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STAGE IB ARCHAEOLOGICAL SURVEY
OF THE
VICTORY BOULEVARD DEVELOPMENT
STATEN ISLAND, NEW YORK

1988

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# STAGE IB ARCHAEOLOGICAL SURVEY OF THE VICTORY BOULEVARD DEVELOPMENT STATEN ISLAND, NEW YORK

#### INTRODUCTION

In accordance with the requirements of the New York State Department of Environmental Conservation we are submitting this rinal report on the Stage IB testing of the proposed Victory Boulevard development project. The purpose of this Stage IB Archaeological Survey is to provide evidence of the presence or absence of archaeological sites within the project area. It was concluded in our Stage IA Sensitivity Study on this project (Roberts & Farkas 1988), that this location could potentially preserve evidence of both prehistoric and historic occupation.

The Victory Boulevard development project area is low ted in western Staten Island. The project area parcel is bounded to the southeast by Victory Boulevard, to the south by other properties fronting Cannon Avenue, to the southwest by Meredith Avenue, and to the northwest and northeast by other properties. The Victory Boulevard project area is located on the northern side of the village of Travis. See Figure 1 for the location of the project parcel.

This report is organized in the following manner: first, this introductory section describing the purpose of the survey and the location of the project area; second, a section describing the subsurface testing conducted; third, a section describing the stratigraphy encountered; fourth, a section on the analysis of artifacts recovered; and finally, the conclusions and recommendations. A quantified inventory of all artifacts recovered during this survey is included as an appendix.

#### FIELD TESTING

The subsurface testing of the Victory Boulevard development project area was conducted from the 4th of April to the 4th of May 1988. The subsurface testing was planned to include a maximum of 67 shovel tests arranged on a 100 foot grid pattern to cover all locations where testing was feasible, primarily the southeastern portion of the project area. If any potentially significant archaeological deposits were discovered during the 100 foot grid interval testing, then 50 grid interval tests were to be conducted in those locations.

The actual subsurface testing performed included 24 shovel tests. See Plate 1 and 2 for illustrations of the shovel testing. The decrease in

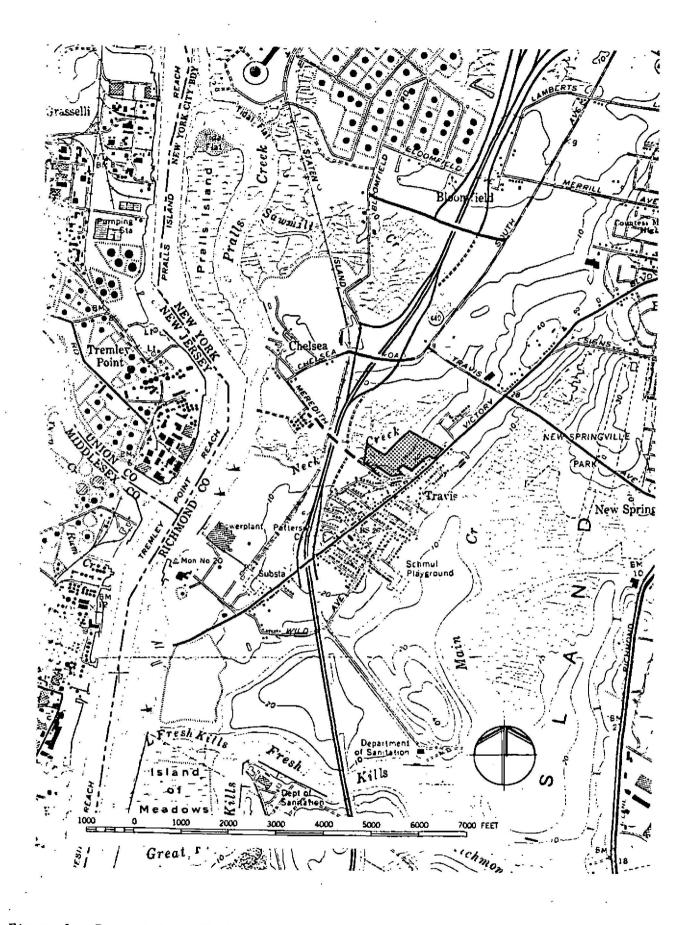


Figure 1: Project Area (indicated by dot pattern) shown on portion of U.S.G.S. 7.5 minute Arthur Kill Quadrangle, 1966, photorevised 1981.

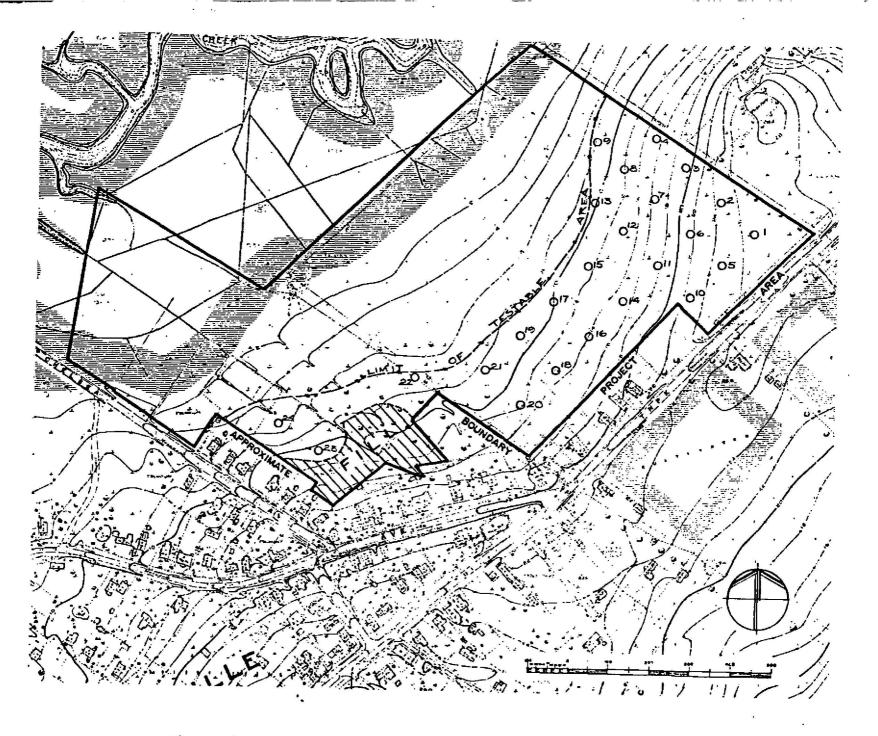


Figure 2: Locations of Shovel Tests within Project Area.



the number of shovel tests was due to the fact that the boundary of marshy area covering the northwestern portion of the project area was found to be closer to Victory Boulevard than originally expected. eliminated approximately 37 shovel test locations. In addition, fairly dense and heavy fill deposits were found near the southern boundary of the project area up to five or more feet in thickness, several additional shovel test locations. See Figure 2 for the locations of the 24 shovel tests completed within the project area. methodology employed for the shovel testing was rather straightforward. Roughly square tests approximately 1.5 feet on a side were excavated to a depth of 2.0 to 3.0 feet, until the subsoil was exposed or until the test was impeded by excessive ground water or other obstacles. figure 2 for the locations of the shovel tests. All soils from the shovel tests were screened through 1/4 inch mesh for the recovery of artifacts. Soils were excavated and recorded by natural stratagraphic deposits. For all of the shovel tests, the strata encountered were measured, described and recorded utilizing the Context System. Appendix 3 for a description of this system, and Appendix 2 for the original survey record forms.

#### STRATIGRAPHIC SUMMARY

The stratigraphy encountered and recorded during the subsurface testing of the Victory Boulevard project area can be summarized as follows. From two to four layers were recorded in the 24 shovel tests excavated. uppermost layer in most cases was a silty loam or humus with rootmat, usually from reeds. The loam and root mat ranged in color from dark reddish brown to very dark brown with dark brown predominating. thickness ranged from 0.2 to 1.6 feet and was usually approximately 0.6 Below the loam layer in most cases was a second layer ranging in texture from a clay to a sand with silt the most commonly This second layer contained only a few shale and other lithic inclusions. Its color ranged from yellow brown to dark brown with dark red brown most common. / The second layer ranged in thickness from 0.3 to 1.1 feet, averaging 0.7 feet. Due to the occasional presence of and historic artifacts this layer is inclusions interpreted as a former plowzone. In approximately 45% of the shovel tests the second stratum was not present, and the subsoil was found directly underneath the topsoil, especially in the northwestern portions of the project area where the conditions were marshy. In the majority of The third (and usually final) layer cases three layers were observed. ranged in texture from sand to clay with silt most common. ranged from yellow-brown through grey brown and strong brown to red brown and red with dark reddish brown predominating. Shale inclusions were fairly common. The upper surface of the third layer was found from 0.2 to 2.0 feet below the surface, averaging 1.0 feet below the surface. The third stratum was interpreted as natural subsoil. In only one of the shovel tests four layers were observed. This fourth stratum consisted of gravel with some sand, and contained Cultural material. It



was interpreted as fill. The color was dark grey brown. This fill layer was found at 0.2 feet below the surface and was 0.2 feet thick.

#### ARTIFACT PROCESSING, ANALYSIS AND INVENTORY

Subsequent to all fieldwork, all recovered materials were washed, marked, stabilized, and catalogued in the Greenhouse laboratory. majority of artifacts were washed in room temperature tap water with added ORVUS paste (modified sodium lauryl sulfate), which is a non-ionic detergent. Harsh detergents leave an alkali residue if not completely and will chemically attack certain artifacts rinsed away, overglazed decoration on porcelain, for instance). ORVUS is a mild and free-rinsing surface active agent with a low pH of 6.3. Metal artifacts were systematically dewatered by submersion in acetone immediately after Bones recovered were usually dry brushed, unless recovered from a wet context. Lithic materials for analysis were cleaned using an ultra-sonic cleaner. This insures undamaged, clean edges to facilitate microscopic analysis. The drying procedure was dependent upon the condition of the artifact. The standard procedure employed was slow air drying on screens in the laboratory processing area.

All recovered materials were then catalogued according to the National Park Service Cultural Material Data Base taxonomy for artifacts (see Appendix 1). All historic artifacts were coded as to group, class, and material. All diagnostic historic artifacts such as glass and ceramics were dated based on the stylistic and technical criteria according to their TPQ (terminus post quem, or beginning date of manufacture). The TPQ provides a time frame for establishing the initial date after which the deposit had to have been laid down.

Subsequent to cataloging, all artifacts were then computer inventoried on the micro-computer data base system, which provided sorted catalogues with totals and dates for each excavated group of artifacts by units of stratigraphic association. The final inventory is reproduced on paper and appears as Appendix 1, and is available on any floppy disk format as an ASCII file on request.

#### Results of Artifact Analyses:

A total of 84 artifacts were recovered from the Stage IB testing of the Victory Boulevard development project area. Nearly all of the artifacts date to the historic period, including a number of rather modern items, and only one possible prehistoric artifact was recovered.

The only possible prehistoric artifact came from Cx. 14.03. It was identified as being a secondary quartz flake. A close examination of this artifact led to the conclusion that although it could have been produced during the prehistoric period, it could also have been knocked off a quartz cobble during plowing, and therefore could date to the



historic period. No other possible prehistoric artifacts were noted.

The historic artifacts recovered consist of modern debris such as plastics and aluminum cans, as well as older items. Overall, these can be summarized as household and building construction/destruction debris from the late 19th and 20th centuries. Construction/destruction related materials included red brick fragments, window glass, iron nails, wire and fragments from linoleum flooring. See Plates 4 and 5 for examples. Household or occupation related debris included container glass, ceramics, slag and coal fragments. See Plate 3 for one of the 19th century occupation related artifacts. The most recent items recovered are most likely the plastic artifacts, such as the toy gun from Cx. 24.01. See Plate 6. The historic artifacts were interpreted as representing debris disposed of along the edge of the marsh at various times during the last century.

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#### CONCLUSIONS AND RECOMMENDATIONS

Despite the presence of 9 known prehistoric sites within a two mile radius, and the existence of some sandy soils on the project area, Stage IB shovel testing failed to identify the presence of any prehistoric archaeological sites within the Victory Boulevard project The few historic remains encountered were interpreted as late 19th and 20th century debris dumped along the edge of the marsh. debris included building destruction rubble and automobile parts that were observed but not collected. No historic structural remains or subsurface features were found. It is our opinion that no significant cultural resources from either period were present. potentially significant finds from either period combined with the nature of the soils seen within the project area, dense fill deposits of up to five feet thick near Victory Boulevard and Meredith Avenue as well as very spongy water saturated soils to the north and west, convinced us that any further testing of this location would be unlikely to yield additional evidence. Therefore the shovel testing completed represents a level of effort equivalent to a 100 foot grid pattern over the portions of the project area that could be tested.

This final report documents the procedures and results of the Stage IB archaeological survey of the Victory Boulevard development project in Staten Island, New York. Based on this objective subsurface testing and surface inspection, it can now be concluded that no potentially significant prehistoric or historic archaeological resources are present within the boundaries of the Victory Boulevard development project area. We can now confidently state that additional testing is not necessary and no Stage II or Stage III work is recommended.



Plate 1: View of southeastern portion of the project area looking southeast towards Victory Boulevard.



Plate 2: Shovel Testing in progress.

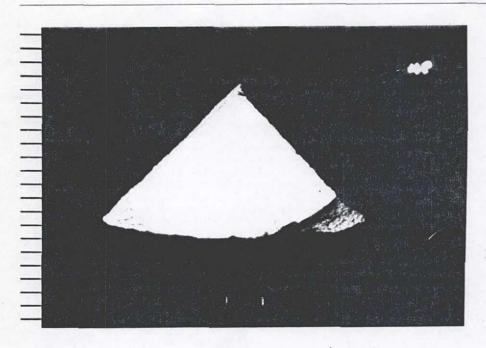


Plate 3: Cx. 1.01 Small body sherd of undecorated Whiteware, TPQ 1820 (South 1972; Noel Hume 1976).

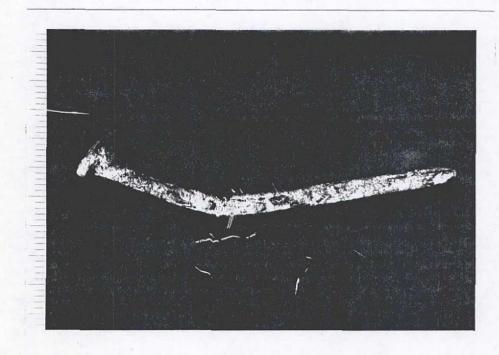


Plate 4: Cx. 12.01 Wire Nail, TPQ 1834 (Sickels 1972:67).

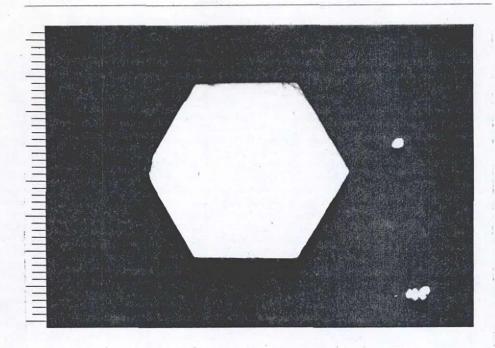


Plate 5: Cx. 15.01 Hexagonal Porcelain Tile, possibly for bathroom floor or wall.

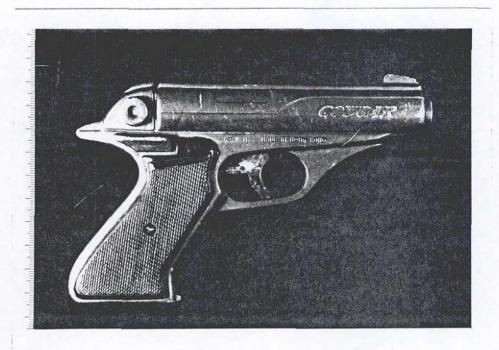


Plate 6: Cx. 24.01 Plastic Toy Gun, "Cougar" brand.



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#### APPENDIX I

#### THE COMPLETE ARTIFACT INVENTORY

#### including:

Table 1: The National Park Service Material Culture Data Base Coding Chart (partial listing).

Table 2: Coded examples from the Data Base.

Table 3: Data Base Codes for Ambiguous Items.

	•		MATTRIATE PRO	HACH LIST Automotive to
01	EITCHEN CROUP	09 ACTIVITIES CROUP	HAIRRIAGS - CO	HANN LIST (claraffied)
	01 Dishes	Ol Construction Tools	INORGANIC MATERIALS	ORGANIC MATERIALS
	DZ Containers	02 Fere Tools		Account designation
	O) Tablevere	03 Leinure Activities	CERAMIC	CFLUROSIC
	04 Kitchenvore	O4 Fishing Greet	003 earthenware	115 bark
		O5 Montaolin Pipe	004 fromtone/granite/whiteware	108 burlep
OZ	BONE GROUP	On Smoking Accessories	001 porcelain	128 chercoal
	Ol Momentia Ol Area	07 Pottery Class	002 stoneware	092 cork
	O) Reputlin	OB Storage Items	134 undifferentiated ceremic	OR7 cotton
	04 Amphibim	09 Ethnolaumi Zoological	CLAT	131 fiberboard/magnite
	O5 Pieces	10 Stable and Bern 11 Miscellancous Bardware	047 clay	OBS hemp
	0, 11-00	11 Miscellaneous Mardware 12 Specialized Activities	D6Z kaolin	Oll paper
		13 Military Objects	079 red clay	006 wood
-03	ARCHITECTURAL GROUF	14 Housekeeping		121 cellulose meeds/meed covering
-	Ol Window Class	15 Public Services	CONSTRUCTION	CONSTRUCTION
	OZ Maila	16 Ethnobotanical	069 brick	O91 asphale
	O3 Spikes		071 cement	125 formica
	04 Door & Window Hardware	10 PREMISTORIC GROUP	. 070 morter	101 linoleum
	05 Other Structural Hardware	01 Weapons	072 planter	102 tar paper
	Ob Construction Materials	OZ Domestic	Sport Millson	tor paper
		03 Stone Working	CLASS	WAI
		04 Wood Working	O78 glass	076 wax
04	FURNITURE GROUP	05 Digging Tools	013 glass, milk	
	Ol Hardware	Of Other Fabricating or	162 plag and clinker	CUM/RESIN ~
	02 Meterials	Processing Tools	···	OlO rubber, eleptic
	D3 lighting Device	07 Other General Utility	METALS	009 rubber, hard
	O4 Decorative Furnishings	Tools	029 aluminum	2000 × 10000 0
05	ARMS CROUP	08 Ceremonial & Ornamental	- 035 chrome	PETROCHOTICALS
03	Ol Projectiles	09 Miscellaneous Artifacts	026 cuprous metal	073 carbon
	02 Cartridge Case	98 UMSPECIFIED CROUP	O28 ferrous alloy O21 gold	095 toel
•	03 Area Accessories	70 UPSTRUITING GROUP	034 lead	048 graphice
	04 Cun Partn		096 mercury	116 ter
			019 milver	PROTEIN
06	CLOTHING CROUP	•	032 steel	118 chitin (arthropod, exoskeleton)
	Ol Apperel		005 tin	106 (elt
	02 Ornamentation		136 undifferentiated metal	122 flesh
	03 Making and Repair			Ol6 heir
	O4 Festeners		STORE	117 herstin (horns/fingernail/claws)
-	PERSONAL GROUP		129 agate	015 leather
07	Of Coins	ř.	075 sebeston	107 eilk
	OZ Keys		133 chalk	090 sponge, natural
	03 Writing Pare-hernalia	3	052 chert 046 gravel	105 woo1
	04 Grooming and Systeme		109 jet	
	05 Personal Orna entation		038 limestone	COMBINATION MATERIALS
	06 Other Personal Items		OA1 meble	017 bone
	***************************************		049 mica	132 Ivory
05	EAGLIN TOBACCO PIPE CROUP		058 obsidien	067 pearl
	Ol Kaolin Pipe Class		057 ochre	089 shell
			O68 precious stone	CT-Charge & Martin Co.
			OSS quarte	STATHETIC MATERIALS
			054 quertzite	103 celluloid
			039 sendatone	OSS plants
			O44 shale	006 plastic 077 soap
			040 slate	
			060 stratite	091 sponge, synthetic 104 synthetic
			043 echiet	Alutusere
			126 undifferentiated stone	TITLE
		•	047 granite	151 undifferentiated testile

Coding Chart with Group, Class and Material Common List (National Park Service Material Culture Data Base). Table 1:

#### GPOUPS AND CLASSES

GROSIPS AND CLASSES (cont'd)

01	ETTCHEN	SAMPLE ARTIFACTS			compart (cont. a)
	Ol Dishes	Historic feetants		,	
	02 Containers	Historic fragments, plate, cup, salt cellar Bottle glass fragments	09	ACTIVITIES CROUP	ř
	03 Toblevare	Cating Utensile		Ol Construction Tools	And the same and the same and
	04 Kitchenware	Castes Herrist		02 Farm Tools	Are head, drill bit, now, paint brunh
		Cooking Utensils, pot, kettle		03 Leisure Activities	Hoe, rake, plow blade
				O4 Fishing Gear	Marbles, jew's harp, doll perts
02	BONE, GROUP			Of Marke 11 Dr	fish hooks, winkers, crab trup
O2				05 Monkaplin Fipe 06 Smoking Accessories	Corncob pipe
	Ol Mormelie	Kermal Bones		- The same of the same same	Snuff tin, tobacco tin, pipe cleaner
	02 Area	Bird Bones		07 Pottery Class	(Indian) water jar, effigy pot
	03 Reptilia	Reptile Mones		08 Storage Item	Crock, barrel staves, sacks
	C4 Amphibin	Auphibian Ponen		09 Ethnofeunal Zoological	Oyster shells, crab shells
	O5 Pinces	Fish Bones		10 Stable and Born	Stirrup, horse shoe, rein, harness belt
				11 Miscellaneous Rardware	Tone bates out-
03	ARCHITECTURAL GROUP			17 Specialized Activities	Rope, bolts, nuts, wanhers, chain
	Ol Vindov Class	Vindow pane glass		13 Hilitary Objects	Button blanks, metallurgic debris, anggare
	02 Kalla	-tucos beus Sibes		14 Housekeeping	Insignia, bayoneta
	03 Spikes	Copper nails, iron nails		15 Public Services	Broom, cost hanger, washboard
	04 Door & Window Hardware	Railroad apikes		16 Ethnobotanical	Sewer pipe, water pipe
	05 Other Structure Herdware	Doorknob, door hinge		in primpostanical	
	Di Contractural Marguere	Pipe, fireplace tiles	10	PREHISTORIC GROUP	
	06 Construction Meterials	Brick, morter, metal roofing			
				Ol Vespons	Projectile point, atlatl hook
04	FURNITURE CROUP			OZ Domestic	Vessel, mortar, pestle
	Ol Hardware	Handle, drawer pull, latch		03 Stone Working	Hammerstone, baton, flake, core
	O2 Materials	Stove parts, chair port, bed frame	*	D4 Wood Working	Celt, grooved age
	03 Lighting device	Candlestick, Your base		05 Digging Tools	Roe
	04 Decorative Furnishings	Planer and alast	N	Of Other Fabricating or	
		Flower pot, clock parts, wase		Processing Tools	Drill, chimel, meedle .
05	ARMS CROUP			07 Other General Utility	
	Ol Projectiles	Dr. T. B. SA		Tools	Enife, prismatic blade, chopper
	02 Cartridge Cane	Shot, bullets		06 Ceremonial and Ornamental	
	03 Arm Accessories	Cortridge		09 Miscellaneous Artifects	Sheet, gorget, bead
	04 Gun Parts	Cun flints, bullet molds, powder horn		or minestaneons willietts	Function unknown
	Or CON PARCE	Pistol berrel, flint lock assembly			
06	CLOTHING CROUP				
vo					
	Ol Apperel	Rat, cost, scarves, glove, shoe			
	02 Ornamentation	Beads, sequin, hatpin, feather			
	. 03 Meking & Repair	Thimble, straight pin, straight scissors			
	O4 Fastenera	Buttons, unaps, buckles, cuff links			
		and amphat angulant Call Hade			D D
07	PERSONAL GROUP				k d
	DI - Joins	511ver coins, copper coins			k.
	O2 Reyn	Door Josh have a street			Y .
	03 Writing Paraphernalia	Door lock keys, padlock keys			
	94 Growing & Hygiene	Quill, fountain pen nib, graphite pencil			•
	OS Personal Ornementation	Mair brush, tator, mirror, tweesers			
	nolisticani remonitation	Jevelty, fibbon, ornamental reach			•
	O6 Other Personal Items	Pocket watch, key chain, pocket hnife			

Pocket watch, key chain, pocket knife

Raolin pipe fragments

EAGLIN PIPE GROUP Ol Esolin Pipe Class

Table 2: Coded Examples (National Park Service Material Culture Data Base).

#### APPENDIX 1

THE ITEMS LISTED BELOW MAY BE AMBIGUOUS OR HARD TO PLACE IN A TAXONOMIC CATEGORY, BUT AS A CONVENTION, FOR INVENTORY PURPOSES, WILL BE CODED AS FOLLOWS:

Unident Wood Frags	98 00 006	
Construction Wood, Wooden		
Pegs, Wood Planks	03 06 006	
Twigs, Branches	09 16 006	
Burned Wood (Partial)	Code as wood (above) and put "burnt wood" in the	
Channel & all anall &	comments section.	
Chercoal & all small fregs	Code as chartoal	
of completely burnt wood	Code as Charcoss	
Coal	98 00 095	
Slag, burned coal, vitrified	,-	
metalworking or manufacturing		
by-products	98 00 112	
5,-,	** ** ***	
Pantiles	03 06 003	
Delft fireplace tiles,		
wall skirting, etc.	04 04 003	
Porcelain bethroom Eiles;		
other bethroom furniture		
(tub, tollet, etc)	03 05 001	
Chamber Pot	04 02 ( )	
	01 01 003	
Flower Pot	04 04 003	
Terch	02 ( ) 132	
Fish scales	09 09 118	
Coral	98 00 119	
Eggshell	09 09 119	
Seeds, Seed Covering	09 16 121	
seed, seed continu	** 1* 1	
Schist (construction)	03 06 043	
Schiat (unident)	98 00 043	
# 0.000 (0.000 to 0.000 to 0.		
Red Brick	03 06 169	
Yellow Brick	03 06 155	
Linoleum	03 06 101	
Harat Washington	03 06 ()	
Hetal Hardware	03 00 ( )	
(probably construction)	04 01 ( )	
Furniture Mardware Misc. hardware (other	o. v. 7.7	
and unident), screws, CSF	<u>.</u>	
perts	09 11 ( )	
her ra	** ** */	
Leather Shoe Ports	06 01 015	
Unident Leather scraps	98 00 015	
Leather Personal Items	07 ( ) 015	
	venues	

Table 3: National Park Service Material Culture Data Base Codes for Ambiguous Items i

#### Greenhouse Consultants Inc.

. . . .

# Victory Blvd., Staten Island, N.Y. Inventory

Context Gp Cl Mat Identity	Count	Weight	Comment	t pq	Reference
1.01 01 01 001 PORCELAIN FRAGMENT 1.01 01 01 004 UNDEC WHITEWARE 4.01 01 02 078 CONTAINER GLASS FRAGMENT 4.01 98 00 008 UNIDENT PLASTIC FRAGMENT 5.01 01 02 078 CONTAINER GLASS FRAGMENT 5.01 98 00 008 UNIDENT PLASTIC FRAGMENT 5.02 03 06 069 RED BRICK FRAG 5.02 09 11 028 UNIDENT METAL FRAGS 5.02 98 00 095 COAL 5.02 98 00 008 UNIDENT PLASTIC FRAGS 6.01 01 02 078 CONTAINER GLASS FRAGMENT	1,	0.0	HARD PASTE		
1.01 01 01 004 UNDEC WHITEWARE	1	0.0	BODY SHERD	1820	SOUTH:1972, N. HUME:1976
4.01 01 02 07B CONTAINER GLASS FRAGMENT	1	0.0	CLEAR, TINY		
4.01 98 00 008 UNIDENT PLASTIC FRAGMENT	1	0.0	BLUE		
5.01 OF OA OAR DUNINER BLASS FRABBENT	į.	0.0	CILIED AND DIACK COATED		
2.01 48 OO OOS UNIDENT PLASTIC FRAGMENT	1	0.0	SILVEK AND BLACK COATED		
5.02.03.00.007 RED BRIGH FRHG	1	0.3	DUCTED		
5 02 98 00 095 COAL	1	0.0	TINY		
5.02 98 00 008 UNIDENT PLASTIC FRAGS 6.01 01 02 078 CONTAINER GLASS FRAGMENT 6.03 03 01 078 WINDOW GLASS 7.01 01 01 003 BUFF BODIED EARTHENWARE 7.01 04 02 088 LAWN CHAIR WEBBING 7.01 98 00 095 COAL 7.02 03 01 078 WINDOW GLASS 7.02 03 01 078 WINDOW GLASS 7.02 98 00 000 UNIDENT FRAGS 8.01 03 01 078 WINDOW GLASS 8.02 01 01 004 UNDECORATED WHITEWARE 10.01 01 02 078 VERY THIN CLEAR GLASS 10.01 01 02 078 CONTAINER GLASS FRAGMENT 10.01 03 06 093 ASPHALT 10.01 98 00 029 ALUMINUM FRAGMENT 10.01 98 00 095 COAL 10.01 98 00 112 SLAG 11.02 09 11 026 COPPER WIRE 11.02 98 00 095 COAL 12.01 03 06 101 LINOLEUM 12.01 03 06 101 LINOLEUM 12.01 09 11 028 MISC UNIDENT METAL	Á	0.5	UDANCE .		
A.O. D. D. D. D. DON CONTAINER GLASS FRAGMENT	1	n n	RROWN		
6.03 03 01 078 WINDOW GLASS	1	0.0	PALE GREEN		
7.01 01 01 003 BUFF BODIED EARTHENWARE	1	0.0	CLEAR LEAD GLAZE		
7.01 04 02 088 LAWN CHAIR WEBBING	1	0.0	NYLON		
7.01 98 00 095 COAL	1	0.8	BURNED		
7.02 03 01 078 WINDOW GLASS	1	0.0	PALE AQUA		
7.02 03 01 078 WINDOW GLASS	1	0.0	RIMSHERD		
7.02 98 00 000 UNIDENT FRAGS	4	0.0	BLACK		
8.01 03 01 078 WINDOW GLASS	1	0.0	CLEAR		
8.02 01 01 004 UNDECORATED WHITEWARE	1	0.0	TINY, BODY SHERD	1820	SOUTH:1972, N. HUME:1976
10.01 01 02 078 VERY THIN CLEAR GLASS	1	0.0	POSS CHIMNEY LAMP GLASS		
10.01 01 02 078 CUNTAINER GLASS FRAGMENT	l	0.0	VERY THICK		
10.01 03 01 078 FLAT GLASS FRAGS	2	0.0	WINDOW GLASS		
10.01 03 06 073 RSPHALI	3	0,0	SHINGLE		
10.01 70 00 027 MEUNIMUN FRAGMEN)	1	0.0	LOSSIBLE CAN		
10.01 76 00 073 COAL	9	10.7	CINUED I IKC		
11 02 09 11 024 COPPER WIRE	1	12.0	DIACTIC COATED DOCC AN ESSETTIC		
11.02 98 00 095 COAL	2	3.0	DACC BURNED		
12.01 03 02 028 ROUND NATI	1	0.0	RUSTED		<b>*</b> .
12.01 03 06 101 LINOLEUM	1.7	0.0	PLAIN		
12.01 09 11 028 MISC UNIDENT METAL	2	0.0	CORRODED		
12.01 09 11 028 MISC UNIDENT METAL 12.01 98 00 095 COAL 13.01 01 02 078 CLR CONTAINER GLASS FRAG	1	0.3	TINY		
13.01 01 02 078 CLR CONTAINER GLASS FRAG	1	0.0	THICK		
13.01 03 04 075 ASPESTOS	2	0.0	TRANSITE BOARD		
13.01 03 06 069 BRICK FRAGMENTS	2		RED BRICK		
13.01 09 09 089 SHELL	1		CLAM		
14.02 03 01 078 WINDOW GLASS	l.		CLEAR		
14.02 03 06 072 PLASTER	1		GROOVED		
14.02 09 09 089 SHELL FRAGMENT	1		PROBABLE OYSTER		
14.02 98 00 126 UNIDENT PEBBLE 14.03 01 02 008 STYROFOAN FRAGMENT	1		POSS GRAVEL		
14.03 01 02 008 STINDFORM FRAGMENT	2		20TH CENTURY, PROBABLE CUP RUSYED		
14.03 03 04 070 MORTAR	1		PAINTED		
14.03 10 03 053 POSS FLAKE	1		QUARTZ		
14.03 98 00 112 SLAG	2		CINDER-LIKE		
14.03 98 00 095 COAL	i		BURNED		
15.01 03 06 001 PORCELAIN TILE	Ì		HEXAGONAL		•
16.01 01 01 003 UNGLAZED RED EARTHENWARE	1		BODY SHERO		

# Victory Blvd., Staten Island, N.Y. Inventory

Context Gp Cl Mat Identity	Count	Weight	Comment	tpq .	Reference
16.01 01 02 078 CLR CONTAINER GLASS FRAG	1	0.0 RI	MSHERD ~ >		e e
16.01 03 02 028 UNIDENT NAIL	1	0.0 CO	RRODED		
16.01 09 11 028 UNIDENT METAL FRAGMENT	1	0.0 00	RRODED		
16.01 09 11 028 WIRE	1	0,0 RU	STED		
16.01 98 00 029 ALUMINUM FRAGMENT	1	0.0 00	RRODED, POSS CAN FRAGMENT		
17.01 98 00 095 COAL	2	1.0 BU	RNED		
19.01 01 01 003 UNGLAZED RED EARTHENWARE	3	0.0 PO	SS FLOWER POT SHERDS		
20.01 03 01 078 WINDOW GLASS	1	0.0 WE	ATHER-WORN		
24.01 01 02 078 CLR CONTAINER GLASS FRAG	1	0.0 80	DY SHERD		
24.01 09 03 008 PLASTIC TOY GUN	1	0.0 '01	OUGAR' BRAND		
*** Total ***			-		
	B4	128.8			

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APPENDIX 2:

SURVEY RECORD SHEETS

1–24

PROJECT :	V. CTONY	Bun	COORDINATES: 100'SE of substantial			
SITE :	SUPERVISOR:		SCREENED //		TEST TYPE AND NO. :	
STRATIGR	APHY, :			<del></del>		
LAYER	DEPTH •	DESCRIPTION	COLOR	CULT. MAT.	NOTES	
1	04	silty humans	5 YR 3/4 db. April be	Carenia		
2	.4-1.5	silty boam	2.5 YR 4/4			
3	1.5-1.7	silty bram	2.5 YR 3/4 dr. Ad b			
4						
5						
6						
7						
8						
Give depths	relative to ground s	surface				
General Notes	: (Note If cult. m	aterial retained, and if soil sa	mples are taken	.)		
Cross Refs :	_					
lan	-		Photos			
ection			Natebook		ŀ	

### SURVEY RECORD SHEET: Postholes, Auger holes, Shovel tests

PROJECT	· VICTSIN	Nus	COORDINATE	36, 300, 2E	of sut station
SITE :	SUPERVISOR	EXCAVATOR:	SCREENED ?	DATE:	TEST TYPE AND NO.: ST Q
STRATIGE	елрну, :		<del></del>		<del></del>
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES
1	5-,04	silty humans	3/5 Redlistor		
2	10,-1.0	Surdy learn	7.5 46 414 Dock Acres		Shape molusie
3	1.3-1.7	sundy learn	257k 316. Ovl to 4		Shale molesians
4					
5					
					,
Give depths	relative to ground	surface	<u>-                                    </u>		l
eneral Note	is : (Note if cult. II	aterial retained, and if soil s	amples are taken.)		<del></del>
rou Refs ;			<del></del>	·	
<b>a</b> n	>-		Photos		
ction			Notebook		٠.

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- 7

PROJECT :	Victory T.	3107(	COORDINATES: 3001 NW Trical				
SITE :	SUPERVISOR:	EXCAVATOR:	SCREENED?	DATE :	TEST TYPE AND NO. : S. 7. 3		
STRATIGRA	UHY, :		• •		<del></del>		
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES		
1	074	sitty loan	5 4R 3/4 14. red by		ick.		
2	,7-1.3 ?	aly fail t	2.548. 314 St. wd. br.		N.F.		
3	-		,.				
4			,				
s							
6		,					
7	18						
		ę					
· Give depths	relative to ground s	urface					
General Notes: {Note if cult, material retained, and if soil samples are taken.}							
Cross Refs :							
Pian			Photos				
Section			Notebook		•		

			<b>(E)</b>				
PROJECT :	Vidaly	Blvd	COORDINA	TES : 100 JE	st Subjetition		
SITE :	SUPERVISOR:	excavator: SP. W.K.,	SCREENED 1/4	DATE: 4/4	TEST TYPE AND NO. : ST, 4		
STRATIGRA	VPHY, :		•	<u>.                                      </u>			
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES		
1	0-06	Mettled sitty	5 YR 3/3 2001 goddi	Plastic + glass	Plough zone		
2	,oc-1. h	sity day -	2.5 YK 3/6 Dark ser		ane roil		
3	,			_			
4							
5							
6		-					
7	,						
8 .				,			
• Give depths	rela' to ground	surface			5.		
General Notes: (Note If cult. material retained, and if soil samples are taken.)							
Cross Refs :							
Pian	-		Photos				
Section			Notebook				

PROJECT :	Victory	Slud	COORDINA	TES: 200' 5E	U of road	M.,
SITE :	SUPERVISOR:		SCREENED	DATE:	TEST TYPE AND NO. : ST. 5	-
STRAYIGE	APHY, :				-	-
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES	1
1	0-,3	mother clay loans	7.5 YR	great/pleshe	cost collected	
2	-3 <sub>1.4</sub>	subsoil silt	02.5 YE 4/6 red *	pleased top)	* become fighter two bottom: 5 YR	N W redd
3			1.11			prems
•		. <u>.</u>				
						£
					,	
				-		
3		,	1			
Give depths	relative to ground	turface	<del>_</del>	<del></del>	<u> </u>	
eneral Notes	: (Note If cult. m	agerial resained, and if soil	Amples are taken.	.)		
		.*			1	(
ou Refs :	<del></del>	<del></del>	<u> </u>			
271	-		Photos			
ction			Notebook	•	į	

<u></u>			F		
PROJECT :	Victory	Blue	COORDINATE	s: 200' 5E 0	f superiodien
SITE :	SUPERVISOR:	EXCAVATOR:	SCREENED?	DATE:	TEST TYPE AND NO. : ST. 6
STRATIGR	APHY, :		-		<del>-</del>
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES
1	04	sitty loan	7.5 YK 4/6 Strong Brown		Turk met mat
2	47	clay loan	7.5 YR 314 Dark Basin		Plengty ZOIR
3	7-1,2	clay silf	2.5 M. 4/6		sof soil
4					
5					
6					
7					
å					· ·
Give depths	relative to ground	surface	<del>* </del>	<del></del> ,	· · · · · ·
Seneral Notes	: (Note if cult. sr	ajerial retained, and if soil s	amples are taken.)		
ross Refs :	<del></del>				
lan	*		Photos		•
ection .			Notebook		

PROJECT	Victory 1	vd.		COORDINATES ;				
SITE :	supervisor:		EXCAVATOR:	SCREENED ?		DATE : 5 April EB	TEST TYPE AND NO. :	
STRATIGR	APHY, ;						<del>'</del>	
LAYER	DEPTH •		DESCRIPTION	COLOR		JLT. MAT.	NOTES	
1	0-0.2	Tu	f of clayey ham			Why Connected		
2	0.2-0.8'	Cle	Jay 2:11	K 17.00	Glad j	766 pg. (?)	P.Z.	
3	0.8 -7.	5.	مارم 134	6 4K 4/4 1.16:			S.Lin.1	
4	J					1		
5	ú					. ,		
6								
7							<del></del>	
5			ı					
Give depths	relative to ground	mųr	• ,.			<del></del> L		
General Note	pped @	.6	I retained, and if soil to	mples are taken	.)	•		
Cross Refs :								
Plan	-			¥r' Photos				
Section				Notebook			, ~	

PROJECT :	Victory 9	R/v-)	COORDINATES :					
SITE :	SUPERVISOR :	EXCAVATOR:	SCREENED 1		TEST TYPE			
	WR	S.F.	1/24	34/56	AND NO. : 5T, 8			
			14		, b			
STRATIGRA	APHY, :							
LAYER	DEPTH •	DESCRIPTION	COLOR	CULT. MAT.	NOTES			
1	o3	silty loans.	59# 751 0 3/2 0 1 3000	الاقالو	Tust red int			
2	3-1.2	5ilt	5 yk 3/3 Dark rcd benti	ceranic	Hough 2012(7)			
3	1.277	day silt	3/5/Dulk		Suf stil			
4								
5			,					
6								
7				_				
8 .								
• Giv lepths	relative to ground	surface						
General Note	s : (Note if cult, s	material retained, and if soil so	piples are taken	L)				
	•							
Cross Refs :	_	,						
Plan			Photos					
Section			Nazebook					

PROJECT: Victing Blid.			coordinates: 20'5. W. of good pt.			
SITE:	SUPERVISÓR : WR		SCREENED 7		TEST TYPE AND NO. : S.T. 9	
STRATIGRA	PHY. :		-	<del></del>		
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES	
1	0-1.1'	Sity Loon	10 YR ZR Y.DK BI		Many Reeds	
2	1.1'- ?	S:It	16 YR 9/1 Dk. Y.I. Bi.		Subseil	
3			***			
4						
5						
6					•	
7						
		,				
• Give depths	relative to ground	surface			<del></del>	
200 000		aterial retained, and if soil so 2.2 Sinc. (				
Cross Refs :	_					
Plan	-	ĺ	Photos			
Section .			Notebook	disk. weeks		

PROJECT	Victory &	Ivd.	COORDINAT	ES ;	
SITE :	SUPERVISOR :	EXCAVATOR:		SCREENED? DATE:  1/4" 5/4" 88	
STRATIGR	APHY, :			sa e	
LAYER	DEFTH . DESCRIPTION		COLOR	ÇÜLT. MAT.	NOTES
1	06'	Silly Low w/	7.5 VK 3/4 Dk. Dr.	Marks discarded, Apple 14, Ulay, Coal; Glass, Albannon, otc.	
2	6.8' - ?	Confact SILI	2.5 YR3/9 X RJ 01:		Substil
3					,
4				<del>, -</del>	
5					
<b>6</b>				л	
		*		_	
3				,	
Give depths	relative to ground	-urface	<u> </u>		
Jeneral Notes	e: (Note if cult. n	naterial retained, and if soil	samples are taken.	)	· <u> </u>
ross Refs :			$T^{-}$		
lan	-		Photos		
ection			Notebook		

PROJECT :	Victory	RING	COORDINATES :					
SITE :	SUPERVISOR	EXCAVATOR:	SCREENED 1	DAYE:	TEST TYPE AND NO. : ST. //			
STRATIGR	APHY, :							
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES			
1	0,-,3	solfy loars	10 /K		Turk rot the			
2	.3~2.0	compact silt warm		wire, con!	readish brook			
3	3 € -( <u>\$</u> )	corport silt	25 yr		sul soil			
4				•				
5				,				
6					15			
7								
8		:		•	·			
Give depths	relative to ground	surface	<del></del>					
General Note	s: (Nose if cult. i Stofp	material retained, and if soil of	samples are taken.	<b>)</b>	<u> </u>			
Cross Refs ;			Τ	· · · · · ·				
lan	-		Photos	(6	,			
iection ,	¥		Nosebook	3.	. [			

			*		
PROJECT :	Treate II		COORDINATES	5 ;	
SITE :	SUPERVISÓR :	EXCAVATOR:	SCREENED T	DATE: 5/11/88	TEST TYPE AND NO. : ST. 12
STRATIGRA	APHY. :		<del>'</del>		<u> </u>
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES
1	D.3	SHY looks	3/2. Dark	Mile, coal	From, 1820's
2	.8-1.4	Soudy Eilt	Provided States	~	- N-
3	14-(?)	slightly day		``	506 501
4					
5			,	-	
6					_
7		at .			
8					_
e depths	relative to ground	surface			á
General Notes	: (Note if cult. or Stopp	experial retained, and if soil s	amples are taken.) Noted 500f0	rse.	
cross Refs :	-	<del></del> ,			
lan	-		Photos		B (8)
estion .			Notabook		શ

PROJECT :	4 10 41 10		COORDINATES : 15'NE & GAR Pt.				
SITE :	SUPERVISOR:	EXCAVATOR:	SCREENED 1/4	? DATE:	TEST TYPE		
STRATIGR	APHY, ;		,		2. 2.		
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES		
1	0-?	sill.	7.5 YR3/2 DL. Br.	Back, Tilo, Glass Shell	Poker Road Roots		
2							
3					14		
4							
5					-		
6		-			-		
7							
8							
• Give depths	relative to ground su	urface	<del></del> !	<u></u>			
General Notes	e: (Note If cult. ma paced @ /	serial retained, and if soil sa . / — 5 function	imples are taken g Water	1			
Cross Refs :							
Pian	-		Photos .				
Section .			Notebook				

			141				
PROJECT :	Victory	Bled	COORDINATES :				
SITE :	SUPERVISOR: EXCAVATOR:  S.P.		SCREENED 1/4	DATE: 5/4/88	TEST TYPE AND NO. : ST.14		
STRATIGRA	<b>Ф</b> н <b>у</b> , :		<del></del>		<u> </u>		
LAYER	DEPTH +	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES		
1	6-52	silty loan	10 YK 211. Black	)	Tort and my		
2	02-04	graved + some	25 y 4/5 dark	glass, still, building motoring	fill -		
3	.04-109.	composit day	104K 3/3	Joseph Start	+711 natria)		
4	9- ?	Compost silt	SYR 34		207 2011		
-							
	:				· · · · · · · · · · · · · · · · · · ·		
Give du, Sa	resative to ground	surface	· <u> </u>				
eneral Notes	of R	experial recained, and if soil sa	mples are taken.	l from loval 3. Tield	discarded		
ross Refs ;		_	4 -				
an			Photos	•			
ction	3.0	. 1	Notebook .				

PROJECT :	lictory	Blud.	COORDINATES :				
SITE :	SUPERVISOR:	EXCAVATOR:	SCREENED O. N.c	DATE: 5/4/88	TEST TYPE		
STRATIGRA	PHY, :		<del></del>	-	<del>-</del>		
LAYER	DEPTH *	DESCRIPTION	COLOR	CULT. MAT.	NOTES		
1	0-,5	silty loons	JOYR BAIK	Tile Barr	root mat reck roots		
2	.2-(?)	Clay	# 3 ye		Sub seil(P)		
3	-		** -,*	-			
4							
5							
6					-		
7				-			
8	-						
• Give depths	relative to ground	Surface	<u> </u>		_		
General Notes	: (Note if cult. II	naterial recallence, and if soil as pech out become become	mples are taken. USE 0{	stuliding h	inter		
Cross Refs :			-				
Plan			Photos				
Section			Notebook		*		

### SURVEY RECORD SHEET : Postholes, Auger holes, Shovel tests

514015 Angele 11409								
PROJECT :	Victory "	13/	d .	COORDINATES :				
SITE :	SUPERVISOR :		EXCAVATOR:	SCREENED ?		DATE:	TEST TYPE	
•	WR GS		1/4	И	1 Myst	S.T. 16		
STRATIGRA	VPHY.:			100				
LAYER	ER DEPTH •		ESCRIPTION	COLOR CULT. MAT.		ULT. MAT.	NOTES	
1	0 - ?	03/4	che such from them.	10 YR 4/3 Dh. 6.47	GAID Wird	Arite North Asplication	Fill	
2							•	
3				·				
•								
s								
6								
3		ز.						
Give depths	relative to ground	surfac	E					
seneral Note:	s: (Note If eath.) Stopped C	materia (./	I retained, and if soil sa	in pened o	1.) L.L.	- recliste	ik.	
Cross Refs :						- <u>-</u>		
<sup>l</sup> lan				Photos		: <u>*</u>		
ection .				Notebook				

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PROJECT	· Victory	BIN	d·	COORDINATES :			•
SITE :	SUPERVISOR :		EXCAVATOR:	SCREENED WORK	7	DATE:	TEST TYPE AND NO.: 5.7. /7
STRATIGR	APHY, :			•		-	
LAYER	DEPTH +		ESCRIPTION	COLOR	ç	ÜLT. MAT.	NOTES
1			-/ clayey Silt	7.5 4K 4/2 Biran	Coa		Topseil
2	1.0 - 7.	Sigh	thy Jilly Clay	5 YR 5/2 X/6 21 Rd			Jacoril
3		į.		* p.			
4						-	
s						9	
6							
7	,					*	
8	1						
• Give depti	hs relative to groun	d surfac	;e			<u>.</u>	
General No.	tes: (Note If cult.	materia A	al retained, and if soil a - Stoke Clary	amples are take H <sub>Z</sub> O	n.)		
Cross Refs	:			<u> </u>			
Plan	~		*	Photos		<u>B</u>	•
Section				Natebook			

PROJECT :	Victory	131	vd.	COORDINATES :				
SITE :	SUPERVISOR:		excavator:	SCREENED? DATE:		TEST TYPE AND NO.: S.7. /9		
STRATIGRA	PHY. :					·	·	
LAYER	DEFTH •		ESCRIPTION	COLOR CULT. MAT.		NOTES		
1	C- 1.6'	Tu. ?	wy 5: Hy lown way roots	7.5 YR 4/2 Brown			Taporil	
2	1.6'- ?	Sligt	thy Clayey Silt	7.5 YR 414 6/mg Bloz		<u> </u>	Sh booil	
3	8							
4								
5								
6						· · · · · · · · · · · · · · · · · · ·		
7								
8	:							
* Give depth:	relative to ground	d surfa	ce			a.		
General Notes: (Note if cult. material retained, and if soil samples are taken.)  Stephend C 1.9 ft - Suna H2 C								
Cross Rafs :			,					
Plan				Photos				
Section .				Notebook				

PROJECT: Victory Blud.			COORDINATES :				
SITE:	SUPERVISOR :	excavator:	SCREENED	- 123	TEST TYPE AND NO.: S.T. 19		
STRATIGR	APHY, :	•		<del></del>	<del></del>		
LAYER	DEPTH •	DESCRIPTION	COLOR	CULT. MAT.	NOTES		
1	0 - 0.6	Sandy Loan of	7.5 ye 3/5	Rochuma	Topsil		
2	0.6-1.5'		7548 414 Birth +162		Metiled Zona		
3	1.5'- 7.	ହାନ .	5 YR 4/6 Yellmirk Rad		Subspil		
4							
5		W					
6				<del>-</del>			
7							
•							
Give depths	relative to ground	surface	<u> </u>				
Seneral Notes	: (Note if cuit, n	naterial retained, and if soil $\mu$ , $\delta$ $\mathcal{H}$ – $\mathcal{H}_2 C$	amples are taken,				
Cross Refs :				-			
lan			Photos				
ection			Notebook		ı		

PROJECT: Victory Blad.			COORDINATES :			
SITE :	SUPERVISOR:	SUPERVISOR: EXCAVATOR:		DATE: 4 Nay 88	TEST TYPE AND NO.: 57. 20	
STRATIGR	APHY, :		<del></del>	<del></del>		
LAYER	DEPTH +	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES	
1	0-0.9	Sith Ion a) That I Rost	7.5 4K 4/L 5tmg Bran.	Window 6 lass	Topseil	
2	0.9-7	Clay	5 48 5/8 16th 9 hour		ch(60.7	
3	<u> </u>					
4 .						
5		,				
6						
,						
1					3	
Give depths	relative to ground	surface	<del></del>			
Seneral Note	s: (Note if cult. n	naterial recained, and if soil s 1.6 ft, — fill	amples are taken.	1	<del></del>	
ross Refs :			-	<del></del>	<u>.</u>	
מבו	-		Photos	*	٠	
ection						

PROJECT: Victory Blud.			COORDINATES :						
SITE :	SUPERVISOR :	EXCAVATOR:	SCREENED ?	DATE :	TEST TYPE AND NO. ;				
	NR	65	1/4"	4 Aloy 65	67. 21				
STRATIGR	STRATIGRAPHY.:								
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES				
1		Silly low / Tail	11 7K 413		Toposil				
2	ce'- ?	Silly Clay w/ Shale	5 4K 9/9 Red Br.		5.66.1				
3									
4									
5									
6	100 <u>0.00</u>								
7					,				
8		,		8	3.0				
* Give depths	relative to ground	surface	<del></del>						
General Notes: (Note If cult. material retained, and if soil samples are taken.)  Stopped 6 1.2 ft. Rock. of 1120									
Cross Refs :		•							
Plan	-		Photos						
Section	Section			Notebook					

PROJECT :	- <del>\</del>	<u> </u>	T						
	TICTORY DIGIT.		COORDINATES :						
SITE :	SUPERVISOR : WR	EXCAVATOR:	SCREENED 1	DATE: 4 May 88	TEST TYPE AND NO. : S. 7. 22				
STRATIGRA	STRATIGRAPHY:								
LAYER	DEPTH •	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES				
1	0 - 1.3'	Silty Loom	10 YR 3/2 Di Gi. Br.	,——	Tepsel				
2	1.3'- ?	Sitty Senol .	2.5 7 4/4 of the Break	. —	Su681.11				
3					,				
4					<u></u> -				
5			}						
6				,					
7	<u>.</u>								
8	. :								
Give depths	relative to ground	surface			ž.				
General Notes: (Note if cult, material retained, and if soil samples are taken.)  Stopped C 1.9 fd - H20									
Cross Refs :	<del></del> .	<del></del>							
Pian	-		Photos	-	*				
Section			Notebook						

PROJECT :	VICTO	RY BLUD.	COORDINATES :				
SITE :	SUPERVISOR :	EXCAVATOR:	SCREENED 1	3	TEST TYPE AND NO. :		
,	WR	65	. 1/4"	1 May 88	\$7.23		
STRATIGRA	Ф <b>Н</b> Ү, :						
LAYER	DEPTH +	DESCRIPTION	COLOR	ÇÜLT. MAT.	NOTES		
1	0 -0.5	Ditty Loop of	10 YE 211 Plant		Roof Alad Topsoil		
		See - Mothed S	16 TR 3/3 2.5 Y 1/4 10 TR 6/6		Plouzona		
3	1.2 - 3	Jana	10 YR 6/6 Br. Yellow		Sch 51:1		
4				· ·			
5							
6							
1							
8				ś			
* Give depths	relative to ground :	surface					
General Notes: (Note If cult, material retained, and if soil samples are taken.)  Stype ( 1.7/7 H20							
Cross Refs :	_						
Plan			Photos				
Section			Notebook				

PROJECT: VICTORY BLUD.			COORDINATES :				
SITE :	SUPERVISOR :		EXCAVATOR:	SCREENED? DATE:			TEST TYPE
	w.R		€S			9 May 88	S. T. 24
STRATIGRA	VPHY, :		·	·		L	<u>.                                    </u>
LAYER	ER DEPTH .		ESCRIPTION	COLOR	ÇÜLT. MAT.		NOTES
1	0 - 6.3'		Roots	104R2/1 81.6	Hostic Toy Gun		Tapsoil
2	(:3'-1,2'	S;1+		10 4K 4/2 0K.O. Dr.	-		Planere .
3	1.7'- ?	Ctin	poel Jilt	2.57 5/2 Fleytonia			Jabreit
4			·			( <b>9</b> )	
5							
6	-					2	
7	*						
В ,			.5	-			
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APPENDIX 3: THE CONTEXT SYSTEM



## APPENDIX 3 THE CONTEXT SYSTEM

Complex strata were a possibility within the project area, so a field recording system that could encompass this situation as well as the large number of finds expected, was required. Another requirement of the system was that it be compatible with computerized data management. It was with these requirements in mind that the field recording system used in this project was selected.

The stratigraphic recording system used at the site was derived from recent developments in British archaeological field methodology. this system, the term Context is used to represent the minimal unit of stratification. On this project, this was the smallest observable natural stratigraphic deposit within a grid unit. A unique 3-digit Context number was used to identify each Context observed and described in the field. Contexts representing parts or all of strata are treated in exactly the same manner as those representing parts of all of the features. Each Context is given its own identifying Context number when initially described. It can then be interpreted as a feature or part of a stratum at any stage during the excavation or post-excavation stratigraphic analysis. In the case of deposits with a series of lenses or layers within a feature, decimal subdivisions of the Context number were employed (i.e. 397.02), to stress the relationship of these deposits as part of the same feature. This system can easily be used on a site where excavation by arbitrary stratigraphic units has been deemed The context was also used on this project to record the necessary. of surface finds, both in relatively large areas and individually located artifacts.

The primary record of each Context is the Context or Survey Recording Sheet. Most of these forms should be self-explanatory. All the various slots and boxes were filled in immediately with the appropriate information by the excavator. Particular attention was paid to the accurate recording of the soil texture and inclusions, the Munsell color reading, and the various stratigraphic inter-relationships.

There are a number of advantages in the Context recording system. The use of only one number register to identify all varieties of soil deposits eliminates the premature interpretation of deposits that was necessary with many other recording systems. It is often difficult, if not impossible, to classify soil deposits when they are initially uncovered. Using the Context system, deposits are simply assigned Context numbers and excavated. They can be interpreted or reinterpreted at any time during or after their excavation without any need to change their identifying Context number. This leads directly to the Context system's second advantage. There is no possibility of confusing numbers issued from one register with these from any others if there is only one number register used to record and identify soil



deposits. Another advantage is derived from using this single identifying number not only for the soil deposits and its description, but also for all the artifacts from the deposit during all stages of their processing, analysis and curation. One further advantage is the ability to expand the system. The Context numbers are a potentially infinite sequence, so any size site or survey can be encompassed. The final advantage present here is that the Context system is a digital recording system. As such, it is immediately adaptable for computer entry and numerical data sorting.

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