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RESULTS OF TEST EXCAVATIONS

BLOCK 2140, LOT 19

3450 VICTORY BOULEVARD, STATEN ISLAND

CEQR #90-033R



Dr. Frederick A. Winter, SOPA
KEY PERSPECTIVES
January 1991

760

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INTRODUCTION AND EXCAVATION STRATEGY

The following report describes the results of test excavations carried out in response to recommendations in the documentary study for City Environmental Quality Review Act Project number 90-033R, Block 2140, Lot 19, known as 3450 Victory Boulevard, Staten Island.¹ The trial excavations were conducted on 2 and 3 July 1990. Four test pits were dug within the development site (for test locations, see Fig. 1). With one exception, the tests were excavated with a Clark 743 Bobcat backhoe, and a ten per cent sample from each six-inch-deep backhoe pass was sifted through one-quarter inch wire mesh sieving in order to facilitate the recovery of cultural materials. The exception was in Test 3 where the discovery of a post hole and a stone platform led to a shift to hand excavations. These were conducted utilizing trowels, hand picks and whisk brooms, and all soils from these hand excavations were sieved.

The house that currently stands on the site was originally constructed during the third quarter of the nineteenth century (between 1853 and 1874, according to the cartographic evidence),² and in its original form it fronted onto Spark Place (the former route of Signs Road). Acting on the assumption that out-buildings,

¹ K. S. Rubinson, Documentary Study: Block 2140, Lot 19, Known as 3450 Victory Boulevard, Staten Island, New York: CEQR #90-033 (1990). Hereafter cited as Rubinson (1990).

² Rubinson (1990) p. 13.

privies, etc. would tend to be constructed beside or behind the building, rather than directly in front of it, trial trenches were located on either side and to the rear of the existing structure (Fig. 1). Features were found only to the left, or south³, where a 1911 survey map⁴ indicates the presence of a shed. No sealed archaeological deposits were found on the site. None of the remains uncovered could be characterized as being archaeologically significant, and the findings of the trial excavations do not provide a basis to recommend additional field work or restrictions on the development of the site.

³ The house is actually positioned diagonally to the cardinal compass points. For purposes of clarity in this report, the house is artificially characterized as being oriented to the compass, with Spark Place, the original front of the house, defined as facing east, the modern Signs Road side as facing north, and the Victory Boulevard side, the current front of the house, as facing west. The test trenches were positioned parallel to the sides of the house.

⁴ Rubinson (1990) figure 16.

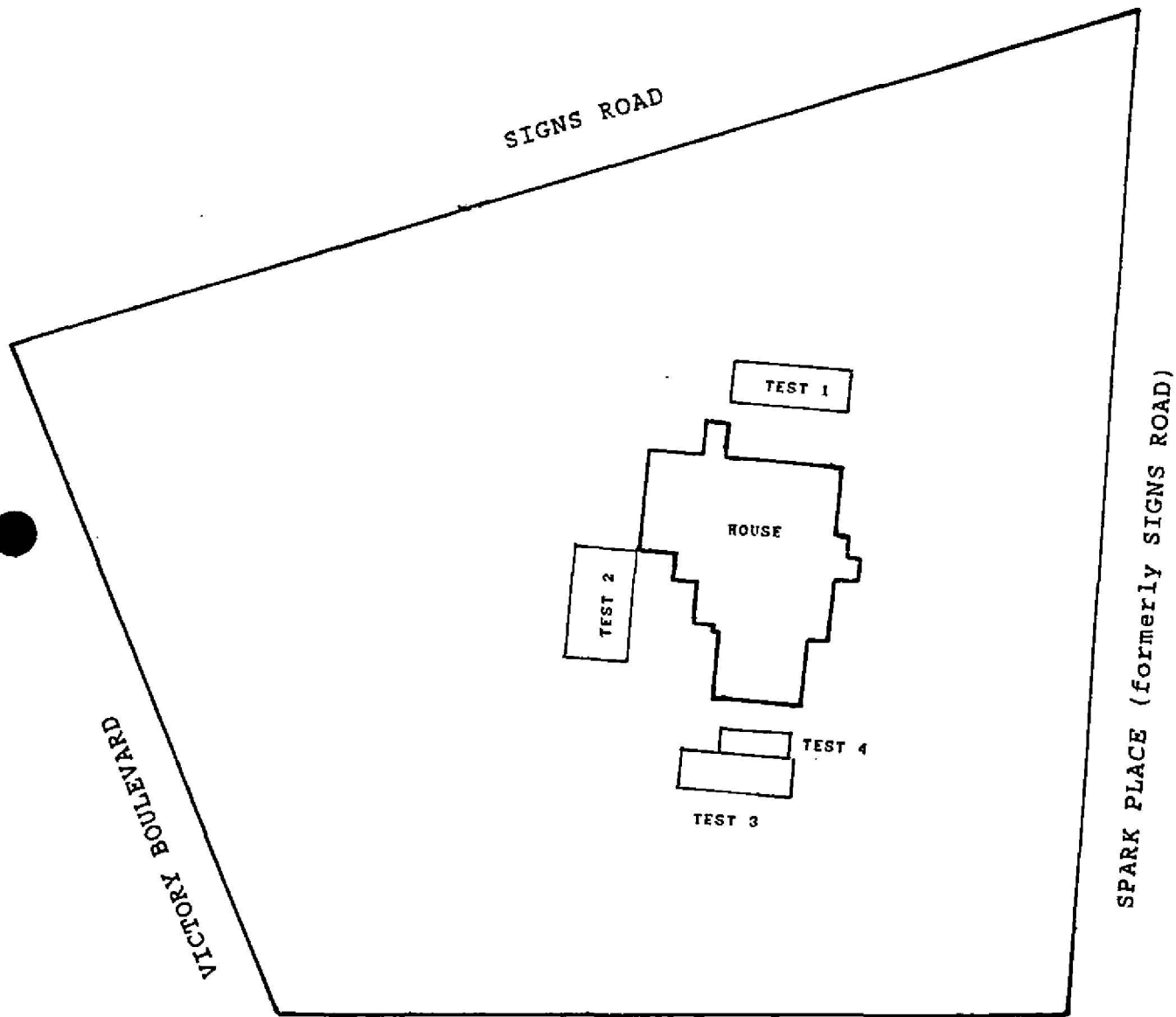


Figure 1 - Location of Test Trenches

TEST RESULTS

Test 1:

Test 1 was positioned parallel to the north or modern Signs Road side of the house. This was the right-hand side (facing) of the original nineteenth century structure. The test measured twenty feet east to west by five feet north to south. The test was positioned in a lawn area ten feet north of the existing house (Plate 1), with its eastern side contiguous with the original east or front facade of the house (Fig. 1). Excavations were conducted using a backhoe, as described in the introduction (above). For the excavation, the trench was divided into five horizontal units, each four feet wide, with the first unit located at the east.⁵

The topsoil and humus layer⁶ consisted of reddish brown to dark reddish brown⁷ soils mixed with root and humic materials. Cultural materials were slightly more concentrated in the eastern half of the trench, or, in other words, towards the front of the house. This layer was approximately four inches thick.

Below the topsoil was a layer of red⁸ clay. The clay became

⁵ E.g. the upper stratum of the test consisted of the horizontally equivalent units 1.1, 1.2, 1.3, 1.4 and 1.5.

⁶ Units 1.1 through 1.5.

⁷ Munsell Soil Color Charts (Munsell Color Company: Baltimore, MD 1971) 5YR3/4 to 2.5YR4/4.

⁸ Munsell 10R4/6.

progressively more sandy as depth increased although it retained its character as clay, rather than sand, throughout. Cultural materials stopped appearing circa twenty-eight to thirty inches below the modern ground surface. Shallow patches of gray⁹ soil, circa ten inches below the surface, mark the only soil variations within this stratum, and four isolated, unworked rocks, each approximately one foot in maximum dimension and encountered fifteen to twenty inches below the ground surface, are the only "features" revealed in this trench (Fig. 2 shows a section segment from the west wall of the trench).

Excavations of an additional six inches in the center of the trench (to a maximum below surface depth of approximately three feet) confirmed the nature of the culturally sterile, red underlying clay (Plate 2).

It is noteworthy that all of the ceramics found in this trench were broken into particularly small fragments. They are probably household discards that were buried as a result of annual soil turning, downward percolation through root action or other similar processes.

⁹ Munsell 10R4/1.

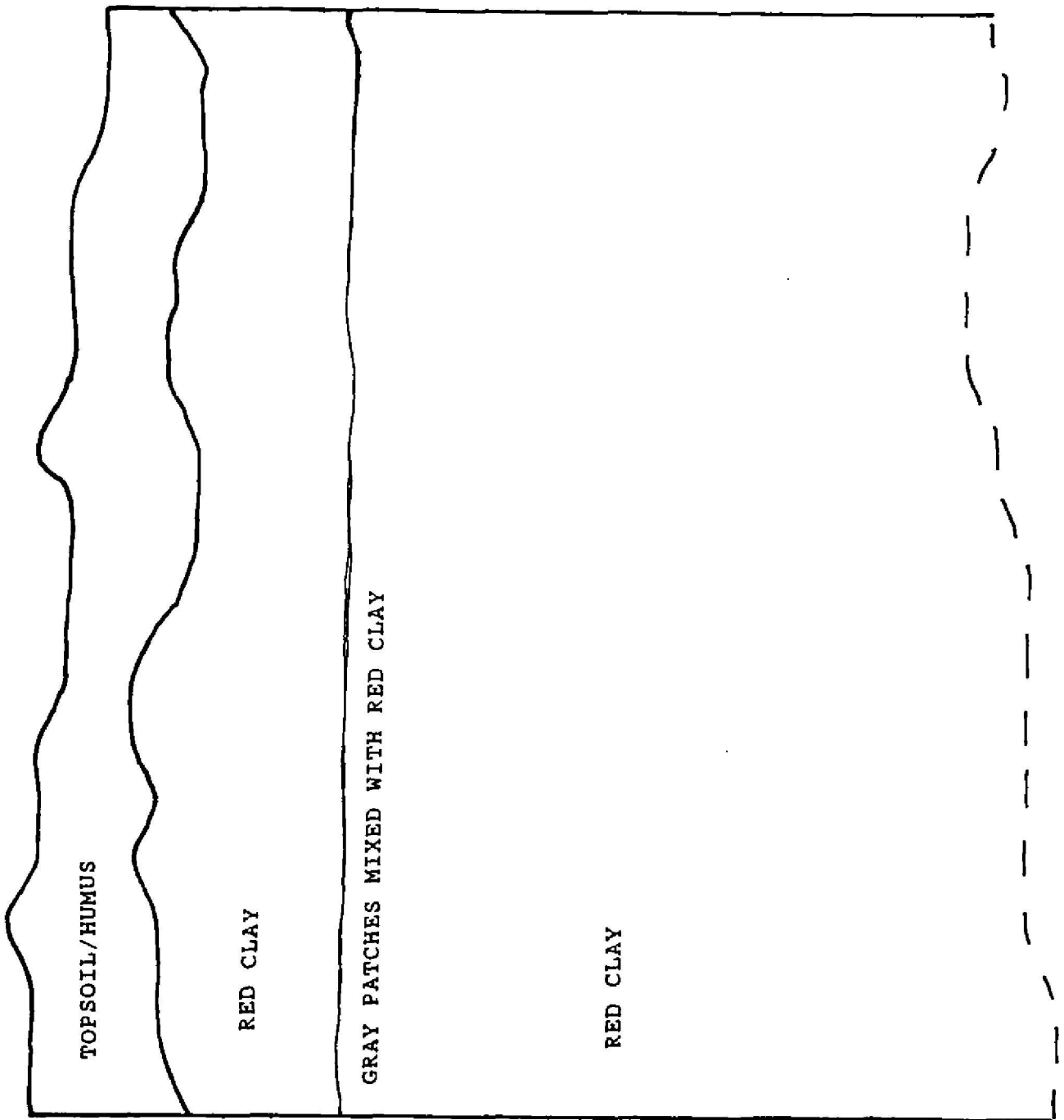


Figure 2 - Section (segment) West Wall
Test 1

Test 2:

Test 2 was positioned behind or to the west of the original house (Fig. 1). The location of the test was partially determined by the presence of the current paved driveway of the house, and by a multi-story western extension built onto the original structure. The test extended twenty feet north-south and ten feet east-west with its northeast corner coterminus with the southwest corner of the house' western extension. The eastern half of the trench was covered by modern asphalt; the western half was under grass (Plates 3 and 4).

A shallow layer of coal clinker served as a bedding for the asphalt. Directly beneath this bedding and the grass to its west was a humus and red clay stratum.¹⁰ The relative paucity of cultural material in this approximately ten inch thick layer¹¹ suggests that it may have been brought in as clean fill in order to provide leveling for the modern driveway.

Beneath this upper soil stratum was an approximately ten inch thick layer of clam and oyster shell. Similar layers of shell (combined with broken ceramics) have been encountered in contemporaneous nineteenth century backyards in Manhattan brick

¹⁰ Humus: Munsell 5YR2.5/2 (very dusky red). Clay: 2.5YR4/6 (red).

¹¹ Unit 1.1.

"brownstones," where they have been interpreted as drainage layers,¹² and the shell layer here may have served a similar function. Alternatively, the shells in this case may represent nothing more than household refuse disposal.

Reddish brown¹³ clay underlay the shell at a depth of approximately one foot below the ground surface. By circa twenty-six inches below the ground surface, this clay was free of cultural material. As was the case in the humus/topsoil layer above, relatively few cultural materials were recovered from the shell and clay strata, and those that were found tended to be broken into relatively small pieces (Fig. 3 shows a section segment from the west wall of the test).

One "feature" was exposed in the shell and reddish brown clay strata of Test 2. A one foot wide swath of red¹⁴ clay and coal clinker was encountered running across the trench from east to west approximately eleven feet south of the north side of Test 2. Hand clearing revealed this to be the trench for the functioning water pipe that connects the house to the city water system. In order not to disrupt an essential utility of the currently occupied house, excavations were limited to either side of the water line. It is noteworthy that the shell layer recorded above was cut by and therefore antedated the water pipe and its trench.

¹² Cf. F. Winter, Fifty-Third at Third: Report of Test Excavations for Gerald D. Hines Interests (1984) pp. 17-21.

¹³ Munsell 2.5YR4/4.

¹⁴ Munsell 2.5YR4/6.

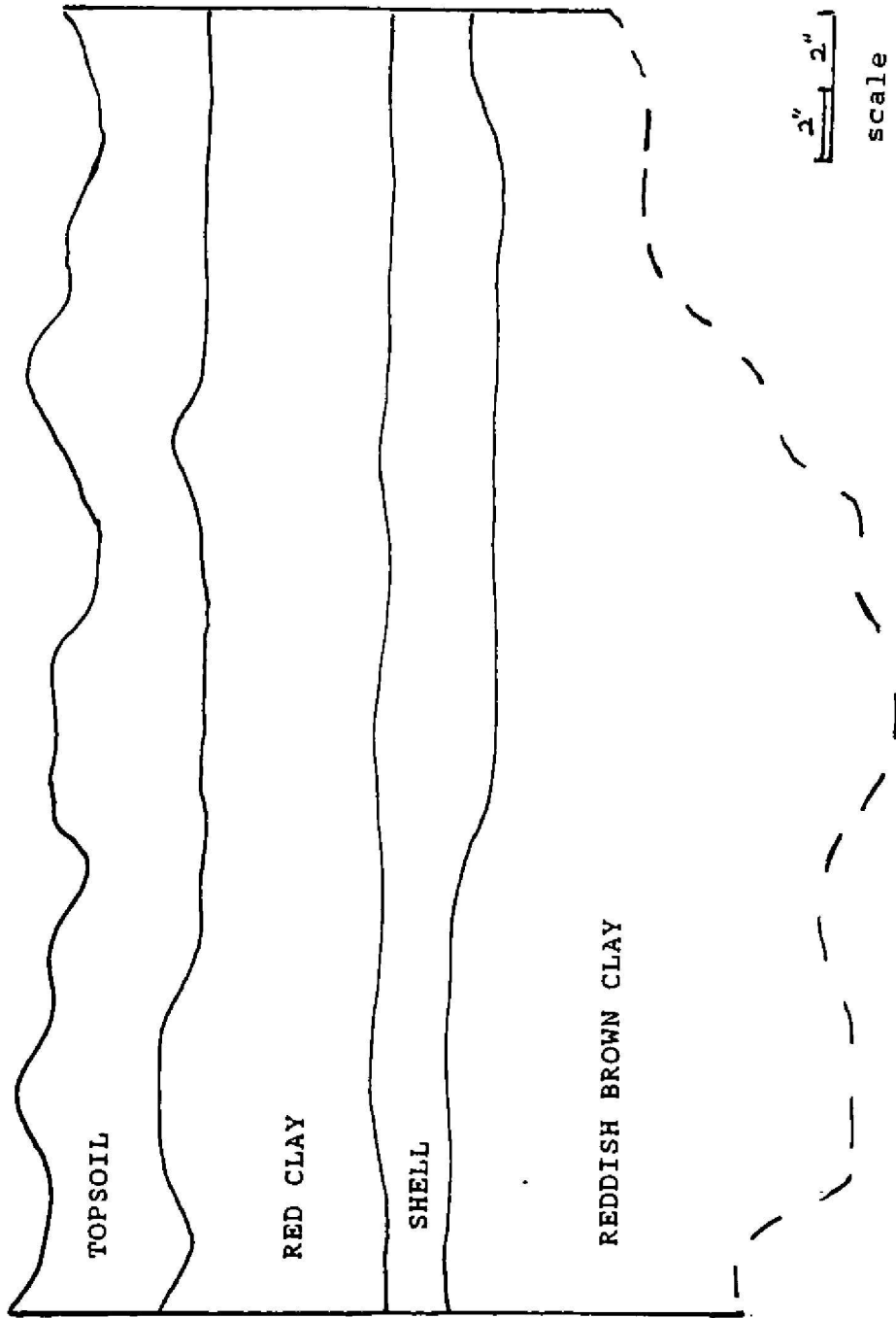


Figure 3 - Section (segment) West Wall Test 2

Test 3:

Test 3 was located to the south or left (facing) side of the original house (Plate 5; Fig. 1). The test measured twenty feet east to west and five feet north to south. The northern side of the test was aligned ten feet south of the existing house with the east face of the test running along the line of the eastern or original front facade of the building. For the removal of the topsoil layer, the test was divided into three horizontal bands, each approximately six and a third feet wide. The bands or excavation units were numbered beginning at the east (unit 1.1) and proceeding towards the west (unit 1.3). Beneath the topsoil/humus, as the features described below were uncovered, this normalized system of unit numbering was abandoned in favor of a system that responded to the encountered remains.

The ground cover prior to excavation consisted of grass and weeds. The topsoil was dark reddish brown¹⁵, mixed with humus and roots. Large stones began appearing in the central portion of the test (the area of unit 1.2) at a depth of one to five inches below the modern ground surface. The maximum surface dimension of these first exposed stones ranged from seventeen to twenty inches. Fragments of ceramic water/sewer piping were also encountered in the central portion of the test directly below the topsoil/humus. The soil beneath the topsoil and associated with the ceramic pipe

¹⁵ Munsell 5YR2.5/2.

and rocks contained patches of lighter, strong brown¹⁶ earth, while along the eastern side of the test, in unit 3.1, the soil under the topsoil shifted to the reddish brown¹⁷ clay familiar from Tests 1 and 2.

A darker, circular patch of soil was encountered in the eastern unit of the trench (Plate 6). The patch was nine inches in diameter; its center was located seventy-three inches north and thirty four inches west of the test's southeastern corner.¹⁸ The patch was sectioned and hand excavated, revealing it to form a vertical cylinder compatible with its interpretation as a post hole. The bottom of the cylinder was circa one and a half feet beneath the modern ground surface. One piece of nineteenth century white ware was recovered from the earth in the cylinder.

The area of large stones in the central portion of the trench was hand excavated and all soils from the area were sieved. The rocks were found to extend across the full north to south width of the test from the central into the western unit areas ending just before the western edge of the trench (Plates 6, 7 and 8). Subsequent probing and the excavation of Test 4 to the north of Test 3 showed that the rocks ended approximately one foot north of the north side of Test 3.¹⁹ The rocks thus formed an

¹⁶ Munsell 7.5YR5/6.

¹⁷ Munsell 2.5YR4/4.

¹⁸ 19'10.5" from the southwest and 14'8" from the southeast corner of the existing house.

¹⁹ I.e. in the direction of the existing house.

approximately six by ten foot platform. Some of the stones were roughly worked into rectilinear form although most, including the largest, were unworked field stones. The largest stones, which had a maximum dimension of approximately two feet, tended to be positioned along the northern and southern borders of the platform, as if to give it stability, although this was only a tendency and not a firm rule. To the north of the platform, directly below the topsoil, there was a layer of coal ash and clinker that extended north of the rock platform. This layer may have marked a pathway between the existing house and the structure represented by the stones in Tests 3 and 4, or alternatively the coal ash and clinker could have served as a drainage or drip line around the perimeter of the stone platform's building.²⁰

Cultural materials, including ceramics and oyster and, with less frequency, clam shells, were most prevalent over the eastern half of the platform and in the area immediately to its east. Diagnostic ceramics were notably more common here than they had been in Tests 1 and 2. With the exception of a few small, and therefore possibly stray, twentieth century sherds, the pottery dates from the very late eighteenth through the nineteenth centuries, with the first half of the nineteenth century

²⁰ Units 3A.1 and 3B consisted of the soils from the clearing of the rock platform in the central portion of the test; units 3A.2 and 3A.3 mark the removal of the top layer of rocks and their surrounding earth matrix; unit 3A/B includes material from the removal of the rocks, including a white ware bowl, the only complete ceramic vessel recovered from the excavations; unit 3C is the equivalent of units 3A.1 and 3B in the western third of the trench; and unit 3D is the western equivalent of units 3A.2, 3A.3 and 3A/B.

considerably better represented than the second.

The rock platform was only one to two courses thick and its bottom was approximately one and a half feet below the modern ground surface. The soil beneath the platform consisted of reddish brown²¹ clay that was identical to the natural clay subsoil in the eastern portion of the test. Excavation was terminated in this sterile clay layer, approximately two feet below the ground surface (Fig. 4 shows a section segment from the west wall of the test).

The stone platform and the relatively large post hole exposed in Tests 3 and 4 would be compatible with a small carriage house or other similar outbuilding. A structure of this general type, identified as a sh[ed], is present on the 1911 survey of the property,²² although it should be noted that the shed drawn on the 1911 plan is closer to Spark Place (the old Signs Road) than the platform in Tests 3 and 4. This shed does not appear in the Bromley Atlas of 1917; it was presumably demolished before that date.²³

It is not clear from the stratigraphy whether the pottery found in association with the rock platform represents demolition debris or construction packing (its quantity and general similarity of date/type preclude its being a long term build up of household debris). When compared to the documented construction date of the house (1853 to 1874), the relatively early date of much of the

²¹ Munsell 2.5YR4/4.

²² Rubinson (1990) figure 16.

²³ Rubinson (1990) p. 12.

pottery, would tend to support the former alternative, especially if the building represented by the platform was still standing at the time of the 1911 survey. In any case, this material was encountered directly beneath the modern ground surface where it was exposed to contamination by intrusive later materials, and it cannot be characterized as a "closed" deposit.

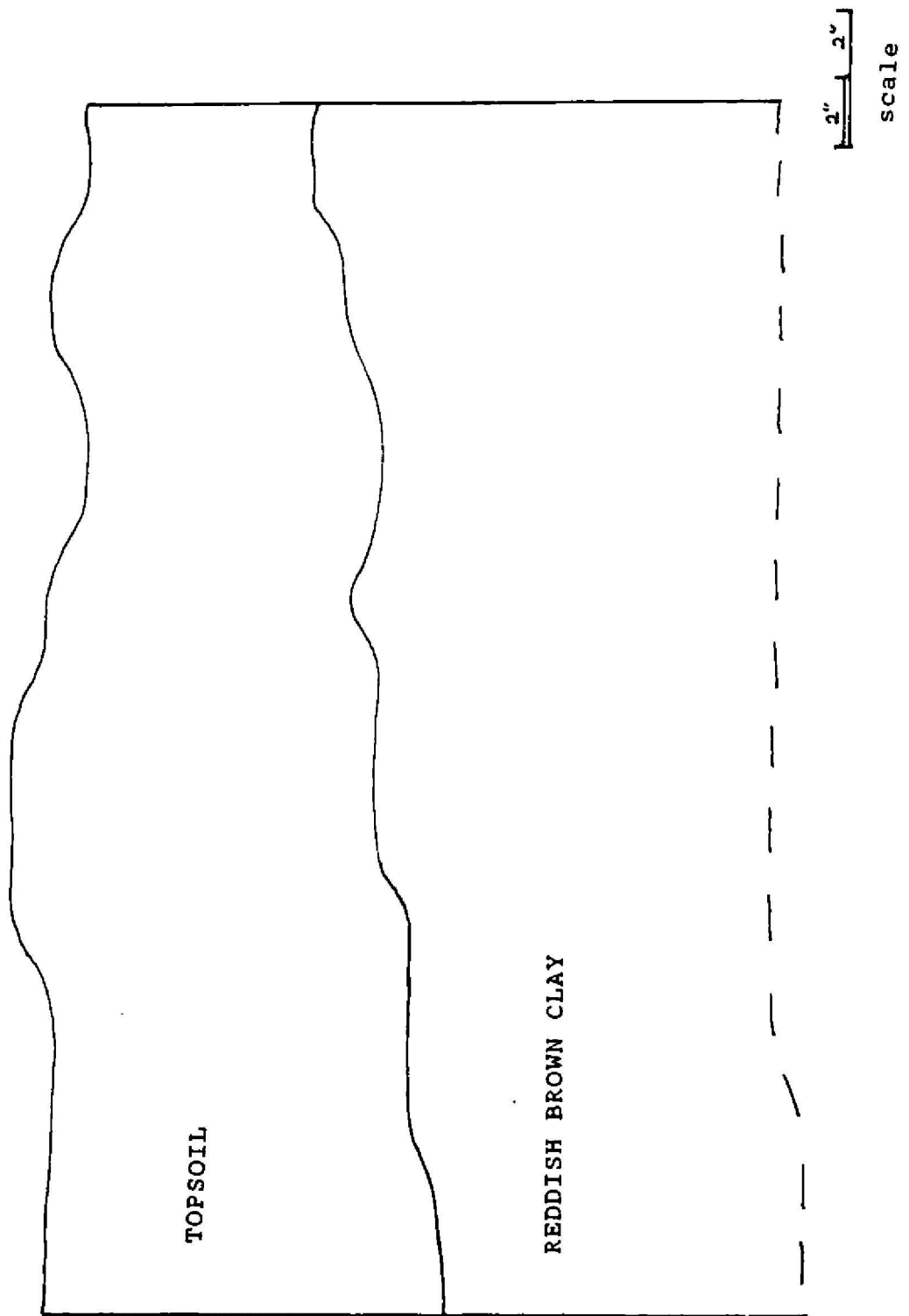


Figure 4 - Section (segment) West Wall ..
Test 3

Test 4:

Test 4 consisted of a northward extension of Test 3. The test measured five feet north-south by twelve and a half feet east-west. The eastern side of the test was located sixteen inches west of the eastern side of the existing house (and thus an identical distance west of the eastern side of Test 3) (Plate 8 and Fig. 1).

Remains along the southern side of the test (i.e. the northern limit of the stone platform and the band of coal ash and clinker that ran to its north) have been described above under Test 3. The northern half of Test 4 was devoid of features and revealed the now familiar red²⁴ clay beneath a four inch thick topsoil/humus layer. The uppermost six inches of the clay was mixed with ash and clinker along with a few relatively small rocks²⁵ and fragments of brick. Beneath that, the clay was sterile. The excavations in Test 4 terminated at a depth of one and a half feet below the modern ground surface.

²⁴ Munsell 2.5YR4/6.

²⁵ Maximum dimension: circa six inches.

CONCLUSIONS

The test excavations revealed no sealed archaeological deposits and no remains of significance within the site. Remains of an outbuilding, most probably a shed or carriage house, were exposed to the south of the existing house in tests 3 and 4; otherwise no features were encountered. A quantity of late eighteenth through nineteenth century ceramics was recovered from the soil matrix directly above and alongside the feature in Test 3; however, as these ceramics appeared directly beneath the modern topsoil/humus layer, there is no guarantee that they have not suffered from post-depositional contamination. In any event, the character of the ceramics precludes them from being household debris, so that they provide no direct information about the lives of the inhabitants of the house any time during its occupancy.

Presumably, traces of other outbuildings could be recovered on the development property²⁶, but there is no reason to suppose that these vernacular, rustic outbuildings would produce significant archaeological remains. The site is adjacent to a swamp that offered a convenient place for garbage disposal, and it is in an area where pan- rather than pit-privies were likely to be the rule;²⁷ thus, sealed archaeological deposits of cultural material

²⁶ E.g. the 1911 survey map (Rubinson [1990] figure 16) shows three barns along the north or modern Signs Road side of the lot. No traces of these structures are currently visible on the site.

²⁷ Rubinson (1990) pp. 13f.

would not be likely to be preserved within the property.

In conclusion, the finds from the test trenches in Block 2140 Lot 19 are not of a character as to require additional archaeological investigation or to preclude development within the site.



Plate 1 - Area of Test 1 prior to excavation
viewed from northwest



Plate 2 - Test 1: Completed excavation viewed
from west

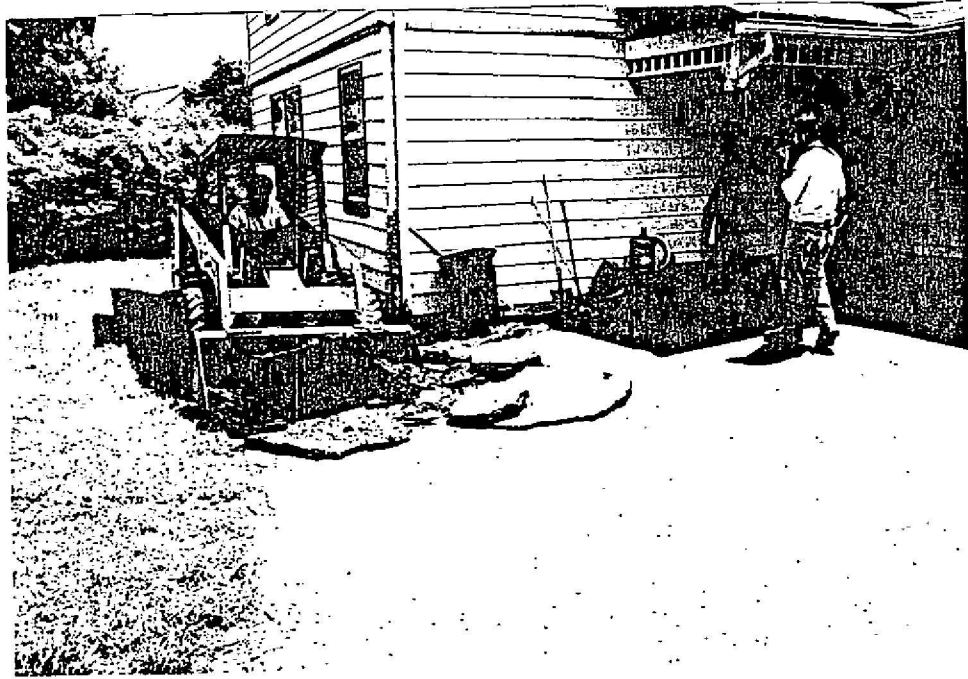


Plate 3 - Test 2: Removal of asphalt along western side of test, viewed from southwest

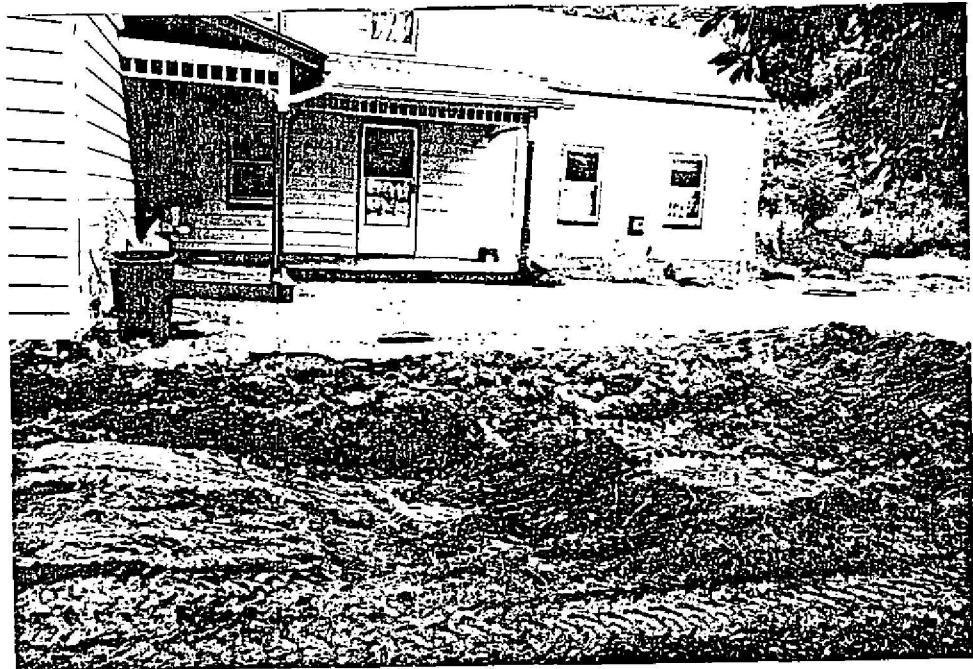


Plate 4 - Test 2: Area of excavated test, viewed from west

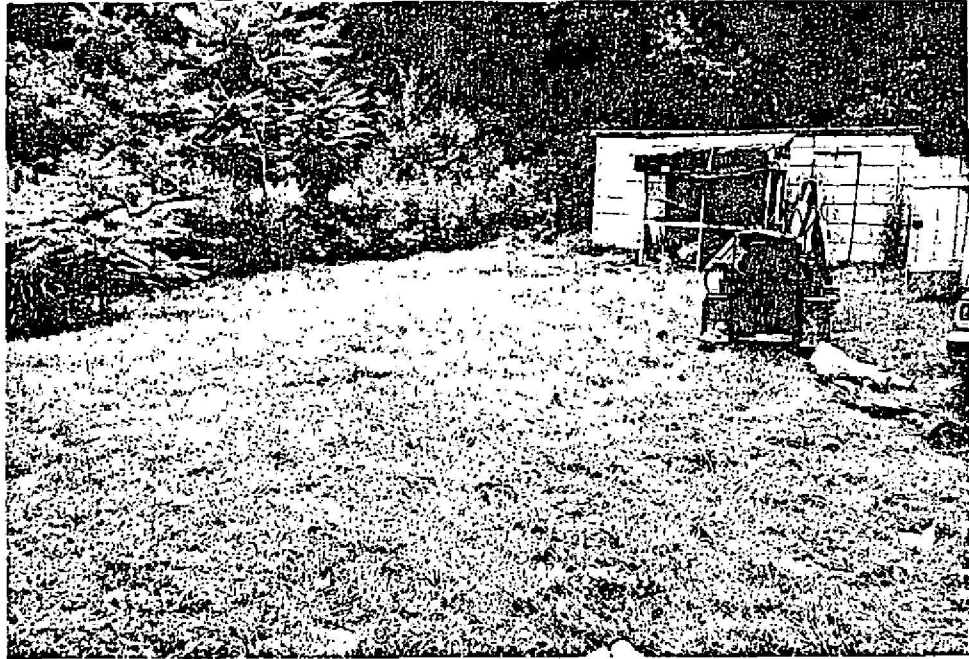


Plate 5 - Test 3: Area of test and sheds along southern edge of lot, viewed from north

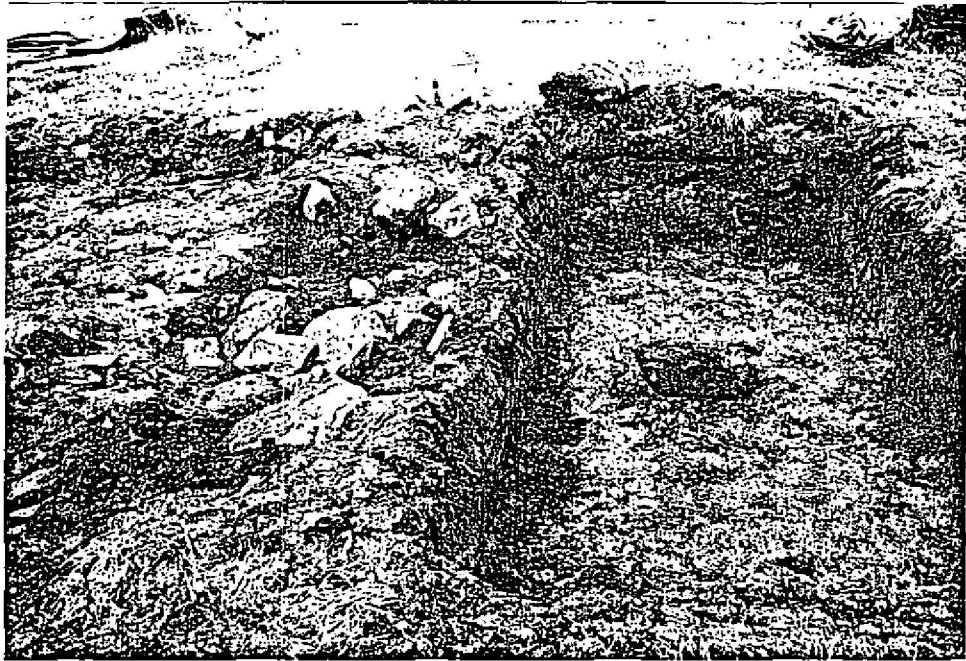


Plate 6 - Test 3: Post hole (to right) and surface of rock platform (units 3A.1 and 3B), viewed from south



Plate 7 - Test 3: Rock platform (units 3A.1 and 3B),
viewed from east



Plate 8 - Tests 3 and 4 after excavation, viewed
from southeast

all photos: A Bankoff

Diagnostic Pottery¹

TEST 1²

<u>Unit #</u>	<u>Quantity</u>	<u>Description</u>	<u>Approximate date</u>
1.1	1	"Local" ³ Red Ware	Nineteenth Century
	1	New York/New Jersey Stoneware	Nineteenth Century
	1	Transitional Pearl/White Ware	Nineteenth Century
	1	White Ware	Nineteenth Century
1.2	1	Oriental Porcelain	1795-1840
	1	Pearl Ware Plate	
	1	Transitional Pearl/White Ware	1810-1850
	1	Old Blue Pearl Ware (Saucer Rim)	1815-1835
	1	Patterned White Ware	1885-1950
	1	Kaolin Pipestem: "McDougal/Scotland" (Bore Diameter 4/64")	Late Nineteenth-Early Twentieth Century
1.3	1	New York/New Jersey Stoneware ⁴ (High Collared Jar [?])	
	1	Cream Ware	1780-1840
	1	Transfer Print Transitional Pearl/White Ware	1810-1850
	2	Kaolin Pipestems (Bore Diameters 5/64")	
1.4	2	"Local" Red Ware Chamber Pot Rim ⁵	
	1	Cream Ware	1780-1820
	1	Underglazed Pearl Ware	1795-1825
	1	Dipped Pearl Ware	Nineteenth Century
	1	Old Blue Pearl Ware	1815-1835
	1	Hand Painted Floral White Ware Cup	1820-1860
	1	Light Blue Transfer Print White Ware	after 1825
1.5	1	New York/New Jersey Stoneware ⁶ (High Collared Jar [?])	
	1	Pearl/White Ware	1810-1860
2.1	7	New Jersey (?) Slip Decorated Red Ware	
	2	Red Ware	
	2	Overglaze Decorated Oriental Porcelain (Saucer [?])	1790-1840
	4	Cream Ware	1780-1850
	2	Pearl Ware	
	1	Underglazed Blue Hand Painted Pearl Ware	1780-1835
	1	Underglazed Polychrome Hand Painted Pearl Ware	1795-1825
	2	Old Blue Pearl Ware	1815-1835
	1	Green Shell Edged Pearl Ware	1795-1840
	1	Early Blue Transfer Print White Ware (Plate [?])	
1	Black Transfer Print White Ware	1820-1860	
2.2	5	"Local" Red Ware	
	1	"Local" Red Ware (Bowl Rim)	
	1	Cream Ware	1780-1850
	1	Annular Pearl Ware	Nineteenth Century
	1	Old Blue Pearl Ware	1815-1835
	3	Shell Edged Transitional Pearl/White Ware	1810-1815
	1	White Ware	after 1820
	2	White Ware	

¹. Pottery analysis was conducted by M. Janowitz and F. Winter utilizing the facilities of the Archaeological Research Center, Brooklyn College CUNY.

². All small fragments.

³. New York, New Jersey or Pennsylvania.

⁴. Joins fragment from unit 1.5.

⁵. Both same vessel.

⁶. Joins fragment from unit 1.3.

2.3	2	"Local" Red Wares	
	2	Cream Ware	1780-1850
	1	Dipped Cream Ware	
	1	Underglazed Blue Hand Painted Pearl Ware (Cup)	1800-1850
	1	Old Blue Pearl Ware	1800-1850
	1	Blue Transfer Print White Ware	1800-1850
	1	Green Shell Edged Pearl Ware	1795-1840
	1	Underglazed Polychrome Hand Painted Pearl Ware	1795-1825
	4	Transitional Pearl/White Ware	1800-1850
	1	White Ware	after 1820
2.4	2	"Local" Red Ware	
	1	Black Glazed Red Ware	
	1	New Jersey (?) Decorated Stoneware	1800-1830 (?)
	3	Cream Ware	1780-1850
	1	Pearl Ware	
	1	White Ware	1820-1900
	2	Purple Transfer Print White Ware	1820-1900
1	Miniature Porcelain Saucer	after 1850/1875	
2.5	1	"Local" Manganese Red Ware	
	2	Cream Ware	1780-1850
	1	Green Shell Edged Pearl Ware	1795-1840
	1	Old Blue Pearl Ware (Cup [?])	1800-1850
	1	Transitional Pearl/White Ware	1800-1850

TEST 2

<u>Unit #</u>	<u>Quantity</u>	<u>Description</u>	<u>Approximate date</u>
1.1	5	"Local" Red Wares	1850 or earlier
	1	New York/New Jersey Stoneware	
	1	Handpainted Cream Ware	
	1	Handpainted Pearl Ware	
	1	White Ware	1880's to mid-Twentieth century
2.2	1	"Local" Red Ware	
	3	New Jersey (?) Stoneware	1800-1850
	1	Chinese (?) Export Porcelain (Saucer)	1795-1840
	1	Cream Ware (Chamber Pot)	
	1	Shell Edged Pearl Ware	
	1	Transitional Pearl/White Ware	1810-1850
	1	Shell Edged Transitional Pearl/White Ware	1810-1815

TEST 3

<u>Unit #</u>	<u>Quantity</u>	<u>Description</u>	<u>Approximate date</u>
1.1	1	White Ware	
	1	Old Blue Pearl Ware (Cup)	1815-1835
1.2	1	Decorated Stone Ware (Jug):	
		Exterior:Blue/Interior:Albany Type Slip	
	1	European/N. American Porcelain (Plate [?])	after 1850
	1	White Ware	
	1	Hand Painted White Ware	1820-1860
	1	Mason Jar Milk Glass (Lid)	after 1850
1.3	1	White Ware	after 1800
	1	Flower Pot	after 1800
Posthole	1	White Ware ⁷	1810-1850/1860
3.1 ⁸	16	"Local" Red Ware	
	1	Red Ware (Base - Tea Pot[?])	
	2	Salt Glazed Stone Ware	
	1	Stone Ware: Albany Type Slip (Base)	
	2	Stone Ware: Albany Type Slip ⁹	
	1	Rouletted Slip Ware (Pie Plate)	
	1	Oriental (Chinese?) Porcelain	1790-1840
	14	Cream Ware	1780-1850
	1	Pearl Ware (Plate)	
	2	Late Pearl Ware (Fancy Edged Plate)	1825-1850
	12	Pearl Ware (Plate)	
	2	Underglazed Blue Hand Painted Pearl Ware (Saucer)	1780-1835
	1	Underglazed Brown Hand Painted Pearl Ware (Cup/Bowl)	1780-1835
	2	Dipped Polychrome Pearl Ware	
	2	Underglazed Hand Painted Pearl Ware (Fluted Cup)	1795-1825
	3	Underglazed Hand Painted Pearl Ware	1795-1825
	1	Blue Transfer Print Pearl Ware	1810-1850
	5	Blue Shell Edged Pearl Ware (Plate)	1795-1840
	1	Green Shell Edged Pearl Ware (Plate)	1795-1840
	2	Old Blue Transitional Pearl/White Ware (Cup)	1815-1835
	1	Hand Painted White Ware (Plate)	1820-1860
	1	Light Blue Transfer Print White Ware (Cup [?])	1820-1900
	1	White Ware ¹⁰	1810-1850/1860
	3	Shell Edged and Relief Decorated (Plate)	1780-1850
	4	White Ware	
	1	White Ware: "Stone C[hina]"	after 1840
	1	White Ware: "Edwin M. Knowles/China"	Twentieth Century
	1	Kaolin Pipestem (Bore Diameter 4/64")	
3.2	1	"Local" Manganese Decorated Red Ware	
	1	New Jersey Blue Decorated Salt Glazed Stone Ware ¹¹	
		(Wide Mouth Jar with Attached Loop Handle)	1800-1850
	1	White Ware (Plate Rim)	1840-1900
	3	Hand Painted White Ware	1820-1860
3.3	3	White Ware (Cosmetic Jar Lid [?]; Miniature)	Nineteenth-Twentieth Century

⁷. Joins fragment from unit 3.1.

⁸. All tea or table ware.

⁹. Fragments from same vessel in units 3.2 and 3A1.

¹⁰. Joins fragment from posthole.

¹¹. Joins fragment from unit 3 A/B.

3A.1	1	Ceramic Utility Pipe	
	1	"Local" Red Ware	
	4	Blue Decorated Stoneware	
	3	Stone Ware: Albany Type Slip ¹²	
	1	Slip Ware: Rouletting on Rim (Cooking Vessel)	
	1	Dipped Pearl Ware (Bowl)	
	1	Old Blue Pearl Ware	1815-1835
	4	White Ware (Plate; Cup)	
	3	Hand Painted White Ware (Plate)	
	1	Underglazed Blue Transfer Print White Ware (Cup)	
	1	Green Transfer Print White Ware	Late Nineteenth-Early Twentieth Century
	1	Blue Decorated White Ware (Base)	
	1	Hand Painted White Ware ¹³ (Bowl/Cup)	
3A.2&3	6	"Local" Red Ware	
	1	Stone Ware: Albany Type Slip on Interior	
	3	Stone Ware: ¹⁴ Albany Type Slip (Base)	
	3	Oriental Export Porcelain (Cup [?])	1795-1840
	4	Cream Ware	1780-1850
	1	Dipped Pearl Ware	
	2	Old Blue Pearl Ware	1815-1835
	6	White Ware	
	5	Brown Transfer Print White Ware ¹⁵ (Cup)	
	1	Black Transfer Print White Ware	
	1	Lilac Transfer Print White Ware	
1	Hand Painted White Ware ¹⁶ (Bowl/Cup)		
1	Kaolin Pipestem (Bore Diameter 5/64")		
3B	1	Ceramic Utility Pipe	
	2	"Local" Red Ware	
	5	Red Ware (Pie Plate [?])	
	4	Slip Ware (Pie Plate)	
	3	Cream Ware	1780-1850
	2	Soft Paste Porcelain	Nineteenth Century
	2	Underglazed Hand Painted Transitional Pearl/White Ware	
	2	White Ware	
	1	Light Blue Transfer Print White Ware	
	3	Blue Transfer Print White Ware	
	1	Flow Blue White Ware	after 1840
1	Yellow Ware	after 1812	
1	Kaolin Pipe Bowl (Stem Bore Diameter 5/64")		
3A/B	2	Ceramic Utility Pipe	
	1	Flower Pot Saucer	
	2	"Local" Red Ware	
	1	"Local" Red Ware (Wide Mouth Jar)	
	1	English (?) Lustre Decorated Red Ware (Lid - Coffee/Tea Pot)	1790-1840
	2	Stone Ware	
	1	Stone Ware ¹⁷ (Jar)	
	1	Decorated Slip Ware (Bowl)	
	2	Slip Ware (Pie Plate)	
	7	Cream Ware (Royal Edge Plate)	1762-1820
	3	Blue Shell Edged Pearl Ware	1795-1840
3	Old Blue Pearl Ware (Saucer)	1815-1835	
1	Blue Transfer Print Transitional Pearl/White Ware (Saucer)		
1	White Ware	1820-1900	

¹². Fragments from same vessel in units 3.1 and 3A.2.

¹³. Same vessel as in unit 3A2.

¹⁴. Same vessel as in units 3.1/2 and 3A.1.

¹⁵. Same vessel as in unit 3A/B.

¹⁶. Same vessel as in unit 3A.1.

¹⁷. Joins fragment in unit 3.2.

3A/B (Cont.)	18	White Ware: "SV/OC/Co/Imperial China" (Bowl - Complete)	1820-1900
	1	Brown Transfer Print White Ware ¹⁰ (Cup)	
	1	Blue Transfer Print Ironstone (Lid)	min-Nineteenth Century
	1	Purple Transfer Print White Ware (Lid - Coffee/Tea Pot)	
	1	Ironstone (Dish - Possibly Oneida)	1875-1950
	2	Kaolin Pipsetems (Bore Diameter 4/64")	
	1	Kaolin Pipestem (Bore Diameter 5/64")	
3C	1	Salt Glazed Stone Ware: Albany Type Slip Interior	
	1	Porcelain (Tea Cup Handle)	after 1835
	1	Pearl Ware (Plate)	
	1	Green Shell Edged Pearl Ware (Plate)	1795-1840
	1	Transfer Print Transitional Pearl/White Ware	
	1	Transitional Pearl/White Ware	
	1	Ironstone	after 1840
	1	Flow Blue White Ware	after 1840
	2	Kaolin Pipestems (Bore Diameters 5/64")	
3D	2	"Local" Red (Storage Jar)	
	1	Decorated Oriental Porcelain	1795-1840
	1	Cream Ware	1780-1850
	1	Green Shell Edged Pearl Ware	1795-1840
	1	Blue Shell Edged Pearl Ware	1795-1840
	1	Old Blue Pearl Ware	1815-1835
	1	Dipped Pearl Ware (London Shaped Bowl)	
	1	Light Blue Transfer Print White Ware	1820-1900

¹⁰. Same vessel as in unit 3A.2.

TEST 4

<u>Unit #</u>	<u>Quantity</u>	<u>Description</u>	<u>Approximate date</u>
-	3	"Local" Red Ware	
	2	Red Slipped Ware	
	2	Dark Brown Glazed Red Ware	
	1	Stone Ware: Glazed Exterior (Jug)	
	3	New York/New Jersey Salt Glazed Stone Ware (Storage Jar)	
	4	Transitional Pearl/White Ware	
	1	Transitional Pearl/White Ware (Base - Chamber Pot [?])	
	1	Transitional Cream/White or Early White Ware (Cup)	
			Late Eighteenth-Early Nineteenth Century
	3	White Ware ¹⁹	
	1	Brown Transfer Print White Ware (Plate)	
	1	Black Transfer Print White Ware (Plate/Saucer)	
	4	Purple Transfer Print White Ware (Plates)	mid-Nineteenth Century

¹⁹. All from same vessel.

Sign Road, Staten Island

TRENCH NUMBER Test 1 UNIT NUMBER 1.1

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 1
OYSTER 4

COMPLETE? YES NO

GLASS: WINDOW 2 COMPLETE BOTTLES? YES NO

BOTTLE _____
CLEAR 2

COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 2

POTTERY/CERAMICS:

BODY SHERDS 4
RIMS _____
BASES _____

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 4

PIPES:

STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:

NAILS: UNUSED 2 USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) 1 bullet shell

OTHER MISCELLANEOUS ARTIFACTS (LIST):

2 blue marbles
1 bone
1 plastic fork

TOTAL ARTIFACT COUNT FOR UNIT 18

Staten Island - Sign Road

TRENCH NUMBER Test 1 UNIT NUMBER 1.2

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 2
OYSTER 9
COMPLETE? YES NO

***** (1) *****

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE 1 bottle clear
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____
TOTAL GLASS (1)

POTTERY/CERAMICS:
BODY SHERDS 9
RIMS _____
BASES 1

DISTINCTIVE POTTERY TYPES 1 piece grey saltwater sherd

TOTAL POTTERY/CERAMICS (11)

PIPES:
STEMS 1 BOWLS _____
DECORATED (SPECIFY) _____
(1)

METAL:
NAILS: UNUSED _____ USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):
one bone

TOTAL ARTIFACT COUNT FOR UNIT (25)

Staten Island Sign

TRENCH NUMBER Test 1 UNIT NUMBER 1.3

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM _____

OYSTER 4 COMPLETE? (1) YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE _____
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS

POTTERY/CERAMICS:

BODY SHERDS 4
RIMS 1
BASES _____

DISTINCTIVE POTTERY TYPES

TOTAL POTTERY/CERAMICS

PIPES:

STEMS 1 BOWLS _____
DECORATED (SPECIFY) _____

METAL:

NAILS: UNUSED _____ USED 9 OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):

4 bone

TOTAL ARTIFACT COUNT FOR UNIT

23

Staten Island Sign Road

TRENCH NUMBER Test 1 UNIT NUMBER 1.4

NOTES: _____

DATE EXCAVATED: _____

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM _____

OYSTER 2 1
COMPLETE? YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO

BOTTLE 1 clear

CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 1

POTTERY/CERAMICS:

BODY SHERDS 10
RIMS 1
BASES _____

DISTINCTIVE POTTERY TYPES (2 pieces red glazed (rim + sherd))
earthenware

TOTAL POTTERY/CERAMICS 11

PIPES:

STEMS 2 BOWLS _____
DECORATED (SPECIFY) _____

METAL:

NAILS: UNUSED _____ USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):

1 bone

TOTAL ARTIFACT COUNT FOR UNIT 17

Itaken Island Sign Lead

TRENCH NUMBER Test 1 UNIT NUMBER 1.5

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM _____
OYSTER 2
COMPLETE? YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE _____
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS

POTTERY/CERAMICS: 1
BODY SHERDS _____
RIMS 1 _____
BASES _____

DISTINCTIVE POTTERY TYPES (rim-flared earthenware pot)

TOTAL POTTERY/CERAMICS 2

PIPES: STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:

NAILS: UNUSED _____ USED 1 OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):

TOTAL ARTIFACT COUNT FOR UNIT 5

Staten Island Sign Road

TRENCH NUMBER Test 1 UNIT NUMBER 2.1

NOTES: _____

DATE EXCAVATED: 7-190

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 3
OYSTER 8
COMPLETE? YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE 1 clear
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 1

POTTERY/CERAMICS:
BODY SHERDS 14
RIMS _____
BASES 1

DISTINCTIVE POTTERY TYPES 11 pieces red glazed earthenware

TOTAL POTTERY/CERAMICS 26

PIPES:
STEMS 1 BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):
2 bone

TOTAL ARTIFACT COUNT FOR UNIT 41

Staten Island
Stryn Road

7
77
15
109

TRENCH NUMBER Test 2 UNIT NUMBER 1.1
NOTES: All artifacts located under paved asphalt
driveway and side of house

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 17 OYSTER 15
COMPLETE? YES NO

***** 109 *****

GLASS: WINDOW 1 piece COMPLETE BOTTLES? YES NO
BOTTLE _____
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 1

POTTERY/CERAMICS:
BODY SHERDS 13
RIMS 4
BASES _____

DISTINCTIVE POTTERY TYPES 1 piece grey salt glazed circle rim piece
with handle stem and blue
marking
5 pieces glazed red earthenware

TOTAL POTTERY/CERAMICS 23

PIPES:
STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED 1 USED 7 OTHER IRON _____
OTHER METAL (COPPER, ETC.) 8

OTHER MISCELLANEOUS ARTIFACTS (LIST):
3 bone

TOTAL ARTIFACT COUNT FOR UNIT 144

Waters Island Lign Road

TRENCH NUMBER Test 1 UNIT NUMBER 2.2

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 5
OYSTER 8
COMPLETE? YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE _____
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS _____

POTTERY/CERAMICS:
BODY SHERDS 9
RIMS 2
BASES _____

DISTINCTIVE POTTERY TYPES 7 pieces red glazed
red earthenware

TOTAL POTTERY/CERAMICS 11

PIPES:
STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) 1 lump
1

OTHER MISCELLANEOUS ARTIFACTS (LIST):

TOTAL ARTIFACT COUNT FOR UNIT 25

37th St Island
Sign Road

TRENCH NUMBER Test 1 UNIT NUMBER 2.3

NOTES: _____

DATE EXCAVATED: 7-1-9

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 3

OYSTER 7
COMPLETE? YES NO

***** 10 *****

GLASS: WINDOW 3 clear COMPLETE BOTTLES? YES NO
BOTTLE _____

CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 3

POTTERY/CERAMICS:
BODY SHERDS 13
RIMS _____
BASES _____

DISTINCTIVE POTTERY TYPES 2 pieces red earthenware

TOTAL POTTERY/CERAMICS 15

PIPES:
STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):

TOTAL ARTIFACT COUNT FOR UNIT 28

Hyden Island
Sign Road

TRENCH NUMBER Test 1 UNIT NUMBER a. f

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM _____
OYSTER _____
COMPLETE? YES NO

GLASS: WINDOW 1 clear COMPLETE BOTTLES? YES NO
BOTTLE _____
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 1

POTTERY/CERAMICS:
BODY SHERDS 8
RIMS _____
BASES 1

DISTINCTIVE POTTERY TYPES 2 pieces glazed red earthenware
1 large piece of grey salt-glazed ware
with part of blue design

TOTAL POTTERY/CERAMICS 12

PIPES:
STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):

TOTAL ARTIFACT COUNT FOR UNIT 13

Shtiken Island
Stjn Road

TRENCH NUMBER Test 1 UNIT NUMBER 2.5

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM _____

OYSTER 1
COMPLETE? YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE _____

CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS

POTTERY/CERAMICS:

BODY SHERDS 5
RIMS _____
BASES _____

DISTINCTIVE POTTERY TYPES 1 piece glazed red earthenware

TOTAL POTTERY/CERAMICS (6)

PIPES:

STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:

NAILS: UNUSED _____ USED 1 OTHER IRON _____
OTHER METAL (COPPER, ETC.) 1

OTHER MISCELLANEOUS ARTIFACTS (LIST):

TOTAL ARTIFACT COUNT FOR UNIT (8)

Sign Road - Staten Island

TRENCH NUMBER Test 2 UNIT NUMBER 2.1

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ~~ABSENT~~ CLINKER: PRESENT ~~ABSENT~~
COAL: PRESENT ~~ABSENT~~ SHELL: CLAM 10 OYSTER 88
COMPLETE? YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE 1
CLEAR _____
COLOR: GREEN 1
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 1

POTTERY/CERAMICS:
BODY SHERDS 13
RIMS 1
BASES 3

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 17

PIPES: STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL: NAILS: UNUSED _____ USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):

TOTAL ARTIFACT COUNT FOR UNIT 116

Sign Road Staten Island

TRENCH NUMBER Test 2 UNIT NUMBER 2.2

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 2
OYSTER 2
COMPLETE? YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE _____
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS _____

POTTERY/CERAMICS:
BODY SHERDS 5
RIMS 1
BASES 2.3

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 8.9

PIPES: STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL: NAILS: UNUSED _____ USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) 1 lump

OTHER MISCELLANEOUS ARTIFACTS (LIST):
bone - 4

TOTAL ARTIFACT COUNT FOR UNIT 18

Sign Road

TRENCH NUMBER Test 3 UNIT NUMBER 11

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ~~ABSENT~~ CLINKER: PRESENT ~~ABSENT~~
COAL: PRESENT ~~ABSENT~~ SHELL: CLAM 1
OYSTER _____
COMPLETE? YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE _____
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS

POTTERY/CERAMICS:
BODY SHERDS 2
RIMS _____
BASES _____

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 2

PIPES:
STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED 2 OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):
1 tooth

TOTAL ARTIFACT COUNT FOR UNIT 6

Sign Road

TRENCH NUMBER Test 3 UNIT NUMBER 12

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ~~ABSENT~~ CLINKER: PRESENT ~~ABSENT~~
COAL: PRESENT ~~ABSENT~~ SHELL: CLAM 1
OYSTER 1
COMPLETE? YES ~~NO~~

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE _____
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS

POTTERY/CERAMICS:
BODY SHERDS 4 1 handle
RIMS _____
BASES 1

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 56

PIPES:
STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED 7 OTHER IRON _____
OTHER METAL (COPPER, ETC.) 1 gun shell

OTHER MISCELLANEOUS ARTIFACTS (LIST):

TOTAL ARTIFACT COUNT FOR UNIT 16

Sign Road Staten Island

TRENCH NUMBER Test 3 UNIT NUMBER 1.3

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ~~ABSENT~~ CLINKER: PRESENT ~~ABSENT~~
COAL: PRESENT ~~ABSENT~~ SHELL: CLAM _____
OYSTER _____
COMPLETE? YES ~~NO~~

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE 2
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS

POTTERY/CERAMICS:
BODY SHERDS 2
RIMS _____
BASES _____

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 2

PIPES:
STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):
2 bones

TOTAL ARTIFACT COUNT FOR UNIT 4

Sign Road Staten Island

TRENCH NUMBER Test 3 UNIT NUMBER A.1

NOTES: _____

DATE EXCAVATED: _____

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 40
OYSTER 144
COMPLETE? YES NO

GLASS: WINDOW 12 COMPLETE BOTTLES? YES NO
BOTTLE 8
CLEAR 12
COLOR: GREEN 1
BROWN 2
BLUE _____
OTHER 1
TOTAL GLASS 15

POTTERY/CERAMICS:
BODY SHERDS 16
RIMS 5
BASES 3

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 24

PIPES:
STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED 8 OTHER IRON _____
OTHER METAL (COPPER, ETC.) 1 copper thing

OTHER MISCELLANEOUS ARTIFACTS (LIST):
bones (12)

TOTAL ARTIFACT COUNT FOR UNIT 245

Sign Road Staten Island

TRENCH NUMBER Test 3 UNIT NUMBER A.2

NOTES: _____

DATE EXCAVATED: 7-2-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 8
OYSTER 56

COMPLETE? YES NO

GLASS: WINDOW 2 COMPLETE BOTTLES? YES NO
BOTTLE 1

CLEAR 3
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 3

POTTERY/CERAMICS:
BODY SHERDS 32
RIMS _____
BASES 2

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 34

PIPES:
STEMS 1 BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED 8 OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):
bones - 6

TOTAL ARTIFACT COUNT FOR UNIT 117

Sigui Road Station Island

TRENCH NUMBER Test 3 UNIT NUMBER Post Hole

NOTES: _____

DATE EXCAVATED: 7-1-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM _____
OYSTER _____
COMPLETE? YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE _____
CLEAR _____
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS _____

POTTERY/CERAMICS:
BODY SHERDS 1
RIMS _____
BASES _____

DISTINCTIVE POTTERY TYPES Clear ware

TOTAL POTTERY/CERAMICS 1

PIPES:
STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED _____ OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):

TOTAL ARTIFACT COUNT FOR UNIT 1

Sign Record - Staten Island

TRENCH NUMBER Test 3 UNIT NUMBER A/13
NOTES: _____

DATE EXCAVATED: 7-3-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 12
OYSTER 48
COMPLETE? YES NO

GLASS: WINDOW 10 COMPLETE BOTTLES? YES NO
BOTTLE 8
CLEAR 11
COLOR: GREEN 7
BROWN _____
BLUE _____
OTHER _____
TOTAL GLASS 18

POTTERY/CERAMICS:
BODY SHERDS 12
RIMS 14
BASES 15 6

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 34

PIPES:
STEMS 3 BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED 1 USED 22 OTHER IRON 9
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):
bone 7

TOTAL ARTIFACT COUNT FOR UNIT 158

Sign Road Staten Island

TRENCH NUMBER Test 3 UNIT NUMBER B

NOTES: _____

DATE EXCAVATED: 7-2-50

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 17 160412 shell
OYSTER 30
COMPLETE? YES NO

GLASS: WINDOW 19 COMPLETE BOTTLES? YES NO
BOTTLE 4
CLEAR 21
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 1 mixed colour 22

POTTERY/CERAMICS:
BODY SHERDS 24 1 button
RIMS 185
BASES 1

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 31

PIPES:
STEMS _____ BOWLS 1
DECORATED (SPECIFY) 2

METAL:
NAILS: UNUSED _____ USED 16 OTHER IRON 1 lump
OTHER METAL (COPPER, ETC.) 2 gun shell, 1 screw
2 other things

OTHER MISCELLANEOUS ARTIFACTS (LIST):
bones 15

TOTAL ARTIFACT COUNT FOR UNIT 147

Sign Road Staten Island

TRENCH NUMBER Test 3 UNIT NUMBER C

NOTES: _____

DATE EXCAVATED: 7-3-90

ARTIFACT COUNTS

BRICK: PRESENT ABSENT CLINKER: PRESENT ABSENT
COAL: PRESENT ABSENT SHELL: CLAM 1
OYSTER 7
COMPLETE? YES NO

GLASS: WINDOW _____ COMPLETE BOTTLES? YES NO
BOTTLE 1
CLEAR 1
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 1

POTTERY/CERAMICS:
BODY SHERDS 5 1 handle
RIMS 2
BASES -

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 8

PIPES:
STEMS 2 BOWLS _____
DECORATED (SPECIFY) _____

METAL:
NAILS: UNUSED _____ USED 2 OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):
2 bones

TOTAL ARTIFACT COUNT FOR UNIT 23

Sign Road - Staten Island

TRENCH NUMBER Test 3 UNIT NUMBER D

NOTES: _____

DATE EXCAVATED: 7-3-90

ARTIFACT COUNTS

BRICK: PRESENT ~~ABSENT~~ CLINKER: PRESENT ~~ABSENT~~
COAL: PRESENT ~~ABSENT~~ SHELL: CLAM 5
OYSTER 6
COMPLETE? YES ~~NO~~

GLASS: WINDOW 1 COMPLETE BOTTLES? YES NO
BOTTLE 1
CLEAR 2
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 2

POTTERY/CERAMICS:
BODY SHERDS 5
RIMS 7
BASES _____

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 12

PIPES: STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL: NAILS: UNUSED _____ USED 2 OTHER IRON _____
OTHER METAL (COPPER, ETC.) _____

OTHER MISCELLANEOUS ARTIFACTS (LIST):
1 bone

TOTAL ARTIFACT COUNT FOR UNIT 28

Sign Road - Steyer Island

TRENCH NUMBER Test 4 UNIT NUMBER _____

NOTES: _____

DATE EXCAVATED: 7-5-90

ARTIFACT COUNTS

BRICK: PRESENT ~~ABSENT~~ CLINKER: PRESENT ~~ABSENT~~
COAL: PRESENT ~~ABSENT~~ SHELL: CLAM 3
OYSTER 10
COMPLETE? YES ~~NO~~

GLASS: WINDOW 7 COMPLETE BOTTLES? YES NO
BOTTLE 2
CLEAR 10
COLOR: GREEN _____
BROWN _____
BLUE _____
OTHER _____

TOTAL GLASS 10

POTTERY/CERAMICS:
BODY SHERDS 14
RIMS 6
BASES 5

DISTINCTIVE POTTERY TYPES _____

TOTAL POTTERY/CERAMICS 25

PIPES: STEMS _____ BOWLS _____
DECORATED (SPECIFY) _____

METAL: NAILS: UNUSED _____ USED 4 OTHER IRON _____
OTHER METAL (COPPER, ETC.) 1 button
1 wheel

OTHER MISCELLANEOUS ARTIFACTS (LIST):
5 bones

TOTAL ARTIFACT COUNT FOR UNIT 59