4127Q GH 1995 ARCHAEOLOGICAL TESTING OF THE PROPOSED OUR LADY OF FATIMA SENIOR CITIZEN RESIDENCE PROJECT BOROUGH OF QUEENS, NEW YORK USF Prepared for Catholic Charities 4200 Q Diocese of Brooklyn 491 Joralemon Street 4127Q doc Brooklyn, New York 11201 1055 Prepared by: 38 Greenhouse Consultants Incorporated 40 Exchange Place, 13th Floor New York, New York 10005 78-01 30 Ave September 1995 556



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- Plate 4 View of Backhoe Trench 4 (Context 4004) looking east.



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# LIST OF PERSONNEL

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William I. Roberts IV	-	Principal Investigator Co-author
Paula M. Crowley	· -	Laboratory Director Co-author
George J. Myers, Jr.	-	Field Technician
Frank Evanac	-	Backhoe Operator

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# INTRODUCTION

The Our Lady of Fatima development project area is located in north-central Queens. The project area is located in the northwestern part of Jackson Heights. It includes the southern portion of Block 1055. See Figure 1 for location of the project area.

The general purpose of archaeological testing is to document the presence or absence of potential prehistoric and/or historic archaeological resources through the use of physical testing techniques. The specific purpose of the Our Lady of Fatima testing was to search for evidence of the presence or absence of prehistoric archaeological remains which may have been here in this former portion of Trains Meadow (Greenhouse Consultants Inc. 1994:11).



Figure 1 Project area location shown on portions of U.S.G.S. 7.5 Minute Series Central Park and flushing, New York quadrangles, 1966 photorevised 1979.



# RELD METHODOLOGY

The subsurface archaeological testing of the Our Lady of Fatima project in Queens, New York took place on August 29 and 30, 1995. As stated in the scope-of-work for this testing, the technique used to examine buried deposits and thereby determine the presence or absence of archaeological resources was the mechanical excavation of trenches followed by the screening of the buried meadow deposit(s). A total of four trenches were excavated by backhoe, the results of which were closely monitored by the archaeologists. This testing strategy was designed by the principal investigator and approved by the staff of the New York City Landmarks Preservation Commission. See Figure 2 for the location of the backhoe trenches.

The use of mechanical means of excavation expedited the removal of large quantities of fill. A total of approximately 3,000 cubic feet of soil was removed from the trenches, the dimensions of which were 60 feet long, 5 feet wide and 9 to 13 feet deep.

Mechanical excavation of Backhoe Trench 1, Context 4001, was halted at 9.0 feet below grade when a second layer interpreted as probable subsoil was encountered. At 5.8 feet to 7.0 feet below grade a black silty loam was encountered. This deposit, Context 4001.06 was interpreted as the buried surface of the former Trains Meadow. Since it was found at 5.8 feet below grade, and the soil above was dry and loose, it was judged to be too dangerous to enter the trench. Therefore no manual excavation was attempted. Samples of the soil removed from Context 4001.06 were screened through ¼-inch mesh to assist in the recovery of artifacts. Backhoe Trench 1 was excavated in four sections due to its length of sixty feet. All sections were left open until the trench was photographed and recorded. See Plate 1 for a view of Backhoe Trench 1.

A similar process was used in Backhoe Trenches 2 through 4, Contexts 4002-4004. Mechanical excavation continued to 9.2 to 13.0 feet below grade where soil layers interpreted as probable subsoil was encountered. Samples of the old meadow layer in Backhoe Trenches 2 through 4 (Contexts 4002-4004) were screened through 1/4-inch mesh. See Plate 2 for an illustration of Backhoe Trench 2, Plate 3 for an illustration of Backhoe Trench 3, and Plate 4 for a view of Backhoe Trench 4.



Location of backhoe trenches within the project area. Trenches indicated by solid rectangles.



# STRATIGRAPHIC SUMMARY

The top layer in all four trenches was described as turf and silty loam topsoil. No inclusions were noted. Color ranged from brown through dark brown to grayish brown, with grayish brown most common. Thickness ranged from 0.3 to 0.8 feet and averaged 0.6 feet. The top layer was interpreted as soil deposited to landscape the present playing fields.

Below the top layer in Backhoe Trench 4 only, was a layer of coal fragments and cinders in small gravel. Its color was a dark grey, and its thickness was 0.3 feet. Modern debris including wood fragments were noted. This layer was interpreted as an old road or pathway.

Below the topsoil or pathway were either three or four layers interpreted as fill used to raise the elevation of the land. These fill layers began at 0.3 to 0.9 feet below grade. They averaged 5.2 feet thick. The fill ranged in texture from silt to sand with silty sandy most common. Cobbles and pebbles were noted as inclusions as was relatively modern debris including wood, red brick, tile, metal and glass. Color ranged from brownish yellow and very pale brown through various shades of brown and yellowish brown to dark grey. Dark yellowish brown was most common.

Below the fill deposit in all four trenches was a layer of silty loam. The only inclusions noted were decomposing reeds and grasses. Color was either black or very dark grey. The top of this layer appeared between 5.0 and 6.7 feet below grade. Thickness ranged from 0.9 to 1.3 feet, averaging 1.1 feet thick. This layer was interpreted as the buried surface of the former Trains Meadow.

The next layer below the old meadow surface was described as clay or silty clay. No inclusions were noted. Color was usually grey, but light grey mottled with yellowish brown occurred in one case. The top of this clayey layer was found at 5.9 to 8.0 feet below grade. Thickness ranged from 0.5 to 2.0 feet and averaged 1.2 feet thick. This layer was interpreted as subsoil. A second layer of subsoil was found beneath the clayey layer. Texture was sand and pebbles or cobbles were common inclusions. Color was usually yellowish brown, but light brownish grey in one case. The top of the sand was found at 7.5 to 8.7 feet below grade. It extended beyond the bottom of the trenches.

See Appendices 1 and 3 for the context labeling system and backhoe trench records.



## ARTIFACT ANALYSIS AND PROCESSING

A total of 331 artifacts from four backhoe trenches were brought to the Greenhouse Laboratory for processing and analysis. Artifacts were washed in lukewarm water and then air-dried on screens at room temperature. After drying, artifacts were bagged in context labeled resealable polyethylene bags. Artifacts were identified and coded as to their functional group, class and material. This information was recorded on tyvek labels and placed within the bags with the artifacts.

Context 4001.06 contained 112 artifacts; 4002.05 had 93; 4003.06 had 55; and 4004.06 contained 71. All of the fragments were minute in size, usually between 5mm and 10mm. None of the ceramics or glass fragments found had any precise diagnostic style. Flow blue decorated ceramics were popular from the second quarter of the nineteenth century into the first quarter of the twentieth century. Annular banded ware was popular for food preparation throughout the nineteenth century. Only the base of a bowl, Catalog #59 from Context 4004.06 was large enough in size, one-half the base of the bowl, to show any detail in the decoration style. The underglaze transfer print blue landscape is characteristic of a style popular in the 1830s and 1840s.

See Appendix 2 for the complete artifact inventory and coding information.



## RESULTS

Four backhoe trenches were excavated as planned. Once the turf and topsoil had been removed, a layer of fill was exposed in all four locations. This fill ranged from 3.3 feet thick in Backhoe Trench 1 to 5.3 feet thick in Backhoe Trench 2. The relatively recent debris, including fairly fresh wood fragments found in Contexts 4003.02 through 4003.05 among others indicating that this fill is of recent vintage. The fill was apparently deposited in the 1950s or 1960s to provide a firm level surface for the playing fields. Below the fill was the layer interpreted as the buried meadow. At least ten backhoe buckets of this layer were screened from each of the four trenches. No prehistoric artifacts or features were found in the trenches. No potentially significant features or deposits from the historic period were found. A number of small fragments of historic artifacts were found. These small pieces of ceramics and glass could have been trampled into this former meadow surface, or they may indicate that the meadow was plowed.

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# CONCLUSIONS AND RECOMMENDATIONS

This final report documents the procedures and results of the archaeological testing of the Our Lady of Fatima Senior Housing project, Queens, New York. Based on this objective ground testing, it can now be concluded that no potentially significant prehistoric or historic archaeological resources were present within the boundaries of the project area. We can now confidently state that additional testing is not necessary and no further work is recommended.

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View of Backhoe Trench 1 (Context 4001) looking east.



Plate 2 View of the south section of Backhoe Trench 2. The buried meadow surface (Context 4002.05) is visible at the bottom of the section. Scale in tenths of feet.









View of Backhoe Trench 4 (Context 4004) looking east.



## BIBLIOGRAPHY

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Snyder, Jeffrey B.

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- 1966 *Central Park, New York Quadrangle*. Topographic map, 7.5 minute series. Photorevised 1979.
  - 1966 Flushing, New York Quadrangle. Topographic map, 7.5 minute series. Photorevised 1979.



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# **APPENDIX 1**

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Context Numbering and Provenance Labeling

## APPENDIX 1 CONTEXT NUMBERING AND PROVENIENCE LABELING

A field recording system which encompasses a variety of conditions and situations is optimal for any archaeological project. Among these situations are the size of the project, the number of different field techniques and the number of expected artifacts. The field recording system used was developed by Greenhouse Consultants and was based on modifications of other accepted systems.

All contexts are numbered in the field and these numbers are applied to the artifacts. The format for numbering is XX-9999.99 where X is alphanumeric and 9 is numeric. The alphanumeric characters to the left of the hyphen are the prefix. The two digits to the right of the decimal point are used only when it is necessary to refer to strata within a context. The four digits between the prefix and decimal subdivision may be called the base code.

The prefix is a two character designation of the project parcel. The four digit numeric base code can be divided into two parts; the first digit being separate from the last three. The first numeric digit indicates the type of field technique used. The codes are as follows:

- 1. unprovenienced surface collection
- 2. provenienced surface collection
- 3. shovel testing
- 4. trenching
- excavation units
- feature excavation

The three digits following the technique code are unique for each location and are assigned sequentially. Decimal subdivisions may be used for techniques three through six to indicate specific strata. For example, 01-3001.02 refers to Area 1 (01), shovel test (3), number 1 (001), at the second layer (.02).



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# APPENDIX 2

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# Complete Artifact Inventory and Tables for Coding Material Culture

# **APPENDIX 2**

# COMPLETE ARTIFACT INVENTORY

# TABLES FOR CODING MATERIAL CULTURE

- A. Table for National Park Service Material Culture Data Base Coding Chart: Groups, Classes and Material
- B. Table for Data Base Coding Chart: Groups and Classes
- C. Table for Data Base Coding Chart: Ambiguous Items of Material Culture

APPENDIX 2

A, Table for National Park Service Material Culture Data Base Coding Chart: Groups, Classes and Materials

#### GROUPS AND CLASSES

#### 01 KITCHENGROUP

- 01 Dishes 02 Containers 03 Tableware
- 04 Kitchenware

#### 02 FAUNAL/FLORALGROUP

- 01 Mammalia
- 02 Ares
- 03 Reptilla
- 04 Amphibia
- 05 Pisces
- 09 Ethnofaunal/Zoological
- 16 Ethnobotanical
- 03 ARCHITECTURALGROUP
  - 01 Window glass 02 Nalls

  - 03 Spikes 04 Door& Window hardware
  - 05 Other structural hardware
  - 06 Construction materials
- 04 FURNITURE GROUP
- 01 Hardware
- 02 Materials
- 03 Lighting device
- 04 Decorative furnishings
- 05 ARMS GROUP 01 Projectiles 02 Cartridge case
  - 03 Arms accessories
  - C4 Gun parts
- 06 CLOTHING GROUP
- 01 Apparel
- 02 Ornamentation
- 03 Making and repair
- 04 Fasteners
- 07 PERSONAL GROUP
  - 01 Coins
  - 02 Keys

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- 03 Writing paraphernalia
- 04 Grooming and hygiene
- **05** Personal ornamentation
- 06 Other personal items
- 08 TOBACCO PIPE GROUP
  - 01 Kaolin pipe class
  - 02 Nonksolin pipe
  - 03 Smoking accessories

09 ACTIVITIES GROUP 01 Constructiontools 02 Farm toois Leisure activities 03 04 Fishinggear 05 ----06 ----07 Pottery class 08 Storage items 09 \*\*\* 10 Stable and barn 11 Miscellaneous hardware 12 Specialized activities 13 Milltary objects 14 Housekeeping

15 Public services

- 10 PREHISTORIC GROUP 01 Hunting and fishing activities 02 Domestic activities 03 Stoneworking 04 Woodworking 05 Digging tools 06 Otherfabricating or processing tools 07 Other general utility tools 08 Ceremonial & ornamental 09 Miscellaneous
- 11 SAMPLES -- Charcoal samples for radiocarbon
  - dating Flotation samples -- light fraction - heavy fraction
  - Soil samples
- 98 UNSPECIFIED GROUP

CONSTRUCTION 069 Brick 071 Cement 070 Mortar 072 Plaster GLASS 013 Milkglass 078 Glass 112 Slag and clinker METALS 005 Tin 019 Silver 021 Gold Cuprousmetal 026 028 Ferrous alloy 029 Aluminum 032 Steel 034 Lead 035 Chrome 096 Mercury 136 Undifferentiated metal STONE 129 Agate 075 Asbes Asbestos 133 052 Chalk Chert 042 Granite 046 Gravel 109 Jet 038 Limestone 041 Marble 049 Mica 058 Obsidian 057 Ochre Precious stone 068 053 Quartz 054 Quartzite 039 Sandstone Shale 044 040 Siate 060 Steatite 043 Schist 126 Undifferentiated stone

INORGANIC MATERIALS

Earthenware

Whiteware/ironstone/granite

Undifferentiated ceramic

CERAMIC

003

004

134

CLAY

047 Clay

062 Kaolin

079 Red clay

001 Porcelain

002 Stoneware

MATERIALS- COMMON LIST (CLASSIFIED)

#### ORGANIC MATERIALS

CELLULOSIC 115 Bark 108 Burlap 128 Charcoal 092 Cork **DB7** Cotton Fiberboard/masonite 131 085 Hemp 011 Paper 006 Wood 121 Cellulose seeds/ seedcovering CONSTRUCTION 093 Asphalt 125 Formica 101 Linoleum 102 Tarpaper WAX 076 Wax GUM/RESIN 010 Rubber, elastic 009 Rubber, hard PETROCHEMICALS 073 Carbon 095 Coal 048 Graphite 116 Tar PROTEIN 118 Chitin (arthropod, exoskeleton) 106 Felt 122 Flesh 016 Hair 117 Kera Keratin (horns/fingernall/claws) 015 Leather 107 Silk 090 Sponge, natural 105 Wool COMBINATION MATERIALS 017 Bone 132 Ivory 067 Pearl 089 Shell SYNTHETIC MATERIALS 103 Celluloid 088 Nylon 008 Plastic 077 Soap 091 Sponge, synthetic 104 Synthetic TEXTILE 151 Undifferentiated textile

APPENDIX 2 B. Tablefor Data Base Coding Chart: Groups and Classes

#### GROUPS AND CLASSES

- 01 KITCHEN 01 Dishes 02 Containers 03 Tableware 04 Kitchenware
- 02 FAUNAL/FLORALGROUP 07 Mammalia

02 Aves 03 Reptilia C4 Amphibia 05 Pisces 09 Other ethnofaunal/zoological 16 Ethnobotanical 03 ARCHITECTURAL GROUP 01 Window glass 02 Nalis

- 03 Spikes 04 Door& Window hardware 05 Other Structural hardware 06 Construction materials
- 04 FURNITURE GROUP 01 Hardware 02 Materials 03 Lighting device
  - 04 Decorative furnishings
- 05 ARMS GROUP

01 Projectiles 02 Cartridge case 03 Arms accessories 04 Gun parts

- 06 CLOTHING GROUP 01 Apparel
  - 02 Ornamentation
  - 03 Making and Repair
  - 04 Fasteners
- 07 PERSONAL GROUP
  - 01 Coins
  - 02 Keys

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- 03 Writing paraphernalia 04 Grooming & hygiene
- 05 Personal ornamentation
- 06 Other personal items

SAMPLE ARTIFACTS Plate, cup, satt cellar Bottle glass fragments Eating utensils Cooking utensils, pot, kettle

Mammal Bird Reptile Amphibian Fish Oyster, crab, egg shells Seeds, nuts

Window pane glass Nails Railroad spikes Doorknob, door hinge Pipe, fireplace tiles Brick, mortar, roofing

Handle, drawer pull, latch Stoveparts, chair part, bedframe Candlestick, lamp base Flowerpot, clock parts, vase

Shot, bullets Cartridge Gun flints, bullet molds, powderhorn Pistol barrel, flintlock assembly

Hat, coat, scarves, glove, shoe Beads, sequin, hatpin, feather Thimble, straightoin, scissors Buttons, snaps, buckles, cufflink

Coins Dorlockkeys, padlock keys Quili, fountainpen nib, graphite pencil Hairbrush, razor, mirror, tweezers Jeweiry, ribbon, ornamental comb Pocketwatch, key chain, pocketknife

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### GROUPS AND CLASSES

- TOBACCO PIPE GROUP 80 01 Kaolin pipe 05 Nonkaolin pipe 05 Smoking accessories
- 69 ACTIVITIES GROUP 01 Construction tools 02 Farm tools 03 Leisure activities 04 **Fishing gear** 05 ----06 ----07 Pottery class 08 Storage items 09 10 Stable and barn Miscellaneous hardware 11 12 Specialized activities 13 Military objects 14 Housekeeping 15 Public services PREHISTORIC GROUP 10

01 Hunting and Fishing 02 Domestic 03 Stoneworking 04 Woodworking 05 Digging Tools 06 Other fabricating or processing tools 07 Other general utaty tools 08 Ceremonial & ornamental

09 Miscellaneous

Kaolin pipe Corncob pipe Snuff tin, cuspidor, tobacco tin, pipe cleaner

Axe head, drill bit, saw, paintbrush Hoe, rake, plowblade Marbles, jew's harp, doll parts Fishhocks, sinkers, crabtrap

Indian waterjar, effigy pot Crock, barrel staves sacks

Stirrup, horseshoe, rein, harness belt Rope, bolts, nuts, washers, chain Button blanks, metallurgic debris, saggars Insignia, bayonets Broom, coathanger, washboard Sewer pipe, water pipe

Projectile point, atalti hook Vessel, mortar, pestle Hammerstone, baton, flake, core Celt, grooved axe Hoe Drill, chisel, needle

Knife, prismatic blade, chopper Sheet, gorget, bead Function unknown

# **APPENDIX 2**

# C. Table for Data Base Coding Chart: Ambiguous Items of Material Culture

Note: The items listed below may be ambiguous or hard to place in a taxonomic category, but as a convention, for inventory purposes, will be coded as follows:

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Unidentified wood fragments Construction wood Pegs, Wood planks Twigs, branches Burned wood (partial)	98 03 03 09 Code as	00 06 06 16 s wood (	006 006 006 006 (above) and put "burnt wood" is section
Charcoal and all small fragments of completely burnt wood	Code a	s charco	pal
Coal Slag, burned coal, vitrified metalworking or manufacturing	98	00	095
by-products	98	00	112
Pantiles Delft fireplace tiles, wall skirting, etc. Percelain bethroom tiles, other bethroom	03 04	06 04	003 003
furniture (tub, toilet, etc.)	03	05	001
Chamber pot	04	02	00-
Flowerpot	04	04 002	00-
Teeth Fish scales Coral Eggshell Seeds, seed covering	02 02 04 02 02	 09 04 09 16	132 118 119 119 121
Schist (construction) Schist (unidentified)	03 98	06 00	043 043
Red brick Yellow brick Linoleum	03 03 03	06 06 06	169 155 101
Metal hardware (probably construction) Furniture hardware Miscellaneous hardware (other and unidentified including screws, car parts)	03 04 09	06 01 11	() () ()
Leather shoe parts Unidentified leather scraps Leather personal items	06 98 07	01 00 ()	015 015 015

# Our Lady of Fatima Borough of Queens, New York Artifact Inventory

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CONTEXT: 4001.06

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CONTEXT	<u>GP</u>	<u>CL</u>	MAT	<b>IDENTITY</b>	COUNT	COMMENTS	REFERENCE	RANGE	<u>CAT#</u>
4001.06	01	01	001	Porcelain	1				1
4001.06	01	01	004	Ironstone	7	Underglaze transfer print blue			10
4001.06	01	01	004	Ironstone	1	Handle			11
4001.06	01	01	004	Ironstone	1	Base			12
4001.06	01	01	004	Ironstone	3	Rims			13
4001.06	01	01	004	Ironstone	19				14
4001.06	04	04	013	Milk glass	2				15
4001.06	01	<b>02</b>	078	Container glass	2	Olive green			16
4001.06	01	02	078	Container glass	1	Emerald green			17
4001.06	01	02	078	Bottle glass	2	Light aqua tint			18
4001.06	01	02	078	Container glass	2				19
4001.06	01	02	002	Stoneware	1	Brown glazed exterior			2
4001.06	03	01	078	Fiat glass	2				20
4001.06	03	01	078	Fiat glass	7				21
4001.06	03	01	078	Safety glass	1				22
4001.06	01	01	003	Redware	1	White slip under clear glaze interior			3
4001.06	01	01	004	Ironstone	1	Yellow glaze exterior			4
4001.06	01	01	004	Ironstone	1	Underglaze transfer print brown			. 5
4001.00	01	01	004	Ironstone	1	Underglaze transfer print blue-grey			8
4001.06	01	01	004	Ironstone	1	Rim; Underglaze transfer print blue			7
4001.06	01	01	004	Ironstone	1	Base; Underglaze transfer print blue			8
4001.06	01	01	004	Ironstone	1	Rim; Underglaze transfer print blue			9
4001.06	03	06	069	Brick	14				Disc
4001.06	98	00	098	Coal	30				Disc
4001.06	98	00	112	Slag	9				Disc

Subtotal = 112

CONTEXT: 4002.05

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CONTEXT	<u>GP</u>	$\underline{CL}$	<u>MAT</u>	IDENTITY	COUNT	COMMENTS	REFERENCE	RANGE	CAT#
4002.05	01	02	002	Stoneware	2	Salt glazed exterior; Brown slipped interior			23
4002.05	01	01	001	Porcelain	1	Base w/footring; Molded saucer		-	24
4002.05	01	01	004	Ironstone	5	Underglaze transfer print blue			25
4002.05	01	01	004	fronstone	1	Underglaze transfer print black in blue-grey glaze			26
4002.05	01	01	004	Ironstone	1	Underglaze handpainted polychrome floral			27
4002.05	01	01	004	Ironstone	3	Annular banded;Rim-1, banded brown; 1-banded brown; 1-banded green			28
4002.05	01	01	004	Ironstone	3	Rims			29

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# Our Lady of Fatima Borough of Queens, New York Artifact Inventory

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# CONTEXT: 4002.05

<u>CONTEXT</u>	<u>GP</u>	<u>CL</u>	<u>MAT</u>	<b>IDENTITY</b>	COUNT	COMMENTS	REFERENCE	RANGE	<u>CAT#</u>
4002.05	01	01	004	Ironstone	3	Bases			30
4002.05	01	01	004	Ironstone	20				31
4002.05	01	02	078	Container glass	1	Amber			32
4002.05	01	02	078	Container glass	1	Olive green			33
4002.05	01	02	078	Bottle glass	1	Base; Aqua; Octagonal			34
4002.05	01	<b>02</b>	078	Bottle glass	1	Circular base; Aqua			35
4002.05	01	02	078	Container glass	2				36
4002.05	03	01	078	Fint glass	10				37
4002.05	04	03	078	Lighting chimney	1				38
4002.05	08	01	062	Tobacco pipe	1	Stem			39
4002.05	03	02	028	Nails	4				Disc
4002.05	03	06	069	Brick	-9				Disc
4002.05	98	00	098	Coal	19				<ul> <li>Disc</li> </ul>
4002.05	98	00	112	Slag	4				Disc

## Subtotal = 93

# CONTEXT: 4003.06

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CONTEXT	<u>GP</u>	CL	MAT	IDENTITY	COUNT	COMMENTS	REFERENCE	RANGE	CAT#
4003.06	01	01	001	Porcelain	2	Molded rim-1			40
4003.06	01	02	002	Stoneware	1	Brown glazed exterior; Clear glazed interior			41
4003.06	01	01	004	Ironstone	1	Underglaze transfer print black in blue-grey glaze			42
4003.06	01	01	004	Ironstone	2	Underglaze transfer print blue			43
4003.06	01	01	004	Ironstone	2	Underglaze flow blue; Paneled	Snyder 1992:24-25	1835-1925	44
4003.06	01	01	004	Ironstone	1	Base			45
4003.06	01	01	004	Ironstone	2	Rims; 1-rolled lip; 1-molded			46
4003.06	01	01	004	Ironstone	1	Rim; Underglaze transfer print blue			47
4003.06	01	01	004	Ironstone	12				48
4003.06	01	01	004	Ironstone	2	Spalls			49
4003.06	01	02	078	Container glass	2	Olive green			50
4003.06	01	02	078	Bottle glass	1	Amber			51
4003.06	01	02	078	Container glass	1	Clear			52
4003.06	01	02	078	Container glass	1	Light green			53
4003.06	03	01	078	Flat glass	12				54
4003.06	04	03	078	Lamp chimney	1				55
4003.06	03	02	028	Nails	4				Disc
4003.06	03	06	069	Brick	2				Disc
4003.06	98	00	098	Coal	5				Disc

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Subtotal = 55

CONTEXT: 4004.06

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# Our Lady of Fatima Borough of Queens, New York Artifact Inventory

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# CONTEXT: 4004.06

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<u>CONTEXT</u>	<u>GP</u>	$\underline{CL}$	MAT	<b>IDENTITY</b>	COUNT	COMMENTS	<u>REFERENCE</u>	RANGE	<u>CAT#</u>
4004.06	01	01	001	Porcelain	1				56
4004.06	01	02	002	Stoneware	2	Salt-glazed exterior			57
4004.06	01	01	003	Yellowware	2				58
4004.06	01	01	004	Ironstone	1	Bowl base; Underglaze transfer print blue landscape		1830s-1840s	59
4004.06	01	01	004	Ironstone	1	Blue glaze			60
4004.06	01	01	004	Ironstone	4	Underglaze transfer print blue			61
4004.06	01	01	004	Ironstone	. 1	Rim; Banded blue annular			62
4004.06	01	01	004	Ironstone	1	Rim; Underglaze flow blue	Snyder 1992:24-25	1835-1925	63
4004.06	01	01	004	Ironstone	1	Rim; Underglaze blue banded rim			64
4004.06	01	01	004	Ironstone	1	Underglaze transfer print blue			65
4004.06	01	01	004	Ironstone	1	Underglaze handpainted polychrome floral			66
4004.06	01	01	004	Ironstone	1	Underglaze handpainted polychrome floral			67
4004.06	01	01	004	Ironstone	1	Base w/footring			68
4004.06	01	01	004	Ironstone	1	Paneled			69
4004.06	01	01	004	Ironstone	1	Molded rim			70
4004.06	01	01	004	Ironstone	1	Scalloped rim			71
4004.06	01	01	004	Ironstone	2	Rims			72
4004.06	01	01	004	Ironstone	9				73
4004.06	04	04	003	Flowerpot	1				74
4004.06	02	09	089	Shell	1	Clam			75
4004.06	01	02	078	Container glass	2	Olive green			76
4004.06	01	02	078	Bottle glass	1	Blobbed lip; Turquoise			77
4004.06	03	01	078	Flat glass	15				78
4004.06	04	03	078	Lamp chimney	1				79
				glass					
4004.06	08	01	062	Tobacco pipe	1	Stem			80
4004.06	03	02	028	Nails	2				Disc
4004.06	03	06	069	Brick	2				Disc
4004.06	98	00	098	Coal	11				Disc
4004.06	98	00	112	Slag	2				Disc

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Subtotal = 71

Total = 331

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Page 3

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# APPENDIX 3

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Field Record Sheets

### SURVEY RECORD SHEET : Postholes, Auger holes, Shovel tests

1

2

3

4

5

6

7

8

Section

: Our Lody of Fatima COORDINATES : PROJECT SUPERVISOR : TEST TYPE DATE : EXCAVATOR : SCREENED ? SITE : 1/4" Sonyoles AND NO. : 29 Aug. 95 WR GM B.T. 1 STRATIGRAPHY, : NOTES COLOR CULT. MAT. DEPTH . DESCRIPTION LAYER 10 YR 5/3 Modern Pebris Tart & Topsail 0 -0.8 disc. Br-Silly Sand w/ pebbles 104R 6/4 Glass, Brick, 764 + cabbles 61. Vol. 84. disc. Fill 0.8-2.7 Fine Sphild Sond Red Brick Gloc. LO YR 411 RII 2.7- 3.2 Dr Gr. 10 4R 5/6 Y.J. Br-Fill Sand ŧ 3.2'-3.8. 1 FI1 Sand uf Coblabs 104R 5/4 3-8-5-8' yel. Br. 10 1 21 Compily 6/01 ord Meadow SiltyLoom 5,8'-7,0 Auch 2.5760 Screened Sangles Clay 7.0' 7.5' Gr. 10 + 5 4 Subseil. Sand 75-7 Yd. A. ----\* Give depths relative to ground surface General Nates : (Note if cult, material retained, and if soil samples are taken.) Stopped C 9.011. (alw great 1 Cross Refs : Е S Photos Roll 1 Fr. 1-2 3-4 Plan

Notebook

#### SURVEY RECORD SHEET : Postholes, Auger holes, Shovel tests

PROJECT :	: Our Lady of	Falima	COORDINATES				
SITE :	SUPERVISOR : WR	EXCAVATOR :	SCREENED ? 1/4" Samples	DATE : 29 Aug. 95	AND NO. : B. T. 2		
STRATIGR	APHY. :			4			
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES		
1	0-0.3/	Tut + Topnis	Gr. Br.				
2	0.3'-2.2'	STITY Sand w/ Rebbles + Cabbles	1048513 Mod Br-	Alic.	17 <sup>((</sup>		
3	2.2'-3.8'	Silt w/ lebbles t Cobbles	10 YR 6/8 Br. Vel.	ti	tiol		
4	3-8-5.5'	silty Some	DEXAB		h70		
s -	5.5'- 6.5'	Silty Loan	10 4 R 3/1 Cer V Dr. Gr. Cho	muiss Gloss my Ripetition , Nails	Buried Meashs		
6	6.5'-8.0	cloy	10 YA 511 Gr.	e	Stabsoil Sound Samples		
7	8:0-7	Sand or/-Kebbles	10 YR 4/6 14. 14.		Jabse !!		
8		· .		î.			
* Give dept	the relative to groun	d surface					
General No Stopp	tes : (Note if cuit.	material retained, and if soil	samples are taken.)				
Cross Refs	:	•					
Plan			Photos Rall 1 Fr. 5+6 E Fr. 7+8 S				
Section			Notebook				

# SURVEY RECORD SHEET : Postholes, Auger holes, Shovel tests

URVEY	RECORD	SHEET	- E.	Postholes,	Auger	holes,	Shovel	tes
and the second sec		110.0						

PROJECT :	Our Ledy of	tatina	COORDINAT	'ES :		
SITE :	SUPERVISOR : ,WR	EXCAVATOR : GM	SCREENED 7 /4" Somplus	DATE : 30 Aug. 95	AND NO. : B.T. 3	
STRATIGR	APHY. :					•
LAYER '	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES	
1	0-0.6	Turf + Topsoil (Sitty Loom)	10 4R 3/3 )k .Br.			
2	0-6 - 1.3'	Slightly Sandy Silt y Robbert Cobbes	10 YR 6/2 U. On Or.	Medan Debuis (Meda, Algon, etc.)	Fill	
3	1-3'-26'	Silt of Pebblust Gibbles	10 4R 713 V. R.L. Br.	t:	Fill .	
4	1-6'-1.9'	Silt in tebbles + Gabbles	10 46 5/6 Yel. Br.	u	f7//	
5	1.9'-5.0'	Sandy Sitt W/ Colubbs T Publies	Jk Yel St.	a .	1:11	
6	5.0'-5.9	Silly Loom, a) Idecomposing grass + relide	10 YR 3/1 V. Ok. Gr.	Ceramics, Elas, Clay lipeboost, Coal Mersi	Busico Meada	1
7	5.9'-7.9'	Gilty Clay of acc. rebbles	Motted WY. 10YR 5/8	11.6r. Tel.86:	Subsoil	
8	7.9'-?	Jund of Pebblas	10 4K 5/4 Yel.Br.		Jet 2011	
• Give dept	hs relative to groun	d surface				
General No Stopp	tes : (Note if cuit. CC C' 13 L	material retained, and it soll the gradit	samples are take	m.)	v	·
Cross Refs	1					
Plan	-		Photos Koli	1 Fr- 9+ 10 11-+14 15+16	5. E. (votry slyr	- 17 -
			Notcoook	17418	st. (1) call	8

PROJECT	: Our Lody of	tatima	COORDINATES :				
SITE :	SUPERVISOR : WR	EXCAVATOR : EAL	SCREENED ?	DATE : 30 Mag. 95	TEST TYPE AND NO. : B.T. 4		
STRATIGR	APHY. :	· ·					
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES		
1	0-0.611	arts Silty Loon	10 4H 3/2 Gr. Br.		,		
2	0.6-0.91	Sould Classon ja	IN YR AIL Die Ger.	incl. used Pisc.	Rogd . Path		
3	0.9'-16'	Signaly Silt w/ Pollows + Coblab	10 YR 5/3 Br.	ч	กเ		
4	1.6 - 3.2'	Jond	7.5 48 5/8 str. Br.	U U	F7(		
5	3.2' -6.7'	JIHY Some	10 4A 4/4 01: Yeb-84.	st	R1 .		
6	6.7-8.0	silty Loan	10 TAZII Polact	Cool, etc.	Busing Meadow		
7	8.0-8.7	illyclay .	18 YR 5/1 Gr.	-	ا، ورجعه		
8	8.7- ? 0	coubles	2.57 E/2 Lt.8r.Gr.		Subsvil		
• Give dept	the relative to ground	surface	•				
General No S	otes : (Note if cuit. n topped C 11	aterial retained, and if soll . O / belos growt	samples are take	m.)			
Cross Refs	1	<u> </u>	-	,-			
Plan			Photos Po	11 1 Rower 1991.	20 E 22 S		
Section	34		Nozebook	Frome 23	Backly w/ Front		
	5 K				. (oper		