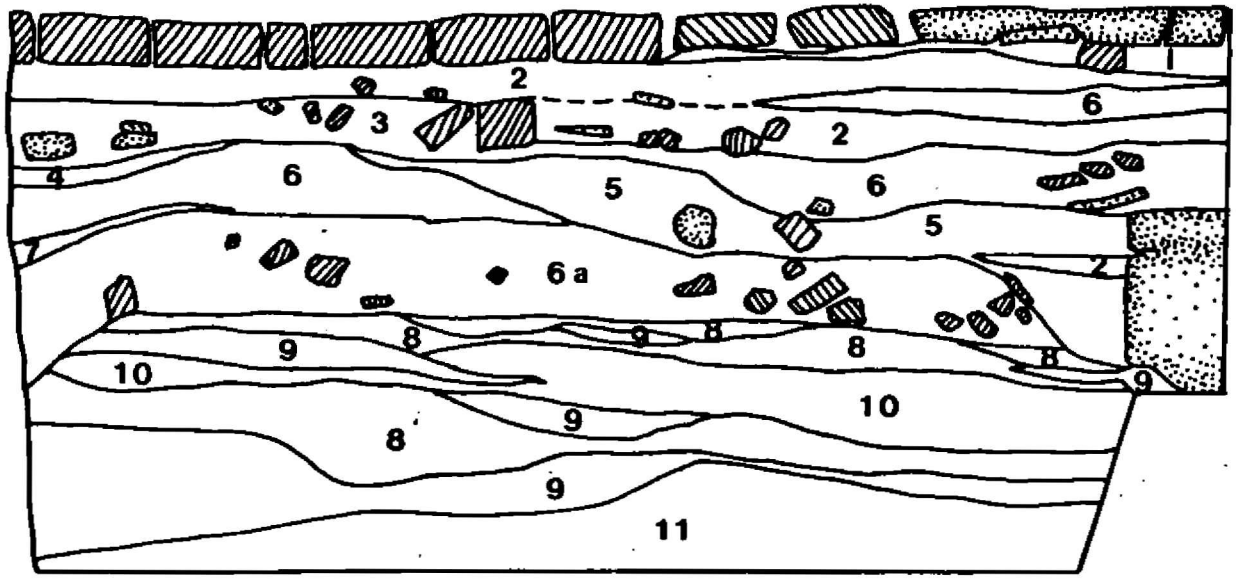


FIGURE 51 NORTH WALL

Stratigraphy, Test Cut BI, Lot 8.
Figures 51, 52.

1. Black soil
2. Red sand
3. Yellow mortary sand
4. Gray soil
5. Dark gray-black soil with charcoal
6. Yellow mortary sand
6a. Red-yellow mortary sand
7. Gray smudge
8. Light gray and gray sand
9. Red sand
10. Red-yellow sand
11. Orange sand
12. Coarse yellow-orange sand

only clearly identifiable section of Tavern floor in this test cut. This grey-brown sandy silt matrix had only one delft sherd in it, along with 84 measurable pipe bore fragments, which date to 1692. A Robert Tippet maker's mark establishes a TPQ of 1660. The stratum also contained pieces of charcoal and wood, and began at depths of 16-20 inches, and continued down to 21.5-24 inches depth below surface.

The deepest stratum in this unit was a red sand deposit, with mottlings of grey and yellow sand. This stratum became more orange with depth, with some grey-green silt lenses, and artifacts became sparse. There were few diagnostic artifacts, but all were consistent with a 17th century deposition: two delft sherds, one Rhenish and one Bellarmine stoneware, 13 pipe stems, all 6/64th and 7/64th bore diameters, and a TPQ of 1668 from an 'HG' mark. The stratum also contained a great deal of architectural material, with a non-architectural to architectural artifact ratio of .2. Excavation of this stratum continued to 38.5-44 inches depth.

Test Cut BE

This test unit, a three (north-south) by five (east-west) foot unit, was placed against the east side of the Lot 8/9 wall, with its south profile adjacent to that of test cut BJ. An overburden stratum was removed to reveal a mottled reddish brown sandy silt with green silt. This stratum was excavated to .5-10 inches, and contained a few sherds, all 17th century or delft, while the 45 datable pipe stems yielded a date of 1685. A green silt feature (#14), possibly a post-mold, in the southeast corner of the square extended from .5 to 3 inches below surface, and contained one pipe stem fragment (6/64ths in bore diameter) and eight sherds from a 17th century redware vessel.

A fourth stratigraphic unit consisted of a medium brown sandy silt layer with a grey sand lens in the western half of the square (Fig. 53, 54). Three pieces of delft, one green-glazed buff-bodied sherd, and one of Bellarmine stoneware make up the diagnostic sherds; there was also one pipe stem (7/64ths in diameter). This stratum ended at 9-12.5 inches depth, and was underlain by a red to reddish brown silty sand, excavated to 14.5-23.5 inches below surface, which contained only two delft sherds. The brown stratum existed at the depth at which the Tavern floor was encountered in other test units, but there was no positive evidence of its identification as a floor.

Test Cut 8J

This was a three (north-south) by five (east-west) foot test cut placed against the eastern face of the Lot 8/9/ wall, along the southern edge of BF. Its stratigraphy was similar to that of BF, with one major difference, namely that the Tavern floor was clearly visible. An overburden lay on top of a black and yellow clayey silt with brick and charcoal, excavated to three inches' depth in the eastern part of the unit and eight to nine inches in the west, but missing in the central part of the test cut (Fig. 55,56). This stratum contained three pieces of delft, one of oriental export porcelain, and four non-diagnostic redware sherds; 31 measurable pipe stems yield a date of 1692, while a John (or Jane) Wall mark establishes a TPQ of 1630/50. The bottom of this stratum in the western part of the square coincided with the bottom of the Lot 8/9 wall.

Another stratum, found only in the eastern portion of the test cut, was a grey green silty sand with burned wood. This was excavated to 14 inches and may represent the Tavern floor with fill accumulated on it which was destroyed by the construction of the Lot 8/9 wall in the rest

Stratigraphy, Test Cut BF, Lot 9.
Figures 53, 54.

1. Black/yellow with cinder and mortar
2. Gray-green mottled clayey silt
3. Brown sandy silt mottled with yellow
4. Gray silty sand
5. Reddish-brown silty sand
6. Reddish-brown sand with tiny pebbles
7. Slightly darker reddish-brown sand with pebbles and oil stains in southeast corner
8. Reddish-brown clayey silt
9. Reddish-brown sand
10. Compact reddish-brown sandy silt

C Ceramic; Feature 14

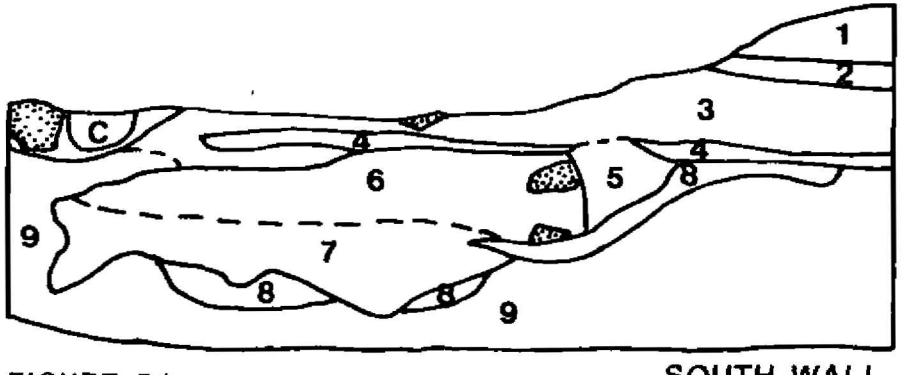


FIGURE 54 SOUTH WALL

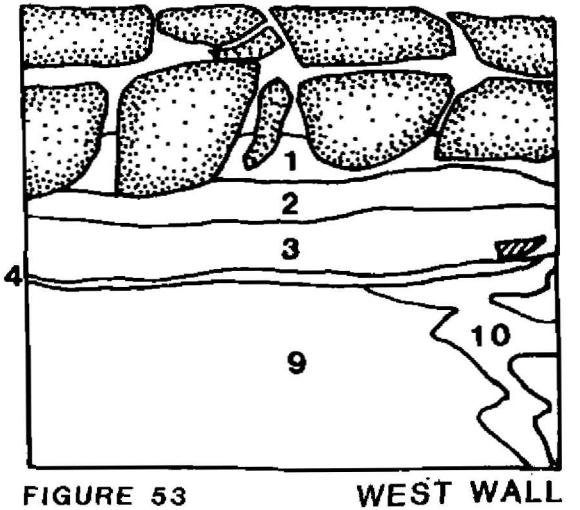


FIGURE 53 WEST WALL

TEST CUT BF

Stratigraphy, Test Cut BJ, Lot 9.
Figures 55, 56.

1. Brown silty sand
2. Rubble: black/yellow compact silt with brick and mortar
3. Gray-green fine silt with sand, some clay
4. Red-brown silty sand flecked with brick
5. Red-brown silty sand with yellow clayey mottling
6. Pockets of red clay
7. Mottled red, gray, and white coarse sand with grit
7a. Mottled red, gray, and white coarse sand with grit (slightly more orange)
8. Red clay
8a. Red clay with red-orange gritty coarse sand
9. Rippled red, gray, orange, and white sand
C Ceramic

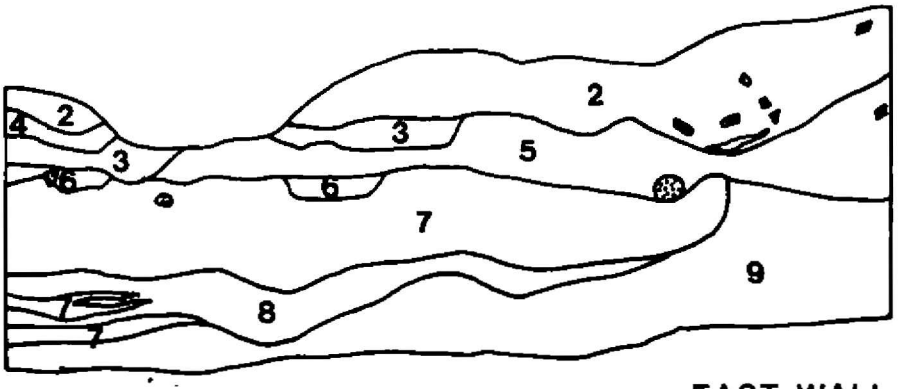


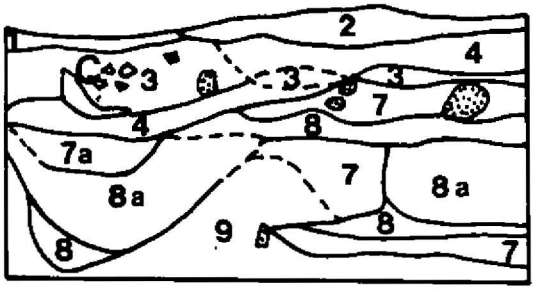
FIGURE 56

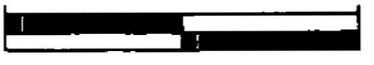
EAST WALL

TEST CUT BJ

FIGURE 55

SOUTH WALL





of the unit. A mean ceramic date of 1661 (n=130) is based on 129 17th century sherds and one piece of delft, while 62 datable pipe stems date to 1664. One piece of datable table or drinking glass dates to 1680-1730/40, and the level contained about 100 pieces of bone (mammal and bird).

The deepest stratum was a red sand with grit and yellow sand mottling, covering the whole unit and representing pre-Tavern material grading into sub-soil. It was excavated to 16.5-21.5 inches, and contained four diagnostic sherds, all from the 17th or early 18th century, and nine 6/64th bore pipe stems, plus an HG (Henrick Gerdes) mark dating to 1668 at the earliest. A feature (#15), composed of grey green silt, had no ceramics but one 7/64th bore pipe stem fragment, shell and some brick, and resembled a post mold, being six inches in diameter. It was located about two feet east of the west wall of the unit and one foot south of the north wall, appeared at 14 inches depth, and continued down to 22 inches. This feature may represent a post-mold from which the post had been removed before it decayed; it had a trace of organic silt at the bottom. It was similar in soil color and texture to Feature 14 in test cut BF, which also appeared in the northeast corner of BJ and continued to about five inches depth.

Test Cut BN

Test cut BN was a three by three foot unit placed just east of BJ in Lot 9, along the line of the east Tavern wall (Fig. 57). Underneath the overburden were three stratigraphic units. To the east, a sterile red sandy silt graded into red sand subsoil and was excavated to ten inches depth below surface. To the west, a brown and green silt remaining from inside the Tavern extended down four and a half inches, and includes soil from around the few stones remaining from the Tavern

Stratigraphy, Composite Profile, South Wall of BN, BJ.
Figure 57.

1. Rubble: black/yellow compact sandy clayey silt with brick and mortar
2. Red-brown sand and silt (with rubble in BN)
3. Gray-green fine silt with sand flecked with brick
4. Red sand
5. Red sand with a small amount of rubble
6. Green fine silt mixed with sand and rubble
7. Band of beige fine silt
8. Green fine silt with rubble
9. Brownish-red sandy silt with rubble
10. Red-brown silty sand with yellow clay mottling
11. Pockets of red clay
12. Mottled red, gray, and white coarse sand with grit and bands of red clay
13. Red clay
14. Dark red coarse sand
15. Mottled red, gray, and white coarse sand with grit and bands of red clay
16. Rippled red, gray, orange, and white sand

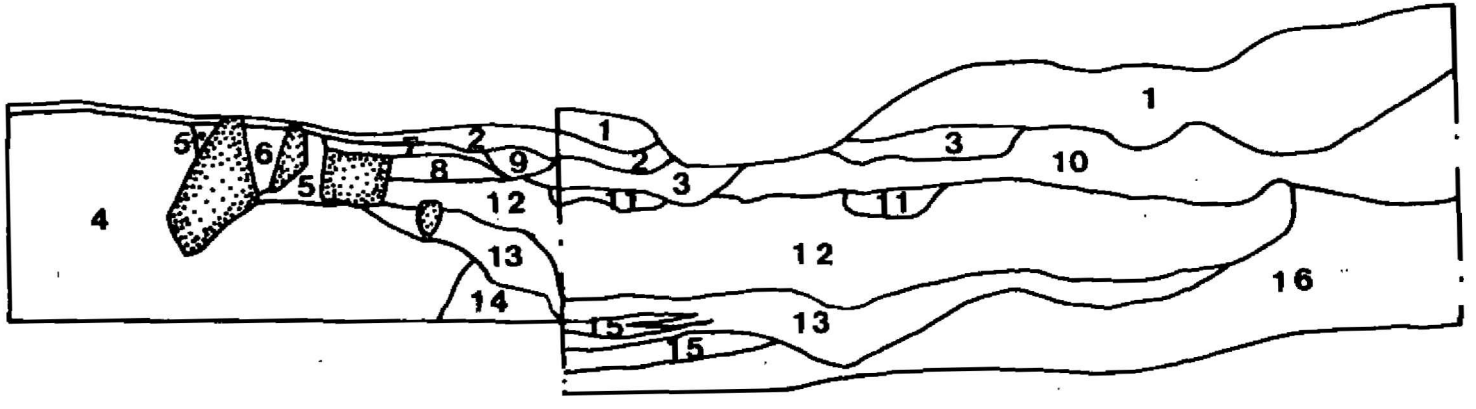


FIGURE 57 SOUTH WALL

wall, but no datable ceramics or pipe stem fragments (Fig. 58,59). Feature 14, seen in BF, appeared in the northwestcorner of BN, extended to four inches depth and contained 13 17th century sherds and two 7/64ths bore diameter pipe stems. Subsoil in this square was excavated to 10-14.5 inches depth.

Test Cut BK and BQ

Test Cut BK was a two (north-south) by eight foot unit, placed against the Lot 8/9 wall on its eastern face and extending out towards the Lot 7/8 wall. Its western edge formed the beginning of BQ which continued to the Lot 7/8 wall. These two units, plus BU, which adjoined the Lot 7/8 wall on its western face thus formed a continuous trench extending more than 23 feet in length, from west to east, excavated in part to look for the Tavern's west wall (Fig. 60). Test Cut BU is written up in the Lot 7 section. Test Cut BQ was two by nine and a half feet in size. The stratigraphy of BK and half of BQ is the same; the western four and a half feet of BQ has a different stratigraphic sequence because subsequent to the Tavern's destruction a sewer pipe, used for a later building in Lot 8, was placed in a trench excavated through the old soil layers. BK and the eastern part of BQ will be described together, with the western part of BQ described separately. It is our hypothesis that the original west wall of the Tavern was in the western section of BQ, approximately three feet east of the current Lot 7/8 wall, and was destroyed by the installation of the sewer pipe..

Ten stratigraphic units have been identified for these two test units (Fig. 61,62). The uppermost stratum consisted of the brick floor of the lot with its sand bedding. Artifacts from this level were temporally mixed. A second level was a variable sand to silty sand, red to red-brown and yellow. We interpret this stratum, extending to 10-11 inches depth below surface, as a disturbed fill. It had few datable

Stratigraphy, Test Cut BN, Lot 9.
Figures 59.

1. Red sand with rubble
2. Fine green silt with rust stains
3. Fine green silt mixed with red sand and rubble
4. Red sand with heavy concentrations of rubble and charcoal
5. Fine beige silt
6. Brown-red sandy silt with rubble
7. Fine green silt with rubble
8. Pocket of red sand
9. Fine green silt with rust stains increasing toward west wall
10. Coarse red sand
10a. Coarse darker red sand
11. Red clay with pebbles
12. Red sand

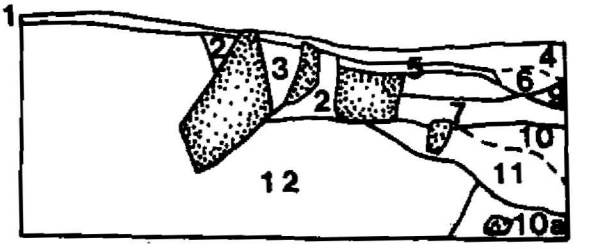
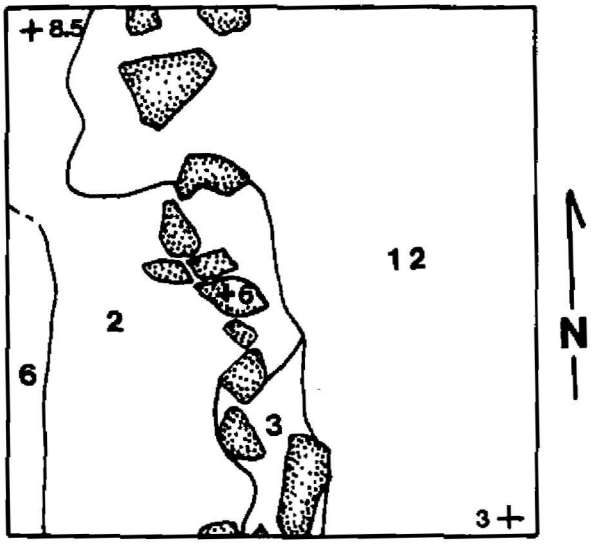


FIGURE 59 SOUTH WALL

TEST CUT BN

FIGURE 58 PLAN



Stratigraphy, Composite Profile, South Wall of BK, BQ, BU.
Figure 60

1. Dark brown silty sand
2. Brown silty sand
3. Red sand mottled with tan clayey silt, green staining, decomposed mortar, and brick
4. Green-tan sandy silt with decomposed mortar, charcoal, brick, and shell
5. Red sand and brown sandy silt with decomposed mortar and brick
6. Burned wood
7. Tan sand and eluviated mortar
8. Rust sand and brown sandy silt with decomposed mortar and brick
9. Gray sand

9a. Burned wood stains

10. Loose-packed red sand

10a. Hard-packed red sand crust

11. Medium brown sand
12. Dark brown sandy silt with brick rubble and decomposed mortar
13. Light brown sandy silt with rubble
14. Reddish-brown sandy silt with rubble
15. Brown silty sand
16. Green silty sand mixed with some brown sand
17. Dark gray silty sand
18. Brown sandy silt mixed with yellow clay, mortar, and rubble
19. Reddish-brown sand
20. Brown silty sand
21. Green and yellow clay mixed with light brown sandy silt
22. Light brown sandy silt
23. Rust-orange silty sand with mica

TEST CUT BK

TEST CUT BQ

TEST CUT BU

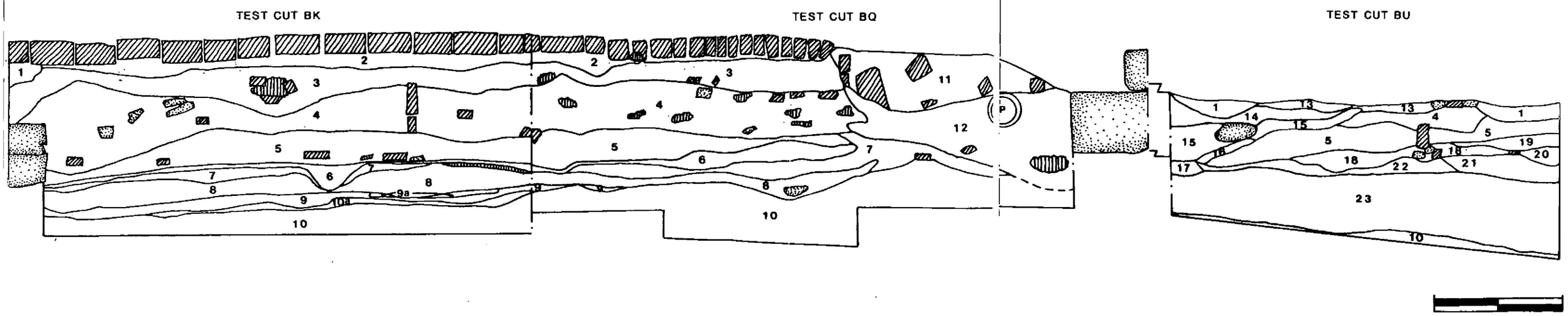


FIGURE 60 SOUTH WALL

Stratigraphy, Test Cut BK, Lot 8.
Figure 61.

1. Medium brown sand
2. Dark brown silty sand
3. Red sand with green stain
4. Mortar with charcoal, brick, and shell
5. Dark brown sand (burnt) with charcoal, brick, and mortar
6. Burnt wood
7. Eluviated mortar
8. Loosely-packed rust sand with clay mottling
9. Greenish sand and eluviated mortar (burnt pocket in west corner)
10. Burnt wood stains
11. Red sand
12. Loosely-packed red sand

Stratigraphy, Test Cut BQ, Lot 8.
Figure 62.

1. Red sand
2. Brown silty sand
3. Yellow sand
4. Red sand mottled with tan clayey silt, decomposed mortar, and brick
5. Medium brown sand
6. Gray-tan sandy silt with decomposed mortar
7. Dark brown sandy silt with brick rubble and decomposed mortar
8. Red sand and brown sandy silt with brick, mortar, and charcoal
9. Charred wood and decomposed mortar
10. Tan sand and decomposed mortar
11. Rust sand with decomposed mortar, brick, and charcoal
12. Gray sand
13. Red and brown silty sand with dark yellow-tan silt and clay mottling

P sewer pipe

Key to Plan, Figure 63.

A Greenish-tan silt
B Dark brown and tan mottled silt
C Light brown sandy silt
D Brick and mortar accretion

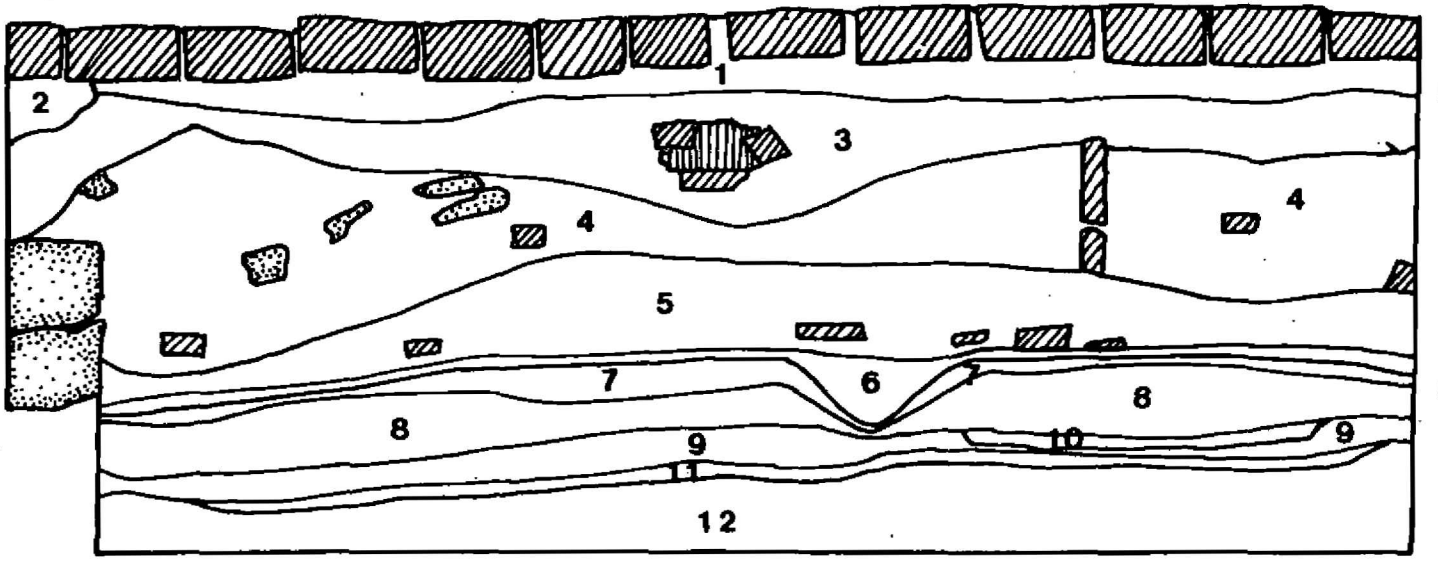


FIGURE 61

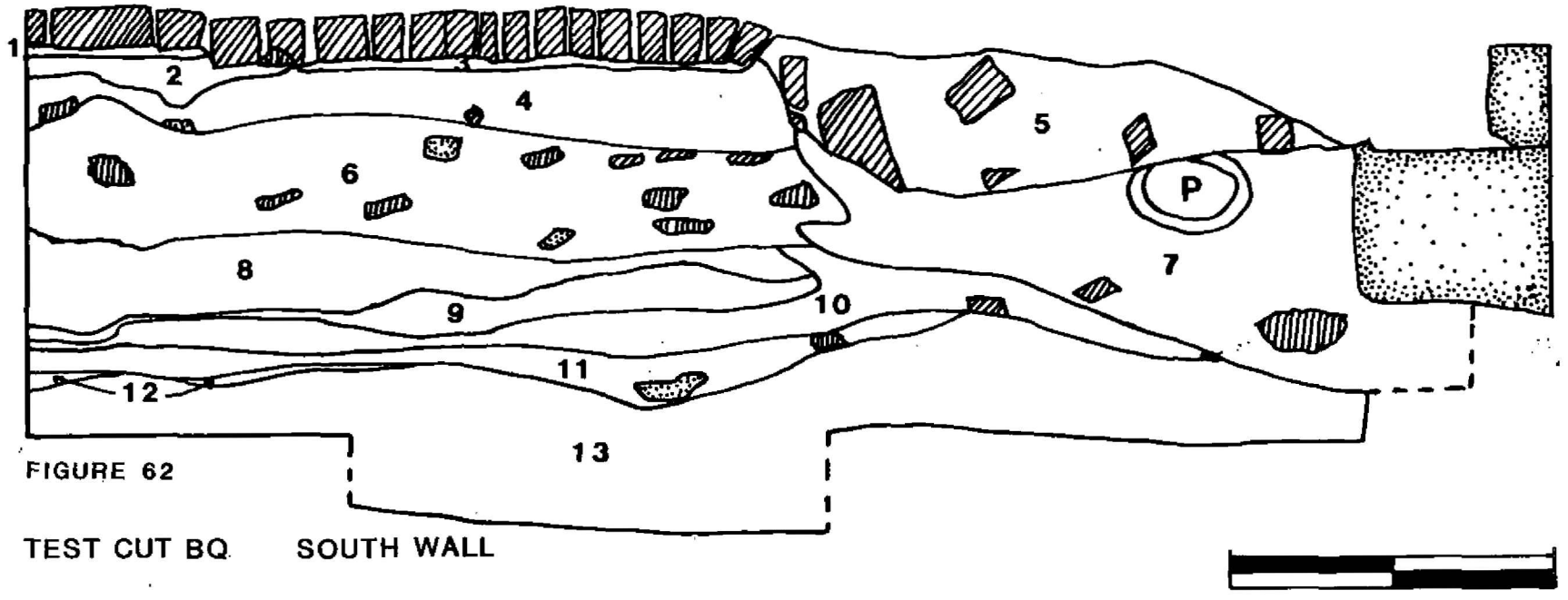
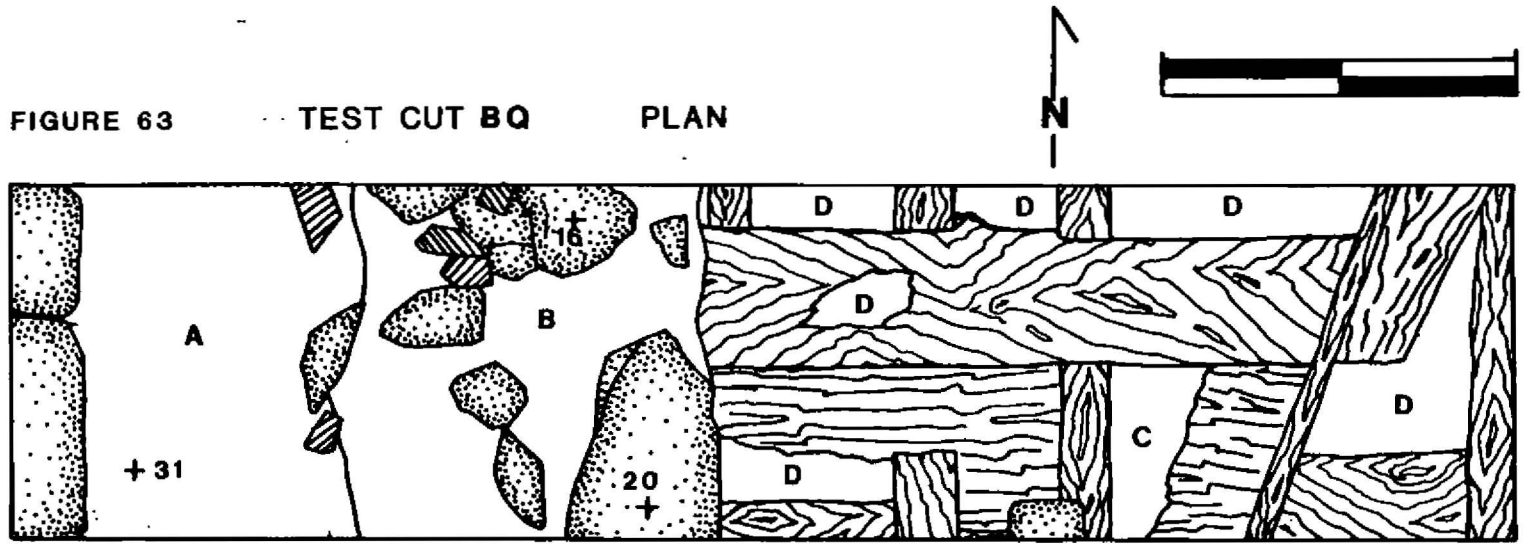


FIGURE 62

TEST CUT BQ SOUTH WALL

FIGURE 63 TEST CUT BQ PLAN



artifacts; 12 sherds include one whiteware fragment. A third stratum consisted of somewhat similar soils, with red, brown and yellow mottling throughout. In BK there was a heavier concentration of yellow-brown sand with clay and mortar. This level extended to 19 inches depth in BQ, and 20-23 inches in BK. It appears to have been a living surface for at least some period of time (or a surface used while another building was being constructed) as it contained more cultural material (including building material) and was harder packed than most strata in these units. Ceramics are slightly mixed; five 17th century sherds, five early refined stonewares, seven pieces of delft, one combed slipware, two porcelain sherds, four yelloware fragments, and one piece of plain or molded creamware make up the assemblage. Forty-two pipe stems date to 1694.

A fourth stratum was a mostly red-brown sandy silt with a great deal of brick rubble in it. It was one to three inches thick, and lay directly on the Tavern floor. It contained only three sherds, two delft and one Rhenish, and the 33 pipe stems yield a 1704 date. There were also seven pieces of glass dated to 1680-1730/40 and one prunt.

A fifth stratum running through these two units was a burned wooden floor and its matrix, a sandy silt which had been discolored by charcoal. This was three to six inches thick, and in two places (one in each test cut) burned cross beams, or sleepers, were visible under the floor. One was placed three feet from the east footing of the Lot 8/9 wall, in BK, and the other was four-five feet to the east, at the eastern edge of BQ. This stratum contained only three sherds (one 17th century and two delft), but many pipe stems. The 132 stems in BK date to 1712, while 58 in BQ date to 1710, and three makers' marks set a TPQ

of 1681. Four pieces of glass from BK date to the period between 1680 and 1730/40. The tavern floor had 118 pieces of bone lying on it, and more than 3000 grams of marine shell, a notably larger amount of both types of food remains than appeared in other strata in these test units. The non-architectural to architectural artifact ratio was 19.7:1 in BK and 5.1:1 in BQ.

A sixth stratum consisted of material in both units which was deposited under the floor. The soil was sandy, variably colored, had varying amounts of mortar mixed in, and was excavated to 32 inches. There was relatively little artifactual material in this stratum, and all the ceramics were early types. In BQ, 33 measurable pipe stems date to 1683, while in BQ, 50 stems date to 1699. In both squares, this stratum graded into subsoil, which consisted of the typical red sand matrix with some lenses of brown sand, green silt, and mortar. It was excavated to 33 to 36 inches and contained almost no material (one delft sherd and two pipe stems).

A separate stratum, found only in BK, was less than six inches wide and two inches deep, and was excavated along the Lot 8/9 wall footing. It was interpreted as the bottom of the trench for that wall and consisted of a mottled grey ashy material with brown sand and yellow clay inclusions. It contained one pipe stem with a bore diameter of 7/64ths, no ceramics, a metal fragment, some mortar and a piece of brick.

The two remaining stratigraphic units are from BQ and represent two separate events, one unrelated to the tavern construction. The first consists of material deposited in conjunction with the placement of the sewer pipe trench. The soils were red brown

to brown sandy silt. The pipe trench sloped down to the west towards the Lot 7/8 wall, going deeper than the wall footings. It was excavated to 15-27 inches below surface and contained almost no diagnostic material (no measurable pipe stems, one delft and one pearlware sherd, and one piece of post-1800 bottle glass); it did have concrete and building debris scattered through it.

The tenth stratigraphic unit lay directly under the sewer pipe trench. Its soil was a light brown sandy silt, and it contained mortar and large stones which we believe to be the remains of the west wall of the Lovelace Tavern, disturbed by the construction of the pipe/wall trench (Fig. 63). This stratum extended to 25-26 inches below surface, contained one apparently intrusive piece of pearlware, and 19 datable stems, dating to 1702, certainly consistent with tavern use. This would place the west wall, at least in this front section of the Tavern, about three feet east of the existing Lot 7/8 wall. This level graded into a tan-green silt, and ended in the red sand characteristic of subsoil in the area at 24-31 inches. This material lay under and partially outside of the Tavern wall and was also disturbed by the placement of the sewer pipe in the early 19th century, as indicated by the presence of a pearlware and a whiteware sherd.

Test Cut BO

This test cut was a three by three foot unit excavated along a line drawn between the remains of the Lovelace Tavern east wall to the north and the south; it was placed three feet south of BN, and as in BN, no wall remains were visible on the surface. In BO, however, a trench with a few stones remained where the wall was originally located; the stones had been "robbed".

Three stratigraphic units were identified in this test cut (Fig. 64). A layer of overburden had a few mixed sherds and was two-three inches deep. Below this, in the eastern portion of the square a red sand stratum outside the Tavern was excavated to a depth of four inches (with one 17th-century sherd and seven pipe stems dating to 1691), and then continued into sterile subsoil to five-nine inches. In the western half of the square a tan and yellow silt was almost sterile (no ceramics, and three pipe stems, 6/64ths and 7/64ths bore diameters) to four and a half to six inches, and then graded into subsoil.

Test Cut BX

This unit was excavated along the front wall of Lot 8. It consisted of BX, a three by three foot unit placed six feet to the west of the western edge of the Lot 8/9 wall, BX1, a one (east to west) by two foot extension to the west of BX, aligned with the southern edge of BX and Lot 8, and BX2, a two by two foot extension to the north, aligned with the western edge of BX (Fig. 65). Six stratigraphic units were identified, three of which were disturbed (Fig. 66,67).

The first unit consisted of three parts, all similar in appearance. They represent disturbed material, one part associated with the stone floor on the surface of Lot 8 near Pearl St., a second part from a trench for a pipe which ran east to west across the square, and the third part the wall trench for the construction of the Lot 8 front wall. This stratum consisted of various colors of sandy silt, with lenses and pockets of cinder, sand, and clay. It was excavated to 13-14 inches below surface at its deepest point, in the northern part of the square. The six datable sherds in this unit are from the 18th and 19th century, and the stratum also contained a lot of building material. The disturbed material continued in the eastern and northern segments of the square to 16 inches depth, with no ceramics.

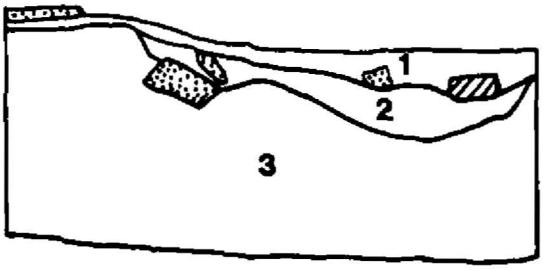
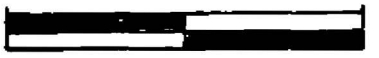


FIGURE 64

TEST CUT BO

SOUTH WALL



Stratigraphy, Test Cut BO, Lot 9.
Figure 64.

1. Brown sandy silt with rubble
2. Yellow silt and decomposed mortar
3. Coarse red sand

Stratigraphy, Test Cut BX, Lot 8.
Figures 65, 66, 67.

1. Brown sandy silt
2. Tar and rubble
3. Brown and tan mottled silt
4. Brown silt
5. Dark brown sandy silt with charcoal and mortar
6. Brown sandy silt with coal
7. Yellow-brown sandy silt with tan mottling and rubble
8. Brown coarse sand
9. Red sandy silt
10. Dense red-brown sand with rubble and mortar and coarse pink-red sand (in north wall)
11. Yellow and white mortar with charcoal
12. Wall collapse (red-brown silt)
13. Red-brown silt with brick and mortar
14. Coarse red-brown sand with mortar
15. Pinkish-red sand
16. Tan-green silt with some rust mottling
17. Dark brown sand and silt with charcoal, brick, and mortar
18. Burnt wood floor
19. Yellow and tan silt with mortar
20. Green and tan silt
21. Brown silt
22. Greenish-yellow silt
23. Gray sandy silt and mortar
24. Red-brown sand with some green mottling in northeast corner
25. Red-brown sand

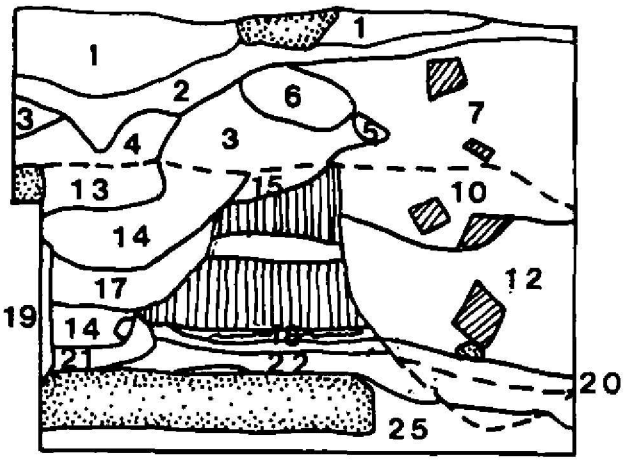


FIGURE 67 WEST WALL

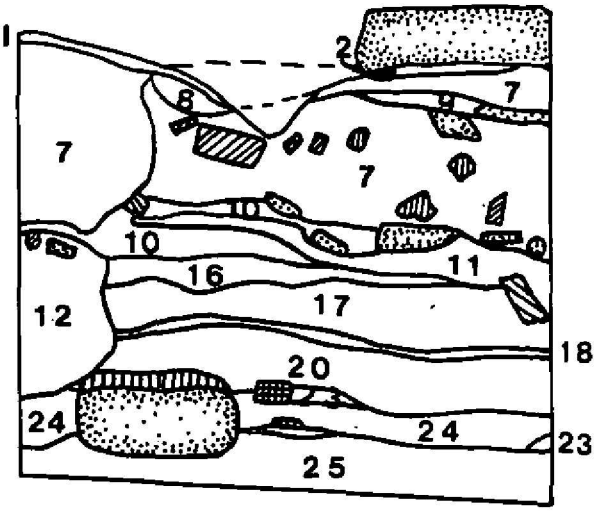


FIGURE 66 NORTH WALL

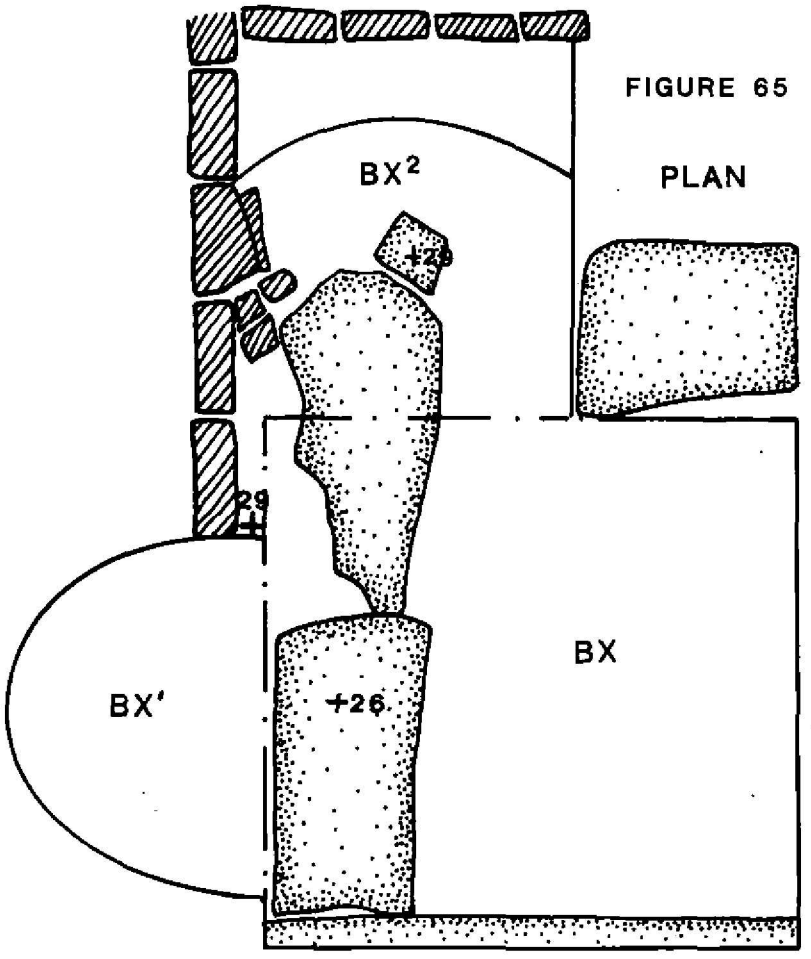
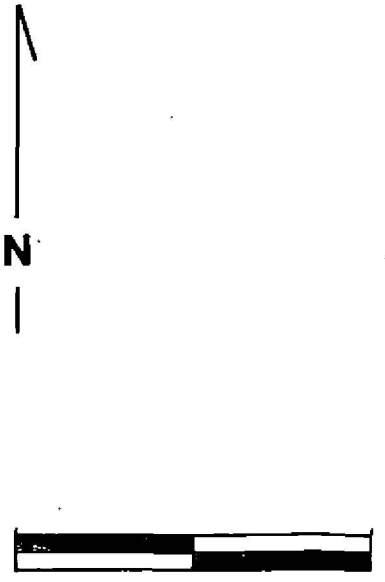


FIGURE 65

PLAN

TEST CUT BX



In the northern two thirds of the square, a second stratum was a tan silt with mortar which appeared to contain post-Tavern material and was excavated to 16-18 inches. While the soil was characteristic of such deposits, it contained very little cultural material (no diagnostic ceramics and eight pipe stems with 6/64ths and 7/64ths bore diameters). The extreme northwest corner was not included in this stratum as it consisted of a different soil and represents another type of disturbance.

The northwest corner contained a brown to red sandy stratum with almost no cultural material (one sherd and one pipe stem) but a lot of brick debris. It continued to be visible to the bottom of the excavations in this unit, 27 inches in this locus and 30 inches in the two extensions. These extensions were shovelled out without screening strata separately in order to uncover a wall (see plan view) found in BX which appears to have disturbed Tavern deposits.

The fourth stratigraphic unit may represent a trench for the construction of the Tavern's front wall, or it could also be a continuation of the wall trench for the Lot 8 front wall. The soil was a brown sandy silt with mortar, grading into a grey-tan silt with much mortar at 16-20 inches. This was located in the southern twelve inches of the test cut and had little material in it (seven pipe stems ranged from bore diameters of 5/64ths to 8/64ths).

Both the wall trench and the post-Tavern deposits ended on the Tavern floor, designated as a fifth stratigraphic unit and identified by burned wooden planks laid with the grain running east to west and found at 16-20 inches depth below surface. The southern third of the square had less intact wood, but there existed the remains of two

planks running north-south. While this stratum had only two delft sherds, 78 pipe stems securely date it to 1691, while two Robert Tippet maker's marks establish a TPQ of 1660. A number of pieces of bottle glass, five of them datable to 1680- 1730/40 were also found on the floor.

The last stratigraphic unit identified consisted of sub-floor and subsoil deposits. These were a tan sandy silt on top of red sand with green silt lenses, grading into red sand. This level was excavated to 30-34 inches in depth in the eastern two-thirds of the square, while two large and one small stone, seemingly laid in a north-south line filled the western third of the square. A metal pipe, about three inches in diameter, found at 23 inches, ran next to this wall remnant on its eastern edge for the northern third of the square. Since this ran under an intact section of Tavern floor it was apparently pushed under the floor from the north. Its function is unclear since it did not extend all the way to the front of the building. This stratum contained little cultural material, but the 11 datable pipe stems date to 1674.

After BX was completed, two extensions were dug in order to determine the function of the probable wall remnant, and to find out more about the disturbance in the northwest corner of the square. BX1, placed along the western edge of BX and aligned with its southern edge, was excavated as one stratum to 30 inches in depth. The soil was a brown sandy silt for about eight inches in the southern portion of the extension. This is similar to the disturbed material in the southern part of BX tentatively identified as a wall trench. The front Tavern wall was located about three inches south of BX (and BY), by scraping

and using a probe. In BX, the front wall was located on both sides of the north-south remnant wall.

In the center of BX1 at 30 inches in depth was a burned wooden plank. The northern 12 inches revealed a one course-wide brick wall (see Fig. 65, plan view), with fill to its north. This wall extended further to the north in BX2, a two by two foot square excavated north and east of the northwest corner of BX. This brick wall probably represents a later intrusion, as it appeared at the bottom of what seemed to be a pit which was first seen in the northwest corner of BX. The three stones found at 26 inches in BX, plus the wooden plank at 30 inches in depth to its west, and another plank at 20 inches to the east may represent the bottom of a stairs in the front part of the Tavern. These could either be steps leading into the Tavern from outside, or an internal stair leading to the basement from an upper floor. If these were stairs, they would have been in the southwest corner, possibly against the western Tavern wall. The stones would presumably have supported a partition, demarcating the stair area.

Test Cut BY

This test cut, three by three feet, with a southern extension in the eastern third of the test unit running two and a half feet from north to south, is inside the Tavern, against the east wall (Fig. 69-71). The fact that the southern extension is only one foot in width is due to the fact that the south wall of Lot 9 takes up the remaining two feet. At the southern end of this extension, four inches below the Lot 9 wall, but recessed several inches behind it and adjacent to the east Tavern wall, we found a stone which appears to be part of the southern Tavern wall.

Stratigraphy, Composite Profile
Test Cut BR, Test Cut BY, Lot 9.
Figure 68.

1. Mortar and brown sandy silt
2. Brown sandy silt and rubble
3. Red sand with lenses of yellow-green silt
4. Yellow sand
5. Yellow mortar in silt with brick and charcoal rubble
6. Brown silt, heavily mottled with charcoal, brick, and mortar rubble
7. Dark brown mottled with red sand
8. Red sand mottled with brown and yellow
9. Dark brown mottled with red sand
10. Brown sandy silt with flecks of charcoal and yellow and green silt and some red sand (mottling increases with depth)
11. Yellow sandy silt and green silt with brick, mortar, and charcoal
12. Red sand

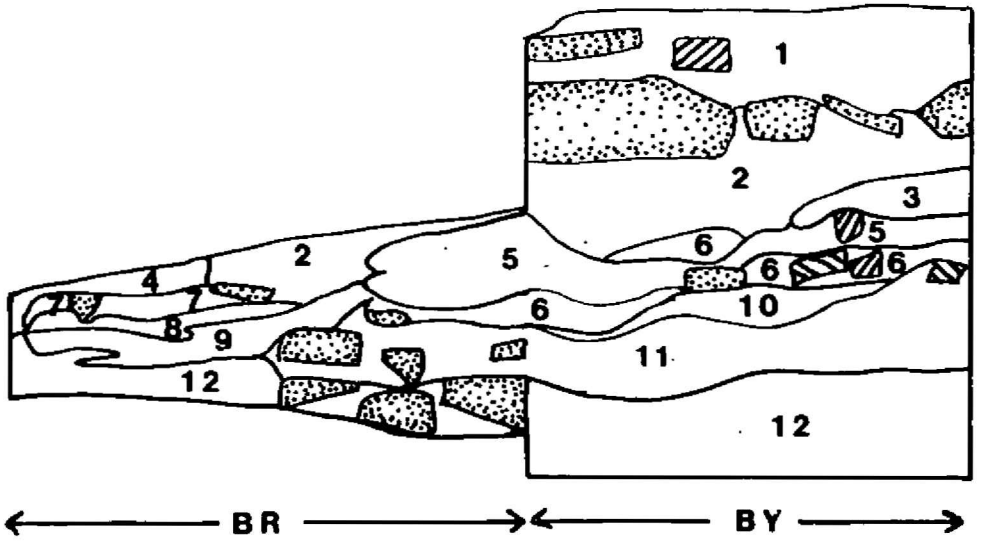


FIGURE 68

SOUTH WALL

TEST CUT BR

TEST CUT BY

Stratigraphy, Test Cut BY, Lot 9.
Figures 69, 70, 71.

1. Dark brown sandy silt
2. Black sandy silt (inside tile pipe)
3. Brown sandy silt and rubble
4. Red sand with lenses of yellow-green silt
5. Yellow mortar in silt with rubble, brick, and charcoal
6. Brown silt heavily mottled with charcoal and brick and mortar rubble
7. Wood, slightly burned
8. Brown sandy silt with flecks of charcoal and yellow and green silt mottling
9. Green silt mottled with brick and mortar and charcoal

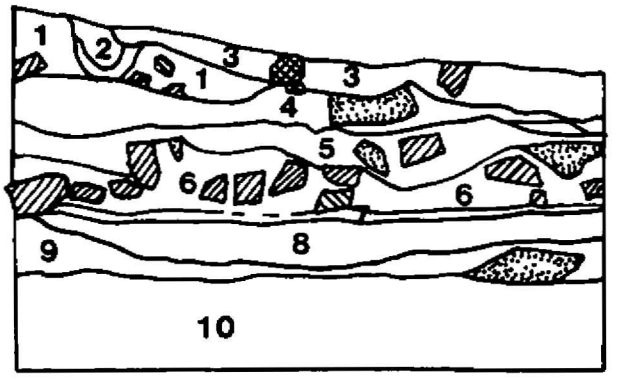


FIGURE 69 WEST WALL

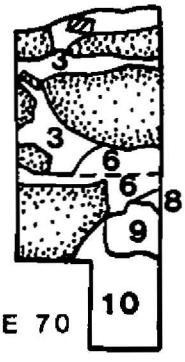


FIGURE 70 SOUTH WALL

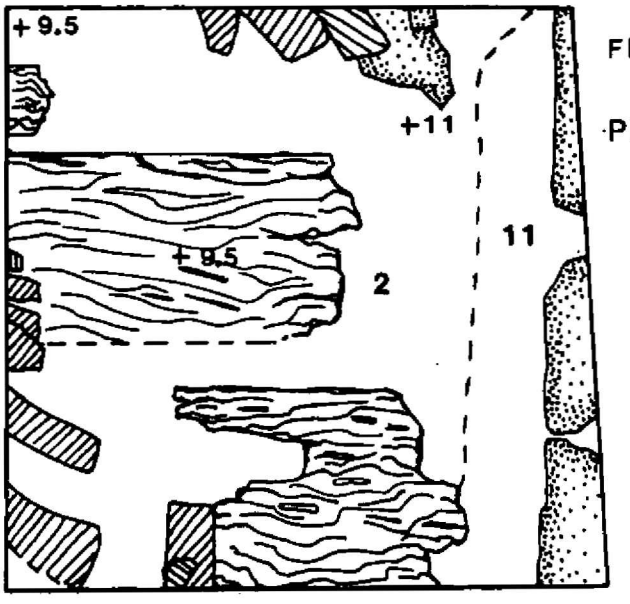


FIGURE 71

PLAN

TEST CUT BY

This test cut had four stratigraphic units. The upper one was a brown sandy silt with rubble.overburden, excavated to nine to fourteen inches, covering a ceramic sewer pipe set into a mixed yellow-brown and red sandy silt. This extended as deep as the modern Lot 9 front wall footings. The second stratigraphic level had two parts (Fig. 69,70). Most of the square, especially to the west, contained a brown sandy silt, with some brick, mortar, and charcoal mottling, interpreted as fill deposited during Tavern use. This portion of the level continues to nine and a half to fifteen inches below surface. The second part of the stratigraphic unit consisted of yellow-brown silt with mortar lenses found adjacent to the two stone walls (to the south and east) of the test cut, and excavated to 16-18 inches in depth. This may represent a leaching of the mortar in the walls into the brown silt of the rest of the level. The stratum contained three diagnostic sherds, two 17th century types, and one delft sherd, 38 pipe stems dating to 1707, a number of pieces of bottle glass and two early wine glass fragments. A Robert Tippet maker's mark establishes a TPQ of 1660.

The third stratum was the burned wooden floor of the Tavern, which either was not laid all the way to the walls of the Tavern or else decayed along the walls due to the moisture from the stones. In this square, two planks, one ten inches wide and the other eleven inches wide, remained from the floor; these were laid with the long dimension east to west (Fig. 71). Several pipe fragments, 13 pieces of drinking or table glass, and 56 pieces of mammal and 20 pieces of bird bone were found directly on the floor, as were four sherds, two of Rhenish stoneware and two unidentifiable. The non-architectural to architectural artifact ratio is 29.7:1. The floor was 10-14 inches below surfaces.

The last level was a red-brown sand subsoil, excavated to 22 inches, with no ceramics or pipe stems, but eight pieces of drinking or table glass.

Test Cut BR

Test Cut BR was excavated in Lot 9, outside but along the east wall of the Tavern. It was three by three feet in size and shared the same stratigraphic components as BT. The upper stratum was a brown fill with rubble, interpreted as overburden.

The second stratum was divided into eastern and western segments (Fig. 72-74). The eastern half was a brown silty sand, grading into red-brown sand, excavated to 9.5-12 inches. To the west, yellow-brown silt and mortar extended down to the stones comprising the west wall of the Tavern. This half was excavated to 10-13 inches. Neither the eastern nor the western portion of the stratum contained ceramics, but the western portion, interpreted as a Tavern-related deposit, contained five measurable pipe stems, with bores measuring 6/64th and 7/64ths, three fragments of drinking glass, and 295 pantile fragments. The third stratum was a red sand subsoil, excavated to 17 inches in depth below the surface. One sherd of annular pearlware was recovered, indicating some minor disturbance in the stratum.

Test Cut BT

This unit was placed along the south wall of Lot 9, outside and against the east Tavern wall. It was directly south of BR, and their stratigraphy was the same, consisting of three vertical strata, one of which was divided in two horizontal segments (Fig. 75,76). It was three feet east to west by two and a half feet north-south.

Stratigraphy, Test Cut BR, Lot 9.
Figures 72, 73, 74.

1. Yellow sand
2. Brown-yellow sandy silt with rubble
3. Dark brown mottled with red sand
4. Yellow sandy silt
5. Red sand
6. Red sand with brown and yellow mottling
7. Dark brown sandy silt
8. Yellow sand with mortar

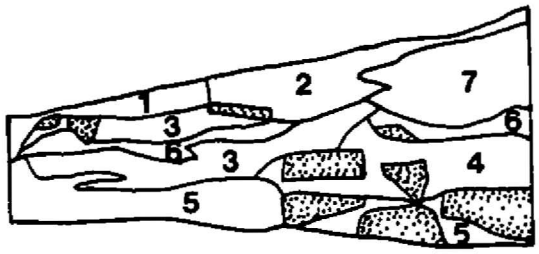


FIGURE 72 SOUTH WALL

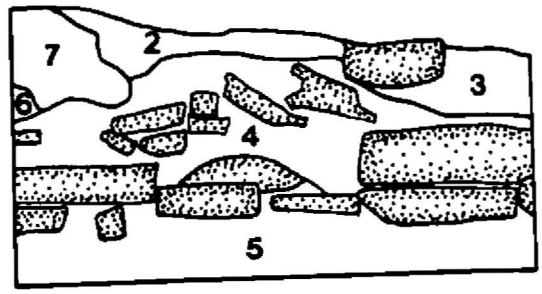


FIGURE 73 WEST WALL

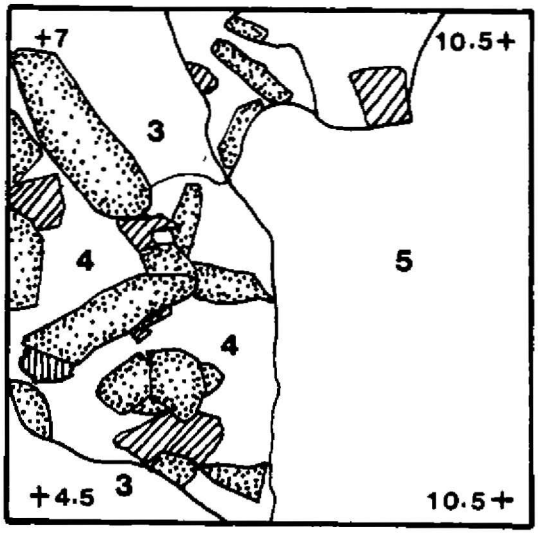
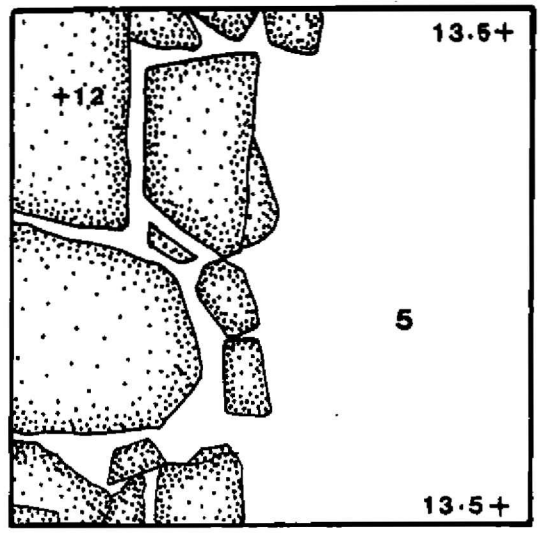


FIGURE 74



N

PLAN

TEST CUT BR

Stratigraphy, Test Cut BT, Lot 9.
Figures 75, 76.

1. Yellow sand
2. Dark brown sandy silt
3. Red sandy silt with brown mottling
4. Yellow silt with mortar
5. Gray-brown sandy silt
6. Red sand, which in upper portion appears as red-brown shading into red

T Flute tile
P Drainpipe

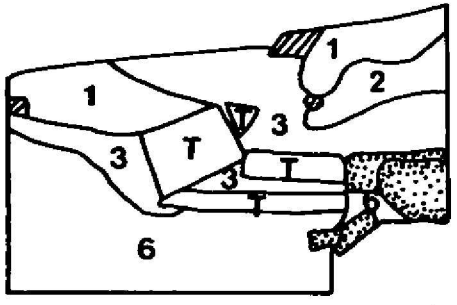


FIGURE 75 EAST WALL

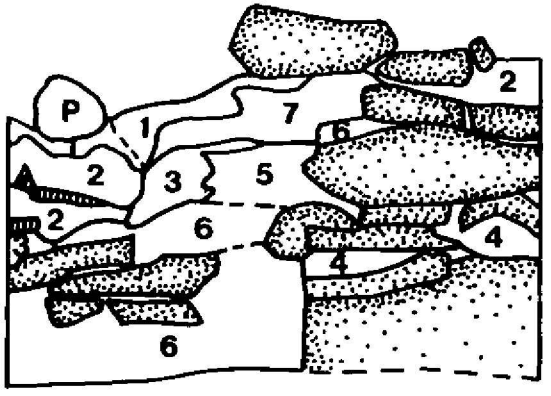


FIGURE 76 SOUTH WALL

TEST CUT BT

The upper stratum was a disturbed yellow to brown and yellow mottled sandy silt with rubble, excavated to eight to nine inches below surface. Only a few sherds were recovered, mostly of nineteenth century manufacture.

In the next level, the eastern half was brown and yellow mottled sandy silt grading into red brown sand, and was excavated to 16-17 inches. On the west, yellow mortar mixed with brown silt covered the foundation stones of the Tavern, extending to the same depth. No ceramics were recovered from either side; the western portion yielded one pipe stem (6/64ths in bore diameter), a piece of glass and a piece of delft tile. The third stratum was red-brown sand subsoil, sterile to the 19 inches to which it was excavated.

Test Cut BC

A two foot ten inch (north to south) by one foot eight inch (east to west) unit was excavated in Lot 8 to the north of the northern Tavern wall. The southeast corner of the unit was four feet west of the western Tavern wall. It was excavated before test cut AQ was complete, and was planned, along with BD, to locate the western wall of the Tavern, although neither was successful in this attempt. Two strata were defined in this unit (Fig. 77). The first, a red-brown disturbed overburden, extended to three to four inches depth.

The second stratum was a rust-brown with green mottling grading into a rust and green silt with sand, excavated to 10-16 inches. This contained five measurable pipe stems (5/64ths - 7/64ths), two delft sherds and one pearlware sherd, which was found just below the overburden. While this deposit lay outside the Tavern, the smattering of Tavern-age material may have been deposited during the Tavern's existence.

Stratigraphy, Test Cut BD, Lot 8.
Figures 78, 79.

1. Mottled green and rust silty sand with some charcoal
2. Green and rust silty sand with rubble
3. Brown silty sand
4. Rust sand mottled with green silt
5. Reddish-brown sand
6. Brown sandy silt
7. Green and rust silty sand with rubble
7a. Green and rust silty sand with rubble and red sand
8. Green and rust silt

Stratigraphy, Test Cut BC, Lot 8.
Figure 77.

1. Brown silty sand
2. Reddish-brown silty sand with some rusty brown mottling and charcoal
3. Mixed red sand, green silty sand, and rusty silt with some fragments of brick and mortar
4. Gray-brown silty sand with charcoal
5. Reddish-brown silty sand with some green mottling
6. Rust sand lens
7. Green and rust silt

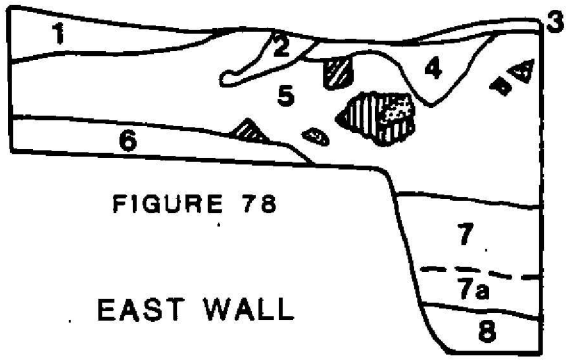


FIGURE 78

EAST WALL

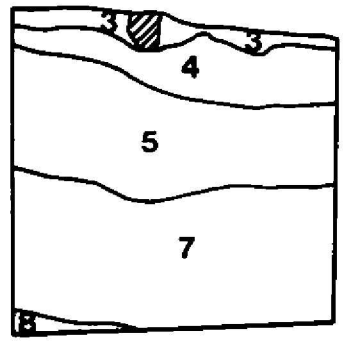


FIGURE 79 SOUTH WALL

TEST CUT BD

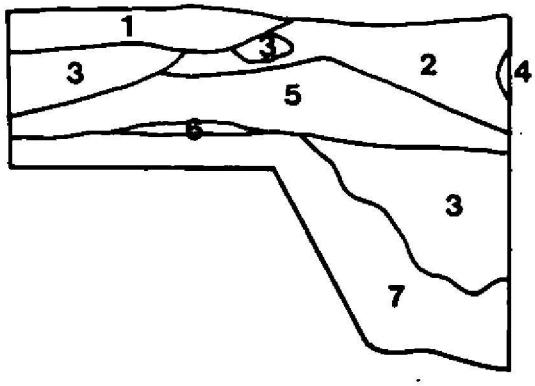


FIGURE 77

TEST CUT BC

EAST WALL

Test Cut BD

This unit was two feet (east-west) by three feet (north-south) in size, located north of the Tavern's north wall, west of AQ and east of BC. It had two strata similar to those in BC (Fig. 78,79). An overburden, excavated to eight to ten inches in depth, had no diagnostic artifacts in it. The red brown sandy silt was taken down to 20-22 inches and contained three sherds, delft and redware, and three pipe stems with bore diameters of 6/64ths and 5/64ths in it.

Test Cut BV

A two by two foot square was excavated along the southern wall of the block in Lot 9, to the east of the eastern Tavern wall, in order to confirm our hypothesis that the southern Tavern wall had been located in BX and BY. Since we did not find these footings below the modern footings in BV, outside of the Tavern, it confirmed the status of the lower footings as related to the Tavern. This unit was shovelled out, and no artifacts were kept. The upper layer was mixed modern material, the footings lay under that in a wall trench, and red sandy subsoil lay under everything, at 22-28 inches depth.

Test Cut AI

This test cut, a three by three foot square, was excavated in Lot 9, outside the Tavern, to the west of the eastern wall, directly in an east-west line with BG and BP. It was excavated in order to examine the Tavern wall construction, specifically whether a wall trench was used. It contained two stratigraphic units, the first was a dark brown sandy silt impregnated with oil (Fig. 80). It was excavated to one-half to two inches in depth and was probably disturbed by backhoe clearing.

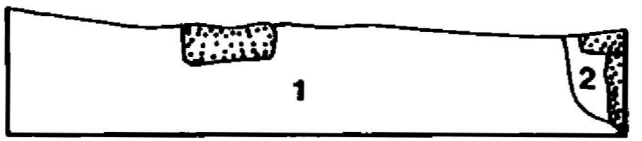
The second stratum was a green silt with rust sand, excavated to 15-17 inches depth in a trench about one foot wide running north-south

Stratigraphy, Test Cut AW, Lot 9.
Figure 81.

1. Green clayey silt with rust stains
2. Medium brown silt with dark mottling

Stratigraphy, Test Cut AT, Lot 9.
Figure 80.

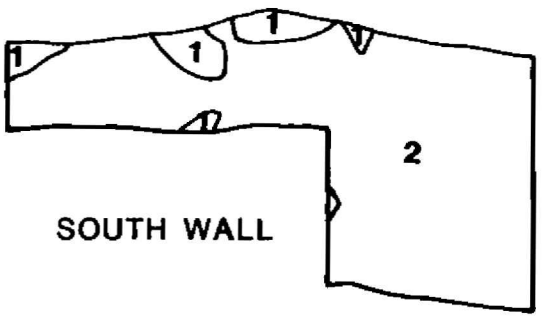
1. Red-brown sandy silt
2. Tan, green, and rust silt



TEST CUT AW

FIGURE 81

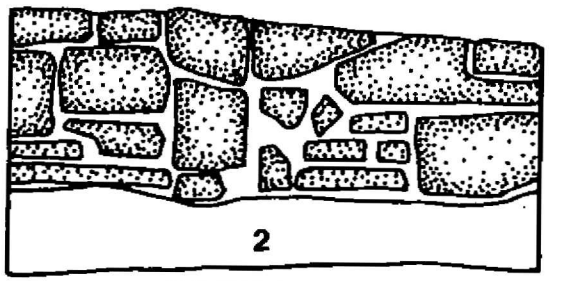
NORTH WALL



SOUTH WALL

TEST CUT AT

FIGURE 80



WEST WALL

Stratigraphy, Test Cut AS, Lot 8.
Figures 82, 83.

1. Dark brown silty clay with mortar and brick
2. Greenish clayey silt with tan mottling
3. Greenish sandy silt with tan mottling and some brick
4. Greenish sandy silt with tan mottling and some ash and cinder

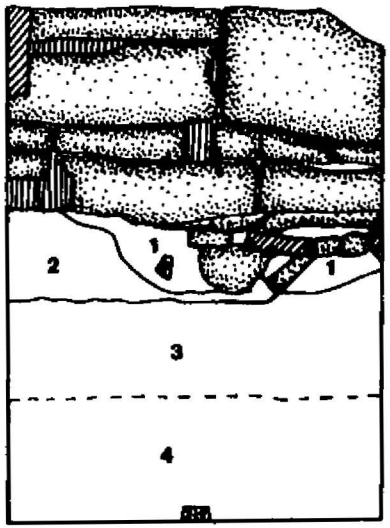
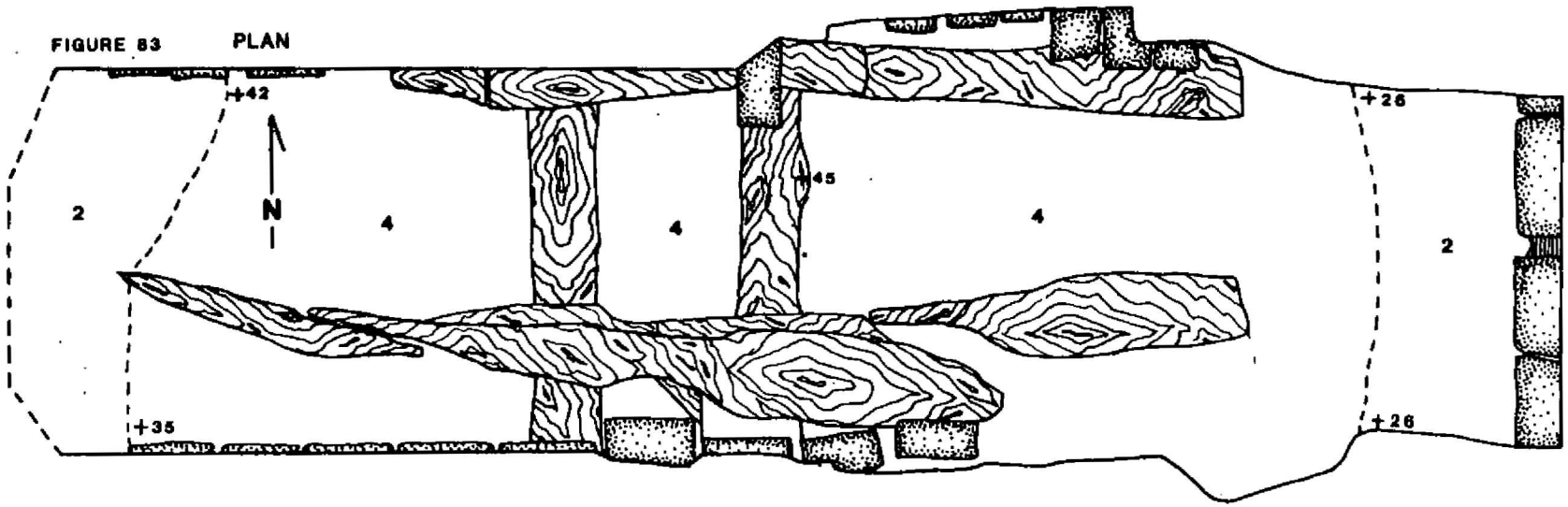


FIGURE 82

EAST WALL

TEST CUT A8

FIGURE 83 PLAN



along the Tavern wall. This wall ended at 12 inches below surface; the stratum was sterile below six inches depth (with only two pieces of bottle glass in the upper six inches). No wall trench used in constructing the Tavern was found.

Test Cut AW

A similar unit was excavated outside the Tavern in Lot 9, to the north of the northern wall, almost at its east end, and north of AU. This three by three foot unit was also excavated to examine Tavern wall construction. Two stratigraphic units were identified through analysis (Fig. 81). The first, excavated to 10-12 inches depth below surface, was found over most of the square and was a green silt with tan, brown, grey, and orange mottles, with mottling heavier in some areas than others. It contained one tiny redware sherd, one pipe stem with a 5/64ths bore diameter, and a few pieces of glass.

The second stratum was a medium brown silt with dark brown mottling which was adjacent to and extended under the stones of the Tavern wall. This was excavated to 11 inches depth and was sterile. The texture of the two strata was the same. No evidence of a construction or wall trench was found.

Tavern summary

The deposits from the Tavern were analyzed as a group across test cuts for several stratigraphic units. The presence of the burned wooden floor was used to unify this material. The wooden floor was not found in all test cuts but was widespread enough to make it clear that it had once covered the whole Tavern (see Figure x). An examination of floor elevations suggests that in at least one area of the Tavern, represented by Test Cut AQ, the floor was somewhat higher. Since this

was the area in which the barrel used for wine bottle storage was located, there may have been some functional difference represented by this part of the Tavern; perhaps this was a kitchen or pantry area.

In one area (Test Cut BP) it appeared that there had once been an earlier floor in at least some of the Tavern that was covered with straw matting. In those parts of the Tavern in which the floor had decayed, there were indications of the floor seen at the appropriate depth, and recognized by the presence of compacted yellow brown silty soil, with relatively large quantities of faunal material, yellow brick, and/or 17th century ceramics, glass, and pipes, often rather fragmentary.

Ceramics and pipes found on the wooden Tavern floor were analyzed as a group, while a similar analysis was done for sub-floor deposits and a group of deposits thought to represent material remaining from Tavern use or demolition which do not lie directly on the floor. The sub-floor ceramics yield a mean ceramic date of 1674 (n=45), while the 647 datable pipe stems date to 1688. Material defined as floor deposits either on the basis of burned wood or stratigraphic evidence have a mean ceramic date of 1668 (n=207), with 1138 pipe stems dating to 1684. Finally "above floor" material yields a mean ceramic date of 1715 (n=26) and 229 pipe stems with a Binford date of 1693. All these dates, with the exception of the ceramic date for above-floor deposits, are consistent with Tavern use; the latter is thrown off by the inclusion of one pearlware and three creamware sherds, which could well represent a somewhat later disturbance of the deposit. It is interesting that both ceramic and pipe stem dates are slightly earlier for the floor material than the sub-floor material.

This can be explained for ceramics by the relative importance of delft, with its wide date range, in a small ceramic assemblage, and in both cases the difference is a very small one. In any case, artifactual materail from the Lovelace Tavern is the largest well-documented sample of 17th-century material excavated in New York from a single structure, and shows a clear relationship between the function of the structure and the artifactual material remaining from its use, discussed more fully elsewhere (Rockman and Rothschild 1984).

Other Test Cuts in Lot 8

A number of test cuts excavated during the initial stage of field work will be described only briefly because they turned out to consist entirely of mixed fill deposits. Our early testing strategy, as described above, was aimed at sampling a variety of situations, both inside and outside of structures, in order to define the existence of significant deposits. We therefore placed test cuts against walls, to look for wall trenches and examine the stratigraphy of each lot. Early test cuts were placed in varied positions in relation to a series of brick walls, lot walls, and front and rear walls.

Test Cuts A, G, E, M

Test Cut A was a three by three foot square with a one by three foot extension to the west. It was placed in the northwest corner of Lot 8, against two walls. The material in it was mixed and turned out to be building debris. It was excavated to a depth of 30-34 inches, where it ended on a concrete floor. Test Cut G was excavated to the south of A, against the west wall of Lot 8. It was also three by three feet, with a two by three foot southern extension. The deposits in this test unit were similar to those in A, and ended at the same concrete floor, although the southern two feet ended at a brick floor, with a portion covered by cinders. Test Cut E was a two by two foot square placed approximately ten feet further south in Lot 8. It was seen to be in the same ash or cinder deposit noted in G, which was later explored in Test Cut AS where ash bedding surrounded a six course-thick cache of cobble stones (see below). Test Cut M (Fig. 81A), three feet (east-west) by four (north to south) was placed in the northeast corner of Lot 8, and was basically the same as A and G, with mixed artifacts ending at the concrete lot basement floor.

Stratigraphy, Test Cut M, Lot 8.
Figure 81a.

1. Ash and cinder
2. Jet black oily sand
3. Cinder, ash, and green clay mottled with yellow and blue
4. Ash and cinder with slight amount of green clay
5. Green clay mottled with yellow and blue
6. Red sand

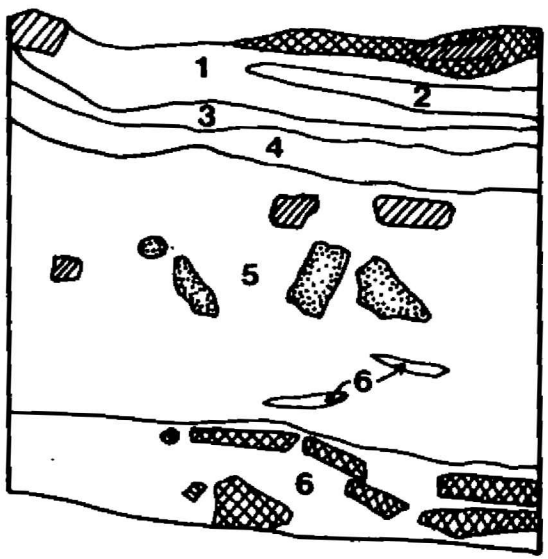


FIGURE 81a

TEST CUT M

SOUTH WALL

Test Cuts AS

The remaining unit in Lot 8 is AS, a three (north-south) by five foot unit, placed against the east wall of Lot 8, with a three by almost eight foot (east-west) foot extension to the west. The purpose of the excavation of this unit was to examine what appeared on the surface as a layer of cobble stones surrounded by ash (Fig.82). We recovered six levels of these stones, called "Belgian Blocks," approximately four by five by four by five by nine by ten inches, made of granite imported from Maine in the early 19th century (they began to be imported in 1840's) (Hornstein, personal communication), and still used as street paving in New York City until the early middle 20th century. The stones were originally placed on a wooden framework (Fig. 82-83) which we assume extended throughout the entire area of cobblestones (see map) at this depth, 42 inches below surface. The few artifacts recovered mixed with the stones were 19th century ceramics; a variety of pieces of glass from mirrors, light bulbs, windows, and drinking glass; and two pipe stems. The soil around the cobbles was a red sandy silt; it lay over a tan-green sandy silt which was almost sterile and was excavated to 28-29 inches depth.

This cache of cobbles, along with those in BL, had been placed in the basement of the structure on this Lot (then a city-owned school) for storage, according to C.B. Axford, a long-time employee on the block (personal communication). It seems that when a new paving material was tested for the street, the City wanted to save the Belgian Blocks, and so dug two holes through the basement floor on this lot (which was the only floor on the block paved with a variety of materials (brick, stone flagging, and concrete), rather than solid concrete throughout.

Test Cuts C, J, S, V

Four test cuts were placed in Lot 9 in addition to those described above . Test Cut C was a three by three foot square placed against the north wall of Lot 9. It was excavated to 14-16 inches, and consisted of a brown silt fill, with concrete chunks and demolition debris. After it became clear that this was disturbed material, the remainder of the area around it was removed by backhoe.

Test Cut J

This test cut was a five by five foot square placed centrally with respect to the east-west dimension of the lot, and at the southern edge of the northern third of the lot. Under a cindery black stratum of bedding for the concrete floor was a red-brown stratum which was succeeded by a stratum with heavy mortar concentrations, and then by a grey-green clayey silt (Fig. 84). The latter, interpreted as subsoil, was sterile by 16-20 inches depth, with a post-hole test extending another 30 inches showing no significant variation. The artifacts in the red-brown level, and the top part of the next level yielded a mean ceramic date of 1737 (n=40), based on 17th through early 19th century ceramic types, including 10 pieces of pearlware and 16 of delft); 31 pipe stems include 4/64ths through 7/64ths. These mixed artifacts, with a TPQ of 1780 based on shell-edge pearlware, seem to represent material deposited before the most recent floor was laid down, presumably when the last building was constructed in 1819.

Test Cut S

This three by five (east-west) foot test cut was placed in the northern segment of Lot 9, against the west wall, spanning a small modern firebrick wall. A shallow overburden overlay a tan-grey to green silt which was sterile by the 16-20 inch depth to which it was

Stratigraphy, Test Cut S, Lot 9.
Figure 85.

1. Red-brown sand
2. Dark brown "midden" with mortar, brick, and shell
3. Tan silt with mortar
4. Tan silt mottled with orange and green
5. Charcoal
6. Greenish clay/silt lens
7. Greenish-tan silt

Stratigraphy, Test Cut J, Lot 9.
Figure 84.

1. Black, oily silty clay
2. Reddish-brown sand
3. Olive green silt
4. Gray, brown, and white mortat and decomposed plaster
5. Gray/brown mottled clayey silt

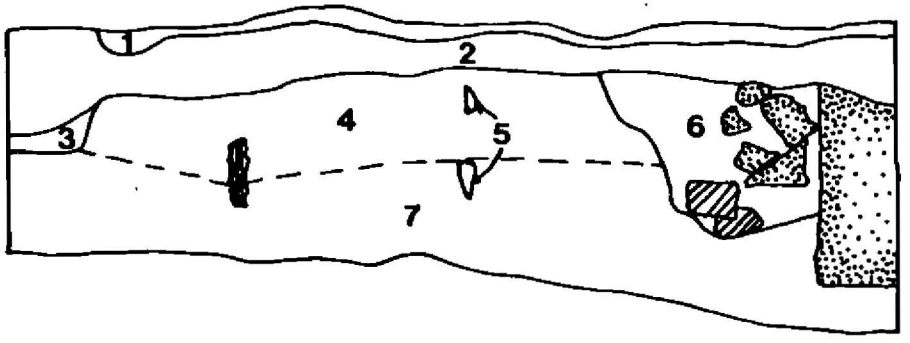


FIGURE 85

TEST CUT S

SOUTH WALL

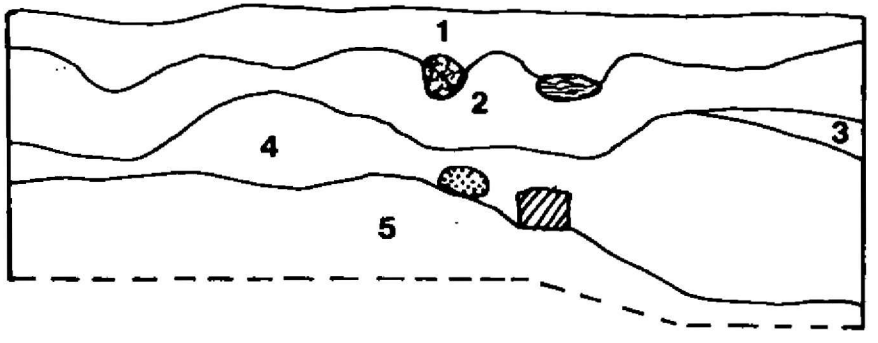


FIGURE 84

TEST CUT J

WEST WALL

TEST CUT V

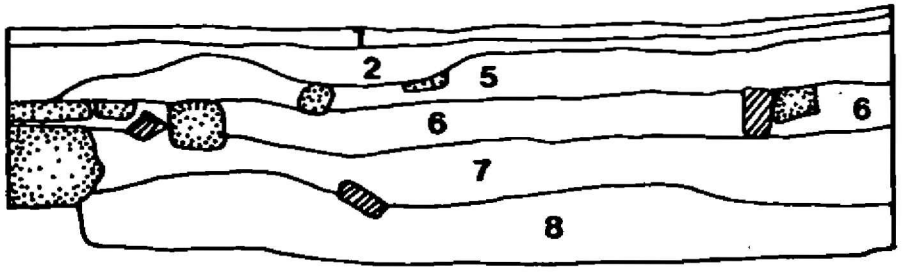


FIGURE 87 SOUTH WALL

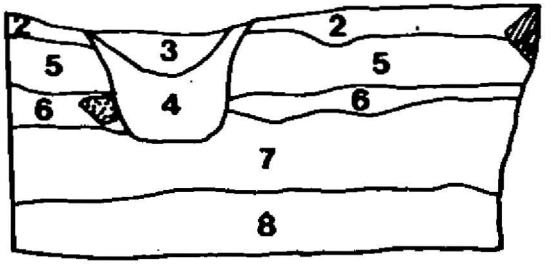


FIGURE 86 WEST WALL

Stratigraphy, Test Cut V, Lot 9.
Figures 86, 87.

1. Ashy fill
2. Dark brown humus
3. Very dark brown humus
4. Medium brown sandy silt
5. Orange-brown sand
6. Brown sandy silt with mica
7. Green clay and brown silt fill with charcoal, ash, and brick
8. Greenish-gray clayey silt with tan stains

excavated (Fig. 85). Against the west wall of the lot was a wall trench composed of red-brown sandy silt with rubble, bottle glass, and building material in it, as well as 17 pipe stems, ranging from 4/64ths to 7/64ths, too small and mixed an assemblage to yield a meaningful date for the construction of the Lot 8/9 wall. Documentary research in these lots suggests a date of 1829-1833 for the construction of this wall, based on the division of the double lot into two lots, each with a separate structure.

Test Cut V

Test Cut V was a three by five (east-west) foot unit placed against the east wall of Lot 9 in the front half of the lot. Its stratigraphy consisted of overburden over a brown to orange-brown stratum in most of the square, over a brown stratum with charcoal and brick in it extending to the depth of the Lot 9/10 footings, over the tan to green silty subsoil, excavated to 16 inches (Fig. 86,87). A dark brown trench (possibly a rodent burrow) was found running through the unit from west almost to the east wall, where a possible wall trench was observed during excavation. All the artifactual material recovered from the excavation of this unit was mixed, with the exception of that found in the lower two strata, the brown material with charcoal and brick, and the upper portion of subsoil (the lower being sterile). The mean ceramic date is 1716 (n=24), all sherds being delft and early 18th century types, except for one small creamware sherd in the top level; while 23 pipe stems yield a date of 1717 (although the sample is small). A metal button with one eye, probably 18th century (Noel Hume 1970:91), was also recovered. This material may have been deposited in association with the construction of an earlier building on the lot,

perhaps that which followed the Lovelace Tavern, which was torn down in 1706 (see above). Its existence suggests that at least in this lot, the footings for the earlier structure were re-used for the later one.

The Backyard of Lot 9

by Diana diz. Wall

The backhoe, in clearing off the 20th century demolition debris in the area of the backyard of Lot 9, came down upon the concrete floor of the backyard extension to the Lot 9 building. This floor was at an elevation of 180 inches below datum, approximately four feet higher than the basement floor of the main building on Lot 9, and was connected to the basement floor by a short flight of concrete steps. The relatively high elevation of this area suggested to us that undisturbed archaeological deposits might be sealed beneath this floor; this in fact proved to be the case. This area proved to be the least disturbed of all of the backyard areas on the Stadt Huys Block.

Test Cut T was dug as an exploratory unit in this area. The results of this testing were so successful that two additional units (Test Cuts AO and AR) were also excavated here. In all, a 70 square foot area was excavated, constituting a ca. 50% sample of the backyard.

The features encountered in excavating this backyard include: a 17th century ground surface (excavated in Test Cuts T, AO, and AR), one 18th century trench (excavated in Test Cuts AO and AR), a privy (in Test Cut AR), a cistern and its trench (in Test Cut AO), a builder's trench associated with the construction of the most recent main building on Lot 9 (in Test Cut T), a foundation wall and hard-packed dirt floor associated with a small, 19th century outbuilding located in the yard (in Test Cut T and Test Cuts T, AO,

and AR, respectively), a 19th century flagstone floor juxtaposing this structure (Test Cut T), as well as various layers of fill.

The results of the analysis and interpretation of the excavations in Lot 9 are presented below as a series of "events", beginning with the most recent and working backward through time. Tables 7-9 lists these events and indicates the test cuts and catalogue numbers associated with the deposits that resulted from these events. Each of these events is numbered, and these numbers are used in the text to provide a key to the table and to the profiles. At the end of this section (Fig. 88-91) there is a discussion that combines the results of the excavations with the information learned from the documentary research, providing an interpretation of the history of the backyard of Lot 9.

A. Mid-19th through early 20th century deposits.

The archaeological events that occurred in the late 19th and early 20th centuries in the backyard of Lot 9 include the deposits of materials associated with the installation of the concrete floor and its bedding, and the abandonment and filling in of privy and cistern.

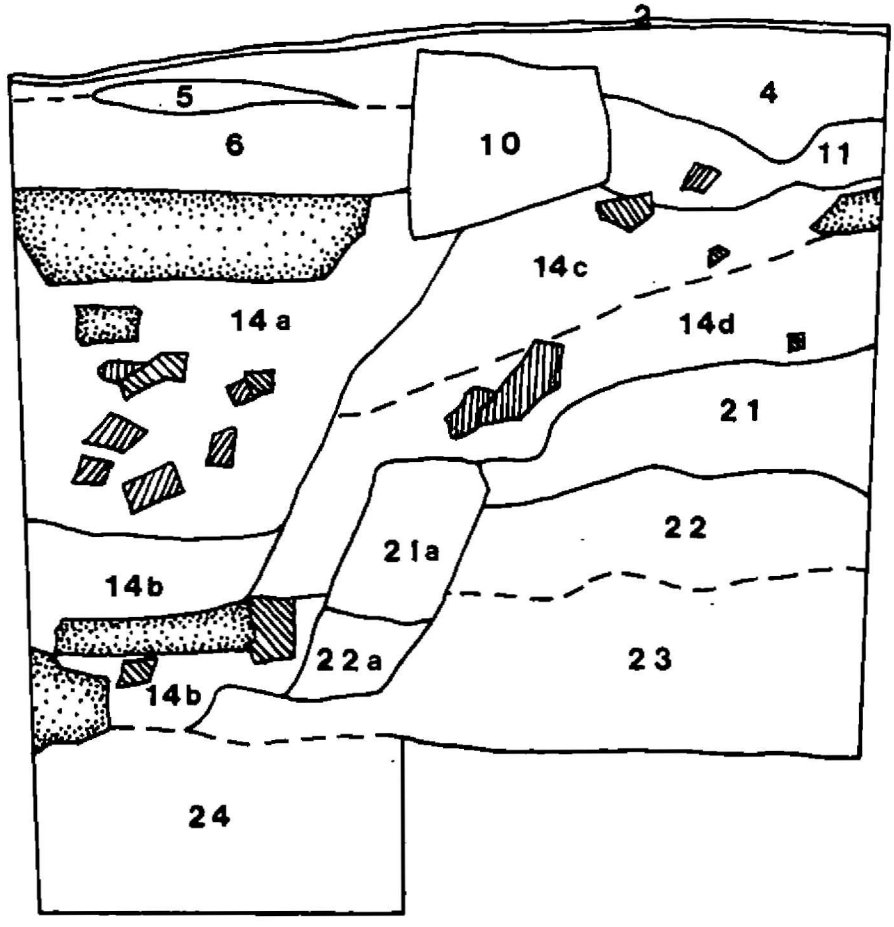
1) The concrete floor and its cinder bedding.

The most recent events documented archaeologically for this backyard consisted of the concrete paving and its underlying cinder bedding (1). These were found throughout the backyard area. We know from the documentary research that this area was paved over in 1919 (N.Y.C. Department of Building Records). The inclusion of a piece of safety glass, introduced in 1891 (Lorrain 1968:44), in the bedding and the lack of plastic and other later 20th century materials suggest that this floor was in fact the one laid in 1919.

Stratigraphy, Test Cuts T, AO, Lot 9.
Figures 88, 89, 90, 91, 92, 93, 94.

1. Concrete floor and cinder bedding
2. Light brown sand with mortar
3. Lens of tan silt
4. Dark brown sand with coal and a lens of red sand
5. Light brown sand with mortar
6. Dark brown sand with coal and water-worn pebbles
7. Privy fill
7a. Pink sand with mortar
7b. Lens of brown and tan clayey silt
7c. Dark brown sandy silt
7d. Light brown sandy silt lens
7e. Gray-brown clayey silt
8. Privy deposit: Gray, tan and brown clayey silt and clay
9. Cistern fill
9a. Medium brown clayey sand with charcoal
9b. Dark brown sandy clay
10. Wall of backyard structure
11. Floor and cistern installation: tan and brown mottled silt
12. Lower strata of cistern trench
12a. Dark brown silt
12b. Tan and reddish-brown mottled silt with brown sand lenses
12c. Brown silt
13. Privy wall: stones in brown sandy silt
14. Builders' trench
14a. Medium brown sand
14b. Brown clayey silt
14c. Medium brown sandy silt
14d. Medium brown sandy silt with mortar and yellow brick
15. Refilled trench
16a. Tan sandy silt with green and rust mottling
16b. Tan sandy silt with green and rust mottling
17a. Tan and brown sandy silt
17b. Tan and brown sandy silt
18. Rusty brown sandy silt with a lens of tan
18a. Rusty brown sandy silt
18b. Rusty brown sandy silt
19. Refilled pit: rusty brown sand and brown silt
20. Reddish-brown to medium brown sand
20a. Light brown sand with flecks of mortar
20b. Light brown sand with flecks of mortar
21. Medium to dark brown clayey silt: ground surface
21a. Medium and dark brown clayey silt
21b. Medium and dark brown clayey silt
22. Orange-tan silt mottled with brown clayey silt
22a. Brown and orange-tan mottled silt
23. Orange-tan silt
23a. Orange-tan silt
24. Greenish, tan, and rust mottled silt
25. Trench for privy in Lot 16
25a. Medium, dark, and light brown sandy silt
25b. Dark brown silt mottled with light brown sandy silt

P Metal pipe



TEST CUT T

WEST WALL

FIGURE 88

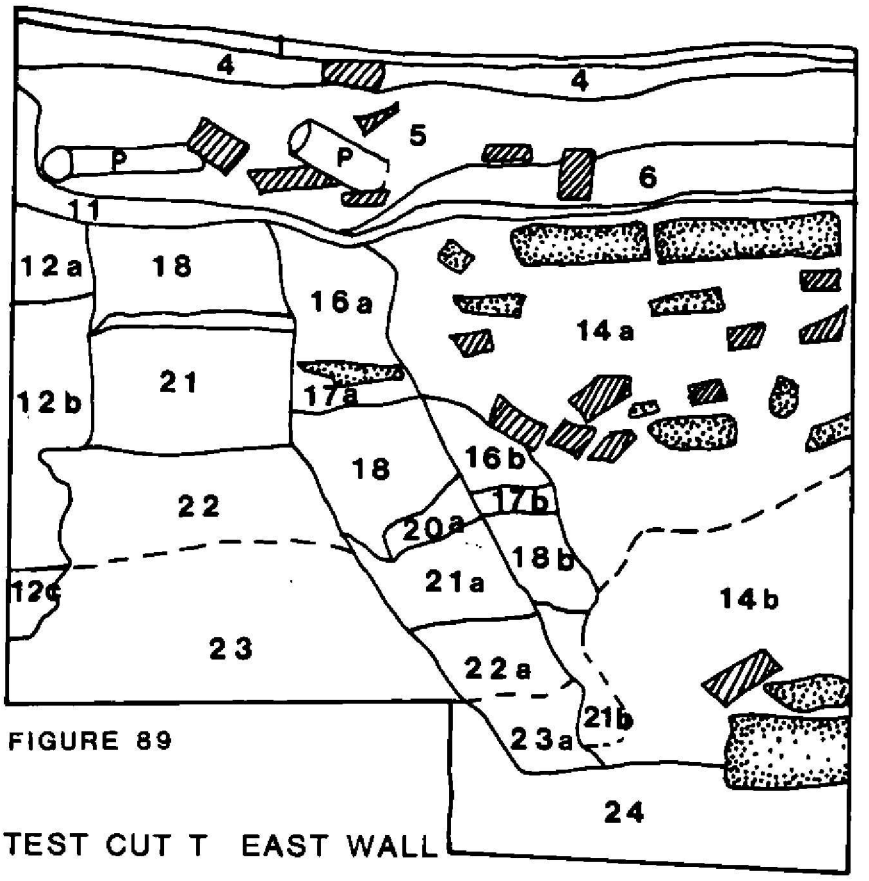


FIGURE 89

TEST CUT T EAST WALL

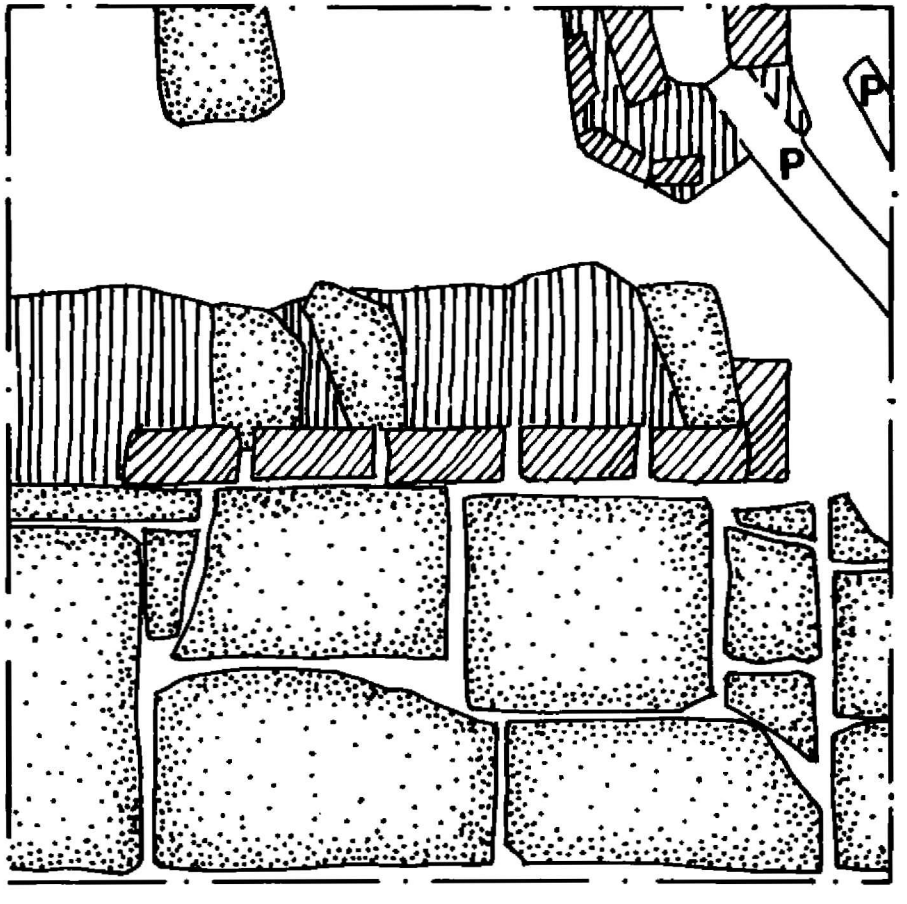


FIGURE 90

TEST CUT T

PLAN

N

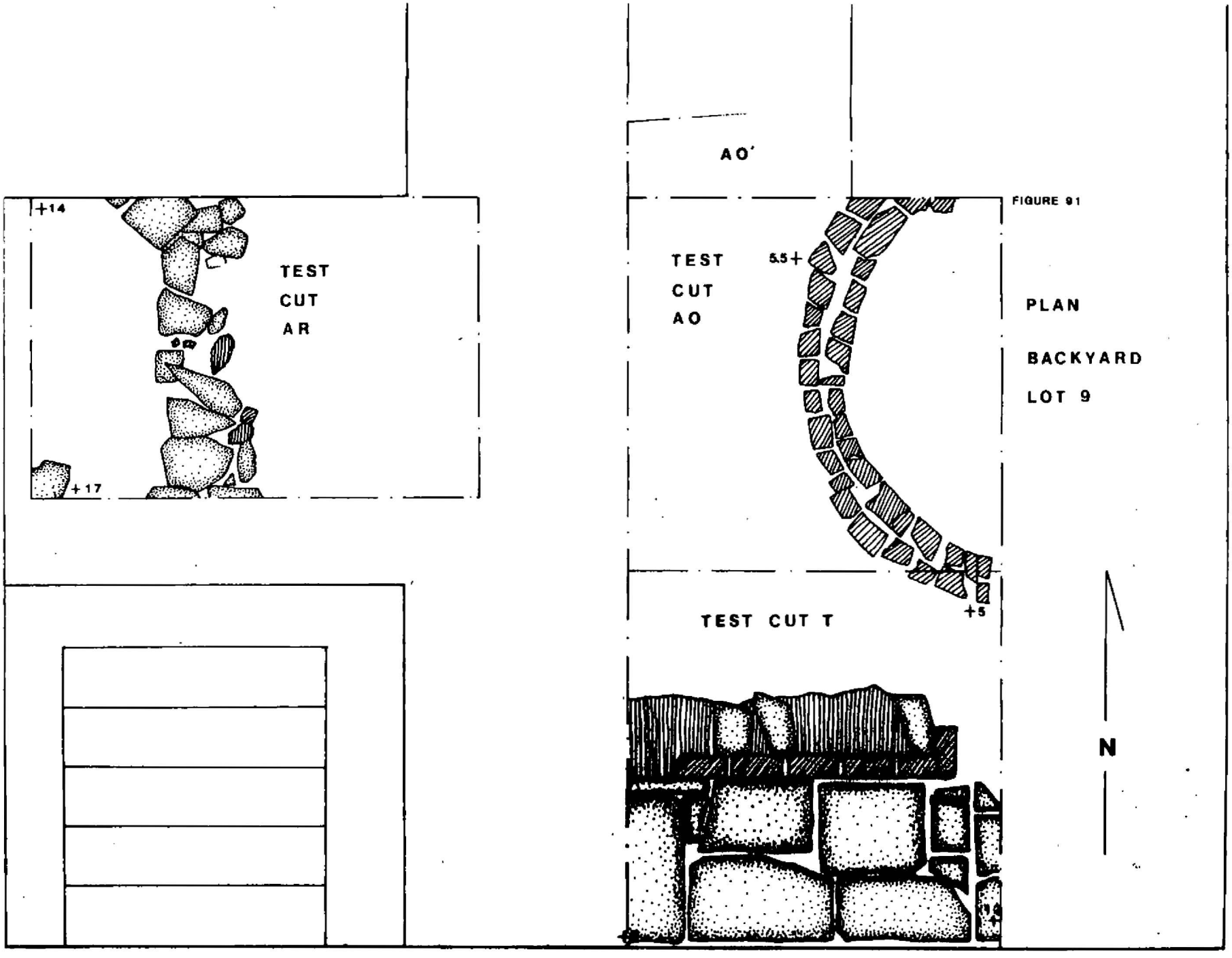

+14
TEST
CUT
AR
+17
AO'
TEST
CUT
AO
5.5+
+5
TEST CUT T
PLAN
BACKYARD
LOT 9
N

FIGURE 91

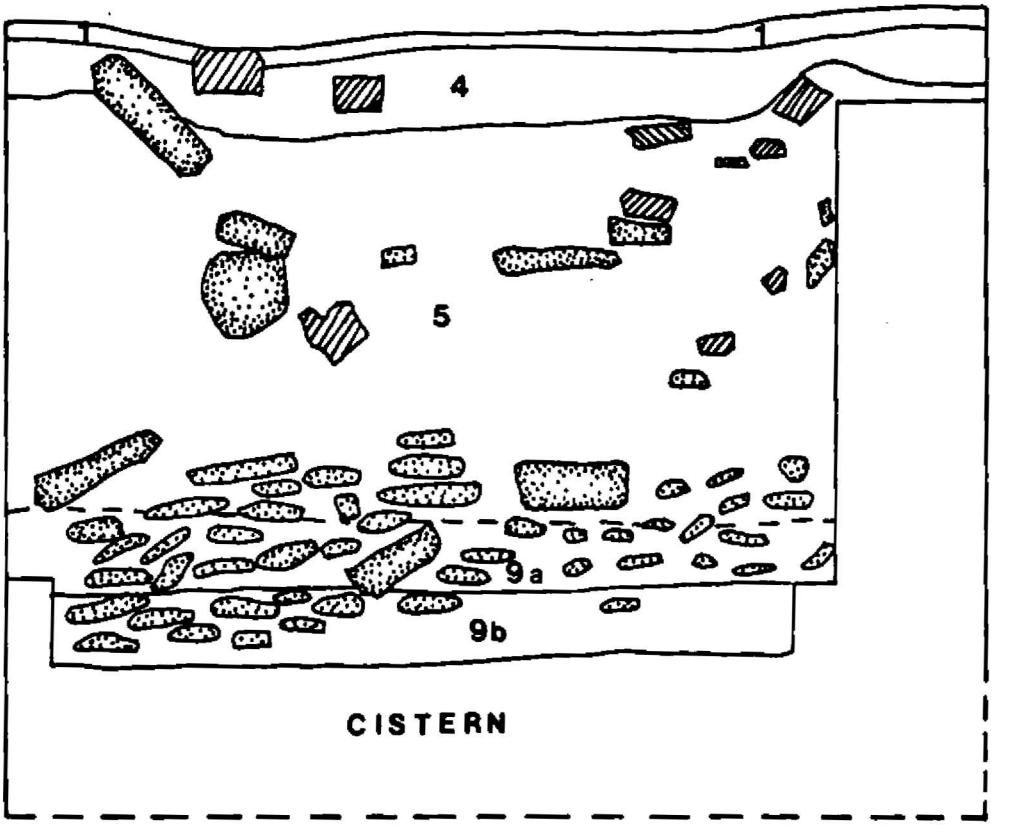


FIGURE 92 TEST CUT AO EAST WALL

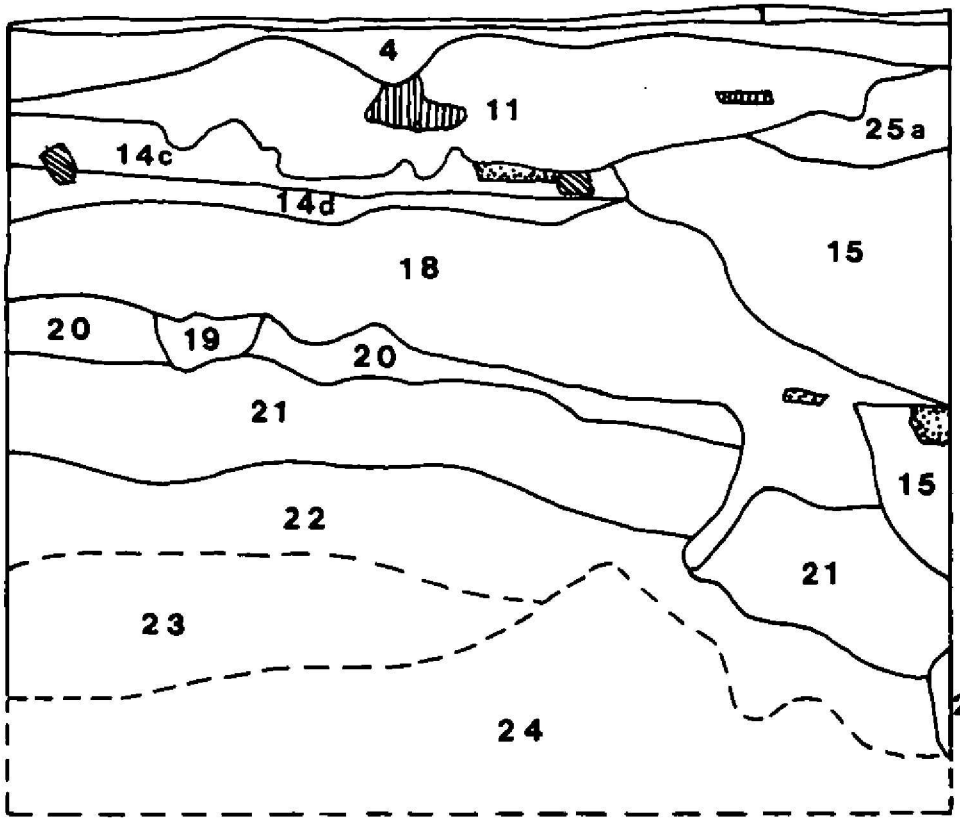

4
11
25a
14c
14d
18
15
20
19
20
21
22
23
24
15
21
25b
TEST CUT AO
WEST WALL

FIGURE 93

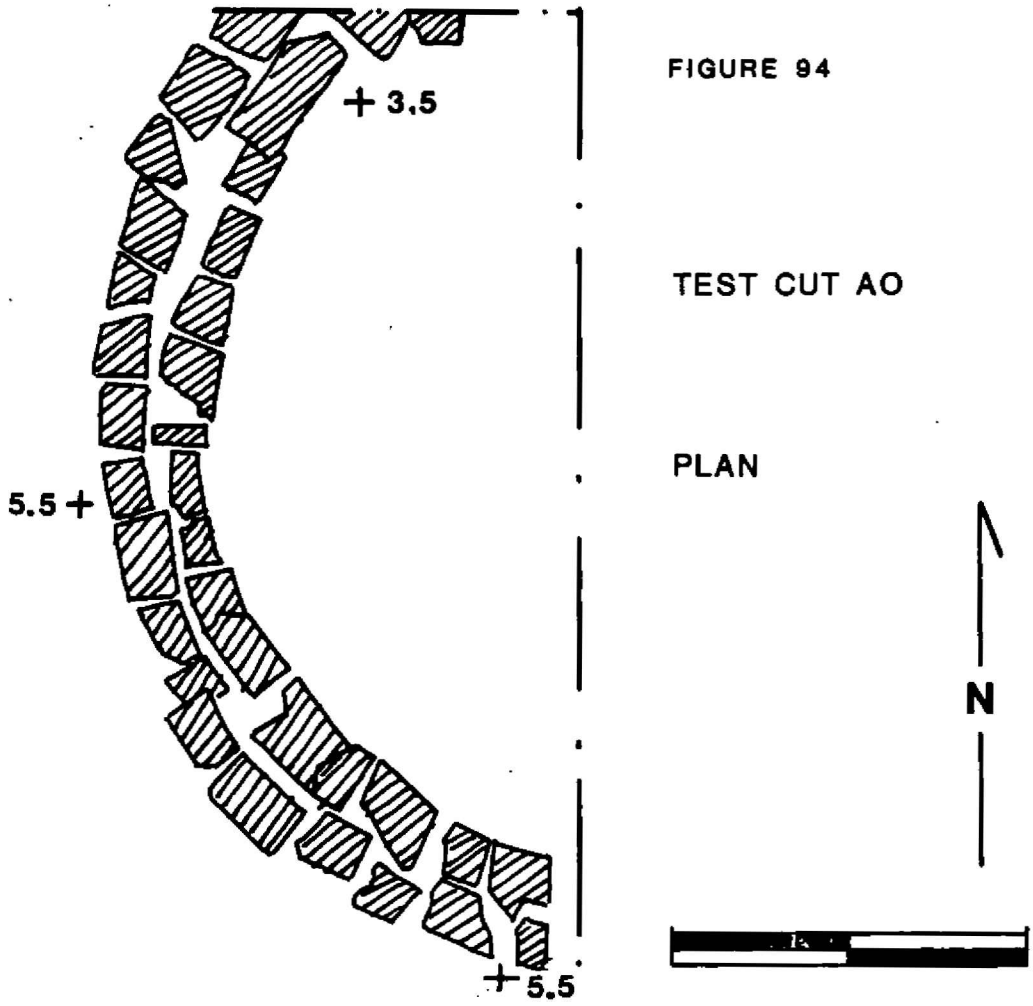


FIGURE 94

TEST CUT AO

PLAN

2) Layers of late 19th and early 20th century fill.

Beneath the cinder bedding were several layers of fill. The uppermost layer consisted of a stratum of light brown sand with mortar (2), which contained a piece of safety glass. It was underlain by a lens of tan silt (3). Beneath this stratum was a layer of dark brown sand which contained large amounts of coal (4) and a lens of brown-red sand. This stratum contained several pieces of ridged, refrigerator-type glass.

Below these layers of fill in the eastern parts of Test Cuts AO and T, and immediately under the cinder bedding in Test Cut AR was another stratum of light brown sand with mortar (5), quite similar to the stratum mentioned above. This stratum also constituted the upper ca. one and a half feet of fill inside the privy in Test Cut AR and the upper ca. two and a quarter feet of fill inside the cistern in Test Cut AO. In Test Cut T, two pipes had been laid in this stratum. One of these was a four inch pipe, used to drain the modern concrete floor, while the other was a water pipe ca. one and a half inches in diameter. This stratum of light brown sand with mortar also contained a piece of safety glass, as well as a ceramic electrical fixture marked "N.Y. Edison Co.".

Below this layer of fill on the southern part of Test Cut T, another stratum of dark brown sand with coal and water worn pebbles (6) was excavated. Like the other dark brown sand with coal stratum mentioned above, this layer also contained several pieces of ridged, refrigerator-type glass. Both the similar matrices of the light brown sand with mortar and the dark brown sand with coal strata and the similar artifactual materials in these strata which were found

throughout this backyard area and in the upper parts of the privy and cistern tend to suggest that these strata and lenses were deposited in one episode. Furthermore, the presence of the drain pipe which was laid in one of the light brown sand strata and which served to drain the modern backyard concrete paving suggest that these layers of fill were added when this paving was installed, probably in 1919, in order to level out the backyard area. This interpretation is supported by the presence of safety glass, introduced in 1891 (Lorrain 1968:44), in both the cinder bedding and the strata of light brown sand with mortar.

3) The filling of the privy in Test Cut AR

As Test Cut AR was in the process of being excavated, the dry-laid stone wall of a privy was uncovered. This feature was oval in plan, measuring 62 inches across its east-west axis and 48 inches across its north-south axis. The eastern half of this privy was excavated. While the excavations were in progress, pot hunters entered the site and looted the western half of this privy. They destroyed the walls of the privy and Test Cut AR, so no profiles could be drawn of this unit.

As mentioned above, the uppermost layer of fill in this privy consisted of the light brown sand with mortar (5) ca. one and half feet thick, which was used to fill in much of the backyard area and was probably deposited in the early 20th century.

Below this stratus were several layers of deposits which had been used to fill this feature after it was no longer in use. These strata may be divided into two groups. The first included a layer of pink sand with mortar (7a), which was almost 30 inches thick and

contained a lens of brown and tan clayey silt (7b). The ceramics in the stratum of pink sand with mortar had a mean date of 1829 (n=17), while those in the lens of brown and tan clayey silt had a mean date of 1798 (n=6), suggesting that this lens contained redeposited, mixed material.

The second group consisted of the underlying layer of dark brown sandy silt (7c), approximately 38 inches thick, which contained lenses of light brown sandy silt (7d) and gray-brown clayey silt (7e). The ceramics in the dark brown sandy silt layer had a mean date of 1838 (n=225), while those in the gray-brown clayey silt stratum had a mean date of 1852 (n=17). The other lens (7d) contained no temporally diagnostic materials.

These strata contained a large amount of bottle glass, and the data from the temporally diagnostic attributes of these vessels allows the date of deposition for these materials to be more firmly defined. Some of these bottles were finished by the snap-case method, introduced ca. 1857 (McKearin and Wilson 1978:111), indicating that these strata were deposited during or after that date. In addition, the absence of temporally diagnostic later features on these bottles suggests that they were not deposited long after the 1860's. Several of the bottles were medicine bottles with the name of "Jacques and Marsh" embossed on them. These druggists are documented as having been on Lot 9 from 1845 to 1851. The fill found in this privy was probably deposited shortly after their occupation of the lot.

The lowermost depost in the privy consisted of a stratum of gray, tan, and brown clayey silt and clay (8), approximately six

inches thick. The ceramics in this deposit had a mean date of 1729 (n=13). Furthermore, the later 19th century bottle fragments found in the overlying strata were absent here. The most recent initial date of manufacture for the ceramic types represented in this deposit was 1795, assigned to a piece of under-glazed poly-chrome pearlware. These data suggest that this stratum may have been left in the privy after it had been cleaned out in the very late 18th or early 19th century.

The above information indicates that the privy was filled in three separate episodes. The lowermost stratum was deposited in the very late 18th or early 19th century, and was possibly left over after the privy had been cleaned out during this period. The second episode of fill occurred during or shortly after the late 1850s, when the privy was no longer in use. The uppermost part of the privy was probably filled in the early 20th century, as part of the ground leveling activities performed prior to the paving of the backyard area in 1919.

4) The filling of the cistern in Test Cut AO

As Test Cut AO was in the process of being excavated, the westernmost portion of a mortar-laid brick, circular cistern was uncovered (/fig. 92,93). The western half of this cistern was excavated. This feature was lined with mortar, and its interior diameter measured 62 inches. It contained ca. 37 inches of deposits, which were composed of three separate strata.

The uppermost stratum consisted of the light brown sand with mortar (5), described above, which continued outside of the cistern and covered much of the backyard area. Within the cistern, this

stratum was ca. two and a quarter feet deep. Beneath this layer was a stratum of medium brown clayey sand (9a), ca. four inches thick, which was underlain by a layer of dark brown sandy clay (9b), ca. five inches thick. This layer rested on the mortared cistern floor.

The artifacts in the latter two strata were quite similar and were highly fragmented. The ceramics here had a mean ceramic date of 1841 (n=29), and the strata contained no temporally diagnostic late 19th century artifacts. This suggests that the cistern was abandoned and partially filled with the material making up these two lower strata, in the mid-19th century, presumably shortly after the completion of the Croton Aquaduct system in the early 1840s, as the cistern probably served to store rain water for the occupants of Lot 9 prior to this period.

B. Late 18th and early 19th century deposits and features.

Several strata and features that were excavated in the backyard of Lot 9 were deposited in the early 19th century. These consist of a flagstone floor, a part of the foundation wall of a backyard structure, a hard-packed stratum associated with the floor of this structure, the trench associated with the construction of the cistern in Test Cut AO, and the builders' trench associated with the back wall of the most recent building on Lot 9.

1) The flagstone floor.

After the lowermost layer of dark brown sand with coal (stratum 6, above) was removed from Test Cut T, a portion of a bluestone paving (9) was exposed. This paving covered the southern part of the unit and was laid up against both the southern face of the stone and

brick wall of a backyard structure and the back wall of the main building on Lot 9. These stones were evidently used to pave the open backyard area, between the main building and the backyard structure. The artifacts recovered in the removal of these stones included one piece of underglaze polychrome whiteware, introduced after ca. 1820. The stones lay directly over the builder's trench associated with the construction of the most recent building on Lot 9, which has been documented as having been built in 1829 (New York City Tax Assessment records). This paving was therefore installed during or after 1829.

2. The wall of the backyard structure.

The remains of the foundation wall of a backyard structure (10) were also uncovered under the layer of dark brown sand with coal (6) in Test Cut T. This wall extended east-west for four and one half feet from the west wall of the test cut, and was apparently part of the front wall of the structure. None of the other walls of this building were uncovered by the excavations. The remaining portion of the wall was only ca. 10-13 inches high and one foot thick. It was made of uncut schist stones and was faced with brick on its southern or exterior face. The plan of the wall (Map A) suggests that the area to the east of the wall may have been a doorway.

This wall rested on a stratum of medium brown sand, which contained a piece of creamware, indicating that the wall was installed no earlier than the late 18th century. However, like the flagstone floor, the wall also rested on top of the builder's trench associated with the back wall of the most recent building on Lot 9, which was built ca. 1829. This structure was therefore built after this date.

3. Strata associated with the interior of the backyard structure.

Under the layer of dark brown sand with coal (6) fill, a stratum of hard-packed tan and brown silt (11) was found in the eastern part of Test Cut AR, the northern part of Test Cut T, and the southern part of Test Cut AO. This deposit also extended into the uppermost portion of the builder's trench associated with the construction of the cistern in Test Cut AO. The continuation of this stratum throughout the interior area of the structure and in the upper portion of the cistern trench suggests that this stratum was deposited at the same time as the cistern itself was installed. Below this stratum in the cistern trench were layers of tan silt, reddish-brown sand, and dark brown silts (12). This latter stratum terminated on a layer of tan silt, the natural subsoil in the area.

It seems likely, then, that the cistern and this stratum of tan and brown silt, which lay against the wall of the backyard structure, were installed after the backyard structure was built and that the stratum served as either the bedding for the floor of the structure or as the floor itself. The mean dates for the ceramics in this deposit ranged from 1765 (in Test Cut AO; n=60) to 1796 (in Test Cut T; n=38). However, the presence of 15 pieces of whiteware in this stratum indicates that it was deposited after 1810. Furthermore, the inclusion of a single piece of red transfer-printed whiteware suggests that the date of deposition was actually after ca. 1840. This interpretation from the ceramic data is consistent with the stratigraphic evidence, and indicates that this stratum was deposited ca. 1830, at the time when the cistern and backyard structure were installed. It should also be noted that a prehistoric chert knife

was found in this stratum, in catalogue number 648.

4. The construction of the privy in Test Cut AR.

After the uppermost layer of light brown sand with mortar (5) was removed from Test Cut AR, the uppermost portion of the dry-laid stone wall of a privy (13) was uncovered. The contents of this privy were discussed above, and it was noted that the bottom-most strata of deposits dated to the mid-19th century. The wall of this feature was removed, and the artifacts found in the brown sandy silt matrix among the stones were used as an aid in dating its contents.

The mean date for the ceramics found among these stones is 1740 (n=23). Although the uppermost course of stones contained a single piece of whiteware, the latest ceramic included in the underlying courses were two pieces of shell-edged pearlware, introcued ca. 1780, and three pieces of creamware, introduced ca. 1762. This suggests that this feature was installed in the late 18th century, and that the whiteware in the uppermost course is intrusive from the overlying deposits. The absence of ceramics of common types that were introduced ca. 1795, such as underglaze polychrome and transfer-printed pearlwares, suggests that the privy may have been installed before that date.

5. The builder's trench for the back wall of the Lot 9 building.

Underneath the flagstone paving and the wall of the backyard structure uncovered in the southern part of Test Cut T, the builder's trench (14) associated with the construction of the back wall of the most recent building on Lot 9 was uncovered. This trench was ca. three feet deep, becoming narrower with depth. It was composed of one primary stratum which overlay and lay alongside other strata and

lenses. The upper stratum consisted of a medium brown sand with mortar, brick, and rubble (14a), which was 22 inches thick. Beneath this was a layer of brown clayey silt (14b) which continued to the footing stones of the wall and rested on subsoil. This lower stratum was associated with two lenses, one of tan sandy silt with green and rust mottling and one of brown and gray clayey sand with charcoal and ash.

The uppermost stratum (14a) contained temporally diagnostic materials dating from the 17th through the 19th centuries. However, the presence of four pieces of whiteware in this stratum suggests that this part of the trench and its associated wall were all installed for the construction of the most recent building on Lot 9, which has been documented as having been built ca. 1829.

The stratum of brown clayey fine sand with a lens of tan sandy silt (14b) just below stratum 15a contained unmixed 18th century materials, and the most recent ceramic sherd found here was a piece of engine-turned red earthenware, a type introduced ca. 1763. These data suggest that this portion of the trench, which was associated with the footing-stones, may have been refilled in the late 18th century. If this is so, these footing stones would have been re-used from an earlier building, rather than replaced, in the construction of the 1829 building.

Both of these strata intruded into two layers which were only found in the western parts of Test Cuts T and AO (14c and d). They consisted of a layer of medium brown sandy silt with mortar and charcoal (14c), which overlay a stratum of medium brown sandy silt with mortar and yellow brick (14d). While stratum 14c contained one

piece of whiteware and four pieces of late 18th and early 19th century ceramics (including pearlware, Chinese export porcelain and creamware), which have been intrusive from the overlying 19th century deposits, the other 12 pieces of ceramic in this assemblage were of types introduced no later than the late 17th century. Stratum 14d included a single piece of pearlware (a type introduced ca. 1780) as well as seven 17th century sherds. The bores from the 24 measurable pipe stems in these strata in Test Cut T generated a date of 1701.

The origin of these two strata is somewhat unclear. They may have been deposited as part of the construction activities associated with the building of either a late 18th century structure associated with the footing stones or the early 19th century structure on Lot 9. If this interpretation is correct, the strata consisted of late 17th century materials which were re-deposited in the early 19th century. On the other hand, they may have been deposited in the 17th century or early 18th century in conjunction with filling activities. If this interpretation is correct, the late 18th and early 19th century pieces of ceramics are simply intrusive, resulting from the disturbance of these strata in the early 19th century.

6. The slumped deposits.

Just to the north of the builder's trench complex (strata 14a-14d), two columns of strata were evident which directly reflected the sequence of undisturbed 17th century stratified deposits found to the north and discussed below. It seems apparent that when the builder's trench(es) was open, these columns of the layers of the stratified deposits slipped down into the open hole in two separate episodes.

The first, or northernmost, column to be deposited showed a stratum of rusty brown sandy silt with a lens of green silt (18a); a layer of light brown sand with mortar flecks (20a); a stratum of medium and dark brown clayey silt with organic mottling (21a); interpreted as the original 17th century ground surface in this area; and the underlying transitional stratum (22a) to the orange-tan silt subsoil (23a) in this area. These strata completely replicate the sequence of strata in the undisturbed deposits immediately to the north. The southernmost column replicated the stratum of rusty brown sandy silt (18b); the layer of light brown sand with mortar flecks (20b); and the layer of medium and dark brown clayey silt (21b), the 17th century ground surface.

The samples of temporally diagnostic materials from each of these strata were extremely small, ranging from none to 13 sherds. Although a single piece of creamware was one of the three temporally diagnostic sherds encountered in stratum 20b, the other sherds from all of the other strata are consistently 17th century. Therefore, we have interpreted this creamware sherd to be intrusive. The initial manufacturing date for the most recent sherd type found in stratum 20a was 1690, while that for the 17th century ground surface deposits was 1650. These dates are comparable to those exhibited by the relevant stratified deposits, as discussed below.

In addition, two other strata were encountered at the tops of these columns: a layer of tan sandy silt with green and rust mottling (16a and 16b) and a stratum of tan and brown sandy silt (17a and 17b). The presence of these strata on top of these columns suggests that they may have been layers that overlay the 17th century backyard deposits before the builder's trench was dug and the rest of the backyard area was lowered.

The uppermost of these strata (16) contained ten temporally diagnostic sherds. Three of these were of pearlware, two being of types introduced ca. 1780 (plain and blue painted pearlware), while the third was a piece of underglaze polychrome pearlware, a type introduced ca. 1795. This suggests that this stratum may have originally been deposited in or after the 1790s, but before these strata slid into the open trench.

The underlying stratum (17) contained only two temporally diagnostic sherds, both of these sherds were of types introduced ca. 1620 (a piece of blue decorated delft and a piece of yellow glazed buff/white bodied ware). Therefore, it is not possible to infer an approximate date for the original deposition of this stratum.

C. A late 17th-early 18th century feature.

The late 17th-early 18th century feature encountered in the backyard of Lot 9 consisted of a refilled trench in the north of the backyard (15). This feature was excavated in Test Cuts AO and AR. It began at a depth of ca. four inches below the ground surface, directly under the deposits associated with the floor of the backyard structure in Lot 9 (11), and extended down to a depth of ca. 44 inches. The fill in this trench was composed of brown sandy silt mottled with blue-green and tan silt. The trench sloped down to the north, and may have been a builder's trench associated with the wall of a late 17th-early 18th century structure in Lot 16. It did not continue further to the north, as it had been removed for the later construction of both the privy and the basement excavation in Lot 16.

The ceramics in this deposit had a mean date of 1643 (n=33) while

the bore diameters of the pipes produced a date of 1671 (n=16). The ceramics included a piece of blue decorated delft on a light blue ground, a type introduced ca. 1690, as well as earlier 17th century sherds. These data suggest that this trench was refilled in the late 17th or very early 18th century.

D. The 17th century stratified deposits

In between all of the intrusive features discussed above (the privy, the cistern and its trench, and the early 19th century and late 17th-early 18th century builder's tenches), a series of relatively undisturbed 17th century stratified deposits were found and excavated in all three of the test cuts in the backyard of Lot 9.

The uppermost of these deposits consisted of a stratum of rusty brown sandy silt with a lens of tan silt (18), which ranged from seven to 14 inches thick. The ceramics in this deposit had a mean date of 1690 (n=56), while the date based on the bore diameters of the pipes was 1670 (n=13). It should be noted that a tiny fragment of creamware, introduced ca. 1762, and another of whiteware, introduced ca. 1810, were found in this deposit in catalogue number 897 in Test Cut AR. However, this part of the stratum was adjacent to an area that had been heavily disturbed for the installation of the steps leading up from the basement to the modern backyard of Lot 9, and therefore these two sherds are presumably intrusive.

Besides the two intrusive sherds, the most recent initial date of manufacture for the sherds found in this stratum was 1670, assigned to a piece of slipware. This suggests that this stratum was deposited after that time, in the late 17th or early 18th centuries.

Below this stratum in Test Cut AO, a small disturbance (19) resulting from the digging and subsequent re-filling of a hole or pit was found. The contents of this pit consisted of a mixture of the overlying rusty brown sandy silt and brown silt. The function of this pit is not known.

Under the layer of rusty brown sandy silt (18), a relatively thin layer of reddish brown to medium brown sand (20) was discovered in all three of the test cuts. The sample of temporally diagnostic artifacts in this stratum was extremely small. The ceramics had a mean date of 1670 (n=12), while the date based on the bore diameter of the pipestems was 1654 (n=4). None of the ceramic types represented had an initial date of manufacture after 1620. However, the stratigraphic position of this layer (between the overlying stratum of rusty brown sandy silt (18), deposited in the late 17th or early 18th centuries, and the underlying stratum of medium to dark brown clayey silt, deposited in the mid to late 17th century and discussed below) suggests that this layer was probably deposited in the late 17th century.

Beneath the brown sand layer (20), a six to nine inch thick stratum of medium to dark brown clayey silt (21) was found in all three of the test cuts. Both the color and the texture of this stratum, as well as its slope, suggest that it was the original ground surface of the backyard area in the 17th century. This interpretation is supported by several types of evidence. The stratigraphy of these units shows that the layer of soil below the clayey silt stratum was a layer of orange-tan silt mottled with brown clayey silt, constituting a transitional zone to the underlying

culturally sterile orange-tan subsoil. This suggests that the clayey silt stratum was in fact naturally deposited.

The elevation of the top of this stratum, shown on the profile of the western wall of Test Cut AO, indicates that this ground surface sloped down toward the north at an incline of eight inches per four horizontal feet, a slope of 17%. In addition, the density of the artifacts in the upper part of this stratum was more than twice as great as that in the lower part. For example, the upper level of the stratum in Test Cut T (catalogue number 374) had an average of 14.3 artifacts per cubic foot, while the underlying levels (catalogue numbers 395 and 405) had an average of only 6.2 artifacts per cubic foot. This difference in artifact densities would be expected in a ground surface, where artifact deposition would be from the top of the stratum. The sample of temporally diagnostic artifacts in this stratum was extemely small. The ceramics had a mean date of 1683 (n=12), while the date derived from the pipe bores ranged from 1643 (in Test Cut T; n=11) to 1649 (in Test Cut AO; n=8). The most recent initial data of manufacture for a sherd from this deposit was ca. 1670, assigned to a piece of slipware (catalogue number 698 in Test Cut AO). This suggests that this stratum continued to serve as a ground surface until after this date.

Immediately below this stratum, a layer of orange-tan silt mottled with the overlying brown clayey silt (22) was found in all three of the test cuts. This stratum constituted a transitional zone between the overlying ground surface (21) and the culturally sterile orange-tan subsoil (23 and 24). The subsoil in this part of the site consisted of a seven to ten inch layer of orange-tan silt (23) which gave way to a greenish, tan, and rust mottled silt (24) with depth.

Summary and Conclusion

The strata and features excavated in the backyard of Lot 9 may be seen as documenting a series of events that took place there from the 17th through the early 20th centuries. The first of these events is the 17th century ground surface (21) which lay above the culturally sterile subsoil (23 and 24). The slope of this ground surface suggests that the backyard in Lot 9 was in the area of the northern slope down from the knoll near which the Stadt Huys stood in the 1650s, as shown on "The Prototype View" (Stokes I: frontispiece) and "The Visscher View" (Stokes I:Plate 8a). Next, a layer of brown sand and (20) was deposited, which was in turn covered by a stratum of rusty brown sandy silt (18). These layers may have been deposited as part of fill activities to level out the ground surface around the time when the Lovelace Tavern was located on Lots 8 and 9.

In the early 18th century, a trench was dug on the north of this backyard area (15). This trench may have been associated with construction activities either in the backyard of Lot 9, or, more probably, in Lot 16, the property immediately to the north of Lot 9.

Later in the 18th century, the privy (13) excavated in Test Cut AR was installed. During at least most of this period, Lots 8 and 9 were the site of a single structure owned and occupied by the Lawrence family.

In 1829, the Lawrence house was torn down, Lots 8 and 9 were subdivided, and new structures built on each of these lots. The trench associated with the construction of the back wall of the building on Lot 9 was excavated in Test Cut T (14). While this trench was open, the adjoining layers of underlying deposits slipped into the trench in two episodes.

After this structure was built, a small structure was erected in the backyard of Lot 9. Part of the southern wall of this structure was uncovered in the excavations (10). To the north of the wall, or inside the structure, a hard-packed layer of dirt (11) was deposited. This layer served either as the floor itself or as a bedding to the floor of this structure. A flagstone paving (9) was laid up against the southern, or exterior, face of this wall, and against the back wall of the main structure on Lot 9. This paving served as the backyard surface in the 19th century.

Both the privy discussed above and the cistern were located to the north of the wall of the backyard structure, or inside the structure itself. The cistern was apparently installed at the same time that the floor was laid. This suggests that this backyard structure may have been erected to enclose the privy and cistern while they were in use. Two walls belonging to a similar backyard structure were found in excavating Lot 40 on the Telco Block, a quarter of a mile to the north of the Stadt Huys Block (Rockman, Harris, and Levin 1983). The structure on the Telco Block also enclosed the privy and the cistern in the backyard.

The configuration of this backyard from ca. 1830 until after the middle of the century apparently consisted of the flagstone paving and the backyard structure that housed the cistern and the privy. During that time, Lot 9 was occupied by dealers in hardware, drugs, and crockery, as well as commercial merchants.

The next archaeologically documented period of activity in the backyard of Lot 9 took place around the middle of the 19th century. The privy in Test Cut AR and the cistern in Test Cut AO were

abandoned and partially filled. They may also have been covered after this event.

Later in the 19th or perhaps early in the 20th century, the upper portion of the cistern and the privy and much of the backyard itself was covered with layers of fill and the drain pipe was installed. These layers of fill could have been added in 1919, when the backyard of Lot 9 is documented as having been filled and paved with concrete (New York City, Department of Buildings).

Table 7. Mid-19th through Early 20th century deposits.

Event and Stratum Description	Test Cut T	Test Cut AO	Test Cut AR
1. Concrete floor and cinder bedding	234,270, 235,272	618,792	---
2. Light brown sand with mortar-fill	235,272	620	---
3. Tan silt lens-fill	237	---	---
4. Dark brown sand with coal and red-brown sand lens-fill	239,273 245,275	622,628 639,629	---
5. Light brown sand with mortar-fill	267,284 302	627 cistern:640 647,664,690 815,855	696 privy fill: 801,879,829
6. Dark brown sand with coal and water-worn pebble-fill	262,278	---	---
7. Privy fill:			
7a. Pink sand with mortar	---	---	966,970,978, 980,987,1055, 1078
7b. Brown and tan clayey silt-lens	---	---	991,996,1052
7c. Dark brown sandy silt	---	---	1000,1003, 1060,1064, 1092,1080, 1132,1291
7d. Light brown sand silt-lens	---	---	1089
7e. Gray-brown clayey silt	---	---	1099
8. Privy deposit: gray, tan, and brown clayey silt and clay	---	---	1296,1299, 1313
9. Cistern fill			
9a. Medium brown clayey sand with charcoal	---	859,864	---
9b. Dark brown sandy clay	---	867,914	---

Table 8. Late 18th and Early 19th century deposits and features in the Backyard of Lot 9

Event	Test Cut T	Test Cut AQ	Test Cut AR
26. Flagstone paving	328	---	---
10. Wall of backyard structure	327,340	---	---
11. Floor and cistern installation - tan and brown mottled silt	286,291, 303,304	631,648, 642,667, 773,795	805,850
12. Lower strata of cistern trench			
12a. Dark brown silt	382	---	---
12b. Tan and reddish-brown mottled silt with brown sand lenses	384,399, 437,439, 467	683,812, 838	---
12c. Brown silt	478	854,883, 884,903	---
13. The privy wall-stones in brown sandy silt		891,958,1009, 1027,1034, 1106,1111, 1118,1308,1324	
14. The builder's trench			
14a. Medium brown sand with mortar, brick, and rubble	332,335,347, 371,409,427, 450		
14b. Brown clayey silt	418,446,455, 457,459,485, 601		
Lenses	418,446,455		
14c. Medium brown sandy silt	313,342	643,644,649, 657	
14d. Medium brown sandy silt with mortar and yellow brick	368,377,406 424	655	
Slumped deposits			
16a&b. Tan sandy silt with green and rust mottlin	16a. 356,361 16b. 392,416		
17a. Tan and brown sandy silt	388		
18a&b. Rusty brown sandy silt	18a. 420,403,419 18b. 463		

Table 8. Late 18th and Early 19th century deposits and features in the Backyard of Lot 9 - continued....

Event	Test Cut T	Test Cut AO	Test Cut AR
20a&b. Light brown sand with mortar flecks	20a. 421		
21a&b. Medium dark brown clayey silt	21a. 441,449 474 21b. 470		
22. Brown and orange-tan mottled silt	479		
23a. Orange-tan silt	479		
25. The trench for the Privy in Lot 16		See Lot 16	
25a. Medium, dark, and light brown mottled sandy silt			
25b. Dark brown silt with mottles of light brown sandy silt			

Table 9. 17th and Early 18th century deposits and features

	Test Cut T	Test Cut AO	Test Cut AR
15. The refilled trench	---	658,672,680 692,823,841, 898,907,920, 938,940,961, 967,975,968, 974,981,984, 977,989,997, 1004,985,990	856,871
18. Rusty brown sandy silt with a lens of tan silt	312,366 376	661,674,677 694, 819	861,897
19. Re-filled pit-rusty brown sandy and brown silt	---	802	---
20. Reddish-brown to medium brown sand	353,365	831,675,697	924
21. Medium to dark brown clayey silt - ground surface	374,395, 405	698,827,851, 878	941
22. Orange-tan silt mottled with brown clayey silt transitional zone	435,447	895,829,845, 870	794,1042, 1048
23. and 24. - Subsoil			
23. Orange-tan silt	476,482,603	905,911,939, 943,889,874	1131,1139, 1138,1137
24. Greenish, tan, and rust mottled silt	608	945,1029	---

The Privy in Test Cut A0

by Diana diZ. Wall

As Test Cut A0 was being excavated in the backyard of Lot 9, the presence of a filled-in trench in the northern part of the square led us to extend the unit another foot to the north, where a privy was encountered. This feature was located under the wall dividiing Lots 9 and 16. Both its location and the presence of another 19th century privy in the backyard of Lot 9 indicate that this feature was used by the occupants of Lot 16. This feature was oblong in plan, measuring two and a half feet on its east-west axis. The uppermost part (ca. 31 inches) of this feature was lined with dry-laid stone.

The Construction of the Privy in Test Cut A0 in Lot 16

The brick and stone lining of this feature and its surrounding trench were excavated as part of A0 in order to interpret a date of construction for this feature.

The two strata of trench deposits (25) began immediately under the stratum associated with the floor of the backyard structure of Lot 9 (stratum 11; see section of the backyard of Lot 9). The uppermost stratum consisted of a layer of medium, dark, and light brown mottled silt (25a). This stratum was ca. 18 inches thick. The ceramics in this layer had a mean date of 1743 (n=27); however, the presence of three pieces of whiteware (introduced ca. 1810) in this stratum suggests that this part of the trench was refilled after 1810.

The second stratum of these deposits extended to a depth of ca. 72 inches, and consisted of a dark brown silt with light brown sandy silt mottling (25b).

The ceramics in this deposit had a mean date of 1730 (n=18). Again, however, the presence of two pieces of whiteware in this deposit indicate that the trench was refilled after ca. 1810.

The artifactual evidence, therefore, suggests that this trench was dug after ca. 1810. The stratigraphic position of these trench strata indicates that they were deposited prior to ca. 1830, when the overlying layer associated with the floor of the backyard structure in Lot 9 is thought to have been laid (see the discussion of the backyard of Lot 9).

No temporally diagnostic artifacts were found in removing the upper dry-laid brick portion of the privy wall, which was in a matrix of black and brown silt (4a). However, the lower dry-laid stone privy wall in its dark brown silt matrix (4b) did yield some temporally diagnostic materials. The ceramic in this deposit had a mean date of 1748 (n=14). Again, two pieces of plain whiteware were found in this stratum, along with earlier materials. These data suggest, then, that the privy was probably installed between ca. 1810 and ca. 1830.

The Filling of the Privy in Test Cut AQ

The back wall dividing the Lot 9 and Lot 16 properties had been built through this feature. This wall extended down to a depth of 57 inches below the top of the privy wall. The strata encountered inside the privy may, therefore, be treated in two sections: those which surround this intrusive wall, and those which lay underneath it.

The uppermost stratum consisted of a layer of dark brown-black silt (1a), which was underlain by a layer of brown and light brown sandy silt (1b). This stratum in turn lay over a layer of black and brown

sandy silt (1c), which contained a lens of brown clayey silt. These deposits extended to a depth of ca. 60 inches below the top of the privy, and included the strata that were deposited when the intrusive wall was constructed.

These deposits contained a mixed 18th and 19th century materials, which were quite fragmentary. This suggests that this fill was redeposited from elsewhere. Also included in this stratum, however, were several later 19th century artifacts which may be used to derive terminus post quem dates for the construction of this wall. These materials included electrical wire, part of a crown-cap bottle, and part of a strap-sided whiskey flask. The latter two artifact types were both introduced in the early 1880s (Munsey 1979), indicating that this wall was built during or after that decade.

A new building was built on Lot 16 in 1870 (New York City, Department of Building Records). However, a small backyard area remained undeveloped in this lot. The inclusion of these 1880s artifacts, in conjunction with this wall, indicates that this wall was constructed more than a decade after the main structure on Lot 16 was built.

The lowermost strata inside the privy consisted of five layers of deposits. They were: a light brown sandy silt (2a), grayish black clay (2b), gray-brown sandy clay (2c), black silt (2d), and brown sandy silt (2f). Together, these strata extended from a depth of 59 to 102 inches from the top of the privy. In addition, a post mold filled with black silt (2e) was apparent from a depth of 78 to 86 inches. Although this post mold was not visible higher up in the feature, it may have served as a piling to support the intrusive wall. It was ca. eight inches in diameter.

These lower deposits also contained mixed late 18th and early 19th century materials which were quite fragmented, which suggests that they, too, consisted of redeposited fill. Again, the presence of several artifacts dating to the later 19th century indicates that the privy was abandoned and filled during this period. These artifacts include two bottles that were made by the snap-case method, which was introduced in 1857 (McKearin and Wilson 1978:14). The lack of any later artifacts, such as the crown cap bottles found in association with the intrusive wall mentioned above, indicates that this feature was abandoned and filled during or shortly after the late 1850s.

The materials in the privy excavated in Test Cut A0, therefore, were apparently deposited in two separate episodes. The first of these episodes occurred during or shortly after the late 1850s, when the privy was abandoned. A later episode occurred during or after the 1880s, when the wall dividing the Lot 9 and Lot 16 properties was built through this feature.

Summary and Conclusion

These data suggest that the privy in Lot 16 was built after ca. 1810, and before ca. 1850. It was ultimately abandoned during, or shortly after the 1880's. An intrusive wall dividing the backyards of Lot 9 and 16 was built through this feature.

Table 14. The Privy in Test Cut AO

Strata	Catalogue Numbers
1. Privy fill around wall:	
1a. dark brown-black silt	1036, 1043, 1050, 1054
1b. brown and light brown sandy silt	1058, 1068, 1069
1c. black and brown sandy silt with lens of brown clayey silt	1070, 1074, 1081 1083, 1084, 1097, 1102
2. Privy fill below wall:	
2a. light brown sandy silt	1093, 1103, 1109
2b. grayish black clay	1107, 1112
2c. gray-brown sandy clay	1105, 1108, 1113
2d. black silt	1133
2e. post-mold with black silt	1141
2f. brown sandy silt	1134, 1136, 1142, 1143, 1149
25. Privy trench:	
25a. medium, dark, and light brown mottled sandy silt	636, 644, 657, 950, 956
25b. dark brown silt with mottles of light brown sandy silt	918, 925, 983, 998, 1005, 1011, 1012, 1020, 1026, 1010, 1013, 1019, 1024
4. Privy wall:	
4a. brick in black and brown silt	1033, 1035, 1040, 1044, 1049, 1057
4b. stones in dark brown silt	1062, 1065, 1066, 1073, 1075 1082, 1085, 1114, 1147

The Excavation of Lot 15

by Eugene Boesch

The archaeological testing of Lot 15 of the Stadt Huys block was accomplished by the placement and excavation of Test Cut Y and its eastern extension, Test Cut Y1. The purpose of these test cuts was to determine whether any early backyard ground surfaces or associated deposits remained intact in this area. Lot 15 was a small and narrow lot, only six feet long by ten inches wide, tapering slightly to the south, and located at the extreme north center of the site. For most of its history, Lot 15 was a passageway connecting Lots 8 and 9 with Stone Street. The western boundary of this lot was the Lot 14/15 stone wall and its eastern boundary was the Lot 15/16 stone wall. The base of this lot was the Lot 15/8 stone wall. Test Cut Y was a three foot by three foot excavation unit placed adjacent to the Lot 15/8 stone wall, in the center of the lot. Test Cut Y1 was a two foot by three foot extension to the east. The western edge of this test cut was the Lot 14/15 stone wall (see Map A).

The first stratum revealed during excavation was a brown, coarse grained, sandy silt which extended across both Test Cuts Y and Y1. This deposit appeared to be a fill episode deposited across the entire lot after the lot walls were constructed, since no builder's trench was observed cutting through it. However, a builder's trench was observed directly under this brown sandy silt in Test Cut Y1. This brown sandy silt may have been deposited in order to level off this area prior to the placement of a basement floor on this lot during the 1833 construction episode. The 1833 construction episode is the only recorded development of this lot. The top three to four inches of this

deposit was filled with a large amount of construction debris. This debris probably related to the demolition of this 19th century structure. This stratum extended to a depth of seven to eight inches below the excavation surface (Fig. 95,96. The exact shades of brown observed were extremely variable throughout this stratum, as were the mottling characteristics. A small amount of non-diagnostic redware fragments, green glazed white bodied earthenware fragments, white delftware fragments, Rhenish and Bellarmine gray salt glazed stoneware fragments, plain creamware fragments, plain pearlware fragments, and plain whiteware fragments were recovered from Test Cut Y.

The ceramic material recovered from this brown sandy silt deposit in Test Cut Y1 was slightly different. Besides small amounts of non-diagnostic redware, 36 fragments of plain creamware, 19 fragments of plain or molded pearlware, 22 fragments of plain or edgeware whiteware, and ten fragments of assorted Oriental Export Porcelain were recovered. Small amounts of glass, pipe fragments, yellow brick, burned metal, burned wood, coal, bone, and shell were recovered from both Test Cut Y and Y1. In addition, 11,273 grams of red brick and 8,831 grams of mortar were recovered from Test Cut Y with the majority of it being found in the top four inches. Test Cut Y1 produced 19,673 grams of red brick and 6,476 grams of mortar from this brown sandy silt deposit.

After seven to eight inches the soil became lighter and more clay-like. This compact light brown to tan clayey silt was found only in Test Cut Y and extended 22 to 23 inches below the excavation surface. Below 23 inches, this tan clayey silt deposit became sterile and appeared to be a subsoil deposit. Tan sand veins, or patches, were present until approximately 14 inches, as was a brown clay with heavy

Stratigraphy, Test Cut Y, Lot 15.
Figures 95, 96.

1. Dark and light brown mottled silty sand
2. Brown silt mottled with charcoal
3a. Brown silt with darker charcoal mottling
4. Scar from builders' trench
5. Gray silty clay

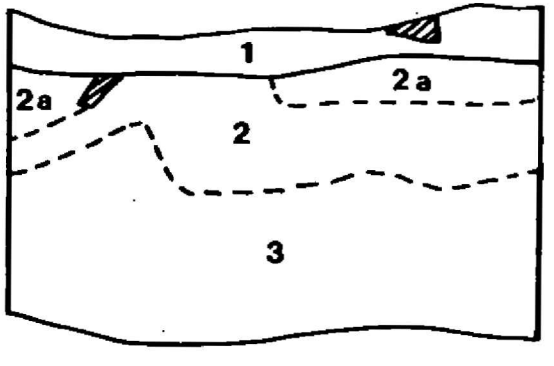


FIGURE 95 EAST WALL

TEST CUT Y

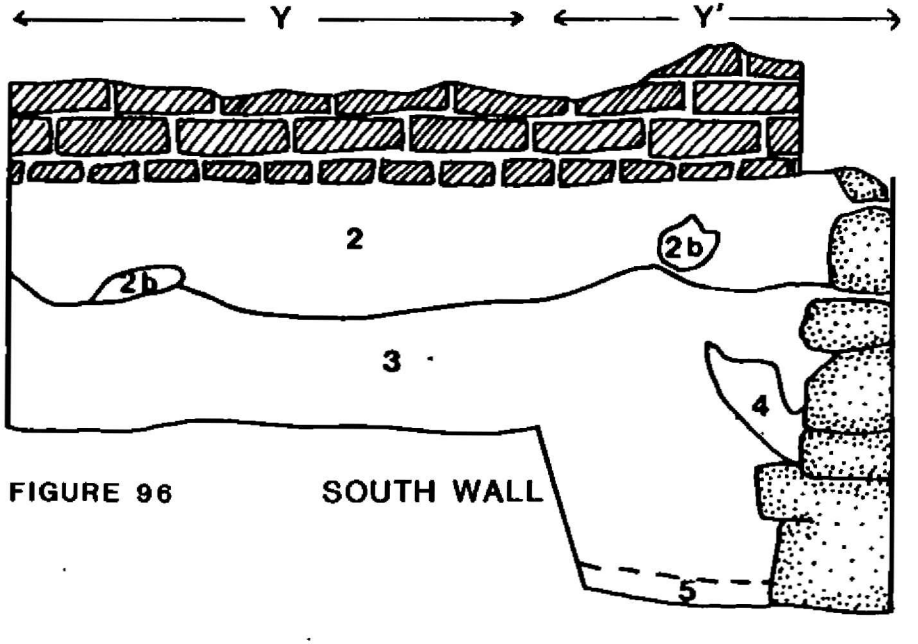


FIGURE 96 SOUTH WALL

black mottling. This latter brown clay deposit was one to three inches thick and was located only in the northeastern half of Test Cut Y, beginning at 12 inches below the surface. One green or ginger glazed redware fragment, two clear glazed redware fragments with speckles, three majolica delftware fragments, and two Bellarmine gray salt glazed stoneware fragments, as well as small amounts of pipe fragments, glass, red and yellow brick, mortar, coal, metal, bone, and shell were recovered from this deposit. A mean ceramic date of 1661 (n=8)was calculated for the limited ceramic material recovered. This deposit seemed to predate the 1833 construction episode on the lot, and may be a remnant ground surface deposit relating to the use of Lot 15 as a passageway between Stone Street and Lots 8 and 9 in the Late 17th century. During this time period Lot 15 was a passageway leading to Lovelace Tavern located on Lots 8 and 9. This passageway may have been paved or cobbled over in the late 17th or early 18th century, prohibiting the further deposition of cultural material into the soil. This would account for the presence of no material relating to the 18th or early 19th century use of this passageway. This paved or cobbled passageway as well as any soil deposits associated with it, could have been ripped up and removed during the 1833 construction episode in this area leaving only this remnant 17th century deposit intact. An alternative interpretation of this stratum would be as a fill deposit placed here during the 1833 construction period. In this case a 17th century deposit would have been removed from an unknown location and placed here as fill near the Lot 15/8 stone wall.

Beneath the overlying brown and tan clayey silt deposit in Test Cut Y1 was revealed the builder's trench associated with the Lot 14/15 stone wall. No builder's trench relating to the construction of the Lot 15/8 stone wall was observed in Test Cut Y. The Lot 14/15 builder's trench was wider at the top and tapered inward as depth was increased, until a stone footing was reached at 27 inches below the surface. At this point, the trench excavation was terminated. The initial deposits in this trench were a loosely packed brown and tan clayey silt and a dark brown clayey silt which appeared between seven and eight inches below the surface. The brown and tan clayey silt was similar to the light brown to tan clayey silt deposit that was found in Test Cut Y after seven to eight inches below the surface, and may have originally been part of that deposit. This brown and tan clayey silt deposit was probably a loading deposit which was removed when the builder's trench was excavated for the construction of the lot wall. When the builders' trench was refilled, this removed deposit seemed to have been used as part of the backfill. One unglazed redware fragment, two green glazed buff bodied earthenware fragments, five plain creamware fragments, six plain or molded pearlware fragments, three plain yelloware fragments, and 15 edgeware whiteware fragments were recovered from this deposit. A mean ceramic date of 1835 (n=31) was calculated for this deposit. This date is in accord with the 1833 construction date for the last structure built on this lot. In addition, glass, metal, red brick, coal, cinder, bone, pipe fragments, and oyster shell were recovered.

One fragment of plain whiteware, one fragment of edgeware whiteware, and one fragment of green glazed salmon bodied earthenware, as well as bone and metal were recovered from the dark brown clayey

silt which was found in the southern two square feet of Test Cut Y1, at the same depth as the brown and tan clayey silt. Both of these trench deposits extended between 11 and 12 inches below the excavation surface.

Below these initial trench deposits a dark brown silty sand was revealed. The ceramics recovered from this deposit consisted of single pieces of green glazed salmon bodied earthenware, plain whiteware, edgeware whiteware, and plain gray salt glazed stoneware. The soil in this deposit was slightly darker and clayier in the southern half of the unit. Below this deposit, at 15 inches, the inward tapering of the trench could readily be seen. At this depth, the builder's trench was a green sandy silt and covered approximately two-thirds of Test Cut Y1, while a non-trench deposit of orange tan sandy silt covered the remaining third. This green sandy silt sloped inward towards the west lot wall as depth increased, permitting the orange tan sandy silt to expand in area. The green sandy silt within the trench contained a single fragment of unglazed redware and combed buff slipware, as well as a pipe fragment, glass, metal, yellow brick, bone, and shell. At a depth of approximately 17 inches, stone wall footings appeared, projecting out of the Lot 14/15 stone wall.

The green sandy silt in the trench gradually gave way, at approximately 21 inches, to a tan silt mottled with greenish sandy silt. This deposit continued to slope inward toward the Lot 14/15 stone wall. The greenish sandy silt mottling was possibly residue remaining from the overlying green sandy silt that became incorporated into the tan silt. The ceramics recovered from this deposit consisted of one fragment of plain whiteware and three fragments of non-diagnostic redware. In addition, shell, metal, and coal were recovered. By 23 inches in

depth, the green sandy silt mottling had disappeared from this deposit leaving only a tan silt mottled with brown silt.

Before the tan silt covered the entire trench area, however, a loading episode of dark reddish brown sand, approximately two inches thick, was excavated. This deposit was located in the southern half of the builder's trench in Test Cut Y1, at 22 to 23 inches, and was found to surround the small stone wall footings projecting from the Lot 14/15 stone wall. This deposit contained one piece of plain yelloware and one fragment of plain pearlware, as well as a few shell, bone, and brick fragments. Simultaneously, the orange tan sandy silt across the remainder of the unit, which contained only single fragments of plain whiteware, edgeware whiteware, unglazed redware, combed buff slipware, and plain yelloware, plus small amounts of bone, shell, metal, red brick, and glass, gave way at 23 inches to a tan silty clay with orange mottles. This tan silty clay was essentially sterile. This deposit was the same soil type that was revealed in Test Cut Y at the same depth. It extended in depth to the base of the excavation in Test Cut Y1, approximately 45 inches below the surface. In Test Cut Y1, only the first two inches of this deposit contained any artifactual material. This included one piece of non-diagnostic redware, as well as a very small quantity of shell, bone, and brick. Below this depth, the deposit became sterile.

Back in the Lot 14/15 stone wall builder's trench in Test Cut Y1, the tan silt continued to descend and to slope inwards towards the stone wall. This deposit became slightly darker with depth and was increasingly mottled with shell and charcoal. As depth increased, additional small stone footings, first seen at 17 inches, were found to

project from the Lot 14/15 stone wall. Five footings, of varying lengths, were fully uncovered at 32 to 34 inches below the surface. These footings extended approximately three to four inches from this stone wall.

Underlying these stone wall footings, at approximately 36 inches below the surface, was found a second layer of larger stone wall footings. This second course of stone footings projected five to eight inches from this lot wall. Four of them were uncovered at this depth. Below this second course of stone footings was found a third course of stone footings, also situated in the tan silt, approximately 38 inches below the surface. These stone footings projected out of the Lot 14/15 stone wall 12 to 16 inches, and were approximately 16 inches thick and 18 inches long. Two of them were uncovered at this depth in this test cut. These footing stones ended at 40 inches below the excavation surface. The builder's trench for this lot wall seemed to end with the bottom of this third course of footing stones. It appeared as if they were placed directly onto the base of the builder's trench. Single fragments of unglazed redware, white delftware, and combed buff slipware were recovered from the tan silt builder's trench deposit. Also recovered from this deposit were glass, yellow brick, bone, oyster shell, and one pipe fragment. The tan silt that made up this portion of the builder's trench was the same soil type as the brown clayey silt found in Test Cut Y. It appeared that these deposits were initially dug out when the builder's trench was excavated, and subsequently reused to refill the trench. This silt was also the same soil deposit as the initial brown and tan clayey silt in of the builder's trench discussed above. A mean ceramic date calculated for the small number

of ceramics recovered from the builder's trench as a whole produced a date of 1830 (n=3). This date, while limited in value because of the small sample size, is in accord with the 1833 construction date documented for this lot.

Around the top of this third course of stone footings, the tan silt became a gray silty clay mottled with tan silt. The third course of footing stones, a crumbly granite, may have caused this slight change in color. Below this final course of stones was the sterile tan silty clay. This tan silty clay deposit extended across the remainder of Test Cut Y1, outside of the builder's trench area, and into Test Cut Y. It appeared to be the subsoil in this area. Except for the one possible 17th century deposit, either associated with the use of Lot 15 as a passageway or as a fill episode, no evidence of early backyard areas was found in these test cuts. This suggested the lack of these areas and of any associated features in this lot. As a result, no further testing was conducted in Lot 15.

The History of Lots 10 & 17

by Diana diz. Wall

(The known owners of Lots 10 and 17 are summarized in Table 10, while their known occupants and the history of their use is summarized in Table 11.)

Lots 10 and 17 were part of the same property throughout much of their history, therefore, they are treated together here. They are both part of the parcel on which the Stadt Herbergh was built on the in the mid-17th century.

Lot 10: 1642-1784

Lots 10 and 11, at the northwest corner of Pearl Street and Coenties Alley, compose the ground on which the Dutch West India Company tavern, which later became the Stadt Huys was built in 1641. The City Tavern, or Stadt Herbergh, was built as a company tavern under the auspices of Director-General Kieft in order to provide accomodations for important travelers in New Amsterdam (Innes 1902:176). The Stadt Herbergh occupied the southernmost portions of Lots 10 and 11, with the broad side of the building fronting on the East River, where Pearl Street now lies. Its setting, relatively large size, and isolated location at the time it was built, made the tavern a prominent building on the East River shoreline (Dankaerts Prototype View, Stokes, 1915, Vol. 1).

The Stadt Herbergh was leased to its first landlord, Philip Gerritsen, in 1642 for 300 guilders a year. His lease included the right to retail the Company's wine and brandy on which he was allowed a profit of six stivers a can (Stokes II:404). Later landlords included Adriaen Gerritsen, Philip Gerritsen's widow's husband, and

in 1652, Abraham Delanoy (Innes 1902:178).

As the Dutch West India Company's tavern, the Stadt Herbergh was often used for public business. In 1647, for example, the tavern was one of three places in New Amsterdam where public notices were posted. The Director-General and the council used the tavern as a place to meet as a court, trying minor cases, and also as a place of detention (Innes 1902:179; 181-182).

In 1653, the Dutch West India Company granted New Amsterdam a municipal government similar to that of towns in the Netherlands. Also in that year, the city officials declared their intention of holding their meetings in the Stadt Herbergh, and of changing the building's name to the Stadt Huys, or city hall:

> Their Honors, the Burgomasters and Schepens of this City of New Amsterdam herewith inform everybody, that they shall hold their regular meetings in the house hitherto called the City Tavern, henceforth the City Hall, on Monday mornings from 9 o.c., to hear there all questions of difference between litigants and decide them as best they can. (Fernow 1976:I:49)

In 1654, the Company Directors in Amsterdam granted the Stadt Huys to the Burgomasters and Schepens as a corporate body, and in 1655, the building passed wholly under the City's jurisdiction (Fernow 1976:I:219,221; Stokes II:404).

The Stadt Huys was made of stone and reportedly measured about 42' along the East River or Pearl Street and about 32' in depth. it was two stories high with lofts above (Innes 1902:176-77) and, probably after 1656, was topped by a small cupola with a bell (Stokes II:153, quoted in Morgan 1980).

There is some question about the size of the original plot for the Stadt Herbergh. Stokes contends that the grounds were "somewhat more than 100 feet wide at the Strand, and somewhat less than 100 feet on the Hoogh Straet. No record of the size of the plot has been found, but later conveyances prove its dimensions exactly" (II:318). Innes contends that the original plot attached to the Stadt Herbergh was only 50 feet wide and that it was only after the confiscation of Cornelis Melyn's lands on the block that the plot was enlarged to a width of about 105' along Pearl Street (1902:177). The 1660 Castello Plan, however, shows the Stadt Huys plot to be only about 75 feet wide. Stokes considers this to be an error on the plan. This issue is important in determining the locations of the other houses on the block in the 17th century. The original lease of the Stadt Herbergh to Philip Gerritsen in 1642 called for a well and brew-house to be erected in the rear of the building (Stokes II:404). This well does not seem to have been dug at this time, as much later, in 1671, mention is made of paying a bill for the construction of a stone well "in the State-House-Yard" (Stokes IV:280). The well associated with the brew-house may not have been dug because the water for consumption had to be hauled from a spring beyond the wall. The later public wells, such as the one in the State House yard, are thought to have been necessary for putting out fires (Stokes IV:312).

The City was concerned for the well-being of its only public building. The tavern originally was located on a low hill which rose to the east of it, close to the natural shoreline of the East River. In 1654, when the erosion of the river shoreline adjacent to the Stadt Huys threatened the building's continued existence, the Council

ordered that the shore be reinforced with sheet piling in this area:

> Whereas the "Waal" in front of the City Hall is more or less washed away by the high water and heavy rain, so that finally the City Hall might be in danger; Resolved, and concluded to contract that the same, at the earliest opportunity, be properly protected with sheet piles. (Fernow 1976:I:261.)

Later, in 1656, Charles Bridges, who owned the hill adjacent to the Stadt Huys, was ordered "for the good of this town, to let him take, without any hindrance, from the hill before his lot, as much earth as shall be required for filling in before the Town Hall". It is after this episode of filling that the entrance to the building was changed from the west to the south side of the structure (Innes 1902:186). By 1679 much of the East River shoreline, including the area in front of the Stadt Huys, was filled in and regularized with sheet piling (Dankaerts Prototype View 1679, Stokes I).

The Stadt Huys continued to be owned by the City until 1699. It served as the City Hall under both the Dutch and English administrations until 1697. The building apparently did not continue to be used as a lodging place for travelers, because in 1655 the Council ordered that those remaining in the building procure other lodgings "so that the City Hall be not.....occupied by others" (Fernow I:291).

In 1697, the Stadt Huys was described as structurally unsound and the construction of a new City Hall was called for. The Justices threatened to fine the City if it did not provide an appropriate building for the courts:

> Whereas it appears to this Court that for divers years Last past the City Hall or Townhouse of this City has beene decayed and insufficient for thr houlding their his Majties courts & that the Magestrates of the City have been thereof advertized by this Court & have still promised to Erect and build a new one which is not yet done & A surveigh of severall Emnent Massons & Carpinters haveing by order of the Cheife Justice beene thereof had who doe Certifie the Insufficiencie thereof by reason whereof His Majesties Supreme Court hath been Obliged to adjourne from Place to Place and the Sheriffe of this City and County haveing also Complayned to use of the insufficiencie of the present Goale, the Justices haveing maturely considered the same doe hereby order And decree that the said City for the reason aforesaid be Amerced and fined for the use of Our Soeraigne Lord the King three hundred pounds unlesse within two years frome the date hereof they finde and Provide a sufficient town house or hall wherein his Majties Courts of Judicature may be held and kept. (Stokes I: 403).

From 1697 until the time when the new city hall at the corner of Wall and Nassau Streets was ready for use, the city's municipal activities were performed at the Lovelace tavern, or King's House, next door to the Stadt Huys.

The Stadt Huys was sold by the city to John Rodman in 1699 (C.R. 35/184). Rodman demolished the Stadt Huys and subdivided Lots 10 and 11. He built two dwelling houses, possibly of brick, on these lots (Kellerman 1965). These buildings evidently shared a party wall, as

one-half of this wall was conveyed in the next sale of this property (C.R. 35/184).

In 1747, Lot 10 was sold to Theodorus Van Wyck, a merchant, who, with his heirs, owned it until 1784 (C.R. 35/184; Kellerman 1965). In 1759, the property line between Lots 10 and 11 was adjusted to accomodate a new boulting mill belonging to Van Wyck's neighbor, Joris Brinckerhoff, a shopkeeper, in Lot 11.

Lot 17: 1664/66-1784

Lot 17 was one of the small lots behind the Stadt Huys which fronted on Stone Street. This lot was originally part of the Stadt Herbergh parcel and was granted separately between 1664 and 1666 (Innes 1902:189), after the English conquest. By 1672, this property apparently contained a house and belonged to Sijismundus Luyekas (Lucas), who is mentioned as owning the second property to the east of the "Passageway of the General Lovelace," or Lot 15, in the mortgage records (1672:120-122; quoted in Morgan 1980; cf T.A. 1677). Lucas continued to live on his lot at least until 1677 (T.A.).

By the 1690's, this property was apparently owned by Cornelis Vanderburgh as part of a larger parcel which also included a portion of Lot 18 (T.A.). Whether a larger house was built to cover both of these lots is not known. In the late 1720's and early 1730's, Lot 17 was owned and occupied by Stephanus Brickenhoven (Bockenhoven; Borkenhoven) (T.A.; C.R. 35/209). The portion of Lot 18 no longer continued to be part of the same parcel during this period (C.R. 35/209; C.R. 424/531).

Before 1743, Lots 16 and 17 had been acquired by Samuel Myers Cohen, a merchant who was active in the Jewish community (Pool 1952:229-230), as a later conveyance states that Lot 17 was sold at some unspecified time by Cohen's executors (C.R. 71/273) and he is known to have died in 1743 (Pool 1952:228). Cohen's wife, Rachel, was the sister of Rebecca, the wife of Judah Hays, a merchant who is mentioned as an occupant of Lot 11 in 1747 (C.R. 309/216; Pool 1952: 229). After Cohen's death, Lots 16 and 17 were sold to John Myer. Myer later sold Lot 17 to Theodorus Van Wyck (C.R. 71/273).

Lots 10 and 17: 1784-1850

Lots 10 and 17 were owned by Theodorus Van Wyck until 1784, when they were conveyed to Thomas Gardiner (Kellerman 1965). Gardiner and his heirs continued to own them until 1954. From 1789 until 1826, both lots were rented out together, first to several merchants and, from 1811-1826, to George Long, a printer and bookseller. These tenants lived on Lot 10 and had their businesses on Stone Street, on Lot 17 (T.A., Directories).

In 1825, the residents of Pearl Street petitioned the City Council to have Pearl Street widened in the area of Lots 10 and 11, as the buildings fronting from the street allowed a thoroughfare no wider than 15'6" between the curblines (City of New York, City Clerk Records, Street Committee). Pearl Street was widened in 1826 by pushing back the building line on Lots 10 and 11. To accomodate this new building line, the structure on Lot 10 was apparently torn down and rebuilt, as the property was listed as a "lot" in the tax records for that year.

After the lot was rebuilt, the building on Lot 10 was used for commercial purposes at least until 1850. Two drygoods shops were located here before 1836. Jonathan Marsh, a druggist who previously had occupied Lot 7 and who later moved to Lot 9, had his business here from 1837-47. From 1848 at least until 1850, W.F.A. Benzel had a saloon here (T.A., Directories).

From the time when Pearl Street was widened until at least 1850, Lot 17 was leased separately from Lot 10. During this period, this lot was used for both residential and commercial purposes. Commercial use included a grocery store in the mid-1830's and a liquor business in the late 1840's. In the late 1830's, Stone Street was widened (N.Y.C. Board of Aldermen 1838:XIV; 446) and the building on Lot 17 was at least radically altered, if not actually replaced.

In the late 19th century, the building on Lot 10 was altered to accomodate six families and a store (Kellerman 1965). Later, in 1919, further alterations included the construction of a fireproof passageway to be made between the buildings on Lots 10 and 17 (Kellerman 1965).

Summary and Conclusion

Lots 10 and 17 were originally part of the parcel on which New York's first public building, the Dutch Stadt Huys, or city hall, was built. This building was first built as a Dutch West India Company tavern in 1641 and its use was converted to that of a city hall in 1653. The building continued to serve this function until 1697. From the turn of the 18th century until the end of the first quarter

of the 19th century, both lots apparently were used primarily for residential purposes. Lot 10 was then used for commerical purposes until at least 1850, while Lot 17 was subjected to both commercial and residential use throughout the same period.

There are only two building episodes recorded for Lot 17. The first of these is the 17th century structure built after the lot was granted, in the mid-1660's, and before 1672, when the property is described as containing a house. In addition, the building on the lot was at least radically altered, if not rebuilt, when Stone Street was widened in the late 1830's. It is also possible, however, that additional building episodes in the late 17th and 18th centuries were simply unrecorded.

There are three recorded building episodes for Lot 10. The first, of course, is that of the Stadt Herbergh, built in 1641, which was located on both Lots 10 and 11. After the Stadt Huys was demolished in 1699, Lots 10 and 11 were subdivided, and a new structure was built on Lot 10. Later, when Pearl Street was widened in 1826, this 18th century building was apparently demolished and the most recent building on the lot was built.

Regina Kellerman, the architectural historian who conducted the excavations on Lot 10 in 1970-71, thinks that the foundation wall of the most recent structure on Lot 10 is in fact the foundation wall of the original 1641 building which was built on the lot, and that this wall has been continously used and re-used since that time. The present archaeological excavations explored the evidence for this contention.

TABLE 10. A Summary of the Known Owners of Lots 10 & 17

1642-1655	Dutch West India Company		
1655-1664	New Amsterdam		
	Lot 10		Lot 17
1664-1673	City of New York	1664-1666	Granted
1673-1674		c.1672-1677	Sijismundus Luyekas
1674-1699	City of New York		
1699-1747	John Rodman and heirs	c.1730's	Stephanus Bockenhaven
		1740's	Samuel Myers Cohen
1747-1784	Theodorus Van Wyck		
		Post-1740's	John Myer

Lots 10 & 17

1784-1954	-	Thomas Gardiner and heirs
1954-1964	-	Meyer Weiner
1964	-	Tontine Realty
1964-1967	-	Charles M, Allan S and Melville L. Fergang
1967-1978	-	Roramo Assoc.
1978-Current 1980	-	Dollar Savings Bank

TABLE 11. A Summary of the Known Occupants and the Use of Lots 10 & 17

-1642	- Unoccupied		
1642-1653	- Stadt Herbergh, or City Tavern		
1653-1697	- The Stadt Huys, or City Hall		
1697-1700	- Unoccupied	Lot 17	
		1664-1666	- Granted
		c.1672-1677	- Sijismunchus Luyekas
c.1730-33	- Mrs. Carolotte -residence	c.1690's	- Cornelis Vanderburgh
c.1730	- Widow Levy and Sons -residence		
c.1747	- Dr. Wm. Farquahar-vendor		
		c.1730's	- Stephanus Bockenhoven
1789-1791	- Farmer & Bishop-store		
1791-1794	- Jeremiah Tronron-merchant		
1795	- Edward Nicoll-merchant		
1810	- Blackwell and McFarlen-shop		
1811-1826	- George Long(printer & bookseller)-residence		
Lot 10		Lot 17	
1826	- Lot		
1827-1829	- Marsh and Compton-drygoods	1827	- Daniel Stinson-store
1827-1834	- Scudder & High-drygoods	1829-1834	- J. Herrick-house
1830	- W. Lent-store	1835-1837	- Daniel Kelly-grocer
1831-1832	- Vacant	1837-1838	- Vacant
1833	- Linder & Nigh-store	1839-1840	- John Flood-house
1834	- Van Epre anedo-store	1841	- J. Sinclair-house
1835	- Vacant	1842-1843	- I. Watson-house

TABLE 11. A Summary of the Known Occupants and the Use of Lots 10 & 17.....continued

Lot 10	Lot 17
1836 - Barrow & Company-store	
1837 - Vacant	
1837-1847 - Johathan Marsh-druggist	1844 - F. Rorke-house
1848-1850 - WFA Bensel-saloon	1845-1850 - Hermann Buorman-liquor

The Excavation of Lot 10

The archaeological testing of Lot 10 will be discussed in two sections. The first section consists of the investigation of the Stadt Huys wall area, located in the southern portion of Lot 10. The second test cuts, located north of the Stadt Huys wall investigation. This second group, located adjacent to the Lot 9/10 stone wall; second, Test Cuts N and Q in the southern half of the lot, but north of the Stadt Huys wall area; third, test units associated with the testing of the area around the two brick and stone walls in the northern portion of the lot.

The Stadt Huys

by Nan A. Rothschild

When the construction of 85 Broad Street was first planned, the possible existence of *in situ* remains of the first town hall in New York, the Dutch Stadt Huys, was one of the major concerns of the Landmarks Commission. Documentary evidence was quite clear as to the location of this building in the 17th century, and a previous backhoe trench in the area had revealed foundation walls and artifacts thought to be from the Stadt Huys. Not only were these walls in the proper place for the town hall, they were also aligned correctly for the original Pearl Street frontage, an alignment that was changed when the street was widened in 1826. In order to investigate the Stadt Huys and excavate a large sample of material associated with it, seven test cuts were placed in the area where this structure was thought to have been located, making it the most intensively excavated segment of the block. It is our belief that the walls remaining in this location were not from the original Stadt Huys. Artifacts recovered from these test cuts, plus analysis of a sample of mortar from its walls (see Appendix A), suggest

that the walls remaining in the location of the Stadt Huys are from a later building constructed in the 18th century. It should be noted that the artifacts recovered during the 1970 excavation were not accessible to us, therefore this interpretation is based on what was recovered during the 1979 excavation.

The units excavated are: Test Cuts N, Q, AN, AX, AY, AZ, BA, and BB (see Map A). Test Cuts N and Q were exploratory, designed to look for remains of the Stadt Huys wall further back in the lot than the foundation walls identified by Kellerman in 1970. Their excavation is described in the Lot 10 section, but no remains of the town hall or 17th century deposits were located in them. The deepest stratum with artifacts excavated in Test Cut N yielded a piece of bisque soft paste porcelain, some linoleum tile, and a piece of 19th century bottle glass, while in Test Cut Q there was whiteware and pearlware in the lowest level. The remaining test cuts were all excavated around two segments of stone foundation wall, one 11.5 feet in length, running roughly east to west, and the other running north-south for two feet. Two steps also rose to the south from the approximate center of the east-west foundation. Of the six units excavated in this area, three were located to the north of the longer wall, two to the south, and one to the east of the smaller wall segment. All were small units (two by two feet or less) because the area was crowded, and all revealed similar stratigraphy. There were basically two strata under the clean fill remaining from the 1970 excavation, a fill material over a red-sand layer. The upper stratum contained more artifacts, while the red sand had few artifacts near the surface and became sterile with depth. The artifactual material, while limited, was consistent in suggesting an 18th century date of deposition; almost all ceramics were either

creamware or pearlware, there were too few pipe stems to be significant for dating purposes (two-three to a square), and the other potentially datable artifacts such as bottle glass occurred in fragments which were too small to identify. Each test cut will be described below.

The three test cuts to the north of the foundation wall are BB, AX, and AN, proceeding from west to east. AZ was also located north of the longer wall, directly east of the short north-south wall. AY and BA were excavated to the south of the longer wall.

BB was an irregularly shaped unit, 24 inches on its north face, 22 to the east, 28 inches long on the south, as it slopes toward the southeast, and 12 inches on its western edge (Fig. 97). A concrete slab formed its northern edge, probably the remains of a footing element from a more recent building after the street had been widened. Both BB and AX were placed against the stone foundation wall to the south. AX began as a two by two foot unit which was extended another six inches to the south to get under the footing stones of the wall. Similar stratigraphy existed in both (Fig. 98). It consisted of a brown fill for three-four inches over a red-brown silty sand grading into red sand sterile subsoil. The fill in BB was dated to 1797 on the basis of nine diagnostic sherds, and to 1799 in AX with 70 diagnostic sherds. TPQ's for this stratum in both squares are 1795, although there is one sherd in BB which was identified as possible whiteware, and a piece of bottle glass in AX identified as "post-1800". Aside from creamware and pearlware, there was one sherd of Jackfield and two other red earthenware sherds, one soft-paste and one Oriental Export porcelain sherd, and one pipe stem dating to 1720-1810, with another dating to

Stratigraphy, Test Cut BA, Lot 10.
Figure 100.

1. Yellow sand
2. Brown silty sand with yellow sandy rubble
3. Red sand

Stratigraphy, Test Cut BB, Lot 10.
Figure 97.

1. Brown silty sand with yellow sand
2. Red-brown silty sand
3. Hard-packed tan and brown silt with black mottling
4. Red sand

Stratigraphy, Test Cut AY, Lot 10.
Figure 99.

1. Yellow sand
2. Dark tan silt mottled with brown
3. Red sand mottled with rust

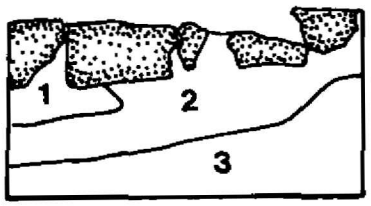


FIGURE 100

TEST CUT BA

NORTH WALL

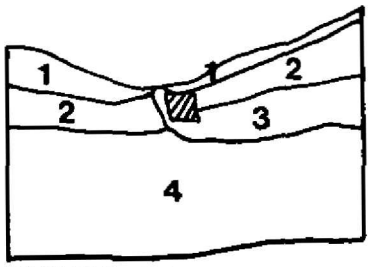


FIGURE 97

TEST CUT BB

EAST WALL

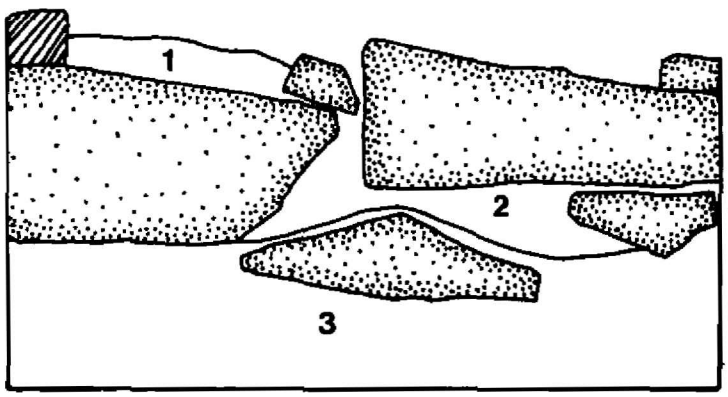


FIGURE 99

TEST CUT AY

NORTH WALL

Stratigraphy, Test Cut AX, Lot 10.
Figure 98.

1. Red sand with black and brown swirls
2. Brown silty fill
3. Red sandy clay with black and brown swirls
4. Red and brown sand

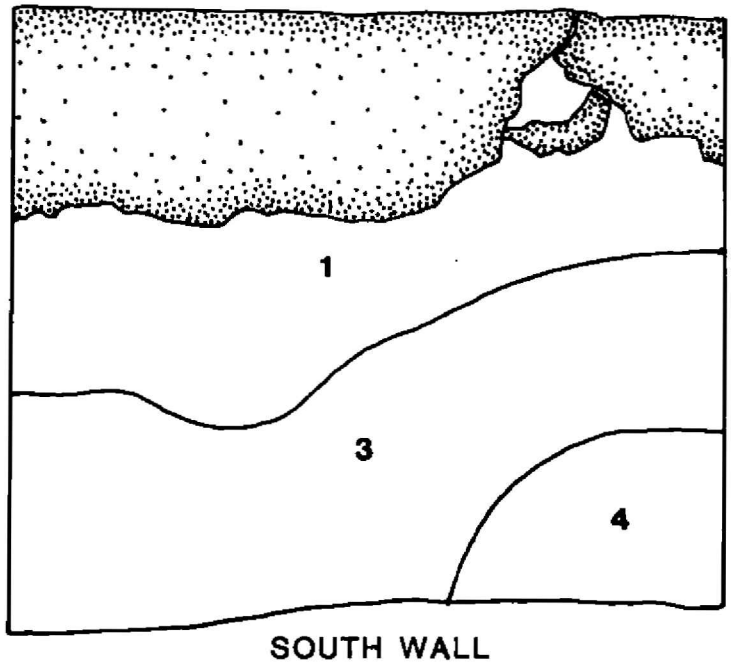
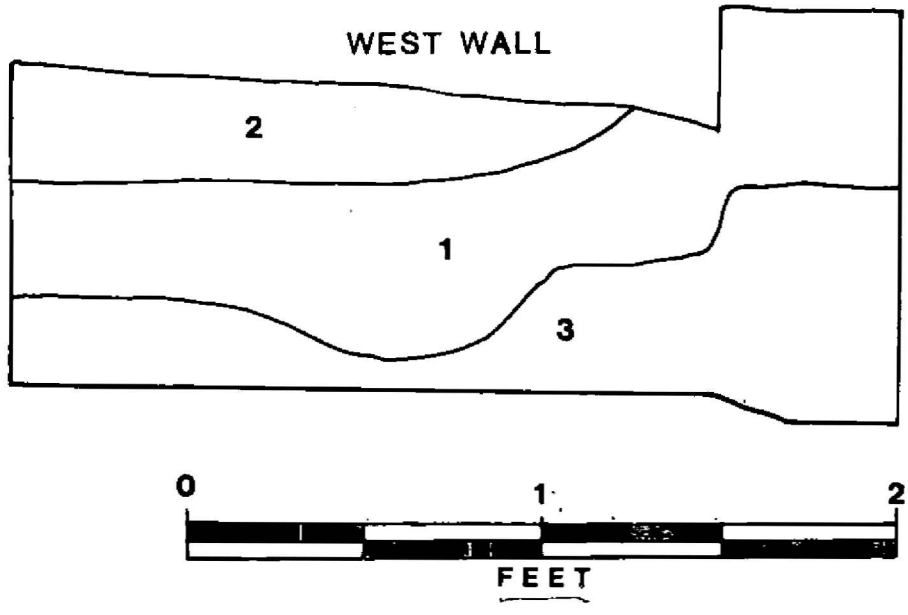


FIGURE 98

TEST CUT AX



1620-1710. The lower stratum in BB was dug to a depth of 11-18 inches and contained one red earthenware, one creamware, and one pearlware sherd, and a pipe stem dating to 1680-1800. In AX the red sand extended under the footing stones to a depth of 9-12 inches. One the surface were five creamware and one pearlware sherd; the lower four inches were sterile.

Test cuts AY and BA had the same stratigraphy, although AY had an extra stratum of tan sandy silt under the surface fill. AY was two feet long on its north and south sides, 21 inches to the west, and 18 on the east; BA was two feet from east to west by eight inches from north to south. Both had the stone wall for their northern boundary. The tan sandy silt in AY (Fig. 99) contained fragments of linoleum, tar paper, coal, and heavy glass, suggesting a more recent disturbance associated perhaps with the 1970 excavation. AY had no ceramics and one pipe stem, dating to 1620-1710, while BA had one creamware sherd. The red sand subsoil, which looked water-deposited, as it did elsewhere on the site, was excavated to 15-18 inches in AY and 12-16 inches in BA (Fig. 100).

AN was a two by two foot square; AZ was two feet from east to west and 18 inches from north to south. Both were located to the east of the small north-south wall, although AN was placed with the longer foundation wall as its southern border and AZ was placed so that the smaller wall formed its western edge. They had similar stratigraphy, with a blackish-brown level with coal and gravel inbetween the brown to red-brown overburden and the red sand subsoil (Fig. 101,102). There are four sherds in the overburden in AN: one 19th century yelloware, one plain white delft, one pearlware, and one creamware. This stratum in AZ contained four pieces of creamware and two of pearlware.

The TPQ for this level is 1780 in AZ and 1795 in AN. The second, dark brown stratum contains three sherds yielding a TPQ of 1790 in AN, as well as two datable pipe fragments, one dating to 1650-1800 and the other to 1620-1710. In AZ, four sherds yield a TPQ of 1780; there is also a piece of bottle glass identified as "post-1800". In both units the red sand stratum is sterile.

It is clear, therefore, that Test Cuts AN and AZ represent a different event from Test Cuts AX, AY, BA and BB; one which was located to the east of the short stone foundation wall, and is seen in the dark brown level of the former two squares. More importantly, it is our conclusion that the structural remains located in the front of Lot 10 are from a building which replaced the Stadt Huys at 71 Pearl Street, which according to documentary evidence was built in 1699, and was occupied by a series of tenants and owners until 1826. This conclusion derives from artifactual data; there were no 17th century deposits discovered in this area. It is reinforced by the mortar analysis performed by the Center for Building Conservation (Appendix A).

Stratigraphy, Test Cut AN, Lot 10.
Figure 101.

1. Brown silty sand mixed with yellow sand
2. Yellow sand
3. Brown slightly clayey sand
4. Dark brown sand with some charcoal
5. Reddish-brown sand
6. Red clay
7. Mixed red and green silty clay

Stratigraphy, Test Cut AZ, Lot 10.
Figure 102.

1. Brown silt sand with yellow sand and rubble
2. Black and brown silty sand
3. Red sand
4. Red clay with red sand
5. Brown silt with clay

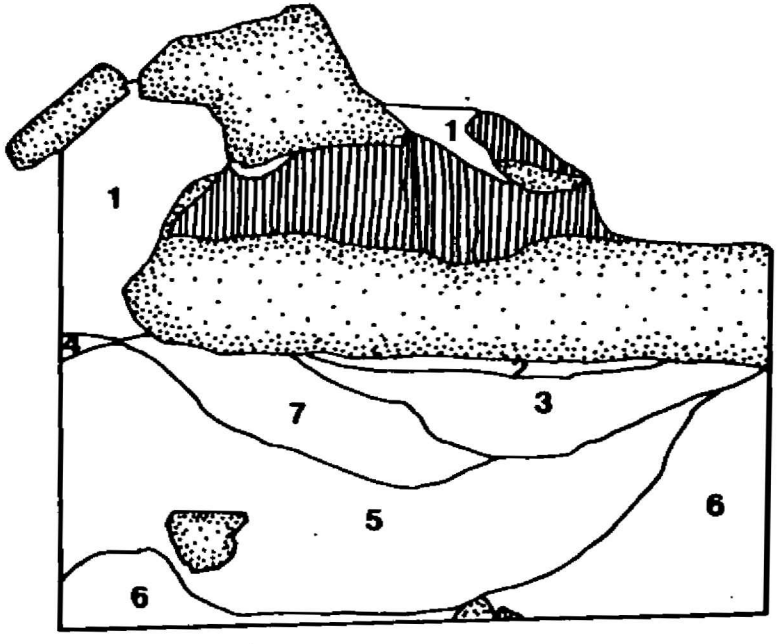


FIGURE 101 TEST CUT AN SOUTH WALL

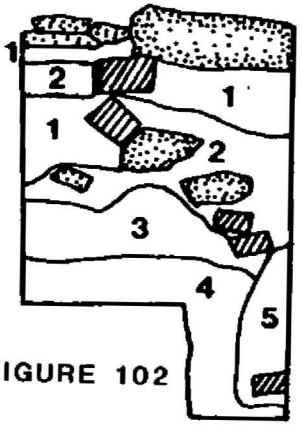


FIGURE 102

TEST CUT AZ

WEST WALL

Other Test Cuts in Lot 10

by Eugene Boesch

The northernmost of the test cuts within this area was Test Cut K, a three foot by five foot excavation unit, and its western extension, Test Cut K1, an irregularly shaped unit that extended westward towards the Lot 9/10 stone wall (see Map A). This stone wall was the western boundary of Lot 10. These two test cuts were located approximately 24 feet south of the Lot 17/10 boundary, the northern border of Lot 10. The purpose of these test cuts was to see whether any early ground surfaces or associated deposits were left from the period when this area served as a backyard. Test Cut N was a three foot by five foot excavation placed approximately 29 feet south of Test Cut K, adjacent to the Lot 9/10 stone wall. Test Cut Q was a three foot by three foot excavation unit located approximately four feet south of Test Cut N, adjacent to this same stone wall. Test Cuts N and Q were excavated in order to determine whether or not any basement or associated floor deposits from any early structure remained intact beneath the modern basement floor. Specifically, these units were excacvated in order to determine the presence or absence of deposits relating to the Stadt Huys. Test Cut P was a two foot by three foot excavation unit located approximately six feet east of Test Cut K. This test cut was placed immediately to the north of a small, east to west oriented, brick and stone wall. This wall was aproximately five feet in length and less than one foot (two courses) in width. A north to south oriented brick and stone wall, seven inches wide, joined the east to west oriented wall at that wall's eastern end, creating an L shaped area. This north to south oriented wall was six feet in length and probably related to

the last structure that was constructed on this lot. The purpose of this test cut was to investigate the small brick and stone wall and to see if any early basement or associated floor deposits existed below it. Test Cuts R, R1, and R2 were placed within the L shaped area described above. Test Cut R was a two foot by three foot excavation unit that abutted the north to south oriented brick and stone wall. Test Cut R1 was a four foot by one foot northern extension of Test Cut R that was placed adjacent to the east to west oriented brick and stone wall. Test Cut R2 was a two foot by four foot southern extension of Test Cut R. Test Cut X was an approximately two foot by seven inch excavation unit, placed immediately to the east of Test Cut R. This test cut covered areas in and around the north to south oriented brick and stone wall. The purpose of these test cuts was the same as that for Test Cut P: to investigate the two small brick and stone walls and to determine the presence or absence of any early basement or associated floor deposits that may have been below it. Test Cut W was a two foot by three foot excavation unit placed beneath the brick floor that formed the bottom of Test Cut R. The purpose of this test cut was to determine the exact nature of the brick floor and to see whether any early deposits may have been present below it.

An initial deposit of brown sandy silt was encountered in all of these test cuts and extended to various depths throughout this part of the lot. Slight variations in soil color and mottling were noted for this deposit in each of the test cuts excavated. In Test Cut K and K1, this brown sandy silt was revealed below an overlying layer of concrete slabs and extended between one-half and six inches below the surface (Fig. 103,104). In Test Cut K1, this deposit was found to be very

Stratigraphy, Test Cut K, Lot 10.
Figures 103, 104, 105, 106, 107.

1. Loosely-packed fill with dark brown silt and decomposed mortar
2. Hard-packed of brightly colored decomposed mortar and tan silt
3. Slag
4. Ash
5. Pebbly greenish fill
6. Black burnt clayey silt
7. Red and grayish-green burnt clayey silt
8. Red burnt stain
9. Red and green mottled clayey silt
10. Green clayey silt with iron stains
11. Brown humus

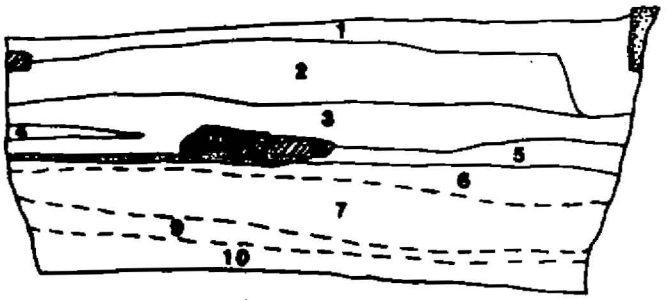


FIGURE 104 TEST CUT K WEST WALL

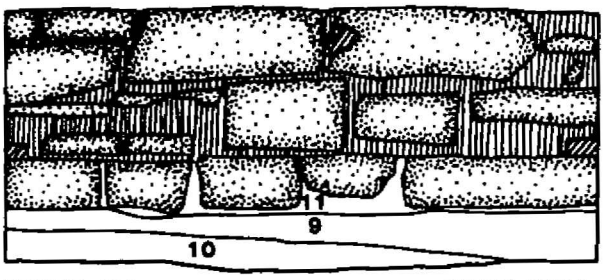


FIGURE 106 WEST WALL

TEST CUT K'

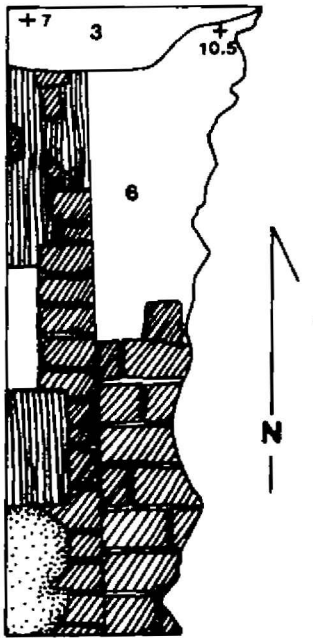


FIGURE 107 PLAN

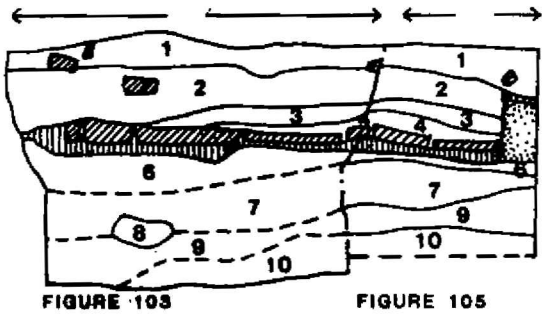
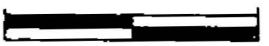


FIGURE 103 FIGURE 105

SOUTH WALL



loosely packed and, within two inches of the surface, red brick and stone footings were seen extending out of the adjacent Lot 9/10 stone wall (Fig. 105,106). This loosely packed area did not seem to represent the initial deposits of a builder's trench for this lot wall, but only a disturbed area within the brown sandy silt. Single fragments of non-diagnostic redware, unglazed buff bodied earthenware, and plain gray salt glazed stoneware, as well as five plain whiteware fragments were recovered from this deposit.

Below the initial brown sandy silt in Test Cut K was a mottled red, pink, and green sandy silt deposit. This deposit extended down between six and nine inches below the surface. One green and yellow glazed buff bodied earthenware fragment, two combed buff slipware fragments, and one plain redware fragment were recovered from this deposit, as were small amounts of glass, metal, coal, bone, and shell. In addition, 10,480 grams of red brick and 3,868 grams of mortar were recovered. Below this mottled sandy silt deposit, a black clay with green and white sand was revealed. This deposit extended between 24 and 28 inches in depth. The top five inches of this clay deposit showed evidence of burning. It has been suggested that there was once an industrial furnace located on this lot, which could explain this burnt deposit (Regina Kellerman, personal communication). Only one gram of unidentified shell, one gram of red brick, one fragment of window glass, and a small amount of metal and slag were recovered from this deposit. Below this essentially sterile clay deposit was revealed a sterile red sand. Excavation in this test cut ended at this point.

Below the loosely packed brown sandy silt in Test Cut K1, a reddish brown sandy silt with pockets of green clay and decomposed mortar was

revealed. This represented the builder's trench for the Lot 9/10 stone wall and was first seen at one inch below the surface and extended in depth to nine inches. This trench deposit seemed to be a combination of the overlying brown sandy silt and the underlying clay deposits. At six inches in depth large stone wall footings were found to cover the entire length of this test cut, extending five inches from the Lot 9/10 stone wall (Fig. 107). Connected to these stone wall footings in the southern two-thirds of this test cut were a set of burnt brick footings, one and a half inches thick. Metal, bone, shell, glass, red brick, and mortar were recovered from this deposit. Underlying the stone wall footings was a dark brown humic-like sandy silt. This deposit was two inches thick under the footing stones. A few glass fragments were the only cultural materials recovered from this deposit.

Below the mixed loading episode of sandy silt and clay was a mixed green, white, black, and red clay deposit. This deposit extended to between 20 and 21 inches below the excavation surface. Below this mixed deposit, a gray green clay was seen in the southern two-thirds of Test Cut K1 and a red clayey silt was seen in the northern one-third. Red brick and mortar were the only cultural material recovered from this mixed sandy silt and clay deposit. A post hole test found the gray green clay to extend until 28 inches, at which point a red brown sand appeared. This red brown sand extended to at least 33 inches, the depth at which the post hole test ended. Excavation ceased in this test cut at this point.

In Test Cut N, this brown sandy silt deposit extended between four and six inches in depth. At this depth, a builder's trench for the Lot 9/10 stone wall was revealed in the western third of the unit.

The remaining two-thirds of the test cut was a mottled tan and yellow green clayey silt. One non-diagnostic redware fragment, one plain white salt glazed stoneware fragment, two plain creamware fragments, one plain pearlware fragment, three plain whiteware fragments, and one plain soft paste porcelain fragment were recovered from the overlying brown sandy silt deposit. A mean ceramic date of 1817 (n=7) was calculated for this small ceramic deposit. In addition, bottle and window glass, wire nails, mortar, metal, wood, bone, and shell were recovered.

Under the brown sandy silt, between four and six inches, the builder's trench for the Lot 9/10 stone wall was revealed in the western third of Test Cut N, extending in depth to between 11 and 12 inches (Fig. 108,109). This initial trench deposit was a mottled reddish brown sand in which a stone wall footing for the Lot 9/10 stone wall was seen. After 11 to 12 inches, the builder's trench and footing stones ended and a greenish brown and yellow mottled sandy silt was revealed. This mottled sandy silt was the same deposit that covered the easternmost three-quarters of Test Cut N after four to six inches. The reddish brown sandy silt builder's trench produced one fragment of non-diagnostic, non-salt glazed stoneware, one fragment of non-diagnostic redware, one fragment of combed buff slipware, and 15 fragments of assorted whiteware. A mean ceramic of 1847 (n=16) was calculated for this deposit. In addition, window and bottle glass, red brick, metal, coal, bone, and shell were recovered.

The underlying greenish brown and yellow mottled sandy silt was excavated down to between 19 and 21 inches. Two fragments of underglaze and overglaze decorated Oriental Export Porcelain were

Stratigraphy, Test Cut N, Lot 10.
Figure 108, 109.

1. Dark brown sandy silt
2. Red sand
3. Green sandy silt with brown stains

TEST CUT N

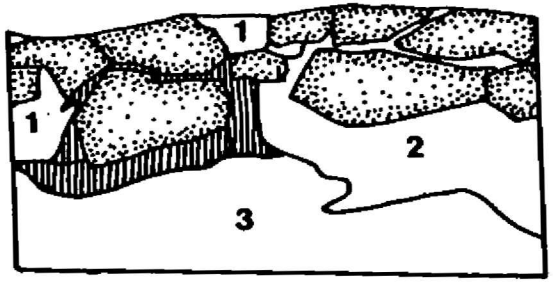


FIGURE 108 WEST WALL

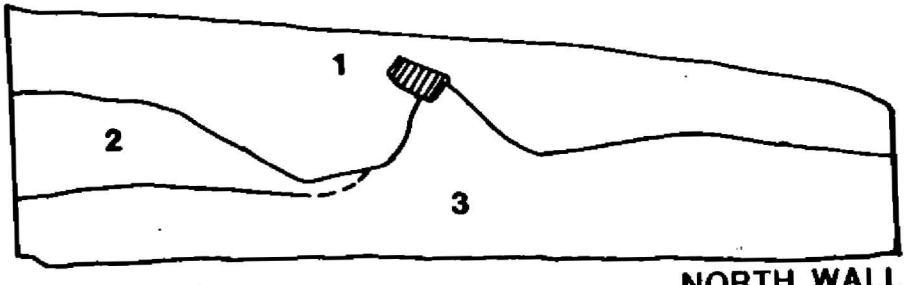


FIGURE 109 NORTH WALL

recovered from this deposit, as were small amounts of bottle and window glass, red brick and stone. After 21 inches, a post hole test found that a sterile red sand extended down to at least 49 inches. The excavation of this test cut ended at this point.

Over most of Test Cut Q the brown sandy silt overburden deposit extended in depth to between 20 and 23 inches. However, in the northwestern corner of this test cut this deposit extended deeper, between 32 and 33 inches (Fig. 110,111). Below the 14 inch mark, this brown sandy silt became more rust colored. This seemed to be only a localized color variation in this deposit. One plain gray salt glazed stoneware fragment, 48 plain creamware fragments, 22 assorted pearlware fragments, three clear glazed yelloware fragments, 28 assorted whiteware fragments, and two plain hard paste porcelain fragments were recovered from this deposit. A mean ceramic date of 1815 (n=101) was calculated for this brown sandy silt deposit. Large modern disturbances were suggested for this deposit in Test Cut Q by the presence of plastic, newspaper fragments, and cigarette filters in the top 18 inches. No evidence for a builder's trench associated with the adjacent Lot 9/10 stone wall was observed to extend through this deposit in either Test Cut N or Q.

This brown sandy silt was a mixed deposit that contained both 18th and 19th century ceramics and other debris. It appeared to be an overburden deposit that was associated with the demolition of the last building that was constructed on this lot after Pearl Street was widened in 1826. Some of the earlier debris may be associated with the 18th century building that was located on this lot prior to the last construction episode and which was destroyed during or prior to the

Stratigraphy, Test Cut Q, Lot 10.
Figure 110, 111.

1. Reddish-brown clayey silt
2. Brown sandy silt
3. Brown clayey silt
4. Reddish-brown and gray sandy silt
5. Dark brown sandy silt
6. Black sandy silt with burned wood
7. Brown sand
7a. Brown sand with silt, clay, and rubble

Stratigraphy, Test Cut R, Lot 10.
Figure 113, 114.

1. Black sandy silt with brick rubble

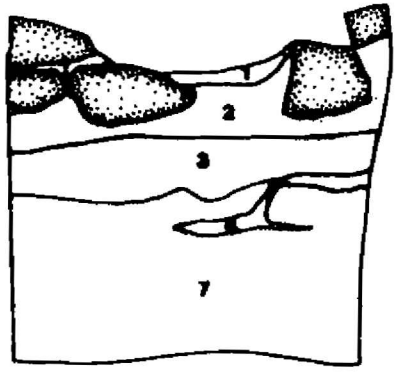


FIGURE 111 WEST WALL

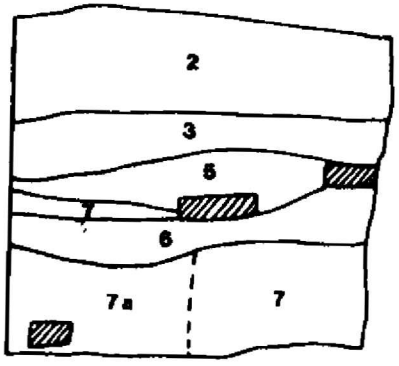


FIGURE 110 NORTH WALL

TEST CUT Q

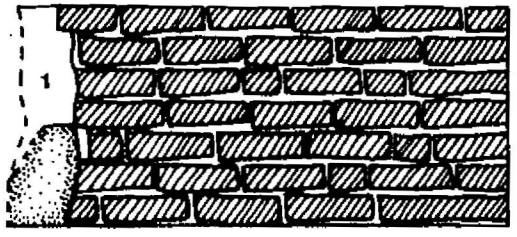


FIGURE 113 NORTH WALL TEST CUT R

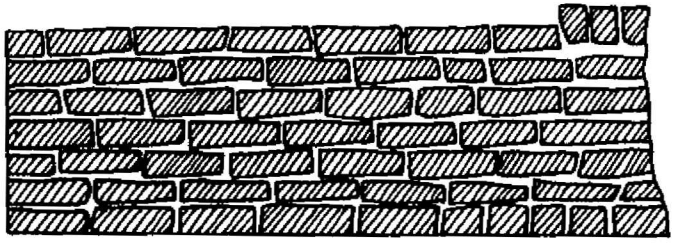


FIGURE 114 EAST WALL

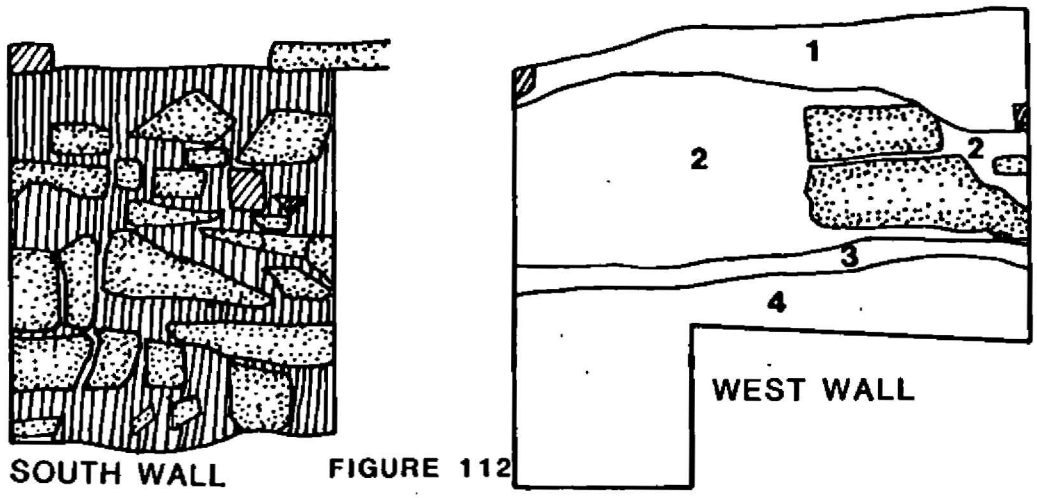


FIGURE 112
TEST CUT P

Stratigraphy, Test Cut P, Lot 10.
Figure 112.

1. Brown sandy loan with brick rubble
2. Yellow-tan clayey silt
3. Yellow clayey silt
4. Tan-gray clayey silt with iron

1826 alteration of Pearl Street.

Below the brown sandy silt overburden in Test Cut Q, between 20 and 23 inches in depth, a burned black sandy silt deposit was found to cover the northeastern two-thirds of the test cut. In this burned sandy silt deposit four north to south oriented thin wooden planks were found to extend across the easternmost third of the test cut. This deposit extended in depth to between 25 and 30 inches. One fragment of Albany slip brown bodied salt glazed stoneware and three plain whiteware fragments were recovered from this deposit. In addition, very small amounts of glass, coal, and oyster shell were recovered. The southwestern third of this test cut yielded an additional 12 inches of the overlying brown sandy silt. However, no cultural material was recovered from these additional 12 inches.

At the base of both the burned black sandy silt and the brown sandy silt, a brown sand with red clay mottlings was revealed. A post hole test found that this deposit extended in depth to 46 inches, at which point excavation in this test cut was terminated. No cultural material was recovered from this deposit.

Within Test Cut R, R1, R2, and P, located near the L shaped brick and stone walls on the eastern side of the lot, the brown sandy silt overburden deposit was mottled with a tan clay and extended between two and eight inches below the surface. In Test Cut P, two non-diagnostic gray salt glazed stoneware fragments, two edgeware pearlware fragments, three white delftware fragments, six plain creamware fragments, and eight plain whiteware fragments were recovered from this deposit. In Test Cut R, R1, and R2, one non-diagnostic, non-salt glazed stoneware fragment, one plain soft paste procelain fragment, and two plain

whiteware fragments were recovered. Small amounts of window glass, bone, shell, coal, wood, metal, and pipe fragments, as well as large amounts of red brick and mortar were also recovered from the brown sandy silt deposit in these test cuts.

Below the initial brown sandy silt deposit in Test Cut P, a yellow tan sandy silt deposit was revealed (Fig. 112). Cut field stone and brick wall footings from the adjacent east to west oriented brick and stone wall were revealed one inch into this deposit, which extended 30 inches below the excavation surface. After 13 inches, the yellow tan sandy silt became more of a clayey silt. The brick and stone wall to the south was found to end 26 inches below the surface, while its stone wall footings ended at 24 inches. Four plain whiteware fragments and one underglaze decorated Oriental Export Porcelain fragment were the only ceramic material recovered from this deposit. Small quantities of window glass, red brick, mortar, and shell were also recovered. This yellow tan clayey silt deposit was probably a 19th century fill episode. No builder's trench associated with the adjacent brick and stone wall was seen extending through this deposit. It appeared that this deposit may have been laid down after the original builder's trench deposits for this wall were removed. Below this yellow tan clayey silt, the soil became a green mottled clayey silt. This deposit was found to be sterile and extended to 49 inches below the surface, at which point a red brown sand was revealed.

In Test Cut R, on the other side of the wall from Test Cut P, the same yellow tan sandy silt seen in Test Cut P was revealed under the initial brown sandy silt (Fig. 113,114). This deposit, beginning between two and a half and four inches below the surface, was filled

with large amounts of decomposed mortar. This deposit extended between 17 1/2 and 21 inches below the excavation surface. At this depth, a brick floor was revealed. One fragment of plain whiteware and one fragment of plain soft paste porcelain were recovered from this deposit, as were small amounts of bottle and window glass, pipe fragments, shell, coal, cinder, slag, and bone. In addition, 53,207 grams of red brick, 37,659 grams of mortar, and 998 grams of yellow brick were recovered. This yellow tan sandy silt seemed to be part of the same fill episode that was represented in Test Cut P. This fill may have been placed to cover the brick floor found at the base of Test Cut R.

The brick floor revealed below the yellow tan sandy silt was found to extend four inches to the west of Test Cut R's western border and four inches to the south of Test Cut R2's southern border. At these two borders the brick floor appeared to have been ripped up. The large quantities of red brick and mortar found in the overlying yellow tan sandy silt may be associated with the demolition of this floor or of the adjacent brick and stone walls. The brick floor extended completely across Test Cut R1, to the adjacent brick and stone wall to the north, and across Test Cut R, to the adjacent brick and stone wall to the east. The yellow tan sandy silt to the west of this brick floor was extremely disturbed and filled with modern debris such as plastic coated wires, linoleum, newspaper fragments, and cigarette filters.

In Test Cut X, located immediately to the east of Test Cut R, in and around the adjacent brick and stone wall, the brown sandy silt deposit extended eight inches below the surface (Fig. 115,116). At this depth, a mortar layer associated with this wall was encountered.

Stratigraphy, Test Cut X, Lot 10.
Figures 115, 116.

1. Conglomerate
2. Green mottled clayey silt

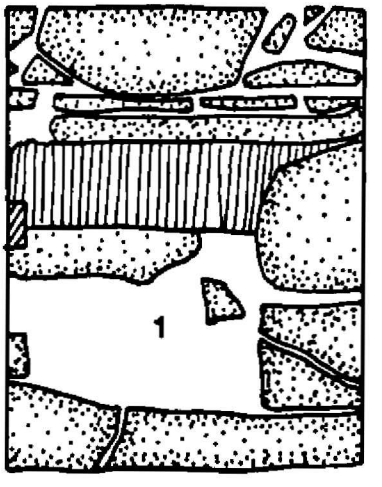


FIGURE 115

EAST WALL

TEST CUT X

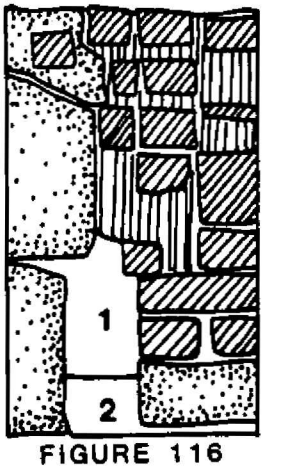


FIGURE 116

SOUTH WALL

No ceramics were recovered, but small amounts of metal, glass, coal, bone, shell, red brick, and mortar were found.

Below the initial brown sandy silt deposit, in Test Cut X, the previously mentioned thin layer of mortar was found to be approximately one inch thick. Under this mortar layer, eight inches below the excavation surface, large footing stones were revealed extending from the north to south oriented brick and stone wall. Around these footing stones a brown, humic-like, sandy silt deposit was revealed. This deposit seemed to represent the remnant of a builder's trench for this wall and extended between 29 and 31 inches in depth. At 13 inches below the surface, a second set of stone footings were found to extend from this wall. These footing stones were surrounded by a thin, sterile layer of green clayey silt. The only cultural materials that were recovered from the brown sandy silt builder's trench deposit were small amounts of bottle and window glass, nails, red brick mortar, metal, coal slag, bone, and shell.

Under the initial brown sandy silt in Test Cut R was revealed a brick floor. This brick floor became the initial stratum in Test Cut W (Fig. 117,118) and was found to be four inches thick. Under this brick floor was a two inch thick layer of mortar. Below this mortar, a brown and green mottled clayey silt was seen in the western two-thirds of this test cut. The eastern third of the unit was a builder's trench deposit of brown sandy silt. Within this brown sandy silt deposit were footing stones for the adjacent north to south oriented brick and stone wall. The builder's trench extended between seven and eight and a half inches below the brick floor. At this point, a green clay mottled with tan clay was revealed. This clay deposit is the same deposit that was

TEST CUT W

FIGURE 118 NORTH WALL

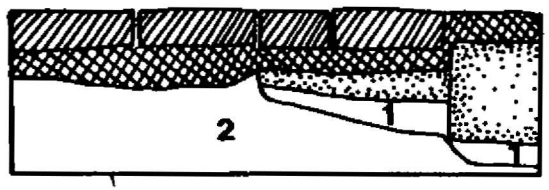
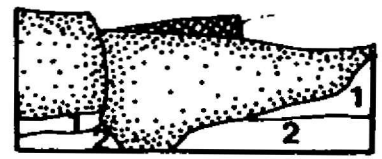


FIGURE 117

EAST WALL



Stratigraphy, Test Cut W, Lot 10.
Figure 117, 118.

1. Reddish-brown silty
2. Green clay with silt

found to the west of the builder's trench in this test cut. Red brick, coal, and shell were the only cultural materials recovered from this deposit.

The green clay mottled with tan clay was excavated to 14 inches below the brick floor. After 14 inches, a red sand was revealed. A subsequent post hole test found that this red sand extended down to at least 21 inches below the brick floor. This red sand contained no cultural material and was the last deposit tested in Test Cut W.

The Excavation of Lot 17

by Eugene Boesch

The archaeological investigation of Lot 17 of the Stadt Huys block was accompanied by the placement and excavation of a single test cut, Test Cut O. The purpose of this test cut was to determine whether any early basement floor or associated deposits remained intact beneath the modern basement floor. Lot 17, the northwesternmost in the Stadt Huys block, was a small lot that fronted on Stone Street and was bordered on the west by the Lot 16/17 stone wall. The northern and eastern borders of the lot were undefined, being outside of the main excavation areas. The southern boundary of the lot was partially defined by an eastward projecting section of the Lot 16/17 stone wall. This segment contained Test Cut L, a chimney shaped unit described as part of the Lot 16 test excavations. Except for this stone wall projection, no continuous stone wall separated Lot 17 from its southern neighbor, Lot 10. As a result, the exact boundary between Lot 17/10 could be defined only by an imaginary extension of a line, running eastward, from this stone wall section.

Test Cut O was a three foot by five foot excavaton unit placed approximately five feet north of the Lot 16/17 stone wall's eastward projection. Its western face was adjacent to the Lot 16/17 stone wall. The first deposit encountered during excavation in this unit was a brown sandy silt mixed with mortar and concrete fragments. These rubble inclusions were especially heavy in the upper three to five inches of the deposit (Fig. 119,120). Approximately one inch into this deposit what appeared to be the remnants of a brick floor was revealed.

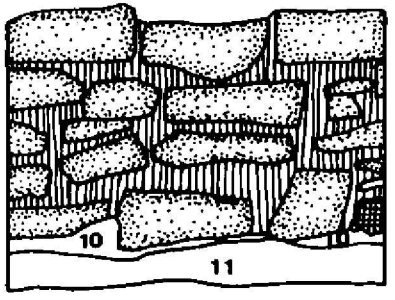
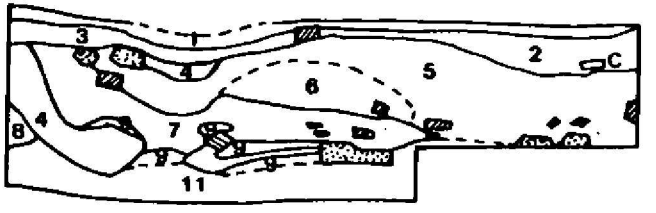


FIGURE 120 WEST WALL

TEST CUT O

FIGURE 119 NORTH WALL



Stratigraphy, Test Cut O, Lot 17.
Figures 119, 120.

1. Rubble from concrete floor
2. Dark brown clayey sand
3. Gold sand
4. Brown silt with mottling increasing toward ground surface
5. Light brown sand with mortar
6. Mortar and sand
7. Medium brown clayey sand with mortar
8. Slag
9. Green silt
10. Dark brown sandy clay
11. Tan silt

This floor consisted of a limited area of laid red brick that was located in the center of the test cut and may represent the basement floor of the last structure that stood on this lot. The initial brown sandy silt overburden deposit contained a limited quantity of plain whiteware, as well as coal, bone, metal and shell. This deposit extended down in depth between seven and ten inches below the surface. Slight variations in this brown sandy silt were noted throughout the deposit. This deposit may represent the demolition of the last structure that stood on this block. The construction of this structure, or at least an alteration of an already existing one, may have occurred in the late 1830's, when Stone Street was widened. This brown sandy silt deposit must post date the construction of the Lot 16/17 stone wall since the builder's trench for that wall was not observed to extend through this deposit, being first observed below it.

In the easternmost one and a half feet of the test cut, starting at nine inches below the surface and continuing down to 17 inches, the soil became a light brown clayey silt, which graded, with increased depth, to a light brown clay. This brown clayey silt contained a larger quantity of ceramics than the uppermost nine inches. Forty-four plain or molded whiteware fragments plus five plain pearlware fragments, three combed buff bodied slipware fragments, and 12 plain creamware fragments were recovered from this deposit. A mean ceramic date of 1833 (n=64) was calculated for this deposit. The rest of the artifactual materials recovered consisted of fragments of metal, glass, bone, shell, and coal. This light brown clayey silt may represent the deposit upon which the 19th century Lot 17 structure was

located or it may represent an old humic topsoil and underlying leaching zone, an old A and B-horizon, associated with the backyard of that structure (see separate discussion of this ground surface, below).

The presence of 19th century material within this deposit may be related to the alteration of the Lot 17 structure during the late 1830's. This light brown clayey silt may have originally extended across the whole area covered by this test cut. The excavation of the builder's trench for the construction of the Lot 16/17 stone wall, however, removed this deposit from the area adjacant to this stone wall. This initially removed light brown clayey silt, as well as other deposits, were subsequently used to refill the builder's trench.

In the easternmost one and a half feet of the test cut, below these initial deposits of brown sandy silt and brown clayey silt, was revealed, at 16 to 17 inches, a tan silt. This tan silt appeared to be the initial subsoil deposit in this area of the site. Four ceramic fragments, a piece of plain whiteware, non-diagnostic redware, white delftware, and plain Oriental Export Porcelain, as well as brick, mortar, shell, and plaster were recovered from this deposit. They were recovered from the top one to two inches, however, and probably represent intrusion into this deposit from the brown clayey silt, for the remainder of this soil type was sterile.

Below the brown sandy silt in the westernmost three and a half feet of the test cut, a green and brown mottled silt was revealed. This deposit seemed to be a combination layer of the brown sandy silt found above it and of a green silt found, in one area, below it. The ceramic material recovered from this deposit was comprised of unglazed redware fragments, green glazed buff bodied earthenware fragments, white

delftware fragments, combed buff slipware fragments, plain creamware fragments, plain pearlware fragments, mottled yelloware fragments, plain whiteware fragments, and plain soft paste porcelain fragments. Red brick and mortar were recovered from this seemingly early 19th century deposit. No mean ceramic date was calculated for this deposit because of the wide time span covered by the variety of ceramic types recovered. This green and brown mottled silt deposit seemed to represent the initial stratum of the builder's trench for the Lot 16/17 stone wall.

As this deposit was excavated a number of other strata appeared. These seemed to represent depositional loading within the builder's trench. The soil strata that appeared by 10 to 15 inches depth in the builder's trench were a limited area of brown clayey silt, a green silt and, what appeared to be the tan silt subsoil. The dark brown clayey silt, first revealed at ten inches below the surface in the southwestern corner of the trench, may be associated with the light brown clayey silt first revealed at nine inches below the surface in the easternmost one and a half feet of the unit. No ceramics and a very small amount of bone and shell were all that was associated with this deposit. This dark brown clayey silt may represent part of that light brown clayey silt deposit, located to the east, which was removed during construction of the lot wall and subsequently used to refill this trench.

The green silt deposit, also uncovered at ten inches below the surface, was found in the northwestern corner of the builder's trench and appeared to be the same soil type that was mixed with the brown sandy silt to produce the green and brown mottled silt with sand found

directly above. This green silt, however, contained a limited quantity of artifacts. These included three plain whiteware fragments, one overglaze decorated Encre De Chine Oriental Export Porcelain fragment, and miscellaneous pieces of metal, bone, shell, brick, and mortar.

The third stratum revealed in the builder's trench was a tan silt. This redeposited subsoil stratum was located in the westernmost area of the builder's trench. At this depth, 10 to 12 inches below the excavation surface, the tan silt appeared to be very disturbed as a result of the construction of the builder's trench. The tan silt in this trench, which extended down to 16 inches, seemed to represent a loading episode originally coming from some other subsoil deposit in the area. Limited amounts of brick, mortar, and shell were recovered from this deposit. The acquisition and deposition of this load may have resulted in the inclusion of the artifacts in the first few inches of the otherwise sterile tan silt found in the easternmost portion of the test cut.

The dark brown clayey silt and the green silt in the builder's trench gradually gave way, between 13 and 16 inches, to this tan silt, which then covered the whole test cut. The tan silt, however, was much more compact at this depth in the area around the stone wall and the builder's trench. This compactness still represented part of the Lot 16/17 stone wall builder's trench for it ceased at approximately 21 inches below the surface, the same depth as the bottom of the Lot 16/17 stone wall. Isolated brick, mortar, and shell fragments were recovered from this compacted tan silt. No footing stones were observed for this lot wall. After 21 inches, a sterile tan silt subsoil uniform in color and texture, covered the whole test unit.

A subsequent post hole test revealed that this tan silt ended at 24 inches below the surface and that a second subsoil deposit, a green clayey sand, extended to at least 37 inches below the excavation surface. At this depth, the post hole test was terminated. No artifactual material was recovered from this post hole test. No evidence of any early structures or intact early deposits were found in this test cut. As a result, no further testing was conducted in Lot 17.

The History of Lot 16

by Diana diz. Wall

(The known owners of Lot 16 are list in Table 12, while its known occupants and the history of its use are summarized in Table 13).

Like Lot 17, Lot 16 was one of the smaller lots fronting on Pearl Street, behind the Stadt Huys property. Although these lots are mentioned as having been granted in the period of 1664-1666 (Innes 1902:189), Lot 16 evidently was granted considerably earlier. A mortgage record dating from 1672 notes:

> Adam Onequelbogh indebted to Sybout Claesse... being the last two payments on a certain house and lot purchased by the appeaser on 23 Xber, 1640, from Albert Bosch, as more fully appears by the bill of sale dated as aforesaid...Ho. and lot South of Hoogh Street, between ho. and lot of Sijismundus Luyekas and a passageway of the General Lovelace. (Mortgage Records, quoted in Morgan 1980)

Assuming that the "passageway of the General Lovelace" is Lot 15, which connected the Lovelace Tavern to Stone Street, and noting that the 1677 tax records imply that these properties lay to the east of Lot 15 (as these records list the taxed in geographical order, going from house to house down Stone Street toward the west), Lot 16 appears to be the property under discussion in the mortgage record. Lot 16, then, apparently was granted before 1640 to Albert Bosch (who also owned other property on the block), who in that year sold it to Adam Onequelbogh.

The 1660 Castello Plan shows that this lot had not been built upon by that date. However, it had been developed by 1672, as the mortgage record mentions that there is a house on the lot in that year.

Later, in 1672, Onequelbogh sold this house and lot to Laurens Holst (Mortgage Records, quoted in Morgan 1980). Holst lived on Lot 16 at least through 1677 (T.A.), and his widow still occupied the property in 1699 (T.A.). In 1729 and the early 1730's, an Isaac Sherdoving occupied a lot in the approximate location of Lot 16 (T.A.).

In the early 1740's, Lots 16 and 17 belonged to Samuel Meyers Cohen, a merchant who was active in the Jewish community (Pool 1952: 229-230), as a later conveyance Records states that these lots were sold at unspecified date by Cohen's executor to John Myer (C.R. 71/273). Cohen is known to have died in 1743 (Pool 1952:229), so this conveyance occurred after that date. At that time, Lot 16 was occupied by a dwelling (C.R. 71/273).

It is not known when Myer sold Lot 16, but by 1787 the lot was owned by William Strachan. In that year, the property was sold by Strachan to Eliza Kermit, who, with her heirs, owned it until 1841 (C.R. 424/531).

Lot 16 was used as a residence from 1789 until the mid-1830's. The Kermits themselves lived there from 1789 until at least 1795, as Captain Henry Kermit, a shipmaster, is listed during this period as having his residence there. At least 14 other tenants also had their homes on Lot 16 before 1835 (T.A., Directories).

From 1835 until at least 1850, however, the property was used for commercial purposes. Throughout this period, Phillips and Harvey, who were coopers, had their business on the lot. Ezra Phillips, one of the

coopers, also apparently lived on the property, as it is listed as both a shop and a house in the tax records for this period (T.A., Directories).

In 1841, Robert Kermit, a merchant, sold Lot 16 to Elizabeth Ferguson Floyd, who was the wife of David VanHorne Floyd, a gentleman. The Floyd's and their heirs continued to own the property until 1961.

In 1870, a new three-story brick building was built on Lot 16 (B.R.). This is the most recent building on this lot.

Summary and Conclusion

Although Lot 16 appears to have been granted before 1640, the lot was not developed until the period between 1660 and 1672, when a house is first mentioned on the lot. In the 1740's and later in the 18th century through 1835, the house is known to have been used as a residence. After 1835, it was used for commercial purposes.

There are only two building episodes recorded for Lot 16. The first is that of the original building dating from the late 17th century. In 1870, the most recent building on the lot was built. It is likely, of course, that Lot 16 was subjected to additional building episodes which were not recorded in the surviving documents.

TABLE 12

THE KNOWN OWNERS OF LOT 16

1640	-	Albert Boxh
1640-1672	-	Adam Onequelbogh
1672-Post-1699	-	Laurens Holst and Heirs
-Post-1743	-	Samuel Meyers Cohen
Post-1743-1787	-	William Strachan
1787-1842	-	Eliza Kermit and Heirs
1842-1961	-	Elizabeth Ferguson Floyd and Heirs
1961-1968	-	Charles Otis and Heirs
1968-1978	-	Rcramo Assoc.
1978-Present	-	Dollar Savings Bank

TABLE 13

THE KNOWN OCCUPANTS OF LOT 16

- Pre-1672	-	Unoccupied
- 1672	-	Home
1672 - post-1699	-	Laurens Holst and Heirs - Home
pre-1729 - 1734	-	Isaac Sherdoving - Home
1789 - 1795	-	Captain Henry Kermit (Shipmaster) - Residence
1806 - 1810	-	Samuel Newman (Shipmaster) - Residence
1810	-	John D. Brown - Home
1811 - 1813	-	Caleb Hopkins (Merchant) - Residence
1813	-	Adam Miller - Home
1814 - 1816	-	Samuel Eldridge (Accountant) - Residence
1817	-	John Tredway - Home
1818	-	Luther Jackson - Home
1819	-	John Silby - Home
1820 - 1822	-	James Quich - Home
1823	-	W. Bolderman - Home
1824 - 1825	-	J. Vas Voorhies - Home
1826	-	H.D. Cook - Home
1827 - 1830	-	Milton Bostwick - Home
1831 - 1834	-	Samuel B. Warner - Home
1835 - 1850	-	Phillips & Harvey (Coopers) - Home

The Excavation of Lot 16

by Eugene Boesch

Lot 16, which fronted on Pearl Street, was a relatively small lot within the Stadt Huys block. The archaeological investigation of this lot was accomplished by the placement and excavation of seven test cuts. The eastern boundary of this lot was the Lot 16/17 stone wall. The southern boundary of this lot was the Lot 16/8 stone wall on the west, and the Lot 16/9 stone wall on the east. Approximately two and a half to three feet north of the southern boundary, a diagonally oriented stone wall, slanting from the northeast to the southwest, extended across the lot. This stone wall divided the inside of Lot 16 into two parts. Two test cuts were placed north of this diagonal stone wall and two were placed to the south of it. A fifth test cut was placed within a four foot by five foot rectangular stone projection, extending eastward from the base of the Lot 16/17 stone wall.

Another area considered in the testing of this lot was located outside of the area bounded by the Lot 16 stone walls. This area was located directly below the southwestern corner of Lot 16, below the Lot 16/8 stone wall. This was a ten foot by six and a half foot area that was bisected in the middle by a two feet wide brick and stone wall. Two test cuts were placed within this area, one on the north side of this bisecting wall, and one on the south side.

The first test cut excavated in Lot 16 was Test Cut L. This was placed in the small rectangular area that projected from the southeastern corner of Lot 16. As this test cut was located within the area of the Lot 16/17 stone wall, this two and one third foot by three foot test cut was surrounded on all four sides by cut and uncut

stones. The excavation of this test cut revealed two deposits. The initial deposit was a black sandy silt, which extended from the opening of the test cut to 44 to 46 inches in depth (Fig. 121,122). Coal dust was present throughout the bottom two thirds of this deposit, beginning between 15 and 19 inches below the excavaton surface. Twenty-six fragments of non-diagnostic redware, one fragment of non-diagnostic gray salt glazed stoneware, seven plain pearlware fragments, 24 plain whiteware fragments, and three plain soft paste porcelain fragments were recovered from this deposit. A mean ceramic date of 1844 (n=31) was calculated for the ceramic material recovered from this deposit. In addition, two pipe fragments, metal, glass, buttons, a bead, wood, bone, cinder, coal, shell, and 109,030 grams of red brick, and 16,363 grams of mortar were recovered from this deposit. Two bronze Indian Head pennies were also found in this deposit. The mint date was not identifiable on one coin, but it must date to between 1864 and 1909. These are the dates that bronze Indian Head pennies were minted (Hudgeons, 1982). Between 1859, when Indian Head coins were first minted and 1864, copper-nickel alloys were used. The first three digits of the mint date were distinguishable on the second coin. however, placing the striking of the coin sometime in the 1880's.

The initial black sandy silt deposit in this test cut ended at 44 to 46 inches below the surface and a more organic, black, clayey silt mottled with yellow tan clay was revealed. This deposit was excavated to a depth of 45 to 48 inches. At this depth, a brick and slate floor was revealed which ran throughout most of the test cut. In the limited areas where this floor was not present, a black, organic silt deposit was found. Excavation in this test cut ended at this point.

TEST CUT L

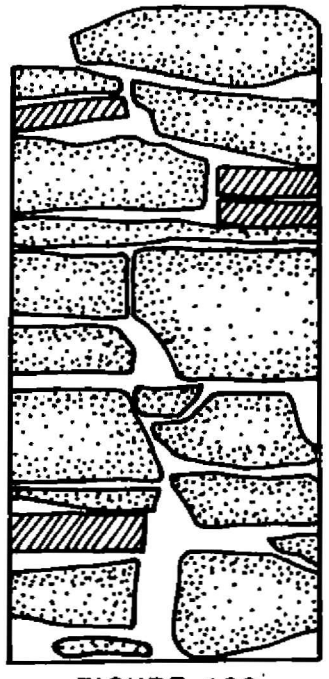


FIGURE 122

WEST WALL

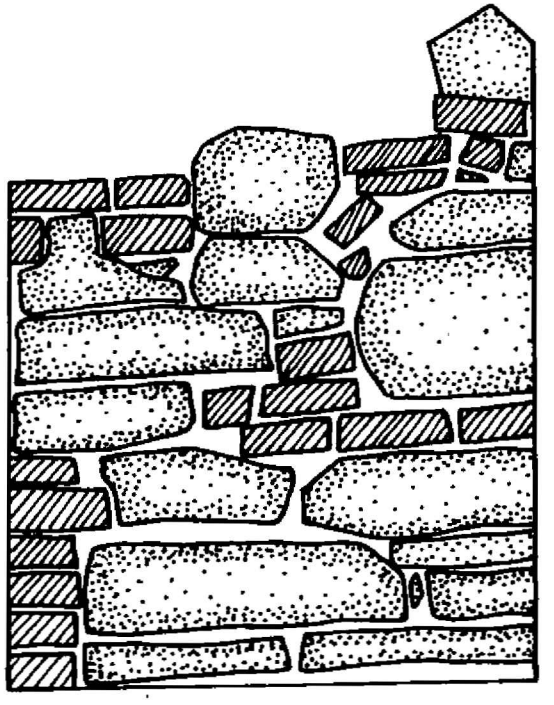


FIGURE 121 SOUTH WALL

No ceramics were recovered from this deposit. However, a small amount of bone and shell, as well as metal, coal, cinder, bottle, window and table glass, red brick, and mortar were found. The four walls of this test cut, being part of the surrounding Lot 16/17 stone wall, were made mostly of stone and mortar. However, brick replaced the stone in some areas, especially in the south wall.

Test Cut L seemed to represent the chimney of a building that was constructed on the lot in 1870. The deposits within this structure are probably post-1880's in date and may have been part of a late 19th century construction episode when the old chimney was either altered or abandoned, with a new one being built. The large quantities of brick and mortar, some of which appeared to have been heavily smoked, suggests that at least part of the chimney structure itself was demolished and fell into its base, which was represented by the brick and slate floor found between 45 and 48 inches below the surface. This construction debris may also relate in part to the demolition of the entire building on this lot.

A second test cut, Test Cut I, was placed and excavated south of the diagonally traversing stone wall, within the main area of Lot 16. The purpose of this test cut along with Test Cuts Z and Z1, was to test for undisturbed backyard areas in this lot. Test Cut I was a five foot by two foot unit placed at the extreme southeastern corner of Lot 16. This test cut was adjacent to the Lot 16/17 stone wall projection that contained Test Cut L. Only one deposit, a light brown sandy silt, was revealed in this test cut. It first appeared at the surface and extended between 18 and 21 inches below the excavation surface. At this depth, a cement floor was uncovered. One fragment of plain

creamware, as well as bottle and window glass, wire nails, bone, shell, and metal were recovered from this deposit. In addition, 83,105 grams of mortar were recovered. After 15 to 17 inches of this light brown sandy silt deposit was excavated, Test Cut I was extended across Lot 16. The light brown sandy silt was found to extend across this area. This lot wide deposit seemed to represent debris associated with the demolition of the 1870 building that was located on this lot. This light brown sandy silt may also have served to cover the cement floor and/or to level the lot after the demolition event had concluded.

The concrete floor in Test Cut I was found to be two to three inches thick. This floor was the terminus of Test Cut I and therefore this test cut was not profiled. Underneath this floor was a black sand deposit. Because of the presence of this sub-floor deposit, two new test cuts (Z and Z1) were placed and excavated in the area below the concrete floor, below what had been Test Cut I. Test Cut Z, a two foot by five foot test unit, was placed just to the north of the Lot 16/9 stone wall. Test Cut Z1 was a five foot by one foot northern extension of Test Cut Z. The black sand deposit was found to extend between four and seven inches below the excavation surface of both Test Cut Z and Z1 (Fig. 123,124). No ceramics were present in this deposit, but small amounts of table, bottle and window glass, metal, wire nails, coal, over 10,200 grams of wood, 13,998 grams of red brick, and 8,143 grams of mortar were recovered. Below this black sand deposit, the soil became lighter and siltier. In Test Cut Z1, this dark brown sandy silt was mottled with a reddish brown and gray sandy silt. This deposit extended 15 to 22 inches below the surface, 10 to 16 inches below the black sand deposit. Six plain pearlware fragments,

Stratigraphy, Test Cut Z, Lot 16.
Figures 123, 124.

1. Concrete rubble
2. Black sooty fill with glass, wire, and rotting wood
3. Black soot
4. Mixed brown sand and black soot
5. Rusty rubble with metal debris in a black sooty matrix

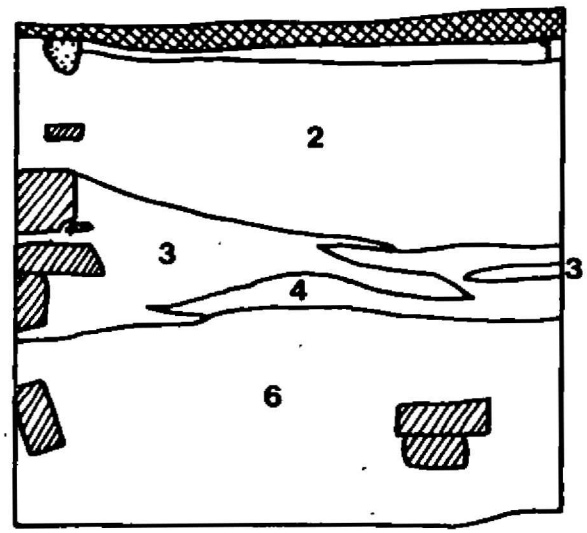


FIGURE 123 EAST WALL

TEST CUT Z

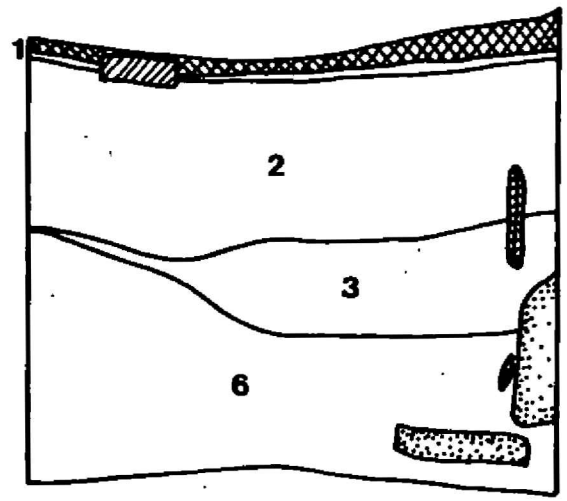


FIGURE 124 WEST WALL

one whiteware fragment, one plain soft paste porcelain fragment, and one hard paste porcelain fragment, as well as large quantities of window, table and bottle glass, red brick, mortar, and metal wre recovered from this deposit. This deposit seemed to be a variation of the black sand that was found above it, and was part of the same fill episode. This deposit may have been used to level out the lot and to facilitate drainage prior to the construction of the overlying concrete floor. This leveling off of the lot may relate to the recorded 1870 construction episode, or it may date to an unrecorded one, earlier in the 19th century. A lens of pink and brown sand, about five inches thick, was found in the southeastern corner of Test Cut Z. Large quantities of wood, red brick, and mortar, as well as glass and shell, were the only cultural materials recovered from this sand lens. Below this dark brown sandy silt deposit, a black, sooty, sandy silt with gray mottles appeared. This deposit extended down approximately 16 inches, to 35 inches below the surface, and was mixed in some areas with a brown sandy silt. Three plain whiteware fragments, one plain yelloware fragment, metal, coal, wood, window glass, red brick, and mortar were recovered from this deposit. This was the last deposit excavated in this test cut.

The first of the two test cuts placed north of the diagonal wall inside of Lot 16 proper was Test Cut U, a five foot by three foot excavation unit. This test cut, along with Test Cut AF, was excavated in order to determine whether any basement or floor deposits from any early structures remained intact beneath the modern basement floor. This test cut was placed approximately five and a half feet west of the Lot 16/17 stone wall, adjacent to the diagonal stone wall inside of this lot. Test Cut AF, a five foot by three foot excavation unit, was

the second test cut placed within this main part of Lot 16. It was placed approximately three and a half feet west of Test Cut U, adjacent to the diagonal stone wall running across Lot 16. For the most part, the deposits within these two test cuts were similar, however, Test Cut AF had some overlying strata that were not present in Test Cut U.

The first of these strata in Test Cut AF was a four to seven inch deposit of black sandy silt (Fig. 125). This deposit contained one plain whiteware fragment, as well as glass, metal, brick, bone, and pipe fragments. Two sets of stone wall footings were seen in this initial deposit almost immediately below the surface. Under this black sandy silt deposit was a reddish brown silt, five to six inches thick, which extended in depth to between nine and ten inches. Single fragments of white delftware, plain buff slipware, plain creamware, plain whiteware, and underglaze decorated Oriental Export Porcelain were recovered from this deposit. In addition, window glass, coal, pipe fragments, and 60,786 grams of red brick, and 2,200 grams of mortar were recovered. The next deposit that appeared in Test Cut AF was a dark brown sandy silt. This deposit was seven inches thick in Test Cut AF and extended in depth to between 12 and 14 inches below the surface. This dark brown sandy silt was also the initial deposit seen in Test Cut U, where it was only six inches thick (Fig. 126,127). Test Cut U, however, was placed within a small depression approximately seven to eight inches deep. When this depression is taken into account, the thickness of this brown sandy silt deposit in Test Cut U corresponds to the thickness of this deposit in Test Cut AF.

These initial sandy silt deposits were probably all part of the same fill episode. They appeared to be related to the light brown

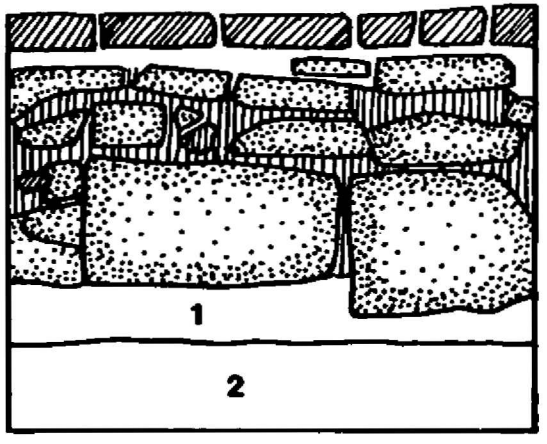


FIGURE 125

TEST CUT AF

SOUTH WALL

Scale?

how many feet?

Stratigraphy, Test Cut AF, Lot 16.
Figure 125.

1. Tan silt with brown mottling
2. Tan silt with light gray mottling

sandy silt deposit that was the initial deposit seen in Test Cut I. They were probably associated with the demolition of the structure that was built on this lot in 1870. In any case, since no evidence of a builder's trench for the diagonal stone wall was found to extend through these deposits, they must post date the construction of this stone wall. In Test Cut AF, the upper portion of the builder's trench for the diagonal stone wall seemed to have been destroyed at some point in the lot's history, since footing stones, which would ordinarily be found within the builder's trench, were seen one to two inches into the initial black sandy silt. It appeared that these overlying sandy silt soils replaced the builder's trench, covering the upper courses of footing stones.

Below this dark brown sandy silt deposit in Test Cuts AF and U, a disturbed brown and tan sandy clay mixed with a light grayish brown clay appeared (Fig. 126,127). This deposit extended in depth to between 27 and 29 inches below the surface. Additional courses of stone wall footings were revealed extending into this deposit. This deposit appeared to be a late 17th century deposit that was disturbed by the late 19th century construction of the lot walls. Nineteen fragments of assorted redware, nine fragments of assorted salmon bodied earthenware, five fragments of assorted delftware, seven fragments of assorted buff bodied slipware, one fragment of non-diagnostic gray salt

Stratigraphy, Test Cut U, Lot 16.
Figures 126, 127.

1. Dark brown sandy silt
2. Brown sandy silt mottled with tan-brown and orange clay
2a. Mottled gray, dark brown and orange silty clay
3. Black silty sand
4. Tan sandy silt

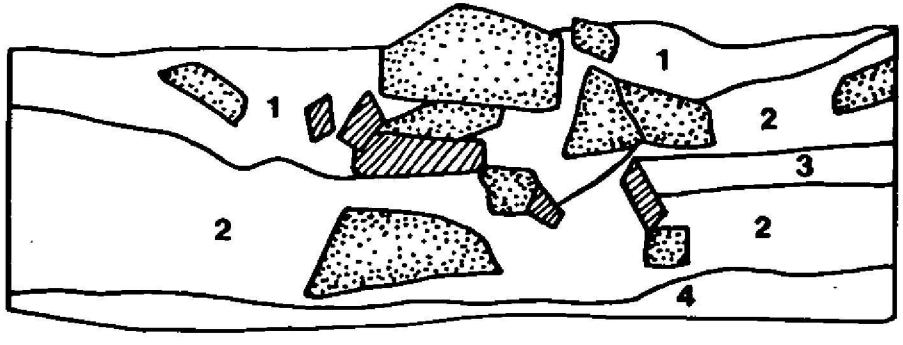


FIGURE 127 EAST WALL

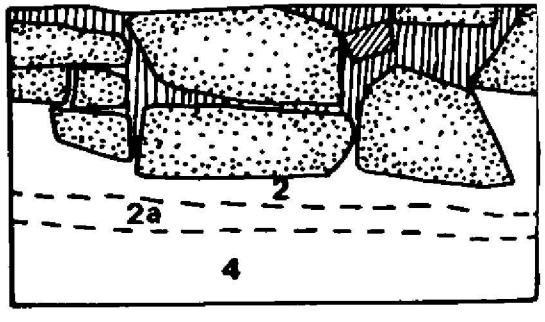


FIGURE 126 SOUTH WALL

TEST CUT U

glazed stoneware, one fragment of Bellarmine gray bodied salt glazed stoneware, 14 fragments of plain or molded creamware, 15 fragments of plain pearlware, seven fragments of plain or molded whiteware, and one overglaze decorated Oriental Export Porcelain fragment were recovered from this deposit. A mean ceramic date of 1679 (n=78) was calculated for this deposit. In addition, pipe fragments, bottle and window glass, red and yellow brick, mortar, wire nails, metal, bone, shell, coal, charcoal, and wood were recovered. As was the case with the overlying sandy silt deposits, no evidence of a builder's trench was found to extend through this brown and tan sandy clay.

A subsequent post hole test in Test Cut AF found the end of the brown and tan sandy clay deposit to be at 33 inches below the surface. At this depth, a green clay was found to continue down to 59 inches, at which point a reddish brown sand was revealed. This deposit became more clay-like as depth was increased until at 77 inches it was all clay. Excavation in this test cut ended at this point.

Two additional test excavations were placed in the ten foot by six and a half ooet enclosed area below the southwestern corner of Lot 16. The first test cut placed in this area was Test Cut D, a two foot by five foot excavation unit. This test cut was located immediately to the north of the two foot wide brick and stone wall that bisected this enclosed area. The second test cut placed in this area was Test Cut B, a two foot by three foot excavation unit, and its two foot by two foot western extension, Test Cut B2. Test Cut B and B2 were placed on the south side of the two foot wide brick and stone wall immidiately across from Test Cut D.

The initial deposit revealed in both test cuts was a brown sandy silt mottled, in the top 14 to 19 inches, with a yellow clay and tan sand. Below this depth in Test Cut B the mottling ceased (Fig. 127A), but became a greenish gray clay in Test Cut D (Fig. 127B). This stratum appeared disturbed, being very loosely packed, and possessed a number of hollow spaces and holes. This deposit ended in Test Cut D between 17 and 23 1/2 inches below the surface, but extended slightly deeper to between 31 and 32 inches, in Test Cut B and B2. Large rocks and brick fragments were distributed throughout this deposit, especially between five and a half and 13 inches below the surface. Redware fragments, four of which were 17th century clear glazed rim fragments, 14 green glazed, and two green and yellow glazed buff earthenware fragments, nine white delftware fragments, two combed red slipware fragments, one combed buff slipware fragment, one Rhenish, two Westerwald, and two Bellarmine gray salt glazed stoneware fragments, one non-diagnostic brown bodied and one plain white bodied salt glazed stoneware fragment, 11 plain creamware fragments, 13 assorted pearlware fragments, eight assorted yelloware fragments, 29 assorted whiteware fragments, and 13 assorted Oriental Export Porcelain fragments were recovered from this deposit. A mean ceramic date of 1788 (n=111) was calculated for this deposit. In addition, pipe fragments, bottle and window glass, red and yellow brick, mortar, bone, metal, nails, wood, coal, 2,605 grams of oyster shell and only 79 grams of clam shell were recovered. Two of the recovered pipe fragments were dated to the late 17th century. One fragment had the mark CDP on it, which are the initials of Cornelius Diroxz Peck (Gouda) and can be dated to the period 1667-1679. The other fragment had the mark HG on it, which are the initials of Henrick

Stratigraphy, Test Cut B, Lot 16.
Figure 127a.

1. Medium brown silty sand with yellow clay mottling increasing with depth

Stratigraphy, Test Cut D, Lot 16.
Figure 127b.

1. Medium brown sandy loam mottled with clayey silt and mortar
2. Clayey silt
3. Medium brown sand with mortar
4. Medium brown silty sand

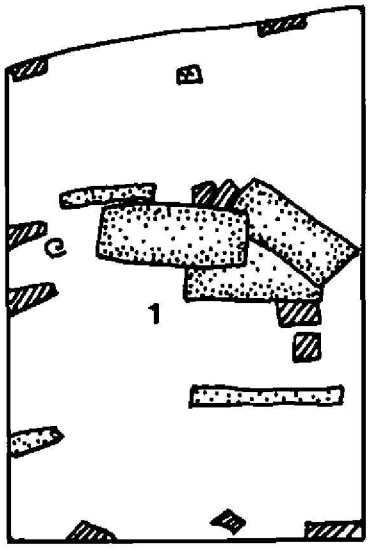
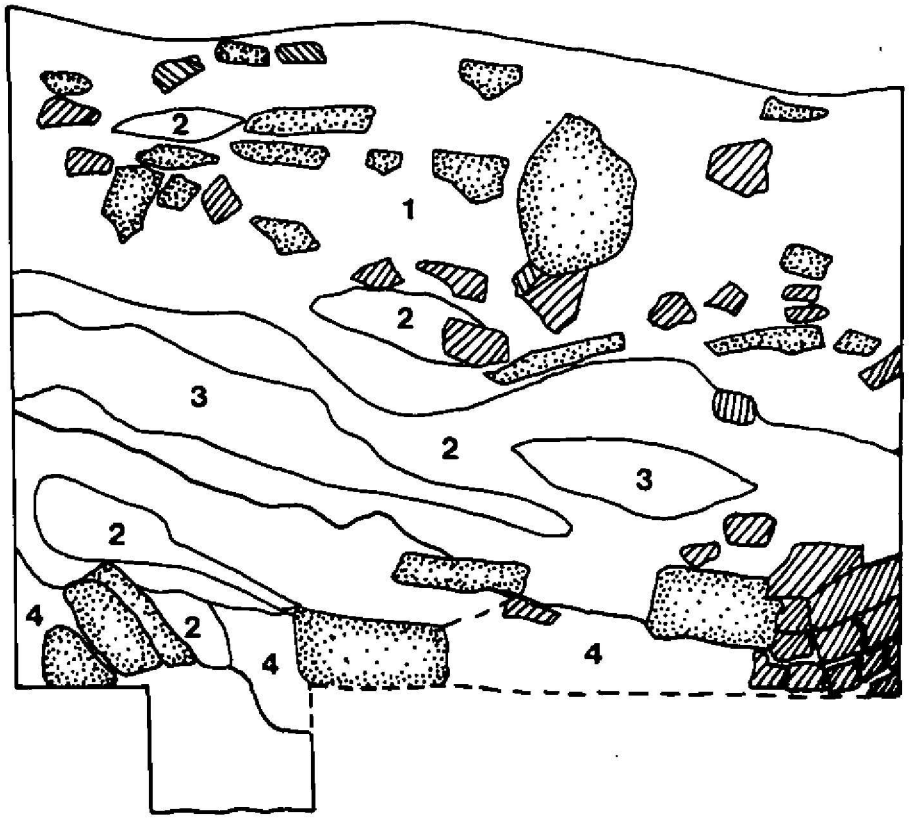


FIGURE 127a

TEST CUT B

WEST WALL

FIGURE 127b TEST CUT D SOUTH WALL



Gerdes and can be dated to the period 1668-1688.

This initial brown sandy silt deposit seemed to be a fill episode within this lot. Like the brown sandy silt in other test cuts in Lot 16, this deposit may have been used to level off the lot at some point. Large quantities of demolition debris were incorporated into this deposit. The material probably related to the last structure that existed on this lot. The large rocks and bricks found in this deposit may have been part of the adjacent stone wall which was partially destroyed during some demolition episode. A large percentage of the diagnostic material recovered from this deposit consisted of late 17th and 18th century ceramics. However, whiteware, yelloware, and other later ceramic types were also found to be present. It appeared as if a late 17th or 18th century deposit was removed from some other location and placed in this area during the 19th century. This would account for the disturbed nature of the deposit, as well as the inclusion of 19th century material into it.

Below this brown sandy silt deposit a greenish gray and reddish brown mottled clayey silt appeared and extended down to between 29 and 30 inches below the surface. This deposit was seen only in Test Cut D and may be a localized fill episode present only on the north side of the adjacent stone wall. The final four inches of this deposit also contained a yellow clayey silt. Large rocks appeared in the top ten inches of this deposit. Twelve non-diagnostic redware fragments, nine assorted buff bodied earthenware fragments, two combed buff slipware fragments, five assorted gray salt glazed stoneware fragments, seven plain creamware fragments, three pearlware fragments, 17 plain and transfer printed whiteware fragments, and one plain soft paste and four

plain hard paste porcelain fragments were recovered from this deposit. Pipe fragments, bottle, table and window glass, metal, red and yellow brick, mortar, bone, and oyster shell were also recovered.

Between 29 and 36 inches below the surface in Test Cut D and between 31 and 32 inches in Test Cut B and B2, a brown sandy silt with grayish green and yellow clay mottling appeared. In Test Cut D, this deposit extended down to between 39 and 50 inches below the surface, at which point excavation in this test square ended. In Test Cut B, this deposit extended down to between 36 and 37 inches, at which point a brick, stone and mortar floor was revealed. In this test cut, this deposit was filled with large amounts of brick, stone and mortar rubble. This floor may date to the early 18th century use of this lot as a residential area.

Between 33 and 35 inches, red brick footings for the adjacent wall were revealed. At this point, excavation ceased in Test Cut B. Nine assorted redware fragments, six of which were green or ginger glazed, two white delftware fragments, one majolica delftware fragment, two combed buff slipware fragments, one plain and one scratch blue, white salt glazed stoneware fragament, two plain creamware fragments, one underglaze polychrome pearlware fragment, one plain and one annular yelloware fragment, and three assorted Oriental Export Porcelain fragments were recovered from this deposit. A mean ceramic date of 1732 (n=21) was calculated for this deposit. The yelloware fragments appeared to be in some sort of disturbance. Pipe fragments, window glass, nail, red and yellow brick and mortar, metal, wood, coal, bone, and oyster shell were also recovered. This stratum seemed to represent an intact late 18th century deposit, into which two later yelloware

fragments became incorporated. It is possible that this deposit was taken from another area and placed over the brick, stone, and mortar floor at a later period as a fill deposit. In this case, the underlying floor would have dated to a later, perhaps 19th century context. This, however, did not appear likely.

The History of Lot 12

by Diana diz. Wall

(The known owners of Lot 12 are summarized in Table 15, while its known occupants and the history of its use are summarized in Table 16)

The early history of Lot 12 (Map B) is somewhat obscure. No conclusive documentation was found which explains how Lot 12 continued in Cornelis Melyn's family from 1651, when all of Melyn's lands in New Amsterdam were confiscated by Director General Stuyvesant, until 1697, when the lot was sold by Jacob Melyn, Cornelis' son. Stokes simply states that in 1660 (the year of the Castello Plan), "all that remainded to Cornelis Melyn of this holdings on this block" was a large lot which extended from about 60' north of the Strand, or Pearl Street, to the High, or Stone Street (1915 II:315). Lot 12 is apparently the northern portion of this larger lot.

Innes contends that this lot was given to Melyn's daughter, Cornelia, in compensation for two lots which her first husband, Jacob Loper, had bought from Melyn in 1647 and which were later absorbed into the Graft when it was widened around 1657 (1902: 123). Innes thinks that Lot 12 was gained from the straightening of the High, or Stone, Street, which occurred around this time, when the southern side of the street in the area of the Graft was shifted 20-25 feet to the north. (Supporting documention for this realignment of Stone Stree in the 17th century was not found in the sources consulted). Although Lot 12 normally belonged to the Loper children, it soon

passed into the hands of the other members of the Melyn family (Innes 1902:124). The lot was left by Jannetje, Cornelis Melyn's widow, in her will, to her eldest son Jacob Melyn in 1684 (Stokes II:315; Innes 1902:124).

During the period that the Lopers and Melyns owned Lot 12, it is thought that some of the Melyn family lived here (Innes 1902:124). Later by 1695, the property was occupied by William Bickley, who bought the lot in 1697 (Innes 1902:124; TA). Bickley was a Quaker shopkeeper and lived on Lot 12 until his death in 1707 (CR 40/403; Pelletreau 1894). In 1703, his household consisted of two adult white males as well as an adult female Negro and one male and one female Negro child (O'Callaghan 1849 II:623). It is not known if Bickley also had his shop here. Upon his death in 1707, Bickley left his house to his son, Abraham Bickely, a merchant, who lived in Philadelphia (Pelletreau 1894) and New Jersey (CR 40/403) and presumably rented out the property.

By 1762, Joseph Haynes, a merchant, had acquired the property when it was mentioned in his will (CR 40/405). His heirs later sold it to Francis Panton in 1769 (CR 40/405). A deed also conveys Lot 12 to Panton from Mary Tong, as a devisee of Abraham Bickley (CR 40/403). Perhaps she had not paid for her share of the property when it was conveyed to Joseph Haynes. Francis Panton owned Lot 12 until the early 1790's.

No information on the occupants of Lot 12 from the time of William Bickley's death in 1707 until 1789 was found. In 1769, when Panton acquired the lot, and later in 1789 and 1791, the property is described as being used as a residence (CR 40/405; TA).

By 1794, Lot 12 had been conveyed to John Hazard (CR 51/395), who apparently owned it until around the turn of the 19th century. Samuel Page, a cooper, lived on the lot during this period (Directories).

Lot 12 was conveyed to John Sutter, an accountant, in the early 1800's. Sutter is listed as residing on the property himself from 1801 until 1808 (Directories).

Harmon Hendricks, a merchant, bought the lot in 1809 (CR 82/158), and it remainded in the Hendricks' family until 1901. Hendricks included Lot 12 in an estate made up of many properties in New York which he put in trust for his daughter, Hetty, in 1821 (CR 154/14). Hetty married Aaron Gomez and died in 1865, leaving her estate under the trusteeship of her son, Horatio Gomez.

Harmon Hendricks and Aaron Gomez were first cousins and were both important members of the Jewish community in New York City. Hendricks' father was born in Holland and arrived in New York c. 1755, where he first ran a general store and later became extremely successful in the metal business (Pool 1952:272-273). The Gomez family in New York was founded by Lewis Moses Gomez, who is thought to have been born in the mid 17th century on the Iberian peninsula and to have emigrated first to France, then, after the Revocation of the Edict of Nantes, to England and finally to New York, where he is known to have settled by 1703 (Pool 1952:218-223). Harmon Hendricks himself was a merchant and has been described as a "philantropic prince" (Pool 1952:117). He established the first copper rolling mill in America, was active in supporting the Jewish cemetary in Chatham Square and rebuilding the Mill Street Synagogue, and supplied

one percent of the total sum of a loan to the government to help finance the War of 1812 (Pool 1952:378; 423).

When Harmon Hendricks acquired Lot 12 in 1809, the deed specifically stated that the building on the property completely covered the lot of ground conveyed (CR 82/158), without a backyard area in the rear. No backyard area is indicated for Lot 12 in any of the more recent sources consulted. The dimensions of the lot changed radically between 1821, when Hendricks established the trust of his daughter, and 1875, when the trusteeship was transferred. In 1821, the lot is described as extending 20'2" on Stone Street and 20'4" on Broad Street (CR 154:14), while in 1875 it extended 20'3" along Stone Street, but only 10'6" along Broad Street (CR 1321/180). Stone Street was widened in the late 1830's (N.Y.C. 1917 XIV:446). It seems probable, then, that the widening of Stone Street absorbed almost ten feet, or about half, of Lot 12.

While Lot 12 belonged to members of the Hendricks family, it was used for both commerical and residential purposes until about 1822 (TA, Directories). During this period, the house is known to have been occupied by a printer and a tailor (Directories). From 1822 until 1850, the property was used more strictly for commercial purposes, as it is listed as a shop or store for most of this period (TA). Both a painter/glazier and a bootmaker are known to have had their businesses here during this period (Directories). The lot was vacant from 1832 until 1837, the period when Stone Street was widened.

In 1907-8, a one story restaurant was built on Lot 12 while the property was leased to Balzini and Barone (DOB). This building was

the most recent structure on the lot. Lot 12 continued as a small, separate property until the demolition of the most recent building on the lot in the early 1970's. After the New York Telephone Building was built on adjacent Lot 1 in the late 19th century, while Lot 12 was still owned by Hetty Hendricks' heirs, Lot 12 was overshadowed on the south and east by this large building which occupied four of the adjacent lots.

CONCLUSION

The documentation of Lot 12 is by no means complete. However, with the exception of the period in the late 17th and early 18th century, and again from 1801 to 1808, Lot 12 was owned probably as an investment by people who did not live on it or use it themselves. The property was used for mixed commercial and residential purposes in the late 18th and early 19th centuries, and became more strictly commercial after about 1822 until 1850.

Three building episodes are recorded on Lot 12. The property is shown as undeveloped on the 1660 Castello Plan, while it is known to have been occupied by 1695. Therefore, the first building on the lot was built between 1660 and 1695. The next episode of construction is that associated with the widening of Stone Street in the 1830's. Deeds from 1821 and 1875 showed that the size of the lot had decreased by almost half between these dates. The final episode of construction recorded for Lot 12 is the one story luncheonette built in 1907.

The absence of a backyard area is indicated in all the sources dating from 1809 to the present. It is likely, however, that the

1809 structure which is described as covering the entire lot was actually a building dating from an unrecorded earlier construction episode, and that the first known building on the lot did in fact have a backyard.

Table 15. The Known Owners of Lot 12

- 1684	Jannetje, wife of Cornelius Melyn (Stokes)
1684 - 1697	Jacob Melyn (Stokes)
1697 - 1707	William Bickley (Pelletreau)
1707 -	Abraham Bickley and heirs, inc. Mary Tong (Pelletreau CR 40/403)
pre1762-1769	Joseph Haynes and heirs (CR 40/405)
1769-pre 1794	Francis Panton (CR 40/405)
pre1794-C1801	John Hazard (CR 51/395)
C1801-1809	John and Elizabeth Sutter (Cr 82/ 158)
1809 - 1821	Harmon Hendricks (CR 82/158; 154/14)
1821 - 1901	Hetty Hendricks Gomez and heirs (CR 154/14; 926/320; 66/54, 66/55, 64/102; 64/103)
1901-1904	John Thrall (CR 66/54; 66/55; 64/102/ 64/103; 83/142)
1904	Leonard Weill (CR 83/142; 80/451)
1904-1909	Charles and Leonard Weill (CR 80/451; 113/496; 124/61) and Charles and Frederick Kroehle
1909-1920	Charles and Frederick Kroehle (CR 124/61; 3136/113)
1920-1932	Richard Cohn (CR 3136/113; 3840/368)
1932-1969	Richcon Realty (CR 3840/368; 129/583)
1969	Robert L. Ardston (CR 127/583; 127/595)
1969-1978	Roramo Associates (CR 127/585)
1978-Current	Dollar Savings Bank

Table 16. The Known Occupants and Use of Lot 12 from the 17th Century until 1850

pre-1695	?
1695-1707	William Buckley (Shopkeeper) - house (1,2)
1789	J. Cook - house (1)
1791	Jesse Gale - house (1)
1794	Daniel Corbit - house (1)
1795-1800	Samuel Page (cooper) - house (1,3)
1801-1808	John Sutter (accountant) - house (1,3)
1809	Captain Reswick - house (1)
1810	Francis Sage - house (1)
1812-1813	Richard Gullen (printer) and Charles Magniss - house (1,3)
1815	William Fountain - house (1)
1816-1817	Mathew Gordon (tailor) - house (1,3)
1818	Thomas Dollare - house (1)
1819	M. Gomez - house (1)
1820	Benjamin Smith (1)
1821	Mr. Dixon
1822-1827	Oliver L. Clark - (painter and glazier) - shop (1,3)
1828-1830	William B. Fuller - shop (1)
1831	Shop (1)
1832-1837	Vacant Store
1838-1840	Hill - store (1)
1841	D. Provost - store (1)
1843-1844	William Farrs - house (1)
1845	A.S. Cammeyer - house (1)
1845-1850	William Baehr - (bootmaker, 3) - house - 1846-47 (1) store - 1848-49 (1)

The Excavation of Lot 12

by Nan A. Rothschild

Three test cuts were placed in a section of the block which was separate from the main excavation area. This section, Lot 12, was in the northwest corner of the block and was chosen for testing because documentary research indicated that while three buildings had been built on this small lot, the only modern building had been a two-story structure, noted as having a six foot-deep basement. It therefore seemed a promising area to examine archaeologically.

Three test units, AA, AB, and AC, were each placed against a wall: AA on the southern edge of the area cleared by backhoe against a foundation wall encountered during clearing, AB against the stone foundation wall marking the eastern edge of the lot, and AC against the foundation wall of the northern lot perimeter. The three test cuts had the same stratigraphy except for a deposit located in AC running under the northern wall of the present lot. The latter wall represents the lot boundary established in the 1830's after Stone Street was widened; the deposit encountered there seems to be associated with the construction of that recent wall.

Test Cut AA was three feet wide (east-west) by five feet long. AB was three feet north-south by five feet east-west, with a five inch by three foot extension to the east, placed in order to reach the stone foundation wall just east of the square. AC began as a three by three foot-square; a one by three foot-extension was added to the north to excavate under the wall.

All units had a superficial cinder stratum which served as bedding for the wooden basement floor of the most recent structure.

In all units a series of clay strata were found under the cinders, at about five to ten inches below datum (Fig. 129-134). This clay was extremely thick and difficult to screen, even using wet-screening. It consisted of several colored lenses, grey, dark grey, and grey-green, and became sandier with increasing depth. It was almost completely sterile, in AA to 32 inches, with a post-hole test to 55 inches, to 38-42 inches in AB (with a post-hole test to 66 inches), and to 16-21 inches in AC, with a probe to 29 inches. The clay was presumably deposited by the stream which used to run where Broad Street is now and which the Dutch converted into a canal, the Gracht,(Sidney Horenstein, personal communication).

The small amount of material in the clay in AA consisted of a few pieces of bottle glass, and some metal and coal fragments. In Test Cut AB, there were no ceramics in the clay, but the wall trench for the eastern Lot 12 wall contained two non-diagnostic sherds, and two 19th-century sherds were found above the wooden floor. The wall trench also contained a piece of milk glass, a button, and a few late 19th-early 20th century glass fragments. AC contained 20 sherds in the deposit under the wall, eight of them datable, ranging from one piece of delft to four 19th century types. The mean ceramic date of 1803 is clearly not meaningful as it is too early for the 19th century ceramics. This deposit also contained a great deal of bone and shell and seems to represent redeposited disturbed material. Thus although this lot seemed to present a potentially promising area archaeologically, no material of archaeological value was found on excavation.

Stratigraphy, Test Cut AA, Lot 12.
Figure 128, 129.

1. Dark brown silt with cinder
2. Brown clayey silt
3. Dark gray clay
4. Gray-green clay with rust mottling becoming greener with depth
5. Gray-green sandy clay

Stratigraphy, Test Cut AB, Lot 12.
Figure 130, 131.

1. Dark brown silt with cinder
2. Mortar
3. Brown clay
4. Gray-green clay with rust mottling
5. Gray clay

Stratigraphy, Test Cut AC, Lot 12.
Figure 133, 134.

1. Reddish- brown sandy silt
2. Dark brown clayey silt
3. Gray clay
4. Olive-green, brown, and gray clay
5. Black sandy soil
6. Gray mottled with black and green
7. Cinder
8. Red sand

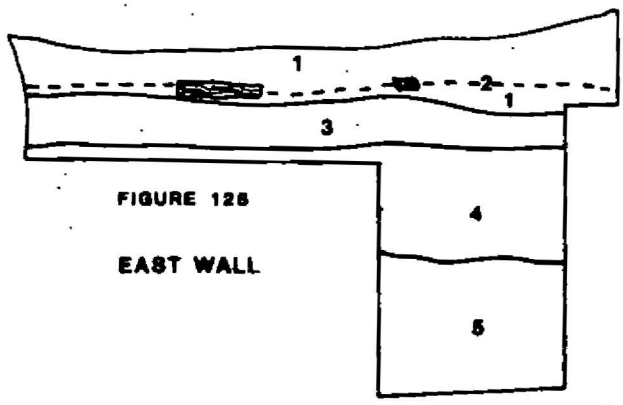


FIGURE 128

EAST WALL

TEST CUT AA

FIGURE 129 SOUTH WALL

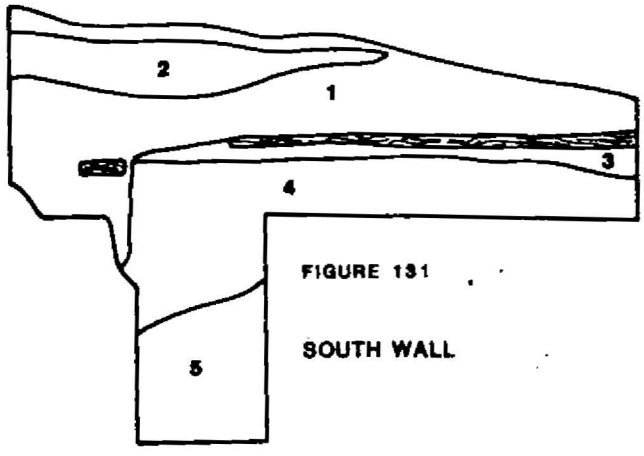


FIGURE 131

SOUTH WALL

TEST CUT AB

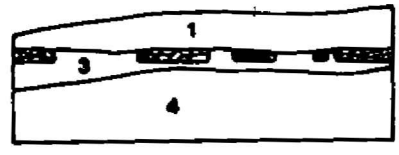


FIGURE 130 WEST WALL

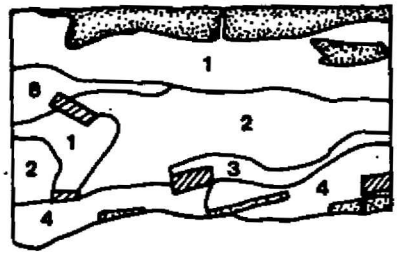


FIGURE 133 NORTH WALL

TEST CUT AC

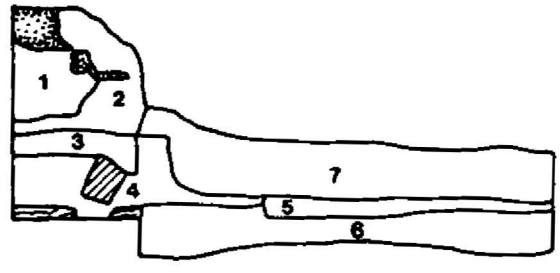


FIGURE 134 EAST WALL

Stratigraphy, Test Cut AB', Lot 12.
Figure 132.

1. Dark brown silt with cinder
2. Dark brown clayey silt
3. Gray-green clay mottled with rust
4. Gray clay

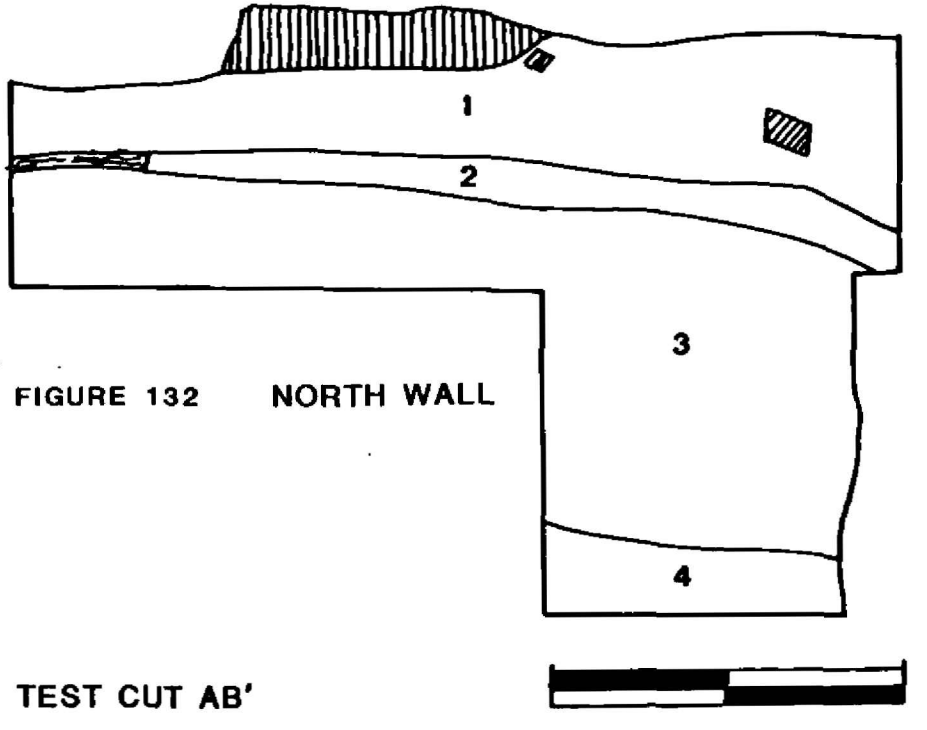


FIGURE 132 NORTH WALL

TEST CUT AB'

The Excavation in Coenties Alley

by Diana diZ. Wall and Nan A. Rothschild

Coenties Alley (Map B), State House Lane, and Hall Lane were all names for the small lane which leads from Pearl Street to Stone Street, just to the east of the Stadt Huys. This lane has been in continous use as a thoroughfare since the 1640's. It was originally a passageway from the east side of the Stadt Herbergh back to Hoogh Street. It is shown on the 1653 "Prototype View", the earliest view of New York's shoreline, as well as on the Castello Plan. It's name is said to have come from a nickname for Conraedt Ten Eyck or a contraction of his first name and that of his wife, Antje. The Ten Eycks were Dutch settlers who lived on the opposite side of the lane from the Stadt Huys.

The lane is extremely small, and only extends for one block. It is only about 12 feet wide. A trench was excavated across the southern end of Coentie Alley. It was thought that there might be early ground surfaces or deposits associated with the Stadt Huys in this location. However, under a superficial stratum of disturbed material, stratigraphy across Coenties Alley appeared natural, with no evidence of cultural remains in the soil. Therefore, no further achaeological investigation took place in this area.

The Excavations in Stone Street

by Diana diZ. Wall

Introduction

Stone Street (Map B) has been in continuous use as a thoroughfare in the project area from the 1640s until the construction of 85 Broad Street in 1980. Originally called Hoogh (High) Street by the Dutch, it was first used as the road leading from the settlement at New Amsterdam, across a bridge over the Ditch or Gracht, and up the shoreline of the island to the ferry that was located near the modern Dover Street, where the crossing to Long Island was most narrow (Innes 1902:6). At this time, the thoroughfare was on a low rise of ground, between Bloemmaert's or the Company Vly (a swamp to the north) and the shore of the East River (Innes 1902:104). The name of High Street was therefore an appropriate one.

Innes reports that Stone Street was straightened in the area immediately to the west of Broad Street (and therefore in the project area) around 1656. This change was made so that Hoogh Street would be aligned with Brouwer Street, across the Gracht. The re-alignment resulted in moving Hoogh Street about 20 to 25 feet to the north (Innes 1902:123). This suggests that the street was shifted from higher ground towards the lower ground, closer to the Vly. Brouwer Street, the extension of Stone Street west of the Gracht, was the first paved street in New Amsterdam, being paved in 1658 (Fernow 1976 II:375-376). It is not known, however, when the Hoogh Street itself was first paved.

Shortly after the English conquest, the name of High Street was changed to Duke Street, in honor of the Duke of York.

After the Revolution, in 1794, the Common Council resolved in an expression of republican feeling that Stone Street (which had formerly been Brouwer Street, located west of Broad Street), Duke Street, and the little street connecting Duke Street to Hanover Square should all be considered as one street, and named Stone Street (City of New York 1917:73). Many street names that were closely associated with the British were changed at this time as well.

In 1835, several residents of Stone Street petitioned the Common Council to have Stone Street widened and graded from Broad to William Streets. This part of the street includes the block in the project area. This petition was approved by the Street Committee and the State Supreme Court, and the project was begun in 1838 (City of New York 1835:223, 382; 1838:371, 446). Unfortunately, although a map showing the plan for widening Stone Street was referred to in the records, no copy of it was found.

The Excavations

Two backhoe trenches were excavated under Stone Street in order to determine if any important archaeological deposits remained intact beneath this street. Trench 1 was dug to test the western portion of the street, adjacent to Lot 12 (the westernmost lot on the block), while Trench 2 was dug to test the eastern end of the street. The latter trench was placed adjacent to Lot 17, the easternmost early nineteenth-century building on the block. It was felt that modern disturbance would be less here in the area adjacent to this older building than near Lot 18, which had been developed in the 1890s (New York City, Department of Buildings).

Trench 1

Trench 1, 12 feet wide, was excavated north-south across Stone Street from building line to building line. At the time when this testing took place, the utility lines under the street had not yet been disconnected, and great care had to be taken that they were not disturbed. In fact, although Con Edison had prepared us to expect their lines at a depth of about three feet, the backhoe encountered and opened a gas line that had been laid only about 18 inches below modern grade. Therefore, the testing in the middle of the street was abandoned at this point. Any important archaeological deposits on the north side of the street had been destroyed by the installation of a large sub-sidewalk vault, associated with the most modern building on this side of Stone Street. Therefore, the excavations were confined to the area of the southern sidewalk and curb. At a depth of approximately 22 feet below grade/datum, the top of a stone foundation wall was encountered. This was interpreted as the foundation of the building that had been located on Lot 12 prior to the widening of Stone Street in the 1830s. Two test cuts, Test Cuts BZ and CA, were placed adjacent to this structure in order to sample the deposits in this area.

beginning at 22' below grade? (surface)

Test Cuts BZ and CA

by Eugene Boesch

Test Cut BZ, along with Test Cut CA, was excavated in order to test a series of foundation walls, undisturbed deposits and stratified ground surfaces dating from the early 17th to the early 19th centuries that were found in two test trenches placed across Stone Street. Test Cut BZ was a three foot by three foot square located in one of these two test trenches. Deposits associated with this test square were extremely mixed and disturbed in terms of their cultural affiliations. Stone walls abutted the test cut to the north and east. The first deposit encountered was a disturbed brown sandy silt with brick rubble. This deposit was excavated to between four and seven inches below the surface with only fifty percent of it being screened. (Fig. 135,136). Two white delftware fragments, one combed buff slipware fragment, one plain and one transfer printed whiteware fragment were recovered from this deposit. In addition, a small amount of unidentified glass fragments and nail fragments, one pipe stem fragment, 3,601 grams of red brick, 901 grams of mortar, 59 grams of metal, and 104 grams of oyster shell were recovered. Immediately underneath this overburden deposit was encountered a dark brown clayey silt and a red brown sandy silt. The dark brown clayey silt was located parallel to the north and east stone walls, extending outward from those walls approximately 7 to 15 inches. This deposit was probably the builder's trench for these walls and may relate to the 1907 building episode on this lot. The red brown sandy silt covered the remainder of the test cut and was excavated down to between 10 and 16 inches below the surface. One non-diagnostic redware fragment, two green and ginger glazed redware fragments, one North Devon redware

fragment, one green and yellow buff bodied earthenware fragment, four white delftware fragments, three polychrome delftware fragments, three combed buff slipware fragments, and one underglazed blue and brown pearlware fragment were recovered from this deposit. In addition, a small amount of unidentifiable glass, one button, three pipe fragments, two marbles, three unidentifiable nail fragments, two pantile fragments, 3,454 grams of red brick, 33 grams of yellow brick, 313 grams of metal, 92 grams of wood, a small amount of coal and slag, a small amount of mammal and fishbone, 2,770 grams of oyster shell, 48 grams of oyster valves, a small amount of nut shell fragments, and one fragment of coconut shell were recovered. This deposit seems to relate to the demolition of the last structure that stood on this lot.

The dark brown clayey silt builder's trench was excavated to between 15 and 18 inches below the surface, at which point the deposit became siltier and more humic in appearance. Short wood planks were found scattered throughout this builder's trench stratum, as if they were randomly discarded in this deposit and may have originally been used to shore up the builder's trench as it was being dug. In addition, a large quantity of oyster shell was found in the initial four inches. The underlying dark brown humic silt was excavated to between 23 and 26 inches below the excavation surface. Large amounts of partially decayed wood were also included in this deposit, which contributed to the humic appearance of the soil. Three non-diagnostic redware fragments, two white delftware fragments, one plain creamware fragment, and two underglaze painted and one transfer printed whiteware fragment were recovered. In addition, a small amount of unidentified

bottle and window glass, three unidentified nail fragments, two pan tile fragments, 7,370 grams of red brick, nine grams of yellow brick, 917 grams of mortar, 714 grams of wood, and a small amount of metal and coal were recovered. A small amount of mammal, bird and fish bone, oyster and clam shell, as well as 14 grams of coral and four grams of nutshell were also recovered.

Beginning at approximately 19 inches and ending at approximately 30 inches, large wooden planks were revealed extending outward and downward from the builder's trench area and running parallel to the two stone walls. In total, three layers of these planks were recovered, placed one on top of the other. They seem to relate to the construction of the stone walls to the north and east, perhaps acting as cribbing to support the wall itself and/or the builder's trench wall. These wooden planks may also have served as a work platform that was subsequently filled. Small mortar clumps were also recovered from the builder's trench area and were probably related to the stone wall construction. Under the third and final layer of wood, a dark brown silt mixed with gray blue clay was seen.

The red brown sandy silt located in the remainder of the test cut was excavated to between 21 and 23 inches below the excavation surface. This deposit was filled with rubble, wood planking and small pieces of wood splinters. Two non-diagnostic redware fragments, one 17th century rim redware fragment, one green and ginger glazed redware fragment, four white delftware fragments, three polychrome delftware fragments, three combed buff slipware fragments, one non-diagnostic, non-salt glazed stoneware fragment, and one plain and one underglaze blue and brown whiteware fragment were recovered from this deposit.

In addition, 30 glass fragments, seven of which are 20th century automatic bottle machine forms, one pipe fragment, one marble, a small amount of window glass, two cut and four wire, and 14 unidentified nails, two pantile fragments, 35,151 grams of red brick, 3,164 grams of yellow brick, 14,568 grams of mortar, 300 grams of metal, 373 grams of wood, a small amount of coal and slag, as well as bird and mammal bone, 2,403 grams of oyster shell, 141 grams of oyster valves, and four grams of clam shell were recovered. This red brown sandy silt deposit is similar to the overburden deposit with the exception that it is more reddish in color. It also relates to the demolition of the last structure that stood on this lot. Below 21 and 23 inches was revealed the dark brown silt mixed with gray blue clay.

At nine inches in depth, a small area of less than one square foot of green clay was revealed in the extreme southwestern corner. This green silt was found to be a small lens only two to three inches thick, under which was revealed more of the red brown sandy silt with rubble. One non-diagnostic redware fragment, 73 grams of red brick, 15 grams of motar, 36 grams of metal, a small amount of coal, slag and oyster shell were recovered from this deposit.

The mixed dark brown silt and blue clay deposit revealed below 21 to 23 inches, covered the entire test unit underneath the wooden planking and extended to between 32 and 34 inches below the excavation surface. One non-diagnostic redware fragment and one plain creamware fragment were the only ceramic materials recovered from this deposit. In addition, four bottle glass fragments, one of which is a 19th century food storage container fragment dated to post-1850, one button, one marble, three unidentifiable nail fragments, and one pantile fragment, 2,530 grams of red brick, 53 grams of yellow brick, 1,161

grams of mortar, 27 grams of metal, 143 grams of wood, 67 grams of burned slag, a small amount of mammal and fish bone, 2,403 grams of oyster shell, 44 grams of oyster valve shell, one gram of clam shell, 112 grams of coral and 15 grams of nut shell were recovered. Eleven pipe stem fragments were also recovered from this deposit, one fragment of which has an undecipherable maker's mark and a second has the maker's mark AI. This mark is associated with Andres Jacoby (Amsterdam) and is dated to ca.1686.

At 32 to 34 inches in depth this mixed dark brown silt and blue clay deposit ended and a green/blue gray clay covered the entire test cut. This clay deposit was excavated to between 44 and 50 inches below thesurface. One non-diagnostic redware fragment and one non-diagnostic porcelain fragment were the only ceramic materials recovered from this deposit. In addition, one dark table glass fragment, one 19th century beer/ale glass fragment, two pipe fragments, one leather fragment, four window glass fragments, two pantile fragments, 152 grams of red brick, 69 grams of yellow brick, 19 grams of mortar, 42 grams of wood, a small amount of metal, slag, cinder, a mammal bone, nut shell, coral, 243 grams of oyster shell, and five grams of oyster valve shell were recovered. The majority of these artifacts appear to have been recovered from an unrecognized and unidentified extension of the builder's trench for these stone walls. In this case, the builder's trench may have been dug through the clay deposit, which was subsequently used to fill in the trench area. These stone walls ended at 35 inches below the surface. Artifact frequency in the trench area below the deepest part of the walls decreased but did not cease. Artifacts were also recovered from this deposit from the remainder of the test cut. The last few inches of this clay deposit were found to

be sterile. Towards the bottom of this green/blue gray clay deposit was a dark gray silt band mixed with small amounts of blue clay which sloped downward towards the south wall of the test square. This deposit contained 41 grams of red brick, one nut shell fragment, and one dark table glass fragment. Below this dark gray silt band was revealed more of the green/blue gray clay. A post hole test down to 80 inches below the surface revealed a dark gray/green/ blue clay changing to clayey silt extending the entire length of the auger test. This post hole test was found to be sterile. Excavations ended in this test cut at this point.

Test Cut CA, along with Test Cut BZ, was excavated in order to test foundation walls and a series of undisturbed deposits and stratified ground surfaces dating from the early 17th to early 19th centuries that were found in two test trenches placed across Stone Street. Test Cut CA was a three foot by four foot test cut placed within one of these test trenches. The westernmost one and a half feet of this test cut was a stone wall. The first deposit excavated in this test cut was a gray green clay mixed with small amounts of red brown sandy silt (Fig. 137-139). After two inches, more of the stone wall, as well as an adjacant band of brown silt was revealed in the westernmost one and a half feet of the test cut. Seventeen non-diagnostic redware fragments, one speckled redware fragment, three green glazed buff bodied earthenware fragments, five white delftware fragments, one unidentifiable delftware fragment, two red slipware fragments, three combed buff bodied slipware fragments, one Rhenish, two Bellarmine and one unidentifiable gray salt glazed stoneware fragment, one plain creamware fragment, two plain pearlware fragments, single fragments of edgeware pearlware, underglaze blue and brown pearlware and underglazed polychrome pearlware, one

plain yelloware fragment, four plain whiteware fragments, single fragments of underglaze handpainted, transfer printed, and decal decorated whiteware, and overglaze European Style Oriental Export Porcelain fragment were recovered from this deposit. In addition, a small amount of window, table and bottle glass, 31 unidentified nail fragments, two pantile, and seven floor tile fragments, a small amount of cut stone, 24,314 grams of red brick, 210 grams of yellow brick, 1,280 grams of mortar, unidentified metal, coal, wood, and slag fragments were also recovered, as well as a small amount of mammal, bird and fish bone, 3,142 grams of oyster shell, 61 grams of oyster valve, and 13 grams of clam shell. Twenty-eight pipe fragments were also recovered from this deposit, one of which possessed an undecipherable maker's mark.

This gray green clay deposit extended in depth to between 26 and 28 inches below the surface in the area east of the stone wall and adjacent brown silt. Below 26 to 28 inches, a blue and gray clay was revealed and was excavated down to between 32 and 40 inches below the surface. After this depth, a dark brown to black clay silt was revealed. Ten non-diagnostic redware fragments, one debased Rouen Faience delftware fragment, one combed buff slipware fragment, three plain pearlware fragments, one plain, and two transfer printed whiteware fragments were recovered from this deposit. Bottle and window glass fragments, a small amount of leather, three unidentifiable nail fragments, 3,959 grams of red brick, 30 grams of yellow brick, 843 grams of mortar, a small amount of burned metal, coal, slag and charcoal, 81 grams of coral, a limited quantity of mammal and bird bone, 434 grams of oyster shell, and a small amount of clam shell were also recovered, as were three pipe fragments. Of the recovered glass

fragments from this deposit, one fragment belonged to a mineral/soda bottle without a pontil and dated to post-1857, one fragment belonged to a plain/molded utilitarian bottle dated to post-1800, and one fragment belonged to a food storage jar dated to post-1850.

The brown silt band adjacent to and between the stones of the western stone wall was initially excavated down to between 38 and 42 inches below the surface. This band may represent the builder's trench for the adjacant stone wall which may relate to the two story structure built on this lot in 1907. Blue clay nodules appeared in this deposit after 32 to 40 inches. These nodules probably originated with a blue clay deposit, discussed later, which was subsequently revealed in this area and which became incorporated into the builder's trench when it was initially dug. A wooden plank was revealed in the northern portion of this trench area at 38 inches and extended downward and to the south into the dark brown to black clay silt deposit located to the east. This plank may have been used to support the sides of the builder's trench during the original construction episode. Three plain whiteware fragments, three pipe fragments, a small amount of bottle and window glass, 9,176 grams of red brick, one gram of yellow brick, 675 grams of mortar, a small amount of burned metal, wood, coal, bone and 135 grams of oyster shell were recovered from this builder's trench deposit.

The dark brown and black clay silt first revealed between 32 and 40 inches was excavated to between 47 and 55 inches. After 50 inches water starting seeping into the test cut. One white delftware fragment, one gray salt glazed stoneware fragment, one plain creamware fragment, and three plain and one transfer printed whiteware fragments were recovered from this deposit. A small amount of bottle and window glass, four unidentified nail fragments, 4,271 grams of red brick, 882

grams of mortar, small amount of burned metal, wood, coal, slag, bone, coral and oyster shell were also recovered. One recovered glass fragment belonged to a 19th century beer/ale bottle and one fragment belonged to a plain or molded utilitarian bottle dated to post-1800.

Between 40 and 43 inches into the dark brown and black clay silt deposit, an area of rust/brown silt was seen in the south central portion of the test cut, immediately adjacant to the brown silt builder's trench. This deposit may represent a second, more decayed, wooden plank. The originally described wooden plank, first seen in the builder's trench at 38 inches, was also encountered at this depth. In addition, a cut stone slab was revealed in the southeastern quarter of the test cut, at approximately the same depth. This cut stone may have been a dislodged footing stone for the wall to the west. It was similar in appearance to another cut stone footing subsequently revealed. The decayed plank, or rust/brown silt deposit extended in depth to 43 inches below which the dark brown and black clay silt deposit was found to continue. One monochrome buff bodied slipware fragment, a small amount of bottle and window glass, metal, wood, oyster shell, charcoal, eight grams of yellow brick, and 2,020 grams of red brick were recovered from this deposit. This material, however, was probably associated with the dark brown and black clay silt deposit and became incorporated through settling over time and through excavation with the rust/brown silt, decayed wood deposit.

The brown silt builder's trench adjacent to the west stone wall was removed with the dark brown and black clay silt after 42 inches. A cut stone footing was revealed from the west stone wall in the southwestern corner of the excavated area at 47 inches below the surface.

In addition, a concrete strip was revealed at 44 inches along the southern boundary of the test cut, extending northward approximately six to eight inches in width.

Below the brown silt builder's trench and the dark brown and black clay silt deposit, between 47 and 55 inches in depth, a blue clay mottled with brown silt was revealed in the northern third of the excavated area, while a brown silt was revealed in the southern two thirds of this area. The blue clay mottled with brown silt was excavated between 54 and 55 inches, at which point the brown silt mottling ended, leaving only the blue clay. The brown silt mottling probably originated with the brown silt revealed in the southern two thirds of the excavated area. One plain whiteware fragment, one non-diagnostic redware fragment, one plain white salt glazed stoneware fragment, a small amount of mammal bone, oyster shell, coral, and three pipe fragments were recovered from this deposit.

The blue clay deposit was excavated to 68 inches at which point a gray brown silt was revealed. In addition, the bottom of the west stone wall was revealed at 59 inches. A second cut stone slab was also revealed in the southwestern corner at 65 inches below the surface. One white delftware fragment, one plain pearlware fragment, one plain, four transfer printed, and two annular whiteware fragments, one underglaze Canton ware Oriental Export Porcelain fragment, and one hard paste porcelain fragment were recovered from this deposit. A small amount of bottle and window glass, one button, four pipe fragments, one unidentified nail fragment, 12,059 grams of red brick, and 1,085 grams of mortar, a small amount of burned metal, wood, coal, bone, coral, and oyster shell were also recovered.

The gray brown silt revealed at 68 inches was mixed with small amounts of blue clay and was excavated down to 70 inches. No ceramic materials were recovered from this deposit. However, the very small amount of coal, wood, slag, coral, 299 grams of red brick, and 32 grams of mortar were recovered. A subsequent post hole test was extended down to 80 inches and revealed more of the gray brown silt.

Six courses of stone and mortar extending to 29 inches below the excavation surface were subsequently removed from the western stone wall. Excavations ended in this test cut at this point.

Trench 2

Trench 2, about ten feet wide, was excavated with the backhoe north/south across Stone Street from building line to building line. By the time this trench was dug, the utility lines under the street had been disconnected. Another vault associated with the most recent structure on the northern side of the street was found under the area of the modern sidewalk, and the center of the street had been heavily disturbed by the installation of utility lines. However, portions of two earlier sidewalks were encountered at the depth of about two feet below modern grade. One of these pavements was located on the northern side of the street, between the utility lines and the modern vault. A sample of the deposits under this sidewalk was excavated as Test Cut CC. The other sidewalk was located at the southern end of the trench, between the utility lines and the remains of an old foundation wall from the building that was on Lot 17 prior to the widening of Stone Street in the 1830s. The deposits under this paving were sampled as Test Cut CB. Both of these excavation units were extremely productive, revealing a series of stratified layers representing earlier ground surfaces and fill deposits dating back to the mid-seventeenth century.

Test Cut CC. This cut was placed in the northern end of Trench 2 in order to sample the deposits that were associated with and underlay the early sidewalk found at about two feet below grade in this area. The test cut originally measured 42 inches by 60 inches on its east-west and north-south axes, respectively, but was later extended to the east by another 34 inches so that it finally was 76 inches long (Fig. 140-142). This extension was designated as Test Cut CC(1) in the field, but in this discussion both of these units are

discussed together, as the same strata were found in both of the units. Table 17 lists each of these strata by number, summarizes the soil descriptions and interpretations, and lists the context numbers used in excavating each of the layers. The numbers used to refer to these strata in the table are also used in the text and on the accompanying plans and profiles.

Late-19th and 20th Century Deposits. Aside from the modern street, its bedding (1) and underlying layers of modern fill (3,5),superficial stratigraphy was related to the recent installation of a concrete vault just to the north of Test Cut CC. This vault was associated with the most recent structure on Lot 51. The trench that was dug to hold this vault was refilled with a tan silt mottled with dark brown silt (2), and extended from above the early pavement down to below the bottom of the test cut. As the most recent structure on Lot 51 was built in 1919, this vault was installed during or after that year.

A modern refilled trench was also excavated at the southern edge of the unit. This trench was associated with the installation of some of the modern utility lines under Stone Street, and was refilled with a gray and red brown sandy silt (4). It extended down to approximately 54 inches below modern grade.

Late-18th and Early-19th Century Deposits. In between the two modern trenches lay the remains of an earlier sidewalk and curb with a stratum of dark brown organic soil among the paving stones (6). The sidewalk itself was paved with brownstone slabs, while the curbstone was made of pieces of cut bluestone, about six inches wide and three inches thick, which were set on their sides. Wedged between the brownstone paving and the curbstone were pieces of brick

laid in a line which had also been set on their sides. The remains of the sidewalk were about 42 inches wide. Because of the disturbance caused by the installation of the concrete vault it is not clear whether this was the sidewalk's original width, or whether it had once extended further to the north.

The materials removed with the soil matrix between these stones included 19 pieces of ceramics. They had a mean ceramic date of 1855, and were all either whitewares or soft-paste European porcelains. The most recently introduced type consisted of a piece of light blue transfer printed whiteware, which provides a terminus post quem date of about 1830 for this deposit. This suggests that this sidewalk was in use before Stone Street was widened in the late 1830's.

Immediately below this paving were two strata of deposits. One was a pocket of grey sand (7) that lay adjacent to the curb. This stratum was probably deposited during the refilling of the trench dug to install the curbstone. The other, which extended under the paved area throughout the unit, was a three and a half to seven inch thick stratum of tan silt (8), which was heavily mixed with red sand towards its top. The cramics from the upper level of this stratum had a mean ceramic date of 1821 (n=19) and contained several pieces of whiteware. One of these was a piece of red transfer printed whiteware, which provides a terminus post quem date for this deposit of about 1830. This late material may have resulted either from material deposited on the pavement which moved down between the paving stones or from the re-laying of the stones in the 1830s. The ceramics from the lower level of the stratum had a mean ceramic date of 1761 (n=9), and contained no materials more recent than creamware,

introduced in 1762. This stratum is interpreted as having been deposited as a bedding for the overlying pavement. The artifacts from the lower level of the layer suggest that this pavement may have been in use as early as the late 18th century.

The deposit under this stratum consisted of a series of pockets, lenses, and strata which altogether were about 13 to 16 inches thick. They consisted of a lens of green sandy silt (9), which in turn overlay a stratum of rust and grey sandy silt (10), which overlay a lens of red sand (11), found in the southern part of the unit. Below both the lens of red sand and the stratum of rust and gray silt was a lens of green silt (12). The final stratum in this series was a layer of red sand (14).

The mean ceramic dates for these strata and lenses ranged from 1746 (for stratum 11; n=26) to 1776 (for stratum 7; n=17). However, a piece of annular pearlware, a type introduced around 1790, was found in stratum 11, the lowermost layer of red sand. This suggests that these layers were deposited in or after the very late 18th century. Both these dates and the loading-like relationship of these lenses and strata to each other suggest that they were probably deposited as a layer of fill, prior to the installation of the 19th century sidewalk.

A hole had been dug through the top of the lowermost layers of red sand (14). This hole was 25 inches deep, and measured 17 inches in diameter at its top and eight inches at its bottom. It was refilled with a gray and brown sandy silt with mortar and rubble (13). The function of this hole is unknown, but the presence of mortar and rubble suggests that it may have been associated with construction activities.

The underlying deposit consisted of a hard-packed stratum of rust, red, and gray mottled silt (15), two to four inches thick. The ceramics in this stratum had a mean ceramic date of 1720 (n=53) and the application of the Binford formula to the pipe stem bores gave a date of 1700 (n=21). However, the presence of a piece of blue transfer-printed pearlware in this deposit, a type introduced around 1795, as well as other pieces of pearlware and creamware, suggests that this deposit was still accumulating materials until very late in the 18th century.

The same soil matrix found in stratum 12 was used to fill a north-south trench (16) that extended across the entire test cut. This trench was 30 inches deep, with a width of 28 inches at its top and eleven inches at its bottom. The function of this trench is unclear. The ceramics in this trench fill had a mean ceramic date of 1693 (n=129), and the bores of the pipe stems dated to 1664 (n=68). However, two pieces of creamware, introduced around 1762, were found in the bottom level of the trench. This suggests that both the trench fill and the overlying stratum 12 consisted of re-deposited fill, deposited here in the late eighteenth century. Both the later dates from the pipe stem bores and the ceramics in overlying stratum 12 and the hard-packed nature of the soil in this stratum suggest that it may have been used as the bedding for a pavement in the later eighteenth century.

17th and Early-18th Century Deposit. Below this deposit and to the east of the trench (16) was a stratum of blackish brown sandy silt (17) about two to six inches. The ceramics from this layer had a mean ceramic date of 1720 (n=12), with the measurement of the pipe stem bores giving a date of 1734 (n=6). The artifact with the latest

date of introduction in this deposit was a piece of slip-dipped white-salt-glazed stoneware, introduced around 1715. This deposit could be the remains of the an 18th century ground surface; its western portion (to the west of the trench [16]) could have been destroyed during the disturbance caused in excavating and subsequently filling the trench and covering the area with fill.

Below this layer and below stratum 15 in the area to the west of the trench was a stratum of red sand (18), three to five inches thick. This layer had an extremely low artifact density of 2.9 artifacts per cubic foot. Only one piece of ceramic (a piece of manganese-stippled delft, common throughout the 17th and much of the 18th centuries) and two pipe stems (with a pipe stem date of 1683) were found in this deposit. This stratum is interpreted as resulting from the deposition of clean fill, and could have been used as a bedding for a late-17th or early-18th century pavement.

This layer of clean fill was underlain by a deposit of gray silt with charcoal (19) two to six inches thick. Again, the top of this stratum was extremely hard-packed. The ceramics in this deposit had a mean ceramic date of 1671 (n=33) and the pipe bores had a date of 1670 (n=13). The most recently introduced type of artifact from this deposit was a piece of a British brown stoneware, introduced around 1670. Both the packed nature of the deposit and the relatively high density of artifacts (54.1 per cubic foot) in the stratum suggest that this too was an early ground surface, and the artifacts present in it allows us to date its use to the late-17th and early-18th centuries. The absence of white salt-glazed stoneware and other later 18th century types from this deposit suggest that this ground surface had been covered over with the overlying clean red sand (18)

before the end of the first quarter of the 18th century.

Immediately below this stratum, two somewhat different deposits were encountered to the east and west of the trench. The deposit to the west of the trench consisted of a crust of tan silty clay which gradually turned into a gray-green silty sand with depth (20), less than two inches thick. This deposit contained a relatively light density of artifacts of only 18.6 per cubic foot, and the ceramics in it had a mean date of 1665 (n=19). The other deposit, to the east of the trench, consisted of a brown clayey silt (21) with a heavy density of burned shell (1142.6 grams per cubic foot), with the density of shell decreasing with depth. This stratum ranged from one to five inches in thickness. In addition to the shell, the layer contained a high density of artifacts (155.0 per cubic foot), most of which were domestic in origin. The ceramics from the deposit had a mean date of 1668 (n=142), while the bores from the pipe stems gave a date of 1656 (n=14). The artifact with the latest known date of introduction consisted of a single sherd of clear-glazed buff earthenware, introduced around 1670. This suggests that these materials were deposited in the late 17th century. Both of these deposits could represent the disposal of garbage in the street before the overlying ground surface had formed.

Below these deposits was another stratum of relatively clean red sand (22), ranging in thickness from one to six inches in depth. The density of artifacts in this deposit was extremely light, with an average of 8.1 artifacts per cubic foot of deposit. The ceramics had a mean date of 1672 (n=15), while the extremely small sample of pipe stem bores were dated to 1677 (n=3). This stratum is interpreted as fill.

The underlying stratum consisted of a layer of gray silt with charcoal and red sand (23), which ranged from three to seven inches thick. This stratum, too, was quite hard-packed at the top. The density of artifacts here was quite heavy, with an average of 75 artifacts per cubic foot of soil. The ceramics from this layer had a mean date of 1685 (n=192), while the pipe stem bores gave a date of 1660 (n=51). Both the hard-packed nature of the deposit and the high density of artifacts here indicate that this layer, too, probably served as a ground surface. The ceramic type with the latest date of introduction was clear-glazed buff earthenware, represented by five sherds. This type is thought to have been introduced around 1670. This suggests that this ground surface was in use in the late 17th century. This interpretation is supported by the presence of a pipe with the maker's mark of IS, thought to refer to John Sinderling, who was active from 1668 to 1698.

A stratum of tan silt (25) which underlay a lens of yellow silt with a heavy concentration of mortar (24) lay directly below the gray silty ground surface (23). Together, these two deposits were five to six inches in thickness. The density of artifacts in the tan silt layer was again fairly light, with an average of 11.7 per cubic foot. The ceramics from the tan silt stratum had a mean date of 1686 (n=12), while those from the lens (24) gave a date of 1678 (n=10). Each of these layers contained a sherd of clear-glazed buff earthenware, suggesting that they, too, were deposited after around 1670, the year when this ceramic type was introduced.

The final stratum of cultural deposits consisted of a layer of gray silt with shell and charcoal (26) which became blacker and siltier with depth (28). In between these layers a lens of tan-green

silt was found (27). The uppermost gray silt stratum contained a relatively high density of artifacts, averaging 61.4 per cubic foot of soil matrix. This layer was three to six inches thick. The ceramics here had a mean date of 1673 (n-77), while the pipe stem bores from this deposit gave a date of 1654 (n=170). Two pieces of clear-glazed buff earthenware were found in this stratum, indicating that the stratum continued to be used as a ground surface until at least 1670, the year when this ceramic type was introduced.

The lens of tan-green silt (27) had a relatively low artifact density, with an average of only 7.0 artifacts per cubic foot of deposit. The deposit contained only two pieces of temporally diagnostic ceramics, one of which was a piece of Rhenish Westerwald stoneware, with an introductory date of 1650. This indicates that this lens was deposited during or after that year.

The layer of black silt (28), the lowermost cultural stratum encountered in Test Cut CC, was three to six inches thick. The artifact density in this layer was relatively light, with an average of only 10.5 artifacts per cubic foot of deposity. No temporally diagnostic artifacts were found in this layer. In fact, with the exception of three small pieces of clay pipe and a piece of glass, the only cultural materials found here were architectural in nature.

These strata (26 and 28) are interpreted as the original ground surface on Stone Street in the early and mid-seventeenth century. The low density of artifacts in the lowermost black silty layer probably resulted from the fact that this was that part of the ground surface that was exposed in the earlier part of the century, when this part of New Amsterdam had not yet been developed and when Stone Street itself was perhaps further to the south. The preponderence of

architectural materials suggests that the development of the area had in fact begun when this stratum was still a ground surface. Then, after the deposition of the lens or load of tan-green silt (23), this ground surface continued to form, and the deposit of gray silt with charcoal and shell (26) accumulated. As people were now beginning to live and discard some of their trash in the street, the density of artifacts increased.

Below this layer, a stratum of tan and gray silt (29), similar to the subsoil in the area, was found. After a depth of two inches, this stratum was culturally sterile. The only temporally diagnostic artifact found in this layer, aside from a few tiny pieces of brick, etc., was a prehistoric quartz-tempered sherd. The topmost five to eight inches of the western half of the stratum were excavated and the material screened. Then a posthole digger was used to explore this deposit for an additional three feet in depth. The lowermost 26 inches of the deposit that was examined consisted of a greenish gray silt with tan mottling.

The four feet of stratified deposits in Test Cut CC, then, consisted of a series of ground surfaces dating from the 17th century to the early 19th century. These ground surfaces were separated from each other by layers of fill.

Test Cut CB. Test Cut CB was placed in the southern end of Trench 2 in order to sample the deposits that were associated with and underlay the early sidewalk found on the southern side of Stone Street in this area. This test cut measured 42 inches square (Fig. 143-146). Table 18 lists each of the excavated strata by number, summarizes the soil description and interpretations, and lists the

context numbers used in excavating each of these layers. The numbers used to refer to these strata in the table are also used in the text and on the accompanying plans and profiles.

The backhoe used in excavating Trench 2 removed the modern blacktop, its bedding (1), and an underlying ca. 18 inches of fill (2). At a depth of about two feet, the remains of the earlier sidewalk were exposed. At this point, excavation with the backhoe was stopped, and the hand excavation of Test Cut CB was begun. The unit was placed immediately to the north of the foundation walls of the buildings on Lots 17 and 18 and just to the south of the modern trench dug for the utility lines down the middle of Stone Street.

Late 18th and Early 19th Century Deposits. The uppermost deposit excavated in the test cut consisted of a thin layer of reddish brown mottled organic silt (3) about an inch and a half thick, which lay over part of the pavement and over most of the rest of the square. Both the dates of the materials in the deposit (which included three pieces of red and one piece of purple transfer-printed whiteware, introduced ca. 1830) and its location above the sidewalk paving in some areas indicate that this is the remains of a layer of fill added after Stone Street was widened in the late 1830s and fill was added to raise the grade of the street.

The remaining paving was confined to the northern or street side of the square. It consisted of three slabs of bluestone in the area of Lot 17 and the pieces of several laid bricks in the small area adjacent to Lot 18 that was included in the unit. The paving was set in a soil matrix of black and tan silty sand and red sand (4). The ceramics included in this bedding had a mean date of 1813 (n=72), and included six pieces of red and two pieces of purple transfer-printed

whiteware, types introduced around 1830. This suggests that this paving was laid or re-laid during or after 1830 but before Stone Street was widened in the late 1830s.

Immediately below the paving and its soil matrix in the northern part of the square and the overlying fill stratum in the southern part of the unit the tops of four features were found.

Part of a refilled trench was found in the southeastern corner of the unit, adjacent to the structure on Lot 18. The soil in this trench consisted of a tan and gray silt with red sand (5) and was only 11 inches thick in the part that was excavated in the test cut. The only temporally diagnostic artifact found in this deposit was a single piece of plain creamware, a type introuced around 1762. The location of this trench indicates that it had been dug in conjunction either with the construction of an early structure on Lot 18 or with later repair work on the foundation wall of the building. Although the presence of the piece of creamware suggests that the trench was filled after the early 1760s, the trench's intrusion through another layer of fill (9, discussed below) allows the date to be set somewhat more precisely at after 1790.

Another refilled trench extended throughout the rest of the southern portion of the unit. This trench was immediately adjacent to the foundation wall of the building on Lot 17 and was a total of 44 inches deep. The deposits in this trench consisted of layers of gray and tan sandy silt, tan silty sand, red fine sand, and orange and gray clayey silts (6a through 6f). The deposits above the orange and gray clayey silts (6e and 6f) contained three pieces of red, one piece of purple, and two pieces of green transfer-printed whitewares, types introduced around 1830, while the underlying clayey silt strata

contained no artifacts of any types introduced after 1780 (represented by a single piece of blue painted pearlware). This suggests that the upper materials in the trench may have been deposited later than those in the lower portion. As mentioned above, the sidewalk paving in the southern part of the test cut had been removed. Both their removal and the presence of the later artifacts in the upper portion of the trench suggest that this part of the trench was excavated in conjunction with the alterations required on the building in Lot 17 when the street was widened in the late 1830s. The clayey silts in the lower poriton of the trench could represent that part of the original builder's trench excavated when the foundation wall was originally installed.

The third feature encountered immediately under the pavement and its bedding consisted of a refilled hole (7) that was in the northern part of the test cut. This hole was about 14 inches in diameter at its top and was about 28 inches deep. It extended at its top to the northern wall of the test cut by a trench around four inches deep, and was also connected at its bottom to the western wall of the unit ny another trench about ten inches in diameter. The deposits in this feature consisted of tan and gray silty sand and red sand. The configuration of this feature with its subsurface corridors suggests that it was a refilled rodent burrow complex. The presence of three pieces of underglaze polychrome pearlware throughout the fill in this feature suggests that it had been abandoned by the rodents after 1795, the year this type of pottery was introduced.

The fourth feature found under the sidewalk's bedding was another refilled hole in the eastern side of the test cut. The material in this hole consisted of a mottled brown silty sand (8). It measured

16 inches in diameter across its top, and was 18 inches deep. Although the part of the feature that was included in the test cut was fairly vertical, suggesting that it was simply a refilled hole or pit that had been excavated from above, its extension beyond the wall of the unit does not allow us to preclude the possibility that this too was a rodent burrow to be precluded. The presence of both a piece of underglaze polychrome pearlware and two pieces of transfer-printed pearlware in this deposit indicates that this feature was filled during or after 1795, the year when these pottery types were introduced.

Late 18th Century Deposits. Below the pavement's bedding two layers of deposits were found. These consisted of tan and orange mottled sandy silt (9), which was found between the features throughout the unit, and red fine sand (10), which was confined to the northern part of the square. Together, these deposits were four to nine inches thick. The presence of a piece of annular pearlware in stratum 9 suggests that this layer was deposited after around 1790, when this ceramic type was introduced, while one of the two temporally diagnostic artifacts from stratum 10 consisted of a piece of blue painted pearlware, a type introduced in 1780. These strata were interpreted as having been deposited as layers of fill in the late 18th century.

Below these layers of fill, and extending between the features throughout the unit was a stratum of gray silt with charcoal (11). This stratum was approximately three to six inches thick. Quite a few rocks were found in this stratum, although they did not appear to have been laid in a pavement. The ceramics here had a mean date of 1745 (n=18), while the presence of a piece of annular creamware, a

type introduced around 1780, suggests that this layer was not filled over until after that year. The artifacts in this stratum were relatively dense, with an average of 63.9 artifacts per cubic foot of matrix. Both the color and texture of this deposit and the relatively high density of artifacts found therein suggests that this stratum served as a ground surface in the later 18th century.

Below this stratum of gray silt was a layer of red sand (12), one to five inches thick. The ceramics in this deposit had a mean date of 1767 (n=15), and included three pieces of pearlware of types introduced around 1780 as well as six pieces of plain creamware. The artifacts in this deposit were relatively dense, with an average of 77.7 artifacts per cubic foot. The red sand matrix of the deposit suggests that it was a layer of fill, while the temporally diagnostic artifacts indicate that it was deposited in the late 18th century. it is possible that this layer was deposited as a bedding for a paving during this period.

17th Century Deposits. The stratum immediately below this deposit consisted of red fine sand mottled with gray silt (13), one to three inches thick. This layer extended throughout the unit except in the area where the four features (5, 6, 7, and 8) discussed above cut through it. The density of the artifacts in this stratum was relatively light, with an average of 34.3 artifacts per cubic foot. The ceramics in stratum 12 had a mean date of 1707 (n=14), while the pipe bores dated to 1715 (n=3). It also contained a single artifact of a type introduced around 1670 (a piece of combed/joggled slipware); this suggests that the layer was deposited after that date. Because of the sandy nature of the soil matrix and the relatively light artifact density, this stratum is interpreted as a

layer of fill; the temporally diagnostic artifacts in this layer indicates that it was deposited in the late 17th or very early 18th century.

Below this layer of fill were approximately two feet of relatively dark, silty deposits. As a stratum group, these layers are interpreted as consisting of a series of ground surfaces that gradually accumulated in the 17th century. Unfortunately, these strata were not clearly separated from each other by layers of relatively clean fill as they were in Test Cut CC. They were apparently made up in some cases of lenses of garbage deposited in the street, as well as the gradual cultural and natural deposition that would be expected in a thoroughfare. However, because these deposits are relatively similar to each other, it is not possible to determine in all cases which of them resulted from what site formation process.

Immediately below the layer of fill designated as stratum 13 was a layer of light gray clayey silt with shell and charcoal (14). This stratum extended throughout the excavated area except where the intrusive rodent burrouw (7) and builder's trench (6) were located. The density of artifacts here was relatively light, with an average of 42.1 artifacts per cubic foot. The ceramics had a mean date of 1718 (n=25), while the pipe bores dated to 1717 (n=16). The presence of 13 pieces of blue ground delft ware (from a single vessel) and one piece of British brown stoneware (both types introduced ca. 1690) indicates that this stratum was deposited in the very late 17th or early 18th century.

Underneath this layer was a stratum of gray sand silt mottled with tan and red sand (16) that contained a lens of gray and brown

mottled sandy silt (15). Together, these layers were six to eight inches thick, and each extended throughout the test cut except in the areas where the intrusive burrow and builder's trench were found. The ceramics in stratum 15 had a mean date of 1696 (n=28) and the pipe bores here dated to 1655 (n=26), while the sherds in stratum 16 dated to 1701 (n=50) with the pipe bores dating to 1664 (n=9). The inclusion of a piece of polychrome delft in the lower stratum 16 suggests that this layer remained uncovered by the overlying layer until at least around 1675, the year when this type of pottery was introduced. The artifact density in stratum 15 was very high, with an average of 144 artifacts per cubic foot, while that of stratum 16 was lower, with a mean of 67.1 artifacts per cubic foot. Both the organic nature of this deposit and its consistent appearance throughout the test cut, except in the areas where intrusive features appeared, suggest that they formed a ground surface. Furthermore, the temporally diagnostic artifacts found here suggest deposition in the last quarter of the 17th century.

Below these layers was a stratum of grayish tan sandy silt (17). This stratum was around four inches thick and extended throughout the test cut except in the area of the intrusive burrow and builder's trench. The stratum contained a very thin layer of dark brown organic soil (18), about a half an inch thick. That part of the deposit that was above the thin layer had a relatively light density of artifacts, with an average of only 29.1 per cubic foot of soil, while the lower part had a much higher density of 173 per cubic foot. The ceramics in the upper part had a mean date of 1699 (n=15) and the pipe bores dated to 1668 (n=9), while the sherds in the lower part had a date of 1685 (n=81) with the pipe bores dating to 1654

(n=11). The stratum also contained two artifacts of types that were introduced quite recently (a piece of plain creamware and a piece of whiteware); these artifacts are interpreted as being intrusive, probably from the adjacent builder's trench, as the rest of the materials in the stratum and those in the thin brown organic layer were consistent with a late 17th century deposition.

The underlying stratum consisted of a three to eight inch thick layers of hard-packed dark gray-brown clayey silt with large rocks and shell (19). This stratum extended throughout the test cut except in the area of the builder's trench (6). Although the rocks in this stratum did not appear to have been paid as a paved surface, it is possible that they had been originally but were disturbed by subsequent activities in the area. The density of materials in this deposit was relatively high, with a mean of 73.0 artifacts per cubic foot of deposit. The ceramics in the deposit had a mean date of 1678 (n=21), while the pipe bores had a date of 1645 (n=24). One of the pipes had a maker's mark of RVA or PVA, perhaps referring to Pieter Pietersz v. Asperen, a Gouda pipe maker active after ca. 1686. The presence of a piece of polychrome delft (a type introduced around 1675) in the lower part of the stratum supports the interpretation that this layer was deposited in the last quarter of the 17th century. This stratum was underlain by a thin layer of gray clayey silt with charcoal and ash, ranging in thickness from one half an inch to two inches (20). This layer extended throughout all but the southern and eastern parts of the unit.

Below this layer in the southern part of the square, adjacent to the lowermost portion of the builder's trench (6) were two lenses of

materials. The uppermost one consisted of a gray-brown clayey silt with charcoal 921), ranging from four to eight inches in thickness, while the lowermost one was a ligh gray silty clay with ash and charcoal (22), around two inches thick. The ceramics in stratum 21 had a mean date of 1687 (n=28), and the pipe bores gave a date of 1650 (n=66). The most recent temporally diagnostic artifacts consisted of three pieces of Westerwald stoneware, a type introduced ca. 1650. The artifact density in this deposit was quite heavy, with a mean of 96.6 artifacts per cubic foot of deposit. Stratum 21 contained no ceramics, and its six measurable pipe stems had a date of 1632. The artifact density in this lens was light, with an average of 32.9 artifacts per cubic foot of deposit.

Below these lenses in the southern part of the square and below stratum 20 in the northern part of the square was a thick layer of dark gray clayey silt with black mottleing (23), ranging in thickness from three to nine inches. This deposit extended throughout the whole test cut. The artifact density here was quite low, with a mean of 8.2 artifacts per cubic foot. The two temporally diagnostic sherds from this deposit had a mean date of 1680, and both were of types introduced with the beginnings of the Dutch occupation. The bores of the pipes from the deposit gave a date of 1649 (n=13).

This stratum is interpreted as the early to mid-17th century ground surface, dating to the original European occupation of the area. Below this stratum the subsoil consisted of a tan clayey silt (24), which was a darker brown in the southern part of the square, for around four or five inches. Six to ten inches of this deposit were excavated and screened. At a depth of around five feet the deposit became greenish-gray in color. The post hole digger was used

to explore this layer for an additional 27 inches in depth. The deposit continued to become siltier and more greenish-gray in color with depth.

The seven feet of deposit in Test Cut CB were quite similar to those in Test Cut CC. Again, a series of ground surfaces dating from the 17th through the 20th centuries was excavated and recorded. Next, the deposits from these test cuts located on opposite sides of Stone Street will be compared and interpreted.

Discussion and Conclusion.

The excavation in Test Cuts CC and CB allow us to document further the history of Stone Street and to make more inferences about the topography of ground in the area of the Stadt Huys Block in the seventeenth century. Table 19 shows an interpretation of those strata encountered in each of the squares that could be correlated with each other. The events that were interpreted for both units are indicated by a letter designation (a - k) in the table. Also included are the strata designations for each of the units, chronological information from the temporally diagnostic artifacts from each stratum, the depth of the top of each of these strata below site datum, and, where relevant, the artifact densities for each stratum.

A sample of the early- to mid-17th century ground surfaces was excavated in each of the units, which were located on opposit sides of the street. As discussed in the introduction to this section, documentary evidence indicates that Stone Street was moved to its present position (and the location of the test cuts) in the 1650s, having been located earlier around 25 feet to the south. This

indicates that the ground surfaces encountered in the test cuts should reflect a change in land use which occurred early in the period of European settlement.

The depths of the tops of both the subsoil (29 in Test Cut CC and 24 in CB and designated as k on Table 19) and the strata identified as early- to mid-17th century ground surfaces in each of the units (26 in test Cut CC and 23 in CB and designated as j on Table 19) were approximately the same level in each of the test cuts. In addition, the thickness of the single ground surface stratum (23) encountered in Test Cut CB approximates that of the two strata (26 and 28) identified as ground surfaces in Test Cut CC. This suggests that the single stratum in CB may have been deposited throughout the same period that both of these strata were being deposited in CC. However, the densities of artifacts and the kinds of artifacts found in these strata are somewhat different.

The lowermost ground surface strata in CC and CB (28 and 23, respectively) have extremely low densities of artifacts overall, of 10.5 and 8.2, respectively. In addition, the densities of architectural artifacts (such as nails and window glass) is also low for each of these strata (with a density of 0 per cubic foot of deposit for CB and .3 for CC). However, the density of both the artifacts overall (61.4 per cubic foot) and of architectural materials (9.0 per cubic foot) is considerably higher for the upper mid-17th century ground surface 926) in Test Cut CC. This suggests that different site formation processes were taking place on the northern side of the street (where CC is located) during the later period when these surfaces were in use.

Early views of New Amsterdam show that between 1656, when Stone

Street was moved to its present location, and 1660, that part of New Amsterdam on the north side of Stone Steet in the area of Test Cut CC had been developed. Both the Castello Plan (1660) and the Duke's Plan (1661) show several houses on this side of Stone Street in the area of Test Cut CC. The area on the southern side of the street, adjacent to Test Cut CB, was undeveloped during this period. (It should be noted that a small structure is shown on the Castello Plan on the south side of the street but somewhat to the west of the area in question.) This part of the Stadt Huys Block continued to serve as a backyard to the Stadt Huys until later in the century.

It is suggested here, then, that the lowermost early- to mid-17th century ground surfaces found in each of these squares reflect the land use on what was to become Stone Street both before the street was moved and, for the stratum in Test Cut CB, after it was moved ot its present location. When the north side of the street (in the area of CC) was developed, a new stratum was formed (26), which accumulated considerably more trash from the nearby households than the equivalent area on the southern side of the street (excavated in CB).

The depth of the tops of these early- to mid-17th century ground surfaces in Test Cuts CC and CB can be used in conjunction with the depths of the tops of other 17th century ground surfaces that were found in two other areas of the site to provide some information on the topography of the block during this period. These strata were found in the backyards of Lot 9 (in Test Cuts T, AO, and AR) and Lot 9 (in Test Cut F). The topography of the block is shown on some of the mid-17th century views of New Amsterdam. Both the Visscher View (Stokes I:Plate 8a) and the Prototype View (Stokes I:frontispiece)

show the Stadt Huys located on a low knoll of ground rising above the East River. The mid-17th century ground surface found in the course of the excavations that was at the highest elevation was located in the backyard of Lot 9 (stratum 21). The top of this stratum was at a depth of about 200 inches below site datum, and showed a slope extending down to the north, towards Stone Street. The tops of the corresponding strata excavated in Test Cuts CC and CB are located at the depth of about 255 inches below site datum, almost five feet lower than in the backyard of Lot 9. The top of this stratum in the backyard of Lot 7 was also about five feet below that in Lot 9, at about 260 inches below site datum. Unfortunately, the mid-17th century ground surface at the crest of this knoll was destroyed by the basement excavations for more recent buildings on Lots 10 and 11, so the original height of the top of the knoll cannot be ascertained. The deposits examined under Pearl Street and Coenties Alley in the area adjacent to the Stadt Huys were also disturbed by modern construction.

Above these early- to mid-17th century ground surfaces in the test cuts under Stone Street, strata interpreted as later 17th century fill and middens (or loads of garbage deposited on the street, designated as i on Table 19) were encountered. These are strata 24 and 25 in Test Cut CC and 20-22 in Test Cut CB. Above these layers, a stratum interpreted as a later 17th century ground surface (h) was found and excavated as stratum 23 in CC and 19 in CB. In these strata, the density of artifacts was quite similar. However, the deposit on the southern side of the street contained a great number of rocks, which may have been used as a paving, and a high density of shell. In addition, the deposit on the south side of

the street contained building materials (such as window glass and nails) present at three times the density of the corresponding stratum in CC (30.7 architectural artifacts per cubic foot in CB as compared with 10.1 in CC). This suggests that the southern side of Stone Street in the area of Test Cut CB may have been developed during the period when this surface was in use.

Above these strata in both of the test cuts were a series of deposits that are interpreted as resulting from midden accumulation and the accumulation of fill (designated as g on Table 19), most of which presumably also served as ground surfaces. The series in each unit was topped off with a relatively clean layer of red sand (designated as f on Table 19), presumably deposited as fill or bedding for a paving. These deposits were probably deposited in the very late 17th or early 18th century, as some of the underlying fill or midden layers in each test cut contained artifacts of types introduced around 1690.

Above these layers, there is a complete gap in the stratigraphic record for the second and third quarters of the 18th century for Test Cut CB and a partial one for Test Cut CC. The only stratum from either of these units which dated to the mid-18th century was a deposit found in the eastern half of CC (designated as e on Table 19, interpreted as a ground surface. The lack of deposits dating to this period throughout the rest of the sampled area suggests that this part of Stone Street may have been graded during the later 18th century and that these deposits were removed as a part of this process everywhere except in the southern part of Test Cut CC.

Above this deposit in Test Cut CC and above a layer of later 18th century red sand fill in CB, strata interpreted as having been used

as late 18th century ground surfaces or bedding for paving were found in both of the units (designated as c on Table 19). These layers were overlain by deposits interpreted as very late 18th or early 19th century fill (shown as b on Table 19), which in turn supported the bedding and early 19th century sidewalks that were found in each of the units (designated as a on Table 19).

These test cuts excavated under Stone Street provide four-foot-deep columns of ground surfaces dating from the early 17th century to the early 19th century. These columns provide an almost complete (except for the mid-18th century) stratigraphic record of the city from the time of the earliest Dutch settlement in the area onward. The artifacts in these stratified deposits (which with the exception of stratum 17 in Test Cut CB are unmixed with later materials) provide a particularly rich record of the material culture of the mid- and late-17th century, a period from which relatively few artifacts with good provenience have been found in New York City.

It should be noted that the discussion here has been limited to those artifacts that could provide some information on the period of deposition of these various strata. These strata also contained artifacts that represent a wide spectrum of 17th century material culture as well as those that can provide dietary and environmental information.

Furthermore, the excavation of these units under the modern street show that streets should not be neglected in archaeological projects. Rather, the site-destructive processes operating in street areas are quite different from those operating inside the modern blocks themselves. Most of the area within the blocks had been disturbed by the excavation of basements, and ground surface

deposits, which tend to be obliterated by these construction activities, are confined to small remnant modern backyard areas. The utility lines under modern streets tend to be localized in the central area of the street, with relatively few trenches having been dug to connect the individual houses to these utilities. The area between these utilities and the building lines of structures comprise an area which is not likely to have been greatly disturbed and which has great potential for the excavation and recording of earlier ground surfaces.

Stratigraphy, Test Cut CA, Trench 1, Stone Street.
Figures 137, 138, 139.

1. Red-brown sandy silt with pockets of gray-green silt (gray-green silt less mottled on south side of test cut)
2. Yellow-green silt
3. Brown sandy silt
4. Green silt
5. Black silt
6. Mixed gray and blue clayey silt
7. Gray-green clayey silt
8. Dark brown sandy silt
9. Blue clay
10. Blue-green silt
11. Brown silt

Table 17 - The Strata Excavated in Test-Cut CC

Stratum	Interpretation	Context Number
1. Blacktop, concrete, and red sand	Modern street and bedding, fill	---
2. Tan silt mottled trench with brown silt	1674,1681,1685,	Vault 1700,1714,1723, 1725,172 ,1735, 1754,1758,1762, 1767,1774
3. Brown sandy silt	fill	---
4. Gray and red brown sandy silt with ash	Utility trench	1672,1673,1701, 1722,1703
5. Mortar	Fill	---
6. Stone with dark brown organic soil	Early-nineteenth century century sidewalk	1676
7. Gray sand	Curbstone trench	1686
8. Tan silt with red sand	Pavement bedding	1679
9. Green sandy silt	Fill	1691
10. Rust and gray sandy silt	Fill	1689,1693
11. Red sand	Fill	1682
12. Green silt	Fill	1696
13. Gray and brown sandy silt with	Refilled hole mortar and rubble	1715,1727
14. Red sand	Fill	1698,1705,1707
15. Rust,red, and gray mottled silt	Late-eighteenth century pavement bedding	1710,1786
16. Rust,red, and gray mottled silt	Refilled trench	1716,1730,1736 1745,1791,1796, 1802,1808
17. Blackish brown sandy silt	Eighteenth century ground surface	17 9

Table 17 - The Strata Excavated in Test-Cut CC.....continued

Stratum	Interpretation	Context Number
18. Red sand	Late-seventeenth/early eighteenth century fill	1719,1790
19. Gray silt with charcoal	Late-seventeenth/early eighteenth century ground surface	1724,1793
20. Tan silty clay with gray-green silty sand	Fill/midden lens	1728,1732
21. Brown clayey silt with burnt shell	Fill/midden lens	1794,1797
22. Red sand	Late-seventeenth/early eighteenth century fill	1734,1798
23. Gray silt with charcoal and red sand	Late-seventeenth century ground surface	1738,1744,1747, 1800
24. Yellow silt with mortar	Late-seventeenth century fill lens	1742,1748
25. Tan silt	Late-seventeenth century fill	1750,1799,1803, 1804
26. Gray silt with shell and charcoal	Mid-seventeenth century ground surface	1759,1763,1807
27. Tan green silt	Fill lens	1764,1809
28. Black silt	Early- to mid-seventeenth century ground surface	1765,1768,1810
29. Tan and gray silt	Subsoil	1769,1771

Table 18 - The Strata Excavated in Test-Cut CB

Stratum	Interpretation	Context Number
1. Black top and fill	Modern street, bedding	---
2. Brown sandy silt	Fill	---
3. Reddish brown mottled organic silt	Mid-nineteenth century fill	1669
4. Bluestone, brick, and black and tan silty sand with red sand	Sidewalk paving and bedding	1680,1690
5. Tan and gray silt with red sand	Builder's trench, Lot 18	1670,1678
6a. Gray sandy silt with orange mottling and charcoal	Builder's trench, Lot 17	1671,1675,1688, 1692
6b. Tan sandy silt with gray and red sand mottling	" "	1702,1718
6c. Reddish fine sand	" "	1733,1741
6d. Light brown silty sand	" "	1746,1756
6e. Orange clayey silt	" "	1770
6f. Gray clayey silt	" "	1777
7. Tan and gray silty sand and red sand	Rodent burrow	1685,1695,1699, 1712,1721,1731, 1737,1751
8. Mottled brown silty sand	Eastern refilled hole	1687,1697,1704, 1711,1720
9. Tan and orange mottled sandy silt	Later-eighteenth century/ early-nineteenth century fill	1694,1706
10. Red fine sand	Later-eighteenth century/ early-nineteenth century fill	1709
11. Gray silt with charcoal	Mid- late-eighteenth century ground surface	1713

Table 18 - The Strata Excavated in Test-Cut CB.....continued

Stratum	Interpretation	Context Number
12. Red sand	Late-eighteenth century fill	1717
13. Red fine sand mottled with gray silt	Late-seventeenth/early-eighteenth century fill	1726
14. Light gray clayey silt with shell and charcoal	Late-seventeenth century/ early-eighteenth century middens, fill, ground surface	1739
15. Gray and brown mottled sandy silt	Late-seventeenth century/ early-eighteenth century middens, fill, and ground surface	1740
16. Gray sandy silt mottled with tan and red sand	Late-seventeenth century/ early-eighteenth century middens, fill, and ground surface	1743, 1749
17. Grayish tan sandy silt	Late-seventeenth century midden/ground surface/fill	1752,1757
18. Dark brown organic soil	Late-seventeenth century midden/ground surface/fill	1753
19. Dark gray-brown clayey silt with rocks and shell	Late-seventeenth century ground surface	1760,1761,1766
20. Gray clayey silt with charcoal and ash	Late-seventeenth century midden/fill/ground surfaces	1772
21. Gray-brown clayey silt with charcoal	Late-seventeenth century midden/fill/ground surfaces	1773
22. Light gray silty clay with ash and charcoal	Late-seventeenth century midden/fill/ground surfaces	1779
23. Dark gray clayey silt with black	Early-to-mid-seventeenth century ground surfaces	1776,1778,1781
24. Tan clayey silt	Subsoil	1783,1784,1785, 1787

Table 19 - The Stratigraphy Under Stone Street

	Test Cut CC			
Interpretation	stratum	dates ( )=n	depths bd	artifact density
a. Early-19th century sidewalk and bedding	8	mcd 1830 (19)	216	
b. Late 18th/early 19th century fill	9,10, 11,12,14	tpq 1790	220/226	
c. Late 18th century ground surface/ bedding	15	tpq 1795 mcd 1720 (53) pipes1700 (21)	228/236 236	33.2
d. Late 18th century fill	---		---	--- ---
e. 18th century ground surface	17	tpq 1715 mcd1720 (12) pipes1734 (6)	230/ 234	66.7
f. Late 17th/early 18th century fill	18	tpq 1620 mcd 1700 (1) pipes1683 (2)	232/ 236	2.9
g. Late 17th/early 18th century ground surfaces/fill/midden	19	tpq 1690 mcd 1671 (33) pipes1670 (13)	238 241	54.1
	22	tpq 1620 mcd 1672 (15) pipes1677 (3)		8.1
h. Late 17th century ground surface	23	tpq 1670 mcd 1686 (192) pipes1660 (51)	248	75.0

Table 19 .....continued

Test Cut CC

Interpretation	stratum	dates ( )=n	opening depths bd	artifact density
i. Late 17th century fill/midden	24	tpq 1670 mcd 1678 (10) pipes1650 (8)		22.6
	25	tpq 1670 mcd 1686 (12)		11.7
j. Early-mid 17th century ground surface	26	tpq 1670 mcd 1673 (77) pipes1654 (170)	256	61.4
	28	---		10.5
k. Subsoil	29	---	264	

Table 19.....continued

Test Cut CB

Interpretation	stratum	dates ( )=n	opening depths bd	artifact density
a. Early 19th-century sidewalk, bedding	4	mcd 1813(72)	214	
b. Late 18th early 19th-century fill	9,10	tpq 1790	216	
c. Late 18th-century ground surface/ bedding	11	tpq 1780 mcd 1745(18) pipes 1690(3)	225	69.3
d. Late 18th-century fill	12	tpq 1780 mcd 1767(15) pipes 1741(1)	226/ 228	77.7
e. 18th-century ground surface	--	-----	---	---
f. Late 17th-early 18th century fill	13	tpq 1670 mcd 1707(14) pipes 1715(3)	230/ 232	
g. Late 17th/early 18th century ground surfaces/fill/midden	14	tpq 1690 mcd 1718(25) pipes 1717(16)	232/ 236	42.1
	18	tpq 1670(2) mcd 1685(81) pipes 1654(11)		173.0
h. Late 17th-century ground surface	19	tpq 1675 mcd 1678(21) pipes 1645(24)	246/ 248	73.0

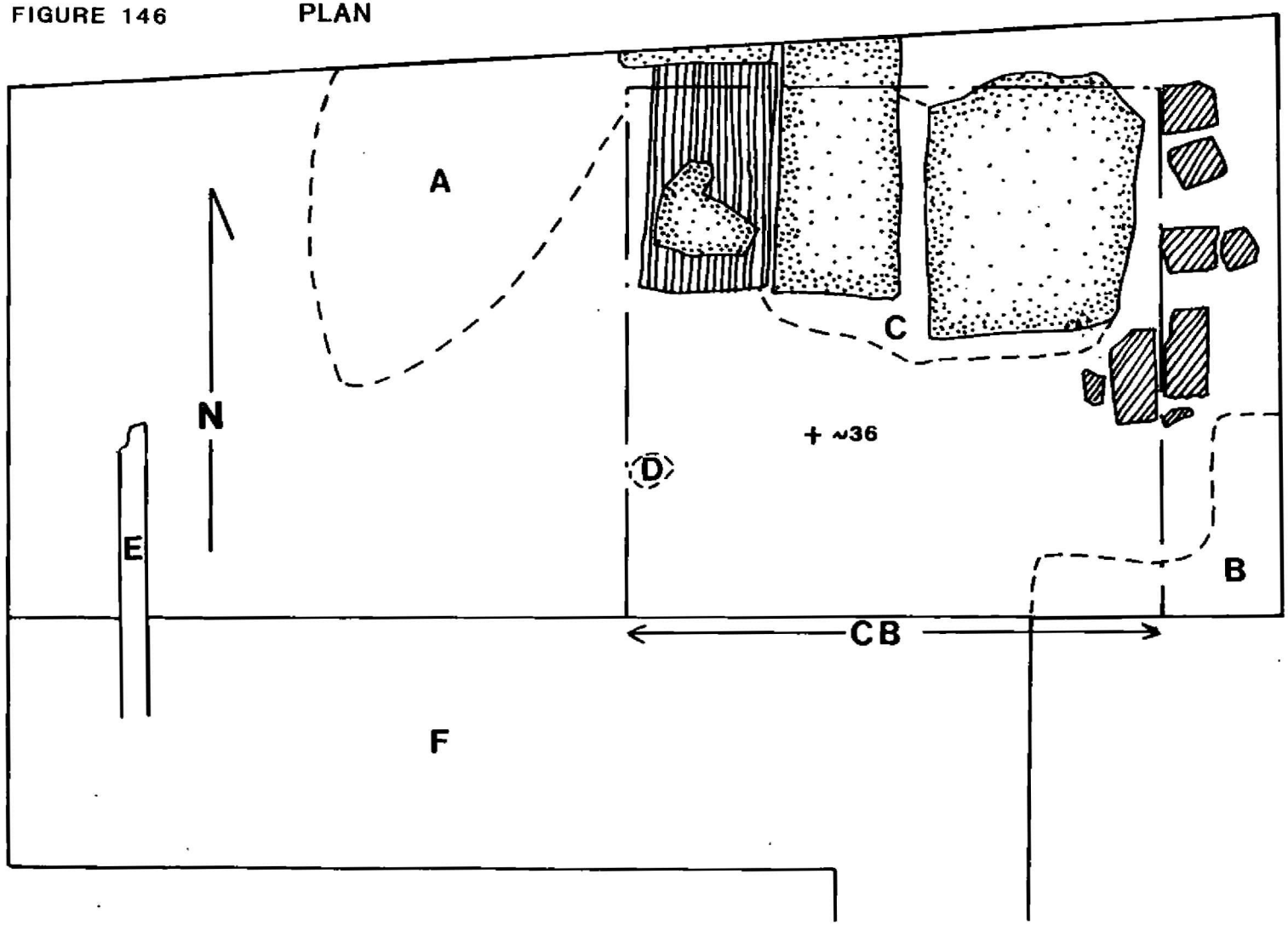
Table 19.....continued

Test Cut CB

Interpretation	stratum	dates ( )=n	opening depths bd	artifact density
i. Late 17th-century fill/midden	20	---		---
	21	tpq 1650 mcd 1687(28) pipes 1650(66)		95.7
	22	---		32.9
j. Early-mid 17th century ground surface	23	tpq 1620 mcd 1680(2) pipes 1649(13)	254 255	8.2
k. Subsoil	24	tpq 1620 mcd 1660(3) pipes 1656(5)	258/ 264	

TEST CUT CB

FIGURE 146 PLAN



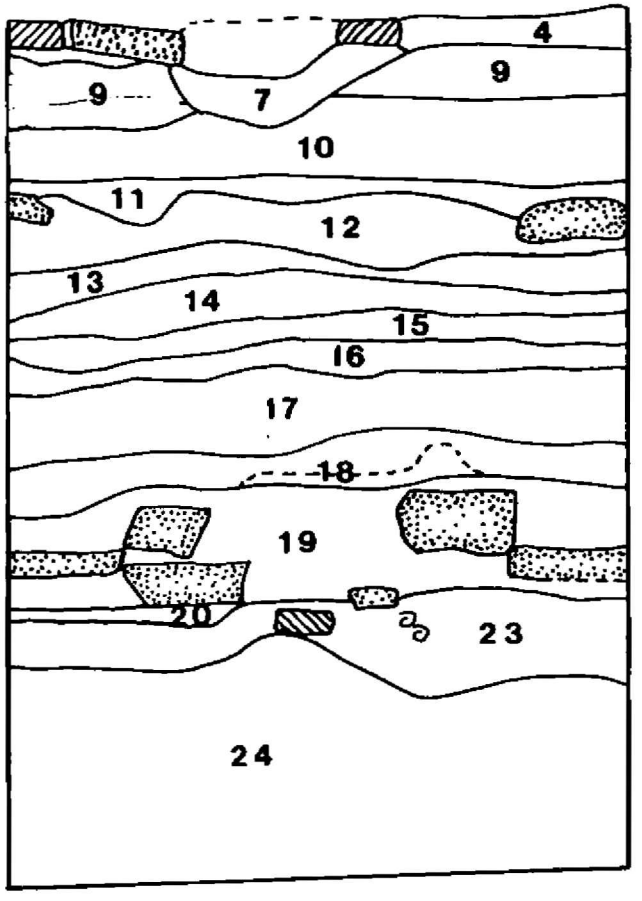


FIGURE 144 NORTH WALL

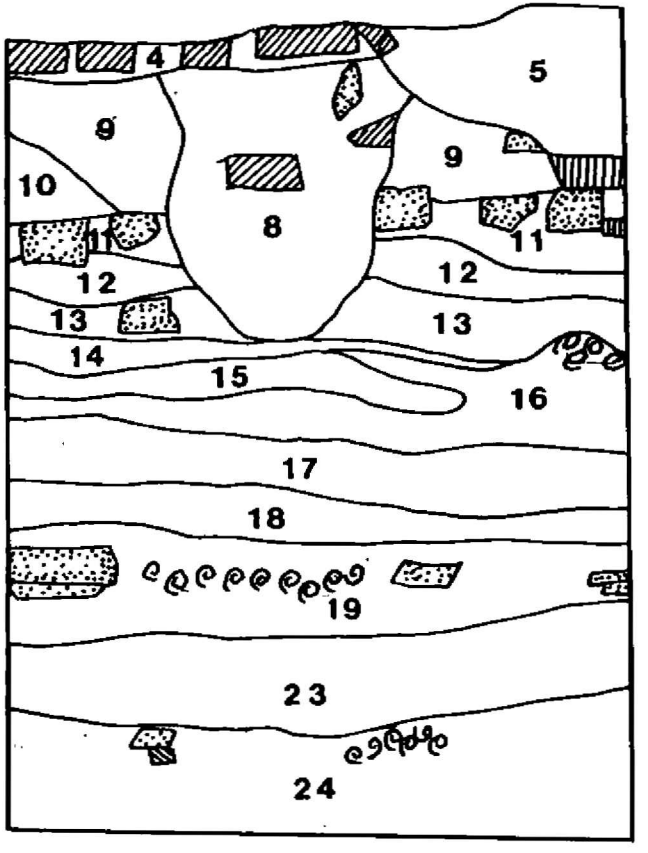


FIGURE 145 EAST WALL

TEST CUT CB

TEST CUT CB

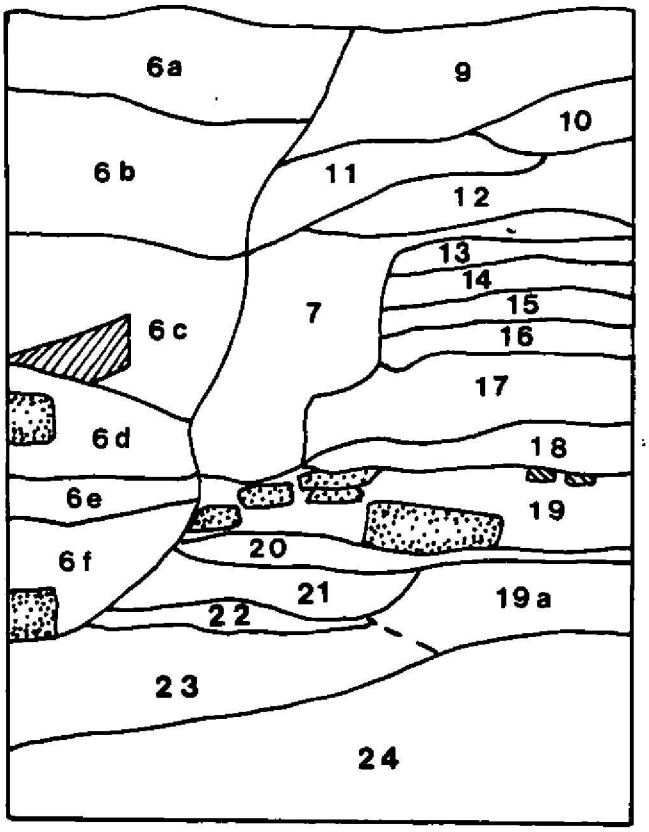


FIGURE 143 WEST WALL

Stratigraphy, Test Cut CB, Trench 2, Stone Street.
Figures 143, 144, 145.

1. Blacktop and fill
2. Brown sandy silt
3. Reddish-brown mottled organic silt
4. Bluestone, brick, and black and tan silty sand with red sand
5. Tan and gray silt with red sand
6a. Gray sandy silt with orange mottling and charcoal
6b. Tan sandy silt mottled with gray and red sand
6c. Reddish fine sand
6d. Light brown silty sand
6e. Orange clayey silt
6f. Gray clayey silt
7. Tan and gray silty sand with red sand
8. Mottled brown silty sand
9. Tan and orange mottled sandy silt
10. Red fine sand
11. Gray silt with charcoal
12. Red sand
13. Red fine sand mottled with gray silt
14. Light gray clayey silt with shell and charcoal
15. Gray and brown mottled sandy silt
16. Gray sandy silt mottled with tan and red sand
17. Grayish-tan sandy silt
18. Dark brown organic soil
19. Dark gray-brown clayey silt with rocks and shell
20. Gray clayey silt with charcoal and ash
21. Gray-brown clayey silt with charcoal
22. Light gray silty clay with ash and charcoal
23. Dark gray clayey silt with black mottling
24. Tan clayey silt

Key to Plan View, Figure 146

A. Reddish silt with some black organic mottling
B. Tan-gray fine silt with some green silt inclusions
C. Black organic soil
D. Reddish silt with heavier black organic mottling
E. Copper gas line
F. Stone wall; Lot 17

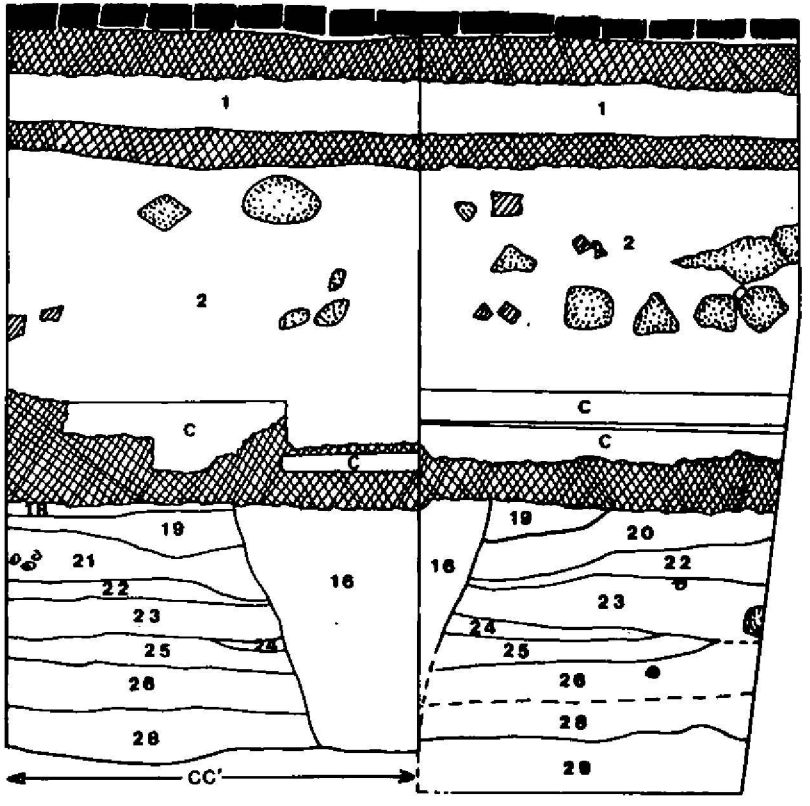


FIGURE 142 SOUTH WALL

FIGURE 141 SOUTH WALL

Trench 2

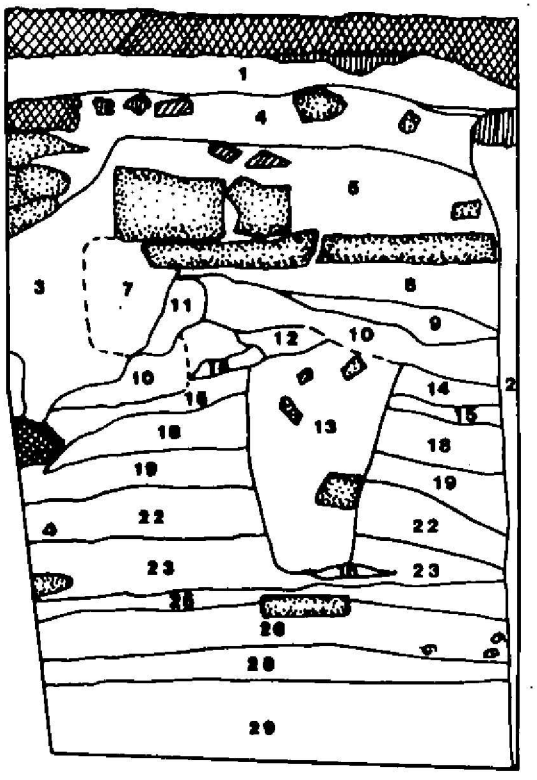
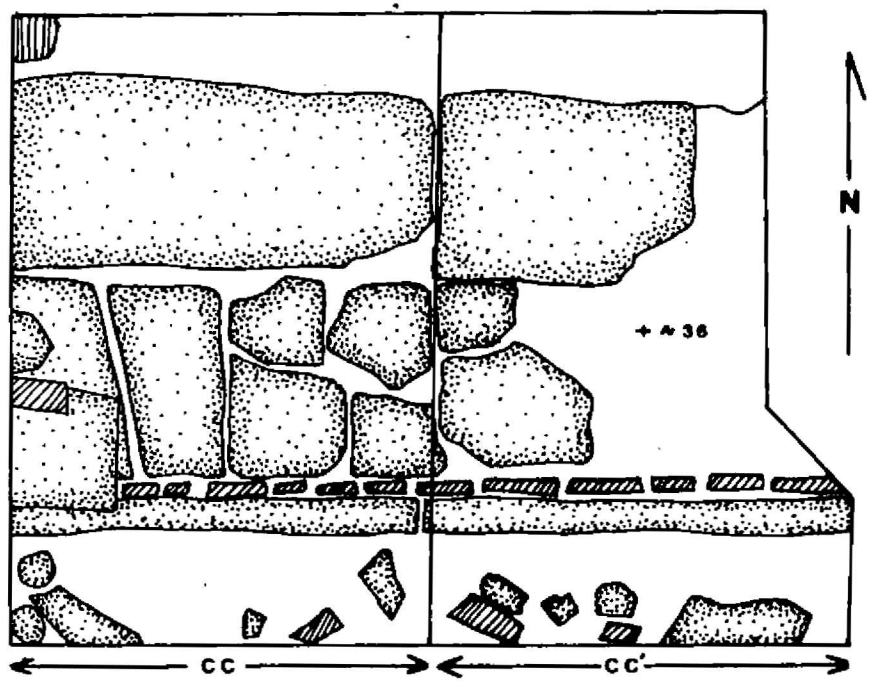


FIGURE 140 WEST WALL

TEST CUT CC.

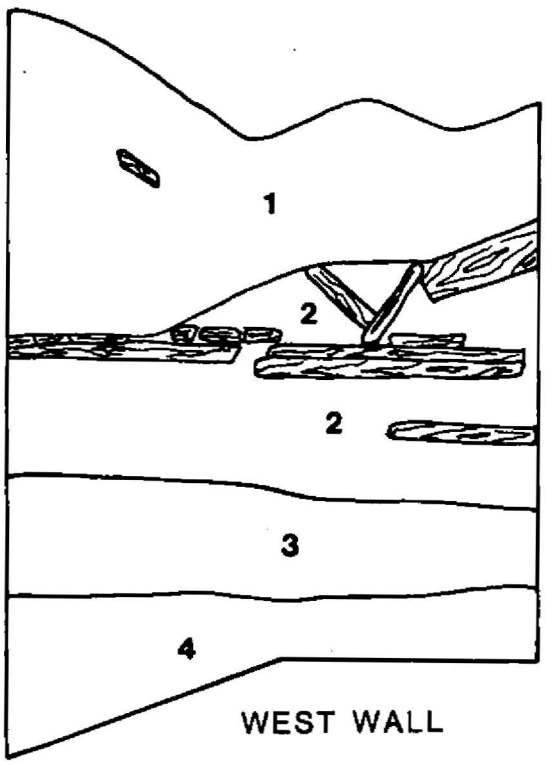
Figure 142b



Stratigraphy, Test Cut CC, Trench 2, Stone Street.
Figures 140, 141, 142.

1. Blacktop, concrete, red sand
2. Tan silt mottled with brown silt
3. Brown sandy silt
4. Gray and brown sandy silt with ash
5. Mortar
6. Stone with dark brown organic soil
7. Gray sand
8. Tan silt with red sand
9. Green sandy silt
10. Rust and gray sandy silt
11. Red sand
12. Green silt
13. Gray and brown sandy silt with mortar and rubble
14. Red sand
15. Rust, red, and gray mottled silt
16. Rust, red, and gray mottled silt
17. Blackish-brown sandy silt
18. Red sand
19. Gray silt with charcoal
20. Tan silty clay with gray-green silty sand
21. Brown clayey silt with burnt shell
22. Red sand
23. Gray silt with charcoal and red sand
24. Yellow silt with mortar
25. Tan silt
26. Gray silt with shell and charcoal
27. Tan-green silt
28. Black silt
29. Tan and gray silt

TEST CUT BZ



WEST WALL

FIGURE 135

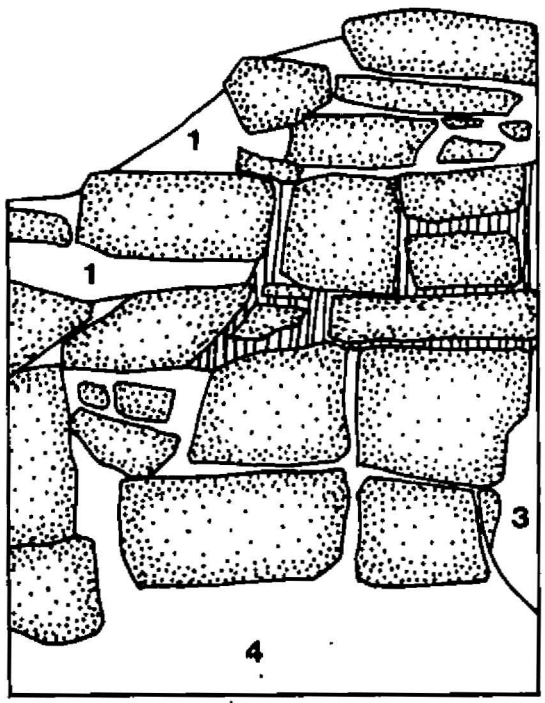


FIGURE 136 NORTH WALL

TEST CUT CA

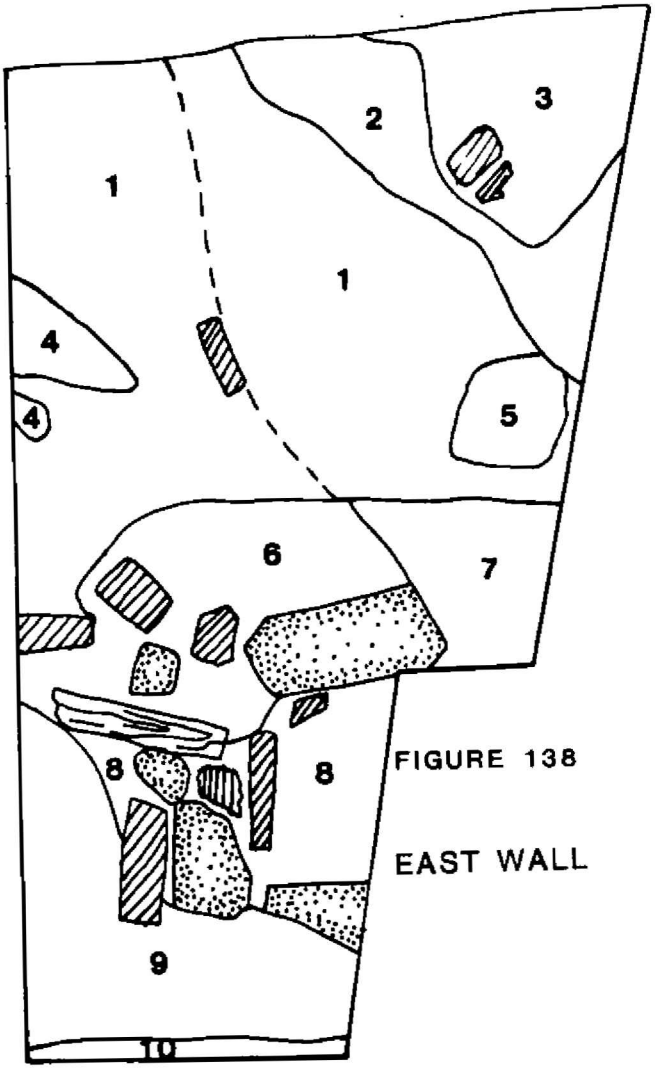


FIGURE 138

EAST WALL

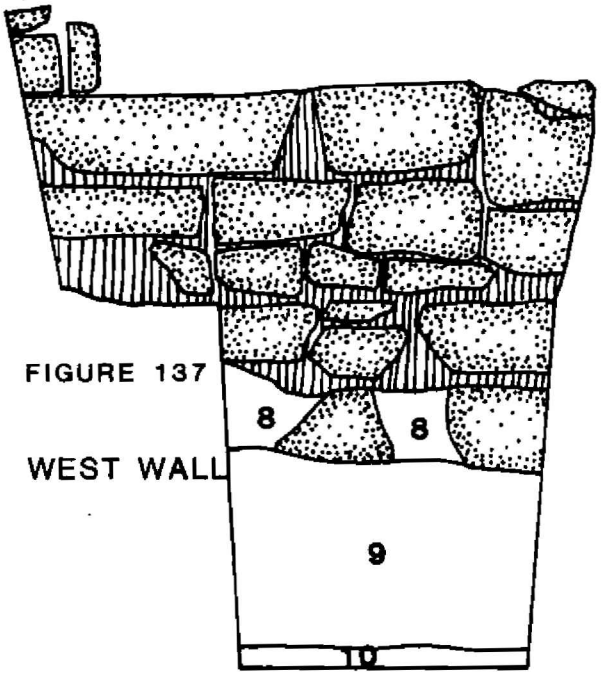
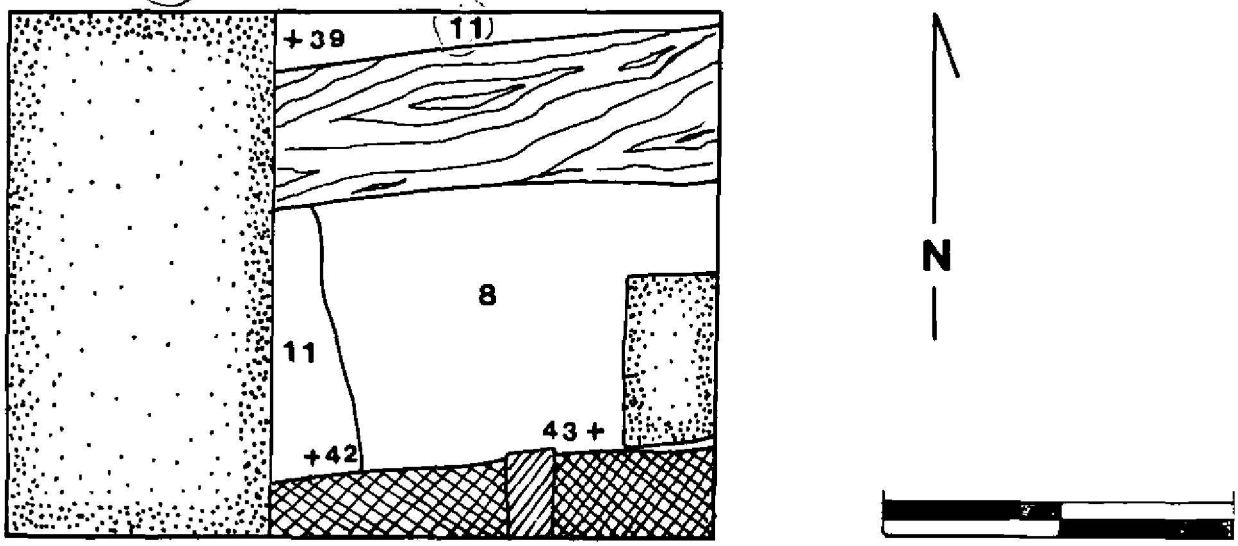


FIGURE 137

WEST WALL

FIGURE 139 PLAN



Test Cut CA

Stratigraphy, Test Cut BZ, Trench 1, Stone Street.
Figures 135, 136.

1. Reddish-brown silty sand with rubble
2. Dark brown silt with shell
3. Gray-blue clay
4. Dark gray silt with mica

Early Ground Surfaces

Eugene Boesch, Diana diZ. Wall, and Nan A. Rothschild

Certain deposits in six test cuts located in different parts of the Stadt Huys Block revealed the remains of what appeared to be earlier century ground surfaces, dating to the 17th and 18th century. The 17th century surface was represented by both the natural soil humus or A-horizon, which is the natural surface mixture of decomposed or partly decomposed organic matter (Butzer 1971:79; Evans 1978:74) and the B-horizon. The latter, directly below the A-horizon, is the leaching zone for accumulations of minerals and humus washed in from the overlying A-horizon (Butzer 1971:80;Evans 1978;74).

This early ground surface was found in Test Cut F in Lot 7, in Test Cuts T, AO, and AR in Lot 9, and in Test Cuts CB and CC in Stone Street. The soil consisted of medium to dark brown organic sandy to clayey silt. Stratum thickness ranged from 3" to 9". Cultural material found in this level was consistently from the 17th century, and in most cases, greater concentrations of material appeared in the upper portion of the stratum, with the amount of material decreasing with depth. The underlying B-horizon was transitional to the subsoil, and looked naturally deposited.

A somewhat similar stratum was excavated in three other test cuts, namely Test Cuts AD and AH in Lot 6, and Test Cut O in Lot 17. In these latter units, however, it seems that these surfaces were not the 17th century ground surface, although they may have been later living or construction surfaces. This is based in part on soil color (in Test Cut O, for example, the soil appeared somewhat lighter in

color and less organic-looking). This interpretation is also based on the artifacts recovered from the stratum; in all three of these test units, the ceramic assemblage was very mixed, which is more likely to represent use during a later period, with the mixture of materials deriving from a situation of redeposition of artifacts from various periods of time.

The top of the ground surface in the six test units ranges from 260 (inches below datum) in F, to 201 at the southern end of AD, with depths of 254 in CB, and 256 in CC. These elevations suggest a relatively flat ground surface, with a low knoll in the area of Test Cut AD. Such a knoll above the East River in the Stadt Huys area is depicted in the mid-17th century Visscher (Stokes I:Plate 8a) and Prototype views (Stokes I:frontispiece). The existence of a knoll is further supported by a statement requiring Charles Bridges, who owned the land to the east of the Stadt Huys, to let the town take "from the hill before his lot, as much earth as shall be required for filling in before the Town Hall" (Innes 1902:185-86).

The contours of the original ground surface imply a relatively gentle slope toward the north, from the highest point in the backyard of Lot 9 to the test units in Stone Street (a 4.5 feet drop in 45 and 60 feet length, or a grade of 10% to 7.5%), and a somewhat sharper decline to the west from the same point in AD, to Test Cut F in Lot 7 (a decline of 5 feet over 25 feet or a grade of 20%). It appears that the peak of the knoll was close to the southern edge of Test Cut AD, since its northern depth shows that it is already declining gradually.

Artifacts recovered from this ground surface in each of the six squares are consistent with 17th century deposition. In Test Cuts CB

and CC, they date from early to midway in the 17th century, while in Test Cuts T, AO, and AR, they are from the mid 17th century. The stratum suggested as a ground surface in Test Cut F contained only three sherds, one a 17th century type, and two of stoneware. The latter were manufactured over a long period, but are consistent with a 17th century deposition date. In interpreting this stratum as a ground surface, we considered not only the manufacturing dates of recovered artifacts but their density in relation to overlying and underlying strata. Further, the type of artifact recovered can be used to infer activities which contributed to deposit formation. This is discussed above in the description of the excavations of Test Cuts CB and CC under Stone Street.

The surface-type deposits seen in Lot 6 (Test Cuts AD and AH) and Lot 17 (Test Cut O) are found at depths similar to the ground surface seen in F, CB and CC. The depth below datum is 258-262 inches in AD-AH, and 258 inches in O. The presence of a greater concentration of artifacts in the strata in question (in AD-AH and O) than in strata just above and below them suggests their interpretation as a surface, as does the fact that organic material is mixed with the soil in Test Cuts AD and AH. However, the ceramics in these strata in all three test cuts are temporarily mixed. It seems likely, therefore, that if these strata represent living surfaces they must be later surfaces, dating to the late 18th or early 19th century. They may represent living surfaces, or construction surfaces. Similar later ground surfaces appear in Test Cuts CB and CC.

What is perhaps most interesting about the analysis of early and later ground surfaces uncovered at the Stadt Huys Block is the fact

that the stratum we have interpreted as the original 17th century surface in the area of Stone Street is six and half to seven feet below the modern one. This is a direct measure of how much filling has taken place over the last 350 years in New York, and by implication, in other comparable urban settings.

Afterword

by Nan A. Rothschild and Diana diZ. Wall

In the six year interval between the completion of excavation and the production of this report, data from the Stadt Huys Block has been used for a variety of scholarly projects. Our initial research questions were broadly defined and had to do with site formation and destruction processes operating in highly urbanized areas, and also with the ability of the archaeological record to reflect changing cultural conditions in the surrounding environment. These questions have been addressed by ourselves (Rothschild and Rockman 1982) and others (Rockman et.al. 1983; Geismar 1983; Grossman 1985), but the data resulting from the Stadt Huys Block excavation have been used for, and are capable of being used to address other, more specific anthropological and historical questions. We will briefly describe some of the other research projects using this information.

The faunal material from the Stadt Huys Block and other sites is currently being analyzed, under funding from the National Science Foundation (grant # BNS 830 4132) in a project designed to examine the adaptive process of colonial settlers and later inhabitants with reference to consumption patterns of meat, fish, and poultry. The project is being directed by Rothschild (1988; nd), and is combining information from documents with that derived from the study of the bones recovered during excavation.

A related project is being undertaken by Meta Janowitz for her dissertation research. She will use information from the above

mentioned faunal analysis and combine it with data derived from the examination of documented Dutch and English foodways, and ceramic analysis to provide insight into Dutch-American foodways in New York. As part of this research, Janowitz, Morgan and Rothschild developed a ceramic typology using artifacts recovered in both the Stadt Huys Block and Amsterdam excavations, and 17th century Dutch genre paintings (1986).

In addition to these long term research projects, a number of studies of specific classes of deposits and materials have been done. Examples of these include two master's papers on tobacco pipes (Cuskley 1983; Dallal in prep.), as well as a comparative study of the functions that taverns performed in rural and urban colonial settings (Rockman and Rothschild 1984).

It should also be noted that some of the artifactual materials from the Stadt Huys Block have been used in several exhibits at a variety of museums, schools and other institutions in Manhattan, Brooklyn, and New Jersey, as well as in Amsterdam (see Appendix I). Furthermore, a permanent outdoor exhibit has been installed on the plaza and in the lobby of 85 Broad Street. The features included in this exhibit are the foundation walls from the Lovelace Tavern (which have been reconstructed in the precise horizontal position in which they were found in the ground) and the early 18th century well found in Lot 14. The location of the Stadt Huys derived from documentary sources) and the alignment of Stone Street have also been identified in the exhibit; the latter runs through the lobby of the building.

In conclusion, the excavation of this block provided ample evidence of the value of archaeological exploration in heavily

urbanized areas. This has been reinforced by subsequent projects in New York and other cities. This excavation provided one of the first contributions to a growing body of archaeological information and artifacts recovered from the ground which is increasing our understanding of the processes of urbanization and the development of American culture.

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The Prototype View. New Amsterdam now New York on the Island of Manhattan, 1650-53. Frontispiece, v. I.

Visscher View. Nieuw Amsterdam op't Eylant Manhattan, 1651-55. Plate 8A, v. I.

Appendix C

THE CERAMIC CODING SYSTEM

by Meta F. Janowitz

Ceramic analysis in general is designed to enable archaeologists to date specific contexts, identify related strata, and, ultimately, address questions related to issues such as the trading patterns and socio-economic status of the people who were responsible for the formation of archaeological deposits. The first step in this analysis is, naturally, the creation of a typology which can be used to date the sherds. The following is the result of our own and others' research combined with the typology developed by Stanley South in consultation with Noel Hume (South 1977). It is a working typology and dates for particular types. Identification of more named types will be added as more research in ceramic history is accumulated. [Whenever possible, these changes have been noted although they could not be incorporated into the quantitative analysis used herein.]

The dates given by South were used for most 18th-century and some late 17th-century wares. For most 17th century wares, especially Dutch ones, types were assigned dates based on the advice of Paul Huey (State Office of Historic Preservation, Albany, N.Y.), Charlotte Wilcoxen (Albany Historical Museum), and Jan Baart (Amsterdam Historische Museum), and on our own readings. Information on late 18th-century and 19th-century wares was given by George Miller (Colonial Williamsburg), Jed Levin (University of Pennsylvania) and Sherene Baugher (Landmarks Preservation Commission).

The help of all these individuals was invaluable, but we alone are responsible for any errors of interpretation.

The emphasis in this project has been on developing a reliable dating tool for New York City ceramic assemblages from the early 17th to the late 19th-century. Such a typological tool has not previously been developed for this area. The Dutch presence and influence in New York makes typologies formulated for use in New England or Virginia unsuitable. Even after the English take-over of the colony of New Netherland in 1664, and in spite of the various restrictive trade acts passed by Parliament, trade continued with the Netherlands at least until the 1690s (Ritchie 1976). In addition, locally-made wares show Dutch influence into the 18th-century (Janowitz, Morgan and Rothschild 1986).

The first, and most important, goal of our typology is, thus, dating. A secondary goal is simple description and enumeration of types and quantities of ceramics. Finally, we tried to isolate types of ceramics not adequately described in the literature of historic archaeology and to gather information about these wares from the works of ceramic historians.

Since our typology evolved during the course of cataloging the artifacts, and since the Stadt Huys and Hanover Square projects represented the first large excavations in New York City. The sites contains idiosyncracies which make them rather site specific and not entirely consistent. The biggest problem that we had was trying to reconcile our desire to give definite beginning and end dates with our fear of oversimplifying or misrepresenting the facts of ceramic history. We are not, therefore, presenting it as a finished product but as a classificatory scheme that was useful and will continue to be refined.

Initial tabulation of the ceramics was recorded by hand on standardized forms. The information was then transferred to a computer, which greatly facilitated the location of particular types and calculation of mean ceramic dates. A disadvantage of the computer system was that vessel form was not included in the computerized information. However, whenever it could be determined, it was noted on the original hand-tabulated sheets. As Beaudry et al (1983) have pointed out, vessel forms must be included before meaningful comparisons can be made between assemblages.

The Ceramic Codes

In the following section, we describe only those wares not described, or only partially described, by Noel Hume (1969). Particular attention is paid to early red and buff earthenwares, delftwares, and oriental porcelains. Some undated and purely descriptive types are included on the code list: for example #7 (red-bodied black glaze). These are intended to be general categories for sherds which could not be more specifically identifed and dated. Whenever possible, definite names were given - for example, Buckley Ware, Jackfield Ware - but when it was not possible to identify sherds with named types, descriptive names were used, i.e. "red bodied", "green/ginger glazed" etc..

A full list of the ceramic codes is in Appendix II.

COARSE EARTHENWARES

The codes for red, salmon and buff-bodied earthenwares consist of undated descriptive types, named and dated types from South and Hume, and a group of types which are collectively called "17th-century" wares.

Descriptive, Undated Types

These codes are descriptive of glaze and paste color. For the red-bodied earthenwares they are the following: #1 (Unglazed); #2 (Clear-Glazed); #5 (Brown-Glazed); #7 (Black-Glazed); and #10 (Black-Glaze on a Bright-Red Body). Code #14 (Iberian Storage Jars) does not follow South's date range of 1745 - 1780 for this type. Based upon the contexts from which sherds of this type were excavated in New York City, South's time range is too narrow.

Undated salmon-bodied earthenwares include #20 (Unglazed) and #23 (Green-Glazed). Buff White-bodied undated types are #30 (Unglazed) and #33 (Green-Glazed).

South/Hume Types

Our #4 is South's #51 (Astbury, 1725-1750), our #8 is South's #47 (Buckley Ware, 1720-1775), and #15 is a combination of South's #35 and 42 (Agate Wares, 1740-1810). These categories were derived from South (1972).

"Seventeenth-Century" Wares

The following are red-bodied earthenwares: #3 (Clear-Glaze, 17th-Century Rim Profile), #6 (Brown-Glaze, 17th-Century Rim Profile), #11 (Green/Ginger Glaze), #12 (Green-Glaze), and #17 (Clear-Glaze with Speckles).

Salmon-bodied earthenwares include: #21 (Clear-Glaze) and #22 (Mustard Glaze). Buff/White bodied types are #31 (Yellow-Glaze) and #32 (Yellow and Green-Glaze).

These types were based upon similarities noted by Paul Huey in November 1979 between earthenwares found at the Stadt Huys Block and his excavations at Fort Orange in Albany. These describe paste and glaze, although #3 and #6 also note a 17th-century rim profile. The end date of 1700 is provisional and should probably be advanced to 1720/5 since examples of many of these types were found above the fill in lots 13 and 14 at 7 Hanover Square. None were found in the well (Feature 10 or Test Cut CD) at the Stadt Huys Block which contained white salt-glazed stonewares and English buff-bodied slipwares, and which dates to the first quarter of the 18th century.

The red-bodied types in this group are at least in part locally made. There was a potter in New Amsterdam at least as early as 1655 and perhaps earlier (Ketchum 1970:20). Five earthenware bottles found in the basement of the Lovelace Tavern are almost certainly locally made: their shapes are bulbous, and their capacity ranges from 3 3/4 cups to 4 1/4 cups. Body pastes appear to be the same with some color differences due to firing, but they have five differently colored glazes (Dark-Green, Green/Ginger, Clear-Glaze, and both a Light and Dark-Brown). One of the bottles has kiln damage on the bottom which prevents it from standing steadily. (illustrate).

The "17th-century rim" profile is characteristically Dutch (Janowitz, Morgan and Rothschild 1986) (illustrate). It is frequently, but not exclusively, found on a distinctive body type which has been identified by Jan Baart as coming from the town of Bergen-op-Zoom in the Netherlands. Bergen-Op-Zoom redwares have a very sandy, red-orange body which is so soft that it can rub off on the hands. It is used for large cooking and storage vessels. A group of fragmentary Bergen-op-Zoom vessels was found beneath the fill in TC R at the 7 Hanover Square site (see Appendix).

Other Dutch characteristics are the "ear" and "celery-shaped" handles (illustrate). Ear handles are usually found on pipkins (small, deep, earthenware cooking pots), storage jars, and, occasionally, on dishes. Celery-shaped handles are found generally on earthenware "skillets" (flat cooking vessels). (See Janowitz, Morgan and Rothschild for a more detailed discussion of Dutch and Dutch-tradition earthenwares.) The presence of these handle forms is noted on the original hand-written tabulation sheets.

It was not possible to reconstruct any of the salmon-bodied vessels so we have no specific information about forms. Mustard and clear glazed sherds were frequently found in the same contexts as the "17th century" group of redwares, but were not as common as the redwares.

Buff/white bodied vessels include pipkins, storage jars and skillets (illustrate). Most vessels with only yellow-glaze are completely glazed on the interior and partially glazed on the exterior. There is sometimes a thin pink slip over the body. Yellow and green-glazed vessels have yellow on the exterior and green on the interior. Identification of the place of manufacture of these vessels is problematical. Buff/white

bodied vessels with yellow and pale-green glazes were made in England in the 17th-century, but many of our examples have dutch ear and celery handles rather than the typically English rod or tubular handles, (Noel Hume 1969:102, Rackham and Read 1924: passim). The Netherlands have no white-firing clay (Jan Baart 1982: personal communication), and, although white clays were imported there for the manufacture of delftwares, as yet we have found no references to the use of imported clays to make coarse earthenwares. It is also possible that these wares were made in the Southern Netherlands (present day Belgium) where there was white firing clay. Noel Hume says that English yellow-glazed vessels occur on American sites of the first half of the 17th-century, but we found examples at 7 Hanover Square above the land-fill which was deposited in the 1680s/90s. They are probably not locally made as local earthenware clays fire red. More research is needed to determine the origin and precise dates of these vessels.

SLIPWARES

The dates of all buff-bodied slipwares are from the South/Hume typology.

For red-bodied slipwares, code #71 (Green-Glazed), #72 (Trailed and Green-Glazed), #74 (Trailed/Dutch Style), and #77 (Trailed - Wrotham, Limbourg, etc.) belong to the 17th-century group of earthenwares. Identification as "Dutch style" and Wrotham, Limbourg, and Metropolitan were based upon illustrations and descriptions in Noel Hume (1969:138-139) and (de Kleyn 1982). The dates for codes #70 (Combed/Zig-Zag, 1670-1795) and #73 (Sgraffito, 1650-1710) were given the South/Hume dates for

similarly decorated buff-bodied wares. Code #75 (1620-1850) is a general category for all other red-bodied slipwares. These red-bodied slipware dates are very general and should be refined based upon vessel forms and style of decoration.

DELFTWARE

We chose to use the term "delftware" for all ceramics glazed with a lead glaze to which tin oxide has been added. The resulting glaze is a thick, white enamel which does not bond well with the body, but which does provide a background for painted decoration. This ware is also known as tin-enamelled earthenware, galley ware, or faience. The use of the term delftware does not mean, of course, that all of these ceramics were made in the Dutch town of Delft or even in the Netherlands. Delftwares were made all over Europe, but the overwhelming majority of those found in new York came from the Netherlands or Great Britain.

We have used the term "majolica" as a sub-type within the delftware types. This follows Wilcoxen, Van Dam, and Archer who use "majolica" or "maiolica" to denote a ware which was lead and tin oxide glazed on the face, but simply lead glazed on the base or bottom. It pre-dated delftware proper and was the first type of tin-glazed ware made in the Netherlands in the 16th-century. (See the explanations of the codes below for further delftware/majolica differences.) Unfortunately, the same words were also used by 19th-century potters for a highly colored, hard white-bodied earthenware, often molded in various vegetable, floral, or marine forms (Barber 1976:18).

The method of tin-glazing on earthenware was brought to the Southern Netherlands (now Belgium) in the early 16th-century by immigrant potters from Italy (Neurdenburg and Rackham 1923:22; Van Dam 1982:88). The technique reached the Northern Netherlands about 1550. It appears that until the latter part of the 16th-century, tin-glazed wares were made along with lead-glazed late-Medieval type wares in shops organized by the artisan system of production (Van Dam 1982:88). However, by the end of the first quarter of the 17th-century, the production of delftware had been organized into an industry rather than a craft with specialists in different phases of the manufacturing processes and investor/owners who were not potters (Neurdenburg and Rackham 1923:8, Van Dam 1982:89-90). Delftwares were thus the first European ceramics to be made using a factory system of production (unless German stonewares were produced earlier in this manner).

The production of tin-glazed earthenwares in England was begun by potters from Flanders (the Southern Netherlands) in the late 1560s (Archer nd:6-7, Noel Hume 1977:20, 1969:105). During the last half of the 16th-century and the first decades of the 17th-century, connections between the Lowlands and England were close and friendly. Communication between the Netherlands and Southeastern England by sea was easy, and the Netherlands were rebelling against Spanish rule and found their closest ally in Protestant England. As a result of the geographical and political connections between the two areas, both people and materials moved relatively freely between the two. This creates problems for archaeologists seeking to study patterns of trade through ceramics, as it is difficult to determine the country of origin of many delftwares either

on the basis of decoration or clays used in their manufacture. Archer (nd:6) states "it is known that English clay from Norfolk and Suffolk was exported to Holland and that English pot-painters were employed in Dutch factories, while a number of their Dutch counterparts were at work in England." Neurdenburg and Rackham concur, specifically noting the export of clay from England in the 17th-century (1923:9). Dutch-made delftware was being imported into England to such an extent that, starting in the 1670s, English potters petitioned for, and received official bans on the importation of painted earthenwares (Archer nd:7; Noel Hume 1969:140-141). It is not known to what extent these bans were avoided or ignored, especially after the assumption of the English throne by William and Mary in 1688. Archer (nd:7) sums up the situation: "In any case Dutch delftware and the presence of Dutch potters in England had a marked influence on English tin-glazed wares throughout the late 17th-century and until 1740."

While this mixing of cultural influences makes the determination of place of manufacture difficult in general, it is sometimes possible to determine probable place of maufacture of individual pieces on the basis of decoration or design motifs, especially if the piece is intact or almost so. A salt cellar found at 7 Hanover Square (624.1105.1, plate #) was identied by Jan Baart as coming from Haarlem. This identification was subsequently reinforced by illustrations in Korf (1981, pp. 220ff). Archer (nd), Korf (1981), Noel Hume (1969; 1977) and most others generally assign place of manufacture to archaeological delftwares on the basis of comparison to pieces of known provenience which are in museums or private collections. The same holds true for dating of individual pieces.

Noel Hume and Archer both note differences in the Dutch and English depiction of trees: Dutch trees are generally painted as naturalistically as possible, but English trees are more impressionistically represented frequently shown with "long thin trunks and lumpy sponged foliage" (Archer nd:43) or as "small whirlwinds speeding across the countryside" (Noel Hume 1969:290). Difficulty in origin of style remains as some pieces attributed to London factories have naturalistically painted trees as well (Archer nd:86-89, for instance).

Nothing is said here about identifying pieces by makers' marks because it is very seldom that archaeological specimens will have any. Ordinary, everyday delftwares were seldom marked and English delftwares of any kind were only very infrequently marked (Archer nd:6).

Since the potters who brought the technique of tin-glazing to the Netherlands were from Italy, it is not surprising that the majority of early decorative motifs on majolica were Mediterranean or Italianate in style. Decorations were usually polychrome and often quite Baroque. A major change in style ocurred in the early 17th-century when Chinese, and later Japanese, porcelains began to appear in the Netherlands and England. (See Porcelain section, below, for the history of oriental ceramics in Europe in the 17th-century.) The demand for the attractive blue-on-white Oriental porcelains was tremendous. Delftware, in spite of the artistic limitations imposed by the porosity of the glaze (which prevented very delicate painting), was an acceptable substitute: the white glaze provided a good background for blue chinoiserie designs and, especially from a short distance, delftware gave a creditable imitation of porcelain. (When looking at sherds, of course, there is no possibility of confusion between delftwares and porcelains; but when looking at whole vessels from a moderate distance away, delftwares closely resemble porcelains).

By the mid-seventeenth-century, the decorations on delftwares were almost entirely blue-on-white designs derived from the orient. These wares were popular and widespread. An additional boost was given to the delftware industry when trade was interrupted with China after 1647 (see Porcelain section). The delftware potters were able to meet at least part of the demand for blue-on-white ceramics. It was during this mid-century period that Delft became the center of Dutch production of tin-glazed wares (Warren 1975:246).

According to Noel Hume, plain white delft vessels began to be made in the 1640s in England (1969:108). Jan Baart supports this mid-century date for plain plates in the Netherlands (personal communication: 1982). It appears, however, that plain vessels were never as popular as the blue-decorated ones. At the end of the 17th-century, polychrome decoration on delftwares were common and continued to be so throughout the 18th-century. Designs were usually European in style and included landscapes, groups of people, and floral motifs. These motifs were also found on the blue-decorated delftwares.

THE DELFWARE CODES

The delftware codes fall into two separate groups: general types whose primary function is dating and more specific types which are descriptive of glaze colors and/or decorative motifs. The latter group was designed to enable us to locate particular sherds for further analysis. Unless identified as "majolica", all these ceramics are tin-glazed on both surfaces.

Code #49 through #55 are taken directly from the South/Hume typology and will receive no further comments here (see Noel Hume 1969:105-111). The other codes were compiled by us after consultation with Charlotte Wilcoxen and Paul Huey, and with reference to Archer (nd:), Van Dam (1982), Korf (1981), Warren (1975; 1982), Noel Hume (1969; 1977) and Neurdenburg and Rackham (1923).

Majolica Codes:

Code #37 (Polychrome Majolica) and #47 (Majolica, referring to all codes except #37, 39, and 48) are general categories. The end date for majolica is given here as 1720, which is a very conservative date. Van Dam (1982:90) states that, except in the province of Friesland, majolica production ceased in the Netherlands between 1650 and 1675. He does not give an end date for Frisian majolica. Korf (1981) includes illustrations of vessels with lead-glazed backs which date to the last half of the 17th-century (see for example Figs. #758, 713, and 711). Noel Hume dates vessels with a "semi-transparent and yellowish lead-glaze" on their backs to the first 70 years of the 17th-century (1977:1). It is probable, therefore, that 1720 is too late an end date for majolica, but until more is known about its production and export to the North American colonies, an end date cannot be firmly established.

General Delftware Codes

For the following general codes the beginning and end dates of 1620 to 1780 were used. The beginning date is consistent with the rest of the typology, and was chosen to reflect the earliest date of settlement in New Amsterdam, but the end date is problematical. Due to the development of

white salt-glazed stoneware, delftwares became less popular and production declined during the second and third quarters of the 18th-century, but it was creamware that replaced delftware as the most popular type of earthenware (Noel Hume 1973:passim; 1969:107). By the end of the 18th-century, most English and Dutch delftware factories had been forced either to close or to make creamwares (Archer nd:7-8; Hudig 1979:48-50; Warren 1975:250; Noel Hume 1969:107). The end dates which South/Hume give are 1800 for plain white delftware and 1802 for "decorated delftware". Noel Hume (1969:205) also mentions delftware ointment pots which bear the names of shops which did not exist before 1820 or 1830, but he does not say if these shops were in England or North America. Until more research is done on what ceramics were being imported into and sold in New York City after the Revolution and in the first years of the 19th-century, it is difficult to assign an end date to delftwares. We chose to use the early date of 1780 because we felt that it was probable that very little delftware was imported into New York after the Revolution. While this date may ultimately prove to be more realistic, it might have been more suitable, for the sake of consistency, to continue to use the generally accepted end date of 1800 until the issue was clarified.

#40 (Unglazed) - this category is for body sherds which have lost their glaze. Delftwares, except for improperly made pieces, were always completely glazed. #41 (Plain White-Glaze), #42 (White-Glaze with Blue Decoration) and #38 (White-Glaze with Purple Decoration) are general categories.

More Specific Codes

#43 (Blue-Glaze) and #44 (Blue-Glaze with Blue Decoration) refer to a robin's-egg-blue glaze seen frequently on 18th-century delftwares.

#45 (Manganese Stippling) is also seen most frequently on 18th-century pieces although it is sometimes seen on 17th-century vessels (Archer nd:41). The manganese was applied by blowing it in powder form onto the vessel while portions of the piece were covered so that they would remain white. The white portions of the glaze were then usually painted in blue (ibid.).

#46 (Polychrome Delft) includes all sherds with more than blue decoration on white or blue glaze. Colors range from simple yellow highlights on a basically blue design to elaborate designs with four or more colors. In general, polychrome decorated delftwares (not majolicas) are more likely to be from the 18th rather than the 17th-century, but pieces were individually assigned specific dates when possible.

#56 (Debased Rouen Faience) is a late type of delftware made, as the name suggests, in France. It had a red body, white tin glaze with blue decoration on the face, and a dark brown lead glaze on the back. most of these vessels were used in food preparation, but plates are not uncommon.

#58 (Nevers Blue) was made not only in France, but also in the Netherlands and Great Britain. This type of delftware has a very dark blue glaze which is decorated with white painting.

#36 (Red-Bodied Delft) (except code 56) was included to monitor this category. Paul Huey (personal communication:1981) had suggested that red-bodied Dutch delftwares were earlier than the more common buff or

yellow-bodied wares. In general, the few red-bodied sherds which were recovered from these sites were from the earliest contexts.

#39 (Chain Border) and #48 (Blue Dash Border) are border motifs which are found on both delftwares proper and majolica, but which are more likely, especially #39, to be found on majolica. They occur on both English and Dutch vessels.

CREAMWARES

These types are essentially the same as those of South/Hume with minor modifications. We did not distinguish between lighter-bodied versus darker-bodied creamware as this was too subjective a distinction to make in light of Noel Hume's comment that potters found it hard to control the hues of their products from one kiln firing to another (Noel Hume 1973:239). The South/Hume type #8 "finger-painted wares" was subsumed under our type #104 for all annular wares. This was done because vessels with the "finger-painted" motif can have other annular-type decorations as well (Van Rennsselaer 1978: passim). For the same reason, we included all of the various annular or banded decorations under this one code. On a site with more 19th-century contexts, it would be advisable to have several codes for these types of decorations on creamwares, pearlwares, and whitewares.

We expanded South's basic types (our codes 91-101) but left the dates the same as for creamware in general. In addition, three varieties of early cream-colored earthenwares (which are not actually "creamware" if this latter term is used only for Wedgewood Queensware types of

earthenwares) were included in this category in the coding system for the sake of simplicity: #103 (Green-Glazed) and #106 (Clouded-Glaze) use dates from South/Hume but the date for #107 (Early Cream-Colored Ware) is a composite date from Virginia Myles of Parks Canada (1981:personal communication) and South/Hume. This early (1740-1780) refined earthenware has a color which is usually darker than creamware proper, sometimes verging on a mustardy color, and is often found with intricate sprigged decoration.

Code #109 (Marbelized) refers to the technique of decorating the surface of an object with tiny chips of colored clays. These clays were usually ground or polished to a smooth surface which resembles agate ware or very finely marbeled slips. Occasionally, the chips were left unsmoothed and a very rough surface results. Van Rennselaer illustrates a teapot decorated with ground chips, which she calls "speckled" (1978:241).

PEARLWARE

The basic date 1780-1830 which South/Hume assign to plain and edge-decorated pearlwares was used for pearlwares in general with five exceptions: #135 (Transfer Printed) and #132 (Underglaze-Blue) retain their South/Hume dates of ~~1740-1795~~ 1790-1840 and 1780-1820 respectively; #133 (Underglaze-Brown) was given a date corresponding to underglaze-blue; annular wares (#134) are dated from 1790-1820 by South/Hume, but we advanced the end date to 1850 based upon Noel Hume 1978, Van Rennselaer 1978 and our own observations. Finally, Underglaze-Polychrome Pearlware is divided by South/Hume into later (1820-1840) and earlier (1795-1815) types. Since the basis for this distinction was not clear to us, we

combined the two into one type dated 1795-1840. However, almost all of the underglaze-polychrome decorated pearlware from these sites comes from contexts which can be dated by other means to before 1820. For a more detailed description of the underglaze polychrome pearlwares which were excavated from an early 19th-century china shop dump see appendix)(7 Hanover Square Report.

WHITEWARE

The period 1800 to 1830 was a time of transition in the development of refined earthenwares in which creamware and pearlware bodies were gradually lightened until they became the ceramic type which is now called "whiteware". It is also probable that a change was made from lead glazes to alkaline glazes during the last decade of this period (Goring 1981:9, Lofstrum 1976:10). The separation of pearlwares from whitewares has been a problem for archaeologists, but most ceramic historians are in agreement that the name given to the wares is not very important: design motifs, decorative elements and techniques, and vessel forms are the significant attributes which should be used for dating and socio-economic interpretations (Goring 1981:12, Miller 1983:passim).

If decoration was present on a sherd, it was almost always possible to assign a sherd to a particular type, but plain sherds were a problem. To simplify classification, we made a distinction between pieces with blue-green puddling or over-all tint and those with ice-blue puddling or tint: the blue-green was classified as pearlware while the ice-blue was classified as whiteware. This division was based upon our observation of decorated sherds which could be unequivocally classified as one or the other.

It might be best to standardize the term "cream-colored" or "c-c ware" as used by Miller (1980: passim) to cover all of these miscellaneous 19th century refined earthenwares. Barber, writing in the 1890's, defines cream-colored ware as follows:

> Known as C.C. ware by the trade, because of its yellowish tint in former years, (it) is the cheapest grade of reliable whiteware. It is now made of excellent quality, almost equal in appearance to the higher grade of goods, (these are listed by Barber as white granite, semi-porcelain, and porcelain) and is used for cooking and table purposes. Barber 1976:18-19

The term "ironstone" has also been a source of confusion for archaeologists. Charles and George Mason took out a patent in England in 1813 for a new process of producing porcelain and earthenware; this ware came to be called "ironstone" (Fisher 1978:263). A similar process had been used since 1805 by Spode, Minton, and John and William Turner to produce a body called "stonechina" (Fisher ibid., Noel Hume 1969:131). Masons's wares were "useful and ornamental vessels ... whenever possible imitating Chinese shapes and decorations" (Fisher ibid.). Many of Mason's wares were quite ornate and were deocrated in Imari-style colors, and it is probable that very few plain wares were made in the early years of ironstone production. Therefore, the identification of pre-1820 ironstone should be based both upon body type and decoration, and the possibilites of confusion with later 19th-century ironstones (a reason advanced by some archaeologists for starting their whiteware dates as early as 1805) are

minimal. We did not include a separate category for ironstones or stone chine for several reasons: we felt that the decorative elements rather than the body type should be emphasized; there is little agreement among archaeologists as to what constitutes ironstone; and, most importantly, 19th-century contexts on the site were few. On a 19th-century site it would be useful to define the differences between ironstone, common white earthenware, semi-porcelain, and stone. (For varied uses of these terms see, for instance, Barber 1976:18-19 and Gates and Omerod 1982:7-8.)

The starting date for whiteware in the South/Hume typology is 1820. We chose to use 1810 instead because we hoped to reduce dating distortions caused by the overlap of creamwares, pearlwares and whitewares. The end date for all but the feather and shell edged and decal decorated types is 1900, which is consistent with the other dates in our typology and which reflects the nature of the deposits which we chose to excavate. Feather and shell edged wares were given the end date of 1865 (Miller 1980:10).

YELLOWWARE

This is a general group based on color of the body and includes both nineteenth-century "yellowware" and earlier yellow-bodied earthenwares. The nineteenth-century categories are #80 (Clear Glaze),

#81 (Annular Yelloware). They were dated 1820 to 1920 (Gates and Armerod 1982:7). #83 (Mottled-Brown Glaze - Rockingham Type) was dated 1780 to 1900, but a recent reference (Garrow 1982:238) suggests that a starting date of 1790 would be more accurate.

#84 (Mottled-Brown Glaze - 18th-century type (1660-1750)) refers to a ware which has a buff body and a medium to dark brown glaze, mottled and streaked with darker brown. The body resembles some yellow slipware pastes, but is usually thinner and harder than most slipwares. The forms which could be inferred were mugs with cordonned bases. This ware was probably made in the Midlands of Britain during the latter 17th and first half of the 18th-centuries (artifacts on exhibit, Parks Canada, Ottowa). We dated this ware 1660 to 1750, but Davey (1975:Fig. 3 and 4) gives similar wares the dates of c.1680 to 1780. Most of our sherds of this type were found in pre-creamware contexts.

#85 (Mottled-Polychrome Glaze) (1740-1770) refers to a Whieldon-type or clouded glaze on a mustardy or dark cream body.

WHITE SALT-GLAZED STONES

Most of these codes are from the South classification: our #170 (Plain) corresponds to his #40; #172 (Molded Decoration) to #16; #173 (Slip-Dipped) to #48; #174 (Scratch blue) to #34; #175 (Debased Scratch Blue) to #24, #176 (Scratch Brown or Trailed) to #55; and #177 (Transfer Printed) to #30.

Code #171 (Overglaze Decoration) refers to handpainted decorations in polychrome colors. Floral motifs are common and the decorations often

resemble those on early creamwares. South does not include this type and no specific dates for overglaze decoration are mentioned in Noel Hume (1969 and 1978), so the general dates for white salt-glazed (1720-1805) were used. However, Barber (1907:21) writes that this technique began about 1740 and was out of popularity by 1780, and Mountford (1973:209) says it starts about 1750 and was well established by the 1760s. Therefore, it would be better in the future to date this category 1740 to 1780.

GREY AND BROWN SALT-GLAZED STONEWARES

We decided to combine the groups of grey and brown bodied wares because there are many intermediate colors and hues and because grey bodies are often given brown surface treatments (for example Nottingham, Bellermine, and British-Brown wares) which make assignment to one group or another difficult.

Codes #189 to #194 (German Stonewares)

#189 and #190 ("Bellarmine" or "Tiger" Ware) 1620-1725

We are using the above terms rather than the alternative ones found in the literature ("Frenchen Ware", "Rhenish-Brown stoneware", "Cologne ware", "Greybeards" or "Bartmann Bottles") to follow the usage in Noel Hume's Guide and to stay away from the controversies about putative place of manufacture. Bellarmines have a grey or taupe body which is covered with an iron-oxide slip which forms a light brown to dark-brown mottled surface after firing. In form, they are bottles with bulbous bodies and

fairly narrow to fairly wide necks. A sprig-molded man's bearded face on the neck of the bottle and an armorial, pseudo-armorial, or coin-like sprigged medallion on the body are found on 17th-century vessels, but Noel Hume says that bottles without these decorations were made and exported throught the first quarter of the 18th-century (1969:57). Bellarmines were made in several pottery centers in the Rhineland and Flanders and the shapes, styles of decorations, and shades of mottling vary over both time and between potteries (Barber 1907:ill. 21-25; Noel Hume 1969:ill. 4-6)

No reconstructable or almost whole bellarmines were recovered from either site and fewer than one half-dozen sherds with partial faces or medallions were found. South's ceramic typology dates bellarmines in two separate types, "well-molded human face 1550-1625" and "deteriorated 1620-1700". Since the vast majority of our bellarmine sherds are body sherds without decoration, and because of Noel Hume's comment on 18th-century production, we have used the dates of 1620 (our site-wide beginning date) to 1725 for all bellarmine sherds.

It should be noted that there is a possibility of overlap between our bellarmine codes #189 and 190, and #210 and 211, "British-Brown Stonewares". Because of the popularity of German salt-glazed stonewares, John Dwight and others in England tried to imitate them. Efforts were made to copy the bellarmine body, glaze, and form, the latter especially in the 17th-century (Barber 1907:10 ff.; Mountford 1973:199ff,; Noel Hume 1969:111-112; Rackham and Read 1924:70ff.). The success of the English imitations is in some doubt. Rackham and Read (ibid.) say that John Dwight's bottles "might be mistaken for German but for their glaze coagulated into thick glue-like tears." Barber (loc.cit) notes that "Few pieces of his (Dwight's) work are known, but those which have survived are of the highest merit."

However, this reference is slightly ambiguous as Barber might be referring to Dwight's sculptural works in white and colored stonewares. Noel Hume (1969:112) characterizes pieces attributed to Dwight's pottery as "not very well-made". Be that as it may, there are tankard sherds from test cuts Y and AH at 7 Hanover Square which closely resemble bellarmine sherds in their body and glaze. Their form distinguishes them, since bellarmine bottle sherds are more curved than mug/tankard sherds, but many sherds are so small that form can not be determined. In general, sherds with grey bodies and mottled brown exteriors were coded as #190 unless they were clearly not bottles.

Codes #194 (Embellished Hohr type, 1690-1710), #191 (Rhenish 1650-1725) and #192 (Westerwald, 1700-1775) correspond to South's #59, #58 (Sprig-Molded, Combed Lines, Blue and Manganese Decoration), and #44 (Stamped-Blue Floral Devices, Geometric Designs) respectively. Code #193 (Rhenish/Westerwald) was used when the thinness of the body and well-executed decoration pointed to German manufacture but the type of decoration could not be determined.

Codes #195 (Nottinghan Type, 1700-1800), #210 (British-Brown Stoneware, 1690-1790), #211 (Brown Saltglaze Mugs, Fulham, 1690-1790), #212 (Ralph Shaw-Type, 1732-1750), and #213 (Brown Stoneware Bottles, 1820-1900) are South's codes #46, 54, 53, 50, and 1.

The remainder of the codes are descriptive and are undated except for the two Albany-slip codes (#198 and 214) which are dated 1800 to 1900. The descriptive codes are the following: #196 (Plain - Gray Body) and #216 (Plain - Brown Body); #197 (Miscellaneous Blue Decoration - Gray Body), #215 (Miscellaneous Blue Decoration - Brown Body); and #199 (Other Brown Slip (non-Albany) - Gray Body).

NON-SALT GLAZED STONEWARES

The non-salt glazed stoneware codes consist of three dated types from South and five undated descriptive types. The dated types are #220 (Elers Type, 1690-1775; South's #37); #221 (Red-Bodied Engine-Turned, 1763-1775; South's #28); and #223 (Black Basalts, 1750-1820; South's #27). The descriptive types are #222 (Miscellaneous Red Body), #224 (Miscellaneous Black Body), #225 (Miscellaneous Brown Body), and #226 (Miscellaneous Gray Body).

PORCELAIN

Methods for distinguishing between hard and soft paste porcelains are commonly found in the "Antique" literature. Various techniques have been advocated, some more esoteric than others, but two are the most reliable: irradiating the sherds with a short-wave ultra-violet light and examination of the broken edges of the sherds. Ron Whate of Parks Canada introduced us to the first method, which is also used by glass analysts to separate soda from lead glass. When the ultra-violet light is ~~shined~~ shone on the sherds in a dark place, hard-paste sherds will floresce a dark, brillant purple, but soft-paste sherds will simply reflect the purple of the light.

Examination of the fractured edges, especially with a hand-lens, can also be useful. Hard paste sherds show concoidal fractures while soft-paste sherds have granular or "sugary" edges (Spargo 1974: 30-31). Unfortunately, there are several problems with this method. The sherds are likely to be so thin that the fracture-lines are difficult to see. In addition, fractures sometimes appear to be both conicoidal and granular,

so that the separation of the two becomes a matter of judgment.

Oriental porcelains, which are almost always hard-paste, can be identified by their decoration (Gordon 1979; Curtis 1979; McFadden 1979; Palmer 1976; Mudge 1962; Medley 1976 and others in the bibliography contain many excellent illustrations). For identification of hard-paste, one technological feature is particularly useful: the foot rings of Chinese vessels are unglazed and not infrequently have rough spots (Whate 1981:25). The color of the unglazed portions is often a light-orange, but can be buff or greyish. The bodies of Chinese vessels range from very thin to thick depending on the type of vessel and the quality of the potting. Thicker pieces often have a slightly "curdled" or "orange peel" texture, but are not pitted like salt-glazed sherds.

Chinese Export Porcelains, especially those decorated with an underglaze-blue, often have landscape, floral, or landscape-floral designs with geometric borders. A landscape-floral design is one in which the large-scale flower elements grow up from a ground (Whate 1981:26). People, dragons and waterscapes are also common. Overglaze designs, especially in the last half of the 18th-century, are often small-scale floral patterns which show European influence.

Chinese porcelains are much more common on colonial sites than are European hard or soft-pastes. Noel Hume states that "although English and European porcelains are found in small quantities on colonial and Early American sites of the second half of the 18th-century, they were not present in anything like the quantities provided by the Chinese..." (Noel Hume 1969:257). At Ft. Michilimackinac, there were 61 sherds of English soft paste compared to 3,082 sherds of Chinese Export Porcelain (Miller and Stone 1970:90). Miller and Stone conclude that European porcelains

"did not occupy a major place in the material culture of the colonial period" because of "factors of price and supply" (ibid.). Production costs in China were very low and even the considerable shipping costs did not raise the price of Chinese porcelains to that of European ones. The quality of Chinese porcelains during the colonial period was at least equal to, and usually better than, European wares. Of the soft paste types, English underglaze blue decorated was generally the cheapest because it did not require an additional firing to fix the decoration. The China trade declined during the last years of the eighteenth and the first half of the 19th-century, and Chinese porcelains were replaced by Continental hard-paste porcelains and English bone-china in North American homes. The quality of decorations on Chinese porcelains had deteriorated and many European countries, in particular England, had begun to impose heavy tariffs to protect their own porcelain factories. The Western potters had also managed to improve their ware's quality while reducing their relative prices (Mudge 1962: 123-127).

We recommend that porcelain not be used to calculate mean ceramic dates. For one thing, it is difficult to establish sufficiently narrow temporal limits for many types of porcelains, and porcelains as a class are much more likely to be curated than are other ceramics. At the 7 Hanover Square site, for example, Test Cut J had Chinese Export Porcelains which dated from the 1740s to circa 1805 which came from one depositional episode. (These sherds were dated by Mr. David Howard for inclusion in an exhibit.)

Porcelain Codes

European hard and soft paste porcelains were generally not dated. The date range for these wares is long (see below) and the sherds were generally too fragmentary to be confidently identified. If a vessel could be given a specific date, it was noted on the original tabulation sheets, but these individual dates could not be included in the computer program.

Soft-Paste Porcelain

Soft-paste porcelain is an "imitation" porcelain because it does not contain pententsus and kaolin clays. Its composition varied and "often included finely ground glasslike materials which, when mixed with clay, produced a white, translucent body ... other additives to the mixture were alabaster, steatite, and ground animal bones... fired at much lower temperatures than hard-pastes" (McFadden 1979:20). Soft-paste porcelain was first made in France in the 1670's and by the 1740's in England. As noted above, soft-paste porcelains are not common on North American colonial sites, but the most frequently found type of soft-paste is English underglaze-blue decorated. Its decorations are very similar to those found at a somewhat later date on pearlware (innovations in ceramic decorations like the shell-edged motif and transfer-printing are generally used earlier on porcelains than on earthenwares). Ceramic historians and collectors have devoted much effort to the study of porcelain decorations, and it is often possible to date transfer-printed and hand-painted decorations from their publications.

(illustrate Caughley cup from TC G, 7 HS)

Hard-Paste Porcelain

The first successful European hard-paste porcelain was made about 1708 by an alchemist named Johann Friedrich Bottger who was employed by Augustus the Stong, Elector of Saxony. The Meissen factory was founded on his discoveries. A second hard-paste factory was established in Vienna in 1719 and other hard-paste factories appeared in France, Austria, Germany and Italy from 1730 to 1750 (McFadden 1979: 12-20). Many of these factories still exist today. Most were established by princes or other aristocrats or soon came under royal protection, and thus were able to withstand the financial problems which beset them all in the early years of production (McFadden 1979:20). In general, the early factories began with imitations of Chinese decorative styles, but by the second-half of the 18th-century a distinctively European style with baroque and rococco motifs was common (op.cit. p. 24 and passim).

Hard-paste porcelain was first made in England at Bristol in 1768 but production had stopped by 1778 or 1781 (Cooper in Atterbury 1978: 91-102). The patent for porcelain was bought by other potters who produced the ware at New Hall until 1810, but English potters in general directed their main efforts toward perfecting soft-paste bone china (ibid.). Hard-paste was first made commercially in the United States about 1825. There had been earlier experimental wares, but "beginning in 1825 there was a period in which the manufacture of (hard-paste) porcelain in America passed from the stage of laboratory experiment and became an important factor in the ceramic industry" (Spargo 1926:227).

As was stated above, it is probable that very little European hard paste reached the American colonies or the early Republic. Therefore, in

order to minimize distortion in calculating the mean ceramic date, we decided to use a starting date of 1800 for all non-Oriental hard-paste porcelains. This decision is not entirely satisfactory but awaits further research on the distribution of European porcelains within North America.

The number of sherds identified as non-Oriental hard-paste porcelain at both the Stadt Huys Block and 7 Hanover Square is small. Thirty sherds at the 7 Hanover Square site and 87 sherds at the Stadt Huys Block site were assigned to this type. (At the latter site, due to our initial inexperience, some of these sherds are probably actually Oriental.) Most of the sherds, 18 at 7 Hanover Square and 51 at the Stadt Huys, were undecorated. There were none of the elaborate, overglaze-decorated wares which are characteristic of 18th-century European vessels.

Oriental Export Porcelain

The term "Oriental Export Porcelain" will be used here for all Oriental porcelains found at the 7 Hanover Square and Stadt Huys Block sites. "Oriental" is used rather than "Chinese" because we thought it likely that porcelains from Japan would be found in New York City. That we have not yet identified any sherds as Japanese, is probably more a factor of the difficulty of identifying fragments than of the absence of Japanese wares here. Chinese porcelains made for export to the West have been called Chine-de-Command, Oriental Lowestoft, or China Trade Porcelains, but the currently accepted term is Chinese Export Porcelain as used by Mudge, Palmer, Gordon and others. "O.E.P." when used below will

refer to Oriental porcelains in general, and "C.E.P." will refer to Chinese porcelains specifically.

Chinese Export Porcelains were made in China for Western markets to different standards than those made for internal Chinese markets. Some of the latter wares were imported by Europeans, but so far none have been identified from either site.

When Chinese porcelains first appeared in Europe during the late Middle Ages, their beauty and rarity caused Europeans to equate them with jewels and precious metals and they were usually possessed only by sovereigns. During the 17th-century the Vereenigde Oostindische Compagnie, the V.O.C., (Dutch East India Company), imported such quantities of underglaze-blue export wares that it became possible for Dutch middle class householders to have cupboards full of porcelain (van der pijl-Ketel 1982:30). It is not yet known to what extent this availability of porcelain extended to the Dutch 17th-century colonies, but in the 18th-century English colonies, Oriental porcelains were a standard item in middle and upper class inventories (Noel Hume 1969:257, Deetz 1973: passim, Brown 1973: passim).

Sources of O.E.P. and a Brief History of the Trade

The first organized European sea trade with the Orient was initiated by the Portuguese in the 16th-century. They reached China in 1514, but the Chinese did not permit them to set up a permanent trading base until 1557, when they were allowed to settle at Macao. Macao is located at the mouth of the Pearl River 80 miles downriver from Canton. Before this time, the Portuguese traded along the coast by establishing

annual trade fairs (Beurdeley 1962:69-70). From the 1560's, at the least, porcelains were a regular part of the goods shipped to Europe, but, since the trade was controlled by the Portugese, it could only be obtained in Lisbon. When Phillip II of Spain laid claim to Portugal in 1580, this intra-European trade became difficult for the Dutch. The Netherlands were in the midst of a revolt against Spanish rule in the Netherlands, and Phillip officially closed Portguese ports to the Dutch (Curtis 1979:3-4, Beurdeley 1962:89ff). Unsanctioned trade continued, but there was frequent confiscation of ships and cargoes by the Spanish. The Dutch merchants responded by trying to establish direct trade with the Orient. They set out for the East Indian islands where they expected to find fewer Portguese than on the mainland of China (van der Pijl-Ketel 1982:9). Many of the cities of the Netherlands formed companies to trade with the Indies, and these small companies were in competition with each other until 1602 when they were amalgamated into the V.O.C.. By 1606, the V.O.C. had established a trading base at Bantam where Chinese merchants brought goods to trade with Indonesian as well as Dutch and other European traders. Because the Dutch could not obtain a monopoly in the markets at Bantam, they moved in 1619 to Jakarta Island where they established the town of Batavia (van der Pijl-Ketel 1982:10). The Chinese government did not allow the Dutch to trade directly on the mainland, so the V.O.C. continued to meet Chinese merchants at Batavia and on Formosa, which was settled in 1624. In 1640, the Dutch captured the strategic port of Malacca from the Portugese, and the Netherlands became the dominant European power in the trade with the Orient (Curtis 1979:4).

During the first quarter of the 18th-century the English began to dominate the trade with China through ports in India. The first English ships sailed for China in 1596, just one year after the first Dutch fleet, but all three vessels were lost at sea. English trade to the Orient was sporadic throughout the 17th-century, although two separate East India companies were merged into the Honorable East India Company and by 1725 the English accounted for 70% of Chinese imports to Europe (Curtis 1979:4).

The Chinese government continued to limit contact between foreigners and Chinese, and in 1757 trade with Europeans was restricted to Canton. Canton, formerly the center of the medieval sea trade with the Arabs and the Persians, had been opened to European trade in 1699. The trade at Canton was strictly regulated and the movement of foreigners beyond the waterfront district of the "hongs" - the trading buildings - was prohibited. (See Mudge in particular for a detailed description of the organization of trade at Canton.) Trade was limited to Canton until the Opium Wars of 1839-1842, when the western powers, led by England, imposed new trading agreements upon the Chinese.

There is no evidence of direct trade between New York and China before the Revolution. Once the war was over, the merchants of the American port cities lost no time in trying to meet the demand for Chinese goods. The first American ship, "The Empress of China", financed by Robert Morris of Philadelphia and Daniel Parker of New York, left New York City on February 22, 1784 and returned on May 11, 1785 with, among other goods, 962 boxes of porcelain (Mudge 1963:14). By the 1830s, the United

States was challenging England's trade domination, but the China trade in general had fallen off. European porcelains had replaced Oriental ones in fashion as the quality of the Chinese wares, and the price of European wares, declined (Mudge 1962:127).

The amount of porcelain imported into Europe was quite large. Gordon, quoting from Voler's work on the V.O.C. records, states that "on a conservative basis, approximately 12 million pieces were imported during the period (1602-1682) by the Dutch alone" (Gordon 1979:9). Medley uses the figure of three million pieces annually at the height of the trade in the late 17th-century (Medley 1976:261). Curtis summarizes various sources to estimate 60 million pieces by the end of the 18th-century (Curtis 1979:5). At present, we do not know how much of this porcelain found its way to the American colonies or if it was part of a general trade in ceramics between the Netherlands and England and their colonies.

It is possible that many 17th and 18th-century porcelains were brought in to North America by specific individuals for their own use, but we know, from archaeological evidence and from Mudge's extensive documentary research, that C.E.P.s were common in New York City china shops by the end of the 18th-century.

The main soruce of Oriental porcelain was China and the principal place of manufacture was the state-administered kilns at Ching-te Chen (Jingdezhen). Ching-te Chen had been a specialized pottery manufacturing center since the Sung Dynasty (1127-1279) (Medley 1976:164 ff.). Various political and financial factors caused the kilns to be "transformed from privately owned craftsmen's kilns into a series of industrial complexes" (op.cit. p.117). Throughout the Ming Dynasty (1368-1643) the kilns at

Ching-te Chen supplied porcelains for the Imperial households and for domestic markets. By the 16th-century the potters were suffering from a decline in Imperial orders due to the financial troubles of the later Ming emperors, but partial relief came through orders from the Japanese and later the Portugese and Dutch (Medley 1976:224-225). The Chinese potters were not hesitant to cater to the Occidental market (specially decorated wares and forms had been made for the Arabic and Persian markets since at least the 14th century). Chinese forms decorated to European specifics are known from the 16th-century (Le Corbeiller in Gordon 1979:82), but the first evidence of European forms sent to China for copying comes from the V.O.C. records for 1635, in which the Dutch governor reported that he had sent a large assortment of wooden models of ceramics to Chinese merchants (ibid.).

Chinese porcelain production suffered from the fighting and general unrest that marked the end of the Ming and the establishment of the Ching Dynasties (1635-1680). The kilns at Ching-te Chen itself were destroyed during the 1670s and were not rebuilt until 1683. During this quarter century of disruption in Chinese production, Dutch trade with Japan was the principal source of Oriental ceramics for Europe (Palmer 1976:10, Whate 1981:27).

When the kilns at Ching-te Chen were rebuilt, they were also reorganized. Production for the Imperial households was overseen by a superintendant appointed by the emperor. The Ching emperor, K'ang-hsi, was very interested in porcelain and in improving the organization of its manufacture. Some kilns made wares only for the Imperial palaces, while

other kilns made wares for domestic markets and for export (can der Pijl-Ketel 1982:41). The quality of porcelain bodies varied with the proportions of pentuntse and kaolin as well as with the skill and care of the potters, and inferior bodies were often used in export wares (Mudge 1962:49-50, 75). By 1700, Ching-te Chen was one of the largest cities in the world, with over 1,000,000 people and approximately 3,000 kilns (Curtis 1797:5). Production was organized along a type of assembly line in which one person was responsible for only one small part of the entire process (see Curtis p. 5, van der Pijl-Ketel p.41 ff., and, especially, Mudge chapter 5, for details of manufacturing at Ching-te Chen.) These manufacturing methods resulted in speed and standardization. Quality of decoration also varied considerably and ranged from extremely well executed paintings to those which are almost scribbled. (If possible, illustrate the various oxhead bordered plates from TC J as examples.)

Some provincial kilns, notably those of Fukien and Swatow, also made porcelains which found their way, particularly in the 17th-century, to European markets (van der Pijl-Ketel 1982:6, 45; Mudge 1962:54-55), but "Ching-te Chen and the minor kilns in Jae-chou prefecture (where Ching-te Chen is located) were responsible for the great bulk of the ceramic output" (Medley 1976:217).

Some porcelains, especially in the later 18th-century, were not decorated at their place of manufacture, but were sent plain to Canton where they were painted with polychrome-overglaze colors and gilding, and refired. This was done in order to reduce the time needed to fill special orders. Orders for special shapes or underglaze decorations had to be

placed at least a year in advance, but standard forms were kept in stock at Canton and were decorated to order. Monogramed and pseudo-armorial designs were commonly done in this manner.

Oriental Porcelain Codes

Identification of porcelains was complicated by several factors: the small size and unmendability of most of the sherds; our far from complete knowledge of C.E.P. designs; and the unfortunate propensity of overglaze colors to come off in the ground. Overglaze decorations tend to adhere to dirt rather than to the surface of vessels. "Shadows" of the decorations are left on the glaze and designs can thus be determined, but colors are lost. Most Chinese porcelains were unmarked, but reign marks of the Ming and Ching emperors were occasionally used. None were found at the Stadt Huys Block or 7 Hanover Square sites. Hume (1969:264) and Medley (1976:277-278) illustrate reign marks.

The dates used are a combination of Medley, Mudge, Palmer and Whate, for the most part. They do not include all of the possible types of porcelains made during the 200+ years of the China trade, but they do include the most common ones and should be useful for 17th, 18th, and early 19th century sites. The end date of 1840 was used for most of the categories because, following Mudge, it is likely that "Chinese export porcelain, suffering from breakage, poor quality, and competition ... had been fairly well superceded by European wares by 1841" (Mudge 1962:127). This does not mean, of course, that all importing of Chinese porcelains stopped; however, amounts greatly declined.

#249 (Encre de Chine, also called "pencilled" or "en grisaille", 1720-1795). This type has overglaze painting in a brown/black manganese based ink. Designs were usually finally drawn and the technique was most probably inspired by contemporary European engravings. Flesh tones and gilt highlights were sometimes added. This technique was developed during the last years of the reign of K'ang-hsi (circa 1720) and its greatest popularity is said to have been between 1730 and 1750 with dated examples found through 1795 (Palmer 1976:17-18).

#250 (Plain, i.e. white without decoration; undated). Most Chinese vessels were decorated with either underglaze or overglaze colors, but some plain white wares were made at Ching-te Chen in the same shapes as decorated wares and differed only by being glazed "with a perfectly colourless glaze of great brillance" (Medley 1976:259). All of our plain white sherds, except for undecorated portions of plate bases, are small and we could not reconstruct any plain white vessels. It is likely that most all of the plain sherds are pieces of decorated vessels.

#251 (Underglaze-Blue - Canton or Nanking patterns, 1790-1940). This category was used when these specific patterns could be identified. Both were used on a wide variety of vessel shapes. The central motif of both is some combination of islands, bridges, willows and houses. The borders differ: "Canton ware customarily has a dark-blue lattice or network border on a solid light-blue ground with a wavy or scalloped line above. The Nanking border consists of a closer network with a small ornament in each

mesh of the net. Instead of the scalloped line of the Canton ware, it has a spearhead border." (Mudge 1962:140).

The similarily dated "Fitzhugh" pattern has not been identified from either site. Mudge (1962:141) discusses and illustrates this pattern.

#252 (Underglaze-Blue with Brown Line Atop the Rim, 1700-1840). It had been suggested to us that the brown rim was found on vessels made before the Revolution. Ron Whate, however, states that this technique was used into the 19th-century but was not used before about 1700 (1981:pers.comm.). It is common at both sites and is found on cups, plates, and shallow bowls.

#253 (Underglaze-Blue - general; undated). This is a general category for all blue and white sherds except those coded as 251 or 252. Our eventual goal is to be able to create more tightly dated categories based on design; blue and white porcelains were by far the most common C.E.P.s and it will be most important for archaeologists to learn about decorative styles and motifs from ceramic historians and antiquarians. Designs are the key, for once the underglaze-blue technique was fully developed in the 14th-century, dating sherds becomes a matter "of art rather than of technology, and it is decorative style and fashion which take first place" (Medley 1976:191).

#254 (Famille Rose, 1720-1840). This overglaze decorative technique is defined by both its palette (i.e. a particular combination of colors) and its style. It was developed about the same time as encre-de-Chine from European methods for enameling metals with opaque colors (Palmer 1976: 16, Medley 1976:246). Color included an attractive rose-pink, which gave this palette its name, as well as other pinks, greens, blues, yellows, and opaque white. The Chinese potters experimented with these colors throughout the 1720s, and by 1730 had mastered the technique (Medley ibid.). Famille rose designs are likely to be floral and according to Noel Hume, show "large and rather blowzy pink peonies" (Noel Hume 1969:259). Delicate floral designs, birds, and figures are also common. Medley characterizes famille rose designs as showing "meticulous treatment of detail, while the stability of the enamel pastes permitted delicate shading of tones and a wide variety of colour combinations: (Medley 1976:247).

#257 (Famille Verte, (1660-1745?). This overglaze decorative technique became common after the reorganization of the kilns at Ching-te Chen (Gordon 1975:9). The colors are translucent enamels with green as the dominant color. Designs are often outlined in brown or black and early (pre-1700) pieces often show underglaze-blue in combination with overglaze colors (Medley 1976:243; Palmer 1976:15-16). These translucent colors were largely replaced by the opaque colors of the famille rose palette by 1735 (Palmer ibid.). The end date of 1735 was therefore provisionally chosen although the famille verte palette is still occasionally used today.

#256 (Famille Noir) is, according to Medley, a variant of famille verte (Medley 1976:244). Famille jaune is another variant and the three "use the same palette but the emphasis is either on the black or the yellow rather than the green, and in both cases these tend to be background colours" (ibid.). Famille noir should not be confused with encre de Chine (#249 above). Famille noir is polychrome while encre de Chine is a monochrome technique that may occasionally be used in combination with colors, usually of the famille rose palette.

#255 (Overglaze-Decorated, "European" style, predominantly red, 1750:-1840)

#258 (Overglaze-Decorated "European" style decoration, 1750?-1840). These codes are based upon style rather than palette. European style decorative elements or European subjects (Biblical, mythological, genre scenes, etc.) were used by Chinese decorators as early as the late 17th century, and encre de Chine and famille rose decorations are often influenced by European designs. These codes, however, refer to simplified designs which were based on those found on contemporary European porcelains. These are the designs referred to as "crudely decorated" (Gordon 1975:9), "declined to a point where very little craftsmanship was involved" (Noel Hume 1969:261), and "(with a) lack of imagination and vitality" (Curtis 1980:6). The designs are extremely simplified and borders are often merely wavy lines, dots, dashes, or sketchy spearheads. Frequently, there is a small scale, rather delicate, floral design in the centers of tea cups, saucers and shallow bowls and on the exteriors of tea cups. (illustrate from AO)

At the Stadt Huys Block and 7 Hanover Square sites these wares are found with creamwares and pearlwares. We know, from the matched sets of cups and saucers which were found in the ceramic shop refuse at 7 Hanover Square, that the same shops which sold European refined earthenwares also sold C.E.P.s at the end of the 18th and early 19th centuries.

The beginning date is provisional. None of the sources consulted mentions when these simplified decorations began to be made, but all are in agreement that the majority of overglaze C.E.P.s were done in this style by the end of the 18th century. Further analysis of archaeological collections should help to establish a beginning date.

#255 is a separate code for two reasons: many of our sherds seem to be decorated only with reds and we wanted to be able to isolate them for further study; and we encountered some difficulty in separating "red only" fragments from rouge-de-fer designs (see 263 below).

#259 (Overglaze-Decorated - general, undated). This is a general category for sherds which were too fragmentary or too poorly preserved to identify further, or which did not fit into any identifiable category.

#260 (Brown-Glaze - usually external, 1720-1780). Colored monochrome glazes were a standard Chinese decorative technique since early times. (They were not included in this typology since these were rarely used on export porcelains.) However, coating the exteriors of vessels with an opaque brown glaze became common in the 18th century (Palmer 1976:18).

Reserve panels were sometimes decorated in famille rose colors or underglaze-blue. When famille rose colors are used with a brown glaze, the vessels are called "Batavian ware" since much of it was reputedly shipped from this Dutch settlement (ibid.). Noel Hume says that the brown external glaze is most common in the years 1740-1780, but Palmer illustrates a 1720-1740 cup and saucer (Noel Hume 1969:260, Palmer 1976:43).

#261 (Underglaze and Overglaze Decorated, 1700-1780). This code was originally intended to include only the Chinese Imari-style porcelains which date, according to Noel Hume, from 1700-1780 (1969:258). The Imari style was developed in Japan and received its name from the port of Imari. It became popular during the circa 1650-1680 disruption of the China trade (Whate 1981:27). Underglaze-blue was combined with overglaze-red and gold to create attractive and distinctive designs. The Chinese copied this technique, especially for floral and landscape-floral designs (Palmer 1976:18). Again, none of the other sources give dates for the start of production of Chinese Imari, so it was decided to use Noel Hume's dates. We did not use the beginning date for Japanese Imari, but it is possible that some of this original Imari reached New York in the 17th century.

Some underglaze-blue decorated vessels were embellished with gilding to enhance the decoration or to personalize a standard design, especially in the late 18th and early 19th

centuries. This gilding is frequently lost in the ground, but sometimes hints of it remain on sherds. Even though these sherds are technically under and overglaze-decorated, they should not be classified in this category, which should be reserved for Imari style, but some may have inadvertently been included.

#263 (Rouge de Fer, undated). Rouge-de-fer is an overglaze coloring first used in the 15th century (Palmer 1976:34). It is a bright red usually found in combination with other colors. In the early part of the 18th century, it was often used with underglaze-blue and famille verte; during the latter part of the century, the rouge-de-fer palette frequently included gold, black, gray, and hints of famille rose colors (Whate 1981:pers. comm.). Rouge-de-fer designs in this later period, generally rococco, were most common as tea wares.

Archer N.D. } Missing

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APPENDIX D

PIPE ANALYSIS

by Diane Dallal

Introduction

The Stadt Huys Block excavation yielded more than 9,000 fragments of clay tobacco pipes. These formed an extensive collection of primarily 17th and 18th century Dutch and English clay tobacco pipes. The majority of pipes were manufactured of ball clay; exceptions were fragments of red clay bowls and stems. Several bowls and stem fragments were lead glazed.

The vast majority of bowls and stems recovered were unmarked and undecorated. However, although only 201 individual pipes, which constituted approximately 2% of the total pipe sample, were marked by individual manufacturers, these pipes provided information about trade networks. There was a total of 88 separate distinctive makers' marks or motifs (not including stem decoration, i.e. Bristol diamonds, runs of dots, fleur de lys), which revealed that the products of at least six different cities were represented at the Stadt Huys Block site. These were: Amsterdam, Broseley in Shropshire, Gouda, Bristol, London, New York City, and, possibly,

Banska Stiavnica in Czechoslovakia. Five or six countries were also represented: England, the United States, the Netherlands, and possibly Canada and Czechoslovokia. Of the makers' marks, 51% were Dutch, 38% English, 7% other, and 5% unknown.

It is interesting to note that when the Stadt Huys site sample was compared with that of the Broad Financial Center Site, also in lower Manhattan, which had 35% Dutch marks and 64% English, the percentages were roughly inversely proportionate. However, the Stadt Huys site percentages were almost identical to those of 7 Hanover Square (see below).

	Stadt Huys	7 Hanover Square	Broad Street
Dutch	51%	56%	36%
English	38%	38%	64%

It must be noted, however, that of the total makers' marks at the Broad Financial Center site, the actual percentages were 6% Dutch and 94% English. "This disparity in percentages was the direct result of the presence of the Pipe Dump" (a cache or dump consisting of 7,000 English pipes). "When the dump was deleted from the sample, 36% of the marks were found to be Dutch and 64% English." (Dallal, 1985: VII-1)

Although all pipes from the Stadt Huys Block site were measured and analysed, budget constraints did not allow for an intensive level of interpretation of those pipes excavated from contemporaneous stratigraphically defined units. These data are available, however, and await further study for interpretation.

Clay tobacco pipes are useful temporal indicators of site occupation periods. Clay pipes were easily broken, making their period of utilization fairly short. For the purposes of study, they can be examined in a number of different ways to determine relative date of deposit, name of manufacturer, and place of origin. In particular, three factors permit us to use pipes as a dating tool. First, there was a gradual but continuous trend toward the reduction of the size of the bore diameter through time (Harrington 1954). Secondly, stylistic and morphological changes occurred which had to do with size, bowl shape, and angle of the stem in relationship to the bowl (e.g. Duco 1981). Finally, manufacturers identified their products with specific marks which provide archaeologists with key indicators of chronology and of place of manufacture.

Clay tobacco pipemaking formally began in England with the granting of a chart by James I to the Worshipful Company of Pipemakers of Westminster in the city of London in 1619. (Jackson and Price 1974) Prohibitions against the importation of tobacco, a monopoly on the import of clay, and strictures against the manufacture of smoking pipes caused the infant pipemaking industry to be concentrated in London.

Removal of these prohibitions later in the 17th century allowed the growth of manufacturing centers in areas outside of London. Bristol formed its own guild in 1652. The Bristol industry was initiated by English pipemakers who settled there in the 17th century. By the advent of the 18th century, Bristol was the primary center of the pipe trade to New York and possibly all of the British Colonies. It has been suggested by Bristol pipe specialists, Jackson

and Price (pers. comm., September 1984), that the decline of the Bristol Industry in the late 18th century was initiated by the loss of the American Colonies, although a resurgence occurred in 1815, when 24,045 boxes of pipes were exported to America after the War of 1812 (Jackson and Price 1974).

"During the late 16th and early 17th centuries, waves of English-speaking peoples emigrated to the Netherlands" (Dallal 1985:VII-2). Perhaps the earliest wave had been sent by Elizabeth I to gain "a Protestant foothold on the Continent" and to battle against the Spanish occupation of Dutch territories (Duco 1981:371). About 1609, English soldiers belonging to the armies of Prince Maurits set up business as pipemakers in various towns of the Netherlands (Brongers 1964). The first pipemaker of record was an English printer named William Boseman, who "...now maketh tobacco pipes" (Duco 1981:391).

As stated above, the English introduced tobacco smoking to the Netherlands by the end of the 16th century and dominated the Amsterdam industry between 1630-1660. Amsterdam reached it zenith as a pipemaking center in the 1640's and 1650's. Its success as a pipemaking center may have been due to the interconnection between the city's tobacco trade and its pipe industry - both industries employing an equal number of people (Duco 1981). Because of this relationship, Amsterdam might have maintained an advantage over other Dutch cities which had no tobacco trade.

With the founding of the Gouda Guild in 1660, the Amsterdam industry began its decline. By the third quarter of the 17th

century, Gouda pipes dominated the Netherlands, as well as previously Dutch-occupied areas of the New World.

DATING PIPESTEMS

In 1954, Dr. J.C. Harrington published his observation that smoke hole diameters consistently changed through time (1954). Harrington noted that older pipes had relatively larger bore holes through their stems than more recent ones which were narrower. After measuring 330 pipe bores from sites with known occupation periods, he showed this gradual reduction of size through time from 1620-1800 on a bar graph expressed in percentages.

Based upon Harrington's research, Lewis R. Binford (1962) devised a straight line "regression formula which could be applied to statistically large enough samples of pipestems to arrive at a single date, theoretically the median figure for the occupation time of the sample" (Dallal 1985:VII-2). The formula was Y = 1931.85 - 38.25x. Y represented the desired date, 1931.85, the date at which the bore diameter theoretically reached zero and 38.26 the slope of the line representing the number of years between each 1/64" decrease in size. X was the mean bore diameter for the sample to be dated. The equation resulted in a single median figure for the occupation period of the sample under examination. (Walker 1971)

Many researchers have noted limitations with the pipestem dating technique. Audrey Noel-Hume (1963) noted that a minimum of 900 stem fragments was necessary to produce reliable results with the

Williamsburg, Virgina collection. She also demonstrated that the Binford formula was unreliable for dates preceding 1670 and post dating 1760. Stems from more recent sites yielded dates which were consistently too early as one progressed towards the 19th century. Walker (1977) explained the phenomenon as the result of an increase in the types and styles of pipes due to an increase in production. He further explained that pipe bores could not have continued to contract indefinitely without great difficulty in drawing smoke through the stem. However, Hanson and Hsu (1975) reported that a total of 15 pipestem fragments were excavated at Fort Stanwix with a bore diameter of 3/64", suggesting that narrower bore diameters had indeed been attempted.

Harrington and Binford (1954; 1962) also recognized the limitations of pipestem dating techniques for mixed Dutch and English samples of pipestems. The mean date formula was based upon size variation in English pipes and could not be directly applied to pipes of Dutch manufacture. During the analysis of the pipe sample from the Broad Street excavation in Manhattan, it was found that mean dates calculated from distinct stratigraphic units of 17th century deposits of mixed Dutch and English pipes correlated well with ceramic and glass terminus post quems. "For archaeologists working with 17th century sties containing Dutch or mixed Dutch and English pipe remains, the use of Binford or Harrington's statistical methods is not possible without some interpretation and/or modification" (Dallal 1985:VII-5). When working with the mixed deposits typically found in 17th century deposits of New York State sites, McCashion

(pers. comm., Oct., 1984) subtracts ten years from mean dates pre-1660 and adds ten years after 1660. He finds this a valid method of dealing with the differences in Dutch and English stem bore diameters.

DECORATIVE ELEMENTS

Decorated or ornamented pipes can be dated within periods of time during which certain styles were popular and in vogue. Ornamentation was concentrated mainly on the stems during the 17th century. Bristol diamonds, runs of dots, fleur de lys and rouletting were popular 17th century stem decorations. Pinched stems, occasionally found on New York City sites, were manufactured in both Holland and England. These stems were molded between the fingers while the boring wire was still in the stem, producing a "tortuous effect ... possibly deriving from a pattern popular in furniture legs in Holland during the 1650's" (Duco 1981:454). A pinched stem attached to a pipe manufactured by Robert Tippet II of Bristol (1678-1722), was excavated at Broad Street (Dallal 1985). Prior to this discovery, it was thought that pinched stems were a Dutch phenomenon. Pinched stems were additionally found at both the 7 Hanover Square and Stadt Huys Block sites in lower Manhattan.

Elaborately decorated bowls were also popular during this time period. Walter Raleigh or "Jonah" pipes, popular with sailors, were molded in the shape of a man being spat out by a reptilian creature or crocodile (Duco 1981; see below). "Orange" pipes depicted

Stadtholders, royalty, and/or motifs related to the Dutch House of Orange and were also popular during this time period.

During the late 17th and early 18th centuries, Dutch and English pipes seem to have been produced predominantly with only the simple mark of the manufacturer's name or initials on the bowl or heel. Hand-applied rouletting around the bowl rim, popular in the 17th century, died out ca. 1710 in England. (McCashion 1979) Although the Dutch continued this motif throughout the 18th and 19th centuries, the results were molded imitations, immediately noticeable to the trained eye.

During the second half of the 18th century, elaborately molded bowls became popular in England which were decorated with heraldic figures, masonic emblems, Royal Arms and Prince of Wales feathers. Heraldic marks were relatively scarce before 1750, only came into their fully developed form after that date, and were out of style by 1800 (Atkinson and Oswald 1969). American evidence of armorial pipes is heavily in favor of post-1750 date.

Decorated, two-piece relief-molded bowls with scalloped ridges or fluting flourished and predominated in the late 18th through the 19th centuries. A wider range of design motifs, including fluting, ribbing, bars and beads, scallops, floral, and botanical decorations proliferated in the 19th century. Oswald dated one specific motif commonly found on London, and therefore American sites - leaf decoration along the mold seams - to between 1790 and 1830 (Walker 1966).

During the 19th century, the previously almost non-existent

American pipe industry burgeoned. Short stub-stemmed pipes which needed a reed stem and anthropomorphic pipes became popular.

Stub-Stemmed Pipes

The earliest known stub-stemmed pipe industry in the United States was that established by Gottfried Aust in 1775 at Bethabara, North Carolina. The stub-stemmed pipe was based upon Turkish models and had Central European origins. The ornate black stub-stemmed pipe, which was recovered from the Stadt Huys Block site, may have originated in Czechoslovakia during the Crimean War period (McCashion, p.c. 1982).

BOWL MORPHOLOGY

In 1588, William Harrison wrote that "the taking in of the smoke of the Indian herb called Tobacco by an instrument formed like a little ladell....is greatly taken up and used in England" (Oswald 1961:153). The earliest English pipes were based upon the Indian models. These primitive pipes, called "fairly bowls," had swollen bellies which contracted slightly at the rim and were attached at an obtuse angle to thick, crudely-made stems. Duco (1981) hypothesized that bowls became larger in the mid-17th century reflecting a reduction in the cost of tobacco as well as a habituation to the effects of tobacco upon the human body. For nearly 100 years, the wide angle between bowl and stem was maintained. Simultaneously, "the plane of the rim of the bowl, which, if projected, now became

parallel with the plane of the stem(1). This latter change was so noticeable that it is regarded as a valid criterion for pipe dating" (Omwake 1967:1).

F.H. Friederich (1964) evolved a date method based upon the three morphological elements which changed through time: the height of the bowl, the outer bowl diameter and the widest internal diameter of the mouth of the bowl. Budget constraints prevented us from using this potentially important, but labor intensive, method of dating pipes. In addition, size is not a consistent element in the dating of pipebowls. Early 17th century pipes of exaggerated size have been excavated from the Stadt Huys Block and other New York State sites. Only the shape of the pipe has consistently changed through time, establishing this fact is of primarily importance in dating clay tobacco pipes.

Bowl shape typologies and dates were based primarily upon Atkinson and Oswald's (1969) 17th-19th century typology for London pipes, Duco's (1981) comprehensive study of 17th century Dutch pipes, and Jackson and Price's (1974) and Iain C. Walker's (1977) studies of the Bristol clay pipe industry.

MAKERS' MARKS

Pipe makers often stamped their products with distinctive marks. These often consisted of the manufacturer's initials which could be traced to specific pipe makers working within a finite time period. Historic records exist in the form of marriage licenses, freedom

rolls (which give the dates of an apprentice's release from servitude and his entry into independent pipe-making), wills, deeds and parish registers. Unfortunately, the earliest London records have been traded away and/or lost as has been the Registry of Dutch Guild marks for the period of 1660-1720. Fortunately for the archaeologist, Duco in the Netherlands and Jackson and Price in Bristol are conducting and publishing their ongoing research into the early pipe making industry of their respective regions. In addition, archaeological evidence has filled in pertinent and glaring gaps in the pipe record (McCashion 1979; Bradley and DeAngelo 1981; Dallal 1985; Sudbury 1979).

A pipe maker's initials cannot always be assigned to one specific individual. Marks had the status of chattel and were bought, sold, rented or inherited. Widows were permitted to carry on their deceased husband's business and to take new apprentices into their shops. Occasionally, a widow would place her initials alongside those of her husband or son, i.e. Joan Tippet, widow of Robert Tippet I and mother of Robert Tippet II.

Additionally, several generations of a family utilized the same mark and/or had the same name as is evidenced by the three generations of Robert Tippets. To further complicate matters, a mark which had acquired prestige in one period might be re-used by a second or third manufacturer many decades or even centuries later. This is evidenced by TD pipes which span the entire 19th century and the name of which became synonmous with clay tobacco pipes. They were manufactured by many pipemakers and in many countries. Double marks such as RT and EVANS on the same pipe clearly suggested a

partnership. These are specifically found on early 18th century Bristol pipes.

Three major types of marks were associated with Dutch pipes. Like their contemporary British counterparts, one type consisted of the maker's initials. These were sometimes crowned and sometimes joined together (Omwake 1967). Seventeenth century Dutch marks were often representations of mythological figures (David with a shield and sword), objects or animals (horn, bell, deer), trades (trowel), facets of everyday life (a milkmaid carrying buckets) and/or comical marks such as Jacob on the dung hill. Numbered marks both crowned and uncrowned were also popular. A shield-shaped mark consisting of the Arms of the City of Gouda was established in 1739 to distinguish finer pipes from ordinary ones. In 1740, an additional ruling was established which allowed pipemakers to accompany the Gouda Arms with a letter "S" (first letter of the Dutch word, "sleght", meaning "ordinary") on both sides of the heel or bowl.

A raised dot on one or both sides of the heel of some Dutch pipes may have been a "quality control" mark (McCashion 1979), but additional research is needed to determine the validity of this hypothesis.

"In addition to elements of style, the placement of the maker's mark has chronological significance" for the archaeologist (Dallal 1985:VII-7). The earliest marks were stamped on the base of the heel. If a pipe was spurred, the mark was placed on the stem or the back of the bowl. Initials were often placed on both heel and bowl. The placement of the maker's initials shifted to either side of the

heel ca. 1670 in London (Oswald 1951). Late 17th and early 18th century Bristol pipes are often identified by the distinctive cartouche located on the right side of the bowl and by impressed initials stamped into the back of the pipebowl (Jackson and Price 1974).

METHODOLOGY

The pipe collection was anlayzed in a standardized manner which reflected those aspects of clay pipes which could be used for diagnositic purposes: stems, bowls and maker's marks. The pipes from each catalog number and test cut were measured and defined in terms of specific characteristics.

As stated above, although pipes generally increased in size until the late 18th century, size alone is not a secure diagnostic feature. It is not always consistent with stylistic or other technological and chronological indicators (Oswald 1951). Measurements were taken of the pipes in the Stadt Huys Block collection, however, in order to establish the range of variation present, as well as to aid in the dating of specific strata and features and to add to the corpus of knowledge by recording these elements for future groups of researchers. The following measurements were consistently recorded:

1) Bore diameters in 1/64" increments

2) Makers' marks in millimeters

3) Measurements of selected bowls in millimeters

   a) height of bowl b) circumference of bowl

   c) heel dimensions

4) Bowl/stem angles of selected pipes (using a protractor).

The measurement of stem bore diameters was undertaken with the use of a set of drill bits gauged in 1/64" increments, from 4/64" to 10/64", the expected size range for stem diameters. As stated above, bowl/stem angles are a valid criterion for dating clay tobacco pipes since the angle of the bowl to the stem changed through time. Decorative motifs were also tabulated, since this information is temporally and nationally specific, and therefore helps to date and define deposits.

Fleur de lys types were placed into five specific categories based on Bradley and DeAngelo's typology (1981), although they are slightly different than those types described by Bradley and DeAngelo. Type One consisted of a single plain fleur de lys mark; type two was a single fleur de lys surrounded by a beaded design; type three consisted of a single fleur de lys surrounded by any other design; type four consisted of multiple fleur de lys in a linear pattern, type five consisted of the four-in-diamond motif. The fleur de lys

stem marks are generally associated primarily with early-mid 17th century Dutch pipes. The totals were:

Type 1 = 24 Type 2 = Seven Type 3 = Four Type 4 = 13 Type 5 = 39

HISTORY OF SPECIFIC MARKS

A brief summary of the most common maker's marks excavated at the Stadt Huys Block follows. In addition, unique models such as the Walter Raleigh pipe, the unique black stub-stemmed pipe and the RL pipe from Broseley, Shropshire in England, are also described.

EB Pipes

EB pipes were manufactured in Amsterdam by an Englishman from Surrey named Edward Bird (Burt). Documents list Bird as a pipemaker in 1630 (Duco 1981). After his demise in 1655, Bird's son Evert continued manufacturing pipes, probably using the EB mark.

The quantity of EB pipes on New York sites as well as the high frequency of EB's on Amsterdam sites suggests that Bird was manufacturing pipes for one or more prosperous merchants who exported pipes to areas and countries outside of Holand.

Twenty five (25) EB pipes were recovered from the Stadt Huys Block site. This constituted 12% of the total number of marked pipes. The heel mark consisting of the letters EB within a beaded circle ("parelcircel") numbered two, or 8% of the total EB pipes.

This particular mark was found in strata dating ca. 1650-1664 at Fort Orange, Albany, N.Y. (Huey, personal communication, May 1985). There were nineteen plain EB marks, or 76% of the total number of EB marks at the Stadt Huys. These dated ca. 1647-1676 at Fort Orange (Huey, personal communication, May, 1985). Four crowned EB's, which constituted 16% of the total EB marks, were also excavated from the Stadt Huys Block. Huey did not find crowned EB's from Fort Orange.

HG Pipes

There were nineteen HG pipes excavated at the Stadt Huys Block site. These constituted 9% of the total number of pipes with maker's marks. Hendrik Gerdes pipes span the years 1668-88.

Gerdes was originally a baker who married Edward Bird's widow and became a pipemaker in Amsterdam. HG and EB pipes are roughly contemporaneous on New York sites with the HG being slightly later, and therefore, following the EB (M'Cashion, personal communication, April, 1982).

For a complete breakdown of Gerdes motifs, see the Chart of Marks, Appendix , below.

WE Pipes

WE pipes were manufactured by William Evans I or II (1660-1700) of Bristol. His products are commonly excavated from New York City sites. Only six WE marks were excavated from the Stadt Huys Block site, as opposed to forty from Hanover Square. This represented only two percent of the total number of marked pipes.

RT Pipes

RT marked pipes are probably the most commonly represented pipes excavated from New York City archaeological sites. Manufactured by at least three generations of Robert Tippets of Bristol, they spanned the years 1660-1713 or possibly 1660-1722. In addition, Joan Tippet (ca. 1680-1700), widow of Robert Tippet I, is known to have manufactured clay tobacco pipes with her own mark and subsequently was probably in partnership with her son, Robert Tippet II.

Twenty five RT pipes were exvacated from the Stadt Huys Block site. These constituted 12% of the total number of marked pipes. Additionally, three pipes with the insignia of Joan Tippet were also found.

It is believed that Robert Tippet II was in partnership for a time with Isaac Evans between ca. 1698-1713. No pipes with both the RT mark and the Evans Anchor motif were excavated at the Stadt Huys Block site.

Walter Raleigh Pipes

Walter Raleigh pipes were manufactured in Holland during the 17th century. Legend says that they portray Sir Walter Raleigh, who fell overboard during one of his voyages, and was swallowed by a crocodile. Evidently, Raleigh's taste was so bitter due to his heavy nicotine habit, that the crocodile spat him out immediately. It has been theorized that English pipemakers in Holland considered Raleigh a hero because of his association with the introduction of tobacco and his subsequent execution by James I - an anti-nicotine fanatic.

Another hypothesis for the origins of this delightful pipe states that it represents the biblical tale of Jonah and the whale. Whale fishing began in Holland in the beginning of the 17th century. In Amsterdam, these pipes are found in areas known to have been frequented by sailors (Duco 1981).

Walter Raleigh pipes were in vogue throughout the 17th century. Their popularity began to wane, however, after 1645-50 (Duco 1981). There was only one Walter Raleigh or Jonah pipe excavated from the Stadt Huys Block site.

IW Pipes

Pipes marked IW on the heel are believed to have been manufactured by John or Jane Wall of Bristol between 1630 and 1660 (Walker 1977).

Jane Wall, the widow of John Wall, was a founding member of the Bristol Guild in 1652. Her apprentices included both William Evans I and II. Evans later served out his time with Robert Tippet I (Jackson and Price 1974).

Six of these pipes were excavated at the Stadt Huys Block site, constituting 3% of the total number of marked pipes.

I*W Pipes

The I*W heel mark with the asterisk above the initials was manufactured during the third quarter of the 17th century. The pipemaker is unknown. These pipes are fairly common on New York State sites (Bradley and DeAngelo 1981).

There were six I*W marks excavated from the Stadt Huys site, constituting 3% of the total number of marked pipes.

ITP Pipes

Seven pipes or 3% of the total number of marked pipes from the Stadt Huys Block site were marked with the ITP heel mark, which is surrounded by a beaded circle, or "parelcircel" in Dutch.

These pipes were manufactured by Jan Thielen Proost of Gouda, who utilized this mark between 1681 and 1689 (Duco 1981).

RL Pipes

RL-RT is a common Bristol mark located on the back of 18th century pipe bowls. Robert Tippet, (1660-1713+) pipes are commonly marked in this way. However, the unique mark on the Stadt Huys Block example has been crudely stamped on the heel. The standing leg of the "R" is "flagged", and the "T" may be an "L".

McCashion (personal communication 1982) suggests Broseley as a point of origin. A search of the literature, indeed, shows a Richard Legg (1660-1690) from Broseley, Shropshire (Atkinson 1975). His marks, however, are not identical to the Stadt Huys Block pipe. There was only one example of this mark excavated.

K;AZAR/KIS AZAR with Dragonfly

An unusual, molded, black, stub-stemmed pipe was excavated from Test Cut F, Stratum IVA. The height of the pipe from the curve of its base to the rim is three inches. The pipe has several design

elements which include narrow vertical bands, vertical lines, suns with rays or flowers, bunting, hanging leaves, wide diagonal bands and three dimensional bulbous protrusions accented by leaves.

At the right side of the pipe near the base, a circular cartouche with a flying insect (dragonfly?) is surmounted by the letters: KIS AZAR. The cartouche is 7/8" wide. On the left side of the pipe, in approximately the same location, a rectangular cartouche with the letters K:AZAR is also 7/8" wide. The name may be an anagram.

The base of the inner bowl area contains three holes which may have served as a filter. An 1850 date has been suggested by McCashion (personal communication April, 1982).

Two hypotheses have been offered for the pipe's black color. First, firing pipes in a sealed saggar containing layers of saw dust causes the clay to darken and turn black (Walker 1969). The second hypothesis is a statement by Forrester (1829 in Walker 1980) that clay from Asia Minor called "kefkil", burns either black or red.

McCashion has suggested that this pipe may have been manufactured in Czechoslovakia or Turkey during the Crimean War (personal communication April, 1982). A pipemaker named Karol Zachar lived at Banska Stiavnica in Czechoslavakia circa 1860. The Zachar firm remained in the family until 1954 (Walker 1969).

THE LOVELACE TAVERN: Pipes Above the Floor

A brief discussion of the pipes from the Lovelace Tavern follows. The Tavern was built in 1670 and destroyed ca. 1703, though not later than 1705. Only those catalogue numbers definitely associated with the Tavern were utilized for purposes of analysis. Twenty-nine catalogue numbers from six test cuts were associated with the "above floor" stratum of the Tavern. A mean date of 1697 was calculated based upon 158 stem bore diameters. McCashion (personal communication 1982) has suggested adding ten years to mean dates based on mixed Dutch-English deposits post-dating 1660. Since the inhabitants of Manhattan during the Tavern's existence include both Dutch and English, we decided to follow this practice. Thus, according to McCashion, the mean date of this deposit could then be said to be 1707.

Key diagnostic and chronological indicators were Dutch and English and predominantly dated from the 17th century. Stem decorations from this deposit included rouletting and runs of dots. Fleur de lys type #4 which is a multiple fleur de lys in a linear pattern and Type #5, which is the four-in-diamond type, were also included. Runs of dots are found on Dutch pipestems dating to the 17th and possibly early 18th centuries (McCashion 1979). The Type #4 fleur de lys pattern is typically 17th century Dutch (Bradley & DeAngelo 1981), while Type #5 is common to both Dutch and English 17th century stems (ibid).

Maker's marks consisted of:

1) Crowned EB - This pipe shape dates to the 17th century. The crowned EB mark in this case dates post-1672, and was manufactured in Holland (probably Amsterdam) by either Edward Bird's son, Evert, or one of the pipemakers maufacturing pipes with the EB mark for the Dutch maker Adrian van der Cruys (Duco 1981).

2) Trumpet mark - These pipes were manufactured in Gouda between 1660-1685 (Duco 1981).

3) RT - The initials "RT" were stamped into the base of the bowl. These pipes were manufactured by Robert Tippet I (1660-1680) or Robert Tippet II or III (1678-1713+) of Bristol.

Also included within this deposit were belly bowls, funnel-shaped "elbow pipes" and rouletted bowl rims which are predominantly 17th century manifestations which died out by circa 1710.

The TPQ of the "above the floor" deposits was based upon a late EB pipe from Amsterdam, probably dating post-1672.

LOVELACE TAVERN: The Floor

Thirty-four catalogue numbers from 10 test cuts were included in these tavern floor deposits. A mean date of 1691 based upon 782 stem bore diameters was established.

As stated above, McCashion has suggested adding 10 years to mixed deposits of Dutch/English pipes for mean dates post-dating 1660 (McCashion, p.c. 1982). This would establish the mean date of the tavern floor at 1701.

Stem decorations included Bristol diamonds, plain routletting, rouletted runs of dots, plain runs of dots, and multiple fleur de lys in a linear pattern (Type #4). On New York City sites, the above stem decorations are generally found on 17th century Dutch pipes. However, the Bristol Diamond motif which also dates from the 17th century, is thought to have originated in England. Runs of dots, generally found on Dutch pipestems, date to the 17th century, but sometimes extend to the early 18th century (McCashion 1979).

Maker's marks included:

1) Trumpet heel marks - manufactured in Gouda between 1660-1685 (Duco 1981).

2) Crowned EB marks - date between 1630-1683. Manufactured by Edward Bird or his son, Evert, of Amsterdam (McCashion 1979; Duco 1981).

3) RT - manufactured by one of the three Robert Tippets (1660-1713+). This mark was stamped into the back of the bowl.

4) WE - William Evans I or II, dating 1660-ca. 1700, produced these Bristol pipes (Walker 1977).

5) WG - WG pipes with the mark on either side of the heel were manufactured by an unknown London pipemaker. This mark is known as early as 1647 and continues into the 18th century.

This mark also occurs most commonly on sites in strata dating to the Revolutionary War period (Calver 1931). The initials WG are routinely found on "TD" pipes (Walker 1966). At Michilimackinac, WG pipes appear in strata dating 1760 or 1768-1781 (Walker 1971).

Reid (1976) found them on pre-1830 sites. However, based upon bowl morphology, it is believed that the particular pipe excavated from the Stadt Huys Block is a 17th century example.

Most bowls were of the belly shaped variety with rouletting around the rims, which is generally a pre-1710 phenomenon. There were also several funnel-shaped type pipes which are thought to date to ca. 1700 (McCashion 1979).

6) Crowned HG - These pipes were manufactured in Amsterdam by Hendrik Gerdes, 1668-84 (McCashion 1979).

7) ITP - this mark is surrounded by a beaded circle which is located on the heel. It was manufactured by Jan Thielen Proost of Gouda, who used this mark between 1681-89 (Duco 1981).

8) Crowned IC - The mark located on either side of the heel, this London pipe dates between 1710-40 (Oswald 1969). The pipemaker is unknown and the mark is rare.

THE LOVELACE TAVERN: Sub-Floor

Eighty-eight catalogue numbers from 9 test cuts were included in the sub-floor deposits of the Lovelace Tavern. A mean date of 1684 based upon 626 bore diameters was established. Based upon McCashion's hypothesis (see above) the mean date would theoretically be 1694. The TPQ for this sub-floor deposit was 1681 based upon the pipes of Jan Thielen Proost of Gouda.

Stem decorations included runs of dots rouletting , zig-zag lines, rouletted runs of dots, and Bristol diamonds. Fleur de lys

motifs included Type #1: plain fleur de lys; Type #4: multiple fleur de lys in a linear pattern; and the most predominant, Type #5: four in diamond motif and Type #6: other multiple pattern.

Makers' marks included:

1) ITP in a beaded circle on the heel - manufactured in Gouda by Jan Thielen Proost between 1681-89 (Duco 1981).

2) HG on the heel in concentric circles - manufactured by Hendrik Gerdes in Amsterdam between 1668-84 (McCashion 1979).

3) IS - probably manufactured in Bristol by John Sinderling 1668-98 (Alexander 1979).

4) WE with a floral design and a beaded cartouche - mark located on the right side of the bowl. Manufactured by William Evans I or II of Bristol, 1660 - ca. 1700 9Walker 1977).

5) IB - stamped on the back of the bowl; maker unknown. Manufactured in Bristol probably during the first quarter of the 18th century (Dallal 1985, personal observation).

6) IW - This heelmark was manufactured by John or Jane Wall of Bristol 1630-60 (Walker 1977).

7) R or T marks - These pipes were manufactured by one of the three generations of Robert Tippets of Bristol between 1660 and 1713+ (Walker 1977). The mark was stamped on the back of the bowl.

8) RT - Stamped on the back of the bowl. Manufactured by Robert Tippet (See #7 above) of Bristol (1660-1713+).

9) HG - Stamped on the heel. Product of Hendrick Gerdes of Amsterdam, 1668-84 (McCashion 1979).

10) Tudor Rose - Heel mark. Made in Holland sometime after 1628. This mark was popular until ca. 1768. However, the bowl shape of

this particular pipe indicates a mid-late 17th century date (Duco 1976).

11) HG with a crown above and a dot between the letters - A heelmark of Hendrik Gerdes' Amsterdam workshop 1668-84 (McCashion 1979).

12) LE - Lellin Evans' mark on the bowl. Manufactured in Bristol ca. 1661-1689 (Walker 1977).

Bowls were typically 17th century in shape. Most were bellied; however, a number were the typical "export" funnel type which went out of style ca. 1700. Most bowl rims were rouletted, another 17th century decorative style which went of fashion ca. 1710.

LOVELACE TAVERN: The Barrel

The barrel deposit consisted of 21 catalogue numbers from Test Cut AQ. A mean date of 1692 was calculated based upon 241 stem bore diameters. McCashion's hypothesis (1982) would theoretically make the mean date 1702 (see above).

Stem decorations included rouletted runs of dots, Bristol Diamonds and simple rouletting. Only Type #5 fleur de lys decorated stems (four-in-diamond) were included in the barrel. This type is common to both Dutch and English 17th century stems (Bradley and DeAngelo 1981).

Seventeenth century belly bowls with rouletted rims as well as funnel shaped "export" pipes predominated in this deposit. These were common 17th century morphological manifestations which died out by the turn of the century.

Pipes were Dutch and English and makers' marks consisted of the following:

1) IW - Heel mark manufactured by John or Jane Wall of Bristol, England 1630-60 (Walker 1977).

2) IE - Stamped on the bowl and manufactured by Isaac Evans also of Bristol, England, 1698-ca. 1713 (Jackson and Price 1974).

3) I*W - Marked on the heel. This mark was manufactured in Amsterdam during the third quarter of the 17th century (Bradley and DeAngelo 1981).

The TPQ of 1698 for this deposit was determined by a pipe manufactured in the workshop of Isaac Evans of Bristol.

LOVELACE TAVERN: Barrel Trench

Pipes from eleven catalogue numbers in Test Cut AQ were included in the Barrel Trench deposit. A mean date of 1686 based upon 111 bore diameters was established. Since this may have been a deposit of mixed Dutch and English pipe products, ten years could be added to the Binford mean date (see above), thereby extending the mean date to 1696.

Fleur de lys stem decorations included Type numbers 5 and 6, which are the four-in-diamond and the "other multiple pattern", respectively. Other stem decorations included rouletting, zig-zag lines and Bristol diamonds.

Bowl shapes were bellied or funnel/elbow-like - typical 17th century morphological features. Many bowls had rim rouletting - a decoration which died out by ca. 1710.

Makers' marks were Dutch and consisted of the following:

1) ITP on the heel in a beaded circle - manufactured by Jan Thielen Proost of Gouda, 1681-89 (Duco 1981).

2) HG on the heel with a crown above and a raised dot between the initials - manufactured by Hendrik Gerdes or Amsterdam between 1668-84 (McCashion 1979).

3) I*W on the heel - from the Amsterdam workshop of an unknown pipemaker, and dating from the third quarter of the 17th century.

The TPQ of the barrel trench was 1681, based upon the ITP pipe manufactured by Jan Thielen Proost of Gouda.

STADT HUYS BLOCK
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SIART HUYS BLOCK

CHART OF MARKS AND MOTIFS

Computer Code #	Decorative Element	Mark	Mark Location	Maker	Place of Manufacture	Date	Reference	Total
766	Mulberry Tree		bowl	unknown	England or Holland	1670-80	McCashion, 1979	5
769	Walter Raleigh		stem	"	Holland	1630-50+	Duco, 1981	1
776		Tudor Rose	bowl	"	Holland	18th C.	Dallal, pers. observ.	2
777		Tudor Rose	heel	"	Holland or England	1628 - 1768	Duco, 1976	5
778		Gauntlet	heel	"	Gouda	Third Quarter 17 Century	Bradley & DeAngelo, 1981	2
779		Orb & Cross	heel	unknown	Gouda	1660-80	Duco, 1981	2
780		Alcantara Cross w/8I	heel	Bastiaan Janse Overwessel	Gouda	1686 - 1705	Duco, 1981	2
781		Milkmaid	heel	unknown	Gouda	1660-90's	Duco, 1981	2
782	"quality control" dots		either side of heel	unknown	Amsterdam	17th C.	McCashion, 1979	12
783		Rad/Weil (wheel)	heel	unknown	Holland	1ste 17th Century	Duco, 1981	1
784		Trumpet	heel	unknwon	Gouda	1660-85	Duco, 1981	8
787		Bell in beaded circle	heel	unknown	Gouda	Third Quarter 17th C.	Bradley & DeAngelo, 1981	1

Computer Code #	Decorative Element	Mark	Mark Location	Maker	Place of Manufacture	Date	Reference	Total
789		Tulip	heel	unknown	Holland prob. Amsterdam	1635-45	McCashion, 1979	1
791	Two Shields	Arms of the City of Gouda	either side of heel	unknown	Gouda	post-1739	Duco, 1976	1
795	Ribbed/ Molded		bowl	unknown	unknown	19th C.	Sudbury, 1979	41
800		David with shield and sword	heel	unknown	Gouda	1675+	Duco, 1976	1
801		Lady with cross and shield	heel	unknown	Gouda	late 17th	Dallal, pers. observ.	4
802	Stars	13 star patriotic	bowl	unknown (TD pipe)	U.S.A.	1845-75	Andersen, 1982	4
803	Effigy		bowl	unknown	U.S.A.	19th C.	Sudbury, 1979	1
825		EB (plain)	heel	Edward Bird	Amsterdam	1630-83	McCashion, 1979	19
826		EB(in beaded circle)	heel	Edward Bird	Amsterdam	1630-83	McCashion, 1979	2
828		EB with crown	heel	Edward Bird	Amsterdam	1630-83	McCashion, 1979	4
830	oak leaves rouletting stripes	PETER DORNI	stem	unknown	Holland	19th C.	McCashion, o.c. 1982	2
832		LE	bowl	Llwellin Evans	Bristol	1661-89	Walker, 1977 1977	2

Computer	Decorative		Mark		Place of			

Computer Code #	Decorative Element	Mark	Mark Location	Maker	Place of Manufacture	Date	Reference	Total
833	Bristol Diamonds	LE	stem	Lluellin Evans	Bristol	1661-89	Alexander, 1979	1
835		WE	bowl	William Evans I or II	Bristol	1660 - 1700	Walker, 1977	1
837		IE	bowl	Isaac Evans	Bristol	1698 - 1713	Jackson & Price, 1974	2
838		PE	heel	Phillip Edwards	Bristol	1649; fl. 1668/9;dead by 1683	Walker, 1977	1
839		HG	heel	Hendrik Gerdes	Amsterdam	1668-88	McCashion, 1979	4
840		HG in double concentric circles	heel	Hendrik Gerdes	Amsterdam	1668-88	McCashion, 1979	3
841		HG with crown	heel	Hendrik Gerdes	Amsterdam	1668-88	McCashion, 1979	6
843		HG w/crown & dot above and/or below letters	heel	Hendrik Gerdes	Amsterdam	1668-88	McCashion, 1979	4
844		GOUDA	stem	Spaarnay?	Gouda	19th C.	Laanema, 1960	4
845		IB	either side of heel	unknown	London	18th C.	Dallal, pers. observ.	3
853		II	either side of heel	James Jenkins	Bristol	1707 - 38+	Jackson & Price, 1974	1

Computer Code #	Decorative Element	Mark	Mark Location	Maker	Place of Manufacture	Date	Reference	Total
854		AI	heel either side of heel & crown	unknown	Amsterdam London	1636 1700-40	Duco, 1976 Marx, 1968	1
856		WE in beaded cartouche w/fleur de lys	bowl	William Evans I or II	Bristol	1660-ca. 1700	Jackson & Price, 1974	2
857		WE floral design & rouletted cartouche	bowl	William Evans I or	Bristol	1660-ca. 1700	Jackson & Price, 1974	2
860		Fleur de lys in diamond w/PG	stem	Peter Gilles	Amsterdam	1624-75	McCashion, 1975	5
862		CDP	heel	Cornelus Dircxzn. Peck	Gouda	1667-79	Duco, 1981	2
864		IR/TIP/ ET	bowl	Joan Tippet	Bristol	1682 - 1710	Jackson & Price, 1974	1
869		WS	heel	Walter Smith	Amsterdam	1640-50's	McCashion, p.c., 1982	1
871	initials only	RT	bowl	Robert Tippet	Bristol	1660 - 1713+	Walker, 1977	22
872		R/TIP/ PET in cartouche	bowl	Robert Tippet	Bristol	1660 - 1713+	Walker, 1977	1
873		R or T	bowl	Robert Tippet	Bristol	1660 - 1713+	Walker, 1977	9

Computer Code #	Decorative Element	Mark	Mark Location	Maker	Place of Manufacture	Date	Reference	Total

Computer Code #	Decorative Element	Mark	Mark Location	Maker	Place of Manufacture	Date	Reference	Total
875		RN	bowl	Richard Nunney	Bristol	1652-96; dead 1713	Jackson & Price, 1974	2
877		RT w/R/ TIP/PET	bowl	Robert Tippet	Bristol	1660 - 1713+	Walker, 1977	1
879		R/TIPP/ ET in cartouche	bowl	Robert Tippet	Bristol	1660 - 1713+	Walker, 1977	1
890		HG w/crown & dot	heel	Hendrik Gerdes	Amsterdam	1668-88	McCashion, 1979	1
893		HG	either side of heel	unknown	unknown	1775 - 1830	Reid, 1976	1
895		IW	heel	John or Jane Wall	Bristol	1630/1-60	Walker, 1977	6
896		TW	bowl	Thomas Watts	Bristol	1675 - 1717+	Jackson & Price, 1974	3
898		WTW	heel	unknown	Holland or England	1650-60	McCashion, 1979	1
899		IS	heel	John Sinderling	Bristol	1668-98	Alexander, 1977	2
		IS	stem	unknown	Bristol	1668-98	Alexander, 1977	2
900		RC/PW	bowl	unknown	Bristol	1690 - 1710	McCashion, 1979	2
901		crowned HG in beaded circle	heel	Hendrik Gerdes	Amsterdam	1668-88	Duco, 1981	1
903		PVA	heel	Pieter Pieterszn. van Asperen	Gouda	1686 - 1716	Duco, 1981	1

Computer Code #	Decorative Element	Mark	Mark Location	Maker	Place of Manufacture	Date	Reference	Total
905		TD in rouletted cartouche w/floral decor.	bowl	unknown	unknown	19th C.	Dallal, pers. observ.	1
907		* W	heel	unknown	Amsterdam	3rd quart. 17th C.	Bradley & DeAngelo, 1981	6
911		IR/TIP/ ET w/TP	bowl	Joan Tippet	Bristol	1682-ca. 1710	Walker, 1971	2
912		WD	heel	Willem Duijff	Gouda	1693-95	Duco, 1981	1
913		crowned IC	either side of heel	unknown	London	1710-40	Oswald, 1969	3
914	13 star patriotic	TD in 13 stars	bowl	unknown	U.S.A.	1845-75	Anderson, 1982	2
915		WH	base of bowl	Willem Hendrickszn. Heptenstal (Willem Hendriks)	Amsterdam	1644-73	Duco, 1981	1
916	black color, flutes, botanical dec., wreaths dragonfly	KIS/AZAR	bowl	Karol Zachar?	Czechoslo-vakia	ca. 1850	Walker, 1969	1
917		ITP	heel	Jan Thielen Proost	Gouda	1681-89	Duco, 1981	7
918		LS in beaded circle	heel	Lambert Segert Lauris Sonneveld	Gouda	1669-70 ca. 1686	Duco, 1981	1
919		WW	bowl	William Williams	Bristol	1661-85+	Walker, 1977	1

Computer	Decorative		Mark Location	Maker	Place of Manufacture	Date	Reference	Total

Computer Code #	Decorative Element	Mark	Mark Location	Maker	Place of Manufacture	Date	Reference	Total
920		WE in cartouche w/fleur de lys	bowl	Williams Evans I or II	Bristol	1660 - ca. 1710	Jackson & Price, 1974	1
922		crowned post-horn	heel	unknown	Gouda	mid-late 17th C.	Duco, 1976	1
925; others		Giant Tulip	heel	unknown	Gouda	1650-60+	Duco, 1981	1
	rouletting diagonally on stem	ID below a sheaf of wheat in a circle	heel	unknown	Holland	1650-99	Duco, 1981	1
		TW	either side of heel	unknown	London	18th C.	Atkinson & Oswald, 1969	1
		CD	heel	unknown	Holland	17th C.	Duco, 1981	1
		crowned IP	heel	unknown	Gouda	late 17th C.	Dallal, pers. observ.	1
		DAL with six-pointed star below	heel	unknown	Gouda	17th C.	Dallal, pers. observ.	1
		I I in concentric circles	heel	unknown	Holland	17th C.	Dallal, pers. observ.	1
		RL	heel	Richard Legg	Brosely, Shropshire	1660-90	Atkinson, 1975	1
		RC	bowl	Richard Carter I	Bristol	1706-14+	Jackson & Price, 1974	1
		TP in beaded circle	heel	unknown	Holland	17th C.	Dallal, pers. observ.	1

Computer Code #	Decorative Element	Mark	Mark Location	Maker	Place of Manufacture	Date	Reference	Total
		fleur de lys in diamond	heel	unknown	Holland	mid-late 17th C.	Dallal, pers. observ.	1
	Terra cotta	---M & T. 565	stem	unknown	U.S.A.	19th C.	Dallal, pers. observ.	1

Appendix E

ARTIFACT CLASSIFICATION SYSTEM

by Nancy Stehling

In order to create a database comparable with one already in use, and to allow for future comparative studies, the tabulation system for the Stadt Huys collection was based on Stanley South's Artifact Classes and Groups (South 1977). This system is composed of nine groups broken down into 42 separate classes. The classes are based on form and sometimes function. "The groups are based on functional activities related to the systemic context reflected by the artifactual record" (South 1977:93). It has been recognized by South that a particular artifact class is potentially part of more than one functional group. The system is organized so as to allow expansion should it become necessary for site-specific research and analytical issues to be addressed. The nine groups will be discussed below.

The Stadt Huys artifacts (except for faunal and floral materials), were initially classified during the tabulation phase to reflect their temporal sensitivity. Artifacts were defined as either "diagnostic" or "non-diagnostic". Diagnostic artifacts, which are more temporally sensitive, include but are not limited to ceramics, glass, clay pipes and coins. Non-diagnostic artifacts were primarily construction/hardware related.

All artifacts recovered during excavation were tabulated using an established format based on South's Classification System. Entries were hand written, and later coded. All artifacts were counted and several classes were weighed as well. Weights in grams were computed using O Haus triple beam balance scales. Measurements were taken in both English and Metric units wherever appropriate.

THE ARTIFACT GROUPS

The Kitchen Group: This group contains classes of artifacts centered primarily on the storage, preparation, and service of food. Ceramics, container glass, glass tableware, tableware such as cutlery, and kitchenware (such as kettles, pots and pans) are included in this group. Metal cooking pots (2), one of which was a copper pot with an iron handle from Test Cut D, and utensils (15), including a steel knife from Test Cut H and a silver plated copper alloy spon from Test Cut Z, were recovered from the Stadt Huys excavation.

The Bone Group: This group consists of faunal remains. Initial tabulation separated shell from bone and then mammal versus bird bones from fish scales and bones, and further identified cut versus sawed and fractured ones where possible. Eggshells were also identified. Bone identification on the species level requires specialized analysis and was subsequently completed by faunal analysts under a separate grant.

Shells were identified, counted, and weighed during tabulation. Cut shells, which may relate to wampum manufacture, were noted, and of those recorded, almost all were hard shell clam. Molluscs recovered were oyster, scallop, mussel, hard shell clam, soft shell clam, surf clam, limpet, cockle, and ark shell. Gastropods identified included snail, whelk, and oyster drill. Jingle, slipper barnacles, conch and worm shells were present. Crustaceans identified include lobster and crab. Large quantities of coral were recovered from particular areas of the site. Its origin was probably ship's ballast.

The Architectural Group: This group was divided into six classes: building materials; other construction hardware, miscellaneous construction materials, stone, non-domestic tile, and 20th century debris. Building materials were further divided as follows: Glass: window, plate, reinforced safety, or "other"; Nails: square cut, wrought, wire, or "other"; Brick: red, yellow, buff fire brick (boxtile); or pantiles. Other construction hardware included: window cames, doorknobs, spikes, nuts, bolts, screw, tacks, hinges, door lock, and "unidentifiable". Miscellaneous construction materials were: mortar, plaster, cement, concrete, coal, roofing slate, charcoal, slag, cinder, wood, wire, linoleum, tar, macadam, and "unidentifiable metal". Stone was identified as cut, cut and polished, or "other". Tile was identified as sewer pipe, bathroom fixture, or floor tile. Twentieth century debris contained a wide

variety of artifacts from plastic to styrofoam to aluminum can flip-tops. Construction material artifacts were weighed as well as counted. O Haus gram scales were utilized during tabulation. Bricks were tabulated as fragments versus whole for all types. Whole bricks and other measurable artifacts were described using both English and Metric systems. Examples of all of the above mentioned artifact types were recovered from the Stadt Huys Block in every lot of the excavation.

Since the existing buildings on the site had been destroyed, very large quantities of brick, mortar, concrete, macadam, stone and slate were present. Most of this material was sampled in the field. That which was not kept was weighed and the weights were incorporated with those tabulated in the lab.

The Furniture Group: The group contained recognizable furniture hardware such as hinges, locks, handles, drawer pulls, escutcheon plates and keyhole surrounds. A very low percentage of artifacts recovered could be attributed to this group. A few (4) furniture hardware pieces were identified as well as 13 furniture related brass tacks; two copper alloy locks were recovered from Test Cuts BL and BQ and an iron latch was identified from BL.

The Arms Group: This group contained musket balls, lead shot, gunflints, gunflint spalls, bullets, cartridge cases, bullet molds and gun parts. Several musketballs were recovered from Test Cuts AQ3 (1), BG (4), BJ (1), BN (1) and under Stone Street in C, while two

gun parts and numerous (22) gunflints were recovered from the excavation.

The Clothing Group: This group consists of artifacts associated with the making of, wearing of, and repair of clothing. Buckles, thimbles, buttons (based on South's typology, see Noel Hume 1976:91), scissors, pins, hook and eye fasteners, bale seals and glass beads. Many clothing related artifacts were recovered across the site. The most common clothing artifacts were buttons, 78 of which were identified. Buttons of several types were present: 16 wood, 11 metal (mostly copper alloys), nine shell, 15 bone, three fabric, 21 glass and four ceramic. Where possible, dates were assigned based on South's typology. Other fasteners such as hooks and eyes of copper alloy were identified from Test Cut H. Leather scraps (98) were recovered and probably are shoe related. Pieces of fabric (19) were also identified. Glass and shell beads (4) were also clothing related. Three buckles were recovered from the excavation, one from Test Cut AQ3 and two copper alloy belt buckles from under Stone Street in Test Cuts CB and CC. Two alloy thimbles were identified from Test Cuts Y and AQ2. Lead bale seals from bolts of cloth, probably woolens (Noel Hume 1976), were also identified.

The Personal Group: This group was comprised of the artifact classes of coins, keys, and "personal items". Personal items included wig curlers, brushes, combs, mirrors, jewelry, watch parts, fan parts, slate pencils, eyeglasses, etc.. Personal items were found across the site, although in a lower percentage than some of

the other groups. Five combs, two hair brush handles, six cuff-links, two jewelry pieces (one gold earring fragment from Test Cut AQ, another a portion of gold wire from Test Cut BQ), one key, a silver plated bell, 22 slate pencils, and 20 coins were identified. Several American coins were among those found. A Liberty Head one cent copper coin minted 1840-1857 was recovered from Test Cut AI. Another of this type (dated 18_0) was found in Test Cut CC under Stone Street. An 1863 U.S. penny was found in lot clearing. Two Indian Head pennies were found in the same stratum of Test Cut L, one dated 1889, the other 188_. A U.S. 1917 penny was found in Test Cut Z. A U.S. nickel dated 1952 was found in the uppermost stratum of Test Cut AA. An undatable U.S. penny was recovered from Test Cut K. Undatable copper coins were recovered from Test Cuts AO (three), BH (one), BU (one), and CC (three). It is unknown whether or not these coins are American. Four interesting foreign coins were also recovered. From Test Cut F, a copper coin dated 1803 and inscribed INDIA BATAV was recovered. A copper coin inscribed COLONIE FRA..., probably FRANCAISE, indicated a French colony origin.

A Spanish silver eight real piece was also recovered, inscribed CARLOS IV, referring to the Spanish king (1788-1808). Conservation and cleaning procedures revealed a Mexico City mint mark and the fact that it was a forgery. This coin, normally solid silver, was a forged silver plated copper coin.

The oldest coin recovered from the Stadt Huys site was a William and Mary 17th century copper half penny. The William III and Mary II joint reign was 1689-1695. Inscribed on it is HONI SOIT QUI MAL Y PENSE, which translated from the French is "shamed be he who thinks

evil of it". This is the motto of the British Order of the Garter, the most noble of the Orders, whose patron saint is St. George. Also inscribed is DIEU and MON DROIT which is GOD and MY RIGHT, meaning the divine right of kings. This coin was recovered from the early well, Test Cut CD or Feature 10.

Also recovered from two test cuts (CA and CB) beneath Stone Street were six round white metal tokens. They are inscribed Gallaher 1109 Broadway.

The Tobacco Pipe Group: This group consisted of only one class of artifacts, those related to tobacco smoking. Nearly 10,000 stems and/or pipe bowl parts were recovered. They are described in Appendix D.

The Activities Group: This group was by far the most diverse group of artifact classes tabulated from the Stadt Huys collection. Artifact classes included construction tools; farm tools; toys such as marbles and doll parts; fishing gear and tackle; storage items (non-kitchen), such as barrels; floral remains such as nuts, seeds, and husks; horse tack and related stable hardware; miscellaneous hardware; specialized activities hardware such as kiln wasters; printing artifacts; and military objects such as sword parts, insignia, and bayonet parts.

The activities group was one of the best represented in the Stadt Huys collection. While parts of many potential construction tools were probably recovered, the poor state of preservation of iron from the site was such that only construction related tools were

identified. Toys were better represented in the collection. Forty nine marbles were recovered across the site, 47 of which were ceramic, while two were glass. Numerous doll parts were recovered across the site. An iron toy cannon was recovered from an early well (Feature 10). Noel Hume notes in his toy section "small cannon made in both iron and brass are found on American archaeological sites of the eighteenth century". Also recovered were small ground reused redware and delft gaming pieces. Whistles fashioned from reworked pipestems were also recovered. Storage items included barrel staves and hoops and bucket portions. A few artifacts identified as horse tack were identified. Several printing related artifacts were recovered across the site. Nine copper printing slugs and four pieces of foundry type were identified.

Many artifacts recovered were not identifiable beyond their material class. These artifacts were coded under Miscellaneous Hardware and include over a thousand metal objects and cut stone, wood, etc..

The macrofloral remains were identified, counted, and weighed during the tabulation. The system for tabulation was organized on the botanical family level. Multiple listings indicate that fragments could not be further identified. The family Cucurbitaceae included squash/pumpkin/cucumber/watermelon and cantaloupe. The family Fagaceae included oak acorn, chestnut, cork wood, beech nut, hazel nut, and Brazil nut. The family Juglandaceae included walnut, black walnut/butternut, hickory nut, and pecan. The family Leguminoseae included peanut and pea. the family Oleaceae contained olive pits. The family Palmae included coconut husk and date pits.

The family Rosaceae included apricot/plum/prune pit, pear pit, peach/nectarine pit, cherry/beach plum pit, apple seeds, and almond. The family Rutaceae included orange/tangerine/grapefruit/tangelo pit and lemon/lime pits. The family Pinaceae included pine cone, pine needle, and pine bark. The family Ulmacae included hackberry. A final category, "other floral", included leaves, bark, twigs, and straw. Seaweed was given its own category. Macrofloral remains of the Stadt Huys block were primarily identified from the cucurbitaceae, rosaceae and rutaceae families.

Aboriginal artifacts were also recovered from the excavation. Sixteen artifacts include two chipped biface flakes, four retouch flakes, two utilized flakes, four waste flakes, and two other flakes. A quartz tempered sherd with a orange-brown to grey body, unglazed but possibly paddle smoothed, was found in Test Cut CC.

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Appendix F

THE GLASS CODING SYSTEM

by Meta F. Janowitz

In general, the glass classification system was based on categories that are more descriptive and less useful for dating purposes than the ceramic codes. There are several reasons for this: fewer published sources for dating glass were available to us, these sources often disagreed, and a large part of the most temporally significant changes in glass technology and use occurred in the 19th and early 20th centuries. Since few 19th or 20th century contexts were excavated at either site, it was decided to devote relatively more of the research time available to ceramics rather than to glass. However, the glass fragments were described as fully as possible on the tabulation sheets and dates or date ranges were assigned whenever possible. The glass from the Lovelace Tavern and Stone Street were examined later by Joseph Diamond, a glass specialist, and his analysis of the glass from these features can be found in Appendix H.

As was the case with ceramics, glass artifacts were initially tabulated in narrative, descriptive form. After the coding system was developed, laboratory analysts took the longhand sheets and assigned the proper code to the glass sherds. The codes were then entered into the computer. Information about color or size or detail of finishes was not included in the computer code, but these characteristics are included on the tabulation sheets.

The most frequently used computer codes are the general, undated ones. Any specific dating information (embossed names on bottles, bottle seals, particular shapes, and mold seams, etc.) can also be found on the tabulation sheets. The computer printouts show the form/function code and the number of fragments in each category. The computer printouts also list all glass pieces for which precise dates are available. The codes for specific bottle forms (i.e. wine/liquor, vial, etc) were assigned when enough of the bottle was present to determine form. Except for the glass from the Lovelace Tavern, crossmending was not generally attempted, but when it was obvious during tabulation that plain pieces came from the same bottle as pieces whose form or decoration could be determined, the plain pieces were assigned a more specific code.

Wine/Liquor Bottles

Nine dated and three undated codes were used. The dated codes were based on the characteristics of overall shape, type of finish, and presence/absence and location of mold seams as shown in McKearin and Wilson (1978:187ff.,205ff). Information about Dutch bottles was supplied by Richard Ryan of the Nassau County Museum (Ryan 1980: personal communication). The dated codes are #303 (1630-1685, apple/onion), #304 (1680-1730, apple/onion), #305 (1730-1760, bell shape), #306 (1740-1790, tall bell shape), #307 (1780-1810/1830, usually dip molded), #308 (1800-1940/1950, full size mold), #309 (post-1840/1850, specialized lipping tool), and #311 (post-1821, Ricketts ring). Code #310 (post-1810, undated mold made) was used for bottles whose precise shape could not be determined but which

had mold seams. Since these codes were developed, Joseph Diamond has pointed out that wine/liquor bottles were sometimes made in dip molds as early as 1760 (1983: personal communication).

The undated wine/liquor codes were #66 (base only - sand pontil), #667 (base only - glass-tipped pontil), and #668 (undated other). The distinction between sand and glass-tipped pontils was included in the coding system based on Jones (1971). She writes that glass-tipped pontils were used on dark green English tradition wine bottles before 1720; after this time sand pontils were the only ones used (1971:68). However, we did not use the presence of glass-tipped pontils on dark green wine bottles as a definite indication of a pre-1720 date because of the as yet unknown influence of the Dutch on glass importation and manufacture in New York. Description of other types of pontil or push-up marks are on the hand tabulated sheets.

Other Bottle Glass

For most of the codes, 1800 was used as a rough starting date for mold-made forms. Mold-made bottles of all types did become much more common in the first quarter of the 19th century than they had been before, but bottles had been made in molds before this: dip molds for fashioning general body shapes and more elaborate molds for embossing bottles are known from the 17th and 18th centuries (McKearin and Wilson 1978 passim; Noel Hume 1969 and 1970; and others). Therefore, the 1800 date is a general temporal indicator rather than a firm terminus post quem. Patent proprietary and mineral soda bottles which were mold-made were assigned a general starting date of 1750, because the above

sources illustrate pre-19th century mold made bottles in these forms. Based on these sources, and Baugher (1982) and Jones (1981), it seems that these bottles became fairly common after 1750. Again, however, this date should not be given the weight of a terminus post or ante quem.

Code #312 was assigned to Patent/proprietary bottles, plain with pontil; #313 to Patent/proprietary, plain without pontil; and #316 and #317 describe the same characteristics for Mineral/soda bottles. Code #314 and #315 are for decorated Patent/proprietary bottles, with and without pontils; while #318 and #319 are decorated Mineral/soda bottles with and without pontils. Codes #671 and #672 are Patent/proprietary bottles, base unknown, plain and decorated; while codes #673 and #674 are Mineral/soda bottles, base unknown, plain and decorated.

The snap-case, which eliminated the need for holding the bottle with a pontil rod or blowpipe, was patented in 1857 (Lorraine 1968: 44, McKearin and Wilson 1978:14). By the 1870s, the snap case had generally replaced pontils (Baugher 1982:267, Jones 1971:72). When a code is listed as "decorated," it signifies embossed decoration which was part of the mold.

"Other utilitarian bottles" refers to "utilitarian containers used for many and diverse contents" (McKearin and Wilson 1978:246). They were both mold made and free-blown and are found in various colors (ibid.). The mold-made codes (#320 and #321) were dated post-1900, but it is probable that molds were being used for at least some of these bottles during the 18th century (see dating comments above).

"Vials" are generally cylindrical and/or tapered with a flaring lip. As with the above categories, mold-made vials were dated

post-1900, but they were made in simple clay dip molds as early as the 17th century (McKearin and Wilson 1978:287). However, most of the vials are coded as #676 (undated vials).

Code #325-327 "Perfume/toiletry bottles" are ornate bottles used to hold perfume, scent or cologne. Munsey writes that bottles "of great beauty" began to be produced in hinged molds around the turn of the nineteenth century (1970:154).

The remaining dated codes: #328 (19th century beer/ale), #329 (food storage, post-1950 and milk bottles, post-1870), #330 (20th century bottle glass), and #331 (ink bottles), were identified and dated based on McKearin and Wilson (1978) and Munsey (1970).

The remaining bottle glass codes are general categories which are intended to give more indication about form, such as #677 (case bottle) and #678 (flacon), or technology used in manufacturing, such as #669 (sand pontil), #670 (glass tipped pontil), #332 (other mold-made), #679 (other free blown). Code #680 (other bottle glass - unidentified) is the catch-all category for miscellaneous unidentifiable glass pieces.

Table Glass

Table glass was divided into two categories: general table glass and wine glass stems. These categories were sub-divided into decorated, undecorated, dated, and undated types. No specific dates were included in the code, but when a piece is listed as "dated", the date and the reference can be found on the original tabulation sheet.

Noel Hume (1969 and 1970) and Hughes (1958) were the sources cited most often, especially for wine glass stems which were the most common form of dated glass. Code #336 (prunts) was included both for dating purposes and to enable us to quickly locate these diagnostic pieces. Prunts are commonly found on 17th century drinking glasses (Roemer glasses) and are illustrated in many Dutch genre paintings. (See appendix)(for the discussion of the table glass from the Lovelace Tavern.)

Other

Codes #684 (other decorated glass) and #685 (miscellaneous undecorated glass) were used for pieces which did not fit into any of the above categories. Code #687 (lamp glass) was used when both the form and the color of the glass indicated this function. Code #688 was used for all milk glass regardless of its form (almost all milk glass sherds were very fragmentary). Code #686 (burned/melted bottle or table glass) was used for those pieces which were so badly burned that very little could be determined about their original forms.

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Appendix G

GLASS ANALYSIS

by Joseph Diamond and Nan Rothschild

Joseph Diamond, a glass specialist, did a detailed, intensive analysis of glass from specific contexts. While this analysis was not part of the original lab analysis, and only allowed examination of a small fraction of the glass recovered, it seemed that the information retrievable from even a limited sample of glass was too important to neglect. The focus of analysis was information on dates of manufacture of specific objects, place of manufacture, and function or decorative details of unusual pieces.

The glass was selected from specific deposits known to date primarily to the seventeenth and early eighteenth centuries. These were examined by test cut and catalog number, facilitating cross-mending and making it possible to distinguish whole vessels in each test cut. However, only specific fragments which were datable or capable of yielding other information were examined in detail. For many test cuts, no datable fragments were found, or the pieces were too small to identify, except by function. A shortwave ultraviolet light was used to identify lead glass, which glows ice-blue under UV light, while non-lead glass does not.

A list of terms used in the description of glass is appended to this report. Terms defined are noted in the text by *.

Glass from the Lovelace Tavern

Several pieces were examined which came from deposits lying on the Tavern floor, or thought to be left from a period of Tavern use. Test Cut BO, catalog 1336: an olive green wine bottle finish*, circa 1680-1700, English.

Test Cut BP, catalog 1395.2: a piece of a drinking vessel, aquamarine matrix with white vetro a fili* decoration, made in the seventeenth century, facon de Venise*, possibly from the Netherlands.

Test Cut BP, catalog 1371: An olive green wine bottle finish, circa 1680-1700, English.

Test Cut BP, catalog 1371: A piece of olive green wine bottle base, with sand pontil, circa 1670-1690, English.

Test Cut BL, catalog 1316: A piece of olive green wine bottle, with sand pontil, circa 1660-1675, English.

Test Cut BY, catalog 1553.15: A piece of a drinking vessel made of colorless lead glass. It has a quatrefoil stem with patination on the stem and the bowl, but no patination on the foot element. Dates to 1676- c.1690 (Hughes 1956:73).

Test Cut BY, catalog 1556.9: A piece of drinking vessel made of colorless lead glass. It has a quatrefoil stem with an enclosed tear* and a folded foot. The period of manufacture is the same as the other piece from BY.

Test Cut BK, catalog 1263: A greenish aqua prunt from a Romer* (drinking vessel), made in Germany or the Netherlands.

Test Cut BX, catalog 1589: A piece of an olive green wine bottle, with a large sand pontil on a shallow kickup, circa 1660-1675, English.

Some pieces were recovered from deposits lying directly below the Tavern floor.

Test Cut BX, catalog 1592: A piece from a globular bodied, olive green wine bottle, circa 1660-1670/75, English.

Test cut BX, catalog 1594.6: A piece of a drinking vessel (possibly a flute) made of colorless lead glass, consisting of a possible trumpet or funnel shaped bowl resting on a collar above a hollow hemispherical knop*, facon de Venise.

Test Cut BG, catalog 1213.1 - 1213.3: Three pieces of a wine glass, made of non-lead glass with a green tint. They form a long straight section of the bowl with a mildly everted curve near the rim, terminating in an applied thread of blue glass, facon de Venise.

Test Cut BG, catalog 1179: A piece of an olive green wine bottle base, with a sand pontil, circa 1660, English.

Another group of glass fragments come from deposits identified as subsoil, below the floor deposits.

Test Cut BM, catalog 1303: A piece of olive green wine bottle, with a sand pontil, circa 1660-1675, English.

Test Cut BL, catalog 1397.5: A piece of a colorless lead glass drinking vessel, with a wrythen* stem, post 1676.

Test Cut AQ, catalog 691: A piece of a globular bodied olive green wine bottle with a long neck, circa 1660-1680, English.

Test Cut AQ, catalog 695: A piece of a green-tinted non-lead glass handle with pincered decoration*, facon de Venise.

Test Cut AQ, catalog 877: A piece of olive green wine bottle and two finish fragments, circa 1680-1690, English.

Test Cut AQ, catalog 1015: A piece of colorless non-lead glass with a greenish tint from a wine glass, optically molded, vertically ribbed, façon de Venise.

Test Cut AQ, catalog 1002.54: A piece of colorless lead glass wine glass with a hand-tooled quatrefoil stem with an internal tear, post 1676 - c. 1690 (Hughes 1956:73).

Test Cut AQ, catalog 1148: A section of a coil-wound foot from a Romer, made of greenish aquamarine glass. Five coils are present, the glass probably comes from Germany or the Netherlands.

Test Cut AQ, catalog 1148: A piece of colorless lead glass drinking vessel with a hand-tooled quatrefoil stem with an internal tear. It dates to between 1676- c. 1690 (Hughes, ibid.)

Test Cut AQ, catalog 882: A piece from a wine glass made of non-lead glass with a greenish tint, with a quatrefoil stem with an enclosed tear, façon de Venise, probably before 1690 (Hughes 1956:75).

Test Cut AQ, catalog 882: An olive green wine bottle finish circa 1680-1700, English.

Another group of glass pieces comes from the barrel in Test Cut AQ, where a number of whole and almost whole empty wine bottles were recovered.

Catalog 1088: Four whole wine bottles with varying degrees of patination were examined, circa 1690-1710, English.

Catalog 1088.76: A piece of a wine glass made of colorless lead glass, with an inverted baluster* without a tear, and with a folded foot, English.

Catalog 684.5: A piece of a colorless lead glass drinking vessel, with a wrythened inverted baluster stem, post 1676, probably English.

Catalog 868.48: Another piece of a colorless lead glass wine glass, with an inverted baluster stem, post 1676, English.

Non-tavern deposits

Two pieces of glass were examined which come from the backyard of Lot 9, from the cluster of features there.

Test Cut AR, catalog 897: A piece of a drinking vessel, made of aquamarine glass matrix with a white vetro a fili decoration, facon de Venise, possibly from the Netherlands. This is from a stratum dating to the late seventeenth or early eighteenth century.

Test Cut AO, catalog 956: A piece of a greenish aqua drinking glass (Romer) showing three coils at the foot-stem junction, from Germany or the Netherlands. This was found in a privy trench which dates to after 1810.

Another group of glass fragments was examined from Test Cuts CB and CC, excavated under Stone Street.

For Test Cut CB, several catalog numbers from early strata (dating from the mid-seventeenth to early eighteenth centuries) were selected randomly. Almost all showed high percentages (over 80%) of Waldglass and facon de Venise pieces. The most common vessel represented was the Romer, with prunts, hemispherical bowl fragments, and pieces showing coiled foot and milled decoration constituting the majority of the sample. Two fragments of facon de Venise were examined. One from catalog 1743 (an eighteenth-century midden or ground surface) is a colorless fragment with cobalt blue

applied decoration. The other, from catalog 1783 (subsoil) has a colorless matrix, with white applied canes (vetro a fili). The origin of both fragments could be Venice or elsewhere in Europe.

From Test Cut CC: catalog 1807 (mid seventeenth-century context): Four fragments of a Romer made of a greenish aqua glass, two of which are prunts, one a pontil, and one a coil-wound foot fragment, from the Netherlands or Germany.

Catalog 1804 (late seventeenth-century deposit): Two sections of greenish aquamarine coil-wound foot from a Romer, from Germany or the Netherlands.

Catalog 1793 (late seventeenth-century to early eighteenth): Two sections of coil-wound foot from a greenish aqua Romer, from Germany or the Netherlands.

Catalog 1724 (late seventeenth to early eighteenth-century): A greenish aqua prunt from a Romer, the Netherlands or Germany.

Catalog 1798.15 (Late seventeenth to early eighteenth-century): A piece of a drinking vessel made of colorless non-lead matrix with vetro a fili decoration consisting of alternating blue and white canes, possibly a beaker. A similar vessel is illustrated in Drahatova (1983:57, plate 32) and attributed to the Netherlands, circa 1600.

Catalog 1796 (a refilled trench): A coiled foot and hemispherical bowl fragments from a greenish aqua Romer, Germany or the Netherlands.

Catalog 1808 (refilled trench): A coiled-foot section from a greenish aqua Romer, from Germany or the Netherlands.

Definition of Terms Used

Two common terms, facon de Venise and Waldglass are used to imply broad styles rather than specific periods. "Facon de Venise" refers to the fine decorative tradition of Venetian glassmaking and its influence outside of Italy, often in Northern Europe or England.

"Waldglass" or forest glass is a common glass produced throughout Northern Europe from the sixteenth to the eighteenth centuries.

Vetro a fili refers to a condition "in which all the canes are blown and become imbedded in the glass itself, forming a series of parallel lines" (Tait 1979:1).

Knop is a part of the stem in drinking vessels or tableware.

Baluster "derives from the architectural term for the short pillar of the same name, slender above and bulging below" (Lloyd 1969:32).

Tear is an enclosed air bubble.

Finish "is the top part6 of the neck of a bottrle or jar made to suit the cap, cork, or other closure" (Jones and Sullivan 1985:78).

Wrythened stem is a vertically pattern molded and twisted stem.

Pincered decoration is also called milled decoration. It consists of a thin band of glass with a pressed punctate design.

Optic molding "is a combination of pattern moulding and contact molding. The hot gather of glass is introduced into a part-sized mould with a simple recurring like panels, ribs, circular bumps, etc." Jones and Sullivan 1985:32).

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Appendix H

CONSERVATION

by Nan Rothschild

During the spring of 1981, while lab analysis for the Stadt Huys Block was continuing, and before excavation began at 7 Hanover Square, it was decided that chemical treatment of certain categories of artifacts was essential in order to conserve them for future study. Two advanced graduate students from New York University's Conservation Program in the School of Fine Arts were retained as expert consultants. Their tasks were to examine the material which had been excavated, decide which classes of artifacts were in need of treatment, and establish treatment protocols.

James Roberts was in charge of the conservation program, and focused on organic materials (particularly leather), glass, and ceramics. Deborah Schorsch was a specialist in the conservation of metals. She treated all metal objects herself, mostly at NYU's Conservation Center Laboratory, and at the conservation lab of the Metropolitan Museum of art. She also assisted with some of the treatment of ceramics. Roberts established procedures for the other categories of material; the conservation of these objects was carried out partially by him, but predominantly by Diane Dallal, with the assistance of Paolo Codrino, a Bennington student, Jim Sibal, a volunteer, and several Barnard students. These artifacts were treated in two anthropology department laboratories, one at New York University, and one at Columbia University.

Procedures

Leather was cleaned in an ultra sonic cleaner if stable, then a mixture of EDTA and water was applied, followed by treatment with Bavon. Approximately 20 large artifact bags (quart size) of leather were treated. Some of the intact shoe parts were preserved between sheets of plastic, and the outlines of all recognizeable pieces were drawn before treatment.

Glass was first evaluated in terms of the need for treatment. Those pieces which were thought to require it were treated with B72, dissolved in Toluene, and the glass was then put in a dessicator and dried in a vacuum. More than 5100 pieces of glass from the Stadt Huys Block (some of which were whole or large portions of bottles), and more than 4500 pieces from the Hanover Square Block (also including some whole bottles) were conserved.

Bone objects were treated by soaking in a mixture of Acrysol and S12. None of the food bone was treated as it seemed relatively stable, and the collection was so large. Bone objects include buttons, utensil handles, a comb, and beads.

Ceramics such as delft, majolica, and slipwares were also evaluated in terms of the need for treatment. Those that were found needy were soaked in de-ionized water, followed by a dilute solution of nitric acid. They were then brushed with B72, and the glaze was glued back on if it had separated from the body of the sherd. 1800 sherds from the Stadt Huys Block and 500 from Hanover Square were conserved. Any important artifacts were photographed after treatment.

The treatment for metals has not been recorded. Objects were cleaned initially by hand, then further by chemical means, and finally were stabilized chemically, and packed in bags with silica gel. All significant objects treated (coins, buckles, buttons, silverware, ornaments) were photographed.

Appendix I

COLLECTION MANAGEMENT

by Nan Rothschild

The Stadt Huys Block and 7 Hanover Square Collections have been moved several times. This was necessary because there was no existing repository that had both the space for, and an interest in, housing the entire collection in a manner which would allow research access by interested scholars. Original storage for each site was in the field laboratory (on Front Street for the Stadt Huys Block site, and on Pearl Street for Hanover Square). Both collections were then moved, with the architectural materials (nails, architectural hardware, window glass, brick, stone, mortar, etc.) going to the John Street office of the Center for Building Conservation, and all the other artifacts going to New York University's Anthropology Department at 25 Waverly Place, in temporary facilities in the basement. It should be noted that both CBC and NYU performed an extremely important service by offering space at a time when there was no other space available.

Finally in 1984 the collections were moved from New York University to Columbia University's new William Duncan Strong Museum of Anthropology, started with the assistance of a grant from the National Science Foundation for Systematic Collections. The artifacts are stored in Room 156, Schermerhorn Extension, in new steel museum storage cabinets, where they are arranged by site, and within the site by test cut, then by catalog number (reflecting strata). Most of the

artifacts are not separated by material, so glass, ceramics, pipe stems etc. are all together. Those items which were conserved are bagged separately. All faunal and vegetal material is housed in a separate cabinet. Shell is housed in boxes, and bulk samples (mostly shell and coral) are stored in a separate room in Schermerhorn. The South Street Seaport Museum has assumed the care of the architectural materials stored at 171 John Street.

Parts of the collection have been used for exhibit purposes in a number of museum or gallery exhibits. Two shows at the New York Historical Society, one commemorating 200 years of trade relations between The Netherlands and the United States, and one on the China Trade, used significant quantities of artifacts from the Stadt Huys Block and 7 Hanover Square sites. Exhibits at Rutgers University, Newark, Barnard College, the Collegiate School, and the Brooklyn Historical Society have all involved objects from the collections. In addition, Richmondtown Restoration has taken as part of their permanent collection some of the stone and brick found from the Lovelace Tavern at the Stadt Huys Block site.

There are also two permanent exhibits which use some of the excavated material. An outdoor display on the plaza of 85 Broad Street shows the partial reconstruction of the foundation walls of the Lovelace Tavern and a circular eighteenth century brick well, along with written and photographic interpretive material. This exhibit was designed by Tom Killian of Skidmore, Owings and Merrill and Nan Rothschild and Diana Wall. There is also a small exhibit planned for the lobby of 7 Hanover Square, designed by Kornelia Kurbjohn with the assistance of Nan Rothschild. This includes artifacts, photographs and artwork and interpretive material, and should be complete in 1986.

update

Appendix J

Preliminary Report

on

Paleobotanical Remains from Three Urban Sites in Lower Manhattan:

Stadt Huys Block, 64 Pearl Street, and 7 Hanover Square

by

Josselyn Flowers Moore

Paleobotanical samples were collected during the 1979-81 excavations of three urban archeological sites in lower Manhattan. The sites, all located south of Wall Street on contiguous blocks, represent various periods of colonial New Amsterdam and New York settlement between 1625 and 1875.

Stadt Huys Block was excavated in 1979-80 by Diana Rockman and Nan Rothschild. Stadt Huys Block A produced samples from features -- 17th and 18th century wells and a privy used until the 19th century. Samples from Stadt Huys Block B were taken from a stratified sequence in a sidewalk/street area representing original ground surface.

64 Pearl Street was excavated in 1980 by Nan Rothschild and Arnold Pickman. Samples here are from landfill, laid in place between 1687 and 1697. It is notable that the organic artifacts from this landfill are in better condition than those from original land surfaces.

Arnold Pickman, Diana Rockman and Nan Rothschild excavated 7 Hanover Square in 1981. A number of features underlying 1687-1697 landfill were sampled at this site, including a cistern, privy, midden and basement floor (Rothschild: personal communication).

Methodology

It is important to note that the flotation samples taken from these sites were processed in two different ways: samples from 7 Hanover Square and Stadt Huys Block A were floated in a machine (Sandy-Cresson Enterprises, Moorestown, NJ) which utilized the city water supply. Water entered the 55-gallon drum through a sprinkler head and percolated up through 16 mesh nylon screening. The light

fraction was caught in 80 mesh nylon bags and the heavy fraction in the 16 mesh nylon screening.

Samples from 64 Pearl Street and Stadt Huys Block B were floated in a stream in the fall. The light fraction was hand-skimmed off and the heavy fraction collected in a .52mm wire mesh. This second group of samples was then passed through 2mm, 1mm and .5mm screens and seeds and plant parts sorted out (Rothschild: personal communication).

Nan Rothschild, Barnard College, then transferred to me 21 bags of unsorted flotation samples and 26 vials of floated and sorted paleobotanical material. I analyzed all the sorted samples from the 64 Pearl Street landfill and the Stadt Huys Block B ground surface since: 1) the 64 Pearl Street organic remains were well-preserved, 2) the Stadt Huys Block B samples represented the only stratified sequence among these three sites, and 3) significant labor had already been invested in sorting. I analyzed only three (50%) of the six samples from Stadt Huys Block A, drawing one sample from each of the three features, and five (33%) of the 15 samples from 7 Hanover Square, sampling each of the four features/structures represented.

Analysis

One feature about the sample weights is notable: one site, 7 Hanover Square, yielded flotation samples of exceptionally high weights. The average weight of a two quart sample from Stadt Huys Block A was 5.7 grams, from Stadt Huys Block B 6.7 grams, and from the well-preserved organic remains of 64 Pearl Street 5.5 grams. However, the average weight of the five samples from Hanover Square

was 37.4 grams per two quart sample (weight adjusted from figures in Table 1). The largest sample, from the privy, yielded well over 100 grams of material in a two quart sample. Even omitting this massive sample, the average would still be 16.9 grams, nearly three times the average weight of the other sites. The large size of this set of samples is apparently due to the large amounts of wood charcoal these Hanover Square features contained.

Of the 25 species of seeds identified from the flotation samples, two-thirds (16) were from herbaceous plants, four from trees, three from shrubs and two from vines. Nearly half (11) of these species are generally regarded as "weeds". That is, they are frequently among the first plants to invade disturbed soils and therefore often appear in places where they are interpreted as being unwanted intruders. Six of these species are of clear economic value: the strawberry, raspberry, blueberry, grape, cherry and watermelon.

One-fifth (five) of the species represented by seeds in these samples are plants which prefer moist to wet soils. These plants include three trees, one shrub and one herbaceous plant. This is not unexpected given the propinquity of the shoreline at that period. (Rothschild: personal communication).

The most noticeable characteristic of these samples from three different sites is the ubiquity of the berries -- raspberry and strawberry. They are both widespread and numerous.

Stadt Huys Block A

Seeds from these samples were primarily from these two prevalent berries. Some weedy species were present.

Two wells, one 17th century and the other 18th century, produced paleobotanical remains. Samples from like features from two different time periods may permit a few cautious comparisons. The earlier well produced a paleobotanical sample which had a higher species diversity, as well as a higher seed count, than the later well (Table 12). The two berry species are strongly represented in the fill of both wells, but five of the weedy species present in the 17th century well sample are missing from the 18th century well sample. The wood charcoal varied between these features as well: the 17th century well sampled contained virtually all oak charcoal, whereas the 18th century well contained primarily hickory charcoal, with traces of conifer and diffuse porous (Table 3).

The other feature excavated at this site was a privy, used into the 19th century. The privy sample contained wood charcoals which were predominantly oak, with some hickory and diffuse porous. This sample clearly produced the largest chunks of wood charcoal (see the count/weight ratios in Table 3).

Stadt Huys Block B

This street/sidewalk sequence of twenty samples produced about 490 seeds of which 47% (231) were raspberry. The bugleweed was also well-represented -- nearly 20% (94) of the sample (see Table 4). Some strawberry seeds appeared, as well as an assortment of weedy herbaceous plants. Two shrub species were present.

Table 12 presents data on species diversity and quantity of seeds for each sample which may suggest variation over time.

64 Pearl Street

The great species diversity and large number of seeds per sample (Table 12) produced by these deposits indicate that landfill provided better preservation conditions for organic materials than either original ground surfaces or features; with a single remarkable exception -- the 7 Hanover Square privy. However, many of these seeds and plant parts were more fragile than those found in the other types of deposits. This resulted in higher unidentified seed fragment counts.

The seed list was headed, again, by the raspberry and strawberry. In addition, I found blueberry and a wide array of weedy plant species (Table 5). In all, five economic species, all fruits, were identified: the three berries, watermelon and grape.

7 Hanover Square

The seeds from these samples contained four economic species: raspberry, strawberry, grape and cherry. Most of these economic species were located in the privy, which was high in both seed count and species count (Table 6). A shrub and weedy plants were also present. The privy sample stands out because of its wide species diversity and its exceptionally large number of seeds, many of which represent economic species. Neither the midden nor the basement floor were particularly rich in number or diversity of seeds.

Wood charcoals were present in these samples. Cistern 8 yielded charcoal which was predominantly oak (some white group), with smaller amounts of hickory, conifer and diffuse porous. Privy J charcoal consisted of oak (red group) and conifer. Like the privy in Stadt

Huys Block A, privy J produced the largest pieces of charcoal (Table 7) of this set of samples. The basement floor contained mostly diffuse porous charcoal, with some hickory and conifer, while the midden produced oak (red group), conifer and diffuse porous. The conifer wood charcoal was present in all the features sampled at this site and constituted the largest single species component -- one-third of the charcoal by weight.

Conclusion

This is a preliminary report on the flotation samples from these three urban sites. There is much more analysis that can be done with this data set.

Nearly 60% of the plant species represented by seeds are of economic importance--all fruits. Approximately two-thirds of these economic plant seeds are from raspberries, and one-third from strawberries. Only traces of the other economic species appeared.

Another 20% of the seeds belonged to a wide variety of weedy species. Only two percent of the seeds at 7 Hanover Square were from weeds, whereas 19% from Stadt Huys Block B, 34% from 64 Pearl Street and 43% from Stadt Huys Block A were from seeds.

Of the remaining seeds, 10% were unidentified fragments, eight percent were wildflowers (the wetland buglaweed), and 1.5% were trees and shrubs.

The paleobotanical remains from the two wells in Stadt Huys Block A suggest that the weedy species may have diminished in number and variety of species over time, from the 17th to the 18th century. This might be tested by examining the Stadt Huys Block B series in proper temporal sequence.

APPENDIX 1

Perhaps you could use another term

Acalypha sp. (Euphorbiaceae) Copperleaf

This genus contains about 200 species. These are common weeds in pastures, gardens and waste places in the southern United States, and to a lesser extent in the northeast United States. The copperleaf, or mercury weed, seeds are eaten by birds. Some species are not propogated as house plants.

Amaranthus sp. (Amaranthaceae) Pigweed

Pigweed is common throughout the United States. The remarkable success of this weed in the United States is due in part to its tremendous seed production. Pigweed prefers the cultivated soils of gardens and orchards, but does quite well in waste places, fallow ground, fence rows, etc. Many species of *Amaranthus* are foreign. The few species indigenous to the United States were probably native only to the Great Plains. These seeds are an important source of food for songbirds.

Ambrosia sp. (Asteraceae) Ragweed

Many species of ragweed are both widespread and abundant. The plant is particularly partial to fields, roadsides and waste areas in the northeast and midwest United States. The oil rich achenes are a valuable food to song and game birds during the fall and winter.

Asteraceae Aster, Daisy or Sunflower Family

This large, worldwide family includes some 920 genera and 19,000 species, including many economic and ornamental plants. These herbaceous plants are notable for their small flowers which are organized into a larger head resembling a single, symmetrical flower head ringed by green bracts.

Brassica sp. (Brassicaceae) Mustard

Six species in this genus occur in the eastern United States. Mustard prefers field and waste areas. This genus contains many common garden vegetables: cabbage, cauliflower, broccoli, and brussel sprouts. The seeds are eaten by songbirds.

The mustard identified may be *B. nigra*, black mustard. This European immigrant produces seeds useful for seasoning in pickles and mustard sauce. These seeds are also found in commercial bird food. Mustard oil has been used in medicines and soap.

Appendix 1-2.

Carpinus caroliniana? (Betulaceae) Ironwood - Hornbeam

Ironwood is found in the eastern United States, prefering moist rich soils, often along streams and ravines. The charcoal was reportedly once used in the manufacture of gunpowder. The fruits (nutlets) are eaten by gamebirds and some squirrels.

Cedar (Cupressaceae) Cedar

Cedars are common in moist or boggy areas.

Chenopodium sp. (Chenopodiaceae) Lambsquarters - Goosefoot

Nineteen species of this genus are found in the eastern United States. The genus prefers disturbed or cultivated land and roadsides. Most of these prolific and prevalent weeds are foreign annuals. Perennial goosefoot was introduced from Eurasia as a potherb and is still grown or gathered today for greens.

Citrullus vulgaris Watermelon

Datura stramonium (Solanaceae) Jimsonweed

This weed is found in waste places, fields and barnyards throughout the United States. All parts of the plant are very poisonous. The name 'jimsonweed' is presumeably a corruption of Jamestown where the plants grew near the colonists' homes. The plant is also called stinkweed due to the rank odor emitted by crush leaves.

Eleusine indica (Poaceae) Goosegrass

This grass, naturalized from the Old World, grows in waste places, fields, gardens and roadsides. This plant is a common weed, particularly in the warmer regions of the United States.

Fragaria virginiana? (Rosaceae) Strawberry

The strawberry, known for its sweet, edible receptacle which is covered by embedded fruits, occurs wild and its hybrid is grown commercially.

Juniper (Cupressaceae) Juniper

This juniper is most probably Juniperus virginiana, considering its morphological characteristics and its geographic distribution. This tree prefers moist to swampy soils, but can occur anywhere from dry uplands to flood plains and swamps. It can often be seen in abandoned fields and fence rows.

Early accounts indicate that the tree was prized by colonists for building furniture, rail fences and log cabins as early as 1564 in Virginia. The aromatic wood is favored for cedar chests and cabinetwork. The "berries" are eaten by a variety of wild life.

Lonicera sp. (Caprifoliaceae) Honeysuckle

A few species of this shrub are considered weeds.

Lycopus americanus (Lamiaceae) Bugleweed - Horehound

This non-aromatic mint prefers moist sites and wetlands, hence the name 'water horehound'.

Monocot (Poaceae) Grass, and Other Families

Polygonum persicaria (Polygonaceae) Lady's Thumb

This abundant weed is common in the United States, and is most frequently found along roads, in damp clearings and in cultivated ground. The seeds provide a valuable source of food for game- and songbirds.

Polygonum sp. (Polygonaceae) Knotweed

Some of these species may have come from Eurasia. They are all abundant and widespread in the United States now. The plants are common pests in gardens and lawns.

Portulaca sp. (Portulacaceae) Pursland

This weed is both widespread and well-known. Apparently, it was introduced from Europe. The plant has some nutritive value for humans: at one time it was used as a potherb because of its high iron content.

Prunus sp. (Rosaceae) Cherry

These trees produce edible fruits, make good ornamentals and are valuable for their wood.

This genus was represented in the flotation samples by just two individuals, possibly from different species. With such a small seed population, identification on the species level is tenuous. Likely candidates include the pin cherry (*P. pensylvanica*) and the sour cherry (*P. cerasus*).

The sour cherry, or 'pie cherry', grows along roadsides, fences and borders of woods. Long cultivated in the Old World, it is now naturalized in the eastern and northwestern United States. The pin cherry, or 'fire cherry', prefers moist soils in burned areas or clearings. Its cherries can be made into a jelly.

Rubus (occidentalis?) (Rosaceae) Raspberry

These bramble bushes are noted for their edible fruits. They grow even on barren soils. The fruits may be made into jams or desserts.

Rumex crispus (Polygonaceae) Curly Dock

This European weed is now widespread throughout the United States. It prefers old fields and waste places.

Setaria lutescens (Poaceae) Bristlegrass

This grass weed grows in cultivated soils, waste areas, roadsides and other disturbed ground. The plant was introduced from Europe.

Vaccinium sp (Ericaceae) Blueberry

This genus includes cultivated and wild plants. Wild blueberries are often found in wet areas. These bushes provided an important food source for wildlife and humans.

Vitis sp. (Vitaceae) Grape

These climbing vines are important for their fruits, which are eaten by humans and wildlife alike.

Carya sp. (Juglandaceae) Hickory

Some 16 species of hickories occur in this area of the United States. Many of these species prefer moist or wet soils, a few actually grow in swamps, but some may be found in drier upland soils.

Most of these species produce a nut which wildlife consumes, and a few species produce nuts which are considered edible by humans. The pignut hickory was named after the custom of feeding its nuts to hogs. The nuts also produce oils for lamps, and the husks, dyes. The timber has value as a raw material for building furniture and tools, for fuels and for smoking meats.

Diffuse Porous

This group of woods includes many hardwoods including maples (*Acer* sp.), willow (*Salix* sp.), poplar (*Populus* sp.), birch (*Betula* sp.), sycamore (*Platanus* sp.), cherry (*Prunus* sp.), basswood (*Tilia* sp.) and dogwood (*Cornus* sp.).

Quercus sp. (Fagaceae) Oak

Two subgenera of oaks are distinguishable: white and red oaks. White oaks produce acorns which mature in one season whose meat is not as bitter as the red oak acorns and is sometimes edible. Red oak acorns take two seasons to mature, and the meat is bitter.

The white oak group includes white oak (*Q. alba*), chestnut oak (*Q. prinus*) and swamp white oak (*Q. bicolor*). Red oaks include northern red oak (*Q. rubra*), black oak (*Q. velutina*), scarlet oak (*Q. coccinea*), and pin oak (*Q. palustris*).

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TABLE 1

Volumes and Weight of Analyzed Samples

Catalog Number	Original Sample Volume (quarts)	Floated Sample Weight (grams)
Stadt Huys Block A		
775-782	2.25	2.9
1016,1030	2	2.1
1149	2	12.2
Stadt Huys Block B		
1710	2	3.1
1724	2	12.7
1728	2	4.8
1738	2	10.3
1739	2	0.5
1740	2	1.4
1742	2	2.4
1743	2	2.5
1753	2	1.1
1759	2	2.2
1765	2	10.3
1768	2	8.1
1769	2	11.1
1772	2	11.9
1773	2	25.9
1779	2	7.2

Doesn't this need a one paragraph intro and a cover sheet?

TABLE 1

Volumes and Weight of Analyzed Samples - continued

Catalog Number	Original Sample Volume (quarts)	Floated Sample Weight (grams)
1781	2	6.2
1783	2	3.2
1807	2	8.5
1810	2	0.9
64 Pearl Street		
FS 1	2	.2
FS 2	2	6.0
FS 3	2	3.3
FS 4	1	2.6
FS 5	2	12.2
FS 6	2	6.0
7 Hanover Square		
175	4	32.1
198	4	14.8
293	4	238.7
760	4	15.6
845	4	72.6

TABLE 2

Stadt Huys Block A, Historic Lower Manhattan

Archeobotanical Seed Remains.

Provenience		Rubus	Fragaria	Brassica	Chenopodium	Polygonum	Polygonum
Cat. No.	Context	Occidentalis?	Virginiana	sp.	sp.	pericaria	sp.
775-782	17th century well	6	4	1	9		
1016, 1031	18th century well	4	24				
1149	privy	12	3	1	4		
775-782, continued		6					18

* Materials uncarbonized except where noted by asterisk.

TABLE 2

Stadt Huys Block A, Historic Lower Manhattan

Archeobotanical Seed Remains.

Provenience		Portulaca	Eleusine	Plant	Unidentified
Cat. No.	Context	sp.	Indica	Parts	Seed Fragments
775-782	17th Century well	1	1		
1016, 1030	18th Century well	1			
1149	privy			1*	2*

* Materials uncarbonized except where noted by asterisk.

TABLE 3

Stadt Huys Block A, Historic Lower Manhattan

Archeobotanical Wood Charcoal: Count/Weight (grams).

Provenience		Quercus	Quercus	Carya		Diffuse		Unidentified
Cat. No.	Context	(white Group)	sp.	sp.	Conifer	Porous	Bark	Charcoal
775-782	17th century well		10/.29					1/.01
1016, 1030	18th century well			14/.16	2/.01	3/.01		1/.01
1149	privy	11/.98		1/.18		2/.38	1/.01	5/.25
	Totals	11/.98	10/.29	15/.34	2/.01	5/.39	1/.01	7/.27

TABLE 3

Stadt Huys Block A, Historic Lower Manhattan

Archeobotanical Wood Charcoal: Count/Weight (grams).

Provenience		Count/Weight
Cat. No.	Context	Totals
775-782	17th century well	11/ .30
1016, 1030	18th century well	20/ .19
1149	privy	20/1.80
	Totals	51/2.29

TABLE 4

Stadt Huys Block B, Historic Lower Manhattan

Archeobotanical Seed Remains.

Provenience Cat. No.	Context	Polygonum persicaria	Polygonum sp.	Portulaca sp.	Rumex crispus	Eleusine indica	lutescens	Graminae
1710	street/ sidewalk							
1724	street/ sidewalk	1						
1728	street/ sidewalk							
1738	street/ sidewalk							
1739	street/ sidewalk	1						
1740	street/ sidewalk							
1742	street/ sidewalk	1						
1743	street/ sidewalk							1
1753	street/ sidewalk							
1759	street/ sidewalk	4						

* Materials uncarbonized except where noted by asterisk.

TABLE 4

Stadt Huys Block B, Historic Lower Manhattan

Archeobotanical Seed Remains and Plant Parts.

Provenience Cat. No.	Context	Lonicera sp.	Carpinus sp.	Unidentified Seed Fragments	Graminae Parts	Plant Parts
1710	street/ sidewalk					1*
1724	street/ sidewalk					
1728	street/ sidewalk					
1738	street/ sidewalk					
1739	street/ sidewalk					
1740	street/ sidewalk				1	
1742	street/ sidewalk					3
1743	street/ sidewalk			1	1	1
1753	street/ sidewalk					
1759	street/ sidewalk					
1765	street/			19		

* Materials uncarbonized except where noted by asterisk.

TABLE 4

Stadt Huys Block B, Historic Lower Manhattan

Archeobotanical Seed Remains and Plant Parts.

Provenience Cat. No.	Context	Lonicera sp.	Carpinus sp.	Unidentified Seed Fragments	Graminae Parts	Plant Parts
1768	street/ sidewalk					
1769	street/ sidewalk		3*	6*		
1772	street/ sidewalk		2*			
1773	street/ sidewalk	4*				
1779	street/ sidewalk			9		
1781	street/ sidewalk			2*		1*
1783	street/ sidewalk					
1807	street/ sidewalk					3
1810	street/ sidewalk			9		2

* Materials uncarbonized except where noted by asterisk.

TABLE 5

64 Pearl Street, Historic Lower Manhattan

Archeobotanical Seed Remains.

Provenience		Fruit					Grass	
Cat. No.	Context	Rubus occidentalis?	Fragaria virginiana	Citrullus vulgaris	Vitis sp.	Vaccinium sp.	Setaria lutescens	Eleusine indica
FS 1	landfill	4		3				
FS 2	landfill	10	41				1	
FS 3	landfill	10	13			10		
FS 4	landfill	2	3			6		
FS 5	landfill	5	65		1*	1	7	2
FS 6	landfill		20		1	4	4	

* Materials uncarbonized except where noted by asterisk.

TABLE 5

64 Pearl Street, Historic Lower Manhattan

Archeobotanical Seed Remains.

Provenience Cat. No.	Context	Polygonum persicaria	Polygonum sp.	Portulaca sp.	Chenopodium sp.	Amaranthus sp.	Asteraceae
FS 1	landfill						
FS 2	landfill	2	8	1	1	1	1
FS 3	landfill		20	8	1	5	
FS 4	landfill		12	1		14	2
FS 5	landfill	8	19			2	
FS 6	landfill	5	3	1	1		1

* Materials uncarbonized except where noted by asterisk.

TABLE 5

64 Pearl Street, Historic Lower Manhattan

Archeobotanical Seed Remains and Miscellaneous Plant Parts.

Provenience Cat. No.	Context	Lycopus americanus	Datura stramonium	Unidentified Seed Fragments	Plant Parts	Juniper branchlets	Cedar branchlets	Monocot stems
FS 1	landfill							
FS 2	landfill	4	2	11		1		
FS 3	landfill		12	9				
FS 4	landfill	1	4	8				
FS 5	landfill	1		11	1		12	4
FS 6	landfill	1		10		1		

* Materials uncarbonized except where noted by asterisk.

TABLE 6

7 Hanover Square, Historic Lower Manhattan

Archeobotanical Seed Remains.

Provenience			Fruit				Shrub
Cat. No.	Context	Rubus occidentalis?	Fragaria virginiana	Vitis sp.	Prunus sp.		Lonicera sp.
175	cistern G	25	7				
198	cistern G	4	1				
293	privy J	158	62	16*	2*		5*
760	basement floor	7	1				
845	midden	4	1				

* Materials uncarbonized except where noted by asterisk.

TABLE 6

7 Hanover Square, Historic Lower Manhattan

Archeobotanical Seed Remains.

Provenience Cat. No.	Context	Ambrosia sp.	Chenopodium sp.	Datura stramonium	Polygonum persicaria	Portulaca sp.	Unidentified Seed Fragments
175	cistern G		2				
293	privy J	1			1		33
845	midden			2		1	5

* Materials uncarbonized except where noted by asterisk.

TABLE 7

7 Hanover Square, Historic Lower Manhattan

Archeobotanical Wood Charcoal: Count/Weight (grams).

Provenience Cat. No.	Context	Quercus (red group)	Quercus (white group)	Quercus sp.	Carya sp.	Conifer	Diffuse Porous	Bark
175	cistern G		11/.60	2/.08		1/.05	1/.07	
198	cistern G		7/.58		2/.08	3/.09	5/.43	
293	privy J	6/3.98				13/10.83		
760	basement floor				8/.22	2/.12	10/4.87	
845	midden	5/2.84		1/.57	6/1.36	1/.18	5/1.88	1/.26
	Totals	11/6.82	18/1.18	3/.65	16/1.66	20/11.27	21/7.25	1/.26

TABLE 7

7 Hanover Square, Historic Lower Manhattan

Archeobotanical Wood Charcoal: Count/Weight (grams).

Provenience Cat. No.	Context	Unidentified Charcoal**	Count/Weight Totals
175	cistern G	5/ .23	20/ 1.03
198	cistern G	3/ .52	20/ 1.70
293	privy J	1/ .38	20/15.19
760	basement floor		20/ 5.21
845	midden	1/ .75	20/ 7.84
	Totals	10/1.88	100/30.97

** Diseased, fungal infestation.

TABLE 8

7 Hanover Square and Stadt Huys Block A, Historic Lower Manhattan

Nonvegetal Components: Present (X).

Provenience Cat. No.	Context	Bone Fragments	Fish Scales	Snail Shells	Nodules
7 Hanover Square					
175	cistern G	X	X		X
198	cistern G		X	X	X
293	privy J	X			
760	basement floor			X	
845	midden				X
Stadt Huys Block A					
775-782	17th century well		X	X	X
1016, 1030	18th century			X	X
1149	privy		X		X

TABLE 9

Stadt Huys Block B, Historic Lower Manhattan

Nonvegetal Components: Present (X).

Provenience		Fish	Snail	Insect		Approximate Count
Cat. No.	Context	Scales	Shells	Parts	Coal	Nodules
1710	street/ sidewalk					70
1724	street/ sidewalk				X	
1728	street/ sidewalk				X	20
1738	street/ sidewalk			X		40
1739	street/ sidewalk					
1740	street/ sidewalk					2
1742	street/ sidewalk	X		X		20
1743	street/ sidewalk					14
1753	street/ sidewalk					15
1759	street/ sidewalk		X			10
1765	street/ sidewalk					1000's

TABLE 9

Stadt Huys Block B, Historic Lower Manhattan

Nonvegetal Components: Present (X).

Provenience Cat. No.	Context	Fish Scales	Snail Shells	Insect Parts	Coal	Approximate Count Nodules
1768	street/ sidewalk			X		1000+
1769	street/ sidewalk			X		4000
1772	street/ sidewalk					50
1773	street/ sidewalk	X		X		800
1779	street/ sidewalk			X		200
1781	street/ sidewalk					1000's
1783	street/ sidewalk					100
1807	street/ sidewalk	X				150
1810	street/ sidewalk			X		10

TABLE 10

64 Pearl Street, Historic Lower Manhattan

Nonvegetal Components: Present (X).

Provenience Cat. No.	Context	Insect Parts	Approximate Count Nodules
FS 1	landfill		
FS 2	landfill		10
FS 3	landfill	X	30
FS 4	landfill		12
FS 5	landfill	X	
FS 6	landfill	X	10

TABLE II

Historic Lower Manhattan

Frequency of Occurrence of Paleobotanical Seeds,
in Rank Order

Stadt Huys Block A.

Total Number of Samples Analyzed = 3

Species	Number of Samples in Which Species Appeared
Rubus sp.	3
Fragaria virginiana	3
Brassica sp.	2
Chenopodium sp.	2
Portulaca sp.	2
Polygonum persicaria	1
Polygonum sp.	1
Eleusine indica	1

TABLE 11

Historic Lower Manhattan

Frequency of Occurrence of Paleobotanical Seeds,
in Rank Order

Stadt Huys Block A.

Total Number of Samples Analyzed = 3

Species	Number of Samples in Which Species Appeared
Rubus sp.	3
Fragaria virginiana	3
Brassica sp.	2
Chenopodium sp.	2
Portulaca sp.	2
Polygonum persicaria	1
Polygonum sp.	1
Eleusine indica	1

TABLE 11

Historic Lower Manhattan

Frequency of Occurrence of Paleobotanical Seeds,
in Rank Order

Stadt Huys Block B.

Total Number of Samples Analyzed = 20

Species	Number of Samples in Which Species Appeared
Rubus sp.	18
Fragacia virginiana	7
Brassica sp.	6
Polygonum persicaria	6
Graminae	5
Chenopodium sp.	4
Lycopus americanus	2
Portulaca sp.	2
Lonicera sp.	1
Carpinus sp.	1
Acalypha sp.	1
Asteraceae	1
Polygonum sp.	1
Rumex crispus	1
Eleusine indica	1
Setaria lutescens	1

TABLE 11

Historic Lower Manhattan

Frequency of Occurrence of Paleobotanical Seeds,
in Rank Order

64 Pearl Street

Total Number of Samples Analyzed = 6

Species	Number of Samples in Which Species Appeared
Rubus sp.	5
Fragaria virginiana	5
Polygonum sp.	5
Vaccinum sp.	4
Lycopus americanus	4
Portulaca sp.	4
Amaranthus sp.	4
Datura stramonium	3
Chenopodium sp.	3
Polygonum persicaria	3
Setaria lutescens	3
Asteraceae	3
Vitis sp.	2
Citrullus vulgaria	1
Eleusine indica	1

Appendix K

ARTIFACT INVENTORY

by Arnold Pickman

This appendix presents an inventory of artifacts recovered from each specific context number excavated within the various test units discussed in the text. It consists of print-outs from the SHAARC computer system used to analyse the results of the excavation. The inventory is presented in two sections. The first presents a listing of artifacts and faunal remains; the second a more detailed listing of the ceramics. For each section the data is grouped by test cut, with totals presented for each test cut. The context numbers associated with particular deposits discussed in the text are listed in Appendix M.

It should be noted that there are 72 context numbers from the Stadt Huys site which refer to miscellaneous contexts such as shovel tests, stray finds, artifacts recovered from backhoe trenches, etc. The artifacts recovered from these contexts were not, in general, referenced in our analysis of the site, and these have not been included in the inventory. These artifacts have, however, been entered into the computer system and can be retrieved from it. They have been included in the site-wide artifact totals mentioned in the text.

Artifact Inventory

The coding system used within the SHAARC system consisted of 303 separate artifact/faunal codes. To simplify presentation and

analysis, similar artifacts and faunal materials are combined so as to present data in 94 columns, which fall within fourteen broad groupings: household items, clothing and personal ornaments, other personal items, weapons, auxiliary items, manufacturing related items, other non-architectural items, architectural artifacts, building materials, miscellaneous materials, burned materials, bone, shell and vegetal materials. For example, beads were entered into the system under six different code numbers according to the material of which it is manufactured; all beads are tabulated in column 18 of the print-out. The data for each catalog number is presented on three pages of the print-out.

Each column on the print-out is headed by an abbreviated title describing the artifact types that are included. The left-most column of the print-out gives the context number, the second column gives the numeric equivalent of the test cut designation (i.e. TC A = 1, B = 2, etc.). The third column provides the numeric equivalent of the stratum and level within the test cut (i.e. Stratum I, Level a = 11, Stratum XII, Level f = 126). An entry of 00 in the third column indicates that the context number refers to a miscellaneous context within the test unit not assigned a stratum designation, such as wall clearing or post-hole auger test. It should be noted that within each test cut the strata are not necessarily listed in numerical order. In addition, some excavation units were designated as extensions to previously excavated units. These units have not been assigned separate numerical identifiers within the computer system. Thus, for example, TC I and I-2 are listed together under TC I, or '9' (in the second column in the print-out). Thus, the same

stratum/level designations (third column of the print-out) can appear more than once under the same test cut number. In such instances, separate context numbers differentiate between the stratum/level from the test cut and the test cut extension. In the heading at the top of the print-out, "site #2" refers to the Stadt Huys site.

Where an asterisk replaces the number of artifacts or weight of material in a particular column, this indicates that the quantity or weight exceeds the number of places allocated on the print-out. For example, four places were reserved for the weight of coal (column #68). If more than 9999 grams of coal were recovered from a given context number, four asterisks would be printed. The exact weight recovered is available in the project records.

To further identify the artifact categories included within each column of the print-out, we have included a print-out of the artifact code list sorted by report column. The first column of the list shows the column of the print-out in which the artifact type is tabulated, the next column identifies the artifact type, and the last column of the list shows the code number under which the specific type of artifact was entered into the system.

Ceramics

As with the artifact print-out, the left-most columns of the ceramic print-out list the context number, the numeric equivalent of the test cut designation, and the numeric equivalent of the stratum/level designation. The ceramics are listed under fourteen major headings: redwares, salmon/buff/white bodied earthenwares,

delftwares, red bodied slipwares, buff bodied slipwares, gray bodied salt glazed stonewares, brown bodied salt glazed stonewares, white bodied salt glazed stonewares, non-salt glazed stoneswares, creamware, pearlware, yellowware, whiteware, and procelains. The 202 code numbers under which ceramic types were entered into the system are combined so that the data are shown in 94 columns on three pages. For example, shell edged and feather edged pearlware were coded separately according to color; all of these pearlwares are listed in column 60 of the print-out.

The ceramic code list included by the inventory is in order by code number. The number of the column in which the ceramic type is included on the inventory sheets is given in the fifth column of the code list. The ceramic code list also gives the initial and final dates of manufacture for each ceramic type which were used in the calculation of mean ceramic dates as well as a description of each ceramic type. The column headed "Gr #" on the code list refers to the larger ceramic groupings which were discussed in Appendix C of this report.

			WEAP.		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS															BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO RS E	FI SH NG	BL SE AL	BT BL NK	LE AT HR	CR UC BL	HR NC OR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	SF TY GL	CA MI NG	CU TN LS	WI RE NL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DB TN	OT HE R	RED BRICK (GMS)	YELL BRIK (GM)	MOR TAR (GMS)
1	1	11	0	0	0	0	0	0	16	0	0	0	0	0	18	0	2	0	0	0	0	0	0	0	0	0	0	0	1	41	0	14	34
3	1	21	0	0	0	0	0	0	4	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1135	454	0
5	1	31	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	1	1	2	6	0	71
7	1	41	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	45	0	2
10	1	42	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	149	29
13	1	41	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	250	0	31
17	1	44	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	7	1	0	0	0	0	0	0	0	0	0	0	83
19	1	45	0	0	0	0	0	0	4	0	0	0	0	0	13	0	0	0	0	0	10	0	0	0	0	0	0	1	1	3	0	0	52
61	1	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
64	1	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	117	0	23
66	1	42	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	155	0	0
68	1	43	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	82	0	64
69	1	44	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	36
71	1	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	78	0	85
73	1	46	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	6	0	0	0	0	0	0	0	1	0	233	0	0
TOTALS			0	0	0	0	0	0	24	0	0	0	0	0	88	0	2	0	0	0	27	1	0	0	0	1	0	2	4	48	2121	617	510
2	2	11	0	0	0	0	0	0	0	0	0	0	0	0	37	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	911	6
4	2	12	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	46	0
6	2	11	0	0	0	0	0	0	2	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	15	0
8	2	12	0	0	0	0	0	0	2	0	0	0	0	0	35	0	0	0	0	0	2	0	1	0	0	0	0	0	0	1	1235	37	17
9	2	13	0	0	0	0	0	0	0	0	0	0	0	0	38	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	30	4
11	2	14	0	0	0	0	0	0	1	0	0	0	0	0	44	0	0	0	0	0	0	0	0	0	0	1	0	0	0	2	0	162	1
13	2	15	0	0	0	0	0	0	0	0	0	0	1	0	84	0	0	0	2	0	13	0	0	0	0	0	0	0	4	2	0	39	12
24	2	12	0	0	0	0	0	0	0	0	0	0	1	0	35	0	0	0	0	0	2	0	0	0	0	0	0	0	7	0	88	59	57
27	2	18	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	140
29	2	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1000	0	0
TOTALS			0	0	0	0	0	0	5	0	0	0	2	0	297	0	0	0	3	0	23	0	1	0	0	1	0	0	13	9	2323	1300	237
14	3	11	0	0	0	0	0	0	2	0	0	0	0	0	3	0	26	0	1	3	1	1	0	0	0	0	0	0	1	28	277	0	0
18	3	21	0	0	0	0	0	0	3	0	0	0	0	0	0	0	29	0	0	0	6	0	0	0	0	0	0	1	2	22	660	0	0
28	3	22	0	0	0	0	0	0	0	0	0	0	0	0	29	0	23	0	3	3	4	0	0	0	0	0	0	0	0	19	8	0	0
TOTALS			0	0	0	0	0	0	5	0	0	0	0	0	32	0	78	0	4	6	11	1	0	0	0	0	0	1	3	69	945	0	0
16	4	11	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	475	84
22	4	21	0	0	0	0	0	0	0	0	0	0	0	0	35	0	0	0	1	0	4	0	0	0	0	0	0	0	2	0	4	20	140
23	4	22	0	0	0	0	0	0	0	0	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0	0	0	0	2	6	998	276	63
25	4	23	0	0	0	0	0	0	0	0	0	0	0	0	24	0	0	0	0	0	1	0	0	0	0	0	0	0	8	0	998	160	137
30	4	24	0	0	0	0	0	0	0	0	0	0	0	0	65	0	0	0	0	0	0	4	0	0	0	0	0	4	7	22	243	592	265
36	4	21	0	0	0	0	0	0	0	0	0	0	0	0	38	0	0	0	0	1	0	6	0	0	0	0	0	0	0	1	11	30	209
39	4	32	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0	1	3	0	0	0	2	0	0	9	1	0	281	9
43	4	41	0	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	38	460	374
51	4	42	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	2	0	0	0	0	1	0	0	0	1	0	561	286
54	4	43	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	315	36
57	4	44	4	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	1	0	0	0	2	0	0	0	0	0	1	113
58	4	54	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0	3	0	0	0	0	1	0	0	0	0	1	289	23
TOTALS			4	0	0	0	0	0	0	0	0	0	0	0	334	0	0	0	1	1	14	14	0	0	0	7	0	4	29	35	2293	3480	1739
44	5	21	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0
48	5	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	1	0	0

			MISC.				BURNED MATERIAL					BONE											SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MET GMS	WOO D GMS	OT HR GM	COA L GMS	CN DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BR /R OD	FIS HSC ALE	UNI DEN TIF	EQ QS HL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (GM)	GWH OYS VAL	CLAM SHEL (GM)	MW HC LM	OT HR GM	CORAL (GMS)	NT S& SD	ST RP HR	CO CO NT	SE AW D	AB OR IG
1	1	11	220	1	1	1	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	1	21	0	1	0	0	0	22	4	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0
5	1	31	0	44	0	0	20	160	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	1	41	20	4	0	0	0	0	69	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
10	1	42	68	20	0	0	3	0	18	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
13	1	41	0	117	1	0	35	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
17	1	44	0	67	1	0	17	5	5	0	0	0	1	0	0	0	0	1	0	0	0	0	47	0	0	0	0	0	0	0	0	0	0
19	1	45	0	613	0	3	147	15	6	17	0	6	1	0	0	0	0	2	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0
61	1	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
64	1	41	0	0	0	0	1	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
66	1	42	124	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
68	1	43	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0
69	1	44	0	0	0	0	22	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
71	1	45	0	166	0	0	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
75	1	46	493	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			925	1033	3	4	287	203	184	17	0	8	6	0	0	0	0	3	0	0	0	0	98	0	0	0	0	0	0	0	0	0	0
2	2	11	22	90	0	1	131	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	205	0	20	0	1	0	0	0	0	0	0
4	2	12	0	6	0	0	1	0	0	0	0	2	1	0	0	0	0	1	0	0	0	0	53	0	0	0	0	0	0	0	0	0	0
6	2	11	0	1	0	1	8	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	165	0	0	0	1	0	0	0	0	0	0
8	2	12	0	60	0	1	29	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	33	0	0	0	0	0	0	0	0	0	1
9	2	13	0	35	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	58	0	0	0	0	0	0	0	0	0	0
11	2	14	23	192	0	0	18	0	0	5	0	1	0	1	0	0	0	0	0	0	0	0	148	0	26	0	0	0	0	0	0	0	0
15	2	15	0	101	0	0	51	6	10	0	0	18	0	0	0	0	0	1	0	0	0	0	462	0	21	0	0	0	0	0	0	0	0
24	2	12	0	282	0	0	126	0	330	0	0	6	0	1	0	0	0	1	0	0	0	0	267	0	0	0	0	0	0	0	0	0	0
27	2	18	0	78	0	0	14	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	194	0	0	0	0	0	0	0	0	0	0
29	2	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			45	845	0	3	382	6	340	5	0	32	10	2	0	0	0	4	0	0	0	0	1585	0	67	0	2	0	0	0	0	0	1
14	3	11	106	90	2	39	2	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
18	3	21	385	88	84	31	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
28	3	22	75	194	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			566	372	86	70	5	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
16	4	11	0	0	0	0	11	0	0	0	0	8	0	0	0	0	0	1	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0
22	4	21	0	312	0	1	1	0	0	0	0	5	1	0	0	0	0	0	0	0	0	0	337	0	0	0	0	0	0	0	0	0	0
23	4	22	0	50	0	15	0	0	0	0	0	9	4	0	0	0	0	0	0	0	0	0	51	0	0	0	0	0	0	0	0	0	0
25	4	23	0	90	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	197	0	8	0	0	0	0	0	0	0	0
30	4	24	555	0	0	0	0	0	14	0	0	8	0	0	0	0	0	0	0	0	0	0	534	0	0	0	0	0	0	0	0	0	0
36	4	21	351	300	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	0	297	0	0	0	0	0	0	0	0	0	0
39	4	32	351	119	0	0	0	3	0	0	0	30	1	0	0	0	0	0	0	0	0	0	343	0	0	0	0	0	0	0	0	0	2
43	4	41	0	409	0	0	0	4	0	0	0	36	0	0	0	0	0	0	0	0	1	0	902	0	0	0	0	0	0	0	0	0	3
51	4	42	0	99	0	0	0	0	0	0	0	19	0	1	0	0	0	0	0	0	1	0	794	0	0	0	0	0	0	0	0	0	0
54	4	43	0	43	0	0	0	0	0	0	0	22	0	0	0	0	0	0	0	0	0	0	734	0	0	0	0	0	0	0	0	0	1
57	4	44	0	168	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	355	0	0	0	0	0	0	0	0	0	0
58	4	54	0	0	0	0	0	0	0	0	0	9	0	1	0	0	0	0	0	0	0	0	647	0	0	0	0	0	0	0	0	0	0
TOTALS			623	3590	0	16	12	7	14	0	0	185	6	2	0	0	0	1	0	0	2	0	5204	0	8	0	0	0	0	0	0	0	6
44	5	21	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
48	5	31	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS														CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM. CERA MICS	DRK &TR GLS	DR G& VL	WINE LIQR GLAS	MI NE RL	FD BT OR	OTH &UN BTL	BU RN ED	PE RF UM	DT HR GL	BT LR EL	UT NS LS	FU RN IT	OT HD US	BU TO NS	ST PI NB	BU KL ES	BE AD S	CO MB S	BR US H	WI GC RL	OT JE WL	FA BR IC	SH OE S	SE WI NG	OT HE R	SMOK INGP IPES	CO IN S	MA RB LS	GM ST YS	SLA TEP NCL	OT HE R
59	6	11	90	5	0	0	0	0	43	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
60	6	12	46	1	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
62	6	21	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
67	6	22	6	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	1	0	0	0	0
70	6	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
72	6	31	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
76	6	12	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
79	6	32	14	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
83	6	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
86	6	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
88	6	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
89	6	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
91	6	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
92	6	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
93	6	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
97	6	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
100	6	45	12	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
311	6	46	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
315	6	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
316	6	71	1	1	0	0	0	0	0	0	0	1	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
321	6	81	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
323	6	82	5	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
333	6	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
337	6	91	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
492	6	0	6	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
602	6	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
625	6	21	5	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
633	6	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
638	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			229	12	0	0	1	0	62	0	0	1	0	0	0	0	2	2	1	0	0	0	0	0	0	0	0	0	38	1	0	0	0	0
78	7	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
81	7	41	0	0	0	0	0	0	3	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
82	7	42	4	0	0	0	0	0	83	0	0	9	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
84	7	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
85	7	44	3	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
93	7	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
96	7	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
98	7	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			7	0	0	0	0	0	91	0	0	10	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
87	8	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
90	8	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
99	8	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
101	8	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
104	8	12	93	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
105	8	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
109	8	13	55	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
122	8	23	2	0	0	0	0	10	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
126	8	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
132	8	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
137	8	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
140	8	61	25	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
144	8	24	18	0	0	0	0	0	38	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
149	8	81	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
153	8	82	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
154	8	72	26	9	0	0	0	0	8	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
158	8	73	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0

TOTALS			7	0	0	0	0	0	91	0	0	10	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
87	8	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
90	8	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
99	8	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
101	8	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
104	8	12	93	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
105	8	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
109	8	13	55	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
122	8	23	2	0	0	0	0	10	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
126	8	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
132	8	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
137	8	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
140	8	61	25	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
144	8	24	18	0	0	0	0	0	38	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
149	8	81	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
153	8	82	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0			
154	8	72	26	9	0	0	0	0	8	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
158	8	73	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
164	8	83	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
167	8	91	13	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0			
171	8	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
175	8	63	10	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0			
180	8	92	30	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	0			
186	8	93	12	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	0			
188	8	25	2	0	0	1	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
191	8	101	7	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
193	8	111	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
195	8	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
198	8	113	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
199	8	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
200	8	121	77	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
205	8	122	33	0	2	0	0	0	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1			
207	8	123	18	2	0	2	0	0	11	0	0	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
210	8	124	12	0	2	0	0	1	11	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0			
220	8	26	9	0	4	0	0	0	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
223	8	27	3	0	1	1	0	0	9	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0			
227	8	131	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
229	8	141	4	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
238	8	151	64	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
249	8	94	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0			
259	8	93	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
263	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
266	8	0	65	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
281	8	161	1890	18	5	7	0	0	96	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	5	0	0	0	0	0	1			
282	8	62	1584	20	5	24	0	0	72	0	0	1	0	0	0	0	5	0	0	0	0	0	0	0	2	0	0	0	20	0	0	0	0	0	0			
288	8	163	3350	5	1	3	0	0	64	0	0	1	0	0	0	0	1	1	0	0	0	0	0	0	1	0	0	0	17	0	0	0	0	0	0			
306	8	96	10	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0			
308	8	97	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
469	8	0	195	2	0	0	0	0	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0			
472	8	171	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0			
473	8	181	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
615	8	163	1036	25	1	6	0	0	42	0	0	2	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	1	11	0	1	0	0	0	0			
616	8	164	1213	19	0	6	0	0	72	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0			
617	8	165	771	24	2	42	1	0	93	1	0	25	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	1	0	0			
621	8	191	11	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
623	8	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
TOTALS			10688	128	23	92	1	11	636	4	0	59	0	0	0	1	15	3	0	1	0	0	0	0	10	4	0	2	129	0	1	0	1	2			

			MAP.	AUXIL	MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERIALS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			QU NF LT	OT HE R	HO RS E	FI SH NG	BL GE AL	BT BL NK	LE AT HR	CR UC BL	HR NC OR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	SF TY GL	CA MI NG	CU TN LS	WI RE NL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (GMS)	YELL BRIK (GM)	MOR TAR (GMS)
59	6	11	0	0	0	0	0	0	0	0	0	0	0	0	122	0	13	0	0	0	0	1	0	0	0	0	0	0	1	1	9625	0	8013
60	6	12	0	0	0	0	0	0	0	0	0	0	0	0	60	0	0	0	0	0	1	0	0	0	0	0	0	0	0	8	4906	23	5
62	6	21	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	586	0	0
67	6	22	0	0	0	0	0	0	0	0	0	0	0	0	6	0	1	0	0	0	2	0	0	0	0	0	0	0	0	1	402	0	373
70	6	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1000	0
72	6	31	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2228	0	2103
76	6	12	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	51195	0	2049
79	6	32	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2670	556	1850
83	6	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	608	1579	0
86	6	33	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1	7720	20	5577
88	6	41	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16000	0	8500
89	6	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5221	126	1023
91	6	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5993	1331	2900
92	6	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	36270	1000	18639
93	6	43	0	0	0	0	0	0	0	0	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	43432	2305	581
97	6	44	0	0	0	0	0	0	0	0	0	0	0	0	39	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	43801	1066	3449
100	6	45	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	82602	565	10220
311	6	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	4500	389	6312
315	6	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1243	0	909
316	6	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	7687	232	926
321	6	81	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	341	5962	3106
323	6	82	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	57	0	0	0	0	1181	41	508
333	6	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	15
337	6	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1465	1025	2255
492	6	0	0	0	0	0	0	0	0	0	0	0	0	0	25	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	2000	3196	97
602	6	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
625	6	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	2	0	11	7	0
633	6	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	119	0	6
638	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	1	0	353	0	14	0	1	1	18	1	0	0	0	58	0	1	3	20	33200	620424	79416
78	7	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
81	7	41	0	0	0	0	0	0	0	0	0	0	0	0	5	0	7	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
82	7	42	0	0	0	0	0	0	0	0	0	0	0	0	6	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6
84	7	43	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	21
85	7	44	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0
95	7	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
96	7	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
98	7	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	24	0	8	0	0	0	0	0	0	0	0	1	0	0	0	1	7	0	27
87	8	11	0	0	0	0	0	0	0	0	0	0	0	0	191	0	5	0	0	0	2	2	0	0	0	2	0	0	0	11	0	0	6
90	8	21	0	0	0	0	0	0	0	0	0	0	0	0	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	177	0	0
99	8	31	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	100	0	100
101	8	41	0	0	0	0	0	0	0	0	0	0	0	0	60	0	6	0	0	0	0	0	0	0	0	0	0	0	0	31	5850	0	1355
104	8	12	0	0	0	0	0	0	0	0	0	0	0	0	65	0	0	0	0	0	1	0	0	0	0	0	0	0	0	4	13109	36	5511
105	8	20	0	0	0	0	0	0	0	0	0	0	0	0	323	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	1108	10	1838
109	8	13	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3832	0	4950
122	8	23	0	0	0	0	0	0	0	0	0	0	0	0	146	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	2200	0	3130
126	8	51	0	0	0	0	0	0	0	0	0	0	0	0	247	0	28	0	0	0	2	0	0	0	0	4	0	1	0	25	6002	0	4578
132	8	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3200	0	2700
137	8	12	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	20800	0	3600
140	8	61	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2350	0	900
144	8	24	0	0	0	0	0	0	0	0	0	0	0	0	50	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	2800	0	1067
149	8	81	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2869	209	450
153	8	82	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	145	0	135
154	8	72	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	225	176	330
158	8	73	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	229	5	20
164	8	83	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0	137	101	0
167	8	91	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	7	0	0	1	0	0	0	0	0	0	1220	22	225
171	8	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13590	0	223

90	8	21	0	0	0	0	0	0	0	0	0	0	0	0	[illegible]																			
99	8	31	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	100	0	100
101	8	41	0	0	0	0	0	0	0	0	0	0	0	0	60	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	31	5850	0	1355
104	8	12	0	0	0	0	0	0	0	0	0	0	0	0	65	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	4	13109	36	5511
105	8	20	0	0	0	0	0	0	0	0	0	0	0	0	323	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	1108	10	1838
109	8	13	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3832	0	4950
122	8	23	0	0	0	0	0	0	0	0	0	0	0	0	146	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	2200	0	3130
126	8	31	0	0	0	0	0	0	0	0	0	0	0	0	247	0	28	0	0	0	2	0	0	0	0	4	0	1	0	25		6002	0	4578
132	8	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1		3200	0	2700
137	8	12	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3		20800	0	3600
140	8	61	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		2350	0	900
144	8	24	0	0	0	0	0	0	0	0	0	0	0	0	50	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1		2800	0	1067
149	8	81	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0		2869	209	450
153	8	82	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		145	0	135
154	8	72	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0		225	176	330
158	8	73	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0		229	5	20
164	8	83	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0		137	101	0
167	8	91	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	7	0	0	1	0	0	0	0	0	0		1220	22	225
171	8	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		13590	0	223
175	8	63	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0		1230	625	225
180	8	92	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	23	0	0	0	0	2	0	0	0	0		5538	18	1035
186	8	93	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	16	0	0	0	0	0	0	0	0	0		3314	8	1354
188	8	25	0	0	0	0	0	0	0	0	0	0	0	0	70	0	0	0	0	0	8	1	0	0	0	0	0	0	3	0		7700	0	1350
191	8	101	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0		474	1010	353
193	8	111	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0		2331	13	702
195	8	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0		4030	0	251
198	8	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		1450	0	102
199	8	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		3200	0	225
200	8	121	0	0	0	0	0	0	0	0	0	0	0	0	170	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0		3600	0	450
205	8	122	0	0	0	0	0	0	0	0	0	0	0	0	140	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0		4005	0	900
207	8	123	0	0	0	0	0	0	0	0	0	0	0	0	87	0	0	0	0	0	7	0	0	0	0	7	0	0	2	1		4100	0	6301
210	8	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	6136			7700	0	163
220	8	26	0	0	0	0	0	0	0	0	0	0	0	0	144	0	0	0	3	0	9	0	0	0	0	0	0	0	0	0		2300	0	642
223	8	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	1	70		719	0	1374
227	8	131	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1		0	0	0
229	8	141	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		11014	0	49500
238	8	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3		0	0	442
247	8	74	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0		2350	1001	65
259	8	93	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0		225	0	450
263	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		2137	0	116
266	8	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0		98800	0	0
281	8	161	0	0	0	0	0	0	0	0	0	0	0	0	260	0	0	0	6	0	26	0	0	0	1	0	0	0	0	0		1	5	7
282	8	62	0	0	0	0	0	0	0	0	0	0	0	0	108	0	0	0	17	0	27	0	0	0	0	0	0	0	0	2		539	43	0
288	8	163	0	0	0	0	0	0	2	0	0	0	0	0	165	0	0	0	4	0	49	0	0	0	0	1	0	0	0	0		8246	177	5
306	8	96	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		1120	1	2922
308	8	97	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		350	0	0
469	8	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0	1	0	0	0	0	2	0	0	0	2		394	0	63
472	8	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1		0	0	0
473	8	181	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	1
615	8	163	0	0	0	0	0	0	0	0	0	0	0	0	136	0	0	0	2	0	32	0	0	0	0	0	0	0	0	0		72	25	0
616	8	164	0	0	0	0	0	0	0	0	0	0	0	0	92	0	0	0	0	0	18	5	0	0	1	0	0	0	0	1		5	5	4
617	8	165	0	0	0	0	0	0	0	0	0	0	0	0	166	0	0	0	1	0	9	0	0	0	0	0	0	0	0	1		16	4	1
621	8	191	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0
623	8	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0
TOTALS			0	0	0	0	0	0	2	0	0	0	0	0	2908	0	39	0	33	0	303	9	0	3	2	20	0	1	27308	256863	3494100121			

			MISC.			BURNED MATERIAL						BONE										SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD OMS	UNI MET OMS	WOO D OMS	DT HR OM	COA L OMB	CN DR OM	BL AQ OM	CH AR OM	OT HR OM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RD. DE NT	BR /R OD	FIS HBC ALE	UNI DEN TIF	EQ QS HL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (OM)	SNH OYS VAL	CLAM SHEL (OM)	SW HC LM	OT HR OM	CORAL (OMS)	NT SE GD	ST RP HR	CO CO NT	SE AW D	AB OR IG
59	6	11	1368	0	0	0	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
60	6	12	274	224	0	0	0	0	0	0	0	7	2	0	0	0	0	0	0	0	0	1	29	0	0	0	0	0	0	0	0	0	0
62	6	21	41	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0
67	6	22	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	73	0	0	0	0	0	0	0	0	0	0
70	6	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
72	6	31	0	6	0	0	1	0	0	0	0	7	1	0	0	0	0	0	0	1	0	0	221	0	9	0	0	0	0	0	0	0	0
76	6	12	0	262	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	30	0	0	0	0	0	0	0	0	0	0
79	6	32	0	81	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	1	0	0	345	0	0	0	0	0	0	0	0	0	0
83	6	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
86	6	33	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	6	0	0	0	0	234	0	38	0	0	0	0	0	0	0	0
88	6	41	307	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	142	0	0	0	0	0	0	0	0	0	0
89	6	51	1043	0	0	0	18	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	66	0	0	0	0	0	0	0	0	0	0
91	6	52	502	10	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
92	6	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
93	6	43	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0
97	6	44	0	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0
100	6	45	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0
311	6	46	0	0	0	0	19	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
315	6	61	0	0	0	0	9	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
316	6	71	0	166	0	0	3	0	0	0	0	33	0	9	0	0	1	0	0	0	0	0	86	3	0	0	0	0	0	0	0	0	0
321	6	81	0	0	0	0	4	0	0	0	0	31	6	14	0	0	1	0	0	0	0	0	34	0	8	0	0	0	0	0	0	0	0
323	6	82	0	0	0	0	7	0	56	5	0	8	4	6	0	0	0	1	0	0	0	3	171	2	0	0	0	0	0	0	0	0	0
333	6	83	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	2	0	0	0	0	3	0	0	0	0	0	0
337	6	91	0	0	0	0	42	4	0	1	0	9	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
492	6	0	914	0	0	0	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
602	6	11	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
625	6	21	133	53	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	40	0	0	0	0	0	0	0	0	0	0
633	6	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
638	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			4583	944	0	0	137	4	56	10	0	129	16	30	1	0	2	15	0	2	0	7	1496	5	57	0	6	0	0	0	0	0	0
78	7	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
81	7	41	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
82	7	42	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
84	7	43	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
85	7	44	0	48	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
95	7	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
96	7	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
98	7	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	49	0	0	3	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
87	8	11	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	53	0	0	0	0	0	0	0	0	0	0
90	8	21	0	6	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
99	8	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
101	8	41	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
104	8	12	0	0	1	0	13	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0
105	8	20	0	73	0	0	18	0	4	0	0	8	0	0	0	0	0	4	0	0	0	0	79	0	1	0	0	0	0	0	0	0	0
109	8	13	148	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	34	0	0	0	0	0	0	0	0	0	0
122	8	23	0	26	0	0	7	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
126	8	51	0	0	1	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
132	8	71	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
137	8	12	0	0	0	0	2	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
140	8	61	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	33	0	0	0	0	0	0	0	0	0	0
144	8	24	0	325	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
149	8	81	0	16	0	0	1	1	3	0	0	0	0	0	0	0	0	2	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0
153	8	82	0	17	0	0	4	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	149	0	0	0	0	0	0	0	0	0	0
154	8	72	0	70	0	1	14	0	9	1	0	2	0	0	0	0	0	22	0	0	0	0	439	0	0	0	0	0	0	0	0	0	0

87	8	11	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	53	0	0	0	0	0	0	0	0	0	0	0
90	8	21	0	6	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
99	8	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
101	8	41	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
104	8	12	0	0	1	0	13	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0
105	8	20	0	73	0	0	18	0	4	0	0	8	0	0	0	0	0	4	0	0	0	0	0	79	0	1	0	0	0	0	0	0	0	0	0
109	8	13	148	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	34	0	0	0	0	0	0	0	0	0	0	0
122	8	23	0	26	0	0	7	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
126	8	31	0	0	1	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
132	8	71	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
137	8	12	0	0	0	0	2	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
140	8	61	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	33	0	0	0	0	0	0	0	0	0	0	0
144	8	24	0	325	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
149	8	81	0	16	0	0	1	1	3	0	0	0	0	0	0	0	0	0	2	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0	0
153	8	82	0	17	0	0	4	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	149	0	0	0	0	0	0	0	0	0	0	0
154	8	72	0	70	0	1	14	0	9	1	0	2	0	0	0	0	0	22	0	0	0	0	0	439	0	0	0	0	0	0	0	0	0	0	0
158	8	73	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0
164	8	83	0	19	0	0	1	0	6	1	0	0	0	0	0	0	0	0	5	0	0	0	0	65	0	0	0	0	0	0	0	0	0	0	0
167	8	91	0	0	0	0	0	0	5	1	0	0	6	0	0	0	0	34	0	0	0	0	0	248	0	0	0	0	0	0	0	0	0	0	0
171	8	62	164	100	0	0	33	5	0	0	0	14	0	0	0	0	0	0	0	0	0	0	0	97	0	0	0	0	0	0	0	0	0	0	0
175	8	63	13	76	0	39	0	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	0	174	0	0	0	0	0	0	0	0	0	0	0
180	8	92	0	0	1	0	52	5	0	0	0	29	14	10	0	0	0	0	0	0	0	0	0	309	0	0	0	0	0	0	0	0	0	0	0
186	8	93	0	10	0	0	0	6	0	0	0	14	0	0	0	0	0	0	0	0	0	0	0	377	0	0	0	0	0	0	0	0	0	0	0
188	8	25	0	255	0	0	0	0	14	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
191	8	101	0	9	0	0	18	3	15	0	0	9	0	2	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
193	8	111	0	0	0	0	1	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
195	8	112	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	28	0	0	0	2	0	0	0	0	0	0	0
198	8	113	2	2	0	0	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0	0	0	0	0	0	0
199	8	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	40	0	0	0	1	0	0	0	0	0	0	0
200	8	121	0	153	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
205	8	122	1	5	0	0	22	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	30	0	0	0	0	0	0	0	0	0	0	0
207	8	123	32	368	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
210	8	124	0	844	0	0	15	0	27	0	0	5	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
220	8	26	0	623	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
223	8	27	0	305	0	1	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
227	8	1319	010	306	0	0	4	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
229	8	141	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
238	8	151	0	0	0	***	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
249	8	94	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	200	2	0	0	0	0	0	0	0	0	0	0
259	8	93	0	23	0	0	0	0	0	1	0	3	0	0	0	0	0	1	0	0	0	0	0	161	5	0	0	0	0	0	0	0	0	0	0
263	8	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
266	8	0	0	3	0	0	1	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
281	8	161	0	97	0	350	615	7	0	2	0	314	4	32	0	0	4	77	0	0	11	5	83	3	0	0	0	0	0	0	0	0	0	0	0
282	8	62	18	161	1	0	2311	116	0	19	0	313	15	226	0	0	4	155	0	0	58	64	90	0	213	12	0	0	1	0	0	0	0	0	0
288	8	163	0	305	26	0	2443	54	15	16	0	147	5	190	0	0	6	112	0	0	12	23	103	4	0	0	0	0	0	0	0	0	0	0	0
306	8	96	0	4	0	0	1	0	0	0	0	9	1	0	0	0	0	0	0	0	1	0	52	2	0	0	0	0	0	0	0	0	0	0	0
308	8	97	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
469	8	0	0	211	0	17	36	5	0	0	0	48	3	0	0	0	0	8	0	0	6	0	130	0	0	0	0	0	0	0	0	0	0	0	0
472	8	171	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0	0	0
473	8	181	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	108	1	0	0	0	0	0	0	0	0	0	0	0
615	8	163	6	380	6	561	3	18	0	0	0	169	3	61	0	0	16	100	0	0	24	37	150	0	166	13	0	0	0	0	0	0	0	0	0
616	8	164	23	198	0	4	671	0	0	1	0	96	3	19	0	0	0	33	0	0	12	9	37	0	10	2	0	0	0	0	0	0	0	0	0
617	8	165	0	232	0	0	1439	4	3	1	0	54	3	10	0	0	3	0	0	0	4	0	254	6	0	0	0	0	1	0	0	0	0	0	0
621	8	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
623	8	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			962	0544	9	37***	7734	233	103	48	0	1274	57	552	0	0	33	560	0	0	128	139	4019	23	390	27	7	0	2	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS													CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM CERA MICS	DRK &TB GLS	DR GD VL	WINE LIQR GLAS	MI NE RL	FD ST OR	OTH &UN BTL	BU RN ED	PE RF UM	OT HR GL	BT LR RL	UT NS LS	FU RN IT	OT HO US	BU TO NS	ST PI NS	BU KL ES	BE AD S	CO MB S	BB US H	MI GC BL	OT JE WL	FA BR IC	SH OE S	SE MI NG	OT HE R	SMOK INGP IPES	CO IN S	MA BB LS	GM ST YS	SLA TEP NCL	OT HE R
102	9	11	1	0	0	0	0	0	4	0	0	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
107	9	12	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
108	9	13	0	3	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
112	9	14	0	11	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
114	9	15	0	8	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	26	0	0	0	0	4	0	0	1	0	0	0	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
103	10	11	2	0	0	0	0	0	47	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
106	10	21	14	2	0	2	0	0	313	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	9	0	1	0	0	0
117	10	41	10	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
118	10	51	12	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	22	0	0	0	0	0
124	10	61	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
125	10	52	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
130	10	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
146	10	42	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
246	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
113	10	31	29	2	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	32	0	0	0	0	0
TOTALS			68	4	0	2	0	0	386	0	0	2	0	0	0	0	4	0	0	0	0	0	0	0	3	0	0	0	73	0	1	0	0	0
119	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
121	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
131	11	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
133	11	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
151	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
156	11	21	8	3	0	0	0	0	30	0	0	6	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	1	0	1	0	0
165	11	31	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
168	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
173	11	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
174	11	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
178	11	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
179	11	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
182	11	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
252	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
115	11	11	3	0	0	0	0	0	6	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
116	11	21	4	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			15	3	0	0	0	0	41	0	0	8	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3	1	0	1	0	0
120	12	11	8	4	0	0	0	0	8	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
123	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
127	12	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
129	12	14	25	7	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
134	12	15	19	3	1	0	0	0	11	0	0	2	1	0	0	0	5	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
135	12	16	6	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
138	12	17	2	0	1	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
141	12	18	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
143	12	21	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			61	14	2	0	0	0	33	0	0	4	1	0	0	0	6	0	0	1	0	0	0	0	0	0	0	0	2	2	0	0	0	0
136	13	11	1	5	0	0	0	1	6	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
139	13	21	0	0	0	0	0	4	30	0	0	6	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
142	13	31	2	0	0	0	0	1	9	0	0	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
145	13	32	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
148	13	33	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
150	13	41	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

136	13	11	1	5	0	0	0	1	6	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0						
139	13	21	0	0	0	0	0	4	30	0	0	6	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
142	13	31	2	0	0	0	0	1	9	0	0103		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
145	13	32	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
148	13	33	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
150	13	41	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
155	13	51	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	1	0	0	0
161	13	53	0	0	0	0	0	0	8	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0
157	13	52	12	5	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
TOTALS			21	12	0	0	0	6	60	0	0114		1	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	12	0	1	0	1	0
152	14	11	11	0	0	0	0	0	13	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
160	14	21	15	1	1	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
166	14	31	19	1	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
172	14	22	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
241	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			47	2	1	0	0	0	26	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
169	15	11	1	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
170	15	21	12	0	0	0	0	0	25	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
181	15	31	1	0	0	0	0	0	6	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
183	15	41	20	0	0	1	0	0	9	0	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
184	15	42	26	3	0	1	0	0	7	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0
194	15	51	9	2	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
203	15	61	44	2	0	0	0	0	19	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
218	15	91	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
214	15	71	12	0	0	0	0	0	10	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
217	15	81	4	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
219	15	101	4	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
248	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			133	9	0	8	0	0	90	0	1	21	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	36	0	1	0	0	0
185	16	11	6	3	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
189	16	12	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
192	16	21	11	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
202	16	13	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
204	16	22	4	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
208	16	23	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
212	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
215	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
216	16	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
221	16	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
254	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			33	4	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	25	0	0	0	0	0
187	17	11	5	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
190	17	12	18	8	0	1	0	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
196	17	13	19	2	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0
201	17	21	64	4	0	1	0	0	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
206	17	22	8	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
209	17	31	5	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
213	17	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
242	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			119	15	0	2	0	0	46	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	1	0	0
226	18	11	4	1	0	0	0	0	9	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
228	18	21	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
230	18	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
233	18	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
236	18	24	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
243	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
271	18	11	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
274	18	12	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
277	18	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
279	18	14	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			WEAP		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO RS E	FI SH NG	BL SB AL	BT BL NK	LE AT HR	CR UC BL	HR MC OR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	SF TY GL	CA NI NG	CU TN LS	WI RE WL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLN NDC	DLF TTL DEC	PAR TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (GMS)	YELL BRIK (GM)	NOR TAR (GMS)
102	9	11	0	0	0	0	0	0	0	0	0	0	0	0	17	0	82	0	0	2	0	0	0	0	0	0	0	0	0	10	31000	0	1927
107	9	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4725	0	54450
108	9	13	0	0	0	0	0	0	0	0	0	0	0	0	4	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	43998	487	15400
112	9	14	0	0	0	0	0	0	0	0	0	0	0	0	27	0	0	0	2	5	0	0	0	0	0	0	0	0	0	0	64750	2	1813
114	9	15	0	0	0	0	0	0	0	0	0	0	0	0	140	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	144002	4	9515
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	188	0	85	0	2	9	0	1	0	0	0	0	0	0	0	10	288475	493	83105
103	10	11	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
106	10	21	0	0	0	0	0	0	0	0	0	0	0	2	806	0	0	0	34	2	302	0	0	0	0	0	0	0	2	8	8557	111	2509
117	10	41	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	4371	1	1404
118	10	51	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	7090	480	22550
124	10	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	1800	0	63000
125	10	52	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	2050	0	6707
130	10	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	115	0	1050
146	10	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	560
246	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
113	10	31	0	0	0	0	0	0	0	0	0	0	0	1	12	0	0	0	0	0	17	0	0	0	0	2	0	0	0	3	511	1034	5
TOTALS			0	0	0	0	0	0	0	0	0	0	0	3	855	0	0	0	34	2	333	0	0	0	0	2	0	0	3	12	24494	1626	97785
119	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0
121	11	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0
131	11	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
133	11	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
151	11	11	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	2	17	0	2	0	0	0	0	2	0	0	0	2257	0	75
156	11	21	0	0	0	0	0	0	0	0	0	0	0	0	56	0	1	0	0	0	0	0	0	0	0	0	0	0	1	23	4465	0	7304
165	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	151	6	92
168	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	8648	0	4699
173	11	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14948	0	10650
174	11	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
178	11	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
179	11	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
182	11	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
252	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
115	11	11	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	2	1	18	0	0	0	0	0	0	0	0	1	34	0	0
116	11	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	4	0	0	0	0	0	0	1	0	10480	0	3868
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	77	0	1	0	4	18	20	6	0	0	0	0	2	0	2	28	40984	6	26688
120	12	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
123	12	12	0	0	0	0	0	0	0	0	0	0	0	0	107	0	20	0	0	0	5	0	0	0	0	0	0	0	0	0	31100	0	1856
127	12	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13500	0	900
129	12	14	0	0	0	0	0	0	0	0	0	0	1	2	274	0	1	0	0	0	23	1	0	0	0	0	0	1	1	88	27254	0	2708
134	12	15	0	0	0	0	0	0	0	0	0	0	0	0	413	0	34	0	0	0	17	4	0	0	0	0	0	0	4	2	13002	0	3601
135	12	16	0	0	0	0	0	0	0	0	0	0	0	0	51	0	5	0	0	0	0	0	0	0	0	0	0	0	1	13	9485	0	3134
138	12	17	0	0	0	0	0	0	0	0	0	0	0	0	171	0	2	0	1	0	16	0	0	0	0	0	0	0	0	7	5675	0	2229
141	12	18	0	0	0	0	0	0	0	0	0	0	0	0	72	0	2	0	0	0	0	0	0	0	0	0	0	0	2	2	9014	0	1935
143	12	21	0	0	0	0	0	0	0	0	0	0	1	0	112	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	2725	0	908
TOTALS			0	0	0	0	0	0	0	0	0	0	2	2	1200	0	64	0	1	0	68	5	0	0	0	0	0	3	8	112	111755	0	17271
136	13	11	0	0	0	0	0	0	0	0	0	0	0	0	11	0	5	0	1	1	2	0	0	0	0	0	0	0	0	5	0	0	0
139	13	21	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	5
142	13	31	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	3	0	0
145	13	32	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
148	13	33	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	351	109
150	13	41	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	18	0
155	13	51	0	0	0	0	0	0	0	0	0	0	0	0	7	0	2	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	5
161	13	53	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	1000	1	2

145	13	32	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
148	13	31	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	351	109
150	13	41	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	18	0
155	13	51	0	0	0	0	0	0	0	0	0	0	0	7	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	5
161	13	53	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1	1000	1	2
157	13	52	0	0	0	0	0	0	0	0	0	0	0	120	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	11
TOTALS			0	0	0	0	0	0	0	0	0	0	0	196	0	7	0	1	1	11	0	0	0	0	1	0	0	1	23	1005	370	132
152	14	11	0	0	0	0	0	0	0	0	0	0	0	15	0	19	0	0	6	0	1	0	0	0	1	3	0	0	10	0	0	72
160	14	21	0	0	0	0	0	0	0	0	0	0	0	9	0	2	0	0	2	0	0	0	0	0	0	0	0	0	10	13033	235	35
166	14	31	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	2	0	0	0	0	0	0	2	0	1436	0	18
172	14	22	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2250	0	0
241	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	30	0	21	0	0	8	0	3	0	0	0	1	3	0	2	22	16719	235	125
169	15	11	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	3	3	1	0	0	0	0	0	0	0	0	1	4	430	12
170	15	21	0	0	0	0	0	1	0	0	0	0	0	31	0	0	0	28	7	28	1	0	0	0	0	0	0	0	5	0	0	6
181	15	31	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
183	15	41	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	7	0	0	0	0	0	0	0	0	2	0	0	0
184	15	42	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	900	0	0
194	15	51	0	0	0	0	0	0	0	0	0	0	1	6	0	0	0	1	0	3	0	0	0	0	0	0	0	0	0	230	7	19
203	15	61	0	0	0	0	0	0	1	0	0	0	0	17	0	0	0	0	0	0	9	0	0	0	3	0	0	0	1	6	3	22
218	15	91	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	43	0	0
214	15	71	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	213	0
217	15	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0
219	15	101	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	43	0	0
248	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	1	1	0	0	0	1	103	0	0	0	32	10	50	10	0	0	0	3	0	0	0	10	1226	653	59
185	16	11	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	3	0	0	0	0	1	0	0	0	8	5299	0	4
189	16	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	225	0	1
192	16	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	225	1	905
202	16	13	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	450	0	678
204	16	22	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	25	1	116
208	16	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
212	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0
215	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
216	16	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
221	16	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
254	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	1	0	0	17	0	0	0	0	0	4	0	0	0	0	1	0	0	1	9	6227	2	1704
187	17	11	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	2	0	1	0	0	0	0	0	0	0	0	46	8800	0	2756
190	17	12	0	0	0	0	0	0	0	0	0	0	1	13	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	7	934	0	1250
196	17	13	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	753	43	900
201	17	21	0	0	0	0	0	0	0	0	0	0	1	9	0	0	0	0	3	4	0	0	0	0	0	0	0	0	4	0	1600	1131
206	17	22	0	0	0	0	0	0	0	0	0	0	0	5	0	1	0	0	1	0	0	0	0	0	0	0	0	0	3	1026	0	1030
209	17	31	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
213	17	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
242	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	2	36	0	2	0	2	4	5	0	0	0	0	0	0	0	0	62	11513	1643	7067
226	18	11	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	3902	16	3608
228	18	21	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	5	4500	0	1050
230	18	22	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3350	0	1400
233	18	23	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9051	998	1364
236	18	24	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	11600	0	2200
243	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
271	18	11	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	34	9250	0	6501
274	18	12	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	3	2706	0	4751
277	18	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	2050	0	7150
279	18	14	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	7600	0	7150
283	18	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	24	3100	0	6093
287	18	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0

			MISC				BURNED MATERIAL				BONE												SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH ELD GMS	UNI DET GMS	WOO D GMS	OT HR GM	COA L GMS	CH DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BR /R OD	FIS HSC ALE	UNI DEN TIP	EG GS HL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (GM)	#HR OYS VAL	CLAM SHEL (GM)	#H HC LM	OT HR GM	CORAL (GMS)	NT SS SD	ST RP HR	CO CO NT	SE AH D	AB OR IG
102	9	11	0	45	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
107	9	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
108	9	13	198	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
112	9	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
114	9	15	0	87	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
TOTALS			198	132	0	9	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
103	10	11	0	53	0	0	0	0	0	0	14	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
106	10	21	156	257	76	0	13	64	0	0	0	24	4	0	0	0	0	35	0	0	0	0	184	0	9	0	0	0	0	0	0	0	0
117	10	41	21	0	0	0	0	0	0	0	0	5	0	0	0	0	0	10	0	0	0	0	584	0	0	0	0	0	0	0	0	0	0
118	10	51	0	38	0	0	0	0	0	0	0	8	0	0	0	0	0	28	0	0	0	0	314	0	0	0	0	0	0	0	0	0	0
124	10	61	998	0	0	998	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	0	0	0	0	0
125	10	52	0	6	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	97	0	0	0	0	0	0	0	0	0	0
130	10	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
146	10	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
246	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
113	10	31	315	23	0	0	0	0	0	1	0	1	0	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1490	377	77	998	13	64	0	1	14	45	4	0	0	0	0	99	0	0	0	0	1161	0	9	0	0	0	0	0	0	0	0
119	11	31	303	0	0	0	0	11	998	0	0	0	0	0	0	0	0	0	0	0	0	0	33	0	0	0	0	0	0	0	0	0	0
121	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
131	11	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
133	11	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
151	11	11	0	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
156	11	21	0	395	5	1	202	0	30	0	0	15	0	0	0	0	0	0	0	0	0	0	47	0	0	0	0	0	0	0	0	0	0
165	11	31	87	15	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
168	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
173	11	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
174	11	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
178	11	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
179	11	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
182	11	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
252	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
115	11	11	69	38	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
116	11	21	0	129	0	0	55	0	10	0	0	1	1	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0
TOTALS			459	606	5	1	257	11	***	0	0	23	1	0	0	0	0	9	0	0	0	0	90	0	0	0	2	0	0	0	0	0	0
120	12	11	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
123	12	12	0	147	0	0	2	0	0	0	0	8	0	0	0	0	0	0	0	0	8	0	1	0	0	0	1	0	0	0	0	0	0
127	12	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
129	12	14	76	0	1	0	0	62	0	0	0	30	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
134	12	15	6	0	0	19	86	4	0	0	0	31	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
135	12	16	0	0	0	0	0	1	0	0	0	7	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
138	12	17	0	163	0	0	41	6	0	0	0	6	0	0	0	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
141	12	18	0	0	0	0	53	0	0	0	0	5	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
143	12	21	0	71	0	0	0	19	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			106	381	1	19	182	94	0	0	0	87	0	0	0	0	0	35	0	0	20	0	1	0	0	0	1	0	0	0	0	0	0
136	13	11	0	0	6	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
139	13	21	0	0	0	2	28	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
142	13	31	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	1	0	0	0	0	0	0
145	13	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
148	13	33	0	235	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0
150	13	41	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0	0	0	0	0	0
155	13	51	0	48	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	127	0	0	0	0	0	0	0	0	0	0
161	13	53	0	193	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	64	0	0	0	0	0	0	0	0	0	0
157	13	52	0	641	0	0	0	4	0	0	0	2	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
TOTALS			0	1117	7	3	38	6	1	0	0	3	0	0	0	0	0	4	0	0	0	0	252	0	0	0	2	0	0	0	0	0	0

145	13	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
148	13	33	0	235	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0
150	13	41	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0	0	0	0	0	0
155	13	51	0	48	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	127	0	0	0	0	0	0	0	0	0	0
161	13	53	0	193	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	64	0	0	0	0	0	0	0	0	0	0
157	13	52	0	641	0	0	0	4	0	0	0	2	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
TOTALS			0	1117	6	3	38	6	1	0	0	3	0	0	0	0	0	4	0	0	0	0	253	0	0	0	2	0	0	0	0	0	0
152	14	11	0	61	0	2	3	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	126	0	0	0	0	0	0	0	0	0	0
160	14	21	0	3	0	0	9	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	58	0	0	0	0	0	0	0	0	0	0
166	14	31	0	0	0	0	32	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	177	0	0	0	0	0	0	0	0	0	0
172	14	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
241	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	64	0	2	44	0	0	0	0	4	0	0	0	0	0	9	0	0	0	0	357	0	0	0	0	0	0	0	0	0	0
169	15	11	0	20	4	2	85	22	0	0	0	4	1	0	0	0	0	6	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
170	15	21	0	328	0	19	522	7	0	1	0	54	4	50	0	0	0	90	0	0	0	0	19	0	17	0	13	0	0	0	0	0	0
181	15	31	12	79	0	83	83	8	0	8	0	4	2	1	0	0	0	0	0	0	0	0	21	0	6	0	0	0	0	0	0	0	0
183	15	41	3	297	0	0	315	0	0	0	0	25	0	0	0	0	0	0	0	0	0	0	84	0	13	0	9	0	0	0	0	0	0
184	15	42	0	27	0	0	2	0	0	0	0	14	0	8	0	0	0	0	0	0	0	0	68	0	19	0	1	0	0	0	0	0	0
194	15	51	0	0	1	0	36	0	0	0	0	3	0	8	0	0	0	0	0	0	0	0	53	0	2	0	0	0	0	0	0	0	0
203	15	61	0	16	0	0	9	0	0	0	0	45	1	34	0	0	0	9	0	0	0	0	675	0	71	0	0	0	0	0	0	0	0
218	15	91	1	11	0	0	0	0	0	0	0	4	0	0	0	0	0	6	0	0	0	0	129	0	0	0	2	0	0	0	0	0	0
214	15	71	0	0	0	0	0	0	0	0	0	15	0	17	0	0	0	0	0	0	0	0	110	0	0	0	4	0	0	0	0	0	0
217	15	81	0	0	0	0	0	0	22	0	0	3	0	0	0	0	0	1	0	0	0	0	20	0	0	0	0	0	0	0	0	0	0
219	15	101	1	11	0	0	0	0	0	0	0	2	0	0	0	0	0	6	0	0	0	0	128	0	0	0	2	0	0	0	0	0	0
248	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			17	789	5	104	1052	37	22	9	0	173	8	118	0	0	0	118	0	0	0	0	1308	0	128	0	31	0	0	0	0	0	0
185	16	11	0	0	0	0	2	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	218	0	17	0	1	0	0	0	0	0	0
189	16	12	8	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0
192	16	21	2	0	1	1	0	0	2	0	0	0	4	0	0	0	0	12	0	0	0	0	326	0	6	0	96	0	0	0	0	0	0
202	16	13	0	0	0	5	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0
204	16	22	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	24	0	0	0	0	0	0	0	0	0	0
208	16	23	8	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
212	16	24	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
215	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
216	16	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
221	16	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
254	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			18	17	1	6	5	0	3	0	0	11	4	1	0	0	0	12	0	0	0	0	591	0	23	0	97	0	0	0	0	0	0
187	17	11	0	9	25	153	25	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	269	0	0	0	0	0	0	0	0	0	0
190	17	12	86	21	5	6	178	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	1462	0	3	0	0	0	0	0	0	0	0
196	17	13	57	23	6	1	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	794	0	0	0	2	0	0	0	0	0	0
201	17	21	2	0	156	2	18	0	0	0	0	8	3	0	0	0	0	0	0	0	0	0	3658	0	3	0	0	0	0	0	0	0	0
206	17	22	0	6	0	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1412	0	0	0	0	0	0	0	0	0	0
209	17	31	1	0	0	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	410	0	0	0	2	0	0	0	0	0	0
213	17	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
242	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			146	59	192	196	234	0	0	0	0	11	4	0	0	0	0	2	0	0	0	0	8005	0	6	0	4	0	0	0	0	0	0
226	18	11	0	0	1	0	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
228	18	21	115	17	0	3	9	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
230	18	22	0	0	0	0	0	0	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
233	18	23	0	16	0	0	39	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
236	18	24	89	0	0	0	77	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
243	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
271	18	11	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	57	0	0	0	0	0	0	0	0	0	0
274	18	12	10	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
277	18	13	112	0	0	0	0	11	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
279	18	14	3	0	7	0	11	88	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
283	18	15	0	0	0	0	25	141	31	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
287	18	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS													CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM CERA MICS	DRK &TB GLS	DR GO VL	WINE LIQR GLAS	NI NE RL	FD ST OR	OTH &ON BTL	BU BN ED	PE RF UM	OT HR GL	BT LH EL	UT NS LS	FU RN IT	OT HO US	BU TO NS	ST PI NS	BU KL AS	BE AD S	CO MB S	BR US H	WI GC RL	OT JE WL	FA BR IC	SH OE S	SE WI NG	OT HR R	SMOK INGP IPES	CO IN S	MA RB LS	GM ST YS	SLA TEP MCL	OT HE R
232	19	21	32	1	0	0	0	0	8	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0
240	19	31	52	0	0	0	0	0	25	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	32	0	0	0	0	0
250	19	41	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
269	19	51	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
285	19	52	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
289	19	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
292	19	42	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
293	19	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
298	19	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
300	19	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
305	19	91	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
310	19	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
314	19	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
319	19	121	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
324	19	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
344	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
231	19	11	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	1	0	0	0
TOTALS			91	1	0	0	0	0	39	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	62	0	1	0	0	0
234	20	11	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
235	20	21	4	0	0	0	0	0	22	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
237	20	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
239	20	41	69	0	0	0	1	0	80	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
245	20	42	14	0	8	1	0	0	25	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
262	20	51	5	7	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
265	20	61	1	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
267	20	62	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
270	20	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
272	20	21	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
273	20	41	1	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
275	20	42	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
278	20	51	3	2	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0
284	20	0	6	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
286	20	71	8	1	0	0	0	0	10	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
291	20	81	7	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
302	20	91	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
303	20	82	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
304	20	101	26	5	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
312	20	111	2	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
313	20	124	3	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
327	20	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
328	20	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
332	20	131	15	4	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
335	20	141	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
340	20	151	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
342	20	121	4	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
347	20	132	25	2	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
353	20	211	7	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
356	20	171	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
358	20	133	32	1	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
361	20	172	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
365	20	162	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
366	20	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
368	20	181	3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
371	20	134	13	0	0	0	0	0	11	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
374	20	191	2	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
376	20	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

371	20	134	13	0	0	0	0	0	11	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
374	20	191	2	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
376	20	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
377	20	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
382	20	401	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
384	20	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
388	20	211	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
392	20	173	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
395	20	192	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
399	20	221	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
403	20	212	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
405	20	193	4	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
406	20	183	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
409	20	135	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
416	20	231	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
418	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
419	20	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
420	20	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
421	20	281	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
424	20	184	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
427	20	136	16	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
435	20	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
437	20	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
439	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
441	20	291	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
444	20	301	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
446	20	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
447	20	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
449	20	194	7	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
450	20	137	21	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
455	20	311	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
457	20	321	16	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	28	0	0	0	0	0
459	20	331	13	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0
463	20	342	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
467	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
470	20	351	5	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
474	20	195	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	1	0	0	0
476	20	263	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
478	20	371	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
479	20	273	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
482	20	362	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
608	20	391	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
485	20	322	6	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	6	0	0	0	0	0
487	20	0	58	5	0	1	0	1	43	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	10	0	0	0	0	0
601	20	323	5	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
603	20	381	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			**531**	**36**	**9**	**5**	**1**	**1**	**301**	**0**	**0**	**7**	**2**	**0**	**0**	**0**	**2**	**0**	**0**	**1**	**0**	**1**	**0**	**1**	**0**	**0**	**0**	**0**	**210**	**0**	**1**	**0**	**0**	**0**
251	21	11	26	1	0	1	0	0	6	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
334	21	21	15	0	0	0	0	0	2	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
343	21	22	15	1	0	0	0	0	16	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
350	21	41	11	1	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
355	21	23	7	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
357	21	24	13	1	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
379	21	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
349	21	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			**87**	**4**	**1**	**1**	**0**	**0**	**31**	**0**	**0**	**2**	**0**	**0**	**0**	**0**	**3**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**22**	**0**	**0**	**0**	**0**	**0**
253	22	11	28	0	19	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
255	22	11	0	0	2	0	0	0	15	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
256	22	21	7	0	0	0	0	0	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
260	22	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
261	22	41	6	0	14	0	0	0	23	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
264	22	51	4	0	5	0	0	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
276	22	61	25	0	0	2	0	0	6	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	24	0	0	0	0	0
290	22	71	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
294	22	81	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
297	22	62	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0

474	20	195	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	1	0	0	0
476	20	263	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
478	20	371	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
479	20	273	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
482	20	362	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
608	20	391	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
485	20	122	6	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	6	0	0	0	0	0
487	20	0	58	5	0	1	0	1	43	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	10	0	0	0	0	0
601	20	323	5	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
603	20	381	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			531	36	9	5	1	1	301	0	0	7	2	0	0	0	2	0	0	1	0	1	0	1	0	0	0	0	210	0	1	0	0	0
251	21	11	26	1	0	1	0	0	6	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
334	21	21	15	0	0	0	0	0	2	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
343	21	22	15	1	0	0	0	0	16	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
350	21	41	11	1	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
355	21	23	7	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
357	21	24	13	1	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
379	21	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
349	21	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			87	4	1	1	0	0	31	0	0	2	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0
253	22	11	28	0	19	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
255	22	11	0	0	2	0	0	0	15	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
256	22	21	7	0	0	0	0	0	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
260	22	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
261	22	41	6	0	14	0	0	0	23	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
264	22	51	4	0	5	0	0	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
276	22	61	25	0	0	2	0	0	6	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	24	0	0	0	0	0
290	22	71	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
294	22	81	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
297	22	62	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
299	22	91	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
301	22	63	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
336	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			84	2	40	2	0	0	89	0	0	14	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	0	0
307	23	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
309	23	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
317	23	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
318	23	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
320	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
345	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
345	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
322	24	11	0	0	0	0	0	0	2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
325	24	12	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
326	24	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
329	24	31	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
331	24	32	0	0	0	0	0	0	10	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
338	24	33	0	1	0	0	0	0	8	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
339	24	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	1	0	0	0	0	25	0	0	4	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			WRAP		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO HS E	FI SH NG	BL SB AL	BT BL NK	LE AT HR	CH UC BL	HR NC OR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CB MG LS	SF TY GL	CA MI MG	CU TN LS	WI RE BL	OTHR MA ILS	SP IK RS	OT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL R	FL QR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (GMS)	YELL BRIK (GM)	MOR TAR (GMS)
232	19	21	0	0	0	0	0	0	0	0	0	0	1	0	10	0	0	0	1	0	6	0	0	0	0	1	0	0	0	0	3151	0	900
240	19	31	1	0	0	0	0	0	0	0	0	0	1	0	34	0	0	0	0	0	23	0	0	3	0	0	0	0	0	0	4997	1287	1001
250	19	41	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	8	52
269	19	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	5
285	19	52	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0
289	19	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
292	19	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	138	2	8
293	19	61	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	9	145
298	19	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4285	1	926
300	19	81	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14248	0	5405
305	19	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4148	0	7721
310	19	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	1
314	19	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0
319	19	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4551	0	1351
324	19	53	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
344	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
231	19	11	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	3	0	59	0	0	0	1	0	30	0	0	3	1	2	0	0	0	0	35573	1307	17515
234	20	11	0	0	0	0	0	0	0	0	0	0	0	0	23	0	1	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0
235	20	21	0	0	0	0	0	0	0	0	0	0	0	0	44	0	1	0	0	1	20	0	0	0	0	2	0	0	0	13	1500	0	3236
237	20	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	30	0	225
239	20	41	0	0	0	0	0	0	0	0	0	0	0	0	141	0	0	0	0	0	17	0	0	0	0	0	0	0	4	85	4600	0	3402
245	20	42	0	0	0	0	0	0	0	0	0	0	0	0	96	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2900	0	5200
262	20	51	0	0	0	0	0	0	0	0	0	0	0	0	35	0	0	0	0	0	0	39	0	0	0	0	0	0	0	46	11900	89	1853
265	20	61	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	1	4	0	0	0	0	0	0	0	0	0	7800	0	3100
267	20	62	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	3	0	4	0	0	0	0	0	0	0	0	3	3900	0	3701
270	20	11	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0
272	20	21	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	2	0	0	0	0	0	0	0	0	3	450	0	1050
273	20	41	0	0	0	0	0	0	3	0	0	0	0	0	12	2	0	0	0	0	5	0	0	0	0	0	0	0	0	27	3400	303	2100
275	20	42	0	0	0	0	0	0	5	0	0	0	0	0	9	0	0	0	2	1	7	1	0	0	0	0	0	0	0	17	2800	0	1100
278	20	51	0	0	0	0	0	0	24	0	0	0	0	0	27	0	0	0	2	5	23	2	0	0	0	0	0	0	0	27	3217	0	4800
284	20	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	3	0	0	0	0	0	0	0	2	19000	0	9015
286	20	71	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1600	4	675
291	20	81	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	225	128	900
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304	20	101	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	0	0	0	0	0	1	0	0	2	0	388	600	67
312	20	111	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	117	886	1131
313	20	124	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	136	15
327	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	31000	572	72
328	20	0	0	0	0	0	0	0	0	0	0	0	0	0	26	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	115	0	0
332	20	131	1	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18000	2200	7497
335	20	141	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	115	0	4
340	20	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	138	136
342	20	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	171	0	180
347	20	132	0	0	0	0	0	0	0	0	0	0	0	0	26	0	0	0	0	0	5	0	0	0	1	1	0	0	0	0	14068	0	2226
353	20	211	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	540	0	400
356	20	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	801	2	376
358	20	133	0	0	0	0	0	0	0	0	0	0	0	0	29	0	0	0	0	0	0	13	0	0	0	0	0	0	0	0	31112	991	534
361	20	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1350	0	0
365	20	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	30
366	20	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	6	0	0	1	0	2264	1386	1409
368	20	181	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	3	0	0	0	0	2750	930	9695
371	20	134	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	62417	2729	7677
374	20	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	3	1185	94	0
376	20	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
377	20	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	3224	827	2100
382	20	401	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	225
384	20	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
388	20	211	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	30	1245	450

371	20	134	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
374	20	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	3	1185	94	0
376	20	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
377	20	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3224	827	2100
382	20	401	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	225
384	20	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
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392	20	173	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	450	675	115
395	20	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	189	22	26
399	20	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	535	0	0
403	20	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	115	0	1
405	20	193	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	486	396	32
406	20	183	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	130	4100
409	20	135	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	42719	3991	4641
416	20	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	82	0
418	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	225
419	20	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
420	20	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27	0
421	20	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0
424	20	184	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	231	288	2870
427	20	136	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	1	16000	920	8000
435	20	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
437	20	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
439	20	202	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
441	20	291	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	451	0	4
444	20	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	445	35	0
446	20	242	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	572	0
447	20	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
449	20	198	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	38
450	20	137	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	10	2	0	0	0	2	0	0	0	4100	1248	1025
455	20	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
457	20	321	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	13	3	0	0	0	2	0	0	0	12934	4050	456
459	20	331	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	5	0	0	0	0	0	0	1	0	982	608	115
463	20	342	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
467	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
470	20	351	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
474	20	195	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	0	0	0
476	20	263	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
478	20	371	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
479	20	273	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	5	2	0
482	20	362	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
608	20	391	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
485	20	322	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	8	0	0	0	0	2	0	0	0	1606	253	1604
487	20	0	0	0	0	0	0	0	0	0	0	0	0	0	30	0	40	0	0	1	5	0	0	0	0	1	0	0	1	0	169	1500	1	
601	20	323	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	6900	262	38	
603	20	381	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	
TOTALS			2	0	0	0	0	0	32	0	0	0	1	1	614	2	43	0	7	9	154	64	0	0	3	33	0	0	12236	321696	28322	98111		
251	21	11	0	0	0	0	0	0	0	0	0	0	0	1	39	0	0	0	1	0	3	0	0	0	0	0	0	0	0	26	1009	0	5	
334	21	21	0	0	0	0	0	0	0	0	0	0	0	0	24	0	0	0	2	0	3	0	0	0	0	0	0	0	0	2	400	28	402	
343	21	22	0	0	0	0	0	0	0	0	0	1	0	0	58	0	0	0	1	0	9	0	0	0	0	2	0	0	0	0	2202	485	2209	
350	21	41	0	0	0	0	0	0	0	0	0	0	0	1	13	0	0	0	0	0	4	1	0	0	1	0	0	0	0	2818	450	249		
355	21	23	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	2	0	0	0	1	2	0	0	0	496	166	225		
357	21	24	0	0	0	0	1	0	0	0	0	0	0	0	23	0	0	0	0	0	5	0	0	0	0	0	0	0	0	1048	656	226		
379	21	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
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TOTALS			0	0	0	0	1	0	0	0	0	1	0	2	160	0	0	0	4	0	26	1	0	0	2	4	0	0	0	28	7973	1785	3316	
253	22	11	0	0	0	0	0	0	1	0	0	0	0	0	7	0	0	0	0	0	6	2	0	0	0	0	0	0	0999	0	0	72		
255	22	11	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	
256	22	21	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	6	0	21	2	0	0	0	1	0	0	0	31	9	0	0	
260	22	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
261	22	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	1	0	1	0	
264	22	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	703	0	33	
276	22	61	0	0	0	0	0	0	0	0	0	0	0	0	36	0	0	0	1	0	9	0	0	0	0	2	0	0	3	0	557	998	173	
290	22	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	407	6	401	
294	22	81	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
297	22	62	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	5352	1510	400	
300	22	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	512	11	401	

..	..	..	0	0	0	0	0	0	0	0	0	0	0	1	39	0	0	0	1	0	3	0	0	0	0	0	0	0	0	26	1009	0	5
334	21	21	0	0	0	0	0	0	0	0	0	0	0	0	24	0	0	0	2	0	3	0	0	0	0	0	0	0	0	1	400	28	402
343	21	22	0	0	0	0	0	0	0	0	0	1	0	0	58	0	0	0	1	0	9	0	0	0	0	2	0	0	0	0	2202	485	2209
350	21	41	0	0	0	0	0	0	0	0	0	0	0	1	13	0	0	0	0	0	4	1	0	0	1	0	0	0	0	0	2818	450	249
355	21	23	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	2	0	0	0	1	2	0	0	0	0	496	166	225
357	21	24	0	0	0	0	1	0	0	0	0	0	0	0	23	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	1048	656	226
379	21	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
349	21	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	1	0	0	0	0	1	0	2	160	0	0	0	4	0	26	1	0	0	2	4	0	0	0	28	7973	1785	3316
253	22	11	0	0	0	0	0	0	1	0	0	0	0	0	7	0	0	0	0	0	6	2	0	0	0	0	0	0999		0	0	0	72
255	22	11	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
256	22	21	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	6	0	21	2	0	0	0	1	0	0	0	31	9	0	0
260	22	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
261	22	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	1	0	1	0
264	22	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	703	0	33
276	22	61	0	0	0	0	0	0	0	0	0	0	0	0	36	0	0	0	1	0	9	0	0	0	0	2	0	0	3	0	557	998	173
290	22	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	407	6	401
294	22	81	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
297	22	62	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	5352	1510	400
299	22	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	512	11	401
301	22	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
336	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	1	0	0	0	0	0	53	0	0	0	7	0	74	6	0	0	0	3	0	0***		32	7540	2526	1480
307	23	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	85998	0	0
309	23	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1000	0	0
317	23	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3200	0	0
318	23	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
320	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	145000	0	39000
345	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
345	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	235198	0	39000
322	24	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	5
325	24	12	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	1800	0	901
326	24	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2765	0	9300
329	24	31	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	854	0	3602
331	24	32	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0
338	24	33	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	1
339	24	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	9	0	1	0	0	0	28	0	0	0	0	0	0	0	0	0	5419	0	13809

			MISC				BURNED MATERIAL					BONE											SHELL						VEGETAL				
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MET GMS	WOO D GMS	OT HR GM	COA L GMS	CN DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BR /R OD	FIS HSC ALE	UNI DEN TIF	EG GS HL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (GM)	#WH OYS VAL	CLAM SHEL (GM)	#N HC LM	OT HR GM	CORAL (GMS)	NT SH SD	ST RP HR	CO CO NT	SE AW D	AB OR IG
232	19	21	0	207	0	0	3	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	553	0	0	0	161	0	0	0	0	0	0
240	19	31	0	70	2	1	12	13	0	4	0	27	0	8	0	0	5	0	0	0	0	0	1730	0	41	0	516	0	0	0	0	0	0
250	19	41	7	0	0	0	1	0	16	0	0	3	3	1	0	0	0	0	0	0	0	0	16	0	0	0	13	0	0	0	0	0	0
269	19	51	0	1	0	0	1	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0
285	19	52	9	3	1	0	1	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
289	19	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
292	19	42	0	14	0	0	1	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
293	19	61	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
298	19	71	65	11	0	0	0	4	0	0	0	0	0	0	0	0	0	1	0	0	0	0	34	0	0	0	14	0	0	0	0	0	0
300	19	81	139	11	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	5	0	0	0	11	0	0	0	0	0	0
305	19	91	0	0	0	0	0	0	0	0	0	1	0	3	0	0	2	0	0	0	0	0	29	0	0	0	0	0	0	0	0	0	0
310	19	101	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0
314	19	111	10	1	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
319	19	121	39	0	0	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
324	19	53	1	0	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
344	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
231	19	11	0	0	10	0	2	0	10	0	0	5	0	0	0	0	0	0	0	0	0	0	106	0	0	0	0	0	0	0	0	0	0
TOTALS			270	318	14	222	29	26	30	4	0	37	5	13	0	0	8	17	0	0	0	0	2475	0	42	0	725	0	0	0	0	0	0
234	20	11	0	12	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
235	20	21	0	168	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0
237	20	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
239	20	41	0	558	0	0	184	0	92	0	0	5	0	0	0	0	0	6	0	0	0	0	45	0	0	0	0	0	0	0	0	0	0
245	20	42	0	636	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	2	0	42	0	0	0	0	0	0	0	0	0	0
262	20	51	0	305	1	0	118	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
265	20	61	0	200	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
267	20	62	13	15	0	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
270	20	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
272	20	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
273	20	41	0	26	0	220	28	0	94	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
275	20	42	17	123	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
278	20	51	6	190	1	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	16	0	0	0	0	0	0	0	0	0	0
284	20	0	0	9	0	0	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	0
286	20	71	0	62	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	10	0	14	0	0	0	0	0	0	0	0
291	20	81	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	52	0	0	0	0	0	0	0	0	0	0
302	20	91	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0	0	0	0	0	0
303	20	82	0	23	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
304	20	101	0	146	1	0	9	0	0	0	0	28	0	3	0	0	0	1	0	0	0	0	488	0	32	0	0	0	12	0	0	0	0
312	20	111	0	3	0	0	15	0	0	0	0	3	0	9	0	0	0	0	0	0	0	0	166	0	0	0	0	0	0	0	0	0	0
313	20	124	0	0	0	0	0	0	0	4	0	4	0	7	0	0	0	0	0	0	0	0	295	0	0	0	0	0	0	0	0	0	0
327	20	0	0	27	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	252	0	0	0	0	0	0	0	0	0	0
328	20	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
332	20	131	0	86	0	0	0	0	0	15	0	14	0	0	0	40	0	0	0	0	0	0	263	0	0	0	0	0	0	0	0	0	0
335	20	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
340	20	151	0	0	0	0	3	0	0	0	0	5	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
342	20	121	0	8	0	0	8	0	0	0	0	8	0	4	0	0	11	0	0	0	0	0	24	0	0	0	0	0	0	0	0	0	0
347	20	132	0	44	0	0	65	0	0	1	0	12	4	7	0	0	0	0	0	0	0	0	322	0	0	0	0	0	0	0	0	0	0
353	20	211	0	3	0	0	1	0	1	3	0	0	0	0	0	0	0	7	0	0	0	0	131	0	0	0	13	0	0	0	0	0	0
356	20	171	0	19	0	0	2	0	0	1	0	19	0	0	0	0	0	6	0	0	0	0	51	0	0	0	2	0	0	0	0	0	0
358	20	133	0	0	0	0	5	0	0	0	0	37	0	23	0	0	28	0	0	0	0	0	889	0	0	0	0	0	0	0	0	0	0
361	20	172	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	0
365	20	162	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
366	20	112	0	12	0	0	0	0	0	0	0	3	0	0	0	0	0	17	0	0	0	0	84	0	0	0	0	0	0	0	0	0	0
368	20	181	0	0	0	0	0	0	0	0	0	16	0	1	0	0	7	26	0	0	2	0	132	0	2	0	14	0	0	0	0	0	0
371	20	134	0	43	0	0	0	0	0	0	0	21	0	15	0	0	3	0	0	0	0	0	614	0	3	0	0	0	0	0	0	0	0
374	20	191	0	30	0	0	4	0	22	0	0	4	0	0	0	0	0	0	0	0	0	0	121	0	0	0	0	0	0	0	0	0	0
376	20	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
377	20	182	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	74	0	0	0	0	0	0	0	0	0	0
382	20	401	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

371	20	134	0	43	0	0	0	0	0	0	0	21	0	15	0	0	3	0	0	0	0	0	614	0	3	0	0	0	0	0	0	0	0
374	20	191	0	30	0	0	4	0	22	0	0	4	0	0	0	0	0	0	0	0	0	0	121	0	0	0	0	0	0	0	0	0	0
376	20	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
377	20	182	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	74	0	0	0	0	0	0	0	0	0	0
382	20	401	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
384	20	201	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0
388	20	211	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	141	0	0	0	0	0	0	0	0	0	0
392	20	173	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
395	20	192	0	39	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	72	0	0	0	0	0	0	0	0	0	0
399	20	221	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
403	20	212	0	23	0	0	0	4	0	1	0	2	0	0	0	0	0	11	0	0	0	0	394	0	0	0	0	0	0	0	0	0	0
405	20	193	0	8	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
406	20	183	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	116	0	0	0	0	0	0	0	0	0	0
409	20	135	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	499	0	2	0	0	0	0	0	0	0	0
416	20	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	23	0	0	0	0	0	0	0	0	0	0
418	20	241	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0
419	20	251	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0
420	20	261	0	43	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	95	0	0	0	0	0	0	0	0	0	0
421	20	281	0	0	0	0	0	0	0	0	0	3	0	1	0	0	0	0	0	0	0	0	66	0	0	0	0	0	0	0	0	0	0
424	20	184	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
427	20	136	44	0	0	0	0	0	0	2	0	11	0	0	0	0	0	4	0	0	0	0	1379	0	0	0	0	0	0	0	0	0	0
435	20	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
437	20	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
439	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	120	0	0	0	0	0	0	0	0	0	0
441	20	291	0	38	0	0	0	0	0	0	0	16	0	3	0	0	0	0	0	0	0	0	172	0	0	0	0	0	0	0	0	0	0
444	20	301	0	46	0	0	0	0	0	0	0	16	3	10	0	0	0	0	0	0	0	0	423	0	0	0	0	0	0	0	0	0	0
446	20	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
447	20	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
449	20	194	0	0	0	0	0	0	0	0	0	5	0	1	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
450	20	137	100	54	0	0	0	0	0	0	0	38	24	10	0	0	8	1	0	0	0	0	700	0	0	0	0	0	0	0	0	0	0
455	20	311	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	145	0	0	0	0	0	0	0	0	0	0
457	20	321	0	144	1	0	0	0	0	2	0	102	31	49	0	0	6	0	0	0	0	0	650	0	14	0	0	0	0	0	0	0	0
459	20	331	0	259	0	0	0	0	0	19	0	25	9	17	0	0	6	0	0	0	0	0	650	0	0	0	1	0	0	0	0	0	0
463	20	342	0	47	0	0	0	0	0	0	0	1	0	5	0	0	0	0	0	0	0	0	27	0	0	0	0	0	0	0	0	0	0
467	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
470	20	351	0	1	0	0	0	0	0	0	0	0	0	3	0	0	1	12	0	0	0	0	33	0	0	0	3	0	0	0	0	0	0
474	20	195	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	56	0	0	0	0	0	0	0	0	0	0
476	20	263	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
478	20	371	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
479	20	273	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
482	20	362	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
608	20	391	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
485	20	322	0	0	1	0	0	4	0	9	0	33	8	0	0	0	2	0	0	0	0	0	601	14	0	0	0	0	0	0	0	0	0
487	20	0	919	753	2	0	8	0	1	0	0	12	2	3	0	0	1	0	0	0	0	0	561	9	9	0	0	0	0	0	0	0	0
601	20	323	0	0	0	41	0	0	0	0	0	13	6	12	0	0	0	4	0	0	0	0	47	1	2	0	1	0	0	0	0	0	0
603	20	381	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
TOTALS			1145	4216	8300		495	12210		57	0	500	88	190	0	40	75	114	0	0	4	0	11151	24	82	0	49	0	12	0	0	0	0
251	21	11	0	112	1	0	23	25	0	0	0	15	1	0	0	0	0	0	0	0	0	0	31	0	3	0	17	0	0	0	0	0	0
334	21	21	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	28	0	0	0	0	0	0
343	21	22	0	587	0	0	14	0	15	0	1	22	5	9	0	0	0	1	0	0	0	0	81	2	16	0	1	0	0	0	0	0	0
350	21	41	0	136	0	0	71	0	0	1	0	15	0	0	0	0	0	0	0	0	0	0	169	4	0	0	0	0	0	0	0	0	0
355	21	23	59	0	0	0	1	0	0	0	0	13	0	0	0	0	1	0	0	0	0	0	243	9	0	0	0	0	0	0	0	0	0
357	21	24	7	20	0	1	72	0	1	1	0	38	2	9	0	0	2	0	0	0	0	0	246	72	0	0	0	0	0	0	0	0	0
379	21	25	21	0	0	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
349	21	25	21	0	0	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
TOTALS			108	855	1	8	213	25	16	2	1	103	8	18	0	0	3	12	0	0	0	0	778	87	19	0	46	0	0	0	0	0	0
253	22	11	0	14	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
255	22	11	0	0	0	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
256	22	21	0	0	0	0	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0
260	22	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
261	22	41	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
264	22	51	0	0	7	0	3	0	2	6	0	3	4	1	0	0	0	0	0	0	0	0	133	0	0	0	0	0	0	0	0	0	0
276	22	61	0	98	0	0	69	0	0	0	0	56	12	1	0	0	0	9	0	0	0	0	860	0	33	0	36	0	0	0	0	0	0
290	22	71	0	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	10	0	0	0	0	0	0
294	22	81	25	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
297	22	62	152	0	2	0	1	0	0	1	0	12	1	0	0	0	0	0	0	0	0	0	110	0	53	0	13	0	0	0	0	0	0
[illegible]	22	[illegible]	[illegible]	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0

253	22	11	0	14	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
255	22	11	0	0	0	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
256	22	21	0	0	0	0	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0
260	22	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
261	22	41	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
264	22	51	0	0	7	0	3	0	2	0	0	3	4	1	0	0	0	0	0	0	0	0	0	133	0	0	0	0	0	0	0	0	0	0
270	22	61	0	98	0	0	69	0	0	0	0	56	12	1	0	0	0	9	0	0	0	0	0	860	0	33	0	36	0	0	0	0	0	0
290	22	71	0	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	10	0	0	0	0	0	0
294	22	81	25	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
297	22	62	152	0	2	0	1	0	0	1	0	12	1	0	0	0	0	0	0	0	0	0	0	110	0	53	0	13	0	0	0	0	0	0
299	22	91	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
301	22	63	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
336	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			177	169	9	19	109	0	2	8	0	74	17	2	0	0	0	9	0	0	0	0	1133	0	86	0	63	0	0	0	0	0	0	0	
307	23	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
309	23	21	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
317	23	31	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
318	23	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
320	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
345	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
345	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			17	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
322	24	11	0	37	0	0	11	1	10	0	0	1	0	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
325	24	12	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
326	24	21	0	0	0	0	12	0	2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
329	24	31	0	19	0	0	18	0	5	0	0	7	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
331	24	32	1	119	0	7	3	0	2	0	0	8	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
338	24	33	0	55	0	0	9	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
339	24	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	231	0	7	54	1	19	0	0	16	8	3	0	0	0	6	0	0	0	0	1	0	0	0	4	0	0	0	0	0	0	0	

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS														CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM CERA MICS	DRK &TBL GLS	DR GS VL	MINR LIQR GLAS	MI NE RL	PD ST OR	OTH &UN BTL	BU BN ED	PE RF UR	OT HR GL	BT LR EL	UT NS LS	PU BN IT	OT HO US	BU TO NS	ST PI NS	BU KL KS	BE AD S	CO RB S	BR US H	MI GC RL	OT JE WL	FA BR IC	SH OR S	SE MI NG	OT HR R	SMOK INGP IPES	CO IN S	MA RB LS	GR ST YS	SLA TRP NCL	OT HR R
346	25	11	10	3	0	0	0	0	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
351	25	21	2	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
352	25	31	8	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	1	0	0	0	0
359	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
360	25	32	9	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
362	25	42	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
369	25	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
372	25	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
375	25	11	91	2	0	0	0	0	21	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
387	25	21	26	5	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	7	0	0	0	0	0
397	25	31	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
400	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
401	25	51	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
404	25	42	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
408	25	52	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
413	25	61	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
415	25	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
417	25	71	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
422	25	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
423	25	72	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
426	25	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
433	25	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			163	11	0	0	0	0	58	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	36	1	0	0	0	0
363	26	11	0	0	0	0	0	0	15	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
367	26	12	0	1	0	0	0	0	16	0	0	18	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1
370	26	13	4	2	0	0	0	0	72	0	0	93	0	0	0	19	0	0	0	1	0	0	0	0	1	0	0	0	1	0	0	0	0	0
380	26	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
383	26	14	10	0	0	0	0	0	39	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
389	26	31	0	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
394	26	15	1	1	0	0	0	0	25	0	0	7	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
396	26	32	1	3	0	2	0	0	20	0	0	8	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
410	26	33	4	4	0	0	0	0	28	0	0	2	1	0	1	1	1	1	0	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0
425	26	11	0	0	0	0	0	0	19	0	0	4	1	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
428	26	12	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
431	26	13	3	2	0	0	0	0	7	0	0	3	0	1	0	12	0	0	0	0	0	1	0	0	3	0	0	0	0	1	0	0	0	0
434	26	14	6	4	0	0	0	0	7	0	0	5	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
436	26	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
438	26	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
440	26	22	0	1	0	0	0	0	10	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
442	26	31	1	0	0	0	0	0	11	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
445	26	32	0	1	0	0	0	0	20	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			31	20	0	2	0	0	293	0	0	0145	3	2	1	51	2	2	0	1	2	1	0	0	5	0	0	0	2	1	0	0	0	2
500	27	11	0	3	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
501	27	21	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
505	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
506	27	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
507	27	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
508	27	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
514	27	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
532	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	3	0	0	0	0	1	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
502	28	11	1	9	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TOTALS			31	20	0	2	0	0	293	0	0	145	3	2	1	51	2	2	0	1	2	1	0	0	5	0	0	0	4	1	0	0	0	4
500	27	11	0	3	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
501	27	21	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
505	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
506	27	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
507	27	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
508	27	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
514	27	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
532	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	3	0	0	0	0	1	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
502	28	11	1	9	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
503	28	21	2	8	0	0	0	1	20	0	0	5	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
504	28	31	1	0	0	1	0	0	11	0	0	4	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
512	28	41	1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
515	28	51	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
518	28	61	1	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
520	28	71	0	0	0	0	0	0	5	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
521	28	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
524	28	11	0	1	0	0	0	0	5	0	0	7	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
526	28	12	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
527	28	13	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
533	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			6	24	0	1	0	4	50	0	0	21	1	2	0	1	1	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
509	29	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
510	29	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
511	29	21	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
513	29	22	328	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
516	29	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
517	29	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
519	29	41	2	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
522	29	22	3	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
523	29	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
525	29	61	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0
528	29	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
529	29	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
530	29	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
531	29	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
534	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			354	4	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	1	0	0	0
536	30	11	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
538	30	21	9	0	0	3	0	0	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
539	30	31	8	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
540	30	41	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
544	30	51	8	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
545	30	52	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
547	30	61	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
550	30	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
551	30	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
552	30	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
553	30	0	12	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
TOTALS			46	0	1	3	0	0	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	0

			WEAP		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NP LT	OT HR R	HO RS E	FI SH NG	BL SE AL	BT BL MK	LR AT HR	CR UC BL	HR MC OR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	SF TY GL	CA NI NG	CO TN LS	WI RE NL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	BRD BRICK (GHS)	YELL BRIK (GR)	MOR TAR (GHS)
346	25	11	0	0	0	0	0	0	1	0	0	0	0	0	17	0	1	0	1	1	3	0	0	0	0	0	0	0	0	2	7428	45	7844
351	25	21	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3608	0	1353
352	25	31	0	0	0	0	0	0	0	0	0	0	2	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	237	15	34
359	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
360	25	32	0	0	0	0	0	0	0	0	0	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	515	0	37
362	25	42	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	1	2
369	25	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	155	1	2
372	25	51	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	1	3
375	25	11	0	0	0	0	0	0	0	0	0	0	0	0	28	0	0	0	0	1	2	0	0	0	0	0	0	0	0	2	19673	0	6476
387	25	21	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	1	0	3	0	0	0	0	2	0	0	0	0	1808	5	0
397	25	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
400	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
401	25	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	6	0	0	0	0	0	11	17
404	25	42	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	7	0	0
408	25	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	43	1	9
413	25	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	313	1	0
415	25	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
417	25	71	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	283	30
422	25	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
423	25	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
426	25	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
433	25	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	1	0	0	0	7	0	64	0	1	0	2	2	12	0	0	0	0	8	0	0	2	4	33815	366	15408
363	26	11	0	0	0	0	0	0	0	0	0	1	0	0	379	0	65	0	3	7	0	0	2	0	0	0	0	1	0	12	9998	1	8143
367	26	12	0	0	0	0	0	0	0	0	0	1	0	2	655	0	0	0	2	0	4	0	0	0	0	0	0	0	0	36	2151	0	100
370	26	13	0	0	0	0	0	0	0	0	0	0	0	1	108	0	0	0	0	0	12	0	1	0	0	0	0	0	0	10	1	0	6
380	26	21	0	0	0	0	0	0	0	0	0	0	0	0	38	0	0	0	0	0	4	0	1	0	0	0	0	0	0	4	8598	0	900
383	26	14	0	0	0	0	0	0	0	0	0	0	1	0	75	0	0	0	0	0	5	1	2	0	0	0	0	0	0	22	2200	0	225
389	26	31	0	0	0	0	0	0	0	0	0	0	0	0	95	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	7870	0	450
394	26	15	0	0	0	0	0	0	0	0	0	0	0	0	87	0	0	0	0	0	4	1	0	0	0	0	0	0	0	3	1462	0	400
396	26	32	0	0	0	0	0	0	1	0	0	0	0	0	261	0	0	0	0	0	6	7	3	0	0	0	0	1	3	41	4500	0	901
410	26	33	0	0	0	0	0	0	0	0	0	0	0	1	371	0	38	0	0	0	7	1	2	0	0	0	0	2	0	7	3977	0	1395
425	26	11	0	0	0	0	0	0	0	0	0	0	0	0	100	0	0	0	0	0	1	0	0	0	0	0	0	0	0	15	3100	0	3118
428	26	12	0	0	0	0	0	0	0	0	0	0	0	1	155	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	421	0	400
431	26	13	0	0	0	0	0	0	0	0	0	1	0	10	107	0	3	0	0	0	3	0	0	0	0	0	0	0	0	19	2700	0	1350
434	26	14	0	0	0	0	0	0	0	0	0	1	0	0	12	0	0	0	0	0	3	0	0	0	0	0	0	0	0	10	484	0	400
436	26	15	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	4	120	0	0
438	26	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	1360	0	225
440	26	22	0	0	0	0	0	0	0	0	0	0	0	2	35	0	0	0	0	0	2	0	0	0	0	0	0	0	0	4	1350	0	900
442	26	31	0	0	0	0	0	0	0	0	0	0	0	0	138	0	0	0	0	0	5	0	0	0	0	0	0	2	3	3	4887	0	900
445	26	32	0	0	0	0	0	0	0	0	0	0	0	1	81	0	0	0	0	0	5	6	4	0	0	0	0	0	0	23	0	0	0
TOTALS			0	0	0	0	0	0	1	0	0	4	1	18	2702	0106		0	5	7	64	16	15	0	0	0	0	6	6231		55179	1	19813
500	27	11	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
501	27	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	666	0	0
505	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
506	27	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
507	27	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
508	27	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
514	27	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
532	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	666	0	7
502	28	11	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	32	3	0	3
503	28	21	0	0	0	0	0	0	0	0	0	0	0	0	16	0	1	0	0	1	4	0	0	0	0	0	0	0	0	35	0	0	0
504	28	31	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0

502	28	11	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	32	3	0	3
503	28	21	0	0	0	0	0	0	0	0	0	0	0	0	16	0	1	0	0	1	4	0	0	0	0	0	0	0	0	0	0	35	0	0	0
504	28	31	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
512	28	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
515	28	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
518	28	61	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
520	28	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	48	0	5
521	28	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
524	28	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	65	0	0
526	28	12	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0
527	28	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
533	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	26	0	2	0	0	1	5	0	0	0	0	0	0	0	0	69	121	0	8							
509	29	11	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
510	29	11	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
511	29	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1185	0	0
513	29	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	169	0
516	29	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	183	0	0
517	29	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	253	354	63
519	29	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	334	38	0
522	29	22	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	941	0	0
523	29	51	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
525	29	61	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	213	183	0
528	29	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
529	29	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
530	29	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
531	29	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	990	0	0
534	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	2	0	0	0	1	0	9	0	1	0	0	0	1	0	0	0	0	0	0	0	1	1	4099	745	63							
536	30	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
538	30	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	31506	0	450							
539	30	31	0	0	0	0	0	0	0	0	0	0	0	2	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	3601	0	0							
540	30	41	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1512	1240	0							
544	30	51	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	2	1	0	0	0	8406	147	1800							
545	30	52	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0							
547	30	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	275	0	3							
550	30	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0							
551	30	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0							
552	30	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0							
553	30	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7998	2	2							
TOTALS			0	0	0	0	0	0	0	0	0	0	0	2	9	0	0	0	1	0	12	0	0	0	0	2	1	0	0	0	53298	1390	2255							

			MISC				BURNED MATERIAL					BONE										SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MET GMS	WOO D GMS	OT HR GM	COA L GMS	CN DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BR /R OD	PIS HSC ALE	UNI DEN TIF	EQ GS HL	CR ST AC	CU TB ON	BO RN T	OYST SHEL (GM)	#HH OYS VAL	CLAM SHEL (GM)	#H HC LM	OT HR GM	COBAL (GMS)	NT S6 SD	ST RP HR	CQ CO NT	SE AW D	AB OR IG
346	25	11	102	52	32	0	26	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
351	25	21	141	7	1	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
352	25	31	14	87	0	0	9	0	2	0	0	13	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0
359	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
360	25	32	1	0	0	0	3	0	17	0	0	11	0	0	0	0	0	0	0	0	0	0	141	0	0	0	0	0	0	0	0	0	0
362	25	42	6	0	1	3	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
369	25	43	27	43	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
372	25	51	18	1	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
375	25	11	224	297	4	0	0	0	0	2	0	7	0	5	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	0
387	25	21	0	91	0	0	28	2	76	5	0	16	5	16	0	0	0	16	0	0	0	0	416	0	0	0	14	0	0	0	0	0	0
397	25	31	0	3	0	0	0	0	0	0	0	9	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
400	25	41	0	0	0	0	1	0	0	0	0	1	0	1	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
401	25	51	0	5	1	0	0	1	19	1	0	0	0	0	0	0	8	10	0	0	0	0	253	0	0	0	22	0	0	0	0	0	0
404	25	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
408	25	52	4	0	0	0	2	0	15	4	0	0	0	3	0	0	0	7	0	0	0	0	407	0	0	0	1	0	0	0	0	0	0
413	25	61	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	30	0	0	0	0	0	0	0	0	0	0
415	25	43	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
417	25	71	0	0	1	0	10	0	0	0	0	6	0	7	0	0	0	0	0	0	0	0	103	0	0	0	0	0	0	0	0	0	0
422	25	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
423	25	72	0	61	0	0	13	1	0	0	0	12	0	0	0	0	0	0	0	0	0	0	52	0	0	0	0	0	0	0	0	0	0
426	25	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
433	25	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			537	647	41	3	103	5	130	14	0	82	5	32	0	0	19	35	0	0	0	0	1421	0	0	0	58	0	0	0	0	0	0
363	26	11	58	317	10	2	11	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
367	26	12	1	11	9	9	6	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
370	26	13	87	0	0	34	64	0	10	0	213	13	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
380	26	21	0	0	10	13	5	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	31	0	0	0	3	0	0	0	0	0	0
383	26	14	0	68	0	0	168	0	0	0	154	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0
389	26	31	0	188	0	***	12	3	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
394	26	15	76	0	0	1	39	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
396	26	32	8	34	0	3	75	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
410	26	33	0	341	12	4	29	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	5	0	0	0	1	0	0	0	0	0	0
425	26	11	0	0	2	30	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
428	26	12	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
431	26	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
434	26	14	12	0	0	0	37	1	0	0	4	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
436	26	15	0	4	0	0	300	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
438	26	21	21	110	0	0	478	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
440	26	22	0	34	0	0	115	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
442	26	31	219	423	34	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
445	26	32	0	587	26	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			482	2117	216	***	1282	5	10	0	371	17	2	0	0	0	0	14	0	0	0	0	36	0	0	0	16	0	1	0	0	0	0
500	27	11	0	7	0	2	1	0	9	0	0	1	0	0	0	0	0	0	0	0	0	1	101	0	0	0	0	0	0	0	0	0	0
501	27	21	0	0	164	1	10	3	57	1	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	23	0	0	0	0	0	0
505	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
506	27	22	0	1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
507	27	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
508	27	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
514	27	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
532	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	8	164	3	12	4	66	1	0	1	0	0	0	0	0	3	0	0	0	1	101	0	0	0	23	0	0	0	0	0	0
502	28	11	142	49	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
503	28	21	225	60	115	2	0	22	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
504	28	31	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

502	28	11	142	49	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
503	28	21	225	60	115	2	0	22	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
504	28	31	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
512	28	41	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	60	0	0	0	0	0	0	0	0	0	0	0
515	28	51	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
518	28	61	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
520	28	71	0	0	0	0	44	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
521	28	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
524	28	11	0	0	0	0	32	0	11	0	0	1	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
526	28	12	0	2	0	0	5	0	10	0	0	6	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
527	28	13	0	0	0	52	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
533	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			367	111	115	54	82	22	21	0	0	18	7	0	2	0	0	12	0	0	0	0	64	0	0	0	1	0	0	0	0	0	0	0	0
509	29	11	0	0	0	0	5	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	191	0	0	0	0	0	0	0	0	0	0	0	0
510	29	11	0	0	50	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	184	0	0	0	0	0	0	0	0	0	0	0	0
511	29	21	47	3	1	0	0	0	0	26	0	35	0	0	0	0	0	0	0	0	0	0	275	0	0	0	0	0	0	0	0	0	0	0	0
513	29	22	0	0	1	0	0	0	0	9	0	29	0	0	0	0	0	0	0	0	0	0	2609	52	0	0	0	0	0	0	0	0	0	0	0
516	29	31	33	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	1330	0	0	0	0	0	0	0	0	0	0	0	0
517	29	41	0	0	15	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	149	0	0	0	0	0	0	0	0	0	0	0	0
519	29	41	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0	129	0	0	0	0	0	0	0	0	0	0	0	0
522	29	22	0	0	1	0	1	0	0	5	0	106	0	0	0	0	0	0	0	0	0	0	1641	0	0	0	0	0	0	0	0	0	0	0	0
523	29	51	0	0	0	0	1	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	2049	0	0	0	0	0	0	0	0	0	0	0	0
525	29	61	9	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	115	0	0	0	0	0	0	0	0	0	0	0	0
528	29	21	0	1	0	0	1	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
529	29	31	0	0	187	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0
530	29	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
531	29	71	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
534	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			89	4	275	4	8	1	1	41	0	195	0	0	0	0	0	2	0	0	0	0	8684	52	0	0	4	0	0	0	0	0	0	0	0
536	30	11	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	1	0	0	0	0	0	0	0	0	0	0	0
538	30	21	0	30	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	85	0	27	0	0	0	0	0	0	0	0	0	0
539	30	31	0	0	0	0	2	0	1	1	0	8	0	2	0	0	2	0	0	0	0	0	59	1	0	0	0	0	0	0	0	0	0	0	0
540	30	41	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0
544	30	51	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	4	0	0	0	0	328	0	0	0	0	0	0	0	0	0	0	0
545	30	52	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0	0	0	0	0	0	0	0
547	30	61	0	0	0	0	5	0	0	0	0	3	1	1	0	0	0	0	0	0	0	0	138	0	0	0	0	0	0	0	0	0	0	0	0
550	30	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
551	30	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
552	30	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
553	30	0	0	0	0	0	22	0	0	0	0	12	4	0	0	0	0	0	0	0	0	0	160	0	1	0	0	0	0	0	0	0	0	0	0
TOTALS			0	30	1	0	30	0	1	7	0	27	6	3	0	0	2	4	0	0	0	0	823	2	28	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS														CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM CERA MICS	DRK &TB GLS	DR GS VL	WINE LIQR GLAS	MI NE BL	FD ST OR	OTH &UN BTL	BU RN RD	PR RF OR	OT HR GL	BT LR BL	UT NS LS	FU RN IT	OT HO DS	BU TO NS	ST PI NS	BU KL ES	BE AD S	CO MB S	BR US B	NI GC NL	OT JE WL	FA BR JC	SH OR S	SB NI NG	OT HR R	SMOK INGP IPES	CO IN S	HA RB LS	GR ST IS	SLA TRP NCL	OT HR R
543	31	11	12	1	0	0	0	0	13	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
556	31	12	21	0	0	0	0	0	16	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
560	31	21	6	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
563	31	31	5	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
567	31	11	2	0	0	0	0	0	10	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
572	31	12	4	0	0	0	0	0	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
574	31	21	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
584	31	11	19	1	0	0	0	0	16	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	1
587	31	12	18	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
592	31	21	10	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
597	31	41	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
701	31	51	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
706	31	61	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
708	31	71	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
714	31	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
721	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
725	31	92	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
728	31	101	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
733	31	111	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
735	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
738	31	121	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
740	31	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
741	31	141	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
743	31	151	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
745	31	152	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
747	31	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
751	31	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			127	8	0	0	0	0	74	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	1
364	32	11	51	17	0	0	0	0	1	0	0	2	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1
373	32	21	6	0	0	1	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
381	32	22	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
385	32	31	7	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
390	32	32	10	0	1	4	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	1	0	0	0
398	32	41	4	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
402	32	42	29	0	0	0	0	0	10	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
407	32	43	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
412	32	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
414	32	44	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
430	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			114	17	1	6	0	0	21	0	0	3	0	0	0	8	1	0	0	0	0	0	0	0	0	0	0	0	42	0	1	0	0	1
429	33	11	40	1	0	0	0	0	2	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	12	0	1	0	0	0
443	33	21	33	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
448	33	31	6	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
451	33	41	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
453	33	31	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
454	33	51	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
456	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
458	33	71	16	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
461	33	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
462	33	91	23	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
464	33	22	7	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
466	33	23	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
468	33	72	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
471	33	101	14	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
475	33	111	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
477	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TOTALS																																	
429	33	11	40	1	0	0	0	0	2	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	12	0	1	0	0	0
443	33	21	33	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
448	33	31	6	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
451	33	41	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
453	33	31	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
454	33	51	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
456	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
458	33	71	16	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
461	33	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
462	33	91	23	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
464	33	22	7	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
466	33	23	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
468	33	72	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
471	33	101	14	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
475	33	111	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
477	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
481	33	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
483	33	24	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
486	33	64	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
488	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
490	33	102	6	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
491	33	103	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
493	33	91	33	1	0	0	0	0	2	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	2	1	1	0	1	0
495	33	61	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
496	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
499	33	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
600	33	121	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
604	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
607	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
610	33	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
611	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
612	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
613	33	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
614	33	104	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
TOTALS			217	9	0	0	0	0	16	0	0	0	0	1	0	1	4	0	0	0	0	0	0	0	0	0	0	0	84	1	2	0	1	0
535	34	11	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
537	34	21	47	7	1	0	0	0	27	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
541	34	22	12	2	0	0	0	0	9	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
542	34	31	5	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
546	34	41	6	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
548	34	42	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
549	34	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
554	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
555	34	71	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
557	34	0	1	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
561	34	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
569	34	11	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
571	34	21	4	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
573	34	31	17	0	0	0	0	0	28	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
575	34	32	5	2	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0
577	34	41	2	2	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
579	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
581	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			110	14	1	0	0	0	88	11	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	31	0	1	0	0	0
452	35	11	10	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
460	35	21	495	1	1	4	0	0	28	0	0	1	0	1	0	0	1	0	0	1	2	0	0	0	0	0	0	2	6	1	3	0	1	0
465	35	31	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
480	35	41	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
484	35	32	27	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0
489	35	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
494	35	33	35	0	0	0	0	0	14	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	38	0	0	0	1	0
497	35	34	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
498	35	51	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
605	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
606	35	35	10	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0

535	34	11	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
537	34	21	47	7	1	0	0	0	27	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
541	34	22	12	2	0	0	0	0	9	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
542	34	31	5	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0
546	34	41	6	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0
548	34	42	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
549	34	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
554	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
555	34	71	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
557	34	0	1	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
561	34	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
569	34	11	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
571	34	21	4	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
573	34	31	17	0	0	0	0	0	28	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
575	34	32	5	2	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0
577	34	41	2	2	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
579	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
581	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			110	14	1	0	0	0	88	11	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	1	0	0	0		
452	35	11	10	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
460	35	21	495	1	1	4	0	0	28	0	0	1	0	1	0	0	1	0	0	1	2	0	0	0	0	0	0	0	2	6	1	3	0	1	0	0	0
465	35	31	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0
480	35	41	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
484	35	32	27	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0	0	0
489	35	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
494	35	33	35	0	0	0	0	0	14	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	38	0	0	0	1	0	0	0
497	35	34	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
498	35	51	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
605	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
606	35	35	10	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0
609	35	11	252	0	0	0	0	0	32	0	0	3	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	2	0	0	0
619	35	11	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
624	35	0	13	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0
626	35	36	19	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0
632	35	52	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
634	35	35	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0	0
645	35	61	8	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0
646	35	51	32	10	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0
659	35	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
660	35	21	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
663	35	37	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
670	35	81	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
671	35	72	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
679	35	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
693	35	81	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
772	35	0	9	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
635	35	37	52	2	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	32	0	0	0	1	0	0	0
TOTALS			1034	15	2	4	0	0	112	0	0	4	0	2	0	1	1	0	0	2	2	0	0	0	0	0	0	2	185	1	3	0	7	0		

			MEAP		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERIALS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO RS E	FI SH NG	BL SE AL	BT BL NK	LE AT HE	CH UC BL	HB SC OB	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CB HG LS	SF TY GL	CA HI NG	CU TN LS	MI RE NL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLH EDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (GHS)	YELL BRIK (GH)	NOR TAB (GHS)
543	31	11	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	4	0	7	0	0	0	0	0	0	0	2	0	1	515	0
556	31	12	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	1	0	1	0	0	0	0	1	0	0	0	1	998	405	0
560	31	21	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0
563	31	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	34	15	0
567	31	11	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
572	31	12	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	910	0	0
574	31	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0
588	31	11	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	10	1	0	0	0	0	0	0	1	1	0	700	1
587	31	12	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	0	71	30
592	31	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	320	0
597	31	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	1	0	36	1	13
701	31	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	31	3	9
706	31	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	4	0	0
708	31	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	3	0	0	0	0	2	3	0
714	31	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1016	1000	28
721	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	998	0	0
725	31	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	1	998	998	0
728	31	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	9	0	31	0	50
733	31	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
735	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	998	0	0
738	31	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	23
740	31	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
741	31	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	998	0	0
743	31	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
745	31	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	162	0	2
747	31	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
751	31	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	7	0	35	3	0	0	0	4	0	0	17	5	7217	4041	157
364	32	11	0	0	0	0	0	0	0	0	0	0	0	1	221	0	0	0	0	1	11	0	2	0	1	8	0	0	3	54	5450	0	2288
373	32	21	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	2	0	0	0	0	0	0	0	0	10	60786	0	2200
381	32	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14705	0	0
385	32	31	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	10800	1806	3600
390	32	32	0	0	0	0	0	0	0	0	0	0	0	0	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	115	174	161
398	32	41	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	199	0	0
402	32	42	0	0	0	0	0	0	0	0	0	0	0	0	32	0	0	0	2	0	7	0	0	0	0	0	0	0	0	0	492	654	6
407	32	43	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	20	0	0
412	32	51	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	23
414	32	44	0	0	0	0	0	0	0	0	0	0	0	1	8	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	167	16	0
430	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	2	342	0	0	0	2	1	24	0	2	0	1	8	0	0	4	65	92734	2650	8278
429	33	11	0	0	0	0	0	0	0	0	0	0	1	0	16	0	0	0	1	1	2	0	0	0	0	1	0	0	1	15	226	7	68
443	33	21	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	11	0	0	0	0	1	0	0	0	0	326	55	68
448	33	31	0	0	0	0	0	0	0	0	0	0	1	0	7	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	165	93	44
451	33	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
453	33	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	100	0	1350
454	33	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10
456	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0
458	33	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	1	0	0	0	2	72	62	0
461	33	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3560	0	0
462	33	91	0	0	0	0	0	0	0	0	0	1	0	0	14	0	0	0	0	0	3	0	0	0	0	3	0	0	0	0	1399	0	0
464	33	22	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	4	0	0	0	1	1	0	0	0	0	89	102	1
466	33	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	2
468	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	55	102	0
471	33	101	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	2	0	9	1	0	0	0	0	0	0	0	0	123	2	212
475	33	111	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	0
477	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
481	33	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
483	33	24	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	124	0	0

471	33	101	0	0	0	0	0	0	0	0	0	0	0	0																			
475	33	111	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	0
477	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
481	33	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
483	33	24	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	124	0	0
486	33	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
488	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0
490	33	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	1	0	0	0	0	3	2	6
491	33	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	6
493	33	91	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0	5	0	0	0	0	0	0	0	1	2	2800	0	0
495	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10150	0	0
496	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	25450	0	1
499	33	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
600	33	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
604	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	12	220	0
607	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
610	33	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
611	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
612	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
613	33	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
614	33	104	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0
TOTALS			0	0	0	0	0	0	1	0	0	1	6	0	64	0	0	0	3	1	56	2	0	0	1	9	0	0	4	19	44691	656	1768
535	34	11	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	5	0	0	0	0	0	0	0	0	0	20000	0	8074
537	34	21	0	0	0	0	0	0	0	0	0	2	0	0	16	0	0	0	3	0	12	0	0	0	0	0	0	0	4	8	31956	513	3611
541	34	22	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	14122	0	1179
542	34	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	5955	0	4952
546	34	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	341	0	724
548	34	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	1	19
549	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	100	15	0
554	34	61	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	44	0
555	34	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1
557	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
561	34	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	3
569	34	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	2	91	0	6
571	34	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	4950	0	28
573	34	31	0	0	0	0	0	0	0	0	0	2	0	0	7	0	0	0	0	0	5	0	0	0	0	0	0	0	1	0	16200	22	2270
575	34	32	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	115	64	296
577	34	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	675	0	276
579	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
581	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	6	0	32	0	0	0	5	0	28	0	0	0	0	0	0	0	8	14	94519	660	21439	
452	35	11	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	3	0	0	0	0	0	0	0	0	2	99	1	9
460	35	21	0	0	0	0	0	0	0	1	0	0	1	0	127	0	0	0	5	0	72	0	3	0	0	0	0	2	7	2	15011	0	6250
465	35	31	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	762	0	107
480	35	41	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	28	0	1
488	35	32	0	0	0	0	0	0	0	0	0	5	0	0	9	0	0	0	0	0	6	0	0	0	0	1	0	0	0	0	282	156	3
489	35	0	0	0	0	0	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	66
494	35	33	0	0	0	0	0	0	0	0	0	5	0	0	1	0	0	0	7	0	15	0	0	0	1	3	0	0	0	1	1056	1920	36
497	35	34	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	73	46	8
498	35	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0
605	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	47
606	35	35	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	10202	415	5297
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624	35	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	390	842	1
626	35	36	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	17	0	0	0	0	0	0	0	0	0	12667	936	10
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660	35	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
663	35	37	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	12	0	0
670	35	81	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	7	0	18
671	35	72	0	0	0	0	0	0	3	0	0	0	1	1	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	830	629	8
679	35	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0
683	35	81	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42	12	0

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535	34	11	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	5	0	0	0	0	0	0	0	0	0	20000	0	8074
537	34	21	0	0	0	0	0	0	0	0	0	0	2	0	16	0	0	0	3	0	12	0	0	0	0	0	0	0	4	8	31956	513	3611
541	34	22	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	14122	0	1179
542	34	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	5955	0	4952
546	34	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	341	0	724
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573	34	31	0	0	0	0	0	0	0	0	0	0	2	0	7	0	0	0	0	0	5	0	0	0	0	0	0	0	1	0	16200	22	2270
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579	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
581	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	6	0	32	0	0	0	5	0	28	0	0	0	0	0	0	0	8	14	94519	660	21439
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460	35	21	0	0	0	0	0	0	0	1	0	0	1	0	127	0	0	0	5	0	72	0	3	0	0	0	0	2	7	2	15011	0	6250
465	35	31	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	762	0	107
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624	35	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	390	842	1
626	35	36	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	17	0	0	0	0	0	0	0	0	0	12667	936	10
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659	35	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	998	0
660	35	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
663	35	37	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	12	0	0
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671	35	72	0	0	0	0	0	0	3	0	0	0	1	1	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	830	629	8
679	35	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0
693	35	81	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42	12	0
772	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	1
635	35	37	0	0	0	0	0	0	0	0	0	0	6	0	4	0	0	0	0	0	30	1	0	0	0	1	0	0	0	0	62	1098	274
TOTALS			2	0	0	0	0	0	4	1	0	0	29	1	210	0	0	0	12	0	215	3	3	0	2	9	0	3	7	13	74340	8534	45174

			MISC			BURNED MATERIAL					BONE											SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI DET GMS	WOO D GMS	OT HR GM	COA L GMS	CH DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D ONE	FIS H ONE	RO DE NT	BR /R OD	PIS HSC ALE	UNI DEN TIF	EG GS HL	CR ST AC	CU TB ON	BU RN T	OTST SHEL (GM)	#VH OYS VAL	CLAM SHEL (GM)	#H HC LM	OT HR GM	CORAL (GMS)	NT SG SD	ST BP HR	CO CO NT	SE AV D	AB OR IG
543	31	11	0	116	0	0	0	0	0	12	0	1	0	0	0	0	0	0	0	0	0	0	89	0	10	0	0	0	0	0	0	0	0
556	31	12	0	42	0	0	0	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	141	0	44	1	0	505	0	0	0	0	0
560	31	21	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
563	31	31	0	0	0	0	0	0	0	0	0	1	2	1	0	0	0	2	0	0	0	0	151	0	15	0	0	0	0	0	0	0	0
567	31	11	0	62	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
572	31	12	0	10	1	0	0	0	0	0	0	2	0	0	0	0	0	3	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
574	31	21	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	5	0	15	0	0	0	0	0	0	0	0
584	31	11	0	198	1	4	3	6	0	2	102	0	0	3	0	0	0	0	0	0	0	0	61	1	12	0	1	998	0	0	0	0	0
587	31	12	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	86	1	79	0	0	739	0	0	0	0	0
592	31	21	0	17	0	0	0	64	0	0	0	10	1	3	0	0	1	0	0	0	0	0	312	4	3	0	31	0	0	0	0	0	0
597	31	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	126	5	0	0	0	0	0	0	0	0	0
701	31	51	0	3	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	198	5	0	0	0	0	0	0	0	0	0
706	31	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
708	31	71	55	34	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	229	0	2	0	0	0	0	0	0	0	0
714	31	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	16	0	0	0	0	0	0	0	0	0	0
721	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
725	31	92	0	0	0	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0
728	31	101	0	21	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	18	0	0	0	0	0	0	0	0	0	0
733	31	111	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
735	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
738	31	121	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
740	31	131	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
741	31	141	1	16	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	0	0	0	0	0
743	31	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
745	31	152	18	10	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
747	31	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
751	31	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			74	529	3	4	5	73	0	15	115	25	5	8	0	0	3	18	0	0	0	0	1491	16	182	1	35	2242	0	0	0	0	0
364	32	11	0	0	2	1	45	5	4	2	0	16	0	0	0	0	0	0	0	0	0	0	0	0	12	0	35	0	0	0	0	0	0
373	32	21	0	0	1	0	33	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
381	32	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
385	32	31	34	27	0	0	0	0	0	0	0	7	2	0	0	0	0	6	0	0	0	0	157	0	0	0	31	0	0	0	0	0	0
390	32	32	0	6	0	0	2	0	0	0	0	26	7	7	0	0	1	0	0	0	0	0	75	2	0	0	1	0	0	0	0	0	0
398	32	41	192	0	0	0	5	5	0	0	0	2	0	3	0	0	0	0	0	0	0	0	74	1	0	0	0	0	0	0	0	0	0
402	32	42	0	96	0	0	23	0	4	1	0	40	3	7	0	0	3	0	0	0	0	0	66	0	0	0	0	0	0	0	0	0	0
407	32	43	41	178	1	0	1	0	1	1	0	10	0	4	0	0	0	0	0	0	0	0	12	0	27	0	0	0	0	0	0	0	0
412	32	51	0	10	0	0	12	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	45	0	0	0	0	0	0	0	0	0	0
414	32	44	8	24	1	0	7	1	1	0	0	5	0	2	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0
430	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			275	341	5	1	128	11	10	4	0	107	12	24	0	0	4	9	0	0	0	0	441	3	39	0	67	0	0	0	0	0	0
429	33	11	0	159	5	0	94	0	16	0	0	18	1	3	0	0	0	0	0	0	0	0	122	0	0	0	0	0	0	0	0	0	0
443	33	21	0	0	2	0	0	0	85	6	0	13	6	4	0	0	0	0	0	0	0	0	670	0	0	0	0	0	0	0	0	0	0
448	33	31	0	1	0	0	0	0	0	3	0	24	1	5	0	0	11	0	0	0	0	0	967	12	0	0	0	0	0	0	0	0	0
451	33	41	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
453	33	31	17	0	1	0	0	0	0	0	0	2	2	2	0	0	0	0	0	0	0	0	168	1	2	0	0	0	0	0	0	0	0
454	33	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	191	6	0	0	0	0	0	0	0	0	0
456	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
458	33	71	0	105	2	193	0	0	0	8	0	29	4	12	0	0	37	0	0	0	0	0	700	0	5	0	1	0	1	0	0	0	0
461	33	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
462	33	91	0	100	1	0	5	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	56	0	5	0	0	0	0	0	0	0	0
464	33	22	0	14	0	0	1	0	0	2	0	6	0	6	0	0	7	0	0	0	0	0	599	8	1	0	0	0	0	0	0	0	0
466	33	23	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	248	6	0	0	0	0	0	0	0	0	0
468	33	72	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	766	18	6	0	0	0	0	0	0	0	0
471	33	101	0	50	0	87	1	0	0	0	0	18	0	5	0	0	4	28	0	0	0	0	949	0	160	2	1	0	0	0	0	0	0
475	33	111	0	15	0	0	0	0	78	0	0	12	2	11	0	0	4	0	0	0	0	0	495	8	0	0	0	0	0	0	0	0	0
477	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	25	0	0	0	0	0	0	0	0	0	0
481	33	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
483	33	24	1	19	0	0	1	0	1	0	0	1	0	5	0	0	3	0	0	0	0	0	111	2	5	0	1	0	0	0	0	0	0
									0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0

488	33	0	0	0	6	0	0	0	0	0	0	3	0	0	0	0	1	0	0	0	0	0	0	0	0	0	61	0	0	0	0	0	0
490	33	102	0	0	0	0	0	0	0	1	0	3	1	0	0	0	0	0	0	0	0	0	0	529	11	0	0	0	0	0	0	0	0	0	0
491	33	103	0	0	0	0	0	0	0	1	0	4	2	3	0	0	0	0	0	0	0	0	0	356	13	0	0	0	0	0	0	0	0	0	0
493	33	91	0	0	1361	25	0	0	0	0	0	5	0	2	0	0	0	1	0	0	0	0	0	106	2	20	0	2	0	0	0	0	0	0	0
495	33	61	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
496	33	0	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
499	33	71	0	3	0	3	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
600	33	121	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
604	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
607	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
610	33	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
611	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
612	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
613	33	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
614	33	104	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	48	1	0	0	0	0	0	0	0	0	0	0
TOTALS			18	511	18645	127	0182	22	0	142	19	60	0	0	69	30	0	0	0	0	7109	88	204	2	70	0	1	0	0	0	1					
535	34	11	9	12	1	0	81	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	116	0	12	0	0	2	0	0	0	0	0	0	0
537	34	21	0	439	4	0	7	4	0	0	0	10	1	0	0	0	0	0	0	0	0	0	973	14	92	0	0	0	0	0	0	0	0	0	0
541	34	22	0	20	160	0	39	0	0	0	0	20	1	0	0	0	0	0	0	0	0	0	154	0	67	0	0	0	0	0	0	0	0	0	0
542	34	31	0	17	0	0	3	0	0	0	0	18	2	8	0	0	0	0	0	0	0	0	458	4	9	0	0	0	0	0	0	0	0	0	0
546	34	41	0	5	1	0	1	0	0	0	0	4	1	1	0	0	0	0	0	0	0	0	71	2	1	0	1	0	0	0	0	0	0	0	0
548	34	42	5	0	0	0	10	0	0	1	0	4	1	0	0	0	0	0	0	0	0	0	46	1	0	0	0	0	2	0	0	0	0	0	0
549	34	51	32	0	0	0	0	0	33	0	0	0	0	0	0	0	0	0	0	0	0	0	43	0	0	0	17	0	0	0	0	0	0	0	0
550	34	61	22	0	1	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	0	0	0
555	34	71	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
557	34	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	37	2	0	0	0	0	0	0	0	0	0	0	0
561	34	81	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
569	34	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
571	34	21	0	0	0	5	53	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	23	0	0	0	0	0	0	0	0
573	34	31	0	177	1	0	6	0	42	2	49	7	0	1	0	0	1	0	0	0	0	0	526	6	1	0	0	0	0	0	0	0	0	0	0
575	34	32	0	0	1	0	1	4	0	1	0	1	0	0	0	0	0	13	0	0	0	0	56	0	0	0	1	0	0	0	0	0	0	0	0
577	34	41	0	7	0	0	1	0	0	0	0	11	0	1	0	0	0	0	0	0	0	0	54	0	0	0	0	0	0	0	0	0	0	0	0
579	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
581	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			69	677	171	5	213	8	75	4	49	78	6	7	0	0	1	13	0	0	0	0	2534	29	182	0	56	2	2	0	0	0	0			
452	35	11	199	26	0	0	46	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	948	22	0	0	0	0	0	0	0	0	0	0	0
460	35	21	192	939	42	332	664	0	0	119	3	82	10	3	1	0	0	0	0	0	16	0	78	7	17	0	0	0	0	0	0	0	0	0	0
465	35	31	309	26	0	0	13	58	0	1	0	10	3	11	0	0	3	2	0	0	0	0	1502	22	0	0	2	0	0	0	0	0	0	0	0
480	35	41	75	0	0	0	0	0	0	0	0	9	0	1	1	0	0	0	0	0	0	0	320	31	0	0	0	0	0	0	0	0	0	0	0
484	35	32	0	39	2	0	18	0	23	8	0	25	4	20	0	0	2	0	0	0	0	0	2026	38	3	0	1	0	1	0	0	0	0	0	0
489	35	0	0	15	0	0	4	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	28	0	3	0	0	0	0	0	0	0	0	0	0
494	35	33	0	15	29	0	49	2	17	6	0	66	5	7	0	0	10	11	0	0	0	0	3445	59	35	0	1	0	1	0	0	0	0	0	0
497	35	34	0	0	0	1	0	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	101	2	0	0	0	0	0	0	0	0	0	0	0
498	35	51	0	0	0	0	0	0	0	3	0	3	0	1	0	0	0	0	0	0	0	0	80	1	0	0	1	0	0	0	0	0	0	0	0
605	35	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	553	8	0	0	0	0	0	0	0	0	0	0	0
606	35	35	0	0	0	0	0	0	0	1	0	6	0	1	0	0	0	0	0	0	0	0	1989	27	0	0	1	0	0	0	0	0	0	0	0
609	35	11	0	1882	0	0	494	0	0	365	0	47	15	0	1	0	1	2	0	0	0	0	252	0	7	0	0	0	0	0	0	0	0	0	0
619	35	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
624	35	0	0	0	2	0	6	0	0	1	0	0	0	0	0	0	0	10	0	0	0	0	1438	0	15	0	0	0	0	0	0	0	0	0	0
626	35	36	0	0	0	0	0	0	0	4	0	34	2	4	0	0	0	0	0	0	0	0	4650	60	72	0	0	0	0	0	0	0	0	0	0
632	35	52	0	9	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0	0	0	0	0	0	0	0
638	35	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
645	35	61	0	0	0	0	2	0	2	3	32	8	1	2	0	0	0	0	0	0	0	0	1159	12	30	0	0	0	0	0	0	0	0	0	0
646	35	51	0	26	0	0	30	0	3	24	10	47	3	18	0	0	2	0	0	0	0	0	5705	88	3	0	0	0	1	0	0	0	0	0	0
659	35	11	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1846	0	0	0	0	0	0	0	0	0	0	0	0
660	35	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
663	35	37	34	0	1	0	0	0	1	3	0	4	0	1	0	0	0	0	0	0	0	0	216	2	0	0	0	0	0	0	0	0	0	0	0
670	35	81	0	4	0	0	2	0	0	1	0	1	1	0	0	0	0	0	0	0	0	0	146	0	0	0	0	0	0	0	0	0	0	0	0
671	35	72	0	0	0	0	9	0	0	6	0	5	0	0	0	0	2	10	0	0	0	0	471	17	24	2	0	0	0	0	0	0	0	0	0
679	35	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
693	35	81	0	0	0	0	0	0	0	1	0	7	0	0	0	0	0	0	0	0	0	0	148	3	0	0	0	0	0	0	0	0	0	0	0
772	35	0	0	0	0	0	9	2	0	0	0	1	0	6	4	0	2	9	0	0	0	0	201	2	0	0	0	0	0	0	0	0	0	0	0
635	35	37	0	36	1293		8	0	31	20	0	63	3	27	0	0	5	0	0	0	0	0	5693	95	1	0	1	0	1	0	0	0	0	0	0
TOTALS			6	365	017	395	273	354	58	775	67	45	428	48	102	7	0	27	50	0	0	16	0	33008	496	210	2	7	0	4	0	0	0	0		

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS														CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM CERA MICS	DRK STB GLS	DR GK VL	MINE LIQR GLAS	MI NE AL	FD ST OR	OTH GUN STL	BU BR BD	PE RF UM	OT HR GL	BT LR HL	DT MS LS	FU RN IT	OT HO US	BU TO US	ST PI SS	BU KL ES	BE AD S	CO SB S	BR SS H	WI QC RL	OT JR HL	FA BR IC	BE OR S	BE BI BG	OT HR R	SMOK INGP IPES	CO IN S	HA RB LS	GR ST YS	SLA TRP NCL	OT HR R
558	36	11	23	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1
559	36	21	18	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
562	36	31	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
564	36	41	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
565	36	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
566	36	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
568	36	61	7	0	0	0	0	0	6	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
570	36	71	13	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
576	36	81	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
578	36	91	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
580	36	11	54	1	0	2	0	0	46	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
582	36	21	8	0	0	3	0	0	4	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
583	36	31	45	5	5	3	0	0	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
585	36	41	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
586	36	51	9	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
588	36	61	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
589	36	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
593	36	72	3	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
595	36	71	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
599	36	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
703	36	0	54	0	0	0	0	0	7	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	1	0	0	0
705	36	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
TOTALS			254	9	5	9	0	0	105	0	0	12	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	32	0	1	0	1	1
590	37	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
591	37	21	4	1	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
594	37	22	0	0	0	0	0	0	0	0	0	3	0	0	0	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
598	37	41	4	0	0	0	0	0	4	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
700	37	51	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
702	37	41	3	0	0	0	0	0	3	0	0	1	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
704	37	61	6	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
707	37	71	7	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
710	37	81	7	1	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
712	37	91	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
713	37	101	9	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
716	37	111	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
718	37	121	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
720	37	131	34	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
729	37	141	36	0	0	2	0	0	17	0	0	3	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
736	37	151	0	5	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
737	37	161	35	3	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
748	37	171	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
750	37	181	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
753	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
755	37	101	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
596	37	31	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			186	15	0	2	1	0	44	0	0	11	0	1	0	29	1	0	0	0	0	0	0	0	1	0	0	0	12	0	0	0	0	1
709	38	11	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
711	38	21	10	0	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
715	38	31	5	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
717	38	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
719	38	51	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
722	38	61	113	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
723	38	71	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
724	38	81	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
[illegible]			0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0

750	37	181	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
753	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
755	37	101	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
596	37	31	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			186	15	0	2	1	0	44	0	0	11	0	1	0	29	1	0	0	0	0	0	0	0	1	0	0	0	12	0	0	0	0	1
709	38	11	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
711	38	21	10	0	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
715	38	31	5	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
717	38	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
719	38	51	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
722	38	61	113	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
723	38	71	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
724	38	81	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
726	38	91	9	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
730	38	101	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
731	38	11	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
734	38	82	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
739	38	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
742	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
744	38	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
746	38	111	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
749	38	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			209	0	1	1	0	0	8	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	1	0
752	39	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
754	39	21	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
756	39	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
758	39	41	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
759	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
760	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
761	39	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
765	39	11	10	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
766	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
767	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
768	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
769	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
770	39	61	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
771	39	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
774	39	0	12	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
TOTALS			34	0	0	1	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0
784	40	11	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
785	40	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
786	40	31	1	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
787	40	31	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
788	40	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
789	40	51	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
790	40	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
791	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			8	1	0	2	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0

			MEAP		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO RS E	PI SH NG	BL SE AL	BT BL NK	LE AT HE	CE UC BL	HE NC OE	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CE NG LS	SF TY GL	CA NI NG	CO TN LS	NI RE NL	OTHE NA ILS	SP IK ES	OT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (GHS)	YELL BRIK (GH)	MOB TAR (GHS)
558	36	11	0	0	0	0	0	0	0	0	0	0	0	0	93	0	0	0	0	1	5	0	0	0	0	0	0	0	1	0	1644	0	1800
559	36	21	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	6976	118	4950
562	36	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	6475	115	0
564	36	41	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	3122	465	115
565	36	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2531	91	0
566	36	51	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5585	0	6973
568	36	61	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	3102	0	3831
570	36	71	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	410	1900	110
576	36	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	5206	67	2200
578	36	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	3362	0	459
580	36	11	0	0	0	0	0	0	0	0	0	0	0	0	33	0	0	0	0	1	20	0	0	0	0	3	0	0	3	1	3357	34	5835
582	36	21	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	1	16	141
583	36	31	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	16683	1000	7851
585	36	41	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	3604	1	900
586	36	51	0	0	0	0	0	0	0	0	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4500	0	2428
588	36	61	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	450	0	2201
589	36	71	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1350	450	15
593	36	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	225	0	2
595	36	71	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2429	0	7675
599	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	302540825		0
703	36	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	125
705	36	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	3	0	183	0	0	0	1	2	50	0	0	0	0	3	0	0	6	2	740374	5082	47611
590	37	11	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0
591	37	21	0	0	0	0	0	0	0	0	0	0	0	5	24	1	0	2	0	0	1	0	0	0	0	0	0	0	0	14	0	410	0
594	37	22	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	1	0	0	0	0	0	0	9	0	0	7	0	0	40
598	37	41	0	0	0	0	0	0	0	0	0	0	0	0	39	0	0	0	0	0	110	0	0	0	0	0	0	0	0	0	0	0	0
700	37	51	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0	5	1	0	0	0	0	0	0	0	0	4758	2	900
702	37	41	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	3	0	0	0	0	0	0	0	0	14	3740	22	0
704	37	61	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	4	5950	0	1490
707	37	71	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	1	0	0	1	0	0	0	0	0	0	25	4637	339	1126
710	37	81	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
712	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4000	0	1575
713	37	101	0	0	0	0	0	0	0	0	0	0	0	0	68	0	1	0	0	0	3	0	0	0	0	0	2	0	0	7	17575	650	221
716	37	111	0	0	0	0	0	0	0	0	0	0	0	0	29	0	0	0	0	0	4	0	0	0	0	0	0	0	0	2	3700	0	1024
718	37	121	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	968	16	0
720	37	131	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	1	16
729	37	141	0	0	0	0	0	0	1	0	0	0	1	0	12	0	0	0	0	0	7	2	0	0	0	0	0	0	0	1	0	478	10
736	37	151	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	29	3600	0	1043
737	37	161	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	6	0
748	37	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	4	0	4
750	37	181	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	5	0	0	0	0	0	0	0	0	1	85	1	36
753	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
755	37	101	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5450	5450	7
596	37	31	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	42	0	1
TOTALS			0	0	0	0	0	0	3	0	0	0	1	8	255	1	1	2	2	2	149	4	1	0	0	0	11	0	0	111	54509	7375	7493
709	38	11	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	3	0	0	0	0	0	0	0	0	2	0	0	0
711	38	21	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	4609	2580	0
715	38	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4040	2600	1801
717	38	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3657	154	900
719	38	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2200	2293	900
722	38	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	115	0	0
723	38	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1350	0	0
724	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	675	0	246
726	38	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2210	20	1800
730	38	101	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2425	0	0

709	38	11	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	3	0	0	0	0	0	0	0	0	2	0	0	0
711	38	21	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	4609	2580	0
715	38	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4040	2600	1801
717	38	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3657	154	900
719	38	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2200	2293	900
722	38	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	115	0	0
723	38	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1350	0	0
724	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	675	0	246
726	38	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2210	20	1800
730	38	101	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2425	0	0
731	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
734	38	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	6
739	38	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
742	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3100	2925	0
744	38	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
746	38	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
749	38	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	0	8	0	0	1	0	0	0	0	0	2	2438210572			5655
752	39	11	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7814	0	0
754	39	21	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	9998	1312	5
756	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	1800	0	0
758	39	41	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	130	0	262
759	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	415	0	0
760	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
761	39	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
765	39	11	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	8873	1549	501
766	39	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1707	0	0
767	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
768	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	91
769	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
770	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2200	0	233
771	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	451
774	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0	6	0	0	0	1	1	0	0	0	2	28937	2861	1543
784	40	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
785	40	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	124	0	0
786	40	31	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
787	40	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
788	40	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
789	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
790	40	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
791	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	124	0	0

			MISC				BURNED MATERIAL					BONE										SHELL						VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MRT GMS	WOO D GMS	OT HR GM	COA L GMS	CM DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	BO DE NT	BR /B OD	FIS HSC ALE	UNI DEN TIF	EG GS HL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (GM)	#NR OYS VAL	CLAM SHEL (GM)	#N HC LR	OT HR GM	CORAL (GMS)	NT SG SD	ST RP BR	CO CO NT	SH AW D	AB OR IG
558	36	11	0	0	0	0	1	0	0	0	0	7	0	0	0	0	0	6	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
559	36	21	0	0	0	0	12	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	43	0	42	0	0	0	0	0	0	0	0
562	36	31	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	33	0	7	0	0	0	0	0	0	0	0
564	36	41	0	0	0	0	30	0	1	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
565	36	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
566	36	51	0	15	1	0	4	0	0	0	0	5	0	0	0	0	0	0	0	1	0	0	8	0	0	0	0	0	0	0	0	0	0
568	36	61	0	3	0	0	85	0	0	1	0	18	3	3	0	0	0	0	0	0	2	0	49	0	41	0	0	0	0	0	0	0	0
570	36	71	0	8	0	0	66	0	0	0	0	27	3	2	0	0	0	0	0	0	0	0	0	0	4	0	2	0	0	0	0	0	0
576	36	81	0	15	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
578	36	91	0	0	0	0	5	0	10	1	0	1	0	0	0	0	0	0	0	0	0	0	42	0	0	0	0	0	0	0	0	0	0
580	36	11	0	360	2	128	42	45	60	0	0	16	1	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
582	36	21	0	30	0	0	7	1	3	0	0	17	2	0	0	0	0	0	0	0	7	0	15	0	0	0	0	0	0	0	0	0	0
583	36	31	0	46	0	0	517	0	0	0	0	11	13	0	0	0	0	0	0	0	0	0	240	0	103	0	0	0	0	0	0	0	0
585	36	41	0	14	2	0	9	0	7	1	0	2	4	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0	0	0	0	0	0
586	36	51	0	0	0	0	3	0	5	0	0	19	2	1	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	0
588	36	61	0	8	0	2	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0
589	36	71	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	80	0	0	0	0	0	0	0	0	0	0
593	36	72	0	20	0	0	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	37	0	0	0	0	0	0	0	0	0	0
595	36	71	0	0	0	0	1	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	63	0	3	0	0	0	0	0	0	0	0
599	36	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
703	36	0	0	29	0	0	0	0	0	7	0	35	6	0	0	0	0	0	0	1	0	0	483	0	147	0	0	0	0	0	0	0	0
705	36	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	64	0	0	0	0	0	0	0	0	0	0
TOTALS			0	548	5	131	783	46	86	12	0	197	36	6	0	0	0	6	0	2	9	0	1189	0	349	0	17	0	0	0	0	0	0
590	37	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
591	37	21	0	155	0	0	0	10	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
594	37	22	0	0	1	0	1	0	79	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
598	37	41	0	2	0	0	0	0	0	0	0	31	8	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
700	37	51	49	91	45	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
702	37	41	0	10	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
704	37	61	0	142	2	2	0	0	0	0	0	15	4	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
707	37	71	509	181	14	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
710	37	81	0	22	0	0	0	0	0	0	0	35	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
712	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
713	37	101	1	85	0	2	0	0	0	0	0	8	1	0	0	0	0	0	0	0	1	0	29	1	0	0	0	0	0	0	0	0	0
716	37	111	0	201	0	103	0	0	0	0	0	36	1	0	0	0	0	0	0	0	0	0	29	0	3	0	0	0	0	0	0	0	0
718	37	121	0	32	0	0	0	0	0	0	0	18	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
720	37	131	23	0	0	1	0	0	0	1	0	7	0	0	0	0	0	0	0	0	0	0	40	1	0	0	0	0	0	0	0	0	0
729	37	141	0	120	0	0	1	1	0	2	0	60	35	1	0	0	0	0	0	0	0	0	350	0	43	0	0	0	0	0	0	0	0
736	37	151	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
737	37	161	0	170	0	0	0	0	0	1	0	26	5	0	0	0	0	0	0	0	0	0	178	0	0	0	0	0	0	0	0	0	0
748	37	171	0	0	3	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	56	0	0	0	0	0	0	0	0	0	0
750	37	181	0	27	3	0	2	14	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
753	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
755	37	101	0	100	0	0	0	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	160	0	50	0	4	0	0	0	0	0	0
596	37	31	0	44	0	0	5	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
TOTALS			582	1382	82	123	10	27	87	5	0	251	70	1	0	0	0	0	0	0	1	0	852	2	96	0	16	0	0	0	0	0	0
709	38	11	0	0	1	0	2	0	0	0	0	4	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0
711	38	21	0	3	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0	0	0	0	180	0	5	0	1	0	0	0	0	0	0
715	38	31	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	7	0	0	0	1	2	0	0	0	0	0
717	38	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
719	38	51	0	1041	0	0	1	0	0	1	0	3	0	0	0	0	0	0	0	0	0	0	248	1	8	0	0	0	0	0	0	0	0
722	38	61	0	0	0	0	0	0	0	9	0	2	0	0	0	0	0	0	0	0	0	0	165	1	0	0	0	0	0	0	0	0	0
723	38	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
724	38	81	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	65	0	0	0	0	0	0	0	0	0	0
726	38	91	136	25	0	0	5	1	18	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0
730	38	101	1	0	0	24	0	0	1	3	0	1	1	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0
731	38	11	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
734	38	82	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	85	0	0	0	0	0	0	0	0	0	0

TOTALS			[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
709	38	11	0	0	1	0	2	0	0	0	0	4	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0
711	38	21	0	3	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0	0	0	0	140	0	5	0	1	0	0	0	0	0	0
715	38	31	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	7	0	0	0	1	2	0	0	0	0	0
717	38	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
719	38	51	0	1041	0	0	1	0	0	1	0	3	0	0	0	0	0	0	0	0	0	0	248	1	8	0	0	0	0	0	0	0	0
722	38	61	0	0	0	0	0	0	0	9	0	2	0	0	0	0	0	0	0	0	0	0	165	1	0	0	0	0	0	0	0	0	0
723	38	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
724	38	81	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	65	0	0	0	0	0	0	0	0	0	0
726	38	91	136	25	0	0	5	1	18	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0
730	38	101	1	0	0	24	0	0	1	3	0	1	1	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0
731	38	11	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
734	38	82	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	45	0	0	0	0	0	0	0	0	0	0
739	38	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
742	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	95	0	0	0	0	0	0	0	0	0	0
744	38	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
746	38	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
749	38	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			137	1070	1	24	10	1	20	14	0	34	3	0	0	0	0	1	0	0	1	1	787	2	13	0	10	2	0	0	0	0	0
752	39	11	22	22	0	0	0	0	0	0	0	6	2	0	0	0	0	0	0	0	0	0	438	0	81	3	0	0	0	0	0	0	0
754	39	21	0	2	0	0	0	0	0	0	0	25	5	2	0	0	0	2	0	0	3	0	243	1	2	0	0	0	0	0	0	0	0
756	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	114	2	0	0	0	0	0	0	0	0	0
758	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
759	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	0
760	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
761	39	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
765	39	11	0	0	2	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	62	0	14	0	0	0	0	0	0	0	0
766	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	125	2	0	0	0	0	0	0	0	0	0
767	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
768	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
769	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
770	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
771	39	0	0	1	0	0	0	1	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
774	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			22	25	2	0	0	1	0	0	0	42	8	2	0	0	0	3	0	0	3	0	982	5	97	3	19	0	0	0	0	0	0
784	40	11	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	60	1	0	0	0	0	0	0	0	0	0
785	40	21	0	17	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	0	0
786	40	31	0	0	0	0	87	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
787	40	31	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
788	40	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
789	40	51	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
790	40	61	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
791	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	17	0	0	93	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	71.	1	0	0	29	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS														CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM. CERA MICS	DRK &TB GLS	DR C& VL	WINE LIQR GLAS	MI NE RL	FD ST OR	OTH &UN BTL	BU RN ED	PE RF UM	OT HR GL	BT LR EL	UT NS LS	FU RN IT	OT HO US	BU TO NS	ST PI NS	BU KL ES	BE AD S	CO MB S	BR US H	WI GC RL	OT JE WL	FA BR IC	SH OE S	SE WI NG	OT HE R	SMOK INGP IPES	CO IN S	MA RB LS	GM ST YS	SLA TEP NCL	OT HE R
618	41	11	6	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
620	41	21	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
622	41	31	74	2	3	0	0	0	36	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
627	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
628	41	32	22	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	4	0	0	0	0	0
629	41	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
630	41	51	4	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
631	41	61	22	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
636	41	71	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
639	41	33	5	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
640	41	81	64	0	0	0	0	0	20	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
642	41	62	5	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
643	41	91	4	2	0	1	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
644	41	101	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
647	41	82	34	3	0	0	1	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
648	41	63	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
649	41	102	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
655	41	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
657	41	103	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
658	41	121	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
661	41	131	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
664	41	83	13	0	0	0	0	0	5	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
667	41	64	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
672	41	122	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
674	41	132	6	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0
675	41	141	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
677	41	133	8	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
680	41	123	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
683	41	151	6	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
690	41	84	9	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
692	41	124	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
694	41	134	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
697	41	142	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
698	41	161	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
802	41	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
812	41	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
815	41	85	7	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
819	41	135	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
823	41	125	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
827	41	162	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
829	41	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
831	41	141	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
838	41	153	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
841	41	126	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
845	41	182	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
851	41	201	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
854	41	211	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
855	41	86	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
859	41	221	9	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
864	41	222	12	1	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
867	41	231	1	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
870	41	183	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
874	41	241	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
878	41	202	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

802	41	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
812	41	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
815	41	85	7	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
819	41	135	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
823	41	125	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
827	41	162	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
829	41	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
831	41	141	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
838	41	153	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
841	41	126	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
845	41	182	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
851	41	201	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
854	41	211	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
855	41	86	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
859	41	221	9	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
864	41	222	12	1	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
867	41	231	1	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
870	41	183	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
874	41	241	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
878	41	202	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
895	41	251	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
898	41	127	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
903	41	214	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
905	41	243	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
907	41	129	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
910	41	215	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
911	41	244	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
914	41	242	11	2	0	2	0	12	14	0	0	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
918	41	129	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0
920	41	261	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
923	41	245	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
925	41	127	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
938	41	262	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
939	41	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
940	41	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			393	16	3	4	1	12	154	0	0	5	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	1	95	1	2	0	0	0

			WEAP.		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO RS E	FI SH NG	BL SE AL	BT BL NK	LE AT HR	CR UC BL	HR NC OR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	SF TY GL	CA MI NG	CU TN LS	WI RE NL	OTHR NA ILS	SP IK ES	OT FA BT	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (QMS)	YELL BRIK (QM)	MOR TAR (QMS)
618	41	11	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	1	1	5	0	0	0	0	0	0	1	0	1	115	187	3
620	41	21	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	121	0	0
622	41	31	0	0	0	0	0	0	0	0	0	0	0	0	71	0	0	0	1	0	14	0	0	0	0	1	0	0	0	5	0	*****	6700
627	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12212	0	12212
628	41	32	0	0	0	0	0	0	0	0	0	0	0	0	43	0	0	0	0	0	11	0	0	0	0	0	0	0	1	4	6990	103	2727
629	41	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	30	0	30
630	41	51	0	0	0	0	0	0	0	0	0	0	0	1	18	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	73	0	0
631	41	61	0	0	0	0	0	0	0	0	0	0	0	6	30	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3325	776	328
636	41	71	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	351	0	0
639	41	33	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	140	0	115
640	41	81	0	0	0	0	0	0	0	0	0	0	0	0	121	0	0	0	0	0	10	0	0	0	0	0	0	0	4	1	12589	57	2700
642	41	62	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	3377	131	675
643	41	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1092	375
644	41	101	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	7	0	0	0	0	1	0	0	0	0	55	125	0
647	41	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
648	41	63	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0169	0	0	0	0	0	0	0	2	0	4410	0	4001
649	41	102	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	291	18	226
655	41	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2928	5513
657	41	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	99	0
658	41	121	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	30	0	72
661	41	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	121	96	60
664	41	83	0	0	0	0	0	0	0	0	0	0	0	0	25	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	4950	35	3110
667	41	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5290	1800	115
672	41	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	32	115
674	41	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
675	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
677	41	133	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	115
680	41	123	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	998	0
683	41	151	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11998	998	3013
690	41	84	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	4	1	0	0	0	0	0	0	1	0	9975	0	9325
692	41	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	23	0
694	41	134	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0
697	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
698	41	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0
802	41	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	2
812	41	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2425	6	0
815	41	85	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	18600	469	14400
819	41	135	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
823	41	125	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	35
827	41	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	106	0	6
829	41	181	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
831	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
838	41	153	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2910	0
841	41	126	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0
845	41	182	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	74	0
851	41	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
854	41	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
855	41	86	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	11998	0	900
859	41	221	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	5533	0	1125
864	41	222	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	2	0	6	0	0	0	0	0	0	0	0	0	0	0	0
867	41	231	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	675	0	1
870	41	183	0	0	0	0	0	0	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	4	22
874	41	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
878	41	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27	998	65
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

815	41	85	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	18600	464	14400
819	41	135	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
823	41	125	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	35
827	41	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	106	0	6
829	41	181	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
831	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
838	41	153	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2910	0
841	41	126	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0
845	41	182	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	74	0
851	41	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
854	41	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
855	41	86	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	11998	0	900
859	41	221	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	5533	0	1125
864	41	222	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	2	0	6	0	0	0	0	0	0	0	0	0	0	0	0
867	41	231	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	675	0	1
870	41	183	0	0	0	0	0	0	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	4	22
874	41	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
878	41	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27	998	65
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
895	41	251	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
898	41	127	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	1	32
903	41	214	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	46	16
905	41	243	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
907	41	129	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	19	48	26
910	41	215	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
911	41	244	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
914	41	242	0	0	0	0	0	0	0	0	0	0	0	0	46	0	0	0	0	0	7	2	0	0	0	0	0	0	2	0	3100	1	2812
918	41	129	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	157	0	64
920	41	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
923	41	245	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
925	41	127	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	124
938	41	262	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
939	41	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
940	41	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1
TOTALS			0	0	0	0	0	0	0	0	0	0	9	8	443	0	6	0	5	1	90174	0	0	0	6	0	1	16	11	119092*****			71161			

			MISC.			BURNED MATERIAL					BONE												SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MET GMS	WOO D GMS	OT HR GM	COA L GMS	CN DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	SR /R OD	FIS HSC ALE	UNI DEN TIF	EQ GS HL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (GM)	#WH OYS VAL	CLAM SHEL (GM)	#W HC LM	OT HR GM	CORAL (GMS)	NT S& SD	ST RP HR	CO CO NT	SE AW D	AB OR IG
618	41	11	0	66	1	0	6	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
620	41	21	0	34	0	0	58	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
622	41	31	38	0	0	0	165	0	0	0	0	23	2	0	0	0	0	0	0	0	1	0	46	0	0	0	0	0	0	0	0	0	0
627	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
628	41	32	160	167	0	0	0	0	0	0	0	21	6	0	0	0	0	0	0	0	0	0	72	0	0	0	0	0	0	0	0	0	0
629	41	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
630	41	51	0	36	0	0	1	0	0	0	0	5	0	0	0	0	1	0	0	0	0	0	117	0	0	0	0	0	0	0	0	0	0
631	41	61	0	26	0	0	0	16	0	3	0	19	0	0	0	0	1	0	0	0	0	0	165	0	23	1	0	0	0	0	0	0	0
636	41	71	0	18	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
639	41	33	0	0	0	0	0	0	0	0	0	0	6	1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
640	41	81	0	0	0	0	36	0	0	0	0	16	5	7	0	0	0	0	0	0	1	0	116	0	0	0	0	0	0	0	0	0	0
642	41	62	0	2	1	15	0	0	0	0	0	1	0	1	0	0	1	8	0	0	0	0	233	2	0	0	0	0	0	0	0	0	0
643	41	91	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	31	0	0	0	0	0	0	0	0	0	0
644	41	101	0	0	0	0	0	0	0	0	0	8	1	1	0	0	0	0	0	0	0	0	650	7	0	0	0	0	0	0	0	0	0
647	41	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
648	41	63	0	13	0	0	1	0	0	0	0	7	0	1	0	0	6	0	0	0	0	0	17	0	0	0	0	0	0	0	0	0	1
649	41	102	0	21	0	0	0	0	0	1	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	35	0	0	0	0	0	0
655	41	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	24	0	0	0	0	0	0	0	0	0	0
657	41	103	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
658	41	121	30	0	0	0	0	0	0	1	0	0	0	0	0	0	0	56	0	0	0	0	294	0	0	0	0	0	0	0	0	0	0
661	41	131	0	5	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	35	0	0	0	0	0	0	0	0	0	0
664	41	83	0	170	1	0	0	0	0	0	0	2	2	0	0	0	0	7	0	0	0	0	21	0	1	0	0	0	0	0	0	0	0
667	41	64	0	50	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	0	30	0	0	0	0	0	0	0	0	0	0
672	41	122	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	198	0	0	0	0	0	0	0	0	0	0
674	41	132	0	604	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	146	0	0	0	0	0	0	0	0	0	0
675	41	141	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	97	0	0	0	0	0	0	0	0	0	0
677	41	133	0	14	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0	0	0	0
680	41	123	998	0	0	0	0	0	0	0	0	0	0	0	0	0	3	4	0	0	0	0	80	0	0	0	0	0	0	0	0	0	0
683	41	151	0	24	0	0	0	0	0	0	0	5	0	0	0	0	6	0	0	0	0	0	88	0	0	0	0	0	0	0	0	0	0
690	41	84	0	0	0	1	0	0	0	2	0	5	1	0	0	0	0	0	0	0	0	0	160	0	6	0	0	0	0	0	0	0	0
692	41	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0
694	41	134	0	214	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
697	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
698	41	161	0	2	1	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	204	3	0	0	0	0	0	0	0	0	0
802	41	171	0	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
812	41	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
815	41	85	0	78	0	0	0	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	144	1	36	0	0	0	0	0	0	0	0
819	41	135	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
823	41	125	0	0	0	0	0	0	0	0	0	4	3	1	0	0	4	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
827	41	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0
829	41	181	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
831	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
838	41	153	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	40	0	0	0	0	0	0	0	0	0	0
841	41	126	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	41	0	0	0	0	0	0	0	0	0	0
845	41	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0
851	41	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0
854	41	211	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0
855	41	86	0	3	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	20	0	6	0	0	0	0	0	0	0	0
859	41	221	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
864	41	222	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	4	0	0	0	0	27	0	6	0	0	0	0	0	0	0	0
867	41	231	0	20	0	0	0	0	0	2	0	0	0	0	3	0	0	6	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0
870	41	183	0	0	0	0	0	0	0	0	0	8	0	0	0	0	2	0	0	0	0	0	45	1	0	0	0	0	0	0	0	0	0
874	41	241	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
878	41	202	0	5	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	53	0	0	0	0	0	0	0	0	0	0
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	0	0	0	0	0	0	0
884	41	213	0	34	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	0	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
895	41	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
898	41	127	0	113	0	0	0	0	49	0	0	0	0	0	0	0	0	0	0	0	0	0	58	3	0	0	0	0	0	0	0	0	0
903	41	214	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0

694	41	134	0	214	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
697	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
698	41	161	0	2	1	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	204	3	0	0	0	0	0	0	0	0	0	0	0
802	41	171	0	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
812	41	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
815	41	85	0	78	0	0	0	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	0	144	1	36	0	0	0	0	0	0	0	0	0	0
819	41	135	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
823	41	125	0	0	0	0	0	0	0	0	0	4	3	1	0	0	4	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
827	41	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0
829	41	181	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
831	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0
838	41	153	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	40	0	0	0	0	0	0	0	0	0	0	0	0
841	41	126	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	41	0	0	0	0	0	0	0	0	0	0	0	0
843	41	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0
851	41	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0	0	0
854	41	211	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0	0	0
855	41	86	0	3	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	20	0	6	0	0	0	0	0	0	0	0	0	0
859	41	221	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
864	41	222	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	4	0	0	0	0	0	27	0	6	0	0	0	0	0	0	0	0	0	0
867	41	231	0	20	0	0	0	0	0	2	0	0	0	0	3	0	0	6	0	0	0	0	0	26	0	0	0	0	0	0	0	0	0	0	0	0
870	41	183	0	0	0	0	0	0	0	0	0	8	0	0	0	0	2	0	0	0	0	0	0	45	1	0	0	0	0	0	0	0	0	0	0	0
874	41	241	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
878	41	202	0	5	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	53	0	0	0	0	0	0	0	0	0	0	0	0
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	34	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	0	0	0	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
895	41	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
898	41	127	0	113	0	0	0	0	49	0	0	0	0	0	0	0	0	0	0	0	0	0	0	58	3	0	0	0	0	0	0	0	0	0	0	0
903	41	214	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0
905	41	243	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
907	41	129	0	12	0	0	1	0	1	0	0	1	0	1	0	0	1	8	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0
910	41	215	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
911	41	244	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
914	41	242	0	73	2	0	9	0	0	0	0	4	5	3	0	7	4	38	0	0	0	0	0	112	6	0	0	0	0	0	0	0	0	0	0	0
918	41	129	0	0	1	0	0	0	0	4	0	22	1	1	0	0	5	0	0	0	0	0	0	144	0	0	0	0	0	0	0	0	0	0	0	0
920	41	261	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	36	1	0	0	0	0	0	0	0	0	0	0	0
923	41	245	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
925	41	127	0	5	0	0	1	0	0	0	0	0	3	2	0	0	3	10	0	0	0	0	0	154	9	0	0	0	0	0	0	0	0	0	0	0
938	41	262	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
939	41	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
940	41	281	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0
TOTALS			13	1868	7	16	280	16	57	15	0	198	37	23	3	7	40	153	0	0	2	0	3947	33	82	1	43	0	0	0	0	0	1				

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS														CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM. CERAMICS	DRK &TBLS	DR OL VL	WINE LIQR GLAS	MI NE RL	FD ST OR	OTH &UNSTL	BU RN ED	PE RF UM	OT HR GL	BT LR EL	UT NS LS	FU RN IT	OT HD US	BU TO NS	BT PI NS	BU KL ES	BE AD S	CO MB S	BR US H	WI QC RL	OT JE WL	FA BR IC	SH OE S	SE WI NG	OT HE R	SMOK INGP IPES	CO IN S	MA RB LS	GM ST YS	SLA TEP NCL	OT HE R
943	41	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
945	41	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1029	41	292	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
792	41	11	3	1	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
793	41	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
795	41	22	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
799	41	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
950	41	31	17	1	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
956	41	32	8	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
961	41	41	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
967	41	51	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
968	41	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
974	41	43	1	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
975	41	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
977	41	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
981	41	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
983	41	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
984	41	45	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
985	41	91	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
989	41	46	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
990	41	92	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
997	41	47	5	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
998	41	82	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1004	41	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1005	41	83	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1010	41	101	4	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1011	41	84	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1012	41	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1013	41	102	1	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1019	41	103	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1020	41	86	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1024	41	104	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1026	41	87	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1033	41	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1035	41	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1036	41	121	3	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1040	41	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1043	41	122	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1044	41	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1049	41	115	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1050	41	131	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1053	41	116	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1054	41	132	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1057	41	117	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1058	41	133	2	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1062	41	141	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1065	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1066	41	143	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1068	41	151	3	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1069	41	152	12	1	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1070	41	161	17	2	0	0	0	0	6	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1074	41	171	10	1	0	0	0	1	7	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1073	41	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1075	41	145	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1081	41	181	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1082	41	146	7	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1083	41	172	12	3	0	0	0	0	22	0	0	0	0	0	0	0	3	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0

1044	41	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1049	41	115	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1050	41	131	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1053	41	116	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1054	41	132	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
1057	41	117	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1058	41	133	2	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1062	41	141	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1065	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1066	41	143	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1068	41	151	3	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
1069	41	152	12	1	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1070	41	161	17	2	0	0	0	0	6	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1074	41	171	10	1	0	0	0	1	7	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1073	41	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1075	41	145	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1081	41	181	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1082	41	146	7	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1083	41	172	12	3	0	0	0	0	22	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1084	41	173	15	1	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
1085	41	147	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1093	41	132	24	0	1	1	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0
1097	41	174	21	2	0	1	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
1102	41	175	11	1	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
1103	41	211	16	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
1105	41	191	13	4	0	0	0	0	5	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0
1107	41	201	30	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1108	41	192	19	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1109	41	211	6	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1112	41	202	12	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1113	41	193	104	3	1	0	0	0	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0
1114	41	148	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1122	41	0	251	14	0	1	0	0	19	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	2	0	0	1	0
1133	41	221	22	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1134	41	231	110	16	3	1	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1136	41	232	93	0	0	0	0	0	15	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	1	0
1141	41	241	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1142	41	233	48	1	25	0	0	0	9	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1143	41	234	62	21	0	0	0	0	17	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	1	0	0	0	0
1147	41	149	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1003	90	30	4	0	1	257	0	0	5	0	0	0	0	11	0	0	0	1	0	0	0	0	0	0	0	104	5	1	0	2	0			
637	42	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
641	42	21	3	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
652	42	31	1	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
654	42	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
662	42	51	8	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
673	42	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
676	42	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
682	42	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
685	42	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
687	42	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
689	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
811	42	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
917	42	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
919	42	102	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			17	3	0	0	0	0	3	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0			

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SIZE = 2

			HOUSEHOLD ITEMS														CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM CERA MICS	DRK GTB GLS	DR GS VL	MINE LIQR GLAS	NI NE RL	FD ST OR	OTH &US BTL	BU HN ED	PE RF OH	OT HR GL	BT LB EL	UT NS LS	FU BE IT	OT BO US	BU TO MS	ST PI NS	BU KL ES	BE AD S	CO NB S	BR OS H	MI GC RL	OT JR ML	FA BR IC	SH OE S	SE NI NG	OT HE R	SMOK INGP IPES	CO IN S	BA BB LS	GR ST YS	SLA TEP NCL	OT HE R
651	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
653	43	21	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
656	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
665	43	41	2	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
666	43	22	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
668	43	23	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
669	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
678	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
681	43	61	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
684	43	71	1	1	0	1	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
686	43	72	3	2	0	0	0	0	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	72	0	0	0	0	0
688	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
691	43	91	8	0	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	84	0	0	0	0	0
695	43	81	2	7	3	1	0	0	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	159	0	0	0	0	1
796	43	123	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
803	43	101	4	3	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
808	43	111	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
810	43	112	0	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
813	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
821	43	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
834	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
835	43	21	2	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	28	0	0	0	0	0
839	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
840	43	22	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
842	43	31	2	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
846	43	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
848	43	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
849	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
857	43	51	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
860	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
865	43	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
868	43	42	0	3	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	86	0	0	0	0	0
872	43	71	1	2	0	0	0	0	8	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	56	0	0	0	0	0
875	43	81	7	2	0	1	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	87	0	0	0	0	0
877	43	43	1	1	0	2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0
882	43	72	6	1	0	1	0	0	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	73	0	0	0	0	0
888	43	91	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
890	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
893	43	111	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	1	0	0	0
896	43	44	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
901	43	111	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
902	43	131	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0
904	43	121	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
908	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
944	43	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
946	43	141	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
947	43	151	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
948	43	161	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
949	43	171	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
951	43	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
955	43	152	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
957	43	181	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
959	43	182	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
960	43	191	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	34	0	0	0	0	0
964	43	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
969	43	11	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0
972	43	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
973	43	31	4	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
979	43	32	5	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
982	43	33	8	1	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
986	43	41	3	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0

972	43	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0
973	41	31	4	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
979	43	32	5	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
982	41	33	8	1	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
986	43	41	3	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
994	43	42	2	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
995	43	34	7	0	6	69	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0
1002	43	51	7	0	35	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	64	0	0	0	0	0
1006	43	35	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	71	0	0	0	0	0
1008	43	61	5	0	23	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1015	43	71	1	0	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	29	0	0	0	0	0
1017	43	81	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1018	43	91	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1021	43	101	3	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
1023	43	102	1	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
1025	43	82	0	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	1	0	0	0
1028	43	103	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1031	43	111	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1032	43	112	2	0	10	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1037	43	121	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	29	0	0	0	0	0
1038	43	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
1041	43	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1047	43	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1051	43	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1063	43	192	3	5	12	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1072	43	182	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	61	0	0	0	0	0
1076	43	153	0	0	4	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
1088	43	183	2	16	0	29	0	0	145	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0
1090	43	94	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	75	0	0	0	0	0
1091	43	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1096	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1098	43	154	1	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1100	43	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	38	0	0	0	0	0
1110	43	11	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1116	43	12	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	4	0	0	0	0	0
1117	43	13	11	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1119	43	31	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1120	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1123	43	0	1	1	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1124	43	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1125	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1126	43	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1127	43	184	2	0	3	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1128	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1129	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1130	43	41	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1135	43	22	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
1337	43	185	0	0	0	1	0	0	8	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1140	43	41	7	7	0	0	0	0	23	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1144	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0
1145	43	51	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0
1146	43	0	8	0	18	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
1148	43	52	6	0	12	0	0	0	0	0	0	4	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	37	0	0	0	0	0
1150	43	53	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	46	0	0	0	0	0
1153	43	0	3	1	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
1184	43	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	10	0	0	0	0	1
1185	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1214	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1262	43	0	4	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1325	43	0	2	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0
1335	43	0	1	3	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	35	0	0	0	0	0
1346	43	191	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	300	0	0	0	0	0
1350	43	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1355	43	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1360	43	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
TOTALS			179	66231		109	0	0	360	0	0	7	2	0	3	0	1	0	2	1	0	0	0	1	1	0	1	1	2494	0	2	0	0	2

			WEAP.		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HD RG E	FI SH NG	BL SE AL	BT BL NK	LE AT HR	CR UC BL	HR NC OR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	BF TY GL	CA MI NG	CU TN LS	WI RE NL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (GMS)	YELL BRIK (GM)	MOR TAR (GMS)
943	41	272	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	11	12	0
945	41	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1029	41	292	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
792	41	11	0	0	1	0	0	0	0	0	0	0	1	0	7	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1	24	0	8
793	41	21	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	123	0	32
795	41	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	26	2	1
799	41	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	5	0	2
950	41	31	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	1	0	6	0	0	0	0	0	0	0	4	1	41	30	0
956	41	32	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	101	24	52
961	41	41	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	204	0
967	41	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1351	608	1
968	41	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	16	115
974	41	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	998	0
975	41	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
977	41	71	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	96	16
981	41	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
983	41	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
984	41	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
985	41	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
989	41	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	675	1	0
990	41	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
997	41	47	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
998	41	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	250	0
1004	41	41	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	7	0	8
1005	41	83	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1010	41	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1011	41	84	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	846	0
1012	41	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1013	41	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1019	41	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0
1020	41	86	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1024	41	104	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	1
1026	41	87	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1033	41	111	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	8750	0	0
1035	41	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11778	0	0
1036	41	121	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	112	2	0
1040	41	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14948	0	0
1043	41	122	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1044	41	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6398	0	0
1049	41	115	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17350	0	0
1050	41	131	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
1053	41	116	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17700	0	0
1054	41	132	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
1057	41	117	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19250	0	0
1058	41	133	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	6
1062	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1065	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1066	41	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1068	41	151	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0
1069	41	152	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	16	6
1070	41	161	0	0	1	0	0	0	0	0	0	1	0	0	38	0	0	0	0	0	15	0	0	0	0	0	0	1	0	1	0	21	13
1074	41	171	0	0	0	0	0	0	0	0	0	0	0	0	32	0	0	0	0	1	12	0	0	0	0	0	0	0	0	0	2	0	0
1073	41	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1075	41	145	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1081	41	181	0	0	0	0	0	0	0	0	0	0	0	0	29	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
1082	41	146	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	10
1083	41	172	0	0	0	0	0	0	0	0	0	0	0	0	71	0	0	0	0	0	13	1	0	0	0	0	0	0	0	1	1	43	4
1084	41	173	0	0	0	0	0	0	0	0	0	0	0	0	39	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	57	11
1085	41	147	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1093	41	132	0	0	0	0	0	0	0	0	0	0	0	0	34	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	70	10	42

[illegible]			0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0		-	0	0	0	0	0	0	0	0	1	1	0
1069	41	152	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	16	6
1070	41	161	0	0	1	0	0	0	0	0	0	1	0	0	38	0	0	0	0	0	15	0	0	0	0	0	0	1	0	1	0	21	13
1074	41	171	0	0	0	0	0	0	0	0	0	0	0	0	32	0	0	0	0	1	12	0	0	0	0	0	0	0	0	0	2	0	0
1073	41	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1075	41	145	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1081	41	181	0	0	0	0	0	0	0	0	0	0	0	0	29	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
1082	41	146	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	10
1083	41	172	0	0	0	0	0	0	0	0	0	0	0	0	71	0	0	0	0	0	13	1	0	0	0	0	0	0	0	1	1	43	4
1084	41	173	0	0	0	0	0	0	0	0	0	0	0	0	39	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	57	11
1085	41	147	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1093	41	132	0	0	0	0	0	0	0	0	0	0	0	0	34	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	70	10	42
1097	41	174	0	0	0	0	0	0	0	0	0	0	0	0	28	0	0	0	0	0	15	0	2	0	0	0	0	0	0	1	0	21	4
1102	41	175	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	0	21	1
1103	41	211	0	0	0	0	0	0	0	0	0	0	0	0	35	0	0	0	0	0	4	1	0	0	0	1	0	0	0	0	1	37	5
1105	41	191	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	3	0	14	0	0	0	0	0	0	0	0	0	98	0	22
1107	41	201	0	0	0	0	0	0	0	0	0	0	0	4	9	0	0	0	0	0	6	0	0	0	0	0	0	0	0	4	0	87	1013	0
1108	41	192	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	7	0	0	0	0	0	0	0	2	0	7	0	2
1109	41	211	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	16	0	6
1112	41	202	0	0	0	0	0	0	0	0	0	0	0	0	11	1	0	0	0	0	16	0	0	0	0	0	0	0	0	0	587	0	0
1113	41	193	0	0	0	0	0	0	0	0	0	0	0	1	47	0	0	0	0	0	5	0	0	0	0	0	0	0	4	0	430	34	26
1114	41	148	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1122	41	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	13	0	0	0	0	0	0	1	0	35	42	0	0
1133	41	221	0	0	0	0	0	0	0	0	0	0	0	0	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	8	0	0
1134	41	231	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	15	0
1136	41	232	0	0	0	0	0	0	0	0	0	0	0	0	32	0	0	0	0	0	17	0	0	0	0	0	0	1	0	0	6	20	1
1141	41	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1142	41	233	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	158	8
1143	41	234	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	46	454	1
1147	41	149	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	2	0	0	0	1	0	0	1	3	5	648	1	0	0	4	1	247	2	2	0	0	5	0	3	14	46	100013	5041	405
637	42	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
641	42	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	34	66	0
652	42	31	0	0	0	0	0	0	0	0	0	0	1	0	4	0	0	0	0	0	3	0	0	0	0	0	0	0	2	0	4	0	4
654	42	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	5	0	0
662	42	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	24	5	48
673	42	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
676	42	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	281	7	0
682	42	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
685	42	91	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	296	472	129
687	42	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0
689	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2050	0	52
811	42	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18
917	42	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
919	42	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	1	1	7	0	0	0	0	0	6	1	0	0	0	0	0	0	2	0	2696	565	251

			MISC.			BURNED MATERIAL					BONE											SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MET GMS	WOO D GMS	OT HR GM	COA L GMS	CN DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BR /R OD	FIS HSC ALE	UNI DEN TIF	EG GS HL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (GM)	#WM OYS VAL	CLAM SHEL (GM)	#W HC LM	OT HR GM	CORAL (GMS)	NT S& BD	ST RP HR	CO CO NT	BE AW D	AB OR IQ
943	41	272	0	0	0	0	1	1	0	1	0	0	0	0	0	0	1	5	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
945	41	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1029	41	292	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0
792	41	11	0	6	0	63	34	41	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0
793	41	21	0	27	0	0	2	0	2	0	0	0	0	0	0	0	4	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
795	41	22	0	11	0	0	1	0	0	1	0	2	2	0	0	0	1	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0
799	41	23	0	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0	0	0	0	0	0
950	41	31	183	6	0	0	75	0	1	0	0	20	0	0	0	0	1	12	0	0	0	0	140	3	0	0	0	0	0	0	0	0	0
956	41	32	0	6	0	0	11	0	0	4	0	12	2	1	0	0	1	15	0	0	0	2	145	6	0	0	0	0	0	0	0	0	0
961	41	41	0	0	0	0	0	0	0	0	0	1	2	1	0	0	6	18	0	0	1	0	127	5	0	0	0	0	0	0	0	0	0
967	41	51	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
968	41	42	4	60	0	0	0	0	0	0	0	6	1	2	0	0	4	1	0	0	0	0	127	1	0	0	0	0	0	0	0	0	0
974	41	43	0	52	0	0	0	0	0	0	0	0	0	0	0	0	6	3	0	0	0	0	35	0	0	0	0	0	0	0	0	0	0
975	41	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
977	41	71	0	0	0	0	6	0	0	5	0	6	1	0	0	0	0	9	0	0	0	1	37	0	0	0	0	0	0	0	0	0	0
981	41	44	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	70	0	0	0	0	0	0	0	0	0	0
983	41	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
984	41	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
985	41	91	0	0	0	0	4	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	51	2	0	0	0	0	0	0	0	0	0
989	41	46	0	0	0	0	0	0	0	2	0	2	2	2	0	0	2	6	0	0	0	0	96	1	0	0	0	0	0	0	0	0	0
990	41	92	0	47	0	0	0	0	0	0	0	2	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
997	41	47	0	43	0	0	3	2	0	1	0	0	1	1	0	0	5	8	0	0	0	0	89	6	0	0	0	0	0	0	0	0	0
998	41	82	0	50	0	0	0	0	20	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
1004	41	41	0	3	0	0	0	0	0	0	0	4	1	0	0	0	0	4	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0
1005	41	83	0	9	0	0	0	0	0	0	0	0	0	4	0	0	5	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1010	41	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1011	41	84	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1012	41	85	0	3	1	0	1	0	0	0	0	7	0	2	0	0	4	6	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0
1013	41	102	0	0	0	0	0	0	0	0	0	1	0	1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1019	41	103	0	0	0	0	0	0	1	1	0	8	1	7	0	0	5	1	0	0	0	0	29	0	0	0	0	0	0	0	0	0	0
1020	41	86	0	0	0	0	0	0	0	0	0	3	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1024	41	104	0	15	0	0	0	0	0	0	0	0	0	0	0	0	2	4	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1026	41	87	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1033	41	111	13	162	0	0	16	0	0	0	0	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1035	41	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1036	41	121	0	7	0	0	0	0	0	0	0	6	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1040	41	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1043	41	122	0	27	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1044	41	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1049	41	115	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1050	41	131	3	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1053	41	116	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1054	41	132	0	11	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	3	0	0	0	0	0	0	0	0
1057	41	117	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1058	41	133	0	35	0	0	4	0	0	5	0	0	0	0	0	0	1	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1062	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	1	0	0	0	0	0	0	0	0	0
1065	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1066	41	143	0	0	0	0	6	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
1068	41	151	0	48	0	0	0	0	0	2	0	10	0	0	0	0	0	9	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0
1069	41	152	0	16	0	0	0	0	0	13	0	16	2	2	0	0	0	15	0	0	0	0	9	1	0	0	0	0	0	0	0	0	0
1070	41	161	0	30	0	0	66	0	5	17	0	24	0	7	0	0	1	0	0	0	0	0	58	2	0	0	0	0	0	0	0	0	0
1074	41	171	3	175	1	0	0	0	31	0	0	17	3	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0
1073	41	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1075	41	145	0	0	0	0	0	0	0	1	0	2	0	2	0	0	3	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1081	41	181	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1082	41	146	0	9	0	0	5	0	0	0	0	0	1	0	0	0	0	3	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1083	41	172	0	177	1	0	104	0	0	0	0	20	23	0	0	0	0	36	0	0	1	0	34	0	30	0	0	0	0	0	0	0	0
1084	41	173	0	47	0	7	0	1	0	0	0	32	0	0	1	0	1	10	0	0	0	0	65	0	12	0	0	0	0	0	0	0	0
1085	41	147	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	6	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0

1074	41	171	3	175	1	0	0	0	31	0	0	17	3	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0
1073	41	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1075	41	145	0	0	0	0	0	0	0	1	0	2	0	2	0	0	5	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1081	41	181	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1082	41	146	0	9	0	0	5	0	0	0	0	0	1	0	0	0	0	3	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1083	41	172	0	177	1	0	104	0	0	0	0	20	23	0	0	0	0	36	0	0	1	0	34	0	30	0	0	0	0	0	0	0	0	0
1084	41	173	0	47	0	7	0	1	0	0	0	32	0	0	1	0	1	10	0	0	0	0	65	0	12	0	0	0	0	0	0	0	0	0
1085	41	147	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	6	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
1093	41	132	0	135	0	0	45	0	6	0	0	0	0	0	0	0	0	71	0	0	0	0	63	0	25	0	0	0	0	0	0	0	0	0
1097	41	174	0	35	0	4	64	1	0	0	0	24	3	0	0	0	0	21	0	0	1	0	5	0	9	0	0	0	0	0	0	0	0	0
1102	41	175	10	7	1	0	0	0	2	1	0	0	0	0	0	0	0	52	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
1103	41	211	0	23	0	0	1	0	1	5	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	22	0	0	0	0	0	0	0
1105	41	191	0	14	0	0	0	1	0	1	0	10	6	0	0	0	1	10	0	0	1	0	7	0	0	0	0	0	0	0	0	0	0	0
1107	41	201	0	13	0	0	2	0	0	1	0	8	1	1	0	0	1	0	0	0	0	1	43	1	74	2	0	0	0	0	0	0	0	0
1108	41	192	0	41	3	0	8	0	0	0	1	2	0	1	0	0	0	2	0	0	1	0	3	0	6	0	0	0	0	0	0	0	0	0
1109	41	211	0	67	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1112	41	202	0	0	1	0	1	3	0	0	0	2	0	0	0	0	0	3	0	0	0	2	38	1	0	0	0	0	0	0	0	0	0	0
1113	41	193	0	59	0	0	1	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	97	0	137	0	0	0	0	0	0	0	0	0
1114	41	148	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1122	41	0	0	343	73	0	45	0	6	0	0	0	0	0	0	0	0	39	0	0	0	0	30	0	132	0	0	0	0	0	0	0	0	0
1133	41	221	0	7	0	0	0	0	2	0	0	0	0	0	0	0	0	16	0	0	0	0	52	0	2	0	0	0	0	0	0	0	0	0
1134	41	231	0	60	0	0	9	0	0	0	6	0	0	0	0	0	0	38	0	0	0	0	45	0	55	0	0	0	0	0	0	0	0	0
1136	41	232	0	105	2	0	27	0	0	0	0	0	0	0	0	0	0	125	0	0	0	0	5	0	44	0	0	0	0	0	0	0	0	0
1141	41	241	0	0	0	0	0	0	0	0	0	2	0	0	0	0	2	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
1142	41	233	0	4	1	0	0	0	0	1	0	27	7	48	0	0	1	20	0	0	0	6	27	0	206	4	1	0	0	0	0	0	0	0
1143	41	234	0	140	0	0	3	0	5	5	0	0	0	0	0	0	0	90	0	0	0	5	130	0	43	0	0	0	1	0	0	0	0	0
1147	41	149	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2162	163	84	74	547	52	82	73	7	282	61	84	1	0	64	744	0	0	6	21	1751	30	785	6	57	0	1	0	0	0	0	0
637	42	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
641	42	21	747	2	0	0	4	0	0	0	0	5	0	0	0	0	0	0	0	0	0	2	0	0	0	0	101	0	0	0	0	0	0	0
652	42	31	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0
654	42	41	127	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
662	42	51	0	0	0	0	1	0	0	1	0	7	0	1	0	0	2	4	0	0	0	0	236	6	0	0	0	0	0	0	0	0	0	0
673	42	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
676	42	71	0	0	0	0	5	0	0	0	0	1	0	3	0	0	0	0	0	0	0	0	177	0	0	0	0	0	0	0	0	0	0	0
682	42	81	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0
685	42	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
687	42	82	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0
689	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
811	42	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	30	0	0	0	0	0	0	0	0	0	0	0
917	42	101	0	0	0	0	0	0	28	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
919	42	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
TOTALS			874	2	0	0	10	0	28	1	0	18	2	4	0	0	4	5	0	0	0	2	462	6	0	0	113	0	0	0	0	0	0	0

			WEAP		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERIALS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	MO NS E	FI SH NG	BL SM AL	BT BL NK	LE AT HE	CH UC BL	HR HC OR	OT HE R	LI TH IC	OT HR R	WIND ONGL ASS	CR RG LS	SP TI GL	CA HI RG	CU TH LS	MI RR NL	OTHR HA ILS	SP IK RS	OT PA ST	DLP TLN HDC	DLP TTL DEC	PAN TIL E	FL OR TL	HD RE S	BL DS TH	OT HE R	RED BRICK (SHS)	YELL BRIK (SH)	NOR TAR (SHS)
651	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1000	0	0
653	43	21	0	0	0	0	0	0	0	0	0	0	0	0	5	4	0	0	0	0	0	0	0	0	0	17	0	0	0	3	5830	242	2204
656	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	900	0
665	43	41	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1192	222	2764
666	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2380	2731	216
668	43	23	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	1056	450
669	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	10	157	903
678	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
681	43	61	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	45	1390	475
684	43	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	14040	2248
686	43	72	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	3	0	0	1	1	0	0	1	1	75	12354	1802
688	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	2	0	0	0	0	43	3200	453
691	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	450	900	900
695	43	81	0	0	0	0	0	0	0	0	0	0	1	0	2	12	0	0	2	0	4	0	0	0	5	2	0	0	0	1	1350	1124	451
796	43	123	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	19
803	43	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	452	721	225
808	43	111	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1124	0
810	43	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	64	130	0
813	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	417	0
821	43	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
834	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	4
835	43	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1008	120	458
839	43	22	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
840	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
842	43	31	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	1627	0	1350
846	43	32	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
848	43	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
849	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2362	450
857	43	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1000	1503	106
860	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2345	451
865	43	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
868	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	1	0	0	0	0	0	31850	1847
872	43	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	450	1162	58
875	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	6	0	0	0	0	1	2	34	0
877	43	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	383	437	0
882	43	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	3	0	0	0	0	0	12	180	0
888	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	26
890	43	111	0	0	0	0	0	0	0	0	0	0	1	0	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	194	0	0
893	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	1
896	43	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	3700	1053	450
901	43	111	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0
942	43	131	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	252	31	23
904	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	35	0	3
908	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	3
948	43	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	18
946	43	141	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	137	0	27
947	43	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0
948	43	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	2
949	43	171	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	355	0	27
951	43	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	5
955	43	152	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	182	2
957	43	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0
959	43	182	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	137	0
960	43	191	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	500	371	22
964	43	124	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
969	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
972	43	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	800	2	31
973	43	31	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	821	2165	45
979	43	32	1	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	3	0	0	0	1	0	0	0	0	0	1941	1511	1572
982	43	33	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	9467778		1022

957	43	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0
959	43	182	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	137	0
960	43	191	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	500	371	22
964	43	124	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
969	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
972	43	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	800	2	31
973	43	31	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	821	2165	45
979	43	32	1	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	3	0	0	0	1	0	0	0	0	0	1941	1511	1572
982	43	33	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	946	7778	1022
986	43	41	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	601	447	348
994	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	540	1134	22
995	43	34	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	4	0	0	0	0	12	0	0	0	7	1459	7323	2282
1002	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	9	0	0	0	0	0	358	2
1006	43	35	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	2	0	0	0	0	18	1001	1
1008	43	61	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	397	399	21
1015	43	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	4	0	0	0	0	0	4	0
1017	43	81	0	0	0	0	0	0	2	0	0	0	1	0	8	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	900	1811	450
1018	43	91	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	1	0	0	0	1	1	0	0	0	0	0	213	1
1021	43	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	4	0	0	0	0	0	13	73
1023	43	102	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	185	1
1025	43	82	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2078	243
1028	43	103	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	27	9
1031	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1032	43	112	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	457	459
1037	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	160	450
1038	43	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	2	0	0	0	0	0	3	1
1041	43	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1047	1
1047	43	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
1051	43	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	32	0
1063	43	192	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	9	0	0	0	0	2	0	0	0	0	30	74	97
1072	43	182	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	4	1	6
1076	43	153	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	25	8
1088	43	183	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	9	0	0	0	0	4	0	2	0	0	19	9	68
1090	43	94	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0
1091	43	124	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1096	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	153	0
1098	43	154	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	14	55	0
1100	43	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	12
1110	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1
1116	43	12	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	8	1	0	0	0	0	0	0	0	1	5533	2332	1067
1117	43	13	0	0	0	0	0	0	0	0	0	0	0	0	23	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	9948	8650	2703
1119	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	55	65
1120	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	501	15
1123	43	0	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	71	14
1124	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	540	0
1125	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	902	6
1126	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	500	20
1127	43	184	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	207	38
1128	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1129	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	500	849	35
1130	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	286	0
1135	43	22	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	70	979
1337	43	185	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	8	158	796
1140	43	41	0	0	0	0	0	0	0	0	0	0	2	0	14	0	0	0	0	0	3	0	0	0	0	2	0	0	0	0	55	366	331
1144	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	998	575	22
1145	43	51	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1272	190
1146	43	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	4610	7475	942
1148	43	52	0	0	0	0	0	0	0	0	0	0	2	0	10	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	19	779	44
1150	43	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	226	357	34
1153	43	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11
1184	43	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1185	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1214	43	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	81	28	905
1262	43	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1325	43	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	476	0	0
1335	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	45	188	616
1346	43	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	3	4
1350	43	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1355	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	470	3

			MISC		BURNED MATERIAL					BONE										SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI DENT GMS	NOD D GMS	OT HR GM	COA L GMS	CB DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BR /R OD	FIS HSC ALM	UNI DEN TIF	NO GS SL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (GM)	GRN OYS VAL	CLAM SHEL (GM)	GR SC LR	OT HR GM	CORAL (GMS)	NT SG SD	ST RP BR	CO CO NT	SE AW D	AB OR IG
651	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
653	43	21	0	118	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
656	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
665	43	41	0	10	0	0	5	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	87	2	0	0	0	0	0	0	0	0	0
666	43	22	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0
668	43	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0
669	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
678	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
681	43	61	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	421	7	0	0	1	0	0	0	0	0	0
684	43	71	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	100	1	0	0	0	0	0	0	0	0	0
686	43	72	0	0	1	0	0	0	0	0	0	16	0	0	0	0	0	6	0	0	0	7	233	9	0	0	0	0	0	0	0	0	0
688	43	81	0	5	2	0	1	0	1	1	0	18	2	0	0	0	1	13	0	0	4	5	695	107	0	0	0	0	0	0	0	0	0
691	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
695	43	81	0	26	5	0	0	0	0	0	0	52	1	0	0	0	0	0	0	0	0	0	345	6	4	0	0	0	0	0	0	0	0
796	43	123	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
803	43	101	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0	440	4	0	0	0	0	0	0	0	0	0
808	43	111	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	446	9	0	0	0	0	0	0	0	0	0
810	43	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	70	0	0	0	0	0	0	0	0	0	0
813	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0
821	43	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
834	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	75	0	0	0	0	0	0	0	0	0	0
835	43	21	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	527	0	0	0	0	0	0	0	0	0	0
839	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
840	43	22	193	0	0	0	4	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	0	0	0	0	0
842	43	31	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	0
846	43	32	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
848	43	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
849	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
857	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
860	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
865	43	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
868	43	42	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	147	2	0	0	0	0	0	0	0	0	0
872	43	71	0	63	0	0	13	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	464	0	0	0	0	0	0	0	0	0	0
875	43	81	2	89	0	0	3	3	0	0	3	2	0	0	0	0	0	0	0	0	0	0	25	0	0	0	0	0	0	0	0	0	0
877	43	43	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	197	2	0	0	0	0	0	0	0	0	0
882	43	72	0	40	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	1582	0	0	0	0	0	0	0	0	0	0
888	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	50	0	0	0	0	0	0	0	0	0	0
890	43	111	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	102	1	0	0	0	0	0	0	0	0	0
893	43	111	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	125	3	0	0	0	0	0	0	0	0	0
896	43	44	0	8	0	314	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	223	0	0	0	0	0	0	0	0	0	0
901	43	111	0	45	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	81	2	0	0	0	0	0	0	0	0	0
942	43	131	0	35	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
904	43	121	0	0	0	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	267	7	0	0	0	0	0	0	0	0	0
908	43	121	0	0	0	0	4	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
944	43	92	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	85	2	0	0	0	0	0	0	0	0	0
946	43	141	0	1	0	0	6	4	0	0	0	0	0	0	0	0	0	3	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0
947	43	151	0	0	0	0	2	0	9	0	0	1	2	0	0	0	0	0	0	0	0	0	23	0	0	0	0	0	0	0	0	0	0
948	43	161	2	0	0	0	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
949	43	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
951	43	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	37	1	0	0	0	0	0	0	0	0	0
955	43	152	23	0	0	0	0	0	0	0	0	0	0	0	0	0	1	6	0	0	0	0	292	5	0	0	0	0	0	0	0	0	0
957	43	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
959	43	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
960	43	191	0	0	0	0	0	0	0	0	0	6	2	0	0	0	1	3	0	0	0	0	158	3	0	0	0	0	0	0	0	0	0
964	43	124	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
969	43	11	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
972	43	21	0	6	0	0	12	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
973	43	31	0	100	0	0	87	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	142	0	0	0	0	0	0	0	0	0	0
979	43	32	0	74	1	0	14	4	0	0	0	2	0	0	0	0	0	0	0	0	0	0	76	1	0	0	0	0	0	0	0	0	0
982	43	33	0	0	0	0	4	0	0	2	380	6	0	0	0	0	0	0	0	0	0	0	374	1	0	0	0	0	0	0	0	0	0
986	43	41	0	0	1	0	38	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	61	1	0	0	0	0	0	0	0	0	0

[illegible]	[illegible]	[illegible]	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
959	43	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
960	43	191	0	0	0	0	0	0	0	0	0	6	2	0	0	0	1	3	0	0	0	0	158	3	0	0	0	0	0	0	0	0	0
964	43	124	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
969	43	11	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
972	43	21	0	6	0	0	12	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
973	43	31	0	100	0	0	87	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	142	0	0	0	0	0	0	0	0	0	0
979	43	32	0	74	1	0	14	4	0	0	0	2	0	0	0	0	0	0	0	0	0	0	76	1	0	0	0	0	0	0	0	0	0
982	43	33	0	0	0	0	4	0	0	2380		6	0	0	0	0	0	0	0	0	0	0	374	1	0	0	0	0	0	0	0	0	0
986	43	41	0	0	1	0	38	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	61	1	0	0	0	0	0	0	0	0	0
994	43	42	0	57	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	115	2	0	0	0	0	0	0	0	0	0
995	43	34	0	9	0	0	3	0	0	1	0	6	0	0	0	0	0	11	0	0	0	1	332	5	0	0	0	0	0	0	0	0	0
1002	43	51	0	0	0	0	0	0	0	0	0	14	5	0	0	0	0	7	0	0	0	1	1976	34	0	0	0	0	0	0	0	0	0
1006	43	35	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	67	4	0	0	0	0	0	0	0	0	0
1008	43	61	0	4	1	0	0	0	0	1	0	0	0	0	0	0	0	12	0	0	0	0	66	2	0	0	0	0	0	0	0	0	0
1015	43	71	0	0	0	0	0	0	0	1	0	10	0	1	0	0	1	12	0	0	0	0	1513	0	0	0	0	0	0	0	0	0	0
1017	43	81	0	51	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	115	0	0	0	0	0	0	0	0	0	0
1018	43	91	0	23	0	0	0	0	0	0	0	2	0	0	0	0	0	3	0	0	0	0	115	2	0	0	0	0	0	0	0	0	0
1021	43	101	0	5	0	0	0	0	0	1	0	6	0	0	0	0	1	10	0	0	0	3	1211	19	0	0	1	0	0	0	0	0	0
1023	43	102	0	0	0	0	0	0	0	1	0	5	0	0	1	0	0	3	0	0	0	0	944	19	0	0	1	0	0	0	0	0	0
1025	43	82	0	98	0	0	0	0	0	3	4	1	0	0	0	0	0	0	0	0	0	0	18	1	0	0	0	0	0	0	0	0	0
1028	43	103	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	308	6	0	0	0	0	0	0	0	0	0
1031	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1032	43	112	0	2	1	0	0	0	0	1	0	7	1	0	0	0	0	6	0	0	0	2	331	8	0	0	0	0	0	0	0	0	0
1037	43	121	0	6	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	200	0	0	0	0	0	0	0	0	0	0
1038	43	131	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	393	8	0	0	0	0	0	0	0	0	0
1041	43	141	0	46	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0
1047	43	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1051	43	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1063	43	192	0	0	0	0	0	2	0	4	0	11	11	0	0	0	0	40	0	0	0	0	245	17	0	0	1	0	0	0	0	0	0
1072	43	182	0	0	1	0	2	0	0	3	0	10	3	2	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0
1076	43	153	0	0	0	17	1	0	0	1	0	0	1	0	0	0	0	1	0	0	0	0	153	4	0	0	0	0	0	0	0	0	0
1088	43	183	0	16	2	1	1	0	0	20	0	25	2	3	0	0	3	41	0	0	0	7	2626	47	0	0	1	0	0	0	0	0	0
1090	43	94	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1091	43	124	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1096	43	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	62	1	0	0	0	0	0	0	0	0	0
1098	43	154	0	324	0	0	0	0	0	5	0	6	0	0	0	0	0	1	0	0	0	1	413	9	0	0	0	0	0	0	0	0	0
1100	43	144	2	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0
1110	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1116	43	12	0	181	9	0	17	8	0	1	0	3	0	0	0	0	0	0	0	0	0	0	15	2	25	1	0	0	0	0	0	0	0
1117	43	13	0	266	0	0	14	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	65	0	7	0	0	0	0	0	0	0	0
1119	43	31	0	0	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	29	1	0	0	0	0	0	0	0	0	0
1120	43	31	0	13	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	19	0	0	0	0	0	0	0	0	0	0
1123	43	0	0	0	1	0	0	2	0	35	0	8	0	0	0	0	0	0	0	0	0	0	96	1	0	0	0	0	0	0	0	0	0
1124	43	0	0	10	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0	0	0	0	0	0
1125	43	0	0	59	0	0	2	0	2	1	0	0	0	2	0	0	0	0	0	0	0	1	105	0	6	0	0	0	0	0	0	0	0
1126	43	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	1	0	0	0	0	1001	0	0	0	0	0	0	0	0	0	0
1127	43	184	0	0	0	0	1	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	372	0	0	0	0	0	0	0	0	0	0
1128	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1129	43	0	0	6	0	0	6	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	86	0	0	0	0	0	0	0	0	0	0
1130	43	41	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	4	0	0	0	0	37	0	0	0	0	1	0	0	0	0	0
1135	43	22	0	32	0	0	52	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	183	0	0	0	0	0	0	0	0	0	0
1337	43	185	0	8	84125		1	3	0	1	0	4	1	2	0	0	0	0	0	0	0	0	302	2	0	0	0	0	0	0	0	0	0
1140	43	41	0	28	487	0	0	0	18	9	0	45	0	0	0	0	0	0	0	0	0	0	599	13	2	0	0	0	0	0	0	0	0
1144	43	42	0	31	0	0	0	0	0	46	14	0	0	3	0	0	0	0	0	0	0	2	29	0	0	0	0	0	0	0	0	0	1
1145	43	51	0	32	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	55	0	0	0	0	0	0	0	0	0	0
1146	43	0	0	74	0	0	34	0	11	1	0	0	0	0	0	0	0	4	0	0	0	0	976	0	0	0	0	0	0	0	0	0	0
1148	43	52	0	3	0	0	0	0	0	1	0	18	5	2	0	0	2	0	0	0	4	9	188	3	0	0	0	0	0	0	0	0	0
1150	43	53	0	0	0	0	0	0	0	2	0	20	1	569	0	0	0	0	0	0	0	0	86	1	0	0	1	0	0	0	0	0	0
1153	43	0	0	5	0	0	0	0	0	0	0	16	5	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
1184	43	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1185	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1214	43	0	0	17	1	0	0	1	6	31	0	0	0	1	0	0	0	0	0	0	0	0	111	0	0	0	0	0	0	0	0	0	0
1262	43	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	64	1	0	0	0	0	0	0	0	0	0
1325	43	0	0	0	0137		2	1	0	1	0	1	1	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1335	43	0	0	3	0	0	15	10	38	3	0	3	2	1	0	0	0	0	0	0	0	0	107	1	0	0	0	0	0	0	0	0	0
1346	43	191	0	1	0	0	2	5	0	2	0	0	0	0	0	0	0	5	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
1350	43	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1355	43	0	0	0	0	0	0	0	0	1	0	2	2	0	0	0	0	0	0	0	0	0	1137	18	0	0	0	0	0	0	0	0	0
TOTALS			2232040		600623		370	52	92197401			415	51	587	1	0	11	213	0	0	8	39	24962	408	44	1	14	1	0	0	0	0	1

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS														CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM CERA MICS	DRK &TB GLS	DR GS VL	WINE LIQR GLAS	MI RE BL	FD ST OR	OTH &ON BTL	BU RN RD	PB RF UB	OT HR GL	BT LR BL	DT NS LS	FU RN IT	OT HO US	BO TO NS	ST PI NS	BD KL RS	BR AD S	CO RB S	BR US H	MI GC RL	OT JR WL	FA RR IC	SH OR S	SE NI NG	OT HR R	SMOK INGP IPES	CO IN S	MA RB LS	GA ST YS	SLA TEP RCL	OT HR R
696	44	11	37	0	3	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
794	44	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
801	44	12	3	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
805	44	21	49	19	0	1	0	0	32	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0
828	44	11	25	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
830	44	31	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
850	44	41	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
856	44	51	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
861	44	42	27	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
871	44	52	2	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
879	44	13	34	3	0	0	0	1	16	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
891	44	61	7	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
897	44	43	49	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0
924	44	71	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
941	44	81	4	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
958	44	62	6	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
966	44	91	7	1	0	2	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
970	44	92	4	1	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
978	44	93	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
980	44	94	1	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
987	44	95	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
991	44	101	6	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
996	44	102	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1000	44	111	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1003	44	112	10	2	0	1	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1009	44	63	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1027	44	64	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1034	44	65	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1042	44	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1048	44	84	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1052	44	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1055	44	96	2	0	2	1	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1060	44	113	18	11	1	11	1	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1064	44	114	32	5	2	30	0	0	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
1078	44	97	4	3	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1080	44	115	14	1	1	43	0	0	12	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0
1089	44	121	0	0	0	3	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
1092	44	114	36	1	0	16	0	0	15	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1099	44	121	27	0	7	10	0	0	12	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0	0	0	0
1106	44	66	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1111	44	67	2	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1118	44	68	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1121	44	0	159	23	7	54	2	0	763	0	0	13	1	0	0	1	0	0	0	0	0	1	0	0	0	1	0	0	22	0	0	0	0	0
1131	44	155	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1132	44	18	113	26	0	22	0	0	193	0	0	2	0	1	0	0	0	0	0	0	0	1	0	0	0	3	0	0	10	1	0	0	1	0
1137	44	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1138	44	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1139	44	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1172	44	0	28	0	1	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1291	44	97	44	3	0	0	0	0	58	0	0	1	0	0	0	0	2	0	0	0	0	1	0	0	0	0	0	0	11	0	0	0	1	0
1296	44	161	15	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
1299	44	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1308	44	98	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1313	44	163	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1324	44	68	12	1	0	0	0	0	6	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
1154	44	0	16	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
TOTALS			830	106	25	198	3	1	1215	1	0	22	2	2	0	1	4	0	0	1	0	4	0	0	3	4	0	0	171	2	0	0	3	0

			WEAP		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NP LT	OT HR B	HO BS E	FI SH NG	BL SB AL	BT BL MK	LE AT HR	CR UC BL	HR NC OR	OT HR R	LI TH IC	OT HR H	WIND ONGL ASS	CR RG LS	SP TI GL	CA HI NG	CU TH LS	WI BR HL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLN NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TH	OT HR R	RED BRICK (GMS)	YELL BRIK (GM)	NOR TAR (GMS)
696	44	11	0	0	0	0	0	0	0	0	0	0	0	1	7	0	0	0	0	0	3	0	0	0	0	0	0	0	0	3	0	0	0
794	44	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	3
801	44	12	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
805	44	21	0	0	0	0	0	0	0	0	0	0	0	0	30	0	1	0	0	0	2	0	0	0	0	0	0	1	0	1	3104	1926	1088
828	44	11	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	1	0	2	0	0	0	0	0	0	1	0	0	6951	0	909
830	44	31	0	0	0	0	0	0	0	0	0	0	1	0	4	0	0	0	0	0	0	0	1	0	0	2	0	0	0	1	6798	5802	451
850	44	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0
856	44	51	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1
861	44	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	3	0	0	0	0	0	0	0	0	0	36	112	0
871	44	52	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	6	35	0
879	44	13	0	0	0	0	0	0	0	0	0	0	0	0	147	0	0	0	4	1	25	0	0	0	0	0	0	0	0	1	7248	0	2700
891	44	61	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	8	1	0	0	0	1	0	0	0	0	4483	186	2238
897	44	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	32	0	258	137	74
924	44	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	187	3	0
941	44	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	2	0	0	0	0	511	337	66
958	44	62	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	2427	10	3853
966	44	91	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	4	1	0	0	0	0	0	0	0	0	23	0	19
970	44	92	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	8	3	0	0	0	0	0	0	0	0	3	0	4
978	44	93	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	8	0	0	0	0	0	0	0	1	0	0	0	1
980	44	94	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
987	44	95	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	4	1	0	0	0	0	0	0	0	0	291	0	18
991	44	101	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	1050	503	451
996	44	102	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11
1000	44	111	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	1
1003	44	112	0	0	0	0	0	0	0	0	0	0	0	0	51	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	1	0	15
1009	44	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	1	0	0	1	0	0	1	0
1027	44	64	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	120	14	747
1034	44	65	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	1	0	0	0	0	7	0	0	0	0	848	1006	79
1042	44	83	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1
1048	44	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0
1052	44	103	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2210	0	0
1055	44	96	0	0	0	0	0	0	0	0	0	0	0	1	30	0	0	0	0	0	8	0	0	0	0	1	0	0	0	0	1456	0	114
1060	44	113	0	0	0	0	0	0	0	0	0	0	0	0	129	0	0	0	3	0	4	0	0	0	0	0	0	0	7	0	404	0	85
1064	44	114	0	0	0	0	0	0	0	0	0	0	0	2	194	0	0	0	0	0	23	0	0	0	0	2	0	0	0	0	630	16	117
1078	44	97	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1605	0	0
1080	44	115	0	0	0	0	0	0	0	0	0	0	0	0	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1010	0	116
1089	44	121	0	0	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	51	0	0
1092	44	114	0	0	0	0	0	0	0	0	0	0	0	0	139	0	0	0	0	0	14	0	0	0	0	0	0	0	0	0	1423	10	47
1099	44	121	0	0	0	0	0	0	0	0	0	0	0	0	165	0	0	0	0	0	44	0	0	0	0	0	0	0	2	0	2148	0	154
1106	44	66	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	414	68	597
1111	44	67	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	31	214
1118	44	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	94	3	50
1121	44	0	0	0	0	0	0	0	0	0	0	0	0999		452	0	0	0	0	0	7	0	0	0	0	0	0	0	0	4	0	21183	3577	128
1131	44	155	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	4
1132	44	18	0	0	0	0	0	0	0	0	0	0	0	4	645	0	0	0	15	0	48	0	0	0	0	6	0	0	5	0	9030	548	557
1137	44	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1138	44	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1139	44	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1172	44	0	0	0	0	0	0	0	0	0	0	0	0	1	46	1	0	0	1	2	2	1	0	0	0	0	0	0	0	0	0	0	0
1291	44	97	0	0	0	0	0	0	0	0	0	0	0	0	106	0	0	0	1	0	5	0	0	0	0	1	0	0	51	0	8884	413	675
1296	44	161	0	0	0	0	0	0	0	0	0	0	1	0	22	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	432	247	67
1299	44	162	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1
1308	44	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	4	4
1313	44	163	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	1
1324	44	68	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	506	82	996
1154	44	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	2***		2370	1	1	0	26	3	280	7	1	0	1	24	0	1105	12		8547	15082	16653

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			MISC			BURNED MATERIAL					BONE											SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MET GMS	WOO D GMS	OT HR GR	COA L GMS	CH DR GR	SL AG GR	CH AR GR	OT HR GR	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BR /R OD	FIS HSC ALE	UNI DEN TIP	EG GS ML	CR ST AC	CU TB ON	BU BN T	OYST SHEL (GR)	SHE OYS VAL	CLAM SHEL (GR)	SN SC LR	OT HR GR	CORAL (GRS)	NT SG SD	ST RP RR	CO CO NT	SE AW D	AB OR IG
696	44	11	0	100	0	0	0	0	0	0	0	16	0	0	0	0	0	0	0	0	0	0	168	0	38	0	0	0	0	0	0	0	0
794	44	81	0	28	0	2	0	0	0	1	0	4	0	0	0	0	0	2	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
801	44	12	0	66	0	0	3	0	0	0	0	16	0	0	0	0	0	0	0	0	0	0	53	0	0	0	0	0	0	0	0	0	0
805	44	21	0	87	0	0	13	10	0	0	0	43	1	0	0	0	2	0	0	0	0	0	802	0	3	0	0	0	0	0	0	0	0
828	44	11	0	74	0	0	0	0	2	0	0	6	3	0	0	0	0	38	0	0	0	0	465	11	0	0	0	0	0	0	0	0	0
830	44	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	407	10	0	0	0	0	0	0	0	0	0
850	44	41	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
856	44	51	0	0	1	0	0	11	0	0	0	0	0	0	0	0	0	1	0	0	0	0	38	1	0	0	0	0	0	0	0	0	0
861	44	42	75	0	43	0	1	0	0	0	0	0	1	0	0	0	0	3	0	0	0	0	0	0	0	0	27	0	0	0	0	0	0
871	44	52	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0
879	44	13	0	0	497	0	98	9	17	0	0	147	0	2	0	0	0	0	0	0	0	0	108	1	28	0	0	0	0	0	0	0	0
891	44	61	363	160	0	0	0	0	0	10	0	13	2	2	0	0	3	1	0	0	0	4	197	2	0	0	0	0	0	0	0	0	0
897	44	43	0	830	1	0	5	6	0	2	0	10	0	0	0	0	0	0	0	0	0	0	142	0	0	0	0	0	0	0	0	0	0
924	44	71	0	42	0	0	10	0	0	2	0	2	0	0	0	0	0	4	0	0	0	0	283	8	0	0	0	0	0	0	0	0	0
941	44	81	0	28	0	0	1	0	2	1	0	19	4	1	0	0	0	0	0	0	0	1	133	1	0	0	0	0	0	0	0	0	0
958	44	62	0	70	0998		32	0	0	26	0	0	0	0	0	0	4	9	0	0	0	0	172	8	0	0	0	0	0	0	0	0	0
966	44	91	0	0	0	0	0	4	0	1	0	0	1	0	0	0	0	2	0	0	0	0	35	0	0	0	0	0	0	0	0	0	0
970	44	92	0	3	1	0	0	0	0	2	0	13	0	0	0	0	0	0	0	0	0	8	15	0	0	0	0	0	0	0	0	0	0
978	44	93	0	21	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
980	44	94	0	5	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
987	44	95	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
991	44	101	57	10	1	0	1	0	1	29	0	10	0	0	0	0	12	20	0	0	0	0	78	4	0	0	0	0	0	0	0	0	0
996	44	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1000	44	111	0	7	0	0	4	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	38	0	0	0	0	0	0	0	0	0	0
1003	44	112	0	16	0	0	3	0	0	6	0	0	1	2	0	0	0	2	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0
1009	44	63	0	5	0	0	0	0	0	4	0	6	2	0	0	0	0	6	0	0	0	0	25	1	0	0	0	0	0	0	0	0	0
1027	44	64	0	21	0	0	0	0	0	0	0	6	0	0	0	0	1	5	0	0	0	0	118	3	0	0	0	0	0	0	0	0	0
1034	44	65	0	16	0	0	2	0	0	0	0	12	0	0	0	0	0	1	0	0	0	6	158	3	0	0	0	0	0	0	0	0	0
1042	44	83	0	0	0	0	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1048	44	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1052	44	103	0	1	0	0	1	0	0	2	0	0	0	0	0	0	1	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1055	44	96	81	541	0	0	181	0	0	0	0	0	0	0	0	0	0	22	0	0	1	20	51	1	0	0	0	0	0	0	0	0	0
1060	44	113	0	238	1	0	183	1	0	0	0	25	0	1	0	0	0	0	0	0	17	0	98	0	0	0	0	0	0	0	0	0	0
1064	44	114	0	1309	0	0	260	102	4	1	0	200	0	0	1	0	0	12	0	0	0	199	211	5	0	0	0	0	1	0	0	0	0
1078	44	97	0	220	0	0	130	0	0	0	0	0	0	0	0	0	0	10	0	0	0	8	61	0	0	0	0	0	0	0	0	0	0
1080	44	115	286	296	90	563	358	0	48	0	0	0	0	0	0	0	0	176	0	0	0	168	78	0	0	0	0	0	0	0	0	0	0
1089	44	121	0	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1092	44	114	0	265	3	0	62	0	15	6	0	7	1	2	1	0	0	0	0	0	4	2	96	2	15	0	0	0	0	0	0	0	0
1099	44	121	0	260	0	92	101	0	0	1	0	7	9	5	0	0	0	1	0	0	3	0	19	0	0	0	0	0	0	0	0	0	0
1106	44	66	0	36	1	0	4	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	109	0	0	0	0	0	0	0	0	0	0
1111	44	67	0	14	0	0	1	0	0	6	0	4	0	0	0	0	0	1	0	0	0	0	87	5	0	0	0	0	0	0	0	0	0
1118	44	68	0	97	0	0	1	0	0	1	0	0	0	0	0	0	0	3	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
1121	44	0	5861	165	0	0	316	31	0	4	0	108	13	21	0	0	0	12	0	0	11	53	742	20	0	0	0	0	0	0	0	0	0
1131	44	155	0	1	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0
1132	44	18	0	1129	0	0	2080	15	5	17	0	0	0	0	0	0	0	10	0	0	0	0	495	0	0	0	0	0	0	0	0	0	0
1137	44	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1138	44	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1139	44	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1172	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	25	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
1291	44	97	0	654	0	0	84	0	52	1	0	11	6	8	8	0	0	0	0	0	0	0	220	5	0	0	1	0	0	0	0	0	0
1296	44	161	272	0	0	0	8	0	0	4	0	15	4	0	0	0	2	14	0	0	0	0	91	5	67	1	0	0	0	0	0	0	0
1299	44	162	0	0	0	0	0	0	1	0	0	2	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1308	44	98	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	29	1	0	0	0	0	0	0	0	0	0
1313	44	163	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1324	44	68	3	25	0	0	1	0	1	6	0	49	4	4	0	0	1	0	0	0	0	0	126	3	0	0	0	0	0	0	0	0	0
1154	44	0	226	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1949	7858	640	***	3947	189	149	134	1	764	52	48	10	0	26	405	0	0	38	473	5944	100	151	1	49	0	1	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS														CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM CERA MICS	DRK &TBL GLS	DR GS VL	WINE LIQR GLAS	SI NK RL	FD ST OR	OTH &UN BTL	BU NK ED	PE RF UM	OT HR GL	BT LR RL	UT NS LS	FU RN IT	OT HO US	BU TO NS	ST PI ES	BO KL ES	BE AD S	CO MB S	BR US H	WI GC RL	OT JE WL	FA BR IC	SH OR S	SE NI NG	OT HE R	SHOE INGP IPES	CO IN S	HA RB LS	GM ST YS	SLA TEP NCL	OT HE R
699	45	11	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
800	45	21	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
806	45	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
807	45	31	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
809	45	41	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
816	45	42	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
820	45	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
824	45	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
826	45	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
833	45	71	0	0	0	0	0	0	4	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
837	45	72	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
843	45	73	10	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
853	45	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
858	45	75	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
863	45	76	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
866	45	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
909	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			24	0	0	0	0	4	27	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
804	46	11	2	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
814	46	21	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
817	46	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
822	46	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
818	47	11	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
825	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0
832	47	31	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
836	47	41	3	0	0	3	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	71	0	1	0	0	0
844	47	51	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
847	47	42	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	36	0	1	0	0	0
852	47	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
862	47	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
869	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
876	47	21	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0
881	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
886	47	41	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
887	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			7	2	0	3	0	0	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	154	0	2	0	0	0
873	48	11	36	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
880	48	12	4	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
885	48	21	289	3	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
892	48	22	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
899	48	13	10	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
902	48	31	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
906	48	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			423	4	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
894	49	11	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
900	49	12	0	0	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
912	49	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
913	49	11	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
927	49	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
928	49	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	1	1	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0

906 48 41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS	423	4	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0
894 49 11	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
900 49 12	0	0	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
912 49 21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
913 49 11	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
927 49 22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
928 49 14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS	1	1	1	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
916 50 11	75	14	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
921 50 21	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
935 50 22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS	82	14	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
797 51 11	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
952 51 21	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
962 51 31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
798 52 11	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
953 52 21	4	1	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	4	0	0	0	0	0	0
954 52 31	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
963 52 41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
965 52 51	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS	11	1	0	0	0	0	3	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	4	0	0	0	0	0	0
971 53 11	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
976 53 21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
988 54 11	11	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0
992 54 21	28	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
993 54 31	3	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1001 54 41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS	42	1	0	2	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	1	0	0	0
1056 55 11	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
1059 55 21	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
1067 55 31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1071 55 22	2	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
1077 55 23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1079 55 41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS	5	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	0
1086 56 11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
1087 56 21	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0

			WEAP		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS															BUILDING MATERIALS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO RS E	FI SH NG	BL SE AL	BT BL NK	LE AT HR	CR UC BL	HR NC OR	OT HE R	LI TH IC	OT HE R	MIND OWGL ASS	CE NG LS	SP TI GL	CA BI NG	CU TE LS	NI RE NL	OTHE NA ILS	SP IK ES	OT FA ST	BLF TLE HDC	DLF TTL DEC	PAN TIL E	FL OR TL	HO ME E	BL DS TH	OT HE R	RED BRICK (GHS)	YELL BRIK (GH)	NOR TAR (GHS)
699	45	11	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
800	45	21	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
806	45	22	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	998	40
807	45	31	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2
809	45	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	78	0	0
816	45	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	43	10
820	45	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	538	13
824	45	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	44	247	0
826	45	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
833	45	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	413	0	0
837	45	72	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	1	0	0	1	3	67	0	0
843	45	73	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	998	0	1
853	45	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
858	45	75	0	0	0	0	0	0	0	0	0	0	0	7	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	75	0	0
863	45	76	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	44	0	0
866	45	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
909	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	7	43	0	0	0	0	0	8	2	0	0	0	1	0	0	2	8	1719	1826	66
804	46	11	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	7	0	0	0	0	3	0	0	0	0	118	62	474
814	46	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	54	0	0
817	46	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
822	46	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	1	0	7	0	0	0	0	3	0	0	0	0	172	62	474
818	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2213	1821	946
825	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	2606	20779	3100
832	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	27	43
836	47	41	0	0	0	0	0	0	0	0	0	0	6	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	478	37	71
844	47	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	15
847	47	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0	1	0	0	0	0
852	47	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
862	47	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
869	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	348	852	154
876	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	472	0
881	47	31	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	58	5
886	47	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	9	0	0
887	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	7	0	2	0	0	0	0	0	20	0	0	0	0	1	0	0	1	0	566	2404	6	4334
873	48	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	169	286	206
880	48	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	9463	0	1084
885	48	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1000	1000	62
892	48	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2000	0	0
899	48	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	450	0	0
902	48	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	21
906	48	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	2	0	13066	1286	1373
894	49	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47	8	25
900	49	12	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	43	7	42
912	49	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
913	49	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	3
927	49	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
928	49	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	5
TOTALS			0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	103	15	75
																															0	0	1

TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	2	0	13066	1286	1373
894	49	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47	8	25
900	49	12	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	43	7	42
912	49	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
913	49	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	3
927	49	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
928	49	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	5
TOTALS			0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	103	15	75
916	50	11	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
921	50	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
935	50	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
797	51	11	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	1	0	0	0	0	0	0	0	0	0	3	24	0	3
952	51	21	0	0	0	0	0	0	0	0	0	0	0	1	0	0	5	0	0	1	0	0	0	0	0	0	0	0	0	3	0	107	0
962	51	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	1	7	0	5	0	0	2	0	0	0	0	0	0	0	0	0	6	24	107	3
798	52	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0
953	52	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	1
954	52	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	1	0	0
963	52	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
965	52	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	13	0	1
971	53	11	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
976	53	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
988	54	11	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	3	1
992	54	21	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	2	0	0	0	0	0	0	0	0	1	0	0	1
993	54	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	47	73	0
1001	54	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	3	0	0	0	0	0	0	0	0	2	47	76	2
1056	55	11	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	845	3
1059	55	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	15	677	1
1067	55	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	362	762	0
1071	55	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	305	27	0
1077	55	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	129	75	6
1079	55	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	4	1	0	0	0	0	0	0	0	0	811	2386	10
1086	56	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	998	0
1087	56	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	998	0

			MISC			BURNED MATERIAL					BONE											SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI DET GMS	WOO D GMS	OT HR GM	COA L GMS	CN DR GM	SL AG GM	CH AR GM	OT HR GM	HAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BB /H OD	FIS HSC ALE	UNI DEN TIF	MG GS HL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (GM)	#NH OYS VAL	CLAM SHEL (GM)	#W MC LB	OT HR GM	COBAL (GMS)	NT S& SD	ST RP NE	CO CO NT	SE AW D	AB OR IG
	699	45	11	0	0	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	800	45	21	0	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0
	806	45	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	807	45	31	0	59	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	27	0	6	0	0	0	1	0	0	0	0
	809	45	41	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	39	0	0	0	0	0	0	0	0	0	0
	816	45	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	820	45	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
	824	45	51	0	6	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0
	826	45	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	833	45	71	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	837	45	72	0	0	0	0	0	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	843	45	73	0	1	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	104	0	0	0	0	0	0	0	0	0	0
	853	45	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	858	45	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	863	45	76	0	0	11	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
	866	45	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	909	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS				0	110	13	0	14	8	0	0	4	9	0	0	0	0	0	0	0	0	0	0	0	197	0	6	0	4	0	1	0	0	0	0
	804	46	11	132	0	9	91	133	1	49	1	0	4	0	0	0	0	0	0	0	0	0	0	30	1	0	0	0	0	0	0	0	0	0
	814	46	21	22	0	0	0	28	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	29	1	0	0	0	0	0	0	0	0	0
	817	46	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
	822	46	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS				154	0	9	91	157	1	49	2	0	5	0	0	0	0	0	0	0	0	0	0	0	60	2	0	0	0	0	0	0	0	0	0
	818	47	11	0	2	0	0	14	0	1	0	0	3	0	0	0	0	0	1	0	0	0	0	15	0	32	1	0	0	0	0	0	0	0
	825	47	21	317	33	1	0	1	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	61	0	0	0	0	0	0
	832	47	31	0	0	0	0	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
	836	47	41	0	131	0	0	0	0	0	9	0	81	18	0	0	0	0	4	0	0	0	0	535	11	0	0	1	6	0	0	0	0	0
	844	47	51	0	16	0	0	0	0	0	0	0	26	3	0	0	0	0	4	0	0	1	0	52	0	0	0	0	0	0	0	0	0	0
	847	47	42	0	59	1	0	0	0	0	0	0	26	3	3	0	0	0	0	0	0	0	0	224	6	0	0	0	0	0	0	0	0	0
	852	47	61	0	4	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0
	862	47	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	869	47	11	0	0	0	0	15	0	0	21	0	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	0	0	0	0	0	0	0
	876	47	21	0	0	2	0	38	0	0	2	0	26	3	6	0	0	1	0	0	0	0	0	56	3	0	0	0	0	0	0	0	0	0
	881	47	31	0	5	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	99	0	0	0	0	0	0	0	0	0	0
	886	47	41	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	116	0	0	0	0	0	0	0	0	0	0
	887	47	51	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	48	0	0	0	0	0	0	0	0	0	0
TOTALS				317	250	4	0	69	0	1	32	0	172	27	9	0	0	1	17	0	0	1	0	1200	20	32	1	62	6	0	0	0	0	0
	873	48	11	0	0	45	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	109	0	63	0	0	0	0	0	0	0	0
	880	48	12	0	50	8	0	2	0	0	0	0	4	1	0	0	0	0	0	0	0	0	0	232	0	5	0	0	0	0	0	0	0	0
	885	48	21	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	34	0	0	0	0	0	0	0	0	0	0
	892	48	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0
	899	48	13	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	1	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
	902	48	31	0	7	1	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	33	0	0	0	0	0	0	0	0	0	0
	906	48	41	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	0
TOTALS				3	57	54	0	3	0	0	2	0	10	2	0	0	0	0	1	0	0	0	0	421	0	68	0	14	0	0	0	0	0	0
	894	49	11	0	1	1	0	7	0	2	0	0	9	1	0	0	0	0	0	0	0	0	0	132	2	33	0	1	0	0	0	0	0	0
	900	49	12	6	11	1	0	8	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	118	0	46	0	21	0	0	0	0	0	0
	912	49	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	68	0	0	0	0	0	0	0	0	0	0
	913	49	11	0	0	1	0	3	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
	927	49	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
	928	49	14	0	0	0	0	0	0	0	1	0	2	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
TOTALS				6	12	3	0	18	1	2	2	0	13	1	0	0	0	1	0	0	0	0	0	325	2	79	0	22	0	0	0	0	0	0

873	48	11	0	0	45	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	109	0	63	0	0	0	0	0	0	0	0	0
880	48	12	0	50	8	0	2	0	0	0	0	4	1	0	0	0	0	0	0	0	0	0	232	0	5	0	0	0	0	0	0	0	0	0
885	48	21	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	34	0	0	0	0	0	0	0	0	0	0	0
892	48	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0
899	48	13	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	1	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0
902	48	31	0	7	1	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	33	0	0	0	0	0	0	0	0	0	0	0
906	48	41	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	0	0
TOTALS			3	57	54	0	3	0	0	2	0	10	2	0	0	0	0	1	0	0	0	0	421	0	68	0	14	0	0	0	0	0	0	0
894	49	11	0	1	1	0	7	0	2	0	0	9	1	0	0	0	0	0	0	0	0	0	132	2	33	0	1	0	0	0	0	0	0	0
900	49	12	6	11	1	0	8	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	114	0	46	0	21	0	0	0	0	0	0	0
912	49	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	68	0	0	0	0	0	0	0	0	0	0	0
913	49	11	0	0	1	0	3	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0
927	49	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0
928	49	14	0	0	0	0	0	0	0	1	0	2	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
TOTALS			6	12	3	0	18	1	2	2	0	13	1	0	0	0	1	0	0	0	0	0	325	2	79	0	22	0	0	0	0	0	0	0
916	50	11	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
921	50	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
935	50	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
797	51	11	0	3	0	23	37	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0
952	51	21	0	0	0	19	7	0	7	0	0	0	0	0	0	0	0	3	0	0	0	0	34	0	0	0	0	0	0	0	0	0	0	0
962	51	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
TOTALS			0	3	0	42	44	0	7	0	0	1	0	0	0	0	0	3	0	0	0	0	34	0	1	0	13	0	0	0	0	0	0	0
798	52	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
953	52	21	0	13	0	0	6	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0
954	52	31	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0
963	52	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
965	52	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	13	0	0	6	0	0	0	0	4	0	0	0	0	0	1	0	0	0	0	7	0	1	0	2	0	0	1	0	0	0	0
971	53	11	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0
976	53	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0
988	54	11	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
992	54	21	0	0	0	0	6	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	11	0	5	0	0	0	0	0	0	0	0	0
993	54	31	0	5	0	0	53	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
1001	54	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	15	0	0	59	0	0	0	0	3	2	0	0	0	0	3	0	0	0	0	11	0	5	0	6	0	0	0	0	0	0	0
1056	55	11	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1059	55	21	0	11	0	0	30	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	171	3	0	0	0	0	0	0	0	0	0	0
1067	55	31	0	2	0	0	10	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	15	0	85	0	0	0	0	0	0	0	0	0
1071	55	22	0	46	0	0	33	0	0	0	0	7	1	1	0	0	1	0	0	0	0	0	39	1	0	0	0	0	0	0	0	0	0	0
1077	55	23	0	38	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	22	0	0	0	0	0	0	0
1079	55	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	97	0	0	73	1	0	2	0	13	1	1	0	0	1	3	0	0	0	0	225	4	85	0	23	0	0	0	0	0	0	0
1086	56	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	37	0	0	0	0	0	0	0	0	0	0
1087	56	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	55	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	92	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS													CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM CERA MICS	DRK &TB GLS	DR GG VL	WINE LIQR GLAS	MI NE RL	FD ST OR	OTH &UN BTL	BU RN ED	PE RF UN	OT HR GL	BT LR BL	UT NS LS	FU RN IT	OT HO US	BU TO NS	ST PI NS	BU KL BS	BR AD S	CO NB S	BR US H	MI GC RL	OT JR WL	FA BR IC	SH OR S	SE MI NG	OT HR R	SMOK INGP IPES	CO IN S	MA RR LS	GM ST YS	SLA TEP MCL	OT HE R
1094	57	11	3	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0
1095	57	12	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	39	0	0	0	0	0
1101	57	21	19	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	45	0	0	0	0	0
1104	57	31	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	55	0	0	0	0	0
1115	57	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			22	1	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	155	0	0	0	0	0
1158	58	11	5	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1160	58	21	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1171	58	71	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1186	58	81	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1189	58	82	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1206	58	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1168	58	61	10	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1161	58	31	3	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	49	0	0	0	0	0
1164	58	41	4	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	1	0	0	0
1167	58	51	4	0	1	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
TOTALS			32	1	1	0	0	0	20	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	74	0	1	0	0	0
1159	59	11	1	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1162	59	21	4	1	0	1	0	0	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	44	0	0	0	0	0
1166	59	41	4	0	0	1	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	129	0	1	0	0	0
1169	59	31	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1170	59	51	3	3	0	0	0	0	17	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	67	0	0	0	0	0
1174	59	61	1	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1175	59	71	1	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1176	59	81	4	1	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	41	0	1	0	0	0
1179	59	82	2	1	0	1	0	0	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1187	59	91	1	12	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1192	59	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1203	59	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1204	59	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1205	59	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1210	59	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1211	59	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1213	59	132	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1217	59	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1212	59	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			24	23	0	5	0	0	91	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0	308	0	2	0	0	0
1177	60	11	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1180	60	21	0	1	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1181	60	31	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1182	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1188	60	41	2	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0
1191	60	22	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1197	60	23	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1208	60	41	2	5	0	1	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	73	0	1	0	0	0
1219	60	51	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1221	60	41	12	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	39	0	0	0	0	0
1225	60	32	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0
1229	60	61	5	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	1	1	0	0	0
1250	60	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1252	60	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1253	60	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1254	60	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1261	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1177	60	11	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1180	60	21	0	1	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1181	60	31	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1182	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1188	60	41	2	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0
1191	60	22	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1197	60	23	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1208	60	41	2	5	0	1	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	73	0	1	0	0	0
1219	60	51	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1221	60	41	12	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	39	0	0	0	0	0
1225	60	32	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0
1229	60	61	5	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	1	1	0	0	0
1250	60	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1252	60	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1253	60	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1254	60	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1261	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			25	11	0	1	0	0	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	194	1	2	0	0	0
1190	61	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1194	61	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1195	61	31	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1196	61	41	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1198	61	51	8	0	0	2	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1199	61	52	2	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1200	61	61	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1201	61	71	5	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	32	0	0	0	0	0
1202	61	81	7	2	0	1	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0
1207	61	91	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0
1209	61	82	31	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	41	0	0	0	0	0
1216	61	83	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	30	0	0	0	0	0
1218	61	101	3	0	0	0	0	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	119	0	0	0	0	0
1222	61	111	0	2	0	6	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1226	61	121	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1230	61	131	4	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
1235	61	132	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1237	61	141	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1238	61	151	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1240	61	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1243	61	171	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1246	61	162	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			71	13	0	9	0	0	90	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	290	0	0	0	0	0
1215	62	11	4	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1220	62	21	5	1	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
1223	62	21	2	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0
1228	62	22	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
1232	62	31	115	12	0	1	0	0	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	66	0	0	0	0	0
1233	62	41	1	2	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1234	62	23	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
1242	62	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1244	62	61	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0
1248	62	71	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1249	62	32	12	2	0	2	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	1	0	0	0
1255	62	81	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1256	62	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1257	62	101	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	1	0	0	0
1259	62	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1260	62	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1264	62	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1267	62	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1270	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1277	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0
1279	62	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1280	62	111	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			146	22	0	3	0	0	85	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	158	0	3	0	0	0

			WEAP		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO RS E	FI SH NG	BL SE AL	BT BL NK	LE AT HR	CH UC BL	HR NC OR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	SF TI GL	CA SI NG	CU TN LS	WI RE NL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLN NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TH	OT HE R	RED BRICK (GHS)	YELL BRIK (GM)	MOR TAR (GHS)
1094	57	11	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1608	6171	1352
1095	57	12	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	4	1	0	0	0	0	0	0	0	0	225	2157	1631
1101	57	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	1	0	0	0	0	0	245	0
1104	57	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1115	57	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	1	0	9	0	0	0	0	0	15	1	0	0	0	1	0	0	0	0	1833	8573	2983
1158	58	11	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	3	0	0	0	0	1	0	0	1	0	4	0	0
1160	58	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	450	0	450
1171	58	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	4	33	15
1186	58	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	1
1189	58	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	533	0
1206	58	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1168	58	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6
1161	58	31	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	1	7	0	0	0	0	3	0	0	0	2	742	0	631
1164	58	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	92	7	1350
1167	58	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	5	0	0	0	0	11	0	0	0	0	46	534	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	2	0	1	19	0	0	0	0	21	0	0	1	2	1278	1117	2453
1159	59	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	136	1035	80
1162	59	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	522	1004	4788
1166	59	41	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	428	225
1169	59	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
1170	59	51	2	0	0	0	0	0	0	0	0	0	2	1	3	0	0	0	0	0	8	0	0	1	1	1	0	0	0	0	197	579	71
1174	59	61	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	4
1175	59	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	3	17
1176	59	81	6	0	0	0	0	0	0	0	0	0	3	1	9	0	0	0	1	0	6	0	0	1	0	0	0	0	0	0	218	713	66
1179	59	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	444	73
1187	59	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	346	0
1192	59	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	180	0
1203	59	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	214	378	3
1204	59	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42
1205	59	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0
1210	59	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1211	59	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	1	1
1213	59	132	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	0
1217	59	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1212	59	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			8	0	0	0	0	0	0	0	0	0	6	2	22	0	0	0	1	0	33	1	0	2	1	1	0	1	0	0	1291	5142	5375
1177	60	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	2	2	498	9
1180	60	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	133	5636	3477
1181	60	31	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	7611	5012
1182	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1188	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	6	3	16	34
1191	60	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	61	7755	3217
1197	60	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	43	0
1208	60	41	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	4	19	208	844
1219	60	51	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	28	1	28
1221	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	3	50
1225	60	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	116	700	506
1229	60	61	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	1	0	0	0	8	6	68	23
1250	60	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	109	0
1252	60	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1253	60	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1254	60	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	7	11
1261	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TOTALS			0	0	0	0	0	0	0	0	0	0	2	22	0	0	0	1	0	33	1	0	2	1	1	0	1	0	0	1291	5142	5375
1177	60	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	2	2	498	9
1180	60	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	133	5636	3477
1181	60	31	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	7611	5012
1182	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1188	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	6	3	16	34
1191	60	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	61	7755	3217
1197	60	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	43	0
1208	60	41	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	4	19	208	844
1219	60	51	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	28	1	28
1221	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	3	50
1225	60	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	116	700	506
1229	60	61	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	1	0	0	0	8	6	68	23
1250	60	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	109	0
1252	60	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1253	60	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1254	60	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	7	11
1261	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	1	14	0	0	0	0	0	23	0	0	0	0	2	0	0	0	21	39	022	655	13211
1190	61	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1996	998	0
1194	61	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1195	61	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2189
1196	61	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0	0	0	0	1	532	0	175
1198	61	51	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	17	0	0	0	0	0	0	0	6	0	11634	1671	8961
1199	61	52	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	5950	1979	7321
1200	61	61	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11700	1134	14861
1201	61	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	1	0	1	0	0	3150	1513	7580
1202	61	81	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	9	0	0	0	2	2	0	1	0	0	4998	3612	8657
1207	61	91	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	5661	2373	3732
1209	61	82	0	0	0	0	0	0	0	0	0	0	2	0	8	0	0	0	0	0	0	0	0	0	5	0	0	0	0	18294	4959	5758
1216	61	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	1	1200	823	277
1218	61	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	2	0	0	0	0	54	476	219
1222	61	111	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	50	20
1226	61	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	4	65	0
1230	61	131	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	6	0	0	0	0	0	0	6	0	0	50	356	52
1235	61	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	84	5
1237	61	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	70	94	156
1238	61	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	690	5
1240	61	151	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0	0	0	0	4	0	0	0	0	0	844	0
1243	61	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	10
1246	61	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	270	0	0	0	0	832	11
TOTALS			0	0	0	0	0	0	0	0	0	0	7	0	25	0	0	0	0	0	91	1	0	1	2	291	0	1	13	2	652	942	2563	59989
1215	62	11	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	7147	250	1100
1220	62	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	1	0	0	1	0	0	0	0	1	4155	1266	1316
1223	62	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	1	0	0	0	1	510	41	70
1228	62	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	1	0	0	0	0	612	603	339
1232	62	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	2	131	272	518
1233	62	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42	10	8
1234	62	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	26	1	602	137
1242	62	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1
1244	62	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	3	22
1248	62	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1249	62	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	48	359	11
1255	62	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	38	0
1256	62	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0
1257	62	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	14	5
1259	62	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	580	0	16
1260	62	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1264	62	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1267	62	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1270	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1277	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	154
1279	62	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1280	62	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	46
TOTALS			1	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	38	1	0	0	1	2	0	0	0	43	13245	3459	3744

			MISC			BURNED MATERIAL					BONE										SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GRS	UNI DET GRS	WOO D GRS	OT HR GR	COA L GRS	CH DR GR	SL AG GR	CH AR GR	OT HR GR	MAM MAL BON	BIR D B ONE	FIS H-B ONE	BO DE RT	BR /E OD	FIS HSC ALB	UNI DEN TIF	XG GS EL	CR ST AC	CU TB OF	BU RN T	OYST SHEL (GR)	SNA OYS VAL	CLAM SHEL (GR)	SN AC LA	OT HR GR	CORAL (GRS)	RT SG SD	ST RP HR	CO CO RT	SE AN D	AB OR IG
1094	57	11	0	0	1	0	24	0	0	0	0	2	2	0	0	0	0	1	0	0	0	0	291	5	0	0	0	0	0	0	0	0	0
1095	57	12	0	76	0	0	62	0	0	2	0	0	0	0	0	0	0	4	0	0	0	0	299	5	0	0	0	0	0	0	0	0	0
1101	57	21	0	162	0	0	0	0	0	0	0	5	3	0	0	0	0	2	0	0	0	0	911	12	1	0	0	0	0	0	0	0	0
1104	57	31	0	18	0	0	0	1	0	0	0	2	3	0	0	0	0	8	0	0	0	2	179	3	39	0	0	0	0	0	0	0	0
1115	57	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	256	1	0	86	1	0	2	0	9	8	0	0	0	0	15	0	0	0	2	1680	25	40	0	0	0	0	0	0	0	0
1158	58	11	4	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	36	0	0	0	0	0	0	0	0	0	0
1160	58	21	0	1	0	0	7	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1171	58	71	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	219	7	0	0	1	0	0	0	0	0	0
1186	58	81	0	2	0	0	0	0	0	3	0	0	0	0	0	0	0	1	0	0	0	0	51	0	0	0	0	0	0	0	0	0	0
1189	58	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0
1206	58	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1168	58	61	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1161	58	31	9	164	8	0	6	0	25	1	0	4	5	0	0	0	0	0	0	0	0	0	280	4	0	0	0	0	2	0	0	0	0
1164	58	41	0	48	0	0	0	0	0	11	0	0	0	0	0	0	0	6	0	0	0	0	645	0	10	0	0	998	0	0	0	0	0
1167	58	51	0	4	0	0	0	0	0	1	0	1	6	0	0	0	0	0	0	0	0	0	334	4	0	0	0	0	0	0	0	0	0
TOTALS			13	219	8	0	13	0	35	20	0	5	12	0	0	0	0	7	0	0	0	0	1574	15	10	0	1	998	2	0	0	0	0
1159	59	11	0	56	0	0	30	0	10	2	0	0	0	0	0	0	0	0	0	0	0	0	107	0	0	0	0	0	0	0	0	0	0
1162	59	21	1	92	1	0	144	0	4	0	0	0	0	0	0	0	0	6	0	0	0	0	771	0	0	0	0	0	0	0	0	0	1
1166	59	41	6	76	0	0	0	0	0	47	0	43	9	0	0	0	0	1	0	0	0	31	648	10	0	0	0	0	0	0	0	0	0
1169	59	31	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
1170	59	51	0	0	1	0	0	0	3	44	0	37	5	2	0	0	0	0	0	0	0	21	562	10	0	0	2	0	0	0	0	0	0
1174	59	61	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	4	0	0	0	0	23	0	0	0	0	0	0	0	0	0	0
1175	59	71	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	87	1	0	0	0	0	0	0	0	0	0
1176	59	81	27	86	0	1	0	0	0	18	0	32	7	3	0	0	0	0	0	0	0	0	655	32	0	0	1	0	0	0	0	0	0
1179	59	82	0	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	305	0	0	0	0	0	0	0	0	0	0
1187	59	91	0	20	0***		0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	308	0	0	0	0	168	0	0	0	0	0
1192	59	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0	0	0	0	0	0
1203	59	0	80	2	1	0	11	1	13	37	0	8	6	3	0	0	0	3	0	0	0	0	728	8	0	0	0	0	0	0	0	0	0
1204	59	111	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	24	0	0	0	0	0	0	0	0	0	0
1205	59	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1210	59	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1211	59	131	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	197	0	0	0	0	0	0	0	0	0	0
1213	59	132	0	190	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	726	0	0	0	0	0	0	0	0	0	0
1217	59	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1212	59	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			114	594	3***		186	1	30	159	0	120	27	8	0	0	0	17	0	0	0	52	5167	61	0	0	3	168	0	0	0	0	1
1177	60	11	0	2	4	0	0	4	14	1	0	2	0	0	0	0	0	0	0	0	0	0	28	0	0	0	0	0	0	0	0	0	0
1180	60	21	4	22	0	0	91	2	0	9	0	5	1	0	0	0	1	0	0	0	0	3	159	1	0	0	0	0	0	0	0	0	0
1181	60	31	0	0	0	0	4	0	2	10	0	0	0	0	0	0	0	5	0	0	0	0	42	0	0	0	0	0	0	0	0	0	0
1182	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1188	60	41	0	0	0	0	0	0	0	7	0	19	8	0	0	0	0	1	0	0	0	0	21	0	0	0	0	0	0	3	0	0	0
1191	60	22	0	0	0	0	0	0	0	11	0	2	0	0	0	0	0	0	0	0	0	0	56	0	0	0	0	0	0	0	0	0	0
1197	60	23	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
1208	60	41	0	13	0	0	0	0	5	26	0	57	33	2	0	0	0	0	0	0	0	0	240	1	0	0	1	0	0	0	0	0	0
1219	60	51	0	0	291	0	7	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0146		0	0	0	0	0	0
1221	60	41	0	98	0	0	0	25	0	20	0	0	0	0	0	0	0	32	0	0	0	0	86	0	0	0	0	0	0	0	0	0	0
1225	60	32	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	13	0	0	0	0	50	0	0	0	0	0	0	0	0	0	0
1229	60	61	0	18	1	0	0	0	0	2	0	175	43	2	0	0	0	0	0	0	0	1	560	11	0	0	0	0	2	0	0	0	0
1250	60	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	67	0	0	0	0	0	0	0	0	0	0
1252	60	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	24	0	0	0	0	0	0	0	0	0	0
1253	60	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1254	60	101	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
1261	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			4	155	296	10	102	31	21	90	0	261	85	4	0	0	1	51	0	0	0	4	1339	13	0	0147		0	2	3	0	0	0

1177	60	11	0	2	4	0	0	4	14	1	0	2	0	0	0	0	0	0	0	0	0	0	28	0	0	0	0	0	0	0	0	0	0	0	0
1180	60	21	4	22	0	0	91	2	0	9	0	5	1	0	0	0	1	0	0	0	0	3	159	1	0	0	0	0	0	0	0	0	0	0	0
1181	60	31	0	0	0	0	4	0	2	10	0	0	0	0	0	0	0	5	0	0	0	0	42	0	0	0	0	0	0	0	0	0	0	0	0
1182	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1188	60	41	0	0	0	0	0	0	0	7	0	19	8	0	0	0	0	1	0	0	0	0	21	0	0	0	0	0	3	0	0	0	0	0	0
1191	60	22	0	0	0	0	0	0	0	11	0	2	0	0	0	0	0	0	0	0	0	0	56	0	0	0	0	0	0	0	0	0	0	0	0
1197	60	23	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1208	60	41	0	13	0	0	0	0	5	26	0	57	33	2	0	0	0	0	0	0	0	0	240	1	0	0	1	0	0	0	0	0	0	0	0
1219	60	51	0	0	291	0	7	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	146	0	0	0	0	0	0	0	0
1221	60	41	0	98	0	0	0	25	0	20	0	0	0	0	0	0	0	32	0	0	0	0	86	0	0	0	0	0	0	0	0	0	0	0	0
1225	60	32	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	13	0	0	0	0	50	0	0	0	0	0	0	0	0	0	0	0	0
1229	60	61	0	18	1	0	0	0	0	2	0	175	43	2	0	0	0	0	0	0	0	1	560	11	0	0	0	0	2	0	0	0	0	0	0
1250	60	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	67	0	0	0	0	0	0	0	0	0	0	0	0
1252	60	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	24	0	0	0	0	0	0	0	0	0	0	0	0
1253	60	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1254	60	101	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
1261	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			4	155	296	10	102	31	21	90	0	261	85	4	0	0	1	51	0	0	0	4	1339	13	0	0	147	0	2	3	0	0	0			
1190	61	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1194	61	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1195	61	31	0	0	0	0	186	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
1196	61	41	0	0	0	0	2171	0	0	1	0	0	1	1	0	0	0	1	0	0	0	0	45	0	0	0	1	0	0	0	0	0	0	0	0
1198	61	51	0	0	1616	869	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	93	0	11	0	161	0	0	0	0	0	0	0	0
1199	61	52	0	159	0	0	15	0	0	2	0	2	0	0	0	0	0	0	0	0	0	1	101	0	0	0	0	0	0	0	0	0	0	0	0
1200	61	61	0	54	0	0	9	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	201	0	0	0	0	0	0	0	0	0	0	0	0
1201	61	71	0	148	0	0	33	0	0	6	0	16	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1202	61	81	0	179	0	0	19	0	0116		0	12	0	1	0	0	0	0	0	0	0	0	727	5	297	1	0	0	0	0	0	0	0	0	0
1207	61	91	0	204	0	0	9	7	0256		0	8	2	0	0	0	0	0	0	0	0	0	318	3	0	0	0	0	0	0	0	0	0	0	0
1209	61	82	41	465	0	0	0	0	0448		0	0	0	0	0	0	0	1	0	0	0	0	1406	0	0	0	0	0	0	0	0	0	0	0	0
1216	61	83	0	0	0	0	6	0	0	82	0	3	3	0	0	0	0	0	0	0	0	0	203	2	0	0	0	0	0	0	0	0	0	0	0
1218	61	101	0	105	0	0	0	0	0	16	0	0	0	0	0	0	0	13	0	0	0	0	387	0	0	0	0	0	0	0	0	0	0	0	0
1222	61	111	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	85	0	0	0	0	0	0	0	0	0	0	0	0
1226	61	121	0	75	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	50	0	0	0	0	0	0	0	0	0	0	0	0
1230	61	131	0	0	1	0	3	0	2	1	0	12	0	0	0	0	0	0	0	0	0	0	414	0	11	0	0	0	0	0	0	0	0	0	0
1235	61	132	0	6	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	56	2	0	0	0	0	0	0	0	0	0	0	0
1237	61	141	0	95	0	0	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	196	0	0	0	0	0	0	0	0	0	0	0	0
1238	61	151	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	66	0	0	0	0	0	0	0	0	0	0	0	0
1240	61	151	0	0	0	0	0	0	0	1	0	6	0	0	0	0	0	0	0	0	0	0	71	0	0	0	0	0	0	0	0	0	0	0	0
1243	61	171	0	30	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1246	61	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	43	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			41	1533	26	1633	32	7	2931		0	63	10	3	0	0	0	16	0	0	0	1	4466	12	319	1	162	0	0	0	0	0	0		
1215	62	11	350	130	15	377	13	0	109	33	0	0	0	0	0	0	0	2	0	0	0	0	23	0	0	0	0	0	0	0	0	0	0	0	0
1220	62	21	148	12	1	37	0	0	14	158	0	4	0	0	0	0	0	0	0	0	0	0	77	0	1	0	1	0	0	0	0	0	0	0	0
1223	62	21	0	15	0	0	0	0	0	4	0	4	1	0	0	0	0	0	0	0	0	1	12	0	0	0	0	0	0	0	0	0	0	0	0
1228	62	22	285	15	0	0	2	0	0	47	0	2	1	0	0	0	0	4	0	0	0	1	0	0	0	0	16	0	0	0	0	0	0	0	0
1232	62	31	0	37	5	0	10	0	3	4	0	68	12	0	0	0	0	0	0	0	1	0	625	9	0	0	0	0	2	0	0	0	0	0	0
1233	62	41	0	0	1	0	8	0	14	1	0	1	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	0	0	0	0	0	0	0	0
1234	62	23	0	0	7	89	0	21	30	0	0	2	0	0	0	0	0	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
1242	62	51	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1248	62	61	0	69	0	2	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	133	0	0	0	0	0	0	0	0	0	0	0	0
1248	62	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1249	62	32	0	65	2	0	0	0	0	1	0	10	7	0	0	0	0	1	0	0	0	0	74	1	0	0	0	0	0	0	0	0	0	0	0
1255	62	81	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	109	0	0	0	0	0	0	0	0	0	0	0	0
1256	62	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1257	62	101	1	31	0	0	0	0	1	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	0
1259	62	33	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1260	62	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1264	62	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1267	62	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1270	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1277	62	131	0	8	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	150	1	0	0	0	0	0	0	0	0	0	0	0
1279	62	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1280	62	111	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0
TOTALS			784	399	31	505	33	21	171	259	0	94	23	0	0	0	0	8	0	0	1	2	1238	11	1	0	41	0	2	0	0	0	0		

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS													CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM. CERAMICS	DRK &TD GLS	DR G& VL	WINE LIQR GLAS	MI NE RL	FD ST OR	OTH &UN BTL	BU RN ED	PE RF UM	OT HR GL	BT LR EL	UT NS LS	FU RN IT	DT HD US	BU TO NS	ST PI NS	BU KL ES	BE AD S	CO MB S	BR US H	WI GC RL	OT JE WL	FA BR IC	SH DE S	SE WI NG	OT HE R	SMOK INGP IPES	CO IN S	MA RB LS	GM ST YS	SLA TEP NCL	OT HE R
1224	63	11	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1227	63	21	9	0	0	0	0	0	3	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1231	63	31	4	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1236	63	41	12	0	0	1	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1239	63	42	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1241	63	51	1	0	0	0	0	0	5	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1247	63	51	9	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
1251	63	53	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1258	63	61	18	0	0	3	0	0	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	28	0	0	0	0	0
1263	63	62	0	2	0	1	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
1265	63	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1266	63	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1272	63	91	4	5	0	3	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	162	0	1	0	0	0
1274	63	0	2	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
1275	63	101	2	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	58	0	0	0	0	0
1286	63	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1289	63	102	3	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
1294	63	121	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
1302	63	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1307	63	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0
1310	63	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1315	63	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1317	63	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			69	7	0	8	0	0	95	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	316	0	2	0	0	0
1268	64	11	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1271	64	21	2	0	0	0	0	1	5	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
1273	64	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1282	64	41	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1284	64	51	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1285	64	61	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1287	64	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1290	64	71	1	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
1292	64	81	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1297	64	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1300	64	91	7	0	0	1	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	86	0	0	0	0	0
1305	64	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1311	64	101	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
1316	64	92	4	2	0	15	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	41	0	0	0	0	0
1319	64	111	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1320	64	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1326	64	121	1	0	0	0	0	1	17	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1329	64	131	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1333	64	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1334	64	141	2	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1339	64	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	8	0	0	0	0	0
1343	64	25	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1345	64	94	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1348	64	151	2	1	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
1352	64	122	0	2	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1362	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	1
1363	64	161	1	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1366	64	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1370	64	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1372	64	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1375	64	123	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1377	64	201	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1378	64	202	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0

1339	64	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	8	0	0	0	0	0			
1343	64	25	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0			
1345	64	94	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0			
1348	64	151	2	1	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0			
1352	64	122	0	2	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0			
1362	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	1			
1363	64	161	1	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0			
1366	64	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0			
1370	64	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1372	64	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1375	64	123	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1377	64	201	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0			
1378	64	202	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0			
1380	64	203	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0			
1384	64	204	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0			
1388	64	211	1	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	0			
1389	64	212	0	3	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	39	0	0	0	0	0			
1393	64	213	0	0	0	1	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	49	0	0	0	0	0			
1397	64	214	0	2	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0			
1401	64	26	3	0	0	0	0	0	7	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0			
1408	64	221	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0			
1412	64	231	0	1	0	1	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0			
1420	64	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1429	64	124	0	0	0	0	0	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0			
1433	64	215	1	1	0	0	0	1	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0			
1437	64	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1439	64	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1442	64	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1448	64	215	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0			
1459	64	251	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0			
1462	64	216	1	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0			
1466	64	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1467	64	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0			
1475	64	216	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0			
1482	64	272	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1488	64	281	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0			
1489	64	216	1	0	0	3	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0			
1491	64	291	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0			
1493	64	301	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0			
1496	64	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0			
1498	64	302	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1502	64	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1511	64	321	0	0	0	2	0	0	8	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0			
1515	64	217	2	1	0	11	0	0	45	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	52	0	0	0	0	0			
1516	64	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0			
1519	64	341	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0			
1521	64	217	0	0	0	1	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0			
1523	64	351	0	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0			
1526	64	361	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0			
1527	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1528	64	180	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0			
1531	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0			
TOTALS			48	20	0	52	0	4	208	1	0	24	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	670	0	0	0	0	1			
1269	65	11	3	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0			
1278	65	21	2	0	0	1	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0			
1281	65	22	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0			
1283	65	31	1	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0			
1288	65	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1293	65	51	0	1	0	1	0	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0			
1295	65	61	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0			
1298	65	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0			
1303	65	81	1	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0			
1306	65	82	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1309	65	91	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0			
1314	65	101	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0			
1322	65	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1323	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			

1295	65	61	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0
1298	65	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0
1303	65	81	1	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0
1306	65	82	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1309	65	91	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1314	65	101	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1322	65	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1323	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1276	65	12	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			16	1	0	3	0	0	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	110	0	0	0	0	0
1304	66	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1312	66	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1318	66	31	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1327	66	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1328	66	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1330	66	61	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1331	66	71	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1332	66	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1338	66	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1347	66	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1351	66	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1354	66	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1356	66	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1357	66	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1344	66	101	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
TOTALS			19	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
1336	67	11	2	1	0	1	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1340	67	21	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1341	67	31	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1342	67	41	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1353	67	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			3	1	0	1	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
1349	68	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1358	68	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1360	68	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1361	68	31	2	0	0	0	0	0	3	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1369	68	41	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1371	68	51	0	5	0	6	0	0	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	106	0	0	0	0	0
1387	68	61	4	2	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1391	68	71	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1392	68	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1394	68	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1395	68	91	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1396	68	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1399	68	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1400	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1403	68	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1404	68	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1406	68	151	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1410	68	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1411	68	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1413	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1414	68	131	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1415	68	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1419	68	161	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1421	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1428	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1435	68	152	1	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1436	68	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1438	68	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1443	68	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1446	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0

			WEAP.		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO RS E	FI SH NG	BL SE AL	ST BL NK	LE AT HR	CR UC BL	HR NC DR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	SF TY QL	CA MI NG	CU TN LS	WI RE NL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (GMS)	YELL BRIK (GM)	MOR TAR (GMS)
1224	63	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	3807	0	1
1227	63	21	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	3	0	10	0	0	0	0	0	0	0	1	0	5421	0	1
1231	63	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0	0	0	0	9	1958	18	339
1236	63	41	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	1	0	0	0	2	0	2767	53	4154
1239	63	42	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	595	0	2839
1241	63	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	12156	938	16681
1247	63	51	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	5	0	0	0	1	0	0	0	0	0	8550	0	13424
1251	63	53	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1275	0	900
1258	63	61	0	0	0	0	0	0	0	0	0	0	0	0	29	0	0	0	0	0	26	0	0	0	0	3	0	0	0	0	18685	6592	3220
1263	63	62	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	9	0	0	0	1	4	0	0	0	0	6515	501	1135
1265	63	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1206	251	46
1266	63	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1272	63	91	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	17	6	27
1274	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	3	3291	127	2283
1275	63	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	125	66	70
1286	63	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	3
1289	63	102	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	16	153	5
1294	63	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	9	155	4
1302	63	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	336	72
1307	63	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	54	23
1310	63	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	69	0
1315	63	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	4
1317	63	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2
TOTALS			0	0	0	0	0	0	0	0	0	0	1	0	51	1	0	0	3	0	90	1	0	0	4	13	0	0	3	20	66398	9334	45233
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1287	64	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	450	0	2510
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1297	64	22	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	1310	639	226
1300	64	91	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	14	0	0	0	2	0	0	0	0	0	2500	4021	1355
1305	64	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	11	1283
1311	64	101	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	51	1	13
1316	64	92	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	6	0	0	0	1	2	0	0	0	2	214	1368	260
1319	64	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11
1320	64	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0
1326	64	121	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	173	238	73
1329	64	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0
1333	64	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	1063	191	69
1334	64	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	1	4098	1113	1362
1339	64	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2200	50	3489
1343	64	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3701	238	230
1345	64	94	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	3	3
1348	64	151	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	115	83	310
1352	64	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	9	12	81
1362	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	468	10	0
1363	64	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	1	0	0	0	0	0	0	4	11	327	0
1366	64	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	13	2618	16
[illegible]			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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1366	64	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	13	2618	16
1370	64	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1372	64	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	662	25
1375	64	123	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	48	24	71
1377	64	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	4	444	35	302
1378	64	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	267	224	484
1380	64	203	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	1517	427	319
1384	64	204	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	4	4102	400	2818
1388	64	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	2	197	78	452
1389	64	212	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	1350	1105	831
1393	64	213	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	1	0	0	0	8	1458	350	451
1397	64	214	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	9	0	0	0	0	0	0	0	0	1	1450	623	1393
1401	64	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	135020	69	2210
1408	64	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	1	0	0	0	0	28	2481	0
1412	64	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	1	1	0	0	0	2	2275	400	2000
1420	64	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4250	1400	0
1429	64	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	46	8	5
1433	64	215	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	18	4457	2330
1437	64	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1439	64	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	21	106	18
1442	64	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1448	64	215	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	931	2829	3128
1459	64	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2800	1035	701
1462	64	216	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	1	0	0	0	0	1	66	579	40
1466	64	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	3
1467	64	271	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	97	1021	65
1475	64	216	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	92	12
1482	64	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	7
1488	64	281	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	250	519	288
1489	64	216	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1450	191	292
1491	64	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1493	64	301	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	244	238	233
1496	64	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	152	18
1498	64	302	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	13	7
1502	64	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1511	64	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2720	1144	1350
1515	64	217	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	11	0	0	0	0	0	0	0	3	2568	4625	9456
1516	64	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	52
1519	64	341	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	6518	2497	3603
1521	64	217	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	3	0	0	0	0	0	0	0	0	1	0	225	2461
1523	64	351	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	1502	1034	477
1526	64	361	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	8	99	9
1527	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1528	64	180	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	1	154	497	28
1531	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	9	1	30	0	0	0	2	1	160	2	1	1	7	12	0	0	8	55	19622846248		56151
1269	65	11	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0
1278	65	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	136516224		4170
1281	65	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	018328		7201
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1293	65	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	69	0	0	0	0	0	0	0	0	98	307	65
1295	65	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	1	0	0	0	0	0	0	0	0	998	33	0
1298	65	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0	0	0	0	0	0	0
1303	65	81	0	0	0	0	0	0	0	0	0	0	2	2	1	0	0	0	0	0	6	0	0	0	0	3	0	0	0	0	38	172	18
1306	65	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	11	13	11
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1314	65	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	53	0	0
1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	113	132	0
1322	65	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1323	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1276	65	12	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	998	0
TOTALS			0	0	0	0	0	0	0	0	0	0	2	2	4	1	0	0	0	2	41	70	0	0	1	6	0	0	0	1	548254283		22860

1308	65	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	..		..
1309	65	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	339	0
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1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	113	132	0
1322	65	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1323	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1276	65	12	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	998	0
TOTALS			0	0	0	0	0	0	0	0	0	0	2	2	4	1	0	0	0	2	41	70	0	0	1	6	0	0	0	1	548	254	283	22860
1304	66	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	683	16	458
1312	66	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	36	3	72
1318	66	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	388	327	604
1327	66	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	61
1328	66	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	151	1	44
1330	66	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7
1331	66	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	1	29
1332	66	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	1	20
1338	66	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1347	66	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0
1351	66	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1354	66	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1356	66	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1357	66	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1344	66	101	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	1	1322	354	1295
1336	67	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	2	0	0	0	1	1544	215	2
1340	67	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	146	5	0
1341	67	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	166	0	9
1342	67	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	2	12	5	0
1353	67	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	13
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0	3	0	0	0	0	3	0	0	0	6	1868	227	24
1349	68	11	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	286	40	320
1358	68	12	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	1	427	251	220
1360	68	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1361	68	31	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	1	0	0	0	0	0	0	0	8	0	701	581	233
1369	68	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	20	330	88
1371	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	1	0	0	0	0	19	214	1703	3565
1387	68	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	1	4	769	625	366
1391	68	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	41	0	6
1392	68	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	17	1	24
1394	68	52	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	9	142	12
1395	68	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	14	91	29
1396	68	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	14	1
1399	68	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	8	2
1400	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	12	15
1403	68	131	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	41	1	29
1404	68	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	4	33
1406	68	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	155	44
1410	68	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1411	68	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	166	0	51
1413	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0
1414	68	131	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0	26	2	6
1415	68	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1419	68	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	28	5
1421	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	25	62
1428	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	203	7	85
1435	68	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1436	68	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
1438	68	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0
1443	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1446	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	29	155	52
TOTALS			0	0	0	0	0	0	1	0	0	0	1	0	14	0	0	0	0	0	15	1	0	0	1	2	0	0	15	33	3021	4175	5250

			MISC.		BURNED MATERIAL					BONE											SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MET GMS	WOO D GMS	OT HR GM	COA L GMS	CN DR GM	BL AQ GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RD DE NT	BR /R OD	FIS HSC ALE	UNI DEN TIF	EG GS HL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (GM)	WH OYS VAL	CLAM SHEL (GM)	WH HC LM	OT HR GM	CORAL (GMS)	NT S& BD	ST RP HR	CO CO NT	BE AW D	AB OR IG
1224	63	11	0	207	0	0	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1227	63	21	0	77	0	0	1047	0	0	0	0	8	2	0	0	0	0	0	0	0	1	0	103	2	0	0	0	0	0	0	0	0	0
1231	63	31	0	188	0	0	346	0	0	1	4	5	0	0	0	0	0	0	0	0	0	1	89	0	10	0	0	0	0	0	0	0	0
1236	63	41	55	200	0	0	160	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	480	0	0	0	0	0	0	0	0	0	0
1239	63	42	1	68	0	0	7	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	144	1	6	0	0	0	0	0	0	0	0
1241	63	51	0	84	0	0	13	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	180	0	0	0	0	0	0	0	0	0	0
1247	63	51	39	44	0	0	4	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	110	0	0	0	0	0	0	0	0	0	0
1251	63	53	40	0	0	0	2	0	0	2	0	0	0	0	0	0	0	2	0	0	0	0	56	0	0	0	0	0	0	0	0	0	0
1258	63	61	0	110	0	0	1	0	0	905	1	27	2	0	0	0	0	0	0	0	0	2	1298	31	0	0	0	3	0	0	0	0	1
1263	63	62	0	147	0	0	0	0	0	17	0	4	1	0	0	0	0	0	0	0	0	0	183	4	0	0	0	0	0	0	0	0	0
1265	63	71	0	11	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	106	1	0	0	0	0	0	0	0	0	0
1266	63	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1272	63	91	0	6	0	0	0	0	0	616	0	13	2	0	0	0	0	2	0	0	0	0	271	11	0	0	0	0	0	0	0	0	0
1274	63	0	49	34	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	253	2	2	0	0	0	0	0	0	0	0
1275	63	101	0	53	0	0	0	6	0	7	0	33	23	5	0	0	0	0	0	0	0	0	634	10	3	0	0	0	0	0	0	0	0
1286	63	111	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0
1289	63	102	0	167	0	0	0	0	0	2	0	14	0	0	0	0	0	0	0	0	0	0	227	0	0	0	1	0	0	0	0	0	0
1294	63	121	0	35	0	0	2	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	324	0	0	0	0	0	0	0	0
1302	63	131	0	15	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0
1307	63	141	0	34	1	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	35	0	0	0	0	0	0
1310	63	132	0	30	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0	0	0	0	0	0
1315	63	141	0	133	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0	0	0	0
1317	63	161	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
TOTALS			184	1643	2	0	1726	6	1	***	6	124	30	5	0	0	0	15	0	0	1	3	4208	62	345	0	36	3	0	0	0	0	1
1268	64	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1271	64	21	0	270	0	45	30	28	63	0	0	2	0	0	0	0	0	0	0	0	0	0	219	4	0	0	0	0	0	0	0	0	0
1273	64	31	0	17	0	0	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1282	64	41	0	0	0	0	230	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	63	0	0	0	0	0	0
1284	64	51	0	2	0	0	0	0	0	0	0	3	0	1	0	0	0	0	0	0	0	0	290	7	0	0	1	0	0	0	0	0	0
1285	64	61	27	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	81	1	0	0	0	0	0	0	0	0	0
1287	64	62	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0	0	0	0	0	0
1290	64	71	799	25	0	0	8	9	0	48	0	3	1	0	0	0	0	4	0	0	0	1	150	4	0	0	0	0	0	0	0	0	0
1292	64	81	0	0	0	0	2	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0
1297	64	22	0	400	2	1	124	2	0	0	3	0	0	0	0	0	0	6	0	0	0	6	56	1	0	0	0	0	0	0	0	0	0
1300	64	91	240	119	5	0	0	0	0	54	0	30	0	0	0	0	0	0	0	0	2	16	1983	19	0	0	0	0	0	0	0	0	0
1305	64	23	0	0	1	0	49	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
1311	64	101	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	392	9	0	0	0	0	0	0	0	0	0
1316	64	92	0	767	6	0	0	14	10	4	0	11	0	2	0	0	0	0	0	0	0	0	1219	14	0	0	0	0	0	0	0	0	0
1319	64	111	0	4	0	0	0	14	2	1	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0
1320	64	93	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2	4	0	0	0	0	0	0	0	0	0	0
1326	64	121	0	111	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0	0	0	0	0	0
1329	64	131	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1333	64	24	0	67	0	***	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	89	0	0	0	0	0	0	0	0	0	0
1334	64	141	0	0	0	1	1	0	0	1	0	6	0	0	0	0	0	0	0	0	0	0	147	2	4	0	0	0	0	0	0	0	0
1339	64	142	281	0	2	43	2	1	0	1	16	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0
1343	64	25	0	23	0	11	32	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	16	1	0	0	0	0	0	0	0	0	0
1345	64	94	0	0	0	0	0	1	0	0	0	10	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
1348	64	151	0	79	0	0	0	0	0	1	0	5	0	0	0	0	0	0	0	0	0	0	758	15	0	0	0	0	0	0	0	0	0
1352	64	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	36	0	0	0	0	0	0	0	0	0	0
1362	64	0	0	12	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	218	6	0	0	0	0	0	0	0	0	0
1363	64	161	0	104	0	0	0	0	1	0	0	3	0	1	0	0	0	0	0	0	0	0	661	9	0	0	1	6	0	0	0	0	0
1366	64	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	140	0	0	0	0	0	0	0	0	0	0
1370	64	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1372	64	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	124	4	0	0	0	0	0	0	0	0	0

1333	64	24	0	67	0	***	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	89	0	0	0	0	0	0	0	0	0	0	0
1334	64	141	0	0	0	1	1	0	0	1	0	6	0	0	0	0	0	0	0	0	0	0	147	2	4	0	0	0	0	0	0	0	0	0
1339	64	142	281	0	2	43	2	1	0	1	16	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0
1343	64	25	0	23	0	11	32	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	16	1	0	0	0	0	0	0	0	0	0	0
1345	64	94	0	0	0	0	0	1	0	0	0	10	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
1348	64	151	0	79	0	0	0	0	0	1	0	5	0	0	0	0	0	0	0	0	0	0	758	15	0	0	0	0	0	0	0	0	0	0
1352	64	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	36	0	0	0	0	0	0	0	0	0	0	0
1362	64	0	0	12	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	218	6	0	0	0	0	0	0	0	0	0	0
1363	64	161	0	104	0	0	0	0	1	0	0	3	0	1	0	0	0	0	0	0	0	0	661	9	0	0	1	6	0	0	0	0	0	0
1366	64	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	140	0	0	0	0	0	0	0	0	0	0	0
1370	64	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1372	64	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	124	4	0	0	0	0	0	0	0	0	0	0
1375	64	123	0	0	0	0	2	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1377	64	201	0	0	18	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0
1378	64	202	0	0	2	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0
1380	64	203	0	21	0	0	5	0	3	8	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0	0	0	0	0	0	0
1384	64	204	0	11	0	8	18	5	0	0	0	1	0	0	0	0	1	0	0	0	0	0	27	0	0	0	0	0	0	0	0	0	0	0
1388	64	211	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	164	2	0	0	0	0	0	0	0	0	0	0
1389	64	212	0	47	0	0	4	0	0	4	0	19	2	0	0	0	0	0	0	0	0	4	165	6	0	0	0	0	0	0	0	0	0	0
1393	64	213	0	6	1	0	0	0	0	3	0	13	2	2	0	0	0	0	0	0	0	0	200	1	0	0	0	0	0	0	0	0	0	0
1397	64	214	0	0	2	0	0	0	0	2	0	10	0	0	0	0	0	0	0	0	0	0	235	4	0	0	0	0	0	0	0	0	0	0
1401	64	26	0	4	0	372	11	17	203	5	0	5	0	1	0	0	0	0	0	0	0	0	143	2	0	0	0	0	0	0	0	0	0	0
1408	64	221	0	21	1	0	0	3	24	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0	0	0	0	0	0	0
1412	64	231	0	142	1	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	1	0	0	0	0	0	0	0	0	0	0
1420	64	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1429	64	124	0	0	7	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0	0	0	0	0	0	0
1433	64	215	0	123	2	0	0	0	2	3	0	2	0	0	0	0	0	0	0	0	0	0	335	3	0	0	0	0	0	0	0	0	0	0
1437	64	231	0	0	319	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1439	64	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	40	0	0	0	0	0	0	0	0	0	0	0
1442	64	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1448	64	215	0	45	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	448	6	0	0	0	0	0	0	0	0	0	0
1459	64	251	0	0	0	0	0	1	109	0	0	1	0	0	0	0	0	0	0	0	0	0	107	2	0	0	0	0	0	0	0	0	0	0
1462	64	216	0	39	2	0	5	16	0	17	0	5	1	1	0	0	0	0	0	0	0	0	140	2	0	0	1	0	0	0	0	0	0	0
1466	64	261	0	0	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1467	64	271	0	49	1	71	12	2	1	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0
1475	64	216	0	445	0	0	0	1	0	0	0	3	1	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0
1482	64	272	0	0	0	0	8	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1488	64	281	0	371	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0
1489	64	216	0	8	0	0	7	1	0	1	0	6	0	0	0	0	0	0	0	0	0	0	96	2	1	0	0	0	0	0	0	0	0	0
1491	64	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1493	64	301	0	5	1	217	10	0	50	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0
1496	64	13	0	0	0	0	0	0	25	2	0	0	0	0	0	0	0	0	0	0	0	0	28	0	0	0	0	0	0	0	0	0	0	0
1498	64	302	0	0	0	0	3	2	63	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1502	64	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1511	64	321	0	10	1	177	3	0	13	0	0	1	0	0	0	0	0	0	0	0	0	0	141	2	0	0	0	0	0	0	0	0	0	0
1515	64	217	188	133	0	0	0	0	0	0	0	13	1	2	0	0	0	0	0	0	0	0	301	2	0	0	0	0	0	0	0	0	0	0
1516	64	331	0	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1519	64	341	0	0	82	208	9	7	0	0	0	0	0	0	0	0	0	8	0	0	0	0	34	0	116	1	0	8	0	0	0	0	0	0
1521	64	217	29	0	0	7	2	0	0	1	0	4	2	0	0	0	0	1	0	0	0	0	59	1	0	0	0	0	0	0	0	0	0	0
1523	64	351	0	0	0	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0	0	0	0	0	0	0
1526	64	361	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	19	1	0	0	0	0	0	0	0	0	0	0
1527	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1528	64	180	0	24	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	105	1	0	0	0	0	0	0	0	0	0	0
1531	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			15643567		480	***	608	134	575	170	19	182	11	11	0	0	1	21	0	0	2	29	9589	134	121	1	91	14	0	0	0	0	0	0
1269	65	11	0	14	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	97	1	0	0	0	0	0	0	0	0	0	0
1278	65	21	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	4	0	0	0	0	127	2	0	0	0	0	0	0	0	0	0	0
1281	65	22	357	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	51	1	0	0	0	0	0	0	0	0	0	0
1283	65	31	0	0	0	0	0	0	0	24	0	2	1	0	0	0	0	0	0	0	0	0	790	11	0	0	0	0	0	0	0	0	0	0
1288	65	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0
1293	65	51	0	0	4	0	0	0	0	1	0	8	3	0	0	0	0	0	0	0	0	1	8954	175	0	0	0	0	0	0	0	0	0	0
1295	65	61	0	0	0	0	0	0	0	0	0	1	2	0	1	0	0	0	0	0	0	0	728	13	0	0	0	0	0	0	0	0	0	0
1298	65	71	0	0	0	0	0	0	0	1	0	7	0	0	0	0	0	0	0	0	0	4	3716	64	0	0	0	0	0	0	0	0	0	0
1303	65	81	0	5	5	0	0	0	0	1	0	17	2	0	0	0	0	0	0	0	4	0	1960	32	0	0	0	0	0	0	0	0	0	0
1306	65	82	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	256	2	0	0	0	0	0	0	0	0	0	0
1309	65	91	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	386	4	0	0	0	0	0	0	0	0	0	0
1314	65	101	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	279	6	0	0	0	0	0	0	0	0	0	0
1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	75	0	0	0	0	0	0	0	0	0	0	0

1309	65	91	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	386	6	0	0	0	0	0	0	0	0	0
1314	65	101	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	279	6	0	0	0	0	0	0	0	0	0
1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	75	0	0	0	0	0	0	0	0	0	0
1322	65	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	19	1	0	0	0	0	0	0	0	0	0
1323	65	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
1276	65	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			357	31	9	0	0	0	0	42	0	41	8	0	1	0	0	5	0	0	4	5	17459	314	0	0	0	0	0	0	0	0	0	0	0
1304	66	11	8	269	20	5	15	0	32	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0
1312	66	21	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0
1318	66	31	0	112	3	0	15	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	125	1	0	0	0	0	0	0	0	0	0
1327	66	41	0	6	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
1328	66	51	7	5	1	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1330	66	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
1331	66	71	0	0	0	0	0	0	0	2	0	15	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1332	66	81	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	32	0	0	0	0	0	0	0	0	0	0
1338	66	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1347	66	42	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1351	66	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1354	66	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	29	1	0	0	0	0	0	0	0	0	0
1356	66	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1357	66	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1344	66	101	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	28	1	0	0	0	0	0	0	0	0	0
TOTALS			16	392	24	5	33	0	38	4	0	18	5	0	0	0	0	2	0	0	0	0	228	3	0	0	8	0	0	0	0	0	0	0	0
1336	67	11	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	41	0	0	0	0	0	0	0	0	0	0
1340	67	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
1341	67	31	0	0	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1342	67	41	0	0	1	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	57	1	0	0	0	0	0	0	0	0	0
1353	67	32	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
TOTALS			0	0	4	0	5	0	0	3	0	1	0	0	0	0	0	0	0	0	0	0	98	1	0	0	4	0	0	0	0	0	0	0	0
1349	68	11	130	0	0	45	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	181	3	0	0	0	0	0	0	0	0	0
1358	68	12	0	0	4	0	6	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0
1360	68	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1361	68	31	14	13	1	0	45	1	21	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	30	0	0	0	0	0	0
1369	68	41	0	0	0	0	0	0	0	105	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1371	68	51	0	105	0	730	0	0	0	27	0	75	20	7	0	0	0	30	0	0	0	0	534	13	7	0	1	2	0	0	0	0	0	0
1387	68	61	480	31	5	4	120	0	85	2	0	6	1	1	0	0	0	0	0	0	0	0	82	0	0	0	0	0	0	0	0	0	0	0
1391	68	71	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	261	2	0	0	0	0	0	0	0	0	0	0
1392	68	81	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	46	3	0	0	0	0	0	0	0	0	0	0
1394	68	52	0	3	1	95	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	664	12	0	0	0	0	0	0	0	0	0	0
1395	68	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	76	1	0	0	0	69	0	0	0	0	0	0
1396	68	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0
1399	68	111	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	32	0	0	0	0	0	0	0	0	0	0	0
1400	68	121	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	127	3	0	0	0	0	0	0	0	0	0	0
1403	68	131	0	0	0	0	0	0	1	0	0	11	0	0	0	0	0	0	0	0	0	0	240	6	0	0	0	0	0	0	0	0	0	0
1404	68	141	0	0	0	0	1	0	0	1	0	0	1	0	0	0	0	15	0	0	0	0	55	5	0	0	0	0	0	0	0	0	0	0
1406	68	151	0	13	4	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	234	0	0	0	0	0	0	0	0	0	0	0
1410	68	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
1411	68	22	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	47	1	0	0	0	0	0	0	0	0	0	0
1413	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	1	0	0	0	0	0	0	0	0	0	0
1414	68	131	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	508	5	0	0	0	0	0	0	0	0	0	0
1415	68	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1419	68	161	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	272	8	0	0	0	0	0	0	0	0	0	0
1421	68	51	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	221	12	0	0	0	0	0	0	0	0	0	0
1428	68	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	34	1	0	0	0	0	0	0	0	0	0	0
1435	68	152	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	0
1436	68	171	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1438	68	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1443	68	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1446	68	0	0	4	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	254	3	0	0	0	0	0	0	0	0	0	0
TOTALS			636	179	31	874	172	3	117	137	0	118	22	8	0	0	0	56	0	0	0	0	3879	79	7	0	80	71	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS													CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM. CERAMICS	DRK &TBL	DR G& VL	WINE LIQR	MI NE RL	FD ST DR	OTH &UN BTL	BU RN ED	PE RF UM	OT HR GL	BT LR EL	VT NS LS	FU RN IT	OT HD US	BU TO NS	ST PI NS	BU KL ES	BE AD S	CO MB S	BR US H	WI QC RL	DT JE WL	FA BR IC	BH DE S	SE WI NG	DT HE R	SMOK INGP IPES	CO IN S	MA RB LS	GM ST YS	SLA TEP NCL	OT HE R
1364	69	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1365	69	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1367	69	31	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1368	69	41	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1374	69	51	0	0	0	0	0	0	2	0	0	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1376	69	52	0	0	0	0	0	0	1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1383	69	61	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1390	69	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1398	69	62	7	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1407	69	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1418	69	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1422	69	91	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1424	69	52	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1427	69	63	1	0	0	12	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1434	69	91	2	1	0	66	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	23	0	0	0	0	0
1440	69	101	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
1441	69	111	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1447	69	121	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1450	69	131	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0
1454	69	141	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1457	69	151	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1460	69	161	1	4	0	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	54	0	0	0	0	0
1464	69	171	3	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	14	0	0	0	0	0
1469	69	181	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1471	69	191	7	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1477	69	201	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1478	69	211	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1479	69	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1480	69	231	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1481	69	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1484	69	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			28	8	0	124	0	0	14	0	0	21	1	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	143	0	0	0	0	0
1379	70	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1381	70	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1382	70	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1385	70	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1386	70	71	0	3	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1402	70	61	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1405	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1409	70	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1416	70	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1417	70	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1423	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1425	70	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1426	70	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1430	70	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1431	70	102	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1432	70	81	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1507	70	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1373	70	11	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
TOTALS			3	4	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0

1426	70	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1430	70	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1431	70	102	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1432	70	81	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1507	70	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1373	70	11	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0
TOTALS			3	4	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0
1451	71	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1453	71	21	8	0	0	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1458	71	22	0	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1461	71	31	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1465	71	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1472	71	51	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	1	0	0	0
1473	71	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1487	71	71	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1494	71	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1497	71	62	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1499	71	63	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1501	71	81	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0
1504	71	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1506	71	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1509	71	82	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	24	0	0	0	0	0
1512	71	101	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1513	71	111	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1517	71	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1520	71	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1522	71	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1524	71	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1529	71	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			16	1	0	3	0	0	7	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	54	0	1	0	0	0
1452	72	11	3	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1455	72	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1456	72	31	8	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1463	72	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1470	72	32	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1474	72	51	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1483	72	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1485	72	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1490	72	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1495	72	71	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1500	72	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1503	72	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1508	72	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			19	2	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	1	0	0	0
1486	73	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1492	73	21	42	2	0	1	0	0	7	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1505	73	31	102	2	0	1	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1510	73	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1514	73	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1518	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			146	4	0	2	0	0	12	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1525	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1530	75	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1534	75	21	2	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1548	75	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1549	75	41	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1554	75	42	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1555	75	51	8	5	0	3	0	0	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	121	0	0	0	0	0
1563	75	61	4	4	0	6	0	0	36	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	107	0	1	0	0	0

	TOTALS		146	4	0	2	0	0	12	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
∞	1525	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
∞	TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1530	75	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1534	75	21	2	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
	1548	75	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1549	75	41	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1554	75	42	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1555	75	51	8	5	0	3	0	0	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	121	0	0	0	0	0
	1563	75	61	4	4	0	6	0	0	36	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	107	0	1	0	0	0
	1564	75	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	573	75	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1574	75	91	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
	1578	75	101	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	1580	75	111	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1586	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
	1591	75	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0
	TOTALS			16	9	0	9	0	0	119	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	255	0	1	0	0	0
	1532	76	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1536	76	21	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1538	76	31	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	1540	76	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1542	76	51	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1543	76	61	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1545	76	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1547	76	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1550	76	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1551	76	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1552	76	91	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	1557	76	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1558	76	101	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1559	76	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1560	76	111	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	1561	76	121	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1562	76	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1565	76	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	1566	76	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	1567	76	161	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1571	76	162	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
	1575	76	163	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
	1576	76	171	1	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
	1581	76	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1582	76	191	1	4	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0
	1589	76	201	3	2	0	1	0	0	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	30	0	1	0	0	0
	1590	76	211	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0
	1592	76	221	0	0	0	4	0	0	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
	1593	76	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1594	76	241	1	4	0	2	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	2	0	0	0
	1595	76	251	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1596	76	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1597	76	271	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1598	76	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1599	76	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1600	76	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1601	76	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	24	0	0	0	0	0
	1603	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1604	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	TOTALS			18	12	0	9	0	0	78	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	142	0	3	0	0	0
	1533	77	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1535	77	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	1537	77	31	0	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
	1539	77	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1533	77	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1535	77	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1537	77	31	0	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1539	77	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1541	77	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1544	77	61	1	0	0	0	0	0	4	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0
1546	77	62	1	3	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
1553	77	71	0	1	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	26	0	0	0	0	0	0
1556	77	81	1	7	0	1	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	64	0	1	0	0	0	0
1568	77	91	2	4	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	32	0	1	0	0	0	0
1569	77	92	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	1	0	0	0	0
1572	77	101	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1577	77	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
1579	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1583	77	111	0	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	30	0	0	0	0	0	0
1584	77	121	2	9	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
1587	77	131	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1588	77	132	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1602	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0
TOTALS			9	35	0	1	0	0	46	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	192	0	3	0	0	0	
1617	78	11	8	0	0	0	0	0	6	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1619	78	21	17	2	0	0	0	0	11	0	0	5	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0
1623	78	31	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	2	0	0	0	0
1624	78	32	5	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1626	78	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1627	78	33	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1629	78	22	8	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1632	78	34	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1635	78	33	6	0	0	0	0	0	7	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0
1640	78	23	4	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1644	78	36	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1647	78	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	4	0	1	0	0	0	0
1650	78	42	1	0	0	0	0	1	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0
1655	78	51	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
1659	78	52	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1661	78	61	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1663	78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1664	78	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			71	6	0	1	0	1	32	0	0	8	0	0	0	7	3	0	0	0	0	0	0	0	0	0	0	1	22	0	4	0	0	0		

			WEAP.		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO RS E	FI SH NG	BL SE AL	BT BL NK	LE AT HR	CR UC BL	HR NC OR	OT HE R	LI TH IC	OT HE R	WIND DWGL ASS	CR NG LS	SF TY GL	CA MI NG	CU TN LS	WI RE NL	OTHR NA ILS	SP IK ES	DT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (GMS)	YELL BRIK (GM)	MOR TAR (GMS)
1364	69	11	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	7	2000	0	233
1365	69	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	4	2	1
1367	69	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	12
1368	69	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	1	102	99	225
1374	69	51	0	0	0	0	0	0	0	0	0	0	0	0	7	0	1	0	0	0	17	4	0	0	0	0	0	0	1	25	325	0	257
1376	69	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	14	3	0	0	0	0	0	0	4	7	7374	0	1443
1383	69	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2	1	12000	797	9762
1390	69	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	684	92	364
1398	69	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	1	0	16175	948	10447
1407	69	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	4	524	0	287
1418	69	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	2699	0	452
1422	69	91	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	454	189	202
1424	69	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
1427	69	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	2	6496	378	3169
1434	69	91	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	14	0	0	0	0	0	0	0	0	0	13500	1000	236
1440	69	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1	0	48
1441	69	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	473	946	405
1447	69	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	909	20	910
1450	69	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	126	16	1739
1454	69	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	530	0	23
1457	69	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1243	0	1062
1460	69	161	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	11	0	0	0	0	0	0	0	0	1	133	279	53
1464	69	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	2	46	27	35
1469	69	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	4	1106	240
1471	69	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0	0	0	1	1	87	0
1477	69	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	2	0	0	0	0	0	0	36	15
1478	69	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	7	25	70
1479	69	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1480	69	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	24	11
1481	69	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5
1484	69	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	10	5
TOTALS			0	0	0	0	0	0	0	0	0	0	0	1	18	0	2	0	0	0	106	7	0	0	4	0	0	0	8	58	65827	6081	31715
1379	70	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	91	0	7
1381	70	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0
1382	70	11	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	286	0	24
1385	70	41	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	3
1386	70	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	286	0	0	0	1	255	1	10
1402	70	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	9	0	0	0	0	1000	1	30
1405	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	19	0	31
1409	70	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	4	7	376
1416	70	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	2	0	0	0	0	421	0	42
1417	70	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	60
1423	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	6	4	57
1425	70	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1426	70	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
1430	70	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
1431	70	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1432	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	998	11	47
1507	70	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1373	70	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	1	0	3	0	1	0	2	10	0	0	2	13	2144	9	160
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	6	0	5	0	1	0	13	2	1	0	2	316	0	0	2	15	5226	34	849
1451	71	11	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	0	0	0
1453	71	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7100	0	1300
1458	71	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1	364	49	950
1461	71	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	550	8	0
1465	71	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1025	19	902

1423	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	6	4	57
1425	70	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1426	70	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
1430	70	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
1431	70	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1432	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	998	11	47
1507	70	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1373	70	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	1	0	3	0	1	0	2	10	0	0	2	13	2144	9	160
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	6	0	5	0	1	0	13	2	1	0	2	316	0	0	2	15	5226	34	849
1451	71	11	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	0	0	0
1453	71	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7100	0	1300
1458	71	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1	364	49	950
1461	71	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	550	8	0
1465	71	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1025	19	902
1472	71	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	900	1025	11250
1473	71	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	454	13	2193
1487	71	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	375	0	4669
1494	71	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	1067
1497	71	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1811	450	900
1499	71	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1402	9	1800
1501	71	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	4	375	1025
1504	71	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	5	102
1506	71	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1509	71	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	681	731	56
1512	71	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	416	0	128
1513	71	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1517	71	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	15	774	224
1520	71	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	115	0	116
1522	71	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1524	71	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	1	68
1529	71	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	6	0	0	0	2	3	0	0	0	3	15242	3459	26752
1452	72	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	1
1455	72	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	2	253	5	0
1456	72	31	0	0	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	1	37	0	0	0	0	0	2	0	0	1	998	10	219
1463	72	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	40
1470	72	32	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	2348	482	435
1474	72	51	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	6	1	0	0	0	0	0	0	0	0	1321	657	480
1483	72	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1954	0	1317
1485	72	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	11	242	818
1490	72	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	172	2	287
1495	72	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1500	72	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	50	0	199
1503	72	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1508	72	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	1	56	1	0	0	1	0	2	0	1	4	7109	1398	3796
1486	73	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1492	73	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	198	147	15
1505	73	31	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	3	0	5	0	0	0	0	0	0	0	0	0	213	0	43
1510	73	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	14	6	1
1514	73	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	5
1518	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	4	0	6	0	0	0	0	4	0	0	0	0	427	153	64
1525	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1530	75	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1534	75	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	7	0	0	0	0	0	0	0	1	0	2527	2684	2515
1548	75	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1549	75	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	1800	400	400
1554	75	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	919	0	420

TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1530	75	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1534	75	21	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	7	0	0	0	0	0	1	0	2527	2684	2515
1548	75	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1549	75	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	1800	400	400	
1554	75	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	919	0	420	
1555	75	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	1	1	0	0	0	851	7800	4611
1563	75	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	1	0	0	0	0	6100	3191
1564	75	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	46	0	8	
573	75	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	400	0	675	
1574	75	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	3	0	0	0	226	2521	451	
1578	75	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	4	807	117	
1580	75	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	12	68	
1586	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1591	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
TOTALS			0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	48	0	0	0	1	5	0	0	1	0	677320324	12456
1532	76	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1536	76	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	1	0	0	0	167	4	11	
1538	76	31	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	2	12	0	0	0	0	0	0	2	0	0	84	
1540	76	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	5	2	32	
1542	76	51	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	6	0	0	0	0	2	0	0	900	28	900	
1543	76	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	9	3	115	
1545	76	71	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	4	0	0	0	0	0	0	0	375	48	0	
1547	76	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	2	26	0	0	
1550	76	62	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	2	0	0	0	
1551	76	81	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	11	0	0	0	0	0	0	2	1222	300	0	
1552	76	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	570	902	
1557	76	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	100	
1558	76	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	450	0	375	
1559	76	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1350	0	1800	
1560	76	111	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	2	0	0	0	0	0	0	0	0	1	116	0	710	
1561	76	121	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	115	0	225	
1562	76	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	450	0	452	
1565	76	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	1	0	0	2200	4	225	
1566	76	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	681	3161	6028	
1567	76	161	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	800	450	131	
1571	76	162	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1125	295	1207	
1575	76	163	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	590	0	1127	
1576	76	171	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	13	0	0	0	0	3	0	0	2200	97	2127	
1581	76	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	
1582	76	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	10	0	0	1350	90	1089	
1589	76	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	1	0	0	0	3	60	44
1590	76	211	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	34	2	7
1592	76	221	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	2	0	0	0	0	0	0	0	105	998	244	
1593	76	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2994	0	95	
1594	76	241	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	11	0	3	6	0	
1595	76	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	37	0	
1596	76	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1597	76	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	
1598	76	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	13	107	
1599	76	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	2	
1600	76	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1601	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	629	0	
1603	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1604	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
TOTALS			0	0	0	0	0	0	0	0	0	0	0	50	0	2	0	2	2	90	0	0	0	1	18	0	11	0	16	17331	6795	18160
1533	77	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1535	77	21	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	5	
1537	77	31	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	5	0	0	0	0	1	0	0	8	10	0	5
1539	77	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	
1541	77	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	
1544	77	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0	0	0	1	6719	1128	4023
1546	77	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	3490	1633	1447
1553	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	2	0	0	0	0	0	0	0	4124	1736	3652
1556	77	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1044	0	228
1568	77	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	343	299	273

[illegible]	77	21	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	5
1537	77	31	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	5	0	0	0	0	1	0	0	0	8	10	0	5
1539	77	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
1541	77	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1544	77	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0	0	0	0	1	6719	1128	4023
1546	77	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	3490	1633	1447
1553	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	2	0	0	0	0	0	0	0	0	4124	1736	3652
1556	77	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1044	0	228
1568	77	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	343	299	273
1569	77	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	14
1572	77	101	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	98	0	6
1577	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	283	291	609
1579	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	120	474	512
1583	77	111	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	260	294	220
1584	77	121	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	3	0	0	0	0	0	0	0	0	24	690	146	200
1587	77	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	388	12	17
1588	77	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0
1602	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	11	2	0	0	0	0	34	2	0	0	1	2	0	0	0	39	17569	6025	11211
1617	78	11	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	4	3601	0	901
1619	78	21	0	0	0	0	0	0	0	0	0	0	0	0	10	0	17	0	2	4	11	0	0	0	0	0	0	1	0	17	23255	588	8514
1623	78	31	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	900	1828	225
1624	78	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	23	0	0	0	2	1800	5	225
1626	78	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	73	0	15
1627	78	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	3	1	754	0	61
1629	78	22	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5386	1576	2950
1632	78	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1026	0	345
1635	78	33	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	1	0	2	0	0	0	0	1	0	0	4	3	6336	9	371
1640	78	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	2	0	0	0	2	6510	0	3104
1644	78	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	2	9	8	0	1
1647	78	41	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	248	27	90
1650	78	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3	2282	26	1071
1655	78	51	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	87	68	18
1659	78	52	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	65	1	1
1661	78	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	41	0	0
1663	78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1664	78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	122	0
TOTALS			0	0	0	0	0	0	2	0	0	1	1	1	31	0	17	0	4	4	28	1	0	0	0	30	0	1	9	46	52372	4250	18092

			MISC.			BURNED MATERIAL					BONE										SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MET GMS	WOO D GMS	OT HR GM	COA L GMS	CN DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D ONE	FIS H ONE	RO DE NT	BR /R OD	FIS HSC ALE	UNI DEN TIF	EG GS HL	CR BT AC	CU TB ON	BU RN T	OYST SHEL (GM)	#WH OYS VAL	CLAM SHEL (GM)	#W HC LM	OT HR GM	CORAL (GMS)	NT SH SD	BT RP HR	CO CO NT	BE AW D	AB OR IG
1364	69	11	0	10	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1365	69	21	0	47	1	0	26	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
1367	69	31	0	33	0	1	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1368	69	41	0	15	0	0	29	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	72	1	0	0	0	0	0	0	0	0	0
1374	69	51	41	379	20	18	32	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	18	1	0	0	0	0	0	0	0	0	0
1376	69	52	256	1042	0	0	0	0	0	390	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1383	69	61	0	32	0	0	4	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	167	1	0	0	0	0	0	0	0	0	0
1390	69	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	29	0	0	0	0	0	0
1398	69	62	0	0	0	0	10	0	0	0	16	0	0	0	0	0	0	0	0	0	0	0	337	3	0	0	0	0	0	0	0	0	0
1407	69	51	0	687	0	0	0	0	2	0	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1418	69	81	0	16	5	0	6	18	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
1422	69	91	0	76	1	0	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
1424	69	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1427	69	63	0	20	0	0	0	0	0	4	0	1	0	0	0	0	0	0	0	0	0	0	173	0	0	0	0	0	0	0	0	0	0
1434	69	91	3	55	0	0	0	0	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1440	69	101	0	7	202	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	54	3	0	0	0	0	0	0	0	0	0
1441	69	111	0	0	567	0	0	0	160	0	0	0	0	0	0	0	0	0	0	0	0	0	38	0	0	0	0	0	0	0	0	0	0
1447	69	121	0	17	0	0	39	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	17	0	1	0	0	0	0	0	0	0	0
1450	69	131	0	7	0	0	0	0	5	2	34	1	0	0	0	0	0	0	0	0	0	0	73	1	0	0	0	0	0	0	0	0	0
1454	69	141	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	34	1	0	0	0	0	0	0	0	0	0
1457	69	151	0	3	0	0	3	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	69	1	0	0	0	0	0	0	0	0	0
1460	69	161	0	13	872	0	0	0	0	2	0	33	2	0	0	0	0	1	0	0	0	0	654	27	0	0	0	0	0	0	0	0	0
1464	69	171	0	163	1	0	0	0	0	1	3	24	9	1	0	0	0	0	0	0	0	0	832	16	0	0	0	0	0	0	0	0	0
1469	69	181	0	4	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	180	3	0	0	0	0	0	0	0	0	0
1471	69	191	0	44	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	35	1	0	0	0	0	0	0	0	0	0
1477	69	201	0	5	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0
1478	69	211	52	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0
1479	69	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1480	69	231	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0
1481	69	141	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1484	69	202	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
TOTALS			315	3678	1669	22	209	19	182	407	76	78	12	1	0	0	0	1	0	0	0	0	2769	39	1	0	52	0	0	0	0	0	0
1379	70	21	0	3	2	0	3	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1381	70	31	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1382	70	11	0	28	0	0	125	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1385	70	41	0	3	0	0	49	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1386	70	71	0	2	71	30	23	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	80	0	0	0	0	0	0	0	0	0	0
1402	70	61	0	0	0	0	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0	0	0	0	0	0
1405	70	81	0	2	0	0	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
1409	70	52	0	0	0	0	48	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	54	0	0	0	0	0	0	0	0	0	0
1416	70	82	0	0	0	0	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1417	70	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0
1423	70	81	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	202	1	0	0	0	0	0	0	0	0	0
1425	70	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1426	70	22	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1430	70	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
1431	70	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0
1432	70	81	0	0	0	0	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	37	0	0	0	0	0	0
1507	70	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1373	70	11	791	50	0	179	95	0	39	12	0	1	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0
TOTALS			791	88	93	09	484	0	46	25	0	3	0	0	0	0	0	0	0	0	0	0	372	1	0	0	60	0	0	0	0	0	0
1451	71	11	1	752	0	0	2	0	10	4	49	1	0	0	0	0	0	0	0	0	0	0	93	1	0	0	0	0	0	0	0	0	0

1426	70	22	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1430	70	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1431	70	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1432	70	81	0	0	0	0	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1507	70	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1373	70	11	791	50	0	179	95	0	39	12	0	1	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0
TOTALS			791	88	9	309	484	0	46	25	0	3	0	0	0	0	0	0	0	0	0	0	0	0	372	1	0	0	60	0	0	0	0	0	0	0
1451	71	11	1	752	0	0	2	0	10	4	49	1	0	0	0	0	0	0	0	0	0	0	0	0	93	1	0	0	0	0	0	0	0	0	0
1453	71	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1458	71	22	0	15	0	2	7	1	0	0	24	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	1	0	0	0	0	0	0	0	0
1461	71	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1465	71	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0
1472	71	51	0	110	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	407	2	3	0	0	0	0	0	0	0	0
1473	71	61	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1487	71	71	0	0	0	1	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1494	71	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	41	2	0	0	0	0	0	0	0	0	0
1497	71	62	0	281	0	0	0	0	5	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1499	71	63	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1501	71	81	0	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	105	1	0	0	0	0	0	0	0	0	0
1504	71	91	0	6	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	50	0	0	0	0	0	0	0	0	0	0
1506	71	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
1509	71	82	0	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	30	0	0	0	0	0	0	0	0	0	0
1512	71	101	0	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0	0	0	2
1513	71	111	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
1517	71	102	0	6	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	196	1	0	0	0	0	0	0	0	0	0
1520	71	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
1522	71	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1524	71	141	4	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1529	71	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			5	1297	1	3	47	1	17	4	73	4	0	1	0	0	0	0	0	0	0	0	0	0	965	7	6	0	13	0	0	0	0	0	0	2
1452	72	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
1455	72	21	0	0	0	0	0	0	0	67	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1456	72	31	0	417	1	0	23	0	0	7	13	2	0	0	0	0	0	0	0	0	0	0	0	0	19	1	0	0	0	0	0	0	0	0	0
1463	72	41	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	0	0	0	0	0
1470	72	32	0	51	0	0	23	0	0	1	22	1	0	0	0	0	0	0	0	0	0	0	0	0	243	3	0	0	0	0	0	0	0	0	0
1474	72	51	0	154	0	424	84	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	22	1	0	0	0	0	0	0	0	0	0
1483	72	52	0	0	0	0	16	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1485	72	61	0	25	0	0	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	0	0	0	0	0	0	0
1490	72	62	0	3	0	0	0	0	0	35	0	2	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0	0	0	0
1495	72	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1500	72	63	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	35	0	0	0	0	0	0	0	0	0	0
1503	72	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1508	72	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	650	1	424	168	1	0	120	35	8	1	0	0	0	0	2	0	0	0	0	0	402	5	0	0	0	0	0	0	0	0	0	0
1486	73	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1492	73	21	0	89	0	72	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	84	1	1	0	0	0	0	0	0	0	0
1505	73	31	0	50	1	0	0	0	0	0	0	5	2	0	0	0	0	0	0	0	0	0	0	0	118	2	3	0	0	0	0	0	0	0	0
1510	73	41	0	9	0	0	0	4	0	0	0	5	0	0	0	0	0	0	5	0	0	0	0	0	101	5	0	0	0	0	0	0	0	0	0
1514	73	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1518	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	148	1	72	0	4	0	0	0	11	2	0	0	0	0	0	5	0	0	0	0	0	303	8	4	0	0	0	0	0	0	0	0	0
1525	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1530	75	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1534	75	21	0	63	0	0	8	0	3	5	0	4	0	0	0	0	0	0	0	0	0	0	1	4	0	57	0	0	0	0	0	0	0	0	0
1548	75	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1549	75	41	0	25	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1554	75	42	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1555	75	51	63	465	0	0	0	0	0	41	0	14	1	0	0	0	0	0	0	0	0	0	1	1138	24	0	0	0	0	0	0	0	0	0	0
1563	75	61	0	96	0	0	0	0	0	4	0	22	8	0	0	0	0	0	0	0	0	0	0	1453	16	0	0	0	0	0	0	0	0	0	0

1530	75	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1534	75	21	0	63	0	0	8	0	3	5	0	4	0	0	0	0	0	0	0	0	0	0	1	4	0	57	0	0	0	0	0	0	0	0
1548	75	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1549	75	41	0	25	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1554	75	42	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1555	75	51	63	465	0	0	0	0	0	41	0	14	1	0	0	0	0	0	0	0	0	0	1	1138	24	0	0	0	0	0	0	0	0	0
1563	75	61	0	96	0	0	0	0	0	4	0	22	8	0	0	0	0	0	0	0	0	0	0	1453	16	0	0	0	0	0	0	0	0	0
1564	75	71	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
573	75	81	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
1574	75	91	0	48	0	0	0	0	0	0	0	5	4	2	0	0	0	0	0	0	0	0	0	302	7	11	0	0	0	0	0	0	0	0
1578	75	101	0	0	0	0	0	0	0	0	0	12	1	0	0	0	0	0	0	0	0	0	0	224	8	0	0	0	0	0	0	0	0	0
1580	75	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
1586	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	34	1	0	0	0	0	0	0	0	0	0
1591	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			63	698	4	0	11	0	3	51	0	57	14	2	0	0	0	1	0	0	0	2	3361	56	68	0	4	0	0	0	0	0	0	0
1532	76	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1536	76	21	660	23	0	66	110	6	0	0	0	17	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0
1538	76	31	0	68	4	2	0	18	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
1540	76	41	3	3	174	0	34	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1542	76	51	0	64	0	0	0	0	0	12	62	3	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
1543	76	61	3	12	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1545	76	71	0	41	0	0	0	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1547	76	51	0	69	0	0	0	2	0	0238		8	0	0	0	0	0	0	0	0	0	0	0	4	0	5	0	0	0	0	0	0	0	0
1550	76	62	0	18	0	0	0	2	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1551	76	81	715	58	0	0	0	0	0	1	0	17	0	0	0	0	0	0	0	0	2	0	94	2	0	0	0	0	0	0	0	0	0	0
1552	76	91	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1557	76	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1558	76	101	0	35	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0
1559	76	92	0	56	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1560	76	111	0	83	0	0	0	0	0	1	0	1	1	0	0	0	0	0	0	0	0	0	0	67	2	0	0	0	0	0	0	0	0	0
1561	76	121	59	58	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
1562	76	121	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0
1565	76	141	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0
1566	76	151	0	48	0	0	40	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	70	0	0	0	0	0	0	0	0	0	0
1567	76	161	0	11	0	0	0	1	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	162	2	0	0	0	0	0	0	0	0	0
1571	76	162	0	15	0	0	3	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	55	1	0	0	0	0	0	0	0	0	0
1575	76	163	0	8	0	0	0	0	0	56	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1576	76	171	0	118	0	0	0	0	0	104	0	0	0	0	0	0	0	1	0	0	0	1	230	2	0	0	0	0	0	0	0	0	0	0
1581	76	181	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0
1582	76	191	0	140	0	0	0	0	0	21	0	1	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	0	0	0	0	0	0	0
1589	76	201	0	12	0	0	0	0	0	5	0	5	2	0	0	0	0	0	0	0	0	0	0	1240	15	0	0	0	0	0	0	0	0	0
1590	76	211	0	0	358	0	6	0	0	1	8	0	0	0	0	0	0	1	0	0	0	0	0	332	5	0	0	0	0	0	0	0	0	0
1592	76	221	0	17	0	0	7	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	125	0	0	0	0	0	0	0	0	0	0
1593	76	231	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
1594	76	241	0	1772	162	0	0	0	0	0	5	4	0	0	0	0	0	0	0	0	0	0	0	214	1	0	0	0	0	0	0	0	0	1
1595	76	251	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	33	0	0	0	0	0	0	0	0	0	0
1596	76	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	0	0	0	0	0	0	0
1597	76	271	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1598	76	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0	0	0	0	0	0
1599	76	0	0	86	0	0	27	0	0	3	0	1	1	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0
1600	76	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1601	76	0	0	0	0	0	0	0	0	4	0	0	2	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
1603	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1604	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			14402822		698	68	234	32	0238313			82	10	0	0	0	0	8	0	0	2	1	2790	30	5	0	17	0	0	0	0	0	1	
1533	77	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1535	77	21	0	0	1	2	4	0	18	7	0	0	0	0	0	0	0	0	0	0	0	0	0	21	1	0	0	0	0	0	0	0	0	0
1537	77	31	0	14	1	0	112	0	10	0	0	1	0	0	0	0	0	0	0	0	0	0	0	21	1	0	0	0	0	0	0	0	0	0
1539	77	41	0	0	0	0	6	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1541	77	51	0	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1544	77	61	0	98	12	0	0	0	0	27	0	1	0	0	0	0	0	0	0	0	0	0	0	180	3	0	0	0	0	0	0	0	0	0
1546	77	62	109	64	0	0	0	0	0	1	0	6	4	0	0	0	0	0	0	0	0	0	0	70	0	0	0	0	0	0	0	0	0	0
1553	77	71	0	11	0	0	4	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	0	286	7	0	0	0	0	0	0	0	0	0
1556	77	81	0	5	0	0	0	0	0	0	0	6	8	0	0	0	0	0	0	0	0	0	0	44	0	0	0	0	0	0	0	0	0	0
1568	77	91	0	76	0	0	0	0	0	11	0	44	11	0	0	0	0	0	0	0	0	0	0	150	3	0	0	1	0	0	0	0	0	0
1569	77	92	0	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0

1533	77	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1535	77	21	0	0	1	2	4	0	18	7	0	0	0	0	0	0	0	0	0	0	0	0	0	21	1	0	0	0	0	0	0	0	0	0
1537	77	31	0	14	1	0	112	0	10	0	0	1	0	0	0	0	0	0	0	0	0	0	0	21	1	0	0	0	0	0	0	0	0	0
1539	77	41	0	0	0	0	6	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1541	77	51	0	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1544	77	61	0	98	12	0	0	0	0	27	0	1	0	0	0	0	0	0	0	0	0	0	0	180	3	0	0	0	0	0	0	0	0	0
1546	77	62	109	64	0	0	0	0	0	1	0	6	4	0	0	0	0	0	0	0	0	0	0	70	0	0	0	0	0	0	0	0	0	0
1553	77	71	0	11	0	0	4	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	0	286	7	0	0	0	0	0	0	0	0	0
1556	77	81	0	5	0	0	0	0	0	0	0	6	8	0	0	0	0	0	0	0	0	0	0	44	0	0	0	0	0	0	0	0	0	0
1568	77	91	0	76	0	0	0	0	0	11	0	44	11	0	0	0	0	0	0	0	0	0	0	150	3	0	0	1	0	0	0	0	0	0
1569	77	92	0	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0
1572	77	101	0	0	0	0	0	0	0	1	0	3	0	0	0	0	0	2	0	0	0	0	0	214	3	0	0	0	0	0	0	0	0	0
1577	77	71	0	0	0	0	0	0	2	14	0	1	1	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0	0	0	0	0	0
1579	77	71	0	0	0	0	0	0	0	28	0	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0	0	0	0
1583	77	111	0	3	0	0	0	0	0	3	0	6	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0	0
1584	77	121	0	0	1	0	0	0	0	0	0	4	2	0	0	0	0	0	0	0	0	0	0	895	11	13	0	0	0	0	0	0	0	0
1587	77	131	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	82	1	0	0	0	0	0	0	0	0	0
1588	77	132	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0
1602	77	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			109	324	15	2	129	0	30	93	0	80	27	0	0	0	0	2	0	0	0	0	2012	30	13	0	24	0	0	0	0	0	0	
1617	78	11	0	59	4	0	0	3	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	104	0	0	0	0	0	0	0	0	0	0
1619	78	21	487	84	152	0	9	0	5	0	0	3	2	0	0	0	0	0	0	0	0	0	0	382	8	4	0	0	0	0	0	0	0	0
1623	78	31	0	3	6	0	0	0	0	0	0	7	0	1	0	0	0	2	0	0	0	0	0	1592	32	0	0	0	0	0	0	0	0	0
1624	78	32	0	283	24	0	0	0	2	0	0	4	0	0	0	0	0	0	0	0	0	0	0	769	15	0	0	0	0	0	0	0	0	0
1626	78	41	0	36	1	0	0	1	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1627	78	33	0	17	162	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	409	1	0	0	0	0	8	0	0	0	0
1629	78	22	12	69	66	1	1	12	42	0	0	3	0	0	0	0	0	0	0	0	0	0	0	218	3	0	0	0	0	0	0	0	0	0
1632	78	34	0	1	1	0	0	0	0	0	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0	0
1635	78	33	0	36	90	17	3	2	0	1	1	25	8	4	0	0	8	3	0	0	0	0	0	484	6	6	0	0	10	1	0	0	0	0
1640	78	23	0	147	155	1	13	0	0	7	0	7	2	0	0	0	0	0	0	0	0	0	0	282	3	0	0	0	0	0	0	0	0	0
1644	78	36	0	0	623	1	0	0	0	0	0	23	3	10	0	0	50	0	0	0	0	0	0	72	3	0	0	1	4	3	0	1	0	0
1647	78	41	3	1	2	76	0	0	0	0	0	10	0	1	0	0	4	0	0	0	0	0	0	470	9	1	0	0	82	9	0	0	0	0
1650	78	42	0	26	12	279	0	0	7	5	0	2	0	0	0	0	1	0	0	0	0	0	0	1933	35	0	0	0	30	6	0	0	0	0
1655	78	51	18	7	22	9	1	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	199	3	0	0	0	17	5	0	0	0	0
1659	78	52	5	5	20	***	1	0	6	0	0	7	0	0	0	0	0	0	0	0	0	0	0	44	2	0	0	0	0	1	0	0	0	0
1661	78	61	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1663	78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1664	78	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			546	774	1340	***	28	18	70	14	1	100	15	17	0	0	63	5	0	0	0	0	6959	120	11	0	20	143	34	0	1	0	0	

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS													CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM. CERA MICS	DRK &TB GLS	DR G& VL	WINE LIQR GLAS	MI NE RL	FD ST DR	OTH &UN BTL	BU RN ED	PE RF UM	OT HR GL	BT LR EL	UT NS LS	FU RN IT	OT HO US	BU TO NS	ST PI NS	BU KL ES	BE AD S	CO MB S	BR US H	WI QC RL	OT JE WL	FA BR IC	SH OE S	SE WI NG	OT HE R	SMOK INGP IPES	CO IN S	MA RB LS	GM ST YS	BLA TEP NCL	OT HE R
1618	79	11	14	2	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
1621	79	12	4	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1622	79	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1625	79	13	7	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1628	79	14	9	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1630	79	15	12	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1631	79	16	9	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1633	79	22	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1634	79	31	12	0	0	2	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1636	79	23	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1637	79	32	4	0	0	0	4	1	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1638	79	41	3	12	2	0	0	0	10	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	2
1639	79	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1641	79	31	1	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1642	79	61	1	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1643	79	52	1	0	0	0	0	0	9	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1645	79	71	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1646	79	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1648	79	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1649	79	53	5	14	0	1	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1652	79	81	1	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1653	79	54	2	4	0	0	0	0	2	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1654	79	82	2	1	0	0	0	0	5	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1656	79	83	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1657	79	84	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1658	79	85	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1660	79	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1662	79	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			100	42	2	3	4	1	76	0	0	2	1	0	0	1	5	0	0	0	0	0	0	0	0	0	0	0	43	0	0	0	0	2
1669	80	11	27	1	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1670	80	21	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1671	80	31	57	5	4	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0
1675	80	32	48	12	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0
1678	80	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1680	80	51	54	1	2	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
1685	80	61	37	0	0	4	0	1	1	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	10	0	0	0	0	0
1687	80	71	10	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1688	80	32	8	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1690	80	81	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1692	80	32	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1694	80	91	30	0	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1695	80	61	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1697	80	71	6	0	0	1	0	0	6	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1699	80	101	4	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1702	80	33	63	7	0	1	0	0	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0
1704	80	121	14	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1706	80	121	13	0	0	0	0	0	5	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1709	80	131	3	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1711	80	112	7	0	0	0	0	0	8	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1712	80	62	17	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1713	80	141	20	1	0	0	0	0	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0

1690	80	81	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1692	80	32	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1694	80	91	30	0	1	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1695	80	61	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1697	80	71	6	0	0	1	0	0	6	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1699	80	101	4	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1702	80	33	63	7	0	1	0	0	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0
1704	80	121	14	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1706	80	121	13	0	0	0	0	0	5	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1709	80	131	3	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1711	80	112	7	0	0	0	0	0	8	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1712	80	62	17	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1713	80	141	20	1	0	0	0	0	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
1717	80	151	20	0	0	0	0	0	21	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1718	80	161	19	0	0	0	0	0	8	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	10	0	0	0	0	0
1720	80	113	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1721	80	63	20	1	0	1	0	0	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1726	80	171	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1731	80	181	45	1	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0
1733	80	191	37	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	12	0	0	0	0	0
1737	80	64	8	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1739	80	201	41	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	0
1740	80	211	43	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	95	0	0	0	0	0
1741	80	221	20	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1743	80	231	65	5	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	44	0	0	0	0	0
1746	80	222	13	0	0	0	0	0	7	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1749	80	232	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1751	80	241	4	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	1	0	0	0
1752	80	251	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0
1753	80	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1755	80	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1756	80	223	5	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1757	80	271	123	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	46	0	0	0	0	0
1760	80	281	4	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0
1761	80	282	19	22	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0
1766	80	283	25	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	36	0	0	0	0	0
1770	80	224	8	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1772	80	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1773	80	301	47	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	166	0	0	0	0	0
1776	80	311	4	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0
1777	80	225	4	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1778	80	312	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1779	80	321	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
1781	80	313	4	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	1	0	0	0
1783	80	331	3	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
1784	80	341	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1785	80	342	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1787	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1811	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1812	80	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1081	153	7	13	0	1	160	3	0	3	0	1	10	1	2	0	1	3	0	0	0	0	0	0	0	1	695	0	3	0	0	0

			WEAP.		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HO RS E	FI SH NG	BL SE AL	BT BL NK	LE AT HR	CR UC BL	HR NC OR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	SF TY GL	CA MI NG	CU TN LS	WI RE NL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (GMS)	YELL BRIK (GM)	MOR TAR (GMS)
1618	79	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	7	1	10	9645	60	916
1621	79	12	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	9	0	0	0	0	1	0	0	0	0	3973	32	226
1622	79	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	166	1	0
1625	79	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	225	5	19
1628	79	14	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	1	0	0	1	0	0	0	3	5156	64	19
1630	79	15	0	0	0	0	0	0	0	0	0	0	1	0	5	0	1	0	0	0	8	0	0	0	0	0	0	0	0	4	900	30	42
1631	79	16	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	10	4415	19	58
1633	79	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	95	9	1
1634	79	31	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1	1066	19	5
1636	79	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	6	0	0
1637	79	32	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	1	0	0	0	0	0	0	0	0	52	2626	0	162
1638	79	41	0	0	0	0	0	0	1	0	0	14	0	0	84	0	0	0	0	0	0	0	0	0	0	0	0	0	1	27	5851	1	675
1639	79	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3325	0	0
1641	79	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	3610	0	0
1642	79	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	10245	7	0
1643	79	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	644	0	879
1645	79	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	524	0	1149
1646	79	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	12	0	16
1648	79	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	7600
1649	79	53	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	1	0	1	0	0	0	0	0	0	0	0	24	17	0	3
1652	79	81	0	0	0	0	0	0	1	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	826	1	44
1653	79	54	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	158	3	76
1654	79	82	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	2	1	7319	0	461
1656	79	83	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3207	0	252
1657	79	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1658	79	85	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1533	0	372
1660	79	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	299	0	32
1662	79	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	3	0	0	14	3	0	145	0	1	0	1	0	40	0	1	0	0	3	0	7	5176		65848	251	13007
1669	80	11	0	0	0	0	0	0	0	0	0	0	1	0	0	0	2	0	0	0	2	0	0	0	0	2	0	0	4	10	2716	102	694
1670	80	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	76
1671	80	31	0	0	0	0	0	0	0	0	0	0	0	0	27	0	0	0	0	0	11	0	0	0	0	5	0	0	7	0	4845	1089	761
1675	80	32	0	0	0	0	0	0	0	0	0	0	0	3	20	0	0	0	0	0	9	0	0	0	0	4	0	0	0	0	1169	1162	2218
1678	80	41	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	167	1	0
1680	80	51	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	11	0	0	0	0	0	0	0	5	0	1998	9	24
1685	80	61	1	0	0	0	0	0	0	0	0	0	0	2	4	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	3088	7	253
1687	80	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	1929	0	3
1688	80	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	236	35	238
1690	80	81	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	722	3	15
1692	80	32	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	238	2	17
1694	80	91	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	462	7	186
1695	80	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	49	1	31
1697	80	71	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	670	46	1
1699	80	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	12	0	1
1702	80	33	0	0	0	0	0	0	0	0	0	0	1	0	9	0	0	0	0	0	17	2	0	1	0	3	0	0	0	0	2532	200	4506
1704	80	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	10	10	462	2	4
1706	80	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	11	1	144
1709	80	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	34	1	3
1711	80	112	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	603	36	4
1712	80	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	399	15	41
1713	80	141	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	144	18	14
1717	80	151	0	0	0	0	0	0	0	0	0	0	0	7	7	0	0	0	0	0	29	0	0	0	0	0	0	0	0	0	46	8	67
1718	80	161	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	8	0	0	0	0	1	0	0	0	6	1178	781	1986

1685	80	61	1	0	0	0	0	0	0	0	0	0	0	2	4	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	3088	7	253
1687	80	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	11	0	1929	0	3
1688	80	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	236	35	238
1690	80	81	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	722	3	15
1692	80	32	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	258	2	17
1694	80	91	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	462	7	186
1695	80	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	49	1	51
1697	80	71	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	670	46	1
1699	80	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	12	0	1
1702	80	33	0	0	0	0	0	0	0	0	0	0	1	0	9	0	0	0	0	0	17	2	0	1	0	3	0	0	0	0	2532	200	4506
1704	80	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	10	10	462	2	4
1706	80	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	11	1	144
1709	80	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	34	1	3
1711	80	112	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	603	36	4
1712	80	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	399	15	41
1713	80	141	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11	144	18	14
1717	80	151	0	0	0	0	0	0	0	0	0	0	0	7	7	0	0	0	0	0	29	0	0	0	0	0	0	0	0	0	46	8	67
1718	80	161	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	8	0	0	0	0	1	0	0	0	6	1178	781	1986
1720	80	113	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	46	1	0
1721	80	63	0	0	0	0	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0	11	0	0	1	0	185	1	23
1726	80	171	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	7	0	0	0	0	0	0	0	4	0	0	781	1
1731	80	181	0	0	0	0	1	0	0	0	0	0	1	1	2	0	0	0	0	0	2	0	0	0	0	3	0	0	0	0	50	24	84
1733	80	191	0	0	0	0	0	0	0	0	0	0	0	2	13	0	0	0	0	0	18	0	0	0	0	0	0	0	0	0	2302	20	4707
1737	80	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	210	4	19
1739	80	201	0	0	0	0	0	0	0	0	0	0	0	1	3	0	0	0	4	0	6	0	0	0	0	0	0	1	0	0	322	311	673
1740	80	211	0	0	0	0	0	0	0	0	0	0	1	1	17	0	0	0	0	0	16	0	0	0	3	9	0	0	0	0	82	585	83
1741	80	221	0	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	8	0	0	0	0	0	0	0	0	1	1997	44	1038
1743	80	231	0	0	0	0	0	0	0	0	0	0	2	2	6	0	0	0	0	0	8	0	0	0	0	10	0	0	0	0	208	197	21
1746	80	222	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	1473	3	909
1749	80	232	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	57	2	0
1751	80	241	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	4	0	0	0	1	8	1	0
1752	80	251	0	0	0	0	0	0	0	0	0	0	1	0	11	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	96	112	27
1753	80	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1755	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	5	1	11
1756	80	223	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2236	5	1252
1757	80	271	0	0	0	0	0	0	0	0	0	0	2	1	9	0	0	0	1	0	11	0	0	0	0	3	0	0	0	0	513	81	5
1760	80	281	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	12	1
1761	80	282	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	3	0	0	0	0	51	0	0	0	1	0	550	7
1766	80	283	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	6	1	0	0	0	66	0	0	0	7	0	196	28
1770	80	224	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	790	4	514
1772	80	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1773	80	301	0	0	0	0	0	0	0	0	0	0	4	1	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	2	7	156	3
1776	80	311	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	5
1777	80	225	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	10	0	0
1778	80	312	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	86	0	0
1779	80	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	75	0	9
1781	80	313	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	78	11
1783	80	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0
1784	80	341	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	111
1785	80	342	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1
1787	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1811	80	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1812	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	1	0	9	0	0	0	18	34	187	0	2	0	5	0	202	3	0	2	3	173	0	1	44	64	34515	6696	20850

			MISC.		BURNED MATERIAL					BONE											SHELL				VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MET GMS	WOO D GMS	OT HR GM	COA L GMS	CN DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BR /R OD	FIS HBC ALE	UNI DEN TIF	EQ QB HL	CR ST AC	CU TB ON	BU RN T	OYST SHEL (GM)	#WH OYS VAL	CLAM SHEL (GM)	#W HC LM	OT HR GM	CORAL (GMS)	NT S& BD	ST RP HR	CO CO NT	GG AW D	AB OR IQ
1618	79	111	469	65	0	0	0	4	0	3	0	12	2	0	0	0	1	4	0	0	0	4	588	12	0	0	1	0	0	0	0	0	0
1621	79	12	0	74	3	0	5	0	0	7	0	5	3	0	0	0	0	0	0	0	0	0	611	12	0	0	1	0	0	0	0	0	0
1622	79	21	0	4	0	1	0	0	0	0	11	1	0	0	0	0	0	0	0	0	0	0	4	0	3	0	0	0	0	0	0	0	0
1625	79	13	0	29	1	0	0	0	1	2	0	14	0	1	0	0	0	0	0	0	0	0	403	9	1	0	0	0	0	0	0	0	0
1628	79	14	0	91	12	0	0	0	7	2	0	8	1	0	0	0	0	0	0	0	0	0	690	7	5	0	0	0	2	0	0	0	1
1630	79	15	12	252	9	0	11	0	0	6	0	11	0	1	0	0	0	2	0	0	0	0	336	12	5	0	0	0	3	0	0	0	0
1631	79	16	0	6	15	0	0	2	0	10	0	21	0	0	0	0	0	0	0	0	0	0	514	9	2	0	1	0	0	0	0	0	0
1633	79	22	0	3	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	48	1	0	0	0	57	0	0	0	0	0
1634	79	31	0	41	10	0	3	3	0	6	0	5	1	1	0	0	0	0	0	0	0	0	382	4	0	0	0	0	0	0	0	0	0
1636	79	23	0	0	2	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3	24	0	0	0	0	0
1637	79	32	0	203	22	0	1	0	0	17	7	3	1	0	0	0	0	0	0	0	0	0	140	2	8	0	0	0	0	0	0	0	0
1638	79	41	0	253	68	0	10	0	0	5	0	1	1	0	0	0	0	0	0	0	0	0	135	7	0	0	0	0	0	0	0	0	0
1639	79	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1641	79	51	0	2	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1642	79	61	0	117	21	0	9	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	17	1	0	0	0	0	0	0	0	0	0
1643	79	52	0	0	19	0	4	0	7	1	0	3	0	1	0	0	0	0	0	0	0	0	41	0	0	0	0	1	0	0	0	0	0
1645	79	71	45	0	14	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	280	0	0	0	0	0
1646	79	72	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	38	0	0	0	0	0
1648	79	73	0	0	0	968	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	54	0	0	0	0	0	0	0	0	0	0
1649	79	53	18	64	4	1	1	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	145	3	0	0	1	21	0	0	0	0	0
1652	79	81	0	32	5	1	14	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	182	3	0	0	0	1	1	0	0	0	0
1653	79	54	0	10	50	3	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	41	0	0	0	0	0	0	0	0	0	0
1654	79	82	4	38	34	1	9	3	0	34	0	3	1	0	0	0	0	0	0	0	0	0	61	1	0	0	0	6	2	0	0	0	0
1656	79	83	0	0	14	5	32	1	0	1	0	3	0	0	0	0	0	0	0	0	0	0	46	0	0	0	0	28	0	0	0	0	0
1657	79	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1658	79	85	21	0	39	0	3	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0
1660	79	91	21	0	2	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
1662	79	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1590	1284	345	***	128	13	20	100	18	97	11	5	0	0	1	7	0	0	0	4	4412	83	24	0	8	464	8	0	0	0	1
1669	80	11	0	12	0	0	3	0	4	5	0	11	2	2	0	0	1	0	0	0	0	2	28	0	1	0	4	0	0	0	0	0	0
1670	80	21	0	4	0	0	5	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1671	80	31	0	8	1	0	10	1	0	20	0	64	6	7	0	0	12	0	0	0	0	2	443	8	23	0	5	0	0	0	0	0	0
1675	80	32	0	64	0	0	0	0	6	8	0	46	1	0	0	0	6	14	0	0	0	1	1203	17	0	0	3	0	0	0	0	0	0
1678	80	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1680	80	51	0	152	0	2	6	0	0	2	0	2	0	1	0	0	2	7	0	0	0	0	138	5	1	0	0	0	0	0	0	0	0
1685	80	61	0	52	0	0	2	0	0	1	0	19	1	6	0	0	0	0	0	0	0	0	194	5	0	0	0	0	0	0	0	0	0
1687	80	71	0	20	0	0	1	2	2	1	0	3	0	1	0	0	1	0	0	0	0	1	10	0	0	0	0	0	0	0	0	0	0
1688	80	32	0	60	0	0	1	0	248	1	0	11	1	6	0	0	0	0	0	0	0	0	142	2	3	0	1	0	0	0	0	0	0
1690	80	81	0	0	0	0	3	0	0	1	0	10	3	3	0	0	0	0	0	0	0	0	49	0	0	0	0	0	0	0	0	0	0
1692	80	32	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	7	0	0	0	0	25	0	0	0	1	0	0	0	0	0	0
1694	80	91	0	154	0	0	15	1	0	1	0	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	76	0	0	0	0	0	0
1695	80	61	0	0	0	0	4	0	1	1	0	5	1	1	0	0	0	0	0	0	0	0	13	0	4	0	0	0	0	0	0	0	0
1697	80	71	0	48	0	0	1	0	1	1	0	6	1	0	0	0	0	0	0	0	0	0	21	0	0	0	1	0	0	0	0	0	0
1699	80	101	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1702	80	33	0	72	0	2	19	0	19	6	0	111	11	14	0	0	10	0	0	0	0	0	741	12	1	0	2	0	0	0	0	0	0
1704	80	121	0	71	0	2	0	0	3	0	0	13	1	3	0	0	0	0	0	0	0	0	11	0	7	0	0	0	0	0	0	0	0
1706	80	121	2	47	0	0	3	0	0	0	12	12	0	1	0	0	0	0	0	0	0	0	101	1	0	0	0	0	0	0	0	0	0
1709	80	131	0	0	0	0	4	0	0	1	0	1	0	4	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
1711	80	112	0	48	0	2	6	0	0	8	0	5	3	1	0	0	0	0	0	0	0	0	12	1	1	0	0	0	0	0	0	0	0
1712	80	62	0	162	1	0	7	0	11	6	0	21	0	2	0	0	0	3	0	0	0	0	116	3	4	0	0	0	0	0	0	0	0
1713	80	141	0	409	0	1	17	0	0	9	0	25	13	20	0	0	1	0	0	0	0	0	231	5	12	0	1	0	5	0	0	0	0
1717	80	151	0	550	1	0	41	0	0	1	0	14	6	1	0	0	0	0	0	0	1	0	70	0	0	0	1	0	1	0	0	0	0
1718	80	161	0	62	0	4	0	0	0	6	0	22	3	0	0	0	1	0	0	0	0	0	574	7	4	0	1	0	0	0	0	0	0
1720	80	113	0	50	0	0	3	0	0	3	0	0	0	0	0	0	0	2	0	0	0	0	6	0	2	0	0	0	0	0	0	0	0
1721	80	63	0	130	0	1	2	0	0	1	0	14	2	5	0	0	1	10	0	0	0	0	89	0	5	0	0	0	0	0	0	0	0

1697	80	71	0	48	0	0	1	0	1	1	0	6	1	0	0	0	0	0	0	0	0	0	21	0	0	0	1	0	0	0	0	0	0
1699	80	101	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1702	80	33	0	72	0	2	19	0	19	6	0	111	11	14	0	0	10	0	0	0	0	0	741	12	1	0	2	0	0	0	0	0	0
1704	80	121	0	71	0	2	0	0	3	0	0	13	1	3	0	0	0	0	0	0	0	0	11	0	7	0	0	0	0	0	0	0	0
1706	80	121	2	47	0	0	3	0	0	0	12	12	0	1	0	0	0	0	0	0	0	0	101	1	0	0	0	0	0	0	0	0	0
1709	80	131	0	0	0	0	4	0	0	1	0	1	0	4	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
1711	80	112	0	48	0	2	6	0	0	8	0	5	3	1	0	0	0	0	0	0	0	0	12	1	1	0	0	0	0	0	0	0	0
1712	80	62	0	162	1	0	7	0	11	6	0	21	0	2	0	0	0	3	0	0	0	0	116	3	4	0	0	0	0	0	0	0	0
1713	80	141	0	409	0	1	17	0	0	9	0	25	13	20	0	0	1	0	0	0	0	0	231	5	12	0	1	0	5	0	0	0	0
1717	80	151	0	550	1	0	41	0	0	1	0	14	6	1	0	0	0	0	0	0	1	0	70	0	0	0	1	0	1	0	0	0	0
1718	80	161	0	62	0	4	0	0	0	6	0	22	3	0	0	0	1	0	0	0	0	0	574	7	4	0	1	0	0	0	0	0	0
1720	80	113	0	50	0	0	3	0	0	3	0	0	0	0	0	0	0	2	0	0	0	0	6	0	2	0	0	0	0	0	0	0	0
1721	80	63	0	130	0	1	2	0	0	1	0	14	2	5	0	0	1	10	0	0	0	0	89	0	5	0	0	0	0	0	0	0	0
1726	80	171	0	205	1	0	1	0	2	1	0	28	2	4	0	0	0	37	0	0	0	0	468	13	0	0	0	0	0	0	0	0	0
1731	80	181	0	12	0	0	9	0	3	1	0	46	2	0	0	0	0	0	0	0	0	2	750	5	0	0	0	0	0	0	0	0	0
1733	80	191	41	50	0	3	35	0	1	9	0	105	2	4	0	0	0	0	0	0	0	0	167	7	0	0	2	0	0	0	0	0	0
1737	80	64	0	1	0	0	0	0	0	1	0	3	3	1	0	0	0	0	0	0	0	0	39	0	0	0	0	0	0	0	0	0	0
1739	80	201	0	0	0	0	0	0	0	14	0	36	9	6	0	0	0	29	0	0	0	1	1607	37	0	0	0	0	0	0	0	0	0
1740	80	211	0	340	0	7	1	0	473	5	0	52	0	11	0	0	6	25	0	0	0	1	625	4	0	0	0	0	0	0	0	0	0
1741	80	221	0	232	0	2	9	0	0	1	10	13	0	0	0	0	1	0	0	0	0	1	112	1	0	0	1	0	0	0	0	0	0
1743	80	231	0	49	0	197	0	0	26	7	0	0	4	8	0	0	6	0	0	0	0	0	697	15	0	0	1	0	1	0	0	0	0
1746	80	222	0	41	0	***	7	1	1	3	0	7	1	5	0	0	0	0	0	0	0	0	111	0	0	0	1	0	0	0	0	0	0
1749	80	232	0	0	0	0	0	0	0	1	0	27	2	6	0	0	17	0	0	0	0	0	514	7	1	0	1	0	0	0	0	0	0
1751	80	241	0	3	0	0	0	0	5	2	0	3	1	2	0	0	0	0	0	0	0	0	130	0	0	0	0	0	0	0	0	0	0
1752	80	251	0	0	0	0	3	0	0	0	0	27	3	0	0	0	50	29	0	0	0	0	1423	25	0	0	1	0	1	0	0	0	0
1753	80	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1755	80	0	4	80	0	0	0	0	13	4	0	2	0	0	0	0	0	0	0	0	0	0	70	0	4	0	0	0	0	0	0	0	0
1756	80	223	0	11	1	0	21	0	0	1	0	6	0	0	0	0	3	0	0	0	0	0	71	1	3	0	0	0	0	0	0	0	0
1757	80	271	0	6	0	10	0	0	0	2	0	75	0	24	0	0	30	96	0	0	0	3	864	8	2	0	2	0	0	0	0	0	0
1760	80	281	0	0	0	0	0	0	0	2	0	8	3	10	0	0	21	5	0	0	0	0	497	5	0	0	1	0	0	0	0	0	0
1761	80	282	0	17	0	0	0	0	0	4	0	39	15	43	0	0	40	8	0	0	0	0	353	3	3	0	7	0	1	0	0	0	0
1766	80	283	0	0	8	0	0	0	0	20	0	58	40	113	0	0	250	58	0	0	0	0	3044	23	0	0	21	0	0	0	0	0	0
1770	80	224	0	14	0	0	32	0	1	3	0	8	1	2	0	0	1	3	0	0	0	0	37	2	0	0	0	0	0	0	0	0	0
1772	80	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1773	80	301	0	388	0	0	1	0	2	101	0	148	25	340	0	0	50	67	0	0	0	0	2493	32	1	0	3	0	2	0	0	0	0
1776	80	311	0	22	0	0	0	0	0	79	0	39	4	84	0	0	18	9	0	0	0	0	414	5	0	0	1	0	2	0	0	0	0
1777	80	225	0	5	0	0	2	0	4	1	0	2	0	1	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0
1778	80	312	0	10	0	0	2	0	0	8	0	2	1	7	0	0	2	0	0	0	0	0	4	0	0	0	1	0	0	0	0	0	0
1779	80	321	0	40	0	0	0	0	0	35	0	31	1	0	0	0	0	1	0	0	0	0	143	4	0	0	1	0	0	0	0	0	0
1781	80	313	0	10	1	0	0	0	0	14	0	6	1	3	0	0	10	0	0	0	0	0	1411	20	0	0	12	0	1	0	0	0	0
1783	80	331	0	9	0	2	0	0	0	76	1	15	5	17	0	0	55	2	0	0	0	0	384	5	0	0	3	0	12	0	0	0	0
1784	80	341	0	0	0	0	0	0	0	11	0	1	0	0	0	0	0	0	0	0	0	0	115	2	0	0	14	0	0	0	0	0	0
1785	80	342	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	0	0
1787	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1811	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1812	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			47	3721	14	***	276	68	27	491	23	1220	181	769	0	0	595	412	0	0	1	14	20806	290	82	0	170	0	39	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS													CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM. CERA MICS	DRK &TB QLS	DR O& VL	WINE LIQR GLAS	MI NE RL	FD ST OR	OTH &UN BTL	BU RN ED	PE RF UM	OT HR QL	BT LR EL	UT NB LS	FU RN IT	OT HD UB	BU TO NB	ST PI NB	BU KL ES	BE AD S	CO MB S	BR UB H	WI QC RL	OT JE WL	FA BR IC	SH OE S	SE WI NG	OT HE R	SMOK INGP IPES	CO IN S	MA RB LS	GM BT YB	SLA TEP NCL	OT HE R
1672	81	11	15	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0
1673	81	12	24	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	1	0	0	0	0
1674	81	21	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1676	81	31	19	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1679	81	41	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1681	81	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1682	81	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1683	81	23	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1684	81	61	16	3	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1686	81	71	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1689	81	81	9	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1691	81	91	10	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1693	81	82	11	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1696	81	92	9	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1698	81	101	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1700	81	24	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1701	81	13	33	4	0	0	0	0	5	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1703	81	91	55	2	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1705	81	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1707	81	131	20	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	1	0	0	0
1710	81	141	49	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	22	1	0	1	0	0
1714	81	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1715	81	151	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1716	81	142	10	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	1	0	0	0	0
1719	81	161	1	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0
1722	81	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1723	81	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1724	81	171	56	2	0	0	0	0	7	0	0	0	0	0	1	0	3	0	0	1	0	0	0	0	0	0	0	0	26	0	1	0	0	0
1725	81	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1727	81	181	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1728	81	191	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1729	81	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1730	81	143	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
1732	81	201	25	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1734	81	211	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1735	81	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1736	81	194	6	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1738	81	221	59	2	0	0	0	0	2	0	0	0	0	0	0	0	0	2	1	1	0	0	0	0	0	0	0	0	36	0	2	0	0	0
1742	81	231	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0
1744	81	241	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
1745	81	145	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1747	81	251	95	8	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	99	0	0	0	0	0
1748	81	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1750	81	271	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	1	0	0	0
1754	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1758	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1759	81	281	104	10	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	139	0	0	0	0	0
1762	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1763	81	291	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1764	81	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1765	81	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1767	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1768	81	321	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1769	81	331	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0						

1745	81	145	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1747	81	251	95	8	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	99	0	0	0	0	0
1748	81	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1750	81	271	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	0	1	0	0	0
1754	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1758	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1759	81	281	104	10	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	139	0	0	0	0	0
1762	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1763	81	291	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1764	81	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1765	81	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1767	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1768	81	321	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1769	81	331	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1771	81	332	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1774	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1775	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1780	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1782	81	0	17	0	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0
1786	81	11	33	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	24	0	0	0	0	0
1789	81	21	18	1	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
1790	81	31	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0
1791	81	12	5	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0
1792	81	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1793	81	51	8	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	1	7	0	1	0	1	0
1794	81	61	121	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	6	0	1	0	0	0
1795	81	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1796	81	13	116	10	0	0	0	0	8	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	32	0	0	0	0	0
1797	81	81	37	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0
1798	81	91	15	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
1799	81	101	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1800	81	111	88	5	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	72	0	0	0	0	0
1801	81	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1802	81	14	21	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
1803	81	121	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0
1804	81	131	6	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0
1805	81	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1806	81	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1807	81	141	69	7	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	138	0	0	0	0	0
1808	81	151	32	2	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	33	0	0	0	0	0
1809	81	161	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1810	81	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	2	0	0	0	0	0
TOTALS			1322	63	4	1	0	0	103	0	0	1	0	3	2	0	12	3	1	4	0	1	0	1	0	0	0	0	0	4	897	5	7	1	1	0

			WEAP.		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			GU NF LT	OT HE R	HD RS E	FI SH NG	BL SE AL	BT BL NK	LE AT HR	CR UC BL	HR NC DR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	SF TY GL	CA MI NG	CU TN LS	WI RE NL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (QMB)	YELL BRIK (QM)	MOR TAR (QMS)
1672	81	11	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1607	0	63
1673	81	12	0	0	0	0	0	0	0	0	0	0	0	6	7	0	0	0	0	0	0	0	0	0	0	1	0	0	1	1	1622	0	125
1674	81	21	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	26	1	49
1676	81	31	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	750	0	7
1679	81	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	119	0	1
1681	81	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	61
1682	81	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	21	0	0
1683	81	23	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	5	80
1684	81	61	0	0	0	0	0	0	0	0	0	0	1	2	4	0	0	0	0	0	6	0	0	0	0	0	0	0259	0	0	117	15	3
1686	81	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1689	81	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	2	2	0
1691	81	91	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	5	2	9
1693	81	82	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	2	1	0	0	0	0	0	0	1	0	147	11	12
1696	81	92	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	13	11	2
1698	81	101	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	5	0	1255	16	7
1700	81	24	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	15	1	0
1701	81	13	0	0	0	0	0	0	0	0	0	0	0	4	5	0	0	0	0	0	11	0	0	0	0	0	0	0	1	0	183	40	124
1703	81	91	0	0	0	0	0	0	0	0	0	0	0	9	4	0	0	0	0	0	17	0	0	0	0	3	0	0	0	1	338	7	144
1705	81	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	7	2
1707	81	131	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	1376	743	131
1710	81	141	0	0	0	0	0	0	0	0	0	0	12	17	13	0	0	0	0	0	16	0	3	0	0	0	0	0	0	0	1007	105	218
1714	81	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1715	81	151	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1125	239	723
1716	81	142	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	983	99	16
1719	81	161	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	119	3	11
1722	81	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1723	81	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1724	81	171	0	0	0	0	1	0	0	0	0	0	14	4	30	0	0	0	0	0	15	1	1	0	0	109	0	0	0	0	60	146	186
1725	81	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1727	81	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	3	0	0	0	1	112	142	176
1728	81	191	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0	5	0	0	0	0	0	0	0	0	0	252	44	0
1729	81	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1730	81	143	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	83	4	4
1732	81	201	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	11	10	10
1734	81	211	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	70	38	18
1735	81	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1736	81	194	0	0	0	0	0	0	0	0	0	0	1	2	2	0	0	0	0	0	3	0	0	0	0	5	0	0	0	0	17	3	3
1738	81	221	0	0	0	0	0	0	0	0	0	0	0	4	15	0	0	0	0	0	13	0	0	1	0	0	0	0	0	0	168	44	26
1742	81	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	1	151	2
1744	81	241	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	8
1745	81	145	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	1	0
1747	81	251	0	0	0	0	0	0	0	0	0	0	16	2	0	0	0	1	0	0	23	0	0	0	0	2	0	0	0	4	426	21	41
1748	81	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	4	139	0
1750	81	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	3	0	0	0	0	16	2	29
1754	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1758	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1759	81	281	1	0	0	0	0	0	0	0	0	0	4	3	5	0	0	0	0	0	23	1	0	0	0	0	0	0	0	0	118	53	11
1762	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1763	81	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	11
1764	81	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0
1765	81	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0
1767	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1768	81	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	1
1769	81	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1
1771	81	332	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	1	5
1774	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1775	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1750	81	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1754	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1758	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1759	81	281	1	0	0	0	0	0	0	0	0	0	4	3	5	0	0	0	0	0	23	1	0	0	0	0	0	0	0	0	0	118	53	11
1762	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1763	81	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	11	0
1764	81	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1765	81	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
1767	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1768	81	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	1	0
1769	81	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0
1771	81	332	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	1	1	5	0
1774	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1775	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1780	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1782	81	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0	1	0	0	0	2	0	1	0	0	0
1786	81	11	0	0	0	0	0	0	0	0	0	0	10	6	18	0	0	0	0	0	30	0	0	0	0	0	0	0	0	0	0	947	64	44	0
1789	81	21	1	0	0	0	0	0	0	0	0	0	4	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	14	59	66	0
1790	81	31	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	2	6	0
1791	81	12	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	20	0	0	0	0	4	0	0	0	0	0	1166	241	12	0
1792	81	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1793	81	51	0	0	0	0	0	0	0	0	0	0	2	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	94	1	43	0
1794	81	61	1	0	0	0	0	0	0	0	0	0	26	1	18	0	0	0	0	0	21	0	0	0	0	33	0	0	0	1	0	353	186	70	0
1795	81	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1796	81	13	0	0	0	0	0	0	0	2	0	0	25	11	38	0	0	0	0	0	51	1	0	0	3	5	0	0	1	0	0	2720	516	743	0
1797	81	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	4	0	0	0	1	0	23	9	5	0
1798	81	91	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	5	162	0	0
1799	81	101	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	20	9	18	0
1800	81	111	0	0	0	0	0	0	0	0	0	0	1	15	0	0	0	0	0	0	14	0	0	0	0	0	0	0	0	11	0	322	147	4	0
1801	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	68	0	0
1802	81	14	0	0	0	0	0	0	0	0	0	0	5	1	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	5	0	78	76	155	0
1803	81	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	2	3	0	15	31	22	0
1804	81	131	0	0	0	0	0	0	0	0	0	0	1	0	3	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	12	47	8	0
1805	81	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1806	81	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1807	81	141	0	0	0	0	0	0	0	0	0	0	2	4	5	0	0	0	0	0	44	1	0	0	0	6	0	0	0	0	0	18	93	91	0
1808	81	151	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	16	0	0	0	0	1	0	0	0	5	0	95	50	10	0
1809	81	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	1	0	0
1810	81	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	10	1	3	0
TOTALS			4	0	0	0	1	0	0	2	0	0	139	106	196	1	0	1	0	0	409	10	4	1	3	185	0	0272	45	18129	3879	3622			

			MISC.			BURNED MATERIAL					BONE											SHELL					VEGETAL					
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			OTH BLD GMS	UNI MET GMS	WOO D GMS	DT HR GM	COA L GMS	CN DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BR /R OD	FIS HBC ALE	UNI DEN TIF	EQ QB HL	CR ST AC	CU TB ON	BU RN T	OYST BHEL (QM)	#WH OYS VAL	CLAM BHEL (QM)	#W HC LM	OT HR GM	CORAL (QMB)	NT S% SD	ST RP HR	CO CO NT	SE AW D	AB OR IQ
1672	81	11	0	74	0	0	1	0	0	1	0	3	4	0	0	0	0	0	0	0	0	0	71	1	5	0	1	0	0	0	0	0	0
1673	81	12	45	26	1	6	3	0	0	1	0	8	2	0	0	0	1	0	0	0	0	0	156	0	1	0	1	0	0	0	0	0	0
1674	81	21	0	6	1	12	1	3	0	1	0	1	1	1	0	0	0	0	0	0	0	0	219	6	1	0	1	0	0	0	0	0	0
1676	81	31	0	23	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	10	0	1	0	0	0	0	0	0	0	0
1679	81	41	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	2	0	0	0	20	0	0	0	0	0	0
1681	81	22	0	5	0	21	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	126	1	0	0	0	0	0	0	0	0	0
1682	81	51	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1683	81	23	0	9	0	1	0	1	0	2	0	10	1	0	0	0	0	0	0	0	0	0	250	3	0	0	0	0	0	0	0	0	0
1684	81	61	2	32	0	0	3	0	44	0	0	0	0	0	0	0	0	6	0	0	0	0	134	0	0	0	0	0	0	0	0	0	0
1686	81	71	0	5	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	186	2	1	0	0	0	0	0	0	0	0
1689	81	81	1	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	39	1	1	0	0	0	0	0	0	0	0
1691	81	91	0	42	0	0	0	0	0	1	0	5	0	0	0	0	0	0	0	0	0	0	35	1	1	0	1	0	0	0	0	0	0
1693	81	82	0	127	0	0	0	0	0	0	32	5	0	0	0	0	0	0	0	0	0	1	138	1	3	0	0	0	0	0	0	0	0
1696	81	92	0	6	0	0	0	0	0	1	0	5	0	0	0	0	0	0	0	0	0	0	44	0	1	0	0	0	0	0	0	0	0
1698	81	101	661	4	0	0	2	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	25	0	3	0	1	0	0	0	0	0	0
1700	81	24	1	2	1	1	0	2	0	0	0	1	0	1	0	0	0	0	0	0	0	0	77	2	0	0	0	0	0	0	0	0	0
1701	81	13	0	175	0	30	1	0	8	1	0	5	1	0	0	0	1	4	0	0	0	0	75	0	10	0	0	0	0	0	0	0	0
1703	81	91	0	190	0	0	2	0	10	1	5	10	0	1	0	0	0	0	0	0	0	0	83	0	22	0	0	0	0	0	0	0	0
1705	81	121	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	36	0	0	0	0	0	0	0	0	0	0
1707	81	131	0	164	0	5	5	18	0	1	0	0	3	0	0	0	0	36	0	0	0	0	110	0	0	0	2	0	0	0	0	0	0
1710	81	141	317	573	5	4	2	0	36	4	0	40	5	12	0	0	30	7	0	0	0	0	327	5	0	0	2	0	0	0	0	0	0
1714	81	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1715	81	151	0	18	0	0	0	0	5	0	0	3	0	0	0	0	0	0	0	0	0	0	95	1	0	0	0	0	0	0	0	0	0
1716	81	142	0	207	0	0	7	6	0	2	0	17	2	1	0	0	1	0	0	0	0	0	147	3	3	0	0	0	0	0	0	0	0
1719	81	161	0	146	1	0	2	0	7	0	0	2	1	0	0	0	1	0	0	0	0	0	82	1	2	0	0	0	0	0	0	0	0
1722	81	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1723	81	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1724	81	171	0	2000	0	6	35	0	144	28	0	22	1	3	0	0	0	0	0	0	0	0	2178	7	2	0	1	0	3	0	0	0	0
1725	81	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1727	81	181	0	40	1	0	4	0	0	2	0	9	0	0	0	0	0	0	0	0	0	0	79	3	0	0	0	0	1	0	0	0	0
1728	81	191	0	379	1	0	8	0	4	1	0	7	1	0	0	0	0	0	0	0	0	0	265	2	0	0	0	0	0	0	0	0	0
1729	81	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1730	81	143	7	163	0	0	1	0	15	2	0	0	0	0	0	0	0	12	0	0	0	0	231	8	0	0	0	0	0	0	0	0	0
1732	81	201	0	166	1	0	2	0	0	1	0	13	2	0	0	0	0	0	0	0	0	1	322	5	1	0	0	0	3	0	0	0	0
1734	81	211	0	82	1	0	0	0	1	1	0	19	2	0	0	0	0	0	0	0	0	0	274	4	0	0	0	0	0	0	0	0	0
1735	81	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1736	81	194	0	256	1	0	1	0	5	2	0	3	1	0	0	0	1	0	0	0	0	0	245	3	0	0	2	0	0	0	0	0	0
1738	81	221	0	274	0	0	1	0	0	6	2	39	11	67	2	0	26	66	0	0	0	0	609	11	0	0	1	0	0	0	0	0	0
1742	81	231	0	14	0	0	0	0	0	1	0	21	0	9	0	0	17	0	0	0	0	0	85	0	0	0	1	0	1	0	0	0	0
1744	81	241	0	28	0	0	0	0	0	1	0	14	3	6	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	0
1745	81	145	0	3	0	0	0	0	5	0	0	3	1	1	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
1747	81	251	0	287	0	0	0	0	5	6	0	127	9	115	0	1	145	79	0	0	0	0	417	5	0	0	1	0	3	0	0	0	0
1748	81	261	0	24	0	0	0	0	0	10	0	1	0	0	0	0	0	0	0	0	0	0	321	0	0	0	0	0	0	0	0	0	0
1750	81	271	0	59	0	0	2	0	4	39	0	9	1	0	0	0	0	0	0	0	0	0	97	1	3	0	0	0	0	0	0	0	0
1754	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1758	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1759	81	281	0	163	0	1	0	0	2	37	7	66	28	48	0	0	12	54	0	0	0	2	11540	124	17	0	3	0	0	0	0	0	0
1762	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1763	81	291	0	0	0	0	0	0	0	9	0	3	1	0	0	0	0	0	0	0	0	0	32	0	0	0	0	0	0	0	0	0	0
1764	81	301	0	0	0	0	0	0	0	1	0	0	0	0	0	0	6	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
1765	81	311	0	6	0	0	0	0	0	1	0	6	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0
1767	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1768	81	321	0	0	0	0	0	0	0	1	0	1	0	0	0	0	1	0	0	0	0	0	2	0	0	0	1	0	0	0	0	0	0
1769	81	331	0	1	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
1771	81	332	0	0	1	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1
1774	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1775	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1730	81	145	7	163	0	0	1	0	15	2	0	0	2	0	0	0	0	12	0	0	0	0	0	[illegible]		[illegible]			[illegible]				
1732	81	201	0	166	1	0	2	0	0	1	0	13	2	0	0	0	0	0	0	0	0	1	322	5	1	0	0	0	3	0	0	0	0
1734	81	211	0	82	1	0	0	0	1	1	0	19	2	0	0	0	0	0	0	0	0	0	274	4	0	0	0	0	0	0	0	0	0
1735	81	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1736	81	194	0	256	1	0	1	0	5	2	0	3	1	0	0	0	1	0	0	0	0	0	245	3	0	0	2	0	0	0	0	0	0
1738	81	221	0	274	0	0	1	0	0	6	2	59	11	67	2	0	26	66	0	0	0	0	609	11	0	0	1	0	0	0	0	0	0
1742	81	231	0	14	0	0	0	0	0	1	0	21	0	9	0	0	17	0	0	0	0	0	85	0	0	0	1	0	1	0	0	0	0
1744	81	241	0	28	0	0	0	0	0	1	0	14	3	6	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	0
1745	81	145	0	3	0	0	0	0	5	0	0	3	1	1	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0
1747	81	251	0	287	0	0	0	0	5	6	0	127	9	115	0	1	145	79	0	0	0	0	417	5	0	0	1	0	3	0	0	0	0
1748	81	261	0	24	0	0	0	0	0	10	0	1	0	0	0	0	0	0	0	0	0	0	321	0	0	0	0	0	0	0	0	0	0
1750	81	271	0	59	0	0	2	0	4	39	0	9	1	0	0	0	0	0	0	0	0	0	97	1	3	0	0	0	0	0	0	0	0
1754	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1758	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1759	81	281	0	163	0	1	0	0	2	37	7	66	28	48	0	0	12	54	0	0	0	2	11540	124	17	0	3	0	0	0	0	0	0
1762	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1763	81	291	0	0	0	0	0	0	0	9	0	3	1	0	0	0	0	0	0	0	0	0	32	0	0	0	0	0	0	0	0	0	0
1764	81	301	0	0	0	0	0	0	0	1	0	0	0	0	0	0	6	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
1765	81	311	0	6	0	0	0	0	0	1	0	6	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0
1767	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1768	81	321	0	0	0	0	0	0	0	1	0	1	0	0	0	0	1	0	0	0	0	0	2	0	0	0	1	0	0	0	0	0	0
1769	81	331	0	1	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1
1771	81	332	0	0	1	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1774	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1775	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1780	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1782	81	0	0	0	1	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	4	0	2	0	0	0	0	0	0	0	0
1786	81	11	0	666	1	0	9	0	118	7	0	0	4	0	0	0	4	51	0	0	0	0	474	8	16	0	0	0	0	0	0	0	0
1789	81	21	0	623	0	2	10	0	83	2	0	13	0	2	0	0	23	0	0	0	0	0	153	2	10	0	3	0	20	0	0	0	0
1790	81	31	2	136	0	1	1	0	35	1	0	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	3	0	0	0	0	0	1
1791	81	12	0	163	0	0	21	0	142	4	0	16	0	0	0	0	0	0	0	0	0	0	446	5	4	0	1	0	0	0	0	0	0
1792	81	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1793	81	51	0	1283	0	0	12	0	90	3	0	11	0	0	0	0	0	8	0	0	0	0	0	0	0	0	20	0	3	0	0	0	0
1794	81	61	0	4076	0	6	6	0	***	86	0	59	5	13	0	0	0	1	0	0	0	0	1856	18	0	0	1	0	0	0	0	0	0
1795	81	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1796	81	13	0	2240	0	44	34	5	52	0	35	0	121	13	39	0	0	11	10	0	0	0	10	3403	12	0	0	5	0	0	0	0	0
1797	81	81	0	101	0	0	1	0	12	1	0	26	1	5	0	0	2	6	0	0	0	0	330	0	0	0	2	0	0	0	0	0	0
1798	81	91	0	163	0	0	0	0	0	0	0	4	0	1	0	0	1	0	0	0	0	0	125	2	0	0	0	0	1	0	0	0	0
1799	81	101	0	69	0	0	1	7	5	0	2	0	5	1	0	0	0	0	0	0	0	0	7	0	0	0	1	0	0	0	0	0	0
1800	81	111	0	336	0	3	0	0	0	3	16	105	16	84	0	0	25	27	0	0	0	0	1448	3	0	0	0	0	2	0	0	0	0
1801	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1802	81	14	0	140	28	0	1	25	0	7	0	23	4	1	0	0	1	3	0	0	0	0	577	0	0	0	0	0	0	0	0	0	0
1803	81	121	0	81	1	0	3	3	0	27	0	9	11	0	0	0	0	0	0	0	0	0	187	2	0	0	0	0	0	0	0	0	0
1804	81	131	0	59	5	0	1	0	3	37	0	7	0	2	0	0	1	0	0	0	0	0	295	9	0	0	1	0	0	0	0	0	0
1805	81	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1806	81	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1807	81	141	0	260	65	0	0	0	31	00	8	100	13	38	0	0	15	62	0	0	0	1	5387	48	0	0	2	0	4	0	0	0	0
1808	81	151	0	170	0	0	3	0	23	15	0	50	5	7	0	0	0	11	0	0	0	0	2000	33	0	0	1	0	0	0	0	0	0
1809	81	161	0	14	0	1	0	0	0	5	0	3	0	0	0	0	0	0	0	0	0	0	36	0	0	0	0	0	0	0	0	0	0
1810	81	181	0	0	252	0	0	0	0	3	11	5	1	1	0	0	0	0	0	0	0	0	289	4	0	0	0	0	0	0	0	0	0
TOTALS			1036	****	368	144	187	68	***	524	81	1071	158	460	2	1	325	443	0	0	0	16	36225	347	110	0	79	0	41	0	0	0	2

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			HOUSEHOLD ITEMS													CLOTHING & PERSONAL ORNAMENTS												OTHER PERSONAL ITEMS					
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			DOM. CERA MICS	DRK &TB QLS	DR G& VL	WINE LIQR QLAS	MI NE RL	FD ST OR	OTH &UN BTL	BU RN ED	PE RF UM	OT HR GL	BT LR EL	UT NS LS	FU RN IT	OT HD US	BU TD NS	ST PI NS	BU KL ES	BE AD S	CO MB S	BR US H	WI QC RL	OT JE WL	FA BR IC	SH OE S	SE WI NG	OT HE R	SMOK INGP IPES	CO IN S	MA RB LS	GM ST YS	SLA TEP NCL	OT HE R
247	82	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
432	82	0	15	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
915	82	11	13	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0
922	82	12	46	0	0	4	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0
926	82	13	59	1	0	1	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	26	1	2	0	0	0
929	82	21	51	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	16	1	0	1	1	0
930	82	14	28	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0
931	82	22	22	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0
932	82	15	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	32	0	0	0	0	0
933	82	23	6	2	0	1	0	0	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	6	0	0	0	0	0
934	82	16	36	1	0	2	0	0	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	15	0	0	0	0	0
936	82	17	24	0	0	2	0	0	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	24	0	0	0	0	0
937	82	18	40	0	0	1	0	0	9	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	37	0	0	0	0	0
999	82	19	26	1	0	1	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	31	0	0	0	0	0
1007	82	31	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0
1016	82	41	64	6	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	16	0	0	0	0	0	0	0	27	0	1	0	0	0
1022	82	43	137	4	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	17	0	0	0	0	0
1030	82	51	38	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0
1039	82	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1045	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1609	82	0	26	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0
1612	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			687	17	0	12	0	0	179	0	0	0	0	0	0	0	0	0	1	2	18	0	0	0	0	0	0	2	336	2	3	1	1	0
1665	83	0	2	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1666	83	0	6	0	0	1	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			8	0	0	1	0	0	10	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1614	84	0	8	0	1	1	1	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0
1615	84	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
1616	84	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
1620	84	0	2	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1651	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
TOTALS			18	1	1	1	1	0	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	12	1	0	0	0	0
1667	85	0	94	0	0	0	0	0	5	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	1	0	0	0
1677	85	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
1708	85	0	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0
TOTALS			119	0	0	0	0	0	5	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	26	0	1	0	0	0

		WEAP.		AUXIL		MANUFACTURING						OTHER		ARCHITECTURAL ARTIFACTS														BUILDING MATERLS		
		33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
		GU NF LT	OT HE R	HO RS E	FI SH NG	BL SE AL	BT BL NK	LE AT HR	CR UC BL	HR NC OR	OT HE R	LI TH IC	OT HE R	WIND OWGL ASS	CR NG LS	SF TY GL	CA MI NG	CU TN LS	WI RE NL	OTHR NA ILS	SP IK ES	OT FA ST	DLF TLW NDC	DLF TTL DEC	PAN TIL E	FL OR TL	HD WR E	BL DS TN	OT HE R	RED BRICK (GMS)	YELL BRIK (GM)	MOR TAR (GMS)
247	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
432	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
915	82	11	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	666	0	167
922	82	12	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	6	1	0	0	1	0	0	0	0	1	611	349	5
926	82	13	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	33	4	0	0	0	0	0	0	0	0	610	253	10
929	82	21	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	15	0	29	0	0	0	0	0	0	0	0	0	666	0	7
930	82	14	0	0	0	0	0	0	0	0	0	1	0	10	0	0	0	2	0	8	3	0	0	0	0	0	0	0	0	303	610	6
931	82	22	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	6	0	0	0	1	0	0	0	0	1	0	0	22
932	82	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	11	5	0	0	0	1	0	0	0	0	0	381	31
933	82	23	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	4	0	0	0	1	0	0	0	0	0	610	0	31
934	82	16	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	3	0	0	0	1	1	0	0	0	0	0	462	3
936	82	17	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	3	0	4	0	1	0	0	0	0	0	1	0	0	0	9
937	82	18	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	6	0	15	0	0	0	0	0	0	0	0	0	612	1966	89
999	82	19	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	3	0	8	0	0	0	0	0	0	0	0	0	1	2473	546
1007	82	31	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	2	0	5	0	0	0	0	0	0	0	0	0	21078	1	7
1016	82	41	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	6	0	0	0	1	0	0	0	0	0	12276	51	2
1022	82	43	0	0	0	0	0	0	0	0	0	1	0	10	0	0	0	1	0	8	0	0	0	0	0	0	0	0	0	18817	0	0
1030	82	51	1	0	0	0	0	0	0	0	0	0	0	4	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	26	1	22
1039	82	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1045	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27396	0	0
1609	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1612	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	4	0	99	0	0	0	44	0	152	13	1	0	5	2	0	0	1	3	83672	6547	957
1665	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	2	0	0	5
1666	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	42	0	0	0	2	0	0	5
1614	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0
1615	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1616	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1620	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1651	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0
1667	85	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0	3	0	0	0	0	1	0	0	0	0	211	2281	0
1677	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1708	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0	3	0	0	0	0	1	0	0	0	0	211	2281	0

			MISC.		BURNED MATERIAL					BONE										SHELL					VEGETAL					
		64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
		OTH BLD GMS	UNI MET GMS	WOO D GMS	OT HR GM	COA L GMS	CN DR GM	SL AG GM	CH AR GM	OT HR GM	MAM MAL BON	BIR D B ONE	FIS H B ONE	RO DE NT	BR /R OD	FIS HBC ALE	UNI DEN TIF	EQ QS HL	CR ST AC	CU TB ON	SU RN T	OYST SHEL (GM)	##H OYS VAL	CLAM SHEL (GM)	## HC LM	OT HR GM	CORAL (GMS)	NT S% SD	ST RP HR	CO CO NT	SE AW D	AB OR IG
247	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
432	82	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	28	1	0	0	0	0	0	0	0	0	0
915	82	11	0	0	0	5	7	0	2	0	23	8	13	0	0	3	0	0	0	0	0	620	7	1	0	0	0	0	0	0	0	0
922	82	12	0	0	0	4	0	3	10	4	38	10	7	0	0	3	82	0	0	0	0	1492	0	229	3	0	0	0	0	0	0	0
926	82	13	0	185	1	0	1	0	0	2	0	35	1	3	0	0	24	93	0	0	2	0	818	0	194	4	0	0	0	0	0	0
929	82	21	0	0	0	0	0	0	0	0	0	42	6	8	0	0	4	11	0	0	0	0	233	3	0	0	1	0	0	0	0	0
930	82	14	0	0	0	0	0	71	0	0	23	0	6	0	0	12	43	0	0	0	0	88	0	0	0	72	0	0	0	0	0	0
931	82	22	0	0	0	0	2	0	0	1	0	27	0	5	0	0	9	33	0	0	0	0	192	1	0	0	1	0	0	0	0	0
932	82	15	0	212	0	0	1	0	18	3	0	37	7	8	0	0	15	76	0	0	0	7	1072	13	0	0	0	0	0	0	0	0
933	82	23	0	0	0	0	0	0	0	1	0	10	3	6	0	0	4	25	0	0	0	0	190	4	0	0	0	0	0	0	0	0
934	82	16	0	0	0	0	1	0	11	3	0	10	2	3	0	0	3	29	0	0	0	0	820	22	0	0	1	0	0	0	0	0
936	82	17	0	0	1	0	1	0	0	5	0	221	5	16	0	0	3	4	0	0	0	9	557	8	0	0	1	0	0	0	0	0
937	82	18	0	0	0	0	0	0	8	10	0	63	0	3	0	0	20	57	0	0	3	0	1968	46	0	0	1	0	0	0	0	0
999	82	19	0	0	0	0	0	1	9	10	0	55	2	3	0	0	27	27	0	0	1	4	1806	0	15	0	471	0	0	0	0	0
1007	82	31	14	0	0	330	2	1	0	5	0	19	2	0	0	0	5	14	0	0	0	3	1140	0	272	0	0	0	0	0	0	0
1016	82	41	0	0	0	0	0	0	0	3	0	36	4	17	0	0	30	12	0	0	1	0	2646	37	0	0	1	0	0	0	0	0
1022	82	43	0	0	0	0	2	8	6	4	0	30	6	0	0	0	7	21	0	0	0	6	2440	36	0	0	209	0	0	0	0	0
1030	82	51	0	0	0	0	0	0	0	5	0	4	0	0	0	0	2	3	0	0	0	0	223	0	66	1	0	0	0	0	0	0
1039	82	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1045	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1609	82	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1612	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			16	397		2330	19	17	128	64	4	676	56	98	0	0	173	500	0	0	7	29	16333	178	777	8	758	0	0	0	0	0	0
1665	83	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	4	0	27	0	0	0	0	0	0	0	0
1666	83	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	4	0	27	0	0	0	0	0	0	0	0
1614	84	0	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0
1615	84	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	69	1	0	0	0	0	0	0	0	0	0
1616	84	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	62	2	0	0	0	0	2	0	0	0	0
1620	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1651	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			28	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	131	3	0	0	0	10	2	0	0	0	0
1667	85	0	0	10	0	43	0	0	2	0	0	3	0	0	0	0	0	0	0	0	0	3	119	2	0	0	0	0	0	0	0	0	0
1677	85	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1708	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	10	0	43	0	0	2	0	0	4	0	0	0	0	0	0	0	0	0	3	119	2	0	0	0	0	0	0	0	0	0

COLUMN	TYPE	CODE
1	TOTAL CERAMICS	301
2	TABLE AND DRINKING GLASS - PLAIN - DATED	333
2	TABLE AND DRINKING GLASS - DECORATED - DATED	334
2	WINE GLASS STEMS - DATED	335
2	PRUNTS 17TH CENTURY	336
2	CASE BOTTLE	677
2	TABLE AND DRINKING GLASS - PLAIN - UNDATED	681
2	TABLE AND DRINKING GLASS - DECORATED - UNDATED	682
2	WINE GLASS STEMS - UNDATED	683
3	PATENT/PROPRIETARY - PLAIN WITH PONTIL 1750-1870	312
3	PATENT/PROPRIETARY - PLAIN WITHOUT PONTIL - POST 1857	313
3	PATENT/PROPRIETAR-DECORATD/INSCRIBD W. PONTIL 1750-1870	314
3	PATENT/PROPRIETAR-DECORATD/INSCRIBD W/O PONTIL POST 1857	315
3	VIALS - MOLD MADE - PONTIL 1800-1880	322
3	VIALS - MOLD MADE - NO PONTIL POST 1857	323
3	VIALS - MOLD MADE - BASE UNKNOWN POST 1800	324
3	PATENT/PROPRIETARY - PLAIN - BASE UNKNOWN	671
3	PATENT/PROPRIETARY - DECORATED/INSCRIBED-BASE UNKNOWN	672
3	VIALS - FREE BLOWN	676
4	WINE/LIQUOR 1630-1685	303
4	WINE/LIQUOR 1680-1730/40	304
4	WINE/LIQUOR 1730-1760	305
4	WINE/LIQUOR 1740-1790	306
4	WINE/LIQUOR 1780-1810/30	307
4	WINE/LIQUOR 1800-1840/50	308
4	WINE/LIQUOR POST 1840/1850	309
4	WINE/LIQUOR UNDATED MOLD MADE - POST 1800	310
4	WINE/LIQUOR RICKETT'S RING - POST 1821	311
4	BEER/ALE 19TH CENTURY	328
4	WINE/LIQUOR - BASE ONLY - SAND PONTIL	666
4	WINE/LIQUOR - BASE ONLY- GLASS TIPPED PONTIL	667
4	WINE/LIQUOR - UNDATED FREE BLOWN (EXCEPT 666&667)	668
5	MINERAL/SODA PLAIN WITH PONTIL 1750-1870	316
5	MINERAL/SODA PLAIN WITHOUT PONTIL POST 1857	317
5	MINERAL/SODA DECORATED/INSCRIBED WITH PONTIL 1750-1870	318
5	MINERAL/SODA DECORATED/INSCRIBED W/O PONTIL POST 1857	319
5	MINERAL/SODA - PLAIN-BASE UNKNOWN	673
5	MINERAL/SODA - DECORATED/INSCRIBED-BASE UNKNOWN	674
6	19TH CENTURY FOOD STORAGE (1850+) & MILK BOTTLES(1870+)	329
6	FLACON	678
7	OTHER "UTILITARIAN" BOTTLES MOLD MADE PLAIN POST 1800	320
7	OTHER "UTILITARIAN" BOTTLES DECORATED/INSCRIBD POST 1800	321
7	OTHER BOTTLE GLASS-MOLD MADE- POST 1800	332
7	OTHER BOTTLES - BASE ONLY - SAND PONTIL	669
7	OTHER BOTTLES - BASE ONLY - GLASS TIPPED PONTIL	670
7	OTHER "UTILITARIAN" BOTTLES - FREE BLOWN	675
7	OTHER BOTTLE GLASS - FREE BLOWN - EXCEPT 668&669	679
7	OTHER BOTTLE GLASS - UNIDENT	680
8	BURNED/MELTED BOTTLE OR TABLE GLASS	686
9	PERFUME/TOILETRY MOLD MADE PONTIL 1800-1880	325
9	PERFUME/TOILETRY MOLD MADE NO PONTIL POST 1857	326
9	PERFUME/TOILETRY MOLD MADE-BASE UNKNOWN POST 1800	327
10	20TH C. BOTTLE GLASS (AUTOMATIC BOTTL MACHINE-ALL FORMS)	330
10	INK BOTTLES POST 1800	331
10	OTHER DECORATED GLASS	684
10	MISCELLANEOUS UNDECORATED GLASS	685

COLUMN	TYPE	CODE

COLUMN	TYPE	CODE
10	LAMP GLASS	687
10	MILK GLASS	688
11	BOTTLE OWNERSHIP SEALS	351
11	CORKS	352
11	GLASS STOPPERS	353
11	OTHER BOTTLE CLOSURES	354
11	CLOSURE WIRES	355
11	METAL BOTTLE CAPS	356
11	DROPPERS	357
12	UTENSILS-WHOLE	337
12	UTENSIL HANDLES-DECORATED	338
12	UTENSIL HANDLES - UNDECORATED	339
12	UTENSIL PARTS-OTHER THAN HANDLES	340
13	DRAWER PULL	344
13	FURNITURE PARTS	345
13	FURNITURE TACKS	346
14	NON CERAMIC/GLASS COOKING&SERVING VESSELS	341
14	CANDLES/TALLOW	342
14	CANDLE HOLDERS	343
14	LIGHT BULB PARTS(INCLUDES GLASS, BASES FILIAMENTS ETC.)	347
14	OTHER HOUSEHOLD ITEMS	348
15	BUTTONS OR CUFF LINKS-DATED	360
15	BUTTONS/CUFFLINKS-ALL DECORATED (EXCEPT DATED)	361
15	BUTTONS/CUFF LINKS-NON DECORATED-WOOD	362
15	BUTTONS/CUFF LINKS-NON DECORATED-METAL	363
15	BUTTONS/CUFF LINKS-NON DECORATED-SHELL	364
15	BUTTONS/CUFF LINKS-NON DECORATED-BONE	365
15	BUTTONS/CUFF LINKS-NON DECORATED-FABRIC COVERED	366
15	BUTTONS/CUFF LINKS-NON DECORATED-GLASS	367
15	BUTTONS/CUFF LINKS-NON DECORATED-CERAMIC	368
16	STRAIGHT PINS-WOUND HEAD	369
16	STRAIGHT PINS-OTHER	370
17	BUCKLES AND BUCKLE PARTS	371
18	BEADS-GLASS	373
18	BEADS-METAL	374
18	BEADS-BONE	375
18	BEADS-SHELL	376
18	BEADS-SHELL-WAMPUM TYPE	377
18	BEADS-OTHER	378
19	COMBS & COMB PARTS	382
20	BRUSH HANDLES	383
21	WIG CURLERS	384
22	FINGER RINGS	385
22	BRACELETS	386
22	OTHER JEWELRY	387
23	FABRIC PIECES	388
24	IDENTIFYABLE SHOE PARTS	389
25	SCISSORS	379
25	NEEDLES	380
25	THIMBLES	381
26	OTHER FASTENERS	372
26	OTHER	390
27	TOTAL PIPE FRAGMENTS	400
28	COINS-PRINTING VISIBLE	401
28	OTHER COINS (INCLUDING"POSSIBLE COINS")	402
29	MARBLES-STONEWARE OR OTHER CERAMIC	403

COLUMN	TYPE	CODE
10	LAMP GLASS	687
10	MILK GLASS	688
11	BOTTLE OWNERSHIP SEALS	351
11	CORKS	352
11	GLASS STOPPERS	353
11	OTHER BOTTLE CLOSURES	354
11	CLOSURE WIRES	355
11	METAL BOTTLE CAPS	356
11	DROPPERS	357
12	UTENSILS-WHOLE	337
12	UTENSIL HANDLES-DECORATED	338
12	UTENSIL HANDLES - UNDECORATED	339
12	UTENSIL PARTS-OTHER THAN HANDLES	340
13	DRAWER PULL	344
13	FURNITURE PARTS	345
13	FURNITURE TACKS	346
14	NON CERAMIC/GLASS COOKING&SERVING VESSELS	341
14	CANDLES/TALLOW	342
14	CANDLE HOLDERS	343
14	LIGHT BULB PARTS(INCLUDES GLASS, BASES FILIAMENTS ETC.)	347
14	OTHER HOUSEHOLD ITEMS	348
15	BUTTONS OR CUFF LINKS-DATED	360
15	BUTTONS/CUFFLINKS-ALL DECORATED (EXCEPT DATED)	361
15	BUTTONS/CUFF LINKS-NON DECORATED WOOD	362
15	BUTTONS/CUFF LINKS-NON DECORATED-METAL	363
15	BUTTONS/CUFF LINKS-NON DECORATED-SHELL	364
15	BUTTONS/CUFF LINKS-NON DECORATED-BONE	365
15	BUTTONS/CUFF LINKS-NON DECORATED-FABRIC COVERED	366
15	BUTTONS/CUFF LINKS-NON DECORATED-GLASS	367
15	BUTTONS/CUFF LINKS-NON DECORATED-CERAMIC	368
16	STRAIGHT PINS-WOUND HEAD	369
16	STRAIGHT PINS-OTHER	370
17	BUCKLES AND BUCKLE PARTS	371
18	BEADS-GLASS	373
18	BEADS-METAL	374
18	BEADS-BONE	375
18	BEADS-SHELL	376
18	BEADS-SHELL-WAMPUM TYPE	377
18	BEADS-OTHER	378
19	COMBS & COMB PARTS	382
20	BRUSH HANDLES	383
21	WIG CURLERS	384
22	FINGER RINGS	385
22	BRACELETS	386
22	OTHER JEWELRY	387
23	FABRIC PIECES	388
24	IDENTIFYABLE SHOE PARTS	389
25	SCISSORS	379
25	NEEDLES	380
25	THIMBLES	381
26	OTHER FASTENERS	372
26	OTHER	390
27	TOTAL PIPE FRAGMENTS	400
28	COINS-PRINTING VISIBLE	401
28	OTHER COINS (INCLUDING"POSSIBLE COINS")	402
29	MARBLES-STONEWARE OR OTHER CERAMIC	403

COLUMN	TYPE	CODE
29	MARBLES-OTHER	404
30	DICE OR DOMINOS	405
30	OTHER GAMING PIECES	406
30	OTHER TOYS	407
31	SLATE PENCILS OR FRAGMENTS	408
31	"LONDON" TYPE OBJECTS (SLATE PENCILS?)	409
32	OTHER WRITING IMPLEMENTS	410
32	KEYS	411
32	GLASS POCKET FLASK FRAGMENTS	412
32	RELIGIOUS ITEMS	413
32	MUSICAL INSTRUMENTS	414
32	OTHER	415
33	MUSKET BALLS	420
33	CANNON BALLS	421
33	GUN PARTS	422
33	IDENTIFYABLE GUN FLINTS	423
33	OTHER WEAPONS RELATED ITEMS	424
35	SPURS	430
35	OTHER HORSE TACK	431
36	FISH HOOKS	432
36	SINKERS	433
37	BALE SEALS-WITH WRITING	440
37	BALE SEALS-PLAIN	441
38	BUTTON BLANKS	442
39	LEATHER BLANKS FOR SHOES	443
39	LEATHER SCRAP PIECES	446
40	"CRUCIBLES" AND "CRUCIBLE" FRAGMENTS	444
41	HORN CORES	449
42	OTHER TOOLS	445
42	WEIGHTS AND MEASURES	447
42	BOTTLE GLASS-CHEMICAL/INDUSTRIAL	448
43	MISC. LITHICS-OTHER THAN NATURAL(INCLUDING MISC. FLAKES)	464
44	CUT SHELL	460
44	MISC. ITEMS-METAL	461
44	MISC. ITEMS-WOOD	462
44	MISC. ITEMS-OTHER	463
44	MISCELLANEOUS ITEMS - IVORY	467
45	WINDOW GLASS-PLAIN	470
45	WINDOW GLASS-PLATE	472
45	WINDOW GLASS-DECORATED/COLORED	474
45	WINDOW GLASS-SCORED	475
46	WINDOW GLASS-CROWN GLASS	471
47	WINDOW GLASS-SAFETY	473
48	LEAD WINDOW CAMING	476
49	NAILS-CUT	479
50	NAILS-WIRE	480
51	NAILS-WROUGHT	477
51	NAILS-CUT/WROUGHT	478
51	NAILS-NOT OTHERWISE CLASSIFIED	481
52	SPIKES	484
53	TACKS/BRADS-EXCEPT FURNITURE TACKS	482
53	STAPLES	483
53	BOLTS	485
53	SCREWS	486
53	NUTS	487
54	DELFT TILE-PLAIN WHITE	488

COLUMN	TYPE	CODE

COLUMN	TYPE	CODE
55	DELFT TILE-DECORATED BLUE/WHITE	489
55	DELFT TILE-DECORATED PURPLE/WHITE	490
56	TERRA COTTA PAN TILE-GLAZED (EXCEPT WHOLE)	491
56	TERRA COTTA PAN TILE-UNGLAZED (EXCEPT WHOLE)	492
56	TERRA COTTA PAN TILE - WHOLE	514
57	FLOORING TILES	493
58	HINGES & PINTILS	497
58	BRACES	498
58	LOCKS AND LOCK PARTS	499
58	DOOR HANDLES	500
58	ORNAMENTAL METAL ITEMS	501
59	CUT BUILDING STONE	503
59	POLISHED BUILDING STONE	504
59	ROOFING SLATE	505
60	BATH TILE	494
60	SEWER PIPE	495
60	CERAMIC/PORCELAIN FIXTURES	496
60	METAL PIPING	502
60	ELECTRICAL INSULATORS	506
60	LINOLEUM	507
60	WOOD MOULDING	508
60	WIRE	509
60	UNIDENTIFIED-GLASS	511
60	DRESSED WOOD	512
60	UNIDENTIFIED-OTHER	513
61	RED BRICK-CURVED WELL BRICK(FRAG.&WHOLE)(WT. IN GRAMS)	519
61	RED BRICK-WITH LETTERING (WT. IN GRAMS)	520
61	RED BRICK-WHOLE (WT. IN GRAMS)	521
61	RED BRICK-FRAGMENTS (WT. IN GRAMS)	522
61	RED BRICK-FRAGMENTS DISC. IN FIELD (WT. IN GRAMS)	523
62	YELLOW BRICK-WHOLE (WT. IN GRAMS)	524
62	YELLOW BRICK FRAGMENTS (WT. IN GRAMS)	525
62	YELLOW BRICK DISCARDED IN FIELD (WT. IN GRAMS)	526
63	MORTAR-BURNED SHELL MIX	531
63	MORTAR-CLAY/SAND/LIME MIX	532
63	MORTAR-MIX NOT SPECIFIED	533
63	MORTAR DISCARDED IN FIELD	534
63	PLASTER AND MORTAR WITH ATTACHED PLASTER	535
64	BUFF FIREBRICK- WITH LETTERING	527

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL BUFF SLIPW					GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17C. BN	GRN &GN GRR	BO CK LY	N. DV ON	IB ST JR	AG AT E	JK PI LD	AS TB HY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	NO HP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SG HP TO	OT HE R	RHE NIS H	WST EBN ALD	BBL LAB MIN	HO BB TP	NOT TNG HAN	AL BN SL	OT HE R
1	1	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	1	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	1	31	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
7	1	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	1	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	1	43	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
17	1	44	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
19	1	45	2	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
61	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
64	1	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
66	1	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
68	1	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
69	1	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
71	1	45	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
75	1	46	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
TOTALS			26	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	3	0	0	0	0	0	0	0	0	3
2	2	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
4	2	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	2	11	1	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	2	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	2	13	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11	2	14	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
15	2	15	5	0	0	0	0	0	0	0	0	0	0	1	0	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
20	2	16	3	0	1	0	0	1	0	1	0	0	0	1	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
24	2	17	2	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
27	2	18	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
29	2	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			16	2	1	0	0	1	0	1	0	0	0	11	0	7	0	0	0	0	0	0	1	0	1	0	0	1	0	0	0	0	0	1
14	3	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
18	3	21	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
28	3	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
16	4	11	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
22	4	21	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
23	4	12	0	2	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
25	4	23	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
30	4	24	0	0	1	0	0	0	0	0	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
36	4	31	1	0	0	0	0	0	0	0	0	0	0	2	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
39	4	32	3	0	1	0	0	0	0	0	0	0	2	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
43	4	41	3	0	4	0	0	0	0	0	0	0	0	4	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3
51	4	42	1	0	1	0	0	1	0	0	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
54	4	43	1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
57	4	44	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
58	4	54	2	0	0	0	0	2	0	0	0	0	0	1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			16	4	13	0	0	3	0	0	0	0	4	11	1	14	0	0	1	0	0	0	1	0	4	0	0	0	1	1	0	0	0	5

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &P LN	R SH AW	ALB ANY SLP	STW BOT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL EN S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EMA ER	OG PAI NTD	XFR PRN TED	ANN DLR DEC	CL ER RL	GR GL AZ	OT HE R	PIA IN/ MID	EDG EMA ER	UG BLG BNN	UG POL YCH	XFR PRN TED
1	1	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	1	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	1	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	1	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	1	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13	1	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
17	1	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
19	1	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
61	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
64	1	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
66	1	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
68	1	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
69	1	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
71	1	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
75	1	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
2	2	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
4	2	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	2	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	2	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	2	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
11	2	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
15	2	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0
20	2	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	2	0
24	2	17	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
27	2	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
29	2	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	3	2	0	2	0
14	3	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
18	3	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
28	3	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
16	4	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
22	4	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0
23	4	12	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	2	0	1	0	0
25	4	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	1	0	1
30	4	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	1	0	1	0	1
36	4	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	1	0	0
39	4	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
43	4	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1
51	4	42	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
54	4	43	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0
57	4	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
58	4	54	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
TOTALS			0	0	0	0	0	2	0	0	0	1	0	0	0	0	0	1	0	1	18	0	0	0	0	0	0	0	4	1	5	1	4

			PLW CWT		YELLOW WARE							WHITEWARE									ORIENTAL EXPORT PORCELAIN												
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN TP	MT LB BR	PLA IN	AN NU LR	XP BP TD	RC KG HM	OT HE R	PLA IN/ RLD	EDG EWA RE	UG PT TD	XP RP RT	XP RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR BM	BR GL EX	UG CAN NAN	OG 18C TPS	OG RU BP	OTH OG DEC	UG & OG	E/A SOFT EAST	E/A HRD PST	OTH RBT NWR	OT HE R
1	1	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	1	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	1	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	1	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	1	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
13	1	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
17	1	44	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
19	1	45	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
61	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
64	1	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
66	1	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
68	1	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
69	1	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
71	1	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
75	1	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	1	0	2	0	0	0	0	2	2	0	0
2	2	11	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	2	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	2	11	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
8	2	12	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
9	2	13	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0	2	0	0
11	2	14	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
15	2	15	0	0	0	0	1	0	0	0	1	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
20	2	16	1	0	0	0	0	0	0	0	0	3	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
24	2	17	0	0	0	0	1	0	0	0	0	1	0	0	1	1	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0
27	2	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
29	2	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	2	0	0	1	2	13	1	0	2	3	1	1	0	1	0	1	1	0	0	0	3	0	0	1	4	0	0
14	3	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
18	3	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
28	3	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
16	4	11	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
22	4	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
23	4	12	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
25	4	23	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
30	4	24	0	0	0	0	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
36	4	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
39	4	32	0	0	0	0	0	0	0	0	0	7	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
43	4	41	0	0	0	0	0	0	0	1	0	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0
51	4	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	0
54	4	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
57	4	44	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
58	4	54	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0
TOTALS			0	0	0	0	1	1	0	1	2	30	0	0	2	0	0	0	0	0	1	1	0	0	0	0	0	0	0	23	5	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17C RN	GRN &GN GEN	BUCK LY	N. DV ON	IB ST JR	AG AT E	JK PI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO BP HL	DB FA NC	OT HE R	17C TYP BS	OT HE R	COM BD& ETC	SG RF TO	OT HE R	SHE MIS H	WST RPW ALD	BEL LAB MIN	HO HE TE	NOT TNG HAB	AL BN SL	OT HE R
41	5	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
44	5	21	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
48	5	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
59	6	11	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
60	6	12	3	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
62	6	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
67	6	22	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
70	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
72	6	31	3	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
76	6	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
79	6	32	4	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0
83	6	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
86	6	33	3	0	0	0	0	0	0	1	0	0	0	0	0	1	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1
88	6	41	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
89	6	51	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
91	6	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
92	6	42	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
93	6	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
97	6	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
100	6	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
311	6	46	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
315	6	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
316	6	71	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
321	6	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
323	6	82	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
333	6	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
337	6	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
492	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
602	6	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
625	6	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
633	6	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			20	1	0	0	0	0	0	1	0	0	0	2	0	10	6	0	1	0	0	1	0	1	1	0	1	0	0	0	0	0	0	5
78	7	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
81	7	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
82	7	42	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
84	7	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
85	7	44	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
95	7	30	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
96	7	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
98	7	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			DB &P LN	B SH AN	ALB ANY SLP	STW BOT TLS	OTH ER	PLA IN	OG DE CO	HO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BB N	XP ER PR	OT HE R	EL EH S	EN GT RN	BA SA LT	OTH ER	PLA IN/ HLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULE DEC	CL &E RL	GR GL AZ	OT HE S	PIA IN/ HLD	EDG EWA RE	UG BLE BRN	UG POL YCH	XFR PRN TED
41	5	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
44	5	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
48	5	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
59	6	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	59	9	1	0	0
60	6	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	13	5	1	3	1
62	6	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0
67	6	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
70	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
72	6	31	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	4	0	0	0	0
76	6	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	2	0	0	0
79	6	32	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	1	0	1	0	0
83	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
86	6	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0
88	6	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
89	6	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
91	6	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
92	6	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
93	6	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	38	0	0
97	6	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	80	0	0
100	6	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0
311	6	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0
315	6	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
316	6	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
321	6	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
323	6	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
333	6	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
337	6	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
492	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	1	0	0
602	6	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
625	6	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0	1	0
633	6	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	1	0	1	0	0	0	0	0	1	0	0	0	1	9	0	0	0	0	0	0	0	89	17	133	6	2
78	7	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
81	7	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
82	7	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
84	7	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
85	7	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
95	7	30	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
96	7	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
98	7	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0

			PLN CNT		YELLOW WARE							WHITEWARE									ORIENTAL EXPORT PORCELAIN										
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XP RP TD	RC KG MN	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XP RP RT	XP RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RN	BR GL EX	UG CAN NAN	OG 18C TPS	OG EU RP	OTH OG DEC	UG 6 OG	E/A SOFT EASY	E/A HND PST	OTH ERT NNN	OT HE R
	41	5	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	44	5	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	48	5	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	59	6	11	0	0	0	0	1	0	0	0	0	13	0	0	0	2	1	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0
	60	6	12	1	0	0	0	0	0	0	0	0	11	0	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	62	6	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	67	6	22	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	70	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	72	6	31	0	0	0	0	0	0	0	0	0	7	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0
	76	6	12	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	79	6	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	83	6	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	86	6	33	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	88	6	41	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
	89	6	51	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	91	6	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	92	6	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	93	6	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	97	6	44	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	100	6	45	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	311	6	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	315	6	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	316	6	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	321	6	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	323	6	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	333	6	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	337	6	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	492	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	602	6	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	625	6	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	633	6	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	1	0	0	4	0	0	0	2	35	2	2	2	4	1	0	0	2	0	0	0	0	0	0	0	0	0	4	0	0	1
	78	7	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	81	7	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	82	7	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	84	7	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	85	7	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	95	7	30	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	96	7	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	98	7	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GRR	BU CK LY	N. DV ON	IB ST JR	AG AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC BM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COB BD& ETC	SG RF TO	OT HE R	RHE NIS R	WST ERN ALD	BEL LAN MIN	HO HR TP	NOT TNG HAM	AL BN SL	OT ER
87	8	11	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
90	8	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
99	8	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
101	8	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
104	8	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
105	8	22	3	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
109	8	13	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
122	8	23	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
126	8	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
132	8	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
137	8	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
140	8	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
144	8	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
149	8	81	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
153	8	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
154	8	72	2	0	0	0	0	0	0	0	0	1	0	0	0	4	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
158	8	73	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
164	8	83	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
167	8	91	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
171	8	62	2	0	1	0	0	0	0	0	0	1	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
175	8	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
180	8	92	5	2	1	0	0	0	0	0	0	3	1	4	0	1	0	0	2	0	0	0	1	2	0	0	0	0	0	1	0	0	0	0
186	8	93	20	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
188	8	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
191	8	101	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
193	8	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
195	8	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
198	8	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
199	8	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
200	8	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
205	8	122	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
207	8	123	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
210	8	124	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
220	8	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4
223	8	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
227	8	131	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
229	8	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
238	8	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
249	8	204	2	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
259	8	95	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
263	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
266	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
281	8	161	0	1	1	0	0	0	0	0	0	0	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
282	8	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	1	0	0
288	8	163	1	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
306	8	96	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
308	8	97	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
469	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
472	8	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
473	8	181	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
615	8	163	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	
616	8	164	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	
617	8	165	8	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	
621	8	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
623	8	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
TOTALS			70	3	3	0	0	0	0	1	0	5	2	9	0	19	1	2	2	0	0	0	1	3	1	7	0	0	0	1	0	0	4	10

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &P LN	R SH AW	ALB ANY SLP	STW BOT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	OG BIS BRN	OG POL YCH	XFR PRN TED
87	8	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27	21	0	0	0
90	8	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	54	12	0	0	0
99	8	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
101	8	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
104	8	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
105	8	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
109	8	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
122	8	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
126	8	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
132	8	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	7	0	0	0
137	8	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0
140	8	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
144	8	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
149	8	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
153	8	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
154	8	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0
158	8	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
164	8	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
167	8	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
171	8	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	201	0	0	0	0	0	0	0	0	0	0	0	0
175	8	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
180	8	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2	1	0	0	0
186	8	93	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
188	8	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
191	8	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0
193	8	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
195	8	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
198	8	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
199	8	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
200	8	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
205	8	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
207	8	123	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
210	8	124	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
220	8	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0
223	8	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
227	8	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
229	8	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
238	8	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	30	15	0	0	0
249	8	204	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
259	8	95	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
263	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
266	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	34	21	0	0	0
281	8	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	480	0	5	1
282	8	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	536	0	0	0
288	8	163	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
306	8	96	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0
308	8	97	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
469	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	42	37	0	0	0
472	8	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
473	8	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0
615	8	163	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	200	9	0	1
616	8	164	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	265	2	0	0
617	8	165	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	170	0	0	0
621	8	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0
623	8	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			PLN CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN TP	MT LB RM	PLA IN	AN NU LR	XP RP TD	RC KG MM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XP HP RT	XP BL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BM GL EX	UG CAN NAN	OG 18C TPS	OG HU RP	OTH OG DEC	UG & OG	E/A SOFT EAST	E/A HRD PST	OTH ERT MNR	OT HE R
87	8	11	1	0	0	0	0	0	0	0	0	38	0	0	2	0	0	1	0	0	3	0	0	0	0	0	0	0	0	0	0	0
90	8	21	1	0	0	0	0	0	0	0	0	10	0	0	3	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
99	8	31	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
101	8	41	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
104	8	12	0	0	0	0	0	0	0	0	0	73	15	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
105	8	22	0	0	0	0	0	0	0	0	0	171	50	0	8	1	4	12	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
109	8	13	0	0	0	0	0	0	0	0	0	37	11	2	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
122	8	23	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
126	8	51	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
132	8	71	0	0	0	0	0	0	0	0	0	17	0	0	1	5	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
137	8	12	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
140	8	61	0	0	0	0	0	0	0	0	0	14	9	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
144	8	24	0	0	0	0	0	0	0	0	0	12	4	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
149	8	81	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
153	8	82	1	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
154	8	72	0	0	1	0	0	0	0	1	0	11	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
158	8	73	0	0	0	0	0	0	0	0	0	8	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
164	8	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
167	8	91	0	0	0	0	5	0	0	0	1	3	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
171	8	62	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
175	8	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
180	8	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0
186	8	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
188	8	25	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
191	8	101	0	0	0	0	1	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
193	8	111	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
195	8	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
198	8	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
199	8	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
200	8	121	0	0	0	0	0	0	0	0	0	50	21	1	3	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
205	8	122	0	0	0	0	0	0	0	0	0	18	6	1	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
207	8	123	0	0	0	0	0	0	0	0	0	11	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
210	8	124	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
220	8	26	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
223	8	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
227	8	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
229	8	141	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
238	8	151	0	0	0	0	0	0	0	0	0	9	0	2	4	0	2	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
249	8	204	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
259	8	95	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
263	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
266	8	0	0	0	0	0	1	0	0	0	0	5	0	0	0	1	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
281	8	161	0	0	0	0	1	0	0	0	0	1345	0	13	23	4	23	8	0	16	0	0	0	0	0	0	0	0	0	0	6	0	0
282	8	162	0	0	0	0	14	2	0	0	0	1862	0	23	32	16	18	13	0	51	0	0	0	0	0	0	0	0	0	7	0	0	0
288	8	163	0	0	0	0	12	0	0	0	0	4	0	22	41	18	33	16	0	75	0	0	0	0	0	0	0	0	0	0	6	0	6
306	8	96	0	0	0	0	0	0	0	1	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
308	8	97	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
469	8	0	0	0	0	0	0	2	0	0	0	74	0	6	11	4	5	2	0	168	0	0	0	0	0	0	0	0	0	0	0	0	4
472	8	171	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
473	8	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
615	8	163	0	0	2	0	3	10	0	0	0	666	2	16	30	22	19	7	0	30	0	0	0	0	0	0	0	0	0	3	0	4	0
616	8	164	0	0	0	0	7	2	0	0	0	815	1	21	25	6	12	5	0	24	0	0	0	0	0	0	0	0	0	0	5	14	0
617	8	165	0	0	0	0	5	0	0	0	0	451	0	9	5	35	7	3	0	56	0	0	0	0	0	0	0	0	0	0	1	0	0
621	8	191	0	0	0	0	0	0	0	0	0	5	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
623	8	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			4	0	3	0	49	16	0	2	2	5734	129	123	195	113	125	78	0	425	4	0	1	0	0	0	1	0	0	17	18	18	10

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES									SALM/BUF/WH			DELFTWARE							RED SL BUFF SLIPW		GRAY SALT GLAZED							
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17C. RM	GRN GGN GEE	BUCK LY	N. DV ON	IB ST JR	AG AT E	JK FI LD	AS TB RY	SP KL ED	GRE YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB PA NC	OT HE R	17C TYP ES	OT HE R	COM BD& BTC	SG RP TO	OT HE R	BHE NIS H	MST EBW ALD	BEL LAR MIN	HO HB TP	NOT TNG HAN	AL BN SL	OT ER
102	9	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
114	9	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
103	10	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
106	10	21	1	0	2	0	0	0	0	0	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
113	10	31	8	0	1	0	0	0	0	0	0	0	0	4	0	1	0	0	0	4	0	0	0	0	3	0	0	0	0	0	0	0	0	0
117	10	41	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0
118	10	54	0	2	0	0	0	0	0	0	0	0	0	0	0	5	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
124	10	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
125	10	52	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
130	10	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
146	10	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
246	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			9	2	3	0	0	0	0	0	0	1	0	5	0	13	0	1	0	4	0	0	2	0	4	0	0	0	0	0	0	0	0	1
115	11	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
116	11	21	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
119	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
121	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
131	11	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
133	11	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
151	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
156	11	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
165	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
168	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
173	11	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
174	11	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
178	11	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
179	11	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
182	11	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
252	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	1
120	12	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
123	12	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
127	12	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
129	12	14	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
134	12	15	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
135	12	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
138	12	17	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
141	12	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
143	12	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
136	13	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
139	13	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
142	13	31	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
145	13	32	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
148	13	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
150	13	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
155	13	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
157	13	52	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
161	13	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

103	10	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
106	10	21	1	0	2	0	0	0	0	0	0	1	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
113	10	31	8	0	1	0	0	0	0	0	0	0	0	4	0	1	0	0	0	4	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
117	10	41	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0
118	10	54	0	2	0	0	0	0	0	0	0	0	0	0	0	5	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
124	10	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
125	10	52	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
130	10	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
146	10	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
246	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			9	2	3	0	0	0	0	0	0	1	0	5	0	13	0	1	0	4	0	0	2	0	4	0	0	0	0	0	0	0	0	0	1
115	11	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
116	11	21	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
119	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
121	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
131	11	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
133	11	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
151	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
156	11	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
165	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
168	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
173	11	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
174	11	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
178	11	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
179	11	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
182	11	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
252	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	1
120	12	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
123	12	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
127	12	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
129	12	14	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
134	12	15	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
135	12	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
138	12	17	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
141	12	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
143	12	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
136	13	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
139	13	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
142	13	31	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
145	13	32	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
148	13	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
150	13	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
155	13	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
157	13	52	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
161	13	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	1	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
152	14	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
160	14	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
166	14	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1
172	14	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
241	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LN	R SH AW	ALB ANY SLP	STN BOT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &S RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
102	9	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
114	9	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
103	10	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
106	10	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0
113	10	31	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	3	2	1	0	0
117	10	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	1	0
118	10	54	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
124	10	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
125	10	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
130	10	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
146	10	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
246	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	1	0	0	0	0	1	0	0	0	0	1	0	1	2	0	0	0	0	0	0	0	5	2	1	1	0
115	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
116	11	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
119	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
121	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
131	11	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
133	11	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
151	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
156	11	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
165	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
168	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
173	11	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
174	11	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
178	11	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
179	11	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
182	11	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
252	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
120	12	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
123	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
127	12	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
129	12	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
134	12	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
																													0	0	0	0	0

			LN	AW	SLP	TLS		CO	ED	IP	OE	BL	N	PH	R	S	HB	LT		HLD	BE	WLD	TKO	OBC	RA	AA	E	HLD	BE	OBC	TCH	TKO
102	9	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
114	9	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
103	10	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
106	10	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0
113	10	31	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	3	2	1	0	0
117	10	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	1	0
118	10	54	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
124	10	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
125	10	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
130	10	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
146	10	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
246	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	1	0	0	0	0	1	0	0	0	0	1	0	1	2	0	0	0	0	0	0	0	5	2	1	1	0
115	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
116	11	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
119	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
121	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
131	11	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
133	11	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
151	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
156	11	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
165	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
168	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
171	11	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
174	11	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
178	11	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
179	11	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
182	11	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
252	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
120	12	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
123	12	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
127	12	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
129	12	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
134	12	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
135	12	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
138	12	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
141	12	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
143	12	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0
136	13	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
139	13	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
142	13	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
145	13	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
148	13	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
150	13	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
155	13	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0
157	13	52	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
161	13	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	4	0	1	1	0	0	0	0	0	0	1	0	0
152	14	11	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	1	0
160	14	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
166	14	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
172	14	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
241	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	1	1	0

			PLN CNT		YELLOW WARE							WHITEWARE								ORIENTAL EXPORT PORCELAIN										
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XP BP TD	BC KG HN	OT HE R	PLA IN/ MLD	EDG RWA RE	UG PT TD	XP BP RT	XP BL TH	AN NU LR	SP ON GE	DE CA L	UT HE R	PLA IN	UG DEC	UG BB RN	BB GL BX	UG CAN NAN	OG 18C TPS	OG EU BP	OTH OG DEC	UG & OG	E/A SOFT FAST	E/A HBD PST	OTH EBT NWB	OT HE R
102	9	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
114	9	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
103	10	11	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
106	10	21	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0
113	10	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
117	10	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
118	10	54	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
124	10	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
125	10	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
130	10	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
146	10	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
246	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	1	0	0	0	0	0	0	0	5	0	0	0	1	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0
115	11	11	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
116	11	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
119	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
121	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
131	11	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
133	11	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
151	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
156	11	21	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
165	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
168	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
173	11	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
174	11	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
178	11	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
179	11	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
182	11	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
252	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
120	12	11	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
123	12	12	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
127	12	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
129	12	14	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
134	12	15	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
135	12	16	0	0	0	0	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
138	12	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
141	12	18	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
143	12	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	24	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0
136	13	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
139	13	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
142	13	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
145	13	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
148	13	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
150	13	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
155	13	51	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
157	13	52	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
161	13	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0

106	10	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
113	10	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
117	10	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
118	10	54	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
124	10	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
125	10	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
130	10	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
146	10	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
246	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	1	0	0	0	0	0	0	0	5	0	0	0	1	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
115	11	11	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
116	11	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
119	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
121	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
131	11	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
133	11	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
151	11	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
156	11	21	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
165	11	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
168	11	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
173	11	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
174	11	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
178	11	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
179	11	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
182	11	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
252	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
120	12	11	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
123	12	12	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
127	12	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
129	12	14	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
134	12	15	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
135	12	16	0	0	0	0	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
138	12	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
141	12	18	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
143	12	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	24	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0
136	13	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
139	13	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
142	13	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
145	13	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
148	13	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
150	13	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
155	13	51	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
157	13	52	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
161	13	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
152	14	11	0	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
160	14	21	0	1	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
166	14	31	0	0	0	0	0	0	0	0	0	10	0	3	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
172	14	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0
241	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	1	0	0	0	0	0	0	1	25	0	3	0	0	2	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES									SALM/BUF/WH			DELFTWARE							RED SL	BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RIM	GRN &GRN GRD	BU CK LY	N. DV ON	IB ST JR	AG AT E	JK FI LD	AS TB RY	SP KL ED	GRS YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA MC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SG BP TO	OT HE R	BRE NIS H	MST B&W AID	BBL LAB MIN	HO HB TP	BOT TNG HAM	AL BM SL	OT HR
169	15	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
170	15	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
181	15	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
183	15	41	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
184	15	e2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
194	15	51	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
203	15	61	3	0	0	0	0	0	0	0	0	0	2	1	0	7	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0
214	15	71	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	3	0	1	0	0	0	0	0	0	0
217	15	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
218	15	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
219	15	101	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
248	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			10	0	0	0	0	0	0	0	0	0	2	2	1	8	0	0	0	0	0	0	0	0	10	0	1	0	0	0	0	0	0	2
185	16	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
189	16	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
192	16	21	1	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
202	16	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
204	16	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
208	16	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
212	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
215	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
216	16	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
221	16	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
254	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1
187	17	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
190	17	12	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
196	17	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
201	17	21	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
206	17	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
209	17	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
213	17	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
242	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			3	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
226	18	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
228	18	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
230	18	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
233	18	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
236	18	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
243	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
271	18	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
274	18	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
277	18	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
279	18	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
283	18	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
287	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
231	19	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
232	19	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
240	19	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

219	15	101	1	0	0	0	0	0	0	0	0	0																						
248	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			10	0	0	0	0	0	0	0	0	0	2	2	1	8	0	0	0	0	0	0	0	0	10	0	1	0	0	0	0	0	0	2
185	16	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
189	16	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
192	16	21	1	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
202	16	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
204	16	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
208	16	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
212	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
215	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
216	16	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
221	16	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
254	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	
187	17	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
190	17	12	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
196	17	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
201	17	21	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
206	17	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
209	17	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
213	17	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
242	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			3	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
226	18	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
228	18	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
230	18	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
233	18	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
236	18	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
243	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
271	18	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
274	18	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
277	18	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
279	18	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
283	18	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
287	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
231	19	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
232	19	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
240	19	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
250	19	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
269	19	51	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
285	19	52	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
289	19	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
292	19	42	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
293	19	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
298	19	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
300	19	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
305	19	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
310	19	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
314	19	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
319	19	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
324	19	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
344	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LN	R SH AW	ALB ANY SLP	STW BOT TLS	OTH BR - -	PLA IN -	OG DR CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF BR PR	OT HE R	EL BR S	EN GT RN	BA SA LT	OTH ER	PLA IN/ NLD	EDG RWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &K RL	GR GL AZ	OT HE R	PIA IE/ NID	EDG RWA RE	OG BLE BRN	UG POL YCH	XFR PRN TED
169	15	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
170	15	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
181	15	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
183	15	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	2	0	0	1	1
184	15	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	1	0	0	0	0	0
194	15	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
203	15	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	1	0	1	0	0
214	15	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
217	15	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
218	15	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
219	15	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
248	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0	0	1	4	0	1	1	1
185	16	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
189	16	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
192	16	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
202	16	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0
204	16	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
208	16	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
212	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
215	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
216	16	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
221	16	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
254	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	2	0	0	0
187	17	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
190	17	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	1	0	1	2	0
196	17	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	1	0	1	1	0
201	17	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	37	0	0	0	0	0	0	0	1	0	2	12	0
206	17	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
209	17	31	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
213	17	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
242	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	50	0	0	0	0	0	0	0	3	0	4	17	0
226	18	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
228	18	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
230	18	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
233	18	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
236	18	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
243	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
271	18	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
274	18	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
277	18	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
279	18	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
283	18	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
287	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
231	19	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
232	19	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
240	19	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
250	19	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
269	19	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	0	0	0	0	0	1	4	0	1	1	1
185	16	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
189	16	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
192	16	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
202	16	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0
204	16	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
208	16	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
212	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
215	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
216	16	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
221	16	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
254	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	2	0	0	0
187	17	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
190	17	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	1	0	1	2	0
196	17	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	1	0	1	1	0
201	17	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	37	0	0	0	0	0	0	0	1	0	2	12	0
206	17	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
209	17	31	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
213	17	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
242	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	50	0	0	0	0	0	0	0	3	0	4	17	0
226	18	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
228	18	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
230	18	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
233	18	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
236	18	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
243	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
271	18	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
274	18	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
277	18	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
279	18	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
283	18	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
287	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
231	19	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
232	19	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
240	19	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
250	19	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
269	19	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
285	19	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
289	19	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
292	19	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
293	19	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
298	19	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
300	19	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
305	19	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
310	19	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
314	19	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
319	19	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
324	19	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
344	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			PLW CNT		YELLOW WARE							WHITEWARE								ORIENTAL EXPORT PORCELAIN										
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN TP	RT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HN	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RN	BR GL EX	UG CAN NAN	OG 18C TPS	OG EU RP	OTH OG DEC	UG & OG	R/A SOFT PAST	R/A HRD PST	OTH RBT NWR	GT HE R
	169	15	11	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	170	15	21	0	0	0	0	0	0	0	0	1	7	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
	181	15	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
	183	15	41	0	0	0	0	0	0	0	0	0	2	0	1	2	0	1	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0
	184	15	62	0	0	0	0	0	0	0	0	0	6	6	1	4	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
	194	15	51	0	0	0	0	0	0	0	0	0	4	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	203	15	61	0	0	0	1	0	0	0	0	0	3	1	0	5	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0
	214	15	71	1	0	0	0	0	0	0	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	217	15	81	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0
	218	15	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	219	15	101	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
	248	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS				1	0	0	1	0	0	0	0	1	28	7	4	15	0	1	0	0	3	0	1	0	0	0	0	0	0	8	1	0	0
	185	16	11	0	0	0	0	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	189	16	12	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	192	16	21	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	202	16	13	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
	204	16	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
	208	16	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
	212	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	215	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	216	16	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	221	16	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	254	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS				0	0	0	0	0	0	0	0	0	9	2	0	0	0	1	0	0	5	0	1	0	0	0	0	0	0	0	0	0	0
	187	17	11	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	190	17	12	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	196	17	13	0	1	0	0	0	0	0	0	0	10	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	201	17	21	0	0	0	0	0	0	0	0	0	5	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0
	206	17	22	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	209	17	31	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	213	17	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	242	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS				0	2	0	0	0	0	0	0	0	30	1	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0
	226	18	11	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0
	228	18	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	230	18	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	233	18	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	236	18	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	243	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	271	18	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	274	18	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	277	18	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	279	18	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	283	18	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	287	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
TOTALS				0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0
	231	19	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	232	19	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	240	19	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	250	19	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	269	19	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

248	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	1	0	0	0	0	1	28	7	4	15	0	1	0	0	3	0	1	0	0	0	0	0	0	0	8	1	0	0
185	16	11	0	0	0	0	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
189	16	12	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
192	16	21	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
202	16	13	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
204	16	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
208	16	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
212	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
215	16	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
216	16	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
221	16	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
254	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	9	2	0	0	0	1	0	0	5	0	1	0	0	0	0	0	0	0	0	0	0	0	0
187	17	11	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
190	17	12	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
196	17	13	0	1	0	0	0	0	0	0	0	10	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
201	17	21	0	0	0	0	0	0	0	0	0	5	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
206	17	22	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
209	17	31	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
213	17	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
242	17	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	2	0	0	0	0	0	0	0	30	1	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
226	18	11	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0
228	18	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
230	18	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
233	18	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
236	18	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
243	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
271	18	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
274	18	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
277	18	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
279	18	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
283	18	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
287	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0
231	19	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
232	19	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
240	19	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
250	19	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
269	19	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
285	19	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
289	19	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
292	19	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
293	19	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
298	19	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
300	19	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
305	19	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
310	19	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
314	19	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
319	19	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
324	19	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
344	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL BUFF SLIPW			GRAY SALT GLAZED							
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			MOU DIA	17C BM	GRN &GN GER	BU CK LY	N. DV ON	IB ST JR	AG AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC BN	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	CON BD& ETC	SG RF TO	OT HE R	RHE NIS H	WST REN ALD	BEL LAR NIN	HO NB TP	NOT TNG HAS	AL BN SL	OT ER
234	20	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
235	20	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
239	20	41	2	0	1	0	0	0	0	0	0	0	2	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
245	20	42	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
262	20	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
265	20	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
267	20	62	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
270	20	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
272	20	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
273	20	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
275	20	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
278	20	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
284	20	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
286	20	71	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
291	20	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
302	20	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
303	20	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
304	20	101	2	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
312	20	111	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
313	20	121	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
327	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
328	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
332	20	131	0	0	0	0	0	0	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	7	0	0	0	0	0	0
335	20	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
337	20	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
340	20	151	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
342	20	121	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
347	20	131	3	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	2	
353	20	161	2	0	3	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
356	20	171	1	0	2	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
358	20	133	4	0	0	0	0	0	0	0	0	0	0	0	0	1	0	2	0	1	0	0	0	0	0	0	1	0	0	0	0	0	1	
361	20	172	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
365	20	162	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
366	20	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
368	20	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0
371	20	134	1	0	0	0	0	0	0	0	0	4	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
374	20	191	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
376	20	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
377	20	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
382	20	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
384	20	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
388	20	211	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
392	20	173	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
395	20	192	0	0	2	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
399	20	221	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
403	20	212	2	0	1	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
405	20	192	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	
406	20	183	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
409	20	135	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
416	20	231	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
418	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
419	20	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
420	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
421	20	281	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	1	
424	20	284	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
427	20	136	5	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	1	0	0	0	0	0	0	0	0
435	20	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
437	20	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

403	20	212	2	0	1	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
405	20	192	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
406	20	183	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
409	20	135	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
416	20	231	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
418	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
419	20	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
420	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
421	20	281	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	1
424	20	284	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
427	20	136	5	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	1	0	0	0	0	0	0	0	0	0
435	20	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
437	20	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
439	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
441	20	291	41	0	10	0	0	0	0	0	0	3	1	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
444	20	301	4	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
446	20	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
447	20	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
449	20	194	3	0	0	0	0	0	0	0	1	0	0	0	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
450	20	137	6	0	1	0	0	0	0	0	0	1	0	0	5	1	0	1	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
455	20	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
457	20	321	2	1	3	0	0	0	0	0	0	1	1	0	3	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
459	20	331	2	0	3	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	1
463	20	341	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
467	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
470	20	351	1	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
474	20	195	1	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
476	20	263	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
478	20	371	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
479	20	273	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
482	20	362	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
485	20	322	2	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
487	20	0	16	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
601	20	323	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
603	20	381	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
608	20	391	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			118	3	39	0	0	0	0	1	0	9	14	4	1	39	3	4	3	3	0	0	1	2	17	0	3	9	1	1	0	0	1	8	
251	21	11	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	1	0	
334	21	21	4	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	
343	21	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
349	21	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
350	21	41	3	0	0	0	0	0	0	0	0	0	2	0	1	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	
355	21	23	2	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
357	21	24	3	0	0	0	0	0	0	0	0	3	0	1	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	
379	21	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
TOTALS			14	0	0	0	0	0	0	0	0	0	4	3	2	3	1	0	0	0	0	0	0	0	6	0	1	0	0	0	0	0	1	1	
253	22	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	16	
255	22	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
256	22	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	
260	22	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
261	22	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	
264	22	51	0	1	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
276	22	61	2	0	0	0	0	0	0	0	1	0	0	0	8	1	1	1	0	0	0	0	1	7	0	0	0	0	0	0	0	0	1		
290	22	71	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1		
294	22	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	
297	22	62	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
299	22	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
301	22	63	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
336	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
553	22	0	3	0	2	0	0	0	0	0	0	1	0	1	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
TOTALS			8	1	3	0	0	0	0	0	0	1	1	1	1	14	2	1	1	1	0	0	0	1	7	0	0	0	0	0	0	0	15	20	

MACGREGOR PRINTING CORPORATION WESTMINSTER NEW 2157

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR & P LN	R SH AW	ALK ANY SLP	STN BOT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC HL	SC BR N	XP ER PR	OT HE R	EL ER S	EN GT EN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL ER RL	GR GL AZ	OT HE R	PIA IN/ MLD	EDG EWA RE	UG BLS BRN	UG POL YCH	XFR PRN TED
234	20	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
235	20	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0
239	20	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
245	20	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
262	20	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
265	20	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
267	20	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
270	20	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
272	20	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
273	20	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
275	20	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
278	20	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
284	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
286	20	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0
291	20	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
302	20	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
303	20	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
304	20	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	3	1	0
312	20	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
313	20	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
327	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
328	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
332	20	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
335	20	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
337	20	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
340	20	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
342	20	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
347	20	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	8	0	0	3	0	0	0	0	0	0	0	0	0
353	20	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
356	20	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
358	20	133	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	10	0	0	7	0	0	0	0	0	0	0	0	0
361	20	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0
365	20	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
366	20	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
368	20	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
371	20	134	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	1	0	0	0	0	1	0	0	1	2
374	20	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
376	20	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
377	20	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
382	20	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
384	20	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
388	20	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
392	20	173	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
395	20	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
399	20	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
403	20	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
405	20	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
406	20	183	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
409	20	135	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
416	20	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
418	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
419	20	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
420	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
421	20	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
424	20	284	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
427	20	136	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
435	20	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
437	20	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
439	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
441	20	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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405	20	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
406	20	183	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
409	20	135	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
416	20	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
418	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
419	20	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
420	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
421	20	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
424	20	284	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
427	20	136	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
435	20	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
437	20	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
439	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
441	20	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
444	20	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
446	20	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
447	20	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
449	20	194	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
450	20	137	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
455	20	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
457	20	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
459	20	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
463	20	341	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
467	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
470	20	351	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
474	20	195	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
476	20	263	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
478	20	371	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
479	20	273	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
482	20	362	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
485	20	322	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
487	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	3	0	0	0
601	20	323	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
603	20	381	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
608	20	391	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	5	0	2	82	0	0	11	0	0	0	0	5	1	8	3	3
251	21	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	3	0	0	0	0	0	0
334	21	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	4	0	0	0	0	0	0
343	21	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
349	21	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
350	21	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0
355	21	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
357	21	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
379	21	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	11	0	0	0	0	0	0	0	8	0	0	1	0
253	22	11	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
255	22	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
256	22	21	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
260	22	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
261	22	41	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
264	22	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
276	22	61	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
290	22	71	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
294	22	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
297	22	62	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
299	22	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
301	22	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
336	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
553	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0
TOTALS			1	0	0	11	3	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	1	0	0

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PLN CNT			YELLOW WARE								WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE B	WL DN TP	MT LB RN	PLA IN	AN NU LR	XF HP TD	RC KG HM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF HP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR BN	BR GL EX	UG CAN MAN	OG 18C TPS	OG RU RP	OTH OG DEC	UG & OG	E/A SOFT PAST	B/A HRD PST	OTH ERT NMB	OT HE R
234	20	11	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
235	20	21	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
239	20	41	0	0	0	0	0	0	0	0	0	39	17	0	0	1	1	1	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0
245	20	42	0	0	0	0	0	0	0	0	0	9	1	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
262	20	51	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
265	20	61	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
267	20	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
270	20	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
272	20	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
273	20	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
275	20	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
278	20	51	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	3	0	0	0	0	1	0	0	0	0	0	0
284	20	0	0	0	0	0	0	0	0	1	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
286	20	71	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0
291	20	81	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
302	20	91	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
303	20	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
304	20	101	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	1	0	0	0	0	3	0	0	0	0	0	0	0
312	20	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
313	20	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
327	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
328	20	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
332	20	131	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
335	20	141	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
337	20	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
340	20	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
342	20	121	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
347	20	131	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
353	20	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
356	20	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
358	20	133	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	3	0	0
361	20	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
365	20	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
366	20	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
368	20	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
371	20	134	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	1	0
374	20	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
376	20	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
377	20	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
382	20	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
384	20	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
388	20	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
392	20	173	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
395	20	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
399	20	221	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
403	20	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
405	20	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
406	20	183	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
409	20	135	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
416	20	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
418	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
419	20	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
420	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
421	20	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
424	20	284	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
427	20	136	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
435	20	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
437	20	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
439	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
441	20	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

MACGREGOR PRINTING CORPORATION WESTMINSTER MD 21157

406	20	183	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
409	20	135	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
416	20	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
418	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
419	20	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
420	20	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
421	20	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
424	20	284	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
427	20	136	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
435	20	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
437	20	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
439	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
441	20	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
444	20	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
446	20	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
447	20	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
449	20	194	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
450	20	137	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
455	20	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
457	20	321	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
459	20	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
463	20	341	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
467	20	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
470	20	351	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
474	20	195	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
476	20	263	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
478	20	371	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
479	20	273	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
482	20	362	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
485	20	322	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
487	20	0	0	0	0	0	0	0	0	1	14	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
601	20	323	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
603	20	381	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
608	20	391	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	1	0	2	0	0	0	4	2	83	19	3	4	2	1	1	0	2	2	9	0	0	0	3	8	0	0	2	10	1	0	
251	21	11	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	6	0	2	0	0	0	0	0	0	0	0	0	0	0	0
334	21	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
343	21	22	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
349	21	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
350	21	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
355	21	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
357	21	24	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
379	21	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	2	0	0	1	2	0	0	0	6	0	2	0	0	0	0	0	1	0	0	1	0	0	
253	22	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
255	22	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
256	22	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
260	22	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
261	22	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
264	22	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
276	22	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
290	22	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
294	22	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
297	22	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
299	22	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
301	22	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
336	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
553	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	

MACGREGOR PRINTING CORPORATION WESTMINSTER, MD 21157

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			QRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	QRN &QN GER	BU CK LY	N. DV DN	IB ST JR	AQ AT E	JK FI LD	AB TB RY	BP KL. ED	QR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SQ RF TO	OT HE R	RHE NIS H	WST ERW ALD	BEL LAR MIN	HO HR TP	NOT TNQ HAM	AL BN GL	OT ER
307	23	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
309	23	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
317	23	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
318	23	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
320	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
340	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
322	24	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
323	24	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
326	24	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
329	24	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
331	24	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
338	24	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
339	24	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW BOT TLS	OTH ER	PLA IN	OG DE CO	MD LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
307	23	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
309	23	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
317	23	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
318	23	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
320	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
340	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
322	24	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
325	24	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
326	24	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
329	24	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
331	24	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
338	24	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
339	24	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			PLW CNT		YELLOW WARE							WHITEWARE								ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KQ HM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	DG 18C TPS	DG EU RP	OTH DG DEC	UG & DG	E/A SOFT PAST	E/A HRD PST	OTH ERT NWR	OT HE R
307	23	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
309	23	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
317	23	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
318	23	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
320	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
340	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
322	24	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
325	24	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
326	24	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
329	24	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
331	24	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
338	24	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
339	24	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	ORN &GN GER	BU CK LY	N. DV ON	IB ST JR	AQ AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SG RF TO	OT HE R	RHE NIS H	WST ERW AI D	SEL LAR MIN	IID HR IP	NOT TNQ HAM	AL BN SL	OT ER
346	25	11	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
351	25	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
352	25	31	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	1
359	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
360	25	32	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
362	25	42	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
369	25	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
372	25	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
375	25	11	1	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
387	25	21	1	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
397	25	31	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
400	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
404	25	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
408	25	32	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
415	25	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
422	25	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
426	25	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
433	25	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
401	25	51	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
413	25	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
417	25	71	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
423	25	72	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
TOTALS			10	0	2	0	0	0	0	1	0	5	2	3	0	1	0	1	3	0	0	0	0	0	1	0	1	1	0	6	0	0	0	2
363	26	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
367	26	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
370	26	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
380	26	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
383	26	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
389	26	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
394	26	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
396	26	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
410	26	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
425	26	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
428	26	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
431	26	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
434	26	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
436	26	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
438	26	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
440	26	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
442	26	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
445	26	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
500	27	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
501	27	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
505	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
506	27	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
507	27	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
508	27	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
514	27	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
532	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
502	28	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
503	28	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
502	28	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
503	28	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
504	28	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
512	28	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
515	28	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
518	28	61	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
520	28	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
521	28	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
524	28	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
526	28	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
527	28	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
533	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
509	29	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
510	29	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
511	29	21	7	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
513	29	22	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
516	29	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
517	29	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
519	29	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
522	29	22	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
523	29	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
525	29	61	4	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
528	29	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
529	29	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
531	29	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
534	29	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			17	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0
536	30	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
538	30	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1
539	30	31	2	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
540	30	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
544	30	51	3	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
545	30	52	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
547	30	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
550	30	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
551	30	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
552	30	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			7	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	1

			BALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW BOT TLB	OTH ER	PLA IN	DQ DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	DG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
346	25	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	1	1	0	0	0
351	25	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
352	25	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
359	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
360	25	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
362	25	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
369	25	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
372	25	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
375	25	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	36	0	0	0	0	0	0	0	1	7	0	2	9
387	25	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	3	2	0	2	1
397	25	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
400	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
404	25	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
408	25	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
415	25	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
422	25	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
426	25	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
433	25	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
401	25	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
413	25	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
417	25	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
423	25	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	45	0	0	0	0	0	0	0	5	10	0	4	11
363	26	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
367	26	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
370	26	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
380	26	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
383	26	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	1	0	0	0	0	0	0	0	0	0	0
389	26	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
394	26	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
396	26	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
410	26	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
425	26	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
428	26	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
431	26	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
434	26	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
436	26	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
438	26	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
440	26	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
442	26	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
445	26	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	1	0	0	0	0	0	0	0	0	0	0
500	27	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
501	27	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
505	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
506	27	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
507	27	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
508	27	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
514	27	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
532	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
502	28	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
503	28	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
504	28	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
512	28	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

502	28	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
503	28	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
504	28	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
512	28	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
515	28	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
518	28	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
520	28	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
521	28	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
524	28	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
526	28	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
527	28	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
533	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
509	29	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
510	29	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
511	29	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0
513	29	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
516	29	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
517	29	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
519	29	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
522	29	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
523	29	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
525	29	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
528	29	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
529	29	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
531	29	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
534	29	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0
536	30	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
538	30	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
539	30	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
540	30	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
544	30	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
545	30	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
547	30	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0
550	30	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
551	30	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
552	30	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	1	0	0	0	0

			PLW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN IP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KQ HM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OG 18C TPS	OC EU RP	OTH OG DEC	UG & OG	E/A SOFT PAST	E/A HRD PST	OTH ERT NWR	OT HE R
346	25	11	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
351	25	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
352	25	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
359	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
360	25	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
362	25	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
369	25	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
372	25	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
375	25	11	0	0	0	0	0	0	0	0	0	18	4	0	0	0	0	0	0	0	1	3	0	0	0	0	6	0	0	0	0	0	0
387	25	21	0	0	0	0	0	0	0	0	1	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0
397	25	31	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
400	25	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
404	25	42	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
408	25	52	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
415	25	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
422	25	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
426	25	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
433	25	46	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
401	25	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
413	25	61	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
417	25	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
423	25	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	2	26	8	0	0	1	0	0	0	0	1	3	0	0	0	0	8	0	0	0	0	0	0
363	26	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
367	26	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
370	26	11	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
380	26	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
383	26	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3	0	0	0	0	0
389	26	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
394	26	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
396	26	32	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
410	26	33	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0
425	26	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
428	26	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
431	26	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
434	26	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
436	26	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
438	26	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
440	26	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
442	26	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
445	26	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	1	0	4	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	4	1	0	0
500	27	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
501	27	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
505	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
506	27	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
507	27	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
508	27	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
514	27	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
532	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
502	28	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
503	28	21	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
504	28	31	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
512	28	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
515	28	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

503	28	21	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
504	28	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
512	28	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
515	28	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
518	28	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
520	28	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
521	28	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
524	28	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
526	28	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
527	28	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
533	28	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
509	29	11	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
510	29	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
511	29	21	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
513	29	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
516	29	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
517	29	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
519	29	41	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
522	29	22	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
523	29	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
525	29	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
528	29	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
529	29	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
531	29	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
534	29	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	3	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
536	30	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
538	30	21	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
539	30	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
540	30	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
544	30	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
545	30	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
547	30	61	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
550	30	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
551	30	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
552	30	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	1	0	0	4	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES									SALM/BUF/WH			DELFTWARE							RED SL		BUFF SL IPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GER	BU CK LY	N. DV ON	IB SI JR	AQ AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JD LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SG RF TO	OT HE R	RHE NIS H	WST ERW ALD	BEL LAR MIN	IID HR TP	NOT TNQ HAM	AL HN BL	OT ER
343	31	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
356	31	12	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
360	31	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
363	31	31	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
367	31	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
372	31	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
374	31	21	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
384	31	11	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
387	31	12	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
392	31	21	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
397	31	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
701	31	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
706	31	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
708	31	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
714	31	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
721	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
725	31	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
728	31	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
733	31	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
735	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
738	31	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
740	31	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
741	31	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
743	31	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
745	31	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
747	31	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
751	31	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			9	0	0	0	0	0	0	0	0	0	0	1	0	4	1	0	0	0	0	0	0	0	4	0	1	0	0	1	0	0	0	2
364	32	11	6	4	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
373	32	21	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
381	32	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
385	32	31	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
390	32	32	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
398	32	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
402	32	42	4	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
407	32	43	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
412	32	51	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
414	32	44	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
430	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			16	4	1	0	0	0	0	0	0	0	0	0	0	4	1	0	0	0	0	0	0	0	4	0	2	0	0	0	0	0	0	2
429	33	11	15	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1
432	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
443	33	21	21	0	0	0	0	0	0	0	0	0	1	0	0	8	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	1
448	33	31	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	1
451	33	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
453	33	31	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
454	33	51	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
456	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
458	33	71	7	0	0	0	0	0	0	0	0	0	1	0	0	5	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
461	33	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
462	33	91	3	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
464	33	72	~	~	~	~	~	~	~	~	~	~	1	~	~	4	~	~	~	~	~	~	~	~	1	~	~	~	~	~	~	~	~	~
466	33	23	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
468	33	72	0	3	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
471	33	101	1	0	4	0	0	0	0	0	0	3	1	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
475	33	111	3	2	0	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0

461	33	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
462	33	91	5	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
464	33	22	2	2	2	2	2	2	2	2	2	2	1	2	2	4	2	2	2	2	2	2	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2
466	33	23	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
468	33	72	0	3	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
471	33	101	1	0	4	0	0	0	0	0	0	3	1	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
475	33	111	3	2	0	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
477	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
481	33	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
483	33	24	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
486	33	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
488	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
490	33	102	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0
491	33	103	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
493	33	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
495	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
496	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
499	33	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
600	33	121	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
604	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
607	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
610	33	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
611	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
612	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
613	33	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
614	33	104	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			62	6	4	0	0	0	0	0	0	3	7	5	2	32	0	0	3	0	0	0	2	0	5	0	0	2	0	4	0	0	0	3						
535	34	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
537	34	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	3	0	2	0	0	0	0	0	0	0	0	0	0	0	0
541	34	22	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
542	34	31	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
546	34	41	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
548	34	42	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
549	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
554	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
555	34	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
557	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
561	34	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
569	34	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
571	34	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
573	34	31	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0
575	34	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
577	34	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
579	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
581	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			7	0	0	0	0	0	0	0	0	0	1	2	0	3	1	2	0	0	0	0	0	0	5	0	4	0	0	0	0	0	0	1						
452	35	11	1	0	0	0	0	0	0	0	0	1	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
460	35	21	14	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	4	0	0	2	1	0	0	0	0	0	2					
465	35	31	7	0	5	0	0	0	0	0	0	2	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0					
480	35	41	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0					
484	35	32	3	0	0	0	0	0	0	0	0	2	2	0	1	4	0	0	1	0	0	0	0	1	2	0	0	1	0	2	0	0	0	1					
489	35	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0					
494	35	33	4	0	3	0	0	0	0	0	0	2	6	0	0	4	0	0	1	0	0	0	4	0	5	0	0	0	0	3	0	0	0	0					
497	35	34	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
498	35	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
604	35	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
605	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
606	35	35	1	2	1	0	0	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	1					
609	35	11	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0.	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	3					
619	35	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0					
624	35	0	5	0	0	0	0	0	0	0	0	1	0	1	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0					
626	35	36	8	0	1	0	0	0	0	0	0	0	0	0	0	5	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1					
632	35	52	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
634	35	35	5	1	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0					
635	35	37	4	12	2	0	0	0	0	0	0	2	0	0	0	12	0	1	2	0	0	0	1	0	6	0	1	2	0	0	0	0	0	1					
645	35	61	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					

645	35	61	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
646	35	71	14	1	0	0	0	0	0	0	0	0	2	0	0	9	0	0	1	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
659	35	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
660	35	21	0	3	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
663	35	37	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
670	35	81	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
671	35	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
671	35	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
679	35	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
693	35	81	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
772	35	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			76	22	14	0	1	0	0	0	0	12	22	2	1	31	0	1	1	0	8	1	0	0	5	7	16	0	3	10	0	10	0	0	0	9
558	36	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
559	36	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
562	36	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
564	36	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
565	36	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
566	36	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
568	36	61	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
570	36	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
576	36	81	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
578	36	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
580	36	11	4	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
582	36	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
583	36	31	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0
585	36	41	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
586	36	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
588	36	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
589	36	71	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
593	36	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
595	36	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
599	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
703	36	0	12	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3
705	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			21	0	0	0	0	0	0	0	0	0	0	2	0	3	0	0	0	0	0	0	0	0	3	0	1	0	0	1	0	0	0	4

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW BOT TLB	DTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EI ER B	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &F RL	GR QL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
543	31	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	4	1	0	0	0
556	31	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	2	0	0	0	0	0	0	0	0	0	0
560	31	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0
563	31	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
567	31	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
572	31	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
574	31	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
584	31	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	1	1	0	0
587	31	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	3	0	0	0	0
592	31	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	1	2	0
597	31	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
701	31	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0	0	0	1	0	0	0	0
706	31	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
708	31	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
714	31	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
721	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
725	31	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
728	31	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
733	31	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
735	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
738	31	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
740	31	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
741	31	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
743	31	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
745	31	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
747	31	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
751	31	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	19	0	2	0	1	0	0	0	18	3	3	4	0
364	32	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	1	0	1	2
373	32	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
381	32	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
385	32	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0
390	32	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
398	32	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0
402	32	42	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	4	1	1	0	0
407	32	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0
412	32	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
414	32	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
430	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0	7	2	2	2	3
429	33	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
432	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
443	33	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
448	33	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
451	33	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
453	33	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
454	33	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
456	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
458	33	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
461	33	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
462	33	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
464	33	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
466	33	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0
468	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
471	33	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
475	33	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
477	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

464	33	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
466	33	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0
468	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
471	33	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
475	33	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
477	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
481	33	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
483	33	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
486	33	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
488	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
490	33	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
491	33	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
493	33	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
495	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
496	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
499	33	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
600	33	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
604	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
607	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
610	33	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
611	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
612	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
613	33	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
614	33	104	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0
535	34	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0
537	34	21	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	1	0	1	1	0
541	34	22	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
542	34	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0
546	34	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
548	34	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
549	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
554	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
555	34	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
557	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
561	34	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
569	34	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
571	34	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	1	0	0	0	0	0
573	34	31	0	0	0	1	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
575	34	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
577	34	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
579	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
581	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	1	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	18	1	0	0	0	0	0	2	1	0	1	1	0
452	35	11	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
460	35	21	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	4	2	0	0	0
465	35	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
480	35	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
484	35	32	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0
489	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
494	35	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
497	35	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
498	35	51	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
604	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
605	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
606	35	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
609	35	11	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0
619	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
624	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
626	35	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
632	35	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
634	35	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
635	35	37	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
645	35	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
646	35	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0
659	35	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

645	35	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
646	35	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0
659	35	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
660	35	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
663	35	37	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
670	35	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
671	35	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
671	35	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
679	35	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
693	35	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
772	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0
TOTALS			1	0	0	2	0	1	0	1	1	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	7	8	2	0	0
558	36	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	4	0	1	0
559	36	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	2
562	36	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
564	36	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0
565	36	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
566	36	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
568	36	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	1	0
570	36	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	2	0	1	0	0
576	36	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
578	36	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
580	36	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	4	1	0	4	0
582	36	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0	1	1
583	36	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	8	3	1	0	8
585	36	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1
586	36	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	1
588	36	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
589	36	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
593	36	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0
595	36	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
599	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
703	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	22	0	0	0	0	0	0	1	2	0	0	8
705	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	64	0	0	0	0	0	0	0	18	15	4	7	21

			PLW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN										
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN JP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OG 18C TPS	OG EU RP	OTH OG DEC	UG & OG	E/A SOFT PAST	E/A HRD PST	OTH ERT NWR	OT HE R
343	31	11	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
356	31	12	0	0	0	0	0	0	0	0	0	2	0	0	6	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
360	31	21	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
363	31	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
367	31	11	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
372	31	12	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
374	31	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
384	31	11	0	0	0	0	0	0	0	0	0	1	0	1	1	1	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0
387	31	12	0	0	0	0	0	0	0	0	0	2	0	0	2	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
392	31	21	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
397	31	41	1	0	0	0	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
701	31	51	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
706	31	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
708	31	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
714	31	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
721	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
725	31	92	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
728	31	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
733	31	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
735	31	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
738	31	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
740	31	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
741	31	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
743	31	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
745	31	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
747	31	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
751	31	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	13	0	1	20	4	1	0	0	5	0	2	0	0	0	0	0	0	0	1	1	0	0
364	32	11	0	0	0	0	0	0	0	0	0	13	0	0	6	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	3	0	0
373	32	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0
381	32	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
385	32	31	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
390	32	32	0	0	0	0	0	0	0	0	0	1	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
398	32	41	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
402	32	42	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1
407	32	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
412	32	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
414	32	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
430	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	18	0	0	6	5	0	0	0	1	0	2	0	0	0	1	0	1	0	0	5	0	1
429	33	11	0	0	0	0	0	0	0	1	0	7	0	1	3	0	2	1	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0
432	33	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	1	1	0	6	0	0	0	0	0	0	0	0	0	0	1	0	0
443	33	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
448	33	31	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
451	33	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
453	33	31	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
454	33	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
456	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
458	33	71	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
461	33	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
462	33	91	0	0	0	0	0	0	0	0	0	8	1	1	5	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
464	33	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
466	33	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
468	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
471	33	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
475	33	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
477	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
481	33	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

466	33	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
468	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
471	33	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
475	33	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
477	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
481	33	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
483	33	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
486	33	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
488	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
490	33	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
491	33	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
493	33	91	0	0	0	0	0	0	0	0	0	15	1	2	9	0	2	0	0	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0
495	33	61	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
496	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
499	33	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
600	33	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
604	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
607	33	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
610	33	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
611	33	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
612	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
613	33	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
614	33	104	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	1	0	0	0	1	2	36	2	4	17	0	5	2	0	10	2	2	0	0	0	0	0	0	0	1	1	0	0	
535	34	11	0	0	0	0	0	0	0	0	0	0	0	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
537	34	21	0	1	0	0	0	0	0	0	0	6	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	9	1	
541	34	22	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
542	34	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
546	34	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	
548	34	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
549	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
554	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
555	34	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
557	34	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
561	34	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
569	34	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
571	34	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
573	34	31	0	0	0	0	0	0	0	0	0	2	0	0	4	1	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0
575	34	32	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
577	34	41	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
579	34	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
581	34	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	1	0	0	0	0	0	0	0	17	0	1	13	2	1	1	0	2	1	1	0	0	0	0	0	0	0	0	5	9	1	
452	35	11	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
460	35	21	0	0	0	0	0	0	0	0	0	235	9	38	74	31	15	3	0	48	4	0	0	0	0	0	0	0	0	0	0	0	0	0
465	35	31	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
480	35	41	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
484	35	32	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
489	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
494	35	33	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
497	35	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
498	35	51	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
604	33	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
605	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
606	35	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
609	35	11	0	0	0	0	5	0	0	0	1	125	6	8164		0	0	0	0	17	0	0	0	0	0	0	0	0	0	0	0	1	0	
619	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
624	35	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
626	35	36	0	0	0	0	0	0	0	0	0	4	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
632	35	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
634	35	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
635	35	37	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
645	35	61	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
646	35	71	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
659	35	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
660	35	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

634	35	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
635	35	37	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
645	35	61	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
646	35	71	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
659	35	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
660	35	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
663	35	37	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
670	35	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
671	35	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
671	35	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
679	35	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
693	35	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
772	35	0	0	0	0	0	0	0	0	0	0	0	0	1	1	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	4	5	0	0	2	1	372	17	48	239	35	16	3	0	65	4	3	0	0	0	0	0	1	0	0	1	1	0		
558	36	11	0	0	0	0	0	0	0	0	0	15	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
559	36	21	1	0	0	0	0	0	0	0	0	10	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
562	36	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
564	36	41	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
565	36	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
566	36	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
568	36	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
570	36	71	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
576	36	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
578	36	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
580	36	11	0	0	0	0	0	0	0	0	0	25	6	1	0	0	0	1	0	0	2	0	0	0	0	0	0	1	0	0	0	0	0	0
582	36	21	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
583	36	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	1	0	0	0	0	0	2	0	0	0	0	0	0
585	36	41	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
586	36	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
588	36	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
589	36	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
593	36	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
595	36	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
599	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
703	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	1	0	0	0	0	0	0	0
705	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	54	7	2	3	0	0	1	0	0	7	2	0	0	1	1	0	3	0	0	1	0	0		

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &QN QER	BU CK LY	N. DV ON	IB ST JR	AQ AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SQ RF TO	OT HE R	RHE NIS H	WST ENW ALD	BEL LAR MIN	IID HR TP	NOT TNG HAM	AL HN SL	OT ER
590	37	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
591	37	21	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
594	37	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
596	37	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
598	37	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
700	37	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
702	37	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
704	37	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
707	37	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
710	37	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
712	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
713	37	101	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
716	37	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
718	37	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
720	37	131	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
729	37	141	3	0	0	0	0	0	0	0	0	0	0	1	0	2	3	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1
736	37	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
737	37	161	0	0	0	0	0	0	0	0	0	0	1	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
748	37	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
750	37	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0
753	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
755	37	101	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			6	0	0	0	0	0	0	1	0	0	1	1	0	5	4	0	0	0	0	0	0	0	3	0	2	0	0	0	0	0	0	1
709	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
711	38	21	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
715	38	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
717	38	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
722	38	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
723	38	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
724	38	81	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
726	38	91	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
730	38	101	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
731	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
734	38	82	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
739	38	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
742	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
744	38	82	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
746	38	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
749	38	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			14	0	0	0	0	0	0	0	0	0	0	0	0	3	1	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
752	39	11	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
754	39	21	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
756	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
758	39	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
759	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
760	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
761	39	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
765	39	11	5	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
766	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
767	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
768	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
769	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
770	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
771	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
774	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

748	37	171	0	0	0	0	0	0	0																									
750	37	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
753	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
755	37	101	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			6	0	0	0	0	0	0	1	0	0	1	1	0	5	4	0	0	0	0	0	0	0	3	0	2	0	0	0	0	0	0	1
709	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
711	38	21	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
715	38	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
717	38	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
722	38	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
723	38	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
724	38	81	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
726	38	91	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
730	38	101	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
731	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
734	38	82	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
739	38	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
742	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
744	38	82	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
746	38	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
749	38	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			14	0	0	0	0	0	0	0	0	0	0	0	0	3	1	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
752	39	11	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
754	39	21	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
756	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
758	39	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
759	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
760	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
761	39	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
765	39	11	5	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
766	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
767	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
768	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
769	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
770	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
771	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
774	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			13	0	0	0	0	0	0	0	0	0	0	3	0	1	0	0	0	4	0	1	0	0	0	0	0	0	0	0	0	0	0	0
784	40	11	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
785	40	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
786	40	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
787	40	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
788	40	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
789	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
790	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
791	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW BOT TLS	OTH ER	PLA IN	OG DE CO	MD LD ED	SL PD IP	BC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UC POL YCH	XFR PRN TED
	590	37	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	591	37	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
	594	37	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	596	37	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
	598	37	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
	700	37	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	702	37	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
	704	37	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0
	707	37	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	710	37	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2
	712	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	713	37	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	2	0	0	0	0
	716	37	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2
	718	37	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	0	0	0
	720	37	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	0	0	0	0	0	0	0	4	0	0
	729	37	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	2	0	0	1	0
	736	37	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	737	37	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	0	0	0	0	0	0	0	0	2	1	0
	748	37	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
	750	37	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	753	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	755	37	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	75	0	0	0	0	0	0	1	5	0	7	3	4
	709	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	711	38	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
	715	38	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2
	717	38	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	1	1	0
	722	38	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	0	0	0
	723	38	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	2	0	0	0	0
	724	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	726	38	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
	730	38	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	731	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1
	734	38	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	739	38	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	742	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	744	38	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	746	38	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	749	38	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	40	0	0	0	0	0	0	0	4	0	1	2	3
	752	39	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0
	754	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0
	756	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	758	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	759	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	760	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	761	39	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	765	39	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
	766	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	767	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	768	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	769	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	770	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	771	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	774	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	4	0	0	0	0	0	0	0	0	0	2	0	0

733	37	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-	-	-	-	-	-	-	-	-	-	-	-	-
735	37	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	75	0	0	0	0	0	0	1	5	0	7	3	4
709	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
711	38	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
715	38	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2
717	38	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	1	1	0
722	38	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	0	0	0	0	0
723	38	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	2	0	0	0	0
724	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
726	38	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
730	38	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
731	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1
734	38	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
739	38	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
742	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
744	38	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
746	38	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
749	38	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	40	0	0	0	0	0	0	0	4	0	1	2	3
752	39	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0	0	0
754	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0
756	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
758	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
759	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
760	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
761	39	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
765	39	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
766	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
767	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
768	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
769	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
770	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
771	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
774	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	4	0	0	0	0	0	0	0	0	0	2	0	0
784	40	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	1	0
785	40	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
786	40	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
787	40	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
788	40	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
789	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
790	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
791	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	1	1	0	1	0

			PLW CNT		YELLOW WARE							WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	71	92	73	74
			ANN ULR DEC	OT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	DG 18C TPS	DG EU RP	OTH DG DEC	UG & DG	E/A SOFT PAST	E/A HRD PST	OTH ER1 NWR	OT HE R
690	37	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
691	37	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
694	37	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
696	37	31	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
698	37	41	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
700	37	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
702	37	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
704	37	61	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
707	37	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0
710	37	31	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
712	37	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
713	37	101	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
716	37	111	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
718	37	121	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
720	37	131	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
729	37	141	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
736	37	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
737	37	161	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
748	37	171	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
750	37	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
753	37	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
755	37	101	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			43	0	0	0	0	0	0	1	0	1	1	0	8	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	10	0	0
709	38	11	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
711	38	21	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1
715	38	31	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
717	38	51	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0
722	38	61	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
723	38	71	26	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
724	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
726	38	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
730	38	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
731	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
734	38	82	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
739	38	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
742	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
744	38	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
746	38	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
749	38	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			124	0	0	0	0	0	0	0	0	5	0	1	0	0	0	1	0	0	1	2	0	0	0	1	0	1	0	0	0	0	1
752	39	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
754	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
756	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
758	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
759	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
760	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
761	39	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
765	39	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0
766	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
767	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
768	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
769	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
770	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
771	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
774	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0

707	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
711	38	21	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1
715	38	31	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
717	38	51	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0
722	38	61	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
723	38	71	26	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
724	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
726	38	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
730	38	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
731	38	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
734	38	82	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
739	38	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
742	38	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
744	38	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
746	38	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
749	38	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			124	0	0	0	0	0	0	0	0	5	0	1	0	0	0	1	0	0	1	2	0	0	0	1	0	1	0	0	0	0	1
752	39	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
754	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
756	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
758	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
759	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
760	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
761	39	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
765	39	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0
766	39	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
767	39	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
768	39	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
769	39	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
770	39	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
771	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
774	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0		
784	40	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
785	40	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
786	40	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
787	40	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
788	40	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
789	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
790	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
791	40	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES									SALM/BUF/WH			DELFTWARE							RED SL		BUFF		SLIPW	GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GER	BU CK LY	N. DV ON	IB ST JR	AG AT E	JK FI LD	AB TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SG RF TO	OT HE R	RHE NIS H	WST ERW ALD	BEL LAR MIN	HO HR TP	NOT TNG HAM	AL BN SL	OT ER
618	41	11	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
620	41	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
622	41	31	30	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
627	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
628	41	32	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
629	41	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
630	41	51	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
631	41	61	2	3	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	1	2	0	0	1	0	0	0	0	0	0
636	41	71	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
639	41	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
640	41	81	9	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
642	41	62	1	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
643	41	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
644	41	101	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
647	41	82	2	0	0	0	0	0	0	0	0	0	1	0	0	3	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
648	41	63	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
649	41	102	1	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
655	41	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
657	41	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
658	41	121	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
661	41	131	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
664	41	83	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	3
667	41	64	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
672	41	122	1	0	1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
674	41	132	4	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
675	41	141	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
677	41	133	4	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
680	41	123	0	0	1	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
683	41	151	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
690	41	84	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
692	41	124	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
694	41	134	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
697	41	142	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
698	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
795	41	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
802	41	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
812	41	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
815	41	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
819	41	135	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
823	41	125	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
827	41	162	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
829	41	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
831	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
838	41	153	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
841	41	126	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
845	41	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
851	41	201	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
854	41	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
855	41	86	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
859	41	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
864	41	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
867	41	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
870	41	183	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
874	41	241	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
878	41	202	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			80	5	5	0	1	0	0	0	0	0	5	3	0	23	0	0	0	0	0	0	1	3	6	0	0	3	0	0	0	0	1	8

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY GLP	STW BOT TLG	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	DT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
618	41	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
620	41	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
622	41	31	0	0	3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	1	0
627	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
628	41	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
629	41	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
630	41	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
631	41	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	1	0	0	0	0	0	0	0	0	0	0
636	41	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
639	41	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	1
640	41	81	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	30	0	0	0	0	0	0	0	3	0	1	1	0
642	41	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
643	41	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
644	41	101	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
647	41	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	23	0	0	0	0	0	0	0	5	2	0	1	0
648	41	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
649	41	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
655	41	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
657	41	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
658	41	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
661	41	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
664	41	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	27	2	0	0	0	0	0	0	7	0	1	3	2
667	41	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
672	41	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
674	41	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
675	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
677	41	133	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
680	41	123	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
683	41	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
690	41	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
692	41	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
694	41	134	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
697	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
698	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
795	41	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
802	41	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
812	41	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
815	41	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	3	0	0	0	0
819	41	135	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
823	41	125	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
827	41	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
829	41	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
831	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
838	41	153	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
841	41	126	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
845	41	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
851	41	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
854	41	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
855	41	86	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0
859	41	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
864	41	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0
867	41	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
870	41	183	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
874	41	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
878	41	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	3	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	111	2	1	0	0	0	0	0	22	2	5	8	3

			PLW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN										
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KD HM	DT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR QL EX	UG CAN NAN	OG 18C TPS	OG EU RP	OTH OG DEC	UQ & OG	E/A SOFT PAST	E/A HRD PST	OTH ERT NWR	OT HE R
618	41	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
620	41	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
622	41	31	0	0	0	0	0	0	0	0	0	19	0	0	0	3	2	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0
627	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
628	41	32	0	0	0	0	0	0	0	0	0	14	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
629	41	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
630	41	51	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
631	41	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
636	41	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
639	41	73	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
640	41	81	0	1	0	0	0	0	0	0	0	6	0	0	5	0	1	0	0	0	2	2	0	0	0	0	0	0	0	0	0	0	0
642	41	62	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
643	41	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	0	0
644	41	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
647	41	82	0	0	0	0	1	1	0	0	0	5	0	0	2	0	0	0	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0
648	41	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
649	41	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
655	41	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
657	41	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
658	41	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
661	41	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
664	41	83	0	0	0	0	0	1	0	0	0	5	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1	0	0	0
667	41	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
672	41	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
674	41	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
675	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
677	41	133	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
680	41	123	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
683	41	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
690	41	84	0	0	0	0	0	0	0	0	1	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
692	41	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
694	41	134	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
697	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
698	41	141	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
795	41	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
802	41	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
812	41	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
815	41	85	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
819	41	135	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
823	41	125	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
827	41	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
829	41	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
831	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
838	41	153	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
841	41	126	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
845	41	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
851	41	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
854	41	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
855	41	86	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
859	41	221	0	0	0	0	0	2	0	0	0	2	0	0	2	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
864	41	222	0	0	0	0	2	1	0	0	0	5	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
867	41	231	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
870	41	183	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
874	41	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
878	41	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	1	0	0	3	6	0	0	5	58	1	1	12	5	3	0	0	0	7	11	0	0	0	2	5	0	0	1	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES									SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GR	BU CK LY	N. DV ON	IB ST JR	AQ AT E	JK FI LD	AS TB RV	SP KL ED	GR& YEL LOW	GRN GL A ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MD RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SG RF TD	OT HE R	RHE NIS H	WST ERN AI D	BEL LAR MIN	LID HN TP	NOT TNG HAM	AL KN SL	OT ER
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
895	41	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
898	41	127	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
903	41	214	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
905	41	243	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
907	41	128	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
910	41	215	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
911	41	244	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
914	41	232	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
918	41	129	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
920	41	261	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
923	41	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
925	41	120	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
981	41	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
983	41	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
990	41	92	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1019	41	103	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1029	41	292	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1033	41	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1054	41	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1058	41	133	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1068	41	151	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1069	41	152	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1081	41	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1083	41	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1085	41	157	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1093	41	182	6	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1109	41	211	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1112	41	202	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
1113	41	193	7	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11
1114	41	148	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1122	41	0	18	0	0	0	0	0	0	1	0	0	0	0	0	3	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	4	4
1133	41	221	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1
1134	41	231	20	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0
1136	41	232	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0
1142	41	235	16	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1
1143	41	234	12	0	0	0	0	0	0	0	0	0	0	1	0	7	0	0	2	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
998	41	82	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1004	41	48	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1005	41	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1010	41	101	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1011	41	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1013	41	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1020	41	86	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1024	41	104	1	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1036	41	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1043	41	122	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1050	41	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1062	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1066	41	143	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1070	41	161	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1074	41	171	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1075	41	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1082	41	146	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1084	41	173	3	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1097	41	174	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1102	41	175	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			-	-	-	-	-	-	-	-	-	-	-	-	-	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1082	41	146	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1084	41	173	3	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1097	41	174	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1102	41	175	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1103	41	182	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1105	41	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1107	41	201	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1108	41	192	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1141	41	241	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1149	41	235	6	0	1	0	0	0	0	0	0	0	0	1	0	5	0	0	0	0	0	0	2	0	6	0	0	0	1	0	0	0	0	1
1570	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1613	41	0	1	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	3
938	41	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
939	41	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
940	41	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
943	41	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
945	41	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
792	41	51	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
793	41	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
799	41	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
968	41	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
975	41	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1012	41	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1026	41	87	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1035	41	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1040	41	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1044	41	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1049	41	115	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1053	41	116	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1057	41	117	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1065	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1073	41	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1147	41	149	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1155	41	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1156	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1613	41	0	1	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	3
TOTALS			121	7	2	1	0	0	0	3	0	1	11	4	1	43	1	3	2	0	0	0	2	2	24	0	2	1	1	0	0	0	5	29
637	42	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
638	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
641	42	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
652	42	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
654	42	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
662	42	51	2	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0
673	42	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
676	42	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
682	42	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
685	42	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
687	42	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
689	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
811	42	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0
917	42	101	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
919	42	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			4	0	0	0	0	0	0	0	0	0	1	0	0	2	0	0	0	0	0	1	0	0	2	0	3	1	0	0	0	0	0	0

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW BOT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &F RL	GR GL AZ	OT HF R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
883	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
895	41	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
898	41	127	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
903	41	214	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
905	41	243	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
907	41	128	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
910	41	215	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
911	41	244	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
914	41	232	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0
918	41	129	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
920	41	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
923	41	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
725	41	120	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
981	41	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
983	41	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
990	41	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1019	41	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1029	41	292	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1033	41	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1054	41	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1058	41	133	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1068	41	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1069	41	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1081	41	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1083	41	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	1	0	0	0	0
1085	41	157	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1093	41	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	1	0
1109	41	211	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0
1112	41	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	3	0	1	1	0
1113	41	193	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	32	0	0	0	0	1	0	0	8	4	2	5	15
1114	41	148	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1122	41	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	32	0	0	55	0	0	0	1	0	0	0	70	2	8	6	8
1133	41	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	6	0	0	0	0	0	0	0	0	0	0	2	1
1134	41	231	0	0	0	0	4	1	0	0	0	0	0	0	0	0	0	8	0	0	27	0	0	0	0	0	0	0	72	1	6	3	2
1136	41	232	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	17	0	0	26	1	0	0	1	0	0	1	18	1	2	2	2
1142	41	235	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	6	0	0	0	0	0	0	0	5	2	2	1	0
1143	41	234	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
998	41	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1004	41	48	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1005	41	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1010	41	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1011	41	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1013	41	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1020	41	86	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1024	41	104	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1036	41	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1043	41	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1050	41	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1062	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1066	41	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1070	41	161	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	1	1	0	0	0
1074	41	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	1	0	0	0	0
1075	41	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1082	41	146	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1084	41	173	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
1097	41	174	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	1	1	0	0	0
1102	41	175	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
1103	41	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	0	0	0	0	0
1105	41	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	4	1	0	0	0
1107	41	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	9	0	0	0	0	0	0	0	7	1	0	0	1

1102	41	175	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
1103	41	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0
1105	41	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	4	1	0	0	0
1107	41	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	7	1	0	0	1
1108	41	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	2	2	0	1	0
1141	41	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1149	41	235	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	3	0	0	0	8	1	2	1	1
1570	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1
1613	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
938	41	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
939	41	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
940	41	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
943	41	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
945	41	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
792	41	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
793	41	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
799	41	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
968	41	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
975	41	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1012	41	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1026	41	87	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1035	41	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1040	41	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1044	41	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1049	41	115	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1053	41	116	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1057	41	117	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1065	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1073	41	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1147	41	149	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1155	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	1	0	0	0
1156	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1613	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	1	0	9	3	0	0	0	0	0	0	0	0	0	81	0	2	246	1	0	0	5	1	0	1	154	18	24	23	32
637	42	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
638	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
641	42	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
652	42	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
654	42	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
662	42	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
673	42	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
676	42	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
682	42	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
685	42	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
687	42	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
689	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
811	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
917	42	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
919	42	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0

			PLW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	BP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OC TSC TPS	OG EU RP	OTH OG DEC	UG & OG	E/A SOFT PAST	E/A HRD PST	OTH ERT NWR	OT HE R
893	41	212	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
884	41	213	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
889	41	242	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
895	41	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
898	41	127	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
903	41	214	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
905	41	243	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
907	41	128	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
910	41	215	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
911	41	244	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
914	41	232	1	0	0	0	0	0	0	0	0	3	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
918	41	129	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
920	41	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
923	41	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
925	41	120	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
981	41	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
983	41	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
990	41	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1019	41	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1029	41	292	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1033	41	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1054	41	132	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1058	41	133	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1068	41	151	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1069	41	152	0	0	0	0	0	0	0	0	0	6	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1081	41	181	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1083	41	172	0	0	0	0	0	0	0	0	0	5	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1085	41	157	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1093	41	182	0	0	0	0	0	0	0	0	0	6	0	0	1	0	0	0	0	1	1	0	0	0	0	0	1	0	0	0	0	1	0
1109	41	211	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1112	41	202	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1113	41	193	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	8	0	4	0	0	0	0	0	0
1114	41	148	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1122	41	0	0	0	0	0	0	0	0	0	0	3	0	0	1	0	2	0	0	0	3	0	9	0	0	0	10	0	0	0	0	0	0
1133	41	221	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0
1134	41	231	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0
1136	41	232	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	1	0	0	0	6	0	0	0	0	0	0	0
1142	41	235	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	1	0	0	0	0	0	0
1143	41	234	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
998	41	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1004	41	48	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1005	41	83	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1010	41	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1011	41	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1013	41	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1020	41	86	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1024	41	104	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1036	41	121	0	0	0	0	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1043	41	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1050	41	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1062	41	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1066	41	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1070	41	161	0	0	0	0	0	0	0	0	0	3	0	0	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0
1074	41	171	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1075	41	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1082	41	146	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1084	41	173	0	0	0	0	0	0	0	0	0	2	0	1	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1097	41	174	0	0	0	0	0	0	0	0	0	3	0	0	1	1	2	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0
1102	41	175	0	0	0	0	0	0	0	0	0	2	1	0	1	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1103	41	182	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	1	0	0	0	0	2	0	0	0	0	0	0
1105	41	191	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0
1107	41	201	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	3	0	0	0	0	1	0	0	0	0	0	0

1102	41	175	0	0	0	0	0	0	0	0	0	2	1	0	1	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1103	41	182	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	1	0	0	0	0	2	0	0	0	0	0
1105	41	191	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0
1107	41	201	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	3	0	0	0	0	1	0	0	0	0	0
1108	41	192	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0
1141	41	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1149	41	235	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2
1570	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1613	41	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0
938	41	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
939	41	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
940	41	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
943	41	272	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
945	41	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
792	41	51	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
793	41	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
799	41	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
968	41	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
975	41	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1012	41	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1026	41	87	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1035	41	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1040	41	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1044	41	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1049	41	115	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1053	41	116	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1057	41	117	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1065	41	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1073	41	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1147	41	149	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1155	41	0	0	0	0	0	0	0	0	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1156	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1613	41	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0
TOTALS			3	0	0	1	0	0	0	1	1	59	1	1	15	1	6	0	0	4	20	13	9	0	8	19	26	0	0	1	0	1	3
637	42	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
638	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
641	42	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
652	42	31	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
654	42	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
662	42	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
673	42	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
676	42	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
682	42	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
685	42	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
687	42	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
689	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
811	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
917	42	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
919	42	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GER	BU CK LY	N. DV ON	IB ST JR	AQ AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SG RF TD	OT HE R	RHE NIS H	WST ERW ALD	BEL LAR MIN	HO HR TP	NOT TNG HAM	AL BN SL	OT ER
651	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
653	43	21	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
656	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
665	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
666	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
668	43	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
669	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
678	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
681	43	61	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
684	43	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
686	43	72	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
688	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
691	43	91	0	0	0	0	0	0	0	0	0	5	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
695	43	81	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
796	43	123	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
803	43	101	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
808	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
810	43	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
813	43	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
821	43	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
834	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
835	43	21	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
839	43	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
840	43	22	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
842	43	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
846	43	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
848	43	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
849	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
857	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
860	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
865	43	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
868	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
872	43	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
875	43	81	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1
877	43	43	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
882	43	72	4	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
888	43	91	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
890	43	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
893	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
896	43	49	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
901	43	111	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
904	43	121	0	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
908	43	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
942	43	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
944	43	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
946	43	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
947	43	151	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
948	43	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
949	43	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
951	43	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
955	43	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
957	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
959	43	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
960	43	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
964	43	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			19	2	0	0	0	0	0	0	0	8	2	2	0	8	1	0	2	0	0	0	0	1	2	0	0	0	0	2	0	0	0	2

			BALL CL-BROWN BODY					WHITE BALL CLAYED									NON BALL CLAY				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW BOT TLB	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB BC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
651	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
653	43	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0
656	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
665	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
666	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
668	43	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
669	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
678	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
681	43	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
684	43	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
686	43	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
688	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
691	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
695	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
796	43	123	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
803	43	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
808	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
810	43	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
813	43	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
821	43	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
834	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
835	43	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
839	43	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
840	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
842	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
846	43	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
848	43	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
849	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
857	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
860	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
865	43	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
868	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
872	43	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
875	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
877	43	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
882	43	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
888	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
890	43	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
893	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
896	43	49	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
901	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
904	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
908	43	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
942	43	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
944	43	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
946	43	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
947	43	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
948	43	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
949	43	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
951	43	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
955	43	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
957	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
959	43	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
960	43	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
964	43	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	1	0	1

			PLW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN									
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OG IBC TPS	OG EU RP	OTH OG DEC	UG & OG	E/A SOFT PAST	E/A HRD PST	OTH ERT NWR	OT HE R
651	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
653	43	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
656	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
665	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
666	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
668	43	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
669	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
678	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
681	43	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
684	43	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
686	43	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
688	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
691	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
695	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
796	43	123	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
803	43	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
808	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
810	43	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
813	43	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
821	43	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
834	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
835	43	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
839	43	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
840	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
842	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
846	43	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
848	43	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
849	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
857	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
860	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
865	43	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
868	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
872	43	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
875	43	81	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
877	43	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
882	43	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
888	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
890	43	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
893	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
896	43	49	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
901	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
904	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
908	43	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
942	43	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
944	43	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
946	43	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
947	43	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
948	43	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
949	43	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
951	43	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
955	43	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
957	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
959	43	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
960	43	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
964	43	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY BALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN QER	BU CK LY	N. DV ON	IB ST JR	AG AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SG RF TO	OT HE R	RHE NIS H	WST ERW AI D	BEL LAR MIN	HD HR TP	NOT TNG HAM	AL BN SL	OT ER
969	43	81	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
972	43	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
973	43	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
979	43	32	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1
982	43	33	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
986	43	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
994	43	42	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
995	43	34	6	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1002	43	51	6	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1006	43	35	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1008	43	61	3	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1015	43	71	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1017	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1018	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1021	43	101	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1023	43	102	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1025	43	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1031	43	111	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1032	43	112	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1037	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1038	43	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1041	43	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1047	43	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1051	43	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1063	43	192	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1072	43	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1076	43	153	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1088	43	183	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1090	43	94	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1091	43	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1096	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1098	43	154	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1100	43	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1110	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1116	43	12	2	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1117	43	13	3	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1119	43	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1120	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1123	43	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1124	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1125	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1126	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1127	43	184	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1128	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1129	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1130	43	41	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1135	43	22	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1140	43	41	1	2	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1144	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1145	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1146	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1148	43	52	0	1	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1150	43	53	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1153	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1184	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1185	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1214	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1262	43	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1325	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1

1335	43	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1337	43	185	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1346	43	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1350	43	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1355	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
809	43	41	1	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1028	43	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			46	6	0	0	0	0	0	1	0	4	0	0	1	20	1	0	0	0	0	0	0	1	2	0	0	1	0	0	0	0	0	5		
696	44	11	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
794	44	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
801	44	12	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
805	44	21	4	1	0	0	0	0	0	0	0	0	0	0	0	3	2	0	1	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0
828	44	11	1	2	0	0	0	0	0	1	0	0	0	0	0	2	1	0	0	1	0	0	0	0	0	0	0	6	0	1	0	0	0	0	0
830	44	31	1	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
850	44	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
856	44	51	0	1	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
861	44	42	0	15	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
871	44	52	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
879	44	13	2	0	0	0	0	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0	0
891	44	61	2	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
897	44	43	26	0	0	0	0	0	0	0	0	0	0	0	0	13	0	0	2	0	0	0	3	0	1	0	1	0	0	0	0	0	0	0	0
924	44	71	1	0	0	0	0	0	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
941	44	81	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
958	44	62	4	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
966	44	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
970	44	92	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
978	44	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
980	44	94	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
987	44	95	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
991	44	101	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
996	44	102	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1000	44	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1003	44	112	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1009	44	63	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1027	44	64	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1034	44	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1042	44	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1048	44	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1052	44	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1154	44	0	1	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1055	44	96	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1060	44	113	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1064	44	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1078	44	97	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1080	44	113	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1089	44	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1092	44	114	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1099	44	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1106	44	66	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1111	44	67	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1118	44	68	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1131	44	155	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1137	44	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1138	44	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1139	44	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1172	44	0	2	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1291	44	91	4	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0
1296	44	161	1	0	1	0	0	0	0	0	0	2	0	0	0	3	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1299	44	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1308	44	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1313	44	163	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1121	44	0	3	3	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0
1132	44	98	3	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	4	0
1324	44	67	4	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			85	22	1	0	0	0	0	1	0	4	3	3	2	58	7	0	7	2	0	0	4	5	13	0	2	7	0	2	0	0	0	5		

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW BOT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HF R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
969	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
972	43	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
973	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
979	43	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
982	43	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
986	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
994	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
995	43	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1002	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1006	43	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1008	43	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1015	43	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1017	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1018	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1021	43	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1023	43	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1025	43	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1031	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1032	43	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1037	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1038	43	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1041	43	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1047	43	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1051	43	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1063	43	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1072	43	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1076	43	133	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1088	43	183	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1090	43	94	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1091	43	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1096	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1098	43	154	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1100	43	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1110	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1116	43	12	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	0	0
1117	43	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1119	43	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1120	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1123	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1124	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1125	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1126	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1127	43	184	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1128	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1129	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1130	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1135	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1140	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1144	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1145	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1146	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1148	43	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1150	43	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1153	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1184	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1185	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1214	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1262	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1325	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1335	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1337	43	185	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1346	43	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1346	43	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1350	43	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1355	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
809	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1028	43	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	2	0	1	0	0			
696	44	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	2	1	0	0	1			
794	44	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
601	44	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
805	44	21	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0	0	0	3	1	0	1	2			
828	44	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	1	2	0	1	0			
830	44	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0			
850	44	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
856	44	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
861	44	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
871	44	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
879	44	13	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	3	0	0	0	0	0	0	0	1	0	0	0	0			
891	44	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
897	44	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0			
924	44	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
941	44	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
958	44	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
966	44	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0			
970	44	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0			
978	44	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0			
980	44	94	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
987	44	95	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
991	44	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0			
996	44	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1000	44	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1003	44	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0			
1009	44	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1027	44	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1034	44	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0			
1042	44	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1048	44	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1052	44	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1154	44	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0			
1055	44	96	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0			
1060	44	113	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2			
1064	44	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	1	0	0			
1078	44	97	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0			
1080	44	113	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0			
1089	44	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1092	44	114	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	3	2	1	0	0			
1099	44	121	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0			
1106	44	66	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0			
1111	44	67	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1118	44	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0			
1131	44	155	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1137	44	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1138	44	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1139	44	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1172	44	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	3	0	0	2	0			
1291	44	91	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	4	0	0	0	0			
1296	44	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	1	0	0	1	0			
1299	44	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1308	44	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1313	44	163	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1121	44	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	5	9	0	0	0	0	0	0	6	1	1	0	1	2			
1132	44	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	9	0	0	0	0	0	0	3	1	3	0	0	0			
1324	44	67	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
TOTALS			0	0	0	5	8	0	0	0	2	0	0	0	0	0	0	1	0	7	85	0	0	0	0	0	0	10	22	13	3	7	7			

			PLW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OG 18C TPS	OG EU RP	OTH OG DEC	UG & OG	E/A SOFT PAST	E/A HRD PST	OTH ERT NHR	OT HE R
969	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
972	43	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
973	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
979	43	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
982	43	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
986	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
994	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
995	43	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1002	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1006	43	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1008	43	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1015	43	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1017	43	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1018	43	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1021	43	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1023	43	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1025	43	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1031	43	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1032	43	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1037	43	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1038	43	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1041	43	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1047	43	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1051	43	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1063	43	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1072	43	182	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1076	43	153	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1088	43	183	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1090	43	94	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1091	43	124	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1096	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1098	43	154	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1100	43	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1110	43	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1116	43	12	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1117	43	13	0	0	0	0	2	0	0	0	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1119	43	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1120	43	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1123	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1124	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1125	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1126	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1127	43	184	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1128	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1129	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1130	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1135	43	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1140	43	41	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1144	43	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1145	43	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1146	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1148	43	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1150	43	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1153	43	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0
1184	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1185	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1214	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1262	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1325	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1335	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1337	43	185	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1346	43	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1262	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1325	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1335	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1337	43	185	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1346	43	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1350	43	192	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1355	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
809	43	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1028	43	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	1	2	0	0	0	0	4	0	0	1	1	0	0	0	1	0	2	0	0	0	0	0	0	0	1	0	0		
696	44	11	0	0	0	0	0	2	0	0	0	19	0	0	1	0	1	0	0	0	2	0	1	0	0	0	2	0	0	0	1	0	0
794	44	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
801	44	12	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
805	44	21	1	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	1	1	2	0	0	0	0	1	0	0	0	0	0	0
828	44	11	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
830	44	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
850	44	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
856	44	51	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
861	44	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
871	44	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
879	44	13	0	0	0	0	1	0	0	2	0	3	0	1	0	0	0	0	0	1	1	0	0	0	0	2	0	0	0	1	0	0	0
891	44	61	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
897	44	43	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
924	44	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
941	44	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
958	44	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
966	44	91	0	0	0	0	0	0	0	0	0	2	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
970	44	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
978	44	93	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
980	44	94	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
987	44	95	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
991	44	101	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
996	44	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1000	44	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1003	44	112	0	0	0	0	0	0	0	0	0	3	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1009	44	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1027	44	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1034	44	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1042	44	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1048	44	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1052	44	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1154	44	0	0	0	0	0	0	0	0	0	0	2	0	0	3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1055	44	96	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1060	44	113	0	0	0	0	0	0	0	0	0	11	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1064	44	114	0	0	0	0	1	0	0	0	0	14	0	0	7	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	?	0
1078	44	97	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1080	44	113	0	0	0	0	0	0	0	1	0	2	0	0	3	0	2	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1089	44	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1092	44	114	0	0	0	0	0	0	0	0	0	12	1	0	0	2	2	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1099	44	121	0	0	0	0	0	0	0	0	0	8	0	0	0	0	1	0	0	4	0	0	0	0	0	0	1	0	0	0	0	0	0
1106	44	66	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1111	44	67	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1118	44	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1131	44	135	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1137	44	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1138	44	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1139	44	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1172	44	0	0	0	0	0	0	0	0	0	0	12	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1291	44	91	1	0	3	0	1	0	0	0	0	10	0	0	4	0	0	0	0	0	1	0	0	0	2	0	0	0	0	1	0	0	0
1296	44	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1299	44	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1308	44	98	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1313	44	163	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1121	44	0	0	0	0	0	0	20	0	1	0	50	0	6	29	0	12	0	0	0	0	0	0	0	1	2	0	0	0	3	0	0	0
1132	44	98	0	1	0	0	3	0	0	1	0	49	0	2	13	0	5	0	0	0	0	1	0	0	0	0	0	0	0	0	3	0	2
1324	44	67	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	1	3	2	7	22	0	5	0	216	2	9	69	5	27	1	0	7	7	9	1	0	4	6	5	0	0	5	4	2	2	

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL	BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GER	BU CK LY	N. DV ON	IB BT JR	AQ AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JD LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	BG RF TO	OT HE R	RHE NIS H	WST ERN ALD	BEL LAR MIN	HO HR TP	NOT TNG HAM	AL BN SL	OT ER
699	45	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
800	45	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
806	45	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
807	45	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
816	45	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
820	45	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
824	45	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
826	45	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
833	45	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
837	45	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
843	45	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
853	45	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
858	45	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
863	45	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
866	45	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
909	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
804	46	11	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
814	46	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
817	46	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
822	46	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
818	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
825	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
832	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
836	47	41	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
844	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
847	47	42	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
852	47	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
862	47	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
869	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
876	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
881	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
886	47	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
887	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1
873	48	11	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
880	48	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
885	48	21	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
892	48	22	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
899	48	13	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
902	48	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
906	48	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			19	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
894	49	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
900	49	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
912	49	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
913	49	13	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
927	49	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
928	49	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

826	45	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
833	45	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
837	45	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
843	45	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
853	45	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
858	45	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
863	45	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
866	45	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
909	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1		
804	46	11	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	
814	46	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
817	46	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
822	46	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1		
818	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
825	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
832	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
836	47	41	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	
844	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
847	47	42	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	
852	47	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
862	47	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
869	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
876	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
881	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
886	47	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
887	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1		
873	48	11	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
880	48	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
885	48	21	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
892	48	22	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
899	48	13	2	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
902	48	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
906	48	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
TOTALS			19	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
894	49	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
900	49	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
912	49	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
913	49	13	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
927	49	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
928	49	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
916	50	11	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
921	50	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
935	50	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
TOTALS			4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY BLP	STW BOT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
	699	45 11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	800	45 21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
	806	45 22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	807	45 31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0
	816	45 42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	820	45 43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	824	45 51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	826	45 41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	833	45 71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	837	45 72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	843	45 73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	853	45 74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	858	45 75	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	863	45 76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	866	45 77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	909	45 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0
	804	46 11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	814	46 21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	817	46 22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	822	46 23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	818	47 11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	825	47 21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	832	47 31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	836	47 41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	844	47 51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	847	47 42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	852	47 61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	862	47 62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	869	47 11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	876	47 21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	881	47 31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	886	47 41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	897	47 51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	873	48 11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	2	0	0	2	0	0	1
	880	48 12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
	885	48 21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	74	0	5	0	0	0	0	0	9	0	5	0	0
	892	48 22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	2	0	0	0	0	0	4	0	3	1	0
	899	48 13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
	902	48 31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
	906	48 41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	106	0	7	0	0	0	2	0	15	2	8	1	1
	894	49 11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	900	49 12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	912	49 21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	913	49 13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	927	49 22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	928	49 14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	916	50 11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	35	0	0	0	0	0	0	1	2	0	0	1	0

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909	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0													
TOTALS			0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0
804	46	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
814	46	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
817	46	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
822	46	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
818	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
825	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
832	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
836	47	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
844	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
847	47	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
852	47	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
862	47	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
869	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
876	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
881	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
886	47	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
887	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
873	48	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	14	0	0	0	0	0	2	0	0	2	0	0	1
880	48	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
885	48	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	74	0	5	0	0	0	0	0	0	9	0	5	0
892	48	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	2	0	0	0	0	0	0	4	0	3	1
899	48	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
902	48	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
906	48	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	106	0	7	0	0	0	2	0	15	2	8	1	1
894	49	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
900	49	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
912	49	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
913	49	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
927	49	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
928	49	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
916	50	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	35	0	0	0	0	0	0	1	9	0	8	16	0
921	50	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	2	0	0
935	50	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	40	0	0	0	0	0	0	1	9	0	10	16	0

			PLW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WL DN IP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OG 18C TPS	OG EU RP	OTH OG DEC	UG & OG	E/A SOFT PAST	E/A HRD PST	OTH ENT NWR	OT HE R
699	45	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
800	45	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
806	45	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
807	45	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
816	45	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
820	45	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
824	45	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
826	45	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
833	45	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
837	45	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
843	45	73	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
853	45	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
858	45	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
863	45	76	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
866	45	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
909	45	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
804	46	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
814	46	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
817	46	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
822	46	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
818	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
825	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
832	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
836	47	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
844	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
847	47	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
852	47	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
862	47	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
869	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
876	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
881	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
886	47	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
887	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
873	48	11	0	1	0	0	0	0	0	0	0	0	0	1	2	0	7	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	2
880	48	12	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
885	48	21	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
892	48	22	55	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
899	48	13	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
902	48	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
906	48	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			242	1	0	0	0	0	0	0	0	0	0	1	3	0	7	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	2
894	49	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
900	49	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
912	49	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
913	49	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
927	49	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
928	49	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
814	50	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0

TOTALS			0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
804	46	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
814	46	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
817	46	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
822	46	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
818	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
825	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
832	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
836	47	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
844	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
847	47	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
852	47	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
862	47	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
869	47	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
876	47	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
881	47	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
886	47	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
887	47	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
873	48	11	0	1	0	0	0	0	0	0	0	0	0	1	2	0	7	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	2
880	48	12	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
885	48	21	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
892	48	22	55	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
879	48	13	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
902	48	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
906	48	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			242	1	0	0	0	0	0	0	0	0	0	1	3	0	7	0	0	0	0	1	0	0	0	0	0	0	0	2	0	2		
894	49	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
900	49	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
912	49	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
913	49	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
927	49	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
928	49	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
916	50	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
921	50	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
935	50	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										BALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN G&R	BU CK LY	N. DV ON	IB ST JR	AG AT E	JK FI LD	AB TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE.	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BDE ETC	SG RF TD	OT HE R	RHE NIS H	WBT ERW ALD	BEL LAR MIN	ID IR TP	NOT TNQ HAM	AL RN SL	OT ER
797	51	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
952	51	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
962	51	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
798	52	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
953	52	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
954	52	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
963	52	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
965	52	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
971	53	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
976	53	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
988	54	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
992	54	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
993	54	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1001	54	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1056	55	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1059	55	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1067	55	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1071	55	22	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1077	55	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1079	55	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW ROT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &F RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
797	51	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
952	51	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
962	51	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
798	52	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	1	0	0	0	0
953	52	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	1	0	0
954	52	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
963	52	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
965	52	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	2	0	1	0	0
971	53	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
976	53	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
988	54	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	1	0	0	2	0
992	54	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	1	0	0	0	0	0	0	0	0	0	0
993	54	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0
1001	54	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	15	0	1	0	0	0	0	0	1	0	0	3	0
1056	55	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1059	55	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1067	55	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1071	55	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1077	55	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1079	55	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0

			PLW CNT		YELLOW WARE							WHITEWARE								ORIENTAL EXPORT PORCELAIN										
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OTHER	WL DN TP	MT LB RN	PLAIN	AN NU LR	XF RP TD	RC KG HM	OTHER	PLAIN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	OTHER	PLAIN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OG IGC TPS	OC EU RP	OTH OG DEC	UG & OG	E/A SOFT PAST	E/A HRD PST	OTH ERT NWR	OTHER
797	51	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
952	51	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
962	51	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
798	52	11	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
953	52	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
954	52	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
963	52	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
965	52	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
971	53	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
976	53	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
988	54	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
992	54	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
993	54	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1001	54	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1056	55	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1059	55	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1067	55	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1071	55	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1077	55	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1079	55	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GER	BU CK LY	N. DV ON	IB BT JR	AQ AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GR A ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JD LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SG RF TO	D1 HE R	RHE NIS H	WST ERN ALD	BEL LAR MIN	ID IR IP	NOT TNG HAM	AL RN SL	OT ER
1086	56	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1087	56	21	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1094	57	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1095	57	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1101	57	21	1	0	0	0	0	0	0	0	0	0	8	1	0	2	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1104	57	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1113	57	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	0	0	0	0	0	0	0	0	0	8	1	0	2	0	7	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1158	58	11	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1160	58	21	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1161	58	31	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1164	58	41	3	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1167	58	51	0	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1168	58	61	2	1	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1171	58	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1186	58	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1189	58	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1206	58	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			6	1	0	0	0	0	0	0	0	14	0	1	0	4	0	0	2	2	0	0	0	0	0	0	0	0	0	1	0	0	0	1
1139	59	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1162	59	21	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1166	59	41	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1169	59	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1170	59	51	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1174	59	61	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1175	59	71	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1176	59	81	3	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1179	59	82	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1187	59	91	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1192	59	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1203	59	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1204	59	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1205	59	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1210	59	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1211	59	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1212	59	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1213	59	132	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1217	59	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			11	0	0	0	0	0	0	0	0	1	0	2	0	2	0	0	1	0	0	0	1	0	0	0	0	1	0	1	0	0	0	0
1177	60	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1180	60	21	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1181	60	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1182	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1188	60	41	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1191	60	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1197	60	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1208	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1219	60	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1221	60	41	2	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1225	60	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1229	60	61	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0

1221	60	41	2	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1225	60	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1229	60	51	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1250	60	71	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1252	60	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1253	60	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1254	60	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1261	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			7	0	0	0	0	0	0	0	0	12	0	1	0	1	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0
1190	61	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1194	61	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1195	61	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1196	61	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1198	61	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1199	61	52	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1200	61	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1201	61	71	0	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1202	61	81	1	0	1	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1207	61	91	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1209	61	82	3	0	0	0	1	13	0	0	0	4	0	0	0	4	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1216	61	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1218	61	101	1	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1222	61	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1226	61	121	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1230	61	131	3	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1235	61	132	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1237	61	141	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0
1238	61	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1240	61	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1243	61	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1246	61	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			10	1	2	0	1	13	0	0	0	4	0	2	0	14	0	1	1	0	0	1	0	0	3	0	0	2	0	1	0	0	0	0
1215	62	11	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1220	62	21	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1223	62	21	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1228	62	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1233	62	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1234	62	23	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1242	62	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1244	62	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
1248	62	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1249	62	32	0	0	6	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1255	62	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1256	62	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1257	62	101	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1259	62	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1260	62	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1264	62	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1267	62	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1270	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1277	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1279	62	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1280	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1232	62	31	0	0	46	0	0	0	0	0	0	72	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			4	0	53	0	0	0	0	0	0	77	0	0	0	3	0	0	0	0	0	2	1	0	3	0	1	0	0	0	0	0	0	1

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW BOT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA BA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	DT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UC PDL YCH	XFR PRN TED
1086	56	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1087	56	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1094	57	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1095	57	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1101	57	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1104	57	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1113	57	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1158	58	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1160	58	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1161	58	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1164	58	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1167	58	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1168	58	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1171	58	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1186	58	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1189	58	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1206	58	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1159	59	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1162	59	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1166	59	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1169	59	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1170	59	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1174	59	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1175	59	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1176	59	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1179	59	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1187	59	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1192	59	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1203	59	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1204	59	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1205	59	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1210	59	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1211	59	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1212	59	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1213	59	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1217	59	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1177	60	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1180	60	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1181	60	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1182	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1188	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1191	60	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1197	60	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1208	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1219	60	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1221	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1225	60	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1229	60	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1250	60	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1208	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1219	60	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1221	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1225	60	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1229	60	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1230	60	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1252	60	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1253	60	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1254	60	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1261	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1190	61	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1194	61	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1195	61	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1196	61	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1198	61	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	2	0	1	0	0	0	0	0	0	0	1	0	0	0	0
1199	61	59	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1200	61	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1201	61	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1202	61	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1207	61	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1209	61	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1216	61	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1218	61	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1222	61	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1226	61	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1230	61	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1235	61	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1237	61	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1238	61	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1240	61	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1243	61	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1246	61	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	3	0	1	0	0	0	0	0	0	0	1	0	0	0	0
1215	62	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1220	62	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1223	62	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1228	62	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1233	62	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1234	62	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1242	62	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1244	62	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1248	62	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1249	62	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1255	62	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1256	62	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1257	62	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1259	62	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1260	62	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1264	62	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1267	62	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1270	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1277	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1279	62	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1280	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1232	62	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			PLW CNT		YELLOW WARE							WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	DT HE R	WL IN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HM	DT HE R	PLA IN/ MLD	EDG EWA RF	UG P1 TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	DT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OC IBC TPS	OG EU RP	OTH OG DEC	UC & OC	E/A SOFT PAST	E/A IRD PST	OTH ERT NWR	DT HE R
1086	56	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1087	56	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1094	57	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1095	57	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1101	57	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1104	57	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1115	57	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1158	58	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1160	58	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1161	58	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1164	58	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1167	58	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1168	58	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1171	58	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1186	58	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1189	58	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1206	58	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1139	59	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1162	59	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1166	59	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1169	59	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1170	59	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1174	59	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1175	59	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1176	59	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1179	59	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1187	59	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1192	59	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1203	59	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2
1204	59	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1205	59	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1210	59	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1211	59	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1212	59	103	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1213	59	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1217	59	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3
1177	60	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1180	60	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1181	60	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1182	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1188	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1191	60	22	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1197	60	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1208	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1219	60	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1221	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1225	60	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1229	60	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1250	60	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1219	60	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1221	60	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1225	60	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1229	60	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1250	60	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1252	60	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1253	60	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1254	60	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1261	60	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1190	61	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1194	61	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1195	61	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1196	61	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1198	61	51	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0
1199	61	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1200	61	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1201	61	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1202	61	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1207	61	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1209	61	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1216	61	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1218	61	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1222	61	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1226	61	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1230	61	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1235	61	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1237	61	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1238	61	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1240	61	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1243	61	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1246	61	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	1
1215	62	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1220	62	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1223	62	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1228	62	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1233	62	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1234	62	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1242	62	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1244	62	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1248	62	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1249	62	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1255	62	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1256	62	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1257	62	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1259	62	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1260	62	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1264	62	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1267	62	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1270	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1277	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1279	62	122	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1280	62	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1232	62	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GER	BU CK LY	N. DV ON	IB BT JR	AC AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GL A ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JD LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SG RF TO	OT HR	RHE NIS H	WST ERN AID	BEL LAR MIN	IID HR TP	NOT TNG HAM	AL BN BL	DT ER
1224	63	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1227	63	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
1231	63	31	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1236	63	41	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	1	0
1239	63	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1241	63	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1247	63	52	4	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1251	63	61	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1258	63	61	2	0	2	0	0	0	0	0	0	2	0	0	0	3	0	0	1	0	0	1	0	0	1	0	0	1	0	1	0	0	0	0
1263	63	62	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1265	63	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1266	63	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1272	63	91	1	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1274	63	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1275	63	101	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1286	63	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1289	63	102	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1294	63	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1307	63	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			14	0	4	0	0	0	0	0	0	3	1	1	0	10	0	0	1	0	0	1	1	0	2	0	0	5	0	2	0	0	1	0
1268	64	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1271	64	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1273	64	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1282	64	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1284	64	51	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1285	64	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1290	64	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1292	64	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1297	64	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1300	64	91	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1305	64	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1311	64	101	0	2	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1316	64	72	1	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1319	64	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1320	64	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1326	64	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	2	1	0	0	0	0	0	0	2	0	0	0	7	1	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
1269	65	11	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1276	65	12	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1278	65	21	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1281	65	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1283	65	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1288	65	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1293	65	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1295	65	61	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1298	65	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1303	65	81	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1306	65	82	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1309	65	91	1004	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1314	65	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1322	65	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1323	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1008	0	3	0	0	0	0	0	0	1	0	0	0	2	0	0	1	0	0	0	0	2	1	0	0	1	0	0	0	0	0	0

1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1322	65	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1323	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS		1008	0	3	0	0	0	0	0	0	1	0	0	0	2	0	0	1	0	0	0	0	2	1	0	0	1	0	0	0	0	0	0	0
1304	66	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1312	66	21	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1318	66	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1327	66	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1328	66	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1330	66	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1331	66	71	1	0	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1332	66	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1338	66	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1344	66	101	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1347	66	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1351	66	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1354	66	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1356	66	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1357	66	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS		4	0	14	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1336	67	11	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1340	67	21	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1341	67	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1342	67	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1353	67	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS		0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1349	68	11	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1358	68	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1360	68	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1361	68	31	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1369	68	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1371	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1387	68	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1391	68	71	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1392	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1394	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1395	68	91	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1396	68	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1399	68	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1400	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1403	68	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1404	68	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1406	68	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1410	68	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1411	68	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1413	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1414	68	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1415	68	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1419	68	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1421	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1428	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1435	68	152	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1436	68	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1438	68	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1446	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS		4	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0
1364	69	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1365	69	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1367	69	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1368	69	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1374	69	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1376	69	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1383	69	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1438	68	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1446	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			4	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0
1364	69	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1365	69	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1367	69	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1368	69	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1374	69	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1376	69	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1383	69	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1390	69	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1398	69	62	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
1407	69	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1418	69	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1422	69	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1424	69	52	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1427	69	63	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1434	69	91	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1440	69	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1441	69	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1447	69	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1450	69	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1454	69	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1457	69	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1460	69	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1464	69	171	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1469	69	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1471	69	191	0	0	1	0	0	0	0	0	0	0	4	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1477	69	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1478	69	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1479	69	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1480	69	231	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1481	69	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1484	69	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			4	0	2	0	0	0	0	0	0	0	6	0	0	4	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	1

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STN BOT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UC POL YCH	XFR PRN TED
1224	63	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1227	63	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	1	0	0	0	0
1231	63	31	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0
1236	63	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	0	0
1239	63	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1241	63	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1247	63	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1251	63	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1258	63	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1263	63	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1265	63	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1266	63	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1272	63	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1274	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1275	63	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1286	63	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1289	63	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1294	63	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1307	63	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	6	0	0	0	0	0	0	0	2	0	1	1	0
1268	64	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1271	64	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1273	64	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1282	64	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1284	64	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1285	64	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1290	64	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1292	64	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1297	64	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1300	64	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1305	64	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1311	64	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1316	64	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1319	64	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1320	64	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1326	64	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1269	65	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1276	65	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1278	65	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1281	65	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1283	65	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1288	65	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1293	65	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1295	65	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1298	65	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1303	65	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1306	65	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1309	65	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1314	65	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1322	65	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1323	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1304	66	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
[illegible]			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1304	66	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1312	66	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1318	66	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1327	66	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1328	66	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1330	66	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1331	66	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1332	66	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1338	66	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1344	66	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1347	66	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1351	66	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1354	66	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1356	66	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1357	66	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1336	67	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1340	67	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1341	67	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1342	67	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1353	67	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1349	68	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1358	68	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1360	68	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1361	68	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1369	68	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1371	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1387	68	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0
1391	68	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1392	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1394	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1395	68	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1396	68	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1399	68	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1400	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1403	68	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1404	68	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1406	68	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1410	68	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1411	68	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1413	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1414	68	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1415	68	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1419	68	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1421	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1428	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1435	68	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1436	68	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1438	68	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1446	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	
1364	69	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1365	69	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1367	69	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1368	69	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1374	69	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1376	69	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1383	69	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1390	69	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1398	69	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0	0	0	0

1361	69	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1365	69	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1367	69	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1368	69	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1374	69	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1376	69	59	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1383	69	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1390	69	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1398	69	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0
1407	69	69	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1418	69	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1422	69	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1424	69	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1427	69	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1434	69	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1440	69	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1441	69	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1447	69	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1450	69	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1454	69	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1457	69	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1460	69	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1464	69	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1469	69	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1471	69	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1477	69	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1478	69	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1479	69	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1480	69	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1481	69	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1484	69	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2	1	0	1	0	0	0	0

			PIW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	71	72	73	74
			ANN ULR DEC	DT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC XG HM	OT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GF	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OG 10C TPS	OG EU RP	OTH OG DEC	UG & OG	E/A SOFT PAST	E/A HRD PST	OTH ERT NWR	DT HE R
1224	63	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1227	63	21	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1231	63	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1236	63	41	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0
1239	63	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
1241	63	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1247	63	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
1251	63	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1258	63	61	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1263	63	62	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1265	63	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1266	63	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1272	63	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1274	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1275	63	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1286	63	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1289	63	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1294	63	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1307	63	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	1	0	0	5	1	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	1	1	0	1
1268	64	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1271	64	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1273	64	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1282	64	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1284	64	51	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0
1285	64	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1290	64	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1292	64	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1297	64	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1300	64	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1305	64	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1311	64	101	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1316	64	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1319	64	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1320	64	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1326	64	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	0	0	2	1	0	0	0	0	0	0	0
1269	65	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1276	65	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1278	65	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1281	65	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1283	65	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1288	65	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1293	65	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1295	65	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1298	65	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1303	65	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1306	65	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1309	65	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1314	65	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1322	65	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1323	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1304	66	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1312	66	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1308	65	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1309	65	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1314	65	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1321	65	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1322	65	109	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1323	65	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1304	66	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1312	66	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1318	66	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1327	66	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1328	66	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1330	66	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1331	66	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1332	66	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1338	66	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1344	66	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1347	66	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1351	66	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1354	66	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1356	66	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1357	66	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1336	67	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1340	67	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1341	67	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1342	67	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1353	67	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1349	68	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1358	68	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1360	68	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1361	68	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1369	68	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1371	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1387	68	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1391	68	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1392	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1394	68	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1395	68	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1396	68	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1399	68	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1400	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1403	68	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1404	68	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1406	68	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1410	68	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1411	68	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1413	68	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1414	68	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1415	68	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1419	68	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1421	68	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1428	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1435	68	152	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1436	68	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1438	68	172	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1446	68	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1364	69	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1365	69	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1367	69	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1368	69	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1374	69	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1376	69	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1383	69	61	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1390	69	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1398	69	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1407	69	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1418	69	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1422	69	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1424	69	59	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1427	69	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1434	69	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1440	69	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1441	69	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1447	69	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1450	69	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1454	69	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1457	69	151	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1460	69	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1464	69	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1469	69	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1471	69	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1477	69	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1478	69	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1479	69	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1480	69	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1481	69	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1484	69	202	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED BL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GER	BU CK LY	N. DV ON	IB ST JR	AG AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	DT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	BC RF TO	OT HE R	RHE NIS H	WBT ERW ALD	BEL LAR MIN	HO HR TP	NOT TNG HAM	AL HN BL	OT ER
1373	70	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1379	70	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1381	70	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1382	70	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1385	70	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1386	70	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1402	70	61	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1405	70	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1409	70	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1416	70	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1417	70	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1423	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1425	70	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1426	70	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1430	70	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1431	70	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1432	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1507	70	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1451	71	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1453	71	21	7	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1458	71	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1461	71	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1465	71	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1472	71	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1473	71	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1487	71	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1494	71	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1497	71	62	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1499	71	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1501	71	81	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1504	71	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1506	71	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1509	71	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1512	71	51	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1513	71	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1517	71	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1520	71	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1522	71	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1524	71	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1529	71	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			8	0	0	0	0	0	0	1	0	1	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1452	72	11	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1455	72	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1456	72	31	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1
1463	72	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1470	72	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1474	72	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1483	72	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1485	72	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1490	72	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1495	72	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1500	72	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1503	72	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1508	72	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1490	72	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1495	72	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1500	72	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1503	72	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1508	72	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	2			
1486	73	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1492	73	21	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1505	73	31	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1510	73	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1514	73	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1518	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1525	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
1530	75	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1534	75	21	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1549	75	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1554	75	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1555	75	51	0	0	0	0	0	0	0	0	0	2	8	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1563	75	61	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
1564	75	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1573	75	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1574	75	91	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1578	75	101	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1580	75	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1586	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1591	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	1	0	0	0	0	0	0	3	9	1	0	2	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0		
1532	76	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1536	76	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1538	76	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1540	76	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1542	76	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1543	76	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1545	76	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1547	76	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1550	76	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1551	76	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1552	76	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1557	76	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1558	76	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1559	76	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1560	76	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1561	76	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1562	76	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1565	76	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1566	76	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1567	76	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1571	76	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1575	76	163	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1576	76	171	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1581	76	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1582	76	141	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1589	76	201	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1590	76	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1592	76	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1593	76	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1594	76	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1595	76	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1596	76	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1597	76	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0

1593	76	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1594	76	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
1595	76	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1596	76	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1597	76	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1598	76	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1599	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1600	76	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1601	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1603	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1604	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			4	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0	1	0	2	0	0	0	0	0	0	0	1
1533	77	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1535	77	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1537	77	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1539	77	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1541	77	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1544	77	61	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1546	77	62	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1553	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1556	77	81	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1568	77	91	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1569	77	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1572	77	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1577	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1579	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1583	77	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1584	77	121	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1587	77	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1588	77	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1602	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	2	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW BDT TLS	OTH ER	PLA IN	DG DE CO	MD LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	DG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &F RL	GR GL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
1373	70	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1379	70	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1381	70	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1382	70	11	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1385	70	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1386	70	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1402	70	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1405	70	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1409	70	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1416	70	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1417	70	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1423	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1425	70	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1426	70	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1430	70	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1431	70	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1432	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1507	70	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1451	71	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1453	71	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1458	71	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1461	71	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1465	71	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1472	71	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1473	71	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1487	71	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1494	71	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1497	71	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1499	71	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1501	71	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1504	71	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1506	71	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1509	71	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1512	71	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1513	71	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
1517	71	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1520	71	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1522	71	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1524	71	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1529	71	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	0	0	0
1452	72	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1455	72	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1456	72	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1463	72	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1470	72	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1474	72	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1483	72	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1485	72	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1490	72	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1495	72	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1500	72	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1503	72	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1508	72	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1508	72	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1486	73	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1492	73	21	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	21	0	0	0	0	0	0	0	6	0	1	1	0
1505	73	31	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	61	0	7	0	0	0	0	0	4	0	19	0	0
1510	73	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1514	73	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1518	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	2	0	0	0	0	3	0	0	0	0	0	0	0	0	82	0	7	0	0	0	0	0	10	1	20	1	0
1525	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1530	75	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1534	75	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1549	75	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1554	75	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1555	75	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1563	75	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1564	75	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1573	75	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1574	75	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1578	75	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1580	75	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1586	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1591	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1532	76	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1536	76	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1538	76	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1540	76	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1542	76	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1543	76	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1545	76	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1547	76	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1550	76	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1551	76	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1552	76	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1557	76	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1558	76	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1559	76	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1560	76	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1561	76	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1562	76	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1565	76	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1566	76	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1567	76	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1571	76	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1575	76	163	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1576	76	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1581	76	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1582	76	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1589	76	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1590	76	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1592	76	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1593	76	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1594	76	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1595	76	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1596	76	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1597	76	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1598	76	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1599	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1600	76	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1601	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1602	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1578	76	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1599	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1600	76	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1601	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1603	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1604	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1533	77	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1535	77	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1537	77	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1539	77	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1541	77	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1544	77	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1546	77	69	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1553	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1556	77	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1568	77	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1569	77	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1572	77	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1577	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1579	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1583	77	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1584	77	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1587	77	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1588	77	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1602	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

			PLW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	OT HE R	WI DN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KQ HM	OT HE R	PLA IN/ MLD	EDQ EWA RF	UQ PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON QE	DE CA L	OT HE R	PLA IN	UQ DEC	UQ BR RM	BR GL EX	UC CAN NAN	OQ IBC TPS	QG EU RP	OTH OQ DEC	UQ & OG	E/A BOFT PAST	E/A HRD PST	OTH ERT NWR	OT HE R
1373	70	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1379	70	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1381	70	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1382	70	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1385	70	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1386	70	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1402	70	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1405	70	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1409	70	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1416	70	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1417	70	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1423	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1425	70	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1426	70	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1430	70	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1431	70	102	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1432	70	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1507	70	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1451	71	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1453	71	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1458	71	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1461	71	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1465	71	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1472	71	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1473	71	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1487	71	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1494	71	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1497	71	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1499	71	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1501	71	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1504	71	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1506	71	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1509	71	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1512	71	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1513	71	111	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1517	71	102	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1520	71	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1522	71	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1524	71	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1529	71	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1452	72	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1455	72	21	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1456	72	31	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1463	72	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1470	72	32	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1474	72	51	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1483	72	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1485	72	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1490	72	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1495	72	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1500	72	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1503	72	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1508	72	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	1	0	0	0	4	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1485	72	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1490	72	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1495	72	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1500	72	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1503	72	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1508	72	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	1	0	0	0	4	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1486	73	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1492	73	21	6	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1505	73	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1510	73	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1514	73	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1518	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			6	0	0	0	0	1	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1525	74	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1530	75	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1534	75	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1549	75	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1554	75	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1559	75	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1563	75	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1564	75	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1573	75	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1574	75	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1578	75	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1580	75	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1586	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1591	75	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1532	76	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1536	76	21	0	0	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1538	76	31	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1540	76	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1542	76	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1543	76	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1545	76	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1547	76	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1550	76	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1551	76	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1552	76	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1557	76	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1558	76	101	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1559	76	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1560	76	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1561	76	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1562	76	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1565	76	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1566	76	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1567	76	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1571	76	162	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1575	76	163	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1576	76	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1581	76	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1582	76	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1589	76	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1590	76	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1592	76	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1593	76	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1594	76	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1595	76	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1596	76	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1594	76	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1595	76	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1596	76	261	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1597	76	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1598	76	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1599	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1600	76	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1601	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1603	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1604	76	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	1	0	1	0	0	0	1	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1533	77	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1535	77	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1537	77	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1539	77	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1541	77	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1544	77	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1546	77	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1553	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1556	77	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1568	77	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1569	77	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1572	77	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1577	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1579	77	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1583	77	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1584	77	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1587	77	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1588	77	132	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1602	77	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE							RED SL		BUFF SL			IPW	GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GER	BU CK LY	N. DV ON	IB SI JR	AG AT E	JK FI LD	AS 1B RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SC RF TO	OT HE R	RHE NIS H	WST ERW ALD	BEL LAR MIN	ID HN TP	NOT TNG HAM	AL RN SL	OT ER
1617	78	11	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1619	78	21	0	1	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
1623	78	31	0	0	1	0	1	0	0	0	0	0	0	0	0	2	0	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1624	78	32	0	0	1	0	0	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1626	78	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1627	78	33	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1629	78	22	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0
1632	78	34	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1635	78	35	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1640	78	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1644	78	36	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1647	78	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1650	78	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1655	78	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1659	78	52	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1661	78	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1663	78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1664	78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			9	1	3	0	1	0	0	0	0	0	1	0	0	12	0	3	0	0	0	0	0	0	8	0	1	0	0	0	0	0	0	0
1618	79	11	3	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	1	0	0	0	0
1621	79	12	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1622	79	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1625	79	13	2	0	0	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1628	79	14	2	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1630	79	15	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0
1631	79	16	4	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1633	79	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0
1634	79	31	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1636	79	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1637	79	32	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1638	79	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1639	79	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1641	79	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1642	79	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1643	79	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1645	79	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1646	79	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1648	79	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1649	79	33	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1652	79	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1653	79	34	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1654	79	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1656	79	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1657	79	84	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1658	79	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1660	79	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1662	79	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			28	0	0	0	0	0	0	0	0	1	0	3	0	7	0	0	0	0	1	1	0	2	5	0	0	1	0	2	0	0	0	2
1669	80	11	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1670	80	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1671	80	31	3	0	9	0	0	0	0	0	0	0	0	0	0	4	0	0	3	0	0	0	2	0	0	0	0	2	0	0	0	0	0	0
1675	80	32	12	1	6	0	0	0	0	0	0	1	0	0	0	10	0	0	1	0	0	0	2	0	0	0	0	2	0	1	0	0	0	0
1678	80	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1680	80	51	3	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1685	80	61	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1687	80	71	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0

1658	79	89	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1660	79	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1662	79	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			28	0	0	0	0	0	0	0	0	1	0	3	0	7	0	0	0	0	1	1	0	2	3	0	0	1	0	2	0	0	0	2		
1669	80	11	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1670	80	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1671	80	31	3	0	7	0	0	0	0	0	0	0	0	0	0	4	0	0	3	0	0	0	2	0	0	0	0	2	0	0	0	0	0	0	0
1675	80	32	12	1	6	0	0	0	0	0	0	1	0	0	0	10	0	0	1	0	0	0	2	0	0	0	0	2	0	1	0	0	0	0	0
1678	80	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1680	80	51	3	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1685	80	61	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1687	80	71	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1688	80	32	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1690	80	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1692	80	32	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1694	80	91	7	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	4	0	0	1	0	0	0	0	0	0	0
1695	80	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1697	80	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1699	80	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1702	80	33	14	0	0	0	0	0	0	0	0	1	3	0	0	7	0	0	2	0	0	0	0	0	0	0	0	4	0	3	0	0	0	0	0
1704	80	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2
1706	80	121	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1709	80	131	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1711	80	112	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1712	80	62	3	0	0	0	0	0	0	0	0	0	0	1	0	2	2	0	0	0	0	0	0	0	0	0	0	3	0	1	0	0	0	0	0
1713	80	141	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	3	0	2	0	0	0	1	0	0	0	0	0	1
1717	80	151	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
1718	80	161	2	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1720	80	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	
1721	80	63	2	1	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	1	
1726	80	171	0	0	0	0	0	0	0	0	0	0	0	0	0	12	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1731	80	181	25	1	0	0	0	0	0	0	0	0	0	1	0	5	1	0	3	0	0	0	0	1	1	0	0	1	0	0	0	0	0	0	1
1733	80	191	0	0	0	0	0	0	0	1	0	0	0	0	0	5	0	1	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0
1737	80	64	1	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1
1739	80	201	6	0	0	0	0	0	0	0	0	0	0	1	0	10	13	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	1
1740	80	211	11	0	0	0	0	0	0	1	0	0	3	0	0	20	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	3
1741	80	221	2	0	1	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0
1743	80	231	24	0	0	0	0	0	0	0	0	4	0	1	0	11	14	1	1	0	0	0	3	0	3	0	0	2	0	2	0	0	0	0	0
1746	80	222	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1749	80	232	4	0	2	0	0	0	0	0	0	0	2	1	0	3	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1751	80	241	1	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1752	80	251	16	0	0	0	0	0	0	0	0	0	1	0	0	8	0	0	2	0	0	0	0	0	0	0	0	1	0	2	0	0	0	0	0
1753	80	241	3	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1756	80	223	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1757	80	271	35	14	7	0	0	0	0	0	0	1	1	3	3	38	0	0	7	0	0	0	1	0	2	0	0	7	0	2	0	0	0	0	0
1760	80	281	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1761	80	282	4	1	2	0	0	0	0	0	0	2	0	1	0	3	0	0	3	0	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0
1766	80	283	18	0	1	0	0	0	0	0	0	0	0	0	0	2	0	1	1	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0
1770	80	224	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1772	80	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1773	80	301	14	5	0	0	0	4	0	0	0	0	0	1	0	11	0	0	5	0	0	0	0	0	0	0	0	5	0	2	0	0	0	0	0
1776	80	311	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1777	80	225	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1778	80	312	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1779	80	321	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1781	80	313	1	1	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1783	80	331	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1784	80	341	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1785	80	342	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1787	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1811	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1812	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1755	80	211	3	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
TOTALS			233	24	27	0	0	7	0	2	0	11	12	12	3	184	34	4	41	0	0	0	16	1	31	0	0	33	1	15	0	1	1	15		

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY SLP	STW ROT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HER	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UG POL YCH	XFR PRN TED
1617	78	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1619	78	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0
1623	78	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1624	78	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1626	78	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1627	78	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1629	78	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1632	78	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1635	78	35	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1640	78	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1644	78	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1647	78	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1650	78	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1655	78	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1659	78	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1661	78	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1663	78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1664	78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	1	0	2	0	0
1618	79	11	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	1	0
1621	79	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1622	79	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1625	79	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1628	79	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1630	79	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	0	0
1631	79	16	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1633	79	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1
1634	79	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1636	79	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1637	79	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
1638	79	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1639	79	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1641	79	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1642	79	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1643	79	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1645	79	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1646	79	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1648	79	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1649	79	53	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1652	79	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1653	79	54	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1654	79	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1656	79	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1657	79	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1658	79	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1660	79	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1662	79	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	0	1	3	0	0	0	0	0	0	0	5	2	1	1	1
1669	80	11	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	4	0	1	0	0
1670	80	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1671	80	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	1	0	0	0
1675	80	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	0	0	1	0	0
1678	80	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1680	80	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	3	0	0	0	0	1	20	0	2	1	0
1685	80	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	1	0	0	0	0	7	1	1	1	0
1687	80	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	1	1	1
1688	80	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0
																													0	0	2	1	0

1680	80	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	.	0	0	0	0	0	0	0	.			
1685	80	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	1	0	0	0	0	7	1	1	1	0
1687	80	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	1	1	1	1
1688	80	39	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	2	0	0
1690	80	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	2	1	0
1692	80	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1694	80	91	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	0	0	0	0	0	0	3	0	0	0	0
1695	80	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1697	80	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
1699	80	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	1	0	0	0	0
1702	80	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	20	0	0	0	0	0	0	0	3	1	2	0	0
1704	80	111	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	2	0	0	0	0
1706	80	121	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	3	0	0
1709	80	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1711	80	112	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	1	0	1
1712	80	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	1	0
1713	80	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	1	0	1	0	0	0	0	0	0	0	0
1717	80	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	1	0	0	2	0	1	0	0
1718	80	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0
1720	80	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1721	80	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	1	0	0	0	0	0	0	0	1	0	0
1726	80	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1731	80	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1733	80	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	10	0	1	0	0	0	0	0	5	0	4	0	0
1737	80	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	1	0
1739	80	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1740	80	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1741	80	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	1	0	0
1743	80	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1746	80	222	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	1	0	0
1749	80	232	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1751	80	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1752	80	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1753	80	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1756	80	223	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	1	0	0
1757	80	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1760	80	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1761	80	282	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1766	80	283	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1770	80	224	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	2	0	0
1772	80	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1773	80	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1776	80	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1777	80	225	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1778	80	312	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1779	80	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1781	80	313	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1783	80	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1784	80	341	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1785	80	342	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1787	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1811	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1812	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1755	80	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	5	0	0	1	0	0	0	0	0	0	1	0	1	161	4	6	1	1	1	0	1	50	5	28	6	2

			PLW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	71	72	73	74
			ANN ULR DEC	DT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HM	OT HE R	PLA IN/ MLD	EDG EWA RF	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP DN QE	DE CA L	OT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OG 18C TPS	OG EU RP	OTH DG DEC	UG & OG	E/A SOFT PAST	E/A HRD PST	OTH ERT NWR	OT HE R
1617	78	11	1	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1619	78	21	0	0	0	0	0	0	0	0	0	3	1	0	2	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	2
1623	78	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1624	78	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1626	78	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1627	78	33	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1629	78	22	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1632	78	34	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1635	78	35	0	0	0	0	0	0	0	0	0	1	0	2	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1640	78	23	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1644	78	36	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1647	78	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1650	78	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1655	78	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1659	78	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1661	78	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1663	78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1664	78	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	7	1	3	4	0	1	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	3
1618	79	11	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1621	79	12	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1622	79	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1625	79	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1628	79	14	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1630	79	15	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1631	79	16	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0
1633	79	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1634	79	31	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1636	79	23	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1637	79	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1638	79	41	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1639	79	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1641	79	51	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1642	79	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1643	79	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1645	79	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1646	79	72	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1648	79	73	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1649	79	53	0	0	0	0	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1652	79	81	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1653	79	54	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1654	79	82	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1656	79	83	0	0	0	0	0	0	0	0	0	1	0	0	1	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1657	79	84	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1658	79	85	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1660	79	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1662	79	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	1	0	0	0	0	13	0	1	7	1	1	0	1	0	0	0	0	0	1	0	1	0	0	0	1	0	0
1669	80	11	0	0	0	0	0	0	0	0	0	0	0	0	5	1	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	0
1670	80	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1671	80	31	0	0	0	1	1	0	0	0	0	7	0	0	8	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1675	80	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1678	80	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1680	80	51	5	0	0	0	0	0	0	0	0	7	0	0	0	13	0	0	0	2	0	1	0	0	0	1	0	0	0	0	0	0	0
1685	80	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
1687	80	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1688	80	32	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1690	80	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1675	80	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1678	80	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1680	80	51	5	0	0	0	0	0	0	0	0	7	0	0	0	13	0	0	0	0	2	0	1	0	0	0	1	0	0	0	0	0	0	0
1685	80	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1687	80	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1688	80	32	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1690	80	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1692	80	32	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1694	80	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	2
1695	80	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1697	80	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1699	80	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1702	80	33	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1704	80	111	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1706	80	121	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1709	80	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1711	80	112	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1712	80	62	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1713	80	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1717	80	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0
1718	80	161	0	0	0	0	0	0	0	0	0	3	0	1	1	0	1	0	0	3	0	0	0	0	0	1	0	0	0	0	0	0	0	0
1720	80	93	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1721	80	63	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1726	80	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1731	80	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1733	80	191	1	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	2
1737	80	64	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1739	80	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0
1740	80	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1741	80	221	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	1	0	0	0
1743	80	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1746	80	222	0	0	0	0	0	0	0	0	0	0	1	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1749	80	232	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1751	80	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1752	80	251	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1753	80	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1756	80	223	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1757	80	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1760	80	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1761	80	282	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1766	80	283	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1770	80	224	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1772	80	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1773	80	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1776	80	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1777	80	225	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1778	80	312	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1779	80	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1781	80	313	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1783	80	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1784	80	341	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1785	80	342	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1787	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1811	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1812	80	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1755	80	211	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			8	0	0	1	1	0	0	1	1	21	1	2	14	19	3	0	0	5	3	15	1	0	6	1	1	0	0	2	2	0	5	

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES										SALM/BUF/WH			DELFTWARE						RED SL		BUFF SLIPW			GRAY SALT GLAZED						
			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
			NON DIA	17 C. RM	GRN &GN GER	BU CK LY	N. DV ON	IB ST JR	AD AT E	JK FI LD	AS TB RY	SP KL ED	OR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC. DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB FA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SQ RF TO	DI HE. R	RHE NIS H	WST ERW AI D	BEL LAR MIN	NO HK TP	NOT TNG HAM	AL BN SL	OT ER
1672	81	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1673	81	12	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	3	0	0	0	0	0	0	0	0	0	0	0	0	1
1674	81	21	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1676	81	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1679	81	41	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1681	81	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1682	81	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1683	81	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1684	81	61	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	4
1686	81	71	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1689	81	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
1691	81	71	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	0	0	0	0	0	0	0	2
1693	81	82	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1696	81	92	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1698	81	101	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1
1700	81	24	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1701	81	13	0	0	2	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1703	81	71	5	0	0	0	0	0	0	0	0	0	1	0	0	1	0	1	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0
1705	81	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1707	81	131	1	0	0	0	0	0	0	0	0	0	1	0	0	7	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	1	0	0
1710	81	141	5	0	0	0	0	0	0	2	0	0	1	0	0	11	3	2	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	2
1714	81	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1715	81	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1716	81	142	4	0	0	0	0	0	0	0	0	0	1	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1719	81	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1722	81	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1723	81	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1724	81	171	31	0	8	0	0	0	0	0	0	0	11	0	0	4	0	1	0	0	0	1	0	0	0	0	0	1	0	0	0	0	0	0
1725	81	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1727	81	181	0	0	0	0	0	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1728	81	191	2	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1729	81	143	3	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1732	81	201	8	0	0	0	0	0	0	0	0	7	6	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1734	81	217	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1735	81	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1736	81	144	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	2	0	0	1	0	0	0
1738	81	221	0	3	1	0	0	0	0	0	0	0	1	0	0	27	0	0	8	0	0	0	0	0	0	0	0	5	0	13	0	0	0	1
1742	81	231	0	0	0	0	0	0	0	0	0	3	0	0	0	2	0	0	3	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0
1744	81	241	4	0	1	0	0	0	0	0	0	0	2	0	0	3	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1745	81	145	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1747	81	251	24	0	0	0	0	0	0	0	0	0	23	0	0	19	0	0	0	0	0	0	13	0	5	0	0	1	0	0	0	0	0	0
1748	81	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1750	81	271	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1754	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1758	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1759	81	281	45	4	0	0	0	0	0	0	0	0	1	3	0	6	1	0	15	0	0	0	23	0	1	0	0	0	0	5	0	0	0	0
1762	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1763	81	291	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
1764	81	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1765	81	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1767	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1768	81	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1769	81	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1771	81	332	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1774	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1775	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1780	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1801	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1782	81	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0
1786	81	11	6	0	2	0	0	0	0	0	0	0	2	0	0	5	1	0	4	0	0	0	0	0	1	0	0	0	0	2	0	0	0	1

1769	81	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1771	81	332	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1774	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1775	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1780	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1801	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1782	81	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0
1786	81	11	6	0	2	0	0	0	0	0	0	0	2	0	0	5	1	0	4	0	0	0	0	0	1	0	0	0	0	3	0	0	0	1	
1789	81	21	4	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0
1790	81	31	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1791	81	12	2	0	0	0	0	0	0	0	0	0	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1792	81	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1793	81	51	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1794	81	61	12	0	31	0	0	0	0	0	0	1	50	1	0	15	0	0	10	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0
1795	81	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1796	81	13	10	0	0	0	0	0	0	0	0	4	2	0	0	27	0	0	12	0	0	0	4	0	5	0	0	13	0	3	0	0	0	0	0
1797	81	81	5	0	4	0	0	0	0	0	0	0	20	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1798	81	91	2	0	0	0	0	0	0	0	0	0	8	0	0	2	0	0	2	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1799	81	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1800	81	111	19	0	0	0	0	0	0	0	0	0	2	1	0	47	0	0	9	0	0	0	0	0	0	0	0	3	0	5	0	0	0	0	0
1802	81	14	5	0	0	0	0	0	0	0	0	0	2	0	0	7	0	0	1	0	0	0	1	0	2	0	0	0	0	0	0	0	0	0	0
1803	81	121	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
1804	81	131	1	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1805	81	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1806	81	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1807	81	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	2	0	0	11	0	1	0	0	0	0	0
1808	81	151	5	0	2	0	0	0	0	0	0	0	6	0	0	7	0	0	7	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
1809	81	161	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0
1810	81	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1730	81	143	5	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			230	7	52	0	2	0	0	2	0	15	152	5	2	229	6	4	85	1	3	1	54	7	35	0	0	39	0	36	0	1	1	13		

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY BLP	STW ROT TLS	OTH ER	PLA IN	OG DE CO	MO LD ED	SL PD IP	SC BL UE	DB SC BL	BC BR N	XF ER PR	OT HE R	EL ER S	EN GT RN	BA BA LT	OTH ER	PLA IN/ MLD	EWA RE	OG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &E RL	GR GL AZ	OT HE R	PLA IN/ MLD	EWA RE	UG BL& BRN	UC POL YCH	XFR PRN TED
1672	81	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	1	0	0	0
1673	81	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	3	0	1	1	0
1674	81	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1676	81	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1679	81	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	2	0	0	0	1
1681	81	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1682	81	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1683	81	23	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1684	81	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0
1686	81	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1689	81	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0
1691	81	91	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
1693	81	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	1	0	0	0	0
1696	81	92	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0
1698	81	101	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1	0	0
1700	81	24	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1701	81	13	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	0
1703	81	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0	0	0	0	8	0	4	4	2
1705	81	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1707	81	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0
1710	81	141	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	2	0	1	0	1
1714	81	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1715	81	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1716	81	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1719	81	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1722	81	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1723	81	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1724	81	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1725	81	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1727	81	181	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1728	81	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1729	81	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1732	81	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1734	81	217	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1735	01	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1736	81	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1738	81	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1742	81	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1744	81	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1745	81	145	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1747	81	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1748	81	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1750	81	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1754	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1758	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1759	81	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1762	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1763	81	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1764	81	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1765	81	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1767	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1768	81	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1769	81	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1771	81	332	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1774	81	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1775	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1780	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1801	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1782	81	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	6	0	0	0	0	0	0	0	0	0	0	1	0
1786	81	11	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
1789	81	21	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0

1765	01	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1767	01	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1768	01	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1769	01	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1771	01	332	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1774	01	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1775	01	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1780	01	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1801	01	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1782	01	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	1	0
1786	01	11	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	1	0	0
1789	01	21	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1790	01	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1791	01	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1792	01	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1793	01	51	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1794	01	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1795	01	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1796	01	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
1797	01	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1798	01	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1799	01	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1800	01	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1802	01	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1803	01	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1804	01	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1805	01	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1806	01	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1807	01	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1808	01	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1809	01	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1810	01	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1730	01	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	0	0	0	2	2	0	0	4	0	0	0	0	3	0	1	0	5	59	0	0	0	0	0	0	0	21	2	7	6	4			

			PLW CNT		YELLOW WARE						WHITEWARE									ORIENTAL EXPORT PORCELAIN											
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	DT HE R	WL DN TP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HM	DT HE R	PLA IN/ MLD	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	QT HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OC IBC TPS	OG EU RP	OTH OG DEC	UC & OC	E/A SOFT PAST	E/A INKD PST	DTH ER1 NWR	OT HE R
1672	B1	11	1	0	0	0	0	0	0	0	0	1	0	0	2	1	0	0	0	1	0	1	0	0	0	0	0	0	0	0	1	0
1673	B1	12	0	0	0	0	0	0	0	0	1	7	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1674	B1	21	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1676	B1	31	0	0	0	0	0	0	0	0	0	13	0	1	4	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
1679	B1	41	0	0	0	0	0	0	0	0	0	5	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1
1681	B1	22	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1682	B1	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1683	B1	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1684	B1	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1686	B1	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1689	B1	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1691	B1	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1693	B1	82	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0
1696	B1	92	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1698	B1	101	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1700	B1	24	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1701	B1	13	0	0	0	0	0	0	0	0	0	9	0	1	0	9	1	1	0	2	0	0	0	0	0	1	0	0	0	0	1	0	1
1703	B1	71	2	0	0	0	0	0	0	0	0	5	0	0	0	8	0	0	0	0	0	1	0	0	0	2	0	0	0	0	1	0	0
1705	B1	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1707	B1	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
1710	B1	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	7	0	0	0	0	0	0	0	0	0	0	3
1714	B1	25	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1715	B1	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1716	B1	142	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1719	B1	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1722	B1	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1723	B1	26	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1724	B1	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1725	B1	27	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1727	B1	181	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1728	B1	191	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1729	B1	143	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1732	B1	201	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1734	B1	217	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1735	B1	29	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1736	B1	144	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1738	B1	221	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1742	B1	231	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1744	B1	241	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1745	B1	145	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1747	B1	251	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1748	B1	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1750	B1	271	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1754	B1	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1758	B1	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1759	B1	281	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1762	B1	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1763	B1	291	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1764	B1	301	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1765	B1	311	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1767	B1	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1768	B1	321	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1769	B1	331	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1771	B1	332	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1774	B1	20	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1775	B1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1780	B1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1801	B1	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1782	B1	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1
1786	B1	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0
1789	B1	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1790	B1	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1780	81	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1801	81	0	0	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1782	81	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0	1
1786	81	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	0	0
1789	81	21	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1790	81	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1791	81	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1792	81	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1793	81	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1794	81	61	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1795	81	71	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1796	81	13	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	1	0	0	0	0
1797	81	81	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1798	81	91	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1799	81	101	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1800	81	111	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
1802	81	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1
1803	81	121	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1804	81	131	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1805	81	42	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1806	81	43	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1807	81	141	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1808	81	151	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
1809	81	161	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1810	81	171	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1730	81	143	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			6	0	0	5	0	0	0	0	1	41	0	2	12	19	2	1	0	4	7	26	0	1	0	3	0	0	2	1	2	1	7

LISTING OF COLUMNS FOR SELECTED CATALOG NUMBERS/TEST CUTS FOR SITE # 2

			REDWARES									SALM/BUF/WH			DELFTWARE							RED SL		BUFF SLIPW			GRAY SALT GLAZED						
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
		NON DIA	17 C. RIM	GRN &GN OVR	BU CK LY	N. DV ON	IB ST JR	AG AT E	JK FI LD	AS TB RY	SP KL ED	GR& YEL LOW	GRN GLA ZE	OT HE R	WHT INC DEC	BLU INC DEC	PL YC RM	MA JO LC	MO RP HL	DB PA NC	OT HE R	17C TYP ES	OT HE R	COM BD& ETC	SC RF TO	OT HE R	RHE NIS H	WST ERW AL D	BEL LAR MIN	IIO HR TP	NOT TNC HAM	AL HN SL	OT ER
915	82	11	2	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
922	82	12	7	0	0	0	0	0	0	0	0	0	0	0	14	1	0	0	0	0	0	0	0	17	0	1	0	0	0	0	0	0	0
926	82	13	9	0	0	0	0	0	0	0	0	0	0	0	18	0	0	0	0	0	0	0	0	8	0	1	0	0	0	0	0	0	5
929	82	21	6	0	0	0	0	0	0	0	0	0	0	0	7	6	1	0	0	0	0	0	0	10	0	1	0	0	0	0	0	0	3
930	82	14	6	0	0	0	0	0	0	0	0	0	0	0	6	5	0	0	0	0	1	0	0	7	0	0	0	0	0	0	0	0	1
931	82	22	3	0	0	0	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
932	82	15	10	0	1	0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	1	0	2
933	82	23	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2
934	82	16	7	0	3	0	1	0	0	0	0	0	0	0	8	1	0	0	0	0	0	0	0	1	0	1	0	0	0	0	0	0	0
936	82	17	4	0	2	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	2
937	82	18	24	0	0	0	0	0	0	0	0	0	0	0	10	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0	0	0	0
999	82	19	5	3	2	0	0	0	0	0	0	0	0	0	5	0	0	2	0	0	0	0	0	3	0	0	0	0	0	0	0	0	3
1007	82	31	6	0	0	0	0	0	0	0	0	1	0	0	5	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0
1014	82	41	4	0	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	1	0	2	3	0	0	0	1	0	0	0	0	0
1016	82	42	5	0	1	0	0	0	0	0	0	0	0	0	31	1	0	0	11	0	0	0	0	3	0	2	0	0	0	0	0	0	3
1022	82	43	26	0	0	0	0	0	0	0	0	0	0	0	74	2	2	0	0	0	13	0	0	7	0	0	0	0	0	0	0	0	0
1030	82	51	15	0	2	0	0	0	0	0	0	0	0	0	13	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
1609	82	0	13	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0	1
1612	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1039	82	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1045	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1061	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			152	3	12	0	2	0	0	0	0	0	1	0	0	219	16	3	2	11	0	15	0	5	84	0	6	0	1	0	0	0	1	22
1665	83	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1666	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1614	84	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	1
1615	84	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1616	84	0	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
1620	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1651	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			1	0	4	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	1	0	1	0	0	0	0	0	0	0	0	0	0	1
1667	85	0	2	0	0	0	0	0	0	0	0	0	0	0	2	1	0	3	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1677	85	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0
1708	85	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			2	0	0	0	0	0	0	0	0	0	0	0	5	1	0	22	0	0	0	0	1	1	0	0	1	0	0	0	0	0	0

			SALT GL-BROWN BODY					WHITE SALT GLAZED									NON SALT GLZ				CREAMWARE								PEARLWARE				
			33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
			BR &F LM	R SH AW	ALB ANY GLP	STW ROT TLS	OTH ER	PLA IN	DG DF CO	MD LD ED	SL PD IP	SC BL UE	DB SC BL	SC BR N	XF ER PR	OT HE R	EL ER S	EN QT RN	BA SA LT	OTH ER	PLA IN/ MLD	EDG EWA RE	DG PAI NTD	XFR PRN TED	ANN ULR DEC	CL &F RL	QR QL AZ	OT HE R	PLA IN/ MLD	EDG EWA RE	UG BL& BRN	UC POL YCH	XFR PRN TED
915	82	11	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
922	82	12	0	0	0	0	0	1	0	0	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
926	82	13	0	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
929	82	21	0	0	0	0	3	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
930	82	14	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
931	82	22	0	0	0	0	0	1	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
932	82	15	1	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
933	82	23	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
934	82	16	0	0	0	0	0	0	0	0	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0
936	82	17	0	0	0	0	0	0	0	0	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
937	82	18	0	0	0	0	0	1	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
999	82	19	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1007	82	31	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1014	82	41	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1016	82	42	4	0	0	0	0	2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1022	82	43	0	0	7	0	0	3	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1030	82	51	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1609	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1612	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1039	82	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1045	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1061	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			8	0	7	0	3	12	0	0	57	0	0	0	0	0	0	1	0	0	2	0	0	0	0	0	0	0	3	0	0	0	0
1665	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1666	83	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0
1614	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	1	0	0
1615	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1616	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1620	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
1651	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	1	0	0	0	0	0	0	0	0	0	1	0	0
1667	85	0	0	0	0	1	0	0	0	1	0	1	0	0	0	0	0	0	0	0	17	0	0	0	0	0	0	0	7	5	3	1	2
1677	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1708	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	1	0	0	0	1	0	1	0	0	0	0	0	0	0	0	17	0	0	0	0	0	0	0	7	5	3	1	2

		PLW CNT	YELLOW WARE								WHITEWARE									ORIENTAL EXPORT PORCELAIN										
			64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94
			ANN ULR DEC	DI HE R	WI DN IP	MT LB RN	PLA IN	AN NU LR	XF RP TD	RC KG HM	DI HE R	PLA IN/ MID	EDG EWA RE	UG PT TD	XF RP RT	XF RL TR	AN NU LR	SP ON GE	DE CA L	DI HE R	PLA IN	UG DEC	UG BR RM	BR GL EX	UG CAN NAN	OG 18C TPS	OC EU RP	OTH OG DEC	UG & OQ	E/A SOFT PAST	E/A HND PST	OTH ER1 NWR	DI HE R
915	82	11	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
922	82	12	0	0	0	0	0	0	0	2	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
926	82	13	0	1	0	0	0	0	0	7	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0	0	0	2
929	82	21	0	0	0	0	0	0	0	6	0	1	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
930	82	14	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
931	82	22	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0
932	82	15	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
933	82	23	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
934	82	16	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
936	82	17	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
937	82	18	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
999	82	19	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1007	82	31	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1014	82	41	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1016	82	42	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1022	82	43	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1030	82	51	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1609	82	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
1612	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1039	82	52	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1045	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1061	82	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	1	0	3	0	1	0	17	5	1	0	0	1	0	0	0	0	0	0	8	1	0	0	1	0	0	0	0	0	0	2
1665	83	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1666	83	0	0	0	0	0	0	0	0	0	0	4	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	0	0	0	0	0	5	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1614	84	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1615	84	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1616	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1620	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1651	84	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			0	0	0	0	1	0	0	0	0	0	0	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1667	85	0	5	0	0	0	1	0	0	0	0	13	0	4	0	21	0	0	0	0	1	0	0	0	0	1	0	0	0	1	0	0	0
1677	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0
1708	85	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
TOTALS			5	0	0	0	1	0	0	0	0	13	0	4	0	21	0	0	0	0	1	0	1	0	0	1	0	0	0	1	0	0	0

APPENDIX M: Lots

LOT 6

Test Cut	Catalog #	Description	Interpretation
AH,AH(1),AD,AE AE(1), AE(2)	535,569,536, 543,556,567, 572,584,587	Reddish brown sand with mortar and rubble	Associated with last construction episode on lot
AD,AH,AH(1)	537,541,573 575,538	Dark brown organic sandy silt	Early 19th century ground surface (old humic topsoil)
AH(1)	571	Coal and ash concentration in Dark Brown organic sandy silt	
AE, AE(1),AE(2)	560,574,592 725,728	Greenish gray clay silt	Late 18th or early 19th century deposit
AH,AH(1)	542,577	Greenish clay with pockets of charcoal and brown sand	Late 18th or early 19th century deposit
AD	539	Dark brown clayey silt	Mixed late 18th and early 19th century deposit. Relates to 1835 demolition and construction episode
AD	540,550,551	Tan sandy silt	Subsoil
AE	708	Dark brown sandy silt	Builders trench for red brick semi-circular structure
AE	563,597,701, 714,706	Greenish gray clay silt changing to greenish gray silt	Builders trench for Lot 7/6 stone wall
AD	544,545	Brown sandy silt with brick rubble and decomposed mortar, mottled with a tan and green clay	Builders trench for Lot 7/6 stone wall
AD	547	Gray green sandy silt	Builders trench for Lot 7/6 stone wall
AD	552	Yellow tan silty clay	Subsoil

LOT 6

Test Cut	Catalog #	Description	Interpretation
AH	549,579,555	Dark brown sandy silt with pockets of tan sand	Unknown trench
AH	546,548	Greenish clay with pockets of charcoal and brown sand	
AE	721,735	Red and yellow brick with mortar	
AE	743,740,738, 733	Tan green sandy silt changing to clay	Subsoil
AH	554,561,581	Tan mottled black sandy silt grading to tan sandy silt	Subsoil
AE	741	Tan silty clay	(Subsoil) Part of red brick semi-circular structure's builder's trench
AD	40		Lot 6/7 wall cleaning
AD	45		Lot 6/14 wall cleaning
AD	258		Lot 6 surface cleaning
AD	553	Brown sandy silt	Cleaning between brick and stone walls
AH	557	Brown tan sandy silt	Wall cleaning

LOT 7

Test Cut	Catalog #	Description	Interpretation
H	210	Brown silt	Mid-19th century crockery deposit
H	229	Red brick floor	Associated with crockery
H	238	Concrete and stone floor	Associated with crockery
H	266,281,282 288,615,616, 617	Blackish brown sandy silt mottled with yellow clay and rubble	Mid-19th century crockery deposit
H	263,264	Brick walls	Mid-19th century associated with crockery
H	472,473	Brown sandy silt associated with removal of brick walls	Mid-19th century crockery deposit
H	199,180,249, 259,186	Brown sandy silt with oil stains	Demolition of last lot structure
H	126	Pinkish mortar mottled with brown silt	Associated with five cement slabs. Mid-19th century crockery
H	132,154,158	Black silt mottled with rust and brown silt	Mid-19th century crockery
H	164,167	Brown silt with green/gray clay and charcoal	Mid-19th century crockery deposit
H	306,308	Grayish-brown sandy silt mottled with gray sandy silt	Mid-19th century crockery deposit
H	623,621	Tan mottled green sandy silt	Subsoil
H	200,205,207	Brown sandy silt and crumbly yellow mortar	Mid-19th century crockery deposit

LOT 7

Test Cut	Catalog #	Description	Interpretation
H	87	Dark brown sandy silt with rubble	Demolition of last building on lot
H	90,105,122 144,188,220 223,227	Loose black brown sandy silt mixed with small amounts of yellow silt	Demolition debris of last building on lot
H	99	Hard packed yellow sand	Demolition debris of last lot structure
H	101	Light brown sand filled with red brick fragments	Disturbed deposit associated with five overlapping cement slabs
H	104,109	Brown and yellow sand	Mid-19th century crockery deposit
H	140,137,149,153	Red brick floor and associated brown silt	Associated with crockery, mid-19th century
H	191,193,195,198 171,175	Brown sandy silt mottled with yellow and blue gray clay	Mid-19th century deposit (crockery)
AV	873,880,885,892 899	Brown sandy silt with rubble	Demolition debris from last structure on block
AV	902	Green/gray mottled tan silty clay	
AV	906	Tan mottled brown sandy silt	
AM & AM(1)	752,754,765,766	Brown sandy silt with charcoal over-burden	Demolition debris of last building on lot
AM	756	Yellow tan clayey silt mottled with brown and green silt	
AM	758,759	Brown sandy silt with decomposed mortar	Builder's trench deposit for stone wall

LOT_7

Test_Cut	Catalog_#	Description	Interpretation
AM	760	Green gray clayey silt	Builder's trench deposit for stone wall
AM	768	Green gray sandy silt stained with oil	
AM(1) AM	767,769 770,761	Green gray clayey silt	Subsoil
AJ & AJ(1)	578	Tan gray sandy silt	Subsoil
AJ	588	Orange brown/gray mottled sandy silt	Builder's trench
AJ & AJ(1)	589,593	Tan gray sandy silt with yellow and bluish gray mottling	
F	57	Black brown sandy silt overburden	Demolition of last lot structure
F	60,62,67	Yellow/tan clay mottled with brown and black sandy silt	Construction pit for Feature 1
F	72,79	Yellow and tan clay mottled with brown sandy silt	Pit for Feature 1 (Builder's trench)
F	76	Black sandy silt	Feature 1
F	88	Brown sandy silt	Associated with Feature 1 construction
F	86,92,93,97, 100,311	Brown clayey silt mottled with greenish clayey silt	Disturbed Late-18th century deposit that contained some debris from Feature 3
F	89,91	Brown sandy silt mottled with yellow and green clayey silt	Feature 3 builder's trench
F	316	Organic brown mottled with brown sandy silt	'A' horizon, ground surface remnant

LOT 7

Test Cut	Catalog #	Description	Interpretation
F	321,323	Tan and green clay mottled with brown sandy silt	'B horizon'
F	337	Brown sandy silt	Builder's trench for lot 7/14 stone wall
F	333	Tan clayey silt	Builder's trench for lot 7/14 stone wall
F	492	Brown sand with rubble	Feature 3 deposit
F	602	Reddish brown sand	Feature 3 deposit
F	625	Cobbles and blackish gray sand	Feature 3 deposit
F	633	Pink sand with oily green-brown clayey silt veins	Feature 3 deposit
F	917	Greenish tan silt	Feature 3 deposit
AP	637	Pink sand	Feature 3
AP	641,652	Brown sandy silt mottled with shell, brick and charcoal	Feature 3
AP	654	Black clayey silt	Builder's trench for Feature 3
AP	673	Brown sandy silt with pink flecks	Builder's trench for Feature 3
AP	662	Tan clayey silt	Builder's trench for Feature 3
AP	676	Tan silt with brown silt mottles	Builder's trench for Feature 3
AP	682,687	Tan and green silt	Feature 3 deposit
AP	685	Brown and sandy silt	Associated with the brick wall of Feature 3
AP	689,638	Bricks and associated pink sand	Feature 3

LOT_7

Test_Cut	Catalog_#	Description	Interpretation
AP	811	Footing stones	Feature 3
AL	719	Yellow tan gray clayey silt	Early 19th-century deposit
AL	722	Brown sandy silt with charcoal and mortar	Builder's trench for stone and mortar wall
AL	723	Brown clayey silt	Builder's trench for stone and mortar wall
AL	715	Gray tan clayey silt	Builder's trench for stone and mortar wall
AL	724,734,749	Green sandy silt with black and orange mottling	Builder's trench for stone and mortar wall
AL	730,726	Dark brown sand with mortar	Builder's trench for stone and mortar wall
AL(1)	739	Green sandy silt with tan, rust and black mottles	Builder's trench for stone and mortar wall
AL(1)	742,744	Green sandy silt with tan, orange and gray mottles	Builder's trench for stone and mortar wall
BU	1486,1492	Brown sandy silt with rubble	Demolition of last structure on block
BU	1505,1510,1514	Reddish brown sandy silt	Demolition of last structure on lot
BU	1518	Red silt	Post hole test
AV	873,880,899	Dark reddish brown sand mixed with ash	Demolition of last structure on block
AV	885,892	Light reddish brown sand mixed with ash	Demolition of last structure on lot
AV	902	Green gray mottled tan sandy silt	

LOT 7

Test Cut	Catalog #	Description	Interpretation
AV	906	Tan mottled brown sandy silt	
AL & AL(1)	709,731	Brown sandy silt overburden	Demolition of last structure on block
AL	711	Gray tan clayey silt	
AL	717,746	Light brown sandy silt	
AK	590,591,598, 700,704,707, 702,710	Dark reddish brown sandy silt filled with rubble and cinder	Demolition from last structure on block
AK	594,596	Light reddish brown sand mixed with ash	Early 19th-century deposit in association with red brick floor
AK	712	Ash and cinder lens	Late 18th or early 19th century lens deposit
AL	713,718,716	Gray to gray brown sandy silt	Associated with basement floor of last structure built on this lot (1791)
AK	729,737,748	Light brown/olive sandy silt	Predates the 1791 construction episode on this lot
AK	750	Green mottled clayey silt	Late 18th century deposit
AK	736	Medium brown sandy silt with wood and pebbles	Undocumented trench of unknown function
AK	753	Black oil stained sandy silt lens	Lens - Late 18th century
AK	755	Brown sandy silt	Lens - Late 18th century
AJ	558	Dark brown sandy silt	Demolition of last structure

LOT 7

Test Cut	Catalog #	Description	Interpretation
AJ	559,565	Dark brown humic-like clayey silt	Initial builder's trench deposit for lot 7/8 stone wall
AJ	562	Green gray clay/ green gray sandy silt	Early 19th century deposit
AJ & AJ(1)	564,586	Gray tan sandy silt	Early 19th century deposit
AJ	566,568,570	Hard packed gray tan sandy silt with mortar and brick rubble	Builder's trench deposit for lot 7/8 stone wall
AJ(1)	580	Brown sandy silt overburden	Demolition of last lot structure
AJ(1)	582	Dark brown humic-like clayey silt	
AJ(1)	583,585	Coarse grained brown sandy silt	Builder's trench
AJ & AJ(1)	576,595	Brown and gray mottled sandy silt	Builder's trench deposit

LOT 8 & 9 - Lovelace Tavern

Test Cut	Catalog #	Description	Interpretation
AQ			
I.	651,653,673,834, 835,839,848,857, 969,656,665,840, 972,1110,1116, 1117,666,668,973, 979,982,995,1119, 1120	Brown sand, brick mortar and rubble	Surface deposits and material around brick wall
II.	669,681,842,846, 849,865,986,994, 1135,1145	Tan, green and grey-brown sand with rubble	Above floor
III.	684,686,860,868	Grey-brown sandy silt	Floor
IV.	896,942,946,949, 957,959,960,1006, 1017,1025,1031,1032, 1063,1072,1088,1127, 1128,1129,1130,1140, 1144,1337,1346	Black fine sand with tan and brown sand rings and brown sand interior	Barrel
V.	893,947,951,955, 1008,1021,1023, 1028,1037,1076,1098	Rust or ornage-brown sandy silt with pink clay and green silt	Barrel trench
VI.	688,691,695,796, 803,808,810,813, 821,877,890	Brown sandy silt with tan and green silt lenses	Subsoil
	872,875,882,888, 904,944,948,964	Red sand with silt lenses	Subsoil
	1002,1015,1018, 1038,1041,1047, 1051,1090,1100, 1148	Brown-red sand with grey, green and pink silt lenses	Subsoil
AU	818,869	Brown sand and rubble	Fill
	825,832,836,847, 876,881	Brown-tan sandy silt	Floor
	844,852,862,886, 887	Green silt with red sand	Subfloor

LOT 8 & 9 - Lovelace Tavern

Test Cut	Catalog #	Description	Interpretation
BH	1177	Medium brown sand and rubble	Fill
	1180,1181,1191, 1197	Brown & green sandy silt with charcoal	Post-tavern
	1219	Charred wood	Floor
	1188,1208,1221, 1225	Brown to red sand	Subfloor
	1229,1250,1252, 1253,1254	Green silt with sand & clay lenses	Sub-subfloor
BM	1269,1277	Brown-red silty sand with rubble	Overburden
	1278,1281,1283, 1288	Brown & yellow silty sand with mortar	Post-tavern
	1293,1295,1298	Gray-brown sandy silt with wood & mortar	Floor
	1303,1306,1309, 1314,1322	Tan-brown sandy silt to green silt	Subsoil
BG	1159,1162,1169	Gray-brown sandy silt and red-brown sand	Overburden
	1166,1170,1174	Gray clayey silt with charcoal	Floor
	1176,1179,1187, 1192,1204,1205, 1210,1211,1212, 1213	Green silt & brown sand lenses grading to red sand	Pre-tavern and subsoil
BP	1349,1358,1360, 1361,1387,1391, 1392,1411	Red-brown sandy silt over gray-brown silt with charcoal & rubble	Overburden
	1369,1371,1394, 1395,1396,1399	Brown-gray silt with charcoal, charred wood	Floor and tavern use
	1400,1403,1404, 1413,1414,1415	Dark brown & gray sandy silt	Wall trench
	1406,1435	Blue-green silt with orange sand & straw	2nd floor

LOT 8 & 9 - Lovelace Tavern

Test Cut	Catalog #	Description	Interpretation
BC	1436,1438	Blue-green silt and orange sand	Pre-tavern and subsoil
BL	1273,1282	Brownstone/brick	Floor of 19th century building
	1326,1352,1375 1429	Cobbles and red sand matrix	Cobble storage
	1268,1271,1297, 1305,1333,1401, 1412,1420,1459	Bedding material for cobbles	Cinders
	1475,1482,1488, 1491,1493,1496, 1511	Wooden beams	Frame for cobbles
	A) 1319,1334,1339 1363	Red-orange sand green-gray mottles	Under Lot 8/9 wall
	B) 1377,1378,1380 1384	same soil	North of cobbles
	C) 1388,1389,1393, 1397,1433,1448, 1462,1489,1516	same soil	Western 2/3 of test cut
	D) 1519,1521,1523, 1526	same soil	West of possible Tavern deposit
	1284,1286,1287	Orange-brown sand with mortar,rubble	Against Lot8/9 footing stones
	1292,1290,1300, 1311,1316,1320, 1345,1348,1366, 1408	Gray, gray-green, yellow-brown silt with red sand	Tavern
BE	1094,1095	Brown silt and rubble	Overburden
	1101	Red brown silty sand	Tavern use, eastern half of test cut
	1115	Red sand	Subsoil
	1104	Gray-green	Tavern use, western half of test cut

LOT 8 & 9 - Lovelace Tavern

Test Cut	Catalog #	Description	Interpretation
BW	1530	Brown silt,cinder	Brick bedding
	1534,1555,1563	Tan to red brown sandy silt, mortar	Tavern deposit
	1549,1554,1564	Orange brown sandy silt	Outside tavern
	1573,1574,1578,1580	Green silt & red sand	Subsoil
BS	1451,1453,1458, 1461,1465	Mixed fill with rubble and charcoal	Overburden
	1473,1497,1499	Tan & red-brown sand	Pipe matrix
	1487,1494,1513	Brown sandy silt with mortar	Lot 7/8 wall trench
	1472,1501,1504, 1506,1509	Yellow-brown silt with mortar	Tavern: west wall
	1512,1517,1520, 1522,1524,1529	Tan silt with red sand to red sand	Subsoil
BI	1190,1194,1195, 1196	Bricks, mortar and brown sandy silt	Floor and bedding
	1198,1199	Yellow-brown sandy silt, red-brown sand	Fill
	1200,1201,1202	Yellow-brown silt with charcoal mortar mortar	Tavern deposit, disturbed by Lot 8/9 wall
	1209,1216	Same soil as 1200, 1201,1202	Tavern deposit, possible living surface
	1207	Gray-brown sandy silt	Lot 8/9 wall construction
	1218	Gray-brown sandy silt with charcoal and wood	Tavern floor
	1222,1230,1235, 1237,1238,1240, 1243,1246	Red to orange red sand with gray-green silt lenses	Subsoil

LOTS 8 & 9 - Lovelace Tavern

Test Cut	Catalog #	Description	Interpretation
BF	1158,1160	Black and yellow silt	Overburden
	1161,1164	Red brown sandy silt	Fill
	1167,1171	Yellow-brown sandy silt	Possible Tavern deposit
	1186,1189,1206	Red to red-brown silty sand	Subsoil
	1168	Green sandy silt	Feature 14
BJ	1215	Red-brown sandy silt	Overburden
	1220,1223,1228, 1234	Black and yellow clayey silt	Associated with Lot 8/9 wall construction
	1232,1242,1249, 1256,1259	Gray green silty sand with wood	Floor and Tavern deposit
	1233,1244,1255, 1257,1260,1264, 1267,1279	Red sand with yellow mottling	Subsoil
	1270,1277,1280	Gray-green silt	Feature 15
BN	1304,1312,1328	Mixed lenses	Overburden
	1327,1328,1347	Red sand	outside Tavern
	1338,1347,1351, 1354,1356,1357	Red sand	Subsoil
	1318,1330,1332	Brown and gray-green silt	Tavern deposit
	1331	Green silt	Feature 14
BK & BQ	BK: 1224,1227,1231	Bricks and sand	Floor of 19th century building
	1236,1239	Red to red-brown silty sand	Fill
	1241,1247,1251, 1258	Mottled red, brown and yellow silty sand	Living surface

LOTS 8 & 9 - Lovelace Tavern

Test Cut	Catalog #	Description	Interpretation
BK & BQ			
	BK: 1263,1265,1266	Red-brown sandy silt with rubble	Tavern floor deposit
	1272	Burned wood	Tavern floor
	1275,1289,1294, 1302	Various colors of sand, mortar	Sub-floor deposit
	1307,1310,1315, 1317	Red sand with brown and green lenses	Subsoil
	1286	Mottled gray ash in brown sand & clay	Wall trench
	BQ: 1364,1365,1367, 1368	Bricks and sand	Floor of 19th century building
	1383,1390	Red to red-brown silty sand	Fill
	1398,1427	Mottled red, brown and yellow silty sand	Living surface
	1434	Red-brown sandy silt with rubble	Tavern floor deposit
	1440,1441,1460	Burned wood	Tavern floor
	1464,1469,1471	Various colors of sand, mortar	Sub-floor deposit
	1477,1478,1479, 1480,1481,1484	Red sand with brown and green lenses	Subsoil
	1374,1376,1407, 1418,1422,1424	Red-brown to brown sandy silt	Sewer pipe trench
	1447,1450,1454	Light brown sandy silt with mortar	Tavern wall remai ns
	1457	Tan-green silt to red sand	Subsoil under Tavern west wall

Test Cut	Catalog #	Description	Interpretation
BO	1336	Black-brown silt	Overburden
	1340	Red silty sand	Outside Tavern
	1353	Red sand	Subsoil
	1341,1342	Tan and yellow silt	Tavern deposit
BX	1532,1536,1538, 1540,1542,1543, 1545,1547,1550, 1551,1552,1557, 1558,1559,1560, 1561,1562,1565,	Various sandy silts, cinder, sand and clay	Floor and bedding wall trench and pipe trench
	1566,1576	Tan silt with mortar	Post-Tavern deposit
	1581,1593,1596, 1597,1601	Red-brown sand with brick	Disturbed stratum
	1567,1571,1575	Brown to gray brown sandy silt & mortar	Wall trench
	1582,1599,1590	Burned wood	Tavern floor
	1592,1594,1595, 1598,1600	Tan sandy silt over red sand	Sub-floor
BY	1533,1535,1537, 1539	Brown sandy silt with rubble	Overburden
	1541,1544,1546, 1553,1577,1579, 1584	Brown sandy silt with brick, mortar, and charcoal	Tavern deposit
	1556,1568,1569, 1583	Burned wood	Tavern floor
	1572,1587,1588	Red-brown sand	Subsoil
BR	1373,1382,1402	Brown fill with rubble	Overburden
	1379,1405,1416	Brown silty sand	Possible Tavern deposit
	1381,1385,1386, 1409,1417,1423	Yellow-brown silt	West Tavern wall

Test_Cut	Catalog_#	Description	Interpretation
BR	1425,1426,1431, 1432,1507	Red sand	Subsoil
BT	1452,1455,1456, 1470	Brown fill with rubble	Overburden
	1463,1474,1483	Brown sandy silt	Possible Tavern deposit
	1485,1490,1500	Yellow-brown silt	Tavern wall
	1495,1503,1508	Red-brown sand	Subsoil
BC	1056	Reddish-brown sand	Overburden
	1059,1067,1071, 1077,1079	Rust-brown with green silt	Subsoil
BD	1086	Brown silt with rubble	Overburden
	1087	Red-brown sandy silt	Subsoil
AT	804	Dark brown sandy silt with oil	Overburden
	814,817,822	Green silt and rust sand	Subsoil
AW	894,900,913,928	Mottled green silt	Overburden
	912,927	Medium brown silt	Subsoil

LOT 10

Test Cut	Catalog #	Description	Interpretation
K,K1,R,R1,R2, X,P,N,Q	226,287,271,185 189,202,322,325, 115,151,156,152, 187,190,196,213	Brown sandy silt with tan clay mottling	Overburden and demolition debris
Q	201,206	Rust brown sandy silt	
N	166	Mottled reddish brown sand	Builder's trench for Lot 9/10 wall
N	160	Mottled tan and yellow green clayey silt	
P,R,R1	192,204,208,228, 230,233,236,243, 271,274,277,279, 283	Yellow tan sandy silt	19th century fill episode
P,R,R1	212,215,216,221	Yellow tan clay silt	19th century fill episode
P	254	Yellow tan clay silt to green mottled clay silt to red brown sand	Post hole Test
X	326	Mortar layer	
X	329,331,308	Brown humic-like sandy silt	Builder's trench for brick and stone wall
X	339	Green clayey silt	
K	116	Mottled red, pink and green sandy silt	

LOT 10

Test Cut	Catalog #	Description	Interpretation
K	119,121,131,133	Black clay and slag with green and white sand	
K1	165	Reddish brown sandy silt with pockets of green clay and decomposed mortar	Builder's trench for Lot 9/10 stone wall
K1	168,182	Dark brown humic-like sandy silt	
K1	173,174,178,179	Green, white, black and red clay	
K1	252	Gray green clay to red sand	Post hole Test
Q	209	Burned black sandy silt	
Q	242	Brown sand with red clay mottlings	Post hole
N	172	Greenish brown and yellow mottled sandy silt	
N	241	Greenish brown yellow mottled sandy silt to red sand	Post hole Test
W	307,309	Brick floor (7 courses)	
W	318	Green clay mottled with tan clay	
W	317	Brown sandy silt	Builder's trench for north to south oriented brick and stone wall
W	345	Red sand	Post hole Test
W	320	Bricks from north to south oriented brick and stone wall	

Lot 10 - "Stadt Huys"

Test Cut	Catalog #	Description	Interpretation
BB	988	Brown silty sand	Fill
	992. 993	Red-brown silty sand with tan and black mottling	Late 18th century deposit
	1001	Red sand	Subsoil
AX	916	Brown silt	Fill
	921	Dark red sandy silt	Late 18th century deposit
	935	Red sand and clay	Subsoil
AY	797	Dark brown sandy silt with yellow sand	Fill
	952	Dark tan silt with brown mottling	Disturbed stratum
	962	Red sand	Subsoil
BA	971	Brown-red sandy silt with yellow sand	Fill
	976	Red sand	Subsoil
AN	784	Dark brown sandy silt	Overburden
	785,786,787	Brown to black sandy silt with mortar, coal	Disturbed stratum
	788,789,790, 791	Red to red-brown sand amd clay	Subsoil
AZ	798	Reddish brown silt	Fill
	953	Brown and black silty sand with coal and gravel	Disturbed stratum
	954, 963	Reddish sand and clay	Subsoil

LOT 14

Test Cut	Catalog #	Description	Interpretation
AG	429	Brown sandy silt with rubble	Building debris from demolition of 1827 building
AG	443,448,453	Light brown orange sandy silt (Feature 6)	18th century depositional episode
AG	451	Reddish brown or rust colored sand (Feature 6)	Sand lens in Feature 6
AG	464,466,483,486	Grayish brown sandy silt with black charcoal flecks (Feature 6)	18th century depositional episode
AG	607,610,611,613	Tan sandy silt	18th century depositional episode
AG	477,481	Tan sandy silt mottled with green silt	18th century depositional episode
AG	458	Mixed green and tan sandy silt	17th century depositional episode
AG	471	Dark brown sandy silt	17th century depositional episode
AG	468,490,491,614	Greenish brown and dark tan sandy silt mixed with reddish sand	17th century mixed episode
AG	475	Green silt	17th century deposit
AG	454,462	Gray brown sandy silt mottled with rust colored sand (Feature 5 north half)	Garden type structure (Planter or base for object)
AG	493	Brown sandy silt with rust, black and tan mottles (Top of Feature 5 north half area)	Building debris from demolition of 1827 building

LOT 14

Test Cut	Catalog #	Description	Interpretation
AG	495	Tan sandy silt (Feature 5 north half)	Late 18th and 19th century deposit underneath planter
AG	461	Brown silt (Feature 5 north half)	
AG	600,499,604	Light brown sandy silt with tan and green silt mottling (Feature 5 north half)	
AG	496	Exterior red bricks and brown sandy silt (Feature 5)	
AI, AI1	452,609	Brown sandy silt with rubble	Building debris from demolition of 1827 structure
AI	460	Brown yellow sandy silt	19th century deposit associated with capping of Feature 7
AI	465,484,494,497, 606,634,663,626, 635	Green and tan sandy silt mottled with charcoal and shell	17th century deposit supporting barrel-shaped structure
AI	498	Tan sandy silt with green mottles (Feature 7)	17th century deposit mixed with small amount of 18th and 19th century material
AI	480	Medium brown sandy silt	
AI	632	Tan mottled gray silt	
AI	604	Concrete floor (Feature 7)	Feature 7
AI	605	Brick wall and floor (Feature 7)	Feature 7
AI	619	Mortar (Feature 7)	Feature 7
AI	624	Wood floor planks (Feature 7)	Feature 7

LOT 14

Test Cut	Catalog #	Description	Interpretation
AI	645,646	Dark brown with green mottles sandy silt (Feature 7)	17th century deposit
AI	670	Organic brown and gray silt (Feature 7)	17th century well or privy deposit
AI	671,679	Blue clay (Feature 7)	17th century deposit acting as impermeable barrier in Feature 7
AI2	659	Black with brown sandy silt	Builder's trench for Feature 7
AI2	660	Brown and green mottled sandy silt	Builder's trench for Feature 7
AI	489	Mottled tan and green silt, mixed outside Feature 6 after storm	
CD (Feature 10)	915,922,926,930, 932	Dark brown sandy silt with reddish brown silt mottles and rubble and charcoal	Overburden deposit from demolition of 1827 building
CD (Feature 10)	929,931,933	Grayish brown silt	18th century deposit
CD (Feature 10)	934,936,937,999	Dark brown sandy silt mixed with grayish brown silt	Mixed deposit
CD (Feature 10)	1007	Tan mottled with green and black silt	Late 17th/early 18th century well deposit
CD (Feature 10)	1014,1016	Organic black and tan silt	Late 17th/early 18th century well deposit
CD (Feature 10)	1022	Tan and green silt	Late 17th/early 18th century well deposit
CD (Feature 10)	1030,1039	Red clayey silt	Late 17th/early 18th century well deposit
CD (Feature 10)	1045	Bricks from north wall of Feature 10 (Top 4 courses)	Well bricks

LOT 15

Test Cut	Catalog #	Description	Interpretation
Y,Y1	352,351,346,375	Brown sandy silt	
Y1	387	Brown and tan clayey silt	Builder's trench for Lot 14/15 stone wall
Y1	397	Dark brown clayey silt	Builder's trench for Lot 14/15 stone wall
Y	359,360,362,369, 372	Light brown to tan clay silt	
Y1	401	Green sandy silt	Builder's trench for Lot 14/15 stone wall
Y1	404,400	Orange tan sandy silt	
Y1	408	Tan silt mottled with greenish sand	Builder's trench for Lot 14/15 stone wall
Y1	415,417,423	Tan silt mottled with brown silt	Builder's trench for Lot 14/15 stone wall
Y1	413	Reddish brown sand	Builder's trench for Lot 14/15 stone wall
Y1	422,426	Tan silty clay with orange mottles	
Y1	433	Gray silty clay mottled with tan silt	Builder's trench for Lot 14/15 stone wall

LOT 16

Test Cut	Catalog #	Description	Interpretation
AF	364,373	Black sandy silt	Demolition of 1870 structure
AF	381	Reddish brown silt	Demolition of 1870 structure
AF	385	Medium to dark brown sandy silt	Demolition of 1870 structure
AF,U	AF: 390,398,402, 407,412,414 U: 334,343,349, 350,355,357, 374	Disturbed brown and tan sandy clay mixed with a light grayish brown clay	Disturbed late 17th century deposit
AF	430	Brown and tan sandy clay to green clay to reddish brown sand	Post hole Test
U	251	Dark brown sandy silt	Demolition of 1870 structure
L	120,123,127,129, 134,135,138,141	Black sandy silt	Late 19th century deposit. Partially relating to late 19th century demolition episode.
L	143	Organic black clayey silt mottled with yellow tan clay	Late 19th century deposit. Partially relating to late 19th century demolition episode.
I	102,107,108,112, 114	Light brown sandy silt	Debris from demolition of 1870 structure
Z,Z1	363,425	Black sand	Relates to 1870 construction episode
Z1	428,431,434,436, 438	Dark brown sandy silt mottled with reddish brown and gray sandy silt	Relates to 1870 construction episode
Z	367,370,380,383	Dark brown sandy silt	Relates to 1870 construction episode
Z,Z1	389,394,396,410, 440,442,445	Black sooty sandy silt with gray mottles	Mid to late 19th century deposit

LOT 16

Test Cut	Catalog #	Description	Interpretation
B,B2	2,4,6,8,9,11	Brown sandy silt mottled with yellow clay and tan sand	Demolition debris of last lot structure
B	15,20,24	Brown sandy silt	18th century deposit used in 19th century construction episode
B	27,29	Brown sandy silt with grayish green and yellow clay mottling	Early 18th century deposit
D	16,22,23	Brown sandy silt with yellow clay and tan sand	Demolition debris of last lot structure
D	25,30	Brown sandy silt with greenish clay mottling	Demolition debris of last lot structure
D	36,39	Greenish gray and reddish brown mottled clay	Localized fill episode
D	43,51,54,57,58	Brown sandy silt with grayish green and yellow clay mottling	Early 18th century deposit

LOT 17

Test Cut	Catalog #	Description	Interpretation
0	169,170,183,181	Brown sandy silt	Demolition of last structure that stood on lot
0	184	Light brown clayey silt to light brown clay	19th century old humic topsoil or 'A' horizon
0	194	Tan silt	
0	203	Green and brown mottled silt	Builder's trench for the Lot 16/17 stone wall
0	214,218	Brown clayey silt	Builder's trench for the Lot 16/17 stone wall
0	217	Green silt	Builder's trench for the Lot 16/17 stone wall
0	219	Tan silt	Builder's trench for the Lot 16/17 stone wall
0	248	Tan silt to green clayey sand	Post hole. Subsoil deposits
0	53	Cleaning fill	
0	176	Under floor in cleaning	
0	762	Cleaning with backhoe	
0	37,65	Lot wall 11/17 in cleaning surface, brick wall	Tavern walls

STONE STREET

Test Cut	Catalog #	Description	Interpretation
CA	1618,1621,1625, 1628,1630,1631	Gray green clay mixed with small amounts of red brown sandy silt	Mixed 19th century deposit plus demolition debris from 1907 structure
CA	1634,1637	Blue and gray clay	Mid to late 19th century deposit
CA	1622,1633,1636, 1639	Brown silt	Builder's trench for adjacent stone wall which may relate to 1907 building
CA	1638,1641,1643, 1649,1653	Dark brown to black clay silt	Mid to late 19th century deposit
CA	1642	Rust brown silt	Decayed wooden plank
CA	1652,1654,1656, 1657,1658	Blue clay mottled with brown silt	
CA	1660,1662	Gray brown silt	
CA	1645,1646,1648	Stone and mortar from western stone wall	
BZ	1617,1623	Brown sandy silt	Overburden and demolition debris
BZ	1624,1627,1632, 1635,1644	Dark brown clayey silt	Builder's trench for stone wall relating to 1907 building episode
BZ	1619,1629,1640	Red brown sandy silt	Mixed 20th century construction deposit
BZ	1626	Green clay	
BZ	1647,1650	Dark brown silt with blue clay	Mixed mid to late 19th century deposit
BZ	1655,1659,1661	Green/blue gray clay	Subsoil
BZ	1663	Dark gray silt	

REFERENCE NOTES

(1) We have used the scale reproduced in H. Blatt's Origin of Sedimentary Rocks, Prentice-Hall, Englewood Cliffs, N.J., 1980, p. 78.

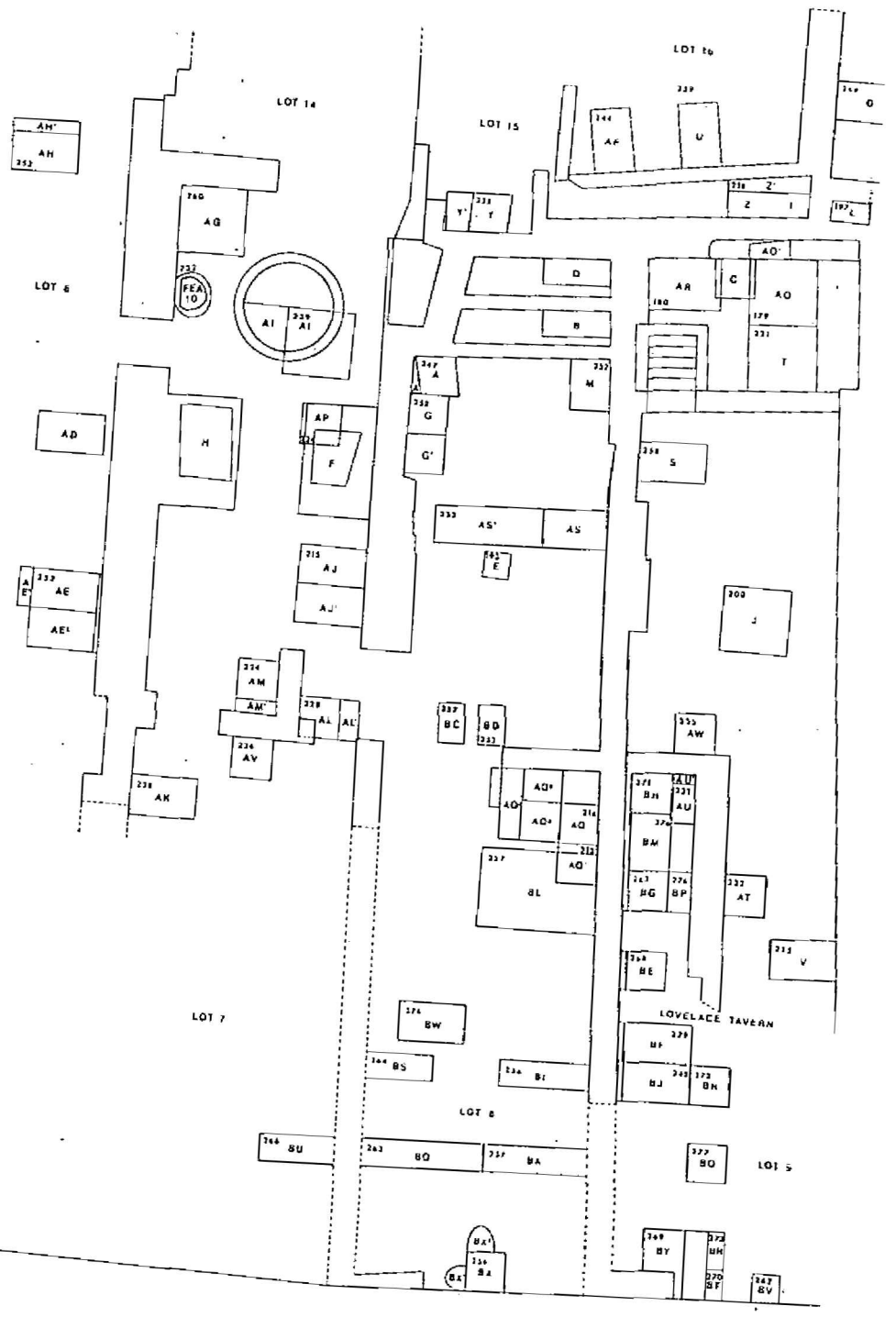
(2) A nearly six month search for a source of builder's sand used on Manhattan Island in the Schermerhorn Row Block was reported in Abby Jaroslow's Project Report: Schermerhorn Row Block Mortar/Sand Research, prepared for the New York State Maritime Museum, June, 1980.

(3) See unpublished report prepared by Norman Weiss and Raymond M. Pepi concerning the analysis of Schermerhorn Row Mortars, August 27, 1979.

(4) See C.F. Innocent, The Development of English Building Construction, Cambridge University Press, 1916, p. 121.

STONE STREET

ock Site



PEARL STREET

COENTIES ALLEY

N

LOT 17

LOT 16

LOT 15

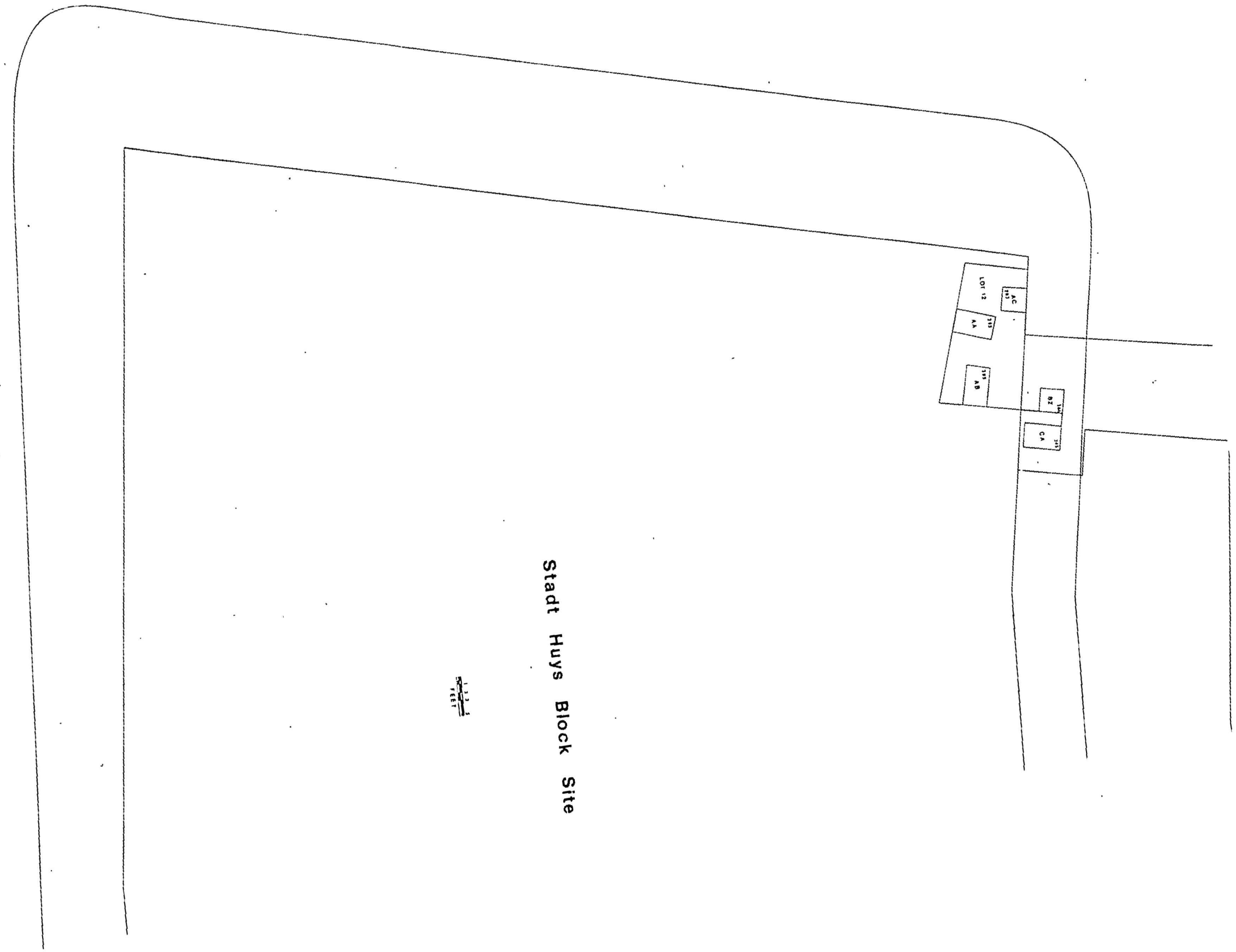
LOT 10

LOT 9

LOT 8

LOVELACE TAVERN

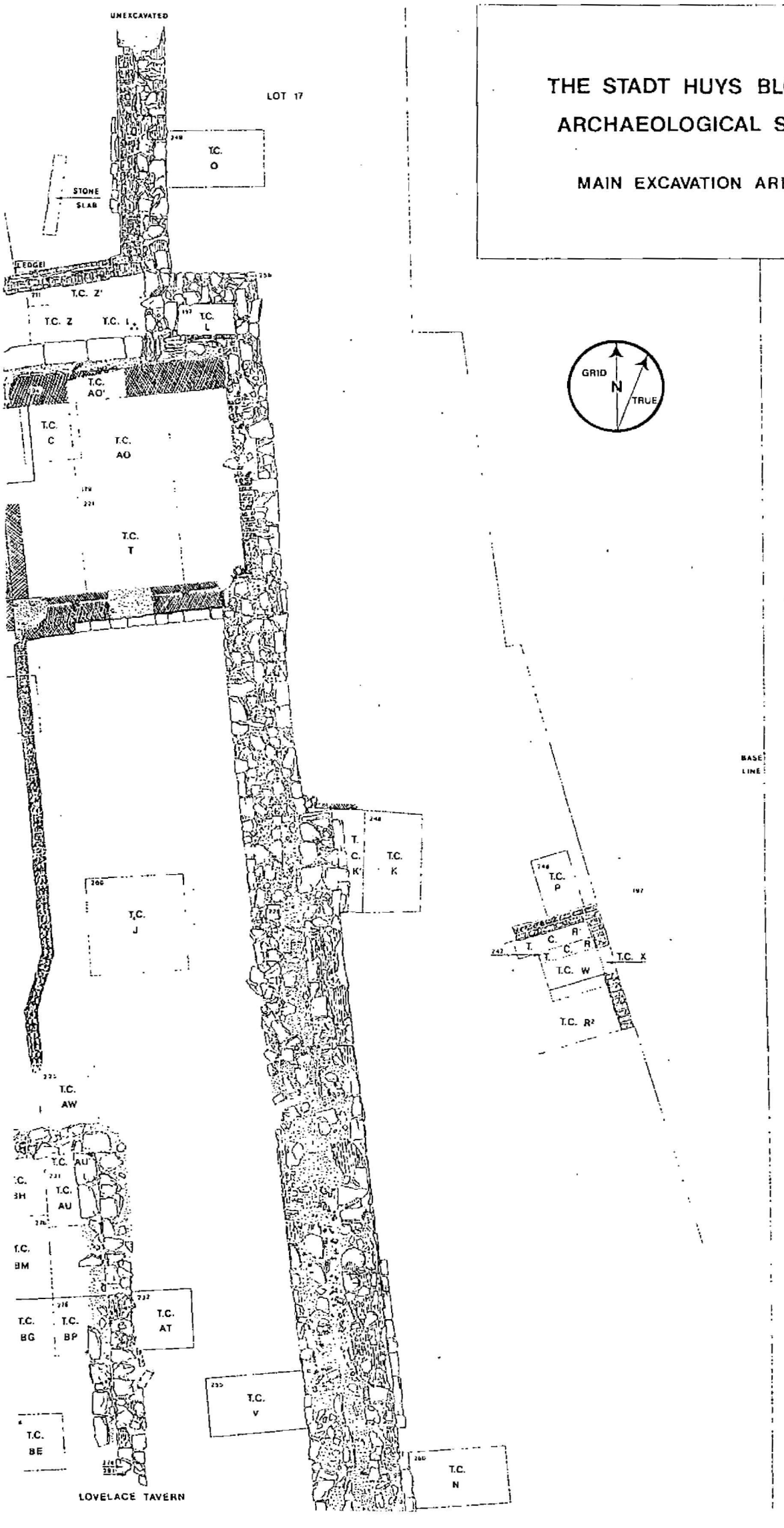
BROAD STREET

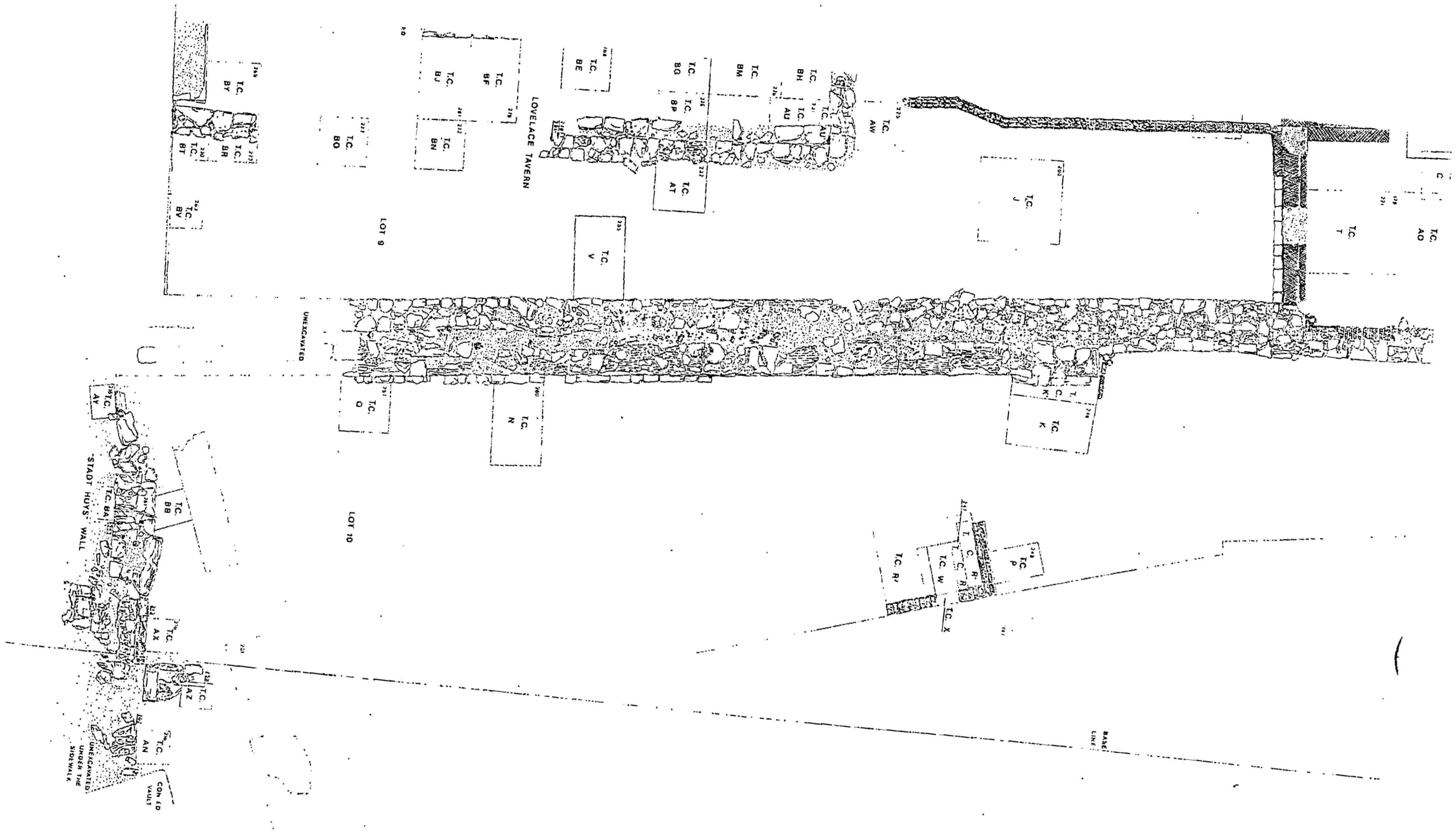


Stadt Huys Block Site

THE STADT HUYS BLOCK
ARCHAEOLOGICAL SITE

MAIN EXCAVATION AREA

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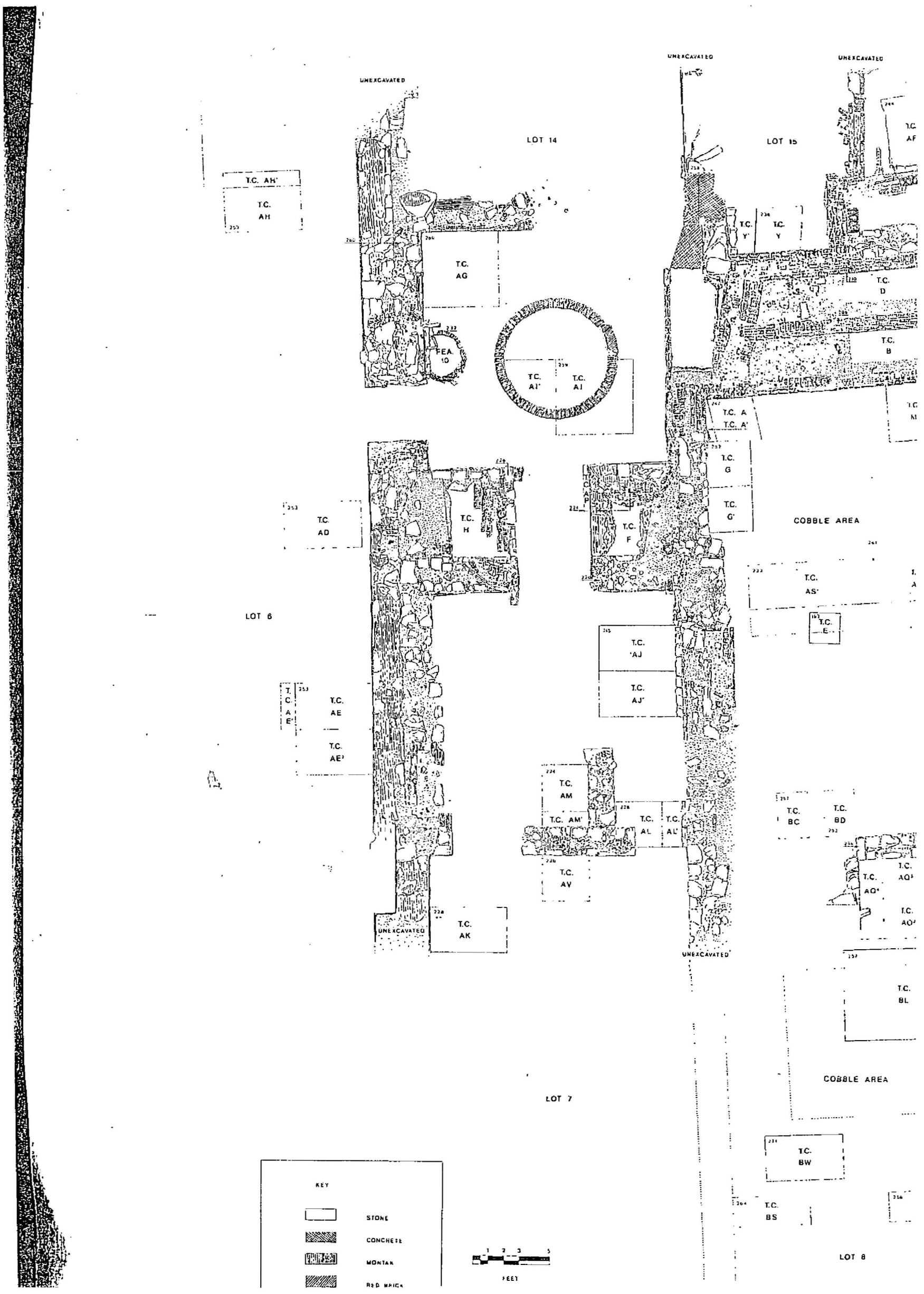
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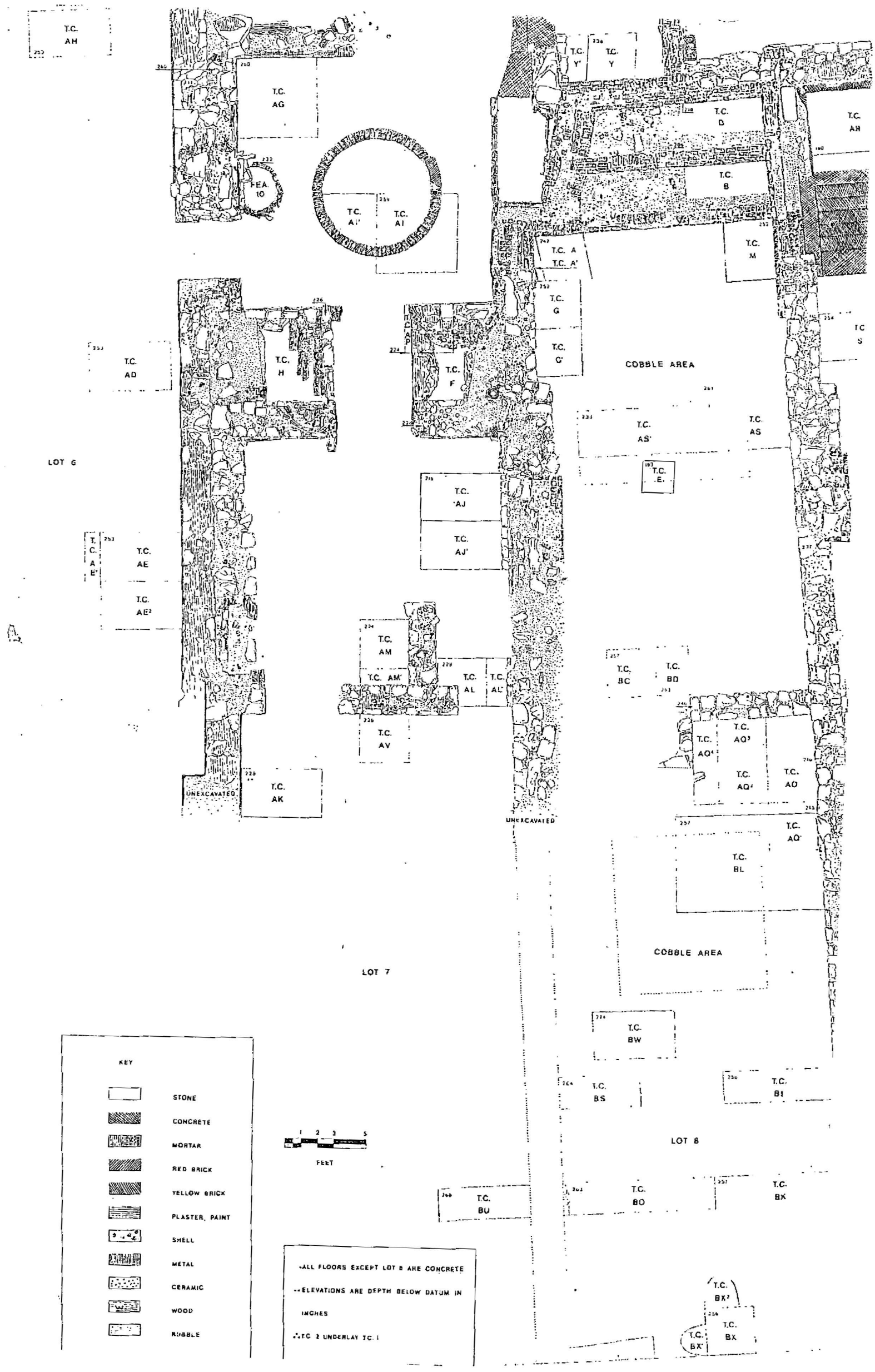
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MORTAR
RED BRICK
YELLOW BRICK
PLASTER, PAINT
SHELL
METAL
CERAMIC
WOOD
RUBBLE
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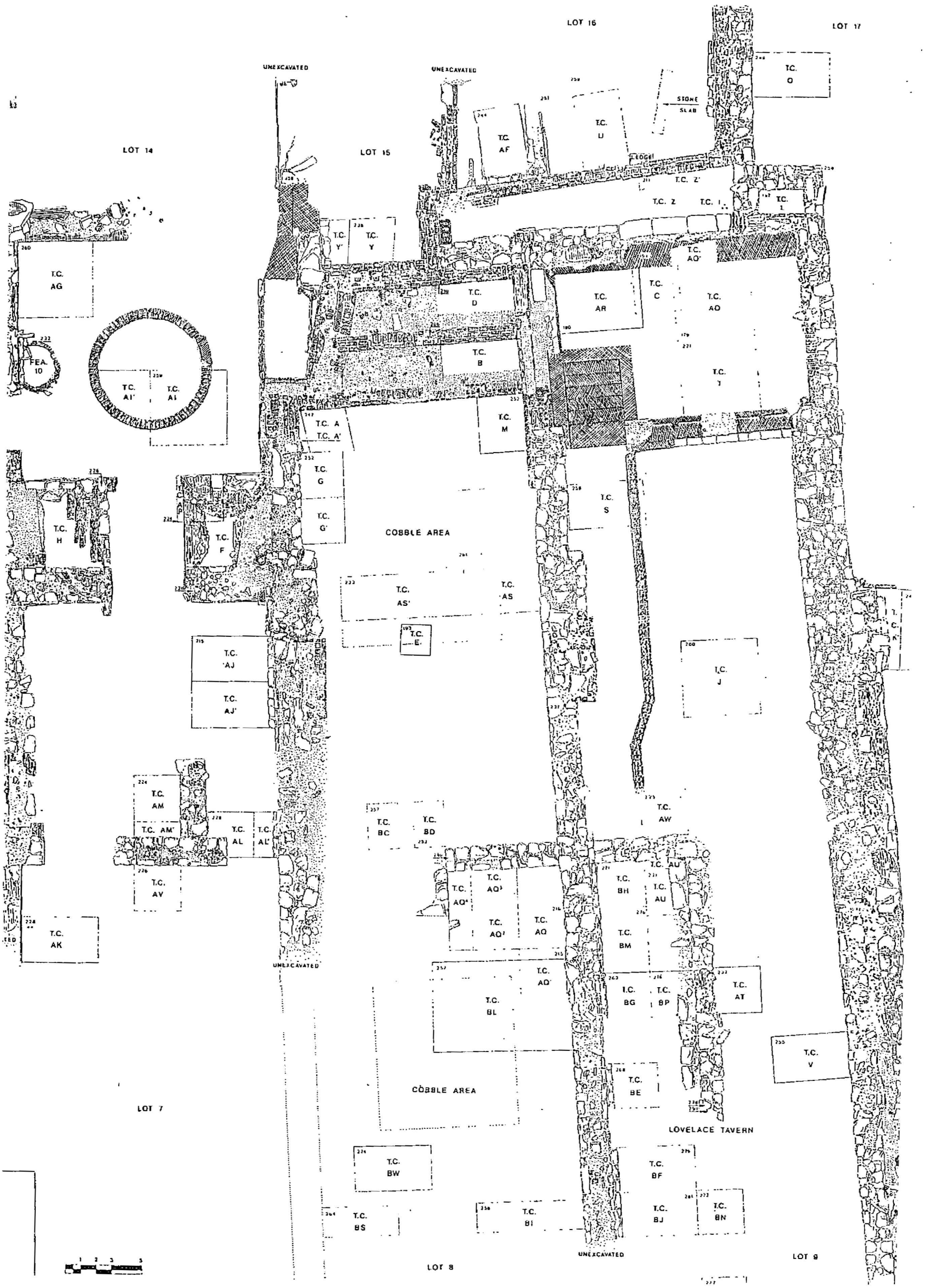
--ELEVATIONS ARE DEPTH BELOW DATUM IN INCHES
*T.C. 2 UNDERLAY T.C. 1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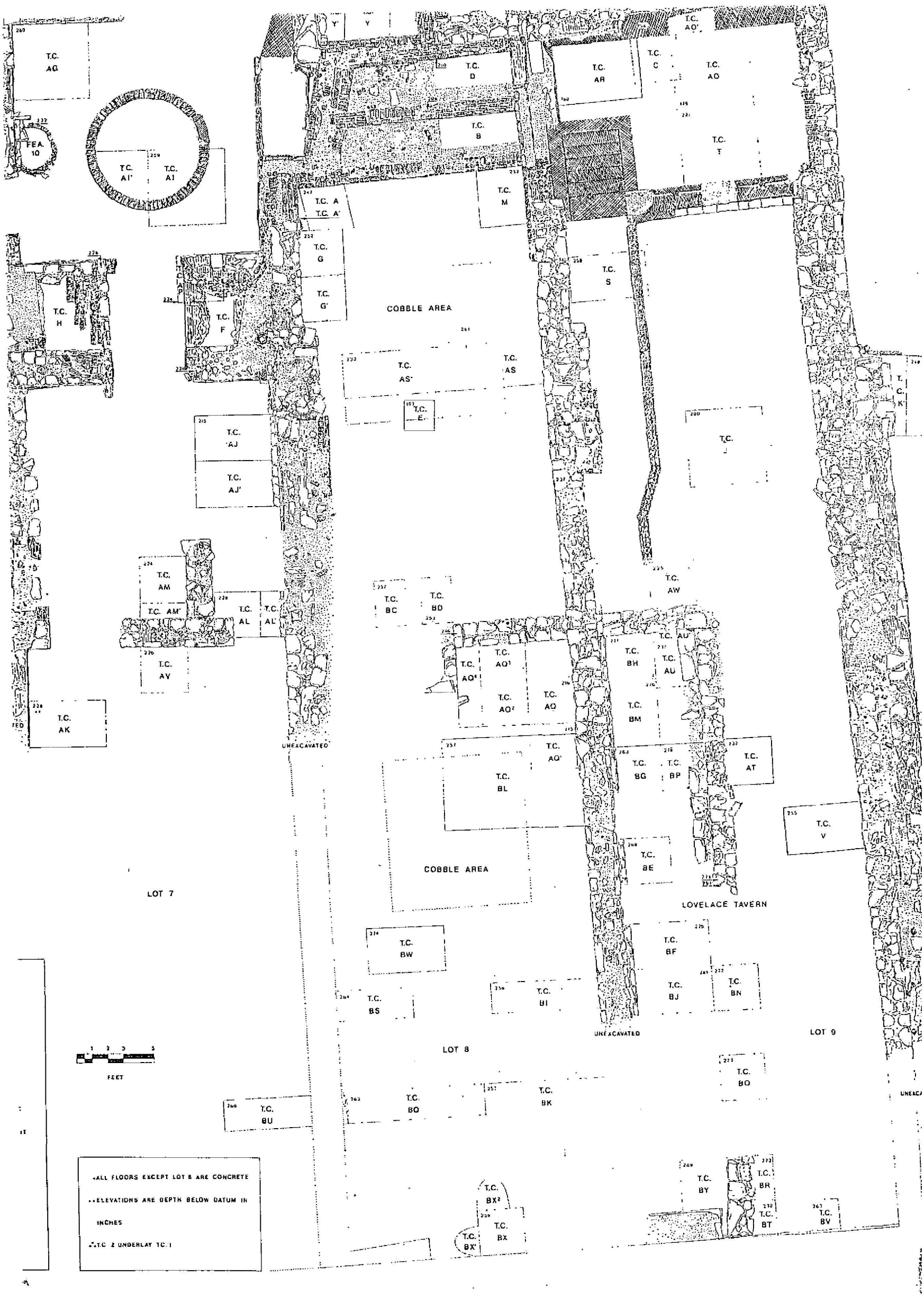
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COBBLE AREA
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COBBLE AREA
LOT 7
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UNEXCAVATED
LOT 9
LOT 8
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FEET
T.C. BX²
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T.C. BX'
T.C. BY
T.C. BR
T.C. BT
T.C. BV
*ALL FLOORS EXCEPT LOT 8 ARE CONCRETE
**ELEVATIONS ARE DEPTH BELOW DATUM IN INCHES
T.C. 2 UNDERLAY T.C. 1