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PHASE IB ARCHAEOLOGICAL TESTING REPORT OF PUBLIC SCHOOL 234 WASHINGTON STREET URBAN RENEWAL PROJECT SITE 5C

Prepared For: New York City Board of Education 28-11 Queens Plaza North Long Island City, NY 11101

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November 1986

325 Greenhouse CONSULIANIS incorporated Atlanta New York

## TABLE OF CONTENTS

| Introduction Page 1                |   |  |  |  |  |  |  |  |  |
|------------------------------------|---|--|--|--|--|--|--|--|--|
| Field Methodology 2                |   |  |  |  |  |  |  |  |  |
| Stratigraphic Summary 3            |   |  |  |  |  |  |  |  |  |
| Artifact Processing and Analysis 4 |   |  |  |  |  |  |  |  |  |
| Results                            | 7 |  |  |  |  |  |  |  |  |
| Conclusions and Recommendations    | 9 |  |  |  |  |  |  |  |  |
| Appendix 1: Artifact Inventory     |   |  |  |  |  |  |  |  |  |
| Appendix 2: The Context System     |   |  |  |  |  |  |  |  |  |
| Bibliography                       |   |  |  |  |  |  |  |  |  |
| List of Figures                    |   |  |  |  |  |  |  |  |  |
| List of Plates                     |   |  |  |  |  |  |  |  |  |
| List of Participants               |   |  |  |  |  |  |  |  |  |

#### LIST OF FIGURES

| Figure ] | 11 | Site  | location | on | USGS | Jersey | City | 7.5 | minute | series |
|----------|----|-------|----------|----|------|--------|------|-----|--------|--------|
|          |    | quadr | angle.   | •  |      | -      | _    |     |        |        |
| 4        |    |       |          |    |      |        |      |     |        |        |

Figure 2: Plan of Block 138 showing location of monitoring and section.

Figure 3: South section of trench through Washington Street.

#### LIST OF PLATES

| Plate 1: | View ]  | ooking ' | west o | f found | ation  | excava  | tion | showing |
|----------|---------|----------|--------|---------|--------|---------|------|---------|
|          | vaultin | ig under | sidew  | alk and | Compor | nents l | and  | 2.      |

- Plate 2: Component 1, Cx. 050 Flow blue transfer printed whiteware, TPQ 1844.
- Plate 3: Component 1, range of variation of ceramics recovered.

Plate 4: Component 2, Plate glass fragments, TPQ 1834.

Plate 5: Component 2, Cx. 101, range of variation of ceramics.

Plate 6: Component 3, Cx. 002, porcelain insulator, TPQ 1893.

Plate 7: Component 3, range of variation of slipwares recovered.

Plate 8: Component 3, Cx. 018, whole bottle, TPQ 1881.

Plate 9: Component 3, range of variation of ceramics recovered.

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#### PHASE 1B ARCHAEOLOGICAL TESTING REPORT OF PUBLIC SCHOOL 234 WASHINGTON STREET URBAN RENEWAL PROJECT SITE 5C

#### INTRODUCTION

The archaeological testing of Public School 234, the Washington Street Urban Renewal Project (Site 5C), was planned to use two techniques in order to recover two distinct data sets. The investigation into the landfill and its associated fill retention structures was to be carried out by monitoring the contractor's foundation excavations, while the recovery of the sections through Washington Street and Bishop Lane was planned to utilize preliminary backhoe trenches followed by controlled manual The following paragraphs describe the excavation of test units. planned testing procedures as proposed by the Principal Investigator and approved by Dr. Sherene Baugher of the New York City Landmarks Preservation Commission staff.

#### The Landfill

Since the contents of the landfill on Site 5C were found to be generally similar to the samples recovered from the Shearson Site, the main purpose of the archaeological testing of Site 5C was to recover information about landfill retention structures (wharves, piers, bulkheads, sunken ships, etc.). This was to be accomplished by archaeological monitoring of the contractor's foundation excavations in parcels 85 and 86. The backhoe or other equipment used in the foundation excavations and the operators to be supplied by the contractor. The monitoring were archaeologist had the ability to stop the excavation at any point to photograph, record and draw archaeological features for as long as it might take to accomplish these tasks. It was possible that the excavation would be delayed in Parcels 85 and 86 for up to three days. If any discrete deposits were encountered within the landfill, the monitoring archaeologist had the authority to have a sample taken by the backhoe operator (one or two backhoe buckets) and placed on a nearby surface for screening through 1/4 inch mesh.

#### Washington Street and Bishop Lane

The sections through Washington Street and Bishop Lane were initially investigated by cutting two trenches completely across the streets at right angles to their axes, utilizing a backhoe and operator supplied by the contractor. When the trenches were cut through the lowest street surface identifiable, their sections were photographed, drawn and recorded. When this had been accomplished, the monitoring archaeologist and/or Principal Investigator planned to select the best portion of each section

where 5'x5' test units were to be positioned. These two test units were to be manually excavated using standard archaeological field procedures from the uppermost street surface down through the lowest identifiable street surface. All materials from these units were to be screened through 1/4 inch mesh.

The actual archaeological testing of the P.S. 234 site took place between 25 June and 4 August 1986. This testing was performed by Greenhouse Consultants Inc. for the Board of Education of the City of New York. A description of the testing performed is included below in the section on Field Methodology. Following this section are sections describing the stratigraphy the processing and analysis of the artifacts encountered, and the results of the testing. The final section of recovered, report contains the conclusions and recommendations this regarding the possibility of future archaeological work on this site.

#### FIELD METHODOLOGY

The archaeological field testing of the Public School 234 site that was actually performed was somewhat different than that proposed in the scope of work and outlined above. A description of the testing performed follows, with reasons why it differed from the proposed testing. Figure 1 provides the site location and Figure 2 the location of the monitoring (B) and the section through Washington Street (A).

#### The Landfill

A . . . .

Archaeological monitoring of the contractor's excavation into the landfill deposits beneath the basement floors of the now demolished structures was planned for Parcels 85 and 86 (lots 4 and 5). When the contractor began excavations at the P.S. 234 site, it became obvious that, due to the location and planned depth of the foundation excavation, virtually none of parcel 86 would be available for observation, but that nearly all of parcel 84 (lot 1) was available. For the simple reasons of expediency, it was decided to concentrate the monitoring effort on parcels 84 and 85 instead of 85 and 86. As the contractor's excavations proceeded east across the former line of Bishop Lane, (the southern part of parcel 116), The western half of parcel 93 (lot 15) also became available, so this area was also monitored. The monitoring consisted of one or occasionally two or three archaeologists closely watching the contractor's equipment (bulldozers, front-end loader and backhoe), removing in sequence the cellar fill, the basement floors, and finally the upper portion of the landfill. Artifacts were collected from the removed soil after it had been stockpiled at the west end of the site, and while it was in situ during the excavation. Additional artifacts were recovered from deposits exposed in the sections at Occasionally, the monitoring the sides of the excavation. archaeologist requested the backhoe operator to take a sample of a particular deposit. These samples were placed on relatively



Figure 1: Site location shown on portion of USGS 7.5 minute series topographic Jersey City Quadrangle.



clean areas of pavement where they were screened through 1/4 inch mesh. Soil samples were taken from selected contexts observed during the monitoring.

#### Washington Street and Bishop Lane

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A trench approximately 3 feet wide by 35 feet long was cut at right angles to the axis of Washington Street by the contractor's This trench was located approximately 50 feet south of backhoe. location proposed in the scope of work in order to cause a the minimum of disturbance to the excavation contractor. This new location was considered by the Principal Investigator as equally well suited to investigating the former surfaces of Washington When the backhoe trench across Washington Street was Street. complete, it became apparent that two street pavements and two bedding deposits were preserved. these associated Since consisted of asphalt, stone, sand and concrete, and virtually no artifacts were observed in the surfaces or between them, it was decided that the proposed 5'x5' excavation unit would be unlikely to yield any relevant dating information. For this, reason, no manual excavation was made into the course of Washington Street. A detailed section drawing was made of the south side of the backhoe trench, and soil samples were taken from selected contexts revealed. The removal of at least 75 feet of the course of Bishop Lane was observed by the monitoring archaeologist while the landfill deposits were being exposed. At no time during this task were possible surfaces of the former lane observed. The section revealed at the south side of the foundation excavation also failed to provide any evidence of the former lane. For this reason it was not possible to record a section through Bishop Lane or to manually excavate any portion of it.

#### STRATIGRAPHIC SUMMARY

The stratigraphy for the P.S.234 site can be summarized as follows. A total of 44 context numbers were assigned to the various deposits encountered during the archaeological field testing. These were assigned to 5 components during the subsequent analysis. The term component (CMP) is used here as the next higher order of stratigraphic analysis above the context (CX), which is the minimal unit of stratigraphic recording. All contexts of a similar nature have been grouped together as a component, which represents a specific functional or temporal unit. For an explanation of the context recording system see Appendix 2.

Component 1: (5 Contexts total). One context from Parcel 354, Washington St.:Cx. 48. Two contexts from Parcel 84: Cx. 50, 103. Two contexts from Parcel 93: Cx. 100, 102. Interpretation: Landfill.

General Description: Dark brown coarse sand with many cobbles, pebbles and red brick fragments. T.P.Q. is 1860, based on linoleum from Cx. 50.

Component 2: (3 Contexts total)

Two contexts from Parcel 84: Cx. 19, 101. One context from Parcel 85: Cx. 14.

Interpretation: Building associated deposits including cellar floors, walls and foundations and builders' trenches. General Description: Concrete floors, red brick and hard mortar walls and foundations, and a builders' trench filled with brown coarse sand with cobbles and pebbles. T.P.Q. is 1834 based on plate glass from Cx. 101.

Component 3: (29 contexts total)

Eight contexts from Parcel 84: Cx. 11, 12, 17, 20, 28-30, 32.

Fourteen contexts from Parcel 85: Cx. 1-10, 13, 15, 16, 18. Five contexts from Parcel 86: Cx. 21-25.

Two contexts from Parcel 93: Cx. 26 and 27.

Interpretation: Cellar fill.

General Description: Red brick, mortar and concrete rubble in a matrix of brown slightly silty sand, with occasional cinders, ashes and wood fragments.

T.P.Q. is 1893 based on an electrical insulator from Cx. 2.

Component 4: (6 Contexts total)

Six contexts from Parcel 354, Washington Street: Cx. 41-43, 45-47.

Interpretation: Deposits associated with Washington Street including pavements, bedding and curbs.

General Description: Macadam and granite block pavements, sand and concrete pavement beddings, stone and steel curbs. T.P.Q. is 1817 based on the concrete of Cx. 47 (McKee 1973).

Component 5: (1 Context only)

One context from Parcel 354, Washington Street: Cx. 44. Interpretation: Service trench cut into Washington Street. General Description: Dark reddish brown silty sand with red brick rubble and occasional pieces of asphalt. No datable artifacts were recovered from CMP5, but its stratigraphic position indicates a date of post-1817.

#### ARTIFACT PROCESSING AND ANALYSIS

Artifact Processing and Inventory

Subsequent to the fieldwork, all recovered materials were washed, marked, stabilized and catalogued in the Greenhouse laboratory. The conservator was able to examine materials as they came through the cleaning process in order to remove the objects that would not be able to withstand the rigors of the standard process.

The majority of artifacts were washed in room temperature tap water with added ORVUS paste (modified sodium lauryl sulfate), which is a non-ionic detergent. Harsh detergents leave an alkali residue of not completely rinsed away, and will chemically attack certain artifacts (the overglazed decoration on porcelain for example). ORVUS is a mild, free-rinsing surface active agent with a low pH of 6.3. Metal artifacts were systematically dewatered by submersion in acteone immediately after rinsing. Other cleaning techniques were performed when necessary by the Conservator and Laboratory Director. The drying procedure was dependent upon the condition and material class of the artifact. The standard procedure employed was slow air drying on screens in the laboratory artifact processing area.

All recovered materials were then catalogued according to The National Park Service Cultural Material DataBase Taxonomy (see Appendix 1). All historic artifacts were coded as to group, class and material. All diagnostic historic artifacts consisting of glass, ceramics and pipe fragments were dated based on the stylistic and technical criteria according to their TPQ (terminus post quem, or beginning date of manufacture). The TPQ provided a time frame for establishing the initial date after which the deposit had to have been laid down.

Subsequent to cataloguing, all artifacts were then computer inventoried on the micro-computer data base system, which provided sorted catalogues with totals and dates for each excavated group of artifacts by units of stratigraphic association. The final inventory is reproduced on paper and appears as Appendix 1, as well as stored as an ASCII file readable on IBM compatible hardware and other software programs.

#### Artifact Analysis

A total of 136 artifacts were recovered from the Washington Street archaeological monitoring. Three of the five identified components contained finds, most of which were recovered from Component 1, the landfill. Ceramics were the most prevalent class of artifact recovered from these three components. Bottle glass, kaolin pipes fragments, and architectural demolition debris were all encountered. No faunal or floral artiacts were recovered from the samples. Architectural debris such as red and yellow brick, mortar and a portion of the concrete floors were sampled during the monitoring. All TPQ date references are cited in the inventory and are not duplicated in the following discussion.

#### Component 1: The Landfill

This component contained a total of 46 artifacts. The TPQ for component is 1860, based on the presence of linoleum from this Its ceramic TPQ date is 1844, based on the presence of Cx. 50. The ceramic assemblage, flow-blue transfer printed whiteware. however, represents the late 17th century through the mid-19th Included are varied lead glazed redwares, red bodied century. gray salt glazed stonewares, hand painted porcelain, slipware, buff bodied slipwares (TPQ 1680), white salt glazed stoneware (TPQ 1720), creamware (TPQ 1762), various styles of pearlwares (TPQ 1780) and transfer printed whitewares (TPQ 1830). Pipestems and a pipebowl, bottle glass and yellow brick fragments were also The last half of the 19th century was represented by identified. linoleum and porcelain bathroom tile fragments in Cx. 50. A sherd of bisque, or unglazed buff bodied earthenware, was recovered from Cx. 50. (See Plates 2 and 3)

#### Component 2: Building Associated Deposits

This component contained 37 artifacts, most of which were construction/destruction related. For example, cement, window glass, red bricks, plate glass, and porcelain bathroom tiles were Bottle glass, ceramics, pipestems, a coin or token, recovered. milk glass and a bicycle wheel spoke were also identified. The TPQ for this component is 1834, based on the presence of plate glass. The diagnostic ceramics range from the 17th century through the 19th century, including delftware (TPQ 1640), buff bodied slipware (TPQ 1680), Nottingham stoneware (TPQ 1700), blue pearlware (TPQ 1780) and undecorated whiteware (TPQ painted 1820). Undated salt glazed stoneware crock fragments and blue painted porcelain were also recovered. The coin or token is copper alloy, 3cm in diameter and is too covered by corrosion products to be legible. (See Plates 3 and 4)

#### Component 3: Cellar Fill

This component contained 45 artifacts representing a wide array of artifact classes. Ceramics, bottle glass, pipestems, window and an electrical insulator were brick, hardware glass, The TPQ for this component is 1893, based upon this identified. It is brown glazed porcelain and it features drip insulator. points on its base, which prevented the accumulation of moisture This insulator feature was patented in 1893. on the interior. (According to Auburn 1971:17, glass insulators were used for telephone and telegraph lines and pottery was generally used for A whole aqua beverage bottle was recovered, power lines). A whole aqua beverage bottle was recovered, TPQ 1881, based on its manufacture technique. It was produced by a TPQ semi-automatic bottle machine and has a blob-top finish. The

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ceramics again range from the late 17th century through to the mid-19th century (see inventory). The ceramic TPQ is 1850, based on the presence of embossed ironstone, which does not occur in components 1 and 2. A sherd of bisque, or unglazed buff bodied earthenware, was recovered from Cx. 28. (See Plates 6 through 9)

The three components can be summarized as follows: Component 1 contains mostly ceramics, ranging in date from the late 17th century through the Mid 19th century. Component 2 contains the greatest amount of architectural debris encountered during the monitoring. Component 3 displays the greatest array of artifact classes and represents, as expected, the most recent depositional episode.

#### RESULTS

#### The Landfill

Component 1, the landfill deposits, was dated by one small piece of linoleum recovered from Cx. 050. This artifact yielded a Terminus Post Quem of 1860 (Encyclopedia Brittanica 1964:457b). This is approximately 70 years later than the 1790-1797 dates of landfilling found in the documentary evidence (Roberts et al 1986:7). This tends to indicate that Cx. 050 was contaminated in some manner prior to or during its excavation.

Two possible explanations of this apparent contamination appear likely:

1. artifacts dropped through the broken concrete cellar floor from the cellar fill above (Cmp 3) during the excavation of these lower deposits by backhoe and bulldozer.

2. the artifacts in question were trampled into the exposed surface of the landfill during the construction and/or subsequent modification of the buildings in Parcel 84 (originally lots 1 -3) during the 19th century, and therefore originated in Cmp 2.

050 is eliminated from Component 1 for dating purposes, If Cx. the TPQ then becomes 1680 based on a sherd of buff bodied slipware from Cx. 100. This obviously presents no possibility of contradiction with the dates from the documentary evidence. No evidence of fill retention structures was seen during the monitoring of the excavation of the landfill deposits in Parcels 93, and 354 (originally lots 1, 2, 3, 15, 15 1/2, 16, 16 1/2 84, Although no deposits such as and under Washington Street). wasters or kiln furniture were recovered, two bisque earthenware sherds were recovered from Component 1 (Cx. 050) and Component 3 It is possible that these sherds represent evidence 028). (Cx. of the pottery owned by Abraham Wilson located opposite the Public School 234 site at 90 Greenwich Street (Roberts et al Visual and microscopic comparison of these bisque 1985:25-27). sherds with known products of Wilson's pottery might provide evidence that these finds from the landfill beneath Block 138 were produced by Wilson.

#### Building Related Deposits

The building related deposits consist of those derived from construction and modification of the structures, Component 2, and those derived from their demolition, Component 3.

Component 2, the deposits related to building construction and modification, was dated by the presence of plate window glass in Cx. 101, which yielded a TPQ date of 1834 (Peterson 1976). The majority of the artifacts recovered from this component were probably related to building construction which is not suprising considering the contexts from which they were recovered. The date range of the artifacts recovered from the archaeological testing of Component 2 is also what one would expect given the history of building construction for lots 1, 2, and 3.

Component 3, the cellar fill deposits, was dated by the presence of a porcelain electrical insulator in Cx. 002, which yielded a TPQ of 1893 (Auburn 1971). This date is considerably earlier than that of 1969 which is the probable date of demolition indicated by the documentary research (Roberts et al 1986:3). This disparity was probably caused by biases introduced due to the nature of artifact recovery for Cmp 3. Since the cellar fill deposits were not screened and only visually obvious artifacts were collected, it is probable that various 20th century items were included in these deposits but were not collected.

#### Washington Street and Bishop Lane

The courses of both Washington Street and Bishop Lane were investigated by backhoe excavations during the course of this archaeological testing program. Two former surfaces of Washington Street were observed and recorded, but no evidence of the former Bishop Lane was seen at all. The contexts recorded in the section cut through Washington Street were analyzed as Component 4, street surfaces and bedding deposits, and Component service trench. (See Figure 3 for a section drawing of these 57 deposits) No artifacts were recovered from these components, 80 the only dating evidence is based on the fact that the lowest and therefore earliest deposit in Cmp 4, Cx. 047, consisted of This provides a TPQ of 1817 (McKee unreinforced concrete. Therefore the 1973:68) for Cx. 047 and the remainder of Cmp 4. Belgian block pavement of Washington Street, Cx. 042, could date from virtually any time after 1817 and prior to the demapping of this portion of the street by 1939 (Roberts et al 1986:6). The only later pavement of Washington Street recorded is the asphalt of Cx. 041. It is likely that this reflects the use of the area as a parking lot from circa 1969 to early 1986. Component 5, the service trench under Washington Street, was cut from the surface 42, and therefore must be post-1817. of Cx. It probably represents the 21 inch diameter sewer line which documents indicate was probably installed after 1870 (Roberts et al 1986:4-5).



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#### CONCLUSIONS AND RECOMMENDATIONS

This final report documents the procedures and results of the Stage IB testing within the Public School 234 Washington Street Urban Renewal Project Site 5C. Based on this objective ground testing, and in accordance with the dictates of the scope of work, it is now possible to make concrete recommendations that:

1. no potentially significant archaeological or historical resources are present within the Public School 234 Washington Street Urban Renewal Project 5C impact zone, and

2. additional testing is not necessary and no Stage II/III work is recommended.



PLATE 1: View looking west of foundation excavation showing vaulting under sidewalk along east side of Washington Street in Parcel 84. Below the vault can be seen in section the cellar floor (Cmp 2) and the upper part of the landfill (Cmp 1).



PLATE 2: Component 1, Cx. 50, TPQ 1844 (Lofstrom 1976), flow blue transfer printed whiteware body sherd.



PLATE 3: Component 1, Cx. 50 range of variation, Left to right: Decorated delftware (TPQ 1640, Huey 1984), pie crust edge red trailed slipware, two white salt glazed stoneware (TPQ 1720, South 1972, Noel Hume 1976), hand painted pearlware (TPQ 1780, ibid), blue shell edge pearlware (TPQ 1780, ibid), transfer printed whiteware (TPQ 1830, Price 1979), ceramic tile.



PLATE 4: Component 2, Cx. 101, TPQ 1834 (Peterson 1976), plate glass fragments.



PLATE 5: Component 2, Cx. 101 range of variation, Left to right: Decorated delftware (TPQ 1640, Huey 1984), buff bodied trailed slipware rimsherd (TPQ 1680, ibid), buff bodied slipware base, possibly a posset pot (TPQ 1680, ibid), hard paste, handpainted porcelain rimsherd, hand painted pearlware (TPQ 1780, South 1972, Noel Hume 1976), blue decorated gray salt glazed stoneware, plain whiteware handle (TPQ 1820, South 1972, Noel Hume 1976), porcelain fixture fragment.



PLATE 6: Component 3, Cx. 002, TPQ 1893 (Auburn 1971) Brown porcelain insulator. Note drip points on base.



PLATE 7: Component 3, Cx. 001, 009, 003, 026. Variety of slip decorated wares recovered from the cellar fill, extreme left is buff bodied (TPQ 1680, Huey 1984).



PLATE 8: Component 3, Cx. 018, TPQ 1881 (Lorrain 1968) Whole beverage bottle, semi-automatic machine made, blob-top finish, embossed "R.P. Cotter Varick St. N.Y. Registered".



PLATE 9: Component 3, range of variation of ceramic types from the cellar fill. Left to right: Canton/Nanking hard paste porcelain (TPQ 1790, Huey 1984), hand painted pearlware (TPQ 1780, South 1972, Noel Hume 1976), transfer printed pearlware (TPQ 1795, ibid), blue shell edge whiteware (TPQ 1830, Price 1979), transfer printed whiteware (TPQ 1830, ibid), flow blue transfer printed whiteware (TPQ 1844, Lofstrom 1976), embossed ironstone (TPQ 1850, Price 1979), gray salt glazed stoneware.

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| -    | -            | - | - |  |

|   | C   | CXNO   | 6R  | CL         | NAT | 601 | TPQ    | CORMENTS   | KEF                     | TECH  |
|---|-----|--------|-----|------------|-----|-----|--------|--|-------------------------|---|
|   | 1   | 50.00  | 01  | Ŏ1         | 004 | 1   | 1844   | FLOW RENE WW   | LOFSTRON.ET AL.76       |   |
|   | Ē   | 50.00  | 01  | 01         | 004 | 1   | 1830   | TRANSFER PRINT WW  | LOFSTRON. 76: PRICE. 79 | BLUE FLORAL DEC   |
|   | ī   | 50.00  | 01  | 01         | 004 | ī   | 1820   | PLAIN NN   | SOUTH.72: HUNE.76       |   |
|   | 1   | 50.00  | 01  | 01         | 004 | 1   | 1820   | PLAIN UNDEC. WW  | SOUTH.72: HUME.76       | BURNED?   |
|   | Ē   | 50.00  | 01  | 01         | 004 | 1   | 1820   | PLAIN WW   | HUNE.76: SOUTH.72       |   |
|   | 1   | 50.00  | 01  | 01         | 003 | 1   | 1795   | TRANSFER PEARLWARE   | SOUTH.72: HUNE.76       | BLUE DEC  |
|   | 1   | 50.00  | 01  | 01         | 003 | 1   | 1780   | GREEN SHELL EDGE PH  | SUSSMAN.77              |   |
| • | 1   | 50.00  | 01  | 01         | 003 | Ĩ   | 1780   | UNDERGL BLUE PEARLWARE   | SOUTH.72: HUME.76       |   |
|   | 1   | 50,00  | 01  | 01         | 003 | 1   | 1780   | UNDERGL BLUE PEARLW  | SOUTH.72: HUME.76       | RIMSHERD  |
|   | 1   | 50.00  | 01  | 01         | 003 | 1   | 1780   | BLUE SHELL EDGE PW   | SOUTH.72 HUNE.76        |   |
|   | 1   | 50,00  | 01  | 01         | 003 | 1   | 1780   | BLUE PAINTED PW  | SOUTH.72: HUME.76       |   |
|   | Ē   | 50.00  | 01  | 01         | 003 | 3   | 1762   | UNDEC CREANWARE  | SOUTH.72: HUME.76       | HOLLOWARE   |
|   | 1   | 50.00  | 01  | 01         | 003 | 1   | 1762   | UNDEC CREAMWARE  | SOUTH.72: HUME.76       | HOLLOWARE   |
|   | 1   | 50.00  | 01  | 01         | 002 | 2   | 1720   | WHITE SLT GLZ SW   | SOUTH.72: HUME.76       | •   |
|   | 1   | 100.00 | 01  | 01         | 003 | 1   | 1680   | BUFF BODIED SLIPWARE   | HUEY.84                 | BODY SHERD  |
|   | ī   | 50.00  | 01  | 01         | 001 | 1   | 0      | BLUE PAINTED PORCELAIN   |                         |   |
|   | 1   | 50.00  | 01  | 01         | 001 | 2   | 0      | PORCELAIN  |                         |   |
|   | ī   | 50.00  | 01  | 01         | 001 | 1   | Ö      | PAINTED PORCELAIN RINSH  | •                       | BLUE FLORAL DEC   |
|   | 1   | 50.00  | 01  | 01         | 002 | 1   | Ó      | BLUE DEC. GRAY SALTEL SH   | •                       |   |
|   | 1   | 50.00  | 01  | 01         | 002 | - Î | ō      | GRAY SLT GLZ SW  |                         |   |
|   | 1   | 50.00  | 01  | 01         | 003 | 1   | 0      | RED EN-BROWN LEAD GL   |                         |   |
|   | 1   | 50.00  | 01  | 10         | 003 | 1   | 0      | RED BODIED SLIPWARE  |                         | TRAILED WHT PCE   |
|   | 1   | 50.00  | 01  | 01         | 003 | 2   | 0      | RED BODIED SLIPWARE  |                         | TRAILED WHT PCE   |
|   | 1   | 50,00  | 01  | 01         | 003 | 1   | 0.     | UNGLAZED EARTHENNARE   | ŧ                       |   |
|   | - 1 | 50.00  | 01  | Ő1         | 003 | 2   | 0      | SELP DEC REDWARE   |                         | PIE CR. EDGE  |
|   | 1   | 50.00  | 01  | 01         | 003 | - 7 | ò      | OFCORATED DELETWARE  |                         |   |
|   | - î | 50.00  | 01  | ů.         | 003 | i   | Ň      | IFAD RIT RED FU  | 2                       |   |
|   | - î | 50.00  | -01 | 07         | 078 | 1   | ů.     | NY REFEN DATTI E BASE  |                         | PROR HINE   |
|   | ŝ   | 50.00  | 61  | 02         | 078 | 1   | ň      | RREEN BLASS  |                         | VASE OR GIN ROT   |
|   | 1   | 50.00  | 01  | 02         | 078 | 1   | n v    |  |                         |   |
|   | ÷   | 50 00  | 03  | 04         | 003 | 2   | ۰<br>۵ | BATHROON THE FIRE INFINE   |                         | NEON COLON  |
|   | 1   | 50.00  | 00  | 04         | 101 | 1   | 0      | I NOL CIN  |                         |   |
|   | t   | 50.00  | 03  | 04         | 155 | - î | ۰<br>۸ | VELLAN BOLCK   |                         |   |
|   | ÷   | 50.00  | 03  | 06         | 155 | 1   | Å      | VELLOW BRICK   |                         |   |
|   | i   | 50.00  | 08  | 01         | 062 | 2   | å      | PIPESTERS_ 19TH CENTURY  |                         | ESS THAN 5744   |
|   | ī   | 50.00  | 08  | 01         | 067 | 3   | 0      | PIPESTENS  |                         | 5/64 RORE   |
|   | ĩ   | 50.00  | 80  | 01         | 067 | 1   | Õ      | PTPE ROW   |                         | ANU E   |
|   | ī   | 50.00  | 08  | 01         | 062 | 2   | ů      | PIPESTEN   |                         | 5/64 BORE 19 C  |
|   | -i  | 50.00  | 08  | <b>Ú</b> 1 | 062 | i   | å      | PIPESTEN   |                         | A/AA RORE-190   |
|   | ī   | 100.00 | 01  | 01         | 002 | i   | ů.     | RINE DEC GRAY SIT GI7 SH   |                         | INCISED ROSETTE   |
|   | -î  | 100.00 | 03  | 06         | 069 | i   | å      | YELLOW RETEK   |                         | THEIVED REDEITE   |
|   | 1   | 107.00 | 01  | 01         | 003 | Ē   | ň      | VELLOW DITOR   |                         |   |
|   | 1   | 103.00 | 01  | 01         | 003 | 1   | Ň      | RRAWN GL OFDWARF   |                         |   |
|   | 2   | 101.00 | 03  | 04         | 078 | ;   | 1974   | PLATE HINDOL SLASS   | PETERSON 74             |   |
|   | 2   | 101.00 | 01  | 02         | 004 | 1   | 1920   |  | SANTH 72. HIME 74       |   |
| • | 2   | 101.00 | 01  | <u>01</u>  | 007 | 1   | 1780   | HNDERGI RIHE PAINT PH  | SOUTH 72-SHINE 74       | CHINESE MOTTE   |
|   | 2   | 101.00 | 01  | 01         | 002 |     | 1700   | NOTTINGHAN STONEN  | SAUTH.72: HUNF.74       | AUTHERE JOIT  |
|   | 2   | 101.00 | 01  | 01         | 003 | 1   | 1680   | RUFF RODIED SI 1980RF  | HUFY.R4                 | TRAILED DEC   |
|   | 2   | 101.00 | Ût  | 81         | 003 | 1   | 1440   | DECORATED DELETHARE  | HUEY.84                 | RLUE DEC  |
|   | 2   | 14.00  | 03  | 06         | 069 | 1   | 0      | WHOLE RED BRICK  |                         | W/ CEMENT CRUST   |
|   | 2   | 19.00  | 03  | 06         | 071 | 3   | õ      | CEMENT   |                         |   |
|   | 2   | 101.00 | 01  | 01         | 002 | ī   | å      | BLUE DEC GRAY SLT GLZ SH   |                         | BODY SHERD  |
|   | 2   | 101.00 | 01  | 01         | 002 | 1   | ú      | SLT BLZ SM   |                         | = ;   |
| , | 2   | 101.00 | 01  | 01         | 002 | 1   | Ō      | GRAY SLT GLZ SH  |                         | COBALT BLUE DEC   |
|   |     | ÷      |     |            |     |     |        | and an and a second of the second sec |                         | the second se |

| r | Pa       | ge 2   | ? of      | WASH | INSTON       | I ST.      | URBAN      | RENEWAL ARTIFACT INVENTORY   | 11/17/86            |                  |   |
|---|----------|--------|-----------|------|--------------|------------|------------|------------------------------|---------------------|------------------|---|
|   | C        | CXNO   | GR        | CL   | MAT          | COU        | TPQ        | COMMENTS                     | REF                 | TECH             |   |
|   | 2        | 101.00 | Ŭ1        | 01   | 003          | 1          | 0          | UNDEC POSS. CREANCOLOR W.    |                     |                  |   |
|   | 2        | 101.00 | 01        | 01   | 001          | 1          | 0          | BLUE PAINTED HP PORC         |                     |                  |   |
|   | 2        | 101.00 | 01        | 02   | 002          | 1          | 0          | DRAB SALTGLZ SW              |                     | CROCK BR SLIPIN  |   |
|   | 2        | 101.00 | 01        | 02   | 013          | 2          | 0          | MILK 6LASS                   |                     |                  |   |
|   | 2        | 101.00 | 01        | 02   | 078          | 3          | 0          | BUTTLE GLASS FRAGS           |                     | APPEAR NODERN    |   |
|   | 2        | 101.00 | 01        | 02   | 078          | 3          | 0          | DEVIT. GREEN BOTTLE GLASS    |                     |                  |   |
|   | 2        | 101.00 | 03        | 01   | 078          | 1          | 0          | WINDOW GLASS, ETC.           |                     | MOLDED           |   |
|   | Ž        | 101.00 | 05        | 01   | 078          | 3.         | 0          | NINDOW GLASS                 | 2<br>4              | 1 AQUA, 2 CLEAR  |   |
|   | 2        | 101.00 | 03        | 06   | 001          | 1          | 0          | BATHROUM TILE                |                     | PORCELAIN        |   |
|   | 2        | 101.00 | 03        | Va   | 001          | 1          | U<br>X     | PURL. BAIHRUUN               |                     | FILIURE -        |   |
|   | 2        | 101.00 | 03        | Va   | 003          | -          | Ų<br>A     | BRINKUUN IILE                |                     | EN CM            |   |
|   | 2        | 101.00 | 03        | 01   | 003          | - <u>k</u> | . 0        | COIN                         |                     | EW               |   |
|   | 2        | 101.00 | 00        | 01   | 440<br>V40   | 2          | v<br>A     | DISCOTONO                    |                     | 5/44 DODE        |   |
|   | 2        | 101.00 | 00<br>10  | 03   | 020          | 1          | ~          | RICYCLE CORVE                |                     | JION DUNE        |   |
|   | 3        | 2 00   | 00        | 00   | 001          |            | 1997       |                              | AUD100.1071.10      |                  |   |
|   | ž        | 18.00  | at.       | 07   | 078          | i          | 1981       | SHALF REV. RATTLE            | INRRAINE AR         | SENT-AUTO RI RTP |   |
|   | 3        | 24.00  | 01        | 01   | 004          | î          | 1850       | FMRASSED IRANSTANE           | PRICE.79            | FLORAL RINSH.    |   |
|   | 3        | 25.00  | 01        | 01   | 004          | ī          | 1850       | POLYCHRONE WW                | PRICE.79            | FLORAL BASESH    |   |
|   | 3        | 29.00  | 01        | 01   | 004          | ī          | 1844       | FLOW BLUE WW                 | LOFSTROM.76         | RINSHERD         |   |
|   | 3        | 1.00   | 01        | 01   | 004          | 1          | 1830       | BLUE SHELL EDGE NW           | PRICE.79            |                  |   |
|   | 3        | 7.00   | 01        | 01   | 004          | - 1        | 1830       | TRANSFER PRINT WW            | PRICE,79            |                  |   |
|   | 3        | 11.00  | 01        | 01   | 004          | 1          | 1830       | SHELL EDGED NW               | PRICE,79            |                  |   |
|   | 3        | 23.00  | 01        | 01   | 004          | 1          | 1820       | PLAIN WW                     | SOUTH, 72; HUHE, 76 |                  |   |
|   | 3        | 6.00   | 01        | 01   | 003          | 5          | 1795       | TRANSFER PRNT. PW            | SOUTH,72; HUME,76   | BLUE FLORAL      |   |
|   | 3        | 10,00  | <b>Q1</b> | 01   | 003          | 1          | 1795       | POLYCHR DEC PEARLS           | SOUTH, 72; HUNE, 76 | BROWN FLORAL     |   |
|   | 3        | 20.00  | 01        | 01   | 003          | 1          | 1795       | TRANS. PRINTED PEARLN        | SOUTH,72, HUME,76   | SH. CUP BASE     |   |
|   | 3        | 5.00   | 01        | 01   | 001          | 4          | 1790       | CANTON/NANKING HP            | KUEY,84             |                  |   |
|   | 3        | 1.00   | 01        | 01   | 003          | 1          | 1680       | BUFF BODIED SLIPWARE         | HUEY,84             | 1/4 POSSET BASE  |   |
|   | 3        | 9.00   | 01        | 01   | 003          | 1          | 1680       | BUFF-BODIED SLIPWARE         | HUEY,84             | COMBED           |   |
|   | 3        | 3.00   | 01        | 01   | 003          | 1          | 0          | SLIP DEC REDWARE             |                     |                  |   |
|   | 3        | 4.00   | 01        | 01   | 001          | 1          | 0          | PAINTED PORCELAIN            |                     | CHINESE MOTIF    |   |
|   | 3        | 4.00   | 01        | 01   | 003          | 1          | 0          | RED BODIED SLIPWARE          |                     | TRAILED DEC      |   |
|   | 3        | 8.00   | 03        | 06   | 115          | 1          | 0          | YELLOW BRICK                 |                     |                  |   |
|   | <u>ن</u> | 12.00  | 01        | 80   | 0/8          | 1          | 0          | BLUE 6LASS                   |                     | Lu borr          |   |
|   | 5        | 15.00  | 89        | 01   | 062          | 1          | <b>V</b> . | ULAY PIPE SIEM               |                     | 4/6 BUKE         |   |
|   | 2        | 13.00  | 03        | 01   | 070          | 4          | ų<br>A     | WINDUN DLADD                 |                     | STREBURST PATT.  |   |
|   | <br>     | 17 00  | 03        | 02   | 017          | 4          | 0          | WINDUW OLHOO                 |                     |                  |   |
|   | 3<br>7   | 21 00  | 00        | 02   | 013          | 4          | 0          | AICK OLHDO<br>GIDCOTCH       | ~                   | SILA DODE        | 2 |
|   | 37       | 22.00  | 01        | 01   | 002<br>())2  | 1          | v<br>۸     | FIFLAICH<br>BDNNN GIT GIT CH |                     | J/04 807C        |   |
|   | ن<br>۲   | 24.00  | 01        | 61   | ባለረ<br>በበሚ   | 1          | · 6        | CITO DEC DECHADE             |                     |                  |   |
|   | ž        | 27 00  | 01        | 01   | 002          | 4          | v<br>۵     | RRAV CIT CIT CH              |                     | BUDA CHEON       |   |
|   | 3        | 28.00  | 01        | 01   | 003          | 1          | ő          | ING ATED FARTHENWARE         |                     | NO RIATE         |   |
|   | 3        | 30.00  | 03        | 05   | 078          | 1          | Ň          | NETAL MASHER                 |                     | CIL ALL OY       |   |
|   | w.       |        |           |      | <b>A # A</b> |            |            |                              |                     |                  |   |

# APPENDIX 2: THE CONTEXT SYSTEM

## Including an example of the Context Recording Form

#### APPENDIX 2 THE CONTEXT SYSTEM

Complex strata were a possibility at the Public School 234 Washington Street Urban Renewal Project Site 5C, so a field recording system that could encompass this situation as well as the large number of surface finds expected, was required. Another requirement of the system was that it be compatible with computerized data management. It was with these requirements in mind that the field recording system used at the Public School 234 site was selected.

The stratigraphic recording system used at the site was derived developments in British archaeological field from recent In this system, the term Context is used to methodology. represent the minimal unit of stratification. On the Public this was the smalled observable natural School 234 site, A unique 3-digit stratigraphic deposit within a grid unit. Context number was used to identify each Context observed , and described in the field. Contexts representing parts or all of are treated in exactly the same manner as those strata representing parts of all of the features. Each Context is given its own identifying Context number when initially described. It can then be interpreted as a feature or part of a stratum at any stage during the excavation or post-excavation stratigraphic In the case of deposits with a series of lenses or analsis. layers within a feature, decimal subdivisions of the Context number were employed (i.e. 397.02), to stress the relationship of these deposits as part of the same feature. This system can be used on a site where excavation by easily arbitrary stratigraphic units have been deemed necessary. The context was also used on the Fort Edward site to record the location of surface finds.

The primary record of each Context is the Context Recording Sheet. Most of the form should be self-explanatory. All the various slots and boxes were filled in immediately with the appropriate information by the excavator. Particular attention was paid to the accurate recording of the soil texture and inclusions, the Munsell color reading, and the various stratigraphic inter-relationships. An example of the Context Recording Sheet follows this text.

There are a number of advantages in the Context recording system. The use of only one number register to identify all varieties of soil deposits eliminates the premature interpretation of deposits that was necessary with many other recording systems. It is often difficult, if not impossible, to classify soil deposits when they are initially uncovered. Using the Context system,

deposits are simply assigned Context numbers and excavated. Thev can be interpreted or re-interpreted at any time during or after their excavation without any need to change their identifying Context number. This leads directly to the Context system's There is no possibility of confusing numbers second advantage. issued from one register with these from any others if there is only one number register used to record and identify soil Another advantage is derived from using this single deposits. identifying number not only for the soil deposits and its description, but also for all the artifacts from the deposit during all stages of their processing, analysis and curation. One further advantage is the ability to expand the system. The Context numbers are a potentially infinite sequence, so any size site or survey can be encompassed. The final advantage present here is that the Context system is a digital recording system. As such, it is immediately adaptable for computer entry and numerical data sorting.

| •   |   |   |
|-----|---|---|
| ··· | CREW CHIEF X  | CENTER POINT COORDINATES  |
| •   | Context Description<br>(Composition, texture, inclusions)   | Munsell Color   |
| •   |   |   |
| •   | STRATIGRAPHY  | INTERPRETATION  |
| • ~ | Overlaid by         Cx #           Overlies         Cx #           Cuts         Cx #           Cut by         Cx #           Abuts         Cx # |   |
| •   | Eqvlent to Cx #<br>GENERAL ARTIFACTS  | ARTIFACTS IN SITU   |
| •   | PHOTOGRAPHS (Roll #.):  | DRAWINGS:   |
| •   | B&W COLOR VERTICAL  | SECTION #:<br>PLAN #:<br>Samples Taken:<br>Flotation<br>SoilOther |

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