ARCHAEOLOGICAL TESTING
OF
PROPERTY AT 7273 AMBOY ROAD
(LOT 1, BLOCK 8042)
TOTTENVILLE, STATEN ISLAND, NEW YORK

CEQR-89-001R, 5 JULY 1988

prepared for

7273 Amboy Road, Inc.

and

The New York City Landmarks Preservation Commission

prepared by

Historic Sites Research
Princeton, N.J.
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Principal Investigators

FEBRUARY 1989

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I. ADMINISTRATIVE INFORMATION

Application for permission to develop a property at 7273 Amboy Road, Staten Island, has been made by "7273 Amboy Road, Inc." This tract consists of Lot 1, Block 8042, Borough of Richmond, and is at the intersection of Amboy Road and Barnard Avenue in Tottenville, near the southwest corner of Staten Island. The New York City Landmarks Commission requested that a documentary study be performed for this property, after a preliminary examination of historic evidence was made by Mr. Stephen Barto, of the Staten Island Historical Society. That documentary study was done at the end of December, 1988 (Kardas & Larrabee 1989).

The findings confirmed the preliminary assessment by Mr. Barto, that a house stood here from at least 1859, occupied by the Alfred H. Taylor family. The study showed that their occupation was uninterrupted into the early 20th century. Based on these findings, Dr. Sherene Baugher of New York City Landmarks Preservation Commission called for an archaeological testing of the property, to determine whether there were historic archaeological resources present, whether these deposits were intact, and whether they were of a significance that would warrant further investigation.

A proposed scope of work for such testing was made on 26 January 1989. This scope was examined and agreed to by Dr. Baugher. the study which follows describes the method used and presents the results of that archaeological survey.

II. DESCRIPTION OF THE SITE AND SUMMARY OF PREVIOUS SURVEY

The study lot is about 140 feet across, measuring northwest to southeast, and slightly more than 200 feet long. It is at the west side of the intersection of Amboy Road and Barnard Avenue, in Tottenville, near the southwest tip of Staten Island. Its elevation, as shown on the U.S.G.S. map, is about 70 feet above sea level (Figure 1). A more complete physical description is contained in the Documentary Research report (Kardas & Larrabee 1989:4-7).

The documentary study made for this property determined that the Alfred H. Taylor family resided in the house formerly on this lot from the time it was built (1858 or 1859) until at least 1905, and continued to own it until at least 1917. Such continuity of occupation indicated that if archaeological resources were present, it would be possible to associate them with a known family or known individuals, which would increase the research value of such deposits, and would allow further intensive study to provide specific information concerning the 19th century history and cultural development of this part of Staten Island (Figure 2).

Following review of the study, archaeological testing was required by the New York City Landmarks Commission, to determine whether there were archaeological resources present on the property and to determine the extent, integrity, and significance of such resources.The following assumptions were derived from that study, and guided the design for field testing:

1. Cultural Pattern: The Alfred H. Taylor family was socio-economically middle class, of Anglo-American background, and resided in a substantial house (two or three story, main block of brick masonry, with rear wing and porches, probably of Italianate design) that was in style during the period. This was an example of the "affluent suburban expansion" of the time.

Corollary 1a: The lot was probably landscaped and maintained in a manner appropriate to a new middle class suburban residence of the mid-19th century.

Corollary 1b: Minimum deposits of cultural debris were anticipated in what was the front yard. Garbage disposal, if it occurred on-site in the latter half of the 19th century, was probably conducted near the back of the property, as then defined.

Corollary 1c: In keeping with cultural assumptions of cleanliness, it is probable that major accumulation of unsightly or noxious debris was not permitted.

2. Orientation: The house on the lot adjacent to the southwest appears to be about as old as the A.H. Taylor house, and is present on all maps from at least 1874 on. These two house lots seen to have been of current size at the time of construction. Amboy Road has existed from the 18th century, and was a well established route when the Taylor House was built. Fisher Avenue was present from 1878 on, but Barnard Avenue was not present on paper until about 1900, and probably not opened until about 1910.

Corollary 2a: The Taylor House always faced toward Amboy Road, and the neighboring house is of the same period, so the orientation during the historic period of occupation is

the same as at present. Little or no trash disposal can be expected to the south, southwest, or southeast of the house location.

Corollary 2b: The property once extended about 30 feet further northeast than at present, into what is now Barnard Avenue. If any deposits accumulated at the back (north-northeast) corner, they have subsequently been removed when Barnard was widened.

Corollary 2c: Because house construction along Barnard is of early 20th century date, the northwest or back edge of the lot was next to vacant land during the 19th century, and seems the most likely area for trash disposal.

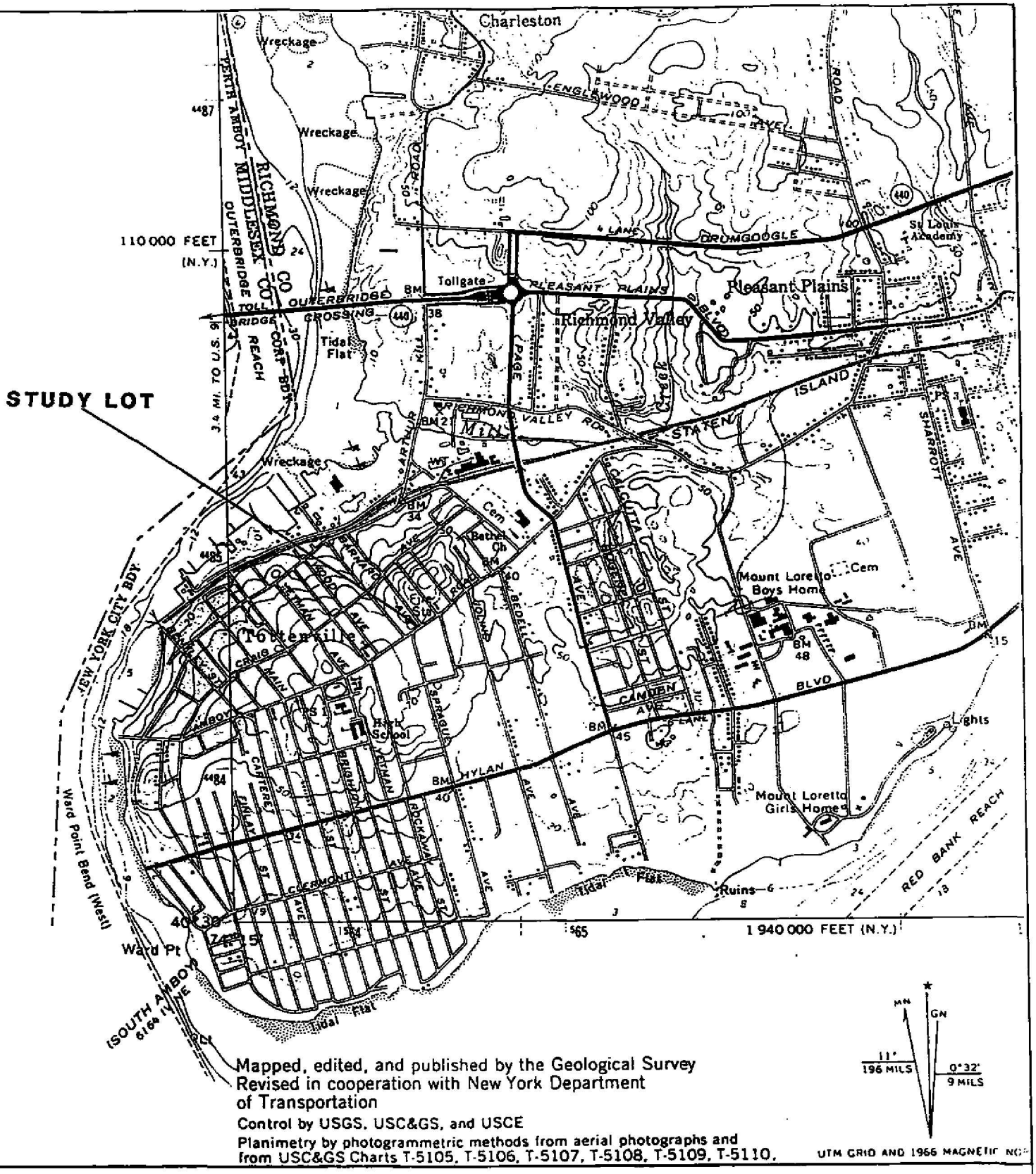
3. Utilities: Public water supply was created between 1887 and 1898, with a standpipe about five hundred feet north of the Taylor House, and a water main running along Amboy Road and on then existing side streets. Detailed maps and views starting in 1878 show a stable or carriage house in the northwest corner of the lot, and no other outstructures. That stable survived until at least 1917 but had been removed by 1937.

Corollary 3a: Prior to the 1890's, water supply for the Taylor family was probably from an on-site well and/or cistern, which would have been abandoned when a connection was made to the public water supply.

Corollary 3b: Indoor plumbing, with an on-site septic disposal system, probably preceded the public water supply. If a separate latrine "outhouse" was used, it does not seem to have lasted into the late 19th century.

Expectations

The assumptions spelled out above suggested that there may have been one or more capped wells or cisterns on the property. The existence of latrine pits is less certain. Relatively little sheet trash is likely between the house site and Amboy Road, or between the house site and the adjacent 19th century house. More material may have been deposited toward Barnard Avenue, but the 19th century edge of the lot has since been removed by that street. The area with the highest probability for existence of material culture deposits, based on the documentary survey and visual inspection, was behind the house site, extending toward the rear of the lot. Some finds were considered likely to be associated with the use of the house and yard, and evidence of landscaping may have existed, in the form of walks (of brick or other material), fences, etc.. Subsequent use of the yard for abandoned vehicles and recent demolition of the house were considered likely to have damaged or destroyed part of such ephemeral evidence.



Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York Department of Transportation
Control by USGS, USC&GS, and USCE
Planimetry by photogrammetric methods from aerial photographs and from USC&GS Charts T-5105, T-5106, T-5107, T-5108, T-5109, T-5110.

FIGURE 1. LOCATION MAP
Base is U.S.G.S. Arthur Kill Quad
Scale: 1 inch = 2,000 feet

0 2000 4000
SCALE IN FEET

Archaeological Survey
7273 Amboy Road
Tottenville, Staten Is., N.Y.

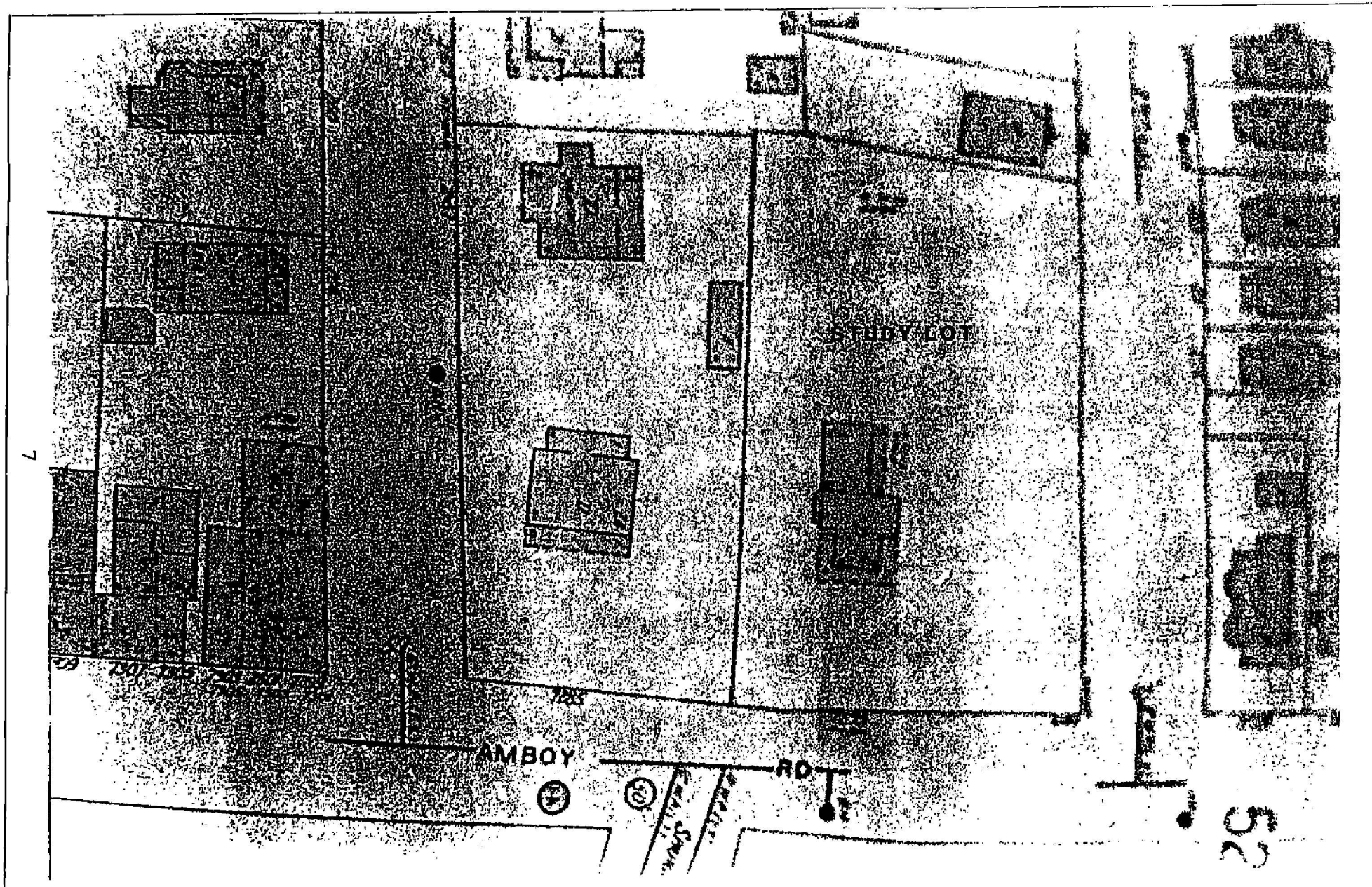


FIGURE . 1937 INSURANCE MAP (Revised to 1968) Showing residence. Outbuildings shown on original 1937 version, covered during later revision. Base is Sanborn Fire Insurance Map. Scale: 1 inch = 50 feet

III. METHOD OF STUDY

A. Survey Method Selection:

In consultation with the N.Y. City Landmarks Commission, two field strategies to test the house lot were selected.

1. Core Samples

The first method was core sampling at 20 foot spaced intervals. Each test was opened with a shovel, at least 14 inches wide, down to about 18 inches depth, below which a wide-bucket hand-turned post hole digger (8 inch diameter) was used. Most samples were taken to a depth of 3 feet. However, after a large number of augers had demonstrated that the strong brown sandy strata was encountered at 18 to 20 inch depth from the surface, redundant sifting of the lower levels of that subsoil was abandoned.

Use of interval-aligned samples was selected because other studies have demonstrated that "...sample cores taken along grid lines at intervals would be [the] most effective, particularly when used in the discovery or reconnaissance phase of a research design." (South and Widmer in South, ed. 1977: 129).

Comparison of the thirty-two core samples from the site indicated that in eleven of them, a thick strata (between 12 and 17 inches) of C-horizon clay-sand and other secondarily deposited soil overlay a brown to dark brown loamy sand that was also as much as 12 inches thick, and which contained late 19th century food debris and domestic artifacts. In four other tests, the brown or dark brown loamy sand was exposed on the surface. In all cases, this stratum overlay a strong brown sand that was culturally sterile. The strong brown sand was natural subsoil,

encountered at the bottom of all tests, except where stopped by rock, roots, or imported dense clay.

2. Trench Excavation Units

Based on these findings, and the present ground conditions of the lot (rubble piles, frozen earth, etc.) two relatively undisturbed areas were selected, and four trenches, consisting of units measuring 5 feet long by 2 feet wide were excavated. Trenches rather than squares were chosen because long stratigraphic profiles would tell more about the nature of the site than the shorter sides of test square. Volume of earth sifted in one trench was the same as that from two and half test squares. Six trench units were employed, followed by three test squares measuring 2 feet by 2 feet, along the N 160 line, which showed that significant intact cultural deposits did not extend further north.

B. Field Techniques

Testing was conducted on two consecutive days, Friday, 10 February and Saturday, 11 February 1989. A crew of 8 persons was employed in the excavations over those two days.*

A survey grid was laid out over the site, using the southwest corner of the property as the zero datum. All points on the property were thus north and east of the datum, measured in feet.

* Historic Sites Research personnel who worked on this site included Dr. S. Kardas & Dr. E. Larrabee, Principal Investigators, M. Bomgardner, Senior Research Assistant, R. Stewart, R. Oppenheim, W. Gadsby, K. Kiefer and K. Griggs, Research Assistants & Field Technicians.

A transect line of tests at 20 foot intervals was placed across the site from south to north along the East 80 grid line. One location, the intersection of the North 100 and East 80 grid lines (N100E80) was not tested because the soil was bulldozer compacted and frozen too deeply for manual digging to be effective. Test lines were then placed at right angles to the first test line. All tests were at 20 foot grid intersections. The total number of shovel tests was thirty-two (Figure 3, Plates 1,2).

Trenches were then placed near locations which had produced evidence of an historic living surface on the previous day. These trenches were dug in sections 2 feet wide by 5 feet long. The first trench has two adjacent sections, running west to east, located at N98-N100 E20-E25 and E25-E30. The second trench also had two sections, which ran from south to north, separated by 5 feet. The two excavated portions were located at N105-N110 E18-E20 and N115-N120 E18-E20.

Two more trench sections were dug, one on either side of the shovel test at N120 E120, which had produced 19th century artifacts. Both trenches ran west to east. They were located at N116-N118 E115-E120, and N120-N122 E115-E120. Finally, three 2 foot test squares were placed along the North 160 line, just within the border of recent woods which cover the northern portions of the site. These tests had their southwest corners at N160 E40, N160 E60, and N160 E130 (Figure 3, Plates 3,4,5).

All shovel tests were dug by hand, using heavy sodding spades or special soil testing shovels to break the frozen

surface when necessary, and then excavating with shovel. Hand augers were used to reach deep subsoils and to penetrate dense fills. The soil removed was passed through soil screens of 1/4 inch mesh hardware cloth, to permit recovery of small artifacts. The proveniences of these artifacts were recorded, and the artifacts bagged for removal to the laboratory. They are listed in Appendix 1 of this report. The soil strata in each test was recorded and the test test backfilled.

Trenching was performed in a manner similar to that used in digging the shovel tests, with the following exceptions. The surface soils, which were frozen into large, hard lumps, were passed through a 1/2 inch hardware cloth mesh to break up the worst of these soil chunks before being passed through an underlying 1/4 inch mesh. Shovels were used to excavate the fill layers. An auger was used in trench section N115-N120 E18-E20 to confirm the depth of the deep intrusive pit disturbance. Trowels and brushes were used to unearth the suspected historic living surface. All trenches were carried down into sterile strong brown sand subsoil. Artifact provenience was recorded by soil strata. Recording of soils was conducted prior to backfilling.

Test squares were dug and recorded using methods similar to those employed on the trench sections (Plate 6). Augers were used in Test Square N160 E130 in an attempt to penetrate the deep, extremely rocky clay encountered in that location. At the completion of analysis, the artifacts will be sent to the applicant.

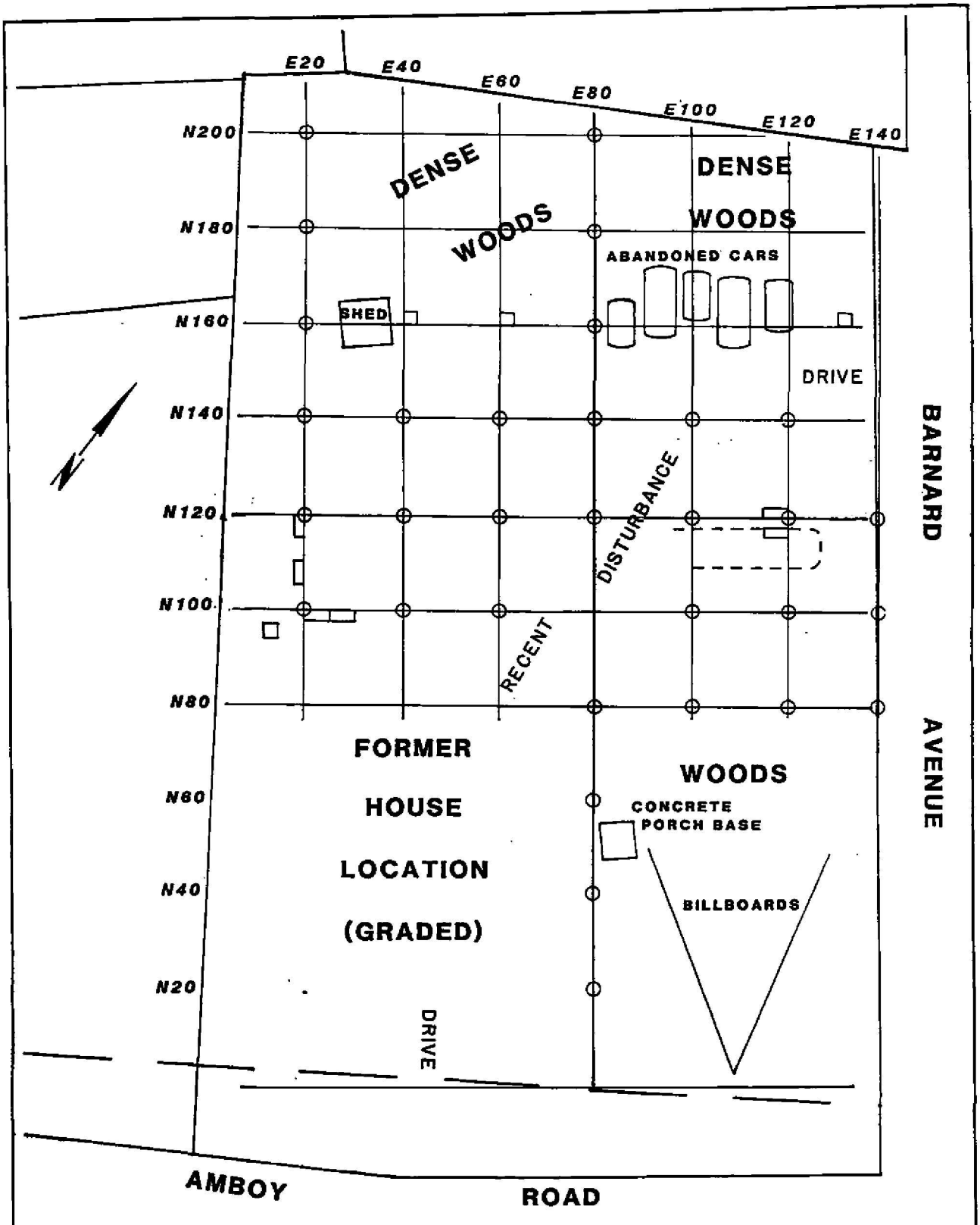


FIGURE 3. TEST LOCATION MAP
Showing archaeological tests and surface features at time of survey.
Base is 1987 Tax Map
Scale: 1 inch = 30 feet

Archaeological Survey
7273 Amboy Road
Tottenville, Staten Is., N.Y.

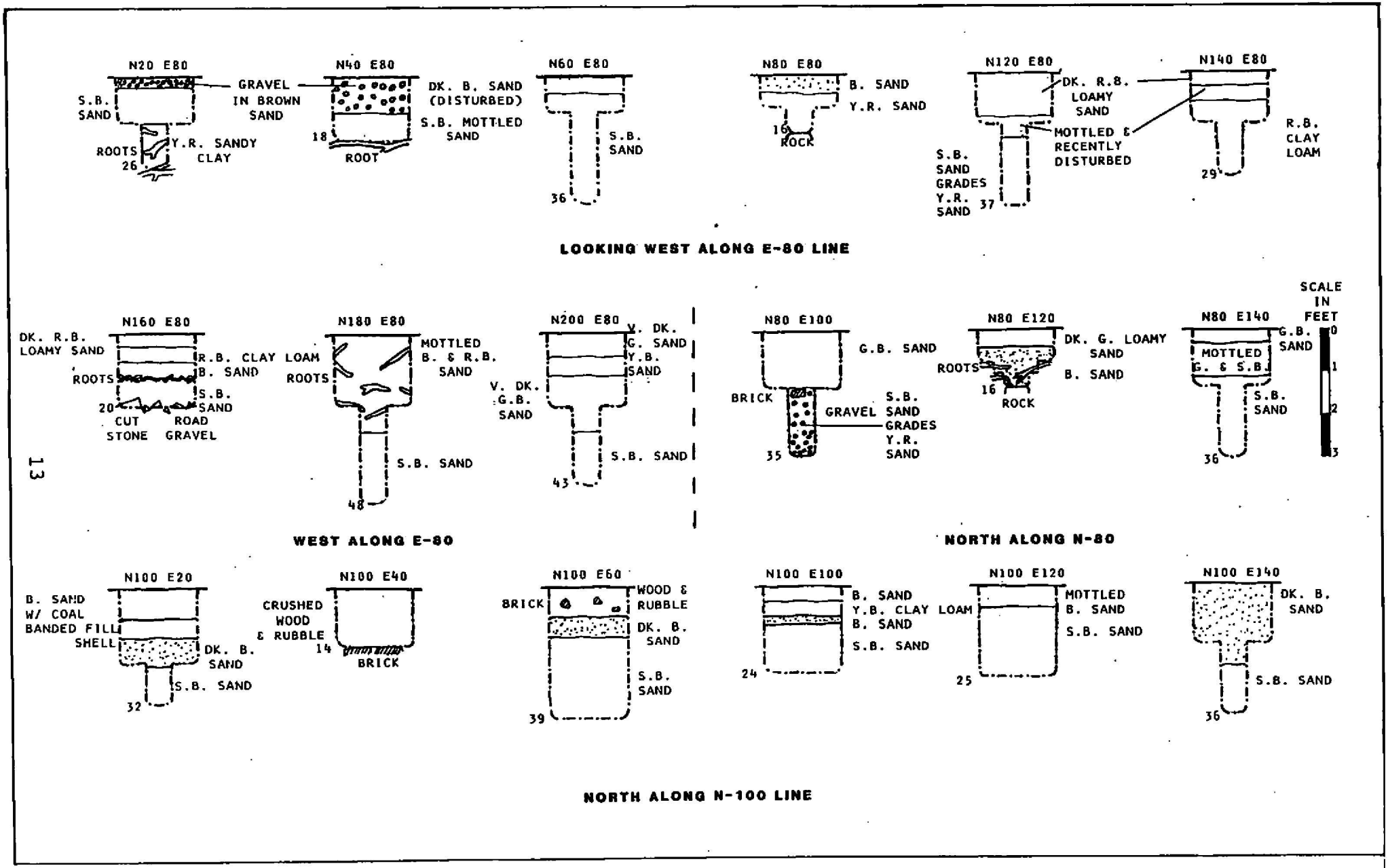


FIGURE 4. PROFILES OF ARCHAEOLOGICAL TESTS
Shovel Tests along the East 80, North 80 and North 100 lines.

Archaeological Survey
7273 Amboy Road
Tottenville, Staten Is., N.Y.

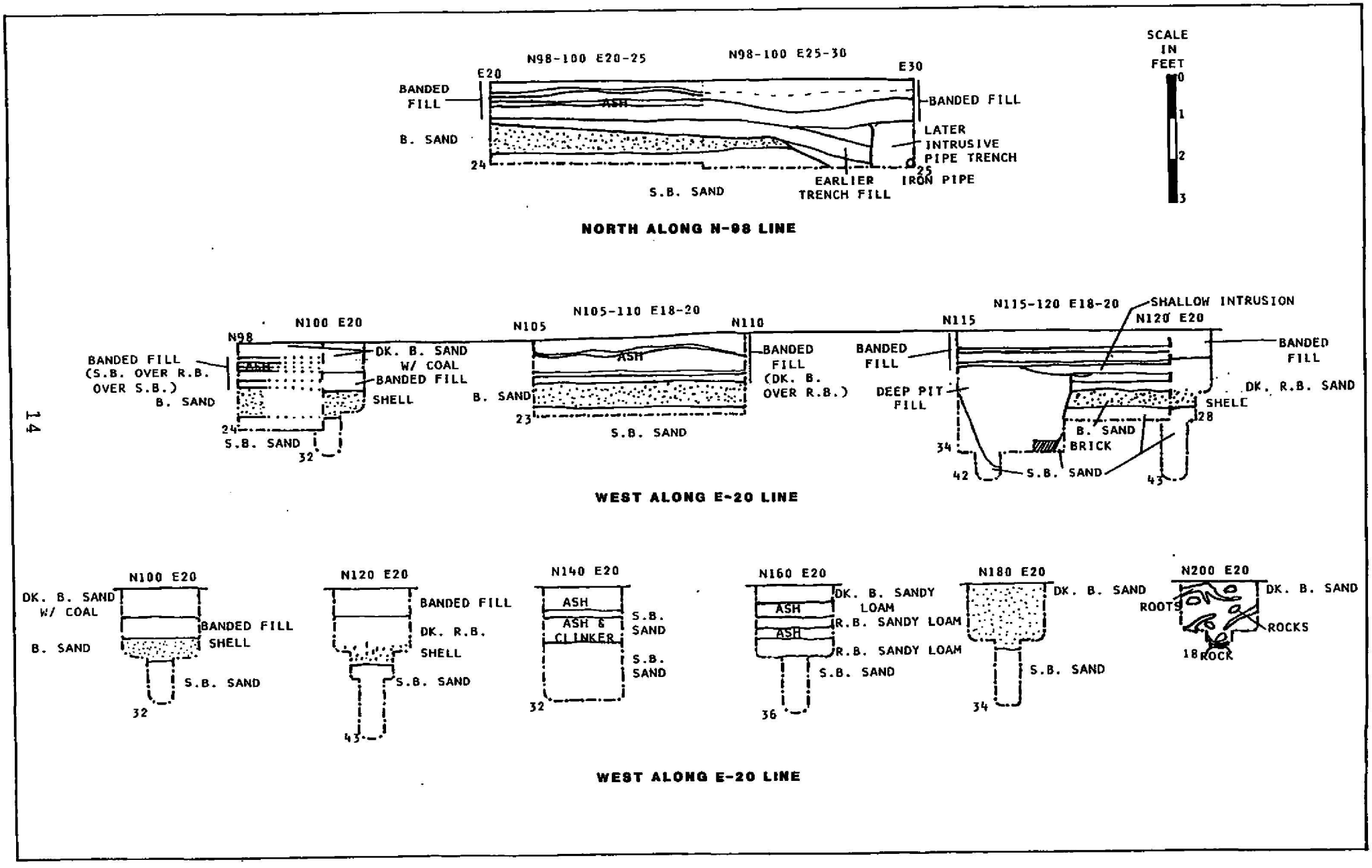


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FIGURE 5. PROFILES OF ARCHAEOLOGICAL TESTS
Trench Sections along the North 98 line, Trench Sections and Shovel Tests along the East 20 line.

Archaeological Survey
7273 Amboy Road
Tottenville, Staten Is., N.Y.

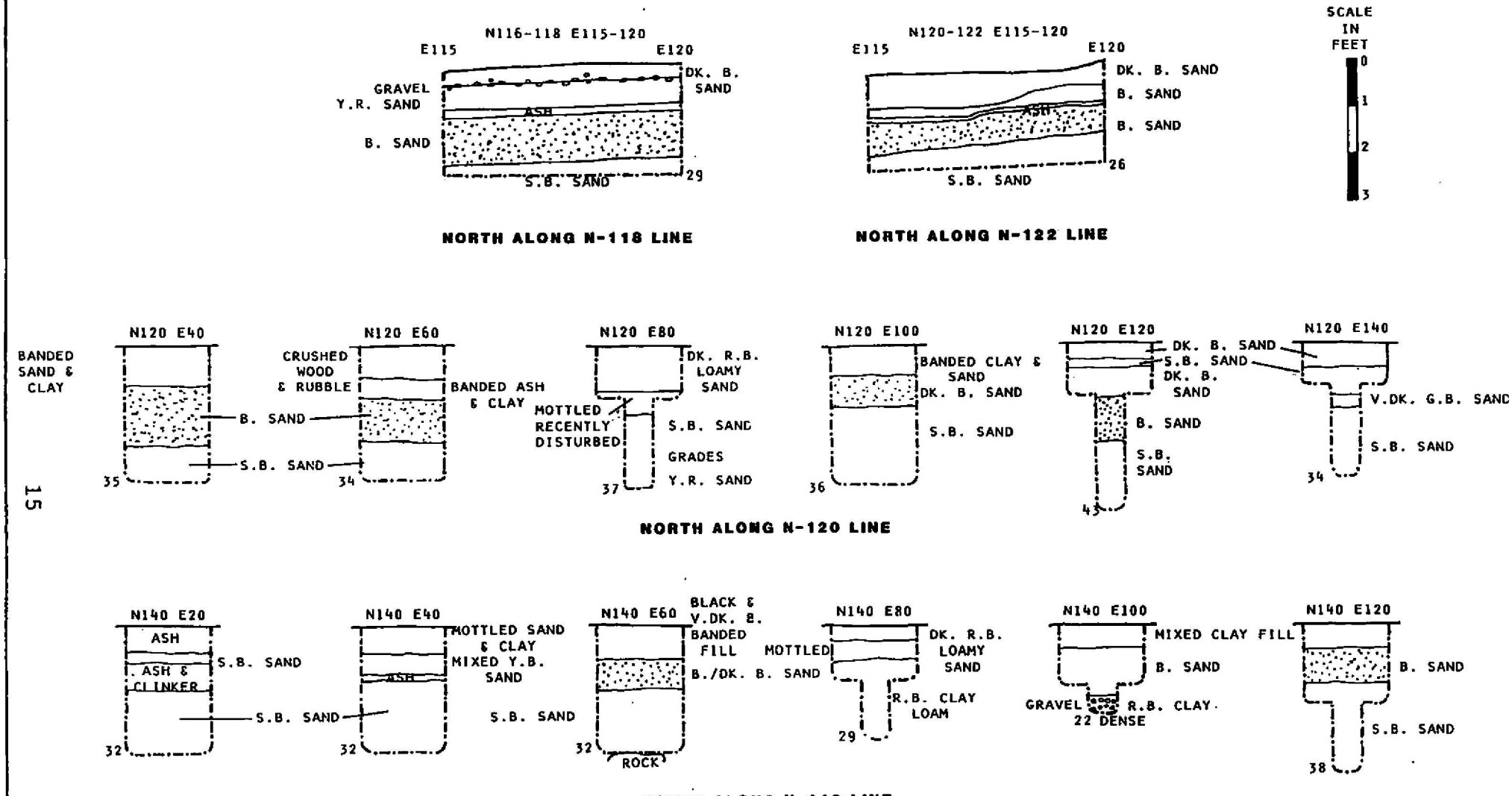
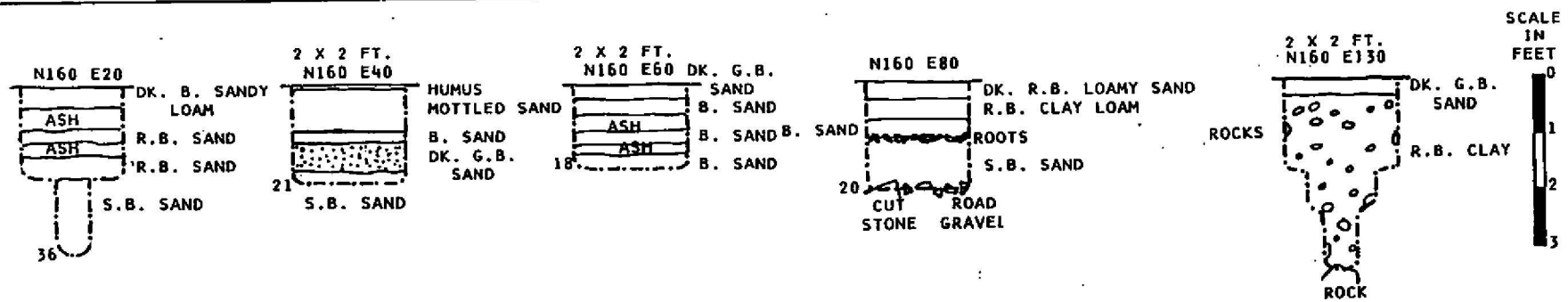


FIGURE 6. PROFILES OF ARCHAEOLOGICAL TESTS
Trench Sections along the North 118 and North 122 lines,
Shovel Tests along the North 120 and North 140 lines.

Archaeological Survey
7273 Amboy Road
Tottenville, Staten Is., N.Y.



LOOKING NORTH ALONG N-160 LINE

KEY TO TEST PROFILE DRAWINGS

ASH = Coal ash, with fragments of clinker & coal.

V.DK. G.B. = Very Dark Gray Brown (10 YR 3/2).

V.DK. G. = Very Dark Gray (7.5 YR 3/1).

DK. G. = Dark Gray (7.5 YR 4/1 or 10 YR 4/1).

G.B. = Grayish Brown (10 YR 5/2).

B. or DK. B. = Brown or Dark Brown (7.5 YR 5/4 to 4/4 or 10 YR 5/3).

= Historic Yard Surface with Artifacts.

S.B. = Strong Brown (7.5 YR 5/6 to 5/8, normally natural subsoil).

GRADES = Soil colors or textures have no distinct division.

Y.R. = Yellowish Red (5 YR 5/6 to 5/8, normally natural subsoil underlying the strong brown sand and containing more clay.

R.B. = Reddish Brown (5 YR 4/3).

Sand, clay and loam combinations are as described. Most of the soils encountered were sands or loamy sands.

FIGURE 7. PROFILES OF ARCHAEOLOGICAL TESTS
Shovel Tests and Test Squares along the North 160 line.

Archaeological Survey
7273 Amboy Road
Tottenville, Staten Is., N.Y.

Plate 1. Testing started near the southwest end of the house lot at No. 7273 Amboy Road (the road shows in the background of this picture). Here one of the HSR staff is breaking frozen ground at the surface of Test N40 E80, while others move screens and equipment from Test N20 E80. The area shown here was the front yard of the former Taylor House. A cement and brick porch base is visible immediately below the torn billboard (looking east, 10 February 1989, Roll 527, exp. 38a).

Plate 2. Testing proceeded north along the center of the lot, where hummocks of frozen soil show the area disturbed during removal of the residence structure. An HSR staff member is backfilling the shovel test at N140 E80, while other members are excavating the test at N160 E80, next to one of the abandoned vehicles. Dense woods and brushes behind them prevented access to part of the area (looking west, 10 February 1989, Roll 527, exp. 41a).

Plate 3. After shovel tests on a grid had indicated areas where a historic surface seemed to be preserved, trenches 2 feet wide and 5 feet long were dug. The group in the foreground is excavating the east-west Trench N98-N100, E20-E25, while in the background is north-south Trench N105-N110, E18-E20. That group is double-screening, putting frozen surface soil lumps through a 1/2 inch mesh screen to break them up, with a 1/4 inch mesh screen underneath (looking southwest, 11 February 1989, Roll 527, exp. 43a).

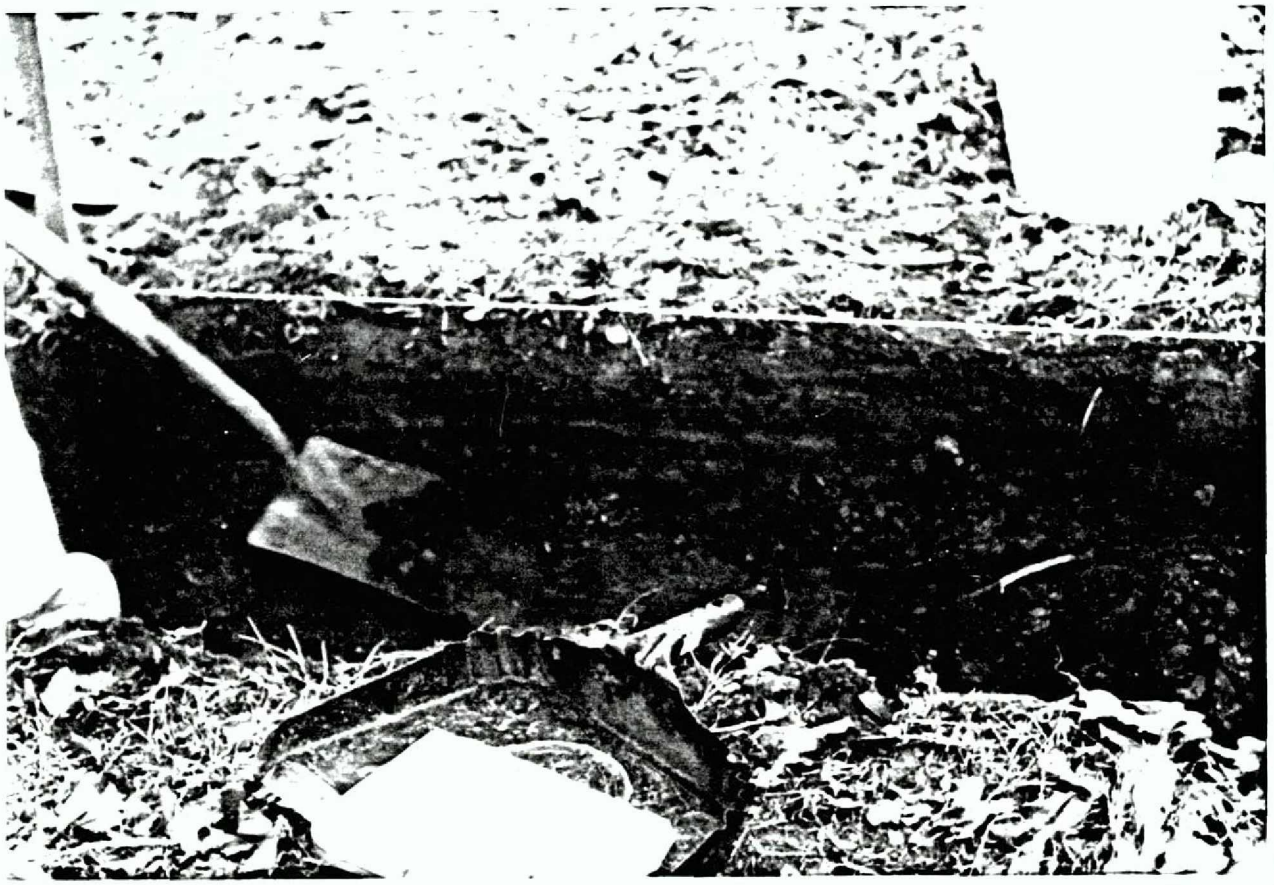


Plate 4. Careful excavation within trenches allowed the archaeologists to control the levels from which different artifacts came, and to record the stratigraphy. The string on the side serves as a guide for the trench wall, and provides a horizontal level line. Here recent fill covers a stratum of ash (the light colored band) in Trench N98-N100, E20-E25. A dark gray loamy sand was the historic yard surface (looking east, 11 February 1989, Roll 527, exp. 44a).

Plate 5. Two parallel trenches at E115-E120 were dug in a small section of preserved yard near the east side of the lot (Trench N120-N122 on the left and N116-N118 on the right). Bulldozer scraping had removed part of the overburden of the trench being shoveled, exposing an ash deposit that covered the historic yard soil. The picket fence in the background is along the Barnard Avenue property line (looking northeast, 11 February 1989, Role 527, exp. 4a).

Plate 6. Two foot square test units were excavated along the N160 line. Here the square at E40 is being screened and recorded. A recent tool shed is to the left, and in the background is a wooded, disturbed area where a stable or carriage house stood in the late 19th century (looking west, 11 February 1989, Roll 527, exp. 5a).

IV. FINDINGS

A. Interpretation of Soil Strata

Undisturbed natural soil profiles were found only in two tests (N100 E140 and N180 E20). This consisted of 18 to 22 inches of brown to dark brown loamy sand (7.5 YR 4/4), overlying a strong brown sand subsoil (7.5 YR 5/6 TO 5/8). Many tests showed this sequence, but with disturbance of the upper soil, layers of fill overlying it or scraping that truncated it. In two tests (N80 E100, & N120 E80) the deep auger probes penetrated into the subsoil sufficiently to show it grading to a yellowish red clayey sand (5 YR 5/6 TO 5/8). Natural gravel was present in the subsoils of several of the tests.

Soil profiles of the thirty two shovel tests and nine trenches or test squares are shown on Figures 4 through 7, with a key for terms used on Figure 7. For purposes of visualization along various lines that form transects across the study lot, some of the shovel test profiles have been drawn on more than one line. Examination of these profiles shows the widespread disturbance of the study lot. Two areas were identified where the historic living surface of the house yard appeared to be preserved, under more recent fill. One was on the west side of the yard, found along the N100 to the N140 lines, and the E20 to the E40 lines. A somewhat smaller area was on the east side of the yard, starting on the N80 and extending to the N140 lines, but appearing only occasionally along the E100 and E120 lines. Several obvious bulldozer scrapes showed where this deposit had been cut or removed.

Other profiles indicated that a deposit of dense reddish brown clay, with gravel and rocks, had been placed in the northern part of the area tested, near the abandoned vehicles. The two foot square test at N160 E130 penetrated to 41 inches in this hard packed material, and was stopped by stone or gravel.

B. Artifact Summary

During the testing 1158 artifacts were recovered. These are described below by major categories. All are listed in the artifact catalog at the conclusion of this report by provenience. A summary is shown on Figure 8.

1. Structural Artifacts:

Three hundred and ninety fragments of structural material were recovered. These consisted of 234 window glass sherds, 97 cut nails, 9 wire nails, 31 brick fragments, and 2 roof slate fragments. Other more recent structural debris consisted of 5 asphalt shingle fragments, crushed wood from the house demolition, 8 fragments of terra cotta drain pipe and 1 piece of trap rock from recent driveway graveling. These are plotted on Figure 9. The ratio of cut to wire nails (10 to 1) is entirely compatible with a structure built between 1850 and 1890, but occupied and maintained into the 20th century. Wire nails replaced cut nails for most U.S. construction during the 1890's (Fontana & Greenleaf 1962: 44-50).

2. Faunal Remains

Three hundred ninety-three pieces of bone fragments, clam shell and oyster shell were removed, mostly from the medium brown sand interpreted to represent the historic component of this site. These are plotted on Figures 10, 11, and 12.

3. Miscellaneous Domestic Artifacts

A. Historic Domestic Artifacts consisted of 92 bottle glass fragments, and 1 intact pre 1880 bottle; 5 buttons (2 milk glass, 1 plain iron, and 2 plastic). Bottle glass distribution (including recent bottle glass) is shown on Figure 13. Ceramic sherds consisted of 29 sherds of pearlware, 5 miscellaneous porcelain sherds, 17 redware sherds, 8 stoneware sherds, 80 whiteware sherds, and 4 yelloware sherds. Figure 14 shows the horizontal distribution of ceramic sherds. This small collection of ceramics is compatible with a mid to late 19th century household (see Figure 15). Other objects included 3 leather fragments, 21 metal objects (see catalog); 3 kaolin pipe stems; 2 twentieth century Lincoln Head pennies (one dated 1924); glass lamp chimney fragments, 2 flower pot sherds.

B. Modern Sheet Trash: Modern sheet trash associated with the abandoned automobiles and children's toys abounds in the upper strata. Representation of this category are: Automobile windshield glass, aluminum can tabs, wire nails, 15 plastic objects, rubber and vinyl fragments, skeet fragments, a light bulb, and wire bucket handles. Many of the bottle glass fragments probably represent recent "road toss".

4. Lithic Material: 8 lithic fragments were identified in the field as potential debitage from prehistoric tool manufacturing. Upon washing and closer examination, the chert spalls all exhibited a heavy patina and do not appear to have been used. All fragments have cortex, and no interior flakes, tools, cores, bifaces or retouch flakes were found. For these reasons we do not

interpret this material as man made, and do not believe that there is a prehistoric site present.

C. Distribution of Artifacts

Four classes of materials were plotted on a map of the yard. Categories selected were:

1: Building Materials (asphalt shingles, brick fragments, window glass, gypsum board, nails and roof slates.

2: Food Debris: (bone fragments) and plotted separately clam shell and oyster shell).

3. Glass: Bottle Glass

4: Ceramics: pearlware, porcelain, redware, stoneware, whiteware and yelloware.

This data is plotted on site maps showing the grid intersections tested. The value shown adjacent to each test is the total number of artifacts of that category recovered from that shovel test, test square or trench, divided by the surface area of the test. It represents the number of such items per square foot at that sampling point in the grid. Isopleth (contour) lines are then drawn to connect these readings and to show areas of relatively high and low density for this category. Areas of test units are as follows:

Shovel test (about 14 inches diameter) = 1 square foot

Test Square (24 inches by 24 inches) = 4 square feet

Trench Section (24 inches by 60 inches) = 10 square feet

1. STRUCTURAL MATERIAL (Figure 9)

The building material distribution was concentrated in an 80 foot wide belt to the north and east of the graded area where the house once stood. These are almost certainly remains of the house structure. A small area of concentration was around N200 E20, and may indicate the location of a 19th century out building.

2. FOOD DEBRIS

A. Bone (Figure 10)

Very little bone was recovered, all of it in a very decayed condition. The greatest concentration was .1 per 1.3 square foot in an area bounded by N98-N120 E18-E30. A very heavy oyster shell concentration was found there as well. Smaller concentrations occur at N120 E120, where ceramics and other food debris was concentrated, and at N160 E40, near a concentration of glass including a pre 1880 bottle.

B. Clam and Oyster Shell (Figures 11 & 12)

In contrast to bone, shell was abundant wherever the brown sandy historic deposit was encountered. A light scatter is revealed over the entire site except for those areas known to have been occupied by 19th century structures. Oyster shell was more heavily concentrated in the western portion of the site, and clam shell in the eastern. The heaviest oyster shell concentration (1.2 - 36/ square feet) coincide with the heaviest bone concentrations in area N98-N120 E18-E30. A light clam shell concentration was located there also (.3 -4.6/square foot). The heaviest clam shell density was at N140 E100 (24/square foot). At

the same location, the oyster shell density was 1/square foot, The east-west distribution change would seem to indicate a change in yard use or orientation and a contemporary change in shell fish preference or availability.

3. Bottle Glass (Figure 13)

Bottle glass has a more complex distribution pattern than ceramics, Several heavy concentrations occur, but these are extremely limited in area, and probably indicate single vessels. Concentrations of this type occur around N20 E80, N140 E120, and N200 E20. Other lesser densities of bottle glass finds occur in a pattern similar to that described for ceramics, with peaks at N140E40 and N160E80. The heavy concentrations of bottle glass are recent deposits, while those lesser concentrations contain older artifacts.

4. Ceramics (Figure 14)

Mapping of distribution of materials revealed a band of relatively concentrated finds, running east-west across the property. This band was located between the North 115 and North 140 lines. Three peaks of concentration were at N120E40 (3/sq ft), N140E80 (6/sq ft) and N120E120 (8/sq ft). A slight scatter was shown in the southeast and north center portions of the property. Significantly, very low densities are revealed in the vicinity of the two known 19th century structures, indicating regular clearing of these areas and trash disposal at locations remote from the structures.

FIGURE 8.

SUMMARY OF ARTIFACTS FOUND AT TAYLOR HOUSE YARD

STRUCTURAL MATERIAL		
ASPHALT SHINGLE FRAGMENTS	5	
BRICK FRAGMENTS	31	
CRUSHED WOOD	2	
CUT NAILS	97	
GYPSUM BOARD	1	
ROOF SLATE FRAGMENTS	2	
TERRA COTTA PIPE	8	
TRAP ROCK	1	
WINDOW GLASS	234	
WIRE NAILS	9	390
FAUNAL REMAINS		
BONE FRAGMENTS	27	
CLAM SHELL FRAGMENTS	184	
OYSTER SHELL FRAGMENTS	182	393
MISC. DOMESTIC ARTIFACTS		
BOTTLE GLASS	93	
BUTTONS	5	
CERAMICS, PEARLWARE	29	
CERAMICS, PORCELAIN	5	
CERAMICS, REDWARE	15	
CERAMICS, STONEWARE, SG	6	
CERAMICS, STONEWARE, SG ALBANY	2	
CERAMICS, WHITEWARE	80	
CERAMICS, YELLOWARE	4	
FLOWER POT SHERDS	4	
KAOLIN PIPE FRAGMENTS	3	
LAMP CHIMNEY GLASS	6	
LEATHER	3	
LIGHT BULB	1	
PLASTIC	15	
RUBBER	2	
SKEET PIECES	2	
U.S. PENNIES	2	
WIRE HANDLES	3	
		280
LITHIC SPALLS	8	8

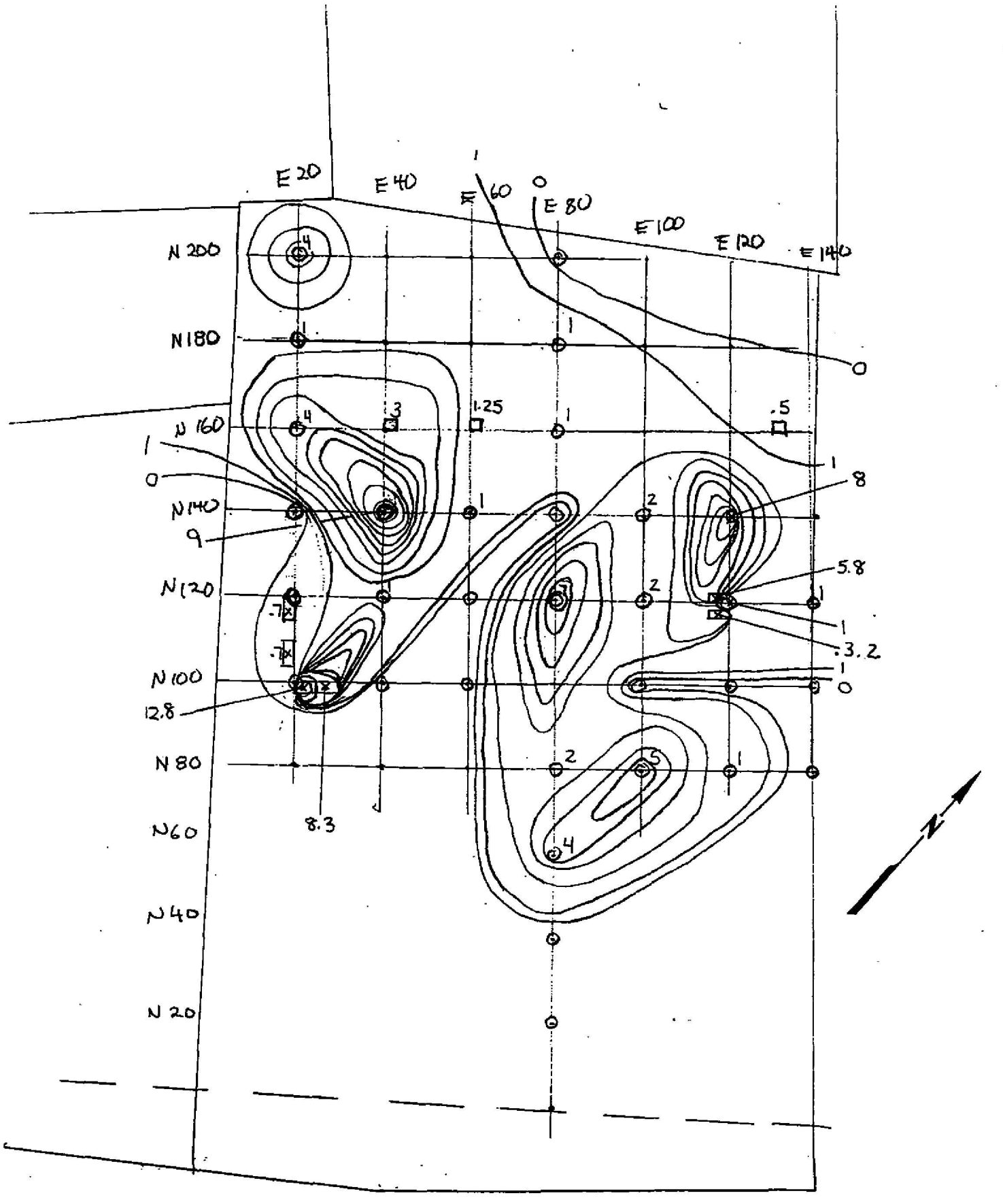


FIGURE 9. BUILDING MATERIAL DISTRIBUTION PLAN
Numbers represent density of artifacts per square foot.
Base is Figure 3. Scale: 1 inch = 30 feet.

Archaeological Survey
7273 Amboy Road
Tottenville, Staten Is., N.Y.

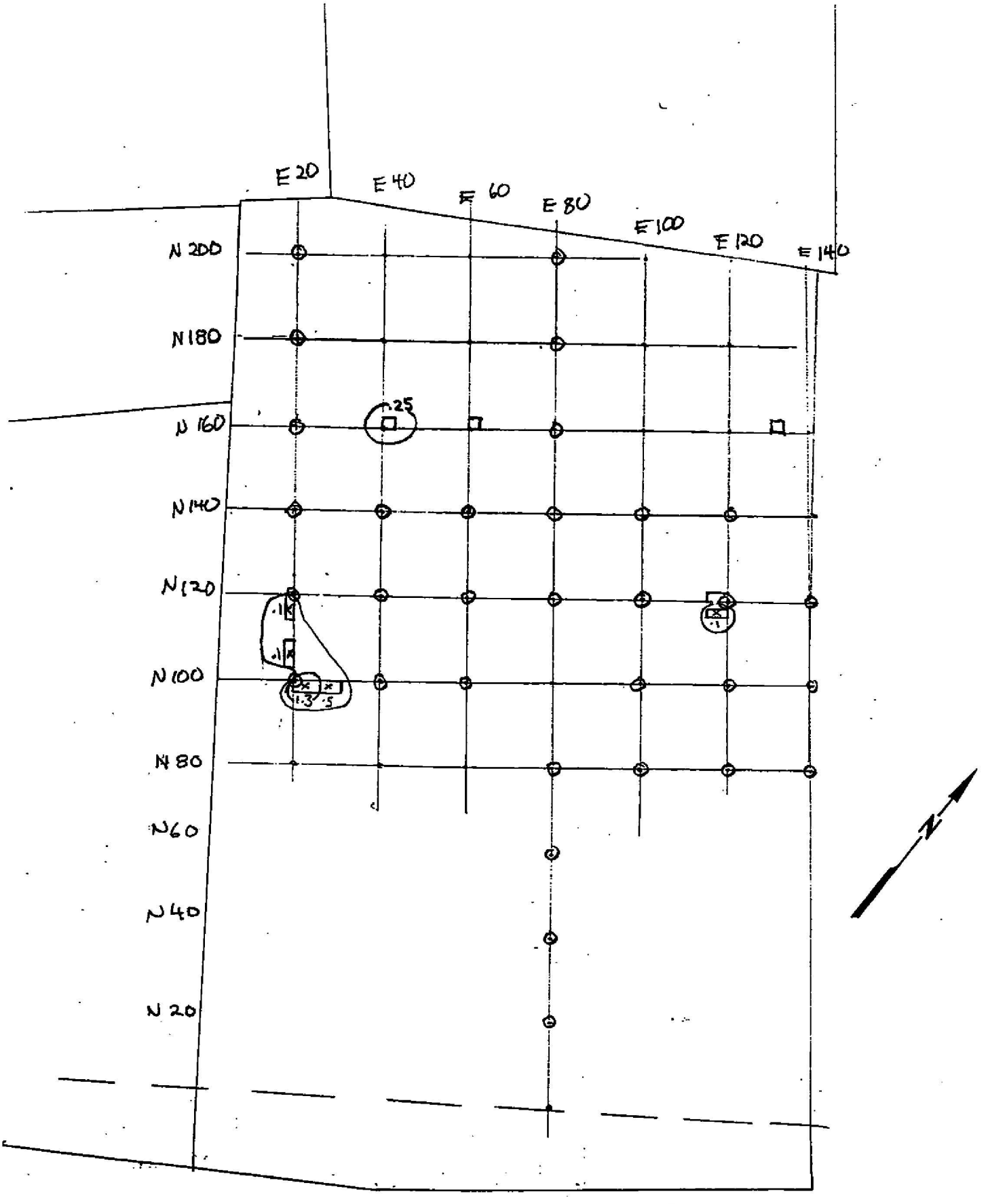


FIGURE 10. FOOD DEBRIS (BONE) DISTRIBUTION PLAN
Numbers represent density of artifacts per square foot.
Base is Figure 3. Scale: 1 inch = 30 feet.

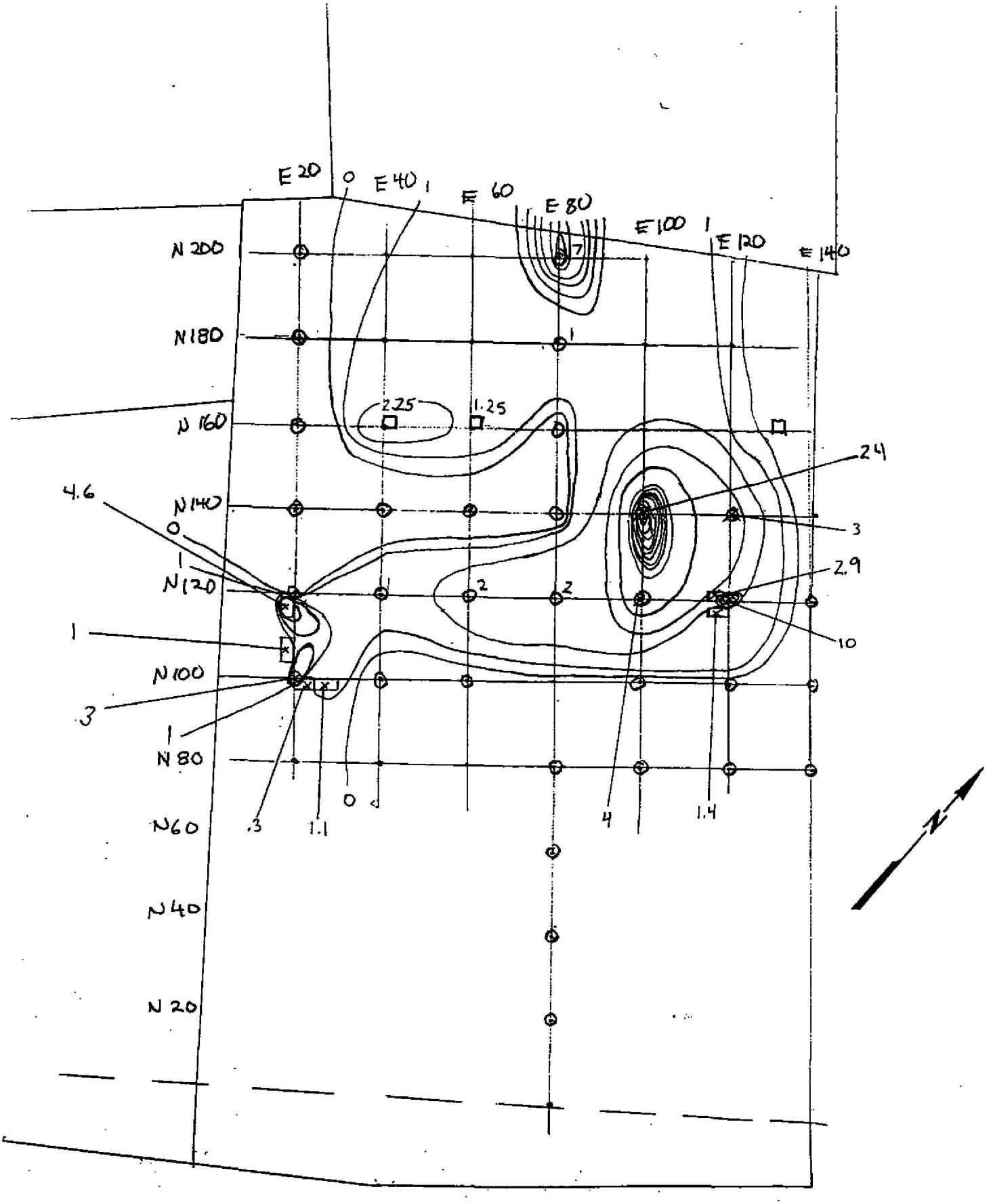


FIGURE 11. FOOD DEBRIS (CLAM SHELL) DISTRIBUTION PLAN
Numbers represent density of artifacts per square foot.
Base is Figure 3. Scale: 1 inch = 30 feet.

0 10 20 40 FT.
SCALE

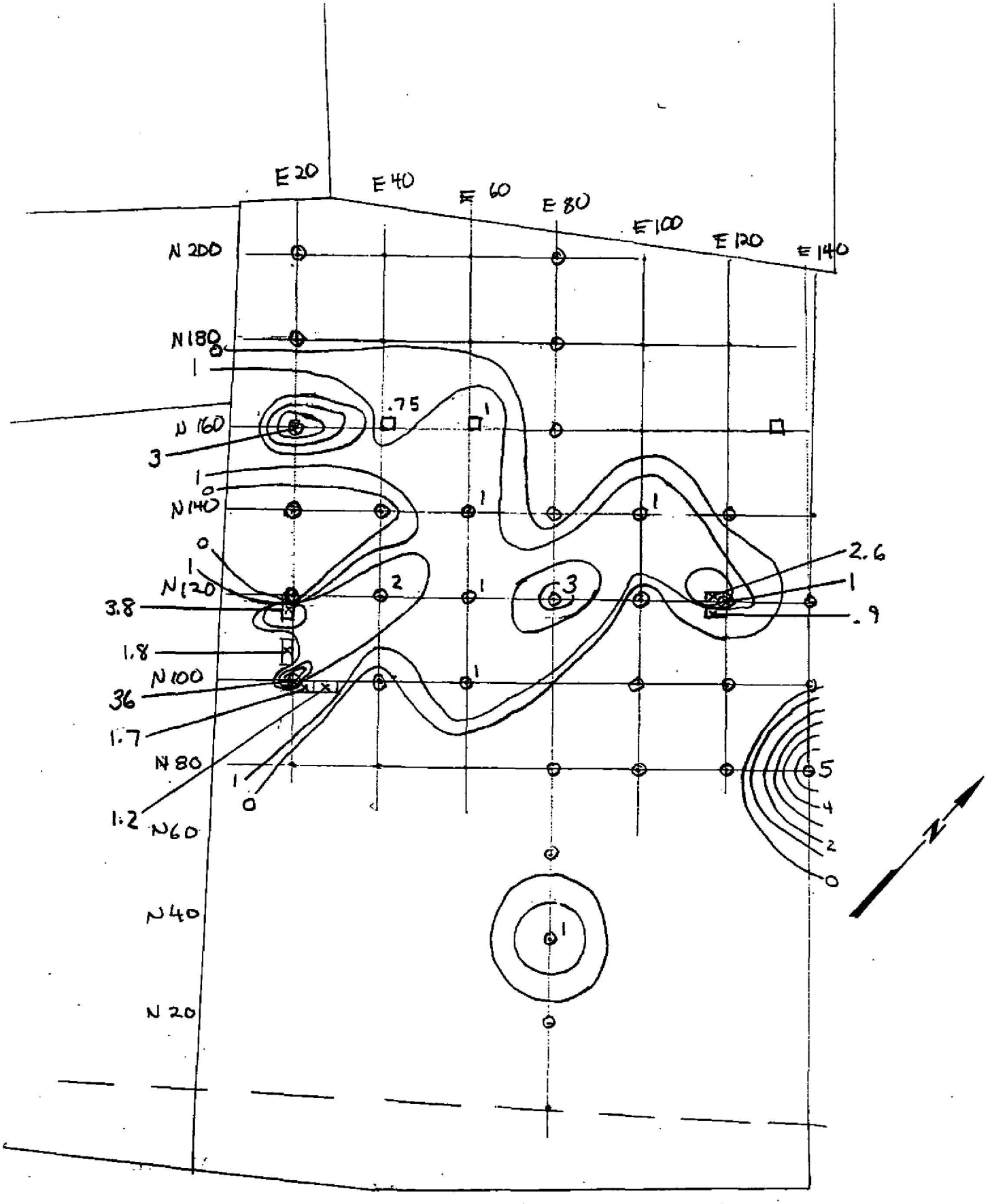


FIGURE 12. FOOD DEBRIS (OYSTER SHELL) DISTRIBUTION PLAN
Numbers represent density of artifacts per square foot.
Base is Figure 3. Scale: 1 inch = 30 feet.

0 10 20 40 FT.
SCALE

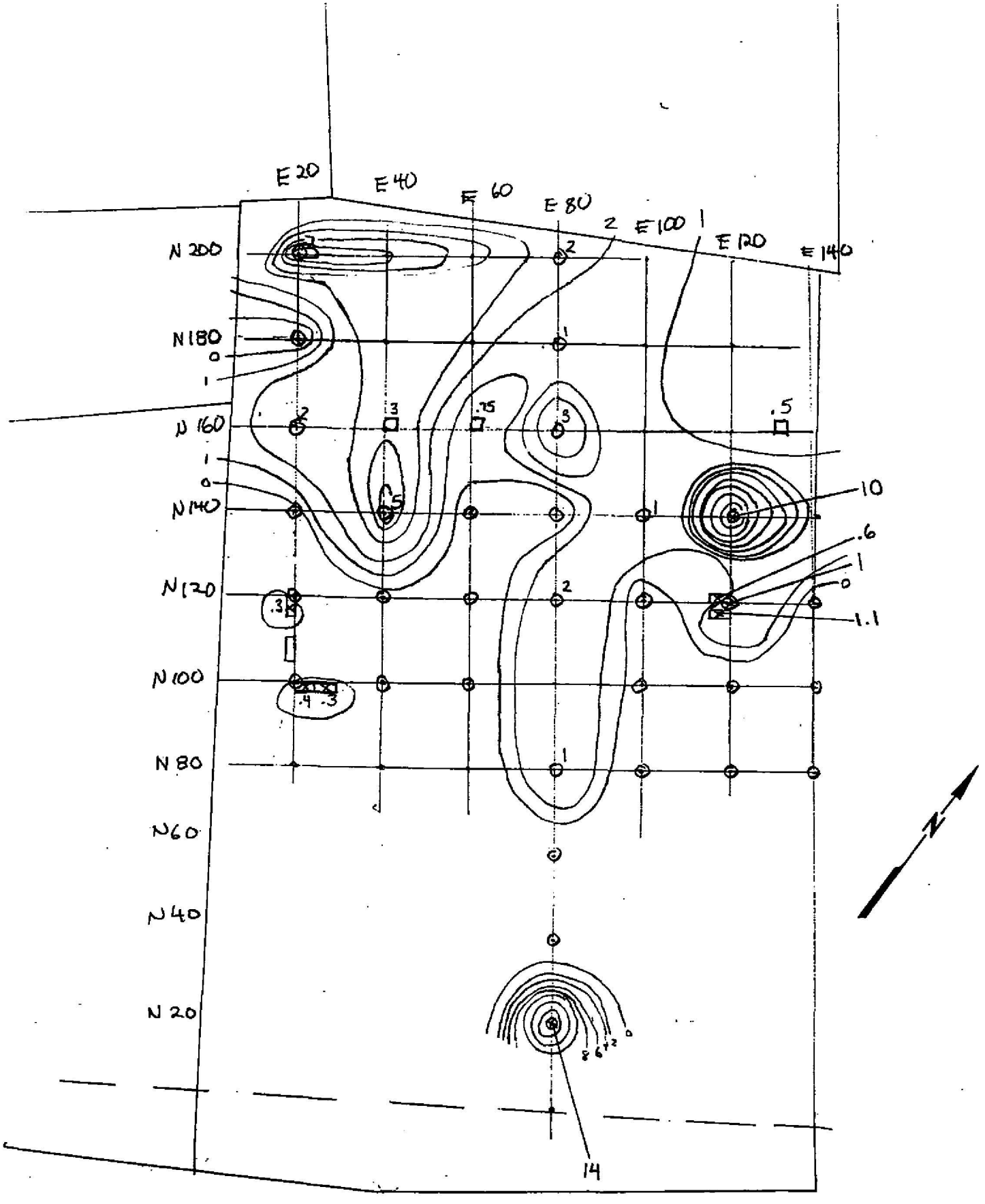


FIGURE 13. BOTTLE GLASS DISTRIBUTION PLAN
Numbers represent density of artifacts per square foot.
Base is Figure 3. Scale: 1 inch = 30 feet.

Archaeological Survey
7273 Amboy Road
Tottenville, Staten Is., N.Y.

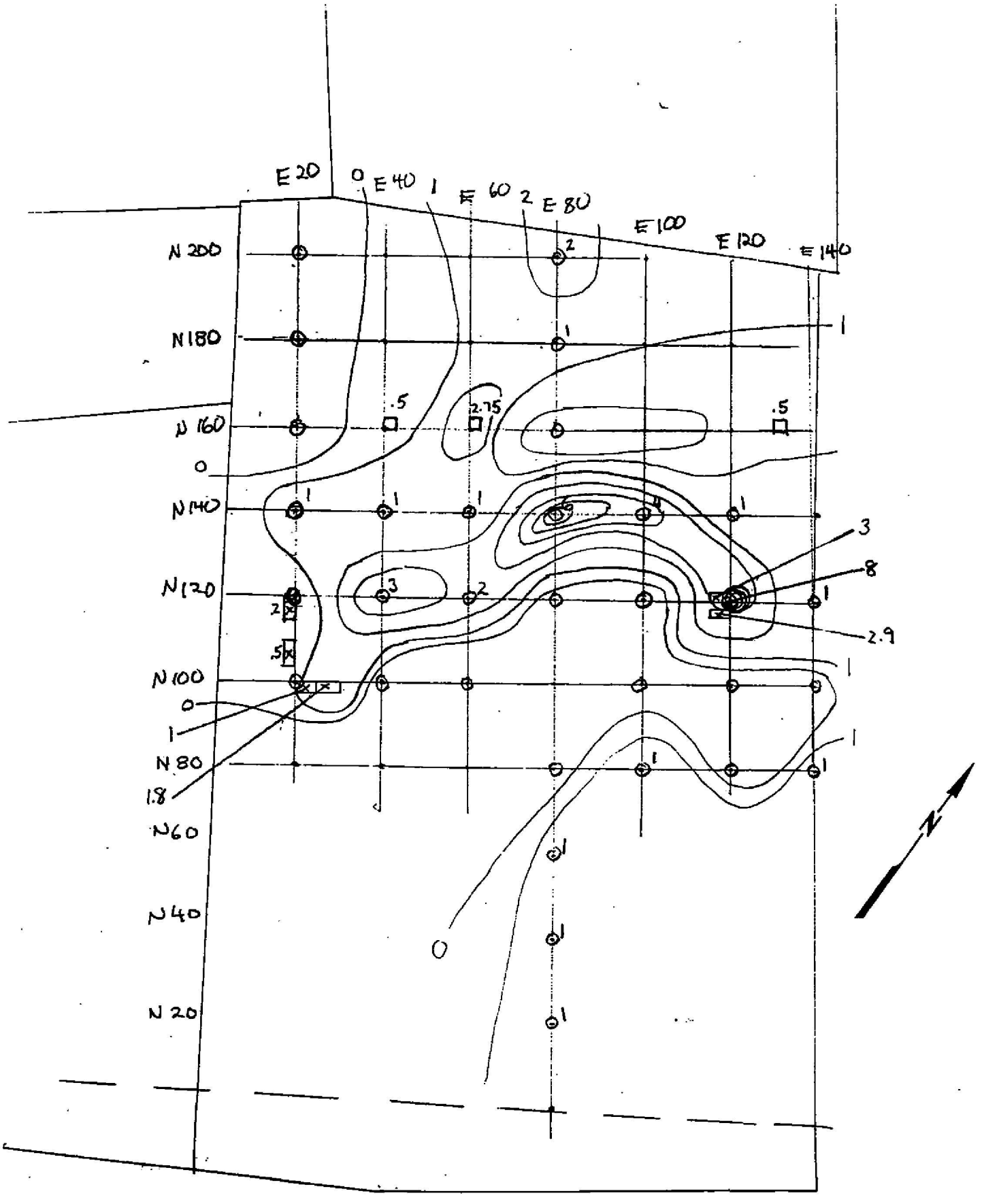


FIGURE 14. CERAMIC DISTRIBUTION PLAN
Numbers represent density of artifacts per square foot.
Base is Figure 3. Scale: 1 inch = 30 feet.

0 10 20 40 FT.
SCALE

Archaeological Survey
7273 Amboy Road
Tottenville, Staten Is., N.Y.

FIGURE 15. MEAN CERAMIC DATE

CERAMIC DISTRIBUTION FOR TAYLOR HOUSE YARD

SOUTH TYPE NO	MYERS TYPE NO	DATE RANGE	DESCRIPTION	NO OF SHERDS	MEDIAN DATE	PRODUCT
			PORCELAIN			
39		1660-1800	UNDERGLAZE BLUE CHINESE PORCELAIN		1730	0
5		1800-1830	CANTON PORCELAIN		1815	0
31		1745-1795	ENGLISH PORCELAIN		1770	0
			STONEWARE			
44		1700-1775	WESTERWALD		1738	0
48		1715-1775	SLIP DIPPED WHITE SALT-GLAZED STONEWARE		1745	0
40		1720-1805	WHITE SALT GLAZED STONEWARE		1763	0
43		1740-1775	WHITE SALT-GLAZED STONEWARE PLATES			
34		1744-1775	SCRATCH BLUE WHITE SALT GLAZED STONEWARE		1760	0
28		1763-1775	ENGINE TURNED RED STONEWARE		1769	0
	B	1725-1900	MISCELLANEOUS STONEWARE	6	1812.5	10875
	G	1830-1850	NEW JERSEY FLINT STONEWARE		1840	0
		1800-1900	ALBANY SLIPPED	2	1850	3700
			EARTHENWARE			
	A	1800-1885	COARSE REDWARES	15	1850	27750
		1650-1885	COARSE REDWARE, MANGANESE		1725	0
56		1670-1795	LEAD GLAZED SLIPWARE(COMB YELLOW)		1732.5	0
	C	1695-1750	MOTTLED BUFFWARE		1722.5	0
			TIN ENAMELED			
49		1600-1802	DECORATED DELFTWARE		1701	0
51		1725-1750	ASTBURY WARE		1737.5	0
42		1740-1775	REFINED AGATE		1757.5	0
29		1740-1780	JACKFIELD WARE		1760	0
36		1740-1770	CLOUDED WARES		1755	0
			CREAMWARE			
25		1762-1780	DEEPER YELLOW CREAMWARE		1771	0
22		1762-1820	CREAMWARE		1791	0
18		1765-1815	OVERGLAZE ENAMEL HP CREAMWARE		1787.5	0
14		1780-1815	ANNULAR WARES CREAMWARE		1797.5	0
			PEARLWARE			
17		1780-1820	UNDERGLAZE BLUE HANDPAINTED		1800	0
19		1780-1830	BLUE & GREEN EDGED PEARLWARE		1805	0
20		1780-1830	UNDECORATED PEARLWARE		1805	0
13		1790-1820	ANNULAR WARES PEARLWARE		1805	0
12		1795-1815	UNDERGLAZE POLYCHROME PEARLWARE		1805	0
11		1795-1840	TRANSFER-PRINTED PEARLWARE	29	1817.5	52707.5
			EARTHENWARE			
	D	1806/20-1900	WHITEWARE	80	1860	148800
	E	1830-1900	LIGHTER PALETTE TP AND PAINTED		1865	0
	F	1806-1900	IRONSTONE CHINA		1853	0
	H	1840-1900	YELLOW GLAZED EARTHENWARE	4	1870	7480
				136		251312.5
						1847.886

V. CONCLUSIONS

The latter 19th century living surface was present in two parts of the former Taylor Residence yard. This appeared as a brown to dark brown loamy sand directly above a strong brown sand and containing some food debris and scattered sheet trash. Near the west side of the yard, it was present from about 100 to 130 or 140 feet northwest from the Amboy Road property line, and projecting irregularly east 50 to 60 feet from the property line. A smaller area of preserved living surface about 30 feet square existed near the east picket fence line, along Barnyard Avenue. In addition, two smaller patches of this surface existed going toward the northwest corner, and intermittently in the east side of the yard. The areas immediately around the former house, in the center of the lot, and around the drive way going northeast toward Barnard, where there were abandoned cars, all appeared to be substantially disturbed. There was also evidence for disturbance in the extreme northwest corner and along the back line of the lot.

This indication from soils was borne out by artifact distribution. Diagnostic items were concentrated near the two larger areas of preserved yard, with little glass and even less ceramics toward the rear property line. Very little bone was present. Oyster and clam shells showed two distinct patterns, but were confined to the same preserved areas. Structural items were near the former house, or scattered in the area where demolition removal occurred.

The artifacts recovered that could be attributed to the latter 19th century Taylor family occupation were relatively few. There were 141 ceramic sherds, of which 80 were late 19th or even 20th century whiteware. Eight sherds of stoneware and 4 sherds of yellowware are probably of 19th century date, as are the 19 sherds of redware and 29 sherds of pearlware. All fragments are less than 1/2 inch in size, and may have come from only a few vessels. Three small fragments of kaolin pipe were present. The two coins were both 20th century pennies. These results are meager, considering that more than one hundred square feet of surface area were excavated, and suggests a density of less than one historic artifact per square foot tested. No prehistoric artifacts were recovered.

No major deposits were found, such as in trash pits, privies or cisterns. Such features may be present, but there is no distribution pattern of artifacts that would lead the investigator to probable locations. The only way such features might be detected would be to strip the entire rear half of the property (and remove all standing trees and abandoned vehicles). Such an expensive procedure does not appear to be warranted, in view of the artifact distribution pattern and the character of the evidence.

The overall appearance from this testing is that the yard at 7273 Amboy Road was kept "clean", by standards of the period. The contrast between the artifact density here and in urban lots of the same period is striking, with a much higher number of features and artifacts in congested city yards. Evidently this house on a large lot in a suburban village was neatly kept. There

is little evidence of its landscaping preserved. It would be possible to obtain further archaeological information from the intact portions of this yard, but only with meticulous data recovery excavation of most of the preserved areas of the yard. Such a procedure is time consuming and expensive in terms of the limited cultural information such a yard would yield.

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APPENDIX 1

ARTIFACT INVENTORY

LOT	LOCATION	LEVEL	DEPTH	DESCRIPTION	NO.	TOTAL	UNIT TOTAL
SHOVEL TESTS							
02	N020 E080	1	00-18	BUTTON, PLASTIC, TRANSLUCENT SILVER	1		
02	N020 E080	1	00-18	CERAMIC, WHITEWARE	1		
02	N020 E080	1	00-18	GLASS, BOTTLE, BROWN	1		
02	N020 E080	1	00-18	GLASS, BOTTLE, CLEAR	10		
02	N020 E080	1	00-18	GLASS, BOTTLE, CLEAR, BASE/SIDE, "(N)O DEP(OSIT)"	3		
02	N020 E080	1	00-18	METAL, ALUMINUM, BEVERAGE CAN PULL TAB, DISCARD	1	17	17
03	N040 E080	2	10-18	CERAMIC, PEARLWARE	1		
03	N040 E080	2	10-18	SHELL, OYSTER, WHOLE, DISCARD	1	2	2
04	N060 E080	2	05-36	ASPHALT, SHINGLE, FRAGMENT, DISCARD	2		
04	N060 E080	2	05-36	BRICK, FRAGMENT, DISCARD	1		
04	N060 E080	2	05-36	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	1		
04	N060 E080	2	05-36	GLASS, LAMP CHIMNEY, CLEAR	1		
04	N060 E080	2	05-36	LEATHER, FRAGMENT	1		
04	N060 E080	2	05-36	SLATE, ROOFING, FRAGMENT	1	7	7
05	N080 E080	1	00-05	GLASS, BOTTLE, LT. BLUE	1		
05	N080 E080	1	00-05	GLASS, WINDOW	2	3	3
06	N120 E080	1	00-12	BRICK, FRAGMENT, DISCARD	3		
06	N120 E080	1	00-12	GLASS, BOTTLE, CLEAR	2		
06	N120 E080	1	00-12	GLASS, WINDOW	4		
06	N120 E080	1	00-12	METAL, IRON, PAINTED SILVER, FRAGMENT	1		
06	N120 E080	1	00-12	SHELL, CLAM, FRAGMENT, DISCARD	2		
06	N120 E080	1	00-12	WOOD, FRAGMENT, W/2 GALVANIZED WIRE NAILS, DISCARD	1	13	
07	N120 E080	2	12-18	SHELL, OYSTER, FRAGMENT, DISCARD	3	3	16
08	N140 E080	2	04-08	CERAMIC, WHITEWARE	1		
08	N140 E080	2	04-08	CERAMIC, WHITEWARE, TRANSFER PRINT RED	5	6	6
09	N160 E080	1	00-04	GLASS, BOTTLE, BLUE	2		
09	N160 E080	1	00-04	METAL, NAIL, CUT	1	3	
10	N160 E080	3	08-10	GLASS, BOTTLE, COBALT BLUE	1	1	4
11	N180 E080	1	00-28	CERAMIC, WHITEWARE, TRANSFER PRINT FLOW BLUE	1		
11	N180 E080	1	00-28	GLASS, BOTTLE, CLEAR, "..OL/DAIRY/(S)TATEN IS.."	1		
11	N180 E080	1	00-28	GLASS, WINDOW	1		
11	N180 E080	1	00-28	SHELL, CLAM, FRAGMENT, DISCARD	1	4	4
12	N200 E080	1	00-07	CERAMIC, REDWARE, MANGANESE GLAZE	1		
12	N200 E080	1	00-07	CERAMIC, WHITEWARE, TRANSFER PRINT FLOW BLUE	1		
12	N200 E080	1	00-07	GLASS, AUTOMOBILE WINDSHIELD, DISCARD	1		
12	N200 E080	1	00-07	SHELL, CLAM, FRAGMENT, DISCARD	7	10	
13	N200 E080	3	12-28	GLASS, BOTTLE, BROWN	1		
13	N200 E080	3	12-28	GLASS, BOTTLE, CLEAR	1	2	12
14	N080 E100	1	00-16	CERAMIC, REDWARE, UNGLAZED FLOWERPOT, BASE	1		
14	N080 E100	1	00-16	GLASS, WINDOW	1		

LOT	LOCATION	LEVEL	DEPTH	DESCRIPTION	NO.	TOTAL	UNIT TOTAL
14	N080 E100	1	00-16	METAL, NAIL, CUT	1		
14	N080 E100	1	00-16	PLASTIC, AUTOMOBILE TAIL LIGHT COVER, RED, DISCARD	1	4	
15	N080 E100	2	16-35	METAL, NAIL, CORRODED	2		
15	N080 E100	2	16-35	METAL, NAIL, CUT	1	3	7
16	N080 E120	1	00-05	METAL, IRON, BOLT, ROUND HEAD, W/HEX NUT	1	1	
17	N080 E120	2	05-16	METAL, NAIL, CUT	1	1	2
18	N080 E140	1	00-14	CERAMIC, WHITEWARE, TRANSFER PRINT FLOW BLUE	1		
18	N080 E140	1	00-14	PLASTIC, COMB TOOTH, BLUE, DISCARD	1		
18	N080 E140	1	00-14	SHELL, OYSTER, FRAGMENT, DISCARD	5	7	7
20	N100 E020	1	00-08	COIN, U.S. ONE-CENT, LINCOLN HEAD, 1924	1	1	
21	N100 E020	3	16-20	SHELL, CLAM, FRAGMENT, DISCARD	3		
21	N100 E020	3	16-20	SHELL, OYSTER, FRAGMENT, DISCARD	34		
21	N100 E020	3	16-20	SHELL, OYSTER, WHOLE, DISCARD	2	39	40
22	N110 E060	3	18	SHELL, OYSTER, WHOLE, DISCARD	1	1	1
23	N120 E120	2	08-20	CERAMIC, REDWARE, UNGLAZED FLOWERPOT, LUG HANDLE	1		
23	N120 E120	2	08-20	SHELL, CLAM, FRAGMENT, DISCARD	8	9	9
24	N120 E040	1	00-06	CERAMIC, WHITEWARE	1		
24	N120 E040	1	00-06	CERAMIC, WHITEWARE, BURNT	1		
24	N120 E040	1	00-06	CERAMIC, WHITEWARE, HAND PAINTED POLYCHROME, CUP	1		
24	N120 E040	1	00-06	METAL, IRON, FLAT, FRAGMENT	1		
24	N120 E040	1	00-06	METAL, NAIL, CUT	1	5	
25	N120 E040	2	22	SHELL, CLAM, FRAGMENT, DISCARD	1		
25	N120 E040	2	22	SHELL, OYSTER, FRAGMENT, DISCARD	2	3	8
26	N120 E060	2	09-24	CERAMIC, WHITEWARE, TRANSFER PRINT FLOW BLUE	1		
26	N120 E060	2	09-24	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	1		
26	N120 E060	2	09-24	SHELL, CLAM, FRAGMENT, DISCARD	2		
26	N120 E060	2	09-24	SHELL, OYSTER, FRAGMENT, DISCARD	1	5	5
27	N120 E100	2	08-16	METAL, NAIL, CUT	2		
27	N120 E100	2	08-16	SHELL, CLAM, FRAGMENT, DISCARD	4	6	6
28	N120 E120	2	04-14	CERAMIC, WHITEWARE, TRANSFER PRINT FLOW BLUE	3		
28	N120 E120	2	04-14	GLASS, BOTTLE, DK. GREEN	1		
28	N120 E120	2	04-14	SHELL, OYSTER, FRAGMENT, DISCARD	1	5	
29	N120 E120	3	14-25	CERAMIC, PEARLWARE	2		
29	N120 E120	3	14-25	CERAMIC, REDWARE, MANGANESE GLAZE	1		
29	N120 E120	3	14-25	METAL, NAIL, CUT	1		
29	N120 E120	3	14-25	PIPE BOWL, KAOLIN	1		
29	N120 E120	3	14-25	SHELL, CLAM, FRAGMENT, DISCARD	2	7	
30	N120 E120	4	25-43	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	1		
30	N120 E120	4	25-43	LITHIC, SANDSTONE, SPALL	1	2	14

LOT	LOCATION	LEVEL	DEPTH	DESCRIPTION	NO.	TOTAL	UNIT TOTAL
31	N120 E140	2	07-14	GLASS, WINDOW	1	1	
32	N120 E140	4	17	CERAMIC, WHITEWARE, BURNT	1	1	2
33	N140 E020	4	18	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	1	1	1
34	N140 E040	2	07-12	CERAMIC, WHITEWARE	1		
34	N140 E040	2	07-12	GLASS, BOTTLE, CLEAR	3		
34	N140 E040	2	07-12	GLASS, BOTTLE, CLEAR, BASE/SIDE, RAISED "PAT.."	1		
34	N140 E040	2	07-12	GLASS, BOTTLE, CLEAR, PAINTED WHITE "H1(res)"	1		
34	N140 E040	2	07-12	GLASS, WINDOW	9	15	15
35	N140 E060	2	08-16	CERAMIC, WHITEWARE	1		
35	N140 E060	2	08-16	GYPSUM BOARD, FRAGMENT	1		
35	N140 E060	2	08-16	SHELL, OYSTER, WHOLE, DISCARD	1	3	3
36	N140 E100	1	00-06	CERAMIC, PEARLWARE, TRANSFER PRINT DK. BLUE INT.	1		
36	N140 E100	1	00-06	CERAMIC, WHITEWARE	1		
36	N140 E100	1	00-06	CERAMIC, YELLOWWARE, GLAZED BLUE INT., GREEN EXT.	1		
36	N140 E100	1	00-06	GLASS, AUTOMOBILE WINDSHIELD, DISCARD	13		
36	N140 E100	1	00-06	GLASS, BOTTLE, GREEN	1		
36	N140 E100	1	00-06	METAL, IRON, SPIKE, CUT	1		
36	N140 E100	1	00-06	METAL, NAIL, CUT	2		
36	N140 E100	1	00-06	SHELL, CLAM, FRAGMENT, DISCARD	23		
36	N140 E100	1	00-06	SHELL, CLAM, WHOLE, DISCARD	1	44	
37	N140 E100	2	06-18	CERAMIC, WHITEWARE	1		
37	N140 E100	2	06-18	SHELL, OYSTER, FRAGMENT, DISCARD	1	2	46
38	N140 E120	1	00-06	ASPHALT, SHINGLE, FRAGMENT, DISCARD	1		
38	N140 E120	1	00-06	BUTTON, GLASS, MILK-	1		
38	N140 E120	1	00-06	CERAMIC, PORCELAIN, INDUSTRIAL, GLAZED, INSULATOR	1		
38	N140 E120	1	00-06	CERAMIC, TERRA COTTA, SEWER PIPE	2		
38	N140 E120	1	00-06	GLASS, BOTTLE, BROWN	4		
38	N140 E120	1	00-06	GLASS, BOTTLE, CLEAR	6		
38	N140 E120	1	00-06	GLASS, WINDOW	1		
38	N140 E120	1	00-06	METAL, IRON, CORRODED, FRAGMENT, DISCARD	1		
38	N140 E120	1	00-06	METAL, NAIL, CUT	1		
38	N140 E120	1	00-06	SHELL, CLAM, FRAGMENT, DISCARD	3	21	
39	N140 E120	2	06-15	GLASS, WINDOW	1		
39	N140 E120	2	06-15	METAL, NAIL, CUT	4		
39	N140 E120	2	06-15	PLASTIC, CIGARETTE FILTER, WHITE, DISCARD	1	6	27
19	N160 E020	1	00-05	GLASS, BOTTLE, BROWN, PEBBLED	1		
19	N160 E020	1	00-05	GLASS, BOTTLE, CLEAR	1		
19	N160 E020	1	00-05	GLASS, WINDOW	1		
19	N160 E020	1	00-05	METAL, NAIL, CUT	1	4	
40	N160 E020	5	17	SHELL, OYSTER, FRAGMENT, DISCARD	2		
40	N160 E020	5	17	SHELL, OYSTER, WHOLE, DISCARD	1	3	
41	N160 E020	6	20-36	METAL, NAIL, CUT	2	2	9

LOT	LOCATION	LEVEL	DEPTH	DESCRIPTION	NO.	TOTAL	UNIT TOTAL
42	N180 E020	1	16	METAL, NAIL, CUT	1	1	1
43	N200 E020	1	00-18	CERAMIC, TERRA COTTA, SEWER PIPE	1		
43	N200 E020	1	00-18	GLASS, BOTTLE, BROWN, BASE, RAISED "..16/MTC"	1		
43	N200 E020	1	00-18	GLASS, BOTTLE, CLEAR	3		
43	N200 E020	1	00-18	GLASS, BOTTLE, DK. GREEN	1		
43	N200 E020	1	00-18	GLASS, BOTTLE, LT. GREEN	2		
43	N200 E020	1	00-18	GLASS, BOWL, CLEAR, RIM	1		
43	N200 E020	1	00-18	GLASS, WINDOW	1		
43	N200 E020	1	00-18	METAL, NAIL, CUT	3	13	13
TRENCH SECTIONS							
44	N098-100 E020-025	1	00-08	BRICK, FRAGMENT, DISCARD	1		
44	N098-100 E020-025	1	00-08	CERAMIC, PEARLWARE	1		
44	N098-100 E020-025	1	00-08	CERAMIC, PEARLWARE, TRANSFER PRINT DK. BLUE EDGE	1		
44	N098-100 E020-025	1	00-08	CERAMIC, REDWARE, LEAD GLAZE	1		
44	N098-100 E020-025	1	00-08	GLASS, WINDOW	3		
44	N098-100 E020-025	1	00-08	METAL, NAIL, WIRE	1		
44	N098-100 E020-025	1	00-08	PLASTIC, WHISK BROOM BRISTLES, RED, DISCARD	1	9	
45	N098-100 E020-025	2	08-09.5	GLASS, WINDOW	1		
45	N098-100 E020-025	2	08-09.5	METAL, IRON, FLAT, WALL HOOK, FRAGMENT	2	3	
46	N098-100 E020-025	3	09.5-10	CERAMIC, SKEET, BLACK	2		
46	N098-100 E020-025	3	09.5-10	CERAMIC, WHITEWARE	1		
46	N098-100 E020-025	3	09.5-10	GLASS, LAMP CHIMNEY, CLEAR	1		
46	N098-100 E020-025	3	09.5-10	GLASS, WINDOW	96		
46	N098-100 E020-025	3	09.5-10	METAL, NAIL, CUT	1		
46	N098-100 E020-025	3	09.5-10	METAL, TACK, CARPET	2		
46	N098-100 E020-025	3	09.5-10	SHELL, CLAM, FRAGMENT, DISCARD	1		
46	N098-100 E020-025	3	09.5-10	SHELL, CLAM, WHOLE, DISCARD	1		
46	N098-100 E020-025	3	09.5-10	SHELL, OYSTER, WHOLE, DISCARD	1	106	
47	N098-100 E020-025	4	10-21	BONE, FRAGMENT	13		
47	N098-100 E020-025	4	10-21	BRICK, FRAGMENT, DISCARD	2		
47	N098-100 E020-025	4	10-21	CERAMIC, REDWARE, MANGANESE GLAZE, TEAPOT LID	1		
47	N098-100 E020-025	4	10-21	CERAMIC, WHITEWARE	2		
47	N098-100 E020-025	4	10-21	CERAMIC, WHITEWARE, ANNULAR GREY	1		
47	N098-100 E020-025	4	10-21	CERAMIC, WHITEWARE, BURNT	1		
47	N098-100 E020-025	4	10-21	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	1		
47	N098-100 E020-025	4	10-21	GLASS, BOTTLE, BLUE	2		
47	N098-100 E020-025	4	10-21	GLASS, BOTTLE, CLEAR	2		
47	N098-100 E020-025	4	10-21	GLASS, WINDOW	10		
47	N098-100 E020-025	4	10-21	METAL, NAIL, CUT	12		
47	N098-100 E020-025	4	10-21	SHELL, CLAM, FRAGMENT, DISCARD	1		
47	N098-100 E020-025	4	10-21	SHELL, OYSTER, FRAGMENT, DISCARD	14		
47	N098-100 E020-025	4	10-21	SHELL, OYSTER, WHOLE, DISCARD	2		
47	N098-100 E020-025	4	10-21	SLATE, ROOFING, FRAGMENT	1	65	183
48	N098-100 E025-030	1	00-09.5	BONE, FRAGMENT	2		
48	N098-100 E025-030	1	00-09.5	BUTTON, GLASS, STRIATED BLACK, MISSING SETTING	1		
48	N098-100 E025-030	1	00-09.5	CERAMIC, TERRA COTTA AND CONCRETE SEWER PIPE	1		

LOT	LOCATION	LEVEL	DEPTH	DESCRIPTION	NO.	TOTAL	UNIT TOTAL
48	N098-100 E025-030	1	00-09.5	CERAMIC, WHITEWARE	1		
48	N098-100 E025-030	1	00-09.5	CERAMIC, YELLOWWARE	1		
48	N098-100 E025-030	1	00-09.5	COAL, DISCARD	4		
48	N098-100 E025-030	1	00-09.5	GLASS, WINDOW	39		
48	N098-100 E025-030	1	00-09.5	METAL, NAIL, CUT	3		
48	N098-100 E025-030	1	00-09.5	METAL, NAIL, WIRE	1		
48	N098-100 E025-030	1	00-09.5	PLASTIC, CLOTHES PIN, GREEN, DISCARD	1		
48	N098-100 E025-030	1	00-09.5	SHELL, OYSTER, FRAGMENT, DISCARD	2		
48	N098-100 E025-030	1	00-09.5	SHELL, OYSTER, WHOLE, DISCARD	1	57	
49	N098-100 E025-030	2	09.5-25	BONE, FRAGMENT	3		
49	N098-100 E025-030	2	09.5-25	BRICK, FRAGMENT, DISCARD	2		
49	N098-100 E025-030	2	09.5-25	BUTTON, PLASTIC, FALSE MOTHER OF PEARL	1		
49	N098-100 E025-030	2	09.5-25	CERAMIC, PEARLEWARE	2		
49	N098-100 E025-030	2	09.5-25	CERAMIC, PEARLWARE, TRANSFER PRINT DK. BLUE	7		
49	N098-100 E025-030	2	09.5-25	CERAMIC, PORCELAIN	3		
49	N098-100 E025-030	2	09.5-25	CERAMIC, TERRA COTTA, SEWER PIPE	2		
49	N098-100 E025-030	2	09.5-25	CERAMIC, WHITEWARE, MOLDED FLORETTE	1		
49	N098-100 E025-030	2	09.5-25	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	3		
49	N098-100 E025-030	2	09.5-25	GLASS, BOTTLE, BLUE-GREEN	1		
49	N098-100 E025-030	2	09.5-25	GLASS, BOTTLE, CLEAR	1		
49	N098-100 E025-030	2	09.5-25	GLASS, BOTTLE, LT. BLUE	1		
49	N098-100 E025-030	2	09.5-25	GLASS, WINDOW	34		
49	N098-100 E025-030	2	09.5-25	METAL, CLOTHES PIN SPRING	1		
49	N098-100 E025-030	2	09.5-25	METAL, CLOTHES PIN SPRING, W/WOOD	1		
49	N098-100 E025-030	2	09.5-25	METAL, NAIL, CUT	3		
49	N098-100 E025-030	2	09.5-25	METAL, NAIL, WIRE	1		
49	N098-100 E025-030	2	09.5-25	PLASTIC, BLUE, FRAGMENT, DISCARD	1		
49	N098-100 E025-030	2	09.5-25	PLASTIC, TRANSLUCENT GREEN, FRAGMENT, DISCARD	1		
49	N098-100 E025-030	2	09.5-25	SHELL, CLAM, FRAGMENT, DISCARD	10		
49	N098-100 E025-030	2	09.5-25	SHELL, CLAM, WHOLE, DISCARD	1		
49	N098-100 E025-030	2	09.5-25	SHELL, OYSTER, FRAGMENT, DISCARD	8		
49	N098-100 E025-030	2	09.5-25	SHELL, OYSTER, WHOLE, DISCARD	1	89	146
50	N105-110 E018-020	1	00-06	BUTTON, METAL, PLAIN	1		
50	N105-110 E018-020	1	00-06	CERAMIC, REDWARE, UNGLAZED FLOWERPOT, RIM	1		
50	N105-110 E018-020	1	00-06	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	1		
50	N105-110 E018-020	1	00-06	COIN, U.S. ONE-CENT, LINCOLN HEAD, POST-1909	1		
50	N105-110 E018-020	1	00-06	PLASTIC, BEIGE, FRAGMENT, DISCARD	1		
50	N105-110 E018-020	1	00-06	PLASTIC, HAIR CURLER, WHITE, FRAGMENT, DISCARD	1		
50	N105-110 E018-020	1	00-06	PLASTIC, SCREW CAP, CLEAR, FRAGMENT, DISCARD	1		
50	N105-110 E018-020	1	00-06	WOOD, PRESSED BOARD, FRAGMENT, DISCARD	2	9	
51	N105-110 E018-020	3	08-14	METAL, NAIL, CUT	1		
51	N105-110 E018-020	3	08-14	METAL, WIRE, BUCKET HANDLE	2		
51	N105-110 E018-020	3	08-14	SHELL, OYSTER, WHOLE, DISCARD	3	6	
52	N105-110 E018-020	4	14-22	BONE,FRAGMENT	1		
52	N105-110 E018-020	4	14-22	BRICK, FRAGMENT, DISCARD	2		
52	N105-110 E018-020	4	14-22	CERAMIC, REDWARE, LEAD GLAZE	1		
52	N105-110 E018-020	4	14-22	CERAMIC, STONEWARE, SALT GLAZE, ALBANY SLIP INT.	1		
52	N105-110 E018-020	4	14-22	CERAMIC, WHITEWARE	1		
52	N105-110 E018-020	4	14-22	COAL, DISCARD	2		
52	N105-110 E018-020	4	14-22	GLASS, WINDOW	1		

LOT	LOCATION	LEVEL	DEPTH	DESCRIPTION	NO.	TOTAL	UNIT TOTAL
52	N105-110 E018-020	4	14-22	LEATHER, FRAGMENT	1		
52	N105-110 E018-020	4	14-22	METAL, NAIL, CUT	2		
52	N105-110 E018-020	4	14-22	METAL, NAIL, CUT, FIRE TEMPERED	1		
52	N105-110 E018-020	4	14-22	SHELL, CLAM, FRAGMENT, DISCARD	9		
52	N105-110 E018-020	4	14-22	SHELL, CLAM, WHOLE, DISCARD	1		
52	N105-110 E018-020	4	14-22	SHELL, OYSTER, FRAGMENT, DISCARD	13		
52	N105-110 E018-020	4	14-22	SHELL, OYSTER, WHOLE, DISCARD	2	38	53
53	N115-120 E018-020	1	00-07	BRICK, FRAGMENT, DISCARD	1		
53	N115-120 E018-020	1	00-07	CERAMIC, TERRA COTTA, SEWER PIPE	1		
53	N115-120 E018-020	1	00-07	CERAMIC, WHITEWARE, TRANSFER PRINT BURGUNDY	1		
53	N115-120 E018-020	1	00-07	LITHIC, ARGILLITE, GREY, WEATHERED, SPALL	1		
53	N115-120 E018-020	1	00-07	METAL, IRON, CURVED, FRAGMENT	1		
53	N115-120 E018-020	1	00-07	METAL, IRON, HINGE	1		
53	N115-120 E018-020	1	00-07	METAL, NAIL, WIRE	1		
53	N115-120 E018-020	1	00-07	RUBBER, HARDENED, FRAGMENT	1		
53	N115-120 E018-020	1	00-07	SHELL, CLAM, FRAGMENT, DISCARD	5		
53	N115-120 E018-020	1	00-07	SHELL, CLAM, WHOLE, DISCARD	1		
53	N115-120 E018-020	1	00-07	SHELL, OYSTER, FRAGMENT, DISCARD	1	15	
54	N115-120 E018-020	FEAT. A	07-09	SHELL, OYSTER, FRAGMENT, DISCARD	1	1	
55	N115-120 E018-020	2	07-14	BONE, FRAGMENT	1		
55	N115-120 E018-020	2	07-14	METAL, IRON, BAR, TRIANGULAR CROSS-SECTION	1		
55	N115-120 E018-020	2	07-14	METAL, NAIL, CUT	1		
55	N115-120 E018-020	2	07-14	SHELL, CLAM, FRAGMENT, DISCARD	6		
55	N115-120 E018-020	2	07-14	SHELL, CLAM, WHOLE, DISCARD	1		
55	N115-120 E018-020	2	07-14	SHELL, OYSTER, FRAGMENT, DISCARD	6		
55	N115-120 E018-020	2	07-14	SHELL, OYSTER, WHOLE, DISCARD	2	18	
56	N117.5-120 E018-020	3	14-23	GLASS, BOTTLE, LT. BLUE	2		
56	N117.5-120 E018-020	3	14-23	GLASS, WINDOW	1		
56	N117.5-120 E018-020	3	14-23	METAL, NAIL, CUT	1		
56	N117.5-120 E018-020	3	14-23	SHELL, CLAM, FRAGMENT, DISCARD	16		
56	N117.5-120 E018-020	3	14-23	SHELL, CLAM, WHOLE, DISCARD	4		
56	N117.5-120 E018-020	3	14-23	SHELL, OYSTER, FRAGMENT, DISCARD	3		
56	N117.5-120 E018-020	3	14-23	SHELL, OYSTER, WHOLE, DISCARD	6	33	
57	N115-120 E018-020	3	14-34	CERAMIC, WHITEWARE, TRANSFER PRINT FLOW BLUE	1		
57	N115-120 E018-020	3	14-34	GLASS, BOTTLE, CLEAR, RECTANGULAR	1		
57	N115-120 E018-020	3	14-34	METAL, NAIL, CUT	2		
57	N115-120 E018-020	3	14-34	SHELL, CLAM, FRAGMENT, DISCARD	10		
57	N115-120 E018-020	3	14-34	SHELL, CLAM, WHOLE, DISCARD	3		
57	N115-120 E018-020	3	14-34	SHELL, OYSTER, FRAGMENT, DISCARD	14		
57	N115-120 E018-020	3	14-34	SHELL, OYSTER, WHOLE, DISCARD	5		
57	N115-120 E018-020	3	14-34	WOOD, MOULDING, PAINTED, W/2 WIRE NAILS, DISCARD	1	37	104
58	N116-118 E115-120	1	00-11.5	CERAMIC, PEARLWARE	2		
58	N116-118 E115-120	1	00-11.5	CERAMIC, PEARLWARE, MOCHA BANDED	1		
58	N116-118 E115-120	1	00-11.5	CERAMIC, REDWARE, LEAD GLAZE	1		
58	N116-118 E115-120	1	00-11.5	CERAMIC, WHITEWARE	2		
58	N116-118 E115-120	1	00-11.5	GLASS, AUTOMOBILE WINDSHIELD, DISCARD	1		
58	N116-118 E115-120	1	00-11.5	GLASS, BOTTLE, CLEAR	8		
58	N116-118 E115-120	1	00-11.5	GLASS, BOTTLE, CLEAR, RAISED LETTERS "BOR../SE.."	1		

LOT	LOCATION	LEVEL	DEPTH	DESCRIPTION	NO.	TOTAL	UNIT TOTAL
58	N116-118 E115-120	1	00-11.5	GLASS, BOTTLE, CLEAR, RAISED LETTERS "PROP.."	1		
58	N116-118 E115-120	1	00-11.5	GLASS, BOTTLE, LT. BLUE	1		
58	N116-118 E115-120	1	00-11.5	GLASS, LIGHT BULB, CLEAR	1		
58	N116-118 E115-120	1	00-11.5	GLASS, WINDOW	7		
58	N116-118 E115-120	1	00-11.5	LEATHER, SHOE SOLE, FRAGMENT	1		
58	N116-118 E115-120	1	00-11.5	METAL, NAIL, CUT	2		
58	N116-118 E115-120	1	00-11.5	METAL, WIRE, COPPER	1		
58	N116-118 E115-120	1	00-11.5	SHELL, CLAM, FRAGMENT, DISCARD	9	39	
59	N116-118 E115-120	2	11.5-17	BONE, FRAGMENT	6		
59	N116-118 E115-120	2	11.5-17	CERAMIC, WHITEWARE	1		
59	N116-118 E115-120	2	11.5-17	METAL, NAIL, CUT	1		
59	N116-118 E115-120	2	11.5-17	METAL, TACK, CARPET, CUT	1	9	
60	N116-118 E115-120	3	17-24	BRICK, FRAGMENT, DISCARD	3		
60	N116-118 E115-120	3	17-24	CERAMIC, PEARLWARE	3		
60	N116-118 E115-120	3	17-24	CERAMIC, PEARLWARE, ANNULAR BLUE	1		
60	N116-118 E115-120	3	17-24	CERAMIC, PEARLWARE, HAND PAINTED POLYCHROME FLORAL	1		
60	N116-118 E115-120	3	17-24	CERAMIC, PEARLWARE, TRANSFER PRINT BLACK	1		
60	N116-118 E115-120	3	17-24	CERAMIC, REDWARE, LEAD GLAZE, RIM	1		
60	N116-118 E115-120	3	17-24	CERAMIC, STONEWARE, SALT GLAZE BEIGE	3		
60	N116-118 E115-120	3	17-24	CERAMIC, WHITEWARE	6		
60	N116-118 E115-120	3	17-24	CERAMIC, WHITEWARE, HAND PAINTED POLYCHROME FLORAL	1		
60	N116-118 E115-120	3	17-24	CERAMIC, WHITEWARE, RIM	1		
60	N116-118 E115-120	3	17-24	CERAMIC, WHITEWARE, TRANSFER PRINT BLACK	1		
60	N116-118 E115-120	3	17-24	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	2		
60	N116-118 E115-120	3	17-24	CERAMIC, YELLOWWARE	1		
60	N116-118 E115-120	3	17-24	COAL, DISCARD	8		
60	N116-118 E115-120	3	17-24	GLASS, LAMP CHIMNEY, CLEAR	1		
60	N116-118 E115-120	3	17-24	GLASS, WINDOW	6		
60	N116-118 E115-120	3	17-24	LITHIC, CHERT, CORTEX SPALL	1		
60	N116-118 E115-120	3	17-24	METAL, IRON, SPIKE, CUT	1		
60	N116-118 E115-120	3	17-24	METAL, NAIL, CUT	11		
60	N116-118 E115-120	3	17-24	METAL, NAIL, WIRE	2		
60	N116-118 E115-120	3	17-24	SHELL, CLAM, FRAGMENT, DISCARD	5		
60	N116-118 E115-120	3	17-24	SHELL, OYSTER, FRAGMENT, DISCARD	8		
60	N116-118 E115-120	3	17-24	SHELL, OYSTER, WHOLE, DISCARD	1	69	
61	N116-118 E115-120	4	24-29	LITHIC, CHERT, CORTEX SPALL	1		
61	N116-118 E115-120	4	24-29	LITHIC, CHERT, FLAKE	1	2	119
62	N120-122 E115-120	1	00-05	BRICK, FRAGMENT, DISCARD	5		
62	N120-122 E115-120	1	00-05	CERAMIC, WHITEWARE, BURNT	1		
62	N120-122 E115-120	1	00-05	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	2		
62	N120-122 E115-120	1	00-05	COAL, DISCARD	1		
62	N120-122 E115-120	1	00-05	GLASS & METAL, AUTOMOBILE FUSE	1		
62	N120-122 E115-120	1	00-05	GLASS, AUTOMOBILE WINDSHIELD, DISCARD	2		
62	N120-122 E115-120	1	00-05	GLASS, BOTTLE, BLUE-GREEN	1		
62	N120-122 E115-120	1	00-05	GLASS, BOTTLE, CLEAR	1		
62	N120-122 E115-120	1	00-05	GLASS, BOTTLE, COBALT BLUE	1		
62	N120-122 E115-120	1	00-05	LITHIC, CHERT, SPALLED PEBBLE	1		
62	N120-122 E115-120	1	00-05	LITHIC, SOFT GREY STONE, FRAGMENT	1		
62	N120-122 E115-120	1	00-05	METAL, NAIL, CUT	2		
62	N120-122 E115-120	1	00-05	PLASTIC, SUNGLASS LENS, GREEN, SMALL	1		

LOT	LOCATION	LEVEL	DEPTH	DESCRIPTION	NO.	TOTAL	UNIT TOTAL
62	N120-122 E115-120	1	00-05	SHELL, CLAM, FRAGMENT, DISCARD	12		
62	N120-122 E115-120	1	00-05	SHELL, OYSTER, FRAGMENT, DISCARD	10		
62	N120-122 E115-120	1	00-05	SHELL, OYSTER, WHOLE, DISCARD	1	43	
63	N120-122 E115-120	2	05-11	BRICK, FRAGMENT, DISCARD	1		
63	N120-122 E115-120	2	05-11	CERAMIC, REDWARE, LEAD GLAZE	2		
63	N120-122 E115-120	2	05-11	CERAMIC, WHITEWARE	2		
63	N120-122 E115-120	2	05-11	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	1		
63	N120-122 E115-120	2	05-11	COAL, DISCARD	1		
63	N120-122 E115-120	2	05-11	GLASS, BOTTLE, CLEAR	3		
63	N120-122 E115-120	2	05-11	GLASS, WINDOW	14		
63	N120-122 E115-120	2	05-11	METAL, IRON, CORRODED, FRAGMENT	1		
63	N120-122 E115-120	2	05-11	METAL, NAIL, CUT	2		
63	N120-122 E115-120	2	05-11	SHELL, CLAM, FRAGMENT, DISCARD	7		
63	N120-122 E115-120	2	05-11	SHELL, CLAM, WHOLE, DISCARD	1		
63	N120-122 E115-120	2	05-11	SHELL, OYSTER, FRAGMENT, DISCARD	10		
63	N120-122 E115-120	2	05-11	SHELL, OYSTER, WHOLE, DISCARD	2	47	
64	N120-122 E115-120	3	11-16	BRICK, FRAGMENT, DISCARD	3		
64	N120-122 E115-120	3	11-16	CERAMIC, REDWARE, LEAD GLAZE	1		
64	N120-122 E115-120	3	11-16	CERAMIC, REDWARE, UNGLAZED	1		
64	N120-122 E115-120	3	11-16	CERAMIC, WHITEWARE, TRANSFER PRINT DK. BLUE	1		
64	N120-122 E115-120	3	11-16	METAL, NAIL, CUT	1		
64	N120-122 E115-120	3	11-16	METAL, WIRE, FENCE, FRAGMENT	1		
64	N120-122 E115-120	3	11-16	SHELL, CLAM, FRAGMENT, DISCARD	1		
64	N120-122 E115-120	3	11-16	SHELL, OYSTER, FRAGMENT, DISCARD	2	11	
65	N120-122 E115-120	4	16-29	BRICK, FRAGMENT, DISCARD	5		
65	N120-122 E115-120	4	16-29	CERAMIC, PEARLWARE	1		
65	N120-122 E115-120	4	16-29	CERAMIC, PEARLWARE, MOCHA SWIRLED	1		
65	N120-122 E115-120	4	16-29	CERAMIC, PEARLWARE, SHELL EDGE BLUE	2		
65	N120-122 E115-120	4	16-29	CERAMIC, PEARLWARE, TRANSFER PRINT DK. BLUE	1		
65	N120-122 E115-120	4	16-29	CERAMIC, REDWARE, LEAD GLAZE	1		
65	N120-122 E115-120	4	16-29	CERAMIC, REDWARE, LEAD GLAZE, SLIP DECORATED	1		
65	N120-122 E115-120	4	16-29	CERAMIC, REDWARE, UNGLAZED	2		
65	N120-122 E115-120	4	16-29	CERAMIC, STONEWARE, SALT GLAZED	3		
65	N120-122 E115-120	4	16-29	CERAMIC, WHITEWARE	4		
65	N120-122 E115-120	4	16-29	CERAMIC, WHITEWARE, HAND PAINTED BLACK RIM STRIPE	1		
65	N120-122 E115-120	4	16-29	CERAMIC, WHITEWARE, TRANSFER PRINT LT. BLUE	1		
65	N120-122 E115-120	4	16-29	CERAMIC, YELLOWWARE	1		
65	N120-122 E115-120	4	16-29	COAL, DISCARD	1		
65	N120-122 E115-120	4	16-29	LITHIC, CHERT, CORTEX SPALL	1		
65	N120-122 E115-120	4	16-29	METAL, IRON, CORRODED, FRAGMENT, DISCARD	2		
65	N120-122 E115-120	4	16-29	METAL, IRON, KNIFE TANG, W/RIVET	1		
65	N120-122 E115-120	4	16-29	METAL, NAIL, CUT	15		
65	N120-122 E115-120	4	16-29	PIPE STEM, KAOLIN	2		
65	N120-122 E115-120	4	16-29	SHELL, CLAM, FRAGMENT, DISCARD	8		
65	N120-122 E115-120	4	16-29	SHELL, OYSTER, WHOLE, DISCARD	1	55	156
TEST SQUARES							
66	N160 E040	1-4	00-19	ASPHALT, SHINGLE, FRAGMENT, DISCARD	2		
66	N160 E040	1-4	00-19	BONE, CALCINED, FRAGMENT	1		
66	N160 E040	1-4	00-19	BRICK, FRAGMENT, DISCARD	1		

LOT	LOCATION	LEVEL	DEPTH	DESCRIPTION	NO.	TOTAL	UNIT TOTAL
66	N160 E040	1-4	00-19	CERAMIC, PORCELAIN, MOLDED DESIGN	1		
66	N160 E040	1-4	00-19	CERAMIC, TERRA COTTA, SEWER PIPE	1		
66	N160 E040	1-4	00-19	CERAMIC, WHITEWARE, HANDLE	1		
66	N160 E040	1-4	00-19	GLASS, AUTOMOBILE WINDSHIELD, TINTED, DISCARD	18		
66	N160 E040	1-4	00-19	GLASS, AUTOMOBILE WINDSHIELD, W/STRIPPING, DISCARD	2		
66	N160 E040	1-4	00-19	GLASS, BOTTLE, BLUE, SQUARE, WHOLE, PRE-1880 SEAMS	1		
66	N160 E040	1-4	00-19	GLASS, BOTTLE, BLUE-GREEN	1		
66	N160 E040	1-4	00-19	GLASS, BOTTLE, CLEAR	2		
66	N160 E040	1-4	00-19	GLASS, BOTTLE, CLEAR, BASE, PEBBLED	1		
66	N160 E040	1-4	00-19	GLASS, BOTTLE, CLEAR, PEBBLED	2		
66	N160 E040	1-4	00-19	GLASS, BOTTLE, CLEAR, RAISED LETTERS, "W..."	1		
66	N160 E040	1-4	00-19	GLASS, BOTTLE, CLEAR, RECTANGULAR, RECESSED PANEL	1		
66	N160 E040	1-4	00-19	GLASS, BOTTLE, LT. GREEN	2		
66	N160 E040	1-4	00-19	GLASS, BOTTLE, LT. GREEN, "..IA E. PIN../..ABLE"	1		
66	N160 E040	1-4	00-19	GLASS, LAMP CHIMNEY, CLEAR	3		
66	N160 E040	1-4	00-19	METAL, CAN LID, FRAGMENT	1		
66	N160 E040	1-4	00-19	METAL, NAIL, CORRODED	1		
66	N160 E040	1-4	00-19	METAL, NAIL, CUT	7		
66	N160 E040	1-4	00-19	METAL, NAIL, CUT, TRIANGULAR	1		
66	N160 E040	1-4	00-19	PLASTIC, CLEAR, BAG, FRAGMENT, DISCARD	1		
66	N160 E040	1-4	00-19	PLASTIC, COMB, POCKET, YELLOW	1		
66	N160 E040	1-4	00-19	SHELL, CLAM, FRAGMENT, DISCARD	9		
66	N160 E040	1-4	00-19	SHELL, OYSTER, FRAGMENT, DISCARD	2		
66	N160 E040	1-4	00-19	SHELL, OYSTER, WHOLE, DISCARD	1	66	66
67	N160 E060	1-3	00-18	BRICK, FRAGMENT, DISCARD	1		
67	N160 E060	1-3	00-18	CERAMIC, REDWARE, UNGLAZED FLOWERPOT	1		
67	N160 E060	1-3	00-18	CERAMIC, STONEWARE, ALBANY SLIP EXTERIOR	1		
67	N160 E060	1-3	00-18	CERAMIC, WHITEWARE	7		
67	N160 E060	1-3	00-18	CERAMIC, WHITEWARE, HAND PAINTED ANNULAR GREEN	2		
67	N160 E060	1-3	00-18	GLASS, BOTTLE, CLEAR	2		
67	N160 E060	1-3	00-18	GLASS, BOTTLE, LT. GREEN	1		
67	N160 E060	1-3	00-18	GLASS, MELTED, CLEAR	1		
67	N160 E060	1-3	00-18	METAL, CAR DOOR STRIP	1		
67	N160 E060	1-3	00-18	METAL, NAIL, CUT	1		
67	N160 E060	1-3	00-18	METAL, NAIL, WIRE	3		
67	N160 E060	1-3	00-18	PLASTIC, LT. BLUE, FLUTED, FRAGMENT, DISCARD	1		
67	N160 E060	1-3	00-18	PLASTIC, SPOON HANDLE, GREEN, DISCARD	1		
67	N160 E060	1-3	00-18	RUBBER, CHAIR LEG CAP, CARD TABLE TYPE, DISCARD	1		
67	N160 E060	1-3	00-18	SHELL, CLAM, FRAGMENT, DISCARD	5		
67	N160 E060	1-3	00-18	SHELL, OYSTER, FRAGMENT, DISCARD	2		
67	N160 E060	1-3	00-18	SHELL, OYSTER, WHOLE, DISCARD	2		
67	N160 E060	1-3	00-18	VINYL COVERED LEATHER, PURSE STRAP END W/RIVET	1	34	34
68	N160 E130	2	04-20	CERAMIC, WHITEWARE	1		
68	N160 E130	2	04-20	CERAMIC, WHITEWARE, TRANSFER PRINT FLOW BLUE	1		
68	N160 E130	2	04-20	COAL, DISCARD	1		
68	N160 E130	2	04-20	GLASS, AUTOMOBILE WINDSHIELD, TINTED, DISCARD	1		
68	N160 E130	2	04-20	GLASS, BOTTLE, CLEAR	1		
68	N160 E130	2	04-20	GLASS, BOTTLE, DK. GREEN	1		
68	N160 E130	2	04-20	METAL, IRON, THIN, FRAGMENT	1		
68	N160 E130	2	04-20	METAL, NAIL, CUT	2		
68	N160 E130	2	04-20	TRAP ROCK, PAVING FRAGMENT, DISCARD	1	10	10

LOT	LOCATION	LEVEL	DEPTH	DESCRIPTION	NO.	TOTAL	UNIT TOTAL
					1158	1158	1158