7330K

# JAMAICA AVENUE SCHOOL BLOCK 4102, LOTS 19, 27, 33, 35 & 36 CYPRESS HILLS, BROOKLYN KINGS COUNTY, NEW YORK (05PR02121)

## PHASE IB ARCHAEOLOGICAL SURVEY

Prepared For:

New York City School Construction Authority 30-30 Thomson Avenue Long Island City, New York



Prepared By:

**The Louis Berger Group, Inc.** 199 Water Street, 23<sup>rd</sup> Floor New York, New York



November 2006

949

## JAMAICA AVENUE SCHOOL BLOCK 4102, LOTS 19, 27, 33, 35 & 36 CYPRESS HILLS, BROOKLYN KINGS COUNTY, NEW YORK

(05PR02121)

## PHASE IB ARCHAEOLOGICAL SURVEY

## Prepared for:

New York City School Construction Authority 30-30 Thomson Avenue Long Island City, New York

Prepared By:

Kristofer M. Beadenkopf, RPA Zachary J. Davis, RPA

The Louis Berger Group, Inc. 199 Water Street, 23<sup>rd</sup> Floor New York, New York

November 2006

# MANAGEMENT SUMMARY (05PR02121)

## Involved State and Federal Agency: New York City School Construction Authority

## Phase of Survey: IB

## Location Information

Location: Block 4102, Lot 27 (Jamaica Avenue at Richmond Street)

Minor Civil Division: Cypress Hills, Brooklyn

County: Kings

## Survey Area

Length: 40-feet

Width: 50-feet

Depth: maximum of 7.5-feet

Number of Acres Surveyed: 0.02

Number of Square Meters & Feet Excavated (Phase II, Phase III only): 96.4 m<sup>2</sup> / 1,038 ft<sup>2</sup>

Percentage of the Site Excavated (Phase II, Phase III only): 41.8%

## USGS 7.5 Minute Quadrangle Map: Brooklyn, NY and Jamaica, NY, 1979

## Archaeological Survey Overview

Number & Interval of Shovel Tests: N/A

Number & Size of Units: N/A Width of Plowed Strips: N/A

Surface Survey Transect Interval: N/A

## Results of Archaeological Survey

Number & name of prehistoric sites identified: 0

Number & name of historic sites identified: 1 – Jamaica Avenue School Site

Number & name of sites recommended for Phase II/Avoidance: N/A

## Results of Architectural Survey

Number of buildings/structures/cemeteries within project area: N/A

Number of buildings/structures/cemeteries adjacent to project area: N/A

Number of previously determined NR listed or eligible buildings/structures/cemeteries/ districts: N/A

Number of identified eligible buildings/structures/cemeteries/districts: N/A

Report Author(s): Kristofer M. Beadenkopf, RPA

Zachary J. Davis, RPA

Date of Report: November 2006

## **EXECUTIVE SUMMARY**

In advance of the proposed new school construction, and on behalf of the New York City School Construction Authority (SCA), The Louis Berger Group, Inc. (Berger) has conducted a Phase IB archaeological survey as required under the New York State Historic Preservation Act of 1980, Section 14.09, the State Environmental Quality Review Act (SEQRA), and 6NYCRR Part 617 of the New York State Environmental Conservation Law. This Phase IB Archaeological Survey was designed to determine the presence or absence of archaeological resources within one historic lot, (Block 4102, Lot 27) located at the southwestern corner of Jamaica Avenue and Richmond Street in Cypress Hills, Brooklyn, New York. A Phase IA Archaeological Assessment conducted by Berger in April 2005 determined that Lot 27 possessed the potential to yield artifact/information rich subsurface features such as privies, wells, or cisterns dating to the period before 1885, when the project area was tied into city municipal water and sewerage services.

Archaeological fieldwork commenced on September 12, 2006 with the mechanical removal of 3.0-feet of asphalt and overburden fill-soils within Trench 1, which was located at the southern end of Lot 27. In the center of the trench and at a depth of 3.0-feet, the top of a large (7.0-feet square) privy shaft feature (Feature 1) was exposed and the mechanical excavations were halted to permit the systematic documentation and manual excavation of that feature. No additional archaeological features were discovered within Trench 1.

Following consultation with Douglas Mackey of the New York State Office of Parks Recreation and Historic Preservation (NYSOPRHP) regarding the documentation of Feature 1 and the methods of further excavation and Phase II evaluation of Feature 1, an additional trench (Trench 2) was mechanically excavated perpendicular to Trench 1, also to a depth of 3.0-feet, to investigate the potential for additional archaeological features and deposits within the central portion of the lot. Fourteen additional features, including 6 postholes, one trash pit, 3 planting holes, 4 root stains, and the rear foundation wall of a circa 1930s automobile repair shop were identified within Trench 2. The mechanical excavation of Trench 2 was halted to allow the documentation and manual excavation of these archaeological features. Following the documentation and manual excavation of the archaeological features within Trench 2 the mechanical excavation of soils within Trench 2 resumed to a depth of 7.5-feet to determine the presence or absence of additional buried archaeological deposits with the trench. No additional archaeological resources were discovered beyond 3.0-feet in depth and glacial till consisting of gravels and cobbles was noted within a sandy matrix at a depth of 6.0-feet below the ground surface. These glacial gravels were mechanically excavated to a depth of 7.5-feet below the ground surface.

A total of fifteen historic features were encountered at a depth of 3.0-feet below the ground surface within the excavated portion of Lot 27. Of these fifteen features, only Feature 1 contained deposits that could be assigned to a specific temporal period(s). The deposits within Feature 1 were contained within a 13.6-foot deep, wood-lined, square privy shaft located at the back of a mid-nineteenth century residence that had been demolished circa 1930.

Sixteen arbitrary levels, measuring between 0.5 and 1.0 feet in thickness, were excavated within Feature 1 and contained a variety of archaeological material, including earthenware, stoneware, tobacco pipe fragments, window and bottle glass, nails, faunal material, personal items, and locally produced products. Analysis of the artifacts recovered from within Feature 1, however, revealed a terminus post quem of circa 1930 for those deposits. As Feature 1 contained a large number of turn of the twentieth century artifacts that cross mended over many layers, it is likely that the entire contents of Feature 1 represent the byproduct of a single depositional episode. The deposition of artifacts and debris within Feature 1 corresponds closely with the demolition of the residence circa 1930 and is likely related to the removal and deposition of a portion of the contents of the residence into the open privy shaft prior to the demolition of the house. Although some mid-nineteenth century artifacts were recovered from Feature 1, such as tobacco pipe stem fragments, the overall lack of distinctly intact earlier mid-nineteenth century deposits within Feature 1 is likely due to the fact that the privy shaft had been cleaned of its contents immediately prior to the installation of municipal sewerage in 1885.

The archaeological investigations of this archaeological site, termed the Jamaica Avenue School Site, have identified the extent of the historic property and excavated all of the trash pit, postholes, and planting holes within

Jamaica Avenue School, Cypress Hills, Brooklyn, New York

Trench 2, as well as the northwestern third of the privy shaft feature (Feature 1). This archaeological survey indicates that none of the archaeological deposits contained within the Jamaica Avenue School Site contain evidence of cultural behavior that can be directly associated with the mid-nineteenth century residents of historic Lot 27. As such, the site is recommended as not eligible for listing on the National or New York State Registers of Historic Places (NRHP/NYSRHP) as these deposits will not significantly add to our knowledge of the historic behaviors of the historic occupants of historic Lot 27. As a result, the proposed construction will not have an adverse effect on any NRHP/NYSRHP listed or eligible resources. Therefore, it is recommended that no further archaeological work is required within Block 4102, Lot 27 or the remainder of the archaeological APE associated with the proposed Jamaica Avenue School, to be located at the southwestern corner of Jamaica Avenue and Richmond Street in Cypress Hills, Brooklyn, New York.

# TABLE of CONTENTS

CHAF				PAGE
MANA	AGEMEN	Г SUMM	ARY	i
			Y	
LIST (	OF TABLE	ES		viii
LIST (	OF CHAR	TS		viii
1.0	INTROD			
	1.1		History and Description	
	1.2		f Work and Project Personnel	
2.0			VIEW OF LOT 27	
3.0				
	3.1		logical Field Methods	
	3.2		ory Methods	
		3.2.1		
		3.2.2	Analytical Methods	
		3.2.3	Historic Ceramic Analysis	
		3.2.4	Curved (Vessel) Glass Analysis	
		3.2.5	Small Finds / Architectural Analysis	
		3.2.6	Historic Tobacco Pipes Analysis	
		3.2.7	Faunal Analysis	
4.0			CHAEOLOGICAL SURVEY	
	4.1		<u> </u>	
		4.1.1	Feature 1	Z5
		4.1.2	Analyses and Discussions of Artifacts Recovered from Feature 1	
	4.0	4.1.3	Summary of Analyses of Feature 1	
	4.2		)	
		4.2.1	Feature 2	
		4.2.2	Feature 4	
		4.2.3 4.2.4	Feature 5	
		4.2.4	Feature 6.	
		4.2.5	Feature 7	
		4.2.7	Feature 8	
		4.2.7	Feature 9	
		4.2.9	Feature 10	
		4.2.10	Feature 11	
		4.2.11	Feature 12	
			Feature 13.	
			Feature 14	
			Feature 15	
5.0	CONC		IS	
6.0			CITED	
APPEI APPEI	NDIX A NDIX B NDIX C	HISTOR CHAIN ARTIFA	SPONDENCE WITH NEW YORK STATE OFFICE OF PARKS, RECREAT RIC PRESERVATION OF TITLE ACT INVENTORY UM NUMBER OF VESSELS	TON AND
	NDIX D		LEOLOGICAL SITE INVENTORY FORM	
APPE	NDIX E	ARCHA	TOPOGCAT SHE INVENTOR LI ORM	

# LIST OF FIGURES

FIGUR	PAC PAC	GE
1	Overview of the Proposed Location for the Jamaica Avenue School Project	. 2
2	Area of Potential Effect and Archaeological Sensitivity for the Jamaica Avenue School Project	.3
3	Archaeological Features Shown on 1873 Map	.5
4	Archaeological Features Shown on 1887 Map	6
5	Archaeological Features Shown on 1893 Map	7
6	Archaeological Features Shown on 1905 Map	8
7	Archaeological Features Shown on 1908 Map	9
8	Archaeological Features Shown on 1928 Map	10
9	Archaeological Features Shown on 1950 Map	1 <b>1</b>
10	Location of Archaeological Trenches Excavated for the Phase IB Archaeological Survey	14
11	Trench 1 Representative Soil Profile, View North	22
12	Trench 1 West Profile	23
13	Location of Identified Archaeological Features within Trench 1	26
14	Feature 1 East Profile Showing Systematically Excavated Levels	29
15	Trench 2 Schematic Soil Profile. View East	57
16	Location of Identified Archaeological Features within Trench 2	59

# LIST OF PHOTOS

PHO	ro	PAGE
1	Mechanical Excavation of Trench 1. View South	20
2	Top of Feature 1 Noted at 3.0-Feet Below the Ground Surface. View West	20
3	Representative Soil Profile of Trench 1. View North	22
4	Section of Concrete Curb Showing Fragmentary Bricks and Mortar Base	
5	Full Horizontal Extent of Feature 1; Excavation in Progress. View South	
6	Feature 1, Base of Level 3 / Top of Level 4, Showing Reduction in Horizontal Dimensions	27
7	Roll 6 Frame 13 Plan View of Feature 1 Base of Level 12 showing Wood Stain	28
8	Eastern Profile of Feature 1. View East	30
9	Feature 1 Level 16 Excavated as a Shovel Test Pit. View West	30
10	Representative Sample of Door Parts Recovered from Feature 1	33
11	Sample of Clothing Related Artifacts from Feature 1	33
12	Sample of Furnishings / Lighting Related Artifacts from Feature 1	34
13	Sample of Personal / Jewelry Related Artifacts from Feature 1	34
14	Sample of Personal / Combs Related Artifacts from Feature 1	35
15	Sample of Recreation / Toy Tableware Related Artifacts from Feature 1	36
16	Sample of Recreation / Toy Doll Related Artifacts from Feature 1	36
17	Sample of Pharmaceutical Related Artifacts from Feature 1	37
18	Sample of the Stoneware Porter/Ale Bottles Recovered From Level 14 of Feature 1	42
19	Tea Cup with Teal Small Scale Floral Motif Made by the Ohio China Company 1902-1912	44
20	Oval Dish with Teal Small Scale Floral Motif Made by the Ohio China Company 1902-1912	44
21	Bowl with Teal Small Scale Floral Motif Made by the Ohio China Company 1902-1912	45
22	Plate with Mulberry Roselle Pattern Made by J.M. and Sons 1890-1897	46
23	Plate with Bauland Great Cash Store Decal Made by the Burford Brothers Pottery 1897-1903	46
24	Reverse of Vessel 21 Indicating Cross Mends from Levels 4 and 7 of Feature 1 and the O.C.	
	Limoges Mark of the Ohio China Company which was in operation from 1902 until 1912	49
25	Obverse of Vessel 21 Showing the Teal Colored Small Scale Floral Transfer Printed	
	Decoration Found on Several Vessels within Levels 1 through 7 of Feature 1	50
26	Reverse of Vessel 31 Showing the Mark of the Sebring Pottery Company that operated in East	
	Liverpool, Ohio from 1898 to the 1940s	51
27	Circa 1920s Lorillard Enameled Advertisement	51
28	Mechanical Excavation of Trench 2. View Northeast55	
29	Portion of Trench 2 Showing Features Exposed at 3.0-Feet Below the Ground Surface.	
	View Northeast	56

# **LIST OF PHOTOS (Continued)**

РНО	то	PAGE
30	Eastern Soil Profile of Trench 2 to 7.5-Feet, after the Excavation of All Features Within.	
	View East	56
31	Typical Soil Profile of Trench 2 between 0 and 3.0-Feet below the Ground Surface. View East	57
32	Plan View of Feature 2	60
33	Plan View of Feature 3	61
34	Plan View of Feature 4	62
35	Plan View of Feature 5	63
36	Feature 5, North Profile	63
37	Plan View of Feature 6	64
38	Feature 6, Profile North	65
39	Plan View of Feature 7	66
40	Feature 7, Profile North	66
41	Machine cut nail fragments from Feature 7	67
42	Plan View of Feature 8	68
43	Feature 8, Profile North	68
44	Plan View of Feature 9	69
45	Feature 9, Profile East	70
46	Rockingham Fragment from Feature 9	70
47	Plan View of Feature 10	71
48	Profile of Feature 10. View North	72
49	Plan View of Feature 11	73
50	Profile of Feature 11. View North	73
51	Representative Artifacts Recovered from Feature 11	74
52	Plan View of Feature 12	75
53	Plan View of Feature 13	76
54	Plan View of Feature 14	77
55	Feature 14, Profile East	77
56	Feature 15. View Northwest	78

# LIST OF TABLES

TABLE		PAGE
1	Number of Artifacts Recovered from Each Systematically Excavated Level of Feature 1	32
2	Percentage of Artifacts Recovered from Each Systematically Excavated Level of Feature 1	32
3	Terminus Post Quem (TPQ) of each Level within Feature 1	38
4	Frequencies of Domestic Artifacts within Feature 1	39
5	Ceramic Ware Types Represented within the Domestic Group Recovered from Feature 1	42
6	Ceramic Vessel Forms Represented within the Domestic Group Recovered from Feature 1	43
7	Ceramic Decorations Represented within the Domestic Group Recovered from Feature 1	43
8	Appearance of Ceramic Vessel Fragments within more than One Level of Feature 1	48
9	Beginning Date of Manufacture of Glass Bottles Recovered from Feature 1	52
10	End Dates of Manufacture of Glass Bottles Recovered from Feature 1	52
11	Manufacture - Deposition Lag Time Analysis of Glass Bottles from Feature 1	52
12	Types of Architectural Artifacts Recovered from Feature 1	53
13	Functions of Features Discovered within Trench 2	58
14	Artifacts Recovered from Feature 11	74

# LIST OF CHARTS

CHART		PAGE	
1	Frequency of Artifacts within each Level of Feature 1	38	
2	Frequencies of Domestic Artifacts within Each Level of Feature 1	39	
3	Relationships of Intact and Fragmentary Domestic Artifacts within Each Level of Feature 1	41	
4	Comparison of Domestic and All Other Artifacts Recovered from Feature 1	41	
5	Frequency of Architectural Artifacts within each Level of Feature 1	54	

## 1.0 INTRODUCTION

## 1.1 Project Description and Background

The New York City School Construction Authority (SCA) is proposing to construct a new school at a site located at Jamaica Avenue between Richmond and Logan streets (Figure 1). The site is bounded by Jamaica Avenue to the north, Richmond Street to the east, Etna Street to the south and Logan Street to the west. The Jackie Robinson Parkway is located approximately 0.4-mile to the north of the site. A cluster of cemeteries is located opposite the site along the north side of Jamaica Avenue.

The project site comprises a total of five lots: Block 4102, Lots 19, 27, 33, 35 and 36. This archaeological assessment will evaluate the archaeological potential of the five lots, forming the project's Area of Potential Effect (APE; Figure 2). Currently, there are a total of five structures located on the five lots: Lot 19, containing a fire-damaged machine shop and a second machine shop occupied by an ambulance company; Lot 33, containing a residence with a garage extension; Lot 35, containing a one-story structure used as a garage; and Lot 36, containing a residence.

A Phase 1A Archaeological Assessment of the proposed location of the new school (Brooklyn Block 4102, Lots 19, 27, 33, 35 & 36) conducted by the Louis Berger Group, Inc. (Berger) in April 2005 identified one portion of the proposed project's Area of Potential Effect (APE) with the potential to contain historic archaeological resources (Berger 2005) (Figure 2). That archaeological assessment determined that the rear portion of Block 4102, Lot 27 possessed the potential to contain historic archaeological resources associated with the 19th century occupation of this lot that would be impacted by the proposed construction. Lot 27 is the location of the earliest building in Block 4102, having been constructed between 1859 and 1866. The presence of a house on Lot 27 at that time predates the introduction of municipal and water systems by over twenty years, thus it was presumed that the residence had several exterior subsurface shaft features such as a privy, well or cistern to accommodate these needs. Soil borings excavated within Lot 27 indicated that the rear portion of the lot possessed a moderate to high potential to contain intact archaeological resources at this rear of Lot 27 as soil borings in that portion of Lot 27 did not demonstrate evidence of substantial disturbance. As a result, Berger proposed to conduct the necessary Phase IB archaeological field testing within this portion of Lot 27 for the SCA in order to satisfy the requirements of the New York State Historic Preservation Act of 1980, Section 14.09 as required under the State Environmental Quality Review Act (SEQRA), 6NYCRR Part 617 of the New York State Environmental Conservation Law. Appendix A contains all correspondence with the New York State Office of Parks, Recreation and Historic Preservation (NYSOPRHP).

#### 1.2 Scope of Work and Project Personnel

This Phase IB report details the methods, results, and evaluations of archaeological deposits discovered during Phase IB fieldwork within Block 4102, Lot 27. This Phase IB archaeological survey involved the excavation of two mechanically excavated trenches and the documentation and manual excavation of archaeological features within the rear and central portions of Lot 27 as well as additional historic research regarding the occupants of this lot. This work has been conducted in accordance with the instructions and intent of the New York State Historic Preservation Act of 1980, Section 14.09 as required under the State Environmental Quality Review Act (SEQRA), 6NYCRR Part 617 of the New York State Environmental Conservation Law. All research and reporting follows the standards established by the Cultural Resource Standards Handbook prepared by the New York Archaeological Council Standards Committee, the Guidelines for Archaeological Work in New York City prepared by The City of New York Landmarks Preservation Commission (LPC) and the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation (Federal Register, 1983, Volume 18, Number 1990, pp. 44716-44742). All archaeologists overseeing the archaeological field work were certified with the Register of Professional Archaeologists (RPA) and meet or exceed the standards set forth in the Secretary of the Interior's Professional Qualifications Standards (36 CFR 61 and Federal Register 48:44738-44739). Mr. Zachary Davis, an RPA-certified (Register of Professional Archaeologists) archaeologist, served as Principal Investigator for this project. The archaeological survey was overseen by Mr. Kristofer M. Beadenkopf, RPA. Additional lot-specific deed research was conducted by Ms. Suzanne M. Mazziotta. The report was written by Mr. Beadenkopf and Mr. Davis. Mr. Davis and also assembled the report's graphics.

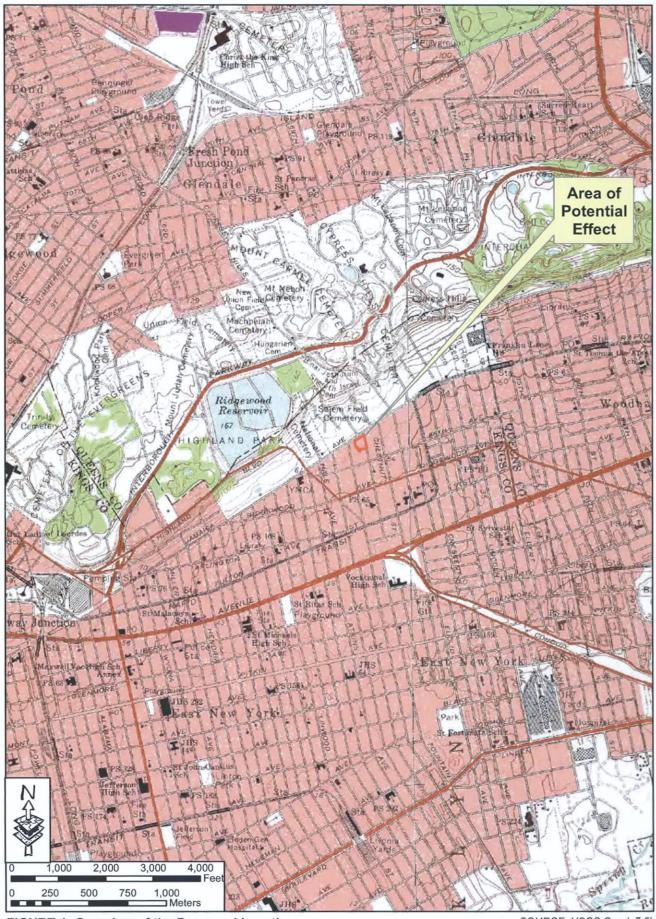


FIGURE 1: Overview of the Proposed Location for the Jamaica Avenue School Project

SOURCE: USGS Quad, 7.5' Series, Brooklyn, NY and Jamaica, NY, 1979

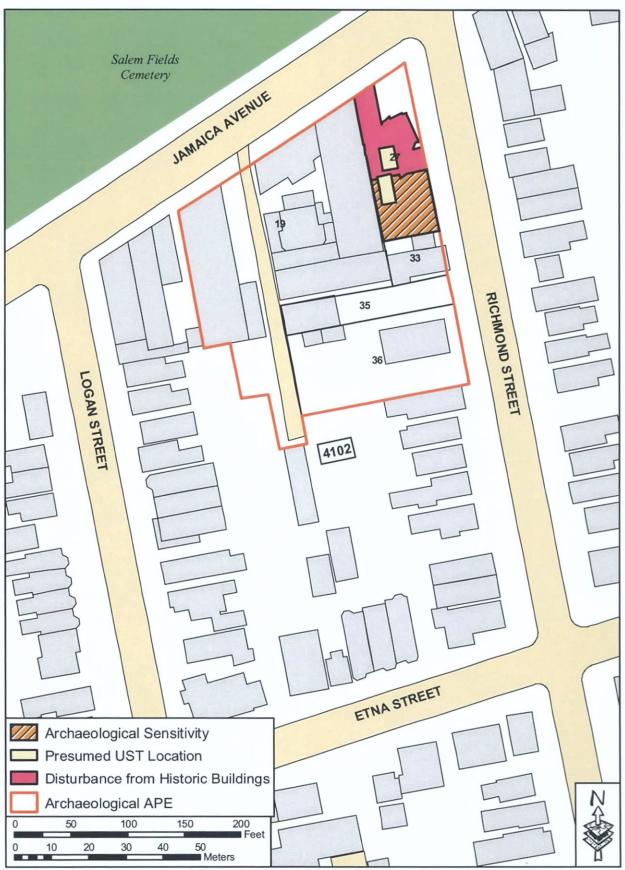


FIGURE 2: Area of Potential Effect and Archaeological Sensitivity for the Jamaica Avenue School Project

SOURCE: NYCEMap GIS

## 2.0 HISTORIC OVERVIEW of LOT 27

Additional historic deed research of Block 4102, Lot 27 (714 Jamaica Avenue) was conducted as part of this Phase IB archaeological survey in order to augment the historic background research that was presented as part of the Phase IA Archaeological Resource Assessment for the project performed by Berger in April 2005 and in attempt to determine an association between the lot's occupants and any archaeological deposits documented within the lot. This deed research was performed at the City Registers Office, in Brooklyn, New York and included all ownership information pertaining to Lot 27 from 1840 through the present. Although ownership of the lot can be tracked to the seventeenth century, as illustrated in Berger's Phase IA Archaeological Resource Assessment of the project, the decision to trace the ownership of Lot 27 from the present to 1840 was informed by an understanding that the lot was not actually occupied prior to 1840. In fact, there is strong evidence, in the form of historic cartographic data, that Lot 27 remained unimproved until sometime between 1859 and 1866 (Berger 2005:36). Also, as the historic occupation of the lot occurred from the mid-nineteenth century trough the mid-twentieth century only the transfer of ownership from the 1840s through the 1950s is reported herein. A complete chain of title for Block 4102, Lot 27 is presented, however, in Appendix B.

Several, well-detailed maps provided invaluable data as to the developmental history of Lot 27. These maps were presented in the Phase IA Archaeological Resource Assessment for the project performed by Berger in 2005 and many of these maps are used to illustrate the relationships between the archaeological deposits documented by this Phase IB archaeological survey and the buildings that once existed on Lot 27 (Figures 3 though 9). The discussion of the historic cartographic resources that follows is meant to familiarize the reader to the development history of Lot 27 in the absence of the previous Phase IA report and to develop a historical context in which the Phase IB supplemental deed research can be interpreted.

The first documentation of a building within Lot 27 appears on the 1866 U.S. Coastal Survey map which shows a single building on Lot 27 fronting Jamaica Avenue. The 1873 Beers map shows that building, along with either a single building, or two attached buildings at the rear lot line on the adjacent Lot 33. It is unclear if these structures represent an outbuilding(s) associated with the earlier building on Lot 27, or a separate dwelling that fronted Richmond Street. The 1886 Robinson atlas and the 1887 Sanborn map of the lot indicate that a second one-story dwelling was constructed on Lot 27 along the western lot line fronting Jamaica Avenue and a one-story outbuilding, possibly a stable, located to the southwest corner of the building that appeared on the 1873 map. Maps from 1887 through 1905 show no changes to Lot 27, with the exception of the removal of the aforementioned stable sometime prior to 1893. By 1908, the building that was located along the western lot line of Lot 27 had been removed, possibly as a consequence of the growing Bates Machine Company complex situated on the adjoining Lot 19, or possibly as a result of some catastrophic event, such as a fire. The 1928 Sanborn Insurance Map shows the first building still in place; however, this same map (updated in 1950) shows that residence had been demolished and an automobile repair shop is shown located in the center of Lot 27. This auto repair shop was demolished around 1980 and the entire lot was converted to an asphalt parking lot (Berger 2005:36).

Prior to the development of Lot 27, which may have occurred between 1859 and 1866, the property was bought and sold by several individuals. Beginning in 1840, the supplemental deed research indicates that what is currently Lot 27 was sold by James and Henrietta Farless to Abraham H. Van Wyck (Liber 91, Page 230). Eleven years later, in 1851, Van Wyck deeded the property to Abraham S. Eldert (Liber 248, Page 132). On October 4, 1865 Abraham T. and Elizabeth S. Eldert, presumably the son and daughter/daughter-in-law of Abraham S. Eldert, sold Lot 27 to John V.W. Simonson (Liber 678, Page 166).

A deed from January 9, 1867 indicates that a John V.W. Simonson transferred ownership of Lot 27 to J. Cornelius Hendrickson (Liber 737, Page 247) who one day later, on January 10, 1867, transferred the lot to Margaret Simonson. (Liber 737, Page 335). The quick transfer of sale of Lot 27 from the Simonson family to Hendrickson and then immediately back to Margaret Simonson the day after may have been an attempt to avoid or defer the payment of taxes. Lot 27 remained in the ownership of Margaret Simonson until 1925, when ownership of the lot was transferred by John V.W. Simonson, executor of Margaret's estate, to Grace Doyle (Liber 4510, Page 279).

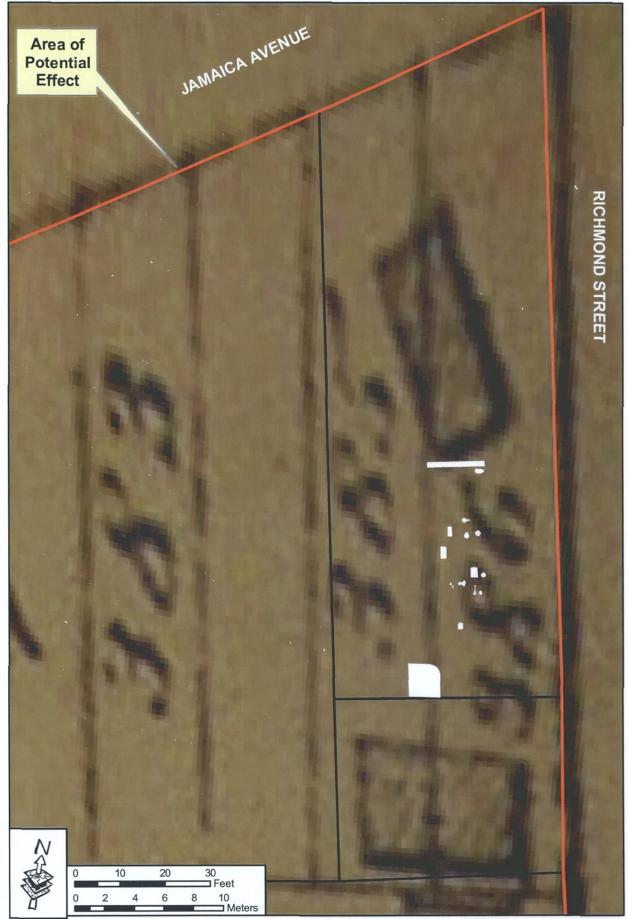


FIGURE 3: Archaeological Features Shown on 1873 Map

SOURCE: Berger Field Data 2006; Beers 1873

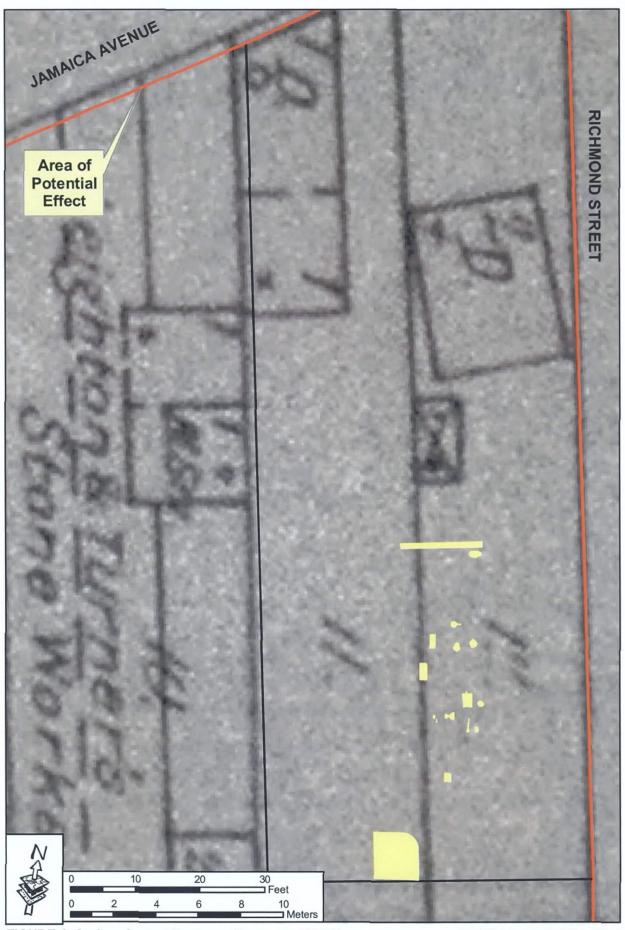


FIGURE 4: Archaeological Features Shown on 1887 Map

SOURCE: Berger Field Data 2006; Sanborn 1887

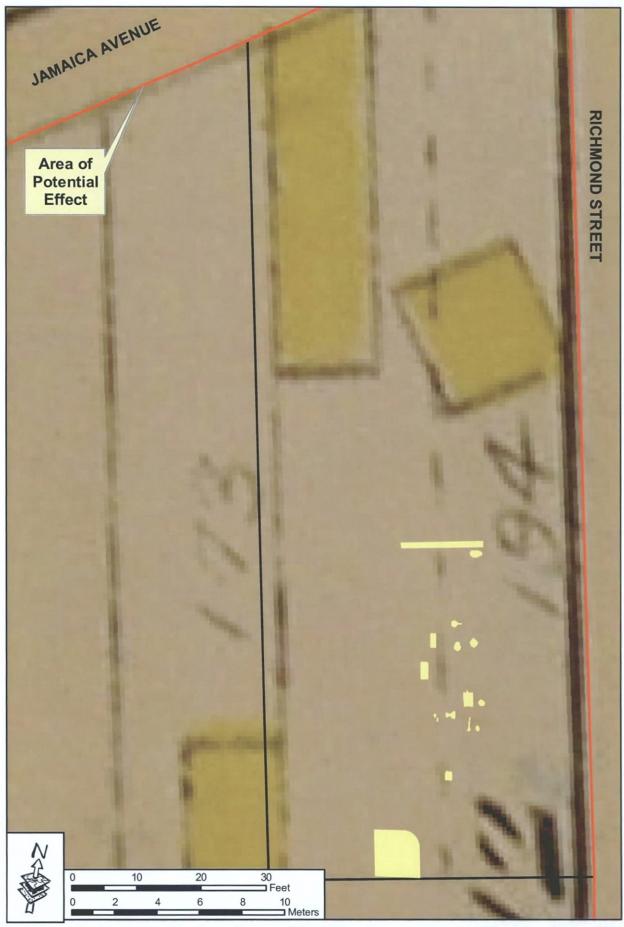


FIGURE 5: Archaeological Features Shown on 1893 Map

SOURCE: Berger Field Data 2006; Bromley 1893

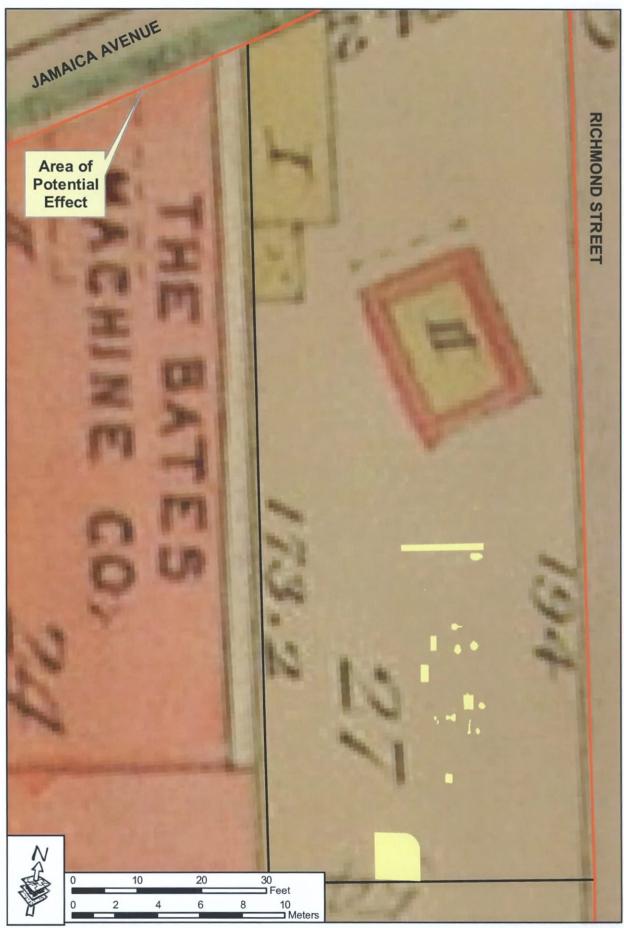


FIGURE 6: Archaeological Features Shown on 1905 Map

SOURCE: Berger Field Data 2006; Hyde 1905

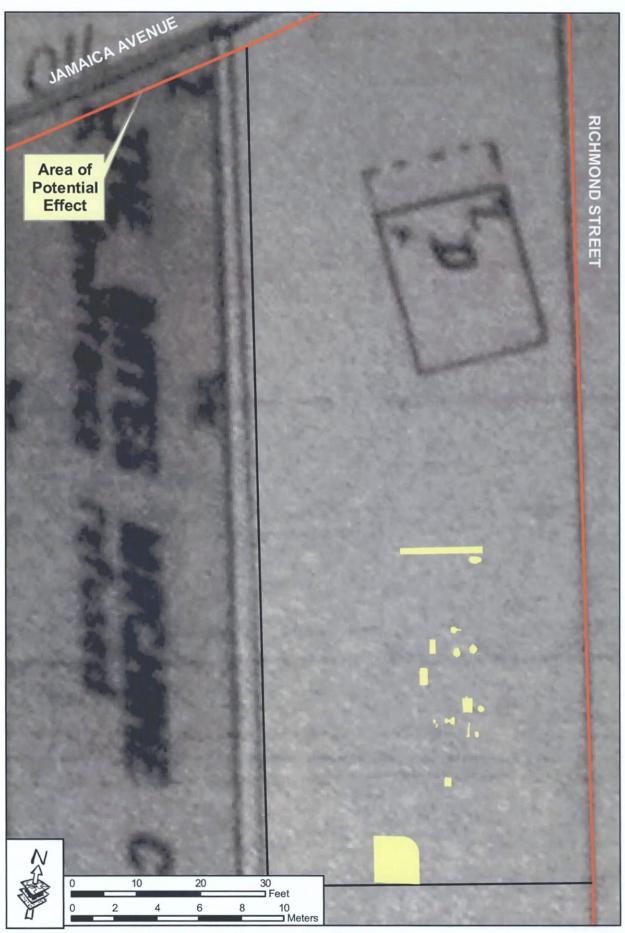


FIGURE 7: Archaeological Features Shown on 1908 Map

SOURCE: Berger Field Data 2006; Sanborn 1908

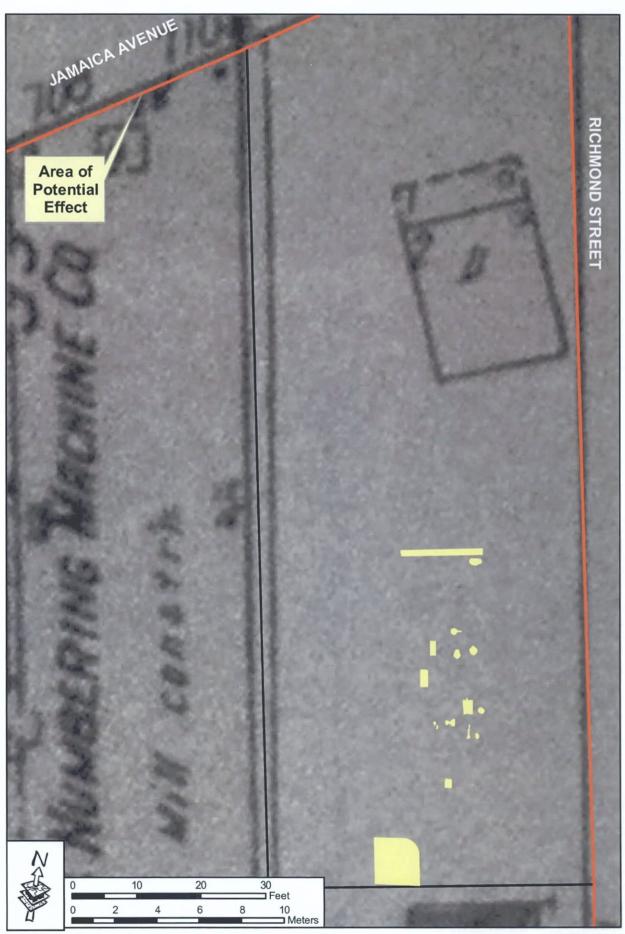


FIGURE 8: Archaeological Features Shown on 1928 Map

SOURCE: Berger Field Data 2006; Sanborn 1928

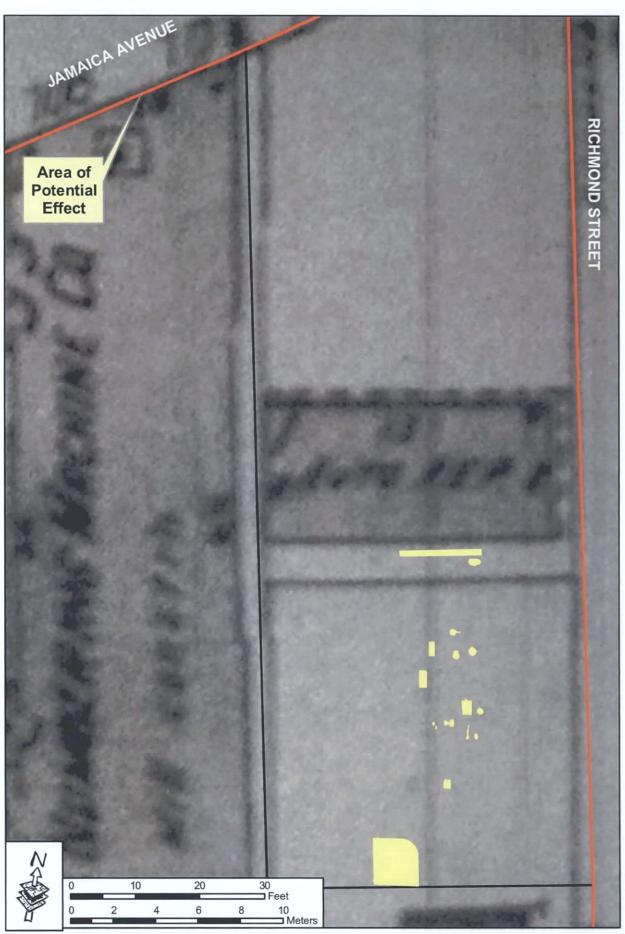


FIGURE 9: Archaeological Features Shown on 1950 Map

SOURCE: Berger Field Data 2006; Sanborn 1950

Jamaica Avenue School, Cypress Hills, Brooklyn, New York

The appearance of the residence on the 1928 Sanborn map and it disappearance by 1950 as shown on the 1950 Sanborn map, corresponds to the change in ownership and function of the lot, as indicated in the deeds dating from 1927 to 1957. Grace Doyle sold Lot 27 in 1927 to James, Joseph, and Malvina Raffaele (Liber 4836, Page 73). It is presumed that the Raffaele family demolished the residence on Lot 27 and operated a service station on the lot as a lease dated January 9, 1934 indicates that the Borough Park Service Station Inc. (James and Joseph Raffaele) leased Lot 27 to the Shell Easter Petrol Products Inc. James, Joseph, and Malvina Raffaele sold Lot 27 in 1955 to JFJ Stations Inc. (Liber 8329, Page 415), who then sold the property to the Sinclair Refining Company in 1957 (Liber 8537, Page 553).

Additional research of census records and city directories was conducted for the members of the Simonson family, as that family owned Lot 27 for 60 years, from 1865 to 1925. The 1873 Boyd's Brooklyn City Directory and the 1878 Lains' Brooklyn City Directory do not list any Simonsons living along Jamaica Avenue or (formerly known as Rappelje Street). John W. Simonson, a carpenter, appears in Lains' 1879 Brooklyn City Directory but his residence is listed at 135 High Street and not Jamaica Avenue. According to the 1880 United States Census, John V.W. Simonson was a 64 year-old, New York born, carpenter who lived on Rappelje Street with his wife Margaret, and three children; Mirriam (aged 19), John (aged 14), and Jetta (aged 10).

This information from the 1880 census was used to guide a search for additional information about the Simonson family. The 1897 Lains' Brooklyn City Directory indicates that John W. Simonson was deceased by 1897 and survived by his wife, Margaret, who is listed as "Margeretta" in the directory, who lived at 11 Richmond Street. That address is immediately opposite Lot 27 on the eastern side of Richmond Street.

The inclusion of the "V." in John W. Simonson's name in the 1880 census and/or the omission of the "V." in John W. Simonson's name in the 1879 and 1897 city directories, may be a source of confusion but it is likely that the elder John, who was a carpenter, and who was born in 1816, was the one who purchased Lot 27 in 1865 and then sold the lot to Hendrickson in 1867, who in turn deeded the property to Margaret Simonson, the wife of the elder John Simonson. As the elder John Simonson was deceased by 1897 and would have been 109 years old when Lot 27 was sold to grace Doyle in 1925, it is apparent that the John V.W. Simonson, executor of Margaret's estate, was the son of the elder John and Margaret Simonson. This notion is supported by the fact that the younger John's sister Jetta was also named as heirs of Margaret's estate in the deed dated 1925 (Liber 4510, Page 279).

It is apparent that although the Simonson family owned Lot 27 from 1865 through 1925 there is no indication that the Simonson Family ever lived in the house on Lot 27. The Simonsons most likely they rented the home on the property to several individuals through time as the 1897 city directory lists 714 Jamaica Avenue, the physical address of Lot 27, as the residence of William H. Cook, a sign-maker, and a clerk named Frederick Bettening. It is that 1897 city directory that indicates that the widow Simonson lived across the street from Cook and Bettening, at 11 Richmond Street. Neither of these individuals is listed as living at 714 Jamaica Avenue in any other previous or subsequent city directories suggesting that the residence on Lot 27 was occupied by a variety of tenants throughout the 60 years in which the Simonson family owned the property.

## 3.0 METHODS

## 3.1 Archaeological Field Methods

Archaeological field investigations were conducted between September 12 and September 22, 2006. Using the archaeological probability model developed for this project, which indicated that the southern portion of Lot 27 had not undergone much construction or demolition disturbance in the past, the archaeological work effort consisted of excavation of two mechanically excavated backhoe trenches within the archaeological area of potential effect (APE) (Figure 10). Each of these trenches was mechanically excavated in 1.0-foot deep increments to carefully expose visible cultural features.

Trench 1 measured 10 feet north-south and 50-feet west-east and was positioned west-east at the extreme rear of Lot 27 to determine the presence or absence of the location of a historic privy or other features likely located within the rear of the lot. Trench 1 was also extended 2.5-feet to the south and 11-feet long to expose the southern limits of a large shaft feature (Feature 1). Trench 2 measured 12.7-feet west-east and 40-feet north-south and was positioned north-south in the center of the lot extending from the center of the northern edge of Trench 1 to determine the presence or absence of additional cultural features within the central portion of the lot. Each of these trenches was mechanically excavated to between 3.0 and 3.5-feet below the current ground surface to reveal the natural subsoil and any/all cultural features within.

A total of twelve (12) cultural features and three (3) root stain features were documented within the natural subsoil at 3.0-feet below the current ground surface, including one feature discovered in Trench 1 and fourteen features discovered within Trench 2. The three "non-cultural" tree root stain features and brick wall feature, all of which were discovered in Trench 2, were excluded from archaeological excavation.

Following the initial discovery of the features, each feature was assigned a number designation and then illustrated on a scaled map of the trenches located within the archaeological APE; all measurements were recorded using tape and compass mapping techniques. Additional information regarding the soil texture and color, based on Munsell soil color charts, of each feature and the surrounding subsoil matrix was also indicated on this base map. Scaled plan view photographs were taken of all features prior to excavation and scaled plan view and profile photographs were also taken, as appropriate, to document the features during and after excavation.

With the exception of Feature 1, a privy shaft feature, the methods of excavation and documentation of which are described separately below, and Feature 15, a brick and cement wall, each cultural feature was bisected and half of the feature fill was removed as one provenience to reveal a profile of the feature.

Following appropriate documentation of each feature, using standardized feature forms developed by Berger, scaled drawings and photographs, the remaining portion of each cultural feature was excavated. All soils recovered from each feature were screened through 0.25-inch hardware mesh for systematic artifact recovery. When artifacts were recovered, they were bagged according to feature number provenience. Small quantities of ash, coal, and cinder were either sampled or discarded in the field, but in either case, they were noted in the field records.

The excavation and documentation of Feature 1 followed the general methods described above but due to the size of the feature, both horizontally and vertically, and largely homogeneous fill soils/ash/cinder it was deemed necessary to excavate and document Feature 1 in 0.5-foot arbitrary levels, unless an observable distinction in soils was encountered. Such a method of excavation and recordation of deep shaft features is a common practice and provides an opportunity to maintain vertical and temporal control of artifact deposits within an otherwise non-stratified homogeneous matrix (Wheeler 2000). One-third of Feature 1 (the northwestern 1/3) was removed systematically in 0.5-foot increments to a depth of 9.8-feet below the ground surface (Levels 1 through 12) and in 1.0-foot increments from 9.8-feet to 12.8-feet below the ground surface (Levels 13 through 15). The increase in the thickness of the arbitrary levels was based on field observations regarding the similarity of artifacts and their temporal range found throughout the feature. It was decided in the field that if the number of mid-nineteenth century artifacts increased at any time that further excavations would resume at 0.5-foot increments.

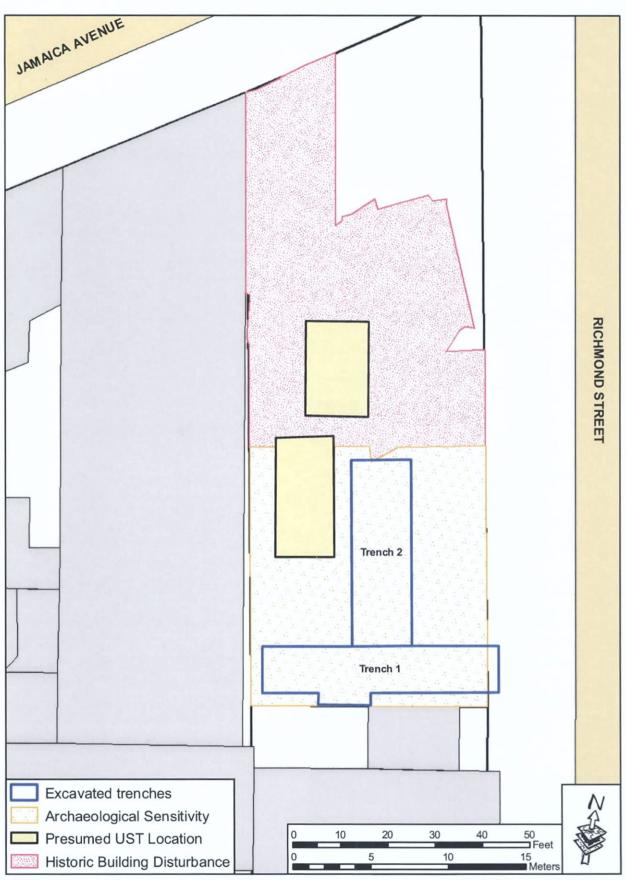


FIGURE 10: Location of Archaeological Trenches Excavated for the Phase IB Archaeological Survey

At the base of Level 15 (12.8-feet below the current ground surface) it was decided that continued excavation of the entire contents of this northwestern 1/3 of Feature 1 would create an unsafe excavation environment. Results of a split spoon auger test at this depth revealed that the feature fill continued an additional 1.5-feet. Due to the safety concerns related to the complete excavation of this portion of the feature at this depth, a shovel test (1.5 feet in diameter) was excavated in the center of this portion of Feature 1. That shovel test, Level 16, revealed that Feature 1 extended to 13.6-feet below the current ground surface. An additional 0.4-feet as well as a split spoon auger test that extended to 16.0-feet below the ground surface was excavated in the shovel test pit to confirm that Feature 1 did not continue and that natural subsoil had been reached.

Due to the great depth of Feature 1, which extended to 13.6-feet below the ground surface, it was necessary to employ necessary OSHA appropriate soil set backs as well as the installation of a trench box to ensure the safety of the archaeologists (following 29 CFR 1926. Subpart P). To accomplish set backs the non-feature soils within Trench 1 as well as the eastern half of Feature 1 were mechanically removed to a depth of 8.5-feet below the ground surface. The mechanical excavation of the eastern half of Feature 1 was approved by NYSOPRHP and a representative sample of the artifacts from this portion of the feature was retained from the back dirt pile. Once a depth of 8.5-feet below the current ground surface was reached a 16' x 8' trench box was installed in conjunction with additional soil set backs to ensure the safe removal of the entire northwestern 1/3 of Feature 1.

Mechanical excavation within Trench 2 continued in 1.0-foot increments to a depth of 7.5-feet below the current ground surface to determine the presence or absence of additional cultural features and to obtain a vertical soil profile of the soils down to that depth subsequent to the systematic documentation and excavation of all features discovered within Trench 2. No additional features were discovered beyond 3.0 to 3.5-feet below the ground surface, rather, sand was noted at 5.0-feet and sand with medium sized cobbles (glacial till) was encountered at 6.0-feet below the ground surface.

## 3.2 Laboratory Methods

#### 3.2.1 Laboratory Processing

All artifacts were transported from the field to Berger's laboratory. In the field, artifacts were bagged in 4-mil, resealable polyethylene bags. Artifact cards bearing provenience information were included in the plastic bags. A Field Number was assigned to each unique provenience in the field. This number appears with all the provenience information and is used throughout processing and analysis to track artifacts. The entire artifact inventory for all artifacts recovered is provided in Appendix C.

In the laboratory, provenience information on each artifact card was checked against a master list of Field Numbers with their proveniences. Any discrepancies were corrected at this time and a Catalog Number was assigned to each provenience, according to New York State Museum guidelines.

Most historic artifacts were washed in water with a soft toothbrush. Faunal material, and fragile artifacts were wetbrushed with a soft natural-bristle paint brush or were simply dry-brushed. Metal objects were cleaned using a dry toothbrush or stainless steel wire brush. All artifacts were laid out to air-dry in preparation for analysis.

During analysis, individual Specimen Numbers were assigned to artifacts within each Catalog Number for each analytical Class: historic ceramics, curved (vessel) glass, small finds/architectural, historic tobacco pipes, and faunal.

After analysis, the artifacts were re-bagged into clean, perforated 4-mil resealable polyethylene bags. Artifacts are organized sequentially first by Site Number, then by Catalog Number, and finally by artifact Class and Specimen Number within each Catalog Number. An acid-free artifact card listing full provenience information and analytical class was included in each bag.

#### 3.2.2 Analytical Methods

All artifact analyses were conducted by the Laboratory Supervisor and/or Material Specialist(s). Berger maintains an extensive comparative collection and laboratory research library to contribute to the completeness and accuracy of the analyses.

Berger has developed a flexible analytical database system that fully integrates all artifacts in one database for use in data manipulation and interpretation. The computerized data management system is written using Paradox® 9, a relational database development package that runs on a Windows® platform.

Each class of artifacts (historic ceramics, curved (vessel) glass, small finds/architectural, historic tobacco pipes, and faunal) has a series of attributes, sometimes unique to that class, that are recorded to describe each artifact under analysis. Artifact information (characteristics), recorded on the data entry forms by the analysts, was entered into the system. The system was then used to enhance the artifact records with the addition of provenience information. Berger maintains a complete type and attribute coding book for each material class.

The artifact coding system employs a Type/SubType system developed by Berger's Cultural Resources Division. The format for the historic artifacts is based on the South/Noël Hume typology (South 1977), as modified for use in a computerized system (Berger 1987).

The Type/SubType system is comprised of a three-letter code followed by a number (integer). The first letter of the code represents the specific Class to which that artifact belongs: C, for Historic Ceramics; G, for Curved (Vessel) Glass; S, for Small Finds/Architectural; P, for Historic Tobacco Pipes; and Z, for Faunal. The second and third letters and number represent further subdivisions of the artifact groups within the class and are defined in the below discussions for each analytical class.

Pattern (group and class) codes, based on form or material type, were assigned to each artifact entry. The pattern categories used follow the work of South (1977), as modified by Berger (1987).

The Notes field allows for individual written comments applicable to a specific entry. In general, notes are used to describe particulars of decorative motifs or unusual characteristics, or to record bibliographic references used for identification or dating. Comment codes refer to information not covered in other fields. Codes 1 through 20 apply to all analytical categories, while the remaining numbers are class-specific.

## 3.2.3 Historic Ceramic Analysis

The ceramic tabulation provides the following information: identification of ware types and techniques of surface decoration; dates based on manufacturing and decorative techniques and, if present, maker's marks; identification of vessel forms and functions; and descriptions of decoration motifs. The following are explanations of the variables used in the coding process.

Type/SubType. As mentioned previously, the first letter in the type codes for Historic Ceramics is always C. The second letter refers to general ware groups: E, for Coarse Earthenwares; R, for Refined Earthenwares; S, for Coarse Stonewares; F, for Refined Stonewares; and P, for Porcelain. The third letter refers to specific ware types: e.g., R, for Redware; W, for Whiteware; L, for Gray or Buff Stoneware; and B, for Brown Stoneware. The Subtype numbers refer to particular decorative treatments or named types: e.g., CRW50 — Whiteware with Blue Transfer-Printed Decoration.

Begin/End Dates. Type/Subtype may be descriptive and undated or have specific dates which are automatically assigned by the database. Sources for these dates include, but are not limited to: Cameron (1986), Denker and Denker (1985), South (1977), and Wetherbee (1980, 1985). When more precise dates can be determined from maker's marks or particular decorations or forms, these fields are entered manually. Sources used for identification of Maker's Marks (Var 1) or Decoration/Motif (Var 4) include Barber (1968), Gates & Ormerod (1982), Godden (1964), Kowalsky and Kowalsky (1999), and Lehner (1988).

Form (Var 5). Form indicates the shape and possible function of the complete vessel as represented by the sherds present. General categories, such as "Tableware, Hollowware," are used for sherds whose small size or ambiguous characteristics make determination of form problematical. Part (Var 7) is used to indicate what part of a vessel is represented by the sherd(s) present.

#### 3.2.4 Curved (Vessel) Glass Analysis

The glass artifacts from the collection were broken down, for analytical purposes, into three functionally distinct groupings based on Bottle, Table, and Lighting use-categories. Window glass, considered more functionally inclusive under an architectural group of artifacts, was subsumed for analysis under Small Finds/Architectural materials, as discussed below. The following are explanations of the variables used in the coding process.

Type/Subtype. The first letter of the Type code for Glass is always G. The second letter denotes the functional groupings: B, for Bottle; T, for Table; and L, for Lighting. The third letter denotes specific function within the appropriate use category, e.g., M, for Malt; T, for Tumbler; and L, for Lamp. The Subtype numbers denotes vessel form, e.g., GBM6 – Lager Bottle; GTT46 – Tumbler/Ribbed; and GLL9 – Lamp Chimney Fragment/Rim

All artifacts identified as to specific function and form were coded as such regardless of the degree of fragmentation. The specific vessel part(s) encountered are indicated by the coding of the appropriate fields, i.e., Base (Var 7) or Finish (Var 8).

Begin/End Date. Dating of the glass artifacts was completed according to established diagnostic criteria. These criteria, utilized either singly or in combination, can include various technological aspects of glass manufacture such as finish treatments, tooling methods, empontilling techniques, mold markings, Embossments/Labels (Var 11), Brand (Var 3), Maker's Marks (Var 1), and Color (Var 9). Sources for glass dating include, but are not limited to: Fike (1987), Jones and Sullivan (1985), Leif (1965), and Toulouse (1971, 1969).

Finish (Var 8). Finish and rim type were identified as specific types within one-part (100s), two-part (200s), and three-part (300s) categories. Common names such as "Blob-top", "Crown", and "Screw", were used when appropriate.

Base (Var 7). The majority of coded base types in the collection indicate the marks on the basal surfaces of glassware. "Snap case" indicates the lack of any markings when this device was used to hold a bottle in place while its finish was formed. Machine-made basal markings were also coded, if identifiable.

Manufacturing Technique (Var 5). Manufacturing Technique refers to the distinctive mold seams and markings found on the bodies (and sometimes bases, finishes, or rims) of glassware.

#### 3.2.5 Small Finds / Architectural Analysis

For the small finds/architectural analysis, each artifact was identified by its group and class, Material Type (Var 3) and Part/Portion (Var 6), and received a count and/or weight. Additional information, including Characteristic (Var 5) and Color (Var 9), was recorded as identified for the individual artifacts. Definitions of the variables used are presented below.

Type/Subtype. The first letter of the Type code for Small Finds/Architectural is always S. The second letter denotes the group of the artifact (e.g., A, for Architecture), and the third letter denotes a class within that group (e.g., F, for Fasteners). The Subtype number denotes the specific artifact type, (e.g., SAF6 – Wire Nail).

Begin/End Date. Dates for certain artifact were generated in the database based on the Type/Subtype. Other dates were entered manually and were based on various artifact characteristics. References used for dating of artifacts includes, but is not limited to: Edwards and Wells (1993), Lavitt (1983), and Luscomb (1967).

Characteristic (Var 5). A modifier that best described the form or manufacturing technique of each artifact was entered in this field.

## 3.2.6 Historic Tobacco Pipes Analysis

Pipes were identified by morphological type, Part (Var. 7), and Stem Bore Diameter (Var 9). The analysis is designed for descriptive purpose and to generate dates whenever possible.

Type/Subtype. The first and second letters of the Type code for Historic Tobacco Pipes are PT. The third letter identifies the artifact as a stem (S), a general white clay bowl (E), or a bone composite pipe (W). The Subtype number further indicates specific bowl shapes and date ranges, when.

## 3.2.7 Faunal Analysis

The analysis of the faunal material allowed for the identification of species, Element (Var 5) and any modification to the specimen (e.g., Burning [Var 7], Butchering [Var 1], etc.). Identifications were made with the aid of reference materials, which include, but are not limited to Gilbert (1973) and Olsen (1964).

Type/SubType. The first letter of the Type code for Faunal material is Z (for zoological). The second letter denotes the class of the animal (i.e., M, for Mammal; B, for Bird, etc.). The third letter distinguishes groups with the class (e.g., D, for Domestic; W, for Wild, etc.). The numeric Subtype code identifies species.

## 4.0 RESULTS OF ARCHAEOLOGICAL SURVEY

#### 4.1 Trench 1

Trench 1 measured 10 feet north-south and 50-feet west-east and was positioned west-east at the extreme rear of Lot 27 to determine the presence or absence of the location of a historic privy or other features likely located within the rear of the lot (see Figure 10). The mechanical excavation of Trench 1 progressed in 1.0-foot increments (Photo 1). The mechanical excavation of Trench 1 was stopped at 3.0-feet below the current ground surface due to the presence of a large dark brown (10YR3/3) rectangular feature (Feature 1) with large amounts of ash and cinder surrounded by dark yellowish brown (10YR4/6) silty clay loam subsoil at that depth (Photo 2). To expose the southern limits of Feature 1, an extension to Trench 1 was mechanically excavated to the top of the feature. That extension measured 2.5-feet north-south and 11-feet west-east. No additional archaeological features, other than Feature 1, were discovered within Trench 1.

The typical soil profile of this portion of Lot 27, as revealed in Trench 1, consisted of a 0.3-feet thick asphalt layer overlying a 0.2 – 0.3-feet thick layer of crush and run gravels with very dark grayish brown (10YR3/2) sandy loam (Figure 11; Photo 3). Following these pavement layers, which date to the 1980s, were two layers of fill that extended to 1.8-feet below the current ground surface. This fill was likely necessary to level the rear portion of Lot 27 to create the parking lot, as the natural topography of the lot slopes to the south. An intact dark brown (10YR3/3) sandy clay loam buried A-horizon, or historic ground surface, measuring 0.6-feet thick, was encountered beneath these fill layers. A 0.4-feet thick dark brown (10YR3/3) sandy clay loam mottled with dark yellowish brown (10YR4/6) clay loam transitional soil layer with a diffuse boundary was noted beneath the buried historic ground surface and which overlies a dark yellowish brown (10YR4/6) clay loam natural B-horizon that was excavated to a depth of between 3.0 and 3.5-feet below the current ground surface.

A concrete curb was observed on the surface prior to the excavation of Trench 1. This curb measured 0.8-feet wide and extended the entire width of Lot 27 from the fence line along Richmond Street westward to the wall of the abandoned factory building. This curb was likely installed in the 1980s when Lot 27 was converted into a parking lot. During the excavation of Trench 1, which required the removal of the curb, it was noted that the concrete curb was underlain by a foundation base of mixture of cement and fragmented bricks that extended to a depth of 1.8-feet below the ground surface (Figure 12; Photo 4). Several fragments of plastic bags were recovered from beneath this brick and cement base which indicate the more recent origin of the curb. No feature number was assigned to this curb.



Photo 1: Mechanical Excavation of Trench 1. View South.



Photo 2: Top of Feature 1 Noted at 3.0-Feet Below the Ground Surface. View West.

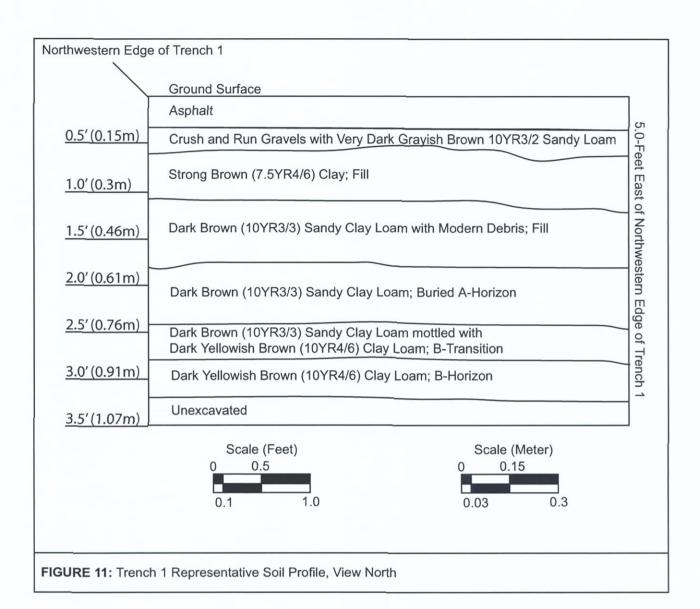




Photo 3: Representative Soil Profile of Trench 1. View North.

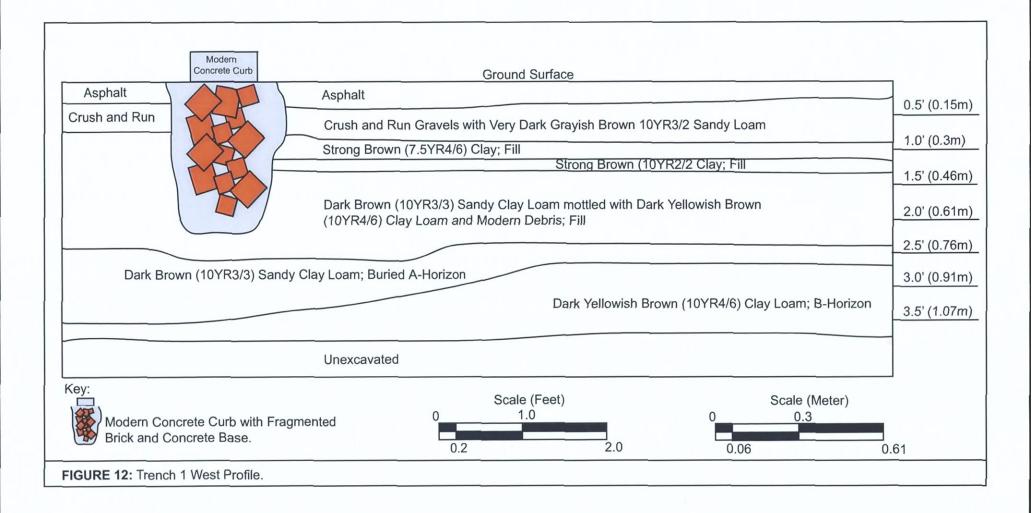




Photo 4: Section of Concrete Curb Showing Fragmentary Bricks and Mortar Base.

#### 4.1.1 Feature 1

The western edge of Feature 1 was noted 12.0-feet east of the western edge of Trench 1 at 3.0-feet below the ground surface. The portion of the feature that was initially exposed measured 7.0-feet west-east and 5.0-feet north-south. After the southern extent of Trench 1 was widened to expose the entire limits of Feature 1, it became apparent that Feature 1, a dark brown (10YR3/3) clay loam with ash and cinder stain which was surrounded by dark yellowish brown (10YR4/6) clay loam subsoil, was oriented with magnetic north and at 3.0-feet below the ground surface, measured 7.0-feet square with rounded northeastern corner (Figure 13; Photo 5). The dimensions of Feature 1, however, changed upon excavation, as at 5.0-feet below the ground surface, the northern extent of the feature tapered to 4.5-feet north-south (Photo 6). Although the eastern half of Feature 1 was not excavated, it is likely that the feature was 4.5-feet-square. Evidence of a wood lining was noted at 8.5-feet below the ground surface in the form of wood staining and a few fragments of wood along the edge of the feature (Photo 7). Given the location of Feature 1, at the extreme rear of Lot 27 as well as the dimensions of the feature, Feature 1 is interpreted as a wood-lined privy shaft. The reduction in size of the shaft at lower depths is likely related to the manner in which the shaft was originally excavated for use as a privy.

As mentioned earlier, it was deemed necessary to excavate and document Feature 1 in 0.5-foot arbitrary levels, unless an observable distinction in soils was encountered due to the largely homogeneous fill soils/ash/cinder. Such a method of excavation and recordation of deep shaft features is a common practice and provides an opportunity to maintain vertical and temporal control of artifact deposits within an otherwise non-stratified homogeneous matrix (Wheeler 2000). A 1/3 sampling of Feature 1 (the northwestern 1/3, which measured 4.0-feet east-west and 5.0-feet north south) was chosen to be removed systematically rather than a ½ sampling in order to maintain a stable southern "wall". The systematic excavation of the northwestern 1/3 of Feature 1 was conducted in 0.5-foot increments to a depth of 10.2-feet below the ground surface and in 1.0-foot increments from 10.2-feet to 12.8 feet below the ground surface. The increase in the thickness of the arbitrary levels was based on field observations regarding the similarity of artifacts and their temporal range found throughout the feature.

Due to the safety concerns related to the complete excavation of this portion of the feature at this depth, a shovel test, measuring 1.5-feet in diameter, was excavated in the center of the northwestern portion of Feature 1. That shovel test revealed that Feature 1 extended to 13.6-feet below the current ground surface. An additional 0.4-feet was excavated within the shovel test pit as well as a split spoon auger test that extended to 16.0-feet below the ground surface was excavated in the shovel test pit to confirm that Feature 1 did not continue and that natural subsoil had been exposed. These additional tests revealed a brownish yellow (10YR6/6) medium sand C-horizon from 13.6-feet to 16.0-feet below the ground surface.

A total of 16 arbitrary levels were excavated within the northwestern 1/3 of Feature 1 (Figure 14; Photo 8). No dramatic changes in soil stratigraphy were noted within each of these arbitrary levels. A few distinct bands of ash/cinder were noted within the upper 3.0-feet of the feature. These lenses of ash were very thin, however, and did not represent temporal boundaries because the artifacts above and below these thin lenses possessed the same stylistic attributes, could be cross mended, and/or were very similar in manufacturing date.

The systematic excavation of the northwestern 1/3 of Feature 1 was conducted in 0.5-foot increments to a depth of 10.2-feet below the ground surface (Levels 1 through 12) and in 1.0-foot increments from 10.2-feet to 12.8 feet below the ground surface (Levels 13 through 15) due to the largely homogeneous fill soils consisting of ash/cinder that were present within the feature. Level 16 was excavated within the 1.5-feet in diameter shovel test pit and measured 0.8-feet thick (Photo 9). The increase in the thickness of the arbitrary levels was based on field observations regarding the similarity of artifacts and the similarity of temporal range found within previously excavated levels of the feature fill. Such a method of excavation and recordation of deep shaft features is a common practice which provides an opportunity to maintain vertical and temporal control of artifact deposits within an otherwise non-stratified homogeneous matrix. A 1/3 sampling of Feature 1 (the northwestern 1/3, which measured 4.0-feet east-west and 5.0-feet north south) was chosen to be removed systematically rather than a ½ sampling in order to maintain a stable southern profile in addition to an eastern profile.

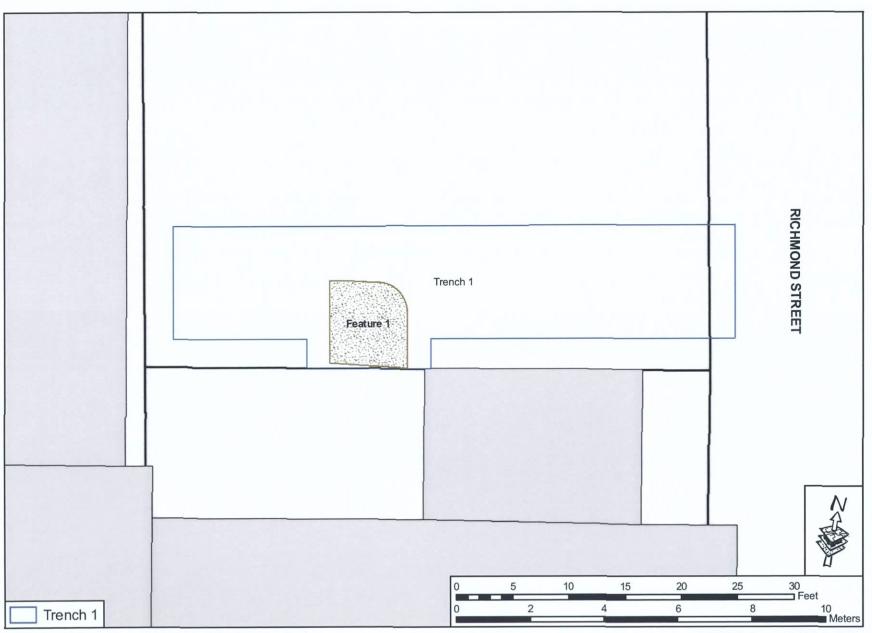


FIGURE 13: Location of Identified Archaeological Features within Trench 1

SOURCE: Berger Field Data 2006; NYCEMap GIS



Photo 5: Full Horizontal Extent of Feature 1; Excavation in Progress. View South.



Photo 6: Feature 1, Base of Level 3 / Top of Level 4, Showing Reduction in Horizontal Dimensions.



Photo 7: Roll 6 Frame 13 Plan View of Feature 1 Base of Level 12 (10-Feet below the Ground Surface) showing Wood Stain Denoted by Arrow.

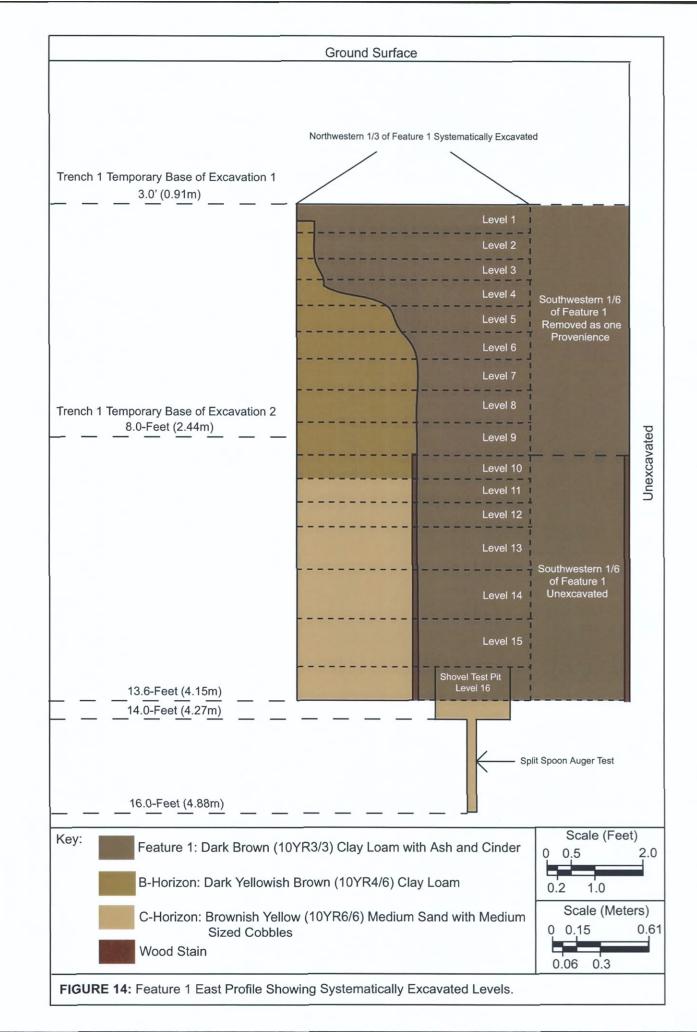




Photo 8: Eastern Profile of Feature 1. View East.



Photo 9: Feature 1 Level 16 Excavated as a Shovel Test Pit. Arrow Denotes the Base of Feature 1. View West.

# 4.1.2 Analyses and Discussions of Artifacts Recovered from Feature 1

Artifacts recovered from Feature 1 totaled 3,685 or 98% of the entire number of artifacts recovered from the Jamaica Avenue School Site (N=3,749). Of the total number of artifacts that were recovered from the feature, 90.5% (N=3,335) of the total number recovered from Feature 1 were recovered during the systematic investigation of the feature, of which, 31 artifacts were unidentifiable metal or rubber fragments. The remaining 350 artifacts (9.5%) from Feature 1 were collected from general proveniences within the feature. Only the 3,304 artifacts that were recovered from systematically excavated levels and which possess an identifiable function will be discussed further as these artifacts possess the necessary provenience information with which the temporal relationships of each arbitrarily excavated level within Feature 1 and the historic of deposition with the feature in general may be understood.

Artifacts recovered from systematically excavated levels within Feature 1 were categorized by functional group, class of artifact, material type, and stylistic attributes. Information including external decoration, embossed or impressed makers marks, and/or patent date was also recorded as such information provides details regarding the beginning date of manufacture, origin, and/or specific use of a particular artifact. The functional groups that were represented by the artifacts recovered from each of the sixteen levels excavated within Feature 1 include Activities, Architecture, Business, Clothing, Furnishings, Hardware, Domestic (which includes Kitchen and Household items), Personal, Recreation, and Tobacco. Unidentified fragments were also recovered and cataloged but are excluded from these discussions. Tables 1 and 2 illustrate the number and percentage frequency of each functional grouping within each of the excavated levels within Feature 1. Photos 10 through 17 illustrate a representative sample of the variety of artifacts recovered from Feature 1. Although a variety of very interesting artifacts were recovered from Feature 1, including many locally produced goods, further analyses indicate that all of these artifacts were deposited within the feature at the same time or within a relatively short period of time. As a result, a detailed discussion and descriptions of the individual artifacts is not provided herein. Rather, discussions and analyses of the general trends and vertical and temporal relationships of the artifacts within Feature 1 are provided.

Cypress Hills, Brooklyn, New York

 Table 1: Number of Artifacts Recovered from Each Systematically Excavated Level of Feature 1.

									Leve	el								
	Group	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	Total
	Activities	5	0	32	6	5	0	0	0	2	1	0	0	0	0	0	0	51
+	Architecture	287	159	190	119	87	54	142	22	29	13	12	41	8	0	0	0	1163
Count	Business	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	1
	Clothing	2	3	8	1	0	0	15	0	2	7	3	3	6	1	0	0	51
Fragment	Furnishings	7	65	29	118	15	6	1	5	41	21	9	31	22	23	0	1	394
g	Domestic	131	124	149	187	177	82	58	38	110	102	47	48	90	106	12	20	1481
rai	Hardware	3	4	4	4	3	5	6	1	1	3	2	1	1	0	0	1	39
	Personal	2	7	6	6	14	10	2	2	15	9	1	3	5	9	2	1	94
	Recreation	0	0	0	1	1	1	2	0	1	0	2	1	2	11	0	2	24
	Tobacco	0	0	0	1	1	0	0	0	0	0	1	2	0	1	0	0	6
	Total	437	362	418	443	303	158	226	68	201	156	77	130	134	152	14	25	3304

Table 2: Percentage of Artifacts Recovered from Each Systematically Excavated Level of Feature 1.

									Lev	/el								
	Group	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	Total
	Activities	1.1	0	7.7	1.4	1.7	0	0	0	0	0	0	0	0	0	0	0	1.5
Level	Architecture	65.7	44	45.5	26.9	28.7	34.2	62.8	32.4	14.4	8.3	15.6	31.5	6.0	0.0	0	0	35.2
	Business	0	0	0	0	0	0	0	0	0	0	0	0	0	0.7	0	0	0.03
5	Clothing	0.5	0.8	1.9	0.2	0	0	6.6	0	1.0	4.5	3.9	2.3	4.5	0.7	0	0	1.5
	Furnishings	1.6	18.0	6.9	26.6	5.0	3.8	0.4	7.4	20.4	13.5	11.7	23.8	16.4	15.1	0	4.0	11.9
al Celli	Domestic	30	34.3	35.6	42.2	58.4	51.9	25.7	55.9	54.7	65.4	61	36.9	67.2	69.7	86	80	44.8
-	Hardware	0.7	1	1.0	0.9	1.0	3.2	2.7	1.5	0.5	1.9	2.6	0.8	0.7	0.0	0.0	4.0	1.2
	Personal	0.5	1.9	1.4	1.4	4.6	6.3	0.9	2.9	7.5	5.8	1.3	2.3	3.7	5.9	14	4.0	2.8
	Recreation	0	0	0	0.2	0.3	0.6	0.9	0	0.5	0	2.6	8.0	1.5	7.2	0	8.0	0.7
	Tobacco	0	0	0	0.2	0.3	0	0	0	0	0	1.3	1.5	0	0.7	0	0.0	0.2
	Total	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100	100



Photo 10: Representative Sample of Door Parts Recovered from Feature 1.



Photo 11: Sample of Clothing Related Artifacts from Feature 1.



Photo 12: Sample of Furnishings / Lighting Related Artifacts from Feature 1.



Photo 13: Sample of Personal / Jewelry Related Artifacts from Feature 1.



Photo 14: Sample of Personal / Combs Related Artifacts from Feature 1.



Photo 15: Sample of Recreation / Toy Tableware Related Artifacts from Feature 1.



Photo 16: Sample of Recreation / Toy Doll Related Artifacts from Feature 1.



Photo 17: Sample of Pharmaceutical Related Artifacts from Feature 1.

As seen in Tables 1 and 2 and in Chart 1 below, the frequency of the total number of artifacts exhibits a general trend that decreases in number as depth within the feature increases. There are, however, observable and slight decreases in density (<100 artifacts) at Levels 6, 8, and 11 and a dramatic decrease in artifact density (>300 artifacts) between Levels 4 and 6. As the sampling strategy for each excavated level remained fairly constant between Levels 1 and 12 the number of artifacts in any given level, as well as the density trends, is presumed to be unrelated to changes in sampling. The decision to modify the excavated thickness of Levels 13 and 15 from 0.5-feet to 1.0-feet, however, supports the observation of a low density of artifacts recovered from Levels 13 through 15 contrary to an expectation that artifact density would increase with an increase in level thickness.

An understanding of the temporal relationships of each of the excavated levels is significant to the understanding of the creation/filling of Feature 1. To facilitate such an understanding, the terminus post quem (TPQ) or date after which, of each level was determined by using the information gained from the material types, stylistic attributes, decoration, and/or embossed/impressed information to ascertain the beginning and end dates of manufacture of each of the artifacts (Table 3). This TPQ information, indicates that Levels 1 through 8, which contained 73% (N=2415) of the systematically recovered artifacts from Feature 1, were deposited after circa 1930. Based on this information the trend in artifact density discussed above, resulted from a single episode that occurred after circa 1930 and in which the majority of the artifacts within Feature 1 were deposited.

Additional analyses of the relationships of the artifact fragments, including minimum ceramic and glass vessel counts and cross mending of artifact fragments, supplement the interpretation that the majority of Feature 1 was filled after circa 1930. An examination of the presence of two or more fragments of a particular and individual ceramic or glass vessel within two or more levels, especially when separated by several feet of feature fill, is a strong indication that the two or more levels are related temporally and were most likely deposited at the same time or within a relatively short period of time.

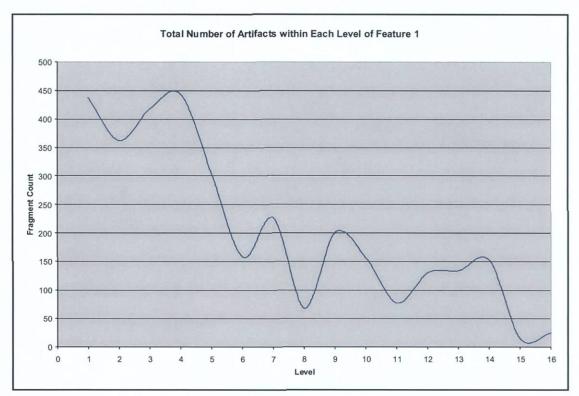


Chart 1: Frequency of Artifacts within each Level of Feature 1.

Table 3: Terminus Post Quem (TPQ) of each Level within Feature 1.

Level	TPQ	Catalog #	Specimen #(s)
1	1930	3	35
2	1902	4	1, 2, 3, 8, 62
3	1910	5	33
4	1915	6	26
5	1902	7	4, 13
6	1915	8	24
7	1915	9	15
8	1930	10	21
9	1899	11	58
10	1901	12	22
11	1897	13	1
12	1888	14	23
13	1892	15	48
14	1893	16	37
15	1882	17	6
16	1892	18	9

Artifacts recovered from Feature 1 that were classified within the Domestic group were the most represented artifact group within Feature 1 consisting of 44.8% (N=1,481) of the total number of artifacts systematically recovered from the feature. Domestic artifacts consisted of ceramics, glass (bottle, jar, and tableware), faunal remains (bone and shell), metal can and serving vessels, and small finds related to domestic activities such as utensils and scrub brushes. Table 4 indicates the frequencies of each of the patterns groups/classes of domestic artifacts that were recovered from all of the excavated levels within Feature 1. It is important to note that the Domestic group represents 44.8% (N=1481) of the total number of artifacts that were recovered from the systematic excavation of Feature 1. As seen in Chart 2, Domestic artifacts were recovered from every level within Feature 1 and the

Table 4: Frequencies of Domestic Artifacts within Feature 1.

Pattern Group / Class	Count	Percent of Group Total	Percent of Grand Total (N=3,304)
Bottles	520	35.11%	15.74%
Cleaning Supplies	1	0.07%	0.03%
Containers and Closures	61	4.12%	1.85%
Containers/Container-Related	13	0.88%	0.39%
Cookware/Cooking-Related	9	0.61%	0.27%
Faunal/Floral - Other	232	15.67%	7.02%
Faunal/Floral Domestic/Exploited	157	10.60%	4.75%
Hygiene/Grooming/Personal Care	1	0.07%	0.03%
Miscellaneous Household Related	112	7.56%	3.39%
Kitchen - Other	6	0.41%	0.18%
Misc. Glassware	13	0.88%	0.39%
Tableware	108	7.29%	3.27%
Tableware/Serving	89	6.01%	2.69%
Teaware	121	8.17%	3.66%
Tumblers/Wine Glasses	37	2.50%	1.12%
Utensils (flatware - spoons, forks, knives, etc.)	1	0.07%	0.03%
Household/Domestic/Kitchen Total	1481	100.00%	44.82%

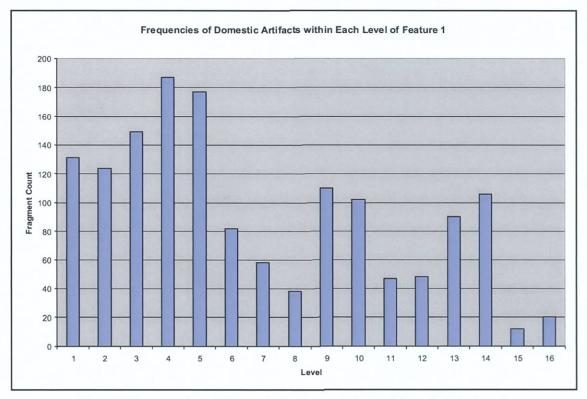


Chart 2: Frequencies of Domestic Artifacts within Each Level of Feature 1.

frequency with which these artifacts were recovered generally decreased as the excavation of Feature 1 progressed from Level 1 to Level 16. Dramatic decreases in Domestic artifacts were noted within Levels 6 through 8, Levels 11 and 12, and Levels 15 and 16. Decreases in the number of artifacts within the above mentioned levels may be due, in part, to the presence of more intact/larger fragments of artifacts as in the cases of Levels 6, 15 and, 16 (Chart 3), or the greater presence of other artifact groups within each of those particular levels in the cases of Levels 7 and 12 (Chart 4). The relative number of more intact/larger fragments of artifacts is also evident in Level 14 in which nineteen intact/mendable nineteenth century stoneware porter/ale bottles were discovered in the northeastern corner of the excavated portion of Feature 1 (Photo 18). Sixteen of these bottles were incised with the mark of "A. EDDY", one of the bottles was incised with the mark of "W.P. KNICKERBOCKER", one was incised with the mark of "S.ALVEY/ BROOCKLINN", and one was incised with the mark of "D. LUCE". William Pond "W.P." Knickerbocker produced soda, mineral water, porter, and ale bottles made of stoneware and glass in Manhattan from 1848 to 1863 (Guest 2006). No information was discovered regarding the other stoneware bottle makers but due to the shape of each of these bottles it is likely that they too were manufactured in the mid-to late nineteenth century.

A small variety of ceramic ware types were represented within the artifacts of the Domestic group that were recovered from Feature 1 (Table 5). The most prevalent ceramic ware types were Ironstone (30.36%), Redware Flower Pot Fragments (22.47%), and Whiteware (18.02%). These ceramic ware types also represented a variety of vessel forms and external decoration (Table 6). The most prevalent vessel forms included Flower pots (22.47%), Saucers (15.18%), Bowls (13.97%), and Unidentifiable Tableware (10.53%). External decorative motifs were also varied within the ceramic assemblage recovered from Feature 1 (Table 7). Although undecorated wares were most common, representing some 45.55% (N=225) of the Domestic ceramic assemblage, Transfer printed wares were well represented at 21.66% (N=107). The ceramic assemblage also contained fragments that possessed a large variety of makers marks that were useful in dating the assemblage from Feature 1.

Photos 19, 20, and 21 represent the most common Transfer Printed motif represented within Feature 1, a pattern which was also present on a variety of ceramic vessel forms. This teal colored small scale floral motif was manufactured by the Ohio China Company of East Palestine, Ohio between 1902 and 1912. Photo 22 illustrates a portion of a less common mulberry transfer printed plate in the Roselle pattern, manufactured by J.M. and Sons, England between 1890 and 1897. Photo 23 illustrates one of the more interesting motifs recovered from Feature 1, an overglaze decal plate made by the Burford Brothers Pottery Co. of Liverpool, Ohio, that was given compliments of, and which is decorated with the image of, the Joseph H. Bauland's Great Cash Store, located in the Offerman Building at 503-13 Fulton Street, Brooklyn, New York. Bauland's Great Cash Store operated in Brooklyn from 1897 to circa 1903 (Postal 2005:6).

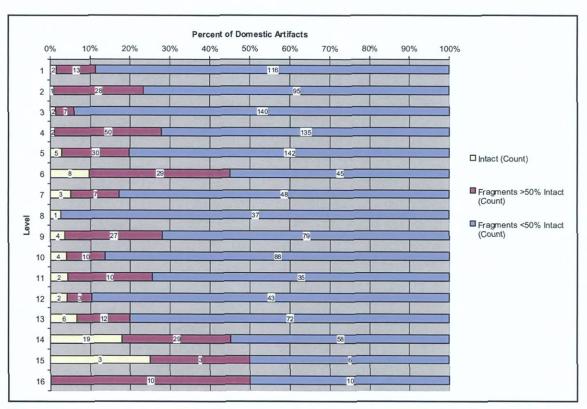


Chart 3: Relationships of Intact and Fragmentary Domestic Artifacts within Each Level of Feature 1.

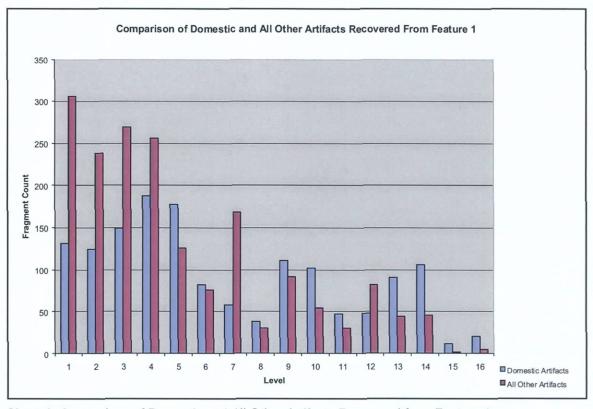


Chart 4: Comparison of Domestic and All Other Artifacts Recovered from Feature 1.



Photo 18: Sample of the Stoneware Porter/Ale Bottles Recovered From Level 14 of Feature 1.

Table 5: Ceramic Ware Types Represented within the Domestic Group Recovered from Feature 1.

Ceramic Ware Type	Fragment Count	Percent
Ironstone	150	30.36%
Porcelain, Hard Paste	46	9.31%
Porcelain, Soft Paste	3	0.61%
Redware/Flower Pot	111	22.47
Redware/Non-Flower Pot	5	1.01%
Stoneware, Brown Bodied	39	7.89%
Stoneware, Buff Bodied	18	3.64%
Stoneware, Grey Bodied	8	1.62%
Whiteware	89	18.02%
Yellowware	25	5.06%
Total	494	100.00%

Table 6: Ceramic Vessel Forms Represented within the Domestic Group Recovered from Feature 1.

Vessel Form	Fragment Count	Percentage
Bottle	39	7.89%
Bowl	69	13.97%
Butter Dish	1	0.20%
Coffee Cup	21	4.25%
Dish (Oval)	16	3.24%
Double Curved Cup	0	0.00%
Flower Pot	111	22.47%
Jar/Jug/Lid/Storage	25	5.06%
Pitcher	4	0.81%
Plate/Platter	38	7.69%
Saucer	75	15.18%
Spittoon	1	0.20%
Tea Cup	24	4.86%
Tea Pot	15	3.04%
Unidentifiable Tableware	52	10.53%
Utilitarian	3	0.61%
Total	494	100.00%

Table 7: Ceramic Decorations Represented within the Domestic Group Recovered from Feature 1

Decoration	Fragment Count	Percent
Albany Slip	60	12.15%
Brown Slip	1	0.20%
Clear Glaze	5	1.01%
Decal	20	4.05%
Embossed	52	10.53%
Metallic bands	23	4.66%
Rockingham	1	0.20%
Transfer Printed	107	21.66%
Undecorated	225	45.55%
Total	494	100.00%



Photo 19: Tea Cup with Teal Small Scale Floral Motif Made by the Ohio China Company 1902-1912.



Photo 20: Oval Dish with Teal Small Scale Floral Motif Made by the Ohio China Company 1902-1912.



Photo 21: Bowl with Teal Small Scale Floral Motif Made by the Ohio China Company 1902-1912.

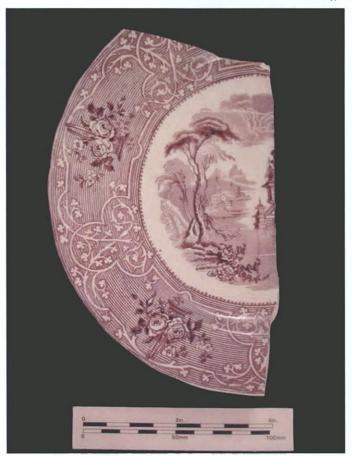


Photo 22: Plate with Mulberry Roselle Pattern Made by J.M. and Sons 1890-1897.



Photo 23: Plate with Bauland Great Cash Store Decal Made by the Burford Brothers Pottery 1897-1903.

A review of the vertical provenience of the ceramic fragments that were used to construct the count of minimum ceramic vessels strengthens and enhances the interpretation of the TPQ data, which suggested that Levels 1 through 8 are temporally related. Information regarding the minimum number of vessels represented by the artifacts recovered from Feature 1 is provided in detail in Appendix D.

The presence and relationship of a variety of makers marks and the fragments of 39 individual ceramic vessels found within Levels 1 through 16 suggests that these 16 levels, were deposited at the same time or within a relatively short period of time after circa 1930 (Table 8). Supporting the interpretation that the entire contents of Feature 1 were deposited within a relatively short period of time is the fact that ceramic vessels 2, 10, 17, 18, 21, 80, and 126, which appeared in Levels 1 through 5, Level 7, and Level 16 possessed a teal colored small scale floral transfer printed decoration and/or a maker's mark from the Ohio China Company in East Palestine, Ohio, which was in operation from 1902 until 1912 (Lehner 1988:328) (Photos 24 and 25). Further supporting the concept that the deposition of artifacts within Feature 1 occurred within a relatively short period of time is the presence of fragments from vessels 31 and 67, which appear in Levels 5, 10, 12, and 13 which bear the maker's mark of the Sebring Pottery Company, that operated in East Liverpool, Ohio from 1898 to the 1940s (Lehner 1988:414) (Photo 26). The association of fragments of ceramic vessels 31 and 126, made by different companies in Level 5 indicates that the fragments of these and other vessels found within Levels 1 through 13 were indeed deposited at the same time or within a relatively short period of time. Given the TPQ data available for Levels 1 through 13 it is apparent that the deposition occurred sometime after circa 1930. Additionally, although TPQ data for Levels 14 through 16 indicate that these levels were deposited after 1892, the presence of fragments of Vessel # 17 in Levels 1 and 16, whose decoration matches that of other vessels made by the Ohio China Company discussed above indicates that the deposition of all of the levels within Feature 1 is occurred at the same time. Moreover, Level 14 also contained a few smaller fragments of vessels that were present within preceding levels, including fragments of Vessel #s 27, 68, 104, 105, and 129. The presence of a circa 1920s enameled advertisement for Lorillard tobacco within Level 14, and in association with the nineteen intact/mendable nineteenth century stoneware porter/ale bottles were discovered in the northeastern corner of the excavated portion of Feature 1 further indicates that the contents of Feature 1 were deposited sometime after or during the early decades of the twentieth century (Photo 27).

Table 8: Appearance of Ceramic Vessel Fragments within more than One Level of Feature 1.

	Level within Feature 1															
Vessel#	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
2		X	X													
4		X	X		X											
7				X		X										
8		X	X													
9	X								X							
10	X	X														
12		X		X												
13	X	X											X			
14	X	X						X								
17	X															X
18	X	X														
20			X	X												
21				X			X									
22				X		X										
23		X		X												
26				X	X						$\vdash$		X			
27				X						X				X		
28				X	X		X									
29				X					Х		X					
30				Х	X				X							
31					Х					Х						
39					Х							Х	X			
43					X	X			X	Х	Х					
50		Х							X							
57								X	X	Х	X	Х				
60				X				X								
61				X						Х						
67	T											Х	Х			
68	T										X	X		Х		
72		X										Х	X			
80	Х	X														
104												Х		Х		
105												X	Х	X		
107															Х	X
113						X						X				
117			Х	X												
126			X		X		Х									
129											X			X		
133	1				X			X			,,					



**Photo 24:** Reverse of Vessel 21 Indicating Cross Mends from Levels 4 and 7 of Feature 1 and the O.C. Limoges Mark of the Ohio China Company which was in operation from 1902 until 1912.

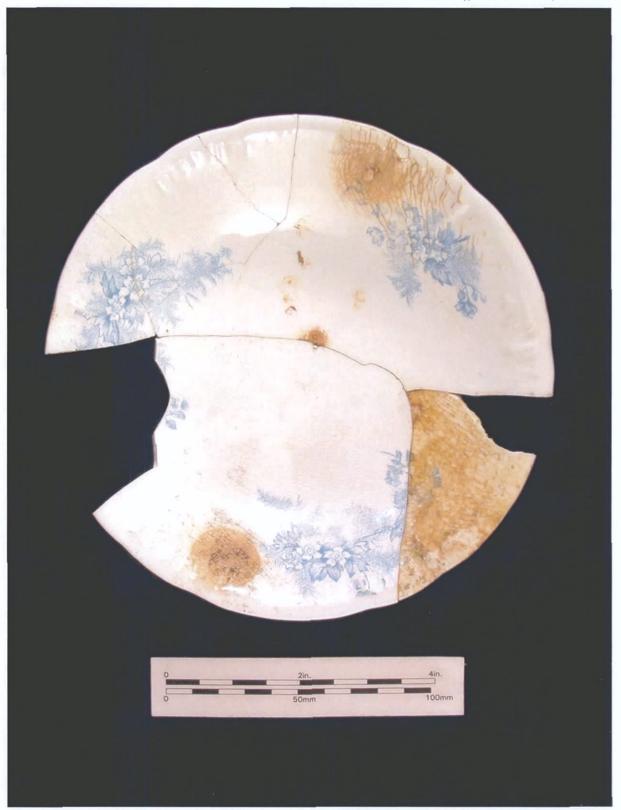
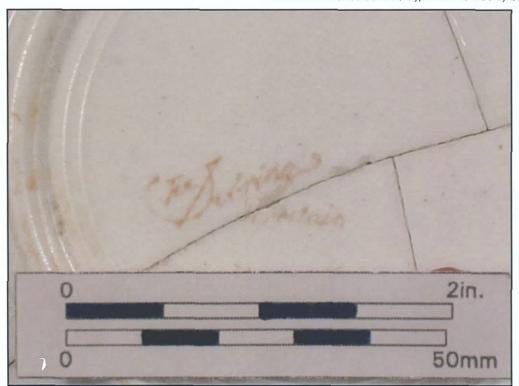


Photo 25: Obverse of Vessel 21 Showing the Teal Colored Small Scale Floral Transfer Printed Decoration Found on Several Vessels within Levels 1 through 7 of Feature 1.



**Photo 26:** Reverse of Vessel 31 Showing the Mark of the Sebring Pottery Company that operated in East Liverpool, Ohio from 1898 to the 1940s.



Photo 27: Circa 1920s Lorillard Enameled Advertisement.

Analyses of the bottle glass recovered from Feature 1 also indicate that the contents of Feature 1 were deposited in the early decades of the twentieth century. A total of 238 bottle glass fragments and/or intact bottles recovered from Feature 1 possess embossed information and/or physical attributes for which exact beginning and end dates of manufacture could be assigned. These bottles occurred throughout all of the excavated levels within Feature 1 and were manufactured between 1858 and 1930 (Tables 9 and 10). The majority of these bottles have beginning dates of manufacture between 1870 and 1890 (N=153 or 65%) but it is important to note that the majority of the bottles that were first manufactured between 1858 and 1890 were also made until 1915 (N=202 or 86%). Overall, the majority of the bottles recovered from Feature 1 (N=214 or 91%) have end dates of manufacture of between 1906 and 1915. As an analysis of the lag time between manufacture and deposition indicates that the overall time between all of the dateable bottles recovered from Feature 1 is 37.5 years (Table 11), which is an extremely lengthy amount of time for a such disposable items to be retained, it is a more likely interpretation that these bottles were largely manufactured in the early decades of the twentieth century and then discarded into Feature 1 circa 1930.

Table 9: Beginning Date of Manufacture of Glass Bottles Recovered from Feature 1.

Begin Date of Manufacture	Count	Percent
1858-1870	49	20.85%
1870-1890	153	65.11%
1890-1910	33	14.04%
Total	235	100.00%

Table 10: End Dates of Manufacture of Glass Bottles Recovered from Feature 1.

End Date of Manufacture	Count	Percent
1882	8	3.40%
1906-1915	214	91.06%
1915-1930	13	5.53%
Total	235	100.00%

Table 11: Manufacture - Deposition Lag Time Analysis of Glass Bottles from Feature 1.

<b>Begin Date</b>	<b>End Date</b>	Count	Mean Date	Mean Date * Count			
1858	1882	6	1870	11220			
1858	1915	5	1886.5	9432.5			
1860	1915	121	1887.5	228387.5			
1864	1906	1	1885	1885			
1865	1930	9	1897.5	17077.5			
1867	1930	10	1898.5	18985			
1868	1915	1	1891.5	1891.5			
1871	1882	2	1876.5	3753			
1880	1908	3	1894	5682			
1880	1915	6	1897.5	11385			
1880	1918	1	1899	1899			
1881	1907	1	1894	1894			
1881	1915	8	1898	15184			
1882	1915	3	1898.5	5695.5			
1883	1883 1915		1899	1899			
1884	1909	19	1896.5	36033.5			
1888	1915	5 1901.5		9507.5			
1891	1915	1	1903	1903			
1892	1909	5	1900.5	9502.5			
1892	1915	4	1903.5	7614			
1893	1915	3	1904	5712			
1894	1915	1	1904.5	1904.5			
1899	1915	2	1907	3814			
1900	1915	1	1907.5	1907.5			
1901	1915	13	1908	24804			
1910	1930	3	1920	5760			
Tota	al	235		444733			
Mean Date of	f all Bottles		Manufacture - Depositi	on Lag Time			
(Mean Date '	Count)/To	tal	Terminus Ante Quem - Mean Date of All Bottles				
	1892		1930-1892 = <b>37.51</b> years				

In addition to the enormous amount of household rubbish within contexts of Feature 1 that date to after circa 1930 (Levels 1 through 13) the presence of architectural debris corresponds closely with historical documentation that the residence on Lot 27 was demolished circa 1930 and was replaced with an automobile repair shop. As a result, the fill and artifacts from Levels 1 through 13 of Feature 1 are likely related to the removal of the some of the contents of the house and architectural elements prior to demolition and their discard within the open privy shaft within the property.

The demolition of the building on Lot 27 undoubtedly created a great quantity of architectural debris. Artifacts recovered from Feature 1 that were classified within the Architectural group consisted of architectural elements from the interior of the residence and included nails/spikes (machine cut and wire drawn), window glass, brackets, door knobs, pipes, light bulbs, hinges, roofing material, and bathroom fixtures. Table 12 indicates the frequencies of each of the patterns groups/classes of architectural artifacts that were recovered from all of the excavated levels within Feature 1. It is important to note that no large brick fragments or mortar, however, were noted or recovered from within Feature 1, suggesting that the deposition of the architectural debris recovered from the Levels 1 through 13, which consisted mainly of window glass and nails, was debris from a more controlled demolition of interior architectural elements.

Significant to the interpretation of the depositional history of Feature 1 is that the deepest, and therefore earliest, appearance of architectural artifacts is within Level 13 and which is followed by a punctuated increase in number throughout the uppermost levels of the feature (Chart 5). The majority of architectural debris was recovered from Levels 1 through 4 of Feature 1 and the presence of large amounts of architectural debris within shaft feature contexts, like Feature 1, typically represents the last stages of deposition within such features (Wheeler 2000:12). This observation further supports the previous determinations that the deposition of artifacts within Feature 1 is related to the demolition of the residence on the lot circa 1930.

Table 12: Types of Architectural Artifacts Recovered from Feature 1.

Pattern Group / Class	Count	Percent of Group Total	Percent of Feature 1 Artifacts (N=3,304)
Door Parts	10	0.86%	0.30%
Electrical Related	1	0.09%	0.03%
Misc. Building Materials/Floor Covering/Roofing Materials	18	1.55%	0.54%
Nails, Spikes, Tacks, etc., and Misc. Construction Hardware	876	75.32%	26.51%
Plumbing/Toilet/Sink Fixtures	4	0.34%	0.12%
Window Glass/Caming/Etc.	254	21.84%	7.69%
Total	1163	100.00%	35.20%

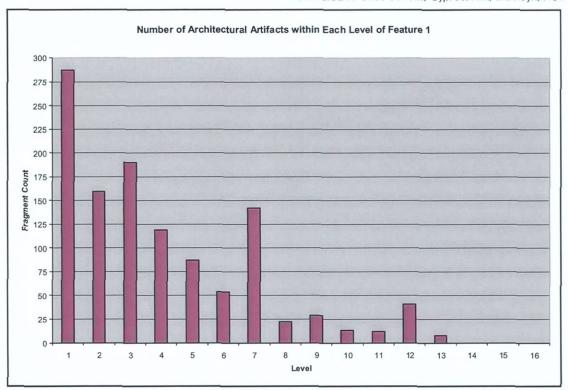


Chart 5: Frequency of Architectural Artifacts within each Level of Feature 1.

### 4.1.3 Summary of Analyses of Feature 1

In sum, the spatial relationship of Feature 1 at the extreme rear of Lot 27 and the dimensions of the feature as well as the presence of wood staining along the edges of the feature indicates that Feature 1 was a wood-lined privy shaft that was created on Lot 27 prior to the availability of municipal water and sewerage services in 1885. Analyses of the vertical and temporal relationships of the contents of Feature 1, however, indicate that the contents of the feature were deposited in a single episode which occurred circa 1930.

The deposition of artifacts and debris within Feature 1 corresponds closely with the demolition of the residence circa 1930 and is likely related to the removal and deposition of a portion of the contents of the residence into the open privy shaft prior to the demolition of the house. Although some mid-nineteenth century artifacts were recovered from Feature 1, such as tobacco pipe stem fragments, the overall lack of distinctly intact earlier mid-nineteenth century deposits within Feature 1 is likely due to the fact that the privy shaft had been cleaned of its contents immediately prior to the installation of municipal sewerage in 1885.

As a result, this privy shaft does not contain evidence of cultural behavior that can be directly associated with the mid-nineteenth century residents of historic Lot 27 and as such, the site is not recommended eligible for listing on the National or New York State Registers of Historic Places (NRHP/NYSRHP) as this deposit will not significantly add to our knowledge of the historic behaviors of the historic occupants of historic Lot 27.

#### 4.2 Trench 2

Trench 2 measured 12.7-feet west-east and 40-feet north-south and was positioned north-south in the center of the lot extending from the center of the northern edge of Trench 1 to determine the presence or absence of additional cultural features within the central portion of the lot. The mechanical excavation of Trench 2 progressed in 1.0-foot increments (Photo 28). The mechanical excavation of Trench 2 was stopped at 3.0-feet below the current ground surface due to the existence of several observable soil stains/features at that depth as well as a brick and concrete wall feature at the northern edge of the trench (Photo 29). Mechanical excavation within Trench 2, however, continued in 1.0-foot increments to a depth of 7.5-feet below the current ground surface to determine the presence or absence of additional cultural features and to obtain a vertical soil profile of the soils down to that depth subsequent to the systematic documentation and excavation of all features discovered within Trench 2 (Photo 30).

The typical soil profile (Figure 15; Photo 31) revealed by Trench 2 consisted of a 0.3-feet thick asphalt layer overlying a 0.2 – 0.3-feet thick layer of crush and run gravels with very dark grayish brown (10YR3/2) sandy loam. Following these pavement layers, which date to the 1980s, were two layers of fill that extended to 1.8-feet below the current ground surface. This fill was likely necessary to level Lot 27 to create the parking lot, as the natural topography of the lot slopes to the south. An intact dark brown (10YR3/3) sandy clay loam buried A-horizon, or historic ground surface, measuring 0.6-feet thick, was encountered beneath these fill layers. A 0.4-feet thick dark brown (10YR3/3) sandy clay loam mottled with dark yellowish brown (10YR4/6) clay loam transitional soil layer with a diffuse boundary was noted beneath the buried historic ground surface and which overlies a dark yellowish brown (10YR4/6) clay loam natural B-horizon that was extended to a depth of 5.0-feet below the current ground surface. Immediately underlying the B-Horizon was a layer of a dark yellowish brown (10YR4/6) medium sand that extended to approximately 6.0-feet below the ground surface followed by a brownish yellow (10YR6/6) medium sand with medium sized cobbles (glacial till) that was excavated to a depth of 7.5-feet below the ground surface. No additional features were noted within Trench 2 beyond 3.0-feet below the ground surface.



Photo 28: Mechanical Excavation of Trench 2. View Northeast.



Photo 29: Portion of Trench 2 Showing Features Exposed at 3.0-Feet Below the Ground Surface. View Northeast.



Photo 30: Eastern Soil Profile of Trench 2 to 7.5-Feet, after the Excavation of All Features Within. View East.

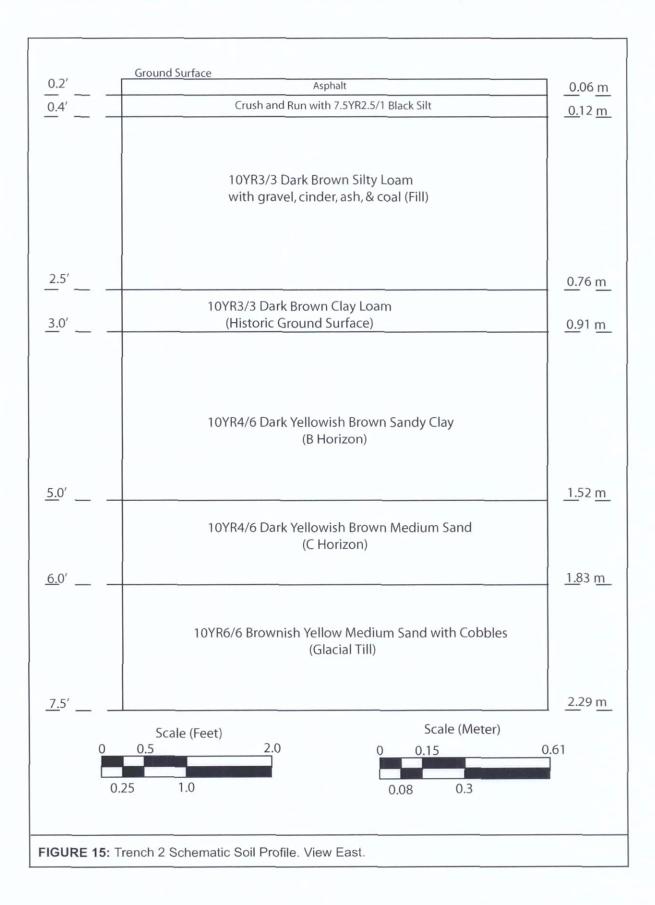




Photo 31: Typical Soil Profile of Trench 2 between 0 and 3.0-Feet below the Ground Surface. View East.

A total of eleven (11) cultural features and three (3) root stain features were documented within the natural subsoil at 3.0-feet below the current ground surface in Trench 2 (Table 13) (Figure 16). The three "non-cultural" tree root stain features and brick wall feature were excluded from archaeological excavation. Each of these features is discussed individually below.

Table 13: Functions of Features Discovered within Trench 2.

Feature	Function	Dimensions		
		North- South	East- West	Shape
2	Posthole	1.3	1.1	Square
3	Tree Root	1.0	.05	Linear
4	Posthole	1.0	0.8	Oval
5	Posthole	1.1	1.1	Circular
6	Posthole/Post Mold	2.0	1.4	Rectangular
7	Posthole/Post Mold	1.3	1.3	Square
8	Planting	1.5	1.0	Oval
9	Planting	1.0	1.5	Oval
10	Posthole	2.4	1.0	Rectangular
11	Trash Pit	2.0	1.2	Rectangular
12	Tree Root	0.5	0.5	Circular
13	Tree Root	1.0	1.0	Three Circular Tap Root Stains
14	Planting	1.0	2.0	Rectangular
15	Southern Wall of 1934-1980 Auto Repair Building	1.0	12.7	Linear

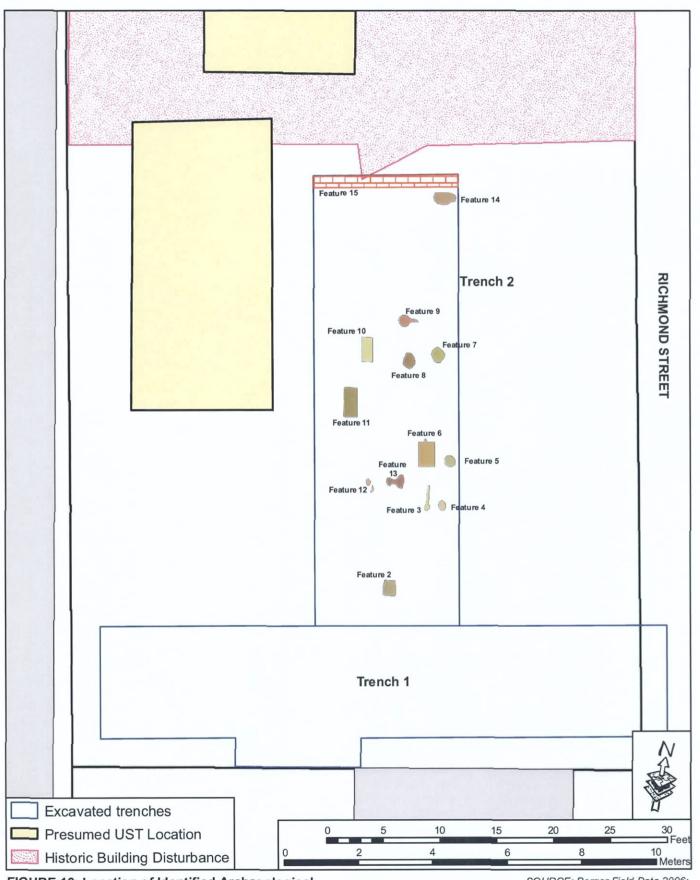


FIGURE 16: Location of Identified Archaeological Features within Trench 2

#### **4.2.1** Feature 2

Feature 2 was a roughly square dark brown (10YR3/3) clay loam stain that measured 1.3-feet north-south by 1.1-feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 2 was discovered 5.0-feet north of the southern edge and 5.5-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 32). Excavation of the entire contents of the feature revealed that Feature 2 had a flat base and extended to 3.6-feet below the current ground surface or 1.8-feet below the buried historic ground surface. Although no evidence of a post mold was noted within Feature 2, it is likely, given the shape and association with similar features within Trench 2, that Feature 2 was a post hole, possibly for a fence that may have separated the two lots that would become Lot 27 sometime after 1893 (see Figures 3 through 9). No artifacts were recovered from Feature 2.



Photo 32: Plan View of Feature 2.

#### 4.2.2 Feature 3

Feature 3 was a 1.0-feet north south by 0.5-feet west-east linear dark brown (10YR3/3) clay loam tree root stain located approximately 10-feet north of the southern edge of Trench 2 and 2.5-feet west of the eastern edge of Trench 2 at 3.0-feet below the current ground surface (Photo 33). Feature 3 was excluded from excavation.



Photo 33: Plan View of Feature 3.

### 4.2.3 Feature 4

Feature 4 was an oval shaped dark brown (10YR3/3) clay loam stain that measured 1.0-feet north-south by 0.8-feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 4 was discovered 10.0-feet north of the southern edge and 1.0-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 34). Excavation of the entire contents of the feature revealed that Feature 4 had a flat base and extended to 3.6-feet below the current ground surface or 1.8-feet below the buried historic ground surface. Although no evidence of a post mold was noted within Feature 4, it is likely, given the shape and association with similar features within Trench 2, that Feature 4 was a post hole, possibly for a fence that may have separated the two lots that would become Lot 27 sometime after 1893 (see Figures 3 through 9). No artifacts were recovered from Feature 4, but some charcoal, however, was noted within the feature.



Photo 34: Plan View of Feature 4.

## 4.2.4 Feature 5

Feature 5 was a circular shaped dark brown (10YR3/3) clay loam stain that measured 1.1-feet north-south by 1.1-feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 5 was discovered 14.0-feet north of the southern edge and 0.3-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 35). Excavation of the entire contents of the feature revealed that Feature 5 had a somewhat flat base and extended to 3.3-feet below the current ground surface or 1.5-feet below the buried historic ground surface (Photo 36). Evidence of a small, 0.2-feet in diameter, very dark grayish brown (10YR3/2) clay loam circular post mold was noted within the center of Feature 5. Given the shape, the presence of a post mold, and association with similar features within Trench 2, Feature 5 was a post hole and mold, possibly for a fence that may have separated the two lots that would become Lot 27 sometime after 1893 (see Figures 3 through 9). No artifacts were recovered from Feature 5.



Photo 35: Plan View of Feature 5.



Photo 36: Feature 5, North Profile.

#### 4.2.5 Feature 6

Feature 6 was a rectangular shaped dark brown (10YR3/3) clay loam stain that measured 2.0-feet north-south by 1.4-feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 6 was discovered 14.0-feet north of the southern edge and 2.0-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 37). Excavation of the entire contents of the feature revealed that Feature 6 had a somewhat flat base and extended to 4.1-feet below the current ground surface or 2.3-feet below the buried historic ground surface (Photo 38). Evidence of two very dark grayish brown (10YR3/2) clay loam circular post molds was noted within Feature 6; one post mold measuring 0.7-feet in diameter was located in the center of Feature 6 and one 0.4-feet in diameter post mold was located in the southwestern corner of Feature 6. Given the shape, the presence of post molds, and its association with similar features within Trench 2, Feature 6 functioned as a post hole and mold, possibly for a fence that may have separated the two lots that would become Lot 27 sometime after 1893 (see Figures 3 through 9). Small brick fragments (< 5) and cinder were noted within the posthole and were discarded in the field. No artifacts were recovered from Feature 6.



Photo 37: Plan View of Feature 6.

Jamaica Avenue School, Cypress Hills, Brooklyn, New York



Photo 38: Feature 6, Profile North.

#### 4.2.6 Feature 7

Feature 7 was a rounded square shaped dark brown (10YR3/3) clay loam stain that measured 1.3-feet north-south by 1.3-feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 7 was discovered 23.5-feet north of the southern edge and 1.25-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 39). Excavation of the entire contents of the feature revealed that Feature 7 had a somewhat flat base and extended to 3.5-feet below the current ground surface or 1.7-feet below the buried historic ground surface (Photo 40). Evidence of one very dark grayish brown (10YR3/2) clay loam 0.7-feet by 0.7-feet square post mold was noted within the center of Feature 7. Given the shape, the presence of a post mold, and its association with similar features within Trench 2, Feature 7 functioned as a post hole and mold, possibly for a fence that may have separated the two lots that would become Lot 27 sometime after 1893 (see Figures 3 through 9). Two machine cut nail fragments (Photo 41) were retained from the post hole and some (< 5) cinder was noted within the posthole and was discarded in the field.



Photo 39: Plan View of Feature 7.



Photo 40: Feature 7, Profile North.



Photo 41: Machine cut nail fragments from Feature 7.

#### **4.2.7** Feature 8

Feature 8 was an oval shaped dark brown (10YR3/3) clay loam stain that measured 1.5-feet north-south by 1.0-feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 8 was discovered 23.5-feet north of the southern edge and 4.0-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 42). Excavation of the entire contents of the feature revealed that Feature 8 had a somewhat concave base and extended to 3.5-feet below the current ground surface or 1.7-feet below the buried historic ground surface (Photo 43). No evidence of a post mold was noted within Feature 8. Given the shape of Feature 8 and the lack of a discernable post mold it is likely that Feature 8 was a planting hole. No artifacts were retained from Feature 8 but some cinder (< 5) and coal (<5) were noted within the feature and were discarded in the field.



Photo 42: Plan View of Feature 8.



Photo 43: Feature 8, Profile North.

#### **4.2.8** Feature 9

Feature 9 was an oval shaped dark brown (10YR3/3) clay loam stain that measured 1.0-feet north-south by 1.5-feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 9 was discovered 27.0-feet north of the southern edge and 4.1-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 44). Excavation of the entire contents of the feature revealed that Feature 9 had a conical base and extended to 3.6-feet below the current ground surface or 1.8-feet below the buried historic ground surface (Photo 45). Evidence of one very dark grayish brown (10YR3/2) clay loam 0.5-feet diameter circular post mold was noted within the center of Feature 9. Given the shape, the presence of a post mold, and its association with similar features within Trench 2, Feature 9 functioned as a post hole and mold, possibly for a fence that may have separated the two lots that would become Lot 27 sometime after 1893 (see Figures 3 through 9). One fragment of Yellowware with a Rockingham glaze was retained from Feature 9 and some cinder (< 5) and coal (<5) were noted within the feature and were discarded in the field (Photo 46).



Photo 44: Plan View of Feature 9.



Photo 45: Feature 9, Profile East.



Photo 46: Rockingham Fragment from Feature 9.

#### 4.2.9 Feature 10

Feature 10 was a rectangular shaped dark brown (10YR3/3) clay loam stain that measured 2.4-feet north-south by 1.0 -feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 10 was discovered 23.0-feet north of the southern edge and 7.5-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 47). Excavation of the entire contents of the feature revealed that Feature 10 had a conical base and extended to 3.6-feet below the current ground surface or 1.8-feet below the buried historic ground surface (Photo 48). Although no evidence of a post mold was noted within Feature 10, it is likely, given the shape and association with similar features within Trench 2, that Feature 10 was a post hole, possibly for a fence that may have separated the two lots that would become Lot 27 sometime after 1893 (see Figures 3 through 9). No artifacts were retained from Feature 10 but some cinder (< 5) and coal (<5) were noted within the feature and were discarded in the field.



Photo 47: Plan View of Feature 10.



Photo 48: Profile of Feature 10. View North.

#### 4.2.10 Feature 11

Feature 11 was a rectangular shaped dark brown (10YR3/3) clay loam stain that measured 2.0-feet north-south by 1.2 -feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 11 was discovered 18.6-feet north of the southern edge and 9.0-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 49). Excavation of the entire contents of the feature revealed that Feature 11 had a flat base and extended to 3.5-feet below the current ground surface or 1.7-feet below the buried historic ground surface (Photo 50). In addition to cinder (< 5) and coal (<5) which was noted and discarded in the field, fifty-six artifacts were retained from Feature 11 (Table 14). Ceramic fragments recovered from Feature 11 included Ironstone and those of a Yellowware bowl. These ceramic types, however, were manufactured between the midnineteenth and early twentieth centuries, and the recovered fragments do not possess decorative attributes that indicate a more specific time period. Photo 51 illustrates a representative sample of the artifacts retained from Feature 11. The majority (48%) of the artifacts recovered from Feature 11 were faunal (N=27) and given the small size of Feature 11 it is likely that this feature was a small trash pit.



Photo 49: Plan View of Feature 11.



Photo 50: Profile of Feature 11. View North.

Table 14: Artifacts Recovered from Feature 11.

Туре	Count	Percent
Faunal	27	48.21%
Bottle Glass	2	3.57%
Ceramic	17	30.36%
Architectural	8	14.29%
Clothing	2	3.57%
Total	56	100.00%



Photo 51: Representative Artifacts Recovered from Feature 11.

#### 4.2.11 Feature 12

Feature 12 was a circular shaped dark brown (10YR3/3) clay loam tree tap-root stain that measured 0.6-feet north-south by 0.4-feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 12 was discovered 13.0-feet north of the southern edge and 8.0-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 52). Feature 12 was excluded from excavation.



Photo 52: Plan View of Feature 12.

#### 4.2.12 Feature 13

Feature 13 was a series of three circular/sounded square shaped dark brown (10YR3/3) clay loam tree tap-root stains each of which measured between 0.4 and 0.6-feet north-south by between 0.4 and 0.6-feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 13 was discovered 12.0-feet north of the southern edge and 5.0-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 53). Half of each of the stains associated with Feature 13 were excavated revealing that the dark brown (10YR3/3) clay loam soils within each of these stains extended horizontally through the subsoil indicating that these stains were, in fact, tree roots and excavation was terminated.



Photo 53: Plan View of Feature 13.

#### 4.2.13 Feature 14

Feature 14 was a rectangular shaped dark brown (10YR3/3) clay loam stain that measured 1.5-feet north-south by 1.0-feet east-west, and which was surrounded by a dark yellowish brown (10YR4/6) natural B-horizon subsoil. Feature 14 was discovered 38.0-feet north of the southern edge and 0.2-feet west of the eastern edge of Trench 2 at 3.0-feet below the ground surface (Photo 54). Excavation of the entire contents of the feature revealed that Feature 14 had a somewhat irregular conical base and extended to 3.5-feet below the current ground surface or 1.7-feet below the buried historic ground surface (Photo 55). No evidence of a post mold was noted within Feature 14. Given the shape of Feature 14, the lack of a discernable post mold, and the irregular root-like base of Feature 14 it is likely that Feature 14 was a planting hole. No artifacts were retained from Feature 14 but some cinder (< 5) and coal (<5) were noted within the feature and were discarded in the field.



Photo 54: Plan View of Feature 14.



Photo 55: Feature 14, Profile East.

### 4.2.14 Feature 15

Feature 15 is a portion of the southern brick and concrete wall of the auto-repair shop building that was constructed on Lot 27 in 1934 and which was demolished in 1980 (Photo 56). The portion of this wall that was exposed in Trench 2 first appeared at 39-feet north of the southern edge of Trench 2 at 0.5-feet below the current ground surface and measured 1.0-feet thick. The soils immediately south of Feature 15 were excavated to 3.0-feet below the current ground surface and did not reveal any evidence of an external builder's trench indicating that such a feature was located on the inside of the building foundation.



Photo 56: Feature 15. View Northwest.

## 5.0 CONCLUSIONS

The Louis Berger Group, Inc., has completed a Phase IB Archaeological Survey of the Area of Potential Effects of the proposed location of a new school on Block 4102 in Brooklyn, New York to ascertain if archaeological resources are present. This archaeological survey has identified one previously undocumented historic archaeological site, the Jamaica Avenue School Site, comprised of fifteen archaeological features. A New York State archaeological site form was completed for this site and is provided in Appendix E. These archaeological deposits represent features associated with the late nineteenth and early twentieth century occupation of Lot 27 and include 6 post holes (possibly for a fence that may have separated the two lots that would become Lot 27 sometime after 1893). a trash pit, 3 planting holes, 3 root stains, the rear foundation wall of a circa 1930 automobile repair shop, and a privy that was created prior to the installation of water and sewerage services in 1885 but which was cleaned before 1892 and which was filled with debris from the residence that was demolished circa 1930.

Historic background research regarding the ownership and occupations of Lot 27 indicates that although Lot 27 was owned by a single family, the Simonsons, from 1865 until 1925, it is apparent that this family never occupied the residence historically located on the lot. Rather, it is clear that the Simonsons lived on Richmond Street, opposite Lot 27, and rented the property on Lot 27 to several individuals through time. As a result, the artifacts recovered from the Jamaica Avenue School Site can not be attributed to a single individual or family. Furthermore, analyses of the archaeological deposits identified by this archaeological survey do not contain evidence of cultural behavior that can be directly associated with the mid-nineteenth century residents of historic Lot 27 and as such, the site is not recommended eligible for listing on the National or New York State Registers of Historic Places (NRHP/NYSRHP) as these deposits will not significantly add to our knowledge of the historic behaviors of the historic occupants of historic Lot 27.

As a result of this Phase IB archaeological survey and evaluation, the proposed construction will not have an adverse effect on any NRHP/NYSRHP listed or eligible resources. Therefore, it is recommended that no further archaeological work is required within Block 4102, Lot 27 or the remainder of the archaeological APE associated with the proposed Jamaica Avenue School, to be located at the southwestern corner of Jamaica Avenue and Richmond Street in Cypress Hills, Brooklyn, New York.

# 6.0 REFERENCES CITED

Barber, Edwin Atlee

1904

Marks of American Potters. Patterson and White, Philadelphia. Reprinted 1976 by Feingold and Lewis, New York.

Berger (The Louis Berger Group, Inc.)

2005

JAMAICA AVENUE SCHOOL BLOCK 4102, LOTS 19, 27, 33, 35 & 36 CYPRESS HILLS, BROOKLYN KINGS COUNTY, NEW YORK PHASE IA ARCHAEOLOGICAL RESOURCE ASSESSMENT. Prepared for: New York City School Construction Authority 30-30 Thomson Avenue Long Island City, New York

Cameron, Elisabeth

1986

Encyclopedia of Pottery & Porcelain: 1800-1960. Facts on File Publications, New York.

Denker, Ellen, and Bert Denker

1985

The Main Street Pocket Guide to North American Pottery and Porcelain. The Main Street Press, Pittstown, New Jersey.

Edwards, Jay D., and Tom Wells

1993

Historic Louisiana Nails: Aids to the Dating of Old Buildings. The Fred B. Kniffen Cultural Resources Laboratory Monograph Series No. 2. Geoscience Publications, Louisiana State University, Baton Rouge.

Fike, Richard E.

1987

The Bottle Book: A Comprehensive Guide to Historic Embossed Medicine Bottles. Gibbs M. Smith, Inc., Salt Lake City, Utah.

Gates, William C., and Dana E. Ormerod

1982

The East Liverpool, Ohio, Pottery District. Historical Archaeology 16(1, 2).

Geismar, Joan

1983

The Archaeological Investigation of the 175 Water Street Block, New York City. Prepared for HRO International, New York, New York, by Soil Systems Division, Professional Services Industries, Inc., Marietta, Georgia.

Gilbert, Miles

1973

Mammalian Osteo-Archaeology. The Missouri Archaeological Society, Inc., Columbia, Missouri.

Godden, Geoffrey A.

1964

Encyclopedia of British Pottery and Porcelain Marks. Herbert Jenkins, Ltd., London. Reprinted 2001 by Barrie & Jenkins, Ltd., London. Illinois.

Guest, Gary

2006

NEW YORK CITY BOTTLE LEGACIES: KNICKERBOCKER, WILLIAM & GEORGE EAGLE, THE CRYSTAL PALACE and More (part III). Available at http://www.glswtk-

auction.com/031.htm. Last downloaded November 9, 2006.

Jones, Olive R., and Catherine Sullivan

1985

The Parks Canada Glass Glossary. Studies in Archaeology, Architecture and History. National Historic Parks and Sites Branch, Parks Canada, Ottawa.

Karnoutsos, Carmela

2004

Jersey City Past and Present: P. Lorillard Tobacco Company 111 First Street between Warren Street and Washington Boulevard Jersey City Historic Warehouse District. Available at http://www.njcu.edu/Programs/jchistory/Pages/L Pages/Lorillard Tobacco.htm

Ketchum, William C.

1983 Pottery and Porcelain. Alfred A. Knopf, New York.

Kowalsky, Arnold A., and Dorothy E. Kowalsky

1999 Encyclopedia of Marks on American, English, and European Earthenware, Ironstone, and

Stoneware. Schiffer Publishing, Ltd., Atglen, Pennsylvania

Lavitt, Wendy

1983 Dolls. Alfred A. Knopf, New York.

Lehner, Lois

1988 Lehner's Encyclopedia of U.S. Marks on Pottery, Porcelain & Clay. Collector Books, Paducah,

Kentucky.

Lief, Alfred

1965 A Close-Up of Closures: History and Progress. Glass Contain Manufacturers Institute, New

York.

Louis Berger & Associates, Inc. [Berger]

1987 Druggists, Craftsmen, and Merchants of Pearl and Water Streets, New York: The Barclays Bank

Site. Prepared for London and Leeds Corporation, New York, New York, and Barclays Bank PLC, New York, New York, by the Cultural Resource Group, Louis Berger & Associates, Inc.,

East Orange, New Jersey.

Luscomb, Sally C.

1967 The Collector's Encyclopedia of Buttons. Crown Publishers, Inc., New York.

Munsey, Cecil

1970 The Illustrated Guide to Collecting Bottles. Hawthorn Books, New York.

Olsen, Stanley J.

1964 Mammal Remains from Archaeological Sites. Papers of the Peabody Museum of Archaeology and

Ethnology 56(1). Harvard University, Cambridge, Massachusetts.

South, Stanley

1977 Method and Theory in Historical Archaeology. Academic Press, New York.

Stehling, Nancy A., and Meta F. Janowitz

1986 A Coding System for Computer Tabulation of Historic Ceramics. Paper presented at the 1986

CNEHA conference at Rensselaer Polytechnic Institute, Troy, New York.

Toulouse, Julian Harrison

1969 Fruit Jars. Everybodys Press, Inc., Hanover, Pennsylvania.

1971 Bottle Makers and Their Marks. Thomas Nelson, Inc., New York

Wetherbee, Jean

1980 A Look at White Ironstone. Wallace-Homestead Book Co., Des Moines, Iowa.

1985 A Second Look at White Ironstone. Wallace-Homestead Book Co., Lombard,

Wheeler, Kathleen

2000 "Theoretical and Methodological Considerations for Excavating Privies". In Historical

Archaeology, 2000, 34(1):3-19.

## APPENDIX A -

CORRESPONDENCE WITH NEW YORK STATE OFFICE OF PARKS, RECREATION AND HISTORIC PRESERVATION



# New York State Office of Parks, Recreation and Historic Preservation

Historic Preservation Field Services Bureau Peebles Island, PO Box 189, Waterford, New York 12188-0189

518-237-8643

May 5, 2005

Kenrick Ou NYC School Construction Authority 30-30 Thomson Avenue Long Island City, New York 11101-3045 OS MAY 12 PH 3: 05

OS MAY 12 PH 3: 05

NEW YURK CITY SCHUOLY
CONSTRUCTION AUTHORITY

Re:

NYCSCA

New 630-Seat Primary/Intermediate School/694-716 Jamaica Ave & 26-34 Richmond St

Cypress Hills, Brooklyn/Kings County

05PR02121

Dear Mr. Ou:

Thank you for requesting the comments of the Office of Parks, Recreation and Historic Preservation (OPRHP) concerning your project's potential impact/effect upon historic and/or prehistoric cultural resources. Our staff has reviewed the documentation that you provided on your project. Based on this review we concur with the recommendations of the Phase IA archaeological report that Phase 1B investigations should be undertaken in the designated areas if they will impacted by this project.

Please contact me at extension 3291, or by e-mail at douglas.mackey@opthp.state.ny.us, if you have any questions regarding these comments.

Sincerely

Douglas P. Wackey

Historic Preservation Program Analyst

Archaeology

APPENDIX B -

CHAIN OF TITLE

# Chain of Title Block 4102 Lot 27 Jamaica Ave, Brooklyn NY

Date	Grantor	Grantee	Reel	Page	Comments
7/28/2006	City of New York				Maps
7/28/2006	City of New York	NYC School Construction Authority			Condemnation Proceedings
3/31/2004	Domenick Marinaro	Sol Friedman			Satisfaction of mortgage
4/16/1999	Domenick Marinaro	Century Plaza Inc	4454	641	Deed
5/19/1992	Domenick Marinaro	Sol Friedman	2844	959	Mortgage
5/19/1992	Sol Friedman	Domenick Marinaro	2844	959	Deed
5/19/1992	Atlantic Control Systems	Sol Friedman	2844	954	Deed
5/31/1991	Atlantic Control System	Sol Friedman	2702	516	Deed
4/11/1990	Heller Roberts Inst/C/FK	Atlantic Control Syst/In	2540	2251	Deed
10/31/1978	Atlantic Richfield Co	BP Oil Corp	1030	64	Assignment, mortgage
1/4/1968	Heller Roberts Instrument Corp.	Sinclair Refining Co.	619	364	Mortgage
1/4/1968	Sinclair Refining Co.	Heller Roberts Instrument Corp.	619	362	Deed
			Liber	Page	
5/10/1957	JFJ Stations Inc	Sinclair Refining Co.	8537	553	
5/31/1955	James, Joseph, & Malvina Raffaele	JFJ Stations Inc	8329	415	714 Jamaica Ave
1/9/1934	Borough Park Service Station Inc. (James & Joseph Raffaele)	Shell Eastern Petrol Products Inc.			LEASE (corner of Jamaica & Richmond Ave)
8/11/1927	Grace Doyle	James, Joseph, & Malvina Raffaele	4856	73	710-716 Jamaica Ave
	John V.N. Simonson (executor of Margaret Simonson), Jennie Simonson, Miriam A. Taylor, &				
2/4/1925	Jenetta (Jerrietta?) E. Sharott	Grace Doyle	4510	279	710-716 Jamaica Ave
1/10/1867	J. Cornelius Hendrickson	Margaret Simonson	737	335	Lots 385 & 386
1/9/1867	John V.N. Simonson	J. Cornelius Hendrickson	737	247	Lots 385 & 386
10/4/1865	Abraham T.& Elizabeth S. Eldert	John W. Simonson	678	166	Lots 385 & 386
6/2/1851	Abraham H. Van Wyck	Abraham S. Eldert	248	132	
9/4/1840	James & Henrietta Farless	Abraham H. Van Wyck	91	230	

APPENDIX C –
ARTIFACT INVENTORY

Site	Acc	Cat	Spc	Fld	Trn	Fea	FĻv	Other	Type Stype	Translation	Cnt	Wght		-End ate	V1	V2	V3	V4	<b>V</b> 5	V6	V7	V8	<b>V</b> 9	V10	V11	Ptn	Note
		1	1	1	1	1	-	W 5'	CER 1	Redware - Unglazed	1		-	•	-	116	-	-	520	-	5	•	-	-	-	18.111	6-inch pot
		1	2	1	1	1	-	W 5'	SOS 13	Unidentified Plastic	1	-	1930	۱ -	•		420	-	-	2	-	-		•		0.0	plastic wrappor
		1	3	1	1	1	-	W 5'	SAH 6	Door Lock Parts	1	•	-	-	-	-	1040	-	-	2	-	-	•	٠	-	2.13	-
		1	4	1	1	1	-	W 5'	SMH 89	Sheet Metal	1	-		-			624		-	2	-	-				19.115	•
		1	5	1	1	1	-	W 5'	ZMZ 5	Large Mammal	1	14.0	٠	-	-	•	٠		999	2	-	-	-	-		11.99	•
		2	1	2	1	1	1	NW 1/3	CSL 11	Stoneware - Gray Salt Glazed w/ Albany Type Slip	1	-	1800	1940	-	9	-	676	625	5	30	-	-	-	-	1.9	8-inch jar lid; molded sunburst motif
		2	2	2	1	1	1	NW 1/3	CRY 0	Yellowware	1	-	1827	1940	-		-		79		1	-	-		-	1.4	-
		5	3	2	1	1	1	NW 1/3	CER 1	Redware - Unglazed	1	-	-		-	120	-	-	520	-	2	-		-	-	18.111	4-inch pot
		2	4	2	1	1	1	NW 1/3	GBU 3	Unidentified Bottle/Fragment- Finish	1	-	-	-	-	15	-	-	-	-	٠	143	2	•	-	1.2	-
		2	5	2	1	1	1	NW 1/3	SAF 74	Machine Cut Nail - Unknown Head	1	-	1790	) -	-	-	624	-	-	2	-	•	-	-	-	2.12	•
		2	6	2	1	1	1	NW 1/3	SAB 20	Mortar	1	7.4	-	-	-	-	32		30	2	•	-	-	-	-	2,16	•
		2	7	2	1	1	1	NW 1/3	SAP 15	Bathroom Fixture	1			•			212		110	2		-	13	-	-	2.15	-
		2	8	2	1	1	1	NW 1/3	SMM 23	Dry Cell (Appliance Battery)	2	-	188	7 -	-	-	1272	-	-	2	-	-	•	-		19.58	•
		2	9	2	1	1	1	NW 1/3	SHB 5	Slag	5	32.1	-	-	-	-	800	-	-	2	-	-	-	-	-	8.63	-
		2	10	2	1	1	1	NW 1/3	ZMZ 5	Large Mammal	1	22.4	٠			•	-	-	999	2	-	-	-	-	-	11.99	•
		2	11	2	1	i	1	NW 1/3	ZXP 10	Oyster	2	6.0	-	-	-	-	-	-	700	50	-	-	-	-	-	11.97	•
		3	1	3	1	1	1	NW 1/3	CRW 55	Whiteware - Transfer Printed - Other Colors	. 3	•	190	2 1912	365	18	-	102	102	4	5	-	49	-	-	1.117	•
		3	2	3	1	1	1	NW 1/3	CRW 55	Whiteware - Transfer Printed - Other Colors	- 4	-	190	2 1912	365	10	-	135	64	4	9	-	49	-	-	1.4	•
		3	3	3	1	1	1	NW 1/3	CRI 2	Ironstone - Plain	10		184	0 -	-	15	-	•	44	•	9	•		-	-	1.4	-
		3	4	3	1	1	1	NW 1/3	CER 1	Redware - Unglazed	3		-	-	-	14	-		520	-	5	-	-	-	-	18.111	8-inch pot
		3	5	3	1	1	1	NW 1/3	CRW 53	Whiteware - Transfer Printed Flowing Colors	- 1	•	184	0 1900	•	16	-	2	78	-	2	•	50	•	•	1.4	•
		3	6	3	1	1	1	NW 1/3	CRW 50	Whiteware - Transfer Printed Blue	. 2	•	182	0 1915	٠	17	•	102	106	•	5	-	50	-	-	1.117	•
		3	7	3	1	1	1	NW 1/3	CRW 55	Whiteware - Transfer Printed Other Colors	- 2	-	182	5 1915	365	18	~	102	102	4	42	-	49	-	-	1.117	-
		3	8	3	1	1	1	NW 1/3	CRW 2	Whiteware - Plain	1	•	189	3 1927	110	19	•	•	106	•	3	-	٠	•	•	1.117	printed "ANCHOR PO[TTERY]/ J.E.M." around an anchor
		3	9	3	1	1	1	NW 1/3	CRW 0	Whiteware	3		182	0 -	-	-	-	-	78	-	5	-	-	-	-	1.4	-
		3	10	3	1	1	1	NW 1/3	CRI 20	fronstone - Embossed Rim	1		184	. 0	٠	•	-	1020	78	-	2	-	-	-	4	1.4	probably from Vessel 56
		3	11	3	1	1	1	NW 1/3	CRY 0	Yellowware	6		182	7 1940	-	-	-	-	79	-	1	-	-	-	-	1.4	-
		3	12	3	1	1	1	NW 1/3	CSL 11	Stoneware - Gray Salt Glazed w/ Albany Type Slip	1 3		180	0 1940	-	9	-	676	625	5	30	-	-	-	•	1.9	8-inch jar tid; molded sunburst motif
		3	13	3	1	1	1	NW 1/3	CER 1	Redware - Unglazed	3			-	-	13	-	-	520	-	6	-		-	-	18.111	-
		3	14	3	1	1	1	NW 1/3	CER 1	Redware - Unglazed	1			-	-	121	+	•	520	•	2	*	•	-	•	18.111	5-inch pot
		3	15	3	1	1	1	NW 1/3	CER 1	Redware - Unglazed	1			÷	-	120	-	•	520	•	2	•	•	-	•	18.111	4-inch pot
		3	16	3	1	1	1	NW 1/3	CER 1	Redware - Unglazed	8			-	-	-	٠	٠	520	•	1	٠	•	•	•	18.111	•

									Body																	
3	23	3	1	1	1	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	4	-	-		-	•	•	-	-	-	-	-	9	-	-	1.2	•
3	24	3	1	1	1	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	1	-	-	-	•	-	•	1	-	-	-	-	9	-	-	1.2	•
3	25	3	1	1	1	NW 1/3	GBU	4	Unidentified Bottle/Fragmont- Body	1	-	-	-	•	٠	-	92	•	٠	-	-	1	•	•	1.2	embossed "RNED"
3	26	3	1	1	1	NW 1/3	GLL	9	Lamp Chimney/Fragment- General	5		-	-	•	٠	-	•	•	-	•		1	-	-	3.21	-
3	27	3	1	1	1	NW 1/3	SCF	54	Plain Small China Button	1	-	1850	-		-	212	-	22	1		-		-		5.31	•
3	28	3	1	1	1	NW 1/3	SPH	2	Comb	1	•	-	-	٠	-	402	-	•	2	-	-	22	٠	-	6.43	impressed "U[NBREAKABLE]", crossmend with Cat. 6-62
3	29	3	1	1	1	NW 1/3	SCC	2	Knitted Cloth	1	-	-	•	-	-	1728	-	-	2	-		22	-	-	5.32	-
3	30	3	1	1	1	NW 1/3	SMM	23	Dry Cell (Appliance Battery)	1	-	1887	-	-	-	1272	-	-	2	-	•	-	-	-	19.58	-
3	31	3	1	1	1	NW 1/3	SAB	1	Brick	1	5.6	-	-	•	•	1	-	-	2	-	-		-	٠	2.16	
3	32	3	1	1	1	NW 1/3	SAG	11	Broad Glass	14	38.1	-	1926	•	-	320	-	-	2		-	11		-	2.11	-
3	33	3	1	1	1	NW 1/3	SAT	1	Tile	1	-	-	-	-	-	212	-	83	2		-	13	-	-	2.16	•
3	34	3	1	1	1	NW 1/3	SOS	12	Unidentifed Rubber	1	-	1839	-	•	-	401	-	-	2	÷	-	13	-	•	0.0	
3	35	3	1	1	1	NW 1/3	SOS	13	Unidentified Plastic	1	-	1930	-	•	-	420	-	-	2	•	-	6	-	-	0.0	•
3	36	3	1	1	1	NW 1/3	SAF	7	Unidentified Nail	195	-	-		•	-	624	•	-	2	-	-	•	-	•	2.12	-
3	37	. 3	1	1	1	NW 1/3	SAF	74	Machine Cut Nail - Unknown Head	57	-	1790	-	-	•	624	•	-	2	-	•	•	-	-	2.12	ē
3	38	3	1	1	1	NW 1/3	SAF	6	Wire Nail	16	-	1880	-	•		624	-	-	2	-	-	-	-	-	2.12	•
3	39	3	1	1	1	NW 1/3	SUL	40	Kerosene Lamp Parts	1	-	1852	-	-	-	610	•	-	2	-	-		•		3.21	wick burner
3	40	3	1	1	1	NW 1/3	SUL	40	Kerosene Lamp Parts	1	-	1852	-		٠	610	-	-	2	•		-	-	-	3.21	
3	41	3	1	1	1	NW 1/3	SPJ	13	Pendant/Medallion	1		•	-	-	- ,	610	-	-	1	-	•	٠	•	•	6.42	handmade heart with Impressed dots that form "EF" on one side, "GM" on other

2.1

610

3 42 3 1 1 1 NW 1/3 SOS 1 Unidentified Motal

side

gear

cuprous ring, possible

0.0

Site	Acc	Cat	Spc	Fld	Tm	Fea	FLv	Other	Type Stype		Translation	Cnt	Wght		g-End Date	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note
		3	43	3	i	1	1	NW 1/3	ZMZ	5	Large Mammal	1	13.8	-	-	1	•	-	-	38	5	-	-	-	-	•	11.99	•
		3	44	3	1	1	1	NW 1/3	ZMZ	5	Large Mammal	1	6.6	-	-	-	-	-	•	120	2	-	-	•		-	11.99	-
		3	45	3	1	1	1	NW 1/3	ZMZ	5	Large Mammal	1	3.8	-	-	-		•	-	120	1	-	-	-	-	-	11.99	•
		3	46	3	1	1	1	NW 1/3	ZMZ	5	Large Mammal	13	7.0	-	-	•		-		999	2	-	-	-	-		11.99	•
		3	47	3	1	1	1	NW 1/3	ZMZ	5	Large Mammal	7	6.1	-		-		-	-	999	2	-	-	-	-		11.99	-
		3	48	3	1	1	1	NW 1/3	ZBZ	4	Unidentified Large Bird	1	1,1	-	-	-		-	-	120	2	-	-	-	-	-	11.99	-
		3	49	3	1	1	1	NW 1/3	ZXP	1	Oyster/Clam	20	102.5	-	-	-		-		700	50		-	-			11.97	
		3	50	3	1	1	1	NW 1/3	CRW	55	Whiteware - Transfer Printed - Other Colors	1	-	182	25 1915	365	•	-	102	78	-	2	•	49	-	•	1.4	•
		4	1	4	1	1	2	NW 1/3	CRW	55	Whiteware - Transfer Printed - Other Colors	5	-	190	02 1912	365	2	-	102	92	5	5	-	49	-		1.117	
		4	2	4	1	1	2	NW 1/3	CRW	55	Whiteware - Transfer Printed - Other Colors	5	-	190	02 1912	365	10	-	135	64	4	9	-	49	-	•	1.4	printed "O.C./ LIMOGES/ PORCELAIN"
		4	3	4	1	1	2	NW 1/3	CRW	55	Whiteware - Transfer Printed - Other Colors	6	-	190	02 1912	365	18	-	102	102	4	5	-	49	-	٠	1.117	•
		4	4	4	1	1	2	NW 1/3	CPJ	77	Hard Paste Porcelain - Gilded Band	2	•	182	20 -	-	12	-	239	107	5	9	-	109			1.117	refit; also ribbod
		4	5	4	1	1	2	NW 1/3	CRI	2	Ironstone - Plain	2	-	184	40 1902	504	4	-	-	202	4	9	-	-	•	•	1.116	refit; printed "SEMI GRANITE/ L.B. BEERBOWER & CO./ WARRANTED" around a star
		4	6	4	1	1	2	NW 1/3	CPF	21	Soft Paste Porcelain - Overglaze Transfer Printed	1	-	-	-	-	-	-	102	107	-	3	-	97	-	•	1.117	•
		4	7	4	1	1	2	NW 1/3	CRI	0	Ironstone	1	-	184	40 -	٠	-	-	-	107	•	6	٠	•	-	-	1.117	probably from Vessel 56
		4	8	4	1	1	2	NW 1/3	CRW	55	Whiteware - Transfer Printed - Other Colors	2	•	190	02 1912	365	80	-	135	64	•	9	-	49	-	•	1.4	•
		4	9	4	1	1	2	NW 1/3	CRI	50	Ironstone - Transfer Printed - General	1	-	18	40 1915	-	23	-	102	220	-	2	-	62	-	•	1.116	also gilded band
		4	10	4	1	1	2	NW 1/3	CRI	2	Ironstone - Plain	1	-	18	40 -	-	-	-	-	215	-	3	-				1.116	-
		4	11	4	1	1	2	NW 1/3	CRI	2	Ironstone - Plain	1	-	184	40 -	-	•	-	-	78	-	3	-				1.4	-
		4	12	4	1	1	2	NW 1/3	CRI	0	Ironstone	2		18	40 -	-	-	-		78	•	5	•	-	-	-	1.4	•
		4	13	4	1	1	2	NW 1/3	CRW	0	Whiteware	10		18	20 -	-	-	-	-	78	•	9	-	-	-		1.4	•
		4	14	4	1	1	2	NW 1/3	CPJ	2	Hard Paste Porcelain - Plain	1			· -	-	-	-		78		2	-	-			1.4	
		4	15	4	1	1	2	NW 1/3	CSL	72	Stoneware - Buff Salt Glazed w/ Albany Type Slip	1	-	18	00 1940	-	8	•	677	304	-	1	-	٠	-	-	1.8	-
		4	16	4	1	1	2	NW 1/3	CSL	72	Stoneware - Buff Salt Glazed w/ Albany Type Slip	2	•	18	00 1940	-	50	-	677	122	-	1	-	-	-	-	1.8	-
		4	17	4	1	1	2	NW 1/3	CER	1	Redware - Unglazed	4	-	-		-	13	-	-	520	-	6	-		-	-	18.111	-
		4	18	4	1	1	2	NW 1/3	CER	1	Redware - Unglazed	1	-	-		-	-	-	-	520	•	5	-	-	-		18.111	4-inch pot
		4	19	4	1	1	2	NW 1/3	CER	1	Redware - Unglazed	1	-			-	14	-		520		5	-	-			18.111	8-inch pot
		4	20	4	1	1	2	NW 1/3	CER	1	Redware - Unglazed	6	-				-	-	-	520	-	6			-	-	18.111	
		4	21	4	1	1	2	NW 1/3	CSL	0	Stoneware - Gray Salt Glazed	1		•		-	72	-	-	19	-	1	•	•	-	-	1.0	perforated; possible cheese strainer

1

2 NW 1/3 SAH 15

Bracket/Band

Page:

2.12 -

624

Site	Acc	Cat	Spc	Fld	Tm	Fea	FLV	Olhe		/pe ype	Translation	Cnt	W	ght	8eg- Da		V1	V2	V3	V4	V5	V6	V7	V6	V9	V10	V11	Pin	Note
		4	50	4	1	1	2	NW 1		им 23	Dry Cell (Appliance Battery)	1			1887			_	1272			2		-				19.58	•
		4	51	4	1	1	2	NW 1	3 SA	AG 11	Broad Glass	6	2	9.9		1926	-		320	_		2	-		11			2.11	
		4	52	4	1	1	2	NW 1	3 SC	CF 13	Snap	1				÷	_	_	610	_		2						5.31	•
		4	53	4	1	1	2	NW 1	3 ZN	AD 70	Cow	2	26	1.1	-		6	_		-	120	5	-		-		-	11.97	-
		4	53	4	1	1	2	NW 1.	3 80	Z 98	Misc. Shoe Part	1			-	_			556	_	-	2	-				-	5.34	
		4	54	4	1	1	2	NW 1.	3 S/	AH 7	Door Knob/Handle	8		-			-	-	200	_	110	2	-		-	-	-	2.13	refit; clear glaze
		4	55	4	t	1	2	NW 1	3 50	CF 75	Bone Button	1		_		-	-	_	514	_	-	2	-		-		-	5.31	
		4	56	4	1	1	2	NW 1	3 50	CZ 1	Adult Male Shoe	1						-	556		-	85			-			5.34	-
		4	57	4	1	1	2	NW 1	3 ZI	MZ 5	Large Mammal	8	3	5.4	_	-	-			-	999	2	-				-	11.99	-
		4	58	4	1	1	2	NW 1	3 ZI	VZ 5	Large Mammal	1		9.1	_			-	•	-	120	2	-	-	-	-	-	11.99	
		4	59	4	1	1	2	NW 1	3 ZI	MZ 5	Large Mammal	2		1.9		-	_		-	_	38	5	_	-	-			11.99	
		4	60	4	1	1	2	NW 1	/3 Z!	MZ 5	Large Mammal	7	2	24.9				-	_	-	999	2		-	_		-	11.99	-
		4	61	4	1	1	2	NW 1	/3 Z)	KP 1	Oyster/Clam	13	25		-	-		-		-	700	50					-	11.97	
		4	62	4	1	1	2	NW 1	/3 CI	RW 55	Whiteware - Transfer Printed Other Colors	- 2		-	1902	1912	365	11		102	107	•	9	•	49	-		1,117	
		. 4	63	4	1	1	2	NW 1	/3 C	RW 0	Whitoware ,	1			1820	-	-	-	-	-	107	-	6	-		-		1.117	•
		5	1	5	1	1	3	NW 1	/3 C	RI 50	Ironstone - Transfer Printed - General	1			1840	1915	984	1	-	101	227	5	9	-	19	-	-	1.116	6-inch square dish; brown transfer print,
																													clobbered red, green, and yellow; printed  "IRON STONE CHINA! WARRANTED"  around lion & unicorn mark
		5	2	5	1	1	3	NW 1	/3 C	RW 55	Whiteware - Transfer Printed Other Golors	- 1		-	1902	1912	365	2	-	102	92	5	9	-	49	-	-	1.117	-
		5	3	5	1	1	3	NW 1	/3 C	RI 2	Ironstone - Plain	1		-	1840	-	-	3	•	-	103	3	9	•	•	•	-	1.117	-
		5	4	5	1	1	3	NW 1	/3 C	RI 2	Ironstone - Plain	1		•	1840	1902	504	4	-	-	202	4	2	-	-	-	-	1.116	-
		5	5	5	1	1	3	NW 1	/3 C	Al 77	fronstone - Metallic Bands	4			1879	1910	580	20	-	239	220	4	1		-			1.116	
		5	6	5	1	1	3	NW 1	/3 C	Al 2	Ironstone - Plain	1			1840	٠-	-	-	-	-	50	•	2	-	-	٠		1.4	
		5	7	5	1	1	3	NW 1	/3 C	Ri 2	Ironstone - Plain	1		-	1840	) -	-	-	-	-	77	-	2	•	٠	٠	•	1.4	-
		5	8	5	1	1	3	NW 1	/3 C	RI 25	Ironstone - Embossed Body	1		-	1840	- 1	-	~	•	1020	106		5					1.117	-
		5	9	5	1	1	3	NW 1	/3 C	RI 2	Ironstone - Plain	1		-	1840	) -		-	-	-	106	-	2	-	-		-	1.117	
		5	10	5	1	1	3	NW 1	/3 C	RI 25	Ironstone - Embossed Body	1		٠	1840	1 -	-	-	-	1020	78	-	5	-	-	•	•	1.4	-
		5	11	5	1	1	3	NW 1	/3 C	RI 50	Ironstone - Transfer Printed - General	2	!	•	1840	1915	-	5	-	2	123	-	41	-	62	-	•	1.116	•
		5	12	5	1	1	3	NW 1	/3 C	RW 55	Whiteware - Transfer Printed Other Golors	- 1		-	1825	1915	365	126	-	102	92	-	5	•	49		-	1,117	-
		5	13	5	1	1	3	NW ·	/3 C	RW 20	Whiteware - Other Embossed Rims	1 1		-	1820	-	-	-	-	1020	77	-	2	•	•	-	-	1.4	-
		5	14	5	1	1	3	NW .	/3 C	PJ 2	Hard Paste Porcelain - Plain	3	3			-	-	6	-	-	107	-	9		-	-	-	1,117	
		5	15	5	1	1	3	NW <sup>4</sup>	/3 C	RY 0	Yellowware	1	l	-	1827	1940		-	-	-	79	-	1	٠				1.4	-
		5	16	5	1	1	3	NW :	/3 C	ER 1	Redware - Unglazed	2	2	-	•	-	-	117	-	-	520	-	2	•		•	•	18.111	4-inch pot
		5	17	5	1	1	3	NW ·	/3 C	ER 1	Redware - Unglazed	1	1	•	-	-	-	=	-	-	520	-	5	-	-	•		18.111	5-inch pot

Site	Acc	Cat	Spc	Fid	Tm	Fea	FLv	Olher	Type Stype		Translation	Cnt	W	ght	Beg-l Dat		V1	V2	V3	V4	V5	V6	V7	VB	V9	V10	V11	Ptn	Note
		5	18	5	1	1	3	NW 1/3	CER	1	Redware - Unglazed	2		-	-	-	-	118	-	-	520		5	•	•	-	•	18,111	2-inch pot
		5	19	5	1	1	3	NW 1/3	CER	1	Redware - Unglazed	5		-	-	-	٠	-	-	-	520	-	1	-	•	•	•	18.111	•
		5	20	5	1	1	3	NW 1/3	CSL	72	Stoneware - Buff Salt Glazed w/ Albany Type Slip	9		-	1800	1940	-	8	-	677	304	-	9	-	-	-	-	1.8	12-inch jar; rolled rim, lug handle
		5	21	5	1	1	3	NW 1/3	GBA	3	Wine/Liquor Bottle	3		-	1821	1930	-	1	-	-	8	3	13	-	5	-	-	1.2	-
		5	21	5	1	1	3	NW 1/3	CER	1	Redware - Unglazed	1		٠	٠	•	•	-	-	-	520	-	5	-		-	-	18.111	5-inch pot
		5	22	5	1	1	3	NW 1/3	GBF	2	Fruit Jar/Preserves	1		-	1858	-	-	2	214	92	٠	-	•	•	9	-	-	1.2	embossed "MA[SON]/ P[AT]"
		5	23	5	1	1	3	NW 1/3	GBA	34	Wine/Liquor Flask (Pocket/Personal)	1		-	1860	1915	-	3	-	-	50	7	7	147	1	•	•	1.2	•
		5	24	5	1	1	3	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1			1860	1915	•	4	2236	92	50	5	7	147	9	•	٠	6.44	embossed "PERRY'S COUGH ELIXIR/ PREPARED BY/ W. BURTON & CO/ NEW YORK"
		5	25	5	1	1	3	NW 1/3	GBH	55	Ink Bottle	1		-	1868	1915	-	5	٠	92	50	7	7	145	9	-	-	6.60	embossed "BELL TOP", "PATD APR. 21ST/ 1868" on base
		5	26	5	1	1	3	NW 1/3	GBX	51	Glass Liner/Fruit Jar	5		-	1892	1909	-	6	296	92	٠	-	•	-	2	-	-	1.2	embossed "BOYD'S GENUINE LINE PORCELAIN" with "F/ / H./ Co." in different arms of Hero Cross
		5	27	5	1	1	3	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		-	•	٠	•	7	•	-	-	-	-	145	1	•	٠	6.44	•
		5	28	5	1	1	3	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	3		-	1880	1915	-	8	2321	-	50	•	7	145	1	-	-	6.44	refit; embossed "NEIDLINGER/ N.Y./ MONTAUK" on base
		5	29	5	1	1	3	NW 1/3	GBF	1	Food/General	1		-	1860	1915	-	-	-	-	50	-	-	•	9	٠	-	1.2	embossed "1" on base
		5	30	5	1	1	3	NW 1/3	GBIJ	2	Unidentified Bottle/Fragment- Base	1		-	1860	1915	-	-	-	•	•	-	7	-	1	-	-	1.2	-
		5	31	5	1	1	3	NW 1/3	GBU	2	Unidentified Bottle/Fragment- Base	1		-	1860	1915	-	-	-	-	-	-	7	•	1	•	•	1.2	-
		5	32	5	1	1	3	NW 1/3	GBU	2	Unidentified Bottle/Fragment- Base	1		٠	1860	1915	-	•	-	-	1	-	7	-	1	•	•	1.2	•
		5	33	5	1	1	3	NW 1/3	GBZ	2	Milk	1		•	1910	1930	98	9	8511	92		-	10	-	1	-	-	1.2	embossed ". [REGISTERED/ DELAWARE/ VALLEY DAIRY/ 86 & 88 BUT]LER ST/ [BROOKLJKN/ [W.E. R]OGERS & CO.", "[C]LIMAX/* on base
		5	34	5	1	1	3	NW 1/3	GBM	5	Beer/Ale/Stout/Porter	1		-	٠	•	÷	10	-	92	-	-	•	-	1	-	-	1.2	embossed "/ BREW/ N.Y."
		5	35	5	1	1	3	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	5		-	-	-	-	11	-	92	•	-	-	-	1	٠	•	1.2	embossed "W/ MAN/ 35"
		5	36	5	1	1	3	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	19		-	-	•	•	-	-	-	-	-	*	•	1	-	•	1,2	-
		5	37	5	1	1	3	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	11		-	•	-	=	-	•	•	-	-	-	-	9	•	•	1.2	

Sile	Acc	Cet	Spc	Fld	Trn	Fea	FLv	Other	Type Stype	Translation	Cnt	Wg	jht	Beg-l Dat		V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	<b>V</b> 11	Ptn	Note
		5	38	5	1	1	3	NW 1/3	GTS 6	Stemware/Fragment-Bowl Body/Stem	1		-	-	-	-	12	-	4	-	-	-	-	1	•	-	1.3	•
		5	39	5	1	1	3	NW 1/3	GTT 11	Tumbler/Undecorated Genera	l 4		-		-	-	13	-	-	•	•	•	-	1	-	•	1.3	•
		5	40	5	1	t	3	NW 1/3	GLL 10	Lamp Chimney/Fragment-Rim	1		-	1870	-	-	14	-	60	-	•	٠	٠	1	-	-	3.21	-
		5	41	5	1	1	3	NW 1/3	GLL 11	Lamp Chimney/Fragment- Body	27		-	-	•	-	-	-	-	•	•	-	-	1	-	•	3.21	•
		5	42	5	1	1	3	NW 1/3	SAH 7	Door Knob/Handle	1		•	٠	٠	•	٠,	212		110	2	-	-	13	-	-	2.13	•
		5	43	5	1	1	3	NW 1/3	SAG 11	Broad Glass	19	17	8.7	-	1926	•	-	320	•	٠	2	٠	-	11	-	-	2.11	•
		5	44	5	1	1	3	NW 1/3	SCZ 98	Misc. Shee Part	8		٠	٠	-		-	556	٠	•	2	٠	•	-	-	-	5.34	•
		5	45	5	1	1	3	NW 1/3	SHB 5	Slag	10	1	7.8	-	-	-	-	800	-	-	5	٠	•	-	-	-	8.63	•
		5	46	5	1	1	3	NW 1/3	SOS 12	Unidentifed Rubber	9		-	1839	-	-	-	401	-	-	2	-	-	13	•	•	0.0	-
		5	47	5	1	1	3	NW 1/3	SOS 6	Unidentified Wood	1		-	-	-	-	-	850	-	-	2	-	-	-	•	٠	0.0	
		5	48	5	1	1	3	NW 1/3	SAF 6	Wire Nail	9		-	1880	-	-	-	624	-	-	2	-	-	-	•	-	2.12	-
		5	49	5	1	1	3	NW 1/3	SAF 74	Machine Cut Nail - Unknown Head	52		•	1790	•	•	-	624	٠	•	2	-	-	•	-	-	2.12	•
		5	50	5	1	1	3	NW 1/3	SAF 7	Unidentified Nail	107	•	-	-	-	-	-	624	-	-	2	•	٠	•	•	-	2.12	-
		5	51	5	1	1	3	NW 1/3	SOS 1	Unidentified Metal		1,05	3.0	•	-	-	-	624	-	•	2	-	-	-	•	•	0.0	•
		5	52	5	1	1	3	NW 1/3	SMT 1	File	1		-	•	-	-	-	624	-	-	2	-	-	-	•	-	19.61	-
		5	53	5	1	1	3	NW 1/3	SMT 1	File	1		-	-	-	-	-	624	-	-	2	•	•	•	•	-	19.61	-
		5	54	5	1	1	3	NW 1/3	SOS 1	Unidentified Metal	2	. 5	1.5	-	-	-	-	624	-	-	2	•	•	-	•	-	0.0	ferrous straps
		5	55	5	1	1	3	NW 1/3	SOS 1	Unidentified Metal	2	! 1,11	6.5	٠	-	-	-	624	-	-	2	-	-	-	•	-	0.0	ferrous bar
		5	56	5	1	1	3	NW 1/3	SAP 7	Metal Grate	2	2	٠	•	-	•	-	624	-	-	2	-	-	-	-	•	2.16	fire/ash grate
		5	57	5	1	1	3	NW 1/3	SMH 20	Miscellaneous Wire	1		-	1831	-	-	-	624	-	-	2	•	•	-	•	-	19.115	-
		5	58	5	1	1	3	NW 1/3	SMH 3	Haok	1		-	-	-	-	-	624	-	-	2	-	•	-	•	•	19.115	-
		5	59	5	1	1	3	NW 1/3	SDC 15	Misc. Metal Cans	7	7	-	-	-	-	-	624	-	-	2	-	-	-	-	-	18.114	•
		5	60	5	1	1	3	NW 1/3	SKU 5	Spoon	1		-	٠	•	-	-	624	-	-	38	-	-	-	-	-	1.6	•
		5	61	5	1	1	3	NW 1/3	SKT 4	Plate	1	i	-	1876	-	-	•	624	-	151	2	-	•	8	-	•	1.4	approximately 9-inch diameter; printed "TRADE/ MARK/ GRAND// NEL"
		5	62	5	1	1	3	NW 1/3	SKO 15	Collander	1	1	-	1876	-	-	-	624	-	151	2	•	•	8	٠	•	1.10	•
		5	63	5	1	1	3	NW 1/3	SHB 5	Slag	22	2 1:	20.6	•	-	-	-	800	-	- '	2	•	•	•	•	•	8.63	•
		5	64	5	1	1	3	NW 1/3	SUL 41	Kerosene Lamp Collar	1	t	-	1852	-	-	-	604	-	-	2	-	-	-	-	-	3.21	Greek key motif
		5	65	5	1	1	3	NW 1/3	SOS 1	Unidentified Metal	1	1	14.4	-	-	-	-	604	-	-	2	-	-	•	-	-	0.0	perforated, bevelled brass disk
		5	66	5	1	1	3	NW 1/3	SKC 2	Jar Lid	1	1	•	-	-	•	-	672	-	•	2	•	-	•	•	•	1.9	-
		5	67	5	1	1	3	NW 1/3	ZMD 70	Cow	•	1 1	45.0	-	-	6	-	-	-	120	2	-	•	-	٠	•	11.97	-
		5	68	5	1	1	3	NW 1/3	ZMD 30	Sheep/Goat	•	1	25.3	-	•	•	•	•	•	60	1	-	-	-	•	-	11.97	-
		5	69	5	1	1	3	NW 1/3	ZMD 30	Sheep/Goat	î	2	13.7	-	-	-	-	-	-	50	2	-	-	-	-	-	11.97	-
		5	70	5	1	1	3	NW 1/3	ZMZ 5	Large Mammal	;	3	8.6	٠	-	-	-	•	-	38	5	•	•	•	•	•	11.99	•
		5	71	5	1	1	3	NW 1/3	ZBZ 4	Unidentified Large Bird	:	2	6.4	-	-	-	-	-	•	120	2	٠	•	٠		*	11.99	-
		5	72	5	1	1	3	NW 1/3	ZMZ 5	Large Mammal	•	1	3.0	-	-	1	-	-	-	999	2	•	-	-	•	-	11.99	•

Site	Acc	Cat	Spc	Fld	Trn	Fea	FLV	Other	Type Stype		Translation	Cnt	Wgh	t	Beg-E Date		V1	V2	V3	V4	V5	V6	V7	VB	V9	V10	V11	Ptn	Note
		5	73	5	1	1	3	NW 1/3	ZMZ	5	Large Mammal	6	14.	1	-	-	-	-	-	-	999	2	-	-	-	-		11.99	-
		5	74	5	1	1	3	NW 1/3	ZMZ	5	Large Mammal	7	14.	3	-	-	-	-	-	-	999	2	•	-	-	•	+	11.99	-
		5	75	5	1	1	3	NW 1/3	ZXP	1	Oyster/Clam	18	349.	)	-	-	-	-	-	-	700	50	-	-		-	-	11.97	•
		6	1	6	1	1	4	NW 1/3	CRI	77	Ironstone - Metallic Bands	5		- 1	1879 1	910	580	20	-	239	220	4	9	-	-	-	-	1.116	-
		6	2	6	1	1	4	NW 1/3	CPJ	77	Hard Paste Porcelain - Gilded Band	2		- 1	1820	-	-	12	-	239	107	5	9	-	109	-	ē	1.117	also ribbed
		6	3	6	1	1	4	NW 1/3	CRW	55	Whiteware - Transfer Printed - Other Colors	1		- 1	1902 1	912	365	21	-	135	64	4	9	-	49	-	-	1.4	printed "O.C. Co./ LIMOGES/ PORCELAIN"
		6	4	6	1	1	4	NW 1/3	CPJ	57	Hard Paste Porcelain - Decâl - Overglaze	9		-	1830	-	904	22	÷	101	107	4	9	-	19	-	·	1.117	blue, green, brown, and gilded band in well; printed "S&S" in circle
		6	5	6	1	1	4	NW 1/3	CRI	50	Ironstone - Transler Printed - General	3		-	1840 1	915	-	23	-	102	220	-	5	-	62	•	-	1.116	glided rim
		6	6	6	1	1	4	NW 1/3	CRI	2	Ironstone - Plain	1		-	1840	-	-	61	-	-	103	4	9	-	-	-	-	1.117	-
		6	7	6	1	1	4	NW 1/3	CPJ	30	Hard Paste Porcelain - Embossed	1		•	-	•	-	24	-	19	101	4	42	-	-	٠	•	1.117	molded honeycomb motif
		6	8	6	1	1	4	NW 1/3	CPF	77	Soft Paste Porcelain - Gilded Band	1			1850	-	•	25	•	239	107	-	9	-	109	•	=	1.117	gilded band in well
		6	9	6	1	1	4	NW 1/3	CRI	25	Ironstone - Embossed Body	5		- '	1840	-	-	26	-	1020	92	5	42	-	-	-	-	1.117	shallow cup
		6	10	6	1	1	4	NW 1/3	CRI	2	Ironstone - Plain	1		-	1840	-	-	-	-	-	123		7	-	-	-	-	1.116	•
		6	11	6	1	1	4	NW 1/3	CRI	2	Ironstone - Plain	3		-	1840	-	•	-	-	-	77	-	1	-	-	-	-	1.4	•
		6	12	6	1	1	4	NW 1/3	CRI	2	Ironstone - Plain	1		-	1840	-	-	•	-	-	78	-	1	-		•	-	1.4	-
		6	13	6	1	1	4	NW 1/3	CRI	50	Ironstone - Transfer Printed - General	1		-	1891 1	897	636	27	-	349	44	4	2	-	38	-	-	1.4	•
		6	14	6	1	1	4	NW 1/3	CER	0	Redware	1		-	-	•	-	28	-	-	227	5	5	-	-	-	٠	1.116	clear exterior glaze, white interior slip
		6	15	6	1	1	4	NW 1/3	CRY	76	Yellowware - Rockingham Type Glaze	2		-	1852 1	920	-	29	-	2500	109	-	6	-	٠	+		1.116	•
		6	16	6	1	1	4	NW 1/3	CER	1	Redware - Unglazed	1		-	-	-	-	7	-	-	520	-	5	-	-	-	-	18.111	5-inch pot
		6	17	6	1	1	4	NW 1/3	CER	1	Redware - Unglazed	2		-	-	•	-	30	-	-	520	-	5	-	٠	-	-	18.111	flattened rim; 5-inch pot
		6	18	6	1	1	4	NW 1/3	CER	1	Redware - Unglazed	1		-	-	-	-	117	-	*	520	-	5	•	-	-	-	18.111	4-inch pot
		6	19	6	1	1	4	NW 1/3	CER	1	Redware - Unglazed	7		-	-		-	-	-	-	520	-	6	-	-	-	-	18.111	-
		6	20	6	1	1	4	NW 1/3	CER	1	Redware - Unglazed	1		-	-	-	-	41	-	-	521	-	9	-	-	-	-	18.111	-
		6	21	6	1	1	4	NW 1/3	CRI	2	Ironstone - Plain	1		-	1840	-	-	60	-	-	107	-	6	-	-	•	-	1.117	-
		6	22	6	1	1	4	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1			1860 1	915	-	27	2312	92	50	7	7	153	9	-	-	6.44	embossed "4 oz./ MARCHAND'S/ PEROXIDE OF/ HYDROGEN/ MEDICINAL/ NEW YORK/ U.S.A."
		6	23	6	1	1	4	NW 1/3	GBP	10	Cod Liver Oil	1		-	1860 1	1915	-	28	•	•	50	7	7	147	7	-	-	6.44	embossed "OZO/ MULSION" on base
		6	24	8	1	1	4	NW 1/3	GBP	6	Palent/Proprietary Medicine/Drug	1		-	1894	1915	29	29	-	-	50	7	7	145	1	-	-	6.44	embossed "W.T. & CO./ B/ U.S.A./ PAT. DEC. 11, 1984" on base

Head

Unidentified Nati

Metal Grate

64

624

624

4

1

1 1 4 NW 1/3 SAF 7

7

NW 1/3 SAP

2.12 -

2.12

2.16

fire/ash grate

Site	Acc	Cat	Spc	Fid	Ŧm	Fea	FLv	Other	Type Stype	Translation	Cnt	Wgh		eg-End Date	d	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Pin	Note
		6	52	6	1	1	4	NW 1/3	SDC 15	Misc. Metal Cans	5			-		-	-	624	-	•	2	•	•	•		٠	18.114	•
		6	53	6	1	1	4	NW 1/3	SMH 1	Screw	1					-	-	624	-	•	2	-	-	-	٠	٠	19.115	•
		6	54	6	1	1	4	NW 1/3	SMH 66	Spring	1					-	-	624	-	-	2	-	•	-	-	-	19.115	•
		6	55	6	1	1	4	NW 1/3	SMH 20	Miscellaneous Wire	1		- 18	31 -		•	-	624	-	-	2	-	-	-	-	-	19.115	twined wire
		6	56	6	1	1	4	NW 1/3	SMH 24	Chain Link	1		•	•		-	-	624	-	-	2	-	-	-	•	٠	19.115	-
		6	57	6	1	1	4	NW 1/3	SKO 3	Bottle Opener	1		-			-	-	624	-	-	2	-	-	-	-	-	1.10	•
		6	58	6	1	1	4	NW 1/3	SOS 1	Unidentified Metal		755.	0			-	-	624	-	-	2	•	•	•		٠	0.0	•
		6	59	6	1	1	4	NW 1/3	SAB 1	Brick	1	877.	0			-	-	1	-	595	2	-	-	-		-	2.16	-
		6	60	6	1	1	4	NW 1/3	SAB 64	Roofing Slate	1	6.	6			-	-	1330	-	-	2	-	-	-	-	-	2.16	-
		6	61	6	1	1	4	NW 1/3	SUM 1	Finial	1		-			•	*	610	•	*	2	-	-	-	•	•	3.23	-
		6	62	6	1	1	4	NW 1/3	SPH 2	Comb	1		- 18	151 -		-	-	402	•	•	2	٠	•	22	•	•	6.43	impressed "[U]BREAKABLE", crossmend with Cat. 3-28
		6	63	6	1	1	4	NW 1/3	SAT 58	Bisque Doll	1		- 18	370 19	30	•	-	212	•	•	2	-	-	13	-	-	13.59	head fragment
		6	64	6	1	1	4	NW 1/3	SCZ 98	Misc. Shoe Part	1		-				-	556	•	-	2	-	•			-	5.34	•
		6	65	6	1	1	4	NW 1/3	SAG 11	Broad Glass	14	80.	5	- 19	26	-	-	320	-	-	2	-		11	-	-	2.11	-
		6	66	6	1	1	4	NW 1/3	SHB 5	Slag	6	50.	8			-	-	800	•	-	2	-	-	-	-	-	8.63	-
		6	67	6	1	1	4	NW 1/3	SKK 2	Cooking Pot	1		- 18	376 -		-	-	624	-	151	2	-	-	8	-	-	1.7	-
		6	68	6	1	1	4	NW 1/3	PTE 92	Pipe Bowl - Unidentified Shape w/o Heel	1		-		-	•	•	-	-		•	5	٠	4	-	-	7.51	•
		6	69	6	1	1	4	NW 1/3	ZMD 70	Cow	2	137.	1			6	-	•	•	120	5	-	٠	-	-	•	11.97	•
		6	70	6	1	1	4	NW 1/3	ZMD 70	Cow	1	26.	3		•	-	-	-	-	90	2	-	-	-	-	-	11.97	•
		6	71	6	1	1	4	NW 1/3	ZBZ 4	Unidentified Large Bird	1	1.	8		-	-	-	٠	-	100	8	-	٠	-	•	•	11.99	-
		6	72	6	1	1	4	NW 1/3	ZMZ 5	Large Mammal	3	20.	2		•	6	-	-	-	120	5	-	-	-	-	-	11.99	•
		6	73	6	1	i	4	NW 1/3	ZMZ 5	Large Mammal	1	4.	5		-	•	-	-	-	30	2	-	-	-	-	-	11.99	•
		6	74	6	1	1	4	NW 1/3	ZMZ 5	Large Mammal	19	40.	7		-	-	-	-	-	999	2	-	-	-	-	-	11.99	-
		6	75	6	1	1	4	NW 1/3	ZMZ 5	Large Mammal	1	2.	7	•		•	-	•	-	999	2	1	-	•	•		11.99	-
		6	76	6	1	1	4	NW 1/3	ZBZ 4	Unidentified Large Bird	1	0.	3		-	-	-	-	٠	120	2	-		-	-	-	11.99	•
		6	77	6	1	1	4	NW 1/3	ZMD 30	Sheep/Goat	1	11.	5	- ,	-	-	-	-	•	101	8	٠	-	-	-	•	11.97	•
		6	78	6	1	1	4	NW 1/3	ZMD 30	Sheep/Goat	1	4.	1		-	1	-	-	-	101	6	-	-	-	-	-	11.97	•
		6	79	6	1	1	4	NW 1/3	ZMD 30	Sheep/Goal	2	14.	5			-	-	-	-	50	2	-	-	-	-	-	11.97	
		6	80	6	1	1	4	NW 1/3	ZMD 30	Sheep/Goat	1	11.	3	•	-	-	-	-	-	60	7	-	-	-	-	•	11.97	•
		6	81	6	1	1	4	NW 1/3	ZMD 30	Sheep/Goat	1	15	.9		-	-	-	-	-	101	6	•	-	-	-	-	11.97	•
		6	82	6	1	1	4	NW 1/3	ZMZ 5	Large Mammal	1	46	.3			-	-	-	-	120	2	-	٠	-	-	-	11.99	
		6	83	6	1	1	4	NW 1/3	ZMZ 5	Large Mammal	4	15	4		-	•	-	-	-	120	5		-	-		-	11.99	•
		6	84	6	1	1	4	NW 1/3	ZXP 1	Oyster/Clam	18	203	.5			•			•	700	50	•	•	•	-	•	11.97	•
		7	1	7	1	1	5	NW 1/3	CRW 20	Whiteware - Other Embossed Rims	2		- 11	887 19	148	350	31	•	1020	107	5	9	•	•	٠	•	1.117	printed "/ Sobring/ P[orcelain]"; ca. 1890- 1910 (Gates & Omerod 1982:232d)
		7	2	7	1	1	5	NW 1/3	CRI 2	Ironstone - Plain	2		- 18	840 19	12	504	4	٠	٠	202	4	9	-	•	•	•	1.116	•

25 7 1

5

NW 1/3 GBZ 2

5 NW 1/3 GBP 6

Milk

Patent/Proprietary

Medicine/Drug

1860 1915

MORRIST[OWN, N.J.

1.2

6.44

143

145

Page:

12

Sile	Acc	Cat	Spc	Fld	Trn	Fea	FLv	Other	Туре Ѕtуре		Translation	Cnt	Wg	ht	Beg-		<b>V</b> 1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note
		7	50	7	1	1	5	NW 1/3		1	Beer	1		•	1899	1915	•	<b>54</b>	1230	92	50	5	7		9	٠		1.2	embossed "GOWDY'S/ MEDICATED BEERV MANUFACTURED/ 10 ORMOND PLACE/ THIS BOTTLE/ NOT TO BE RE-SOLD", "TRADE MARK/ L&S/ REGISTERED JULY 24TH, 1899/ WHEN EMPTY MUST BE RETURNED", "L&S" on base
		7	51	7	1	1	5	NW 1/3	GBF	1	Food/General	1		-	1900	1915	-	56	-	45	50	7	7	100	1	•	•	1.2	paper label "ON 'S"; embossed "PATENTED FEBY. 27TH 1900"
		7	52	7	1	1	5	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		•	1860	1915	-	57	•	•	50	7	7	145	1	-	-	6.44	-
		7	53	7	1	1	5	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		•	1686	1915	90	58	-	1	50	7	7	145	1	٠	٠	6.44	embossed "TCW & CO"
		7	54	7	1	1	5	NW 1/3	GBA	36	Wine/Liquor Flask (Strap- sided)	1		-	1860	1915	•	59	•	92	50	7	7	201	7	-	-	1.2	embossed "WARRANTED/ FLASK"
		7	55	7	1	1	5	NW 1/3	GBP	36	Perlume/Cologne/Scent	1		-	1860	1915	-	60	•	-	50	7	7	153	1	-	-	6.43	-
		7	56	7	1	1	5	NW 1/3	SAG	11	Broad Glass	18	132	2.6	-	1926	-	-	320	-	٠	2		-	11	-	•	2.11	-
		7	57	7	1	1	5	NW 1/3	SAP	2	Salt-Glazed Slipped Drain Pipe	1		-	1810	-	-		220	•	598	2	-	-	-	-	-	2.15	•
		7	58	7	1	1	5	NW 1/3	sos	1	Unidentified Metal		1,14	1.0		-	-	-	624	-		2		-	-	-	-	0.0	-
		7	59	7	1	1	5	NW 1/3	SAF	74	Machine Cut Nail - Unknown Head	13			1790	-	•	-	624	-	-	2	-	•	٠	٠		2.12	•
		7	60	7	1	1	5	NW 1/3	SAF	7	Unidentified Nail	53		-	-	-	-	-	624		-	2		-	-	-	-	2.12	-
		7	61	7	1	1	5	NW 1/3	SMH	66	Spring	2				-	-	-	624	-	-	2		-	-	-	-	19.115	-
		7	62	7	1	1	5	NW 1/3	SDC	15	Misc. Motal Cans	4		-	-	-	-	-	624	-	-	2	-	-	-			18.114	•
		7	63	7	1	1	5	NW 1/3	SMH	20	Miscellaneous Wire	1		-	1831	-	-	-	624	-		2		-	-		-	19.115	-
		7	64	7	1	1	5	NW 1/3	SAP	7	Metal Grate	1		-	-	-	-	-	624	-		2	-	-	-	-	-	2.16	fire/ash grate
		7	65	7	1	1	5	NW 1/3	SAE	6	Light Bulb Parts	1		-	1879	-	-		1016	-	-	2	-		-			2.14	light bulb base
		7	66	7	1	1	5	NW 1/3	SUL	40	Kerosene Lamp Parts	2		-	1852		-		610	-	-	2		-	-	-	-	3.21	wick burner
		7	67	7	1	1	5	NW 1/3	SUL	40	Kerosene Lamp Parts	1		-	1852			-	604	-		2		-	-			3.21	clip
		7	68	7	1	1	5	NW 1/3	SUL	40	Kerosene Lamp Parts	2	:	-	1852	٠-	-	-	604	-		2	-	-	-	-	-	3.21	chain
		7	69	7	1	1	5	NW 1/3	SUL	40	Kerosene Lamp Parts	3	;	-	1852		-	-	604	-		2	-	-	-		-	3.21	
		7	70	7	1	1	5	NW 1/3	sos	1	Unidentified Metal	1		2.6	-	-		-	610	-		1			-		-	0.0	hollow O-ring
		7	71	7	1	1	5	NW 1/3	sos	1	Unidentified Metal	1	4	6.4		-	-	-	634	-		2		-		-	-	0.0	-
		7	72	7	1	1	5	NW 1/3	SPH	2	Comb	1		-	-	-	-	-	651	-	-	2	-	-		-	•	6.43	thin decorative covering from a comb
		7	73	7	1	1	5	NW 1/3	SHB	5	Slag	5	3	1.9		-	-	-	800	-	-	2		-			-	8.63	•
		7	74	7	1	1	5	NW 1/3	SRT	58	Bisque Doll	1		•	1870	1930	-	-	212	-	•	2	•	-	17	-	-	13.59	face fragment, crossmend with Cat. 19-54

6

NW 1/3

CER

Redware - Unglazed

520

14

18.111

Site	Acc	Cat	Spc	Fid	Tm	Fea	FLv	Other	Type Styp		Translation	Cnt	Wght		eg-End Date	V1	V2	V3	V4	V5	V6	<b>V</b> 7	V8	V9	V10	V11	Ptn	Note
		8	14	8	1	1	6	NW 1/3	GBZ	2	Milk	8	-			-	61	8511	92	•	5		143	1	-	-	1.2	embossed "REGISTERED/ DELAWARE/ VALLEY DAIRY/ 86 & 88 BUTLER ST/ W.E. ROGERS & CO.", "THIS BOTTLE/ TO BE WASHED/ AND RETURNED/ NOT TO BE BOUGHT OR SOLD"
		8	15	8	1	1	6	NW 1/3	GBC	2	Mineral Water	13		- 18	960 1915	-	62	331	92	50	5	7	148	9	-	-	1.2	embossed "MINCK BROS & Co./ 45 TO 53 BEAVER ST / BROOKLYN, E.D.", "M.B. & CO." intertwined
		8	16	В	1	1	6	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		- 18	1915	•	63	-	-	50	7	7	145	1	-	-	6.44	embossed "F.802" on base
		8	17	8	1	1	6	NW 1/3	GBP	36	Perfume/Cologne/Scent	1		- 18	360 1915	-	64	2055	92	50	7	7	147	1	-	·	6.43	embossed "ED PINAUD/ PARIS" over flowers, "Ed Pinaud" in script on base
		8	18	8	1	1	6	NW 1/3	GBF	24	Jeliy/Jam	2		- 18	387 -	-	65	-	٠	23	6	10	140	1	-		1.2	paper label "JAM" [BE]RRY"
		8	19	В	1	1	6	NW 1/3	GBM	1	Beer	1		- 18	399 1915	-	66	1230	92	50	3	•	148	9	-	•	1.2	embossed "GOWDY'S/ MEDICATED/", "REGISTERED"
		8	20	8	1	1	6	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		- 18	388 1915	90	67	2342	92	50	7	7	145	1	-	٠	6.44	embossed *REID, YEOMANS & CUBIT/ 140 NASSAU ST / NEW YORK**, *T.C. W & CO* on base
		8	21	8	1	1	6	NW 1/3	GBF	14	Catsup	1		- 18	382 1915	-	68	700	•	50	7	7	143	1	•	-	1.2	embossed "PAT. MAR. 14.1882/ HEINZ/ 7"
		8	22	8	1	1	6	NW 1/3	GBM	1 6	Lager	1		- 18	380 1918	-	69	401	92	50	7	7	148	1	-	-	1.2	embossed "REGISTERED/ STEINHARDT BROS CO/ TRADE/ MARK/ BOTTLERS/ NEW YORK & BROOKLYN"
		8	23	8	1	,	6	NW 1/3	GBF	2	Fruit Jar/Preserves	1		- 18	381 1915	10	70	214	92	23	7	10	139	23	-	•	1.2	embossed "MASON'S/ <consolidated fruit<br="">Jar Co&gt;/ PATENT/ NOV 30TH/ 1858", "K22" on base</consolidated>
		8	24	8	1	1	6	NW 1/3	GBZ	5	Milk (Malted)	1		- 19	915 -	=	71	710	92	23	7	9	140	1	•	-	1.2	embossed "HORLICK'S/ MALTED MILK"; zinc lid; liquid presenl
		8	25	8	1	1	6	NW 1/3	GBX	51	Glass Liner/Fruit Jar	1		- 18	869 -	-	72	556	92	٠	-	-	٠	2	-	÷	1.2	embossed "BOYD'S GENUINE PORCELAIN LINED"
		8	26	8	1	1	6	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	2		- 16	888 1915	90	73	•	-	50	-	7	•	1	•	•	6.44	embossed "W.T. & [CO.]/ U.S.A." on base

Sile	Acc	Cat	Spc	Fld	Tm	Fea	FLv	Other	Type Stype	Translation	Cnt	Wght		eg-End Date	V1	V2	V3	V4	V5	V6	V7	VB	V9	V10	V11	Ptn	Note
		8	27	8	1	1	6	NW 1/3	GBP 6	Patent/Proprietary Medicine/Drug	1		-	-	-	-	-		12	•	•	145	1	•	•	6.44	•
		8	28	8	1	1	6	NW 1/3	GBU 4	Unidentified Bottle/Fragment- Body	1	-	-	-	-	•	•	-	•	•	-	-	2	-	•	1.2	•
		8	29	8	1	1	6	NW 1/3	GBU ,4	Unidentified Bottle/Fragment- Body	5	-	-	-	-	-	-	•	-	•	•	•	1	٠	٠	1.2	•
		8	30	8	1	1	6	NW 1/3	GBF 2	Fruit Jar/Preserves	8	-	-	-	-	-	-	-	-	-	-	-	9		-	1.2	-
		8	31	8	1	1	6	NW 1/3	GBF 2	Fruit Jar/Preserves	1	-	185	58 -	-	-	214	-	-	-		-	9	-	-	1.2	embossed "AS"
		8	32	В	1	1	6	NW 1/3	GBP 3	Vial	1	-	-		-	74	-	-	-	-	-	-	1	-		6.44	•
		В	33	8	1	1	6	NW 1/3	GBP 3	Vial	2	-	-		-	75	-	-	-	-	-	-	1	-	-	6.44	-
		8	34	8	1	1	6	NW 1/3	GTG 25	Bowl/Dish Lid	1	-	-		-	37	-	98	-	5			1		-	1.5	-
		8	35	8	1	1	6	NW 1/3	GLL 9	Lamp Chimney/Fragment- General	1	-	-			•	٠		•	•		-	1	-	-	3.21	-
		8	36	В	1	1	6	NW 1/3	SAF 7	Unidentified Nail	30				-	-	624		-	2	-	-	-	-	-	2.12	-
		8	37	8	1	1	6	NW 1/3	SAF 6	Wire Nail	4	-	18	80 -	-	-	624	-	-	2	-	-				2.12	-
		8	38	8	1	1	6	NW 1/3	SOS 1	Unidentified Metal		704.0			-		624		-	2		-		-		0.0	-
		8	39	8	1	1	6	NW 1/3	SAF 19	Spike	1				-	-	624		_	2	-	-	-	-	-	2.12	•
		8	40	8	1	1	6	NW 1/3	SMH 20	Miscellaneous Wire	2	-	18	31 -		-	624	-		2		•				19.115	•
		8	41	8	1	1	6	NW 1/3	SUH 32	Castor Well	2					-	624			2	-					3.22	•
		8	42	В	1	1	6	NW 1/3	SDC 15	Misc. Metal Cans	7					-	624			2						18.114	
		8	43	8	1	1	6	NW 1/3	SMT 22	Clamp	2				-	_	624	-	÷	2	÷					19.61	
		8	44	8	1	1	6	NW 1/3	SAG 11	Broad Glass	19	105.3	, ,	192		-	320			2	-		11			2.11	
		8	45	8	1	1	6	NW 1/3	SKC 2	Jar Lid	3					_	672			2	-			_		1.9	
		8	46	8	1	1	6	NW 1/3	SRT 58	Bisque Doll	1	•	- 18	70 193	) -	=	212		•	2	-	•	•	•	-	13.59	small doll, head and torso only (from a doll with moveable arms and legs), relief molded "380/ 5 1/2"
		8	47	8	1	1	8	NW 1/3	SPH 2	Comb	1		- 18	51 -	-	-	402	-	-	2		-	22	-	-	6.43	crossmend with Cat. 15-41
		8	48	8	1	1	6	NW 1/3	SUL 40	Kerosene Lamp Parts	1	,	- 18	52 -	-	-	604	-	-	2	-	-	-		-	3.21	clip
		8	49	8	1	1	6	NW 1/3	SUL 40	Kerosene Lamp Parts	2		- 18	52 -	-	-	610	-	-	2	-	-	-	-	-	3.21	-
		В	50	8	1	1	6	NW 1/3	SMM 23	Dry Cell (Appliance Battery)	1		- 18	87 -	-	-	1272	-	-	2		-			•	19.58	•
		8	51	В	1	1	6	NW 1/3	ZMD 70	Cow	1	101.7	, ,		6				120	5				-	_	11.97	
		8	52	8	1	1	6	NW 1/3	ZMD 30	Sheep/Goat	1	16.6	; ·		1	-	-		101	8	-	-	-	-	-	11.97	-
		8	53	8	1	1	6	NW 1/3	ZMD 30	Sheep/Goat	1	14.7	, ,		-	-	-		101	9	-	-				11.97	
		В	54	8	1	1	6	NW 1/3	ZMD 60	Pig	1	29.3	,			_		_	60	9			-		-	11.97	
		8	55	В	1	1	6	NW 1/3	ZMZ 5	Large Mammal	2	3.6	3 -			-	-	-	100	8	-	-	-	-	-	11.99	-
		8	56	8	1	1	6	NW 1/3	ZMZ 5	Large Mammal	1	1.2	2 .						38	5						11.99	
		8	57	8	1	1	6	NW 1/3	ZMZ 5	Largo Mammal	1	12.6	3						999	1						11.99	
		8	58	8	1	1	6	NW 1/3	ZMZ 5	Large Mammal	2	19.0	)		-	-		-	999	2	-		-			11.99	•
		9	1	9	1	1	7	NW 1/3	CRW 55	Whiteware - Transfer Printed Other Colors	- 1		- 19	902 191	2 369	126	-	102	92		42	•	49	•	•	1.117	•

													-															
Site	Acc	Cat	Spc	Fld	Ţm	Fea	FLv	Other	Type Stype	Translation	Cnt	Wg	jht	Beg-E Date		<b>V</b> 1	V2	V3	V4	<b>V</b> 5	V6	V7	VB	V9	V10	V11	Ptn	Note
		9	2	9	1	1	7	NW 1/3	CRW 55	Whiteware - Transfer Printed - Other Colors	4		-	1902 1	912	365	21	•	135	64	4	9	-	49	-	-	1.4	-
		9	3	9	1	1	7	NW 1/3	CER 0	Redware	1		-	-	-	-	28	-	-	227	5	6	-	-	-	-	1.116	clear exterior glaze, white interior slip
		9	4	9	1	1	7	NW 1/3	CRY 0	Yellowware	1		-	1827 1	940		-	-	-	357	-	1	-	-	-	-	1.7	•
		9	5	9	1	1	7	NW 1/3	CRI 2	Ironstone - Plain	1		-	1840	-		-	-	•	101	-	7	-	-	-	•	1.117	•
		9	6	9	1	1	7	NW 1/3	GBF 1	Food/General	1		-	1915	-	-	76	-	-	24	7	9	147	1	-	-	1.2	wide-mouth patent finish
		9	7	9	1	1	7	NW 1/3	GBF 16	Sauce	1		-	1860 1	915	-	77	763	92	50	7	7	300	1	-	-	1.2	embossed "NORTH OF ENGLAND SAUCE/ JOSHUA LONGFIELD"
		9	8	9	1	1	7	NW 1/3	GBF 2	Fruit Jar/Preserves ·	1		-	1881 1	915		78	214	92	23	7	10	139	9	-	-	1.2	embossed "MASON'S/ <consolidated fruit<br="">Jar Cos/ PATENT/ NOV 30TH/ 1858*, "L1" on baso</consolidated>
		9	9	9	1	1	7	NW 1/3	GBP 6	Patent/Proprietary Medicine/Drug	1		-	1860 1	1915		79	-	-	50	5	7	145	1	-	-	6.44	embossed "SRW/ CO" on base
		9	10	9	1	1	7	NW 1/3	GBP 6	Patent/Proprietary Medicine/Drug	1		-	1880 1	1915	-	80	2412	92	50	7	7	145	1	-	•	6.44	embossed "APOTHECARY 2592 ATLANTID AVE." around mortar and pestle, "R.C. Werner" in script
		9	11	9	1	1	7	NW 1/3	GBM 6	Lager	1		-	1860	1915	-	81	=	-	12	-	-	148	9	-	•	1.2	probably Gowdy's Medicated Beer
		9	12	9	1	1	7	NW 1/3	GBM 6	Lager	1		-	1860 1	1915	-	82	-	-	12	-	-	148	9	-	-	1.2	probably Gowdy's Medicated Beer
		9	13	-9	1	1	7	NW 1/3	GBX 51	Glass Liner/Fruit Jar	2		-	1884	1909	-	83	295	92	÷	5	-	-	2	-		1.2	embossed "B(OYD'S) GENUINE PORCELAIN LINED" around Hero Cross
		9	14	9	1	1	7	NW 1/3	GBU 4	Unidentified Bottle/Fragment- Body	3		-	•	-	-	-	-	-	-	•	-	-	1	•	-	1.2	•
		9	15	9	1	1	7	NW 1/3	GBZ 2	Milk	2		-	1910	1930	98	84	-	-	-	-	10	-	1	•	-	1.2	embossed "[C]LIMAX/ 200" on base
		9	16	9	1	1	7	NW 1/3	GBC 2	Mineral Water	6		-	٠	-	-	211	331	92	-	-	-	-	9	~	-	1.2	embossed */ [BRO]OKLY[N]*
		9	17	9	1	1	7	NW 1/3	G8U 4	Unidentified Bottle/Fragment- Body	1		-	•	٠	-	-	-	-	-	-	-	-	9	٠	-	1.2	•
		9	18	9	1	1	7	NW 1/3	GTU 1	Unidentified Tableware/General	3		-	-	-	-	-	-	-	-	•	-	•	1	•	•	1.3	Ē
		9	19	9	1	1	7	NW 1/3	GTG 5	Bowl	3		-	-	-	-	85	-	50	-	-	-	-	1	-	-	1.5	pressed diamonds, waffles, and fans
		9	20	9	1	1	7	NW 1/3	SAF 7	Unidentified Nail	20	1	-	-	-	-	-	624	-	-	5	•	-	-	•	-	2.12	•
		9	21	9	1	1	7			Unidentified Metal		39	98.5	-	-	-	-	624	-	2	•	-	-	-	•	-	0.0	-
		9	22	9	1	1	7		SMH 20	Miscellaneous Wire	2	!	-	1831	-	-	-	624	-	-	2	-	-	-	-	-	19.115	-
		9	23	9	1	1	7	NW 1/3	SDC 15	Misc. Metal Cans	5	i	-	-	-	-	-	624	-	-	2	-	-	-	-	-	18.114	•
		9	24	9	1	1	7	NW 1/3	SMH 23	Chain	2	!	-	-	•	-	•	624	•	-	2	-		-	-	-	19.115	•

						-	•	-	•					•														, ago. 10
Site	Acc	Cat	Spc	Fld	Trn	Fea	FLv	Other	Type Stype		Translation	Cnt	Wght		-End ate	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Nate
		9	25	9	1	1	7	NW 1/3	SMH	66	Spring	1		-		•	-	624	-		2	•			•	-	19,115	-
		9	26	9	1	1	7	NW 1/3	SMH	3	Hook	1	-	-	-	-	-	624	-	-	2	-	-		•		19.115	-
		9	27	9	1	1	7	NW 1/3	SUM	98	Miscellaneous Furnishing Item	1	-	-	-	-	-	617	-	-	2	•	-	-	-	-	3.22	desk-top bell
		9	28	9	1	1	7	NW 1/3	SRT	6	Toy Tea/Dinner Set	1	-	-	-	-	٠	320	-		2	-	•	10	-	•	13.59	souvenir-type mug with ribbing
		9	29	9	1	1	7	NW 1/3	SKC	2	Jar Lid	1	-	-	-	-		672			2	-					1.9	•
		9	30	9	1	1	7	NW 1/3	SCZ	98	Misc. Shoe Part	1	-	-	-		-	556	-		83	_			-		5.34	_
		9	31	9	1	1	7	NW 1/3	SCZ	98	Misc. Shoe Part	14	-	_		-	-	556			2	-		-	-		5.34	_
		9	32	9	1	1	7	NW 1/3	SAG	11	Broad Glass	122 1	,258.0	-	1926	-	-	320			2			11	-		2.11	_
		9	33	9	1	1	7	NW 1/3	SRT	17	Toy Wheel	1		-	-	-		624	_	-	2	_			-		13.59	wagon wheel
		9	34	9	1	1	7	NW 1/3	ZMD	30	Sheep/Goat	2	20.2			-	-	-	_	50	2			-	-		11.97	
		9	35	9	1	1	7	NW 1/3	ZMD	70	Cow	2	214.3	_	_	6	-		-	120	5		_	_	_	_	11.97	-
		9	36	9	1	1	7	NW 1/3	ZMD	70	Cow	1	11,2	_		1				38	5			_	-		11.97	
		9	37	9	1	1	7	NW 1/3	ZMD	30	Sheep/Goat	1	5.4	_	-	-	-	-		101	6		-		_	_	11.97	
		9	38	9	1	1	7	NW 1/3	ZMZ	5	Large Mammal	1	3.2	-		1	_	_	_	999	2	_	-	-	٠	-	11.99	-
		9	39	9	1	1	7	NW 1/3	ZMZ	5	Large Mammal	1	2.4	-	_	_			_	51	2	_		_			11.99	_
		9	40	9	,	1	7	NW 1/3	ZMZ	5	Large Mammal	10	24.4	_	_	_	-		_	999	2	_	_				11.99	-
		9	41	9	1	1	7	NW 1/3	ZXP	i	Oyster/Clam	1	32.4	_		_		_	_	700	50	_	_		٠	-	11.97	-
		10	1	11	1	1	8	NW 1/3	CRI	2	Ironstone - Plain	1	-	1840		_	60	-	_	107	_	2					1.117	-
		10	2	11	1	1	В	NW 1/3	CER	1	Redware - Ungłazed	1		-	-	_	59	-	_	520	_	6					18.111	
		10	3	11	1	,1	8	NW 1/3	CRI	50	Ironstone - Transfer Printed - General	2	-	1840	1915	-	57	•	101	215	-	1		19	٠	-		brown transfer print, clobbered pink, yellow, green, and gilt
		10	4	11	1	1	6	NW 1/3	CRW	20	Whiteware - Other Embossed Rims	1		1820	•	-	133	-	1020	107		9	-	-	-	-	1.117	
		10	5	11	1	1	В	NW 1/3	CRI	0	Ironstone	2	-	1840		-	-	-	-	79	-	1		-	-		1.4	•
		10	6	11	1	1	8	NW 1/3	CER	1	Redware - Unglazed	1	-	-	-	_	14		-	520	-	5	-			٠	18.111	8-inch pot
		10	7	11	1	1	8	NW 1/3	CER	1	Redware - Unglazed	1	-	-		-	-	-	-	520	-	1		-	-		18.111	-
		10	8	11	1	1	8	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	4	•			-	-	-	•		-	-	-	1	-	•	1.2	
		10	9	11	1	1	8	NW 1/3	GBF	2	Fruit Jar/Preserves	1	٠	-	-	-	-	-	92	٠	•	•	-	9	-	•	1.2	unidentifiable embossed lettering
		10	10	11	1	1	8	NW 1/3	GBX	53	Lid Or Cover/Jar	1	-	1898	-	•	101	-	-	٠	-	•	٠	1	-	٠	1.2	embosssed "PATD. JANY. 11TH 1898."
		10	11	11	1	1	8	NW 1/3	GBP	99	Unidentified Pharmaceutical	1		~	-	-	102		92	50	3	7	-	1	٠		6.44	embossed "H'S/ 95/ [COU]GH MIXTURE"; measured lines for "DESSERT" and "TEA"
		10	12	11	1	1	8	NW 1/3	GBF	10	Pepper Sauce	1	-	1860	1915	•	•	-	-	50	-	7	٠	9	-	-	1.2	embossed "B" on base
		10	13	11	1	1	8	NW 1/3	GBF	1	Food/General	1	-	1860	1915	-	103	-	•	50	-	7	-	1			1.2	-
		10	14	11	1	1	8	NW 1/3	GBU	1	Unidentified Bottle/General	2		1893	1915	-	104	•	•	50	-	7	•	1	•	-	1.2	embossed "PAT JULY 11 1893" around "42/ JCV/ CO"

Page:

Site	Acc	Cat	Spc	Fld	Trn	Fea	FLV	Other	Type Stype		Translation	Cnt	Wg	ht	Beg-End Date	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note
		11	9	15	1	1	9	NW 1/3	CSL	72	Stoneware - Buff Salt Glazed w/ Albany Type Slip	1		٠	1800 1940	-	50		677	122	•	1	-	•	•	•	1.8	-
		11	10	15	1	1	9	NW 1/3	CPJ	57	Hard Paste Porcelain - Decal - Overglaze	1		•	1830 -	٠	66	-	102	107	-	3	-	19	-	-	1.117	yellow, blue, red, green flowers
		11	11	15	1	1	9	NW 1/3	CRI	0	Ironstone	1		-	1840 -	•	-	-	-	107	-	3	-	-	-	•	1,117	•
		11	12	15	1	1	9	NW 1/3	CRI	50	Ironstone - Transfer Printed - General	3		-	1891 1913	784	55	-	102	107	5	9	•	19	•		1.117	brown transfer print, clobbered red and green; ribbed; printed "ROYAL IRONSTONE CHINA' JOHNSON BROS! ENGLAND" around lion and unicorn
		11	13	15	1	1	9	NW 1/3	CRI	50	fronstone - Transfer Printed - General	13		-	1840 1915	-	57	٠	101	215	•	1	•	19	-	•	1.116	brown transfer print, clobbered pink, yellow, green, and gilt
		11	14	15	1	1	9	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		-	1860 1915	-	107	=	-	50	7	7	145	1	-	-	6.44	-
		11	15	15	1	1	9	NW 1/3	GBF	14	Catsup	1		-	1891 1915	•	108	700	350	50	7	7	147	1	-	-	1.2	wide-mouth patent finish; embossed "H.J. HEINZ Co PATD JUNE 9 1891" around "80/ PITTSBURG, U. S.A." on base
		11	16	15	1	1	9	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		-	1860 1915	-	109		•	50	7	7	147	1	-	÷	6.44	-
		11	17	15	4	1	9	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		-	1860 1915	-	110	-	-	50	7	7	147	9	-	-	6.44	embossed "24" on base
		11	18	15	1	1	9	NW 1/3	GBZ	1	Beverage/General	1		-	1860 1915	-	111	-	•	50	7	7	160	1	•	-	1.2	paper label "BUN"
		11	19	15	1	1	9	NW 1/3	GBF	16	Sauce	1		-	1860 1915	-	112	-	-	50	7	7	147	1	-	-	1.2	
		11	20	15	1	1	9	NW 1/3	GBM	6	Lager	1		-	1883 1915	-	113	1334	92	50	5	7	-	9	-	-	1.2	embossed "PIEL BROS/ EAST NEW YORK BREWERY" around "PB" crest
		11	21	15	1	1	9	NW 1/3	GBH	99	Unidentified Household	1		-	1860 1915	-	114	-	-	50	7	7	153	1	-	-	18.2	•
		11	22	15	1	1	9	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		-	1860 1915	-	115	-	-	50	5	7	-	1	٠	-	6.44	•
		11	23	15	1	1	9	NW 1/3	GBA	36	Wine/Liquor Flask (Strap- sided)	5		-	1860 1915	•	116	-	•	50	•	7	201	1	-	-	1.2	-
		11	24	15	1	1	9	NW 1/3	GBA	2	Liquor Bottle	3		-	1860 1915	-	117	-	-	50	5	7	139	1		-	1.2	with lid
		11	25	15	1	1	9	NW 1/3	GBF	2	Fruit Jar/Preserves	15		-	1881 -	•	118	214	92	23	4	10	139	9	-	٠	1.2	embossed "[MA]SON['S]/ P[ATENT]/ NO[V. 30TH]/ 1[858]"
		11	26	15	1	1	9	NW 1/3	GBF	1	Food/General	5		-	1881 1915	-	119	-	-	23	3	10	139	1		-	1.2	•
		11	27	15	1	1	9	NW 1/3	GBP	10	Cod Liver Oil	3		•	1860 1915	-	120	2316	92	50		•	٠	1	٠	•	6.44	embossed "P MOL(LER)/ OL JECOR/ [GAD] OR VER/ CHRISTIANIA]"
		11	28	15	1	1	9	NW 1/3	G8Z	2	Milk	1		-		٠	121	-	92	-	-	-	•	1	٠	-	1.2	smbossed "[THIS BJOTTLE/ [TO BE] WASHED/ [AND RETU]RNED/"

											•																		
Site	Acc	Cat	Spc	Fld	Tm	Fea	FLv	Other	Type Stype		Translation	Cnt	Wght		eg-Ei Date		V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note
		11	29	15	1	1	9	NW 1/3	GBU	1	Unidentified Bottle/General	1	-		•	-	•	210	-	-	٠	-	7	-	1	-		1.2	•
		11	30	15	1	1	9	NW 1/3	GBU	1	Unidentified Bottle/General	1	-	18	81	-	-	123	-	92	23	5	10	140	1	ŕ		1.2	embossed "PRIDE OF/ LONG ISLAND"; possible condiment/ sauce bottle
		11	31	15	1	1	9	NW 1/3	GBA :	36	Wine/Liquor Flask (Strap- sided)	1	-		-	-	-	124	-	-	-	-	-	245	9	-	•	1.2	
		11	32	15	1	1	9	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1	-		•		-	-	-	-	-	-	-	145	1	-	•	6.44	•
		11	33	15	i	1	9	NW 1/3	GBU	3	Unidentified Bottle/Fragment- Finish	2	-	- 18	58 1	915	•	-	•	-	-	-	•	139	1	-	-	1.2	-
		11	34	15	1	1	9	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	13	-		-	-	-	-	-	-			-	-	1	•	-	1.2	
		11	35	15	1	1	9	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	13		•	-	-	-	-	-	٠		-		•	9	•	-	1.2	
		11	36	15	1	1	9	NW 1/3	GBU	4	Unidentified Sottle/Fragment- Body	1			-	-	-	-	-			-	-		7	-		1.2	
		11	37	15	1	1	9	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	6		- 18	376	-	-	129	2271	1	12	3	-	201	9	-	-	6.44	embossed "HOOD'S/ SARSA/ [PA]RIL[LA]*, "LO[WELL, MASS]"
		11	38	15	1	1	9	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	1		-	-	-	-	-	-	92	-	•	-	•	9	٠	-	1.2	unidentifiable embossed lettering
		11	39	15	1	1	9	NW 1/3	GBF	1	Food/General	1		-	-	-	-		-	92	-	-	-	-	9	-	-	1.2	embossed "NT"
		11	40	15	1	1	9	NW 1/3	GBU	1	Unidentified Bottle/General	1		-	-	-	-	-	4		-	-	99	-	1	-	-	1.2	-
		1.1	41	15	1	1	9	NW 1/3	GTG	5	Bowl	1		-	-	-	:	125	-	50	-	-	-	-	1	٠	-	1:5	pressed starburst and strawberry diamonds
		11	42	15	1	1	9	NW 1/3	GLL	10	Lamp Chimney/Fragment-Rim	1		-	-	-	-	-	-	-	-	-	-	-	1	-	-	3.21	-
		11	43	15	1	1	9	NW 1/3	GOP	2	Medical Paraphernalia	1		-	•	-	-	126	-	-	-	-	-	-	1	•	-	6.44	hollow; ground
		11	44	15	1	1	9	NW 1/3	GTT	43	Tumbler/Fluted	1		-	•	-	•	105	-	2	•	-		-	1	-	-	1.3	
		11	45	15	1	1	9	NW 1/3	GLL	6	Lamp Globe/Fragment- General	11		-	•	-	-	127	-	-	٠	-	-	-	2	-	-	3.21	•
		11	46	15	1	1	9	NW 1/3	GLL	10	Lamp Chimney/Fragment-Rim	1		-	-	-	-	128	-	-	-	-	-	-	1	-	-	3.21	-
		11	47	15	1	1	9	NW 1/3	GLL	9	Lamp Chimney/Fragment- General	28		-	-	-	•	-	-	-	÷	-	•	-	1	=	•	3.21	-
		11	48	15	1	1	9	NW 1/3	SKK	2	Cooking Pot	1		- 18	376	-	-	-	624	-	151	2	-	-	8	-	-	1.7	-
		11	49	15	1	1	9	NW 1/3	sos	1	Unidentified Metal		549.0	)		-	-	-	624	-	-	2	-	-	-	-	-	0.0	
		11	50	15	1	1	9	NW 1/3	SAF	7	Unidentified Nail	9		-	-	-	-	-	624	-	-	2	-	•	-	-	-	2.12	•
		11	51	15	1	1	9	NW 1/3	SMH	74	U-Bolt	1		•	-	-	-	•	624	•	-	2	-		-	٠	-	19:115	-
		11	52	15	1	1	9	NW 1/3	SDC	15	Misc. Metal Cans	5		-	•	-	-	-	624	-	•	2		-		-	-	18.114	-
		11	53	15	1	1	9	NW 1/3	SAP	7	Metal Grate	1		-	-		-	-	624	-	-	2	-	-	-	-	-	2.16	fire/ash grate
		11	54	15	1	1	9	NW 1/3	SDC	15	Misc. Metal Cans	1		•	-	-	-	-	624	•	-	2	-	+	-	•	-	18.114	shoe polish shape/size
		11	55	15	1	1	9	NW 1/3	SAB	99	Miscellaneous Building Material	1		-	٥	-	-	-	14	-	-	2	-	٠	-	•	-	2.16	crossmend with Cat. 15-38
		11	56	15	1	1	9	NW 1/3	SHB	5	Slag	2	12.	В	-	-	-	-	800	-	٠	2	-	+		-	-	8.63	-
		11	57	15	1	1	9	NW 1/3	SKT	98	Miscellaneous Tableware	1		- 18	876	-	-	-	624	-	150	2		-	8	-	-	1.4	handle; possible mug

XE 3509

Page:

Site	Acc	Çat	Spc	Fld	Tm	Fea	FLv	Other	Туре Stype		Translation	Cnt	Wg	ght	Beg- Da		V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note
		12	21	16	1	1	10	NW 1/3		6	Patent/Proprietary Medicine/Drug	1		-	1860		29	134	-	-	50	7	7	140	7	٠	•	6.44	embossed *W.T. & COJ 1212/ 1"
		12	22	16	1	1	10	NW 1/3	GBZ	2	Milk	1			1901	1915	-	135	761	92	50	5	7	143	1	-	-	1.2	embossed "MEADOW8ROOK/ DAIRY CO.", "/ EMPIRE/ PAT. AUG 13.01" on base
		12	23	16	1	1	10	NW 1/3	GBF	2	Fruit Jar/Preserves	1		-	1860	1915	-	136	-	-	50	7	7	147	9	-	-	1.2	wide-mouth patent finish
		12	24	16	1	1	10	NW 1/3	GBZ	2	Milk	1		-	-	٠	-	-	•	92	-	-	-	-	1	-	-	1.2	embossed "[N]OT/ .[S]OLO"
		12	25	16	1	1	10	NW 1/3	GBF	2	Fruit Jar/Preserves	23		-	-	-	-	-	-	-	•	-	-	-	9	-	-	1.2	•
		12	26	16	1	1	10	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	13		-	-	•	-	-	-	-		-	-	-	1	-	-	1.2	-
		12	27	16	1	1	10	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	2		-	-	-	-	-	-	1	-	-	-	-	9	-	-	1.2	-
		12	28	16	1	1	10	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		-	-	-	-	-	-	-	٠	-	-	145	1	•	٠	6.44	
		12	29	16	1	1	10	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	3		-	-	-	-	-	-	-	-	-	-		7	-	-	1.2	•
		12	30	16	1	1	10	NW 1/3	GLL	10	Lamp Chimney/Fragment-Rim	2				-	-	-	-		-	-	-	-	1			3.21	-
		12	31	16	1	1	10	NW 1/3	GLL	10	Lamp Chimney/Fragment-Rim	1		-	-	٠.	-	137	-	-	-	-	•	-	1	-		3.21	•
		12	32	16	1	1	10	NW 1/3	GLL	10	Lamp Chimney/Fragment-Rim	1		-	-	-	-	138	=	-	-	-	-	-	1	-	-	3.21	-
		12	33	16	1	1	10	NW 1/3	GLL	9	Lamp Chimney/Fragment- General	16		-	-	-	-	-	-	-	-	-	-	-	1	-	-	3.21	•
		12	34	16	1	1	10	NW 1/3	sos	1	Unidentified Metal		1,06	5.0	-	-	•	-	624			2	-	-	-	-		0.0	-
		12	35	16	1	1	10	NW 1/3	SAF	19	Spike	1		-	-	-	-	-	624	-	-	2		-		-	-	2.12	-
		12	36	16	1	1	10	NW 1/3	SAF	6	Wire Nall	1		-	1880	-	-	-	624	-	-	2	-	-	-	-	•	2.12	-
		12	37	16	1	1	10	NW 1/3	SAF	74	Machine Cut Nall - Unknown Head	5		-	1790	-	-	-	624	-	•	5	-	-	•	٠	-	2.12	-
		12	38	16	1	1	10	NW 1/3	SMH	1	Screw	1		-	-	-	-	•	624	-	-	2	-	-	-	-	-	19.115	-
		12	39	16	1	1	10	NW 1/3	SAF	7	Unidentified Nail	5		-	-	-	•	-	624	-	-	2	-	-	-	-	-	2.12	-
		12	40	16	1	1	10	NW 1/3	SMH	20	Miscellaneous Wire	1		-	1831	-	-	-	624	-	-	2	-	-	-	-	-	19.115	
		12	41	16	1	1	10	NW 1/3	SDC	15	Misc. Metal Cans	4		-	-	-	-	-	624	٠	-	2	•	-	-	-	-	18.114	
		12	42	16	1	1	10	NW 1/3	SUL	6	Candlestick	1		-	-	-	-	-	663		-	2		•	-	-	-	3.21	tin candle holder
		12	43	16	1	1	10	NW 1/3	SDP	4	Basin	1		-	1876	-	-	-	624	-	151	2	-	-	8	-	-	18.43	
		12	44	16	1	1	10	NW 1/3	SAG	11	Broad Glass	1	1	10.6	-	1926	-	-	320	-	•	2	-	-	11		-	2.11	-
		12	45	16	1	1	10	NW 1/3	SHB	5	Stag	1	2	21.2	-		-	-	800	-	-	2	-		-	-	-	8.63	•
		12	46	16	1	1	10	NW 1/3	SMM	23	Dry Cell (Appliance Battery)	1		-	1887		-	-	1272	-	-	1	-	-	-	-	-	19.58	
		12	47	16	1	1	10	NW 1/3	SCZ	98	Misc. Shoe Part	1		-	-	•	-	-	556	-	-	83	-	٠		-	-	5.34	-
		12	48	16	1	1	10	NW 1/3	SCZ	98	Misc. Shoe Part	5		-	-	-		-	556	-	-	2	-	-	•	-		5.34	-
		12	49	16	1	1	10	NW 1/3	SCZ	98	Misc. Shoe Part	1		-	-	•	-	-	402	-	-	83	-	-	-	-		5.34	-
		12	50	16	1	1	10	NW 1/3	ZMD	60	Pig	1	4	42.9	-	-	-	-	-	-	60	1	-	-	-	-	-	11.97	-
		12	51	16	1	1	10	NW 1/3	ZMD	60	Pig	1		40.0	-	-	1	•	-	-	101	8	-	-	-	-		11.97	-
		12	52	16	1	1	10	NW 1/3	ZMD	70	Cow	1	•	46.4	•	-	1	-	-	•	120	5	-	-		-	-	11.97	

						,	,,,	, <b>.g</b> u																				Fage. 24
Site	Acc	Cat	Spc	Fld	Trn	Fea	FLv	Other	Type Stype		Translation	Cnt	Wg	ht	Beg-End Date	V1	V2	V3	V4	<b>V</b> 5	V6	V7	V8	V9	V10	V11	Ptn	Note
		12	53	16	1	1	10	NW 1/3	ZMD 1	70	Cow	1	16	6.6		1	•		-	120	5	1	-	-	-	-	11.97	-
		12	54	16	1	1	10	NW 1/3	ZMD 1	70	Cow	3	24	1.7	• •	-	-	-	-	30	2	-	-	-	-	-	11.97	ē
		12	55	16	1	1	10	NW 1/3	ZMZ	5	Large Mammai	1	12	2.3		6	-	-	•	30	1	-	-	-	-	-	11.99	
		12	56	16	1	1	10	NW 1/3.	ZMZ	5	Large Mammal	1	2	2.9		-	-	-	-	62	5	-	-	-	-	-	11.99	
		12	57	16	1	1	10	NW 1/3	ZMZ	5	Large Mammal	1	13	3.6		-	-	-	-	120	5	-	-	-	•		11.99	
		12	58	16	1	1	10	NW 1/3	ZMZ	5	Large Mammal	2	7	7.0		1			-	120	5	•	-	-	•	•	11.99	-
		12	59	16	1	1	10	NW 1/3	ZMZ	5	Large Mammal	1	1	.1		-		-	-	30	2	-	-		-	-	11.99	
		12	60	16	1	1	10	NW 1/3	ZMZ	5	Large Mammal	3	20	).9			•	-	-	999	2	-	-	-	-	-	11.99	-
		12	61	16	1	1	10	NW 1/3	ZMZ	5	Large Mammal	1	8	8.8			-		-	999	2	1		-	-	•	11.99	
		12	62	16	1	1	10	NW 1/3	ZBZ	4	Unidentified Large Bird	2	0	9.0		-	-		-	120	5	-		-	-		11.99	-
		12	63	16	1	1	10	NW 1/3	ZXP	1	Oyster/Clam	1	19	9.4		-	-	-	-	700	50		-	-		-	11.97	-
		12	64	16	1	1	10	NW 1/3	GBU	1	Unidentified Bottle/General	1		- 1	1860 1915	-	209		-	50	7	7	140	1	•	-	1.2	possible condiment bottle
		13	1	17	1	1	11			80	Ironstone - Decal - Overglaze	3			897 1902	352	64		19	45	5	9	-	19	•	٠	1.4	decal of "COMP'S/ OF JOS. H. BAULAND/ THE GREAT/ CASH STORE/ OFFERMAN BUILDING/ FULTON & DUF[FIELD]/ BROOKLYN, N.Y." on side of building; molded, glided, scalloped, scrolled 'mir; printed "BURFORD'S/ CORAL/ CHINA"
		13	2	17	1	1		NW 1/3		2	Ironstone - Plain	2		- 1	1840 -	-	65	-	-	202	•	9	-	-	•	-	1.116	•
		13	3	17	1	1	11	NW 1/3	CRY	76	Yellowware - Rockingham Type Glaze	2		- 1	1852 1920	-	29	-	2500	109	٠	41	-	-	-	-	1.116	-
		13	4	17	1	1	11	NW 1/3	CER	1	Redware - Unglazed	1				-	43	-	1011	523	5	1	-	-	*	-	18.111	molded leaf motif
		13	5	17	1	1	11	NW 1/3	CRI	50	Ironstone - Transfer Printed - General	1		- 1	1840 1915	-	57	-	101	215	•	1		19	-	-	1.116	brown transfer print, clobbered pink, yellow, green, and gilt
		13	6	17	1	1	11	NW 1/3	CFB	70	Stoneware - 19th Century Style Bottles - Brown	1		- 1	1820 1910	-	129	-	677	126	٠	1	-	-	-	-	1.2	•
		13	7	17	1	1	1.1	NW 1/3	CFB	70	Stoneware - 19th Century Style Bottles - Brown	1		- 1	1820 1910	-	130	-	677	126	٠	1	-	-	-	-	1.2	•
		13	8	17	1	1	11	NW 1/3	CFB	71	Stoneware - 19th Century Bottles - Amber/Honey	1		- 1	1835 1910	•	68	-	677	126	-	1	-	-	-	-	1,2	-
		13	9	17	1	1	11	NW 1/3	CER	1	Redware - Unglazed	1		-		-	-	-	•	520	-	1	-	-	•	-	18.111	-
		13	10	17	1	1	11	NW 1/3	GBF	16	Sauce	1		- 1	1860 1915		139	-		50	7	7	153	9	-	-	1.2	-
		13	11	17	1	1	11	NW 1/3	GBF	14	Catsup	1		- 1	1882 1915	-	140	700	•	50	7	7	236	1	•	-	1.2	embossed "PAT. MAR. 14. 1882" around "B/ HEINZ/ 7" on base
		13	12	17	1	1	11	NW 1/3	GBP	3	Vial	1		- 1	1860 1915	-	141	-	-	50	7	7	147	9	-	-	6.44	•
		13	13	17	1	1	11	NW 1/3	GBX	51	Glass Liner/Fruit Jar	1		- 1	1884 1909	•	-	296	92	•	-	-	-	2	-		1.2	embossed "GENUINE" around Hero Cross

						•	•				·			,															1 ayo. 25
Site	Acc	Cat	Spc	Fld	Trn	Fea	FL	/ Other	Type Styp		Translation	Cnt	Wght		eg-Er Date		V1	V2	V3	V4	V5	V6	<b>V7</b>	V8	V9	V10	V11	Ptn	Note
		13	14	17	1	1	11	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	1	-	٠.	•	-	-	-	-	-	-	-	-	-	5	•	•	1.2	•
		13	15	17	í	1	11	NW 1/3	GBF	2	Fruit Jar/Preserves	1	-	- 18	58	-	-	-	214	92		-			9	-	-	1.2	embossed "[MA]SON"
		13	16	17	1	1	11	NW 1/3	GBU	2	Unidentified Bottle/Fragment- Base	1	•		-	-	-	-	-	-	-	-	99	-	9	•	-	1.2	-
		13	17	17	1	1	11	NW 1/3	GTT	43	Tumbler/Fluted	6			-		-	142	-	2		4	-	-	1	-	-	1.3	•
		13	18	17	1	1	11	NW 1/3	GLI.	9	Lamp Chimney/Fragment- General	5			-	-	-		-	-		-	-	-	1	-	-	3.21	•
		13	19	17	1	1	11	NW 1/3	sos	1	Unidentified Metal		502.5	5 -			-	-	624		-	2	-	-	-	-		0.0	•
		13	20	17	1	1	11	NW 1/3	SAF	7	Unidentified Nail	8	-	- ,	-	÷	-	-	624	-	-	2	-	-	-	-	-	2.12	•
		13	21	17	1	1	11	NW 1/3	sos	1	Unidentified Metal	1	350.5	; ·		-			624	-		2	-	-		-		0.0	ferrous bar
		13	22	17	1	1	11	NW 1/	3 SAF	19	Spike .	1			-	-	-		624			2		-		-	-	2.12	•
		13	23	17	1	1	11	NW 1/	3 SMF	56	Bracket	1			-	-	-	-	624	-	-	2			-	-	-	19.115	-
		13	24	17	1	í	11	NW 1/	3 SMF	66	Spring	1		-	-	-	-	-	624			2		-				19.115	-
		13	25	17	1	1	11	NW 1/	3 SDC	15	Misc. Metal Cans	2		-	-	-	-		624	-		2	-		-			18.114	-
		13	26	17	1	1	11	NW 1/	SRT	80	Coin Bank	1			-	-	•	-	607	•	•	2	•	-	-	-	-	13.59	house wall with door and windows, possible bank; relief cast "/ BANK"
		13	27	17	1	1	11	NW 1/	3 SRT	58	Bisque Doll	1		- 18	70 1	930	•	-	212	-	-	2	-	-	17	-	-	13.59	doll arm; probably from Cat. 19-55
		13	28	17	1	1	11	NW 1/	3 SUL	40	Kerosene Lamp Parts	1		- 18	52	-	٠	-	610	-	-	2	٠	•	-	•	-	3.21	double wick burner
		13	29	17	1	1	11	NW 1/	3 SUL	40	Kerosene Lamp Parts	3		- 18	52	•	-	-	604	-	•	2	-	-	-	-	-	3.21	bands
		13	30	17	1	1	11	NW 1/	3 SCZ	98	Misc. Shoe Part	1			-	-	-	-	556			83		-	•	-	-	5.34	-
		13	31	17	1	1	11	NW 1/	3 SCC	98	Cloth Related-Other	1		-	-	•	•	-	1704	•	-	2	-	-	-	-	-	5.32	-
		13	32	17	1	1	11	NW 1/	3 SAG	i 11	Broad Glass	3	36,	5	- 1	926	-	-	320	-		2	-	•	11	-	-	2.11	-
		13	33	17	1	1	11	NW 1/	s scc	1	Woven Cloth	1		-	-	-	-	-	1728	-	-	2	-	-			-	5.32	braided wool band
		13	34	17	1	1	11	NW 1/	3 PTS	1	Pipe Stem - Measurable	1		-	-	-	-	-	-	-	-	-	3	-	5	-	-	7.51	-
		13	35	17	1:	1	11	NW:1/	3 ZM0	70	Cow	1	28.2	2	-	-	1	-	-	-	38	8	-	-	-			11.97	-
		13	36	17	1	1	11	NW 1/	3 ZMZ	5	Large Mammal	2	11.	1	-	-	-	-	-	-	30	2	-	-	-	-	-	11.99	-
		13	37	17	1	1	11	NW 1/	3 ZBZ	4	Unidentified Large Bird	1	1.2	2	-		-	-	-	-	120	7	-	-	-	-	-	11.99	-
		13	38	17	1	1	11	NW 1/	3 ZMC	30	Sheep/Goat	1	11,9	9	-	-	-	-	-		104	8	-	-	-	-		11.97	-
		13	39	17	1	i	11	NW 1/	3 ZMI	30	Sheep/Goat	1	8.	5		-			-		60	7						11.97	-
		13	40	17	1	1	11	NW 1/	3 ZM2	5	Large Mammal	1	2.4	4	-	-	-		-	-	120	5	-	-	-	-	-	11.99	•
		13	41	17	1	1	11	I NW 1/	3 ZM2	5	Large Mammal	6	16.	8	-	-	-	-	-	-	999	2	-	-	-	-	-	11.99	•
		13	42	17	1	1	11	NW 1/	3 ZMZ	5	Large Mammal	1	4.8	8	-	-	-	-	-	-	999	2	1	-			-	11.99	
		13	43	17	1	1	11	NW 1/	3 ZMZ	5	Large Mammal	1	6.4	4	-	-	-	-	-	-	60	2	-	-	-	-	-	11.99	-
		13	44	17	1	1	11	NW 1/	3 <b>Z</b> BZ	4	Unidentified Large Bird	2	4.6	0	-	-	-	-	-		120	5	-	-	-	-	-	11.99	•
		13	45	17	1	1	11	1 NW 1/	3 ZXP	1	Oyster/Clam	3	43.0	6	-				_	-	700	50	-					11.97	•
		14	1	18	1	1	12	2 NW 1/	3 CRI	50	Ironstone - Transfer Printed - General	1		- 18	340 1	1915	-	57	•	101	215	-	1	-	19	-	•	1.116	brown transfer print, clobbered pink,

clobbered pink, yellow, green, and gilt

XE 3509	Jamaica A	ve/Ric	hmono	I St S	chool,	, Broo	klyn,	Kings Co	, NY Ph	lb	A	rtifact	Invento	ory														Page: 2	:6
Site	Acc	Cat	Spc	Fid	Tm	Fea	FLv	Other	Type Stype		Translation	Cnt	Wght	E	Beg-End Date	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note	
		14	2	18	1	1	12	NW 1/3	CRW	20	Whiteware - Other Embossed Rims	2	-	- 11	887 1948	350	67	•	947	107	5	9	-	•	•	-	1.117	printed in script [Se]bring/ Porce mark circa 1890 (Gates & Ormel 1982:232)	elain*; )-1910
		14	3	18	1	1	12	NW 1/3	CRI	2	Ironstone - Plain	1	-	- 11	840 -	904	127		•	107	•	9	-	•	-	•	1.117	printed "ROYAL IRONSTONE" of lion and unicorr imprinted "86"	over 1;
		14	4	18	1	1	12	NW 1/3	CRI	2	Ironstone - Plain	1	=	- 18	379 1909	101	69	-	-	206	-	9	-	•	-	-	1.116	printed "IRONS CHINA/ WILLE around crest	TONE TS"
		14	5	18	1	1	12	NW 1/3	CRI	2	Ironstone - Plain	1	-	- 11	3 <b>79 19</b> 10	580	70	-	-	206	-	3	-	-	-	-	1.116	•	
		14	-6	18	1	1	12	NW 1/3	CRI	80	fronstone - Decal - Overglaze	3	•	- 11	880 -	•	71	-	102	202	3	9	-	19	-	-	1.116	purple and gree molded rim	n;
		14	7	18	1	1		NW 1/3	CSL	0	Stoneware - Gray Salt Glazed	1	-	-		-	72	-	-	19	-	1	-	-	•	-	1.0	preforated; pos cheese strainer	sible
		14	8	18	1	1	12	NW 1/3		2	Redware - Clear Glaze	1	•			-	73	-	575	357	-	1	•	-	-	•	1.7	engine-turned p lines	parallel
		14	9	18	1	1		NW 1/3	CFB		Stoneware - 19th Century Bottles - Amber/Honey Stoneware - Buff Salt Glazed	1	-		835 1910	•	68 75	-	677	126	•	1	•	٠	•	•	1.2		
		14	11	18	1	1	12	NW 1/3	CRY		w/ Misc. Brown Stip  Yellowware - Embossed Body	3			827 1940	-	39		627 1020	625 215	-	7	_	•	•	-	1.9	8-Inch jar lid	
		14	12	18	1	1		NW 1/3	CRY		Sherds Yellowware - Plain	1			327 1940	_	76	_	+	215		2				-	1.116		
		14	13	18	1	1	12	NW 1/3	CER	1	Redware - Unglazed	1				-	104	-	-	520	-	5	-	-		-	_	5-inch pot; flatte	ened
		14	14	18	1	1	12	NW 1/3	CER	1	Redware - Unglazed	1	-			-	113	-	-	520	-	5		-	-	-	18.111	5-inch pot	
		14	15	18	1	1	12	NW 1/3	CER	1	Redware - Unglazed	1				-	105	-	-	520	-	9	-	-	-			5-inch pot	
		14	16	18	1	1	12	NW 1/3	CRI	2	Ironstone - Plain	1	-	- 18	840 -	_	-	-	-	206	-	6	-	-	-		1.116		
		14	17	18	1	1	12	NW 1/3	CRI	2	Ironstone - Plain	1	-	- 18	340 -	-			-	107	-	6	-				1.117		
		14	18	18	1	1	12	NW 1/3	CRI	2	Ironstone - Plain	1		- 18	340 -	_	-	-	_	107	_	6		-		_	1.117		
		14	19	18	1	1	12	NW 1/3	CRI	2	Ironstone - Plain	1		- 18	340 -		-	_	-	107		6	-		-	-	1.117		
		14	20	18	1	1	12	NW 1/3	CRI	2	Ironstone - Plain	1		- 18	340 -		_			103	_	2	_		_		1.117		
		14	21	18	1	1	12	NW 1/3	CRI	2	Ironstone - Plain	1	_	- 18	340 -	-		_	_	78	-	1	-		_		1.4		
		14	22	18	1	1	12	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1	-	- 18	364 1906	-	143	2266	92	50	7	7	147	23	-	٠	6.44	embossed "PIS CURE// FOR/ CONSUMPTIO HAZELTINE & (	N//
		14	23	18	1	1	12	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1	-	- 11	888 1915	90	144	2226	92	50	7	7	145	1	-	•	6.44	embossed "THE BOLTON/ DRU LM'TD/ OF/ BROOKLYN", " W. & CO" on ba	G CO/ T.C.
		14	24	18	1	1	12	NW 1/3	GBP	39	Balm/Liniment	1		- 1!	380 1908	•	145	2250	92	50	7	7	147	1	•	·	6.43	embossed "CHESEBROUG VASELINE/ MANUFACT'G- wide-mouth pat finish	CO";

Site	Acc	Cat	Spc	Fld	Trn	Fea	FLv	Other	Type Stype		Translation	Cnt	Wgl	nt (	Beg-E Dat		V1	V2	V3	V4	V5	V6	V7	V8	<b>eV</b>	V10	V11	Ptn	Note
		14	25	18	1	1	12	NW 1/3	GBF	2	Fruit Jar/Preserves	1		- 1	881 1	1915	•	146	214	92	23	5	10	139	23	-	-	1.2	embossed "MASON'S/ PATENT/ NOV, 30TH/ 1858"
		14	26	18	1	1	12	NW 1/3	GBA	33	Wine/Liquor Flask	1		- 1	860	1915	-	147	-	-	50	7	7	140	1	-	-	1.2	with lid
		14	27	18	1	1	12	NW 1/3	GBH	2	Bluing	1		- 1	860	1915	-	148	-	-	50	7	7	160	9		-	18.2	
		14	28	18	1	1	12	NW 1/3	GBF	2	Fruit Jar/Preserves	1		-	-		-	•	•	•	-	-	+	139	9	-	-	1.2	•
		14	29	18	1	1	12	NW 1/3	GBA	3	Wine/Liquor Bottle	1		~	-		-	149	-	•	-	-		201	9	-	-	1.2	-
		14	30	18	1	1	12	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	1		•	•	•	-	-	-	-	-	-		•	5	-	-	1.2	-
		14	31	18	1	1	12	NW 1/3	GBX	51	Glass Liner/Fruit Jar	t		- 1	869	•	*	150	556	-	-	-	-	•	2	-	-	1.2	embossed "BOYD'S GENUINE PORCELAIN LINED"
		14	32	18	1	1	12	NW 1/3	GTG	5	Bowl	1		-	-	-	-	151	-	4	-	-	-	-	1	-	-	1.5	
		14	33	18	1	1	12	NW 1/3	GLL	10	Lamp Chimney/Fragment-Rim	1		-	-	-	-	152	-	-	-	-	-	-	1	-	•	3,21	
		14	34	18	1	1	12	NW 1/3	GLL	10	Lamp Chimney/Fragment-Rim	1		- 1	870	-	•	153	-	60	-	-	-	-	1	-	-	3.21	
		14	35	18	1	1	12	NW 1/3	GLL	9	Lamp Chimney/Fragment- General	26		-	-	-	·	-	-	-	-	-	-	-	1	•	•	3.21	-
		14	36	18	1	1	12	NW 1/3	SAF	7	Unidentified Naii	30		•	-	-	-	-	624	-	-	2	-	-	-	-	-	2.12	•
		14	37	18	1	1	12	NW 1/3	SAF	74	Machine Cut Nail - Unknown Head	2		- 1	790	-	-	-	624	-	-	2		-	-	-	-	2.12	•
		14	38	18	1	1	12	NW 1/3	SAF	19	Spike	2		-	-	-	-	-	624	-	-	2	-	-		-	-	2.12	
		14	39	16	1	1	12	NW 1/3	SOS	1	Unidentified Metal		227	.0		-	-	-	624		-	2					-	0.0	-
		14	40	18	1	1	12	NW 1/3	SDC	15	Misc. Metal Cans	2		-	-	-	-	-	624	-	-	2	-	-	-	-	-	18.114	•
		14	41	18	1	1	12	NW 1/3	SMH	66	Spring	1		-	-	-	-	-	624	-	-	2	-	-	-		-	19.115	
		14	42	18	1	1	12	NW 1/3	SAP	6	Pipe/Condult	1		-	-	-	-	-	624	-	-	2	-	-		-		2.15	
		14	43	18	1	1	12	NW 1/3	SRT	80	Coin Bank	1		-	-	-	-	-	607	-	-	2	-	-	-	-	•	13.59	house roof, possible bank
		14	44	18	1	1	12	NW 1/3	SUL	41	Kerosene Lamp Collar	1		- 1	852	-	-	-	604	-	-	2	-	-	-	-	-	3.21	Greek key motif
		14	45	18	1	1	12	NW 1/3	SKC	2	Jar Lid	1		-	-	-	-		672	-	-	2	-	-		-	-	1.9	
		14	46	18	1	1	12	NW 1/3	SCC	98	Cloth Related-Other	3		-	-	-	-	-	1704	-	-	2	-	-		-	-	5.32	-
		14	47	18	1	1	12	NW 1/3	SAG	11	Broad Glass	6	58	.5	-	1926	-	-	320	-		2	-	-	11	_	-	2.11	-
		14	48	18	1	1	12	NW 1/3	SUD	98	Miscellaneous Decorative Furnishing	2		-	-	-	-	-	320	-	-	1	-	-	11	٠	٠	3.23	4x5-inch panes with small fragments of paper or newsprint attached; possible picture frame glass
		14	49	18	1	1	12	NW 1/3	PTS	1	Pipe Stem - Measurable	2		-	-		+	-	-	-	-	-	3	-	5	-	•	7.51	•
		14	50	18	1	1	12	NW 1/3	ZMD	60	Pig	1	30	.4	-	-	-	-	-	-	62	В	-	-	-	-	-	11,97	-
		14	51	18	1	1	12	NW 1/3	ZMZ	5	Large Mammal	3	4	.7	-	-	-	-	-	-	38	5	-	-	-	-	-	11.99	-
		14	52	18	1	1	12	NW 1/3	ZMZ	5	Large Mammal	1	15	.6	-	•	-	-	-	-	120	2	-	-	-	-	-	11.99	-
		14	53	18	1	1	12	NW 1/3	ZMZ	5	Large Mammal	3	ę	.0	-	-	-	-	-	-	999	2	-	-		-	-	11.99	-
		14	54	18	1	1	12	NW 1/3	ZBZ	4	Unidentified Large Bird	1	1	.8	-	-	-	-	-	-	120	5	-	-	-	-	-	11.99	-
		14	55	18	1	1	12	NW 1/3	ZXP	1	Oyster/Clam	2	34	.7	-	-	-	-	-	-	700	50	-		-	-	-	11.97	-
		15	1	21	1	1	13	NW 1/3	CRI	25	Ironstone - Embossed Body	1		- 1	840	-	-	26	-	1020	92	5	3	-	-	-	-	1.117	shallow cup

								_						•														. 490.
Site	Acc	Cat	Spc	Fld	Trn	Fea	FLv	Other	Type Stype		Translation	Cnt	Wgf	nt	Beg-End Date	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note
		15	2	21	1	1	13	NW 1/3	CRI	2	Ironstone - Plain	2		- '	1840 -	-	132	-	-	107	-	9	-	-	-	•	1.117	
		15	3	21	1	1	13	NW 1/3	CRW	50	Whiteware - Other Embossed Rims	7		-	1887 1948	350	67	-	947	107	5	9	-	-	-	-	1.117	•
		15	4	21	1.	. 1	13	NW 1/3	CRI	2	Ironstone - Plain	1		- '	1840 -	-	36	-	-	101	3	1	-	-			1.117	
		15	5	21	1	1	13	NW 1/3	CRI	50	Ironstone - Transfer Printed - General	2		-	1879 1910	580	53	-	102	43	4	9	-	19	•	•	1.4	brown transfer print, clobbered yellow and lavender
		15	6	21	1	1	13	NW 1/3	CRY	25	Yellowware - Embossed Body Sherds	3		- '	1827 1940	•	39	-	1020	215	-	1	-	-	-	-	1,116	•
		15	7	21	1	1	13	NW 1/3	CRW	52	Whiteware - Transfer Printed - Brown	1		-	1879 1910	580	83	-	102	123	5	9	-	-	-	-	1.116	brown transfer print, clobbered yellow and lavender
		15	8	21	1	1	13	NW 1/3	CSL	0	Stoneware - Gray Salt Glazed	1		-		-	72	-	-	19	•	1	-	•	•	-	1.0	perforated; possible cheese strainer
		15	9	21	1	1	13	NW 1/3	CSL	70	Stoneware - Buff Salt Glazed - Plain	1		=		-	82	-	-	625	-	30	-	-	-	•	1.9	8-inch jar tid
		15	10	21	1	1	13	NW 1/3	CRI	25	Ironstane - Embassed Body	1		-	1840 -	-	125	-	1011	79	-	1	-	50	-	•	1.4	blue floral applique
		15	11	21	1	1	13	NW 1/3	CSL	72	Stoneware - Buff Salt Glazed w/ Albany Type Slip	1		-	1800 1940	-	-	-	-	357	-	7	-	-		-	1.7	
		15	12	21	1	1	13	NW 1/3	CRW	0	Whiteware	4		-	1820 -	-	-	-	-	79	-	1	-			-	1.4	•
		15	13	21	1	1	13	NW 1/3	CRI	0	Ironstone	1		-	1840 -	-	-	-	-	79	-	2	-	-	-	-	1.4	*
		15	14	21	1	1	13	NW 1/3	CER	1	Redware - Unglazed	1		÷		-	123	-	-	520	-	5	-	-	-	-	18.111	5-inch pot
		15	15	21	1	1	13	NW 1/3	CER	1	Redware - Unglazed	1		-		-	105	-	-	520	-	9	-	-			18.111	5-inch pot
		15	16	21	1	1	13	NW 1/3	CER	1	Redware - Unglazed	1		٠		-	-	-	-	520	-	3			-	-	18.111	-
		15	17	21	1	1	13	NW 1/3	CER	1	Redware - Unglazed	1				-	-	-	-	520	-	5				•	18.111	5-inch pot
		15	18	21	1	1	13	NW 1/3	CER	1	Redware - Unglazed	2						-	-	520	-	6	-				18.111	
		15	19	21	1	1	13	NW 1/3	CER	1	Redware - Unglazed	6		-	- +	-	-	-	-	520	-	1			-	-	18.111	-
		15	20	21	1	1	13	NW 1/3	GBF	16	Sauce	1		-	1860 1915	-	168	-	-	50	5	7	-	1	-	-	1.2	-
		15	21	21	1	1	13	NW 1/3	GBF	16	Sauce	1		-	1860 1915	-	169	-	-	50	7	7	300	9	•	-	1.2	embossed "C. NO. 61" on base
		15	22	21	1	1	13	NW 1/3	GBH	99	Unidentified Household	1		-	1892 1915	•	170	984	92	50	7	7	139	7	-	-	18.2	embossed "TRADE/ HASLER/ MARK/ PHOTO = ADHESIVE/ HASTINGS & MILLER/ NEW YORK.
		15	23	21	1	1	13	NW 1/3	GBP	39	Balm/Liniment	1			1880 1908	-	171	2250	92	50	7	7	147	1	-	-	6.43	embossed "CHESEBROUGH MFG CO/ VASELINE"; wide- mouth patent finish'
		15	24	21	1	1	13	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		-	1860 1915	-	172	-	-	50	7	7	147	7	-	-	6.44	•
		15	25	21	1	1	13	NW 1/3	GBP	6	Patent/Proprietary Modicine/Drug	1		-	1881 1907	•	173	2400	92	23	7	10	139	1	-	-	6.44	embossed "WM.R. WARNER & CO/ PHILADELPHIA/ NEW YORK/ CHICAGO", "2" on base
		15	26	21	1	1	13	NW 1/3	GBA	33	Wine/Liquor Flask	1		-	1861 -	•	174	-	-	23	7	10	139	1	-	-	1.2	-

Page:

Site	Acc	C1	c	E14	т	E	E1	044	****	T: 141																		
Site	ACC		opc	riu	110	rea	FLV	Other	Type Stype	Translation	Cnt	wg	gni	Beg-E Date		V1	V2	V3	V4	V5	V6	<b>V</b> 7	V8	V9	V10	V11	Ptn	Note
		15	27	21	1	1	13	NW 1/3	GBF 14	Catsup	1		-	1882	-	-	175	700		50	7	7	120	1	-	-	1.2	embossed "PAT. MAR. 14 1882" around "HEINZ/ 7"
		15	28	21	1	1	13	NW 1/3	GBC 2	Mineral Water	1		-	1865 1	930	-	176	-	-	4	7	7	148	5	-	-	1.2	with foll wrapper
		15	29	21	1	1	13	NW 1/3	GBA 36	Wine/Liquor Flask (Strap- sided)	1		-	-	•	•	177	-	-	-	-	99	-	7		-	1.2	embossed "S" on base
		15	30	21	1	1	13	NW 1/3	GBF 2	Fruit Jar/Preserves	5		-	1867 1	1915	-	178	-	-	50	-	7	139	9	-		1.2	embossed "PAT NOV 26 67" around "844" on base, "1858"
		15	31	21	1	1	13	NW 1/3	GBF 1	Food/General	1		-	1860	1915	•	179	-	5	50	-	-	153	9	-	-	1.2	•
		15	32	21	1	1	13	NW 1/3	GBU 4	Unidentified Bottle/Fragment- Body	1		-	-	-	-	-	-	-	-	-	-	•	1	•	•	1.2	•
		15	33	21	1	1	13	NW 1/3	GBU 4	Unidentified Battle/Fragment- Body	1		-	-	-	-	-	-	-	-	-	-	-	9.	•	•	1.2	-
		15	34	21	1	1	13	NW 1/3	GLL 6	Lamp Globe/Fragment- General	4		-	-	-	-	180	-	-	÷	-	-	-	2	-	-	3.21	molded flour-de-lis and handpainted red band
		15	35	21	1	1	13	NW 1/3	GLL 10	Lamp Chimney/Fragment-Rim	2		-	1870	-	-	181	-	60	-	-	-	-	1.	-	-	3.21	-
		15	36	21	1	1	13	NW 1/3	GLL 9	Lamp Chimney/Fragment- General	12		-	-	-	-	-	*	-	-	•	-	-	1	-	-	3.21	-
		15	37	21	1	1	13	NW 1/3	GTT 12	Tumbler/Decorated General	1		-	-	-	-	182	-	43	•	3	-	-	1	-	-	1.3	-
		15	38	21	1	1	13	NW 1/3	SAB 99	Miscellaneous Building Material	4		-	-	-	-	-	14	•	•	2	•	-	-	-	-	2.16	ribbed; impressed " AN 7"; crossmend with Cat, 11-55
		15	39	21	1	1	13	NW 1/3	SAG 11	Broad Glass	2	1	3.9	-	1926	-	-	320	-	-	2	-	•	11	٠	-	2.11	-
		15	40	21	1	1	13	NW 1/3	SAB 1	Brick	1	2	26.5	-	-	-	-	1	•	•	5	-	-	-	-	-	2.16	-
		15	41	21	1	1	13	NW 1/3	SPH 2	Cemb	1		-	1851	-	-	-	402	-	•	2	-	-	22	-	-	6.43	impressed "UNBREAKABLE"; crossmend with Cat. 8-47
		15	42	21	1	1	13	NW 1/3	SUL 40	Kerosene Lamp Parts	1		-	1852	-	-	-	610	-	-	2	-	-	•	-	•	3.21	deflector; possibly from Cat. 13-28
		15	43	21	1	1	13	NW 1/3	SUL 40	Kerosene Lamp Parts	2		-	1852	-	-	-	610	-	-	2	-	-	-	-	-	3.21	•
		15	44	21	1	1	13	NW 1/3	SKC 4	Screw Top Lid	4		-	-	-	-	-	1099	-	-	2	-	•	•	-	-	1.9	screw cap with cork seal
		15	45	21	1	1			SMM 23	Dry Cell (Appliance Battery)	1		-	1887	٠	*	-	1272	-	-	2	•	-	-	-	-	19.58	•
		15	46	21	1	1	13	NW 1/3	SRT 6	Toy Tea/Dinner Set	1		-	-	-	-	•	212	-	-	2	-	7	-	-	-	13.59	toy tea saucer
		15	47	21	1	1	13	NW 1/3	SRT 6	Toy Tea/Dinner Set	1		-	-	-	•	-	643	-	-	2	-		-	-	-	13.59	tea cup
		15	48	21	1	1	13	NW 1/3	SPJ 21	Watch Part	1.		-	1892	-	-	-	610	-	-	2	-	•	-	-	•	6.42	pocket watch case; relief stamped "AMERICAN WALTHAM WATCH CO." around "PATENTED! MAR. 6 1888/ JULY 10 1888/ JUNE 15 1889/ OCT 11 1892"
		15	49	21	1	1	13	NW 1/3	SUD 98	Miscellaneous Decorative Furnishing	1		-	•	-	-	-	610	-	-	2	-	-	-	-	-	3.23	fan-shaped
		15	50	21	1	1	13	NW 1/3	SAB 78	Miscellaneous Architectural Metal	1		•		-	-	-	604	-	•	2	-	-	-	-	-	2.16	-

Site	Acc	Cat	Spc	Fld	۲m	Fea	FLv	Other	Type Styp		Translation	Cnt	Wghl		g-End Date	1	V1	V2	V3	V4	<b>V</b> 5	V6	V7	V8	V9	V10	V11	Ptn	Note
		15	51	21	1	1	13	NW 1/3	SKT	1	Bowl	1	-	-	-		-	-	624	-	151	2	•	-	8	-	•	1.4	6-inch bowl
		15	52	21	1	1	13	NW 1/3	SCZ	98	Misc. Shoe Part	5	-	-	-		-	-	556	-	-	2	•	-	•	-	-	5.34	•
		15	53	21	1	1	13	NW 1/3	sos	12	Unidentifed Rubber	1	37.8	183	9 -		-	•	401	-	-	2	-	-	-	-	•	0.0	•
		15	54	21	1	1	13	NW 1/3	ZMD	60	Pig	1	40.4	-	•		-	-	-	-	60	1	-	-	-	•	-	11.97	whole except for epiphyses
		15	54	21	1	1	13	NW 1/3	SCZ	98	Misc. Shoe Part	1	-	-	-		-	-	556	-	-	84	-	-	•	-	-	5.34	-
		15	55	21	1	1	13	NW 1/3	ZMD	30	Sheep/Goat	1	21.4	-	-		3	-	•	-	31	5	-	•	-	-	-	11.97	•
		15	56	21	1	1	13	NW 1/3	ZMD	30	Sheep/Goat	1	14.3	-	-		1	-	-	-	60	9	-	-	-	-	-	11.97	•
		15	57	21	1	i	13	NW 1/3	ZMD	60	Pig	1	7.9	-	-		-	-	-	-	101	9	-	-	-	-	-	11.97	<del>-</del>
		15	58	21	1	1	13	NW 1/3	ZMZ	5	Large Mammal	1	1.3	-	-		-	-	-	-	30	2	-	-		-	-	11.99	•
		15	59	21	1	1	13	NW 1/3	zmz	5	Large Mammal	2	26.0	-	-		-	-	-	-	120	5	-	-	-	-	-	11.99	•
		15	60	21	1	1	13	NW 1/3	ZMD	60	Pig	3	18.0	-			-	-	-	-	50	2	-	-	-	-	-	11.97	•
		15	61	21	1	1	13	NW 1/3	ZMZ	5	Large Mammal	7	7.0	-	-		-	-	-	-	38	5	-	-		-	-	11.99	-
		15	62	21	1	1	13	NW 1/3	ZMZ	5	Large Mammal	9	14.1	-	-		-	-	-	-	999	2	-	-	-	-	-	11.99	÷
		15	63	21	1	1	13	NW 1/3	ZBZ	4	Unidentified Large Bird	2	2.3	-	-		-	-	-	-	120	2	-	-	-	-	-	11.99	•
		15	64	21	1	1	13	NW 1/3	ZXP	1	Oyster/Clam	3	83.6	-	-		-	-	-	-	700	50	-	-	-	-	-	11.97	•
		16	1	22	1	1	14	NW 1/3	CFB	70	Stoneware - 19th Century Style Bottles - Brown	1	-	182	0 19	10	-	74	-	677	126	7	25	-	-	-	-	1.2	impressed "A. EDDY"; one pint
		16	2	22	1	1	14	NW 1/3	CFB	70	Stoneware - 19th Century Style Bottles - Brown	1	-	182	0 19	0	-	81	÷	677	126	7	25	-	÷	•	-	1.2	impressed "A. EDDY"; one pint
		16	3	22	1	1	14	NW 1/3	CFB	70	Stoneware - 19th Century Style Bottles - Brown	1	•	182	0 19	0	-	84	-	677	126	7	25	-	-	•	-	1.2	impressed "A. EDDY"; one pint
		16	4	22	1	1	14	NW 1/3	CFB	70	Stoneware - 19th Century Style Bottles - Brown	1	-	182	0 191	0	-	85	-	677	126	7	25	-	-	-	-	1.2	impressed "A. EDDY"; one pint
		16	5	22	1	1	14	NW 1/3	G CFB	70	Stoneware - 19th Century Style Bottles - Brown	1	-	182	0 19	0	•	86	-	677	126	7	25	-	-	-	-	1.2	impressed "A. EDDY"; one pint
		16	6	22	1	1	14	NW 1/3	S CFB	70	Stoneware - 19th Century Style Bottles - Brown	1	•	182	0 19	0	•	87	•	677	126	7	25	-	•	•	•	1.2	impressed "A. EDDY"; one pint
		16	7	22	1	1	14	NW 1/3	S CFB	70	Stoneware - 19th Century Style Bottles - Brown	1	•	182	0 19	0		88	٠	677	126	7	25	-	-	•	-	1.2	impressed "A. EDDY", cobalt blue on letters; one pint
		16	8	22	1	1	14	NW 1/3	S CFB	70	Stoneware - 19th Century Style Bottles - Brown	1	-	182	0-19	0	•	89	•	677	126	7	25	-	-	-	٠	1.2	impressed "A. EDDY", cobalt blue on letters; one pint
		16	9	22	1	1	14	NW 1/3	CF8	70	Stoneware - 19th Century Style Botlles - Brown	1	-	182	0 19	10	-	90	-	677	126	7	25	-	-	-	-	1.2	impressed "A. EDDY", cobalt blue on letters; one pint
		16	10	22	1	1	14	NW 1/3	CF8	70	Stoneware - 19th Century Style Bottles - Brown	1	-	182	0 191	10	-	91	•	677	126	7	25	-	-	•	-	1.2	impressed *A. EDDY*, cobalt blue on letters; one pint
		16	11	22	1	1	14	NW 1/3	B CFB	70	Stoneware - 19th Century Style Bottles - Brown	1	-	182	:0 19 <sup>-</sup>	10	-	92	-	677	126	7	25	-	-	•	-	,1.2	impressed *A. EDDY", cobalt blue on letters; one pint
		16	12	22	1	1	14	NW 1/3	9 CFB	70	Stoneware - 19th Century Style Bottles - Brown	1	-	182	:O 19 <sup>-</sup>	10	•	93	-	677	126	7	25	•	-	-	-	1.2	impressed "A. EDDY", cobalt blue on letters; one pint

Site	Acc	Cal	Spc	Fld	Trn	Fea	FLv	Other	Type Stype		Translation	Cnt	W	ght	Beg-End Date	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note
		16	13	22	1	1	14	NW 1/3	CFB 7		Stoneware - 19th Century Style Bottles - Brown	2		-	1820 1910	-	94	-	677	126	6	9	-	-	-	-	1.2	impressed "A. EDDY", cobalt blue on letters; one pint
		16	14	22	1	1	14	NW 1/3	CFB 7		Stoneware - 19th Century Style Bottles - Brown	1		-	1820 1910	-	95	•	677	126	5	9	•	-	-	-	1.2	impressed "A. EDDY", cobalt blue on letters; one pint
		16	15	22	1	1	14	NW 1/3	CF8 7	0	Stoneware - 19th Century Style Bottles - Brown	2		-	1820 1910	-	96	٠	677	126	5	9	-	٠	-	•	1.2	impressed "A. EDDY"; one pint
		16	16	22	1	1	14	NW 1/3	CFB 7	0	Stoneware - 19th Century Style Bottles - Brown	6		-	1820 1910	-	97	-	677	126	5	9	-	-	-	-	1.2	impressed "A. EDDY"; one pint
		16	17	22	1	1	14	NW 1/3	CFB 7	0	Stoneware - 19th Century Style Bottles - Brown	2		•	1820 1910	-	129	-	677	126	-	1	•	-	-	-	1.2	one pint
		16	18	22	1	1	14	NW 1/3	CFB 7	1	Stoneware - 19th Century Bottles - Amber/Honey	4		-	1835 1910	-	68	-	677	126	-	5	-	•	-	-	1.2	one pint
		16	19	22	1	1	14	NW 1/3	CFB 7	o'	Stoneware - 19th Century Style Bottles - Brown	2		-	1820 1910	-	98	-	677	126	3	5	-	-	-	-	1.2	impressed "W.P. KNICKERBOCKER"; one pint
		16	20	22	1	1	14	NW 1/3	CFB 7	0	Stoneware - 19th Century Style Bottles - Brown	1		-	1820 1910	-	99	-	676	126	7 ·	25	-	-	-	-	1.2	impressed "S.ALVEY/ BROOCKLINN"; one pint
		16	21	22	1	1	14	NW 1/3	CFB 7	0	Stoneware - 19th Century Style Bottles - Brown	1		-	1820 1910	-	100	-	677	126	7	25	-	-	-	-	1.2	impressed "D. LUCE"; one pint
		16	22	22	1	1	14	NW 1/3	CRI 5	0	Ironstone - Transfer Printed - General	6		-	1891 1897	636	27	-	349	44	4	2	-	38	-	-	1.4	-
		16	23	22	1	1	14	NW 1/3	CRI :	2	Ironstone - Plain	1			1840 -	-	101		-	207	7	25	-		-		1.116	individual butter dish
		16	24	22	1	1	14	NW 1/3	CPJ 2	21	Hard Paste Porcelain - Overglaze Transfer Printed	9		-	1820 -	-	102	-	102	109	4	9	-	19	٠	-	1.116	overglaze black transfer print, clobbered pink, yellow, blue, and gitt
		16	25	22	1	1	14	NW 1/3	CRI	2	Ironstone - Plain	1		-	1871 1891	677	103	-	•	107	-	6	-	•	-	٠	1.117	printed "CHINA/ [D]AVIS"
		16	26	22	1	1	14	NW 1/3	CSL 7	'2	Stoneware - Buff Salt Glazed w/ Albany Type Slip	1		-	1800 1940	-	•	٠	677	357	-	3	-	•	•	•	1.7	•
		16	27	22	1	1	14	NW 1/3	CRI	2	Ironstone - Plain	1			1840 -	-	-	•	~	107		2	-			•	1.117	-
		16	28	22	1	1	14	NW 1/3	CRI	2	Ironstone - Plain	1		-	1840 -	-	-	-	-	77		2	-	-	-	-	1.4	-
		16	29	22	1	1	14	NW 1/3	CRI	2	Ironstone - Plain	3	ı	-	1840 -	-	-	-		79	-	1		-		-	1.4	-
		16	30	22	1	1	14	NW 1/3	CRI	٥	Ironstone	1			1840 -	_	_		_	79	-	3		_			1.4	•
		16	31	22	1	1	14	NW 1/3	CER	1	Redware - Unglazed	2	!	-		-	104	-	-	520	-	5	-	-	-	-		5-inch pot; flattened rim
		16	32	22	1	1	14	NW 1/3	CER	1	Redware - Unglazed	,	i				105	_	-	520	_	5	-	-	-	-	18.111	5-inch pat
		16	33	.22	1	1	14	NW 1/3	CER	1	Redware - Unglazed	,	ı	_		_	128	_		520	_	5	_		_	_	18,111	•
		16	34	22	1	1	14				Redware - Unglazed	,		_		_	-	_		520	_	6	_	_		_	18:111	
		16	35	22	1	1	14		GBP :		Perfume/Cologne/Scent		1	-	1860 191	; -	183	÷	-	50	7	7	147	1	-	-	6.43	embossed "1139" on base
		16	36	22	1	1	14	NW 1/3	G8P	6	Patent/Proprietary Medicine/Drug		1	-	1860 191	i -	184	2312	2 92	50	5	7	-	7	-	-	6.44	embossed "4 oz./ MARHCAND'S/ PEROXIDE OF/ HYDROGEN/ MEDICINAL/ NEW YORK/ U.S.A."

Site	Acc	Cat	Spc	Fld	Tm	Fea	FLv	Other	Type Stype		Translation	Cnt	Wght	Beg-End Date	<b>V</b> 1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note
		16	37	22	1	1	14	NW 1/3			Food/General	1	-	1893 1915	-	185	-	-	23	7	10	125	1	-	٠	1.2	embossed "PAT JULY 11/ 1893" around "42/ CO/ JCV" on base
		16	38	22	1	1	14	NW 1/3	GBH	55	Ink Bottle	1		1881 -		186	-		23	7	10	139	1	-		6.60	-
		16	39	22	1	1	14	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		1860 1915	-	187	-	1	50	7	7	147	1	-	-	6.44	•
		16	40	22	1	1	14	NW 1/3	GBP	40	Hair Groom	1		1860 1915	-	188	-	-	50	7	7	153	1	-	-	6.43	-
		16	41	22	1	1	14	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		1860 1915	•	189	•	-	50	7	7	147	9	•	•	6.44	•
		16	42	22	1	1	14	NW 1/3	GBF	1	Food/General	1		1860 1915	-	190	-	٠	50	7	7	139	1	-	-	1.2	•
		16	43	22	1	1	14	NW 1/3	GBF	1	Food/General	1		1860 1915	-	191	-	-	50	•	-	147	1	-	-	1.2	wide-mouth patent tinish
		16	44	22	1	1	14	NW 1/3	GBP	39	Balm/Liniment	1		- 1880 1908	-	192	2250	92	50	7	7	147	1	-	-	6.43	embossed "CHESEBROUGH/ VASELINE/ MANUFACT'G CO"; wide-mouth patent finish
		16	45	22	1	1	14	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		1860 1915	-	193	-	1	50	5	7	147	1	-	•	6.44	-
		16	46	22	1	1	14	NW 1/3	GBF	1	Food/General	1	•		-	194	-	5	-	-	-	100	1	-	-	1.2	paper label around neck, no lettering visible
		16	47	22	1	1	14	NW 1/3	GBX	51	Glass Liner/Fruit Jar	4		1884 1909	•	195	296	92	-	4	-	-	2	·	•	1,2	embossed "BOY(D'S GENUI)NE POR(CELA)IN LINED" (N's are backwards) around Hero Cross
		16	48	22	1	1	14	NW 1/3	GBP	39	Balm/Liniment	1		- 1880 -	-	-	2250	92	-	-	-	٠	1	-	-	6.43	embossed "[C]HESEB[ROUGH]"
		16	49	22	1	1	14	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	2			-	-	-	-	-	٠	•	-	9	-	-	1.2	-
		16	50	22	1	1	14	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	1			-	-	-	92	-		-	-	1	-	-	1.2	embossed "/LEN ./NED WH"
		16	51	22	1	1	14	NW 1/3	GBU	4	Unidentified Bottle/Fragment- Body	1			-	-	-	92	-	-	-	٠	9	•	-	1.2	embossed "(REGI)STER[ED]"
		16	52	22	1	1	14	NW 1/3	GTG	26	Butter Dish	1			-	196	•	41	•	5	-	-	1	-	•	1.5	8-inch; based for covered butter dish
		16	53	22	1	1	14	NW 1/3	GLL	6	Lamp Globe/Fragment- General	3			-	180	-	-	-	-	-	-	2	٠	-	3,21	molded fleur-de-lis
		16	54	22	1	1	14	NW 1/3	GLL	10	Lamp Chlmney/Fragment-Rim	3			-	197	-	62	÷	-	-	-	1	•	-	3.21	-
		16	55	22	1	1	14	NW 1/3	GLL	9	Lamp Chimney/Fragment- General	13		• •		-	-	-	-	-	-	-	1	-	-	3.21	-
		16	56	22	1	1	14	NW 1/3	SKK	12	Coffee Kettle	1		- 1876 -		-	624	•	151	2	-	-	. 8	•		1.7	-
		16	57	22	1	1	14	NW 1/3	SRT	58	Bisque Doll	8		- 1870 1930	*	-	212	-	-	2	-	-	-	٠	v	13.59	doll head; crossmend with Cat. 20-31; impressed "10/ 147"
		16	58	22	1	1	14	NW 1/3	SRT	6	Toy Tea/Dinner Set	1			-	-	212	-	-	1	-	-	•	-	-	13.59	toy tea saucer

Site	Acc	Cat	Spc	Fld	Trn	Fea	FLv	Other	Type Stype	Translation	Cnt	Wght		eg-Er Date		V1	V2	V3	V4	V5	V6	<b>V</b> 7	Vä	V9	V10	V11	Ptn	Note
		16	59	22	1	1	14	NW 1/3	SRO 91	Paint Container	1	-		-	-	-	•	212	-	•	1	-	•	-	-	-	13,66	small (1.25x0.75 inches) rectangular dish; impressed "WINSOR & NEWTON/ LONDON"
		16	60	55	1	1	14	NW 1/3	SCS 20	Thimble	1			-	-	-	-	651	-	-	2	-	-	-		-	5.64	-
		16	61	22	1	1	14	NW 1/3	SRT 17	Toy Wheel	1			-	-	-	-	672	-	-	2	٠	-		-	•	13.59	decorative
		16	62	22	1	1	14	NW 1/3	SUS 10	Isenglass	4	-	-	•	-	-	-	1300	-	•	2	•	-	-		-	3.25	
		16	63	22	1	1	14	NW 1/3	SOS 1	Unidentified Metal	2	47.4		-	-	-	-	634	-	•	2	-	•	-		-	0.0	-
		16	64	55	1	1	14	NW 1/3	SOS 1	Unidentified Metal	1	110.6	3	•	-	-	•	624	-	•	2	-	-	•	-	-	0.0	•
		16	65	22	1	1	14	NW 1/3	SDS 2	Scrub Brush	1		-	-	-	•	-	1020	-	-	2	-	•	-	-	-	18.113	*
		16	66	22	1	1	14	NW 1/3	S SBO 98	Commercial Other .	î			-	-	٠	-	624	-	-	1	•	-	<b>5</b> 5	-	-	14.75	enameled advertising sign for "SMOKE/ AND/ CHEW/ LORILLARD'S/ SENSATION"
		16	67	22	1	1	14	NW 1/3	B PTS 1	Pipe Stem - Measurable	1	,	-	•	-	-	•	-	-	-	-	3	•	5	-	-	7.51	•
		16	68	22	1	1	14	NW 1/:	ZMD 70	Cow	1	121.3	3	-	-	1	-	7	-	101	9	-	-	-	-	-	11.97	-
		16	69	22	1	1	14	NW 1/3	3 ZMD 70	Cow	1	25.9	)	-	-	1	-	-	-	111	2	•	-	-	-		11.97	•
		16	70	22	1	1	14	NW 1/3	ZMD 70	Cow	4	67.0	)	-	-	1	-	-	-	101	7	-	•	-	-		11:97	•
		16	71	22	1	1	14	NW 1/3	2MD 70	Cow	2	24.5	5	-	-	1	-	-	-	90	2	-	+	-	-	-	11.97	•
		16	72	22	1	1	14	NW 1/	3 ZMD 70	Cow	1	18:1	ı	-	-	1	-	-	-	38	8	-	•	-		-	11.97	
		16	73	22	1	1	14	NW 1/	B ZMZ 5	Large Mammal	1	4.1	١	-	-	6	-	-	-	30	2	-	-	-	-	٠	11.99	•
		16	74	22	1	1	14	NW 1/	3 ZMZ 5	Large Mammal	1	12.3	3	•	-	2	-	÷	-	120	5	-	-	٠	-	•	11.99	•
		16	75	22	1	1	14	NW 1/	B ZMZ 5	Large Mammal	1	1.2	2	-	-	-	-	-		38	5		-	-	٠	-	11.99	•
		16	76	22	1	1	14	NW 1/	3 ZMZ 5	Large Mammal	16	1838	3		-	-	-	-	•	999	2		-	-	-		11.99	•
		16	77	22	1	1	14	NW 1/	B ZBZ 4	Unidentified Large Bird	1	3.4	\$	-	-	-	-	-	-	120	8	-	-	-	-	-	11.99	-
		17	1	23	1	1	15	NW 1/	3 CRI 50	fronstone - Transfer Printed - General	1		- 16	379 1	910	580	106	-	102	43	4	9	•	19	•	-	1.4	brown transfer print, clobbered yellow and lavender
		17	2	23	1	1	15	NW 1/	3 CRI 20	Ironstone - Embossed Rim	1		- 18	370 1	929	315	107	-	920	44	4	ġ	-	-		-	1.4	-
		17	3	23	1	1	15	NW 1/	9 CFB 70	Stoneware - 19th Century Style Bottles - Brown	1		- 16	320 1	910	-	108	-	677	126	-	6	-	-	-	•	1.2	one pint
		17	4	23	1	1	15	NW 1/	CRI 2	Ironstone - Plain	1		- 18	340	-	•	109	-	•	103	-	6	-	•	•	-	1.117	•
		17	5	23	1	1	15	NW 1/	3 GBF 16	Sauce	1		- 18	360 1	915	+	198	-	-	50	7	7	300	9	•	٠	1.2	-
		17	6	23	1	1	15	NW 1/	3 GBF 14	Catsup	1		- 18	382 1	915	•	199	700	-	50	7	7	265	1		٠	1.2	embossed "PAT. MAR. 14 1882" around "HEINZ/ 7" on base
		17	7	23	1	1	15	NW 1/	3 GBF 2	Fruit Jar/Preserves	1		- 11	867 1	915	-	200	٠	-	-	<del>.</del>	7	-	9	-	•	1.2	embossed "PAT [NOV] 26 67" around "548" on base
		17	8	23	1	1			3 GBF 2	Fruit Jar/Preserves	1		- 10	867 1	915	-	201	-	-	-	-	7	*	9	-	-	1.2	embossed "PAT NOV 26 67" around "728" on base
		17	9	23	1	1	15	NW 1/	3 GBP 36	Perfume/Cologne/Scent	1			-	-	29	202	-	5	-	7	99	153	1	-	•	6.43	melted; embossed "W.T. & CO."

XE 3509	Jamaica A	ve/Alc	hmon	J St Sc	hool	, Broc	klyn,	Kings Co	, NY Ph I	b	A	rlífact	inven	tory														Page: 34	
Site	Acc	Cat	Spc	Fid	Tm	Fea	FLv	Other	Type Stype		Translation	Cnt	Wgh	ıt i	Beg-End Date	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note	
		17	10	23	1	1	15	NW 1/3	GBM	6	Lager	1		- 1	877 -	-	203	•	92	-	-		148	9	٠	•	1.2	embossed *TZ': with Lightning clo	
		17	11	23	1	1	15	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		- 1	860 1915	-	204	-	-	50	7	7	147	9	-	-	6.44	-	
		17	12	23	1	1	15	NW 1/3	GBM	6	Lager	1		- 1	B60 1915	٠	205		92	50	-	7	٠	9			1.2	embossed "GR RIDGEWOOD/ L THIS BOTTLE/ N TO BE SOLD", "N 10" on base	]./ NOT
		17	13	23	1	1	15	NW 1/3	GTT	12	Tumbler/Decorated General	1		-		-	206	-	43	-	5	-	-	1	-	-	1.3	•	
		17	14	23	1	1	15	NW 1/3	SKC	18	Lightning-Type Closure	1		- 1	877 -	÷	-	212	-	-	1	-	-	-	-	-	1.9	printed "BUDWIE BREWING CO. L BROOKLYN, N.Y around "B B Co." monogram	_T'D. <b>/."</b>
		18	1	24	1	1	16	NW 1/3	CRI	20	Ironstone - Embossed Rim	7		- 1	870 1929	315	107	-	920	44	4	9	-			•	1.4	printed "[K.T.] &	ķ К."
		18	2	24	1	1	16	NW 1/3.	CRW	50	Whiteware - Transfer Printed - Blue	1		- 1	820 1915	-	17	-	102	106	-	2	-	50	-	-	1.117	•	
		18	3	24	1	1	16	NW 1/3	CFB	70	Stoneware - 19th Century Style Bottles - Brown	1		- 1	820 1910	-	110	-	677	126	-	6	-	-	٠	٠	1.2	one pint	
		18	4	24	1	1	16	NW 1/3	CRI	20	Ironstone - Embossed Rim	3		- 1	840 -	984	111	-	1020	35	5	9	-	-	-	•	1.116	rectangular with rounded corners; greater than 9-in- diameter; impres: *IMPERIAL/ WARRANTED/ CHINA* around s	ch sed
		18	5	24	1	1	16	NW 1/3	CRW	80	Whiteware - Decal - Overglaze	2		- 1	880 -	-	112	-	2	98	-	2	•	19	-	-	1,117	teat, brown, and gilded	
		18	6	24		1	16	NW 1/3	GBX	51	Glass Liner/Frult Jar	1		- 1	1884 1909	-	207	296	92	-	3	•	-	2	•	٠	1.2	embossed "BOY( GENUINE PORCELAIN LJIN (N's are backward	NED"
		18	7	24	1	1	16	NW 1/3	GBP	6	Patent/Proprietary Medicine/Drug	1		-		÷	-	٠	-	-	-	-	147	9	-	-	6.44		
		18	8	24	1	1	16	NW 1/3	GBM	6	Lager	1		- 1	1860 1915	·	-	-	92	50	-	7	٠	9	•	-	1.2	embossed "/ BROOKL[YN]/ REGISTER[ED]"	
		18	9	24	1	1	16	NW 1/3	GBH	98	Miscellaneous Household	3		- 1	1892 1915	29	208	984	92	50	3	7	145	7	-	•	18.2	embossed "[HA]STING & MANNING]/ [MA]NUFACTUR [HA]SLER PREPAR[ED]/ 11 NASSAU S[T]"." ] & CO./ 1/ U.S.A [PA]T. JAN. 5. 16 photo adhesive	13 '[W.T.
		18	10	24	1	1	16	NW 1/3			Tea Kettle	1		- 1	1867 -	•	•	624	-	151	2	-		8	-	•	1.7	-	
		18	11	24	1	1	16		SAT		Toy Tea/Dinner Set	2	!	-		-	-	212	•	٠	2	-	-	-	-	-	13.59	Jid	
		18	12	24	1	1	16		SUD		Vase	1		-		-	-	212	•	•	2	-	-	17	-	-	3.23	•	
		18	13	24	1	1	16				Possibly Identifiable Machine Parts	1		-	- •	-	-	1075	-	-	2	-	•	٠	•	•	19.58	with rubber seal	
		19	1	10	1	1	-	SW 1/6	CRY	76	Yellowware - Rockingham Type Glaze	1		- 1	1812 1920		29	-	2500	109	-	1	•	-	•	-	1.116	•	

Site	Acc	Cat	Spc	Fld	Tm	Fea	FLv	Other	Type Stype		Translation	Cnt	Wgh	t	Beg-End Date	V1	V2	V3	V4	V5	V6	V7	V8	və	V10	V11	Ptn	Note
		19	2	10	1	1	-	SW 1/6	CRW :	2	Whiteware - Plain	5		- 1	1820 -	-	51	-	-	107	-	9		•	-	-	1.117	•
		19	3	10	1	1	-	SW 1/6	CRI 2	!0	Ironstone - Embossed Rim	1		- 1	1840 -	904	56	-	1020	107	4	9	-	-	-	-	1.117	printed "KESWICK CHINA" inside wreath
		19	4	10	1	1	-	SW 1/6	CRI 5	60	Ironstone - Transfer Printed - General	2		- 1	1891 1913	784	55	-	102	107	5	9	-	19	-	-	1.117	brown transfer print, clobbered red and green; ribbed
		19	5	10	1	1	-	SW 1/6	CRI 5	50	Ironstone - Transfer Printed - General	2		- 1	1879 1910	580	53	-	102	43	4	9	-	19	•	•	1.4	brown transfer print, clobbered lavender and yellow
		19	6	10	1	1	-	SW 1/6	CRI	2	fronstone - Plain	1		- 1	1893 1927	110	54	-	<del>.</del>	50	٠	6	•	-	-		1.4	printed "ROYAL IRONSTONE/ CHINA/ ANCHOR POTTERY" over lion and unicorn; mark circa 1894 (Kowalsky & Kowalsky 1999:22)
		19	7	10	1	1	-	SW 1/6	CRI S	50	Ironstone - Transfer Printed - General	1		- '	1840 1915	-	35	-	101	107	6	g	-	19	-	-	1.117	brown transfer print, clobbored red and green rose
		19	8	10	1	1	-	SW 1/6	CPJ :	21	Hard Paste Porcelain - Overglaze Transfer Printed	2			1875 1892	665	40	-	102	101	5	42	-	50	-	-	1.117	gilded rim; printed "BODLEY HANLEY ENGLAND" around monogram
		19	9	10	1	1	-	SW 1/6	CSL 3	72	Stoneware - Buff Salt Glazed w/ Albany Type Stip	1		-	1800 1940	-	50	-	677	122	-	1	-	-	-	-	1.8	•
		19	10	10	1	1	-	SW 1/6	CRI :	25	Ironstone - Embossed Body	1		•	1840 -	-	52	-	1020	92	3	<b>4</b> 2	-	-	-	-	1.117	shallow cup; same as Vesset 26
		19	11	10	1	1	-	SW 1/6	CRW !	55	Whiteware - Transfer Printed - Other Colors	2		-	1902 1912	365	21	-	135	64	-	5		49	-	-	1.4	-
		19	12	10	1	1	-	SW 1/6	CRI	20	Ironstone - Embossed Rim	2	2	-	1840 -	-	-	-	1020	78	-	2	•	-	-	-	1.4	-
		19	13	10	1	1	-	SW 1/6	CRI	0	Ironstone	1		-	1840 -	-	-	-	-	107	-	3	<u>-</u>	-	-	-	1.117	-
		19	14	10	1	1	-	SW 1/6	CRI	2	Ironstone - Plain	1		-	1840 -	-	-	-	-	78	-	2	-	-	-	-	1.4	-
		19	15	10	1	1	-	SW 1/6	CRY	2	Yellowware - Piain	2	!	-	1827 1940	-		-	-	357	-	5	٠	•	-	-	1.7	-
		19	16	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	6	j	٠		-	58	•	-	520	5	9	-			-	18,111	4-inch pot
		19	17	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	1		-		-	59	-	-	520	-	3	•	-	-	-	18.111	-
		19	18	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	2	2	-		-	٠	-	-	520	•	6	-	-	-	-	18.111	-
		19	19	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	17	,	-		-	131	-	-	520	-	6	-	-	-	-	18.111	5-inch pot
		19	20	10	1	1	•	SW 1/6	CER	1	Redware - Unglazed	2	2	-			124	-	-	520	-	5	-	-		-	18.111	5-inch pot
		19	21	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	1	ı	-		-	115	-	-	520	-	5	-	-	-	-	18.111	5-Inch pot
		19	22	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	1	1	-		-	123	-	•	520		2	-	-	-	-	18.111	5-inch pot
		19	23	10	1	1		SW 1/6	CER	1	Redware - Unglazed	1	į	-			7	-	-	520	-	2		-	-	-	18.111	5-inch pot
		19	24	10	1	1		SW 1/6	CER	1	Redware - Unglazed	1	ł	-		-	122	-	-	520	_	5	-		-	-	18.111	8-inch pot
		19	25	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	1	ŧ			-	119	-		520	-	5					18,111	4-inch pot
		19	26	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	1	ı			•	-	-	-	520	-	5		-	-		18.111	5-inch pot
		19	27	10	1	1	-	SW 1/6	CER	12	Redware - Yellow to Brown Glaze w/ Green Decoration	1	i	-		-	-	-	-	520		5	-	-	-	-	18.111	5-inch pol
		19	28	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	2	2	-		-	-	-	_	520	-	5	-		-	-	18.111	5-inch pat
		19	29	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	8	3	-		-	-	÷	-	520	-	1	•	-	-	-	18.111	-

							-	_						·														
Site	Acc	Cat	Spc	Fld	Tπ	Fea	FLv	Other	Type Stype		Translation	Cnt	Wgh	it	Beg-End Date	V1	V2	<b>V</b> 3	V4	V5	V6	<b>V7</b>	V8	V9	V10	V11	Ptn	Nate
		19	30	10	1	1	-	SW 1/6	CER	1	Redware - Unglazed	1		-		-	7	-	-	520	-	5	-	-		-	18.111	5-inch pot
		19	31	10	1	1	-	SW 1/6	GBP	6	Patent/Proprietary Medicine/Drug	2		-	1873 1915	•	86	-	92	50	4	7	•	9	-	-	6.44	embossed "[LYDIA E.] PINKHAM'S/ [VEG]ETABLE COMPOUND" (Fike 1987:85)
		19	32	10	1	1	-	SW 1/6	GBP	6	Patent/Proprietary Medicine/Drug	3		-	1873 1915	-	87	-	92	50	5	7	147	9	-	-	6.44	embossed "LYDIA E. PINKHAM'S/ VEGETABLE COMPOUND" (Fike 1987:85)
		19	33	10	1	1	-	SW 1/6	GBP	6	Patent/Proprietary Medicine/Drug	1		-	1888 1915	90	88	-	1	50	5	7	147	1	•	-	6.44	embossed "T.C. W. & CO." on base
		19	34	10	1	1	-	SW 1/6	GBP	6	Patent/Proprietary Medicine/Drug	1		-	1860 1915	-	89	-	1	50	7	7	147	1	-	-	6.44	embossed *92* on base
		19	35	10	1	1	-	SW 1/6	GBP	6	Patent/Proprietary Mediclne/Drug	1		-	1880 1915	-	90	2321	-	50	7	7	145	1	-	-	6.44	embossed "NEIDLINGER/ N.Y./ MONTAUK" on base
		19	36	10	1	1	-	SW 1/6	GTG	21	Salt/Pepper Shaker	1		-	1860 1915	*	91	-	350	12	7	7	139	1	-	-	1.5	•
		19	37	10	1	1	-	SW 1/6	G8P	6	Patent/Proprietary Medicine/Drug	1		-	1860 1915	-	92	-	-	50	7	7	147	1	-	-	6.44	•
		19	38	10	1	1	-	SW 1/6	GBA	36	Wine/Liquor Flask (Strap- sided)	1		-	1860 1915	-	93	•	-	50	7	7	258	9		-	1.2	embossed "C" on base
		19	39	10	1	1	-	SW 1/6	GBF	2	Fruit Jar/Preserves	1		-	1904 -	-	94	-	•	24	7	9	140	1	-	-	1.2	-
		19	40	10	1	1	-	SW 1/6	GBF	2	Fruit Jar/Preserves	5		-	1881 1915	-	95	-	-	23	-	-	139	23	-	-	1,2	
		19	41	10	1	1	-	SW 1/6	GBU	1	Unidentified Bottle/General	2		-	1860 1915	-	96	-	92	50	-	7	-	12	•	•	1.2	embossed "P" (P is backwards)
		19	42	10	1	1	=	SW 1/6	GBF	2	Fruit Jar/Preserves	1		-	1858 1882	-	97	300	92	•	·	·	=	9	=	-	1.2	embossed "MA[SON'S]/ <hero Cross&gt;/ PATENT/ NOV. 30TH/ 1858"</hero 
		19	43	10	1	1	-	SW 1/6	GBZ	2	Milk	1		-		•	98	802	92	-	-	-	•	1	•	•	1.2	embossed "THIS BOTTLE/ THE PROPERTY [OF]/ THE UNION DAIR[Y]"
		19	44	10	1	1	-	SW 1/6	GBU	4	Unidentified Bottle/Fragment- Body	2		-		-	-	•	92	-	-	-	-	9	-	-	1.2	unidentifiable lettered embossing
		19	45	10	1	1	-	SW 1/6	GBF	2	Fruit Jar/Preserves	1		-		-	-	•	-	-	-	99	-	9		-	1.2	embossed "NO"
		19	46	10	1	1	•	SW 1/6	GBU	4	Unidentified Bottle/Fragment- Body	4		•	-	-	-	-	-	-	-	-	•	9	-	-	1.2	•
		19	47	10	1	1	-	SW 1/6	GBP	6	Patent/Proprietary Medicine/Drug	1		•	• •	-	-	-	-	12	-	•	145	1	-	-	6.44	•
		19	48	10	1	1	-	SW 1/6	GBU	3	Unidentified Bottle/Fragment- Finish	1		-		-	-	-	-	12	-	-	147	9	-	-	1.2	•
		19	49	10	1	1	-	SW 1/6	GBF	2	Fruit Jar/Preserves	1		-		-	-	-	-		-		139	9	-	-	1.2	-
		19	50	10	1	1	-	SW 1/6	GBU	1	Unidentified Bottle/General	1		-		•	•	-	92	-	-	-	-	9	-	-	1,2	embossed " [CEN]TRAL AVE"
		19	51	10	1	1	-	SW 1/6	GTT	46	Tumbler/Ribbed	4		-	- •	-	99	-	4	•	3	-	-	1	-	-	1.3	-
		19	52	10	1	1	-	SW 1/6	GTG	24	Dish	1		-		•	100	-	4	-	-	-	-	1	•	-	1.5	-
		19	53	10	1	1	-	SW 1/6	GTG	5	Bowl	2		•		-	85	-	50	•	-	•	•	1	•	-	1.5	pressed diamonds, walles, and lans

							,,		,		n.	LIIGOL	BITCHIC	••														rago. 57
Site	Acc	Cat	Spc	Fld	Trn	Fea	FLv	Other	Type Stype		Translation	Cnt	Wght		g-End Sate	V1	V2	V3	V4	V5	V6	<b>V</b> 7	V8	V9	V10	V11	Pin	Note
		19	54	10	1	1	•	SW 1/6	SRT	58	Bisque Doll	1	-	187	0 1930	-	-	212	٠	•	2	•	-	17	-	-	13.59	doll head; impressed "50/ Michel// 1" in script, crossmend with Cat. 7-74
		19	55	10	1	1	-	SW 1/6	SRT	58	Bisque Doli	5	-	187	0 1930	•	-	212	*	-	2	-	-	17	-	-	13.59	doll chest and left shoulder, crossmend with Cat. 20-31
		19	56	10	1	1	-	SW 1/6	SPH	2	Comb	1	-	186	9 1920	-	-	404	-	-	2	-	-	-	-	-	6.43	tortoise-shell motif
		19	57	10	1	1	٠	SW 1/6	SAE	6	Light Bulb Parts	1	-	187	9 -	-	-	1012	-	-	1	-	-	-	-	-	2.14	-
		19	58	10	1	1	-	SW 1/6	ZMD	70	Cow	2	27.7	-		-	-	-	-	38	8	-	•	-		٠	11.97	•
		19	59	10	1	1	-	SW 1/6	ZMD	70	Cow	1	35.4	-	-	1	-	-	-	38	5	-	-	-		-	11.97	
		19	60	10	1	1	-	SW 1/6	ZMZ	5	Large Mammal	5	21.2	-	-	-	-	-	-	38	2	-	-	•	+	-	11.99	-
		19	61	10	1	1	-	SW 1/6	ZMD	70	Cow	2	56.8	-		-	-	-	-	90	2	-	-	-	-	-	11.97	-
		19	62	10	1	1	-	SW 1/6	ZMD	70	Cow	1	74.0	-	-	1	-	-	-	101	9	-				-	11.97	-
		19	63	10	1	1	-	SW 1/6	ZMD	70	Cow	2	50.7	-	-	1	-	-	-	100	2	-	-	-	-		11.97	-
		19	64	10	1	1	٠	SW 1/6	ZMD	70	Cow	1	18.4	-	-	1	-	-	-	999	2	-	-	÷	-	-	11.97	-
		19	65	10	1	1	-	SW 1/6	ZMD	30	Sheep/Goat	2	20.6	-	-	1		-		60	7	-	-	-	-		11.97	
		19	66	10	1	1	-	SW 1/6	ZMD	30	Sheep/Goat	3	42.2	-	-	-	-	-	-	62	8	-	-	-	-	-	11.97	-
		19	67	10	1	1	-	SW 1/6	ZMD	30	Sheep/Goat	3	37.9	-	-	-	-	-	-	101	8	-	-	-	-	-	11.97	-
		19	68	10	1	1	-	SW 1/6	ZMD	30	Sheep/Goat	1	5.2		-		-	-	-	101	9	-	-	-	•	-	11.97	•
		19	69	10	1	1		SW 1/6	ZMD	30	Sheep/Goat	1	9.6	-	-		-	-	-	90	2	-	-	-	-		11.97	-
		19	70	10	1	1		SW 1/6	ZMD	30	Sheep/Goat	1	5.2		-	-	-	-	-	50	2	-	-	-	-	-	11.97	-
		19	71	10	1	1	-	SW 1/6	ZMZ	5	Large Mammal	3	24.6	-	+	1	-	-	÷	120	2	-	-	-		•	11.99	•
		19	72	10	1	1	-	SW 1/6	ZMD	70	Cow	3	34.0	-	-	1	-		-	30	2	-					11.97	•
		19	73	10	1	1	-	SW 1/6	ZMZ	5	Large Mammal	10	29.4		-	-	-	-	-	30	2	-		-	-	-	11.99	-
		19	74	10	1	1	-	SW 1/6	ZMZ	5	Large Mammal	15	17.8		-	-	-	-	-	999	2	-	-	-	-	-	11.99	-
		19	75	10	1	1	-	SW 1/6	ZMZ	5	Large Mammal	1	3.3		-	-	-	_	-	999	2	1	-	-		-	11.99	-
		19	76	10	1	1	-	SW 1/6	ZBZ	4	Unidentified Large Bird	3	6.3	-	-	-	-	-	-	120	5	-	-	-			11.99	•
		19	77	10	1	1	-	SW 1/6	ZBZ	4	Unidentified Large Bird	3	4.0	-	_	-	_	-	-	999	2	-	_	_	-	_	11.99	-
		20	1	19	1	1	-	E 1/2	CRI	25	Ironstone - Embossed Body	17		184	40 -	-	79	-	-	517	5	9	-	_		-	18.111	-
		20	2	19	1	1	-	E 1/2	CRW	55	Whiteware - Transfer Printed - Other Colors	4		- 190	02 1912	365	77	-	135	107 ,	5	9	•	49	•		1.117	printed "O.C. Co./ LIMOGES/ PORCELAIN"
		20	3	19	1	1	-	E 1/2	CPJ	77	Hard Paste Porcelain - Gilded Band	5		- 182	20 -	-	78	-	-	107	5	9	•	109	-	-	1.117	gilded band in well
		20	4	19	1	1	-	E 1/2	CRI	50	Ironstone - Transfer Printed - General	3		- 184	40 1915	-	5	•	2	123	-	7	-	62	•	•	1,116	•
		20	5	19	1	1	-	E 1/2	CRW	55	Whiteware - Transfer Printed - Other Colors	9		- 190	02 1912	365	80	-	135	64	-	5	-	49	٠	-	1.4	printed "O.C. Co./ [LI]MOGE/ [PORC]ELAIN"
		20	6	19	1	1	-	E 1/2	CRW	55	Whiteware - Transfer Printed - Other Colors	6	i .	- 190	02 1912	365	80	-	135	64	4	5	-	49	-	-	1.4	-
		20	7	19	1	1	-	E 1/2	CRY	76	Yellowware - Rockingham Type Glaze	1		- 18	52 1 <del>9</del> 20	-	29	-	2500	109	-	5	-	•	٠	•	1.116	•

Page:

Site	Acc	Cat	Spc	Fld	Tm	Fea	FLv	Other	Type Stype		Translation	Cnt	Wgh	t E	Beg-E Date		V1	V2	V3	V4	V5	V6	V7	V8	V9	V10	V11	Ptn	Note
		20	34	19	1	1	-	E 1/2	SDS	8	Bucket/Pail	1		- 18	876	-	-	-	624	•	151	2	-	-	8	-	-	18.113	-
		20	35	19	1	1	-	E 1/2	\$D\$	В	Bucket/Pail	1		- 1	876	-	-	-	624	-	151	2	-	-	8	-	-	18.113	-
		20	36	19	1	1	-	E 1/2	SKK	12	Coffee Kettle	1		- 18	876	-	-	-	624	-	151	2	-		8	-	-	1.7	ē
		20	37	19	1	1	-	E 1/2	SPO	98	Personal Other	1		-	-	•	-	•	514	•	•	2	-	•	-	-	-	6.50	carved diamend motif handle; possible umbrella, parasol, or cane handle
		50	38	19	1	1	-	E 1/2	ZMD	70	Cow	2	68.	4		-	-	-	-	-	90	2	-	•	٠	-	-	11.97	-
		20	39	19	1	1	-	E 1/2	ZMD	70	Cow	1	88.	T	-	-	6	-	-	-	120	5	-	-	-	-	-	11.97	-
		20	40	19	1	1	•	E 1/2	ZMD	70	Cow	1	11.	7		-	-		-		38	5	-		-	-	-	11.97	-
		20	41	19	1	1	-	E 1/2	ZMD	70	Cow	1	25.	8	-	-	-	-	-	-	30	2			-	-	-	11.97	-
		20	42	19	1	1	-	E 1/2	ZMD	30	Sheep/Goat	1	32.	5	-	-	-	-	-		100	5	-	_	-	_	-	11.97	-
		20	43	19	1	1	-	E 1/2	ZMD	30	Sheep/Goat	1	32.	4		-	1	-	-		100	8			-	-	-	11.97	_
		20	44	19	1	1	-	E 1/2	CRW	55	Whiteware - Transfer Printed - Other Colors	1		- 19	902 1	1912	365	10	-	135	64	4	2	-	49	-	-	1.4	•
		20	45	19	1	1	-	E 1/2	CRW	20	Whiteware - Other Embossed Rims	1		- 1	820		-	133	-	1020	107	-	9	•	٠	-	-	1.117	-
		21	1	20	1	1	-	E 1/2	CRI	20	Ironstone - Embossed Rim	1		- 1	840	-	-	-	-	1020	215	-	5		-	-	-	1.116	-
		21	2	20	1	1	-	E 1/2	CRI	0	Ironstone	1		- 1	840	-	-	-	-	-	79		3	-	-	-	-	1.4	-
		21	3	20	1	1	-	E 1/2	G8F	16	Sauce	1		- 1	860	1915	-	166	-	-	23	7	7	160	1	-	-	1.2	•
		21	4	20	1	1	-	E 1/2	GTS	6	Sternware/Fragment-Bowl Body/Stern	1		-	-	-	-	167	*	-	-	-	-	-	1	-	-	1.3	frosted lime green bowl
		21	5	20	1	1	-	E 1/2	SAF	7	Unidentified Nall	26		-	-	-	-	-	624	-	-	2	-	-	-	-		2.12	•
		21	6	20	1	1	-	E 1/2	SAF	74	Machine Cut Nail - Unknown Head	4		- 1	790	-	-	-	624	•	-	2	-	-	-	-	-	2.12	-
		21	7	20	1	1	-	E 1/2	sos	1	Unidentified Metal		619.	0	-	-	-	-	624	-	-	2		-	-	-		0.0	•
		21	8	20	1	1	•	E 1/2	SAH	12	Strap Hinge	1		-	-	-	-	-	624	-	-	2		-	-	-	-	2.13	-
		21	9	20	1	1	-	E 1/2	SOS	1	Unidentified Metal	1		-	-	-	-		624	-		2	-	-	-	-	-	0.0	ferrous band
		21	10	20	1	1	-	E 1/2	SRT	80	Coin Bank	1		-	•	-	-	-	607	-	-	2	•	-	-	-	-	13.59	house roof, possible bank
		21	11	20	1	1	-	E 1/2	SRT	80	Coin Bank	1		-	-	-	-	-	607	-	-	2	•	-	-	-	-	13.59	house floor, possible bank
		21	12	20	1	1	•	E 1/2	SAT	1	Tile	1		-	-	-	-	-	249	-	•	2	•	-	-	-	-	2.16	painted black, brown, and white
		22	1	14	2	7	-	-	SAF	7	Unidentified Nail	2		•	-	٠	-	-	624	-	-	2	•	-	•	-	-	2.12	-
		23	1	13	2	9	-	-	CSL	98	Stoneware - Other	1		-	•	-	-	136	-	+	620	-	30	-	-	-	-	1.9	exterior Rockingham- type glaze, interior salt glaze
		24	1	12	2	11	-	-	CRI	25	Ironstone - Embossed Body	1		- 1	840	-	-	134	-	1020	215	-	2	-	•	-	-	1.116	-
		24	2	12	2	11	-	÷	CRI	2	Ironstone - Plain	1		- 1	840	-	-	137	-	•	98	-	2	-	-	-		1.117	•
		24	3	12	2	11	-	-	CRY	25	Yellowware - Embossed Body Sherds	12		- 1	827	1940	-	135	-	1011	221	-	9	-	-	•	٠	1.116	•
		24	4	12	5	11	-	-	CER	2	Redware - Clear Glaze	1		-	-	-		138	-	749	357	-	1	-	-		-	1.7	-
		24	5	12	2	11	-	-	CER	1	Redware - Unglazed	1		-	-	-	-	-	-	•	520	-	1	-	-	-	-	18.111	•
		24	6	12	2	11	-	-	CER	1	Redware - Unglazed	1		-	-	-	-	139		-	520	-	2		-	-	-	18.111	·

Site	Acc	Cat	Spc	Fld	Trn	Fea	FLv	Other	Type Stype	Translation	c	nt	Wght	Beg- Da		V1	V2	V3	V4	V5	V6	V7	VB	V9	V10	V11	Ptn	Note
		24	7	12	2	11	-	-	GBU 4	Unidentified Bottle/Frag Body	ment-	1	-	٠	•	٠	-	-	•	•	•	-	•	9	-	٠	1.2	-
		24	8	12	2	11	•	-	GBU 3	Unidentified Bottle/Frag Finish	ment-	1	•	-	-	-	212	•	-		٠	•	287	9	-		1.2	•
		24	9	12	2	11	-	-	SAF 7	Unidentified Nail		4	-	-	-			624	-	-	2	-		-	-	-	2.12	
		24	10	12	2	11	-	-	SOS 1	Unidentified Metal			110.9	-	-	-	-	624	-	-	2	-	-	-	-		0.0	•
		24	11	12	2	11	-	-	SAG 11	Broad Glass		2	5.3	-	1926	-	-	320	-	-	2	-	-	11	-	-	2.11	•
		24	12	12	2	11	-	-	SAB 1	Brick		2	467.5	-	-	-		1	-	596	2	٠	-	-	•	-	2.16	
		24	13	12	2	11	-	-	SCF 54	Plain Smail China Butto	nc	1	-	1850	-	-	-	212	-	25	1	•	-	13	-	-	5.31	•
		24	14	12	2	11	-	-	SCF 54	Plain Small China Butto	nc	1	-	1850	-	-	-	212	-	25	1	•	-	13	-		5.31	rimmed
		24	15	12	2	11	-	-	ZMD 30	Sheep/Goat		1	7.1	-	-		-	-	-	104	8	-	-	-	-	-	11.97	
		24	16	12	2	11	-	•	ZMD 70	Cow		1	41.8	-	-	-	٠	-	-	60	7	-		-	•	-	11.97	•
		24	17	12	2	11	-	-	ZMZ 5	Large Mammal		1	1.2	-	÷	-	-	-	-	30	2	-	-	-	-	-	11.99	-
		24	18	12	2	11	-	-	ZMZ 5	Large Mammal		3	19.4	-	-	-		-	-	120	5	-	-		•	-	11.99	•
		24	19	12	2	11	-	-	ZMZ 5	Large Mammal		7	6.1	-	-	-	-	-	-	999	2	-	-	-	-	-	11.99	=
		24	20	12	2	11	-	-	ZMZ 5	Large Mammal		4	19.2	-	-	-	-	-	-	999	2	1	-	-	•	-	11.99	-
		24	21	12	2	11	-	-	ZXP 1	Oyster/Clam		5	109.5	•	-	-	-	-	-	700	50	-	-	-	-	•	11.97	-
		24	22	12	2	11	-	-	ZMD 70	Cow		1	17.0	-	-	1	-	-		38	5	-		-	-		11.97	-
		24	23	12	2	11	•	-	ZMZ 5	Large Mammal		2	7.2	-	-	1	÷	-	-	120	5	-	-	-	•	-	11.99	-
		24	24	12	2	11	-	-	ZMD 70	Cow		2	85.7		•	-	-	-		120	12	-	-	-	-	-	11.97	-

# Utilized Codes for XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib

## Historic Ceramic

Var1 Meaning	Var2 Meaning	Var2 Meaning	Var2 Meaning	Var3 Meaning	Var4 Mean	ning Var5 Meaning	Var6 Meaning	Var7 Meaning		Var8 Meaning	Var9 Meaning	Var	10 Meaning	Var11 Meaning
laker's Mark	Vessel Number	Wear	Motif/Pattern	Form	Percent Complete	Part		Color						
ar1 Translation							Var4	Translation		Var5	Translation			
Sebring Potter SED Burford Brothe SES Ohio China Co SES OHIO CHINA SES OHIO SES OHIO CHINA SES OHIO SE	or Co.  or and Knowles - Ge ry Co.  ers Pottery-East Live o East Pafestine er & Co Elizabeth, ery Co.  on  or J.H.) ters impressed maker's printed maker's mai	rpool NJ mark	1 Boo 2 Rir 3 Bas 5 Rir 6 Ba 7 Ha 9 Rir 25 Wr 30 Lid 41 Bo	m se n & Body sse & Body andle m, Body & Base			102 135 239 349 575 627 676 677 919 920 947 1011 1020 2500	Unidentifiable Motif See Written Commer Large Scale Floral Small Scale Floral Small Scale Floral w/ Stripe Roselle - John Meir & Miscellaneous Engin Brown Slipped, Exter Albany Type Slip Bot Albany Type Slip, Int Scalfoped Edge Large Scalfop/Sorper Scroll Floral - General Indeterminate Molde Rebecca At The Wel	Embossed Rim  is Son e-Turned Motif ior Only n Surfaces erior Only ntine Rim Outline  d Motif	19 35 43 44 45 50 64 77 78 79 92 98 101 102 103 104 106 107 109	Plate 9" Plate 8" Plate 7" Plate-Unident Bowl - 7" Unidentified T Unidentified T Unidentified T Opuble-Curve Teacup - Gen Teacup w/ Ha Large Teacup Coffee Cup Small Saucer	Geometric Form iffed Diameter ableware, Flatware ableware, Hollowwar ableware d Cup, w/ Handle eral ndle ) /Bowl (<6")		
ar6 Translation	<del>- · · · · · · · · · · · · · · · · · · ·</del>	$\overline{}$					19 38 49	See Written Comme Mulberry Teal	nts	123 126 202	Pitcher Bottle Oval Dish 6"-			
3 25-50% 4 51-75% 5 76-99% 6 100% (mender 7 Intact	d)						50 62 97 109	Blue Brown Unidentified - Only S Remains Gold (Gilded)	shadow of Decoration	206 207 215 220 221 227 304 357 517 520 521 523 620	Butter Dish Bowl - Depth Deep Bowl 4" Deep Bowl 6" Shallow Bowl Jar - Small M Miscellaneou Spittoon Flower Pot Flower Pot Si	-10" /Dish 6"-10" outh/Straight-sided s Storage/Serving Ve aucer		

## Glass

Var1 Meaning	Var2 Meaning	Var3 Meaning	Var4 Meaning	VarS Meaning	Var6 Meaning	Var7 Meaning	Var8 Meaning	Var9 Meaning	Vari0 Meaning	Vari1 Meaning
Maker's Mark	Vessel Number	Brand	Motif/Pattern	Manufacturing Technique		Base	Finish	Calar	Wear	Embossment/Label

Var3 Translation

Vari	Translation
10	Consolidated Fruit Jar Co.
29	Whitall-Tatum & Co. (aka Phoenix Glass Works) / Millville, NJ
90	T.C. Wheaton Co.
98	Fisher-Bruce Co./ Philadelphia

1	Var6	Translation
1	3	26-50%
ı	4	51-75%
1	5	76-99%
	6	100% (mended)
	7	Intact

Translation
Snap Case
Machine-made Valve Mark
Machine-made (General)
Pedal Operated Push-up
Unidentified

	214	Mason
٦ ا	248	Consolidated Fruit Jar Co./NY
	296	Hero Fruit Jar Company/ Philadelphia, PA
- 1	300	Hero Glassworks/ Philadelphia, PA
11	331	Minck Bros. & Co./ Brooklyn, NY
	401	Steinhardt Bros & Co./ New York & Brooklyn
	556	Boyd's Cap
ָן ע	700	H.J. Heinz Co
	710	Horlick's Malted Milk
	761	Meadowbrook Dairy Co.
	762	New York Dairy Co.
	763	North of England Sauce, Joshua Longfield
	802	Union Dairy
	920	Carter's Ink
	984	Hasler Photo Adhesive
	1030	Major's Gement
	1230	Gowdy's Medicated Beer/ NY
1	1334	Piel Bros. Brewery/ East New York
	1361	A.W. Theller/ Morristown, NJ
	2055	Edouard Pinaud/ Paris
	2226	Bolton Drug Co./ Broaklyn, NY
	2236	W. Burton & Co./ NY
	2250	Chesebrough Manufacturing Co.
	2266	Hazeltine & Co./ Warren, PA
	2271	Hood's Sarsaparilla
	2312	Marchand's Peroxide of Hydrogen
	2316	P. Moller/ Christiania (Oslo), Norway
	2321	George & William Neidlinger/ Montauk, NY
	2342	Reid, Yeomans & Cubit/ Brooklyn, NY
	2392	Vincent's/ Brooklyn, NY
	2400	Wm R, Warner & Co
	2412	R.C. Werner
	3140	Omega Oil
	8511	Delaware Valley Dairy
		<u> </u>

Var4	Translation
1	Panel
2	Flute
4	Rib (vertical)
5	Rib (horizontal)
22	Diamond
31	Scroll
41	Strawberry Diamond and Fan (or variant)
43	Rouletting
45	Oval
50	Multiple Motif
60	Ple Crust Top
62	Petal Top
92	Embossed Lettering
98	Unidentified Pressed Motif
350	Eight Panels

330	Light Fallets
Var9	Translation
1	Colorless
2	Milkglass (Opaque White)
3	Emerald Green/Teal
5	Light Olive/Dark Olive Green
7	Brown/Amber/Honey
9	Aquamarine (all shades)
12	Cobalt
23	Green Olive Green

ireai		Embossilenocaber				
Var5	Translation					
1	Mold-blown (m	nold type indeterminate)				
4	Turn (or Paste) Mold					
8	Rickett's Type					
12	Piece Mold (G	eneral)				
23	Machine-made	(General)				
24	Automatic Boti	tle-machine Made				
50	Piece Mold - T	wo Parl with Separate Base				

Varß	Translation
100	Flared (or Everted)
120	Straight (or Plain)
125	Straight, Ground Top
139	Screw, Continuous or Interrupted, Ground Top
140	Screw, Continuous or Interrupted
143	Cap Seat
145	Prescription
147	Patent/Extract
148	Blob-top
152	Broad, Rounded Collar
153	Short, Rounded Collar
160	Down-tooled Lip
201	Davis-Type
202	Champagne: Straight or Sloped Lip w/ Flattened String Rim
236	Straight Lip Above Rounded String Rim
244	Flat-top Lip Above Rounded String Rim
245	Down-tooled Lip Above Rounded String Rim

Var8	Translation
258	Uniform, Small Rounded Collar Above V- Tooled String Rim
265	Straight Lip Above Bead
300	Club Sauce: Short, Rounded Llp Above a
	Longer Down-tooled (or Flattened) Element, Above a Short, Rounded (or
1	Down-tooled) String Rim.

### Small Finds/Architectural

Var1 Meaning	Var2 Meaning	Var3 Meaning	Var4 Meaning	Var5 Meaning	Var6 Meaning	Var7 Meaning	Var8 Meaning	Var9 Meaning	Var10 Meaning	Var11 Meaning
Maker's Mark/Brand		Material	l .	Characteristic	Percent Complete			Color		BackMark

Var6	Translation				
1	Whole				
2	Portion/Fragment				
38	Speen Bowl				
83	Heel				
84	Upper				
85	Sole and Upper				

Var3	Translation
1	Brick
14	Cement/Concrete
32	Mortar
200	Agateware
212	Porcelain
220	Stoneware
	Ceramic
320	Glass
401	Vulcanized Rubber
402	Hard Rubber
404	Celluloid
420	Plastic
	Bone
556	Leather
604	Brass
607	Cast Iron
610	Copper Allay
617	Chrome-plated
624	Ferrous Metal
634	Lead
643	Pewter
651	Silver Alloy
663	Tin
672	Zinc
800	Siag
850	Wood
	Glass & Metal
1016	Geramic & Non-Ferrous Metal
1020	Wood & Ferrous Metal
1040	Ferrous & Non-Ferrous Metal
1075	Metal & Rubber
1099	Multiple Materials
1272	Graphite
	Mica
1330	Slate
1704	Felt
1728	Wool

Var9	Translation	Var5	Translation
6	Brown	2	Portion/Fragment
8	Gray	22	1 Hote
10	Colorless	30	Sand Temper
11	Aqua	83	Hexagonal
12	Green	110	Glazed
13	White	150	Enamelware
17	Pink	151	Enamelware - Splatterware Pattern
22	Black	595	Extruded
55	Blue & White	598	Albany Slipped

Cmt	Comment Trans
7	Discarded

## Pipes

Var1 Meaning	Var2 Meaning	Var3 Meaning	Var4 Meaning	VarS Meaning	Var6 Meaning	Var7 Meaning	Var8 Meaning	Var9 Meaning	Var10 Meaning	Var11 Meaning
Maker's Mark		Use	Decoration		Percent Complete	Part		Bore Diameter	Origin	

Var9 Translation

1 unmeasurable or not present (on bowls)
4 4/64"
5 5/64"

Var7	Translation
3	Stom
4	Mouthpiece
5	Bowl to Elbow

## Faunai

Vi	r1 Meaning	Var2 Meaning	Var3 Meaning	Var4 Meaning	Var5 Meaning	Var6 Meaning	Var7 Meaning	Var8 Meaning	Var9 Meaning	Va	r10 Meaning	Var11 Meaning
Butch	ering Type		Illustrated Meat Cut	Age/Fusion	Element	Portion	Burning	Gnawing	Weathering	MNU	Туре	
Var1	Translation									Vars	Translation	
2	Sawed Hacked Cut Mark(s) On Sawed Both End	•		Var7 Translation 1 Presence						30 31 38 50 51 60	Vertebra Atlas Rib Scapula Clavicle Humerus	
Var6	Translation									62 90	Ulna	
1 2 5 6 7 8 9	Whole Fragment Shalt Proximal Fragment Distal Fragment Proximal Section Distal Section Valve									100 101 104 111 120	Femur Tibla Metatarsal Astragalus Longbone Shell	

# Pattern Group and Class Translations

PatGrp	Pattern Analysis Group
0	Unidentified
1	Kitchen
2	Architecture
. 3	Furnishings
5	Clothing
6	Personal
7	Tobacco Pipes
8	Activities
11	Faunal
13	Recreation
14	Business/Commerce
18	Household/Domestic
19	Hardware, Tools, & Machinery

	Pattern Analysis Class
0	Unidentified
2	Bottles
3	Tumblers/Wine Glasses
4	Tableware
5	Misc. Glassware
6	Utensils (flatware - spoons, forks, knives, etc.)
7	Cookware/Cooking-Related
8	Containers/Container-Related
9	Closures
10	Kitchen - Other
11	Window Glass/Caming/Etc.
12	Nails, Spikes, Tacks, etc., and Misc. Construction Hardware
13	Door Parts
14	Electrical Related .
15	Plumbing/Toilet/Sink Fixtures
16	Misc. Building Materials/Floor Covering/Roofing Materials
21	Lighting Related
22	Furniture Hardware and Pieces
23	Furniture - Decorative
25	Furniture - Other
31	Clothing Fasteners
32	Misc. Cloth
34	Shoes
42	Jewelry/Watches/Hair Accessories
43	Hygiene/Grooming/Personal Care
44	Pharmaceutical/Medicine
50	Personal - Other
51	White Clay Pipes
53	Pipes - Other Material
58	Machine Parts/Hardware
59	Toys
60	Writing Related
61	Hand Tools
63	Heating Related
64	Sewing Related
66	Other Recreation
75	Business/Commerce - Other
97	Faunal/Floral Domestic/Exploited
99	Faunal/Floral - Other
111	Miscellaneous Household Related
113	Cleaning Supplies
114	Containers and Closures
115	Miscellaneous Hardware
116	Tableware/Serving
117	Teaware

 $\label{eq:appendix} \textbf{APPENDIX} \ \textbf{D} = \\ \\ \textbf{MINIMUM NUMBER OF VESSELS}$ 

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Form Motif Color Part Cnt Note this 6-inch square dish; brown transfer print, clobbered red, green, and yellow; printed "IRON STONE CHINA/ WARRANTED" 5 1 5 3 3509-01 1 3 NW 1/3 Ironstone - Transfer Printed -Shallow Bowl/Dish Large Scale Floral See Written Rim, Body & Base General 6"-10" Comments around lion & unicorn mark Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb **Historic Ceramic** Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Form Motif Color Part Cnt Note 4 3 3509-01 2 NW 1/3 Whiteware - Transfer Printed -Double-Curved Cup. Small Scale Floral Teal Rim & Body Other Colors 2 - 5 3 3509-01 3 NW 1/3 Whiteware - Transfer Printed -Double-Curved Cup, Small Scale Floral Rim, Body & Base Other Colors w/ Handle Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Color Form Motif Part Cnt Note 5 3 - 5 3 3509-01 1 1 3 NW 1/3 Ironstone - Plain Rim, Body & Base Coffee Cup Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co. NY Ph lb Historic Ceramic Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 4 3 3509-01 2 NW 1/3 Ironstone - Plain Oval Dish 6"-10" Rim, Body & Base refit; printed "SEMI GRANITE/ L.B. BEERBOWER & CO./ WARRANTED\*

Oval Dish 6"-10"

Oval Dish 6"-10"

3509-01

5 NW 1/3 Ironstone - Plain

around a star

Rim, Body & Base

XE 3509 Historic C	Bro	okly			Co,	ond St S NY Ph II ssel #:											
Acc Site			Art	Fld	Ph	TempSite	Trench	—— Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	5	11	-	5	3	3509-01	1	1	3	NW 1/3	ironstone - Transfer Printed - General	Pitcher	Unidentifiable Motif	Brown	Body & Handle	2	
	20	4	-	19	3	3509-01	1	1	٠	E 1/2	Ironstone - Transfer Printed - General	Pitcher	Unidentifiable Motif	Brown	Handle	3	
XE 3509 Historic (	Bro	ookly			Co,	ond St S NY Ph I											
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLV	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	5	14		5	3	3509-01	1	1	3	NW 1/3	Hard Paste Porcelain - Plain	Saucer w/ Well			Rim, Body & Base	3	
VE 2500	Jar	maic	a Ave	e/Ri	chm	ond St S	chool,	$\neg$									
XE 3509 Historic (	Bro	ookly			Co,	ond St S NY Ph I ssel #:											
	Bro Cerar	ookly mic	/n, K	ings	Co, Ve	NY Ph I ssel #:	<b>b</b> 7	Fea	ı FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
Historic (	Bro Cerar	ookly mic	/n, K	ings	Ve:	NY Ph I ssel #: TempSite	<b>b</b> 7	Fea	ı FLv			Form Flower Pot	Motif	Color		Cnt	
Historic (	Bro Cerar Cat	ookly mic Spec	/n, K	ings Flo	Co, Ve: Ph	NY Ph I ssel #:	<b>b</b> 7			Other NW 1/3 NW 1/3	Translation Redware - Unglazed Redware - Unglazed		Motif - -	Color	Part Rim & Body Rim		Note 5-Inch pot 5-inch pot
Historic (	Bro Cerar Cat	ookly mic Spec	n, K	ings Flo	Ves	NY Ph I ssel #: TempSite 3509-01	<b>b</b> 7	1	4	NW 1/3	Redware - Unglazed	Flower Pot	Motif	Color	Rim & Body	1	5-inch pot
Historic (	Bro Cerar Cat 6 8	Spec 16	n, K	Flo 6 8 10	Co, Ve:	NY Ph I ssel #: TempSite 3509-01 3509-01	<b>b</b> 7	1	4	NW 1/3 NW 1/3	Redware - Unglazed Redware - Unglazed	Flower Pot Flower Pot	Motif	Color	Rim & Body Rim	1 2	5-inch pot 5-inch pot
Historic (	Cerar Cat 6 8 19 19	Specific 116 23 30 maic cookly	Ant	Flo 6 8 10 10	Very Very Very Very Very Very Very Very	NY Ph i ssel #: TempSite 3509-01 3509-01 3509-01	b 7 2 Trench 1 1 1 1	1 1	4 6 -	NW 1/3 NW 1/3 SW 1/6	Redware - Unglazed Redware - Unglazed Redware - Unglazed	Flower Pot Flower Pot Flower Pot	Motif	Color	Rim & Body Rim Rim	1 2	5-inch pot 5-inch pot 5-inch pot
Historic C Acc Site	Cat 6 8 19 19 Jan Bri	Special Specia	Art	Flo	Co, Ve: I Ph 3 3 3 3 3 3 Chm	NY Ph I ssel #:  TempSite 3509-01 3509-01 3509-01 3509-01  ond St S NY Ph I ssel #:	to 7  Trench  Trench  1  1  1  School,  b  8	1 1	4 6	NW 1/3 NW 1/3 SW 1/6 SW 1/6	Redware - Unglazed Redware - Unglazed Redware - Unglazed	Flower Pot Flower Pot Flower Pot	Motif	Color	Rim & Body Rim Rim	1 2	5-Inch pot 5-inch pot 5-inch pot 5-inch pot
Historic ( Acc Site  XE 3509  Historic (	Cat 6 8 19 19 Jan Bri	spec 16 11 23 30 maic ookly mic	Art	Floor	Ve: I Ph 3 3 3 3 Chm CChm Ve	NY Ph I ssel #:  TempSite 3509-01 3509-01 3509-01 3509-01  ond St S NY Ph I ssel #:	to 7  Trench  Trench  1  1  1  School,  b  8	1 1	4 6	NW 1/3 NW 1/3 SW 1/6 SW 1/6	Redware - Unglazed Redware - Unglazed Redware - Unglazed Redware - Unglazed	Flower Pot Flower Pot Flower Pot	Motif Albany Type Slip,		Rim & Body Rim Rim Rim & Body	1 2 1 1	5-inch pot 5-inch pot 5-inch pot 5-inch pot

.

XE 3509	Jai	maic	a Ave	/Ric	hmo	ond St Sc	hool,	1									
			n, Ki	ngs		NY Ph lb											
Historic (	Cerar	nic			Ves	sel#:	9	┙									
Acc Site	Cat	Spec	Art	Fld	₽h	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	2	1	-	2	3	3509-01	1	1	1	NW 1/3	Stoneware - Gray Salt Glazed w/ Albany Type Slip	Lid - Jar	Albany Type Slip Both Surfaces		Lid	1	8-inch jar lid; molded sunburst motif
	3	12	! -	3	3	3509-01	1	1	1	NW 1/3	Stoneware - Gray Salt Glazed w/ Albany Type Slip	Lid - Jar	Albany Type Slip Both Surfaces		Lid	3	8-inch jar lid; molded sunburst motif
	7	23		7	3	3509-01	1	1	5	NW 1/3	Stoneware - Gray Salt Glazed w/ Albany Type Slip	Lid - Jar	Albany Type Slip Both Surfaces		Lid	1	8-inch jar lid; molded sunburst motil
XE 3509						ond St Sc	•	_ _				_			<u>,                                    </u>		
Historic (							10	╛									
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Matlf	Color	Part	Cnt	Note
	3	;	2 -	3	3	3509-01	1	1	1	NW 1/3	Whiteware - Transler Printed - Other Colors	Bowl - 7*	Small Scale Floral w/ Embossed Rim	Teal	Rim, Body & Base	4	
	4	:	2 -	4	3	3509-01	1	1	2	NW 1/3	Whiteware - Transfer Printed - Other Colors	Bowl - 7"	Small Scale Floral w/ Embossed Rim	Teal	Rim, Body & Base	5	printed "O.C./ LIMOGES/ PORCELAIN"
	20	4	٠ -	19	3	3509-01	1	1	•	E 1/2	Whiteware - Transfer Printed - Other Colors	Bowl - 7*	Small Scale Floral w/ Embossed Rim	Teal	Rim	1	
XE 3509	Br	ooki			Co,	ond St Si NY Ph It	)										
				_		-		_									
Acc Site	Cat	Spe	: Art	Fld	Ph	TempSite	Trench	Fea	FLV	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	4	6	2 -	4	3	3509-01	1	1	2	NW 1/3	Whiteware - Transfer Printed - Other Colors	Saucer w/ Well	Small Scale Floral	Teal	Rim, Body & Base	2	
XE 3509	Br	ookl			C٥,	ond St So NY Ph II	•										
						_		_									•
Acc Site	Cat	Spe	a Art	Fld	Ph	TempSite	Trench	Fea	. FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	4		4 -	4	3	3509-01	1	1	2	NW 1/3	Hard Paste Porcefain - Gilded Band	Saucer w/ Well	Stripe	Gold (Gilded)	Rim, Body & Base	2	refit; also ribbed
	6		2 -	6	3	3509-01	1	1	4	NW 1/3	Hard Paste Porcelain - Gilded Band	Saucer w/ Well	Stripe	Gold (Gilded)	Rim, Body & Base	2	also ribbed

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: Historic Ceramic Cnt Note Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Base & Body 13 - 3 3 3509-01 1 NW 1/3 Redware - Unglazed Flower Pot Э 4 3 3509-01 2 NW 1/3 Redware - Unglazed Flower Pot Base & Body 4 Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 14 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Form Motif Color Part Cnt Note 3509-01 Redware - Unglazed Flower Pot Rim & Body 8-inch pot 3509-01 NW 1/3 Redware - Unglazed Flower Pot Rim & Body B-inch pat 11 3509-01 NW 1/3 Redware - Unglazed Flower Pöt Rim & Body 8-inch pot 19 3 3509-01 - E 1/2 Redware - Unglazed Flower Pot Rim & Body 8-inch pot Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel#: 15 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Motif Color Cnt Note Form Part 3 3 - 3 3 3509-01 1 1 NW 1/3 Ironstone - Plain Plate 8" Rim, Body & Base 10 Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 3 5 - 3 3 3509-01 1 NW 1/3 Whiteware - Transfer Printed -Unidentified Unidentifiable Motif Blue Rim 1 Flowing Colors Tableware,

Hollowware

XE 3509 Historic C	Bro	oklyt			Co, I	nd St Sc NY Ph Ib sel #:											
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motlf	Color	Part	Cnt	Note
	3	6	-	3	3	3509-01	1	1	1	NW 1/3	Whiteware - Transfer Printed - Blue	Saucer/Bowl Diameter Unknown	Small Scale Floral	Blue	Rim & Body	2	
	18	2	-	24	3	3509-01	1	1	16	NW 1/3	Whiteware - Transfer Printed - Blue	Saucer/Bowl Diameter Unknown	Small Scale Floral	Blue	Rim	1	
XE 3509 Historic (	Bro	oklyı			Co,	nd St So NY Ph Ib sel #:	,								-		
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	3	1	-	3	3	3509-01	1	1	1	NW 1/3	Whiteware - Transfer Printed - Other Colors	Large Teacup	Small Scale Floral	Teal	Rim & Body	3	
	3	7	-	3	3	3509-01	1	1	1	NW 1/3	Whiteware - Transfer Printed - Other Colors	Large Teacup	Small Scale Floral	Teal	Rim, Body & Handle	2	
	4	3	•	4	3	3509-01	t	1	2	NW 1/3	Whiteware - Transfer Printed - Other Colors	Large Teacup	Small Scale Floral	Teal	Rim & Body	6	
XE 3509 Historic (	Bro	okiy			Co,	ond St Se NY Ph It sel #:											
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	3	В	-	3	3	3509-01	1	1	1	NW 1/3	Whiteware - Plain	Saucer/Bowl Diameter Unknown	-		Base	1	printed "ANCHOR PO[TTERY]/ J.E.M." around an anchor
				· (D)	hmic	ond St S	chool,	7									N. 11-11-11-11-11-11-11-11-11-11-11-11-11-
XE 3509 Historic (	Bro	okły			Co,	NY Ph II sel #:	20										
	Bro Ceran	okły nic	n, Ki	ngs	Co, Ves	NY Ph II sel #:	20	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note

XE 3509 Historic C	Bro	oklyı		ngs	Co,	nd St Sc NY Ph Ib sel #:	•										
Acc Site	Cal	Spec	Art	Fíd	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	6	3	-	6	3	3509-01	1	1	4	NW 1/3	Whiteware - Transfer Printed - Other Colors	Bowl - 7*	Small Scale Floral w/ Embossed Rim	Teal	Rim, Body & Base	1	printed "O.C. Co./ LIMOGES/ PORCELAIN"
	9	2	-	9	3	3509-01	1	1	7	NW 1/3	Whiteware - Transfer Printed - Other Cotors	Bowl - 7"	Small Scale Floral w/ Embossed Rim	Teal	Rim, Body & Base	4	
	19	11		10	3	3509-01	1	1	-	SW 1/6	Whiteware - Transfer Printed - Other Colors	Bowl - 7"	Small Scale Floral w/ Embossed Rim	Teal	Rim & Body	2	
XE 3509 Historic C	Bro	okly		ngs	Co,	ond St So NY Ph Ib sel #:							· ·	_			
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	6	4	-	6	3	3509-01	1	1	4	NW 1/3	Hard Paste Porcelain - Decal - Overglaze	Saucer w/ Well	Large Scale Floral	See Written Comments	Rim, Body & Base	9	blue, green, brown, and gilded band in well; printed "S&S" in circle
	8	1	-	8	3	3509-01	1	1	6	NW 1/3	Hard Paste Porcelain - Decal - Overglaze	Saucer w/ Well	Large Scale Floral	See Written Comments	Rim, Body & Base	1	blue, green, brown, and gilded band in well
XE 3509	Bro	ookiy			C٥,	ond St Se NY Ph It											
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	4	9	-	4	3	3509-01	, 1	1	2	NW 1/3	Ironstone - Transfer Printed - General	Deep Bowl 4"-6"	Small Scale Floral	Brown	Rim	1	also gilded band
	6	5		6	3	3509-01	1	1	4	NW 1/3	Ironstone - Transfer Printed - General	Deep Bowl 4"-6"	Smali Scale Florat	Brown	Rim & Body	3	gilded rim
XE 3509	Bro	ookly			Co,	ond St Se NY Ph It	-			_					·		
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	С	7		6	3	3509-01	1	1	4	NW 1/3	Hard Paste Porcelain - Embossed	Teacup w/ Handle	See Written Comments		Rim, Body & Handle	1	molded honeycomb motif

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 25

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 26

Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Cnt Note Form Matit Color Part 9 - 6 3 3509-01 4 NW 1/3 Ironstone - Embossed Body Indeterminate Dauble-Curved Cup, Rim, Body & shallow cup w/ Handle Molded Motif Handle Double-Curved Cup, Rim, Body & 8 - 7 3 3509-01 5 NW 1/3 Ironstone - Embossed Rim Indeterminate shallow cup w/ Handle Molded Motif Handle 1 - 21 3 3509-01 1 13 NW 1/3 Ironstone - Embossed Body Double-Curved Cup, Indeterminate Base 1 shallow cup w/ Handle Molded Matif

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph lb Historic Ceramic Vessel #: 27

Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 13 6 3 3509-01 4 NW 1/3 Ironstone - Transfer Printed -Plate 8" Roselle - John Meir Mulberry General & Son 7 - 16 3 3509-01 Plate 8" printed "ROSELLE/ J.M. & SON/ ENGLAND" 10 NW 1/3 Ironstone - Transfer Printed -Roselle - John Meir Mulberry Rim, Body & Base & Son 22 - 22 3 3509-01 14 NW 1/3 Ironstone - Transfer Printed -Plate 8" Roselle - John Meir Mulberry Rim 6 General & Son

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 28 **Historic Ceramic** Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Cnt Note Form Motif Color Part Shallow Bowl/Dish Rim & Body clear exterior glaze, white interior slip - 6 3 3509-01 4 NW 1/3 Redware 6"-10" Shallow Bowl/Dish Rim & Body clear exterior glaze, white interior slip - 7 3 3509-01 5 NW 1/3 Redware 6"-10" Shallow Bowl/Dish clear exterior glaze, white interior slip 9 3509-01 7 NW 1/3 Redware Base & Body 6"-10" 19 3 3509-01 - E 1/2 Redware Shallow Bowl/Dish Base clear exterior glaze, white interior slip 6"-10" Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Historic Ceramic Vessel #: 29 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Cnt Note Form Motif Calor Part Yellowware - Rockingham Type Rebecca At The 3 3509-01 4 NW 1/3 Tea Pot Base & Body 2 9 NW 1/3 Yellowware - Rockingham Type Rebecca At The - 15 3 3509-01 Tea Pot 2 Well 17 3 3509-01 11 NW 1/3 Yellowware - Rockingham Type Tea Pot Rebecca At The Body & Handle 2 Yellowware - Rockingham Type 10 3 3509-01 - SW 1/6 Tea Pot Rebecca At The Body Well Yellowware - Rockingham Type Rebecca At The Rim & Body 19 3 3509-01 - E 1/2 Tea Pot Well Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Form Motif Color Part Cnt Note

Flower Pot

Flower Pot

Flower Pot

flattened rim; 5-inch pot

flattened rim; 5-inch pot

flattened rim; 5-inch pot

2

Rim & Body

Rim & Body

Rim

Redware - Unglazed

Redware - Unglazed

Redware - Unglazed

5 NW 1/3

9 NW 1/3

3509-01

7 3 3509-01

1 - 15 3 3509-01

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb **Historic Ceramic** Vessel #: 31 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Form Motif Color Part Cnt Note printed ".../ Sebring/ P[orcelain]"; ca. 1890-1910 (Gates & Omerod 1982:232d) 7 1 - 7 3 3509-01 1 5 NW 1/3 Whiteware - Other Embossed Saucer w/ Well Indeterminate Rim, Body & Base Molded Motif 2 - 16 3 3509-01 Saucer w/ Well 10 NW 1/3 Whiteware - Other Embossed Indeterminate Rlm, Body & Base Molded Motif Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 7 4 - 7 3 3509-01 1 5 NW 1/3 Whiteware - Transfer Printed -Oval Dish 6"-10" Small Scale Floral Teal Rim, Body & Base 3 printed "O.C. Co./ LIMOGES/ PORCELAIN" Other Colors w/ Embossed Rim Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 33 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 7 5 - 7 3 3509-01 1 1 5 NW 1/3 Hard Paste Porcelain - Embossed Teacup w/ Handle Gold (Gilded) molded floral motif, gilded band on rim and Floral - General Rim, Body & Base handle: impressed "998" on base Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 34 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Color Matif Cnt Note 7 6 - 7 3 3509-01 Hard Paste Porcelain - Overglaze Saucer w/ Well 5 NW 1/3 Small Scale Floral Gold (Gilded) Rim, Body & Base 2 green and pink overglaze wash

Transfer Printed

Historic C			, Kir			NY Ph II sel #:	35 										
Acc Site	Cat S	pec	Art	Fld	Ph	TempSite	Trenc	h Fe	a FL	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	7	7	-	7	3	3509-01	1	1	5	NW 1/3	Ironstone - Transfer Printed - General	Saucer w/ Well	Large Scale Floral	See Written Comments	Rim, Body & Base	t	brown transfer print, clobbered red and green rose
	19	7	-	10	3	3509-01	1	1	=	SW 1/6	Ironstone - Transfer Printed - General	Saucer w/ Well	Large Scale Floral	See Written Comments	Rim, Body & Base	1	brown transfer print, clobbered red and green rose
XE 3509	Bro	oklyr		ngs	Co,	ond St S NY Ph I sel #:		,			,						
Acc Site	Cat !	Spec	Ärt	Fld	Ph	TempSite	e Treno	h Fe	a FL	v Other	Translation	Form	Motif	Color	Part	Cnt	Note
	7	9	-	7	3	3509-01	1	1	5	NW 1/3	Ironstone - Plain	Teacup w/ Handle	-		Rim, Body & Handle	1	
	15	4	-	21	3	3509-01	1	1	1:	NW 1/3	Ironstone - Plain	Teacup w/ Handle	-		Body	1	
XE 3509	Bro	oklyı		ıgs	Co,	ond St S NY Ph I sel #:	b	,									
Acc Site	Cat	Spec	Art	Fld	Ph	TempSit	e Trend	ch Fe	a Fl	v Other	Translation	Form	Motif	Color	Part	Cnt	Note
	7	10	-	7	3	3509-01	1	1		NW 1/3	Hard Paste Porcelain - Gilded Band	Saucer w/ Well	Stripe	Gold (Gilded)	Rim, Body & Base	9	gilded band in well
XE 3509	Bro	oklyı		ngs	Co,	ond St S NY Ph I		,									
Acc Site	Cat	Spec	Art	Fld	Ph	TempSit	e Tren	ch Fe	ea Fl	v Other	Translation	Form	Motif	Color	Part	Cnt	Note
	7	11	•	7	3	3509-01	1	;	! :	NW 1/3	Yellowware	Bowl - Depth & Diameter Unknown	-		Base	1	

XE 3509 Jamaica Ave/Richmond St School,

XE 3509 Historic C	Bro	okly		ngs	Co,	ond St S NY Ph II sel #:	-										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	7	12	٠	7	3	3509-01	1	1	5	NW 1/3	Yellowware - Embossed Body Sherds	Bowl - Depth & Diameter Unknown	Indeterminate Molded Motif		Body	2	
	14	11	-	18	3	3509-01	1	1	12	NW 1/3	Yellowware - Embossed Body Sherds	Bowl - Depth & Diameter Unknown	Indeterminate Molded Motif		Body	3	
	15	6	•	21	3	3509-01	1	1	13	NW 1/3	Yellowware - Embossed Body Sherds	Bowl - Depth & Diameter Unknown	Indeterminate Molded Motif		Body	3	•
XE 3509 Historic C	Bro	okly			Co,	ond St S NY Ph I sel #:											
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	e Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Pari	Cnt	Note
	7	15	٠	7	3	3509-01	1	1	5	NW 1/3	Hard Paste Porcelain - Overglaze Transfer Printed	Teacup w/ Handle	Small Scale Florat	Blue	Rim	2	gilded rlm
	19	8	-	10	3	3509-01	1	1	•	SW 1/6	Hard Paste Porcelain - Overglaze Transfer Printed	Teacup w/ Handle	Small Scale Floral	Blue	Rim, Body & Handle	2	gilded rim; printed *BODLEY HANLEY ENGLAND* around monogram
XE 3509 Historic (	Bro	ookly			Co,	ond St S NY Ph I ssel #:	_										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSit	e Trench	ı Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	6	20	-	6	3	3509-01	1	1	4	NW 1/3	Redwäre - Unglazed	Flower Pot Saucer	-		Rim, Body & Base	1	
XE 3509 Historic (	Bro	ookly			Co,	ond St S NY Ph I								-			
Acc Site	Cat	Spec	Art	Fld	Ph	TempSit	e Trenci	n Fea	FLV	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	7	18	-	7	3	3509-01	1	1	5	NW 1/3	Redware - Unglazed	Flower Pot Saucer	-		Rim, Body & Base	2	
						3303-01				1411 (13	manate - Ongrazou	HOWELF OF SAUCE	-		rinti, bouy a oase		

XE 3509 Historic C	Bro	ookly			Co,	ond St Si NY Ph It ssel #:											
Acc Site	Cal	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	7	20	-	7	3	3509-01	1	1	5	NW 1/3	Redware - Unglazed	Jardiniere	Floral - General		Rim & Body	1	molded leat motif
	8	9	-	8	3	3509-01	1	1	6	NW 1/3	Redware - Unglazed	Jardiniere	Floral - General		Rim, Body & Base	3	molded leaf motif
	11	2	-	15	3	3509-01	1	1	9	NW 1/3	Redware - Unglazed	Jardiniere	Fioral - General		Base & Body	4	molded leaf motil
	12	3	-	16	3	3509-01	1	1	10	NW 1/3	Redware - Unglazed	Jardiniere	Floral - General		Rim, Body & Base	3	molded leaf motif
	13	4	•	17	3	3509-01	1	1	11	NW 1/3	Redware - Unglazed	Jardinlere	Floral - General		Body	1	molded leaf motif
XE 3509 Historic (	Bre	ookly			Co,	ond St S NY Ph II ssel #:											
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	7	21	-	7	3	3509-01	1	1	5	NW 1/3	Redware - Unglazed	Flower Pol	-	:	Rim	1	flattened rim; 6-inch pot
XE 3509 Historic (	Br	ookly			Co,	ond St S , NY Ph II ssel #:											
Acc Site	Cat	Spec	Art	Fld	l Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	8	2	-	8	3	3509-01	1	1	6	NW 1/3	Ironstone - Plain	Platter-Other Geometric Form			Rim, Body & Base	1	rectangular with rounded corners; printed "PEARL GRANITE" over crown
XE 3509	Br	ookly			Co	ond St S , NY Ph I ssel #:											,
Acc Site	Cat	Spac	Art	Flo	1 Ph	TempSite	e Trenci	ı Fe	r FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	8	3	•	В	3	3509-01	1	1	6	NW 1/3	Ironstone - Plain	Plate 8*	Scalloped Edge		Rim, Body & Base	1	impressed "HARD/ SEM/ PORCELAIN" around a globe, large "OB" on either side of globe, and "WARRANTED: inside globe

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 47 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 4 - 8 3 3509-01 1 1 6 NW 1/3 Ironstone - Embossed Body Spittoon Whole Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 48 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLV Other Translation Form Motif Color Part Cnt Note 5 - 8 3 3509-01 1 1 6 NW 1/3 Ironstone - Plain Coffee Cup Rim & Body 1 Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 6 NW 1/3 Whiteware - Transfer Printed -8 - 8 3 3509-01 Teacup w/ Handle Small Scale Floral Unidentified -Rim & Body 1 gilded rim Other Colors Only Shadow of Decoration Remains Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 50 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Cnt Note - 4 3 3509-01 2 NW 1/3 Stoneware - Buff Salt Glazed w/ Albany Type Slip, Interior Only Jug Body 2 Albany Type Slip 15 3 3509-01 9 NW 1/3 Stoneware - Buff Salt Glazed w/ Albany Type Slip, Jug Body Albany Type Slip Interior Only 10 3 3509-01 - SW 1/6 Stoneware - Buff Sall Glazed w/ Albany Type Slip, Albany Type Slip Interior Only

Brooklyn, Kings Co, NY Ph lb Historic Ceramic Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Form Motif Color Part Cnt Note 10 3 3509-01 - SW 1/6 Whiteware - Plain Saucer w/ Well Rlm, Body & Base 5 - E 1/2 20 19 3 3509-01 Whiteware - Plain Saucer w/ Well Base & Body printed "FINE CHINA" Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 52 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Form Motif Color Part Cnt Note 19 10 - 10 3 3509-01 1 - SW 1/6 Ironstone - Embossed Body Double-Curved Cup, Indeterminate Rim, Body & 1 shallow cup; same as Vessel 26 w/ Handle Molded Motif Handle Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: **Historic Ceramic** Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Motif Form Color Part Cnt Note See Written 21 3 3509-01 13 NW 1/3 Ironstone - Transfer Printed -Plate 9" Small Scale Floral Rim, Body & Base brown transfer print, clobbered yellow and General Comments 10 3 3509-01 SW 1/6 Ironstone - Transfer Printed -Plate 9\* Small Scale Floral See Written Rim, Body & Base brown transfer print, clobbered lavender and General Comments 11 - 19 3 3509-01 - E 1/2 Ironstone - Transfer Printed -Plate 9" Small Scale Floral See Written Rim brown transfer print, clobbered yellow and Comments Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note

Plate-Unidentified

Diameter

printed "ROYAL IRONSTONE/ CHINA/

1999:22)

ANCHOR POTTERY" over lion and unicorn; mark circa 1894 (Kowalsky & Kowalsky

Base & Body

Jamaica Ave/Richmond St School,

6 - 10 3 3509-01

t - SW 1/6 Ironstone - Plain

XE 3509

								_									
XE 3509	Brooklyn, Kings Co, NY Ph Ib																
Historic C			.,				55										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	11	12	•	15	3	3509-01	1	1	9	NW 1/3	Ironstone - Transler Printed - General	Saucer w/ Well	Small Scale Florai	See Written Comments	Rim, Body & Base	3	brown transfer print, clobbered red and green; ribbed; printed "ROYAL IRONSTONE CHINA' JOHNSON BROS! ENGLAND" around lion and unicorn
	19	4	-	10	3	3509-01	1	1	•	SW 1/6	Ironstone - Transfer Printed - General	Saucer w/ Well	Small Scale Floral	See Written Comments	Rim, Body & Base	2	brown transfer print, clobbered red and green; ribbed
XE 3509 Historic (	Br	ookly			Co,	ond St So NY Ph It	•										
					_	TempSite		 	Elv	Olhar	Translation	Fare	Be-ulê			<b>.</b> .	
AUC GILE		apec	A.,	riu	• • •	remparte	Henru	rea	FLV	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	7	16	-	7	3	3509-01	1	1	5	NW 1/3	Ironstone - Embossed Rim	Saucer w/ Well	Indeterminate Molded Motif		Base & Body	1	
	19	3	-	10	3	3509-01	1	1	-	SW 1/6	Ironstone - Embossed Rim	Saucer w/ Well	Indeterminate Molded Motif		Rim, Body & Base	1	printed "KESWICK CHINA" Inside wreath
				(5)		ond St Se		<u> </u>	-		<del></del>	<del></del>					
XE 3509						NY Ph It											
Historic (	era	mic			Ves	sel #:	57										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	10	3	-	11	3	3509-01	1	1	8	NW 1/3	Ironstone - Transfer Printed - General	Bowl - Depth & Diameter Unknown	Large Scale Floral	See Written Comments	Body	2	brown transfer print, clobbered pink, yellow, green, and gilt

Acc	Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
		10	3	-	11	3	3509-01	1	1	8	NW 1/3	Ironstone - Transfer Printed - General	Bowl - Depth & Diameter Unknown	Large Scale Florat	See Written Comments	Body	2	brown transfer print, clobbered pink, yellow, green, and gilt
		11	13	-	15	3	3509-01	1	1	9	NW 1/3	Ironstone - Transfer Printed - General	Bowl - Depth & Diameter Unknown	Large Scale Floral	See Written Comments	Body	13	brown transfer print, clobbered pink, yellow, green, and gift
		12	4	•	16	3	3509-01	i	1	10	NW 1/3	Ironstone - Transfer Printed - General	Bowl - Depth & Diameter Unknown	Large Scale Floral	See Written Comments	Body	3	brown transfer print, clobbered yellow, pink, green, and gift
		13	5	-	17	3	3509-01	t	1	11	NW 1/3	Ironstone - Transfer Printed - General	Bowl - Depth & Diameter Unknown	Large Scale Floral	See Written Comments	Body	1	brown transfer print, clobbered pink, yellow, green, and gilt
		14	1	-	18	3	3509-01	1	1	12	NW 1/3	Ironstone - Transfer Printed - General	Bowl - Depth & Diameter Unknown	Large Scale Floral	See Written Comments	Body	1	brown transfer print, clobbered pink, yellow, green, and gilt

.

Brooklyn, Kings Co, NY Ph Ib Vessel #: 58 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Color Cnt Note Form Motif 19 16 - 10 3 3509-01 1 1 - SW 1/6 Redware - Unglazed Flower Pot Rim, Body & Base 6 4-inch pot XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 59 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Cnt Note 2 - 11 3 3509-01 8 NW 1/3 Redware - Unglazed Flower Pot Base & Body 1 17 - 10 3 3509-01 - SW 1/6 Redware - Unglazed Flower Pot Base 1 Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph 1b Vessel #: 60 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 6 21 - 6 3 3509-01 NW 1/3 Ironstone - Plain Saucer w/ Well Base & Body 10 1 - 11 3 3509-01 8 NW 1/3 Ironstone - Plain Rim 1 Saucer w/ Well Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: **Historic Ceramic** Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note

Coffee Cup

Coffee Cup

Rim, Body & Base

Rim, Body & Base

Jamaica Ave/Richmond St School,

3 3509-01

1 - 16 3 3509-01

4 NW 1/3

1 10 NW 1/3 Ironstone - Plain

XE 3509

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 62 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 12 5 - 16 3 3509-01 1 1 10 NW 1/3 Ironstone - Plain Small Saucer/Bowl Rim, Body & Base 1 impressed "MER(CER)" (<6") Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Historic Ceramic Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Cnt Note 1 10 NW 1/3 Soft Paste Porcelain - Decal -6 - 16 3 3509-01 Saucer w/ Well Unidentifiable Motif Gold (Gilded) Rim, Body & Base Gilded Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph (b Historic Ceramic Vessel #: 64 Acc Site Cat Spec Art Fid Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note decal of "COMP'S/ OF JOS. H. BAULAND/ 13 1 - 17 3 3509-01 1 1 11 NW 1/3 Ironstone - Decal - Overglaze Plate 7" See Written See Written Rim, Body & Base THE GREAT/ CASH STORE/ OFFERMAN Comments Comments BUILDING/ FULTON & DUFIFIELDI/ BROOKLYN, N.Y.' on side of building; molded, gilded, scalloped, scrolled rim; printed "BURFORD'S/ CORAL/ CHINA" Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Historic Ceramic Vessel #: 65 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 2 - 17 3 3509-01 1 1 11 NW 1/3 Ironstone - Plain Oval Dish 6"-10" Rim, Body & Base 2

XE 3509 Historic (	Br	ookiy			Co,	NY Ph.II sel #:											
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	11	10	-	15	3	3509-01	1	1	g	NW 1/3	Hard Paste Porcelain - Decal - Overglaze	Saucer w/ Well	Smail Scale Floral	See Written Comments	Base	1	yellow, blue, red, green flowers
XE 3509	Br	ookly			Co,	ond St S NY Ph II	b						·				
Acc Site	Cat	Spec	Art	Fid	Ph	TempSite	e Trench	ı Fea	ı FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	14	2	-	18	3	3509-01	1	1	12	NW 1/3	Whiteware - Other Embossed Rims	Saucer w/ Weil	Scroli		Rim, Body & Base	2	printed in script "[Se]bring/ Porcelain"; mark circa 1890-1910 (Gates & Ormerod 1982:232)
	15	3	-	21	3	3509-01	1	1	13	NW 1/3	Whiteware - Other Embossed Rims	Saucer w/ Well	Scroll		Rim, Body & Base	7	1902.232)
XE 3509 Historic	Br	ookly			Co,	ond St S NY Ph ii sel #:	-										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	e Trenci	ı Fea	. FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	13	8	-	17	3	3509-01	1	1	11	NW 1/3	Stoneware - 19th Century Böttles - Amber/Honey	Bottle	Albany Type Slip, Interior Only		Body	1	
	14	Ş	-	18	3	3509-01	1	1	12	NW 1/3	Stoneware - 19th Century Bottles - Amber/Honey	Bottle	Albany Type Slip, Interior Only		Воду	1	
	16	18		22	3	3509-01	1	1	14	NW 1/3	Stoneware - 19th Century Bottles - Amber/Honey	Bottle	Albany Type Slip, Interior Only		Rim & Body	4	one pint
XE 3509	Br	ookl			Co,	ond St S NY Ph I				_			3				
Acc Site		Δ															
	Cat	Spec	АП	Fld	Ph	TempSite	e Trenci	ı Fea	FLV	Other	Translation	Form	Motif	Color	Part	Cnt	Note

XE 3509 Jamaica Ave/Richmond St School,

XE 3509 Historic Co	Bro eram	okly	n, Ki	ngs	Co, I Vess		70	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
•	14	5		18	3	3509-01	1	1	12	NW 1/3	Ironstone - Plain	Oval Dish Diameter	_		Base	1	
	20	14		19		3509-01	1	1		E 1/2	Ironstone - Plain	Unknown Oval Dish Diameter			Rim & Body	1	
							·				Transitio - Flam	Unknown		_			
XE 3509 Historic C	Bro	iokly			Co,	ond St So NY Ph Ib sel #:	)										
Acc Site	Cal	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	14	6	-	18	3	3509-01	1	1	12	NW 1/3	ironstone - Decal - Overglaze	Oval Dish 6"-10"	Small Scale Floral	See Written Comments	Rim, Body & Base	3	purple and green; molded rim
XE 3509 Historic C	Bro	okly			Co,	ond St So NY Ph Ib sel #:	)										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	4	21	-	4	3	3509-01	1	1	2	NW 1/3	Stoneware - Gray Salt Glazed	See Written Comments	•		Body	1	perforated; possible cheese strainer
	14	7	•	18	3	3509-01	1	1	12	NW 1/3	Stoneware - Gray Salt Glazed	Sea Written Comments	-		Body	1	preforated; possible cheese strainer
	15	£	-	21	3	3509-01	1	1	13	NW 1/3	Stoneware - Gray Salt Glazed	See Written Comments	-		Body	1	perforated; possible cheese strainer
XE 3509 Historic C	Bro	ookly			Co,	ond St So NY Ph It	)										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	14	ŧ		18	3	3509-01	1	1	12	NW 1/3	Redware - Clear Glaze	Miscellaneous Storage/Serving Vessel	Miscellaneous Englne-Turned Motif		Body	1	engine-lurned parallel lines

,

Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 74 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Motif Color Part Form Cnt Note 16 1 - 22 3 3509-01 1 1 14 NW 1/3 Stoneware - 19th Century Style Bottle Albany Type Slip, Whole 1 impressed "A, EDDY"; one pint Interior Only Bottles - Brown Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 14 10 - 18 3 3509-01 1 12 NW 1/3 Stoneware - Buff Salt Glazed w/ Lid - Jar Brown Slipped, Handle 1 8-inch jar lid Misc. Brown Slip Exterior Only Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph 1b Historic Ceramic Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Calor Cnt Note 14 12 - 18 3 3509-01 1 12 NW 1/3 Yellowware - Plain Bowl - Depth & 1 Diameter Unknown Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 77 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Cnt Note Whiteware - Transfer Printed -Small Scale Floral 4 printed "O.C. Co./ LIMOGES/ PORCELAIN" 19 3 3509-01 - E 1/2 Saucer w/ Well Teal Rim, Body & Base w/ Embossed Rim Other Colors Whiteware - Transfer Printed -Saucer w/ Well Small Scale Floral Teal Rim, Body & Base 3 3509-01 - E 1/2 19 Other Colors w/ Embossed Rim

Saucer w/ Well

Small Scale Floral

w/ Embossed Rim

Whiteware - Transfer Printed

Other Colors

Jamaica Ave/Richmond St School,

19 3 3509-01

XE 3509

XE 3509 Jamaica Ave/Richmond St School. Brooklyn, Kings Co, NY Ph Ib **Historic Ceramic** Vessel #: 78 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Motif Form Color Part Cnt Note 3 19 3 3509-01 1 1 - E1/2 Hard Paste Porcelain - Gilded Gold (Gilded) Saucer w/ Well Rim, Body & Base 5 gilded band in well Band Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 79 **Historic Ceramic** Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Motif Color Form Part Cn1 Note 1 - 19 3 3509-01 1 - E1/2 Ironstone - Embossed Body Spittoon Rim, Body & Base 17 Jamaica Ave/Richmond St School. XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 80 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 3 3 3509-01 Small Scale Floral w/ Embossed Rim 1 1 NW 1/3 Whiteware - Transfer Printed -Bowl - 7" Teal 2 Other Colors Small Scale Floral 4 3 3509-01 2 NW 1/3 Whiteware - Transfer Printed -Rim, Body & Base Bowl - 7" Teal w/ Embossed Rim 19 3 3509-01 - E 1/2 Whiteware - Transfer Printed -Bowl - 7" Smati Scale Floral Teal Rim & Body printed "O.C. Co./ [LI]MOGE/ [PORC]ELAIN" Other Colors w/ Embossed Rim Small Scale Floral Teal 6 - 19 3 3509-01 1 - E1/2 Whiteware - Transfer Printed -Bowl - 7" Rim & Body 6 Other Colors w/ Embossed Rim Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 81 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Color Part Farm Motif Cnt Note 16 2 - 22 3 3509-01 1 1 14 NW 1/3 Stoneware - 19th Century Style Bottle Albany Type Slip, Interior Only Whole 1 impressed "A. EDDY"; one pint Bottles - Brown

XE 3509 Historic C	Jamaica Ave/F Brooklyn, King Ceramic Cal Spec Art 1	gs Co, N Vess	NY Ph lb sel #: 8: TempSite T	2 rench Fo		Other NW 1/3	Translation Stoneware - Bulf Salt Glazed - Plain	Form Lìd - Jar	Motif -	Color	Part Lid	Cnt 1	<b>Note</b> 8-inch jar lid
XE 3509 Historic C	Jamaica Ave/l Brooklyn, Kin Ceramic Cat Spec Art	gs Co, I Vess	NYPhib sel#: 8	3	ea FLV	Other	Translation	Form	Motif	Colar	Part	Cnt	Note
	15 7 -	21 3	3509-01	1	1 13	NW 1/3	Whiteware - Transler Printed - Brown	Pitcher	Small Scale Floral		Rim, Body & Base	1	brown transfer print, clobbered yellow and lavender
XE 3509 Historic C	Jamaica Ave/l Brooklyn, Kin Ceramic Cat Spec Art	gs Co, Ves Fld Ph	NY Ph Ib sel #: 8	4 Trench F			Translation Stoneware - 19th Century Style Bottles - Brown	Form Bottle	<b>Motif</b> Albany Type Slip, Interior Only	Color	Part Whole	Cnt	Nate impressed "A. EDDY"; one pint
XE 3509 Historic C	Jamaica Ave/ Brooklyn, Kin Ceramic Cat Spec Art	gs Co, Ves Fld Ph	NY Ph lb sel #: 8 TempSite	Trench F			Translation Stoneware - 19th Century Style Bottles - Brown	Form Bottle	<b>Motif</b> Albany Type Slip, Interior Only	Color	<b>Part</b> Whole	Cnt	Note impressed "A. EDDY"; one pint
XE 3509	Brooklyn, Kin Ceramic	ıgs Co, Ves	NY Ph Ib	36	]	u Othor	Translation	Form	Mostif	Color	Part		Note
Acc Sile	Cat Spec Art		,			V Other		Form Botlie	Motif  Albany Type Slip,	Color	Part Whole	Cnt 1	Note impressed "A. EDDY"; one pint

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 86 **Historic Ceramic** Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 87 **Historic Ceramic** Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Cnt Note 6 - 22 3 3509-01 1 14 NW 1/3 Stoneware - 19th Century Style Bottle Albany Type Slip, Interior Only Whole impressed "A. EDDY"; one pint Bottles - Brown Jamaica Ave/Richmond St School. XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 88 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Form Motif Color Part Cnt Note 7 - 22 3 3509-01 1 14 NW 1/3 Stoneware - 19th Century Style Albany Type Slip, impressed "A. EDDY", cobalt blue on letters; Bottle Whole Bottles - Brown Interior Only one pint Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 89 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Form Motif Color Part Cnt Note 16 8 - 22 3 3509-01 1 1 14 NW 1/3 Stoneware - 19th Century Style Albany Type Slip, Interior Only impressed "A. EDDY", cobalt blue on letters; Bottle Whole Bottles - Brown one pint Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Historic Ceramic Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLy Other Form MotIf Color Part Cnt Note 16 9 - 22 3 3509-01 1 1 14 NW 1/3 Stoneware - 19th Century Style Bottle Albany Type Slip, Interior Only Whole Impressed "A. EDDY", cobalt blue on letters; Bottles - Brown one pint

XE 3509							d St S Y Ph		ol,				•						
Historic C	era	mic			٧	esse	el #:	91		_									
Acc Site	Cat	Spe	: Ar	t Fl	d P	h T	empSil	te Ti	ench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	16	1	0 -	2:	2 :	3 3	1509-01		1	1	14	NW 1/3	Stoneware - 19th Century Style Bottles - Brown	Bottle	Albany Type Slip, Interior Only		Whole	1	impressed "A. EDDY", cobalt blue on letters; one pint
XE 3509							nd St S		ool,										
Historic C						•	el #:	92	2										
Acc Site	Cat	Spe	c A	nt F	ld F	Ph 1	TempS1	te T	rench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	16	: 1	1 -	2	2	3 3	3509-01		1	1	14	NW 1/3	Stoneware - 19th Century Style Bottles - Brown	Bottle	Albany Type Slip, Interior Only		Whole	1	impressed "A, EDDY", cobalt blue on letters; one pint
XE 3509	В	rook			s C	o, N	nd St : IY Ph el #:								=-	-			
Acc Site	Cat	Spe	c A	rt F	ld i	Ph -	TempSi	te T	rench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	16	, 1	2 -	. 2	2	3 3	3509-01		1	1	14.	NW 1/3	Stoneware - 19th Century Style Bottles - Brown	Bottle	Albany Type Slip, Interior Only		Whole	1	impressed "A. EDDY", cobalt blue on letters; one pint
XE 3509 Historic (	В	rook			s C	o, N	nd St IY Ph el #:	lb											
Acc Site	Ca	t Spe	c A	rt F	id I	Ph '	TempSl	te T	rench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	10	<b>.</b>	3	- 2	!2	3 ;	3509-01		1	1	14	NW 1/3	Stoneware - 19th Century Style Bottles - Brown	Bottie	Albany Type Slip, Interior Only		Rim, Body & Base	2	impressed "A. EDDY", cobalt blue on letters; one pint
XE 3509	В	rook			ıs C	o, N	nd St IY Ph												
Acc Site	Ca	t Spo	c A	rt F	ld	Ph	TempSi	ite T	rench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	10	3	14	. 2	22	3	3509-01	l	1	1	14	NW 1/3	Stoneware - 19th Century Style Rottles - Brown	Bottle	Albany Type Slip,		Rim, Body & Base	1	impressed "A. EDDY", cobalt blue on fetters;

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 95 Historic Ceramic Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 96 **Historic Ceramic** Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Cnt Note 15 - 22 3 3509-01 1 1 14 NW 1/3 Stoneware - 19th Century Style Albany Type Slip, Interior Only Rim, Body & Base 2 impressed "A, EDDY"; one pint Bottle Bottles - Brown Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib **Historic Ceramic** Vessel #: 97 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 16 16 - 22 3 3509-01 1 14 NW 1/3 Stoneware - 19th Century Style Albany Type Slip, 6 impressed "A. EDDY"; one pint Bottle Rim, Body & Base Bottles - Brown Interior Only Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 98 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 1 1 14 NW 1/3 Stoneware - 19th Century Style 16 19 - 22 3 3509-01 Albany Type Slip, Interlor Only impressed "W.P. KNICKERBOCKER"; one Bottle Rim & Body Bottles - Brown Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Motif Color Form Part 1 14 NW 1/3 Stoneware - 19th Century Style 16 20 - 22 3 3509-01 Albany Type Slip Both Surfaces Whole impressed "S.ALVEY/ BROOCKLINN"; one Bottle Bottles - Brown

XE 3509 Historic C	Jamaica / Brooklyn, Ceramic		s Co,		h lb											
Acc Site	Cat Spec	Art F	ld Ph	Temp	Site 1	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	16 21	- 2	2 3	3509-	01	1	1	14	NW 1/3	Stoneware - 19th Century Style Bottles - Brown	Bottle	Albany Type Slip. Interior Only		Whole	í	impressed "D. LUCE"; one plnt
XE 3509	Jamaica Brooklyn Ceramic		s Co,		h Ib											
Acc Site	Cat Spec	Art F	ld Ph	Temp	Site	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	16 23	- 2	2 3	3509-	01	1	1	14	NW 1/3	fronstone - Plain	Butter Dish	•		Whole	1	individual butter dish
XE 3509 Historic (		, King	js Co Ve	, NY F ssel #	th lb : 11	02										
				-		T 1.	_	C1	Other	The state of the s	_					
Acc Site	Cat Spec	Art F	id Ph	Temp	Site	rencn	rea	LTA	Other	Translation	Form	Motif	Color	Part	Cnt	Note
Acc Site				3509		1	rea 1		NW 1/3			Motif Smalf Scale Floral	Color See Written Comments	Part Rim, Body & Base	Cnt 9	overglaze black transfer print, clobbered pink, yellow, blue, and gilt
XE 3509	16 24  Jamaica Brooklyn	Ave/F	ichm	3509 ond S	ot Sch	nool,				Hard Paste Porcelain - Overglaze			See Written			overglaze black transfer print, clobbered
XE 3509	16 24  Jamaica Brooklyn	Ave/F	lichm Js Co Ve	3509 ond \$ , NY F ssel #	st Sch	1 100l,	1	14	NW 1/3	Hard Paste Porcelain - Overglaze Transfer Printed			See Written		9	overglaze black transfer print, clobbered
XE 3509 Historic	Jamaica Brooklyn Ceramic	Ave/F	lichm Js Co Ve	3509 ond \$ , NY F ssel #	ot Schib: 1	1 100l,	fea	14	NW 1/3	Hard Paste Porcelain - Overglaze Transfer Printed  Translation	Tea Pot	Small Scale Florai	See Written Comments	Rim, Body & Base	9	overglaze black transfer print, clobbered pink, yellow, blue, and gilt
XE 3509 Historic	Jamaica Brooklyn Ceramic Cat Spec 16 25 Jamaica Brooklyn	Ave/F	lichm ys Co Ve	ond S , NY F ssel # Tem 3509	on on one of the one o	1 03 Trench	fea	14	NW 1/3	Hard Paste Porcelain - Overglaze Transfer Printed  Translation	Tea Pot	Small Scale Florai	See Written Comments	Rim, Body & Base	9 Cnt	overglaze black transfer print, clobbered pink, yellow, blue, and gilt  Note
XE 3509 Historic C	Jamaica Brooklyn Ceramic Cat Spec 16 25 Jamaica Brooklyn	Ave/F	lichm Is Co Ve	3509  ond S , NY F ssel #	Sit Schrib : 1000	nool,  Trench  hool,	Fea 1	14 FLv 14	Other NW 1/3	Hard Paste Porcelain - Overglaze Transfer Printed  Translation	Tea Pot	Small Scale Florai	See Written Comments	Rim, Body & Base	9 Cnt	overglaze black transfer print, clobbered pink, yellow, blue, and gilt  Note

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph lb Historic Ceramic Vessel #: 104

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 105

Acc	Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
		14	15	-	18	3	3509-01	1	1	12	NW 1/3	Redware - Unglazed	Flower Pot	•		Rim, Body & Base	1	5-inch pot
		15	15	-	21	3	3509-01	1	1	13	NW 1/3	Redware - Unglazed	Flower Pot			Rim, Body & Base	1	5-inch pot
		16	32	-	22	3	3509-01	1	1	14	NW 1/3	Redware - Unglazed	Flower Pot	-		Rim & Bady	1	5-inch pot

XE 3509 Jamaica Ave/Richmond St School,
Brooklyn, Kings Co, NY Ph lb

Historic Ceramic Vessel #: 106

~	 e cat	Spec	All	riu	E-11	remporte	Hendu	ca	LEV	Other	Halisjation	roini	MOTH	COIOI	ran	Cit	NOTE
	17	1		23	3	3509-01	1	1	15	NW 1/3	Ironstone - Transfer Printed - General	Plate 9"	Small Scale Floral	See Written Comments	Rim, Body & Base	1	brown transfer print, clobbered yellow and lavender

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph lb Historic Ceramic Vessel #: 107

Acc	Site	Cat	Spec	Art	Fid	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
		17	2	-	23	3	3509-01	1	1	15	NW 1/3	Ironstone - Embossed Rim	Plate 8"	Large Scaliop/Serpentine Rim Outline		Rim, Body & Base	1	
		18	1	-	24	3	3509-01	1	1	16	NW 1/3	Ironstone - Embossed Rim	Plate 8*	Large Scallop/Serpentine Rim Outline		Rim, Body & Base	7	printed "[K.T.] & K."

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph lb Historic Ceramic Vessel #: 108

Acc Site Cat Spec Art Fid Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note

17 3 - 23 3 3509-01 1 1 15 NW 1/3 Stoneware - 19th Century Style Bottle Albany Type Slip, Interior Only

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph lb

Historic Ceramic

Vessel #: 108

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph lb

Historic Ceramic

Vessel #: 109

Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note

17 4 - 23 3 3509-01 1 1 15 NW 1/3 Ironstone - Plain Coffee Cup - Base & Body 1

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph lb

Historic Ceramic

Vessel #: 110

Acc Site Cat Spec Art Fid Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note

Bottles - Brown

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph lb

Historic Ceramic

Vessel #: 111

Vessel #: 112

Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note

18 4 - 24 3 3509-01 1 1 16 NW 1/3 Ironstone - Embossed Rim Platter-Other Indeterminate Rim, Body & Base 3 rectangular with rounded corners; greater

Geometric Form

Interior Only

Molded Motif

than 9-inch diameter; impressed "IMPERIAL/

WARRANTED/ CHINA" around shield

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph lb

Historic Ceramic

Acc Site Cat Spec Art Fid Ph TempSite Trench Fea FLV Other Translation Form Motif Color Part Cnt Note

18 5 - 24 3 3509-01 1 1 16 NW 1/3 Whiteware - Decal - Overglaze Teacup - General Unidentifiable Motif See Written Rim 2 teal, brown, and gilded

Brooklyn, Kings Co, NY Ph Ib Vessel #: 113 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Cnt Note 2 5-inch pot 8 3 3509-01 6 NW 1/3 Redware - Unglazed Flower Pot Rim & Body 14 - 18 3 3509-01 12 NW 1/3 Redware - Unglazed Rim & Body 1 5-inch pot Flower Pot Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Historic Ceramic Vessel #: 114 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Cnt Note 11 4 - 15 3 3509-01 1 1 9 NW 1/3 Redware - Unglazed 1 8-inch pot; folded rim Flower Pot Rim Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel#: 115 Historic Ceramic Acc Site Cat Spec Art Fid Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note Rim & Body 6 NW 1/3 Redware - Unglazed Flower Pot 5-inch pot 21 - 10 3 3509-01 1 - SW 1/6 Redware - Unglazed Flower Pot Rim & Body 5-inch pot Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 116 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Motif Color Part Cnt Note Form

Flower Pot

Redware - Unglazed

1 1 - W5'

Rim & Body

6-inch pot

XE 3509 Jamaica Ave/Richmond St School,

1 1 - 1 3 3509-01

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 117 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 16 - 5 3 3509-01 3 NW 1/3 Redware - Unglazed Flower Pot Rim 2 4-inch pot 4 NW 1/3 Redware - Unglazed Flower Pot Rim & Body 1 4-inch pot 18 - 6 3 3509-01 Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 118 Historic Ceramic Cnt Note Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motlf Color Rim & Body 2 2-inch pot 5 18 - 5 3 3509-01 1 1 3 NW 1/3 Redware - Unglazed Flower Pot Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 119 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 15 3 3509-01 9 NW 1/3 Redware - Unglazed Flower Pot Alm 4-inch pot Rim & Body 1 4-inch pot 10 3 3509-01 - SW 1/6 Redware - Unglazed Flower Pat Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 120 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Motif Color Cnt Note Form Part 2 3 3509-01 1 NW 1/3 Redware - Unglazed Flower Pot 4-inch pot 1 1 NW 1/3 Redware - Unglazed Flower Pot 1 4-inch pot 3 15 - 3 3 3509-01

XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 121 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Cnt Note Form Motif Color Part 3 14 - 3 3 3509-01 1 1 1 NW 1/3 Redware - Unglazed Flower Pol Rim 1 5-inch pot Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 122 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 19 24 - 10 3 3509-01 1 1 - SW 1/6 Redware - Unglazed Flower Pot Rim & Body 1 8-inch pot Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 123 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note Flower Pot Rim & Body 1 5-inch pot - SW 1/6 Redware - Unglazed Flower Pot Rím 1 5-inch pot Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 124 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Cnt Note Form Motif Color Part 19 20 - 10 3 3509-01 1 1 - SW 1/6 Redware - Unglazed Rim & Body 2 5-inch pot Flower Pot Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 125 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Cnt Note Form Motif Color 15 10 - 21 3 3509-01 1 1 13 NW 1/3 Ironstone - Embossed Body Unidentified Floral - General Body 1 blue floral applique

Tableware

Jamaica Ave/Richmond St School,

XE 3509 Historic C	Bro	okly		ngs	Co,	ond St So NY Ph Ib sel #:	1										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	5	12	-	5	3	3509-01	1	1	3	NW 1/3	Whiteware - Transfer Printed - Other Colors	Double-Curved Cup, w/ Handle	Small Scale Floral	Teal	Rim & Body	1	
	7	13		7	3	3509-01	1	1	5	NW 1/3	Whiteware - Transfer Printed - Other Colors	Double-Curved Cup, w/ Handle	Smail Scale Florai	Teal	Body	1	
	9	1	-	9	3	3509-01	1	1	7	NW 1/3	Whiteware - Transfer Printed - Other Colors	Double-Curved Cup, w/ Handle	Small Scale Floral	Teal	Rim, Body & Handle	1	
XE 3509 Historic (	Bro	ookiy			Co,	ond St So NY Ph It sel #:	,										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	MotIf	Color	Part	Cnt	Note
	14	3	-	18	3	3509-01	1	1	12	NW 1/3	Ironstone - Plain	Saucer w/ Well	-		Rim, Body & Base	1	printed "ROYAL IRONSTONE" over lion and unicorn; imprinted "86"
XE 3509 Historic (	Br	ookly			Co,	ond St So NY Ph II	<b>.</b>										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Color	Part	Cnt	Note
	16	33	-	22	3	3509-01	1	1	14	NW 1/3	Redware - Unglazed	Flower Pot	·		Rim & Body	1	rolled rim
XE 3509 Historic (	Br	ookly			C٥,	ond St Se NY Ph II	9										
Acc Site	Cat	Spec	Art	Fld	Ph	TempSite	Trench	Fea	FLv	Other	Translation	Form	Motif	Calor	Part	Cnt	Note
	13	6	-	17	3	3509-01	1	1	11	NW 1/3	Stoneware - 19th Century Style Bottles - Brown	Bottle	Albany Type Slip, Interior Only		Body	1	
	16	17	-	22	3	3509-01	1	1	14	NW 1/3	Stoneware - 19th Century Style Bottles - Brown	Bottle	Albany Type Slip, Interior Only		Body	2	one pint

Brooklyn, Kings Co, NY Ph Ib Vessel #: 130 Historic Ceramic Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Motif Color Part Form Cnt Note 13 7 - 17 3 3509-01 1 1 11 NW 1/3 Stoneware - 19th Century Style Albany Type Slip, Interior Only Bottle Body Bottles - Brown Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 131 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 19 19 - 10 3 3509-01 1 1 - SW 1/6 Redware - Unglazed Flower Pot Base & Body 17 5-inch pot Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 132 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Color Form Motif Part Cnt Note 15 2 - 21 3 3509-01 1 1 13 NW 1/3 Ironstone - Plain Saucer w/ Well Rim, Body & Base Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Historic Ceramic Vessel #: 133 Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Cnt Note - 7 3 3509-01 5 NW 1/3 Whiteware - Other Embossed Saucer w/ Well Indeterminate Rim, Body & Base Molded Motif 11 3 3509-01 8 NW 1/3 Whiteware - Other Embossed Saucer w/ Well Indeterminate Rim, Body & Base Molded Motif Rims - 19 3 3509-01 Whiteware - Other Embossed Saucer w/ Well Indeterminate Rim, Body & Base

Molded Motif

Jamaica Ave/Richmond St School,

XE 3509

XE 3509 Historic C	Jamaica Ave/Richmond St Sci Brooklyn, Kings Co, NY Ph Ib Ceramic Vessel #: 1									
Acc Site	Cat Spac Art Fld Ph TempSite	Trench Fea	FLV Other	Translation	Form	Motif	Color	Part	Cnt	Note
	24 1 - 12 3 3509-01	2 11		Ironstone - Embossed Body	Bowl - Depth & Diameter Unknown	Indeterminate Molded Motif		Rim	1	
XE 3509	Jamaica Ave/Richmond St Sc Brooklyn, Kings Co, NY Ph Ib Ceramic Vessel #:	ì								
Acc Site	Cat Spec Art Fld Ph TempSite	Trench Fea	FLv Other	Translation	Form	Motif	Color	Part	Cnt	Note
	24 3 - 12 3 3509-01	2 11		Yellowware - Embossed Body Sherds	Deep Bowl 6"-10"	Floral - General		Rim, Body & Base	12	
XE 3509 Historic C	Jamaica Ave/Richmond St Sc Brooklyn, Kings Co, NY Ph Ib Ceramic Vessel #:	]								
Acc Site	Cat Spec Art Fld Ph TempSite	Trench Fe	FLv Other	Translation	Form	Motif	Color	Part	Cnt	Note
	23 1 - 13 3 3509-01	2 9		Stoneware - Other	Líd - General			Lid	1	exterior Rockingham-type glaze, interior saft glaze
XE 3509 Historic (	Cat Spec Art Fld Ph TempSite	137	a FLv Other	Translation	Form	Motif	Calor	Part		Note
	24 2 - 12 3 3509-01	2 11		Ironstone - Pfain	Teacup - General	•		Rim 	1	
XE 3509	Brooklyn, Kings Co, NY Ph Ib									
Acc Site	e Cat Spec Art Fld Ph TempSite	Trench Fe	a FLv Other	Translation	Form	Motif	Color	Part	Cnt	Note
	24 4 - 12 3 3509-01	2 11	٠ -	Redware - Clear Glaze	Miscellaneous Storage/Serving Vessel	Glazed Exterior Only		Body	1	·

XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ibl

Historic Ceramic

Vessel #: 138

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb

Historic Ceramic

Vessel #: 139

Acc Site Cat Spec Art Fld Ph TempSite Trench Fea FLv Other Translation Form Motif Color Part Cnt Note 24 6 - 12 3 3509-01 2 11 - -Redware - Unglazed Flower Pot Rim

									,									
XE 3509					chmon			ool,										
Glass	Bre	оокі	yn, K	ıngs	Co, N Vesse		1 1											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	5	21	5	3	1	1	3	NW 1/3	Wine/Liquor Bottle	1821 1930	Rickett's Type	_	Light	-	•	26-50%	3	
									·				Olive/Dark Olive Green					
	Jai	maio	a Av	e/Bi	chmon	d St	Sch	ool.	1									
XE 3509					Co, N			,										
Glass					Vess	el #:	2	!	ļ									
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	5	22	5	3	1	1	3	NW 1/3	Fruit Jar/Preserves	1858	•	Embossed Lettering	Aquamarin e (all shades)	•	Mason	-	1	embossed "MA[SON]/ P[AT]"
	6	28	6	3	1	1	4	NW 1/3	Fruit Jar/Preserves	1858	-	Embossed Lettering	Aquamarin e (all shades)	-	Mason	•	2	embassed "[P]ATENT/ NOV, 30TH/ 1858"
XE 3509					chmon			ool,							2			
Glass					Vess	el #:	3	1										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	5	23	5	3	1	1	3	NW 1/3	Wine/Liquor Flask (Pocket/Personal)	1860 1915	Piece Mold - Two Part with Separate Base	-	Colorless	-		Intact	1	
XE 3509					chmor			ool,	]									
Glass	Br	OOKI	yn, r	ungs	s Co, N Vess		י <b>סו</b> ו 4	ļ										
Acc Site	Cat	Spen	Flo	Ph	Trench	Fea	FLv	Other	I Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
3110	5	24		3	1	1		NW 1/3		1860 1915			Aquamarin		W. Burton &	76-99%	1	embossed "PERRY'S COUGH ELIXIR/
	э	20	. 5	3	,	1	ى	1944 1/3	Medicine/Drug	1000 1915	Part with Separate Base	Lettering	e (ali shades)	•	Co./ NY	/6-35%	1	PREPARED BY/ W. BURTON & CO./ NEW YORK*

XE 3509 Glass Acc Site	В	Spe	lyn,	King Id P	gs (	Co, N	el#:	h lb : a Fl	5 -v O1	ther	Translation Ink Bottle	<b>Dates</b> 1868 1915	Manu Tech Piece Mold - Two Parl wilh Separate Base	. Motif Embossed Lettering	Color Aquamarin e (all shades)	Maker's Mark	Brand	% Intact	Cnt 1	Note embossed "BELL TOP", "PATD APR. 21ST/ 1868" on base
XE 3509		ama Irool			gs		NY P	h lb	choo 6	ı,										
Acc Site	Cat	·		id <b>P</b>		Trenc					Translation Glass Liner/Fruit Jar	Dates 1892 1909	Manu Tech -	Matif Embossed Lettering	Color Milkglass (Opaque White)	Maker's Mark -	Brand Hero Fruit Jar Company/ Philadelphia, PA	% -	Cnt 5	Note embossed "BOYD'S GENUINE LINE PORCELAIN" with "F// H./ Co." in different arms of Hero Cross
XE 3509 Glass		ama			gs		NY F	h It	choo 7	ıl,										
Acc Site	Cai			Floi P		Trenc					Translation  Patent/Proprietary Medicine/Drug	Dates	Manu Tech	Motif -	<b>Color</b> Colorless	Maker's Mark	Brand	<b>%</b> -	Cnt 1	Note .
XE 3509 Glass		ama Brooi			gs		NY F	h It	choo 8	ol,										
Acc Site		·		F <b>id F</b>		Trenc					Translation  Patent/Proprietary  Medicine/Drug	Dates 1880 1915	Manu Tech Piece Mold - Two Part with Separate Base	Matif	Colorless	Maker's Mark	Brand George & William Neidlinger/ Montauk, NY	%	Cnt 3	Note refit; embossed "NEIDLINGER/ N.Y./ MONTAUK" on base

XE 3509 Glass		naic			Co,		Ph l		ol,										
Acc Site	Cat	Spec	Fld	Ph	Tren	ch F	ea l	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	5	33	5	3	7		1	3	NW 1/3	Milk	1910 1930	-	Embossed Lettering	Colorless	Fisher-Bruce Co./ Philadelphia	Delaware Valley Dairy	•	1	embossed *.[REGISTERED/ DELAWARE/ VALLEY DAJRY/ 86 & 88 BUTJLER ST/ [BROOKLJKN/ [W.E. R]OGERS & CO.", "[C]LIMAX/" on base
XE 3509 Glass		maic ookly			Co,		Ph I				<del></del>				<del>, , ,</del>				
Acc Site	Cat	Spec	Fld	Ph	Tren	ch f	ea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	<b>B</b> rand	%	Cnt	Note
	5	34	5	3	1		1	3	NW 1/3	Beer/Ale/Stout/Porter		-	Embossed Lettering	Colorless	-	-	-	1	embossed "/BREW/ N.Y."
XE 3509		maic ookl			Co,		Ph							_	,				
Acc Site	Cat	Spec	Fld	Ph	Tren	ch F	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	5	35	5	3	1		1	3	NW 1/3	Unidentified Bottle/Fragment-Body		-	Embossed Lettering	Colorless	-	-	•	5	embossed "W/ MAN/ 35"
XE 3509 Glass		maic ooki			Co,		Ph												
Acc Site	Cat	Spec	Fld	Ph	Tren	nch 1	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	5	38	5	3	1		1	3	NW 1/3	Stemware/Fragment- Bowl Body/Stem		-	Rib (vertical)	Colorless	-	•	-	1	

XE 3509 Glass Acc Site	Bro	ookly	n, Ki	ngs	hmon Co, N Vesse	Y Ph el #:	1b 13	3	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	5	39	5	3	1	1	3	NW 1/3	Tumbler/Undecorated General		<u>.</u>	-	Colorless	- 	-	-	4	
XE 3509 Glass				ngs	hmon Co, N	Y Ph	lb	-										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	5	40	5	3	1	1	3	NW 1/3	Lamp Chimney/Fragment- Rim	1870	-	Pie Crust Top	Colorless	-		-	1	
XE 3509					hmor Co, N Vess	IY Ph	lb	ŕ										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	2	4	2	3	1	1	1	NW 1/3	Unidentified Bottle/Fragment-Finlsh		-	-	Milkglass (Opaque White)	-		-	1	
XE 3509					chmor Co, N Vess	lY Pi	lb			-				<del></del>			<del></del>	
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	3	19	3	3	1	1	1	NW 1/3	Rubber Cement	1860 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Aquamarin e (all shades)	-	Major's Cement	Intact	1	embossed "THIS IS/ MAJOR'S// RUBBER/ CEMENT// A. MAJOR/ PROPRIETOR// NEW YORK/ U.S.A"
									<del></del>	_								<del></del>

.

XE 3509 Glass					s Co	nond o, NY essel	Phi												
Acc Site	Cat	Spec	Fk	i Ph	Tre	nch 1	Fea I	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	4	23	2 4	3		1	1	2	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Colorless	•	Vincent's/ Brooklyn, NY	Intact	1	embossed "Vincent's/ Brooklyn N.Y." in script
XE 3509					s Co	nond o, NY essel	Ph	lb											
Acc Site	Cat	Spe	c Fi	d Ph	Tre	ench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	4	2	3 4	3		1	1	2	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	Panel	Coloriess	-	-	Intact	1	paper label "/TABLET/"
XE 3509					js C	mond o, NY	' Ph												
Acc Site	Cat	Spe	C FI	d Pi	ı Tre	ench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	4	2	4 4	3		1	1	2	NW 1/3	Ink Bottle	1881	Machine-made (General)		Colorless	-	Carter's Ink	Intact	1	embossed "CARTER'S MADE IN U.S.A" around base
XE 3509					gs C	mono o, NY	/ Ph												
Acc Site	Cat	Spe	c F	ld Pi	h Tr	ench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	4	. 2	!5 4	. 3		1	1	2	NW 1/3	Glass Liner/Fruit Jar	1884 1909	-	-	Milkglass (Opaque White)	•	Hero Fruit Jar Company/ Philadelphia, PA	7 <b>6</b> -99%	8	embossed "BOYD'S PORCELAIN LINED" around Hero Cross

								_										
XE 3509					hmon Co, N Vesse	Y Ph	lb	·										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	4	•	4						Perfume/Cologne/Scen	-		-	Colorless	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
	•	20	•	3	,	•	2	1444 1/3	t		•	-	Coloness	•	•	•	4	
					-					<u>.</u>				•				
XE 3509					hmon Co, N			ool,										
Glass					Vesse	el #:	22	2										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	4	31	4	3	1	1	2	NW 1/3	Beer	1890		Embossed Lettering	Aquamarin e (all shades)	-	Gowdy's Medicated Beer/ NY	·	2	embossed "/ [THIS] BOTTLE/ [NOT] TO BE SOLD", " JUJLY 24TH, 1890"; Gowdy's Medicated Beer
													_		_			· <u> </u>
					chmon Co, N Vess	Y Ph	lb									. 18		
	Br	rookl	yn, K	ings	Co, N Vess	Y Ph	<b>lb</b> 2:	3	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
Glass	Br	Spec	yn, K	ings	Co, N Vess	Y Ph el #: Fea	lb 2: FLv	3		Dates	Manu Tech	Unidentified	Color Colorless	Maker's Mark	Brand -	%	Cnt 1	Note
XE 3509 Glass Acc Site	Br Cat	Spec	yn, K	Ph 3	Co, N Vesso Trench	Y Ph el #: Fea	Ib 2: FLv 2	3 Olher	Bowl	Dates				Maker's Mark	Brand -			Note
Glass	Br Cat	Spec	yn, K Fld	Ph 3	Co, N Vesso Trench	Y Ph el #: Fea	Ib 2: FLv 2	Other NW 1/3	Bowl	Dates	•	Unidentified Pressed Motif Unidentified	Colorless	•	Brand - -	-	1	Note
Glass Acc Site	Br Cat 4	Spec 33 39	yn, K	Ph 3 3	Co, N Vesso Trench	Y Phel #: Fea 1 1 Id St	Ib 2: FLv 2 4 Sch	Other NW 1/3 NW 1/3	Bowl	Dates	•	Unidentified Pressed Motif Unidentified	Colorless	•	Brand	-	1	Note
Glass Acc Site XE 3509 Glass	Br Cat 4 6	Spec 33 39 amaic	yn, K Fld 3 4 6 6	Ph 3 3 3	Trench  1 1 1 chmor	Y Phel#: Fea 1 1 1 wd St Y Phel#:	FLv 2 4 Sch lb	Other NW 1/3 NW 1/3	Bowl	Dates	-	Unidentified Pressed Motif Unidentified Pressed Motif	Coloriess	•	- - -	-	2	Note
Glass Acc Site	Br Cat 4 6	Spec 33 38 amaid rookl	yn, K Fid Ca Av	Ph 3 3 3	Trench  1 1 1 chmor	Y Phel#: Fea 1 1 1 wd St Y Phel#:	FLV 2 4 Sch lb 2	Other NW 1/3 NW 1/3 Ool, 4	Bowl	_	•	Unidentified Pressed Motif Unidentified	Colorless		- - -	-	2	

,

XE 3509 Glass Acc Site	Bro	•	n, Kir	ngs Ph	Co, N Vesse	Y Ph el #: Fea	<b>lb</b> 25	;	Translation Lamp Chimney/Fragment- Rim	Dates 1870	Manu Tech	Motif Pie Crust Top	Color Colorless	Maker's Mark -	Brand -	<b>%</b> -	Cnt 2	Note
XE 3509 Glass		maica ookiy		ngs		Y Ph	lb											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	4	36	4	3	1	1	2	NW 1/3	Lamp Chimney/Fragment- Rim		-	-	Calarless	-	-	-	1	
XE 3509		maica						ool,										
Glass	Br	ookly	n, Ki	_	Vess		27	7										
Glass Acc Site					Vess	el #:			Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
<u> </u>		Spec	Fld		Vess	el #: Fea	FLv			<b>Dates</b> 1860 1915			Color Aquamarin e (all shades)		Brand Marchand's Peroxide of Hydrogen	% Intact	Cnt 1	Note embossed "4 oz./ MARCHAND'S/ PEROXIDE OF/ HYDROGEN/ MEDICINAL/ NEW YORK/ U. S.A."
<u> </u>	Cat 6	Spec	Fld 6	Ph 3	Vess Trench	Fea  1  Od St	FLv 4 School Ib	Other NW 1/3	Patent/Proprietary		Piece Mold - Two Part with	Embossed	Aquamarin e (al!		Marchand's Peroxide of			embossed "4 oz./ MARCHAND'S/ PEROXIDE OF/ HYDROGEN/ MEDICINAL/ NEW YORK/ U.
Acc Site	Cat 6 Ja Br	Spec 22 maica	Fld 6 a Ave	Ph 3	Trench  1  chmor Co, N	Fea  1  Ind St IY Ph el #:	FLv 4 Sche	Other NW 1/3	Patent/Proprietary		Piece Mold - Two Part with	Embossed	Aquamarin e (al!		Marchand's Peroxide of Hydrogen			embossed "4 oz./ MARCHAND'S/ PEROXIDE OF/ HYDROGEN/ MEDICINAL/ NEW YORK/ U. S.A."

XE 3509 Glass Acc Site	Br	Spe	dyn,	Kir	ıgs	Ves	NY seli	Ph I #: ea I	<b>b</b> 29 FLv	Other	<b>Translation</b> Patent/Proprietary Medicine/Drug	Dates 1894 1915	Manu Tech Piece Mold - Two Part with Separate Base	Motif -	<b>Color</b> Colorless	Maker's Mark Whitall-Tatum & Co. (aka Phoenix Glass Works) / Millville, NJ		% Intact	Cnt 1	Note embossed "W.T. & CO./ B/ U.S.A./ PAT. DEC. 11, 1984" on base
XE 3509						chmo Co, Ves	NY	Ph !	b	·										
Acc Site	Cat 6	·	ec 1 25							Other NW 1/3	Translation  Patent/Proprietary Medicine/Drug	<b>Dates</b> 1860 1915	Manu Tech Piece Mold - Two Part with Separate Base	Motif Panel	Color Calarless	Maker's Mark	Brand	% Intact	Cnt 1	Note embossed "H" on base
XE 3509						chmi Co,	NY	Ph		-										
Acc Site	Cat 6	-	ec 1 26			Trend					Translation Milk (Malted)	<b>Dates</b> 1915	Manu Tech Machine-made (General)	Motif Embossed Lettering	Color Colorless	Maker's Mark	Brand Horlick's Malted Milk	% Intact	Cnt 1	Note embossed "HORLICK'S/ MALTED MILK"
XE 3509 Glass						chm Co, Ves	NY		lb	·		•			_					
Acc Site		-	ec -							Other NW 1/3	Translation Patent/Proprietary Medicine/Drug	Dates 1860 1915	Manu Tech  Piece Mold - Two Part with Separate Base	Motif Panel	Color Emerald Green/Teal	Maker's Mark	Brand -	% 76-99%	Cnt 1	Note

- 1

 1

XE 3509 Glass					hmo Co, N Vess	YY P												
Acc Site	Cat	Spec	Fld	₽h	Trenct	n Fea	s FLv	Olher	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	6	29	6	3	1	1	4	NW 1/3	Milk	1901 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Coloriess		New York Dairy Co.	-	12	embossed "NEW YORK DAIRY COMPANY LIMITED" around shield, "101C/ EMPIRE/ PATENT/ AUG 13, 01" on base
XE 3509					Co, l	NY P	h lb											
Acc Site	Cat	Spec	Fld	Ph	Trenc	h Fea	a FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Çni	Note
	6	30	6	3	1	1	4	NW 1/3	Wine/Liquor Flask (Strap-sided)	1860 1915	Piece Mold - Two Part with Separate Base	-	Aquamarin e (ali shades)	-	-	51-75%	16	
XE 3509					chmo Co, Ves		h lb							_				
Acc Site	Cat	Spec	Fld	Ph	Trenc	h Fe	a FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	6	31	6	3	1	1	4	NW 1/3	Unidentified Bottle/General	1860 1915	Piece Mold - Two Part with Separate Base		Colorless	-		•	11	slight pink tint to glass
XE 3509					chmo Co, Ves		h lb	100l, 36										
Acc Site	Cat	Spec	Fld	Ph	Trend	h Fe	a FL\	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	6	32	. 6	3	1	1	4	NW 1/3	Lid Or Cover/Jar	1898	-	-	Colorless	-	-	Intact	1	embossed "PATD. JANY. 11TH 1898."

XE 3509 Glass	Jai Br	maic ookl	a Av yn, k	re/Ri (ing:	s Co	, NY	' Ph	Scho I-III 37											
Acc Site	Cat	Spec	Fld	Ph	Tre	nch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	6	40	6	3	1	1	1	4	NW 1/3	Bowl/Dish Lid		-	Unidentified Pressed Motif	Colorless	-	-	76-99%	2	
	8	34	8	3	•	1	1	6	NW 1/3	Bowl/Dish Lid		-	Unidentified Pressed Motif	Coloriess	-	-	76-99%	1	
XE 3509 Glass	Ja Br	mak			s Co	), N	/ Ph		·										
Acc Site	Cat	Spec	Flo	l Ph	Tre	nch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	6	41	6	3		1	1	4	NW 1/3	Bowl/Dish Lid		-	•	Colorless	-	-	-	1	plain
XE 3509 Glass	Ja Br	ımaiı rookl	ea Av	/e/R (ing	s Co	), N	Y Ph	Sch I-III 3											
Acc Site	Cat	Spec	Flo	i Ph	Tre	nch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Calar	Maker's Mark	Brand	%	Cnt	Note
	6	4;	2 6	3		1	1	4	NW 1/3	Tumbler/Ribbed		-	Rib (vertical)	Colorless	-	-	76-99%	8	
XE 3509 Glass		ımaiı rook			s Co		Y Ph	· I-III	•										
Acc Site	Cat	Spec	: Flo	i Ph	Tre	nch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	6	4:	3 6	3		1	1	4	NW 1/3	Tumbler/Ribbed		-	Rib (vertical)	Coloriess	-		-	1	
XE 3509 Glass	Ja Bi	amai rook	ca A lyn,	ve/R King	s C	o, N'	Y Pł	Sch 1 I-III 4											
Acc Site	Cat	Spe	; FI	d Pł	Tr	ench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	6	4	4 6	3		1	1	4	NW 1/3	Tumbler/Ribbed		-	Rib (vertical)	Colorless	-	-	-	1	

Brooklyn, Kings Co, NY Ph lb Vessel #: 41 Glass Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 42 Glass Acc Site Cat Spec Fld Ph Trench Fea FLv Other Translation Manu Tech Motif Color Maker's Mark Brand Cnt Note 4 NW 1/3 Tumbler/Fluted Flute Colorless 76-99% 1 Flute 2 1 5 NW 1/3 Tumbler/Fluted Colorless 76-99% Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: Glass Acc Site Cat Spec Fld Ph Trench Fea FLv Other Translation Manu Tech Color Maker's Mark Brand Cnt Note 6 46 6 3 1 1 4 NW 1/3 Lamp 1870 Pie Crust Top Colorless Chimney/Fragment-Rim Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: Glass Acc Site Cat Spec Fld Ph Trench Fea FLv Other Translation Manu Tech Motif Color Maker's Mark Brand Cnt Nate 7 24 7 3 1 1 5 NW 1/3 Lager Aquamarin embossed "A.W. THEILER, MORRIST[OWN, N. 1890 Embossed A.W. Thelier/ 26-50% Morristown, NJ Lettering e (all shades) Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib Vessel #: 45 Glass Acc Site Cat Spec Fld Ph Trench Fea FLv Other Manu Tech Motif Maker's Mark Brand Cnt Note 7 25 7 3 1 1 5 NW 1/3 Milk Colorless

Jamaica Ave/Richmond St School,

XE 3509

		Vessel	#:	46										
Cat Spec	Fid Ph	Trench F	Fea F	Lv Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
7 26	7 3	1	1	5 NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base		Colorless		-	51-75%	4	
		s Co, NY	Ph I	b										
Cat Spec	Fld Ph	Trench	Fea f	Lv Other	J Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
7 30	7 3	1	1	5 NW 1/3	Fruit Jar/Preserves	1858 1882	-	Embossed Lettering	Aquamarin e (all shades)	-	Hero Głassworks/ Philadelphia, PA	-	2	embossed "MASON'S/ <hero cross="">/ PATENT/ NOV 30TH/ 1[85]6"</hero>
		s Co, NY	Ph I	b										
Cat Spec	Fld Ph	Trench	Fea I	Lv Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
7 37	7 3	1	1	5 NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	-	Panel	Colorless			-	1	
		s Co, NY	Ph I	b										
		Vesse	#: 	49	]						•			
					TI-N	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
Cat Spec	Fld Ph	Trench	Fea	FLv Other	Translation	Dates								
	Cat Spec 7 26  Jamaica Brookly  Cat Spec 7 30  Jamaica Brookly  Cat Spec 7 37	Brooklyn, Kings Cat Spec Fld Ph 7 26 7 3  Jamaica Ave/Ri Brooklyn, Kings Cat Spec Fld Ph 7 30 7 3  Jamaica Ave/Ri Brooklyn, Kings Cat Spec Fld Ph 7 37 7 3	Brooklyn, Kings Co, NY Vessel  Cat Spec Fld Ph Trench I  7 26 7 3 1  Jamaica Ave/Richmond Brooklyn, Kings Co, NY Vessel  Cat Spec Fld Ph Trench  7 30 7 3 1  Jamaica Ave/Richmond Brooklyn, Kings Co, NY Vessel  Cat Spec Fld Ph Trench  7 37 7 3 1  Jamaica Ave/Richmond Brooklyn, Kings Co, NY Vessel	Brooklyn, Kings Co, NY Ph II  Vessel #:  Cat Spec Fld Ph Trench Fea F  7 26 7 3 1 1  Jamaica Ave/Richmond St S  Brooklyn, Kings Co, NY Ph II  Vessel #:  Cat Spec Fld Ph Trench Fea F  7 30 7 3 1 1  Jamaica Ave/Richmond St S  Brooklyn, Kings Co, NY Ph II  Vessel #:  Cat Spec Fld Ph Trench Fea II  7 37 7 3 1 1  Jamaica Ave/Richmond St S  Brooklyn, Kings Co, NY Ph II  Vessel #:	Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 47           Cat Spec Fld Ph Trench Fea FLv Other           7 30 7 3 1 1 5 NW 1/3           Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 48           Cat Spec Fld Ph Trench Fea FLv Other           7 37 7 3 1 1 5 NW 1/3	Brooklyn, Kings Co, NY Ph Ib Vessel #: 46  Cat Spec Fid Ph Trench Fea FLv Other Translation  7 26 7 3 1 1 5 NW 1/3 Patent/Proprietary Medicine/Drug  Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 47  Cat Spec Fid Ph Trench Fea FLv Other Translation  7 30 7 3 1 1 5 NW 1/3 Fruit Jar/Preserves  Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 48  Cat Spec Fid Ph Trench Fea FLv Other Translation  7 37 7 3 1 1 5 NW 1/3 Patent/Proprietary Medicine/Drug  Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 48	Cat   Spec   Fid   Ph   Trench   Fea   FLv   Other	Brooklyn, Kings Co, NY Ph Ib   Vessel #: 46	Brooklyn, Kings   Co, NY Ph   b   Vessel #: 46	Brooklyn, Kings Co, NY Ph Ib	Cat   Spec   File   Ph   Translation   Translation   Translation   Dates   Manu   Tech   Motif   Color   Maker's Mark	Secondary   Sec	Spec   Fid   Ph   Trench   Fee   Fid   Ph   Trench   Fee   Fid   Ph   Trench   Fee   Fid   Ph   Trench   Fee   Fid   Ph   Trenslation   Dates   Manu Tech   Motif   Color   Maker's Mark   Brand   %	Specific   Fid   Ph   Trench   Fea   Fid   Ph   Ph   Ph   Ph   Ph   Ph   Ph   P

XE 3509 Glass					Co, N	iY Ph	đì i											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	7	39	7	3	1	1	5	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base		Colorless	-	•	-	3	embossed "450" on base
XE 3509					chmo Co, I		ı lb											
Acc Site	Cat	Spec	Fld	Ph	Trench	1 Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	7	45	7	3	1	1	5	NW 1/3	Unidentified Tableware/General		-	Multiple Motif	Cotorless	-		-	1	pressed diamond and tan motif
XE 3509					chmo s Co, I		ı lb				-							
Acc Site	Cat	Spec	Fld	Ph	Trenc	h Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	7	47	7	3	1	1	5	. NW 1/3	Lamp Chimney/Fragment- Rim	1870	-	Pie Crust Top	Colorless	-		-	1	
XE 3509					chmo s Co, l		ı lb			-					_	<u>-</u>		
Acc Site	Cat	Spec	Fld	Ph		-			J Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	7	48	7	3	1	1	5	NW 1/3	Lamp Chimney/Fragment- Rim		-	Petal Top	Colorless	-	-	-	2	

XE 3509 Glass					hmor Co, N Vess	Y Ph	lb	·										
Acc Site	Cat 5	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	7	50	7	3	1	1	5	NW 1/3	Beer	1899 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Aquamarin e (all shades)	-	Gowdy's Medicated Beer/ NY	76-99% ,	1	embossed "GOWDY'S/ MEDICATED BEER/ MANUFACTURED/ 10 ORMOND PLACE/ THIS BOTTLE/ NOT TO BE RE-SOLD", "TRADE MARK/ L&S/ REGISTERED JULY 24TH, 1899/ WHEN EMPTY MUST BE RETURNED", "L&S" on base
XE 3509					chmor Co, N Vess	Y Pł	lb					_					_	
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	10	37	11	3	1	1	8	NW 1/3	Mineral Water		Piece Mold - Two Part with Separate Base	Embossed Lettering	Aquamarín e (all shades)	-	Minck Bros. & Co./ Brooklyn, NY	intact	1	embossed "MINCK BROS & Co./ 45 TO 53 BEAVER ST./ BROOKLYN, E.D."; "M&B CO." intertwined; "B" on base
XE 3509					chmor Co, N	IY Pi	dl r						_					
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	7	51	7	3	1	1	5	NW 1/3	Food/General	1900 1915	Piece Mold - Two Part with Separate Base	Oval	Colorless	-	-	Intačt	1	paper label "ON'S"; embossed "PATENTED FEBY. 27TH 1900"
XE 3509					chmo Co, N	IY PI	n Ib	·						2				
Acc Site	Cat	Spec	Fld	Ph	Trench	ı Fea	FLv	Other	Translation	Dates	Manu Tech	Motlf	Color	Maker's Mark	Brand	%	Cnt	Note
	7	52	7	3	1	1	5	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	•	Coloriess		•	Intact	1	

.

41
----

XE 3509 Glass					chmor Co, N Vess	IY Ph	(lb											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Olher	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	7	53	7	3	1	1	5	NW 1/3	Patent/Proprietary Medicine/Drug	1888 1915	Piece Mold - Two Part with Separate Base	Panel	Coloriess	T.C. Wheaton Co.	-	Intact	i	embossed "TCW & CO"
XE 3509					chmo Co, N	IY Ph	dì r											
Acc Site	Cat	Spec	Fld	Ph	Trench	) Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	7	54	7	3	1	1	5	NW 1/3	Wine/Liquor Flask (Strap-sided)	1860 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Brown/Amb er/Honey	-	-	Intact	1	embossed "WARRANTED/ FLASK"
XE 3509 Glass					chmo s Co, i		ı ib											
Acc Site	Cat	Spec	Fld	Ph	Trenci	h Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	7	55	7	3	1	1	5	NW 1/3	Perfume/Cologne/Scent	1860 1915	Piece Mold - Two Part with Separate Base	-	Colorless	-		Intact	1	
XE 3509					chmo s Co, l Vess		h lb						-				_	
Acc Site	Cat	Spec	Flo	Ph	Trenc	h Fea	FLV	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	8	14	8	3	1	1	6	NW 1/3	Milk		-	Embossed Lettering	Colorless	-	Delaware Valley Dairy	76-99%	8	embossed "REGISTERED/ DELAWARE/ VALLEY DAIRY/ 86 & 88 BUTLER ST/ W.E. ROGERS & CO.", "THIS BOTTLE/ TO BE WASHED/ AND RETURNED/ NOT TO BE

.

XE 3509 Glass				ngs	hmon Co, N' Vesse	Y Ph	lb											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	MotIf	Color	Maker's Mark	Brand	%	Cnt	Note
	8	15	8	3	1	1	6	NW 1/3	Mineral Water	1860 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Aquamarin e (all shades)		Minck Bros. & Co./ Brooklyn, NY	76- <del>9</del> 9%	13	embossed "MINCK BROS & Co./ 45 TO 53 BEAVER ST./ BROOKLYN, E.D.", "M.B. & CO." intertwined
XE 3509					hmon Co, N Vesse	Y Ph		·							-			
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	8	16	8	3	1	1	6	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base		Colorless		-	Intact	1	embossed "F.802" on base
XE 3509 Glass					hmon Co, N Vesse	Y Ph	lb								<u>.</u>			
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	В	17	8	3	1	1	6	NW 1/3	Përfume/Cologne/Scen t	1860 1915	Piece Motd - Two Part with Separate Base	Embossed Lettering	Colorless	-	Edouard Pinaud/ Paris	Intact	1	embossed "ED PINAUD/ PARIS" over flowers, "Ed Pinaud" in script on base
XE 3509					chmon Co, N Vesse	Y Ph	lb				_						_	
	Br	ookly	/n, Ki	ngs	Co, N Vesse	Y Ph el #:	1 <b>b</b> 6:	5	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%		Cnt Note
Glass	Br	Spec	/n, Ki	ngs Ph	Co, N Vesse Trench	Y Ph el #: Fea	lb 6: FLv	5		Dates	Manu Tech Machine-made (General)	Motif -	Color Colorless	Maker's Mark	Brand -	% 100% (men	ded)	Cnt Note  2 paper label "JAW[BE]RRY"

									ı									
XE 3509 Glass					chmor Co, N	IY Ph	lb											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Transfation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnl	Note
	8	•	8	3	1	1		NW 1/3	Beer	1899 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Aquamarin e (all shades)	-	Gowdy's Medicated Beer/ NY	26-50%	1	embossed "GOWDY'S/ MEDICATED/ ,", "REGISTERED"
XE 3509 Glass					chmo s Co, I	1Y Ph	ı Ib			·								
Acc Site	Cat	Spec	Flo	Ph	Trenci	ı Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	8	20	8	3	1	t	6	NW 1/3	Patent/Proprietary Medicine/Drug	1888 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Colorless	T.C. Wheaton Co.	Reid, Yeomans & Cubit/ Brooklyn, NY	Intact	1	embossed "REID, YEOMANS & CUBIT/ 140 NASSAU ST./ NEW YORK", "T.C. W & CO" base
XE 3509					ichmo s Co, l Ves:		ı lb										-	
Acc Site	Cat	Spec	: Flo	i Ph	Trenc	h Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	В	2	1 8	3	1	1	6	NW 1/3	Catsup	1882 1915	Piece Mold - Two Part with Separate Base	-	Colorless		H.J. Helnz Co	Intact	1	embossed "PAT. MAR. 14.1882/ HEINZ/ 7"
XE 3509					ichmo s Co, l Ves		h lb								-			
Acc Site	Cat	Spe	c Flo	y Ph	Trenc	h Fea	FLV	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	8	2	2 8	3	1	1	6	NW 1/3	Lager	1880 1918	Piece Mold - Two Parl with	Embossed Lettering	Colorless		Steinhardt Bros & Co./ New	Intact	1	embossed "REGISTERED/ STEINHARDT BROS CO/ TRADE/ MARK/ BOTTLERS/ NG

XE 3509 Glass				Co, N Vesse	Y Ph												
Acc Site	Cat Spe	c Flo	i Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Calor	Maker's Mark	Brand	%	Cnt	Note
	8	23 8	3	1	1	6	NW 1/3	Fruit Jar/Preserves	1881 1915	Machine-made (General)	Embossed Lettering	Green Olive Green	Consolidated Fruit Jar Co.	Mason	Intact	1	embossed "MASON'S/ <consolidated co="" fruit="">/ PATENT/ NOV 30TH/ 1858", "K22" on base</consolidated>
XE 3509 Glass				chmono Co, N' Vesse	Y Ph	dl	· ·										
Acc Site	Cat Sp	ec Fle	d Ph	Trench	Fea	FLv	Olher	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	8	24 8	3	1	1	6	NW 1/3	Milk (Mailed)	1915	Machine-made (General)	Embossed Lettering	Colorless	-	Horlick's Malted Milk	Intact	1	embossed "HORLICK'S/ MALTED MILK"; zir lid; liquid present
XE 3509				chmon Co, N Vesse	Y Ph	lb	ŕ							-			
Acc Site	Cat Sp	ec Fl	d Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	8	25 B	3	1	1	6	NW 1/3	Glass Liner/Fruit Jar	1869	-	Embossed Lettering	Milkglass (Opaque White)	-	Boyd's Cap	-	1	embossed "BOYD'S GENUINE PORCELAIN LINED"
					-			<del></del>						<del></del>	<u> </u>		<del>-</del>
XE 3509				chmon s Co, N			ol,										
Glass				Vesse			<u>}</u>										
Acc Site	Cat Sp	ec Fi	d Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Matif	Color	Maker's Mark		%	Cnt	Note
	8	26 8	3	1	1	6	NW 1/3	Patent/Proprietary Médicine/Drug	1888 1915	Piece Mold - Two Part with Separate Base	-	Colorless	T.C. Wheaton Co.	-	-	2	embossed "W.T. & [CO.]/ U.S.A." on base

XE 3509 Glass Acc Site	Broo	klyn,	King ——— d Ph	Ve:	, NY ssel:	Phili #: ea F	74  Lv		Translation Vial	Dates	Manu Tech	Motif -	Color Colorless	Maker's Mark	Brand -	%	Cnt 1	Note
XE 3509 Glass	Jama Broo			s Co	, NY		)					_				<u>.                                      </u>		
Acc Site		ec FI 33 8						Other NW 1/3	Translation Vial	Dates	Manu Tech	Motif	<b>Color</b> Colorless	Maker's Mark	Brand	%	Cnt 2	Note
XE 3509 Glass Acc Site	Broo	aica A klyn,	King	s Co Ve	, NY ssel	Ph    #:	76	i	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	9	6 9	3	1		1	7	NW 1/3	Food/General	1915	Automatic Bottle- machine Made	·	Coloriess		-	Intact	1	wide-mouth patent finish
XE 3509	,	aica A klyn,		ıs Co	, NY		b											
Acc Site									Translation Sauce	<b>Dates</b> 1860 1915	Manu Tech Piece Mold - Two Part with Separate Base	Motif Embossed Lettering	Color Colorless	Maker's Mark	Brand  North of England Sauce, Joshua Longfield	% Intact	Cnt 1	Note embossed "NORTH OF ENGLAND SAUCE/ JOSHUA LONGFIELD"

XE 3509 Glass					Co,	ond St NY Pi sel #:	ı lb											
Acc Site	Cat	Spec	Flo	1 Ph	Trend	h Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Calor	Maker's Mark	Brand	%	Cnt	Note
	9	ŧ	3 9	3	1	1	7	NW 1/3	Fruit Jar/Preserves	1881 1915	Machine-made (General)	Embossed Lettering	Aquamarin e (all shades)	-	Mason	Intact	1	embossed "MASON'S/ <consolidated co="" fruit="">/ PATENT/ NOV 30TH/ 1858", "L1" on b</consolidated>
XE 3509					s Co,	ond Si NY Pi	n lb	1 <b>00l</b> ,				,		_				
Acc Site	Cat	Spec	Flo	d Ph	Tren	ch Fea	FLV	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	9	- !	9 9	3	1	1	7	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	-	Colorfess	-	-	`76-99%	1	embossed *SRW/ CO* on base
XE 3509					s Co,	ond S NY P ssel #:	h lb	<b>100l</b> ,		•								
Acc Site	Cat	Spe	c FM	d Ph	Tren	ch Fea	FLV	Other	Translation	Dates	Manu Tech	Motif	Calor	Maker's Mark	Brand	%	Cnt	Note
	9	1	0 9	3	1	1	7	NW 1/3	Patent/Proprietary Medicine/Drug	1880 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Calarless	-	R.C. Werner	Intact	1	embossed "APOTHECARY 2592 ATLANTIC AVE." around mortar and pestle, "R.C. Werr in script
XE 3509 Glass					s Co,	ond S NY P	h lb	·			<del></del>			-				
Acc Site	Cat	Spe	c FI	d Ph	Tren	ch Fe	a FL	v Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	9	1	1 9	3	1	1	7	NW 1/3	Lager	1860 1915	Piece Mold (General)	•	Aquamarin e (all shades)	-	•	-	1	probably Gowdy's Medicated Beer

XE 3509 Glass Acc Site	Brook	klyn,	Kings ————————————————————————————————————		YPh el#: Fea	<b>(b</b> 82 FLV		Translation Lager	Dates 1860 1915	Manu Tech Piece Motd (General)	Matif -	Color Aquamarin e (all shades)	Maker's Mark -	Brand	% -	Cnt 1	Note probably Gowdy's Medicated Beer
XE 3509 Glass				chmon s Co, N Vess	Y Ph			8									
Acc Site	Cat Sp	ec F	ld Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Calor	Maker's Mark	Brand	%	Cnt	Note
	9	13 5	3	1	1	7	NW 1/3	Glass Liner/Fruit Jar	1884 1909	-	Embossed Lettering	Milkglass (Opaque White)	-	Hero Fruit Jar Company/ Philadelphia, PA	76-99%	2	embossed *B[OYD'S] GENUINE PORCELAI LINED* around Hero Cross
XE 3509				chmor s Co, N Vess	Y Ph						-						
Acc Site	Cat Sp	ec F	ld Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	9	15 9	3	1	1	7	NW 1/3	Milk	1910 1930	-	-	Colorless	Fisher-Bruce Co <i>J</i> Philadelphia	-	-	2	embossed "[C]LIMAX/200" on base
XE 3509 Glass				Ichmor s Co, N Vess	Y Ph	lb					_						
Acc Site	Cat Sp	ec F	ld Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Matif	Color	Maker's Mark	Brand	%	Cnt	Note
	9 19	19 53 1	9 3 0 3	1	1		NW 1/3 SW 1/6				Multiple Motif Multiple Motif	Colorless Colorless	-	•		3 2	pressed diamonds, walfles, and fans pressed diamonds, walfles, and fans

•

s Co, NY Ph lb Vessel #: 86  Trench Fea FLv Other  1 1 - SW 1/	Ph Trench Fea FLv Other Translation Dates Manu Tec  3 1 1 - SW 1/6 Patent/Proprietary Medicine/Drug 1873 1915 Piece Mole Part with Separate is Price Proprietary Medicine/Drug 1873 1915 Piece Mole Part with Separate is Price Pric	ld - Two Embossed Aquamarin Lettering e (all	Maker's Mark Brand % 51-75	Cnt Note  5% 2 embossed "[LYDIA E.] PINKHAM [VEG]ETABLE COMPOUNO" (FI
Trench Fea FLv Other  1 1 - SW 1/ ichmond St School, is Co, NY Ph lb	Ph Trench Fea FLv Other Translation Dates Manu Tec  3 1 1 - SW 1/6 Patent/Proprietary Medicine/Drug 1873 1915 Place Mole Part with Separate is  e/Richmond St School, Ings Co, NY Ph Ib Vessel #: 87	ld - Two Embossed Aquamarin Lettering e (all		5% 2 embossed "[LYDIA E.] PINKHAN
ichmond St School,	3 1 1 - SW 1/6 Patent/Proprietary 1873 1915 Plece Mole Part with Separate E	ld - Two Embossed Aquamarin Lettering e (all		5% 2 embossed "[LYDIA E.] PINKHAN
ichmond St School, is Co, NY Ph lb	Medicine/Drug Part with Separate is separate in the separate i	Lettering e (all	51-75	
s Co, NY Ph lb	ings Co, NY Ph lb Vessel #: 87			
Trench Fea FLv Other	Ph Trench Fea FLv Other Translation Dates Manu Tec	ch Motlf Color	Maker's Mark Brand %	Cnt Note
1 1 - SW 1/	3 1 1 - SW 1/6 Patent/Proprietary 1873 1915 Piece Mol. Medicine/Drug 1873 1915 Part with Separate is		76-99	9% 3 embossed "LYDIA E. PINKHAM" COMPOUND" (Fike 1987:85)
	e/Richmond St School, ings Co, NY Ph Ib Vessel #: 88			
Trench Fea FLv Other	Ph Trench Fea FLv Other Translation Dates Manu Tec	ch Motif Color	Maker's Mark Brand %	Cnt Note
1 1 - SW 1.	3 1 1 - SW 1/6 Patent/Proprietary 1888 1915 Piece Mol Medicine/Drug 1888 1915 Piece Mol Part with Separate I		T.C. Wheaton - 76-99	9% 1 embossed "T.C. W. & CO." on b
	y/Piahmand St Cahaal		·	<del></del>
lichmond St School	· · · · · · · · · · · · · · · · · · ·			
lichmond St School,	·			
s Co, NY Ph lb	Vessel #: 89			
ys Co, NY Ph lb Vessel #: 89	<del></del>		Maker's Mark Rrand %	Cnt Note
ys Co, NY Ph lb Vessel #: 89	<del></del>	ch Motif Color	manufa Main Digita 70	
lic	ings	Co, NY Ph lb	Co, NY Ph lb Vessel #: 89	Co, NY Ph lb Vessel #: 89

.

XE 3509 Glass	Br	Spec	yn, K	ings Ph	Ves	Ph II t: ——————————————————————————————————	90 :Lv		Translation Patent/Proprietary Medicine/Drug	<b>Dates</b> 1880 1915	Manu Tech Piece Mold - Two Part with Separate Base	Molif -	Color Colorless	Maker's Mark -	Brand George & Willfam Neidlinger/ Montauk, NY	% Intact	Cnt 1	Note embossed "NEIDLINGER/ N.Y./ MONTAUK' base
XE 3509 Glass	Br	rooki 	yn, l	(Ing:	Ve.	Ph I #:  ea F	b 91 =Lv	Other	Translation Sal⊍Pepper Shaker	Dates 1860 1915	Manu Tech Piece Mold (General)	Motif Eight Panels	<b>Color</b> Colorless	Maker's Mark -	Brand -	% Intacl	Cnt 1	Note
XE 3509 Glass	В	Spec	yn, I	King:	S Co Ve Tren	Ph   #: ea	92 FLV	2	Translation  Patent/Proprietary Medicine/Drug	Dates 1850 1915	Manu Tech Piece Mold - Two Part with Separate Base	Motif -	Color Colorless	Maker's Mark	Brand -	% Intact	Cnt	Note
XE 3509 Glass Acc Site	В	Sper	lyn, l	Cing	S Co Ve Trei	Ph I #: ea	93 FLV	3	Translation Wine/Liquor Flask (Strap-sided)	<b>Dates</b> 1860 1915	Manu Tech  Piece Mold - Two Part With Separate Base	Motif -	Color Aquamarin e (all shades)	Maker's Mark	Brand -	% Intacl	Cnt	Note embossed "C" on base

XE 3509 Glass		n, King:	chmond Co, NY Vessel	Ph lb #:	94	] 	2	Manager 1							
ACC SHE		10 3				Translation Fruit Jar/Preserves	Dates	Manu Tech  Automatic Bottle- machine Made	Motif	Colorless	Maker's Mark	Brand -	% Intact	Cnt 1	Note
XE 3509 Glass			chmond s Co, NY Vessel	Ph lb					-		·			-	
Acc Site	Cat Spec					Translation Fruit Jar/Preserves	Dates 1881 1915	Manu Tech Machine-made (General)	Motif -	Green Olive Green	Maker's Mark -	Brand	%	Cnt 5	Note
XE 3509			chmond s Co, NY Vessel	Ph Ib									-		
Acc Site	19 41	Fld Ph				Translation Unidentified Bottle/General	<b>Dates</b> 1860 1915	Manu Tech Piece Mold - Two Part with Separate Base	Motif Embossed Lettering	<b>Color</b> Cobalt	Maker's Mark -	Brand	%	Cnt 2	Note embossed "P" (P is backwards)
XE 3509 Glass			ichmond s Co, NY Vessel	Ph Ib	,					-					
Acc Site	Cat Spec					Translation Fruit Jar/Preserves	<b>Dates</b> 1858 1882	Manu Tech	Motif Embossed Lettering	Color Aquamarin e (all shades)	Maker's Mark -	Brand Hero Glassworks/ Philadelphia, PA	% - 	Cnt	Note embossed "MA[SON'S]/ <hero cross="">/ PATENT/ NOV. 30TH/ 1858"</hero>

.

	1.		ine.	Aug	/D16	bea	- n - d	C+ f	 Sch		٦									
XE 3509						Co,				ooi,										
Glass	_		,	,	-9-			#:		3										
Acc Site	Cat	Spe	c i	Fld	Ph	Tren	ch l	Fea	FLV	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	19	· ·	13	10	3	1		1	-	SW 1/6	Milk			Embossed Lettering	Colorless	•	Union Dairy	-	1	embossed "THIS BOTTLE/ THE PROPERT" [OF]/ THE UNION DAIR[Y]"
XE 3509						C۵,	NY			·										
Acc Site	Cat	So		Fld	Ph					Other	_] Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	19										Tumbler/Ribbed		•	Rib (vertical)	Colorless	-	-	26-50%	4	
XE 3509						C٥,	NY	Ph		<b>ool,</b>										
Acc Site	Cat	Sp	ec.	Fld	Ph	Tren	ch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Calar	Maker's Mark	Brand	%	Cnt	Note
	19	)	52	10	3	1		1	-	SW 1/6	Dish		-	RIb (vertical)	Colorless	-		-	1	
XE 3509						Co,	NY	' Ph		ooi,			-		_					
Acc Site	Cat	t Sp	ec	Fld	Ph	Trer	nch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	10	)	10	11	3	1		1	8	NW 1/3	Lid Or Cover/Jar	1898	-	-	Colorless			-	1	embosssed "PATD. JANY, 11TH 1898."
XE 3509						Co	, NY	Ph		ool,										
Acc Site	Ca	t Sp	ec	fld	Ph							Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	10	0	11	11	3	1		1	8	NW 1/3	Unidentified Pharmaceutical		Plece Mold - Two Part with Separate Base	Embossed Lettering	Colorless	-	-	26-50%	1	embossed "H'S/95/ [COU]GH MIXTURE measured lines for "DESSERT" and "TEA"

XE 3509 Glass					gs (	imoi Co, N Vess	IY P	h Ib			·									
XE 3509 Glass					gs (	nmoi Co, N Vess	IY P	h Ib	1		13									
Acc Site	<b>Cat</b> 10	·		id F		Trenct					Translation Food/General	Dates 1860 1915	Manu Tech Piece Mold - Two Part with Separate Base	Motif	Colorless	Maker's Mark	Brand -	%	Cnt 1	Note
XE 3509					gs	hmo Co, I Vess	ΛΛ b	h It	)				-							
Acc Site	Cat	-								Other NW 1/3	Translation Unidentified Bottle/General	Dates 1893 1915	Manu Tech Piece Mold - Two Part with Separate Base	Motif	Colorless	Maker's Mark	Brand -	<b>%</b> -	Cnt 2	Note embossed "PAT JULY 11 1893" around "42/ JCV/ CO"
XE 3509 Glass					ıgs	hmo Co, l Ves:	NY F	h li	3											
Acc Site	10 11	)	15	11	Ph 3 3	Trenc 1 1	h Fe 1 1		8	NW 1/3	Translation Tumbler/Fluted Tumbler/Fluted	Dates	Manu Tech -	<b>Motif</b> Flute Flute	Colorless Colorless	Maker's Mark - -	Brand -	<b>%</b>  -	Cnt 1 1	Note
XE 3509						hmo Co, Ves	NY F	h II	b	-			<del></del>							
Acc Site	Ca			Fld		Trend				Other NW 1/3	Translation  Lamp Chimney/Fragment- Rim	<b>Dates</b> 1870	Manu Tech	Motif Pie Crust Top	Color Colorless	Maker's Mark	Brand -	<b>%</b> -	Cnt 2	Note

XE 3509 Glass Acc Site	B	Broc	klyi ——	ı, Ki	ngs 	Co. Ve		Ph #:	103 FLV	7	Translation  Patent/Proprietary Medicine/Drug	Dates 1860 1915	Manu Tech Piece Mold - Two Part with Separate Base	Motif -	Color Colorless	Maker's Mark -	Brand -	% Intact	Cnt 1	Note
XE 3509						Со	ond , NY ssel	Ph	lb											
Acc Site	Ca	t S	ec	Fíd	Ph	Tren	nch i	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11	1	15	15	3	1		1	9	NW 1/3	Catsup	1891 1915	Piece Mold - Two Part with Separate Base	Eight Panels	Colorless		H.J. Heinz Ca	Intact	1	wide-mouth patent finish; embossed "H.J. HEINZ Co PATD JUNE 9 1891" around "80/ PITTSBURG, U.S.A." on base
XE 3509						Co	ond , NY	Ph	lb	-			-	-						
Acc Site	Ca	nt S	pec	Fld	Ph	Tre	nch	Fea	FLv	Other	Translation	Dates	Manu Tech	Matlf	Color	Maker's Mark	Brand	%	Cnt	Note
	1	1	16	15	3	1	l	1	9	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	-	Colorless		-	Intact	1	
XE 3509						s Co	ond , NY	Ph	lb			-						_		
Acc Site	Ca	et S	pec	Fld	Ph	Tre	nch	Fea	FLv	Other	Translation	Dates	Мапи Тесн	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	1	1	17	15	3		1	1	9	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	-	Aquamarin e (all shades)	-	•	Intact	1	embossed "24" on base

XE 3509 Glass	Jamai Brook			hmon Co, N' Vesse	Y Ph	lb											
Acc Site	Cat Spe	c Fld	Ph	Tranch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11 1	8 15	3	1	1	9	NW 1/3	Beverage/General	1860 1915	Piece Mold - Two Part with Separate Base	-	Colorless	-	-	Intact	1	paper label "BUN"
XE 3509				hmon Co, N'	Y Ph	lb	-										
Acc Site	Cat Spe	c Fla	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11	9 15	3	1	1	9	NW 1/3	Sauce	1860 1915	Piece Mold - Two Part with Separate Base	-	Coloriess	•		Intact	1	
XE 3509				hmon Co, N	Y Ph	lb	·									,	
Acc Site	Cat Spe	c Fid	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Māker's Mark	Brand	%	Cnt	Note
	11 :	20 15	3	1	1	9	NW 1/3	Lager	1883 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Aquamarin e (all shades)	-	Plei Bros. Brewery/ East New York	76-99%	1	embossed "PIEL BROS./ EAST NEW YORK BREWERY" around "PB" crest
XE 3509 Glass				chmon Co, N Vesse	Y Ph	lb	,		_			<u> </u>	<u>-</u>				
Acc Site	Cat Spe	c Fld	₽h	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11 ;	?1 15	3	1	1	9	NW 1/3	Unidentified Household	1860 1915	Piece Mold - Two Part with Separate Base		Coloriess	-	-	Intact	1	
								<del></del>			_	_					

XE 3509 Glass					s C	nond o, NY essel	/ Ph	lb											
Acc Site	Cat	Spe	: Fl	d Ph	Tn	ench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11	2	2 15	3		1	1	9	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	-	Cotorless		-	76-99%	1	
XE 3509					js C	mono o, NY	/ Ph	lb									_		
Acc Site	Cat	Spe	c Fi	d Pi	ı Tr	ench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11	2	3 15	i 3		1	1	9	NW 1/3	Wine/Liquor Flask (Strap-sided)	1860 1915	Piece Mold - Two Part with Separate Base	-	Colorless	-	-	-	5	
XE 3509					js C	mond o, N\ /esse	Y Ph	lb			_								
Acc Site	Cat	Spe	c F	ld Pi	n Ti	rench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11	;	4 1	5 3	i	1	1	9	NW 1/3	Liquor Bottle	1860 1915	Piece Mold - Two Part with Separate Base	-	Colorless	-	•	76-99%	3	with lid
XE 3509					gs C	mon	Y Ph	lb		]				_		*****	•	-	
Glass						/esse	_			]									
Acc Site	Cal 11	Š	ic F			rench 1	Fea 1			Translation Fruit Jar/Preserves	Dates 1881	Manu Tech  Machine-made (General)	Motif Embossed Lettering	Color Aquamarin e (all shades)	Maker's Mark -	Brand Mason	% 51-75%	Cnt 15	Note  embossed "[MA]SON['S]/ P[ATENT]/ NO[V. 30TH]/ 1[858]"

XE 3509 Glass Acc Site	Bro	Spec	n, K	ings Ph	Co, N Vess Trench	iY Pi sel #: n Fea	1 lb 11 FLV	9 Other	Translation Food/General	Dates 1881 1915	Manu Tech Machine-made (General)	Motif -	<b>Color</b> Colorless	Maker's Mark	Brand -	% 26-50%	Cnt 5	Note
XE 3509					chmo Co, I		h 1b							·				
Acc Site	Cat !	Spec	Fld	Ph	Trenc	h Fea	ı FLv	Other	Translation	Dat <del>e</del> s	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11	27	15	3	1	1	9	NW 1/3	Cod Liver Oll	1860 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Colorless	-	P. Moller/ Christiania (Oslo), Norway	-	3	embossed "P MOL[LER]/ OL JECOR/ [GAD] VER/ CHRISTIANIA]"
	12	16	16	3	1	1	10	NW 1/3	Cod Liver Oil	1860 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Catarless	•	P. Moller/ Christiania (Oslo), Norway	•	1	embossed "[P MOLLER/ OL JECOR]/ GA[DI VER]/ CHRISTIANIA"
XE 3509					chmo Co, l		h Ib	·										
Acc Site	Cat	Spec	Fld	Ph	Trenc	h Fea	s FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11	28	15	3	1	1	9	NW 1/3	Milk		-	Embossed Lettering	Colorless	-	-	•	1	embossed "[THIS B]OTTLE/ [TO BE] WASH [AND RETU]RNED/"
	12	14	16	3	1	1	10	NW 1/3	Milk		•	Embossed Lettering	Colorless	-	•	-	1	embossed "THIS B"
XE 3509					chmo Co,		h lb	ŕ	]									
Acc Site	Cat	Spec	Fld	₽h	Trend	h Fe	a FLV	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	12	13	16	3	1	1	10	NW 1/3	Unidentitied Bottle/General	1860 1915	Piece Mold - Two Part with Separate Base	-	Colorless		•	26-50%	3	possible condiment bottle

XE 3509 Glass					chmor Co, N Vess	1Y PI	h lb	,										
Acc Site	Cat	Spec	Fld	Ph	Trench	ı Fea	a FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11	30	15	3	1	1	9	NW 1/3	Unidentified Bottle/General	1881	Machine-made (General)	Embossed Lettering	Colorless		-	76-99%	1	embossed "PRIDE OF/ LONG ISLAND"; possible condiment/ seuce bottle
	12	12	16	3	1	1	10	NW 1/3	Unidentified Bottle/General	1881	Machine-made (General)	Embossed Lettering	Calorless	-	-	76-99%	1	embossed "BERGEN'S"; possible condimen sauce bottle
XE 3509					chmo	NY P	h lb											
Glass Acc Site	Cat	Snec	#ld							Dates	Manu Tech	Motif	Color	Maker's Mark	Rmad	%	Cel	Note
AGC GIRC	11	·	15						Wine/Liquor Flask (Strap-sided)	Duca	-	-	Aquamarin e (all shades)		-	-	1	Note
XE 3509					chmo s Co, I Vess	VY P	h lb											
Acc Site	Cat	Spec	Fld	Ph	Trenci	h Fea	a FL	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11	41	15	3	1	1	9	NW 1/3	Bowl			Multiple Motif	Colorless	•	-		1	pressed starburst and strawberry diamonds
XE 3509					ichmo s Co, l Vess	NY P	h lb											
Acc Site	Cat	Spec	Fld	Ph	Trenc	h Fea	a FL	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	11	43	15	3	1	1	9	NW 1/3	Medical Paraphernalia		٠		Colorless	-	-	-	1	hollow; ground
																		· · · · · · · · · · · · · · · · · · ·

XE 3509   Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib   Vessel #:   127   128   3   1   1   9   NV 10   James Representation   Date:   Manu Tech   Molf   Color   Maker's Mark   Brind   %   Criz   Note   Note																				
11   45   15   3   1   1   9   NW 1/3   Lamp Globe-Fragment- General County   Coun						Co, I	NY Ρ	h Ib		ol,										
XE 3509	Acc Site	Cat	Spec	Fld	Ph	Trenc	h Fea	a FL	v O	other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
XE 3509		11	45	15	3	1	1	9	N	↓W 1/3			•	-	(Opaque	-	-		11	
Brooklyn, Kings Co, NY Ph Ib   Vessel #: 128   128   128		20	29	19	3	1	1	•	E	1/2				•	(Opaque	-	-	•	39	
Acc Site Cat Spec Fid Ph Trench Fee FLv Other Translation Dates Manu Tech Motif Color Maker's Mark Brand % Cnt Note    XE 3509						Co,	NY P	h Ib				_								
XE 3509	L	Cal	Spec	Fld	Ph						Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
Brooklyn, Kings Co, NY Ph Ib   Glass		11	46	15	3	1	1	ć	) N	√W 1/3	Chimney/Fragment-		-	-	Caloriess	-			1	
11   37   15   3   1   1   9   NW 1/3   Patent/Proprietary Medicine/Drug   1876   Piece Mold (General)   Panel   Aquamarin -   Hood's Sarsaparilla   Sarsaparilla   Sarsaparilla   Panel   Aquamarin -   Hood's Sarsaparilla   Panel   Sarsaparilla   Panel   Sarsaparilla   Panel   Sarsaparilla   Panel						Co,	NY P	h Ib	)						-					
Medicine/Drug	Acc Site	Cat	Spec	Fld	Ph	Trenc	h Fe	a Fl	.v (	Other	Translation	Dates	Manu Tech	Motif	Calor	Maker's Mark	Brand	%	Cnt	Note
Medicine/Drug (General) Lettering e (all shades)  XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib  Glass Vessel #: 130  Acc Site Cat Spec Fid Ph Trench Fea FLv Other Translation Dates Manu Tech Motif Color Maker's Mark Brand % Cnt Note  12 15 16 3 1 1 10 NW 1/3 Milk 1860 1915 Piece Mold Two Embossed Aquamarin 2 embossed *S/ J.C./ REGISTERED*  Part with Lettering e (all shades)  Sarsaparilla CO."  Co."  Co."  Acc Site Cat Spec Fid Ph Trench Fea FLv Other Translation Dates Manu Tech Motif Color Maker's Mark Brand % Cnt Note  12 15 16 3 1 1 10 NW 1/3 Milk 1860 1915 Piece Mold Two Embossed Aquamarin 2 2 embossed *S/ J.C./ REGISTERED*		11	37	15	3	1	1	ę	9 N	VW 1/3	Patent/Proprietary Medicine/Drug	1876		Panel	e (all	•		26-50%	6	embossed "HOOD'S/ SARSA/ [PA]RIL[LA]", "LO[WELL, MASS]"
Brooklyn, Kings Co, NY Ph lb  Glass  Vessel #: 130  Acc Site Cat Spec Fld Ph Trench Fea FLv Other Translation  Dates Manu Tech Motif Color Maker's Mark Brand % Cnt Note  12 15 16 3 1 1 10 NW 1/3 Milk 1860 1915 Piece Mold - Two Part with Lettering e (all		12	17	16	3	1	1	1	0 1	NW 1/3		1876		Embossed , Lettering	e (all	-		26-50%	6	embossed "[HOOD'S SARSA] PA[RIL]LA", " CO."
12 15 16 3 1 1 10 NW 1/3 Milk 1860 1915 Piece Mold - Two Embossed Aquamarin 2 embossed "S/J.C./ REGISTERED" Part with Lettering e (all										•										
Part with Lettering e (all	ļ					Co,	NY F	h It	)											
	Glass	Bro	ookly	yn, K	ings	Co, Ves	NY F	Ph It	130	1	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note

الثب

XE 3509					hmon Co, N			ool,										
Glass					Vess	el #:	13	1										
Acc Site	Cat	Spec	Fid	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	12	18	16	3	1	1	10	NW 1/3	Glass Liner/Fruit Jar	1884 1909	-	Embossed Lettering	Milkglass (Opaque White)	-	Hero Fruit Jar Company/ Philadelphia, PA	-	3	embossed "[BOYD]'S" around Hero Cross
XE 3509					chmor Co, N Vess	IY PH	ı lb											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motlf	Color	Maker's Mark	Brand	%	Cnt	Note
	12	19	16	3	1	1	10	NW 1/3	Fruit Jar/Preserves	1858 1915	-	-	Aquamarin e (all shades)	•	-	-	2	
XE 3509					chmor Co, N Vess	IY PI	dlı								·			
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	7	41	7	3	1	1	5	NW 1/3	Wine Bottle	1865 1930	Turn (or Paste) Mold	-	Light Ofive/Dark Ofive Green	-	•	-	5	•
	12	20	16	3	1	1	10	NW 1/3	Wine Bottle	1865 1930	Turn (or Paste) Mold	-	Light Offve/Dark Offve Green			-	3	
XE 3509 Glass					chmor Co, N Vess	IA bi	ı lb							_				
Acc Site	Cat	Spec	Fld	Ph	Trench	r Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	12	21	16	3	1	1	10	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold • Two Part with Separate Base	-	Brown/Amb er/Honey	Whitail-Tatum & Co. (aka Phoenix Glass Works) / Millvillo, NJ		Intact	1	embossed "W.T. & CO./ 1212/ 1"

XE 3509	-																			
		naic: ookly			s C	o, N'	/ Ph	ı lb	ı											
Glass					٧	esse	#:		135	5	]									
Acc Site	Cat	Spec	Fld	Ph	Tre	nch	Fea	FL	_V	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	12	22	16	3		1	1	10	0	NW 1/3	Milk	1901 1915	Plece Mold - Two Part with Separate Base	Embossed Lettering	Colorless	-	Meadowbrook Dairy Co.	76- <del>99</del> %	1	embossed "MEADOWBROOK/ DAIRY CO." / EMPIRE/ PAT. AUG 13.01" on base
XE 3509 Glass		naic ookiy			s C		Y Pł	ı Ib	ı	·										
Acc Site	Cat	Spec	Fld	Ph	Tr	ench	Fea	FL	_v	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	12	23	16	3		1	1	10	o	NW 1/3	Fruit Jar/Preserves	1860 1915	Piece Mold - Two Part with Separate Base	-	Aquamarin e (ali shades)	•	-	Intact	1	wide-mouth patent finish
	.la:		 а Av	e/Ri	ichi	non	d St	Sc	cho	ol.	 ]									
		ookiy			s C		Y PI	1b	•											
	Br	ookiy	/n, K	(ing:	s C V	o, N' esse	Y Pl	n Ib	137	7	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
Glass	Bro	Spec	/n, K  Fld	Cing:	S C V Tn	o, N' esse ench	Y Pi	n Ib	137 Lv	7		Dates	Mahu Tech -	Motif -	<b>Color</b> Colorless	Maker's Mark -	Brand -	%	Cnt 1	Note
	Cat	Spec	Fld 16	Ph 3	s C V Tr	esseench	Y PI Fea 1 d Si	FL 11	137 Lv o	Other NW 1/3	Lamp Chimney/Fragment-	Dates	Manu Tech -			Maker's Mark				Note
Glass Acc Site XE 3509 Glass	Cat 12 Ja:	Spec 31 maic	Fld 16 a Av	Ph 3	Trn	o, N'esse	Y PI Fea 1 d Si Y PI	FL 1 1 Sch Ib	137 Lv 0	Other NW 1/3	Lamp Chimney/Fragment-	Dates Dates	Manu Tech			Maker's Mark - Maker's Mark	-		1	Note

XE 3509					chm Co, Ve:	ΝY	Phi												
Acc Site	Cat	Spec	Fld	Ph	Tren	ich F	-ea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	13	10	17	3	1		1	11	NW 1/3	Sauce	1860 1915	Piece Mold - Two Part with Separate Base	-	Aquamarin e (all shades)	-	-	Intact	1	
XE 3509 Glass					ichm s Co	, NÝ	Ph												
Acc Site	Cat	Spec	Fld	Ph	Trer	ıch I	Fea	Fl.v	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	13	1	17	3	1		1	11	NW 1/3	Catsup	1882 1915	Piece Mold - Two Part with Separate Base		Colorless	-	H.J. Heinz Co	intact	1	embossed "PAT. MAR. 14. 1882" around "8. HEINZ/ 7" on base
XE 3509					ichm s Co Ve	, NY	Ph					_			_				
Acc Site	Cat	Spe	Flo	<b>!</b> Ph	Trei	nch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	13	1	2 17	3	1	ł	1	11	NW 1/3	Vial	1860 1915	Piece Mold - Two Part with Separate Base	-	Aquamarin e (all shades)	-	-	Intact	1	
XE 3509					ichm s Co Ve	, NY	/ Ph									•			
Acc Site	Cat	Spe	Flo	d Ph	Tre	nch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	13	1	7 17	' 3		1	1	11	NW 1/3	Tumbler/Fluted		-	Flute	Colorless	-	-	51-75%	6	

.

XE 3509 Glass					chmoi Co, N		ı Ib											
Acc Site	Cat	Spec	Fid	Ph	Trench	Fea	FLv	Other	Translation	Oates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	14	22	18	3	1	1	12	NW 1/3	Patent/Proprietary Medicine/Drug	1864 1906	Piece Mold - Two Part with Separate Base	Embossed Lettering	Green Olive Green	-	Hazeltine & Co./ Warren, PA	Intact	1	embossed "PISO'S CURE// FOR/ CONSUMPTION// HAZELTINE & CO."
XE 3509 Glass					chmo co, l		n Ib	·										
Acc Site	Cat	Spec	Fld	Ph	Trenci	n Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	14	23	18	3	1	1	12	NW 1/3	Patent/Proprietary Medicine/Drug	1888 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Colorless	T.C. Wheaton Co.	Balton Drug Co. / Brooklyn, NY	Intact	1	embossed "THE/ BOLTON/ DRUG CO/ LM' OF/ BROOKLYN", "T.C. W. & CO" on base
XE 3509 Glass					chmo S Co, I Vess		h Ib	·				· -						
Acc Site	Cat	Spec	Flo	Ph	Trenc	h Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	14	24	1 18	3	1	1	12	NW 1/3	Balm/Liniment	1880 1908	Piece Mold - Two Part with Separate Base	Embossed Lettering	Colorless		Chesebrough Manufacturing Co.	Intact	1	embossed "CHESEBROUGH/ VASELINE/ MANUFACT'G CO"; wide-mouth patent finis
XE 3509					chmo s Co,		h lb	-						_		<u></u>		
Glass Acc Site			, E/-	. p.				-		Dete-	Manu Took	EB-414	0-1-	Malant	, Based	<b>~</b>		M. e.
ACC SIE	14	•	5 18		1 renc	n rea			Fruit Jar/Preserves	<b>Dates</b> 1881 1915	Manu Tech Machine-made (General)	Motif Embossed Lettering	Green Olive Green	Maker's Mark	<b>Brand</b> Mason	% 76-99%	Cht 1	Note embossed "MASON'S/ PATENT/ NOV. 30TI- 1858"

XE 3509 Glass					s Co	nond o, NY essel	Ph	lb											
Acc Site	Cat	Spe	: Flo	i Ph	Tre	nch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	14	2	6 18	3		1	1	12	NW 1/3	Wine/Liquor Flask	1860 1915	Piece Mold - Two Part with Separate Base	-	Colorless	-	-	Intact	1	with lid
XE 3509					s Co	nond o, NY essel	' Ph	lb											
Acc Site	Cat	Spe	; Fl	d Ph	Tre	inch	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	14	2	7 18	3		,	1	12	NW 1/3	Bluing	1860 1915	Piece Mold - Two Part with Separate Base	-	Aquamarin e (all shades)	-	-	Intact	1	
XE 3509					s Co	none o, NY essel	/ Ph	lb								<del></del>			
Acc Site	Cat	Spe	c Fl	d Ph	Tre	ench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	14	2	9 18	3		1	1	12	NW 1/3	Wine/Liquor Bottle		•	-	Aquamarin e (all shades)	-	•	-	1	
XE 3509					ıs C	nonc o, NY esse	/ Ph	1b					- <u></u>						
Acc Site	Cat	Spe	c Fl	d Pi			_			J Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	14	. 3	1 18	i 3		1	1	12	NW 1/3	Glass Liner/Fruit Jär	1869			Milkglass (Opaque White)		Boyd's Cap		1	embossed "BOYD'S GENUINE PORCELAIN LINEO"

XE 3509 Glass				ngs	hmor Co, N Vess	Y Ph	lb											
Acc Site	Cat :	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand:	%	Cnt	Note
	14	32	18	3	1	1	12	NW 1/3	Bowl		-	Rib (vertical)	Colorless	•	-	-	1	
XE 3509 Glass					chmo Co, N	IY P	۱lb					-						
Acc Site	Cat !	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	'Manu Tech	Motil	Color	Maker's Mark	Brand	%	Cnt	Note
	14	33	18	3	1	1	12	NW 1/3	Lamp Chimney/Fragment- Rim		-	•	Colorless	-	•	•	1	
XE 3509 Glass					hmo Co, N	IY PI	ı lb				_							
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	14	34	18	3	1	1	12	NW 1/3	Lamp Chimney/Fragment- Rim	1870		Pie Crust Tap	Colorless	-	-	-	1	
XE 3509 Glass					chmo Co, I	IY PI	h lb				_				•			
Acc Site	Cat	Spec	Fld	Ph						Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20							E 1/2	Wine/Liquor Bottle		Turn (or Paste) Mold .	-	Coloriess	-			1	
											<u> </u>				-			<del></del>

-

XE 3509 Glass	Jamaica Brooklyn			Ph Ib											
Acc Site	Cal Spec	Fld Ph	Trench F	ea FL	v Olher	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20 18	19 3	1	1 -	E 1/2	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	-	Aquamarin e (all shades)	•		Intact	1	
XE 3509 Glass	Jamaica Brooklyn			Ph Ib											
Acc Site	Cat Spec	Fld Ph	Trench I	Fea FL	v Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20 19	19 3	1	1 -	E 1/2	Ink Bottle	1881	Machine-made (General)	Strawberry Diamond and Fan (or variant)	Colorless	-	•	Intact	1	
XE 3509 Glass	Jamaica Brooklyr			Ph Ib											
Acc Site	Cat Spec	Fld Ph	Trench	Fea FL	v Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20 20	19 3	1	1 -	E 1/2	Ink Botile	1860 1915	Piece Mold - Two Part with Separate Base	Diamond	Colorless	•		Intact	1	
XE 3509 Glass	Jamaica Brooklyr			Ph lb											
Acc Site	Cat Spec	Fld Ph	Trench	Fea Fl	v Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20 21	19 3	1	1 -	E 1/2	Baln/Liniment	1890 1915	Piece Mold - Two Parl with Separate Base	-	Colorless		Omega Oil	76-99%	1	ambossed "Ornega Oil"

<del></del>					_				1									
XE 3509					hmor Co, N			ool,										
Class	DI	OUKIY	11, K	ngs	Vess			:0										
Glass					vess	ei #.	10	19										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20	22	19	3	1	1	-	E 1/2	Perfume	1860 1915	Piece Mold - Two Part with Separate Base	Scroil	Colorless	-	-	Intact	1	
XE 3509					chmoi Co, N Vess	IY Pi	ı lb	ŕ										
3.0.55								-	]		-							
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20	23	19	3	1	1	-	E 1/2	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	-	Brown/Amb er/Honey	-	-	Intact	1	embossed "C" on base
XE 3509 Glass					chmoi Co, N Vess	łY Pi	dl r				,							
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20	24	19	3	1	1	-	E 1/2	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	-	Brown/Amb er/Honey		-	Intact	1	embossed *153" on base
XE 3509					chmo Co, I	NY PI	ı lb	·										
Ace Site	Cat	ena-	E12	Dh	Tmnai	. E	E1 ··	Other	Tennalation	Data	Manu Tanh	Ba a sid	0-1		B			
Acc Site	cat	opec	ria	PN	renci	1 F <del>0</del> 3	- FLV	Utner	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20	25	19	3	1	1	-	E 1/2	Food/General	1893 1915	Machine-made (Geлeral)	-	Colorless	•	-	Intact	1	embossed "PAT JULY 11 1893" around "42/ CO/ JCV"

XE 3509	Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 163										
<u> </u>	Cat Spec Fld Ph Trench Fea FLv Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20 26 19 3 1 1 - E1/2			Piece Mold - Two Part with Separate Base		Aquamarin e (all shades)		-	51-75%	1	
XE 3509	Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 164			,							
Acc Site	Cat Spec Fld Ph Trench Fea FLv Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20 27 19 3 1 1 - E 1/2	Beer		-	Embossed Lettering	Aquamarin e (all shades)	-	Gowdy's Medicated Beer/ NY	-	1	embossed "[GOWDY'S/ MEDICATED B]EEF MANUFACTURED/ 10 ORMOND PLAC[E]"
XE 3509 Glass	Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 165	J									
Acc Site	Cat Spec Fld Ph Trench Fea FLv Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	20 28 19 3 1 1 - E 1/2	Milk		Piece Mold (General)		Colortess	•	•	-	1	
XE 3509	Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 166		•								
Acc Site	Cat Spec Fld Ph Trench Fea FLv Other	Translation	Dates	Manu Tech	Molif	Color	Maker's Mark	Brand	%	Cnt	Note
	21 3 20 3 1 1 - E 1/2	Sauce 1	860 1915	Machine-made (General)	-	Colorless	-		Intact	1	

									_									
XE 3509	Ja	maic	a Av	e/Ric	chmon	d St	Sch	ool,										
	Br	ookly	n, K	ings	Co, N	Y Ph	lb											
Glass					Vesse	el #:	16	7	]									
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	21	4	20	3	1	1	-	E 1/2	Stemware/Fragment- Bowl Body/Stem		-	-	Colorless	-	-	•	1	frosted lime green bowl
XE 3509					chmon Co, N			ool,	]					•				
Glass			, ,		Vesse			8	[									
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	15	20	21	3	1	1	13	NW 1/3	Sauce	1860 1915	Piece Mold - Two Part with Separate Base	-	Colorless	-	-	76-99%	1	
XE 3509					chmon Co, N			ool,	]					·	-			
Glass					Vess	el #:	16	9										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	15	21	21	3	1	1	13	NW 1/3	Sauce	1850 1915	Plece Mold - Two Part with Separate Base	-	Aquamarin e (all shades)	-		Intact	1	embossed "C, NO, 61" on base
XE 3509					chmon Co, N	Y Ph	ilb		 ]	<u>-</u>						<del>_</del>		
Glass	_				Vesse	el:#:	17	<u>'0                                    </u>	J									
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	15	22	21	3	1	1	13	NW 1/3	Unidentified Household	1892 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Brown/Amb er/Honey	-	Haster Photo Adhesive	Intact	1	embossed "TRADE/ HASLER/ MARK/ PHO1 = ADHESIVE/ HASTINGS & MILLER/ NEW YORK."
									<del></del> -	<del></del>								

XE 3509 Glass							C C	o, N	Y PI		hool, 71										
Acc Site	C	at	Spe	С	Fld	Ph	Tre	ench	Fea	, FL	v Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	1	15	2	3	21	3		1	1	13	NW 1/3	Balm/Liniment	1880 1908	Piece Mold - Two Part with Separate Base	Embossed Lettering	Colorless	•	Chesebrough Manufacturing Co.	Intact	1	embossed "CHESEBROUGH MFG CO/ VASELINE"; wide-mouth patent finish'
XE 3509	ļ						s C	o, N	ΥP	t Sc h Ib											
Acc Site	C	at	Spe	c	Fld	Ph	Tn	ench	Fez	a FL	v Other	→ Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	1	15	2	<u>!</u> 4	21	3		1	1	13	3 NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base		Brown/Amb er/Honey	-	•	Intact	1	
XE 3509	,						s C	o, N	ΥP	t Sc h Ib											
Acc Site	c	at	Spe	c	Fld	Ph	Tr	ench	Fea	a FL	v Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
		15	:	25	21	3		1	1	13	3 NW 1/.	Patent/Proprietary Medicine/Drug	1881 1907	Machine-made (General)	Embossed Lettering	Colorless	-	Wm R. Warner & Co	Intact	1	embossed "WM,R. WARNER & CO/ PHILADELPHIA/ NEW YORK/ CHICAGO", " on base
XE 3509 Glass	,						s C	o, N	IY P	t Sc h Ib										•	
Acc Site	. C	Cat	Spe	ю	Fld	Ph	Tr	ench	For	a FL	v Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
		15	:	26	21	3		1	1	1:	3 NW 1/	3 Wine/Liquor Flask	1881	Machine-made (General)	-	Colorless	-	-	Intact	1	

			s Co, N	IY Pt	lb	· I										
Cat Spe	ic Fl	d Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
15	27 2	3	1	1	13	NW 1/3	Catsup	1882	Piece Mold - Two Part with Separate Base	-	Calarless	-	H.J. Heinz Co	Intact	1	embossed "PAT, MAR. 14 1882" around "HEINZ/ 7"
			s Co, M	IY PI	ı lb	·									-	
Cat Sp	ec F	d Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Golor	Maker's Mark	Brand	%	Cnt	Note
15	28 2	1 3	1	1	13	NW 1/3	Mineral Water	1865 1930	Turn (or Paste) Mold	-	Light Olive/Dark Olive Green			Intacl	1	with foil wrapper
			s Co, I	IY PI	n Ib						_			,		
Cat Sp	ec F	ld Ph	Trenci	ı Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
15	29 2	1 3	1	1	13	NW 1/3	Wine/Liquor Flask (Strap-sided)		-	-	Brown/Amb er/Honey	-		•	1	embossed "S" on base
				_			<del></del>									
			s Co, I	NY PI	h Ib	·										
Cat Sp	ec F	ld Ph	Trenci	n Fea	FLv	Other	I Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
•	30 2		1				Fruit Jar/Preserves	1867 1915	Piece Mold - Two	_	Aquamarin				5	embossed "PAT NOV 26 67" around "844" c
	Jama Brook	Brooklyn, Cat Spec Fl 15 27 29  Jamaica A Brooklyn, Cat Spec Fl 15 28 2  Jamaica A Brooklyn, Cat Spec F 15 29 2  Jamaica A Brooklyn,	Brooklyn, Kings Cat Spec Fld Ph 15 27 21 3  Jamaica Ave/Ri Brooklyn, Kings Cat Spec Fld Ph 15 28 21 3  Jamaica Ave/Ri Brooklyn, Kings Cat Spec Fld Ph 15 29 21 3  Jamaica Ave/Ri Brooklyn, Kings	Brooklyn, Kings Co, Now Vess  Cat Spec Fld Ph Trench  15 27 21 3 1  Jamaica Ave/Richmor Brooklyn, Kings Co, Now Vess  Cat Spec Fld Ph Trench  15 28 21 3 1  Jamaica Ave/Richmor Brooklyn, Kings Co, Now Vess  Cat Spec Fld Ph Trench  15 29 21 3 1  Jamaica Ave/Richmor Brooklyn, Kings Co, Now Vess  Cat Spec Fld Ph Trench  15 29 21 3 1  Jamaica Ave/Richmor Brooklyn, Kings Co, Now Vess	Brooklyn, Kings Co, NY Physics of #:  Cat Spec Fld Ph Trench Fea 15 27 21 3 1 1  Jamaica Ave/Richmond St Brooklyn, Kings Co, NY Physics of #:  Cat Spec Fld Ph Trench Fea 15 28 21 3 1 1  Jamaica Ave/Richmond St Brooklyn, Kings Co, NY Physics of #:  Cat Spec Fld Ph Trench Fea 15 29 21 3 1 1  Jamaica Ave/Richmond St Brooklyn, Kings Co, NY Physics of #:  Jamaica Ave/Richmond St Brooklyn, Kings Co, NY Physics of #:  Vessel #:	Brooklyn, Kings Co, NY Ph Ib Vessel #: 17  Cat Spec Fld Ph Trench Fea FLv  15 27 21 3 1 1 13  Jamaica Ave/Richmond St Sche Brooklyn, Kings Co, NY Ph Ib Vessel #: 17  Cat Spec Fld Ph Trench Fea FLv  15 28 21 3 1 1 13  Jamaica Ave/Richmond St Sche Brooklyn, Kings Co, NY Ph Ib Vessel #: 17  Cat Spec Fld Ph Trench Fea FLv  15 29 21 3 1 1 13  Jamaica Ave/Richmond St Sche Brooklyn, Kings Co, NY Ph Ib Vessel #: 17	Vessel #: 175	Brooklyn, Kings Co, NY Ph Ib Vessel #: 175  Cat Spec Fld Ph Trench Fea FLv Other Translation  15 27 21 3 1 1 13 NW 1/3 Catsup  Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 176  Cat Spec Fld Ph Trench Fea FLv Other Translation  15 28 21 3 1 1 13 NW 1/3 Mineral Water  Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 177  Cat Spec Fld Ph Trench Fea FLv Other Translation  15 29 21 3 1 1 13 NW 1/3 Wine/Liquor Flask (Strap-sided)  Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph Ib Vessel #: 177	Cat Spec Fld Ph Trench Fea FLv Other   Translation   Dates	Brooklyn, Kings Co, NY Ph Ib   Vessel #: 175	Brooklyn, Kings Co, NY Ph Ib Vessel #: 175	Brooklyn, Kings Co, NY Ph Ib	Brooklyn, Kings Co, NY Ph Ib   Vessel #: 175   175	Cat   Spec   File   Ph   Trench   Fee   File   Ph   Trench   Fee   File   Translation   Dates   Manu   Tech   Motif   Color   Maker's Mank   Brand	Cat Spec Fid Ph Trench Fea FLV Other   Translation   Dates   Manu Tech   Motif   Color   Maker's Mark   Brand   %	Cat   Spec   Fid   Ph   Trench   Fea   FLV   Other   Translation   Dates   Manu   Tech   Molit   Color   Maker's Mark   Brand   % Ont   Color   Maker's Mark   Brand   % Ont   Sparrate   Base   % Other   Sparrate   Sparra

XE 3509 Glass Acc Site	Br	Spec	/n, K	ings Ph	Co, N Vesse Trench	Y Phel #:	lb 17 FLv	9 Other	Translation Food/General	<b>Dates</b> 1860 1915	Manu Tech Piece Mold - Two Part with Separate Base	<b>Motif</b> Rib (horizontal)	Color Aquamarin e (all shades)	Maker's Mark -	Brand	<b>%</b> -	Cnt 1	Note
XE 3509					chmor Co, N Vess	Y Ph	lb	•										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	15	34	21	3	1	1	13	NW 1/3	Lamp Globe/Fragment- General		-	•	Milkglass (Opaque While)	-	•	-	4	molded fleur-de-lis and handpainted red bar
	16	53	22	3	1	1	14	NW 1/3	Lamp Globe/Fragment- General		-	-	Milkglass (Opaque White)	-	•	-	3	molded fleur-de-lis
XE 3509					chmor Co, N Vess	IY Ph	ı lb											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	15	35	21	3	1	1	13	NW 1/3	Lamp Chimney/Fragment- Rim	1870		Pie Crust Top	Coloriess	•	•	-	2	
XE 3509					chmoi s Co, N Vess	IY PI	ılb											
Acc Site	Cal	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	15	37	21	3	1	1	13	NW 1/3	Tumbler/Decorated General		-	Rouletting	Coloriess	-	-	26-50%	1	

XE 3509 Glass					Co, N	Y Ph	Schoo lb											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv C	Olher	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	35	22	3	1	1	14 N	NW 1/3	Perfume/Cologne/Scent	1860 1915	Piece Mold - Two Part with Separate Base		Colorless	-	-	Intact	1	embossed "1139" on base
XE 3509 Glass					Co, N	IY Ph	Schoo lb 184	•										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv (	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	36	22	3	1	1	14 1	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Brown/Amb er/Honey	-	Marchand's Peroxide of Hydrogen	76-99%	1	embossed "4 oz./ MARHCAND'S/ PEROXID OF/ HYDROGEN/ MEDICINAL/ NEW YORK S.A."
XE 3509					Co, N	IY Pł	: <b>Scho</b> e n <b>Ib</b> 185											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv (	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	37	22	3	1	1	14 I	NW 1/3	Food/General	1893 1915	Machine-made (General)		Colorless	-		Intact	1	embossed "PAT JULY 11/ 1893" around "42 CO/ JCV" on base
XE 3509					Co, N	IY PI	School 1 lb 186											
Acc Site	Cat	Spec	Fld	Ph	Trenci	Fea	FLv (	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	38	22	3	1	1	14	NW 1/3	Ink Bottle	1881	Machine-made (General)	•	Colorless	-	-	Intact	1	
						_												

XE 3509 Glass					hmon Co, N Vess	Y Ph	lb											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Olher	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	39	22	3	1	1	14	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	Panel	Colorless	•	-	Intact	1	
XE 3509					chmor Co, N Vess	IY Ph	ib											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	- Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	40	22	3	1	1	14	NW 1/3	Hair Groom	1860 1915	Piece Mold - Two Part with Separate Base		Colorless		-	Intact	1	
XE 3509					chmor Co, N	IY PI	ı Ib	•										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	J Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	•	22		1			NW 1/3		1860 1915			Aquamarin e (ali shades)			Intact	1	
XE 3509					chmoi Co, N	IY Pi	ı Ib											
Acc Site	Cat	Spec	Fld	Ph	Trench	ı Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	8 rand	%	Cnt	Note
	16	42	22	3	1	1	14	NW 1/3	Food/General	1860 1915	Piece Mold - Two Part with	•	Colorless	•		Intact	1	

									1									
XE 3509					hmon Co, N			ool,										
Glass					Vesse	el #:	19	1										
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	43	22	3	1	1	14	NW 1/3	Food/General	1860 1915	Piece Mold - Two Part with Separate Base	•	Colorless	•	-		1	wide-mouth patent finish
XE 3509 Glass					chmon Co, N Vess	Y Ph	lb	·										
Acc Site	Cat	Spec	Fid	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	44	22	3	1	1	14	NW 1/3	Balm/Liniment	1880 1908	Piece Mold - Two Part with Separate Base	Embossed Lettering	Calorless		Chesebrough Manufacturing Co.	Intact	1	embossed "CHESEBROUGH/ VASELINE/ MANUFACT"G CO"; wide-mouth patent finis
XE 3509					chmor Co, N Vess	Y Ph	lb	·				·						
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	45	22	3	1	1	14	NW 1/3	Patent/Proprietary Medicine/Drug	1860 1915	Piece Mold - Two Part with Separate Base	Panel	Colorless	-		76-99%	1	
XE 3509					chmor Co, N	Y Ph	lb	·	_	_	<del>-</del>							
Glass					Vess	el #:	19	14	]						•			
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	16	46	22	3	1	t	14	NW 1/3	Food/General			Rib (horizontal)	Colorless	-	-		1	paper label around neck, no lettering visible
								-	-							· · · · · · · · · · · · · · · · · · ·		<del> </del>

XE 3509 Glass Acc Site	Ві	rool Sp	dyn,	Kin Id P	gs (	Co, N Vess	IY P el #: Fea	h lb	v Othe	Translation  Glass Liner/Fruit Jar	<b>Dates</b> 1884 1909	Manu Tech	Motif Embossed Lettering	Color Milkglass (Opaque White)	Maker's Mark -	Brand  Hero Fruit Jar Company/ Philadelphia, PA	% 51-75%	Cnt 4	Note embossed "BOY[D'S GENUI]NE POR[CELA LINED" (N's are backwards) around Hero Cr
XE 3509					gs	hmo Co, I Ves:	NY P	h lb	<b>hool,</b> 96						-				
Acc Site	Cat		ec F 52 2			Trenci				Translation 3 Butter Dish	Dates	Manu Tech	Motif Strawberry Diamond and Fan (or variant)	Color Colorless	Maker's Mark -	Brand	% 76-99%	Cnt	Note 8-inch; based for covered butter dish
XE 3509 Glass					gs	hmo Co, l Ves:	NY P	h ib	<b>hool,</b> 197										
Acc Site	Cat	Ī	ес <b>Б</b>			Trenc 1			v Olhe		Dates	Manu Tech	<b>Motif</b> Petal Top	Color Colorless	Maker's Mark	Brand -	%	Cnt 3	Note
XE 3509 Glass						hmo Co, l Ves	NY P	h Ib											
Acc Site	Cat	•	ec (			Trenc 1				Translation  /3 Sauce	Dates 1860 1915	Manu Tech Piece Mold - Two Part with Separate Base	Motif -	Color Aquamarin e (all shades)	Maker's Mark	Brand -	% Intact	Cnt 1	Note

XE 3509 Glass				ıgs	hmon Co, N' Vesse	Y Ph	lb	·										
Acc Site	Cat :	Spec	Fld	Ph '	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	17	6	23	3	1	1	15	NW 1/3	Catsup	1882 1915	Piece Mold - Two Part with Separate Base	•	Colorless	•	H.J. Heinz Co	Intact	1	embossed "PAT, MAR, 14 1882" around "HEINZ/ 7" on base
XE 3509				ngs	hmon Co, N'	Y Ph	lb											
Acc Site	Cat	Spec	Fld						Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	17	7	23	3	1	1	15	NW 1/3	Fruit Jar/Preserves	1867 1915	-	-	Aquamarin e (all shades)	-	-	-	ı	embossed "PAT [NOV] 26 67" around "548" base
XE 3509				ngs	hmon Co, N Vesse	Y PH	ılb											
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	17	8	23	3	1	1	15	NW 1/3	Fruit Jar/Preserves	1867 <b>19</b> 15			Aquamarin e (all shades)	-	-	-	1	embossed "PAT NOV 26 67" around "728" o base
XE 3509 Glass				ngs	hmon Co, N Vesse	Y Pi	d <b>i</b> r	·						<u> </u>				
Acc Site	Cat	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	17	9	23	3	1	1	15	NW 1/3	Perfume/Cologne/Scen (		•	Rib (horizontal)	Colorless	Whitall-Tatum & Co. (aka Phoenix Glass Works) / Millville, NJ		Intact	1	melted; embossed "W.T. & CO."
											<u> </u>							

XE 3509					s Co	ond , NY ssel :	Ph li	b											
Acc Site	Cat	Spec	Flo	i Ph	Trer	ich F	ea F	Lv (	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	17	10	23	3	1		1	15 1	NW 1/3	Lager	1877	-	Embossed Lettering	Aquamarin e (all shades)		•	•	i	embossed "TZ'S"; with Lightning closure
XE 3509					s Co	ond , NY	Ph i	b				,				_			
Acc Site	Cat	Spec	: Flo	d Ph	Tre	nch F	ea f	ELV (	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	17	1	1 23	3	1		1	15	NW 1/3	Patent/Proprietary Medicine/Orug	1860 1915	Pioce Mold - Two Part with Separate Base	-	Aquamarin e (all shades)	-	•	Intact	1	
XE 3509					s Co	ond , NY	Ph I	b							_				
Acc Site	Cat	Spe	: Fk	d Ph	Tre	nch F	ea l	FLv (	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	17	1.	2 23	; 3	1	l	1	15	NW 1/3	Lager	1860 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Aquamarin e (all shades)	•	-	-	1	embossed "GR/ RIDGEWOOD/ L.I./ THIS BOTTLE/ NOT TO BE SOLD", "No 10" on bi
XE 3509 Jamaica Ave/Richmond St School, Brooklyn, Kings Co, NY Ph lb Glass Vessel #: 206							-												
Acc Site	Cat	Sne	. Fl	d Ph						] Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cht	Note
ACC SILO	17		3 23						NW 1/3		DATOS		Rouletting	Colorless	-	-	76-99%	1	Note

XE 3509				ngs	hmon Co, N Vesse	Y Ph	lb	·										
Glass					V 5330	эι π.	-20	,										
Acc Site	Cat S	Spec	Fld	Ph '	French	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	18	6	24	3	1	1	16	NW 1/3	Glass Liner/Fruit Jar	1884 1909	•	Embossed Lettering	Milkglass (Opaque White)	-	Hero Fruit Jar Company/ Philadelphia, PA	26-50%	1	embossed "BOYD'S GENUINE PORCELAIN L]INED" (N's are backwards)
VF	Jan	naica	Δνε	/Ric	hmon	d St	Sch	nol					<del></del>			_		
XE 3509					Co, N	Y Ph	lb	•										
Glass					Vess	J1 # .	20	0										
Acc Site	Cat 5	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	18	9	24	3	1	1	16	NW 1/3	Miscellaneous Household	1892 1915	Piece Mold - Two Part with Separate Base	Embossed Lettering	Brown/Amb er/Haney	Whitall-Tatum & Co. (aka Phoenix Glass Works) / Millvitle, NJ	Adhesive	26-50%	3	embossed "[HA]STING & MANNING!/ [MA]NUFACTURERS/ [HA]SLER PREPAR[! 113 NASSAU S[T]", "[W.T.] & CO./ 1/ U.S.A. [PA]T. JAN. 5. 1892"; photo adhesive
XE 3509 Glass					hmor Co, N Vess	Y PH	lb											
Acc Site	Cat :	Spec	Fld	Ph	Trench	Fea	FLv	Other	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note
	12	64	16	3	1	1	10	NW 1/3	Unidentified Bottle/General	1860 1915	Piece Mold - Two Part with Separate Base		Colorless	-	-	Intact	1	possible condiment bottle
									_									
XE 3509					hmor Co, N	Y Pi	lb											
XE 3509 Glass						Y Pi	lb											
	Bro	ookly	n, Ki	ngs	Co, N Vess	IY Pi el #:	21	0	Translation	Dates	Manu Tech	Motif	Color	Maker's Mark	Brand	%	Cnt	Note

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph lb Vessel #: 211 Glass

Acc Site Cat Spec Fid Ph Trench Fea FLv Other Translation Manu Tech Molif Color Maker's Mark Brand Cnt Note

9 16 9 3 1 1 7 NW 1/3 Mineral Water Embossed Aquamarin -Minck Bros. & -6 embossed ".../ [BRO]OKLY[N]" e (all shades) Co./ Brooklyn, NY Lettering

Jamaica Ave/Richmond St School, XE 3509 Brooklyn, Kings Co, NY Ph Ib

Glass

Vessel #: 212

Acc Site Cat Spec Fld Ph Trench Fea FLv Other Translation Motif Maker's Mark Brand Cnl Note Dates Manu Tech Color

24 8 12 3 2 11 - -Unidentified Aquamarin -

Bottle/Fragment-Finish e (all shades)

# APPENDIX E – ARCHAEOLOGICAL SITE INVENTORY FORM

## ARCHEOLOGICAL SITE INVENTORY FORM

DIVISION FOR HISTORIC PRESERVATION NEW YORK STATE PARKS AND RECREATION ALBANY, NEW YORK

FOR OFF	ICIAL USE ONLY
UNIQUE	SITE NO.
QUAD.	
SERIES	
NEG. NO.	
<u> </u>	

18 474-0479	NEG. NO.
REPORTED BY: The Louis Berger Group, Inc.	Berger Reference XE-3509)
YOUR ADDRESS: 120 Halsted Street, East Ora	nge, NJ TELEPHONE: (973) 678-1960
ORGANIZATION (if any):	<u> </u>
DATE: November 2006	
* * * * * * * * * * * * * * * * * * * *	* * * * * * * * * * * *
SITE NAME: <u>Jamaica Avenue School Site</u>	
2. COUNTY: King's TOWN/O	CITY: Brooklyn VILLAGE:
3. LOCATION: Block 4102, Lot 27 (714 Jamaica A	(venue)
4. PRESENT OWNER: New York City School Co.	nstruction Authority
5. OWNER'S ADDRESS: 30-30 Thomson Avenue	e, Long Island City, NY 11101-3045
6. DESCRIPTION, CONDITION, EVIDENCE OF SI	TE:
STANDING RUINS C	ELLAR HOLE WITH WALLS
SURFACE TRACES VISIBLE W	ALLS WITHOUT CELLAR HOLE
UNDER CULTIVATION EI	ROSION UNDERWATER
NO VISIBLE EVIDENCE X O	THER Subsurface deposits encountered by trenching
7. COLLECTION OF MATERIAL FROM SITE:	
SURFACE HUNTING BY WHOM	DATE:
TESTING BY WHOM	DATE:
X EXCAVATION BY WHOM BE	DATE: September 2006
NONE	
PRESENT REPOSITORY OF MATERIALS:	Berger Archaeological Laboratory, Marion, IA
8. PREHISTORIC CULTURAL AFFILIATION OR I	DATE:

#### 9. HISTORICAL DOCUMENTATION OF SITE:

The first documentation of a building within Lot 27 appears on the 1866 U.S. Coastal Survey map which shows a single building on Lot 27 fronting Jamaica Avenue. The 1873 Beers map shows that building, along with either a single building, or two attached buildings at the rear lot line on the adjacent Lot 33. The 1886 Robinson atlas and the 1887 Sanborn map of the lot indicate that a second one-story dwelling was constructed on Lot 27 along the western lot line fronting Jamaica Avenue and a one-story outbuilding, possibly a stable, located to the southwest corner of the building that appeared on the 1873 map. Maps from 1887 through 1905 show no changes to Lot 27, with the exception of the removal of the aforementioned stable sometime prior to 1893. By 1908, the building that was located along the western lot line of Lot 27 had been removed, possibly as a consequence of the growing Bates Machine Company complex situated on the adjoining Lot 19, or possibly as a result of some catastrophic event, such as a fire. The 1928 Sanborn Insurance Map shows the first building still in place, however, this same map updated in 1950 shows that residence had been demolished and an automobile repair shop is shown located in the center of Lot 27. This auto repair shop was demolished around 1980 and the entire lot was converted to an asphalt parking lot.

Historic background research regarding the ownership and occupations of Lot 27 indicates that although Lot 27 was owned by a single family, the Simonsons, from 1865 until 1925, it is apparent that this family never occupied the residence historically located on the lot. Rather, it is clear that the Simonsons lived on Richmond Street, opposite Lot 27, and rented the property on Lot 27 to several individuals through time.

#### 10. POSSIBILITY OF SITE DESTRUCTION OR DISTURBANCE:

Yes. Proposed Construction of Jamaica Avenue School.

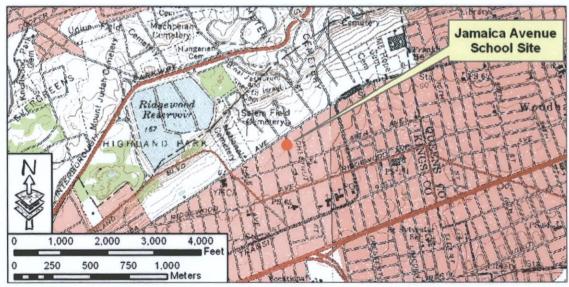
#### 11. REMARKS:

These archaeological deposits represent features associated with the late nineteenth and early twentieth century occupation of Lot 27 and include 6 post holes (possibly for a fence that may have separated the two lots that would become Lot 27 sometime after 1893), a trash pit, 3 planting holes, 3 root stains, the rear foundation wall of a circa 1930 automobile repair shop, and a privy that was created prior to the installation of water and sewerage services in 1885 but which was cleaned before 1892 and which was filled with debris from the residence that was demolished circa 1930.

#### 12. MAP LOCATION

7½ MINUTE SERIES QUAD. NAME: Brooklyn, NY	
15 MINUTE SERIES QUAD. NAME:	
U.S.G.S. COORDINATES Zone 18 / 4504384 N / 594777 E	14
D.O.T. COORDINATES: (if known)	

#### ATTACH SKETCH, TRACING OR COPY OF MAP



SOURCE OF MAP: USGS 7.5-Minute Quadrangle, Brooklyn, NY 1979, Jamaica, NY 1979.