

Addisleigh Park Historic District Designation Report

February 1, 2011



Cover Photographs: 173-09 to 173-19 Murdock Avenue, 114-91 179th Street, 115-05 178th Place,
173-15 to 173-19 Sayres Avenue

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ADDISLEIGH PARK HISTORIC DISTRICT

Designation Report

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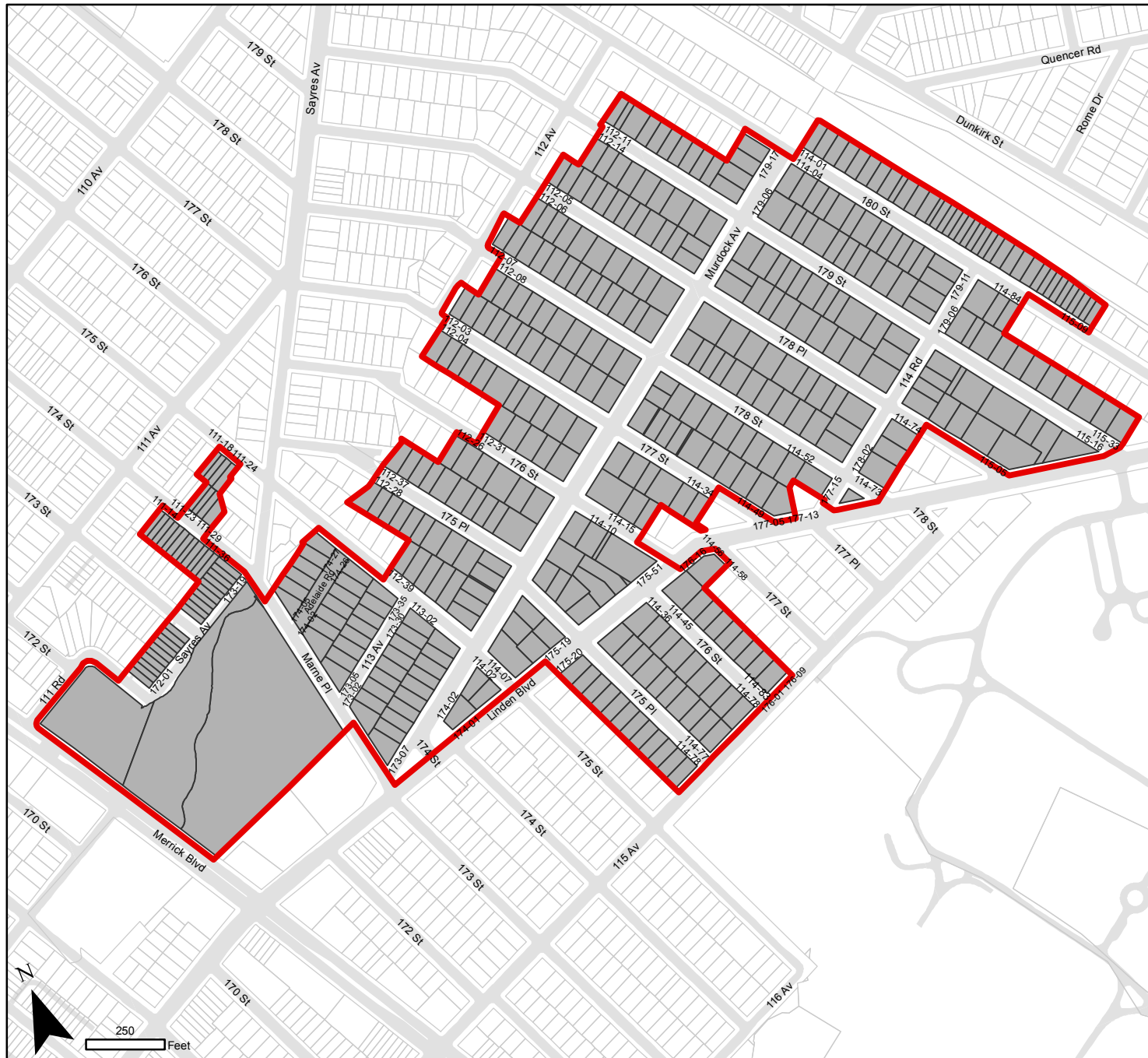
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Addisleigh Park Historic District



Addisleigh Park
Historic District
Borough of Queens, NY
Landmarks Preservation Commission

Calendared: February 9, 2010
Public Hearing: March 23, 2010
Designated: February 1, 2011

- Boundary of Historic District
- Tax Map Lots in Historic District



NYCTM
**Landmarks Preservation
Commission**

TESTIMONY AT THE PUBLIC HEARING

On March 23, 2010 The Landmarks Preservation Commission held a public hearing on the proposed designation of the Addisleigh Park Historic District (Item No. 7). The hearing was duly advertised in accordance with the provisions of the law. Twenty people spoke, nineteen in favor of designation including New York City Council Member Leroy G. Comrie, Jr., representatives for State Senator William Perkins, as well as current and former presidents of the Addisleigh Park Civic Association, representatives for Central Queens Historical Association, Historic Districts Council, New York Landmarks Conservancy, Society for the Architecture of the City, Louis Armstrong House, and numerous residents of the district. Several were in favor of landmarking the district, with the exclusion of the church. One person spoke in opposition to the proposed designation. In addition, the Commission also received many letters and e-mails regarding this designation, including Queens Borough President Helen Marshall and American Institute of Architects Queens Chapter. The majority have been in favor of designation.

ADDISLEIGH PARK HISTORIC DISTRICT BOUNDARIES

The Addisleigh Park Historic District consists of the properties bounded by a line beginning at the southeast corner of Merrick Boulevard and 111th Road, extending easterly along the southern curb line of 111th Road, southerly along the western curb line of 172nd Street to a point in said curb line form by its intersection with a line extending westerly from the northern property line of 172-01 Sayres Avenue, easterly across 172nd Street and along the northern property lines of 172-01 to 172-19 Sayres Avenue, across 173rd Street and along the northern property lines of 173-01 to 173-09 Sayres Avenue, northerly along the western property lines of 111-36 to 111-14 174th Street, easterly along the northern property line of 111-14 174th Street to the western curb line of 174th Street, southerly along said curb line to a point formed by its intersection with a line extending westerly from the northern property line of 111-23 174th Street, easterly across 174th Street and along said property line, northerly along the western property lines of 111-20 and 111-18 175th Street, easterly along the northern property line of 111-18 175th Street, southerly along the western curb line of 175th Street to a point in said curb line formed by its intersection with a line extending easterly from the northern property line of 111-28 175th Street, westerly along said property line, southerly along the eastern property line of 111-28 175th Street, westerly along the southern property line of 111-24 175th Street, southwesterly along the southeastern property line of 111-29 174th Street, westerly along the southern property line of 111-29 174th Street and across 174th Street to the western curb line of 174th Street, southerly along said curb line, crossing Sayres Avenue and continuing along the western curb line of Marne Place to a point in said curb line formed by the intersection of a line extending westerly from the northern property line of 174-05 Adelaide Road, easterly across

Marne Place and long the northern property lines of 174-05 to 174-21 Adelaide Road, northerly along the western property line of 174-27 Adelaide Road, easterly along the northern property line of 174-27 Adelaide Road, southerly along the western curb line of 175th Street (crossing Adelaide Road) to a point in said curb line formed by its intersection with a line extending westerly from the northern property line of 112-39 175th Street, easterly across 175th Street and along said property line, northerly along the western property lines of 112-50 to 112-28 175th Place, easterly along the angled northern property line of 112-28 175th Place, across 175th Place and continuing easterly along the northern property line of 112-37 175th Place, southerly along the eastern property lines of 112-37 to 112-49 175th Place, easterly along the northern property line of 112-26 176th Street to the western curb line of 176th Street, southerly along said curb line to a point formed by its intersection with a line extending westerly from the northern property line of 112-31 176th Street, easterly across 176th Street and along said property line, northerly along the western property lines of 112-24 to 112-04 177th Street, easterly along the northern property line of 112-04 177th Street and across 177th Street to its eastern curb line, northerly along said curb line, easterly along the southern curb line of 112th Avenue, southerly along the eastern property lines of 112-03 and 112-07 177th Street, easterly along the northern property line of 112-08 178th Street, across 178th Street to its eastern curb line, northerly along said curb line, easterly along the southern curb line of 112th Avenue, southerly along the eastern property line of 112-07 178th Street, easterly along the northern property line of 112-06 178th Place, across 178th Place and the northern property line of 112-05 178th Place, southerly along the eastern property lines of 112-05 and 112-09 178th Place, easterly along the northern property line of 112-14 179th Street, across 179th Street to its eastern curb line, northerly along said curb line to a point formed by its intersection with a line extending westerly from the northern property line of 112-11 179th Street, easterly along said property line, southerly along the eastern property lines of 112-11 179th Street to 112-55 179th Street, easterly along the northern property lines of 179-11 and 179-17 Murdock Avenue to the western curb line of 180th Street, southerly along said curb line and across Murdock Avenue to the southwest corner of Murdock Avenue and 180th Street, easterly across 180th Street and along the southern curb line of Murdock Avenue, southerly along the eastern property lines of 114-01 to 115-09 180th Street, westerly along the southern property line of 115-09 180th Street to the eastern curb line of 180th Street, northerly along said curb line to a point formed by its intersection with a line extending easterly from the southern property line of 114-84 180th Street, westerly along the southern property line of 114-84 180th Street, southerly along the eastern property lines of 114-87 to 115-33 179th Street, westerly along the southern property line of 115-33 179th Street, and across 179th Street to the northwest corner of 179th Street and Linden Boulevard, northwesterly along the northeastern curb line of Linden Boulevard, northerly along the eastern curb line of 178th Place to a point formed by its intersection with a line extending easterly from the southern property line of 114-74 178th Place, westerly across 178th place and along the southern property lines of 114-74 178th Place, 178-12 and 178-02 114th Road and across 178th Street to the northwest corner of 178th Street and Linden Boulevard, northwesterly along the northeastern curb line of Linden Boulevard to the southeast corner of Linden Boulevard and 114th Road, northerly across 114th Road to the northern curb line

of 114th Road, easterly along said curb line to a point formed by its intersection with a line extending southerly from the western property line of 177-15 114th Road, northerly along said property line, westerly along the southern property line of 114-52 178th Street, southwesterly along the southeastern property line of 177-05 Linden Boulevard (aka 177-05 to 177-13 Linden Boulevard) to the northeastern curb line of Linden Boulevard, northwesterly along said curb line, northerly along the eastern curb line of 177th Street to a point formed by its intersection with a line extending easterly from the southern property line of 114-34 177th Street, westerly across 177th Street and along said property line, southerly along a portion of the eastern property line of 114-34 177th Street, westerly along a portion of the southern property line of 114-34 177th Street, northerly along the western property lines of 114-34 to 114-20 177th Street, westerly along the southern property line of 114-15 176th Street and across 176th Street to the western curb line of 176th Street, southerly along said curb line and across Linden Boulevard to the southern curb line of Linden Boulevard, easterly along said curb line (following its southward curve) to the southwest corner of Linden Boulevard and 177th Street, southerly along the western curb line of 177th Street to a point formed by its intersection with a line extending easterly from the southern property line of 176-16 Linden Boulevard, westerly along said property line, southerly along the eastern property lines of 114-45 (aka 114-45 to 114-49) to 114-83 176th Street to the northern curb line of 115th Avenue, westerly along said curb line, across 176th Street and 175th Place to a point formed by its intersection with a line extending southerly from the western property line of 114-78 175th Place, northerly along the western property lines of 114-78 to 114-34 175th Place and across Linden Boulevard to the northern curb line of Linden Boulevard, westerly along said curb line, across 175th Street, 174th Street, and Murdock Avenue to the northeast corner of Murdock Avenue and Marne Place, northerly along the eastern curbline of Marne Place to a point formed by its intersection with a line extending easterly from the northern property line of 172-01 Linden Boulevard, westerly across Marne Place and along said property line and the southern property line of St. Alban's Memorial Park to the eastern curb line of Merrick Boulevard, and northerly along said curb line to the point of the beginning.

SUMMARY

The Addisleigh Park Historic District consists of approximately 422 primary buildings including attached and freestanding houses constructed largely between the 1910s and 1930s. It also includes the 11 acre St. Albans Park. Centered along Murdock Avenue, and the adjoining streets, the houses are sited back from the street, many on large landscaped lots, and have a consistent scale that gives the neighborhood a suburban feel. Built in brick, stucco, wood, and stone, the homes reflect the predominant architectural styles of the early part of the 20th century: English Tudor Revival, Colonial Revival, and the Arts and Crafts styles.

Edwin H. Brown purchased the land that includes Addisleigh Park in 1892 and is credited with planning the neighborhood. The earliest houses were constructed in the 1910s and 1920s, concentrated at the eastern end nearest the Long Island Rail Road. Many of the earliest houses in the historic district were designed in the Colonial Revival style and feature symmetrical facades, pedimented door enframements or porches, doors with fanlights or sidelights, and gabled or gambrel roofs.

With the start of large scale speculative development in 1926, the dominant style became the Tudor Revival with its asymmetrical facades of stucco and brick decorated with half-timbering and steeply pitched overlapping gables. One of the earliest developers was the Burfrey Realty Corporation that purchased what was described as “the entire southerly portion of Addisleigh, St. Albans” for the construction of 61 homes. Two of the most prominent developers were the Addisleigh Homes Company and Rodman & English Company. The Tudor Revival style predominated through the 1930s and was adapted for the row houses on Sayres Avenue (c. 1931) and 180th Street (c. 1937-38).

Addisleigh Park initially developed as a white community; in the 1930s and 1940s racially restrictive covenants were introduced that prohibited the sale of property to African Americans. During the 1940s the New York State Supreme Court upheld covenants in two suits where homeowners were sued by their neighbors for selling their homes to African Americans. While he ruled in favor of the plaintiffs, the judge in the case of *Kemp v. Rubin* (1947) acknowledged that Addisleigh Park already was home to 48 African-American families, including both Lena Horne and Count Basie who had purchased their homes in 1946. This was also notable for the number of organizations that filed amicus briefs supporting the right to sell to African Americans, making *Kemp v. Rubin* a significant case in the struggle for African Americans to own their own land. Following the United States Supreme Court decision in *Shelley v. Kraemer* (1948), which ruled that state judicial enforcement of racially restrictive covenants was a violation of the equal protection under the Fourteenth Amendment, the demographic make-up of Addisleigh Park changed as more African-Americans moved to the area. By 1952, an article on the neighborhood in the magazine *Our World* noted that it was home to the “richest and most gifted” African Americans, among them Count Basie, Lena Horne, Milt Hinton, Jackie Robinson, Roy Campanella and Ella Fitzgerald, as well as the many middle-class residents of the area. Among the earliest of the prominent African American residents, if not the first, was Thomas W. “Fats” Waller, who lived on Sayres Avenue at the time of his death in 1943. What Addisleigh Park represented to these and other African Americans was a safe community in which to raise their children, where they could reap the rewards of suburban living within the boundaries of New York City.

Today Addisleigh Park remains a distinctive enclave with a remarkable sense of place due to its period revival style houses that are set back from the street on spacious well-landscaped lawns and its remarkable history that illuminates African Americans' struggle for and achievement of the basic civil right of home ownership.

HISTORY AND DEVELOPMENT OF ADDISLEIGH PARK HISTORIC DISTRICT

History of Suburban Development¹

Introduction:

A suburb (according to Robert Fishman), is an area that “embod[ies] in its design a marriage of town and country, a distinct zone set apart both from the solid rows of city streets and from rural fields.”² suburban development began in England early in the 19th century, near industrial towns like London and Manchester.

Planners and writers struggled during the 19th century to come to terms with concepts of city and country and what these meant for individuals and the community at large.³ For many, the rural life, where one farmed the land and interacted with nature, represented purity of mind and spirit. This was both a philosophical point of view and a reaction to the vast and sometimes wrenching changes occurring in cities as they enlarged and industrialized. At the same time, there was a growing recognition of the advantages to human interaction available in cities: cultural and intellectual exchange was impossible without a concentration of population. The romantic suburb, where people could live in harmony with nature while still being close to an urban center, grew directly from the confluence of these ideas.

English Precedents

American suburban growth in the 19th and 20th centuries was significantly influenced by several types of developments occurring in England during the early 19th century. These were publicized in journals and books, and witnessed and reported on by many American visitors.

Marylebone Park near London, an estate owned by the British Crown, was developed as Regents Park with a series of terraces overlooking picturesquely landscaped parkland with a variety of types and sizes of individual houses set in gardens. Begun in 1811 and completed in 1832, the design was created by architect John Nash. The development provided the first instance of a true garden city plan that followed the landscape design principles of Humphrey Repton, emphasizing an artfully arranged but natural looking landscape. A second type of development was created for resort towns that were converted to private residential estates, such as the Pittville Estate at Cheltenham (begun 1824) and Calverley Park in Tunbridge Wells (1827-28). These areas were developed with a single plan often aimed at wealthy residents to assure stability. Developers kept the density low, with open space and nearby but segregated service and market areas. A third development type was the commuter suburb that came into being in the 1830s when more and better transportation options such as the omnibus, the steam railroad, and the ferry became available. Those who lived in these areas generally worked in the city and traveled back and forth every day, in an effort to meld a city and country existence. Two

¹ The Research Department would like to thank the Historic Districts Council and Christabel Gough of the Society for the Architecture of the City for sharing their research on Addisleigh Park. Much of the following section is based on ideas in: Kenneth T. Jackson, *Crabgrass Frontier* (NY: Oxford University Press, 1985); Robert Fishman, *Bourgeois Utopias: The Rise and Fall of Suburbia* (NY: Basic Books, 1987); and John Stilgoe, *Borderland, Origins of the American Suburb, 1820-1939* (New Haven: Yale Univ. Press, 1988).

² Fishman, 117.

³ John Archer, “Country and City in the American Romantic Suburb,” *Journal of the Society of Architectural Historians*, 42, (May, 1983), 139-56.

examples of these suburbs were Manchester's Victoria Park (1837) designed by Richard Lane, and the Rock Park Estate (1837) connected by ferry to Liverpool and laid out by surveyor Jonathan Bennison.⁴ By the late 19th century a new theory of town planning the garden city was being developed in England, most notably by Ebenezer Howard in his 1898 essay *Tomorrow: A Peaceful Path to Real Reform* in 1898, (republished it as *Garden Cities of Tomorrow* in 1902).⁵ He proposed a series of small towns, distributed throughout the countryside, each surrounded by a ring of agricultural land that would both buffer the community and serve as a limit to its growth. Influenced by Howard designers such as Barry Parker and Raymond Unwin, combined architectural elements from England's past with Howard's "reformist ideas about worker housing and the new science of comprehensive planning."⁶ Their developments can be seen in England at Letchworth (1904) the first true garden city, and Hampstead Garden Suburb (1906) as well as in their book, *Town Planning in Practice* (1909).⁷

The initial homes designed and built in Addisleigh Park reflect this English influence. Edwin H. Brown traveled extensively in Europe and lived in London for more than two years, bringing back to Queens these picturesque ideas of creating a "natural" environment for his new development in St. Albans, Addisleigh Park. The houses were required to be set back at least 30 feet from the roads, with the planting of trees and shrubs required, so that a home's front yard would appear to be a part of the public parkland.

American Influences

Several influential Americans designer and writers played a role in promoting suburban growth. A. J. Davis's *Rural Residences* (1833) included designs for rural villas surrounded by natural landscapes. Alexander Jackson Downing, in his *Treatise on the Theory and Practice of Landscape Gardening* (1841) used English examples of visual variety, harmony with nature, and picturesque designs, and reinterpreted them for an American audience. For Downing, the picturesque or irregular, spontaneous and irrational quality" of architecture was important for its emotional impact, rather than any historical associations it might carry. Downing believed, above all, in the "power and virtue of the individual home."⁸ The English Cottage-type houses of Addisleigh Park are representatives of designs that were pulled from the traditions of the past to invoke the appearance of harmony and permanence.

Downing's ideas were also reflective of the popular Romantic Movement, and provided powerful images of an idealized nature. As people became more removed from nature through the growth of cities and the taming of the environment, its grandeur and beauty became more alluring. These ideas were enhanced by the canvases of painters of the Hudson River School and writers of the period such as Emerson (in his 1836 essay "Nature") and Thoreau (*Walden*, 1854). As cities became more industrialized, dirtier and more crowded, natural beauty was seen as an antidote and a refuge from these problems.

These concepts of where and how one should live were a dramatic change from earlier practices. "By 1870 separateness had become essential to the identity of the suburban house."⁹

⁴ Archer, 143.

⁵ Susan L. Klaus, *A Modern Arcadia, Frederick Law Olmsted, Jr. and the Plan for Forest Hills Gardens* (Amherst, MA: Univ. of Massachusetts Press, 2002), 33.

⁶ Klaus, 36.

⁷ Arthur M. Edwards, *The Design of Suburbia* (London: Pembridge Press, 1981), 83; Klaus, 35.

⁸ Jackson, 64.

⁹ Jackson, 58.

Suburbia came to be seen as the opposite of urban life; an unattached house on a large landscaped lot, not connected to others, became the preferred situation since the most important social structure was that of the nuclear family. The reality was, however, that while the promoters of suburban living wanted to portray these areas as completely distinct from the dirty and corrupt cities, they needed the nearby city, for the jobs that created the wealth to enable families to live in the suburbs, as well as for commercial and cultural activities that were usually absent from suburban development.¹⁰ Suburbs could only grow when there were acceptable transportation options for access to the jobs and cultural activities that supported this “sylvan” existence.

Early Planned Suburban Developments in America

America’s first picturesque, planned suburb, created according to ideas popularized by the English tradition and reinterpreted for local conditions, was Llewellyn Park in West Orange, New Jersey. Begun in 1852, this area was developed by drug merchant Llewellyn Haskell and designed by Andrew Jackson Davis (who also constructed his own home there). 12 miles west of Manhattan, the area was too wild and hilly to be good for farming but it was perfect for creating a “natural” environment for city dwellers eager to experience life in the picturesque tradition. Llewellyn Park eventually encompassed more than 400 acres on the Eastern slope of the Orange Mountain a sub-range of the Watching Mountains, and used the dramatic, hilly terrain as a design feature. Davis created a central, communally-owned park (the Ramble), with winding roads and building sites that followed the existing contours of the land. This was a completely private development, with a gatehouse to monitor who could enter, and it was primarily populated by wealthy merchants who traveled to work in New York every day by steam-powered train. A few years later, Stewart Hartshorn followed Haskell’s lead with the development of Short Hills, New Jersey, another romantic suburb for wealthy individuals. Located at a farther stop of the same commuter railroad line into New York, it followed many of the same ideas as Llewellyn Park.

Outside of Chicago, along the Des Plaines River at Riverside, Illinois, Frederick Law Olmsted created another model of a picturesque suburb beginning in 1869, for E. E. Childs. Olmsted saw the suburb not as an escape from the city, but as “a delicate synthesis of town and wilderness”¹¹ with houses set in wooded areas, but close to more urban conveniences. Riverside had a picturesque layout with numerous parks, large lots, a river, and a commuter railroad stop, and there were also unique amenities, such as a limited access road into Chicago to ease the commute. No commercial structures were included in the plans and the tree-lined, gently curving roadways were intended to contrast with the business-like directness of city streets. The houses were required to be set back at least 30 feet from the roads, with the planting of trees and shrubs required, so that a home’s front yard would essentially become an extension of the public parkland created by the roadways. Although the development lost money for its investors, Riverside continued to serve as a model for future planning well into the 20th century.

¹⁰ Fishman, 137.

¹¹ Jackson, 79; Fishman, 130.

Transportation¹²

New and improving forms of transportation played a primary role in the development of suburbs. Life in the suburbs was always dependant on convenient access to places of business for workers and to services that did not exist in these purely residential developments. In the late 19th century, railroads and streetcars provided the best transportation for the most people, but later the automobile shaped the ways and places that people chose to live. Horse railroads ran on tracks laid down over existing stagecoach routes. By the mid-19th century, streetcar tracks could be found on many city streets. After the turn of the 20th century, most streetcars were converted to electrical power and continued to provide transportation throughout the five boroughs of New York. Streetcar usage peaked in 1919, with 1,344 miles of track that carried more passengers than any other system.¹³ Subways also began to be constructed in New York just after 1900, and were rapidly expanded. The scheduled routes and times, low fares and ease of use of these two mass transit systems made travel around the city easier and more accessible for most people. These more accessible types of transportation also helped development in the outer suburban regions, by making access to and from the railroad stations easier.¹⁴ Development in St. Albans and Addisleigh Park coincided with the expansion of the rapid transit into Queens. The major impetus of development was the opening of the St. Albans Rail Road station of the Long Island Railroad, Rockaway branch on July 1, 1898.¹⁵ A direct line now existed providing direct access from this part of Queens to the heart of New York City.¹⁶ By 1917 most of the tracks to Brooklyn and Queens were electrified.

The tremendous growth of automobile ownership after the turn-of-the-20th century created the need for a new kind of automobile-based suburban development, with larger lots that accommodated driveways and garages. According to statistics compiled by the Federal Highway Administration, automobile ownership in this country grew from 8,000 in 1900, to 500,000 in 1910, to 93 million by 1920.¹⁷ This growth was encouraged by a massive effort to construct and improve the nation's roads and highways. Parkways were created to make the process of motoring more pleasant. A new wave of development occurred in St. Albans during the 1930s in anticipation of the opening of several new roadways and parkways in Queens. Construction on the Grand Central, Inter-borough (renamed the Jackie Robinson in 1997) and the Belt Parkways was finished in 1936, the Cross Island was completed in 1940. The urgency to complete these highways and parkways coincided with the opening of 1939 World's Fair.¹⁸

¹² John A. Peterson and Vincent F. Seyfried, *A Research Guide to the History of the Borough of Queens*, (Brooklyn Union and Gas, November 1987), 11, 20; Vincent F. Seyfried and William Asadorian, *Old Queens, New York in Early Photographs*, (New York: Dover Publications Inc, 1991) x, xi.

¹³ Streetcars," Kenneth Jackson, ed., *The Encyclopedia of New York City* (New Haven: Yale Univ. Press, 1995), 1127-8.

¹⁴ Alan Gowans, *The Comfortable House* (Cambridge, MA: MIT Press, 1986), 18-19.

¹⁵ Chester Wolverton, *1891 Atlas of Queens County New York*, plate 28. This rail line was once a part of the Cedarhurst Cut-off and is now a part of the Montauk Branch.

¹⁶ Developer E. H. Brown is credited with building the first St. Albans station, the rail road was unwilling to risk building a station in a community that was largely undeveloped at the time. "Railroad Wouldn't Stop Here Years Ago Until Mrs. Brown's Husband Built Station," *St. Albans Life*, December, 6 1946, 4; Ron Ziel and George Foster, *Steel Rails to the Sunrise*, (New York: Hawthorne Books, 1965), 120-121.

¹⁷ Federal Highway Administration, *Highway Statistics: Summary to 1985*, as quoted in National Register Bulletin, *Historic Residential Suburbs, Guidelines for Evaluation and Documentation for the National Register of Historic Places*, 2002, 22.

¹⁸ Hilary Ballon and Kenneth T. Jackson, eds. *Robert Moses and the Modern City: The Transformation of New York*

Early 20th Century Developments

Early 20th Century suburban developments in New York were usually near important roadways as well as mass transit stops, so that their residents could take advantage of several kinds of transportation for their daily commute or for pleasure trips. Since, by this time, the only large areas of open land were located at some distance from the center of the city, these developments tended to be farther away from the business district. Although comprehensive, communitywide planning had been previously undertaken at a few specific developments, during this period more developers became aware of the advantages to be gained by such an approach. By having a single developer or development company plan the overall neighborhood laying out streets and lots, building infrastructure, and implementing building restrictions, the resulting neighborhoods tended to be of a high quality.¹⁹ Companies were interested in constructing unique houses on large properties as a way of attracting well-to-do buyers and they were attempting to create a sense of community.²⁰ These areas were in demand, resulting in high selling prices for houses, New York City planned examples of developments included Fieldston in the Bronx, Prospect Park South and Ditmas Park in Brooklyn, as well as Douglaston, Forest Hills, Kew Gardens, and Addisleigh Park in Queens.

Suburban Houses in the Early 20th Century

By the late 19th and early 20th centuries, American suburbs were being established or expanded in every metropolitan area in the country. Suburban houses provided the advantages of rural life, combined with a proximity that allowed the residents to get to and from the city to earn a living. Historian Alan Gowans declared this an altogether new type of building and named it the “Comfortable House.”²¹

These houses had evolved from the early picturesque rural cottages promoted by Downing and his followers into something new, a “combination of country and city home.”²² They were not strictly country houses because they were situated on small lots rather than large estates, but they were not attached city houses either. With three fully articulated facades, they related to other houses on the street in terms of size and scale, but were not identical to the others as row houses had been. They were independent but part of the community. They were linked to the outside by porches, terraces, and walkways that went all around the buildings.

Houses from earlier periods had generally been built with raised basements so that they were approached from the ground by means of a stairway. It became more common for 20th century suburban houses to be set only slightly above grade, allowing for the accommodation of terraces that were easily reached from living areas of the house, extending the living space beyond the house walls. They often had small porches attached to one end of the building, or projecting as a wing from the rear, in order to give a closer relationship between the house and

(New York: W. W. Norton & Company, 2007) 220-224.

¹⁹ William Herbert, “The Old New York Suburb and the New,” *Real Estate Record & Guide*, (Jan. 18, 1913), 113-14.

²⁰ “Tendencies in Modern Developing,” *Real Estate Record & Guide*, (Jan. 25, 1913), 174.

²¹ Gowans, 17.

²² Gowans, 33.

garden.²³ These houses also broke away from the vertical orientation and boxy internal divisions seen in row houses and earlier Italianate and Queen Anne style houses, and were designed to be more horizontal, relating better to the streetscape, and with interior spaces that easily flowed from one to another.²⁴ Additionally, these suburban houses were more technologically efficient, with many labor-saving devices, and their scale was intended to promote a domesticity that was not dependent on servants since they were not as readily available as previously.

The English Tudor and Colonial Revival styles of suburban houses such as those of Addisleigh Park provided a sense of security for their residents, a sense of the familiar in a world that was rapidly changing due to an influx of immigrants, increasing industrialization and its resultant change in work patterns, as well as the country's new and expanding role in the world at large. Going back to the past for visual metaphors was a way of expressing society's roots, and these houses became symbols of shared cultural values. Additionally, since the family was seen as the basis of moral values, its stability was of utmost importance, and its center, the home itself, was the focus of much concern. On a practical level, the "Comfortable House" was appealing because it also included the latest technological developments to make life easier for its inhabitants: indoor plumbing, central heating, electricity and gas lines, and laundry facilities. The "English Cottage" houses of Addisleigh Park fit this "Comfortable House" typology as the development was advertized as "homes developed with a link to the past, family ties, charm and tradition, charming happy spirit and neighborly good will."²⁵

*African-American Suburbs*²⁶

African American suburbs have a long history, and developed for a variety of reasons. The variety of black suburbs illustrates that African Americans exercised a wide range of residential options and shared values regarding housing, home ownership, and landscape with their white counterparts. At the turn of the century, African Americans had established communities in the suburban and rural fringes of many American cities and had a lasting impact on the racial geography of America.²⁷

Beginning in the south after the Civil War, a great majority of African Americans were farmers and lived in rural or suburban communities. Many southern black communities faced severe challenges: they were unplanned, unregulated, and lacked basic infrastructure, such as paved streets, gas, electricity, sewers, or city water. In subsequent years several forces worked to displace African Americans from the periphery of southern cities. After World War II, rapid suburbanization of the white population put pressure on existing land use patterns; decentralization of southern cities resulted in white suburbanites and industrial developers competing for suburban property, driving land prices skyward and triggering shifts in land use.

²³ Jonathan Lane, "The Period House in the Nineteen Twenties," *Journal of the Society of Architectural Historians* 20 (Dec. 1961), 173.

²⁴ Fishman, 148.

²⁵ Rodman & English, *Addisleigh Homes*, Pamphlet (n.p.) 1930

²⁶ Information in this section adapted from: Andrew Wiese, *Places of Their Own: African American Suburbanization in the Twentieth Century*, (Chicago: the University of Chicago Press, 2004), 66-150; Henry Louis Taylor and Walter Hill, *Historical Roots of the Urban Crisis: African Americans in the Industrial City 1900-1950*, (New York: Garland Publishing, Inc., 2000), 145- 187.

²⁷ Andrew Wiese, "Blacks in the Suburban and Rural Fringe," in Taylor and Hill, 147-165.

This led to the eviction of many African American families living and working in these areas.²⁸ Some early suburban black communities however, survived. Established in 1890 the community of Biddleville in Charlotte, North Carolina, is one of the oldest surviving predominantly African American communities in the south.²⁹ The community developed around a freeman's school, the Biddle Free School, with the first president of the school buying 55 acres adjacent to the school and selling building lots to African Americans.³⁰

Beginning in 1860, the twin themes of freedom and opportunity in the west struck a chord with many African Americans, propelling them westward, eventually as far west as the state of California. The black population of the western states grew from 196,000 to 1,787,000.³¹ After the Civil War, thousands of African Americans relocated to areas thought to be free of racial restrictions and violence.³² By 1900, in the Oklahoma Territory, African Americans owned 1.5 million acres valued at \$11 million.³³ Black land ownership peaked at the turn of the 20th century. In the Midwest, just outside of Chicago, African Americans established neighborhoods in towns such as Aurora,³⁴ Evanston,³⁵ and Waukegan.³⁶ One of the most prosperous western African American communities was the Greenwood neighborhood in Tulsa, Oklahoma. It developed in 1889 and flourished because of the oil-based prosperity of the city. What started as a small neighborhood grew to include 600 black-owned businesses and over 1,300 homes. The African-Americans of Greenwood fashioned a community that was self-reliant, with a library, several restaurants, churches and schools. The community also contained a prosperous business district with its own newspaper, bus line, two movie theatres, a hospital, a bank, and a post-office.³⁷ However, Greenwood was destroyed by a race-riot caused by racial tension in 1921 that decimated the community and scattered many of its inhabitants.³⁸

Early northern black suburbanites lived in a 200-mile arc sweeping from Philadelphia to the tip of Long Island. A legacy of slaveholding and abolitionist activity combined with comparatively strong migration to the area before the Civil War laid the basis for a large number

²⁸ Ibid., Taylor and Hill, 150-151.

²⁹ Ibid., Taylor and Hill, 148-149.

³⁰ By 1890, Biddleville was home to more than 200 adults, several churches, a black owned grocery store and a cemetery.

³¹ "The Western Migration," <http://www.inmotionaame.org/migrations/topic.cfm?migration=6&topic=1>, August 9, 2010.

³² Kansas was a free state, and in 1877, a white developer, together with six prospective black homesteaders from the South, founded the town of Nicodemus. They envisioned a self-sustaining, self-governing black agricultural community on the Kansas frontier. By 1880, 258 African Americans and 58 whites resided in the town and the surrounding area. For African Americans across the country, Nicodemus became an important symbol of self-governance and economic enterprise. Oklahoma Territory became the other major area for African-American migration. For many African Americans, Oklahoma Territory represented the possibility of creating towns and colonies where black people would be free to exercise their political rights without interference.

³³ "Migration to Oklahoma," <http://www.inmotionaame.org/migrations/topic.cfm?migration=6&topic=1>, August 9, 2010.

³⁴ Philosophically, the town was inclusive and tolerant, welcoming a variety of European immigrants and openly supporting abolitionist activity prior to the Civil War. <http://encyclopedia.chicagohistory.org/pages/91.html>

³⁵ Fugitive slaves and freedmen established the city's first black community in the 1840s, with the population nearing 1,000 by 1860. Evanston's African American community, which predated the Civil War, also grew.

³⁶ Farley Reynolds, "The Changing Distribution of Negroes within Metropolitan Areas: The Emergence of Black Suburbs," *The American Journal of Sociology*, 75 (January 1970), 514.

³⁷ Joanne Turner-Sadler, *African American History: an Introduction*, (New York: Lang Publishing Inc., 2009) 148-152; J. J. Wilson, R. Wallace, *Black Wall Street*, (New York: Seaburn Books, 2004), 70-100.

³⁸ Hannibal B. Johnson, *Black Wall Street*, (New York: Eakin Press, 1998), 94-115.

of historic black communities. A handful of older well-known black settlements in semi-rural communities were established in the 19th century. The whaling village of Sag Harbor, Long Island, was settled sometime between 1707 and 1730. Within its boundaries is the neighborhood of Eastville. Present on maps dating from 1838, Eastville is one of the oldest Native American and African American settlements on all of Long Island.³⁹ Two other long established extant black communities within New York City are Weeksville in Brooklyn, established in 1838, and Sandy Ground on Staten Island, established in the 1840s.

The “Great Migration” of the early 20th century was a watershed in the history of African Americans. It reduced the overwhelming concentration of blacks in the south and opened up industrial jobs to people who had been mostly farmers, and gave the first significant impetus to their urbanization.⁴⁰ The migration of African Americans occurred over the course of six decades in two phases.⁴¹ The first Great Migration began in the early part of the 20th century, from the early teens, to the early part of the 1930s; the second Great Migration was during the 1940s to the 1970s.

Before the Great Migration, seven million of the nation's eight million African Americans (90 percent) in the United States lived in the south. Between 1910 and 1930 1.3 million African Americans fleeing Jim Crow laws instituted after reconstruction, migrated to cities in the north.⁴² They were induced and encouraged to move to large industrial cities— Chicago, Detroit, New York and Pittsburg. The 1940s movement was driven, in part, by the tremendous expansion of industrial production during and after World War II. As a result, between 1940 and 1960 African Americans became more evenly distributed across the country, and by the 1970s, African Americans no longer worked solely in agriculture or domestic labor; they were in fact a more urbanized population than white Americans.⁴³ By the 1970s, after civil rights legislation helped bring to an end the Jim Crow laws, the Great Migration ended. By then more than six million people had left their homes and fanned out across the United States, more than during the “Gold Rush,” or the migration of people during the “Dust Bowl.”⁴⁴

The imprint of the Great Migration has touched every urban city in the United States. The configuration of cities, the social geography of black and white neighborhoods, the alternating waves of white flight and suburbanization, along with the rise of the black middle class—all of these grew, directly or indirectly in response to the Great Migration.⁴⁵

A number of early African-American neighborhoods arose in response their proximity to

³⁹ John Jermain Memorial Library, Sag Harbor, New York <http://www.johnjermain.org/historyroom.html>; Mapping the African American Past, Eastville Community, <http://maap.columbia.edu/place/59>.

⁴⁰ The Great Migration, Schomburg Center for Research in Black Culture, New York Public Library, <http://www.inmotionaame.org/migrations/landing.cfm?migration=8>, September, 2010.

⁴¹ Isabel Wilkerson, *The Warmth of Other Suns: The Epic Story of America's Great Migration*, (New York: Random House Publishing Group, 2010), 9-15.

⁴² Ibid. Wilkerson, 41, 9. Jim Crow laws began in the 1880s and lasted until the 1960s, some 80 years.

⁴³ Thomas C. Holt, “The Second Great Migration,” (University of Chicago, October 15, 2010), <http://www.inmotionaame.org/migrations/topic.cfm?migration=9&topic=9>; Marvin E. Goodwin, *Black Migration in America from 1915 to 1960: An Uneasy Exodus*, (Lewiston, N.Y.: E. Mellon Press, 1990); Alferdteen Harrison, ed. *Black Exodus: The Great Migration from the American South*, (Jackson: University Press of Mississippi, 1991).

⁴⁴ Jill Lepore, “The Uprooted,” *The New Yorker*, (September 6, 2010), 76-81.

⁴⁵ Ibid, 41, 10.

transportation.⁴⁶ In many cities across the north, small outlying settlements grew where land was cheap, African Americans could afford small houses and use cars and public transportation to reach their places of employment, including neighborhoods in Mount Vernon and Yonkers, New York. African Americans in these communities initially worked serving the larger white community, as domestics, caterers, and chauffeurs. They also had the added advantage of being in relatively close proximity to New York City, which provided a wider range of employment opportunities.⁴⁷

African American suburbs often developed because of white flight. United States cities have demonstrated a pattern of waves of more established, older (and usually wealthier) populations moving into newer areas with better housing. In West Adams enclave of Los Angeles, beginning around 1910 initially developed to provide elegant homes to oil barons and railroad magnates. In the late 1930s and 40s it developed into an affluent African American suburb, favored by celebrities of the era, including Hattie Mc Daniel, Pearl Bailey, Joe Louis, Little Richard, Ray Charles and famed architect Paul Williams.⁴⁸

The array of black suburbs that emerged from the late 1840s to the 1970s suggests that many African Americans shared the same values as their white counterparts: they sought adequate play space for children, good schools, safety and quiet, good property values, convenience to shopping, good services, and congenial neighbors of roughly the equivalent income and educational background.⁴⁹

Addisleigh Park History, Development and Architecture

*Development of Jamaica, Queens*⁵⁰

New York State incorporated Jamaica as a village in 1814. Jamaica's central location in Queens County and the extensive transportation network that developed in the town during the 19th century resulted in the transformation of the community into the major commercial center for Queens County and much of eastern Long Island. The arrival of the railroads connecting Jamaica to points east and west that began this transformation.⁵¹ Jamaica's farmland was soon

⁴⁶ James Andrew Wiese, *Struggle for the Suburban Dream: African American Suburbs since 1916*, (Ann Arbor, Michigan: UMI, 1997), 140-200.

⁴⁷ T. J. Woofter, *Negro Problems in Cities*, (Garden City, New York: Doubleday and Doran Publishers) 106.

⁴⁸ Information in this section from: West Adams Heights Sugar Hill History, <http://www.westadamsheightssugarhill.com/HistoricWestAdams.html>, January 13, 2011; "Negros Live in Fabulous Mansions on L. A.'s Sugar Hill," *Our World*, (October 1952) 34-38.

⁴⁹ Wiese, 147-148.

⁵⁰ The information in this section comes from numerous sources, including: Benjamin F. Thompson, *History of Long Island* (New York: E. French, 1839); Kenneth Jackson ed., "Jamaica," *The Encyclopedia of New York*, (New Haven: Yale University Press, 1995), 610-611; Landmarks Preservation Commission (LPC), *Suffolk Title and Guarantee Company building* (LP-2088) (New York: City of New York, 2001), prepared by Virginia Kurshan; LPC, *Jamaica Savings Bank* (LP-2109) (New York: City of New York, 2008), prepared by Elisa Urbanelli, Marjorie Pearson, and Michael D. Caratzas; Vincent F. Seyfried, *Jamaica Trolleys* (Long Island Trolley Histories, vol. 4, 1953), 1-5.

⁵¹ In the early 19th century, the King's Highway, which led from Brooklyn to Queens along the route of an Indian trail, had become a toll road, known as the Brooklyn, Jamaica & Flatbush Turnpike. In 1832, the Brooklyn and Jamaica Railroad Company was established. It purchased the turnpike and began construction of a rail line. Two years later the Long Island Railroad (LIRR) was founded. It leased the Brooklyn and Jamaica's right of way, inaugurating service between Jamaica and a ferry at the foot of Atlantic Avenue in Brooklyn in 1836; the line was extended eastward to Hicksville a year later. The opening of the initial LIRR line through Jamaica established the village as a transportation hub, but other developments increased Jamaica's importance. In 1850, Jamaica Avenue

being subdivided into streets and building lots, and new homes were erected. After Jamaica was incorporated into the borough of Queens and became a part of New York City on January 1, 1898, additional transportation improvements brought increasing numbers of people.⁵² As a result, the population of Jamaica quadrupled between 1900 and 1920.

Jamaica experienced its major period of expansion during the 1920s, when mass transit links were established, and private automobile ownership was growing at an extraordinary rate. It was in the same decade that speculative development began to shape the neighborhoods of St. Albans and Addisleigh Park. Growth continued throughout the 20th century as automobiles and mass transit reached new areas.

In the early 1930s, South Jamaica had a mixed population, including Jews as well as African Americans, Italians and other white residents.⁵³ Much of the white population began to move away in the 1950s and 60s, often replaced by South Asians. An article in the *Long Island Daily Press* in 1956 called Jamaica “the fastest growing community in America.”⁵⁴

*Development of St Albans and Addisleigh Park*⁵⁵

The development of Addisleigh Park is directly connected to the development of St. Albans, of which it is a part. In 1861 the title for the property that was to become the community of St. Albans was vested in the Town of Jamaica. Around the turn of the 20th century St. Albans was named after a city in the county of Hertfordshire, England, by a committee consisting of the area’s most prominent landowners. They hoped that the name would bring prestige to the area.⁵⁶

At the end of the 19th century St. Albans had fewer than 600 inhabitants. The Long Island railroad station opened on July 1, 1898; at that time the train would only stop when signaled. The arrival of the railroad changed the neighborhood, stimulating land values and opening the door for speculative development.⁵⁷ The first major real estate development boom in St. Alban’s took place in 1903, when a committee of local landowners initiated selling large tracts of land. Former comptroller James A. Roberts, head of Greater New York Home Company, is credited with purchasing one of the largest parcels of land, from the William Rylance farm. This early building boom was centered largely to the east of what would become the enclave of Addisleigh Park. By

was converted into a plank road by the Jamaica & Brooklyn Plank Road Company, thus improving road transportation between the Fulton Ferry and Queens County. Horsecar lines began operation on the avenue in 1866 when the East New York & Jamaica Railroad Company inaugurated service; the horsecars were replaced by electric trolleys in the mid-1880s. In 1860, the LIRR began service from a ferry landing at Hunter’s Point to Jamaica, and in 1869 a rival railroad company, the South Side Railroad, began service between Jamaica and Patchogue.

⁵² These improvements included the widening and repaving of Jamaica Avenue (known as Fulton Street until about 1918) in 1898; the electrification of the LIRR in 1905-08; the opening of the Queensborough Bridge in 1909; the completion of the LIRR’s tunnel beneath the East River in 1910 (the bridge and tunnel obviated the need for ferries, thus cutting community time to and from Long Island and Manhattan); and the completion of the Brooklyn Rapid Transit Company’s elevated railroad on Jamaica Avenue in 1918.

⁵³ Jeff Gottlieb, “Jews of Downtown Jamaica,” (n. p.), in Jamaica clippings file of Long Island Division, Queens Library.

⁵⁴ William A. Raidy, “Jamaica Marks 300th Birthday,” *Long Island Daily Press*, March 11, 1956.

⁵⁵ Information in this section adapted from: Michael Turner, “Segregation or Congregation? A Study of the Addisleigh Park Community” (Masters Diss., Queens College of the City University of New York, 2000), 11-17; Jane Cowan, “Addisleigh Park Cultural Survey” (New York: Historic District Council 2007-08), 15-21.

⁵⁶ “St. Albans Got Name From London Suburb,” *Long Island Daily Press*, April 13, 1936.

⁵⁷ “Many Improvements Are Planned for St. Albans: Charming Long Island Suburb Will Come Into its Own When Trolley Line through Central Avenue Is Completed” *Brooklyn Daily Eagle*, 1912.

1939 some 30,000 people would be living in St. Albans.⁵⁸

Planning of Addisleigh Park

The Addisleigh Park neighborhood is nestled between the communities of Jamaica on the west and St. Albans to the east. The small triangular-shaped neighborhood consisting of single family homes is bordered roughly by Sayres Avenue to the north, 180th Street to west, Linden Boulevard (formerly Central Avenue) on the south, and Merrick Boulevard to the east.⁵⁹ Manhattan lawyer-turned-developer Edwin H. Brown purchased the land that includes Addisleigh Park in 1892, and was very involved with its development. After retiring from practicing law in 1902, Brown laid out a design for the neighborhood, planning the streets and lot sizes; he is credited with the first wave of development. Brown also designed a 125-acre, 21 hole golf course and country club, bordering the Addisleigh Park community across Linden Boulevard. Opening in 1915 it also aided in the development of the area.⁶⁰

The cohesive architectural character of the Addisleigh Park Historic District was a direct result of Brown's travels through Europe and his extensive stay in England, where he was influenced by the garden suburb movement of Sir Ebenezer Howard. Similar to the English garden suburbs, Addisleigh Park features open spaces, low density housing, with dwellings in a host of romantic revival styles that blend into a horticulturally rich, naturalistic landscape that "embodied the most modern ideas of the time, with the latest advancements in sanitation and mechanical features."⁶¹ The wide streets and large lots with homes setback 20 to 30 feet are a part of the pre-zoning deed restrictions imposed by Brown.

Two of the earliest developers in the area, Addisleigh Homes Inc. and Burfrey Realty, along with the deed restrictions Brown introduced, helped to set the design standard of the historic district. Additional developers such as the prominent firm of Rodman & English followed the same design principles of the earlier developers. The Addisleigh Park development was advertized as "an exclusive residential park," with homes designed to enhance and blend harmoniously with existing housing stock. The majority of the homes are free standing buildings with detached garages. While the majority of buildings date from the early 20th century, there are a number of modern buildings that were built after the 1950s.

Anchoring the neighborhood is St. Albans Park. The land for the park was acquired in 1914, and it was named St. Albans Memorial Park in 1932. Originally 10.46 acres, one third of an acre was added in 1968 for a total of 10.79 acres. Located between Merrick Boulevard and Marne Place, its northern boundary runs along 111th Road and Sayres Avenue, with Linden Boulevard to the south, the park consists of a large open grass area, accessed by several meandering walkways leading to sitting areas, a flagpole with yardarm, two full basketball courts, four handball courts, two tennis courts, play equipment with safety surfacing, as well as a separate playground.

⁵⁸ "St. Alban's Golf Club Buys 122 Acre Tract," *Long Island Life*, November 1922, 13.

⁵⁹ F. W. Beers & Company *1873 Atlas of Queens County Long Island*, plate 37; Chester Wolverton, *1891 Atlas of Queens County New York*, plate 28.

⁶⁰ The land was seized by the federal government in 1942, and construction soon began on the St. Albans Naval Hospital, which opened in 1943, more recently evolved into the Veterans Administration St. Albans Primary and Extended Care Facility.

⁶¹ *Ibid.*, 36.

The Architecture of Addisleigh Park

The homes in Addisleigh Park were designed to represent “beauty in design and appearance that will provide harmony, and always give character, and enhance the appearance of age and stability.”⁶² Rodman & English, the developers of many homes in Addisleigh Park, offered a brochure listing all of the amenities offered, such as plots over 4,000 square feet, specified interior and exterior finishes, the latest advancements in heating and cooling, the latest in home appliances, extra storage, linen closets and an extra lavatory on the first floor.

There are three dominant styles of architecture represented in the Addisleigh Park Historic District: English Tudor Revival, Colonial Revival and Arts and Crafts. Most of the houses in the district are characteristic of suburban residences erected by developer/builders, adhering primarily to the popular architectural styles of the time. The majority of the homes in Addisleigh Park are English Tudor Revival style, which was popular from 1915 to 1940. Developers constructed entire Tudor neighborhoods in wealthy, fast-growing suburbs, such as New York's Bronxville and Philadelphia's Chestnut Hill. The style is noted for its steeply pitched, cross-gabled roofs, sometimes with clipped gables, dormers and overhangs; steeply gabled, projected enclosed entries with rounded bays and sometimes turrets, doors that may be half-round or arched with decorative hardware; decorative half timbering in the gable and second story; relatively tall and slender windows with multi-pane glazing separated by either wood or lead muntins. Other characteristics include over-scaled prominently placed chimneys with decorative brickwork, chimney pots, and brick-and-stucco siding. Notable examples in the Addisleigh Park Historic District include: 175-01 Murdock (formerly 114th) Avenue built by Gerald English of Rodman & English and 112-19 179th Street.

The Colonial Revival style was popular from 1880 to 1955 and is derived from the English Georgian, Adamesque and Dutch precedents from the 1700s. It is one of the most dominant styles for residential buildings during the first half of the 20th century. The public's interest in colonial architecture was stimulated by the 1876 Centennial Exhibition in Philadelphia, where several recreations of early American buildings were constructed and displayed. Following this, architects increasingly studied surviving colonial buildings so that they could better recreate their historic details. The Colonial Revival was gaining in popularity by the time of Chicago's 1893 World's Columbian Exposition, which featured several pavilions in the style, including a reconstructed model of John Hancock's house that served as the Massachusetts Pavilion. These buildings recalled the patriotism of the American Revolution; they also stirred up strong feelings of national pride that became especially pronounced among native-born white Americans as large waves of immigrants, largely from Southern and Eastern Europe, arrived en masse in the late 19th century. Perhaps the Colonial Revival was the most natural choice for the turn-of-the-century suburban house, which to many, represented escape from the cities in which these immigrants settled, as well as the classic American ideal of independence through homeownership.⁶³ Colonial revival style houses typically have a rectangular footprint and are one-and-a-half, to three stories high. They usually have either a hipped or gabled roof with a medium pitch. Brick or wood clapboard is the most common siding. The facades are normally symmetrical often with side porches or porticos that give formality and

⁶² Rodman & English, *Addisleigh Homes*, Pamphlet (n.p.) 1930.

⁶³ On immigration and the Colonial Revival, LPC, *Gillett-Tyler House Designation Report* (LP-2231) (New York: City of New York, 2007), prepared by Tara Harrison. On the American home ownership ideal, see especially Gowans, 11-13.

balance. Multi-pane (six-over-six or six-over-one) lights are common. Double-hung windows with correctly proportioned shutters and bay windows are typical for this style. Windows are arranged symmetrically, frequently in pairs. The entrance is centered and accented with columns, pilasters, pediments, and sometimes hoods to create a covered porch and it may feature fanlights or transoms, sidelights, and paneled doors. Other design elements may include classical columns, two-story pilasters, quoins at corners, dentil trim under eaves, or Palladian windows. Among the district's many examples of Colonial Revival houses are: 178-06 Murdock Avenue, 178-34 114th Road and its twin 178-36 114th Road.

Also present in the district are several well-preserved examples of the Dutch Colonial Revival style, a subset of the Colonial Revival that was especially popular in New York, given the city's and state's Dutch heritage. The Dutch Colonial Revival style was fashionable in the United States from 1890 to 1930. It often shares many of the same characteristics of the Colonial Revival style including symmetry, similar siding, windows, doors, and finishes. Typically 1 ½ to 2 stories in height, the house's gambrel roof is a distinguishing feature, sometimes seen with flared eaves and shed dormers. The gambrel roof allowed a complete second story to be built at minimal expense. The facade may be symmetrical, but it is common to see side entries and a balanced asymmetry. Houses in this style were meant to recall picturesque old Dutch homesteads. Good examples of Dutch Colonial Revival houses in Addisleigh Park Historic District are: 114-16 180th Street, and 179-07 114th Road.

The Arts and Crafts Style or the Craftsman style of architecture was popular in America from 1905 to 1930. During the 1880s, John Ruskin, William Morris, Philip Webb, and other English designers and thinkers launched the Arts and Crafts Movement, which celebrated handicrafts and encouraged the use of simple forms and natural materials. Arts and Crafts homes, for all their variety, share some common characteristics. The homes typically have low-pitched gable roofs with decorative beams under the gables. The roofs have wide overhanging eaves with exposed rafters, beams, or rafter ends and dormer windows in a variety of styles. Foundations were often constructed of rock or stone, sloping outward as they get closer to the ground. Exteriors are of wood or stone with masonry chimneys, and large porches, with columns and brick bases along the front of the home. 113-10 175th Street (aka 174-23 Murdock Avenue), 173-07 Murdock Avenue and 114-73 178th Place are excellent examples of this style in the Addisleigh Park Historic district.

Developers of Addisleigh Park Houses ⁶⁴

Many of the architects and builders involved in the development of Addisleigh Park Historic District were men from Jamaica or other parts of Queens who worked extensively in the local suburban market. They were a diverse group of independent actors, including real estate developers, large builders, speculators, individual homeowners, and local architects. Utilizing deed restrictions, these people and companies built a place that is representative of one of the major trends in American architecture and planning of the late 19th and early 20th centuries: the

⁶⁴ Information in this section taken from: Queens County, Office of the City Register, Block Indexes; There were several other developers/builders that played a role in the development of Addisleigh Park: A. L. Ambrosio developed the set of row houses on 180th Street, and did business in Queens from 1936 to 1938. Robert L. Coppola and A. Le Parulo builders developed eight groups of homes on 178th and 179th Street and 112th Avenue, and homes on 180th Streets and 120th Avenue. They were active in Queens from 1937 to the early 1940s. Contractor Michael Elo worked in conjunction with several architects and is credited with several homes in Addisleigh Park on 178th Place and 114th Avenue as well as other areas in Queens.

development of landscaped suburban areas on the fringes of cities, laid out on street grids in the urban manner, and built up with single-family houses that reflect an eclectic use of design forms and stylistic details.

The initial developer of Addisleigh Park was prominent patent lawyer Edwin Henry Brown (1851-1930).⁶⁵ After graduating from Columbia University, E. H. Brown established himself in private practice in New York, forming the partnership of Vandevere and Brown, which dissolved quickly due in part to the ailing health of Mr. Vandevere. He then joined his father in establishing Brown & Brown, later in life he became a member in one of the most prominent law firms of its day, Cowen, Dickerson, Nicoll & Brown. Brown traveled extensively through Europe, particularly London where he made his home for more than two years. Brown purchased large plots of farm land in 1892, and upon his retirement in 1902 Brown began to develop his extensive real estate holdings in Queens County and Long Island. Brown created a series of communities that were quite successful; Addisleigh Park was his first development. Brown built the train station and his home at 117-42 Westchester Avenue (now Linden Blvd.) in the Addisleigh Park /St. Albans community.⁶⁶

One of the earliest real estate developers associated with Addisleigh Park is Burfrey Realty Corporation. Beginning in 1916 they worked in conjunction with E. H. Brown to subdivide the lots, lay out the street grid, and erect 61 of the half-timber English style homes. They were also the first real estate developers to offer and advertise “land and house restrictions of the highest type.”⁶⁷ The firm continued to do business in Queens until the early 1930s.

By the late 1920s both Burfrey Realty Corporation and Rodman & English were developing homes in Addisleigh simultaneously, according to an article in the *Queensborough*:

The Addisleigh development on both sides of Westchester Avenue (Linden Avenue) is being built with single family homes which sell from \$15,000 to \$20,000, and upward. The buildings on the south side are being constructed by the Burfrey Realty Corporation and by Rodman & English on the north side, the latter being also a very high type of residential construction.⁶⁸

Another early real estate developer was the firm of Addisleigh Homes Inc., it operated primarily in Queens, and in particular in Addisleigh Park, from the early 1920s well into the 1930s: “Offering English Cottage type homes in keeping with the neighborhood, that were conservatively but charmingly—protected.”⁶⁹

One of the most prominent real estate firms involved in Addisleigh Park was Rodman & English Company. Alexander Rodman and Gerald C. English started as plumbing and heating contractors before they turned to real estate development in 1924. The firm offered six types of one-family homes in Addisleigh Park in the English Cottage and Colonial Revival styles. The 20-year partnership ended in 1934 when the company liquidated, and later became Ringhoff & English. The firm operated in Queens from 1931 until Mr. English’s death in 1936.⁷⁰ The firm

⁶⁵ “Queens Lots Lead to Suburban Sales,” *New York Times*, February 6, 1926, 26; “My Brown Family Page,” Brown, Edwin H. biographical memoir and obituary, www.konvalinka.com/bronehom.htm, accessed 7/29/2010 and 8/13/2010.

⁶⁶ “Obituary,” *New York Times*, January 6, 1930, 27.

⁶⁷ “Queens Lots Lead,” 26.

⁶⁸ “St. Albans and Springfield,” *Queensborough*, 15 (June 1929), 223.

⁶⁹ “Addisleigh—A delightful Residential Section,” *Jamaica Jinjer*, 6 (November 1927), 94.

⁷⁰ Gerald English resided at 175-01 114th Avenue (now Murdock Avenue) until his death in 1936.

and its subsidiary built homes in St. Albans, Hollis and Rego Park, Queens; from 1924 to 1936 the firm built more than 1,700 homes in Queens.⁷¹ One of the largest developers was the Addisleigh Homes Company, which appears to be a subsidiary of Rodman & English Company. The firm marketed English cottage homes with "the highest restrictions."⁷² their prospectuses also offered six types of homes, emphasized the "beautiful landscaping" as well as the latest technological advancements in building materials, plumbing, heating and cooling, and presented an "All Electric Home" sponsored by General Electric, with a state-of-the-art, kitchen stating: "Mother Must be Made Happy..."

Edward F. Dellano and Gilbert O. Smith formed Dellano & Smith and developed close to 100 homes in the Addisleigh Park St. Albans area from 1916 to 1926.⁷³

Frank Droesch built homes in Little Neck Park, Mineola, Ridgewood Heights, and St. Albans. From 1931 to 1940 he developed close to 100 homes in the Addisleigh Park community,⁷⁴ including both sets of row houses on Sayers Avenue.⁷⁵

*Architects*⁷⁶

Many of the architects involved in the development of Addisleigh Park were Jamaica or Queens architects that worked extensively in the local suburban market. It is important to note, however, that the extent of their involvement is sometimes unclear. As local architects, they may have done little more than file already prepared plans obtained from a book. Many worked exclusively with certain development firms such as Rodman & English, or one of the district's other developers.

According to Department of Buildings records, some of the earliest architects that worked with E. H. Brown during the initial development of Addisleigh Park were Charles Van Dyke, M. C. Mott and C. H. Tabor.

From 1935 to 1939, the architect of record for more than 100 homes in Addisleigh Park was Arthur Herman Fahr, who designed homes for developers as well several homes for individual clients.⁷⁷ Architect Robert Schnetter worked with developer A. L. Ambrosio and is the architect of record for "a group of detached homes at 180th Street and Linden Boulevard."⁷⁸ Ringoff & English worked with several different architects including Fred J. Burmeister who is credited with homes on Adelaide Road, Linden Boulevard and Murdock Avenue.⁷⁹

At times architect and builder are the same as with G. English of Addisleigh Homes, Inc. Other architects that are credited with the design of homes in Addisleigh Park are: Henry Titus Aspinwall, John E. Cahill, David J. Cohan, H. Fogarty, Joseph Fusco, H. T. Jeffery, Jr., G. B. Miller, A. N. Smith, and C. H. Tabor, Jr.

⁷¹ "Gerald C. English, Queens Builder, Dies," *New York Times*, November 22, 1936, N8.

⁷² "Addisleigh," *New York Times*, October 10, 1920, RE10.

⁷³ Another early developer/builder was F. W. Schutt was active in Queens early on from 1916 to 1926.

⁷⁴ "New St. Albans Homes," *New York Times*, January 25, 1931, RE2.

⁷⁵ "Clubs and Open Air Sports Aid Suburban Growth," *New York Times*, July 19, 1931, RE1.

⁷⁶ Information in this section taken from: New York City Department of Buildings, Borough of Queens, Docket Books.

⁷⁷ "Building Plans Filed," *New York Times*, April 9, 1938, 28; "Suburban Residences of Varied Types Figuring in Sales," *New York Times*, August 30, 1936, RE2.

⁷⁸ "Winter Buildings Pressed in Queens," *New York Times*, November 7, 1937.

⁷⁹ "Building Plans Filed," *New York Times*, April 4, 1936, 32.

Restrictive covenants were written private agreements between property owners in a residential community, which would later be used as a mechanism to restrict the sale of properties to people deemed undesirable. In residential neighborhoods restrictive covenants first became popular in the late 19th century. In the early 20th century these covenants took the form of contracts between home owners and potential buyers prohibiting the sale of real estate to nonwhites, Jews and other ethnic groups. Because these covenants were private agreements, there appeared to be no direct state action in creating segregated neighborhoods and thus no violation of the 14th Amendment. Covenants were more prevalent in the northern and western states than in the southern states due to the fact that the south had clear, though often unwritten, rules of etiquette (a holdover from slavery) and strong social norms governing interracial interaction. Social segregation norms were prevalent in the north, but not as blatantly developed as in the south. So when faced with large numbers of black migrants, most arriving over a relatively short period of time, residents of northern cities turned to residential segregation as a way to control interracial interaction.⁸¹

One of the first covenant court cases resulted in a ruling against their constitutionality in California in 1892, however, in subsequent years U. S. and state courts ruled that enforcement of covenants was constitutional.⁸² By 1928, the use of racial covenants became a standard practice of both residents and local real estate interests. Such covenants were especially common in the north, where segregation was often illegal. Covenants were reinforced by Federal mortgage programs and the formation of the Federal Housing Administration (FHA), created in 1934 to stimulate the housing industry by making federally-insured, long-term, low-interest loans available through local lending institutions during the Great Depression. The mandated use of racial covenants by FHA also embedded race in the organization of Fannie Mae's secondary market loan purchasing activities and were strictly enforced by real estate professionals and community builders throughout the contiguous 48 states. Racial covenants were tied to FHA-insured loans through a rating system, used to approve suburban neighborhoods, and were touted as a way to safeguard neighborhood stability and property values.⁸³ Consequently, race

⁸⁰ Information in this section adapted from: U. S. Department of the Interior, National Parks Service, "Historic Residential Suburbs," *National Register Bulletin*, <http://www.nps.gov/history/nr/publications/bulletins/suburbs/part2.htm>; <http://www.encyclopedia.com/doc/1O184-RestrictiveCovenants.html>; Jesus Hernandez, "The Residual Impact of History: Connecting Residential Segregation, Mortgage Redlining, and the Housing Crisis," Submitted to the Kirwan Institute for the Study of Race and Ethnicity as a part of the Kirwan Fair Housing and Fair Credit Initiative, (Ohio: December 2009), 6-10; Wendy Plotkin, "'Hemmed In': The Struggle against Racial Restrictive Covenants and Deed Restrictions in Post-WWII Chicago," *Journal of the Illinois State Historical Society* (Spring, 2001), 39-69; Michael Jones-Correa, "The Origins and Diffusion of Racial Restrictive Covenants," *Political Science Quarterly*, 115: 4 (Winter, 2000-2001), 541-568; Douglass S. Massey and Nancy A. Denton, *American Apartheid: Segregation and the Making of the Underclass*, (Massachusetts: Harvard University Press, 1998) 54-57.

⁸¹ Richard R. W. Brooks, "Covenants & Conventions" (Northwestern University Law School, April 2002), 8-10.

⁸² The first known litigation against restrictions is recorded in California in the 1880s in a case involving Chinese immigrants and their descendants. In the 1892 U. S. Southern California Circuit Court decision, ruled that the covenants and their enforcement by the courts were unconstitutional. See Clement E. Vose, *Caucasians Only: The Supreme Court, the NAACP, and the Restrictive Covenant Cases* (Berkeley: University of California Press, 1959), 5-6, 233.

⁸³ Information in this section taken from: David M. Freund, *Colored Property: State Policy and White Racial Politics in Suburban America*, (Chicago: University of Chicago Press, 2007), 206-209; Historical Shift from Explicit to Implicit Policies Affecting Housing Segregation in Eastern Massachusetts, 1934-1968: FHA Mortgage Insurance

covenants in property deeds became a standard practice and a common condition in the housing industry. The FHA, under the guidance of long-time National Association of Real Estate Boards (NAREB) member Frederick Babcock, who served as the chief underwriter in charge of drafting FHA loan approval guidelines, specifically required racial restrictions on home occupancy as a condition of loan approval and home purchase.⁸⁴ These guidelines reflected NAREB policy and Babcock's instructional materials on property valuation that called for restricting real estate purchase and financing to whites only.⁸⁵ The use of race as an important intervening variable in determining property value directed a nationwide network of realtors, community builders, mortgage lenders and appraisers to be race-minded in land development, property exchanges, valuation, and in determining access to housing credit.⁸⁶ These lending practices blocked African Americans, access to new housing and depressed property values in existing African-American neighborhoods. Real estate developers across the country imposed certain regulations that shaped suburban social composition, through housing options and race restrictions.

Throughout the development of the neighborhood, many of the developers of Addisleigh Park advertised in city newspapers, real estate brochures and the Queens Chamber of Commerce newsletter, stating such restrictions in veiled language, "The settlement is protected by rigid restrictions to insure the charm and beauty of the community,"⁸⁷ or "the St. Albans golf course is but across the road and guarded with the same restrictions insures the continued quality of the neighborhood,"⁸⁸ and lastly "the class of buyer in these suburban neighborhood measure up to a very high standard of living, and is of the highest type desired for homeowners."⁸⁹ It was not until the late 1930s and early 1940s that new racially restrictive covenants were attached to properties in Addisleigh Park; African Americans began to move into the Addisleigh Park neighborhood in the early 1940s, and to circumvent the restrictive covenants some of the early African-American home buyers resorted to using a third party to purchase property.⁹⁰

Requirements Use Redlining, <http://www.bostonfairhousing.org/timeline/1934-1968-FHA-Redlining.html>, January 24, 2011. The FHA also explicitly practiced a policy of "redlining" when determining which neighborhoods to approve mortgages in. Redlining is the practice of denying or limiting financial services to certain neighborhoods based on racial or ethnic composition without regard to the residents' qualifications or creditworthiness. The term "redlining" refers to the practice of using a red line on a map to delineate the area where financial institutions would not invest.

⁸⁴ See Underwriting Manual: Underwriting and Valuation Procedures Under Title II of the National Housing Act, With Revisions to June 1, 1935. Federal Housing Administration, Washington, D.C.

⁸⁵ Frederick M. Babcock, *The Appraisal of Real Estate*, (New York: Macmillan, 1924); Babcock, *The Valuation of Real Estate*, (New York: McGraw-Hill, 1932); Babcock also emphatically clarified that race was indeed an integral component of property valuation and determining FHA loan approval. In 1938, Babcock, in his role as FHA Chief Underwriter, wrote an article for the NAREB affiliated *Journal of the American Institute of Real Estate Appraisers* that advocated for the complete segregation of racial groups in residential housing. He writes, "If a neighborhood is to remain stable, it is necessary that properties shall continue to be occupied by the same racial and social classes. Changes in social or racial occupancy contribute to neighborhood instability and the decline of value levels." See Babcock, F. "Techniques of Residential Location Rating," *The Journal of the American Institute of Real Estate Appraisers of the National Association of Real Estate Boards*, VI, (April 1938), 2, 137.

⁸⁶ The most direct means of state-sponsored residential segregation was racial zoning, race-neutral zoning ordinances and selective enforcement practices. Selective enforcement of rent-control laws and building codes, for example, provided local governments with tools to achieve racial residential segregation.

⁸⁷ "Addisleigh Homes" Brochure (n.p.) Rodman & English

⁸⁸ "Addisleigh—A Delightful Residential Section," *Jamaica Jinjer*, (November 1937).

⁸⁹ Baron K, Huntington, "Characteristics of Home Buyers in the St. Albans Section," *Jamica Jinjer* (November 1927), 8.

⁹⁰ Mosco Young, "St. Albans, New York's Gold Coast" *Our World*, 7 (September 1952); "St. Albans: N. Y.

African Americans continued to migrate north with their unmet demand for housing growing at unchecked proportions, which meant that better-off African Americans were offering ever increasing amounts for homes in white neighborhoods. The informal norms against selling to African Americans did not always withstand this economic pressure. White homeowners who sold to African Americans and moved away were able to put a distance between themselves and their old neighborhoods, reducing the impact of informal social sanctions against them.⁹¹ Initial deed restrictions in Addisleigh Park established neighborhood character by implementing restrictions on lot and building size.⁹² However, the restrictive covenants that were instituted in Addisleigh Park in the late 1930s to early 1940s were imposed based on race and ethnicity.⁹³ These “agreements” would later spark a lawsuit that would help change the demographic of the community.

Beginning in late 1939, some of the property owners in the Addisleigh Park neighborhood implemented racially-motivated restrictive covenants in response to African Americans seeking to acquire property in the neighborhood. Homes on several blocks within the neighborhood were involved: 180th Street, 179th Street, 178th Street, 178th Place, 176th Street, 175th Place, 114th Avenue, and Murdock Avenue. In 1942 a property on 175th Place was contracted to be sold to an African American in violation of a restrictive covenant and neighbors sued the owner to stop the sale.⁹⁴ The owners claimed in part that the covenant “violated the State and Federal Constitutions.”⁹⁵ In the resulting Supreme Court decision, *Dury v. Neely* the Court concluded otherwise and enjoined the owners from selling their home:

People may mutually limit their powers of alienation of their property. The ‘race, color and creed’ provisions in our Federal and State Constitutions place inhibitions upon the nation, the states and their municipal subdivisions; they have no application to private transactions. The public policy of the State does not forbid a restrictive arrangement of the kind herein agreed to.

In 1947 the legality of the Addisleigh Park restrictive covenants again resulting in a court case.⁹⁶ In 1939 Sophie Rubin had joined 18 neighbors in signing a restrictive agreement that was to remain in effect until December 31, 1975.⁹⁷ Less than ten years later Ms. Rubin entered into a contract to sell her home to Samuel Richardson, an African American, in violation of the covenant. Her neighbors sued to stop the sale. Like the owner in *Dury v. Neely*, Ms. Rubin contended that the restrictive covenants were a violation of the 14th Amendment of the Federal Constitution. Specifically, she argued that judicial enforcement of restrictive covenants was

Community is Home for More Celebrities than Any Other U. S. Residential Area,” *Ebony*, 6 (September 1951) 34-41.

⁹¹ Richard R. W. Brooks, 17-18.

⁹² T. J. Woofter, 106.

⁹³ These covenants stated that: “No part of the land now owned by the parties hereto shall ever be used or occupied, or sold conveyed, leased rented, or given to Negroes or any person or persons of the Negro race or blood or decent.”

⁹⁴ *Dury v. Neely*, 69 NYS2d 677 (Sup. Court, 1942).

⁹⁵ *Ibid.* at 678.

⁹⁶ *Kemp v. Rubin*, 69 NYS2d 680 (Sup. Court 1947).

⁹⁷ *Ibid.*

“state action” subject to the 14th Amendment’s restrictions against discrimination based on race.⁹⁸ This time the court was more antagonistic to the legality of restrictive covenants based on race but felt constrained by judicial precedent:

Distinctions based on color and ancestry are utterly inconsistent with our traditions and ideals, at the same time, however this court is constrained to follow precedent and govern itself in accordance with what it considers to be the prevailing law.⁹⁹

In finding for the neighbors, the court noted that “[s]imilar restrictive covenants . . . have consistently been held to be valid and enforceable . . . by both the Supreme Court of the United States and our State and Federal Courts.”¹⁰⁰ The decision was upheld on appeal to the Appellate Division, Second Department in December of 1947.¹⁰¹

This case garnered considerable interest from civil liberties groups, unions and religious organizations from around the area. The American Jewish Congress, the American Civil Liberties Union, the National Lawyers Guild, the New York State Industrial Union Council, the Greater New York Industrial Union Council, C.I.O., City Wide Citizens Committee on Harlem, the Social Action Committee of New York City Congregational Church Association, Inc., and the Methodist Federation for Social Service these organizations filed amicus briefs in the case supporting the right to sell homes in Addisleigh Park to African Americans.

At the same time that the New York Courts were, reluctantly, upholding the legality of restrictive covenants in Addisleigh Park, the Supreme Court of the United States was again considering the question of whether

court enforcement of private agreements, generally described as restrictive covenants, which have as their purpose the exclusion of persons of designated race or color from the ownership or occupancy of real property violated the 14th Amendment.¹⁰²

In *Shelly v. Kraemer* the court determined that while “the restrictive agreements standing along cannot be regarded as a violation of any rights guaranteed to [African Americans] by the Fourteenth Amendment,”¹⁰³ the enforcement of these private agreements by state courts “denied [African Americans] the equal protection of the laws and that, therefore, the action of the state courts cannot stand.”¹⁰⁴ “But for the active intervention of the state courts, supported by the full panoply of state power, [the purchasers] would have been free to occupy the properties in question without restraint.”¹⁰⁵

One month after the Supreme Court’s landmark decision in *Shelly v. Kraemer*, the New York Court of Appeals, the highest court in New York State, heard oral argument in *Kemp v. Rubin*, and on July 16, 1948 reversed the lower court’s rulings on the basis of *Shelly v. Kraemer*

⁹⁸ Ibid. at 683

⁹⁹ Ibid.

¹⁰⁰ Ibid.

¹⁰¹ *Kemp v. Rubin*, 75 NYS2d 768 (2nd Dept, 1947).

¹⁰² *Shelley v. Kraemer*, 334 U. S. 1(1948).

¹⁰³ Ibid. at 13.

¹⁰⁴ Ibid. at 20.

¹⁰⁵ Ibid. at 19.

and invalidated restrictive covenants in New York State.¹⁰⁶ This ruling ended a powerful form of race discrimination in housing, and fully opened the Addisleigh Park neighborhood to African-American residents.

Subsequent History

During the mid-1940s and 1950s, Addisleigh Park became a synonym for black affluence and elegance. The area received national prominence due to several articles written about the community. An article in *Our World Magazine* in September 1952 touted the small community as “New York’s Gold Coast.” It featured several of the entertainers that lived there, however, the article also emphasized that many residents were hard-working, thrifty Americans who saved enough money to escape the conditions of the inner city.

Many members of the Addisleigh Park community were active participants in the struggle for Civil Rights, participating in forums, lectures, demonstrations and protests. Local clergy enlisted the help of their congregations to assist the community in hosting several fund raisers along with lectures by local, national and international Civil Rights leaders.¹⁰⁷ Several of the community leaders were instrumental in raising funds necessary to help with the struggle for equality, many more contributed to civic organizations and religious institutions that promoted Civil Rights. In the late 1960s members of the community were heavily involved in founding two independent banks, Allied Federal Savings and Loan Association and the Freedom National Bank, of which baseball star Jackie Robinson was a founder and for a time served as Chairman of the Board. Freedom National Bank would later become the nation's fourth largest black-owned banking company, with assets of \$121 million.¹⁰⁸

Throughout the turbulent 1960s and 70s, Addisleigh Park did not suffer the same economic turmoil that affected many neighboring communities. However, there was concern in the latter part of the 1970s and into the early 1980s, that longtime residents would flee to “greener pastures,” because of the deterioration of surrounding communities that Addisleigh Park residences depended on for goods and services.¹⁰⁹ During approximately the same time, white-owned businesses left the commercial strip along Merrick Boulevard and in addition, the community suffered some of the same problems as other communities that of small scale crime related to the introduction of drugs in the neighboring communities. The many religious institutions provided a political as well as an economic base for the community. Several churches within the community helped to develop political and economic programs that employed people in the area, helping to redistribute money within the community. The response to the increased crime was the creation of the current traffic pattern, the organization of a community watch group, and the creation of a private security force. The white-owned businesses that left the community in the 1970s were slowly replaced with African-American-owned businesses during the economic upturn of the late 1980s and throughout the 1990s.¹¹⁰ Remarkably, the Addisleigh

¹⁰⁶ *Kemp v. Rubin*, 298 NY 590 (1948).

¹⁰⁷ Christabel Gough, Interview with Clarence Irving, March 23, 2010, on file in LPC designation files.

¹⁰⁸ Jacob Wortham, “Black Power in Crisis,” *New York Magazine*, 17 (April, 1979), 49; Thomas McCarroll, “Freedom: Not Just Another Bank,” *Time*, (November 1990); Freedom was formed with a special mission: to serve the churches, businesses and homeowners in the African-American community who were typically denied credit by mainstream institutions. <http://www.time.com/time/magazine/article/0,9171,971773,00.html#ixzz1A6I9Fp00>, accessed January 2011.

¹⁰⁹ Thomas A. Johnson, “Addisleigh Park Life Attracts Top Blacks,” *New York Times*, (July, 25, 1971) BQ66.

¹¹⁰ *Ibid.* Turner, 15-16.

Park community has remained virtually intact since the late 1940s.

Today, Addisleigh Park remains a distinctive enclave with a remarkable sense of place and a rich history that represents the African-American struggle for equality, and the “Glory Years” of an affluent black elite.

*Notable Residents of Addisleigh Park*¹¹¹

The majority of the residents of Addisleigh Park were professionals and business people, such as doctors, lawyers, pharmacists, dentists, educators and craftsmen, as well as many prominent entertainers. Addisleigh Park is an example of an affluent African-American suburb that evolved, in part, due to rising incomes and the birth of the new “Black Middle Class.” Vigorous civil rights activities, and increases in federal assistance also helped larger numbers of African Americans relocate to the suburbs such as Addisleigh Park.

The Addisleigh Park neighborhood garnered a reputation in the middle of the 20th century for being home to many influential African Americans, including:

William “Count” Basie (1904-1984), internationally renowned jazz pianist, organist, and band leader/composer, resided at 174-27 Adelaide Road from 1940 until 1982. Basie led his jazz orchestra almost continuously for nearly 50 years. Many notable musicians came to prominence under his direction, including tenor saxophonists Lester Young and Herschel Evans, trumpeters Buck Clayton and Harry “Sweets” Edison and singers Jimmy Rushing and Joe Williams. Basie's theme songs were “One O’Clock Jump” and “April in Paris”. Count Basie introduced several generations of listeners to the Big Band sound and left an influential catalog of music.

Benjamin Franklin Peay/Brook Benton (1933-1988), resided at 175-37 Murdock Avenue. A singer with a gospel music background, Brook Benton developed a unique ballad style and had 21 gold records in five years (1959-1964). His duet with Dinah Washington, “(Baby), You’ve Got What It Takes,” set a standard for the nation. His last hit was his greatest, “A Rainy Night in Georgia,” recorded in 1974.

Earl Bostic (1913-1965), resided at 178-16 Murdock Avenue from 1948 to 1958. Jazz saxophonist and composer Bostic began his career with Lionel Hampton, later played with Cab Calloway before starting his own band in 1945. Among his best-selling compositions were songs and instrumentals he composed such as, “Let Me Off Uptown,” “Brooklyn Boogie.” He had additional successes with his versions of “Temptation” and “Flamingo” In 1959 he was chosen by *Playboy* as the best alto-saxophonist.

James Brown (1933-2006), composer, singer, and band leader, resided at 175-19 Linden Boulevard from 1962 to the early 1970s. He was one of the most charismatic musical icons of the 20th century, dubbed “The Hardest-Working Man in Show Business,” and “the Godfather of

¹¹¹ Information in this section compiled from several sources: Musician Union of New York: Ken Keefer, *Historic St. Albans in South East Queens: Residences of Jazz Musicians, Entertainers and Sports Personalities* (n. p.); Young, “St. Albans, New York’s Gold Coast” “St. Albans: N. Y. Community is Home for More Celebrities,” 34-41; <http://www.cqha.net/docs/African-Americans-in-Queens.pdf>; Jeff Gottlieb, African American Greats in Queens” (n. p.), in Jamaica clippings file of Long Island Division, Queens Library; James Maycock, “James Brown, Soul Survivor,” *American Masters*; <http://www.pbs.org/wnet/americanmasters/episodes/james-brown/soul-survivor/532/>; “Roy Campanella,” <http://sports.jrank.org/pages/747/Campanella-Roy.html>; “Jack Roosevelt ‘Jackie’ Robinson,” http://www.nlbpa.com/robinson__jackie.html, accessed December 2010.

Soul.” James Brown’s embraced the civil rights movement in the mid-60s with the same energy and dynamism he devoted to his performances. Brown often canceled his shows to perform benefit concerts for black political organizations like the Southern Christian Leadership Conference (SCLC). One of the most influential composers of R & B and pop music, Brown has subsequently become the world’s most sampled artist. Among his many memorable hits were: “Papa’s Got a Brand New Bag,” “Say It Loud — I’m Black and I’m Proud,” and “Living in America,” from the movie *ROCKY IV*. In 1986 James Brown was one of the first inductees into the Rock and Roll Hall of Fame.

Roy Campanella (1921-1993) resided at 114-10 179th Street from 1948 to 1956, and was considered by many to be the best baseball catcher in the history of the game. The Brooklyn Dodger All-Star catcher went from the Baltimore Elite Giants, in the Negro National League, (1937-1942) to the major league Brooklyn Dodgers in 1949, where he was the National League’s Most Valuable Player (1951, 1952 and 1955), and voted to the all-star team for eight consecutive seasons, from 1949 to 1956. Campanella was paralyzed from the chest down as a result of a 1958 automobile accident. He was inducted into the Baseball Hall of Fame in 1969.

William Strethen “Wild Bill” Davis (1918-1995), jazz pianist, composer resided at 117-18 179th Street, in a home is still owned by the Davis Family. He was pianist and arranger for Louis Jordan from 1945 to 1948. He also arranged for many other jazz greats such as Count Basie, and toured with Duke Ellington. Later Mr. Davis specialized in the Hammond organ, starting a new trend among jazz pianists by doubling on organ.

Shirley Graham DuBois (1904-1977) resided at 173-19 113rd Avenue from 1946-1952. A distinguished author, playwright and composer, and winner of the prestigious Guggenheim Research Fellowship in a Julian Messner Award, she married the famed black civil rights advocate and historian, W. E. B. Du Bois, at her home in Addisleigh Park on February 27, 1951. Mrs. DuBois was the first African-American woman to write an all-black opera, *Tom-Toms: An Epic of Music and the Negro* (1932). After W.E.B. DuBois's death, Shirley DuBois wrote two books about him: *His Day Is Marching On: a Memoir of W.E.B. DuBois*, and *DuBois: A Pictorial Biography*.

William Edward Burghardt DuBois (1868-1963), was a civil rights activist, author, professor, and co-founder of the National Association for the Advancement of Colored People (NAACP), author of *Souls of Black Folk* and editor of *The Crisis* magazine. DuBois was the most influential African American intellectual of his day, and shaped modern African-American cultural values. He lived in Addisleigh Park for one year from 1951 to 1952 with his wife Shirley Graham DuBois.

Mercer Ellington (1919-1996), band leader, composer, and singer, resided at 113-02 175th Street. He was the son of the world-renowned composer and band leader, Edward Kennedy “Duke” Ellington, who helped to finance the purchase of the house in Addisleigh Park. A fine composer and a trumpeter in his own right, Mercer managed his father’s band from 1964 on. Mercer lived in Addisleigh Park from 1949 to 1965.

Ella Fitzgerald (1917-1996), celebrated jazz vocalist, who was christened “the first Lady of Song,” resided at 179-07 Murdock Avenue. Ms. Fitzgerald purchased the house in 1949 and

lived there until 1967. Ella Fitzgerald was famous for her improvised scat solos, vocal clarity, range spanning three octaves, and flexibility, her dazzling rhythmic style has influenced many singers past and present. Ms. Fitzgerald is identified with such songs as “A-Tisket, A-Tasket,” and her 1945 version of “Flying Home,” would later be described by *The New York Times* as “one of the most influential vocal jazz records of the decade....” Her recording of “Lady Be Good” solidified her reputation as one of the leading Jazz vocalists.

Milton “Milt” Hinton (1910-2000). Bassist, author, photographer, Milt “The Judge” Hinton was regarded as the Dean of jazz bass players. The celebrated jazz bassist resided at 173-05 113th Avenue from 1950 until his death in 2000. Hinton played with Cab Calloway from 1936 to 1951, and with Louis Armstrong and Benny Goodman, among other greats. Mr. Hinton is credited with appearing on more recordings than any other musicians in the world. Mr. Hinton played with virtually every jazz and popular artist from Ellington, Coltrane and the Marsalis Brothers to Streisand, Midler and McCartney. Mr. Hinton won the Eubie Award from the New York Chapter of the National Academy of Recording Arts and Sciences, the Living Treasure Award from the Smithsonian Institution, and he was the first recipient of the Three Keys Award in Bern, Switzerland. In 1993, Mr. Hinton was awarded the highly prestigious American Jazz Master Fellowship from the National Endowment for the Arts.

Lena Horne (1917-2010), legendary singer, and actress, resided at 112-45 178th Street from 1946 to 1962. She had important movie roles in *Panama Hattie* (1942), *Cabin in the Sky* (1943), *Thousands Cheer* (1943), *Stormy Weather* (1943), and *Words and Music* (1948), a film biography of the song writing team of Richard Rogers and Lorenz Hart. Ms. Horne also starred in *Death of a Gunfighter* (1969), with Richard Widmark, and in *The Wiz* (1977). Ms. Horne is identified with such songs as “Surrey With the Fringe on Top,” “Can’t Help Lovin’ Dat Man,” “Love Me or Leave Me,” “Bewitched, Bothered and Bewildered” and the legendary “Stormy Weather.”

Clarence Irving, Sr., (1924-) founded the Black American Heritage Foundation in 1984, to promote black culture, pride and study of African-American life in Queens. Mr. Irving is the curator of the Southeast Queens Archives at York College and is the founder of the United States Postal Service’s Black Heritage Stamp Series. Clarence Irving lived at 173-23 113th Avenue, Addisleigh Park from 1956 to 1993.

Jean Baptiste “Illinois” Jacquet (1922-2004), renowned tenor saxophonist, resided at 112-44 179th Street from the 1950 until his death in 2004. He started a small band with his brother Russell and a young Charles Mingus in 1944. It was at this time that he appeared in the Academy Award-nominated short film *Jammin’ the Blues* with Lester Young. He also appeared at the first Jazz at the Philharmonic concert. He joined the Count Basie orchestra and later joined Cab Calloway’s Orchestra, appearing with Cab Calloway’s band in Lena Horne’s movie *Stormy Weather*.

Russell Jacquet (1917-1990), renowned jazz trumpeter and older brother of Illinois, resided at 112-32 179th Street next door to his brother until his death in 1990.

Joe Louis (1914-1981) was ranked as the No. 1 contender in the heavyweight division, and won the Associated Press’s “Athlete of the Year” award for 1935. The 1938 rematch between Louis

and Schmeling was one of the most famous boxing matches of all time, and is remembered as one of the major sports events of the 20th century. Louis was the World Heavyweight Boxing Champion from 1937 to 1949. He was married to Rose Morgan from 1955 to 1958 and it was during that time that the couple lived at 175-12 Murdock Avenue, Addisleigh Park. In 2005, Louis was named the greatest heavyweight of all time by the International Boxing Research Organization and was ranked number one on *The Ring's* list of 100 Greatest Punchers of All Time.

Rose Murphy (1913-1989) jazz pianist and vocalist resided at 114-28 180th Street, from 1951 until her death in 1989. She was known as "*the Chee-Chee Girl*." Ms. Murphy began her musical career in the late 1930s, playing intermission piano for performers such as Count Basie. She built a big reputation on the New York club circuit and also became very popular in the United Kingdom and Europe.

J. Foster Phillips (1894-1967) resided at 111-28 175th Street, and was a well-known funeral director who started his St. Albans business at 179-24 Linden Boulevard in 1929. In 1935, he was the first African American named to the Queens Democratic Committee, and the first African American to be elected Democratic District Leader in 1958.

Jack Roosevelt "Jackie" Robinson (1919-1972) resided at 112-40 177th Street from 1949 to 1956. Mr. Robinson was the legendary baseball player who broke the color-line in professional baseball when he joined the Brooklyn Dodgers in 1947. He was voted rookie of the year that same year. He was the first African-American baseball player to appear in an all-star game in 1949, and the first African-American baseball player to be inducted into the Baseball Hall of Fame in 1962.

Archie Spigner (1929-) former deputy majority leader for the New York City Council, 1973 to 2002 and Democratic district leader, resided at 112-10 175th Street. He was appointed the executive director of the Board of Directors of the National League of Cities.

Leroy Eliot "Slam" Stewart (1914-1987) celebrated jazz bassist, resided at 114-28 180th Street from 1958 to 1968. Stewart began his professional career in the mid-1930s. He played with Benny Goodman, Art Tatum, Erroll Garner. He recorded "Slam Slam Blues" in an all-star session with Red Navaro, Charlie Parker, Teddy Wilson and Dizzy Gillespie. He appeared in the films "*Hellsapoppin*" and "*Stormy Weather*." Mr. Stewart co-authored the hit with Slim Gaillard "Flat Foot Floogie with the Floy Floy," which was so popular it was buried in a time capsule at the 1939 World's Fair. He actively performed and recorded until his death in 1987.

Percy Ellis Sutton (1920-2009) resided at 114-19 179th Street from 1962 to 1967. Mr. Sutton was one of the nation's most prominent black political and business leaders. As a civil rights activist and lawyer, he was a Freedom Rider and the legal representative for Malcolm X. He was elected and served as Manhattan borough president from 1966 to 1977, the longest tenure at that position. He later became an entrepreneur whose investments included the *New York Amsterdam News* and the Apollo Theater in Harlem.

Westervelt A. Taylor (1905-1969), in December 1948, became the first African American appointed as Assistant District Attorney in Queens. Taylor was president of the United Democrats of Jamaica and lived at 172-01 Sayres Avenue, Addisleigh Park.

Thomas “Fats” Waller (1904-1943), pianist, organist, singer, composer, and songwriter, is best known for “Ain’t Misbehavin” and “Honeysuckle Rose,” *Mr. Waller* appears to be the first African-American to reside in Addisleigh Park. He purchased 173-19 Sayers Avenue in 1940, and lived here until his death in 1943.

Charles “Cootie” Williams (1908-1985), band leader and jazz trumpeter, resided at 175-19 Linden Boulevard from 1949 to 1962. Williams played trumpet first for the Chick Webb Orchestra and Fletcher Henderson before playing for Duke Ellington and later for Benny Goodman, later starting his own band. He co-wrote “Round Midnight” and “Epostrophy” with Thelonius Monk.

FINDINGS AND DESIGNATION

On the basis of a careful consideration of the history, the architecture and other features of this area, Landmarks Preservation Commission finds that the Addisleigh Park Historic District contains buildings and other improvements which have a special character and a special historic and aesthetic interest and value and which represent one or more eras of the history of New York City and which cause this area, by reason of these factors, to constitute a distinct section of the city.

The Commission further finds that, among its important qualities, the Addisleigh Park Historic District consists of approximately 422 primary buildings including attached and freestanding houses constructed largely between the 1910s and 1930s; that it also includes the 11 acre St. Albans Park; that centered along Murdock Avenue, and the adjoining streets, the houses are sited back from the street, many on large landscaped lots, and have a consistent scale that gives the neighborhood a suburban feel; that built in brick, stucco, wood, and stone, the homes reflect the predominant architectural styles of the early part of the 20th century: English Tudor Revival, Colonial Revival, and the Arts and Crafts styles; that Edwin H. Brown purchased the land that includes Addisleigh Park in 1892 and is credited with planning the neighborhood; that the earliest houses were constructed in the 1910s and 1920s and concentrated at the eastern end nearest the Long Island Rail Road station and that many of the earliest houses in the historic district were designed in the Colonial Revival style and feature symmetrical facades, pedimented door enframements or porches, doors with fanlights or sidelights, and gabled or gambrel roofs; that with the start of large scale speculative development in 1926, the dominant style became the Tudor Revival with its asymmetrical facades of stucco and brick decorated with half-timbering and steeply pitched overlapping gables; that one of the earliest developers was the Burfrey Realty Corporation which purchased what was described as “the entire southerly portion of Addisleigh, St. Albans” for the construction of 61 homes; that two of the most prominent developers were the Addisleigh Homes Company and Rodman & English Company; that the Tudor Revival’s domination continued through the 1930s and was adapted for the row houses on Sayres Avenue (c. 1931) and 180th Street (c. 1937-38); that Addisleigh Park initially developed as a white community; that in the 1930s and 1940s racially restrictive covenants were introduced which prohibited the sale of property to African Americans; that during the 1940s the New York State Supreme Court upheld covenants in two suits where homeowners were sued by their neighbors for selling their homes to African Americans; that while he ruled in favor of the plaintiffs, the judge in the case of *Kemp v. Rubin* (1947) acknowledged that Addisleigh Park already was home to 48 African-American families including both Lena Horne and Count Basie who had purchased their homes in 1946; that following the United States Supreme Court decision in *Shelley v. Kraemer* (1948) that ruled that state judicial enforcement of racially restrictive covenants was a violation of the equal protection under the Fourteenth Amendment, the demographic make-up of Addisleigh Park changed as more African-Americans moved to the area; that this was also notable for the number of organization that filed amicus briefs supporting the right to sell to African Americans making it a significant case in the struggle for African Americans to own their own land; that by 1952, an article on the neighborhood in the magazine *Our World* noted that it was home to the “richest and most gifted” African Americans, among them Count Basie, Lena Horne, Milt Hinton, Jackie Robinson, Roy Campanella and Ella Fitzgerald as well as the many middle-class residents of the area; that among the earliest of the prominent African American residents, if not the first, was Thomas W. “Fats” Waller who lived on Sayres Avenue at the time of his death in 1943; that what Addisleigh Park represented to

these and other African Americans was a safe community in which to raise their children, so that they may reap the rewards of suburban living within the boundaries of New York City; that today Addisleigh Park remains a distinctive enclave with a remarkable sense of place due to its period revival style houses that are set back from the street on spacious well-landscaped lawns and its remarkable history that illuminates African Americans' struggle for and achievement of the basic civil right of home ownership.

Robert B. Tierney, Chair

Pable E. Vengoechea, Vice-Chair

Frederick Bland, Michael Devonshire, Joan Gerner, Michael Goldblum, Margery Perlmutter, Christopher Moore, Elizabeth Ryan, Roberta Washington, Commissioners

RESOURCES REFERRED TO IN THE BUILDING PROFILES

Insurance Maps of the Borough of Queens, City of New York (New York: Sanborn Map Company, 1926), volume 7, plates 77, 85, 86, 95, 102 and volume 14, plates 4, 5. (<http://sanborn.umi.com>)

Insurance Maps of the Borough of Queens, City of New York (New York: Sanborn Map Company, 1926, correct to May 1951), volume 7, plates 77, 85, 86, 95, 102 and volume 14, plates 4, 5. (<http://sanborn.umi.com>)

New York City, Department of Buildings (DOB), New Building (NB) applications and Buildings Information System (BIS)

Queens County, Office of the Register, Deeds and Conveyances

Tax photographs are available from the New York City Municipal Archives; additional selected historic images are available at the Archives (formerly the Long Island Division), Queens Library, 89-11 Merrick Boulevard, Jamaica, New York.

BUILDING PROFILES

113TH AVENUE (ODD NUMBERS)

173-05 113th Avenue

Borough of Queens Tax Map Block 10288, Lot 40

Date: c.1935

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Medieval Revival

Stories: 2

Material(s): Stone; brick; cement stucco (painted); half timbers; wavy clapboards

Special Windows: Steel casements; multi-pane wood sash

Significant Architectural Features: Asymmetrical composition; variegated materials; circular vestibule with round-arch entryway and conical roof topped by a copper turret; intersecting hip and gable roofs

Alterations: The house may have originally had an attached garage (facing 113th Avenue) that was converted to living space as part of an early alteration

Building Notes: New building permit information has not survived

Site Features: Curving concrete walkway; concrete driveway; non-historic metal fence

Notable History and Residents: Milton "Milt" Hinton, celebrated jazz bassist, lived here from 1950 until his death in 2000

South Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Historic (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Chimney

West Facade: Designed (historic)

Facade Notes: Through-wall air conditioners

North Facade: Designed (historic)

173-11 113th Avenue

Borough of Queens Tax Map Block 10288, Lot 38

Date: c.1935

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Stone; brick; clapboard

Significant Architectural Features: Asymmetrical composition; segmental-arched entry porch; intersecting roof gables; prominent brick chimney

Alterations: Replacement sash and roof materials

Building Notes: New building permit information has not survived

Site Features: Non-historic concrete block walkway; concrete driveway

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic)

Stoop: Original

Porch(es): Original

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Brick at the first story

West Facade: Designed (historic)

Facade Notes: Brick at the first story; chimney

North Facade: Designed (historic) (partially visible)

173-15 113th Avenue

Borough of Queens Tax Map Block 10288, Lot 36

Date: c.1935

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Medieval Revival

Stories: 2½

Material(s): Stone; vinyl siding

Significant Architectural Features: Asymmetrical composition; intersecting roof gables

Alterations: Replacement siding, sash and roof materials

Building Notes: New building permit information has not survived

Site Features: Non-historic concrete block walkway; concrete driveway

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (resided)

Stoop: Replaced

Door(s): Possibly historic primary door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic, altered)

West Facade: Designed (historic, altered)

Facade Notes: Chimney

North Facade: Designed (historic, altered) (partially visible)

173-19 113th Avenue

Borough of Queens Tax Map Block 10288, Lot 34

Date: c.1935

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Arts and Crafts

Stories: 2½

Material(s): Stone; cement stucco (painted)

Special Windows: Multi-pane wood sash; round-arch attic window with fanlight upper sash

Significant Architectural Features: Enclosed porch; main entryway on side facade; double gable and intersecting gabled roofs; prominent brick chimney

Alterations: Replacement roof materials

Building Notes: New building permit information has not survived

Site Features: Concrete driveway with grass median

Other Structures on Site: Garage at the rear of the lot

Notable History and Residents: Shirley Graham DuBois, distinguished author playwright, and composer, and wife of William Edward Burghardt DuBois, lived here from 1946-52. W.E.B. Dubois, civil rights activist, author, professor, and NAACP co-founder, lived here in 1951-52

South Facade: Designed (historic, painted)

Porch(es): Original

Door(s): Possibly historic primary door; metal storm door

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Main entry portico with bracketed hood

West Facade: Designed (historic)

Facade Notes: Chimney

North Facade: Designed (historic) (partially visible)

Facade Notes: One-story wing

173-23 113th Avenue

Borough of Queens Tax Map Block 10288, Lot 32

Date: c.1935

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured cement stucco (painted); brick

Significant Architectural Features: Asymmetrical composition; intersecting roof gables; prominent tapering, brick chimney.

Alterations: The enclosed front porch appears to be an early alteration.

Building Notes: New building permit information has not survived

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

Notable History and Residents: Clarence Irving, Sr., founder of the Black American Heritage Foundation in 1984

South Facade: Designed (possibly altered)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Possibly historic primary door; metal storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Chimney

West Facade: Designed (historic)

North Facade: Designed (historic, altered) (partially visible)

Facade Notes: Rear extension and later addition

173-27 113th Avenue

Borough of Queens Tax Map Block 10288, Lot 30

Date: c.1935

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Stone, plastic stucco

Significant Architectural Features: Asymmetrical composition; entry portico on side facade; projecting, angular bay at the first story; prominent, tapering chimney with stone quoins; intersecting roof gables

Alterations: Replacement roof materials

Building Notes: New building permit information has not survived; original roof material possibly slate

Site Features: Asphalt driveway

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (resurfaced)

Stoop: Possibly historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

Facade Notes: Entry portico and stoop

North Facade: Designed (historic) (partially visible)

173-31 113th Avenue

Borough of Queens Tax Map Block 10288, Lot 28

Date: c.1935

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco (painted), stone

Special Windows: Quarter-round sash flanking the chimney

Significant Architectural Features: Asymmetrical facade composition; projecting entry portico with round-arch door and steeply-sloping gable; intersecting, steeply-sloping roof gables; prominent, tapering stone chimney on the main facade

Building Notes: New building permit information has not survived

Site Features: Curving concrete walkway; concrete driveway with grass median

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Possibly historic (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - broken slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

North Facade: Designed (historic) (partially visible)

173-35 113th Avenue

Borough of Queens Tax Map Block 10288, Lot 26

Date: 1929-30 (NB 5957-1928)

Architect/Builder: G. English

Original Owner: Addisleigh Homes, Inc.

Type: Free-standing house

Style: Altered Medieval Revival

Stories: 2½

Material(s): Veneer brick; stone; plastic stucco

Special Windows: Round-arch attic window with multi-pane sash

Significant Architectural Features: Asymmetrical facade composition; round-arch entryway; angular bays; intersecting roof gables; pent roofs; steeply-sloping front gable

Alterations: The house's facades have been completely resurfaced, and the windows and roof materials have been replaced

Building Notes: The main facade faces 175th Street

Site Features: Non-historic cement block walkway; concrete driveway

Other Structures on Site: Garage, facing 175th Street, with intersecting roof gables and replacement doors

East Facade: Designed (resurfaced)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered)

South Facade: Designed (historic, altered)

West Facade: Designed (historic, altered)

113TH AVENUE (EVEN NUMBERS)

173-02 113th Avenue

Borough of Queens Tax Map Block 10289, Lot 51

Date: 1935-37 (NB 4991-1935)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English Building Corp.

Type: Free-standing house with attached garage

Style: Medieval Revival

Stories: 2½

Material(s): Stone; brick; cement stucco (painted); half timbers; batten boards

Special Windows: Steel casements with leaded, stained-glass highlights; multi-pane wood sash
Significant Architectural Features: Asymmetrical composition; variegated materials; round-arch fenestration; projecting entryway perpendicular to the main facade; wall dormers; intersecting hipped and gabled roofs; prominent brick chimney
Building Notes: Main facade faces Marne Place
Site Features: Curving concrete walkway; asphalt driveway

West Facade: Designed (historic)
Door(s): Possibly historic primary door; non-historic storm door or gate; replacement garage door
Windows: Original (upper stories); not visible (basement)
Security Grilles: Not visible (basement)
Roof: Pitched - slate with copper flashing (original)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Chimney

South Facade: Designed (historic)
Facade Notes: Garage wing

East Facade: Designed (historic)

173-06 113th Avenue

Borough of Queens Tax Map Block 10289, Lot 52
Date: 1935-36 (NB 4360-1935)
Architect/Builder: Fred Burmeister
Original Owner: Ringhoff & English
Type: Free-standing house with attached garage
Style: Medieval Revival
Stories: 2½
Material(s): Stone; brick; cement stucco (painted); half timbers; vinyl siding

Significant Architectural Features: Asymmetrical composition; variegated materials; gabled porch at the entryway; intersecting hips and gables; prominent brick chimney
Alterations: Replacement garage door; vinyl siding in gables
Building Notes: The original gable siding was possibly wavy clapboards; the original sash were probably multi-pane wood sash; the original garage doors were possibly hinged
Site Features: Concrete driveway

North Facade: Designed (historic; partially resided)
Porch(es): Original
Door(s): Possibly historic primary door; non-historic metal storm door or gate
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not visible (basement)
Roof: Pitched - slate (original)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic)
Facade Notes: Chimney

West Facade: Designed (historic)
Facade Notes: Secondary entryway

South Facade: Designed (historic) (partially visible)
Facade Notes: Screened porch

173-10 113th Avenue

Borough of Queens Tax Map Block 10289, Lot 54
Date: c.1931 (NB 5928-1931)
Architect/Builder: Not determined
Original Owner: Not determined
Type: Free-standing house
Style: Medieval Revival
Stories: 2½
Material(s): Stone; clinker brick with random stone; cement stucco; half timbers

Special Windows: Steel casements with leaded, diamond pane, and stained glass
Significant Architectural Features: Symmetrical composition; round-arch entryway with voussoirs; intersecting roof gables with broadly-sloping front gable
Building Notes: New building data missing from the files and docket books; only the NB number has survived
Other Structures on Site: Garage at the rear of the lot

North Facade: Designed (historic)
Door(s): Original primary door
Windows: Original (upper stories); possibly historic (basement)
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic)
Facade Notes: Chimney.

West Facade: Designed (historic)
Facade Notes: Secondary entryway.

South Facade: Designed (historic) (partially visible)

173-14 113th Avenue

Borough of Queens Tax Map Block 10289, Lot 56
Date: c.1931
Architect/Builder: Not determined
Original Owner: Not determined
Type: Free-standing house
Style: Medieval Revival
Stories: 2½
Material(s): Stone; clinker brick with random stone; aluminum siding; half timbers

Special Windows: Steel casements with leaded, diamond-pane, and stained glass
Significant Architectural Features: Asymmetrical composition; variegated materials; intersecting roof gables; broadly-sloping front gable; prominent brick chimneys

Alterations: Replacement siding at the upper stories; replacement roof materials

Building Notes: Date of construction based on its similarity with the adjacent building at 173-10 113th Avenue

Site Features: Concrete driveway with grass median

Other Structures on Site: Garage at the rear of the lot

North Facade: Designed (resided)

Door(s): Possibly historic primary door

Windows: Original (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Secondary entryway

West Facade: Designed (historic)

Facade Notes: Two chimneys

South Facade: Designed (historic) (partially visible)

173-16 113th Avenue

Borough of Queens Tax Map Block 10289, Lot 58

Date: c.1929 (NB 1830-1929)

Architect/Builder: Not determined

Original Owner: Addisleigh Homes Co.

Type: Free-standing house

Style: Altered Medieval Revival

Stories: 2½

Material(s): Cement stucco

Significant Architectural Features: Intersecting roof gables; prominent brick chimney; round-arch entryway beneath hipped hood

Alterations: The facades appear to have been simplified and resurfaced

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

North Facade: Designed (resurfaced)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Roof: Pitched - broken slates (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic, altered)

Facade Notes: Chimney

West Facade: Designed (historic, altered)

Facade Notes: Main entryway

South Facade: Designed (historic, altered) (partially visible)

173-20 113th Avenue

Borough of Queens Tax Map Block 10289, Lot 60

Date: c.1929 (NB 1831-1929)

Architect/Builder: Not determined

Original Owner: Addisleigh Homes. Co.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Stone; cement stucco (painted)

Significant Architectural Features: Asymmetrical composition; projecting bay at the first story; entry vestibule on west facade; intersecting roof gables with steeply-sloping front gable; tapering chimney with stone quoins

Alterations: Replacement sash and roof materials

Building Notes: Original sash appear to have been multi-pane wood sash; original roof materials appears to have been slate

Site Features: Concrete driveway

Other Structures on Site: Garage at the rear of the lot

North Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

Facade Notes: Entryway vestibule

South Facade: Designed (historic) (partially visible)

173-26 113th Avenue

Borough of Queens Tax Map Block 10289, Lot 62

Date: c.1929 (NB 1832-1929)

Architect/Builder: Not determined

Original Owner: Addisleigh Homes Co.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Stone; cement stucco (painted); half timbers

Significant Architectural Features: Asymmetrical composition; enclosed front porch topped by hipped roof; round-arch entryway; intersecting roof gables incorporating attic dormer.

Alterations: Replacement stoop and roof materials

Building Notes: Original roof material possibly slate

Site Features: Concrete walkway and driveway.

Other Structures on Site: Garage at the rear of the lot

North Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door

Windows: Original

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Chimney

West Facade: Designed (historic)

Facade Notes: Secondary entryway

South Facade: Designed (historic) (partially visible)

Facade Notes: One-story wing

173-30 113th Avenue

Borough of Queens Tax Map Block 10289, Lot 64

Date: c.1929 (NB 1833-1929)

Architect/Builder: Not determined

Original Owner: Addisleigh Homes Co.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Stone, cement stucco (painted)

Special Windows: Quarter-round sash at the attic story flanking the chimney

Significant Architectural Features: Asymmetrical composition; projecting entryway vestibule with round-arch doorway and steep gable roof; tapering stone chimney on the main facade; intersecting, steeply-sloping roof gables

Alterations: Replacement sash

Building Notes: Original windows were multi-pane wood sash

Site Features: Double-width concrete driveway

Other Structures on Site: Garage at the rear of the lot

North Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Original primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); original (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate (possibly historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

Facade Notes: Secondary entryway

South Facade: Designed (historic) (partially visible)

114TH ROAD (ODD NUMBERS)

177-15 114th Road

Borough of Queens Tax Map Block 10308, Lot 35

Date: 1921-22 (NB 8184-1921)

Architect/Builder: G. Smith

Original Owner: G. Smith

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Aluminum siding

Significant Architectural Features: Symmetrical composition (excluding side porch); wide front porch with Tuscan columns; central entryway with sidelights; gabled roof with wide shed dormer; enclosed side porch with concave roof

Alterations: Replacement siding; enclosed side porch

Site Features: Historic brick walkway; concrete driveway; metal fence

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (resided)

Stoop: Original

Porch(es): Original

Door(s): Replaced primary door; non-historic storm door

Windows: Mixed (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Flared eaves

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Enclosed side porch

East Facade: Designed (historic)

North Facade: Designed (historic)

Facade Notes: Concrete and brick porch

178-03 114th Road

Borough of Queens Tax Map Block 10309, Lot 42

Date: 1916 (NB 1625-1916)

Architect/Builder: Charles Van Dyke

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 1½

Material(s): Clapboard

Special Windows: Dormer with historic multi-light windows

Significant Architectural Features: Side gable; full width columned porch with low wall, trellises, and lattices across crawl space; inset shed dormer

Alterations: Facade painted; non-historic storm doors on front and rear entrances; one basement window on west replaced with a wood panel; roof replaced

Site Features: Concrete walkways; concrete driveway; chain-link fence and gate, with vinyl inserts, around driveway and rear yard; chain-link and stockade fence on east; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Garage (partially visible): two-car; overhead doors; door and window on south; hipped roof covered by asphalt shingles; vinyl or aluminum siding

South Facade: Designed (historic, painted)

Stoop: Replaced

Porch(es): Historic

Door(s): Possibly historic primary door; non-historic storm door

Windows: Historic

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Two windows at basement with painted lights, one replaced with wood panel; gabled dormer

East Facade: Historic-articulated (partially visible)

Facade Notes: Basement windows with painted lights; bay window; pent roof; small gabled dormer

North Facade: Designed (historic)

Facade Notes: Entrance with storm door; windows in basement

178-09 114th Road

Borough of Queens Tax Map Block 10309, Lot 39

Date: c. 1930

Architect/Builder: Arthur Fahr

Original Owner: Not determined

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Brick, stoneface

Significant Architectural Features: Two story turret; inset arched doorway

Alterations: Upper facade resurfaced with stoneface; porch added, with non-historic railing and glass canopy; non-historic security/storm door; roof replaced

Building Notes: There are two New Building permits for this house NB 3767-1930 and NB 2178-1930, it has not been determined under which permit the building was constructed

Site Features: Concrete walkway; concrete driveway with slate and grass median; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; stucco; large door in gable; non-historic overhead doors; slate roof; window on east

South Facade: Designed (historic, resurfaced)

Stoop: Resurfaced

Porch(es): Not historic

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Some windows replaced; entrance with brick stoop, metal rails, and possibly historic door; wood porch visible on rear

East Facade: Designed (historic)

Facade Notes: Brick chimney; louvered vent in gable; windows on second story replaced

North Facade: Designed (historic) (partially visible)

Facade Notes: One story brick extension; shed roof wall dormer sided in wood; windows replaced

178-31 114th Road

Borough of Queens Tax Map Block 10310, Lot 38

Date: c. 1919 (NB 5204-1919)

Architect/Builder: H. T. Jeffrey, Jr., architect; F. J. Knorr, builder

Original Owner: Emily A. Arnold

Type: Free-standing house

Style: Colonial Revival

Stories: 1½

Material(s): Clapboards

Significant Architectural Features: Shed roof dormer

Alterations: First story altered, porch enclosed, awning windows installed; non-historic railing and metal supports on stoop

Building Notes: The early tax photograph shows that the front of house had a screened porch with double doors, the porch was enclosed prior to 1985

Site Features: Concrete walkway; concrete driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: side gable; clapboard; non-historic overhead door; window on east with shutter

South Facade: Designed (historic, painted; first story altered)

Stoop: Possibly historic

Door(s): Replaced primary door; non-historic storm door

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Arched opening in gable with keystone; possibly historic windows, except in basement; one-story extension visible at rear

East Facade: Designed (historic)

Facade Notes: Entrance with concrete stoop with non-historic railings; round-arched opening in gable with keystone; one-story extension visible at rear; possibly historic sash, except at basement; sunroom awning windows part of the pre-1985 alteration

North Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension, windows, door and awnings in extension replaced

179-07 114th Road

Borough of Queens Tax Map Block 10311, Lot 40

Date: 1914 (NB 2429-1914)

Architect/Builder: M. C. Mott

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Stucco and aluminum siding

Significant Architectural Features: Columned porch supporting an extended skirt roof; gambrel roof; shed roof dormer with shallow shed dormer

Alterations: Lower facade and porch painted; upper facade resided with aluminum siding; windows reconfigured and replaced; non-historic skylights in roof; one-story extension and porch on north; roof replaced

Site Features: Concrete walkways; concrete driveway; concrete steps from porch to driveway; chain-link and picket fence on west; stockade fence on north and east; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Shed (partially visible): side gable; asphalt shingle roof

South Facade: Designed (historic, painted, resided)

Stoop: Possibly historic

Porch(es): Historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Skirt roof above first story; brick window wells at basement

East Facade: Designed (historic)

Facade Notes: Skirt roof above first story; brick chimney; brick window wells at basement; through-wall air conditioner in gable

North Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension; second-story porch with wood railing and lattice

179-11 114th Road

Borough of Queens Tax Map Block 10311, Lot 39

Date: 1935-36 (NB 4084-1935)

Architect/Builder: Arthur Fahr

Original Owner: Priscilla Homes, Inc.

Type: Free-standing house

Style: Neo-Colonial

Stories: 2

Material(s): Brick, vinyl siding in gables

Alterations: Stoop resurfaced with concrete; door surround and door replaced; non-historic security/storm door; first-story windows reconfigured; roof replaced

Building Notes: The first story originally had two bay windows

Other Structures on Site: Garage: brick; front gable; window on west; non-historic overhead door

South Facade: Designed (historic, repointed, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Non-historic grilles at first story

East Facade: Designed (historic)

Facade Notes: Brick chimney; non-historic grilles at first story; brick window wells at basement; porch with square columns visible at rear

North Facade: Designed (historic) (partially visible)

114TH ROAD (EVEN NUMBERS)

178-02 114th Road

Borough of Queens Tax Map Block 10312, Lot 56

See: 114-73 178th Street

178-12 114th Road

Borough of Queens Tax Map Block 10312, Lot 60

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Altered Colonial Revival

Stories: 2½

Material(s): Stucco

Special Windows: Glass block and multi-light fixed windows in sunroom

Alterations: Facade painted; door surround replaced; stoop enlarged and resurfaced with brick; non-historic metal railings; door and stoop on sunroom replaced; roof replaced

Building Notes: The Buildings Information System lists a double New Building permit NB 11195-11196-1926 but it has not been determined under which of the two numbers the house was constructed; the house was conveyed to new owners by Dellano-Smith Company, Inc. in 1926 (Liber 2986, p. 344, serial no. 141957, December 4, 1926); the western end of the house, including the sunroom, may not be original; there is no early tax photograph for this block and lot

Site Features: Concrete walkway (widened); concrete driveway; concrete sidewalk and curb; grass curb plot

North Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic, altered)

Facade Notes: Two-story extension; possibly historic fixed glass block and multi-light windows in sunroom; concrete stoop; door replaced

East Facade: Designed (historic)

Facade Notes: Three windows and a metal hatch in the basement

South Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension with hipped roof

178-18 114th Road

Borough of Queens Tax Map Block 10312, Lot 63

See: 114-74 178th Place

178-34 114th Road

Borough of Queens Tax Map Block 10313, Lot 54

Date: 1927 (NB 175-1927)

Architect/Builder: A. Hart, builder

Original Owner: Gilbert O. Smith

Type: Free-standing house

Style: Georgian Revival

Stories: 2½

Material(s): Vinyl or aluminum siding

Special Windows: Palladian window on primary facade; lunettes in north gable

Significant Architectural Features: Classically-inspired entrance surround with leaded-glass fanlight; sunroom; wall dormer with shed roof on west

Alterations: Resided with vinyl or aluminum siding; arch of Palladian window removed or obscured by siding; non-historic shutters; non-historic security/storm doors; railing above sunroom removed; roof replaced

Building Notes: One of a pair of identical houses with a shared driveway, the primary facade faces the house on the east, not the street

Site Features: Brick walkway to entrance; shared brick driveway laid in basket-weave pattern; decorative metal pole with house number; concrete walkway to rear entrance; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 177-1927) (partially visible): front gable; resided with vinyl or aluminum siding; shallow extension with shed roof housing non-historic overhead door (damaged); side door replaced, another opening infilled; asphalt roof

Notable History and Residents: Gilbert O. Smith, President of the Dellano-Smith Company, Inc. one of the major developers of Addisleigh Park, and his wife Ella W. Smith lived in this house at the time of the 1930 census

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Sunroom; sunroom windows replaced, remaining windows historic including lunettes in gable; railing removed from sunroom; brick chimney.

South Facade: Designed (historic) (partially visible)

Facade Notes: Storm windows; one-story extension with shed roof.

West Facade: Designed (historic)

Facade Notes: Concrete stoop; non-historic security/storm door at entrance; windows replaced; wall dormer with shed roof.

178-36 114th Road

Borough of Queens Tax Map Block 10313, Lot 55

Date: 1927 (NB 174-1927)

Architect/Builder: A. Hart, builder

Original Owner: Gilbert O. Smith

Type: Free-standing house

Style: Neo-Classical

Stories: 2½

Material(s): Vinyl or aluminum siding

Special Windows: Lunette window openings in north gable; Palladian window on primary facade

Significant Architectural Features: Classically-inspired entrance surround with leaded-glass fanlight; sunroom; wall dormer with shed roof on east

Alterations: Resided with vinyl or aluminum siding, east and south facades painted; arch of Palladian window removed or obscured by siding; windows of sunroom reconfigured; non-historic grilles at basement (east) and first story (east and south); non-historic shutters; non-historic security/storm doors; roof replaced

Building Notes: One of a pair of identical houses with a shared driveway, the primary facade faces the house on the west, not the street

Site Features: Brick walkway to entrance; shared brick driveway laid in basket-weave pattern; lamppost with house number; concrete walkway to rear entrance; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 176-1927): front gable; resided with vinyl or aluminum siding; shallow extension with shed roof housing overhead door (damaged); asphalt roof

West Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Windows of sunroom reconfigured; lunettes replaced with square lights within arched openings

South Facade: Designed (historic)

Facade Notes: Resided and painted; one-story extension; non-historic grilles on first story

East Facade: Designed (historic)

Facade Notes: Brick-bordered window wells at basement; grilles at basement and first story; non-historic security/storm door; wall dormer with shed roof

179-06 114th Road

Borough of Queens Tax Map Block 10314, Lot 1

Date: 1955-56 (NB 402-1955)

Architect/Builder: Frank L. Thompson

Original Owner: John A. Ramseur

Type: Free-standing house

Style: Ranch

Stories: 2½

Material(s): Brick, shingles

Special Windows: Awning windows on west facade

Significant Architectural Features: Possibly historic arrangement of entrance flanked by awning windows on the west

Alterations: Metal stoop railings; non-historic security doors; metal grilles at first story; aluminum awnings on all windows and doors; metal security door on west; roof replaced

Building Notes: Basement windows hidden by covers

Site Features: Concrete driveway; non-historic metal fence and gate between house and garage and around basement entrance on the east; concrete walkways; metal fences; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Garage: brick and shingle; side gable; possibly historic, overhead door with lights; door on side; aluminum awning; asphalt roof

North Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Possibly historic primary door; metal security/storm door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Facade shingled

West Facade: Designed (historic)

Facade Notes: Brick stoop; possibly historic door; metal security door; possibly historic awning windows

South Facade: Designed (historic) (partially visible)

115TH AVENUE (ODD NUMBERS)

176-05 115th Avenue aka 176-01 – 176-09 115th Avenue; 114-79 – 114-83 176th Street)

Borough of Queens Tax Map Block 12399, Lot 323

Date: c. 1950

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: No Style

Stories: 2

Material(s): Wood

Alterations: Windows replaced; awning above door; deck above garage wing; non-historic fencing

Building Notes: Corner lot multiple address range for both sides of street

Site Features: Concrete driveway and walkway to front door

South Facade: Designed

Stoop: Replaced

Door(s): replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - undetermined (original)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Not historic

East Facade: Not Historic

North Facade: Not historic

174TH STREET (ODD NUMBERS)

111-23 174th Street

Borough of Queens Tax Map Block 10284, Lot 32

Date: 1931 (NB 1293-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick, stone, polychrome clay tiles, copper

Special Windows: Original stained-glass and leaded-glass windows at main facade first floor

Significant Architectural Features: Projecting vestibule with clay tile half-hipped roof; shared chimney with decorative stone work

Alterations: Parts of copper on cupola replaced; non-historic light fixture and address plaque at main entrance; window boxes at first and second floor windows

Site Features: Corner lot; raised grass lawn surrounded by low non-historic brick retaining wall; grass curb plots; wood and asphalt shingle covered light well

West Facade: Designed (historic)
Stoop: Historic
Door(s): Replaced primary door
Windows: Mixed (upper stories); not visible (basement)
Roof: Pitched - polychrome clay tiles; copper (original)
Notable Roof Features: Hipped roof with copper cupola
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Designed (historic) (partially visible)

111-25 174th Street

Borough of Queens Tax Map Block 10284, Lot 33
Date: 1931 (NB 1293-1931)
Architect/Builder: A. Allen, architect; W. Daly, builder
Original Owner: West Albans Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: 2
Material(s): Brick, stone, stucco, wood, polychrome clay tiles, copper

Special Windows: Original stained-glass and leaded glass windows at main facade first floor
Significant Architectural Features: Projecting bay with center gable, stucco, half timbering and flared eaves; decorative brick and stone work; shared chimney with decorative stone work; projecting vestibule entrance with flared eaves brick and stone flared side wall with clay tile roof
Alterations: Corrugated metal over light well; non-historic light fixture, mailbox, and alarm box at main entrance
Site Features: Raised grass lawn with non-historic low brick retaining wall and steps

West Facade: Designed (historic)
Stoop: Possibly historic
Door(s): Possibly historic primary door
Windows: Original
Roof: Pitched - polychrome clay tiles (original)
Notable Roof Features: Multiple gables
Sidewalk Material(s): Concrete
Curb Material(s): Stone

111-27 174th Street

Borough of Queens Tax Map Block 10284, Lot 34
Date: 1931 (NB 1293-1931)
Architect/Builder: A. Allen, architect; W. Daly, builder
Original Owner: West Albans Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: 2
Material(s): Brick, stone, stucco, wood, polychrome clay tiles, copper

Special Windows: Original stained-glass and leaded-glass windows at main facade first floor

Significant Architectural Features: Projecting bay with center gable, stucco and half timbering, flared eaves; decorative brickwork and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof

Alterations: Windows at second floor replaced; non-historic light fixture at main entrance

Site Features: Raised grass lawn with non-historic low brick retaining wall and concrete walkway

West Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Multiple gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

111-29 174th Street

Borough of Queens Tax Map Block 10284, Lot 35

Date: 1931 (NB 1293-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick, stone, polychrome clay tiles, copper

Significant Architectural Features: Decorative brick and stone facade details; shared chimney with decorative stone work; projecting vestibule with clay tile half-hipped roof

Alterations: Parts of copper on cupola replaced; non-historic light fixture

Site Features: Corner lot; wood and asphalt shingle covered light well; raised grass lawn surrounded by low non-historic brick retaining wall; grass curb plots

West Facade: Designed (historic)

Door(s): Replaced primary door

Windows: replaced (upper stories); replaced (basement)

Roof: Pitched - polychrome clay tile (original)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

South Facade: Designed (historic)

Facade Notes: Basement windows have iron security grilles

174TH STREET (EVEN NUMBERS)

111-14 174th Street

Borough of Queens Tax Map Block 10283, Lot 85
Date: 1931 (NB 1292-1931)
Architect/Builder: A. Allen, architect; W. Daly, builder
Original Owner: West Albans Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: 2
Material(s): Brick, stone, polychrome clay tiles, copper

Special Windows: Historic stained-glass and leaded-glass windows at first floor

Significant Architectural Features: Projecting vestibule with asphalt shingle half-hipped roof; shared chimney with decorative stone work; rear brick porch and stair; two-story flat roof wing with garage below

Alterations: Door replaced; non-historic light fixture, mail box and address plaque; stone window boxes; water fountain in areaway

Building Notes: All row houses in this block have the same NB number

Site Features: Corner lot; raised grass lawn with low parged brick retaining wall, wood covered light well; concrete and brick steps and walkway; grass curb plots

East Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Original (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof with copper cupola

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Six-over-six double-hung wood windows at first and second floors

111-16 174th Street

Borough of Queens Tax Map Block 10283, Lot 99
Date: 1931 (NB 1292-1931)
Architect/Builder: A. Allen, architect; W. Daly, builder
Original Owner: West Albans Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: 2
Material(s): Brick; stone; stucco; wood

Special Windows: Historic stained-glass windows at first floor

Decorative Metal Work: Metal security door;

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves brick and stone flared side wall; with clay tile roof

Alterations: Non-historic light fixture; non-historic parged brick retaining wall and tall iron fencing

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn with non-historic low parged brick retaining wall; non-historic tall metal fencing and gate concrete steps and walkway; grass curb plots

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Mixed (upper stories); not visible (basement)
Roof: Pitched - polychrome clay tiles (historic)
Notable Roof Features: Hipped roof with angled gable
Sidewalk Material(s): Concrete
Curb Material(s): Stone

111-18 174th Street

Borough of Queens Tax Map Block 10283, Lot 100
Date: 1931 (NB 1292-1931)
Architect/Builder: A. Allen, architect; W. Daly, builder
Original Owner: West Albans Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: 2
Material(s): Brick; stone; stucco; wood

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brickwork; shared chimney; projecting vestibule entrance with flared eaves, and brick flared side wall; with clay tile roof

Alterations: Non-historic light fixture

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn with non-historic low brick retaining wall, concrete steps and walkway; grass curb plots

East Facade: Designed (historic)
Door(s): Possibly historic primary door
Windows: Mixed (upper stories); not visible (basement)
Roof: Pitched - polychrome clay tiles (original)
Sidewalk Material(s): Concrete
Curb Material(s): Stone

111-20 174th Street

Borough of Queens Tax Map Block 10283, Lot 101
Date: 1931 (NB 1292-1931)
Architect/Builder: A. Allen, architect; W. Daly, builder
Original Owner: West Albans Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: Two
Material(s): Brick; stone; stucco; wood

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brickwork; shared chimney; projecting vestibule entrance with flared eaves and brick flared side wall, with clay tile roof

Alterations: Non-historic light fixture

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn with non-historic low brick retaining wall, non-historic tall metal fencing and gate concrete steps and walkway; grass curb plots

East Facade: Designed (historic)
Door(s): Possibly historic primary door
Windows: Replaced
Roof: Pitched - polychrome clay tiles (original)
Notable Roof Features: Hipped roof with angled gable
Sidewalk Material(s): Concrete
Curb Material(s): Stone

111-22 174th Street

Borough of Queens Tax Map Block 10283, Lot 102
Date: 1931 (NB 1292-1931)
Architect/Builder: A. Allen, architect; W. Daly, builder
Original Owner: West Albans Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: 2
Material(s): Brick; stone; stucco; wood

Significant Architectural Features: Projecting bay with center gable and flared eaves, shared chimney with decorative stone work; decorative brickwork; projecting vestibule entrance with flared eaves, brick flared side wall with clay tile roof

Alterations: Non-historic light fixture at main entrance; areaway paved over with concrete

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn with non-historic low brick retaining wall, concrete steps and walkway; grass curb plots

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Roof: Pitched - polychrome clay tiles (original)
Notable Roof Features: Multiple gables
Sidewalk Material(s): Concrete
Curb Material(s): Stone

111-24 174th Street

Borough of Queens Tax Map Block 10283, Lot 202
Date: 1931 (NB 1292-1931)
Architect/Builder: A. Allen, architect; W. Daly, builder
Original Owner: West Albans Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: 2
Material(s): Brick; stone

Special Windows: Oriel window

Significant Architectural Features: Center gable; decorative brickwork and stonework; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof; arched entrance with stone surrounds

Alterations: Metal mail box; non-historic light fixture

Building Notes: All row houses in this block have the same NB number

Site Features: Raised partially paved areaway with low brick retaining wall; non-historic iron fencing and gate; non-historic chain-link fencing at north and south property boundaries; grass curb plots

East Facade: Designed (historic)

Stoop: Removed

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof with center gable

Sidewalk Material(s): Concrete

Curb Material(s): Stone

111-26 174th Street

Borough of Queens Tax Map Block 10283, Lot 103

Date: 1931 (NB 1292-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; wood

Special Windows: Original stained-glass and leaded-glass windows at first floor; oriel window with one side containing historic leaded-glass

Significant Architectural Features: Center gable; decorative brickwork and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof; arched entrance with stone surrounds

Alterations: Metal-and-glass storm door; areaway partially paved over with concrete; one window replaced in oriel window at second floor; window boxes at second floor

Building Notes: All row houses in this block have the same NB number

Site Features: Raised partially paved areaway with low non-historic brick retaining wall, iron fencing and gate; chain-link fencing at north and south property boundaries; grass curb plots

East Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Historic (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof with center gable

Sidewalk Material(s): Concrete

Curb Material(s): Stone

111-28 174th Street

Borough of Queens Tax Map Block 10283, Lot 104

Date: 1931 (NB 1292-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; stucco; wood

Special Windows: Stained-glass transom at first floor windows

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brickwork and stone work; shared chimney; projecting vestibule entrance with flared eaves brick and stone flared side wall, with clay tile roof

Alterations: Through-the-wall air-conditioner at first floor; plexi-glass awning over main entrance; metal-and-glass storm door; wood covering lightwell; brick and iron fencing and retaining wall

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn with non-historic brick-and-iron retaining wall and fencing, brick and concrete walkway.

East Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof with gable

Cornice: Removed

Curb Material(s): Stone

111-30 174th Street

Borough of Queens Tax Map Block 10283, Lot 204

Date: 1931 (NB 1292-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; stucco; wood

Special Windows: Original stained-glass and leaded-glass windows at first floor

Significant Architectural Features: Projecting bay with center angled gable and flared eaves; decorative brickwork and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof

Alterations: Windows replaced at second floor; non-historic light fixtures at main entrance metal-and-glass storm door

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn with low brick retaining wall; grass curb plots

East Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof with angled gable

Sidewalk Material(s): Concrete

Curb Material(s): Stone

111-32 174th Street

Borough of Queens Tax Map Block 10283, Lot 105

Date: 1931 (NB 1292-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; stucco; wood

Significant Architectural Features: Projecting bay with center angled gable and flared eaves; decorative brickwork and stone work; shared chimney; projecting vestibule entrance with flared eaves brick and stone flared side wall with clay tile roof

Alterations: Two non-historic light fixtures; window boxes; metal address plate; wood cover over light well

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn with non-historic low brick retaining wall; grass curb plots

East Facade: Designed (historic)

Stoop: Historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tile (original)

Notable Roof Features: Hipped roof with angled gable

Sidewalk Material(s): Concrete

Curb Material(s): Stone

111-34 174th Street

Borough of Queens Tax Map Block 10283, Lot 106

Date: 1931 (NB 1292-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; stucco; wood

Special Windows: Stained-glass and leaded-glass window at first floor

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brickwork and stonework; shared chimney; projecting vestibule entrance with flared eaves, and brick flared wall with clay tile roof

Alterations: Projecting bay resided with vinyl siding; two non-historic light fixtures; window boxes; metal railings at steps; metal address plaque

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn with non-historic low brick retaining wall; grass curb plots

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tile (original)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

111-36 174th Street

Borough of Queens Tax Map Block 10283, Lot 206

Date: 1931 (NB 1292-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; copper

Special Windows: Stained-glass and leaded-glass window at first floor at main facade and at south facade

Significant Architectural Features: Decorative brick and stone work; projecting vestibule with clay tile half-hipped roof; shared chimney; rear brick porch and stair

Alterations: Aluminum awning over main entrance; metal-and-glass storm door; wood shed over lightwell; non-historic light fixture at main entrance

Building Notes: All row houses in this block have the same NB number

Site Features: Corner lot; wood covered light well; raised grass lawn with non-historic low brick retaining wall; grass curb plots; colored concrete walkway

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Original (upper stories); possibly historic (basement)

Roof: Pitched - polychrome clay tile (original)

Notable Roof Features: Hipped roof with copper cupola

Sidewalk Material(s): Concrete

Curb Material(s): Stone

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

175TH PLACE (ODD NUMBERS)

112-37 175th Place

Borough of Queens Tax Map Block 10292, Lot 68

Date: 1925-26 (NB 11922-1925)

Architect/Builder: Joseph A. Fusco

Original Owner: Freeman Homes, Inc.

Type: Free-standing house

Style: Altered Medieval Revival

Stories: 2

Material(s): Cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition; double roof gable on brackets

Alterations: Facades appear significantly simplified from the original; replacement stoop, sash, and roof materials

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (painted; possibly simplified)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Non-historic glass block window at the second story

East Facade: Designed (historic) (partially visible)

112-41 175th Place

Borough of Queens Tax Map Block 10292, Lot 66

Date: 1927 (NB 5190-1927)

Architect/Builder: Joseph A. Fusco

Original Owner: Freeman Homes, Inc. (Tracy L. Freeman)

Type: Free-standing house

Style: Altered Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition; main entryway within two-story gable; prominent brick chimney on the front facade

Alterations: Replacement stoop, windows, and roof materials

Building Notes: Original roof material was possibly slate

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Replaced primary door; metal storm door or gate

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

112-45 175th Place

Borough of Queens Tax Map Block 10292, Lot 64

Date: 1927 (NB 5188-1927)

Architect/Builder: Joseph A. Fusco

Original Owner: Freeman Homes, Inc. (Tracy L. Freeman)

Type: Free-standing house

Style: Medieval Revival

Stories: 2 ½

Material(s): Cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition; steep gable above the entryway piercing the roofline; gablet above the second-story fenestration

Building Notes: Original roof material possibly slate

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Original primary door; non-historic aluminum storm door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Secondary entryway with non-historic metal gate

South Facade: Designed (historic)

Facade Notes: Chimney; historic multi-pane wood casement at the first story

East Facade: Designed (historic) (partially visible)

112-49 175th Place

Borough of Queens Tax Map Block 10292, Lot 62

Date: c.1950

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: None

Stories: 2

Material(s): Brick, aluminum siding

Alterations: Replacement sash

Site Features: Concrete walkway with step; concrete driveway with grass median

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (original)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Wide dormer on north slope

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Not historic

112-55 175th Place

Borough of Queens Tax Map Block 10292, Lot 59

Date: 1953-54 (NB 7395-1952)

Architect/Builder: N. Smith

Original Owner: I. Green

Type: Free-standing house with attached garage

Style: Ranch

Stories: 1

Material(s): Stone; aluminum siding

Building Notes: Concrete walkway and steps; concrete driveway with grass median.

Site Features: Wrought-iron railing at the walkway

West Facade: Designed (not historic)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not historic

South Facade: Not designed (historic)

112-59 175th Place

Borough of Queens Tax Map Block 10292, Lot 56

Date: 1924 (NB 4646-1924)

Architect/Builder: C.H. Tabor, Jr.

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Medieval Revival

Stories: 2

Material(s): Cement stucco, painted; half timbers

Significant Architectural Features: Asymmetrical facade composition; intersecting gables with steep slopes and flares; pent roof at the second story

Alterations: Facade may have been simplified; replacement roof materials

Building Notes: Original roof material possibly slate

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (possibly simplified)

Stoop: Possibly historic

Door(s): Replaced primary door; metal storm door or gate

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

112-67 175th Place

Borough of Queens Tax Map Block 10292, Lot 54

Date: 1928 (NB 954-1928)

Architect/Builder: H.T. Jeffrey, Jr.

Original Owner: Harry Bach

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition; intersecting roof gables; hooded entryway with round-arch transom

Alterations: Replacement stoop, door, and roof materials

Building Notes: Original roof material possibly slate

Site Features: Concrete walkway and steps with grass median; concrete driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story addition.

112-71 175th Place

Borough of Queens Tax Map Block 10292, Lot 52

Date: 1928 (NB 954-1928)

Architect/Builder: H.T. Jeffrey, Jr.

Original Owner: Harry Bach

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted; half timbers

Significant Architectural Features: Asymmetrical facade composition; intersecting roof gables with broad slopes; gabled roof dormers

Alterations: First-story window configuration possibly changed; replacement roof materials

Building Notes: Original roof material possibly slate

Site Features: Non-historic concrete walkway (painted or pigmented) with step; concrete driveway with cheek walls

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Original primary door; non-historic storm door or gate

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Secondary entryway; non-historic window grilles at the first story.

East Facade: Designed (historic) (partially visible)

112-75 175th Place

Borough of Queens Tax Map Block 10292, Lot 50

Date: 1928 (NB 954-1928)

Architect/Builder: H.T. Jeffrey, Jr.

Original Owner: Harry Bach

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition; steeply-sloping gabled roof with multi-faceted dormer incorporated into the second story; projecting entryway under crenellated roof parapet; prominent brick chimney with corbelled cap

Alterations: Enclosed porch; stucco may not be original; replacement door in altered opening; replacement roof material

Building Notes: Original roof possibly slate; original door opening had Tudor-arch lintel

Site Features: Concrete brick walkway (with step) and driveway with cheeks

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (possibly not original stucco)

Stoop: Replaced

Door(s): Replaced primary door; metal storm door or gate

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Secondary entryway with non-historic aluminum awning

East Facade: Designed (historic) (partially visible)

114-09 175th Place

Borough of Queens Tax Map Block 10306, Lot 40

Date: 1931 (NB 2006-1931)

Architect/Builder: D. Levinson

Original Owner: Review Homes, Inc.

Type: Free-standing house

Style: Arts and Crafts

Stories: 2½

Material(s): Brick; stone

Special Windows: Quarter-round sash flanking the chimney

Significant Architectural Features: Asymmetrical facade composition; projecting, angular entryway with hipped roof; stone quoins; prominent brick and stone chimney on the main facade; intersecting hipped and gabled roofs

Alterations: Enclosed porch with gabled roof on the front facade; replacement roof material; aluminum awning

Building Notes: Front porch added after c.1940 tax photograph was taken, possibly in the 1960s; original roof material possibly clay tile or slate

Site Features: Concrete driveway; non-historic metal fences

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic; non-historic enclosed porch)

Stoop: Possibly historic

Door(s): Original primary door; non-historic metal storm door or gate

Windows: Possibly historic (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

114-15 175th Place

Borough of Queens Tax Map Block 10306, Lot 36

Date: 1928 (NB 954-1928)

Architect/Builder: H.T. Jeffrey, Jr.

Original Owner: Harry Bach

Type: Free-standing house

Style: Altered Colonial Revival

Stories: 2½

Material(s): Vinyl siding

Special Windows: Quarter round windows flanking chimney

Significant Architectural Features: Double gable with shed dormer; prominent chimney flanked by quarter round sash; enclosed porch; projecting entryway with gabled roof

Alterations: Replacement siding, sash, and roof material; window openings in porch have been modified

Building Notes: Facades possibly originally covered with cement stucco

Site Features: Concrete walkway and driveway; non-historic metal fences and gates

West Facade: Designed (resided)

Stoop: Possibly historic

Porch(es): Altered

Door(s): Replaced primary door; storm door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered)

South Facade: Designed (historic, altered)

114-33 175th Place

Borough of Queens Tax Map Block 12398, Lot 249

Date: 1926 (NB 11564-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Decorative Metal Work: Iron balconette over main entrance

Significant Architectural Features: Historic half timbering at upper floors; wood shutters; arched open entry leading to rear yard; inset dormers; two-story projecting peaked entry

Alterations: Windows replaced on lower floors; aluminum awning over main entrance

Building Notes: Corner lot; main entrance on Linden Boulevard not reflected in address

Site Features: Curved concrete walkway leading to main entrance; grass curb plots

Other Structures on Site: Garage with connecting aluminum portico

North Facade: Designed (historic)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Replaced primary door

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple peaked roofs; inset dormers

Sidewalk Material(s): Concrete

Curb Material(s): Stone

East Facade: Designed (historic)

South Facade: Designed (historic)

114-39 175th Place

Borough of Queens Tax Map Block 12398, Lot 248

Date: 1926 (NB 11565-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Resurfaced stucco

Alterations: Totally resurfaced; new porch, railings, door, windows, mailbox

Site Features: Grass median in driveway; grassy curb plots; non-historic fencing and brick walkway

Other Structures on Site: Garage retains some historic features

East Facade: Designed (resurfaced)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple pitched roofs

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

114-43 175th Place

Borough of Queens Tax Map Block 12398, Lot 244

Date: 1926 (NB 11566-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Resurfaced stucco

Significant Architectural Features: Angled bay with sloping pitched roof and five one-over-one windows; inset dormer; small arched window at upper floor; brick stoop

Alterations: Totally resurfaced facade; non-historic light fixtures at main entrance; aluminum-and-glass storm door at main entrance; aluminum awning over side door

Site Features: Grass median in driveway; grass curb plots

Other Structures on Site: Garage

East Facade: Designed (resurfaced)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door; side door partially visible

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-49 175th Place

Borough of Queens Tax Map Block 12398, Lot 241

Date: 1926 (NB 11567-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Significant Architectural Features: Slightly projected vestibule with steeply pitched roof; decorative half timbering at upper floors

Alterations: Resurfaced stucco; vinyl siding covering half timbering; metal fencing; glass and aluminum storm door; possible addition at second floor south side

Site Features: Grass median in driveway; grass curb plot; non-historic metal fencing

Other Structures on Site: Garage

East Facade: Designed (resurfaced)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Inset dormer, shed dormer

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-53 175th Place

Borough of Queens Tax Map Block 12398, Lot 239

Date: 1926 (NB 11568-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; vinyl siding

Special Windows: Bay window at first floor

Significant Architectural Features: Half timbering with stucco infill; intersecting steeply gabled roof; prominent chimney

Alterations: Resurfaced; half timbering covered with vinyl siding; stoop replaced, partially enclosed recessed entrance

Site Features: Grass curb plot; brick walkway and driveway

Other Structures on Site: Garage

West Facade: Designed (resurfaced)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Roof: Pitched - asphalt (replaced)

Notable Roof Features: Dormer window; small arched window

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-57 175th Place

Borough of Queens Tax Map Block 12398, Lot 237

Date: 1926 (NB 11569-1926)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Vinyl, faux brick facing

Significant Architectural Features: Projecting multi-sided entrance with turreted roof; intersecting steeply pitched gables with flared eaves; prominent chimney

Alterations: Faux brick facing on chimney and lower portion of building; vinyl siding at upper portion of building; windows replaced; stoop replaced, door replaced; non-historic light fixture at main entrance

Site Features: Grass curb plots, grass median in driveway; concrete sidewalks; decorative light fixture in front yard

Other Structures on Site: Garage

West Facade: Designed (resided, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt (replaced)

Notable Roof Features: Steeply pitched roof, with flared eaves

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-65 175th Place

Borough of Queens Tax Map Block 12398, Lot 234

Date: c. 1926 (NB 11570-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Corp.

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Vinyl siding

Significant Architectural Features: Projecting two-story entrance; arched open entry to rear yard with possibly historic wood gate; intersecting steeply pitched gables

Alterations: Vinyl siding; stoop replaced; non-historic light fixtures at main entrance

Site Features: Grass curb plots, concrete sidewalks

Other Structures on Site: Garage

West Facade: Designed (resided, resurfaced)

Stoop: Replaced stoop (Gate under stoop - replaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt (replaced)

Notable Roof Features: Shed dormers

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-69 175th Place

Borough of Queens Tax Map Block 12398, Lot 232

Date: c. 1926 (NB 11571-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco

Decorative Metal Work: Possibly historic stoop railings

Significant Architectural Features: One-and-a-half- story projecting entrance with hipped roof; arched open entry to rear yard; intersecting steeply pitched gables; possibly historic light fixture over main entrance

Alterations: Facade resurfaced

Site Features: Grass median in driveway; grass curb plots; concrete sidewalks

Other Structures on Site: Garage

West Facade: Designed (historic, resurfaced)

Door(s): Possibly historic primary door; metal security door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Mixed (upper stories)

Roof: Pitched - asphalt (possibly historic)

Notable Roof Features: Multiple hipped roofs, with jerkin head gables, newer asphalt shingles on roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Newer stucco and asphalt shingles on roof

South Facade: Designed (historic)

Facade Notes: Newer stucco and asphalt shingles on roof

114-71 175th Place

Borough of Queens Tax Map Block 12398, Lot 231

Date: 1926 (NB 11571-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival altered

Stories: 2½

Material(s): Vinyl siding

Decorative Metal Work: Metal railings and metal security door

Significant Architectural Features: Projecting one-story vestibule entry; intersecting steeply pitched gables; prominent chimney; open entry to rear yard

Alterations: Facade resurfaced with vinyl siding; new light fixture over main entrance; metal mailbox; through-the-wall air-conditioner at first floor on south side of building

Site Features: Grass curb plots

Other Structures on Site: Garage

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance on north side of building with metal-and-glass storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt (replaced)

Notable Roof Features: Deeply pitched roof; inset dormers

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Vinyl siding; secondary entrance located on this side

South Facade: Designed (historic)

Facade Notes: Vinyl siding

114-77 175th Place

Borough of Queens Tax Map Block 12398, Lot 227

Date: 1926 (NB 11573-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Corp.

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Vinyl siding; faux stone

Significant Architectural Features: Projecting two-story vestibule entry; intersecting steeply pitched gables

Alterations: Security grilles at all windows on first floor accommodate window boxes; aluminum awning at main entrance and on north and east facades of building; multiple through-the-wall air conditioners on first and second floors; non-historic security lights and cameras on all sides of building; metal gate at arched opening leading to rear yard; faux stone covers projecting two story entrance

Site Features: Grass curb plots at both sides of property

Other Structures on Site: Garage

South Facade: Designed (resided)

Stoop: Replaced

Door(s): Replaced primary door; rear and side of building partially visible

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple deeply pitched roofs; inset dormer

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Designed (historic, altered)

Facade Notes: Vinyl siding

North Facade: Designed (historic, altered) (partially visible)

Facade Notes: Vinyl siding

East Facade: Designed (historic, altered)

Facade Notes: Vinyl siding

175TH PLACE (EVEN NUMBERS)**112-28 175th Place**

Borough of Queens Tax Map Block 10291, Lot 11

Date: 1931 (NB 3834-1931)

Architect/Builder: H. Fogarty

Original Owner: Westminster Homes

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; textured cement stucco

Significant Architectural Features: Intersecting, asymmetrical roof gables with steep slopes; Tudor arched entryway; front gable extends to form arched garden passageway; prominent brick chimney
Alterations: Replacement sash and roof materials; garden gate possibly not historic
Building Notes: Original sash possibly six-over-one wood sash
Site Features: Concrete walkway; asphalt driveway; wood fence
Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door; aluminum and glass storm door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-32 175th Place

Borough of Queens Tax Map Block 10291, Lot 13

Date: 1931 (NB 3834-1931)

Architect/Builder: H. Fogarty

Original Owner: Westminster Homes

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition; intersecting gables; projecting entryway with hipped roof; prominent chimney on the main facade

Alterations: Replacement sash and roof material; aluminum awning

Building Notes: Original sash possibly six-over-one wood sash

Site Features: Non-historic brick walkway; concrete driveway; wood fences and gates

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Secondary entryway

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-36 175th Place

Borough of Queens Tax Map Block 10291, Lot 15

Date: 1931 (NB 3834-1931)

Architect/Builder: H. Fogarty

Original Owner: Westminster Homes

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; cement stucco

Significant Architectural Features: Intersecting roof gables with steep slopes; front gable extends out over arched garden passageway; Tudor-arched entryway; prominent chimney

Alterations: Replacement roof materials

Site Features: Concrete walkway with brick step; concrete driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door; aluminum storm door

Windows: Original (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Secondary entryway.

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

Facade Notes: One story extension

112-40 175th Place

Borough of Queens Tax Map Block 10291, Lot 17

Date: 1931 (NB 3834-1931)

Architect/Builder: H. Fogarty

Original Owner: Westminster Homes

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; textured cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition; double gable with front cross gable incorporating chimney; hipped roof dormer; projecting entryway with gabled roof; prominent brick chimney with cement stucco panel

Alterations: Replacement roof material

Site Features: Concrete walkway with brick steps; concrete driveway with grass median

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; aluminum storm door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Secondary entryway

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-50 175th Place

Borough of Queens Tax Map Block 10291, Lot 19

Date: 1950-53 (NB 8487-1950)

Architect/Builder: M. Intrator

Original Owner: Nolan Pugh

Type: Free-standing house

Style: None

Stories: 1½

Material(s): Brick; cast-stone; aluminum siding

Alterations: Replacement sash

Site Features: Cement block walkway; brick retaining wall with stone coping; concrete driveway with grass median

East Facade: Designed (original)

Stoop: Original

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not historic

South Facade: Not historic

West Facade: Not Historic (partially visible)

112-52 175th Place

Borough of Queens Tax Map Block 10291, Lot 21

Date: 1932` (NB 1358-1932)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; wavy clapboards; cement stucco; half timbers

Special Windows: Eyebrow dormers

Decorative Metal Work: Wrought iron on stoop

Significant Architectural Features: Asymmetrical facade composition; intersecting gabled and hipped roofs; hewn lintels; prominent brick chimney; garden passageway on the north side of the house; eyebrow dormers on north and south slopes

Building Notes: New Building application missing and docket book damaged or lost

Site Features: Curving flagstone and concrete walkway; brick retaining wall; concrete driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal and glass storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Garden passageway.

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-54 175th Place

Borough of Queens Tax Map Block 10291, Lot 23

Date: c.1924 (NB 464-1924)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Medieval Revival

Stories: 2½

Material(s): Plastic stucco

Significant Architectural Features: Asymmetrical facade composition; intersecting gable roofs; prominent chimney on main facade; side porch

Alterations: The facades have been simplified and resurfaced; the front stoop/porch has been rebuilt; replacement roof materials; shutters

Building Notes: New Building information is missing due to missing documents and damaged/lost docket book

Site Features: Concrete walkway and driveway; plastic fences

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (resurfaced)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered)

South Facade: Designed (historic, altered)

Facade Notes: Enclosed side porch with shed roof

West Facade: Designed (historic, altered) (partially visible)

112-66 175th Place

Borough of Queens Tax Map Block 10291, Lot 26

Date: 1936-37 (NB 5646-1936)

Architect/Builder: Not determined

Original Owner: Priscilla Homes

Type: Free-standing house with attached garage

Style: Altered Colonial Revival

Stories: 2

Material(s): Brick; vinyl

Significant Architectural Features: Gabled roof covered with slate; hooded entryway with square columns; recessed garage wing with pent roof

Alterations: The upper stories have been resided

Site Features: Flagstone walkway with brick steps; brick retaining walls; concrete driveway; wood fences and gates

East Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered)

South Facade: Designed (historic, altered)

West Facade: Designed (historic, altered) (partially visible)

112-70 175th Place

Borough of Queens Tax Map Block 10291, Lot 29

Date: 1957-59 (NB 3746-1957)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: Split level

Stories: 2

Material(s): Brick veneer; asbestos shingles; vertical clapboards

Alterations: Replacement sash

Building Notes: New Building application missing from file and docket book damaged or lost; date of completion based on Certificate of Occupancy

Site Features: Concrete driveway

East Facade: Designed (original)

Door(s): Replaced primary door; replacement garage door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not historic

South Facade: Not historic

West Facade: Not Historic (partially visible)

112-80 175th Place

Borough of Queens Tax Map Block 10291, Lot 32

Date: 1995-96 (NB 400549698)

Architect/Builder: Mark D. Geiselman

Original Owner: Carmine Ferraro

Type: Free-standing house with attached garage

Style: None

Stories: 2

Material(s): Veneer brick; vinyl siding

Site Features: Concrete walkway and driveway

East Facade: Designed (original)

Stoop: Original

Door(s): Original primary door; metal storm door

Windows: Original (upper stories); original (basement)

Roof: Pitched - asphalt shingles (original)

Sidewalk Material(s): Concrete

North Facade: Not historic

South Facade: Not historic

West Facade: Not Historic

114-34 175th Place

Borough of Queens Tax Map Block 12397, Lot 101

See: 175-20 Linden Boulevard

114-38 175th Place

Borough of Queens Tax Map Block 12397, Lot 103

Date: 2007 (NB 402398035-01)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: None

Stories: Two

Material(s): Brick; vinyl siding

Building Notes: Earlier building replaced in 2007

Site Features: White picket fencing and metal chain-link fencing

East Facade: Designed (new building)

Stoop: Original

Porch(es): Original

Door(s): Original primary door; door to second floor original

Windows: Original

Roof: Pitched - asphalt (original)

Curb Material(s): Stone

North Facade: Not historic

Facade Notes: Vinyl siding; through-the-wall air conditioner at upper floor

South Facade: Not historic (partially visible)

Facade Notes: Vinyl siding

114-42 175th Place

Borough of Queens Tax Map Block 12397, Lot 105

Date: 1926 (NB 10521-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffery Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Decorative Metal Work: Historic metal railings; metal security grilles on some windows at the first floor

Significant Architectural Features: Projecting entrance vestibule; wood shutters; half timbering with stucco infill; intersecting steeply pitched gables; arched entry leading to rear yard

Alterations: New security light fixture; metal address plaque

Building Notes: Historic light fixture above entrance; brick stoop

Site Features: Grass curb plots; grass median in driveway

East Facade: Designed (historic)

Stoop: Historic

Porch(es): Possibly historic

Door(s): Possibly historic primary door; metal security door at main entrance

Windows: replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Multiple pitched roofs

Sidewalk Material(s): Concrete

Curb Material(s): Stone

South Facade: Designed (historic) (partially visible)

North Facade: Designed (historic)

114-46 175th Place

Borough of Queens Tax Map Block 12397, Lot 107

Date: 1926 (NB 10520-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco

Decorative Metal Work: Historic railings

Significant Architectural Features: Angled bay with sloping pitched roof and five six-over-one windows; historic wood shutters on windows at upper floors; brick stoop; intersecting steeply pitched gables

Alterations: New stucco; non-historic light fixtures; metal security doors and windows grilles; addition at rear of building

Other Structures on Site: Temporary aluminum shelter

East Facade: Designed (resurfaced)

Stoop: Possibly historic stoop (historic gate under stoop)

Porch(es): Possibly historic

Door(s): Replaced primary door; metal security door

Windows: Replaced

Roof: Pitched - asphalt shingles (possibly historic)

Notable Roof Features: Inset dormers

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Small addition; small arched window at upper floor

114-50 175th Place

Borough of Queens Tax Map Block 12397, Lot 109

Date: c. 2004

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: None

Stories: 2½

Material(s): Stucco; vinyl siding

Alterations: Building was converted from a one-family Tudor Revival style dwelling to a two-family, no- style house.

Other Structures on Site: Garage

East Facade: Designed (new building)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door; second entrance to upper floors

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Altered

Facade Notes: Through-the-wall air conditioned at upper and lower floors

South Facade: Altered

114-54 175th Place

Borough of Queens Tax Map Block 12397, Lot 111

Date: c. 1927

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Vinyl siding

Decorative Metal Work: Historic railings; security grilles on first floor windows on south side of building

Significant Architectural Features: Angled bay with sloping pitched roof and five six-over-one windows; small arched window at upper floor; brick stoop; intersecting steeply pitched gables; arched open entry to rear yard

Alterations: Vinyl siding; new light fixture over main entrance; new address plaque; chimney parged at first and second floors

Site Features: Non-historic tall chain-link fence off driveway enclosing rear yard; brick walkway leading to main entrance; grass median in driveway; grass curb plot

Other Structures on Site: Garage

East Facade: Designed (resided)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Multiple deeply pitched roofs; inset dormer

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Arched open entry to rear yard

South Facade: Designed (historic)

114-58 175th Place

Borough of Queens Tax Map Block 12397, Lot 113

Date: c.1927

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Special Windows: Small leaded glass window in vestibule

Significant Architectural Features: Projecting pedimented entrance; chimney centrally located on main facade; half timbering; intersecting steeply pitched gables; arched open entrance to rear yard

Alterations: Resurfaced stucco; metal partially enclosed fire staircase attached to rear facade; non-historic light fixture; metal mailbox

Site Features: Grass median in driveway; grass curb plot

Other Structures on Site: Garage

East Facade: Designed (historic, resurfaced)

Stoop: Original

Porch(es): Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (historic)

Notable Roof Features: Multiple deeply pitched roofs; pent roof over windows at first floor on main facade

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

West Facade: Altered (partially visible)

114-62 175th Place

Borough of Queens Tax Map Block 12397, Lot 115

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Special Windows: Historic lunette window; small arched six-over-one window

Decorative Metal Work: Metal security door; iron railings

Significant Architectural Features: Gabled hood over entry; historic wood shutters; intersecting steeply pitched gables; prominent chimney

Alterations: Resurfaced stucco; new asphalt shingles on roof

Site Features: Grass median in driveway; grass curb plot; chain-link fence and gate in driveway

Other Structures on Site: Garage

East Facade: Designed (historic, resurfaced)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Possibly historic primary door; porticoed entrance; non-historic metal security grille

Windows: Historic (upper stories); mixed (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Multiple deeply pitched roofs; dormers

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Shed dormer covered by metal vents

South Facade: Designed (historic)

Facade Notes: Small arched window at upper floor

114-66 175th Place

Borough of Queens Tax Map Block 12397, Lot 117

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Special Windows: Shed dormer window at second floor

Decorative Metal Work: Possibly historic railings at main entrance

Significant Architectural Features: Chimney centrally located on main facade; intersecting steeply pitched gables; pent roof over windows on first floor; arched open entry to rear yard

Alterations: Resurfaced facade; non-historic light fixture

Site Features: Grass median in driveway; grass curb plot

Other Structures on Site: Garage

East Facade: Designed (historic, resurfaced; central chimney partially parged)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (historic)

Notable Roof Features: Pent roof over first floor windows

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-70 175th Place

Borough of Queens Tax Map Block 12397, Lot 119

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Special Windows: Small arched window at upper floor

Decorative Metal Work: Railings

Significant Architectural Features: Angled bay; pent roof with incorporated angled sloped roof at first floor with five six-over-one windows; brick stoop; intersecting steeply pitched gables; arched open entry to rear yard

Alterations: Partially enclosed porch; newer stucco on facade; new address plaque; metal mailbox

Site Features: Grass median in driveway with asphalt covering concrete; grass curb plot; curved concrete walkway leading to porch

East Facade: Designed (historic)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-74 175th Place

Borough of Queens Tax Map Block 12397, Lot 121

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; brick

Special Windows: Oriel window at upper floor

Significant Architectural Features: Projecting one-story entrance with steeply pitched roof; arched open entry to rear yard; historic shutters at first floor

Alterations: Newer stucco; asphalt shingles replaced; newer light fixture above entrance; metal mailbox

Site Features: Grass median in driveway; grass curb plot

Other Structures on Site: Garage

East Facade: Designed (resurfaced)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - asphalt shingle (possibly historic)

Notable Roof Features: Multiple steeply pitched roofs

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-78 175th Place

Borough of Queens Tax Map Block 12397, Lot 123

Date: c. 1926 (NB 11564-1926)

Architect/Builder: Not determined

Original Owner: Burfrey Realty Corp.

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Vinyl siding

Significant Architectural Features: Projecting semi-enclosed entry; prominent chimney; arched open entry to rear yard

Alterations: Vinyl siding; brick stoop replaced

Building Notes: Corner lot, main entrance on 115th Ave

Site Features: Main entrance on 115th Avenue; curved flag stone walkway; grass curb plots; two modern free standing light fixtures with address plate attached

Other Structures on Site: Historic garage

South Facade: Designed (resided; main entrance on 115th avenue)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Twin inset dormers; double sloped roof over side porch and entrance

Sidewalk Material(s): Concrete

Curb Material(s): Stone

East Facade: Designed (historic)

North Facade: Designed (historic)

West Facade: Designed (historic)

175TH STREET (ODD NUMBERS)**112-39 175th Street**

Borough of Queens Tax Map Block 10291, Lot 51

Date: 1928 (NB 5921-1928)

Architect/Builder: Not determined

Original Owner: Addisleigh Homes, Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted

Special Windows: Lunette in front gable; round-arch sash in south gable.

Significant Architectural Features: Asymmetrical facade composition; main entryway recessed below front gable; intersecting roof gables with steeply-sloping front gable; second-story overhang on brackets; lunette in gable; prominent brick chimney on front facade.

Alterations: Replacement stoop, sash, and roof materials

Site Features: Curving concrete walkway; asphalt and concrete driveway with partial grass median; metal fence

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Original primary door; non-historic metal storm door or gate

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story wing with shed roof

112-43 175th Street

Borough of Queens Tax Map Block 10291, Lot 49

Date: 1927 (NB 5920-1927)

Architect/Builder: David J. Cohan

Original Owner: Abraham Weinstein

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured cement stucco, painted; vinyl siding

Special Windows: Round-arch windows at entry vestibule

Significant Architectural Features: Asymmetrical facade composition; angled entryway vestibule with turretted roof (covered with clay tiles); intersecting roof gables (clay tile and copper flashing) with steep slopes; gabled and shed-roofed dormers

Alterations: Replacement stoop; vestibule roof painted; replacement sash; north dormer resided

Site Features: Non-historic cement block walkway; concrete driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - clay tiles (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick chimney

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story wing with shed roof

112-47 175th Street

Borough of Queens Tax Map Block 10291, Lot 47

Date: 1927 (NB 5919-1927)

Architect/Builder: David J Cohan

Original Owner: Abraham Weinstein

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured cement stucco

Special Windows: Round-arch windows at the entry vestibule and the attic story

Significant Architectural Features: Asymmetrical facade composition; recessed, round-arch entryway; intersecting hips and gables (with steep slopes); clay tile roof with copper flashing; roof bracket; gabled dormer

Building Notes: Original first story sash possibly six-over-one wood sash

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - clay tiles (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Chimney

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story wing with shed roof

113-03 175th Street

Borough of Queens Tax Map Block 10291, Lot 45

Date: 1927 (NB 5918-1927)

Architect/Builder: David J. Cohan

Original Owner: Abraham Weinstein

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured cement stucco (painted)

Special Windows: Pointed-arch window at the attic story

Significant Architectural Features: Asymmetrical facade composition; round-arch entryway, recessed under gable; intersecting gable roof with steeply-sloping front gable; clay-tile roof

Site Features: Curving concrete walkway; concrete driveway; metal gate at the driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal fence or gate

Windows: Replaced

Roof: Pitched - clay tile (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick chimney

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story wing

113-07 175th Street

Borough of Queens Tax Map Block 10291, Lot 43

Date: 1928-29 (NB 9224-1928)

Architect/Builder: G. English

Original Owner: Addisleigh Homes

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured, cement stucco, painted

Special Windows: Round-arch fenestration at the attic story

Significant Architectural Features: Asymmetrical facade composition; round-arch entryway; intersecting gable roofs with steeply-sloping front gable; second-story overhang on a bracket.

Alterations: Replacement roof material

Site Features: Curving concrete walkway; Concrete driveway with grass median; metal fence

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick chimney

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story wing with shed roof

**114-07 175th Street aka 114-01 – 114-07 175th Street, 175-01 Linden Boulevard,
172-02 Murdock Avenue**

Borough of Queens Tax Map Block 10305, Lot 112

Date: 1924-25 (NB 8141-1924)

Architect/Builder: G.B. Miller

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Brick

Decorative Metal Work: On the chimneys

Significant Architectural Features: Symmetrical facade composition; two-story, semicircular portico with Corinthian columns and molded entablature in line with the cornice; fanlit main entryway with sidelights; sunburst panels above first-story windows; enclosed side porches with fanlights

Site Features: Curving brick walkway; concrete driveway with grass median; non-historic metal fence; possibly historic brick posts and wrought-iron gates at the walkway and driveway

Other Structures on Site: Garage facing Murdock Avenue

Notable History and Residents: The famous baseball player Babe Ruth possibly lived here

West Facade: Designed (historic)

Stoop: Original

Porch(es): Original

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - slate (original)

Notable Roof Features: Gambrel roof with eave returns and gabled dormers

Cornice: Original

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Side porch, chimney

South Facade: Designed (historic)

Facade Notes: Side porch, chimney

East Facade: Designed (historic)

175TH STREET (EVEN NUMBERS)

111-18 175th Street

Borough of Queens Tax Map Block 10284, Lot 14

Date: c. 1931

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Significant Architectural Features: Projecting vestibule with clay tile half-hipped roof; shared chimney; wood-and-asphalt shingle covered light well

Alterations: Non-historic light fixture and address plaque at main entrance

East Facade: Designed (historic)

Door(s): Replaced primary door; secondary entrance at rear facade

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - polychrome clay tile (original)

Notable Roof Features: Copper cupola

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Designed (historic) (partially visible)

Facade Notes: Brick porch with aluminum awning

111-20 175th Street

Borough of Queens Tax Map Block 10284, Lot 13

Date: c. 1931

Architect/Builder: Not determined

Original Owner: Not determined

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; stucco; wood

Significant Architectural Features: Projecting bay with center gable, half timbering; decorative brickwork and stone work; shared chimney; projecting shared vestibule with arched entrance, flared eaves, brick and stone flared side wall

Alterations: Non-historic light fixture at main entrance; partially paved areaway

Site Features: Raised grass lawn and partially paved areaway surrounded by non-historic low brick retaining wall; grassy curb plots

East Facade: Designed (historic)
Stoop: Possibly historic
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); not visible (basement)
Roof: Pitched - polychrome clay tile (original)
Notable Roof Features: Multiple gables
Sidewalk Material(s): Concrete
Curb Material(s): Stone

111-22 175th Street

Borough of Queens Tax Map Block 10284, Lot 12
Date: c. 1931
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Neo-Tudor
Stories: 2
Material(s): Brick: stone; polychrome clay tiles; copper
Decorative Metal Work: Metal security door
Significant Architectural Features: Projecting bay with angled gable; half timbering; flared eaves; decorative brick and stone work; shared chimney; projecting shared vestibule with arched entrance; flared eaves brick and stone buttressed wall
Alterations: Windows replaced throughout; door replaced; non-historic light fixture at main entrance; brick retaining wall and steps replaced
Site Features: Raised grass lawn surrounded by low brick retaining wall; grass curb plots

East Facade: Designed (historic)
Stoop: Historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not visible (basement)
Roof: Pitched - polychrome clay tile (original)
Notable Roof Features: Multiple gables
Sidewalk Material(s): Concrete
Curb Material(s): Stone

111-24 175th Street

Borough of Queens Tax Map Block 10284, Lot 9
Date: c. 1931
Architect/Builder: Not determined
Original Owner: Not determined
Type: Row house
Style: Tudor Revival
Stories: 2
Material(s): Brick; stone; stucco; wood
Significant Architectural Features: Projecting vestibule with clay tile half-hipped roof; shared chimney; wood-and-asphalt shingle covered light well
Alterations: Non-historic light fixture at main entrance; brick retaining wall and steps replaced
Site Features: Corner lot; raised grass lawn surrounded by non-historic low brick retaining wall; grass curb plots

East Facade: Designed (historic)
Door(s): Replaced primary door
Windows: replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Pitched - polychrome clay tiles (original)
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Designed (historic)

113-02 175th Street

Borough of Queens Tax Map Block 10289, Lot 66
Date: 1935-36 (NB 4994-1935)
Architect/Builder: Fred Burmeister
Original Owner: Ringhoff & English Building Corp.
Type: Free-standing house
Style: Medieval Revival
Stories: 2½
Material(s): Stone; brick; cement stucco, painted; half timbers; wavy clapboards

Special Windows: Round-arch fenestration
Significant Architectural Features: Asymmetrical composition; variegated materials; circular entryway vestibule with round-arch door and conical roof; intersecting roof gables; prominent brick and stone chimney on the main facade
Building Notes: Original sash were multi-pane wood sash.
Site Features: Concrete walkways and driveway
Other Structures on Site: Stone and brick garage (facing 175th Street) with hipped dormer, slate roof with copper snow guards, and replacement doors
Notable History and Residents: Mercer Ellington, notable jazz musician and son of Duke Ellington, lived here from 1945 to 1965

East Facade: Designed (historic)
Stoop: Original
Door(s): Replaced primary door; metal gate
Windows: Replaced (upper stories); not visible (basement)
Roof: Pitched - slate (original)
Notable Roof Features: Copper snow guards
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Through-wall air conditioners

South Facade: Designed (historic)
Facade Notes: Secondary entryway and basement steps with wrought-iron railing; aluminum awnings

West Facade: Designed (historic)
Facade Notes: Basement steps and entryway with aluminum awning

113-10 175th Street aka 174-23 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 69

Date: c.1926-35

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: Arts and Crafts

Stories: 2½

Material(s): Brick; cement stucco, painted; half-timbering

Special Windows: Palladian windows at the attic story

Significant Architectural Features: Asymmetrical composition with broadly-sloping, intersecting gable roofs; gabled front porch with tapered columns; prominent brick chimney on the main facade

Alterations: Replacement sash and roof materials; one-story connector wing to the garage possibly built c.1945, when a new Certificate of Occupancy was obtained from the Department of Buildings

Building Notes: New Building information is not available; original roof material possibly slate; original sash possibly multi-pane wood sash

Site Features: Historic brick walkways; concrete driveway

Other Structures on Site: Garage (facing 175th Street) with intersecting roof gables, lunette, replacement roof materials (slate), and garage doors

East Facade: Designed (historic, painted)

Stoop: Historic

Porch(es): Original

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Second-story roof deck

West Facade: Designed (historic)

176TH STREET (ODD NUMBERS)

112-31 176th Street

Borough of Queens Tax Map Block 10299, Lot 12

Date: c.1940s

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; aluminum siding

Significant Architectural Features: Prominent, slate-covered hip roof with cross-gable; prominent brick chimney on front facade with multiple flues and decorative brickwork; batten shutters.

Building Notes: No New Building information has been found, but stylistic evidence suggests that the house was built in the 1940s

Site Features: Concrete walkway; concrete driveway with grass median

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, resided)

Stoop: Original

Porch(es): Original

Door(s): Possibly historic primary door; metal and glass jalousie storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): No curb

North Facade: Designed (historic)

South Facade: Designed (historic)

112-39 176th Street

Borough of Queens Tax Map Block 10299, Lot 9

Date: 1924 (NB 8730-1924)

Architect/Builder: C.H. Tabor

Original Owner: Gilbert Smith

Type: Free-standing house

Style: Arts and Crafts

Stories: 2½

Material(s): Cement stucco, painted

Significant Architectural Features: Projecting entryway with steeply-sloped gable roof; enclosed side porch; second story incorporated into roof

Alterations: Replacement roof materials

Building Notes: Original roof material possibly slate

Site Features: Historic greystone walkway; gravel or concrete driveway; metal fences

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)

Door(s): Possibly historic primary door

Windows: Possibly historic (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Copper flashing

Sidewalk Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Secondary entryway with bracketed hood

South Facade: Designed (historic)

Facade Notes: Side porch with historic wood, French doors

East Facade: Designed (historic) (partially visible)

112-43 176th Street

Borough of Queens Tax Map Block 10299, Lot 6

Date: 1941-42 (NB 3792-1941)

Architect/Builder: Richard L. Lukowsky

Original Owner: Fritz Wellen

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; stucco; half timbers

Significant Architectural Features: Intersecting gabled roofs; prominent chimney on front facade; stucco and half timbers

Alterations: Possibly replacement roofing; picture window possibly not original

Building Notes: Original roof material and front window configuration not determined

Site Features: Concrete, flagstone, and brick walkway; concrete driveway with grass median; metal fences and gates

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door; non-historic storm door or gate

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

112-47 176th Street

Borough of Queens Tax Map Block 10299, Lot 4

Date: 1924-26 (NB 8036-1924)

Architect/Builder: H.T. Jeffrey, Jr.

Original Owner: G. Smith

Type: Free-standing house

Style: Tudor Revival

Stories: 2

Material(s): Cement stucco (painted), half timbers

Special Windows: Leaded-glass sash at the first story

Significant Architectural Features: Intersecting gabled and sloped roofs; half timbers and cusped reliefs

Alterations: Replacement roof material

Building Notes: Original roof possibly slate
Site Features: Concrete walkway and driveway
Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic, painted)
Door(s): Original primary door
Windows: Mixed (upper stories); not visible (basement)
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

114-01 176th Street

Borough of Queens Tax Map Block 10307, Lot 1

See: 176-10 Murdock Avenue

114-15 176th Street

Borough of Queens Tax Map Block 10307, Lot 45

Date: c.1920 (NB 3470-1920)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Cement stucco (painted)

Significant Architectural Features: Intersecting, steeply-sloping gables; enclosed side porch; arched wall with vehicular passageway

Alterations: The facade was resurfaced and sash replaced in the late 20th or early 21st centuries

Building Notes: The New Building information has been lost due to missing files and damaged docket book

Site Features: Stepped concrete walkway; concrete driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (resurfaced)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered)

South Facade: Designed (historic, altered)

East Facade: Not designed (historic, altered) (partially visible)

114-49 176th Street

Borough of Queens Tax Map Block 12399, Lot 339

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: Tudor Revival

Stories: 1½

Material(s): Stucco; wood

Special Windows: Multi-light window above garage door

Alterations: Non-historic light fixture above garage door

Building Notes: Garage for property at 176-06 Linden Blvd

West Facade: Designed (historic)

Door(s): Possibly historic primary door; garage door

Windows: Historic

Roof: Pitched - asphalt (possibly historic)

Notable Roof Features: Multiple gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic) (partially visible)

East Facade: Designed (historic) (partially visible)

114-51 176th Street

Borough of Queens Tax Map Block 12399, Lot 335

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Significant Architectural Features: Prominent chimney; intersecting gables; wood shutters at some windows; half timbering at upper stories; arched open entry leading to rear yard; two story projecting gabled entry

Alterations: Facade resurfaced; non-historic light fixture above main and secondary entrances; aluminum and glass storm door; metal mail box; aluminum awning at secondary entrance on north side; louvered air vents at attic on north and south sides

Site Features: Grass median in driveway; grass curb plots; non-historic lamp post in front yard; non-historic address plaque at main entrance

West Facade: Designed (historic, resurfaced)

Stoop: Replaced

Door(s): Possibly historic primary door; secondary entrance at north side

Windows: Mixed (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Multiple gabled roofs

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

114-53 176th Street

Borough of Queens Tax Map Block 12399, Lot 333

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Significant Architectural Features: Two-story projecting gabled entry; intersecting sloped gables; prominent chimney; half timbering at upper stories; arched open entry leading to rear yard

Alterations: Facade resurfaced; non-historic light fixture above main and secondary entrances, non-historic lamp post in front yard; non-historic address plaque at main entrance, metal security door

Site Features: Grass median in driveway; grass curb plots

Other Structures on Site: Garage

West Facade: Designed (historic, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance at north side

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Multiple gabled roofs

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-57 176th Street

Borough of Queens Tax Map Block 12399, Lot 331

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Decorative Metal Work: Railings at main entrance

Significant Architectural Features: Two-story projecting gabled entry; intersecting gables; prominent chimney; half timbering at upper stories; arched open entry leading to rear yard

Alterations: Façade resurfaced; non-historic light fixture above main and secondary entrances, non-historic lamp post in front yard; address plaque at main entrance, aluminum-and-glass storm door

Building Notes: No New Building number found

Site Features: Brick walkway leading to main entrance; grass median in driveway; grass curb plots

Other Structures on Site: Garage

West Facade: Designed (historic, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance on north side

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Multiple gabled roofs

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-61 176th Street

Borough of Queens Tax Map Block 12399, Lot 329

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Significant Architectural Features: Two-story projecting gabled entry; prominent chimney; intersecting sloped gables; half timbering at upper stories; arched open entry leading to rear yard

Alterations: Façade resurfaced; non-historic light fixture above main and secondary entrances, louvered air vent at roof peak on south side

Building Notes: No New Building number found

Site Features: Grass median in driveway; grass curb plots; non-historic lamp post in front yard; brick walkway leading to main entrance; chain-link fencing surrounds rear yard

Other Structures on Site: Garage

East Facade: Designed (historic, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance on north side partially visible

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Mixed (basement)

Roof: Pitched - asphalt (replaced)

Notable Roof Features: Multiple intersecting slopped gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic) (partially visible)

114-67 176th Street

Borough of Queens Tax Map Block 12399, Lot 327

Date: c 1927

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Significant Architectural Features: Two-story projecting gabled entry; intersecting gables; prominent chimney; half timbering at upper stories; arched open entry leading to rear yard

Alterations: Re-surfaced facade; non-historic light fixtures at main entrance; non-historic lamp post in front yard; brick walkways leading to main entrance; brick driveway; metal mailbox

Site Features: Brick driveway; brick walkways leading to main entrance; grass curb plots; lamp post in front yard

Other Structures on Site: Garage

West Facade: Designed (historic, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance on north facade

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple gabled roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-73 176th Street

Borough of Queens Tax Map Block 12399, Lot 325

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Significant Architectural Features: Two-story projecting peaked entry; intersecting sloped gables; half timbering at upper floors; prominent chimney; arched open entry leading to rear yard

Alterations: Stucco resurfaced; non-historic light fixtures at main entrance; non-historic lamp post in front yard; aluminum and glass storm door at main entrance

Site Features: Grass median in driveway; grass curb plot; chain-link fencing surrounding rear yard with tall gate leading to garage

Other Structures on Site: Garage

West Facade: Designed (historic, resided; north side stoop possibly historic)

Stoop: Replaced

Door(s): Possibly historic primary door; secondary entrance on north side possibly historic

Windows: Mixed (upper stories); replaced (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple gables

Sidewalk Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

114-79 – 114-83 176th Street

Borough of Queens Tax Map Block 12399 Lot 323

See: 176-05 115th Avenue

176TH STREET (EVEN NUMBERS)**112-26 176th Street**

Borough of Queens Tax Map Block 10292, Lot 24

Date: 1926-27 (NB 13092-1926)

Architect/Builder: Paul Schulke

Original Owner: Charles E. Hultgren (Hultgren Bros. Inc.)

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted

Special Windows: Leaded-glass casements on the south facade

Significant Architectural Features: Asymmetrical facade composition; intersecting, steeply-sloping gables; hooded entryway; prominent brick chimney; gabled dormer.

Alterations: Facades may have been resurfaced; replacement roofing

Building Notes: Original roof material possibly slate; main facade possibly originally half timbered

Site Features: Historic flagstone walkway; concrete driveway
Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (possibly resurfaced)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Gabled dormer

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Batten shutters; half timbers

South Facade: Designed (historic)

Facade Notes: Leaded-glass casement; batten shutters at the attic; secondary entryway with concave and bracketed hood; half timbers

West Facade: Designed (historic) (partially visible)

112-30 176th Street

Borough of Queens Tax Map Block 10292, Lot 27

Date: 1926 (NB 19898-1926)

Architect/Builder: Paul Schulke

Original Owner: Charles E. Hultgren (Hultgren Bros. Inc.)

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted; brick; half timbers; wavy clapboards

Significant Architectural Features: Asymmetrical facade composition; variegated materials; intersecting roof gables; projecting entryway; prominent brick chimney on the main facade

Alterations: Replacement stoop

Site Features: Possibly historic concrete and flagstone walkway; concrete driveway

East Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-36 176th Street

Borough of Queens Tax Map Block 10292, Lot 30

Date: 1935 (NB 221-1935)

Architect/Builder: J. Cahill

Original Owner: Addisleigh Homes, Inc (Mike Elo)

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; wavy clapboards; cement stucco, painted

Special Windows: Round-arch fenestration with voussoirs and keystone at the first story

Significant Architectural Features: Asymmetrical facade composition; variegated materials; intersecting, steeply-sloped gable roofs; round-arch entryway with voussoirs in gabled portico; prominent brick chimney with checkerboard patterning

Alterations: Replacement roof material and stoop

Building Notes: Original roof material possibly slate

Site Features: Possibly historic curved flagstone walkway; concrete driveway with grass median; wood fence

East Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-42 176th Street

Borough of Queens Tax Map Block 10292, Lot 33

Date: 1924 (NB 4648-1924)

Architect/Builder: G.B. Miller

Original Owner: E.F. Delano

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Cement stucco, painted; half timbers

Significant Architectural Features: Symmetrical facade composition plus side porch and portal wall; bracketed hood above main entryway; overhanging second story; hipped dormers

Alterations: Replacement roof materials and stoop

Building Notes: Original roofing possibly slate

Site Features: Non-historic concrete and brick walkways; concrete driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Buttress with portal

South Facade: Designed (historic)

Facade Notes: Enclosed porch with roof dormer

West Facade: Designed (historic) (partially visible)

112-50 176th Street

Borough of Queens Tax Map Block 10292, Lot 137

Date: 1936 (NB 448-1936)

Architect/Builder: A. Fahr

Original Owner: Priscilla Homes, Inc.

Type: Free-standing house with attached garage

Style: Colonial Revival

Stories: 2

Material(s): Brick, painted; aluminum siding

Significant Architectural Features: Batten shutters at the first story; main entryway with pilastered surround; wall dormers; overhanging second story on brackets

Alterations: Replacement roof materials

Site Features: Concrete driveway

East Facade: Designed (painted, resided)

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Attached garage

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

114-02 176th Street

Borough of Queens Tax Map Block 10306, Lot 9

See: 175-46 Murdock Avenue

114-10 176th Street

Borough of Queens Tax Map Block 10306, Lot 12

Date: c.1920

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition with central entryway; intersecting roof gables; sidelit main entryway recessed in round-arch portal; broad buttress on south side with round-arch garden portal

Alterations: Replacement roof materials

Building Notes: No New Building permit information was found, but the building appears on the 1926 Sanborn map; original roof material possibly slate

Site Features: Possibly historic flagstone walkway; concrete driveway; metal gates at the driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

[No Number] 176th Street

Borough of Queens Tax Map Block 10306, Lot 16

114-36 176th Street

Borough of Queens Tax Map Block 12398, Lot 201

Date: Not determined (NB 14491-1927)

Architect/Builder: H. J. Jeffrey, architect; A. Hart, builder

Original Owner: Burfrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Decorative Metal Work: Decorative shutter fasteners; iron railings

Significant Architectural Features: Projecting angled entrance with turreted roof; half timbering at second floor; intersecting sloped gables; half timbering at upper floors; prominent chimney

Alterations: Stoop replaced; non-historic light fixtures at main entrance; some of the half timbering at second floor covered with vinyl siding; louvered windows at second floor sunroom

Building Notes: Corner lot, main entrance on Linden Blvd; side yard on 176th Street

Site Features: Multiple grass curb plots; curved concrete walkway replaced; new wood fencing at rear yard; multiple non-historic concrete and stone newel posts surround property

Other Structures on Site: Garage

North Facade: Designed (historic, resurfaced; linden blvd. main entrance)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Mixed (upper stories)

Roof: Pitched - asphalt shingle (historic)

Notable Roof Features: Intersecting sloped gables; inset dormers

Sidewalk Material(s): Concrete

Curb Material(s): Stone

East Facade: Designed (historic)

South Facade: Designed (historic) (partially visible)

West Facade: Designed (historic)

114-40 176th Street

Borough of Queens Tax Map Block 12398, Lot 204

Date: c. 1927 (NB 12237-1927)

Architect/Builder: H. J. Jeffrey, architect; A. Hart, builder

Original Owner: Burfrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Decorative Metal Work: Possibly historic iron railings at main entrance

Significant Architectural Features: Projecting vestibule with arched entry and half-timbering; prominent chimney

Alterations: Non-historic light fixtures at main entrance; metal mailbox

Site Features: Grass curb plots

Other Structures on Site: Garage

West Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door; secondary entrance on north side partially visible

Windows: Replaced

Roof: Pitched - asphalt (possibly historic)

Notable Roof Features: Multiple gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

Facade Notes: Shed roof with parapet over sunroom

114-46 176th Street

Borough of Queens Tax Map Block 12398, Lot 208
Date: c. 1927 (NB 14497-1927)
Architect/Builder: H. J. Jeffrey, architect; A. Hart, builder
Original Owner: Burfrey realty Corp.
Type: Free-standing house
Style: Tudor Revival altered
Stories: 2½
Material(s): Stucco; wood

Decorative Metal Work: Possibly historic railings; metal security door; iron railings at main entrance
Significant Architectural Features: Projecting vestibule with arched entry and half timbering; historic stoop; intersecting sloped gables; prominent chimney; possibly historic light fixture over main entry
Alterations: Brick walkway
Building Notes: Address for property listed in DOB as 114-44 176th Street, GOAT has an address range listed as 114-44 – 114-46 176th Street
Site Features: Grass curb plots; brick walkway
Other Structures on Site: Garage

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door; secondary entrance on north side of building partially visible

Windows: Replaced

Roof: Pitched - asphalt shingle (possibly historic)

Notable Roof Features: Multiple gabled roofs

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic) (partially visible)

Facade Notes: Secondary entrance partially visible

South Facade: Designed (historic)

Facade Notes: Shed roof with parapet over sunroom

114-52 176th Street

Borough of Queens Tax Map Block 12398, Lot 209
Date: c. 1927 (NB 14492-1927)
Architect/Builder: H. J. Jeffrey, architect; A. Hart, builder
Original Owner: Burfrey realty Corp.
Type: Free-standing house
Style: Tudor Revival
Stories: 2½
Material(s): Stucco; staggered butts; shingle siding

Decorative Metal Work: Iron railings at main entrance

Significant Architectural Features: Angled bay with angled sloped roof at first floor; arched open entry leading to rear yard

Alterations: Shingle siding; chimney parged; top quarter brick

Site Features: Grass median in driveway; grass curb plots

Other Structures on Site: Garage

East Facade: Designed (resurfaced)

Stoop: Possibly historic

Door(s): Replaced primary door; secondary entrance at north side partially visible

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

South Facade: Designed (historic)

Facade Notes: Basement window with iron security grille visible

114-56 176th Street

Borough of Queens Tax Map Block 12398, Lot 212

Date: 1927 (NB 12237-1926)

Architect/Builder: H. J. Jeffrey, architect; A. Hart, builder

Original Owner: Burfrey Realty Corp.

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Stucco; faux- tone facing

Significant Architectural Features: Intersecting sloped gables; canted projecting entry with turreted roof; angled bay with parapet roof at first floor

Alterations: Totally resurfaced facade; non-historic light fixtures at main entrance

Site Features: Grass curb plots; non-historic light post in front yard

East Facade: Designed (resurfaced)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door; secondary entrance at north side

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple gabled roofs

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

114-62 176th Street

Borough of Queens Tax Map Block 12398, Lot 214

Date: 1927 (NB 14493-1927)

Architect/Builder: H. J. Jeffrey, architect; A. Hart, builder

Original Owner: Burfrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Decorative Metal Work: Iron railings at main entrance; iron shutter fasteners

Significant Architectural Features: Intersecting sloped gables with flared eaves; projecting 1-1/2 story vestibule entry; half timbering; arched open entry to rear yard

Alterations: Facade resurfaced; non-historic light fixtures at main entrance

Site Features: Non-historic lamp post in front yard; concrete walkway to main entrance; grass median in driveway; grass curb plots

East Facade: Designed (painted, resurfaced)

Stoop: Possibly historic

Door(s): Possibly historic primary door; secondary entrance on north facade partially visible

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple gables; shed roof on south side

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

114-68 176th Street

Borough of Queens Tax Map Block 12398, Lot 217

Date: 1927 (NB 13237-1927)

Architect/Builder: H. J. Jeffrey, architect; A. Hart, builder

Original Owner: Burfrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Decorative Metal Work: Iron shutter fasteners

Significant Architectural Features: Intersecting sloped gables; projecting 1-1/2 story vestibule entry; prominent chimney; half timbering

Alterations: Non-historic light fixtures at both entrances; window boxes at windows at first floor; metal mailbox

Site Features: Non-historic chain-link fencing around rear yard with tall gate at driveway; grass median in driveway; grass curb plots

Other Structures on Site: Garage

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (possibly historic)

Notable Roof Features: Multiple gables; shed roof at south side.

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)/,

South Facade: Designed (historic)

114-74 176th Street

Borough of Queens Tax Map Block 12398, Lot 220

Date: 1927 (NB 14498-1926)

Architect/Builder: H. J. Jeffrey, architect; A. Hart, builder

Original Owner: Burfrey Realty Corp.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Decorative Metal Work: Iron railings

Significant Architectural Features: Intersecting sloped gables; projecting 1-1/2 story vestibule entry; half timbering; prominent chimney

Alterations: Stucco resurfaced; metal-and-glass storm door; non-historic light fixtures at main entrance

Site Features: Grass median in driveway; grass curb plots; non-historic lamp post in front yard; concrete walkway leading to main entrance

Other Structures on Site: Garage

East Facade: Designed (historic, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple gables; double sloped roof over side porch at south side.

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-78 176th Street

Borough of Queens Tax Map Block 12398, Lot 223

Date: August 8, 1926 (NB 14494-1926)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Significant Architectural Features: Intersecting sloped gables; projecting 1-1/2 story vestibule entry; half timbering; arched open entry leading to rear yard

Building Notes: Main entrance on 115th Avenue, corner lot at 176th Street and 115th Avenue

Site Features: Non-historic light fixture at main entrance; non-historic lamppost with metal address plaque attached; grass curb plots

Other Structures on Site: Garage

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Historic (upper stories); replaced (basement)

Notable Roof Features: Multiple gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

West Facade: Designed (historic)

East Facade: Designed (historic)

177TH STREET (ODD NUMBERS)**112-03 177th Street**

Borough of Queens Tax Map Block 10300, Lot 28

Date: c.1937 (NB 3165-1937)

Architect/Builder: Possibly Tennison

Original Owner: Possibly William Marbey

Type: Free-standing house

Style: Medieval Revival, altered

Stories: 1½

Material(s): Brick; stone; vinyl siding

Significant Architectural Features: Asymmetrical composition; projecting entryway vestibule topped by a gabled roof with eave returns; prominent brick chimney

Alterations: Replacement siding (aluminum), and roofing (asphalt shingles); replacement siding on dormers (originally wood shingles)

Building Notes: The house is similar to the house on the adjacent lot (112-07 177th Street), which was designed by Tennison (first name not determined) for William Marbey (NB 3164-1937); the original siding was wood shingles; the original roofing was slate; original window material not determined

Site Features: Non-historic flagstone and brick stepped walkway; non-historic concrete sidewalk; plastic fence

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (partially resurfaced with aluminum siding)

Stoop: Possibly historic

Door(s): Replaced primary door; non-historic metal and glass/plastic storm door or gate at the main entryway

Windows: Possibly replaced (upper stories); original (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: shed dormers

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Historic

Facade Notes: Brick; windows replaced

South Facade: Historic

Facade Notes: Brick

East Facade: Historic

Facade Notes: Brick; windows replaced

112-07 177th Street

Borough of Queens Tax Map Block 10300, Lot 26

Date: 1937 (NB 2941-1937)

Architect/Builder: Tennison

Original Owner: William Marbey

Type: Free-standing house with attached garage

Style: Medieval Revival

Stories: 2

Material(s): Brick; stone; cement stucco; clapboards

Special Windows: Steel casement at the first story

Significant Architectural Features: Asymmetrical composition; variegated materials; projecting entryway with Tudor arch and gabled roof; intersecting hipped and gabled roofs; prominent brick chimney

Alterations: Replacement garage doors (paneled wood roll-up door with paneled lintel)

Building Notes: Built under the same New Building application as 112-11 177th Street; original garage doors were possibly hinged, paneled wood swinging doors

Site Features: Replacement concrete and granite walkway with brick step; concrete drive way with grassy strip at the center; modern metal fence on the north and south sides

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door; non-historic metal gate at the main entryway

Windows: Original (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Historic

Facade Notes: Original windows

South Facade: Historic

Facade Notes: Original windows

East Facade: Historic (partially visible)

Facade Notes: Original windows

112-11 177th Street

Borough of Queens Tax Map Block 10300, Lot 24

Date: 1937 (NB 2941-1937)

Architect/Builder: Tennison

Original Owner: William Marbey

Type: Free-standing house with attached garage

Style: Medieval Revival

Stories: 2

Material(s): Brick; stone; aluminum siding

Significant Architectural Features: Projecting entryway topped by a gable; central cross-gable.

Alterations: Replacement siding (aluminum); replacement garage door (paneled wood-and-glass roll-up door); shutters; window grille; concrete rear deck with wrought-iron railings; storm door; replacement roofing (asphalt shingles)

Building Notes: Built under the same New Building application as 112-07 177th Street; tax photo incorrectly identified as lot 22; original siding was either wood shingles or clapboards; originally, the garage door had hinged and paneled wood-and-glass swing doors; original roofing possibly wood shingles or slate

Site Features: Replacement concrete walkway with brick step; replacement concrete sidewalk and driveway (with grass median); non-historic metal fences on the north and south sides

West Facade: Designed (replacement siding at the second story)

Stoop: Replaced

Door(s): Possibly historic primary door; metal gate at the main entryway

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Altered

Facade Notes: Windows replaced

South Facade: Altered

Facade Notes: Windows replaced

East Facade: Altered (partially visible)

Facade Notes: Windows replaced; concrete deck with wrought-iron railings

112-15 177th Street

Borough of Queens Tax Map Block 10300, Lot 22

Date: 1937 (NB 2940-1937)

Architect/Builder: Tennison

Original Owner: William Marbey

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; cement stucco; half timbers; clapboards

Significant Architectural Features: Variegated materials; round-arch entryway with stone surround; intersecting roof gables with jerkinheads.

Building Notes: Tax photo incorrectly labeled as lot 24.

Site Features: Curved concrete walkway with brick steps; concrete driveway; wood fence.

Other Structures on Site: Garage at the rear of the lot.

West Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door; non-historic metal storm door at the main entryway

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - slate (possibly historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

112-19 177th Street

Borough of Queens Tax Map Block 10300, Lot 20

Date: after c. 1940

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Medieval Revival with Colonial Revival style elements

Stories: 1½

Material(s): Brick; stone; aluminum siding

Significant Architectural Features: Broken pediment with urn at the main entryway; stone highlighting in the brick facade

Alterations: Replacement siding

Building Notes: Building does not appear in tax photograph of 112-15 177th Street

Site Features: Brick and concrete walkway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (aluminum siding at the second floor)

Stoop: Possibly historic

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Shed dormers

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

112-23 177th Street

Borough of Queens Tax Map Block 10300, Lot 18

Date: after c. 1940

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Medieval Revival

Stories: 2

Material(s): Brick; stone; aluminum siding

Significant Architectural Features: Projecting stone entryway with round-arch doorway and gabled roof; stone window surrounds; intersecting roof gables

Alterations: Replacement siding

Building Notes: No tax photograph was taken, so probably built after c.1940

Site Features: Concrete walkway and steps; concrete driveway; concrete and brick retaining wall

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (partially resided)

Stoop: Possibly historic

Door(s): Original primary door; non-historic storm door at main entryway

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

112-27 177th Street

Borough of Queens Tax Map Block 10300, Lot 17

Date: c. 1930s

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Medieval Revival

Stories: 2

Material(s): Brick; stone; cement stucco, side facades; vinyl siding

Special Windows: Round-arched window at the first story

Significant Architectural Features: Asymmetrical composition; variegated materials; projecting entryway vestibule with round-arch doorway and gabled roof; intersecting roof gables with broadly-sloping front gable; prominent brick chimney

Alterations: Replacement siding and roof materials

Building Notes: No tax photograph, but appears in tax photograph of 112-35 177th Street

Site Features: Non-original brick and flagstone walkway with brick steps; concrete driveway with grass median; non-historic metal fence and gate

Other Structures on Site: Matching garage at the rear of the lot

West Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door; metal storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Second-story has historic cement stucco

South Facade: Designed (historic)

Facade Notes: Second-story has historic cement stucco

East Facade: Designed (historic) (partially visible)

112-35 177th Street

Borough of Queens Tax Map Block 10300, Lot 13

Date: 1938 (NB 3972-1938)

Architect/Builder: L. Dawash

Original Owner: Frank Ives

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Stone; vinyl siding

Special Windows: Angled bay at the first story

Significant Architectural Features: Molded door surround with pilasters and triglyphs; angled first-story bay; second-story overhang

Alterations: Replacement siding and roof materials

Site Features: Flagstone walkway; concrete driveway with grass median; non-historic metal fence at driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (resided)

Stoop: Possibly historic

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingles (replaced)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Projecting and gabled brick side entryway to the house

East Facade: Designed (historic) (partially visible)

112-39 177th Street

Borough of Queens Tax Map Block 10300, Lot 10

Date: 1924 (NB 8034-1924)

Architect/Builder: H.T. Jeffrey, Jr.

Original Owner: Gilbert Smith

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Cement stucco, painted; half timbers

Significant Architectural Features: Asymmetrical composition; shallow oriel on brackets; intersecting roof gables with steep and concave slopes; wall dormers with concave gables; prominent brick chimney

Alterations: Replacement roof materials

Building Notes: Original roof was slate

Site Features: Non-historic stone walkway and retaining walls; asphalt driveway

West Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Flared wall dormers

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Enclosed porch

East Facade: Designed (historic) (partially visible)

112-47 177th Street

Borough of Queens Tax Map Block 10300, Lot 7

Date: 1947-48 (NB 1889-1947)

Architect/Builder: J. Gedde

Original Owner: S. Fortuna

Type: Free-standing house with attached garage

Style: None

Stories: 1

Material(s): Brick

Site Features: Concrete driveway and cement block walkway

West Facade: Designed (unchanged)

Stoop: Original

Door(s): Original primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not historic

South Facade: Not historic

112-59 177th Street

Borough of Queens Tax Map Block 10300, Lot 4

Date: 1924-25 (NB 5426-1924)

Architect/Builder: Not determined

Original Owner: Gilbert O. Smith

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Cement stucco; vinyl siding

Significant Architectural Features: Symmetrical composition; intersecting roof gables; enclosed side porch with concave roof

Alterations: Replacement siding (main facade); one-story frame extension on the south side of the building

Building Notes: Main facade was originally stuccoed and half timbered; original roof material appears to have been slate

Site Features: Historic flagstone walkway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (resided, resurfaced)

Stoop: Altered

Door(s): Possibly historic primary door; possibly historic storm door

Windows: Mixed (upper stories); not visible (basement)
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Original cement stucco, painted

South Facade: Designed (historic)
Facade Notes: Original cement stucco, painted; non-historic extension

East Facade: Designed (historic)

114-01 – 114-05 177th Street

Borough of Queens Tax Map Block 10308, Lot 1

See: 177-06 Murdock Avenue

114-07 177th Street

Borough of Queens Tax Map Block 10308, Lot 65

Date: 1964 (NB 475-1964)
Architect/Builder: S.H. Klein
Original Owner: A. Co. Inc.
Type: Free-standing house
Style: None
Stories: 2
Material(s): Veneer brick; vinyl siding

Alterations: Replacement siding
Site Features: Concrete walkway and driveway

West Facade: Designed (resided)
Stoop: Original
Door(s): Replaced primary door; metal storm door or gate at the main entryway
Windows: Replaced (upper stories); replaced (basement)
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Altered

South Facade: Altered

East Facade: Altered (partially visible)

114-11 177th Street

Borough of Queens Tax Map Block 10308, Lot 63

Date: 1931 (NB 3338-1931)

Architect/Builder: C. Cahill

Original Owner: A. Hendrickson

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; cement stucco, painted; half timbers

Special Windows: Stained-glass casements

Significant Architectural Features: Asymmetrical composition; variegated materials; round-arch entryway with rough-faced stone surround and keystone; intersecting hipped and gabled roof with a steeply-sloping front gable; prominent brick chimney

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door; non-historic storm door at the main entryway

Windows: Original (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Oriel at the second story

South Facade: Designed (historic)

Facade Notes: Through-wall air conditioner

East Facade: Designed (historic) (partially visible)

114-15 177th Street

Borough of Queens Tax Map Block 10308, Lot 61

Date: 1931 (NB 3338-1931)

Architect/Builder: C. Cahill

Original Owner: A. Hendrickson

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; cement stucco, painted; half timbers

Significant Architectural Features: Asymmetrical composition; variegated materials; arched entryway with rough-faced stone surround and keystone; intersecting hipped and gabled roofs with a steeply-sloping front gable; prominent brick chimney

Building Notes: Built under the same New Building application as 114-11 177th Street.

Site Features: Curving concrete and brick walkway with steps

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door; non-historic storm door at the main entryway

Windows: Original (upper stories); original (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Oriel

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

114-25 177th Street

Borough of Queens Tax Map Block 10308, Lot 57

Date: 1923 (NB 20843-1923)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Arts and Crafts

Stories: 2

Material(s): Cement stucco, painted

Significant Architectural Features: Symmetrical composition; bracketed hood above central entryway; hipped roof with flared eaves on shallow brackets

Alterations: Side porch enclosed; shutters removed (holdbacks remains)

Building Notes: The New Building record and docket book pages have been lost

Site Features: Curved concrete walkway with steps; concrete driveway

West Facade: Designed (historic, painted)

Door(s): Possibly historic primary door; non-historic storm door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Cornice: Historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Enclosed side porch

East Facade: Designed (historic) (partially visible)

114-29 177th Street

Borough of Queens Tax Map Block 10308, Lot 55

Date: 1930 (NB 786-1930)

Architect/Builder: H.H. Johanson

Original Owner: Mr. & Mrs. E.H. Gale

Type: Free-standing house

Style: Medieval Revival

Stories: 2

Material(s): Brick; vinyl siding

Significant Architectural Features: Asymmetrical composition; projecting entryway vestibule with steeply-sloping gabled roof; intersecting roof gables; prominent brick chimney on the main facade.

Alterations: Replacement sash and roof materials.

Site Features: Historic brick walkway; concrete driveway; metal gates at the driveway.

Other Structures on Site: Garage at the rear of the lot.

Decorative Metal Work: On stoop

West Facade: Designed (historic, resided)

Stoop: Historic

Door(s): Historic primary door; non-historic storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Not designed (historic)

East Facade: Designed (historic) (partially visible)

114-41 177th Street

Borough of Queens Tax Map Block 10308, Lot 52

Date: 2006-07 (NB 402511064)

Architect/Builder: John D. Calcagnile

Original Owner: Pamela Pryor

Type: Free-standing house

Style: None

Stories: 2½

Material(s): Brick

Site Features: Concrete block walkway; concrete driveway

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (new building)

Door(s): Original primary door

Windows: Original (upper stories); original (basement)

Roof: Pitched - asphalt shingles (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not historic

South Facade: Not historic

East Facade: Not historic (partially visible)

114-45 177th Street

Borough of Queens Tax Map Block 10308, Lot 49

Date: c.1930

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Brick; stone; cement stucco, painted; half-timbers; wavy clapboards

Special Windows: Leaded-glass oriel at the second story

Significant Architectural Features: Asymmetrical composition; variegated materials; segmental entryway with stone surround; round-arch fenestration at the first story; leaded-glass oriel; intersecting roof gables

Alterations: Replacement sash

Building Notes: No New Building number was found

Site Features: Curving concrete walkway; concrete driveway; metal fences and gate

Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (historic)

Stoop: Original

Door(s): Historic primary door; non-historic storm door

Windows: Mixed (upper stories); replaced (basement)

Roof: Pitched - slate (original)

Notable Roof Features: Snow guards

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

114-49 177th Street

Borough of Queens Tax Map Block 10308, Lot 46

Date: 1926 (NB 4024-1926)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Aluminum siding

Significant Architectural Features: Symmetrical composition (excluding the side porch); pedimented entryway with pilasters, eave returns, and fanlight; brick chimney

Alterations: Replacement sash, siding, and roof materials; enclosed side porch
Building Notes: New Building application and docket book lost
Site Features: Historic brick walkway; metal fence; concrete driveway with grass median
Other Structures on Site: Garage at the rear of the lot

West Facade: Designed (resided)
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)
Facade Notes: Enclosed side porch

East Facade: Designed (historic) (partially visible)

177TH STREET (EVEN NUMBERS)

[No Number] 177th Street
Borough of Queens Tax Map Block 10308, Lot 161

[No Number] 177th Street
Borough of Queens Tax Map Block 10308, Lot 67

112-04 177th Street
Borough of Queens Tax Map Block 10299, Lot 36
Date: c.1939
Architect/Builder: Not determined
Original Owner: Not determined
Type: Free-standing house
Style: Neo-Medieval
Stories: 1½
Material(s): Brick; stone; vinyl siding

Significant Architectural Features: Asymmetrical facade composition; intersecting gables; prominent chimney
Alterations: Replacement siding and roof materials
Building Notes: No New Building information found, but similar to adjacent house at 112-06 177th Street, built under NB 7457-1939; original material at second story appears to have been stucco and half timbers; original roof material possibly slate
Site Features: Historic brick and concrete walkway with step; concrete driveway with grass median; metal fence and gates

East Facade: Designed (replacement siding at the second story)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-06 177th Street

Borough of Queens Tax Map Block 10299, Lot 39

Date: 1939 (NB 7457-1939)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo-Medieval

Stories: 1½

Material(s): Brick; stone; cement stucco, painted; half timbers; wavy clapboards

Significant Architectural Features: Asymmetrical facade composition; intersecting gables; stone highlighting; half timbering

Alterations: Replacement stoop and roof materials; skylight in roof

Building Notes: New Building application not found and docket book damaged; original roof material possibly slate

Site Features: Non-historic brick walkway and steps

East Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Side porch and entryway with aluminum awning

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-12 177th Street

Borough of Queens Tax Map Block 10299, Lot 41

Date: c.1939

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo-Medieval

Stories: 1½

Material(s): Brick; stone; aluminum siding

Significant Architectural Features: Asymmetrical facade composition; intersecting gables; prominent chimney

Alterations: Replacement siding at the second story; replacement stoop, sash, and roof materials

Building Notes: New Building information not found, but very similar to 112-06 177 Street, built under NB 7457-1939; original second-story material possibly stucco and half timbering; original roof material possibly slate

Site Features: Non-historic curving concrete walkway with brick steps; concrete driveway with grass median; metal fences and gates

East Facade: Designed (historic; resided at the second story)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic storm door or gate

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Secondary entryway and stoop

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-16 177th Street

Borough of Queens Tax Map Block 10299, Lot 44

Date: 1937 (NB 818-1937)

Architect/Builder: F. Burmeister

Original Owner: Mayfield Houses

Type: Free-standing house with attached garage

Style: Neo-Medieval

Stories: 2

Material(s): Brick; stone; aluminum or vinyl siding

Significant Architectural Features: Asymmetrical facade composition; intersecting gables; stone highlights; round-arch entryway; slate roof

Alterations: Replacement siding; first-story oriel possibly not original; dormer profile changed; new stoop

Building Notes: Tax photograph listed for this block/lot is incorrect; second story possibly originally stuccoed and half timbered; original garage doors possibly hinged

Site Features: Non-historic concrete walkway with brick steps; concrete driveway

East Facade: Designed (historic; second story resided)
Stoop: Replaced
Door(s): Original primary door; storm door; replacement garage door
Windows: Replaced (upper stories); not visible (basement)
Roof: Pitched - slate (original)
Notable Roof Features: Dormer above garage
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Side porch with bracketed hood

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-20 177th Street

Borough of Queens Tax Map Block 10299, Lot 46
Date: 1937 (NB 819-1937)
Architect/Builder: F. Burmeister
Original Owner: Mayfield Homes
Type: Free-standing house with attached garage
Style: Neo-Colonial
Stories: 2
Material(s): Stone; aluminum or vinyl siding

Significant Architectural Features: Asymmetrical facade composition; wall dormers; roof dormer over garage
Alterations: Replacement siding at the second story; first-story oriel possibly not historic; replacement stoop and roof materials
Building Notes: Original second-story cladding possibly clapboards; original roof possibly slate; original garage doors possibly hinged
Site Features: Non-historic concrete walkway with brick steps; concrete driveway; metal fence

East Facade: Designed (second story resided)
Stoop: Replaced
Door(s): Replaced primary door; replacement garage door
Windows: Replaced (upper stories); not visible (basement)
Roof: Pitched - asphalt shingles (replaced)
Notable Roof Features: Dormers
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Stoop and secondary entryway

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

112-24 177th Street

Borough of Queens Tax Map Block 10299, Lot 48

Notes: Vacant land; house demolished

112-32 177th Street

Borough of Queens Tax Map Block 10299, Lot 52

Date: 1965-66 (NB 795-1965)

Architect/Builder: S. Klein

Original Owner: Pacific Home Sales

Type: Free-standing house with attached garage

Style: None

Stories: 1

Material(s): Brick with concrete foundation

Site Features: Concrete walkway and steps; concrete pavers at the driveway; concrete retaining walls at driveway

East Facade: Designed (original)

Stoop: Replaced

Door(s): Original primary door

Windows: Original (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not historic

South Facade: Not historic

112-40 177th Street

Borough of Queens Tax Map Block 10299, Lot 54

Date: 1924 (NB 8729-1924)

Architect/Builder: Not determined

Original Owner: Gilbert Smith

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Cement stucco, painted; half timbers

Significant Architectural Features: Intersecting gables with broadly-sloping flared eaves; half timbers; prominent chimney

Alterations: Aluminum awning; replacement roof materials

Building Notes: Tax photograph incorrectly identified as lot 57; original roof possibly slate.

Site Features: Concrete walkway; asphalt driveway; metal fence

Notable History and Residents: The renowned baseball player Jack Roosevelt "Jackie" Robinson lived here from 1949 to 1956

East Facade: Designed (historic, painted)

Stoop: Historic

Door(s): Possibly historic primary door; non-historic storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Enclosed porch with non-historic aluminum awning

West Facade: Designed (historic) (partially visible)

112-44 177th Street

Borough of Queens Tax Map Block 10299, Lot 57

Building Notes: Vacant lot.

112-50 177th Street

Borough of Queens Tax Map Block 10299, Lot 59

Date: 1924-25 (NB 5425-1924)

Architect/Builder: C.H. Tabor, Jr.

Original Owner: G.O. Smith

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco; half timbers; wavy clapboards; brick

Significant Architectural Features: Intersecting gabled, hipped, and shed roofs; prominent, tapered brick chimney on front facade; main entryway under segmental arch

Alterations: Replacement roof materials

Building Notes: Tax photograph filed under lot 59 is wrong; original roof material was probably slate

Site Features: Non-historic brick walkway and retaining wall; concrete driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic, painted)

Porch(es): Original

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Shed dormer

Cornice: Not historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

114-02 177th Street

Borough of Queens Tax Map Block 10307, Lot 6

See: 176-18 Murdock Avenue

114-10 177th Street

Borough of Queens Tax Map Block 10307, Lot 9

Date: 1924-25 (NB 155-1924)

Architect/Builder: G.B. Miller

Original Owner: G. Smith

Type: Free-standing house

Style: Neo-medieval with Arts and Crafts elements

Stories: 2½

Material(s): Stucco, painted; half timbers

Special Windows: Round-arch sash at attic gable

Significant Architectural Features: Symmetrical facade composition; round-arch entryway; second-story overhang on brackets; intersecting roof gables

Alterations: Replacement roof material

Building Notes: Original sash was six-over-six wood and multi-pane wood casements in the side porch; original roof material possibly slate

Site Features: Concrete walkway and driveway

East Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Enclosed side porch

West Facade: Designed (historic) (partially visible)

114-14 177th Street

Borough of Queens Tax Map Block 10307, Lot 15

Date: 1960 (NB 3390-1960)

Architect/Builder: J. Burton

Original Owner: Frank Mace Co.

Type: Free-standing house

Style: None

Stories: 1½

Material(s): Concrete foundation; brick; asbestos siding

Site Features: Concrete walkways with steps; asphalt driveway
Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (original)

Stoop: Original

Door(s): Original primary door; metal and glass storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not historic

South Facade: Not historic

West Facade: Not Historic (partially visible)

114-20 177th Street

Borough of Queens Tax Map Block 10307, Lot 16

Date: 1923 (NB 20842-1923)

Architect/Builder: Not determined

Original Owner: G.O. Smith

Type: Free-standing house

Style: None

Stories: 2

Material(s): Face brick; cement stucco, painted

Alterations: The house was completely altered in the late twentieth or early twenty-first centuries.

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (resurfaced)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not historic

South Facade: Not historic

West Facade: Not Historic (partially visible)

114-28 177th Street

Borough of Queens Tax Map Block 10307, Lot 21

Date: c.1933 (NB 2499-1933)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Brick; stone; cement stucco, painted; half timbers; wavy clapboards

Significant Architectural Features: Asymmetrical facade composition; variegated materials; intersecting, steeply-sloping gables; wall dormer; prominent brick and stone chimney

Alterations: Replacement roof material

Building Notes: Original roofing possibly slate; New Building application and docket book are missing

Site Features: Historic curving flagstone walkway; concrete driveway; non-historic post brick and wrought-iron fences and gates

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic)

Stoop: Historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Secondary entryway with historic bracketed hood

114-34 177th Street

Borough of Queens Tax Map Block 10307, Lot 23

Date: 1923-24 (NB 16259-1923)

Architect/Builder: G.B. Miller

Original Owner: G. Smith

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition; intersecting, steeply-sloping gables; main entryway recessed within arched porch; shed roof dormer

Alterations: Replacement roof materials

Building Notes: Original sash was multi-pane wood casements; original roof material possibly slate or wood shingles

Site Features: Possibly historic concrete and brick walkway; concrete driveway; wood fence

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic, painted)

Stoop: Original

Door(s): Possibly historic primary door; non-historic metal storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

178TH PLACE (ODD NUMBERS)

112-05 178th Place

Borough of Queens Tax Map Block 10302, Lot 26

Date: 1935-36 (NB 1470-1935)

Architect/Builder: Arthur Fahr

Original Owner: Ross Homes, Inc

Type: Free-standing house

Style: Neo-Tudor

Stories: 2

Material(s): Brick; stucco; half timbering

Special Windows: Historic casement windows on first story west and south

Alterations: Facade painted, historic clapboard removed from gables, and brick repointed; non-historic security/storm door

Site Features: Slate and concrete walkway with brick and cast-stone steps; concrete driveway; non-historic retaining wall with cast-stone caps on posts around front yard; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; stucco; non-historic overhead door; metal canopy with metal supports

West Facade: Designed (historic, painted, repointed)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Mixed

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Stucco and half timbering; windows replaced except some in basement; non-historic grilles at first story and basement windows; possibly historic louvered vent in gable; one story stucco extension with arched entrance visible at rear

South Facade: Designed (historic)

Facade Notes: Stucco and half timbering; historic casement at first story; small projection at second story

East Facade: Designed (historic) (partially visible)

Facade Notes: Stucco

112-09 178th Place

Borough of Queens Tax Map Block 10302, Lot 24

Date: 1934 (NB 1682-1934)

Architect/Builder: John E. Cahill

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Neo-Tudor

Stories: 2½

Material(s): Brick; stone; stucco; half timbering; clapboard

Special Windows: Possibly historic bay window on south

Significant Architectural Features: Stone entrance gable overlapping prominent gable with arched window opening; brick chimney with multiple-shafts

Alterations: Non-historic railings; non-historic security/storm door; non-historic grilles on north and south facades

Site Features: Stone-bordered concrete and slate walkway with brick and cast-stone steps; concrete driveway; metal gate across driveway; chain-link fence on south; brick retaining wall around front yard; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and stucco; overhead door

West Facade: Designed (historic, painted, repointed)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, half timbering, and clapboard; entrance with brick stoop, non-historic railing; non-historic storm door; shallow projection at second story with small window; non-historic grilles at first story; basement window wells covered

South Facade: Designed (historic)

Facade Notes: Brick, stucco, half timbering, and clapboard; bay window at rear; non-historic grille at first story

East Facade: Designed (historic) (partially visible)

Facade Notes: Stucco and half timbering; octagonal bay

112-15 178th Place

Borough of Queens Tax Map Block 10302, Lot 22

Date: 1934 (NB 152-1934)

Architect/Builder: Arthur Fahr

Original Owner: Ross Homes Inc.

Type: Free-standing house

Style: Altered Neo-Tudor

Stories: 2½

Material(s): Stone; brick; aluminum siding

Significant Architectural Features: Overlapping gables; stone entrance gable; wall dormer

Alterations: Upper facade resided with aluminum siding; non-historic security/storm door; bay window replaced

Building Notes: Upper stories historically stucco, half timbering, and clapboard

Site Features: Slate and concrete walkway with brick and stone steps; concrete driveway with grass median; brick retaining wall around yard; chain-link fence and gate with inserts around rear yard and driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and aluminum siding; non-historic overhead door

West Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Brick and aluminum siding; historic one-story extension with aluminum siding and 12-light window; possibly historic six-over-six sash in gable; brick chimney

East Facade: Designed (historic) (partially visible)

Facade Notes: Aluminum siding; round-arched window with possibly historic fanlight

112-19 178th Place

Borough of Queens Tax Map Block 10302, Lot 20

Date: 1933-34 (NB 2407-1933)

Architect/Builder: John E. Cahill

Original Owner: Frank Ross, Jr.

Type: Free-standing house

Style: Tudor Revival

Stories: 1½

Material(s): Brick; stone; stucco; half timbering; clapboard

Significant Architectural Features: Bracketed overhang in gable; gabled dormer with half timbering and clapboard; stucco and half-timbered gables on north and south; brick and stone chimney with basket-weave pattern brickwork

Alterations: Stucco painted; non-historic security/storm door; roof replaced

Site Features: Concrete walkway with brick and stone steps; brick retaining wall with stone cap across front yard; concrete driveway; Belgian block along yard by driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick, stucco; wood overhead door with lights

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, and half timbering; entrance with bracketed doorhood, hood surfaced with stucco; concrete step; non-historic security/storm door; pent hoods over basement windows, wells filled in; louvered wood vent in gable

South Facade: Designed (historic) (partially visible)

Facade Notes: Brick, stucco, and half timbering; brick and stone chimney with basket-weave pattern brick work

112-23 178th Place

Borough of Queens Tax Map Block 10302, Lot 18

Date: 1933-34 (NB 2407-1933)

Architect/Builder: John E. Cahill

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; stone; vinyl siding

Significant Architectural Features: Cross and overlapping gables; stone and brick chimney with basket-weave pattern brickwork

Alterations: Gables and dormers resided with vinyl siding, lower facade repointed; terrace enlarged, non-historic metal railings; non-historic security/storm door; windows replaced; roof replaced

Building Notes: Second story originally stucco, half timbering, and clapboard

Site Features: Brick-bordered concrete walkway with brick and cast-stone steps; concrete driveway with grass median; brick retaining wall around yard; vinyl fence around rear yard, metal fence and gate around front yard and driveway; mailbox; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick, vinyl or aluminum siding; non-historic overhead door

West Facade: Designed (historic, repointed, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Entrance with bracketed doorhood, hood resided; non-historic security/storm door

South Facade: Designed (historic) (partially visible)

Facade Notes: Stone and brick chimney with basket-weave pattern brickwork

East Facade: Designed (historic) (partially visible)

112-27 178th Place

Borough of Queens Tax Map Block 10302, Lot 16

Date: Between 1926 and 1932

Architect/Builder: Not determined

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Neo-Colonial

Stories: 2½

Material(s): Brick; vinyl siding; stone trim

Decorative Metal Work: S-bracket on chimney

Significant Architectural Features: Side gable with brick entrance gable and cross gable

Alterations: Gable resided with vinyl siding; front stoop reoriented and incorporated into a non-historic brick terrace with metal railings; concrete stoop from terrace to driveway; terrace walls painted; non-historic security/storm door; covers over basement window wells on the south; roof replaced

Building Notes: Owner/developer and approximate dates of construction based on the 1926 Sanborn atlas and deeds (Liber 3608, p. 527, serial no. 43346, October 11, 1932)

Site Features: Concrete walkway with steps; concrete driveway; brick retaining wall around front yard; vinyl fence at rear yard (possibly belonging to neighbor on east); concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick; non-historic overhead door with pent roof

West Facade: Designed (historic, repointed, resided)

Stoop: Altered

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: One-story extension visible at rear with jalousie door; entrance

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

112-31 178th Place

Borough of Queens Tax Map Block 10302, Lot 14

Date: 1934-35 (NB 1980-1934)

Architect/Builder: Arthur Fahr

Original Owner: A. R. Knickman

Type: Free-standing house

Style: Neo-Tudor altered

Stories: 2

Material(s): Stone; brick; vinyl siding

Alterations: Upper facade resided with vinyl siding; non-historic security/storm door; roof replaced

Building Notes: Upper facade originally stucco, half timbering, and clapboard

Site Features: Paver walkway with steps at sidewalk and driveway; concrete driveway; metal fence and gate on north; chain-link gate across driveway; wood fence at rear of yard; concrete sidewalk; grass curb plot (most of curb is missing)

West Facade: Designed (historic, repointed, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Unclear

North Facade: Designed (historic)

Facade Notes: Brick and vinyl siding; brick-bordered window wells at basement; basement windows replaced

South Facade: Designed (historic)

Facade Notes: Brick and vinyl siding; entrance with non-historic security/storm door

112-35 178th Place

Borough of Queens Tax Map Block 10302, Lot 12

Date: 1927 (NB 10541-1927)

Architect/Builder: H. Greenspan, builder

Original Owner: A. Fialkowski

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Stucco

Special Windows: Leaded- and stained-glass window on north

Significant Architectural Features: Side gable with extended slope and steeply pitched gable; steeply sloped wall with archway on north

Alterations: Facade resurfaced with stucco; door and window surrounds altered; non-historic security/storm door; roof replaced

Site Features: Brick-bordered concrete walkway with step; concrete driveway; metal gate across driveway; chain-link fence on north and south; concrete sidewalk; concrete and stone and curb; grass curb plot

Other Structures on Site: Garage: front gable; stucco; non-historic overhead door with ribbon windows

West Facade: Designed (historic, resurfaced)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and stone

North Facade: Designed (historic, altered)

South Facade: Designed (historic, altered)

Facade Notes: Brick chimney

East Facade: Designed (historic, altered) (partially visible)

112-41 178th Place

Borough of Queens Tax Map Block 10302, Lot 9

Date: Prior to 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: Altered Colonial Revival

Stories: 2

Material(s): Vinyl or aluminum siding

Special Windows: Lunettes in north and south gables

Significant Architectural Features: Side-gable entrance porch with large arched window in gable (door and windows replaced)

Alterations: Facade resided with vinyl or aluminum siding; roof replaced

Building Notes: Approximate date of construction based on the 1926 Sanborn atlas

Site Features: Brick walkway and driveway; semicircular asphalt driveway; asphalt walkway on north; vinyl gate and perimeter fence

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Historic lunette in gable

South Facade: Designed (historic)

Facade Notes: Historic lunettes in gable; brick chimney; gabled entrance

East Facade: Designed (historic, altered)

Facade Notes: One-story attached garage

112-45 178th Place

Borough of Queens Tax Map Block 10302, Lot 7
Date: 1927 (NB 11312-1927)
Architect/Builder: H. Greenspan, builder
Original Owner: A. Fialkowski
Type: Free-standing house
Style: Tudor Revival
Stories: 2½
Material(s): Stucco

Special Windows: Arched windows in main and entrance gables

Significant Architectural Features: Front gable with steeply pitched overlapping two-story entrance gable with arched window and door; rubble stone chimney; terrace

Alterations: Facade painted; first-story window reconfigured as a bay window

Site Features: Concrete walkway; concrete driveway; low brick retaining wall around yard; retaining wall and stockade fence on east property line; stockade fence at the rear on the south; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; gable resided with vinyl siding; non-historic overhead door with pent roof; roof replaced

West Facade: Designed (historic, painted)

Stoop: Historic

Door(s): Historic primary door; non-historic storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: One-story extension visible at rear; entrance with storm door

East Facade: Designed (historic) (partially visible)

112-49 178th Place

Borough of Queens Tax Map Block 10302, Lot 5
Date: 1986-89 (NB 769-1986)
Architect/Builder: Not determined
Original Owner: Nicholas Cola and Louis O. Theodorou
Type: Free-standing house
Style: None
Stories: 1
Material(s): Brick

Alterations: Basement opening altered

Building Notes: Dates of construction based on information from the Buildings Information System; Certificate of Occupancy granted in 1989 refers to a basement garage now converted to living space

Site Features: Concrete walkways to front and rear, ramp to basement; concrete parking pad; pole with house number; chain-link fence and gate around rear yard; concrete sidewalk and curb; grass curb plot

West Facade: Designed (historic; basement opening altered)

Stoop: Resurfaced

Door(s): Original primary door; metal security/storm door; door in basement

Windows: Original (upper stories); original (basement)

Roof: Pitched - asphalt shingles (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Brick stoop with hatch; door with metal security/storm door

East Facade: Designed (historic) (partially visible)

112-55 178th Place aka 178-29 Murdock Avenue

Borough of Queens Tax Map Block 10302, Lot 4

Date: Between 1935 and 1940

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: Neo-Colonial

Stories: 2

Material(s): Stone; brick; shingles

Special Windows: Two shallow bay windows

Significant Architectural Features: Side gable with wall dormers; side gable attached garage with dormer; historic lintel above entrance

Alterations: Shingles painted; non-historic security/storm door; garage doors replaced; terrace on rear with non-historic canopy and railings

Building Notes: Approximate dates of construction based on deeds (Liber 3762, p. 377, serial no. 22646, July 31, 1935) and the 1939-40 tax photograph

Site Features: Slate walkway; concrete driveway with partial grass median; concrete sidewalk and curb (178th Place); grass curb plot (Murdock Avenue)

West Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Possibly historic

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick and shingles

South Facade: Designed (historic)

Facade Notes: Stone and shingles; brick chimney with stone details

East Facade: Designed (historic)

Facade Notes: Brick and shingles; terrace with metal canopy and railings; two entrances, one with nine-light door and storm door, the other with a paneled wood door; vent in gable

114-03 178th Place

Borough of Queens Tax Map Block 10310, Lot 1

Date: 1921-22 (NB 5768-1921)

Architect/Builder: H. T. Jeffrey, Jr., architect; William W. Legand, builder

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Stoneface; asbestos siding

Special Windows: Possibly historic lunettes in north gable

Significant Architectural Features: Gambrel roof; shed roof dormers; historic doorhood; sidelights at entrance

Building Notes: Entire house originally sided with clapboard

Other Structures on Site: Garage: gambrel roof with shed roof dormer; asbestos and vinyl siding; shallow extension housing non-historic overhead door; asphalt shingles; window on north

West Facade: Designed (historic, resided, resurfaced)

Stoop: Possibly historic

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Sunroom and upper stories resurfaced with asbestos siding; historic window enframing in sunroom; historic lunettes in gable; large brick chimney; non-historic shutters; gambrel roof

South Facade: Designed (historic) (partially visible)

Facade Notes: Resided with asbestos siding; terrace with non-historic pergola; one-story extension at rear; gambrel roof; possibly historic vent in gable; possibly historic multi-light window at first story; non-historic shutters

East Facade: Designed (historic) (partially visible)

Facade Notes: Resided with asbestos siding; two story extension; non-historic storm door

114-11 178th Place

Borough of Queens Tax Map Block 10310, Lot 65

Date: 1931-32 (NB 5719-1931)

Architect/Builder: H. Fogarty, builder

Original Owner: Mike Elo

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Brick; stone; vinyl siding

Significant Architectural Features: Side gable; prominent cross gable incorporating extension; stone entrance gable with arched doorway; brick chimney with stone detail

Alterations: Gables resided with vinyl siding; non-historic metal railings; window removed at second story (west facade) and replaced with brick

Site Features: Concrete walkway with slate inserts and steps; slate walkway on north; concrete driveway with grass median; vinyl fence and gate; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and vinyl siding; non-historic overhead door

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Shallow projection with two small windows at second story, resided with vinyl siding; entrance with aluminum awning; one-story extension visible at rear

South Facade: Designed (historic)

Facade Notes: One-story brick extension; one-story screened porch at rear with plywood siding and non-historic door

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story addition with hipped roof

114-17 178th Place

Borough of Queens Tax Map Block 10310, Lot 62

Date: 1931 (NB 3794-1931)

Architect/Builder: Not determined

Original Owner: Mike Elo

Type: Free-standing house

Style: Neo-Tudor

Stories: 2½

Material(s): Brick; vinyl or aluminum siding; stone

Significant Architectural Features: Side gable with steeply-pitched cross gable; brick and stone entrance with shed roof; brick chimney with decorative stonework

Alterations: Stoop and terrace resurfaced with brickface and cast-stone; non-historic stoop railings; brick repointed; gables resided with vinyl or aluminum; windows replaced; non-historic aluminum awning over entrance

Site Features: Concrete walkways; concrete driveway with grass median; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and clapboard; wood overhead door with lights

West Facade: Designed (historic, repointed, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - slate (original)

Notable Roof Features: Snow guards

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Some windows replaced, others possibly historic multi-light windows; jalousie storm door; one-story rear extension with projecting screened porch; non-historic storm door on porch

South Facade: Designed (historic)

Facade Notes: Non-historic grilles in basement; one-story brick extension with shed roof; extension with screen door visible at rear

114-23 178th Place

Borough of Queens Tax Map Block 10310, Lot 60

Date: Between 1923 and 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl or aluminum siding

Special Windows: Lunettes in north and south gable

Significant Architectural Features: Side gable; porch with bowed hood; door surround with blind fanlight with sculptural sunburst motif and leaded-glass sidelights

Alterations: Facade resided with vinyl or aluminum siding; porch columns replaced with metal supports; extension on south resided with vinyl siding, windows reconfigured; non-historic railing; shutters replaced; roof replaced

Building Notes: Approximate date of construction based on 1926 Sanborn atlas and deeds (Liber 2558, p. 304, serial no. 79248, October 22, 1923)

Site Features: Concrete walkway with incised pattern; concrete driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 3056-1959): front gable; brick and vinyl or aluminum siding; overhead door with lights; asphalt roof; shed: metal

West Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Altered

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Possibly historic (upper stories); possibly historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Possibly historic six-over-six sash with screens; triple window at first story rear with jalousies; lunettes in gable; brick chimney

South Facade: Designed (historic)

Facade Notes: One-story extension with wood railing; windows of extension replaced; brick chimney; possibly historic sash at second story; possibly historic lunettes in gable

East Facade: Designed (historic) (partially visible)

Facade Notes: Cross gable

114-31 178th Place

Borough of Queens Tax Map Block 10310, Lot 55

Date: Between 1922 and 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl or aluminum siding

Special Windows: Historic arched six-over-one sash in attic dormers; lunettes in gable on south

Decorative Metal Work: Iron work on porch (historic to 1985 tax photo, early tax photo unclear)

Significant Architectural Features: Side gable; columned porch; entrance surround with sidelights; gabled dormers; sunroom; rubble stone chimney

Alterations: Facade resided; non-historic security/storm door; shutters replaced; roof replaced

Building Notes: Approximate date of construction based on 1926 Sanborn atlas and deeds (Liber 2422, p. 164, serial no. 31358, June 4, 1922)

Site Features: Brick-bordered concrete walkway; concrete shared driveway with grass median; chain-link fence and gate along rear yard on south, wood fence between garages; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; clapboards; hipped roof; wood overhead door with lights; shed: wood and metal

West Facade: Designed (historic, resided)

Stoop: Painted

Porch(es): Historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Possibly historic windows in gable and second story; shallow extension on front with possible historic window and non-historic grilles (on the interior); non-historic grille on first story at rear; non-historic shutters

South Facade: Designed (historic)

Facade Notes: One-story extension with non-historic jalousie windows and interior grilles; possibly historic wood railing; rubble stone chimney; possibly historic six-over-one sash at second story and lunettes in gable

East Facade: Designed (historic) (partially visible)

Facade Notes: Grille on first story; non-historic shutters

114-37 178th Place

Borough of Queens Tax Map Block 10310, Lot 52

Date: c. 1921

Architect/Builder: Not determined

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Aluminum siding

Special Windows: Lunettes in gable on south

Significant Architectural Features: Side gable; columned porch; entrance surround with sidelights

Alterations: House resided with aluminum siding; roof of porch resided; non-historic security/ storm door; west-facing windows of extension reconfigured; shutters replaced; roof replaced

Building Notes: Owner/developer and approximate date of construction based on deeds (Liber 2345, p. 239, May 26, 1921; Liber 2379, p. 153, serial no. 46096, November 3, 1921); sunroom on south enclosed between the 1939-40 and 1985 tax photographs

Site Features: Slate and concrete walkway with brick steps; shared concrete driveway with grass median; metal perimeter fence and gate on concrete curb; chain-link fence around yard on north; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable with returns; aluminum siding; non-historic overhead door with lights

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Porch(es): Altered

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Possibly historic (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Shallow extension on first story with multi-light window; larger extension at rear with non-historic window grille, and possibly historic railing; possibly historic six-over-one windows; louvered vent in gable

South Facade: Designed (historic)

Facade Notes: Historic lunettes in gable; brick chimney; shutters replaced; possibly historic railing above sunroom

East Facade: Designed (historic) (partially visible)

Facade Notes: Extension on north side; non-historic shutters

114-43 178th Place

Borough of Queens Tax Map Block 10310, Lot 49

Date: 1920-21 (NB 4888-1920)

Architect/Builder: C. H. Tabor

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Altered Arts and Crafts

Stories: 2½

Material(s): Aluminum siding

Special Windows: Possibly historic lunette in gable on west

Significant Architectural Features: Side gable with small cross gable; extension with shed roof and dormer; brick chimney

Alterations: Facade and entrance gable resided with aluminum siding; non-historic storm door with jalousie window; roof replaced

Site Features: Concrete walkways with steps to front and rear entrances; concrete driveway with grass median; lamppost with house number; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: two-car; stucco; non-historic overhead doors; hipped roof; asphalt shingles

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic storm door with jalousies

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Possibly historic six-over-six sash at first and second stories; windows replaced in basement and gable; non-historic grilles at basement

South Facade: Designed (historic)

Facade Notes: Windows replaced at first and third stories; possibly historic multi-light window in dormer; one-story screened porch visible at rear

East Facade: Designed (historic) (partially visible)

114-51 178th Place

Borough of Queens Tax Map Block 10310, Lot 45

Date: Between 1924 and 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Stoneface; aluminum siding

Special Windows: Historic round-arched window opening on south gable (sash replaced)

Significant Architectural Features: Gambrel roof with shed roof dormers; historic bracketed doorhood; historic entrance surround with blind fanlight and sidelights; skirt roof above first story

Alterations: Lower facade resurfaced with stoneface, upper facade resurfaced with aluminum siding; non-historic railings; non-historic shutters; grilles at first story (west); roof replaced

Building Notes: Dates of construction based on deeds (Liber 2640, p. 267, serial no. 56921, July 2, 1924) and 1926 Sanborn atlas

Other Structures on Site: Garage: stucco; hipped roof; asphalt shingles; shallow extension housing non-historic overhead door; windows on both the north and south sides

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Round-arched window in gable with non-historic sash; one-story extension with brick stoop and wood column and railing visible at rear; basement windows replaced; non-historic grilles at first story and basement

South Facade: Designed (historic)

Facade Notes: Brick stoop with non-historic railing; door replaced, non-historic security/storm door; non-historic grilles on first story; non-historic shutters

East Facade: Designed (historic) (partially visible)

Facade Notes: Shed dormer; two-story extension; sliding window over glass block; round-arched window; non-historic grilles on first story

114-61 178th Place

Borough of Queens Tax Map Block 10310, Lot 42

Date: 1917 (NB 1899-1917)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Altered Arts and Crafts

Stories: 2½

Material(s): Brickface; stucco; vinyl or aluminum siding

Significant Architectural Features: Hipped roof merging into shed roofs with inset balconies on north and south wings; shed roof dormer on primary facade and linked gabled dormers on east facade; brick chimneys set in gables

Alterations: Facades resurfaced with brickface; non-historic porch; entrance surround reconfigured; windows reconfigured on the primary facade; non-historic canopies with metal supports at the balconies; dormer on primary facade resided with vinyl or aluminum siding; roof replaced

Site Features: Paver walkway; concrete walkway to rear; concrete driveway; non-historic vinyl fence and gates around rear yard and driveway; wood pergola in yard on north; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Garage (NB 436-1919): (partially visible) stucco; hipped roof; dormer with single-light window; non-historic overhead door with lights

West Facade: Designed (historic, resurfaced)

Stoop: Resurfaced

Porch(es): Not historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Door replaced; brick chimney set in small stuccoed gable; non-historic metal canopy with metal supports over inset balcony; basement window hidden by brick window well

South Facade: Designed (historic)

Facade Notes: Brick chimney set in small stuccoed gable; older replacement windows; non-historic metal canopy with metal supports over inset balcony

East Facade: Designed (historic) (partially visible)

Facade Notes: Linked gabled dormers; dormers painted stucco

114-73 178th Place

Borough of Queens Tax Map Block 10313, Lot 51

Date: 1915 (NB 1471-1915)

Architect/Builder: Irving B. Ellis

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Arts and Crafts

Stories: 2½

Material(s): Stucco

Significant Architectural Features: Combined roof types, parallel gables on west and east facades; shed dormers; entrance with brick stoop and porch; possibly historic wood windows with pent lintels; sun porch; hipped-roof extension on east

Alterations: Facade painted; non-historic metal stoop railings; roof replaced

Site Features: Slate walkway to entrance; concrete walkway to rear entrance; concrete driveway; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Garage (NB 661-1922): painted stucco; parallel gables with historic wood windows; non-historic overhead door; wood door on north; asphalt roof

West Facade: Designed (historic, painted)

Stoop: Possibly historic

Porch(es): Historic

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Shed roof dormer with gable above; shallow wood stoop at sun porch; multi-light door

East Facade: Designed (historic)

Facade Notes: One story extension with hipped roof; basement windows replaced with wood panels; concrete stoop at entrance; non-historic metal railing

114-75 178th Place

Borough of Queens Tax Map Block 10313, Lot 47

Date: 1919 (NB 1627-1919)

Architect/Builder: F. J. Fellows

Original Owner: F. J. Fellows Company Builders-Engineers

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl or aluminum siding; stucco, base of sunroom

Significant Architectural Features: Side gable with small cross gable with return; porch; paired windows; sunroom; end gable roof

Alterations: Facade resided; porch replaced; non-historic security/storm door; non-historic grilles on first story north and east; roof replaced

Site Features: Brick-bordered concrete walkway; concrete walkway from driveway to entrance; asphalt/concrete driveway; vinyl fence along driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: side gable; vinyl or aluminum siding; overhead door; asphalt roof

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Porch(es): Replaced

Door(s): Replaced primary door; non-historic security/storm door; double-leaf French doors replaced

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Window sill raised at first story rear, remaining windows possibly historic; non-historic metal grilles on first story; aluminum storm windows

South Facade: Designed (historic)

Facade Notes: Brick chimney; possibly historic windows on second story, sun room windows replaced; multi-light door with non-historic security/storm door at second story

East Facade: Designed (historic) (partially visible)

Facade Notes: One -story extension; non-historic window grille

114-81 178th Place

Borough of Queens Tax Map Block 10313, Lot 44

Date: 1917 (NB 60-1917)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Brick; vinyl or aluminum siding

Significant Architectural Features: Symmetrical facade; saltbox roof with returns; full-width columned porch with wood trellises and benches; shed roof dormer; entrance surround with sidelights

Alterations: Lower facade painted, upper facade resided; non-historic security/storm doors; non-historic grilles on first story windows including sidelights; roof replaced

Building Notes: At the time of the 1939-40 tax photograph, the porch was completely screened

Site Features: Concrete walkway with brick steps; non-historic brick retaining wall along walkway and front yard; concrete driveway with concrete, grass and slate median; chain-link fence and gate on south side; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: side gable; vinyl or aluminum siding; non-historic overhead door with lights; asphalt roof

West Facade: Designed (historic, painted, resided)

Stoop: Resurfaced

Porch(es): Historic

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Non-historic security/storm door; entrance with possibly historic bracketed doorhood; non-historic metal railing at the second story

South Facade: Designed (historic)

Facade Notes: Chimney painted

East Facade: Designed (historic) (partially visible)

Facade Notes: Non-historic railing encloses deck above the rear extension

114-87 178th Place

Borough of Queens Tax Map Block 10313, Lot 40

Date: 1917-19 (NB 18-1917)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Renaissance Revival (French influence)

Stories: 2½

Material(s): Stucco; vinyl or aluminum siding

Special Windows: Possibly historic multi-light windows at first story

Decorative Metal Work: Balconettes at first story windows

Significant Architectural Features: Symmetrical facade; classically-inspired door surround; leaded-glass fanlight; projecting screened porch and porte cochere; windows with decorative hood molds; hipped roof; shed dormer

Alterations: Facade painted; door and sidelights replaced; dormer resided with vinyl or aluminum; roof replaced

Building Notes: Porte cochere does not appear in the 1926 and 1951 Sanborn atlases but is partially visible in the 1939-40 tax photograph; status of stoop presumed, stoop covered by indoor/outdoor carpeting

Site Features: Concrete walkway with steps; non-historic metal railings; concrete driveway; non-historic lamppost; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: hipped roof with asphalt shingles; stucco; non-historic overhead door

West Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Possibly historic columned porte cochere; windows (including basement) replaced

South Facade: Designed (historic)

Facade Notes: Columned screened porch; possibly historic wood-and-glass French doors; chimney parged and painted

East Facade: Designed (historic)

Facade Notes: One-story extension with hipped-roof; shed dormer with sash, six-light, and four-light windows; entrance with doorhood; pier (possibly former chimney) through roof terminating at roof of dormer

115-05 178th Place

Borough of Queens Tax Map Block 10313, Lot 35

Date: 1922-23 (NB 16311-1922)

Architect/Builder: C. C. Wunderheck

Original Owner: Francis H. Nobbe

Type: Free-standing house

Style: Tudor Revival

Stories: 3

Material(s): Brick; stucco; half timbering

Special Windows: Historic metal casement windows; windows with colored lights on east side

Significant Architectural Features: Cross gables; gabled and eyebrow dormers; brick chimneys, one incorporated into front gable; arched entrance porch; sunroom with arched entrance; original slate roof

Alterations: Main entrance door sidelights replaced; stoop repointed

Site Features: Slate walkway to main entrance, concrete walkways to side entrances; concrete driveway; non-historic brick and metal perimeter fence with gates and brick posts; brick wall at rear of property by garage; metal fence and gate by side entrance on north; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Garage: steeply sloped front gable; brick, stucco, and half timbering; slate roof; non-historic overhead door in a segmental-arched opening; window on east replaced with panel

West Facade: Designed (historic, painted)

Stoop: Original

Porch(es): Original

Door(s): Replaced primary door

Windows: Historic (upper stories); replaced (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Stucco; brick stoop (repainted); entrance with non-historic storm door; possibly historic windows

South Facade: Designed (historic)

Facade Notes: Historic door on sunroom; non-historic stoop and basement railings; basement windows replaced

East Facade: Designed (historic) (partially visible)

Facade Notes: Stucco; multiple gables; historic windows, including round-arched window in sunroom and segmental-arched window at second story, some with colored lights

178TH PLACE (EVEN NUMBERS)

112-06 178th Place

Borough of Queens Tax Map Block 10301, Lot 36

Date: Between 1926 and 1936

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo-Tudor

Stories: 2

Material(s): Brick; stone; stucco; half timbering; vinyl siding

Significant Architectural Features: Stone entrance gable; half timbered second story with small gables on west

Alterations: Stoop painted, non-historic metal railings; non-historic security/storm door; gables resided with vinyl siding; sill lowered on window on north side; grille on north side

Building Notes: Approximate dates of construction based on 1926 Sanborn atlas and deed (Liber 3819, p. 413, serial no. 20351, June 24, 1936)

Site Features: Brick-bordered slate walkway; concrete driveway; concrete and brick retaining wall around front yard; chain-link fence and gate on south; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 2758-1937): front gable; brick; overhead and pedestrian access doors

East Facade: Designed (historic, painted)

Stoop: Painted

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered)

Facade Notes: Stucco, gable resided with vinyl siding; sill of first-story window lowered; grille at first story rear

South Facade: Designed (historic)

Facade Notes: Stucco, gable resided with vinyl siding; brick chimney; small projection at second story east of chimney

West Facade: Designed (historic) (partially visible)

112-10 178th Place

Borough of Queens Tax Map Block 10301, Lot 39

Date: Between 1926 and 1936

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo-Colonial

Stories: 2½

Material(s): Stone; vinyl siding

Significant Architectural Features: Side gable with small gables; entrance gable

Alterations: Resided with vinyl siding (except first story on east); entrance resurfaced with brickface and stone detailing, surround reconfigured; non-historic security/storm door; roof replaced

Building Notes: Approximate date of construction based on 1926 Sanborn atlas and deed (Liber 3819, p. 413, serial no. 20351, June 24, 1936)

Site Features: Stone-bordered paver walkway with stone and cast-stone step; stone-bordered concrete driveway; stone and cast-stone retaining wall around yard; vinyl gates and fences; open lean-to with corrugated metal roof in rear yard; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (partially visible): front gable; resided with stoneface; non-historic overhead door

East Facade: Designed (historic, resided, resurfaced)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl siding

South Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl siding; brick chimney; small projection at second story east of chimney

West Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl siding

112-14 178th Place

Borough of Queens Tax Map Block 10301, Lot 42

Date: Between 1926 and 1935

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo-Tudor

Stories: 2

Material(s): Brick; stone; stucco; half timbering

Significant Architectural Features: Side gable; gabled stone entrance; cross gable; overhanging second story

Alterations: Non-historic railings; non-historic grilles at basement on north and south; one-story porch at rear enclosed; through-wall air conditioner on south

Building Notes: Approximate date of construction based on 1926 Sanborn atlas and deed (Liber 3773, p. 76, serial no. 30273, October 1, 1935)

Site Features: Brick-bordered concrete walkway with inset slate; concrete driveway with partial grass median; non-historic metal fence on south and gate across driveway; brick-bordered flower bed; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; stucco; pent roof with small gable above non-historic overhead door

East Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, half timbering and clapboard; louvered and round vents in gable; non-historic grilles at basement

South Facade: Designed (historic)

Facade Notes: Brick, stucco, half timbering, and clapboard; brick chimney; small projection at second story east of chimney; porch at rear enclosed with new windows and vinyl siding; through-wall air conditioner

West Facade: Designed (historic) (partially visible)

Facade Notes: Stucco and half timbering; non-historic grille at second story

112-20 178th Place

Borough of Queens Tax Map Block 10301, Lot 46

Date: c. 1934 (NB 2141-1934)

Architect/Builder: Arthur Fahr

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house with attached garage

Style: Neo-Colonial

Stories: 2½

Material(s): Stone; brick; aluminum siding

Special Windows: Lunettes in south gable

Significant Architectural Features: Side gable; segmental-arched door surround with fluted pilasters

Alterations: Upper facade resided with aluminum siding, lower facade painted on north and south; non-historic security/storm door; grilles on basement windows; shutters replaced

Site Features: Concrete walkway with brick and cast-stone steps; concrete driveway with grass median; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; painted brick and stucco; pent slate roof above non-historic overhead door

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Possibly historic (upper stories); not visible (basement)

Roof: Pitched - slate (historic)

Notable Roof Features: Snow guards

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Painted brick and aluminum siding; windows at basement and first story replaced; non-historic grille at basement

South Facade: Designed (historic)

Facade Notes: Painted brick and aluminum siding; painted brick chimney; some windows replaced; possibly historic lunettes in gable; non-historic grille at basement

West Facade: Designed (historic) (partially visible)

Facade Notes: Aluminum siding; one-story extension; non-historic grilles; door

112-26 178th Place

Borough of Queens Tax Map Block 10301, Lot 47

Date: 1935 (NB 3329-1935)

Architect/Builder: Arthur Fahr

Original Owner: Frank Ross, Inc.

Type: Free-standing house

Style: Neo-Colonial

Stories: 2½

Material(s): Stone; vinyl siding

Significant Architectural Features: Side gable; segmental-arched door surround with leaded-glass sidelights and fanlight; sun porch

Alterations: Upper facade resided with vinyl siding; non-historic stoop railings; non-historic entrance porch with ornamental columns; non-historic security/storm door; non-historic railing on screened porch

Site Features: Concrete walkway with cast-stone posts; slate walkway between main walkway and driveway; concrete driveway with partial grass median; lamppost; stockade fence on west and picket fence on south; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; clapboards in gable; wood overhead door with lights

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Porch(es): Not historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Possibly historic (upper stories); not visible (basement)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Stoneface and vinyl siding; possibly historic window in basement partially obscured by window well

South Facade: Designed (historic)

Facade Notes: Stoneface and vinyl siding; screened porch with replacement railing; brick chimney; door and storm door between house and porch

West Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl siding; railing of deck visible

112-30 178th Place

Borough of Queens Tax Map Block 10301, Lot 49

Date: 1927-28 (NB 13491-1927)

Architect/Builder: P. Maher, builder

Original Owner: Mary Pomfret

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Brick; vinyl siding

Significant Architectural Features: L-shaped plan; screened porch; side entrance

Alterations: Resided with vinyl siding (excluding first story on east); non-historic stoop railings; porch altered to create door on east; storm door; aluminum awning over door

Building Notes: Doors, not clearly visible, may be historic; primary facade faces south

Site Features: Concrete walkway; concrete driveway; vinyl fence and gate at rear; decorative sign in yard; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: two-car; front gable; vinyl siding; non-historic overhead doors with decorative lights; slate roof

Notable History and Residents: Owned by Allen African Methodist Episcopal Church (1964-77) for use as the parsonage by the Rev. (later Bishop) Donald G. Ming

South Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Altered

Door(s): Possibly historic primary door; non-historic storm door; possibly historic door between house and porch

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate on main roof; asphalt shingle on porch (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Brick and vinyl siding; brick chimney; arch of porch altered to create entrance

West Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl siding

North Facade: Designed (historic)

Facade Notes: Vinyl siding

112-38 178th Place

Borough of Queens Tax Map Block 10301, Lot 53

Date: 1927 (NB 7627-1927)

Architect/Builder: Robert Wallace Pomfret

Original Owner: Mary E. Pomfret

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Clapboard

Special Windows: Bay window on north with possibly historic sash; lunettes in gable on south
Significant Architectural Features: Entrance porch; door surround with sidelights and possibly historic fanlights; sunroom
Alterations: Painted; roof replaced; skylights on west
Site Features: Slate walkways; concrete driveway with grass median; concrete sidewalk and curb; grass curb plot
Other Structures on Site: Garage: two-car; side gable; clapboard; wood overhead doors with lights; asphalt roof

East Facade: Designed (historic, painted)
Stoop: Possibly historic
Porch(es): Possibly historic
Door(s): Replaced primary door; non-historic storm door
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Some windows replaced; bay window with possibly historic sash; porch visible at rear

South Facade: Historic-articulated
Facade Notes: Possibly historic lunettes in gable; brick chimney

West Facade: Designed (historic) (partially visible)
Facade Notes: Porch with clapboard siding, wood columns, and brick foundation (visible from the north); cross gable; skylights

112-44 178th Place

Borough of Queens Tax Map Block 10301, Lot 58
Date: 1934 (NB 265-1934)
Architect/Builder: Arthur Fahr
Original Owner: Ross Homes, Inc.
Type: Free-standing house
Style: Neo-Colonial
Stories: 2
Material(s): Brick; vinyl siding

Special Windows: Metal casement windows on east, north, and south
Decorative Metal Work: Window box holders
Significant Architectural Features: Side gable; bracketed metal doorhood; historic panels at entrance
Alterations: Stoop partially replaced; non-historic security/storm doors at main and side entrances; window hoods removed from primary facade; non-historic shutters; dormers resided with vinyl siding; metal awning at side entrance
Site Features: Concrete walkway; concrete driveway; concrete border around yard; low masonry wall on north property line; concrete sidewalk and curb; grass curb plot
Other Structures on Site: Garage: front gable; brick (altered on south); overhead door with lights; asphalt roof; non-historic corrugated fiberglass canopy with metal supports over driveway; extension on north with corrugated fiberglass and jalousie windows

East Facade: Designed (historic, resided)

Stoop: Possibly historic

Door(s): Replaced primary door; non-historic metal security/storm door

Windows: Historic

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick chimney; historic wood frame and metal casement windows

South Facade: Designed (historic)

Facade Notes: Windows at second story replaced; entrance with non-historic security/storm door; metal awning over entrance

West Facade: Designed (historic) (partially visible)

112-50 178th Place

Borough of Queens Tax Map Block 10301, Lot 59

Date: 1927 (NB 7628-1927)

Architect/Builder: Robert Wallace Pomfret

Original Owner: Not determined

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Aluminum siding

Special Windows: Lunettes in gables, all replaced with jalousies

Significant Architectural Features: Gambrel roof with shed roof dormers; entrance with possibly historic door and fanlight

Alterations: Facade and entrance resided with aluminum siding; lintel removed from entrance; non-historic security/storm door; basement window wells covered; non-historic shutters; window grilles on south; roof replaced

Other Structures on Site: Garage: side gable; vinyl siding; non-historic overhead doors; window on north; asphalt roof

East Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Aluminum siding; bay window with hipped roof; some windows replaced, lunette replaced with a jalousie window

South Facade: Designed (historic)

Facade Notes: Aluminum siding; brick chimney; one-story extension with railing visible at rear; windows replaced, lunettes replaced with jalousie windows; grilles on first story

West Facade: Designed (historic) (partially visible)

114-12 178th Place

Borough of Queens Tax Map Block 10309, Lot 14

Date: 1922 (NB 5692-1922)

Architect/Builder: H. T. Jeffrey, Jr., architect; Gustave B. Miller, builder

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: None

Stories: 2

Material(s): Stone; stucco; vinyl siding

Alterations: Primary facade resided with stone and stucco, other facades resided in vinyl siding; enclosed entrance porch replaced with new open porch, roofline altered and roof replaced; window surrounds altered; skylights added to main roof

Site Features: Brick walkway; concrete driveway; vinyl fence and gate around rear yard on south; part of a stockade fence on the west property line; chain-link gate with wire fencing across driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: side gable; vinyl siding; non-historic overhead door; pedestrian entrance with multi-light door; asphalt shingle roof

East Facade: Designed (resurfaced)

Stoop: Altered

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (possibly historic)

Notable Roof Features: Skylights

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Vinyl siding; one-story extension visible at rear with non-historic metal railing and canopy with metal supports at second story

South Facade: Designed (historic)

Facade Notes: Vinyl siding and stone; brick chimney

West Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl siding; deck on rear (see description of north facade); non-historic door at second story

114-20 178th Place

Borough of Queens Tax Map Block 10309, Lot 17

Date: 1920 (NB 2402-1920)

Architect/Builder: N. Montgomery Woods

Original Owner: P. L. Lane

Type: Free-standing house

Style: Colonial Revival altered

Stories: 2½

Material(s): Brick; vinyl siding; stone

Special Windows: Historic lunettes in north and south gables

Alterations: House resurfaced with brick and vinyl siding; entrance gable resurfaced with brick and stone, historic door surround removed; non-historic security/storm door; windows replaced and reconfigured; porte cochere replaced; roof replaced

Building Notes: House originally sided with clapboard based on both sets of tax photographs

Site Features: Brick bordered paver walkway; concrete driveway; vinyl fence at rear yard; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: two-car; side gable with small cross gable; resided with brick and concrete block; non-historic overhead doors; asphalt shingle roof

East Facade: Designed (historic, resided, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered)

Facade Notes: Resided with brick and vinyl siding; door opening removed; porte cochere replaced; historic lunette in gable; non-historic window grille at rear

South Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl siding; windows of sunroom reconfigured; brick chimney; historic lunettes in gable, remaining windows replaced; through-wall air conditioner; two-story extension visible at rear, resided with brick and vinyl

West Facade: Designed (historic) (partially visible)

Facade Notes: Non-historic grille

114-24 178th Place

Borough of Queens Tax Map Block 10309, Lot 21

Date: 1920 (NB 2401-1920)

Architect/Builder: N. Montgomery Woods

Original Owner: P. L. Lane

Type: Free-standing house

Style: Colonial Revival altered

Stories: 2½

Material(s): Brick; vinyl or aluminum siding

Special Windows: Older awning window on north side of entrance porch

Significant Architectural Features: Side gable with steeply-pitched cross gable; slope of roof extended over entrance; inset shed roof dormer

Alterations: Primary facade resurfaced with brick, other facades in vinyl or aluminum siding; non-historic security/storm doors at main and side entrances; windows reconfigured and replaced; roof replaced

Building Notes: Originally clapboard or shingles (1939-40 tax photograph); resided with aluminum (1985 tax photograph)

Site Features: Concrete paths; concrete driveway; metal pole with house number; chain-link fence and gate across rear yard; stockade fence at west property line; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; vinyl or aluminum siding; non-historic overhead door; asphalt roof

East Facade: Designed (historic, resided, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Vinyl or aluminum siding; brick chimney; older awning windows on entrance porch

South Facade: Designed (historic)

Facade Notes: Aluminum or vinyl siding; entrance with non-historic security/storm door; basement windows in wells, one covered

West Facade: Designed (historic) (partially visible)

Facade Notes: Aluminum or vinyl siding; porch with metal railings, canopy, and supports

114-30 178th Place

Borough of Queens Tax Map Block 10309, Lot 24

Date: c. 1917

Architect/Builder: Possibly H. T. Jeffrey, Jr.

Original Owner: Possibly Edwin H. Brown

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Stoneface; aluminum or vinyl siding

Building Notes: House retains historic form but was originally sided with stucco and half timbering (1939-40 tax photograph); construction information based on New Building permit NB 1460-1917 for a one-story frame structure (the garage) on this site and deed (Liber 2135, p. 368, July 3, 1917)

Site Features: Concrete path; concrete driveway with median; vinyl fence around rear yard; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 1460-1917): front gable; aluminum siding; non-historic overhead door

East Facade: Designed (historic, resided, resurfaced)

Stoop: Resurfaced

Porch(es): Altered

Door(s): Replaced primary door; non-historic security/storm door

Windows: Possibly historic

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: One-story extension at rear; entrance with brick stoop and non-historic railings at rear; chimney and basement resurfaced with stoneface; non-historic grilles at first story and basement

South Facade: Designed (historic)

Facade Notes: Non-historic grilles at first story and basement; dormer at rear

West Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl or aluminum siding; non-historic grille on first story

114-46 178th Place

Borough of Queens Tax Map Block 10309, Lot 28

Date: Prior to 1920

Architect/Builder: Not determined

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Vinyl or aluminum siding

Significant Architectural Features: Side gable; pent roof at first story incorporating historic doorhood; entrance surround with possibly historic sidelights

Alterations: Facade resided; stoop replaced by concrete ramp with non-historic railings; non-historic metal supports for doorhood; non-historic security/storm door; first-story windows on primary facade reconfigured; roof replaced

Building Notes: Owner/developer and approximate date of construction based on deeds (Liber 2264, p. 289, January 27, 1920); the primary facade faces south not the street

Site Features: Concrete walkway to rear entrance; concrete driveway; chain-link fence and gate at rear on north and south; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable with returns; vinyl or aluminum siding; non-historic overhead door

South Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Vinyl or aluminum siding; brick chimney (painted); possibly historic windows

West Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl or aluminum siding; one-story extension; possibly historic windows

North Facade: Designed (historic)

Facade Notes: Vinyl or aluminum siding; shallow one-story extension; entrance with non-historic security/storm door; low stoop with non-historic railing

114-50 178th Place

Borough of Queens Tax Map Block 10309, Lot 30

Date: 1919 (NB 3810-1919)

Architect/Builder: H. T. Jeffrey

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Shingles, painted; vinyl siding in frieze of porch

Special Windows: Historic lunettes in south gable

Significant Architectural Features: Double-height porch; historic pedimented door surround; long slope of roof on west with shed roof dormer

Alterations: Facade painted; porch floor resurfaced; non-historic security/storm door; non-historic window grilles and shutters; air conditioning compressor at second story on the west side; roof replaced

Building Notes: The Certificate of Occupancy issued in 1983 is based on New Building permit NB 3810-1919

Site Features: Stone-bordered, semi-circular driveway; central fountain or bird bath; chain-link fence on south, gate on north; stone bench in driveway

Other Structures on Site: Garage: side gable; shingles; non-historic overhead door; roof replaced

East Facade: Designed (historic, painted)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Possibly historic primary door; non-historic security/storm

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Three windows in basement with concrete-bordered wells and flat covers

South Facade: Designed (historic)

Facade Notes: Brick chimney (painted); historic lunettes in gable, other windows replaced; non-historic grilles on first story

West Facade: Designed (historic) (partially visible)

Facade Notes: Shed roof dormer above long slope of the roof; non-historic grilles; air conditioning compressor

114-54 178th Place

Borough of Queens Tax Map Block 10309, Lot 33

Date: 1919-20 (NB 3739-1919)

Architect/Builder: H. T. Jeffrey

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Vinyl or aluminum siding

Significant Architectural Features: Side gable; pent roof at first story incorporating historic doorhood

Alterations: Facade resided; non-historic security/storm doors at main and rear entrances; window removed from second story on primary facade and first story on south side; roof replaced

Building Notes: The primary facade faces north not the street

Site Features: Concrete driveway; concrete walkway, with incised pattern, to rear entrance; chain-link fence on south and west (with inserts); concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; vinyl siding; non-historic overhead door in shallow extension with shed roof

North Facade: Designed (historic, resided; window removed from second story)

Stoop: Replaced

Porch(es): Historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

Facade Notes: Entrance with concrete stoop and non-historic security/storm door; shallow extension; vents in basement window openings; one window on first story removed, rest replaced

114-60 178th Place

Borough of Queens Tax Map Block 10309, Lot 35

Date: 1916 (NB 2067-1916)

Architect/Builder: Not determined

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl siding

Significant Architectural Features: Multiple gables and dormers

Alterations: Facade resided; non-historic stoop railings; entrance porch resided; non-historic security/storm doors on side and basement entrances; aluminum awning over porch; windows reconfigured (bays on east and west facades) and replaced; roof replaced

Site Features: Wide concrete driveway; concrete walkways; chain-link perimeter fence and gate with metal inserts (at driveway and rear yard); metal pole with house number; concrete sidewalk and curb; grass curb plots

Other Structures on Site: Garage: front gable; vinyl siding; window on east; non-historic overhead door in shallow extension with shed roof; asphalt shingle roof

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Windows (including basement) replaced

South Facade: Designed (historic)

Facade Notes: Chimney (painted); side entrance with stoop, non-historic railings and metal supports for porch roof, and non-historic door

West Facade: Designed (historic)

Facade Notes: One-story extension with non-historic bay window; entrance to basement with storm door and non-historic metal railing; non-historic decorative window at second story

114-74 178th Place aka 114-72 – 114-74 178th Place, 178-18 114th Road

Borough of Queens Tax Map Block 10312, Lot 63

Date: 1916 (NB 2016-1916)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; half timbering; shingles

Special Windows: Lunettes in south gable (hidden by new sash)

Significant Architectural Features: Complex combination of roof types (gable and shed) with dormers; half timbering; porches

Alterations: Facade painted; stoop on north replaced, non-historic stoop railings; one story extension on the south; dormer on the south sided with shingles; Tudor-arched window opening on southeast corner reconfigured; windows replaced, sash installed over existing lunettes in south gable; roof replaced

Site Features: Concrete walkways on east and north; grass strip with clothesline between houses on 114th Road; concrete driveway with slate median; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Garage: cross gable; stucco, half timbering; non-historic overhead door; extension on east

East Facade: Designed (historic, painted)

Stoop: Possibly historic

Porch(es): Historic

Door(s): Replaced primary door; non-historic metal security/storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Stoop replaced; non-historic metal railings; door replaced; non-historic security/storm door; windows replaced

South Facade: Designed (historic)

Facade Notes: One-story stuccoed addition with concrete stoop, non-historic storm door, and metal window grilles and security gate; new sash installed over historic lunettes; dormer sided with shingles; chimney

West Facade: Designed (historic)

Facade Notes: Possibly historic window on northwest corner of first story; window opening to south of door altered to accommodate a smaller window; non-historic metal security/storm doors

178TH STREET (ODD NUMBERS)

[No Number] 178th Street

Borough of Queens Tax Map Block 10301, Lot 28

Type: Garden / Planting area

Notes: Property used by owner of 112-07 178 Street as a yard and garden through agreement with the owner of this lot

Site Features: Landscaped yard with trees

112-07 178th Street

Borough of Queens Tax Map Block 10301, Lot 27

Date: 1930-32 (NB 4484-1930)

Architect/Builder: H. T. Aspinwall, attributed

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Neo-Colonial

Stories: 2½

Material(s): Brick; aluminum siding

Significant Architectural Features: Side gable extended to incorporate porch roof; historic door and window lintels

Alterations: Dormer and upper stories resided; ornamental metal columns and railing on porch; non-historic security/storm door

Building Notes: Architect not listed on the New Building permit, the house is similar to others with the same owner/developer designed by H. T. Aspinwall; completion date based on date of Certificate of Occupancy

Site Features: Brick-bordered slate walkway with steps; concrete driveway; pole with house number; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and aluminum siding; non-historic aluminum folding doors

West Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Mixed

Door(s): Original primary door; non-historic security/storm door

Windows: Replaced

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick and aluminum siding; concrete stoop; non-historic security/storm door; brick-bordered window wells at basement; through-wall air conditioner

South Facade: Designed (historic)

Facade Notes: Brick and aluminum siding; brick chimney; one-story extension visible at rear; through-wall air conditioner

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick and aluminum siding; gable

112-13 178th Street

Borough of Queens Tax Map Block 10301, Lot 24

Date: 1930-31 (NB 4481-1930)

Architect/Builder: H. T. Aspinwall, attributed

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Brick; stucco; half timbering

Significant Architectural Features: Prominent front gable with half timbering; cross gable with brick chimney; historic door and window lintels on first story

Alterations: Decorative metal column on porch; non-historic storm door; doorhood on south resided; through-wall air conditioners on the south side; aluminum siding on the rear gable

Site Features: Brick-bordered concrete walkway with steps; concrete walkway around house; shared concrete driveway with grass median; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and aluminum siding; wood overhead door

West Facade: Designed (historic, painted)

Stoop: Possibly historic

Porch(es): Mixed

Door(s): Possibly historic primary door; non-historic storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick; brick chimney; enclosed porch at rear with aluminum siding and sliding doors

South Facade: Designed (historic)

Facade Notes: Brick; brick stoop; non-historic security/storm door; bracketed wood doorhood with aluminum siding; through-wall air conditioners

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick and aluminum siding; large louvered vent in gable

112-17 178th Street

Borough of Queens Tax Map Block 10301, Lot 23

Date: 1930-31 (NB 4483-1930)

Architect/Builder: H. T. Aspinwall

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Neo-Tudor

Stories: 2½

Material(s): Brick; asbestos siding

Significant Architectural Features: Side gable with cross gable above entrance; historic window and door lintels on first story; doorhood with shed roof

Alterations: Upper facade resided; stoop resurfaced with concrete and slate; non-historic railings; non-historic security/storm door; aluminum storm door; roof replaced

Site Features: Slate walkway with brick border and nosing on steps; shared concrete driveway with grass median; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 740-1931): front gable; brick and aluminum siding; wood overhead door

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick stoop; possibly historic multi-light door; aluminum screen door; windows replaced, one a jalousie

South Facade: Designed (historic)

Facade Notes: Brick chimney; rear extension with asbestos siding and jalousie windows

East Facade: Designed (historic) (partially visible)

112-21 178th Street

Borough of Queens Tax Map Block 10301, Lot 19

Date: 1930-31 (NB 4480-1930)

Architect/Builder: H. T. Aspinwall

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Neo-Tudor

Stories: 2½

Material(s): Brick; aluminum siding

Significant Architectural Features: L-shaped plan; cross gable with brick chimney

Alterations: Upper facade resided with aluminum (except on south); non-historic metal stoop railings (west and south) and porch column; non-historic security/storm doors (front and south); doorhood on south resided; grilles at first story

Building Notes: Basement windows on primary facade minimally visible

Site Features: Brick and slate walkway with steps; shared concrete driveway with grass median; raised flower bed with stone retaining wall; stone border around front yard and along driveway; lamppost; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and aluminum siding; non-historic overhead door

West Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick chimney; one-story extension visible at rear; non-historic window grille

South Facade: Designed (historic)

Facade Notes: Brick; non-historic security/storm door; bracketed wood doorhood resided; non-historic railing on stoop; basement windows in wells, not clearly visible; some windows replaced

East Facade: Designed (historic) (partially visible)

112-25 178th Street

Borough of Queens Tax Map Block 10301, Lot 17

Date: 1930-31 (NB 4482-1930)

Architect/Builder: H. T. Aspinwall

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Neo-Tudor

Stories: 2½

Material(s): Brick; aluminum siding

Special Windows: Metal casements

Significant Architectural Features: Side gable with small cross gable; original lintels at entrance and first story windows

Alterations: Upper story resided in aluminum; non-historic storm door; window grilles; through-wall air conditioners on north and south gables

Building Notes: Historic materials were brick and stucco with half timbering

Site Features: Non-historic stone and slate walkway with steps; shared concrete driveway with grass median; metal pole with house number; stockade fence on east property line; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 740-1931): front gable; brick and aluminum siding; non-historic overhead door

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic storm door

Windows: Historic

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Possibly historic wood door with six lights; wood doorhood; historic casement windows (except for one jalousie); grille at first story rear; through-wall air conditioner

South Facade: Designed (historic)

Facade Notes: Historic casement window on first story; brick chimney; one-story extension with jalousie windows and clapboard siding visible at rear; through-wall air conditioner

East Facade: Designed (historic) (partially visible)

Facade Notes: Two story gable; one-story extension with asphalt roof; historic metal windows; non-historic grille; louvered vent in gable

112-29 178th Street

Borough of Queens Tax Map Block 10301, Lot 15

Date: 1932 (NB 282-1932)

Architect/Builder: Not determined

Original Owner: John Bercik

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Brick; clapboard; stucco; half timbering; stone

Special Windows: Small leaded- and stained-glass window in entrance

Significant Architectural Features: Multiple gables; stone and half timbered projecting entrance incorporating archway to rear; possibly historic door; prominent brick gable on front incorporating the chimney

Alterations: Stucco painted; stoop resurfaced with brick and cast stone; non-historic security/storm door

Building Notes: New Building permit for 1932 not located; construction information based on the Certificate of Occupancy and deeds (Liber 3522, p. 181, serial no. 62156, October 6, 1931; Liber 3606, p. 100, serial no. 41352, September 28, 1932)

Site Features: Brick, slate, and concrete walkway, with steps, that continues to the north; concrete driveway with slate inserts; chain-link fence on north property line; concrete sidewalk and curb; grass curb plot

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Possibly historic

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Brick and clapboard; stucco and half timbered projection at the second story; non-historic security/storm door; one-story brick extension visible at rear

South Facade: Designed (historic)

Facade Notes: Brick and clapboard; jalousie windows and clapboard on extension at rear

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick, stucco, and clapboard; one-story extension; small gable; windows replaced

112-33 178th Street

Borough of Queens Tax Map Block 10301, Lot 13

Date: 1927 (NB 9085-1927)

Architect/Builder: H. Greenspan, builder

Original Owner: Majestic Homesite, Inc.

Type: Free-standing house

Style: Tudor Revival altered

Stories: 2½

Material(s): Stucco

Special Windows: Leaded- and stained-glass window on south side

Significant Architectural Features: Multiple gables; landing at entrance with brick balustrade; gabled doorhood with slate roof; possibly historic wood brick mold; gabled dormer on south

Alterations: Facade painted; metal railings; non-historic security/storm doors; first-story window on front reconfigured (prior to 1985); grilles on first story

Site Features: Brick walkway with granite and brick steps; brick driveway with brick retaining wall; metal post with house number; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; vinyl siding; non-historic overhead door

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick chimney; grilles on first story; one-story extension and screened porch visible at rear

South Facade: Designed (historic)

Facade Notes: Historic leaded- and stained-glass window; remaining windows replaced; brick-bordered window wells at basement; metal security/storm door; one-story extension visible at rear; gabled dormer

112-37 178th Street

Borough of Queens Tax Map Block 10301, Lot 11

Date: 1927 (NB 9085-1927)

Architect/Builder: H. Greenspan, builder

Original Owner: Majestic Homesite, Inc.

Type: Free-standing house

Style: Tudor Revival altered

Stories: 2½

Material(s): Stoneface; shingles

Special Windows: Leaded- and stained-glass window on south side

Significant Architectural Features: L-shaped plan; steeply sloping roof with large gabled dormer; gabled entrance with original brick door enframement

Alterations: Facade resurfaced with stoneface and shingles; non-historic storm door; window on front reconfigured as a bay window, window on south side reconfigured as an oriel; chimney resurfaced with stoneface

Building Notes: House originally surfaced with stucco

Site Features: Paver walkway with granite steps; concrete driveway; chain-link fence at rear yard on north; concrete sidewalk and curb; grass curb plot with flower bed

Other Structures on Site: Garage: front gable; shingled; possibly historic window in gable; overhead door

West Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Resided with shingles; chimney resurfaced with stoneface; possibly historic six-over-six sash at the third story, rest of the windows replaced; metal window grilles on first story; one-story extension visible at rear

South Facade: Designed (historic, altered)

Facade Notes: Resided with shingles; non-historic security/storm door; historic leaded- and stained-glass window at second story; non-historic oriel and double jalousie windows, remaining windows replaced; grille on rear extension

East Facade: Designed (historic) (partially visible)

112-41 178th Street

Borough of Queens Tax Map Block 10301, Lot 9

Date: 1927 (NB 9085-1927)

Architect/Builder: H. Greenspan, builder

Original Owner: Majestic Homesite, Inc.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco

Significant Architectural Features: Hipped roof entrance; inset jerkinhead dormer; small cross gable; narrow wall extension with roofed archway and possibly historic wood gate

Alterations: Facade painted; porch wall resurfaced with brick and granite; non-historic storm door; roof replaced

Site Features: Brick walkway with granite steps; brick driveway with brick retaining wall; vinyl fence and gate at rear on north; brick-bordered planting beds; sign with house number; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; stucco (painted); non-historic overhead door

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Porch(es): Replaced

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick chimney

South Facade: Designed (historic)

East Facade: Designed (historic) (partially visible)

112-45 178th Street

Borough of Queens Tax Map Block 10301, Lot 6

Date: 1924-26 (NB 8038-1924)

Architect/Builder: G. B. Miller, builder

Original Owner: Gilbert O. Smith

Type: Free-standing house

Style: Arts and Crafts

Stories: 2½

Material(s): Stucco

Special Windows: Oriel with multi-light wood casements and sidelights (two panels replaced with storm windows)

Significant Architectural Features: Side gable; overhanging second story; oriel supported by brackets; projecting gable; bracketed doorhood; wood window enframements; sunroom with steeply-sloped shed roof with inset deck; narrow wall with sloped roof and arched gateway

Alterations: Facade painted; metal stoop railings; non-historic security/storm door; roof replaced

Site Features: Brick walkway with steps; concrete driveway; stockade fence with metal posts at rear; sign with house number; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; stucco, wood overhead door

Notable History and Residents: Actress and singer Lena Horne owned this home and two adjoining lots to the south from 1946 to 1962.

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Windows replaced; one-story extension visible at rear

South Facade: Designed (historic)

Facade Notes: Windows replaced; brick chimney

East Facade: Designed (historic) (partially visible)

Facade Notes: Dormer sided with vinyl or aluminum siding; windows replaced

112-51 178th Street

Borough of Queens Tax Map Block 10301, Lot 4

Date: 1963-64 (NB 1288-1963)

Architect/Builder: J. S. Rapson

Original Owner: Lestwick Homes

Type: Free-standing house with attached garage

Style: None

Stories: 2

Material(s): Brick; vinyl or aluminum siding

Alterations: Garage door replaced; roof replaced

Site Features: Concrete walkways to stoop and side entrance; concrete driveway with grass median; stockade fence and gate at rear yard on north; concrete sidewalk and curb; grass curb plot

Notable History and Residents: This lot was part of the parcel owned by actress and singer Lena Horne from 1946 to 1962

West Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Possibly historic primary door; possibly historic screen door (per 1985 tax photo)

Windows: Possibly historic

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Vinyl or aluminum siding; possibly original nine-light door with storm door; windows replaced

South Facade: Historic-articulated

Facade Notes: Vinyl or aluminum siding; windows replaced

East Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl or aluminum siding

114-01 – 114-03 178th Street

Borough of Queens Tax Map Block 10309, Lot 1

See: 178-06 Murdock Avenue

114-07 178th Street

Borough of Queens Tax Map Block 10309, Lot 71

Date: 1927-28 (NB 13492-1927)

Architect/Builder: P. Maher, builder

Original Owner: Mary Pomfret

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Aluminum siding

Significant Architectural Features: L-shaped plan with side entrance porch; brick chimney

Alterations: Facade resided with aluminum; non-historic security/storm doors; non-historic shutters; chimney painted

Site Features: Stone-bordered concrete walkway with brick steps; brick retaining wall around yard; concrete driveway; chain-link fence and gate on south; non-historic lamppost with house number; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: vinyl siding; non-historic overhead door

West Facade: Designed (historic, painted, resided)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Entrance with non-historic security door; one-story extension visible at rear

South Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension visible at rear

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension

114-11 178th Street

Borough of Queens Tax Map Block 10309, Lot 69

Date: c. 1927

Architect/Builder: Not determined

Original Owner: Possibly Gilbert O. Smith

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; half timbering

Significant Architectural Features: Cross gables, slope of main gable incorporates archway on north; two-story turret with hipped roof in angle of the gables; entrance in turret; pent-roofed hoods with brackets above first story windows

Alterations: Facade painted; non-historic security/storm door; sunroom window reconfigured (on west), side windows replaced with glass block; round-arched windows in west and south gables reconfigured as flat-headed windows; roof replaced

Building Notes: Date of construction and owner/developer based on deeds (Liber 3089, p. 268, serial no. 92153, August 31, 1927); one basement window on south partially visible, the other is covered; primary facade faces south

Site Features: Concrete walkways; concrete driveway; concrete block and brick retaining wall across front yard; stockade fence at rear; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: steeply-sloped front gable; stucco and half timbering; non-historic overhead door

South Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced

Door(s): Historic primary door; non-historic security/storm door

Windows: Replaced (upper stories); possibly historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Sunroom; windows reconfigured and replaced; window in gable reconfigured as a flat-headed window

East Facade: Designed (historic) (partially visible)

North Facade: Designed (historic) (partially visible)

Facade Notes: Historic archway; entrance with concrete step and non-historic storm door; porch with wood columns visible at rear; brick chimney

114-17 178th Street

Borough of Queens Tax Map Block 10309, Lot 67

Date: Between 1961 and 1962 (NB 482-1961W)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: None

Stories: 1

Material(s): Stone; brick; aluminum siding

Alterations: Non-historic security/storm doors; overhead garage door replaced; non-historic grilles on side and rear facades

Building Notes: The Buildings Information System lists two New Building permits for this property; based on information in deeds (Liber 7395, p. 390, February 13, 1962) the house was probably constructed under NB 482-1961W

Site Features: Concrete walkways; concrete driveway with concrete and brick retaining walls; concrete sidewalk and curb; grass curb plot

West Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, and aluminum siding; non-historic grilles on first story, older grille in basement

South Facade: Designed (historic) (partially visible)

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick chimney; one-story extension; non-historic grilles

114-21 178th Street

Borough of Queens Tax Map Block 10309, Lot 63

Date: 1927-29 (NB 12864-1927)

Architect/Builder: Not determined

Original Owner: Harry and Beatrice Bach

Type: Free-standing house

Style: Tudor Revival altered

Stories: 2½

Material(s): Vinyl or aluminum siding; stone; brick

Special Windows: Round-arched window (sash replaced) in gable

Significant Architectural Features: Side gable; steeply-sloped cross gable with field stone and brick chimney; wall dormer

Alterations: Facade resurfaced with vinyl or aluminum siding; entrance porch enclosed, walls raised and faced with stone, aluminum screen door and jalousie windows; window of extension reconfigured; stoop at side entrance resurfaced; aluminum storm door on north; roof replaced

Building Notes: Construction information based on New Building permit in Buildings Information System and deeds (Liber 3099, p. 181, serial no. 101807, September 14, 1927; Liber 3326, p. 113, serial no. 60758, August 8, 1929); house originally surfaced in stucco

Site Features: Concrete walkway; concrete driveway with grass median; vinyl fence and gate across driveway and along north and south property lines; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: two-car; front gable; stucco; historic round-arched window in gable; non-historic overhead doors

West Facade: Designed (historic, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; aluminum screen door on porch

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: One-story extension visible at rear; entrance with brick and cast-stone stoop; aluminum storm door

South Facade: Designed (historic) (partially visible)

Facade Notes: Shed dormer; non-historic grilles at rear

East Facade: Designed (historic) (partially visible)

114-27 178th Street

Borough of Queens Tax Map Block 10309, Lot 59

Date: 1928 (NB 1756-1928)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Harry Bach

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; half timbering

Special Windows: Round-arched windows in west, south, and north gables (sash replaced); bay window with copper roof and wood brackets (window reconfigured); possibly historic multi-light sash on first story south side

Significant Architectural Features: Primary facade a single gable, slope of roof flared over sunroom; gabled dormer; jerkinhead cross gable; round-arched entrance

Alterations: Facade resurfaced and painted; porch repointed, aluminum canopy with metal supports on porch; windows on first story reconfigured; roof replaced

Site Features: Concrete walkway; concrete driveway with concrete and slate median; chain-link fence and gate across driveway and on south side; chain-link fence and around rear yard; possibly wood fence on south property line; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; resurfaced, window in gable infilled; non-historic overhead door

West Facade: Designed (historic, resurfaced)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Replaced primary door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Jerkinhead cross gable; gabled dormer with half-timbering

South Facade: Designed (historic)

Facade Notes: Jerkinhead cross gable; entrance with brick stoop, non-historic metal railing, non-historic security/storm door and aluminum awning at rear; possibly historic windows on first story by entrance

East Facade: Designed (historic) (partially visible)

114-33 178th Street

Borough of Queens Tax Map Block 10309, Lot 56

Date: c. 1923

Architect/Builder: Not determined

Original Owner: Tiverton Construction Company, Inc.

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl or aluminum siding

Significant Architectural Features: Classically-inspired door surround with sidelights

Alterations: Facade resided with vinyl or aluminum; stoop replaced; porch replaced and altered by the addition of a gable; window in sunroom reconfigured; shutters replaced; roof replaced

Building Notes: Approximate date of construction based on deeds (Liber 2477, p. 327, serial no. 7463, February 2, 1923; Liber 2516, p. 412, serial no. 43661, June 28, 1923)

Site Features: Brick-bordered concrete walkway to main entrance; concrete walkway to entrance on north; concrete driveway with grass median; chain-link fence and gate across driveway and gate to north property line; stockade fence on north property line; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; vinyl siding; double-leaf plywood doors; asphalt shingle roof

West Facade: Designed (historic, resided)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Window removed at second story; shallow extension at first story with hipped roof

South Facade: Designed (historic)

Facade Notes: Brick chimney; windows removed at second story; windows in sunroom reconfigured

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension on north

114-41 178th Street

Borough of Queens Tax Map Block 10309, Lot 53

Date: c. 1923

Architect/Builder: Not determined

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Vinyl siding

Significant Architectural Features: Scrolled pediment lintel at entrance

Alterations: Facade resided with vinyl; entrance surround removed, except lintel; non-historic security/storm door; window in sunroom reconfigured (on west) and removed on the south; shutters replaced; roof replaced

Building Notes: Owner/developer and approximate date of construction based on deeds (Liber 2523, p. 245, serial no. 49115, July 14, 1923)

Other Structures on Site: Garage: two-car; aluminum siding or clapboard; non-historic overhead doors; hipped roof with asphalt shingles

West Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Non-historic window grilles on first story; non-historic shutters

South Facade: Designed (historic)

Facade Notes: Windows on south side of sunroom removed, replaced with solid wall

East Facade: Designed (historic) (partially visible)

114-45 178th Street

Borough of Queens Tax Map Block 10309, Lot 50

Date: 1921 (NB 12058-1921)

Architect/Builder: Gustave B. Miller, builder

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house with attached garage

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl or aluminum siding

Special Windows: Historic lunettes in south gable (with storm windows) and east gable

Alterations: Facade, entrance gable and garage resided with vinyl or aluminum siding; window on north reconfigured as a picture window; roof replaced

Site Features: Slate walkway; concrete driveway with grass median; concrete sidewalk and curb; grass curb plot

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic overhead garage door

Windows: Possibly historic (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Possibly historic shutters; window on first story reconfigured as a picture window, basement window replaced

South Facade: Designed (historic)

Facade Notes: Historic lunettes in gable

East Facade: Designed (historic) (partially visible)

Facade Notes: Cross gable with historic lunette; entrance porch

114-53 178th Street

Borough of Queens Tax Map Block 10309, Lot 47

Date: 1925 (NB 7168-1925)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; half timbering

Special Windows: Round-arched windows in west, south, and north gables (sash replaced); bay window with copper roof and wood brackets (window reconfigured)

Decorative Metal Work: Metal S-bracket on chimney

Significant Architectural Features: Primary facade a single gable, slope of roof flared over sunroom with gabled dormer; jerkinhead cross gable; round-arched entrance

Alterations: Facade painted; wall around stoop landing replaced with stucco and a cast-stone cap; shutters replaced; roof replaced

Site Features: Cambridge paver walkways and driveway with Belgian block borders; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: two-car; front gable; stucco; non-historic overhead doors; round-arched window with historic sash in the gable; non-historic shutters

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Historic primary door; non-historic security/storm door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - polychrome slate (replaced)

Notable Roof Features: Snow guards

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Half timbering in dormer

South Facade: Designed (historic) (partially visible)

Facade Notes: Brick chimney with metal decoration; vent on first story

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension with shed dormer

114-73 178th Street aka 178-02 114th Road

Borough of Queens Tax Map Block 10312, Lot 56

Date: Between 1921 and 1924

Architect/Builder: Not determined

Original Owner: Ella W. Smith

Type: Free-standing house

Style: French Colonial

Stories: 2½

Material(s): Stucco

Special Windows: Round-arched window opening above door (window replaced)

Significant Architectural Features: L-shaped plan with central entrance; hipped roof; hipped and shed dormers; one-story extension on the eastern wing

Alterations: Facade painted; frieze and second-story sill courses altered; stoop replaced and surfaced with stone veneer; non-historic stoop railings; entrance reconfigured and door replaced; all windows replaced; second-story window on south end of east wing removed; extension on south resurfaced; west-facing window in extension reconfigured; non-historic full window surrounds on all facades; rear door replaced; rear stoop resurfaced with brickface and cast-stone; non-historic French doors on rear; raised patio at rear; non-historic railings at rear entrance and basement; two skylights on roof at rear; roof replaced

Building Notes: Owner/developer and approximate dates of construction based on the deeds (Liber 2366, p. 186, September 6, 1921; Liber 2692, p. 259, serial no. 107345, December 5, 1924); the house was home to Gilbert O. Smith, President of the development firm Dellano-Smith Company, Inc. and his wife Ella W. Smith at least until 1927; due to the L-shaped plan of the house, the primary facade refers to the combined facades and corner entrance facing 178th Street

Site Features: Brick and paver walkway; concrete driveway; wood fence, with opening, on the south; non-historic wood pergola at rear; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Non-historic wood clapboard shed with modified saltbox roof at southeast corner of property

West Facade: Designed (historic, painted, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Three windows at basement

South Facade: Not designed (historic, altered) (partially visible)

Facade Notes: One-story extension, resurfaced, roof reconfigured as a hipped roof with non-historic skylight; hipped dormer; second-story window removed

East Facade: Designed (historic)

Facade Notes: Door replaced; stoop resurfaced with brick face and cast stone; non-historic metal railings at stoop and basement entrance; non-historic French doors to raised patio; skylights in roof

178TH STREET (EVEN NUMBERS)

112-08 178th Street

Borough of Queens Tax Map Block 10300, Lot 34

Date: 1930-31 (NB 4479-1930)

Architect/Builder: H.T. Aspinwall

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Medieval Revival

Stories: 2

Material(s): Brick; asbestos siding

Significant Architectural Features: Asymmetrical composition; round-arch entryway; intersecting roof gables with jerkinhead; prominent brick chimney

Alterations: Replacement siding (asbestos) and garage door

Building Notes: Original siding was wood shingles; original windows were steel casements

Site Features: Hexagonal block walkway; asphalt driveway with grass strip at the center

Other Structures on Site: Matching garage at the rear of the lot built under NB application 742-1931

East Facade: Designed (resided)

Stoop: Altered

Door(s): Replaced primary door; non-historic aluminum and glass/plastic storm door at main entryway

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Brick; windows replaced

North Facade: Designed (historic, altered)

Facade Notes: Brick; replacement siding (asbestos); windows replaced

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Brick; replacement siding (asbestos); altered windows

112-14 178th Street

Borough of Queens Tax Map Block 10300, Lot 38

Date: 1930-31 (NB 4486-1930)

Architect/Builder: H.T. Aspinwall

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Neo-Medieval

Stories: 2

Material(s): Brick; replacement siding

Significant Architectural Features: Asymmetrical composition; intersecting roof gables; prominent brick chimney

Building Notes: Original siding was wood shingles; original windows were steel casements

Site Features: Non-historic concrete block walkway; concrete driveway (with grassy strip at the center) shared with No. 112-18

East Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal and glass/plastic storm door or gate at main entryway

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic, altered)

Facade Notes: Original bricks and replacement siding (asbestos); windows replaced

North Facade: Designed (historic, altered)

Facade Notes: Original bricks and replacement siding (asbestos); windows replaced

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Original bricks and replacement siding (asbestos); altered windows

112-18 178th Street

Borough of Queens Tax Map Block 10300, Lot 39

Date: 1930-31 (NB 4478-1930)

Architect/Builder: Henry Titus Aspinwall

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Neo-Medieval

Stories: 2

Material(s): Brick, replacement siding, vinyl

Special Windows: Narrow vestibule window (covered with protective plastic) next to main entryway; steel casements

Significant Architectural Features: Asymmetrical composition; steel casement windows; intersecting roof gables

Alterations: Vinyl replacement siding on the upper sections of the main (east) and rear (west) facades; shutters; possible replacement front stoop; through-the-wall air conditioner on the north facade

Building Notes: Originally stuccoed and half timbered at the upper sections of the main (east) and rear (west) facades

Site Features: Non-historic, curved concrete walkway; concrete driveway (with grass strip) shared with No. 112-14

Other Structures on Site: Matching garage at the rear of the lot (NB 742-1931)

East Facade: Designed (replacement siding (vinyl) at the second story)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal and glass/plastic storm door or gate at main entryway

Windows: Original (upper stories); not visible (basement)

Roof: Pitched - slate (possibly historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Brick; original windows

North Facade: Designed (historic, altered)

Facade Notes: Brick; original windows

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Brick and replacement siding (vinyl); original windows

112-22 178th Street

Borough of Queens Tax Map Block 10300, Lot 43

Date: 1930-31 (NB 4485-1930)

Architect/Builder: H.T. Aspinwall

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Neo-Medieval

Stories: 2

Material(s): Brick; replacement siding

Significant Architectural Features: Asymmetrical composition; round-arch entryway; wall dormer; prominent brick chimney

Alterations: Replacement roof materials (asphalt), and siding (aluminum on the side facades); aluminum awning on the south facade; non-historic one-story rear extension

Building Notes: Original siding on the side facades had wood shingles; original windows were steel casements

Site Features: Non-historic stepped concrete and stone walkway; concrete driveway shared with No. 112-26; concrete sidewalk

Other Structures on Site: Matching garage at the rear of the lot (NB 741-1931)

East Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal and glass/plastic storm door or gate at main entryway

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic, altered)

Facade Notes: Original brick and replacement siding (aluminum); windows replaced

North Facade: Designed (historic, altered)

Facade Notes: Original brick and replacement siding (aluminum)

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Original brick and replacement siding (aluminum); windows replaced

112-26 178th Street

Borough of Queens Tax Map Block 10300, Lot 44

Date: 1930-31 (NB 4477-1930)

Architect/Builder: Henry Titus Aspinwall

Original Owner: Frank J. Ross, Jr.

Type: Free-standing house

Style: Neo-Medieval

Stories: 2

Material(s): Brick; replacement siding

Special Windows: Narrow vestibule window next to main entryway

Decorative Metal Work: Non-historic metal window grilles at the first story

Alterations: Replacement siding (aluminum) and roofing (asphalt shingles); aluminum awning at the main entryway; shutters

Building Notes: Original siding was wood shingles; original windows were steel casements

Other Structures on Site: Matching garage at the rear of the lot (NB 741-1931)

East Facade: Designed (original brick and non-historic aluminum siding)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic aluminum and glass/plastic storm door at main entryway

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic, altered)

Facade Notes: Original brick and replacement (aluminum) siding; windows replaced

North Facade: Designed (historic)

Facade Notes: Brick; windows replaced

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Original brick and replacement (aluminum) siding; windows replaced

112-36 178th Street

Borough of Queens Tax Map Block 10300, Lot 46

Date: c.1926 (NB 623-1926)

Architect/Builder: Not determined

Original Owner: G.E. Smith

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; half timbering

Special Windows: Multi-pane wood casements at the second story

Significant Architectural Features: Symmetrical composition; bracketed gable at the main entryway; second-story overhang; intersecting roof gables; enclosed side porches with flared roofs

Alterations: Replacement roofing (asphalt shingles); non-historic sliding sash in north side porch

Building Notes: Original roof material not determined

Site Features: Curving flagstone walkway; concrete driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Original primary door; non-historic metal and glass/plastic storm door or gate at main entryway

Windows: Mixed (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Cement stucco; possibly historic windows

North Facade: Designed (historic)

Facade Notes: Cement stucco; mixed historic and non-historic windows

West Facade: Designed (historic) (partially visible)

Facade Notes: Cement stucco; mixed historic and non-historic windows

112-40 178th Street

Borough of Queens Tax Map Block 10300, Lot 49

Date: 1929-30 (NB 7757-1929)

Architect/Builder: D.J. Levinson

Original Owner: Mike Elo

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted

Special Windows: Quarter round windows in gable (flanking the chimney)

Significant Architectural Features: Asymmetrical composition; projecting entryway vestibule with round-arch doorway; intersecting hipped and gabled roofs; prominent brick and stone chimney on the front facade

Alterations: The facade appears to have been simplified from the original in terms of materials and possibly configuration; mostly replacement windows (aluminum or vinyl) with aluminum panning; replacement stoop; rear deck

Building Notes: Original windows possibly multi-pane wood sash

Site Features: Concrete steps and walkway; concrete driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (possibly resurfaced with cement stucco and painted)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Roof: Pitched - slate with copper snow guards (possibly historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Cement stucco, painted; possibly historic windows

North Facade: Designed (historic)

Facade Notes: Cement stucco, painted; mixed windows

West Facade: Designed (historic) (partially visible)

Facade Notes: Cement stucco, painted; mixed windows

112-44 178th Street

Borough of Queens Tax Map Block 10300, Lot 52

Date: 1924 (NB 8040-1924)

Architect/Builder: H.T. Jeffrey, Jr.

Original Owner: Gilbert O. Smith

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Cement stucco scored to resemble brickwork; applied cast-stone veneer

Significant Architectural Features: Symmetrical composition; round-arch entryway; intersecting roof gables; curved eave above center bay

Alterations: Replacement siding (stucco and stone veneer); replacement sash (vinyl casements); replacement roofing (asphalt shingles); altered front porch; through-the-wall air conditioner; rear extension

Building Notes: The facades have been altered from the original stucco and half timbers; original roof material was slate; original windows were casements (possibly wood)

Site Features: Curving concrete walkway and driveway; plastic fence on the north side of the house.

Other Structures on Site: Garage at the rear of the lot (NB 1192-1926)

East Facade: Designed (resurfaced)

Stoop: Altered

Porch(es): Altered

Door(s): Original primary door; wood and glass storm door (non-historic)

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic, altered)

Facade Notes: Vinyl siding and cast-stone veneer; windows replaced

North Facade: Designed (historic, altered)

Facade Notes: Vinyl siding and cast-stone veneer; windows replaced

West Facade: Designed (historic, altered) (partially visible)

Facade Notes: Cement stucco and cast-stone veneer; windows replaced

112-52 178th Street

Borough of Queens Tax Map Block 10300, Lot 55

Date: 1950-51 (NB 6878-1951)

Architect/Builder: M. Intrator

Original Owner: Russell

Type: Free-standing house with attached garage

Style: None

Stories: 2

Material(s): Stone veneer

Alterations: Possibly new cladding

Building Notes: The house may have been resurfaced

Site Features: Cement block walkway and driveway; grassy area between the sidewalk and the curb; metal fence; rear shed

East Facade: Designed (possibly resurfaced with stone)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Not historic

Facade Notes: Stone veneer; windows replaced

North Facade: Not historic

Facade Notes: Stone veneer; windows replaced

West Facade: Not historic

Facade Notes: Stone veneer; windows replaced

114-02 178th Street

Borough of Queens Tax Map Block 10308, Lot 6
Date: 1954-55 (NB 3499-1954)
Architect/Builder: J. Rapson
Original Owner: Jalton Bros.
Type: Free-standing house with attached garage
Style: None
Stories: 2
Material(s): Brick

Alterations: Aluminum awnings
Site Features: Asphalt driveway; concrete walkway

East Facade: Designed (original brick)
Stoop: Original
Porch(es): Altered
Door(s): Original primary door; storm door
Windows: Original (upper stories); original (basement)
Security Grilles: Not historic (basement)
Roof: Pitched - asphalt shingles (original)
Sidewalk Material(s): Concrete and asphalt
Curb Material(s): Concrete

South Facade: Not historic

North Facade: Not historic

West Facade: Not Historic

114-08 178th Street

Borough of Queens Tax Map Block 10308, Lot 11
Date: 1924-26 (NB 8037-1924)
Architect/Builder: H.T. Jeffrey, Jr.
Original Owner: G. Smith
Type: Free-standing house
Style: Colonial Revival
Stories: 2½
Material(s): Aluminum siding

Significant Architectural Features: Symmetrical facade composition with enclosed side porch; gabled hood above main entryway
Alterations: Replacement siding
Site Features: Historic curved flagstone walkway; concrete driveway
Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (resided)

Stoop: Historic

Door(s): Replaced primary door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Enclosed side porch

North Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

114-18 178th Street

Borough of Queens Tax Map Block 10308, Lot 14

Date: 1923 (NB 1381-1923)

Architect/Builder: Not determined

Original Owner: Riverton Constable

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Aluminum siding

Significant Architectural Features: Symmetrical facade with side porch; central entryway with gabled hood; overhanging second story on brackets

Alterations: Replacement siding roof materials

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (resided)

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Enclosed side porch

North Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

114-22 178th Street

Borough of Queens Tax Map Block 10308, Lot 17

Date: 1925 (NB 13418-1925)

Architect/Builder: Arthur Fahr

Original Owner: Charles Knickman

Type: Free-standing house

Style: Classical Revival

Stories: 2½

Material(s): Vinyl siding

Significant Architectural Features: Symmetrical facade composition with side porch; gabled hood above main entryway; combination gabled/gambrelled roof

Alterations: Replacement siding and roof materials; porch alterations

Site Features: Non-historic cement block walkway; concrete driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (resided)

Porch(es): Altered

Door(s): Original primary door; non-historic storm door at main entryway

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Enclosed side porch

North Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

114-30 178th Street

Borough of Queens Tax Map Block 10308, Lot 20

Date: 1924 (NB 14586-1924)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Colonial Revival

Stories: 2½

Material(s): Aluminum or vinyl siding

Significant Architectural Features: Symmetrical facade with side porch; shed dormer; bracketed hood above main entryway

Alterations: Replacement siding; window modifications; new stoop; replacement roof materials.

Building Notes: New Building application and docket book pages have been lost

Site Features: Concrete walkway; concrete driveway with grass median; non-historic metal gate at the driveway and fence

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (resided)

Stoop: Replaced

Porch(es): Replaced

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Shed dormer

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Enclosed side porch

North Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

114-34 178th Street

Borough of Queens Tax Map Block 10308, Lot 23

Date: c.1930

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Medieval Revival

Stories: 2½

Material(s): Plastic stucco

Special Windows: Eyebrow dormer

Significant Architectural Features: Asymmetrical composition; projecting entryway vestibule with concave gable roof; intersecting roof gables

Alterations: The window openings have been modified and the entire building has been resurfaced and the original roof materials have been replaced

Building Notes: No New Building information has been found

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (resurfaced)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Eyebrow dormer

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Side wing or enclosed porch

North Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

114-40 178th Street

Borough of Queens Tax Map Block 10308, Lot 25

Date: 1923 (NB 1762-1923)

Architect/Builder: Not determined

Original Owner: G. Smith

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Brick; stone; cement stucco, painted; half timbering; wavy clapboards

Special Windows: Leaded-glass casements

Significant Architectural Features: Asymmetrical composition; variegated materials; projecting entryway vestibule with round-arch doorway and gable roof; intersecting roof gables

Site Features: Concrete driveway with grass median; historic curving flagstone walkway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (historic)

Stoop: Historic

Door(s): Replaced primary door; non-historic storm door

Windows: Original (upper stories); replaced (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Curved side porch or wing

North Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

114-48 178th Street

Borough of Queens Tax Map Block 10308, Lot 28

Date: 1919-20 (NB 5196-1919)

Architect/Builder: H. Jeffrey

Original Owner: Edwin Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Aluminum siding

Significant Architectural Features: Symmetrical composition (excluding side porch); intersecting roof gables

Alterations: Replacement siding and roof materials; front porch alterations; enclosed side porch.

Building Notes: Partial tax photograph view from lot 25

Site Features: Historic flagstone walkway; concrete driveway with grass median

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (resided)

Stoop: Altered

Porch(es): Altered

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Enclosed side porch

North Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

114-52 178th Street

Borough of Queens Tax Map Block 10308, Lot 31

Date: 1927 (NB 1322-1927)

Architect/Builder: Not determined

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl siding

Significant Architectural Features: Symmetrical composition (excluding the side porch); prominent brick chimney; enclosed side porch

Alterations: Replacement siding and roof materials; front porch alterations; enclosed side porch

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

East Facade: Designed (resided)

Stoop: Original

Porch(es): Altered

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic)

Facade Notes: Enclosed porch

North Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

[No Number] 178th Street

Borough of Queens Tax Map Block 10312, Lot 81

179TH STREET (ODD NUMBERS)

112-11 179th Street

Borough of Queens Tax Map Block 10303, Lot 18, 19

Date: 1935-36 (NB 3818-1935)

Architect/Builder: John E. Cahill

Original Owner: Mike Elo

Type: Free-standing house

Style: Neo-Colonial

Stories: 2½

Material(s): Brick; vinyl or aluminum siding

Alterations: Non-historic metal stoop railings; non-historic security/storm doors at front and side entrances; metal grilles at first story on west and north; non-historic shutters

Site Features: Slate walkway (relocated) with brick and stone steps; stone, concrete and brick retaining wall around front yard and along driveway; slate walkway along north side of driveway; concrete driveway; wood fence behind hedge; small exposed stockade fence next to hedge; taller stockade fence on south property line; concrete sidewalk; stone curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and vinyl or aluminum siding in front and rear gables; non-historic overhead door with lights

West Facade: Designed (historic)

Stoop: Resurfaced

Porch(es): Possibly historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Possibly historic

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate (historic)

Notable Roof Features: Snow guards

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick and vinyl or aluminum siding; entrance with non-historic door and security/storm door; non-historic grilles on first story; one-story extension visible at rear

South Facade: Designed (historic)

Facade Notes: Brick and vinyl or aluminum siding; non-historic grilles on first story; screened porch visible at rear

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick; one-story brick extension with slate shed roof; screened porch; window at second story with non-historic grille

112-19 179th Street

Borough of Queens Tax Map Block 10303, Lot 15

Date: 1935 (NB 447-1935)

Architect/Builder: Mike Elo

Original Owner: Mike Elo

Type: Free-standing house

Style: Tudor Revival

Stories: 2

Material(s): Stone; brick; clapboard; stucco; half timbering

Special Windows: Round-arched window opening with metal casement on west

Significant Architectural Features: Side gable with prominent steeply pitched cross gable; stone entrance gable with arched doorway; brick chimney with checkerboard pattern

Alterations: Stucco repainted; non-historic metal porch and stoop railings, awning replaced; non-historic security/storm door

Site Features: Concrete walkway (relocated) with brick and cast-stone posts; concrete driveway; concrete and brick retaining wall around front yard; stockade fence on north property line; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick, stone detailing, and clapboard; non-historic overhead door

West Facade: Designed (historic, painted)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Historic primary door; non-historic security/storm door

Windows: Possibly historic

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, half timbering, and clapboard; entrance with brick stoop, non-historic metal railing, and non-historic security/storm door; possibly historic wood multi-light sash in upper stories; basement windows covered; shallow second story projection with small window; one-story extension visible at rear

South Facade: Designed (historic)

Facade Notes: Brick, stucco, half-timbering, and clapboard; possibly historic wood multi-light sash; basement windows covered; bay window possibly resurfaced

East Facade: Designed (historic) (partially visible)

Facade Notes: Stucco

112-23 179th Street

Borough of Queens Tax Map Block 10303, Lot 13

Date: 1935 (NB 448-1935)

Architect/Builder: Not determined

Original Owner: Frederick C. Schmidt

Type: Free-standing house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; stucco; half timbering; clapboard

Special Windows: Stained-glass window on first story north side

Alterations: Upper facade painted; metal stoop railings; non-historic security/storm door

Building Notes: Information about the architect was missing from the New Building permit; deeds indicate that the property was owned by Alina Elo (Liber 3732, p. 185, serial no. 2152, January 23, 1935), Frederick C. Schmidt could have acted on her behalf

Site Features: Brick-bordered walkway with red pavers; concrete driveway; raised brick border around yard; vinyl fence at rear; concrete sidewalk and curb; grass curb plot

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, half timbering, and clapboard; two-story projecting bay; stained-glass window at first story, others replaced; one story extension visible at rear

South Facade: Designed (historic)

Facade Notes: Brick, stucco, half timbering, and clapboard; brick chimney with recessed panel; lunettes with wood frame (lights replaced)

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick, stucco, half timbering, and clapboard; brick extension with shed roof covered with asphalt

112-27 179th Street

Borough of Queens Tax Map Block 10303, Lot 11

Date: Between 1930 and 1935

Architect/Builder: Not determined

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Neo-Colonial

Stories: 2

Material(s): Brick; stone; stucco; aluminum siding

Special Windows: Bay window (lights replaced)

Significant Architectural Features: Overhanging second story; gabled projecting entrance faced with stone

Alterations: Upper facade resided with aluminum siding; storm door; windows replaced; shutters replaced; roof replaced

Building Notes: The Buildings Information System lists two possible New Building permits for this property NB 6817-1930 and NB 2550-1934 but neither could be located in the files for verification; the owner of the property during this time was Dellano-Smith Company, Inc.; according to deeds (Liber 3740, p. 554, serial no. 8125, March 29, 1935) there was a house on the lot in 1935

Site Features: Slate walkway (relocated); concrete driveway; stone and brick retaining wall around front yard; chain-link fence and gate at rear on north; chain-link fence on south; concrete sidewalk and curb; grass curb plot with plantings

Other Structures on Site: Garage: front gable; brick, stone face (rear and side facades) and vinyl or aluminum siding in gables; non-historic overhead door with pent roof

West Facade: Designed (historic, resided)
Stoop: Resurfaced
Door(s): Replaced primary door; non-historic storm door
Windows: Replaced
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Brick and aluminum siding; louvered windows and non-historic grilles at basement

South Facade: Designed (historic) (partially visible)
Facade Notes: Brick and aluminum siding; shallow projection at second story west of chimney; brick chimney; one-story extension with aluminum siding and awning windows visible at rear

East Facade: Designed (historic) (partially visible)
Facade Notes: Aluminum siding at second story; enclosed porch with awning windows and asphalt roof

112-31 179th Street

Borough of Queens Tax Map Block 10303, Lot 9
Date: 1956 (NB 2459-1956)
Architect/Builder: J. Rapson
Original Owner: Jalton Builders
Type: Free-standing house
Style: Neo-Colonial
Stories: 1½
Material(s): Brick; stone; vinyl or aluminum siding

Significant Architectural Features: Classically-inspired entrance surround
Alterations: West and east gables and dormer resided; non-historic security/storm door; roof replaced
Site Features: Concrete walkways with incised pattern; concrete driveway; concrete sidewalk and curb; grass curb plot
Other Structures on Site: Garage: front gable; brick and vinyl or aluminum siding; overhead door; asphalt shingle roof

West Facade: Designed (historic, resided)
Stoop: Possibly historic
Door(s): Replaced primary door; non-historic security/storm door
Windows: Mixed (upper stories); possibly historic (basement)
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Brick and vinyl or aluminum siding; entrance with brick stoop and non-historic security/storm door; windows replaced; non-historic grilles at first story

South Facade: Designed (historic)

Facade Notes: Brick; windows replaced; non-historic grilles at basement and first story; through-wall air conditioner

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick and vinyl or aluminum siding; brick chimney; windows replaced; non-historic grille at first story

112-35 179th Street

Borough of Queens Tax Map Block 10303, Lot 7

Date: 1934 (NB 572-1934)

Architect/Builder: William Kawecki

Original Owner: William Kawecki

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Brick; stone; stucco; half timbering; aluminum siding

Special Windows: Round-arched window on first story, with metal fanlight and casement windows; casements feature random stained-glass lights

Significant Architectural Features: Side gable incorporating brick and stone chimney; steeply-pitched cross gable with overlapping entrance gable; terrace with brick balustrade

Alterations: North and south gables resided with aluminum siding; non-historic security/storm door; roof replaced

Site Features: Concrete walkway; concrete driveway; chain-link fence at rear on north; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; aluminum siding in gable; non-historic overhead door with pent roof; stoneface with wood sash window on east

West Facade: Designed (historic)

Stoop: Historic

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Possibly historic

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, and aluminum siding; possibly historic wood sash except in gable

South Facade: Designed (historic)

Facade Notes: Brick, stucco, half timbering, and aluminum siding; entrance with brick step and non-historic security/storm door; possibly historic wood sash except in gable; non-historic grilles in basement; shallow hipped roof projection at second story with small window; one story stucco extension visible at rear

East Facade: Designed (historic) (partially visible)

112-39 179th Street

Borough of Queens Tax Map Block 10303, Lot 5

Date: 1934 (NB 571-1934)

Architect/Builder: William Kawecki

Original Owner: William Kawecki

Type: Free-standing house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; stucco; half timbering

Significant Architectural Features: Cross gables; shed dormer; gabled entrance porch

Alterations: Gables and dormers painted; non-historic security/storm door; first story window reconfigured; grilles at first story and basement except on west; roof replaced

Building Notes: Historic louvered vent in gable

Other Structures on Site: Garage: front gable; stoneface and clapboard; non-historic overhead door

West Facade: Designed (historic, painted)

Stoop: Historic

Porch(es): Historic

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, and clapboard; non-historic window grilles at first story and basement; brick window wells at basement

South Facade: Designed (historic)

Facade Notes: Brick, stucco, half timbering, and clapboard; non-historic security/storm door at porch; brick step from porch to driveway; non-historic window grilles at first story and basement

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick; non-historic grilles at first story and basement

112-43 179th Street

Borough of Queens Tax Map Block 10303, Lot 2, 3

Date: 1933-34 (NB 2526-1933)

Architect/Builder: Arthur Fahr, Jr.

Original Owner: Howard W. Knickman

Type: Free-standing house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; stucco; half timbering; clapboard; shingles

Special Windows: Leaded- and stained-glass windows on first story, west and south sides

Significant Architectural Features: Side gable; half timbered cross gable; brick entrance gable with arched stone door surround; terrace

Alterations: Upper facade painted; dormer resided; metal stoop railings; metal fence and gate around brick terrace; roof replaced

Site Features: Brick-bordered slate walkway with brick step; concrete walkway with step on the north; concrete retaining wall on north along neighboring driveway; concrete driveway with grass and slate median; non-historic metal gate across driveway; chain-link fence and gate on north; landscaped yard; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 2527-1933): front gable; brick; overhead door

West Facade: Designed (historic, painted, resided)

Stoop: Possibly historic

Door(s): Original primary door

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, and clapboard; entrance with brick stoop and non-historic storm door; brick window wells at basement; windows replaced; non-historic grille at rear

South Facade: Designed (historic)

Facade Notes: Brick, stucco, and clapboard; brick chimney with stone detailing; slope of gable supported by wood brackets; leaded- and stained-glass window on first story, other windows replaced

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension; grille at upper story

112-55 179th Street

Borough of Queens Tax Map Block 10303, Lot 61

Date: 1937

Architect/Builder: Arthur Fahr

Original Owner: Priscilla Homes, Inc.

Type: Free-standing house with attached garage

Style: Neo-Colonial

Stories: 2

Material(s): Brick; aluminum siding

Significant Architectural Features: Gambrel roof; entrance surround; dormers; sun porch

Alterations: Upper story on side elevations, sun porch, and dormers resided; non-historic stoop railings; jalousie windows and door on sun porch; garage door with lights; garage resided

Building Notes: Construction information based on "City Health Center Will Cost \$400,000," *New York Times*, January 23, 1937, p. 33

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Historic primary door; non-historic security/storm door

Windows: Possibly historic (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Garage with aluminum siding, two six-light windows and slate roof; overhead door with lights housed in shed roof extension

South Facade: Designed (historic)

Facade Notes: Sun porch with jalousie windows

East Facade: Designed (historic)

Facade Notes: Sun porch resided, brick stoop and jalousie door and window; brick chimney; shallow projection with two windows at second story, north of chimney; one-story extension visible at rear, windows replaced

114-15 179th Street

Borough of Queens Tax Map Block 10311, Lot 66

Date: 1928 (NB 3469-1928)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Bach Realty Corp.

Type: Free-standing house

Style: Neo-Tudor (altered)

Stories: 2½

Material(s): Stucco

Special Windows: Stained-glass window on north

Significant Architectural Features: Side gable; prominent cross gable; entrance gable with arched door surround with keystone

Alterations: Facade restuccoed and painted; stoop resurfaced with brick and cast stone; door replaced; non-historic security/storm door; windows replaced, first- and second-story windows reconfigured as bay windows; roof replaced

Building Notes: Bach Realty Corp. was the owner at time the permit was issued according to deeds (Liber 3161, p. 60, serial no. 26813, March 31, 1928; Liber 3358, p. 312, serial no. 88490, December 5, 1929)

Site Features: Concrete and brick walkway; concrete driveway with median; pole with house number; metal gate across driveway; chain-link gate with inserts by garage; stockade fence around rear yard; chain-link fence on west; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; stucco; shallow extension with shed roof housing non-historic overhead door

West Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Altered (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Entrance porch; stained-glass window at first story; one-story extension visible at rear

South Facade: Designed (historic)

Facade Notes: Brick chimney; slope of roof with inset deck; porch with metal canopy and metal supports visible at rear

East Facade: Designed (historic) (partially visible)

Facade Notes: Cross gable; one-story extension with shed roof; vent in gable; metal canopy at first story; non-historic grilles at first story

114-19 179th Street

Borough of Queens Tax Map Block 10311, Lot 64

Date: 1928 (NB 3469-1928)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Bach Realty Corp.

Type: Free-standing house

Style: Tudor Revival altered

Stories: 2½

Material(s): Stucco

Special Windows: Small stained-glass window on north

Significant Architectural Features: Side gable; prominent cross gable with asymmetrical slopes; gabled entrance; side gable extension on south; entrance with porch on north

Alterations: Facade painted; non-historic stoop railings; door opening altered, surround and door replaced; non-historic security/storm door; roof replaced

Building Notes: Bach Realty Corp. was the owner at time the permit was issued according to deeds (Liber 3164, p.188, serial no. 29945, April 10, 1928; Liber 3235, p. 399, serial no. 98247, October 24, 1928)

Site Features: Concrete walkway; concrete driveway; chain-link gate on north; stockade fence at rear; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; stucco; shallow extension with shed roof housing non-historic overhead door; window in gable removed

Notable History and Residents: This was the home of Percy E. and Leatrice Sutton from 1962 to 1964, before he became the Manhattan Borough President

West Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Stained-glass window on first story; possibly historic windows in basement; side entrance with porch, roof replaced; possibly historic wood door with four lights

South Facade: Designed (historic)

Facade Notes: Brick chimney; one-story sunroom

East Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension

114-27 179th Street

Borough of Queens Tax Map Block 10311, Lot 60

Date: 1920-21 (NB 395-1920)

Architect/Builder: William Edgar Moran, architect; C. E. Clark, builder

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Aluminum or vinyl siding

Special Windows: Lunette in gable on east side

Significant Architectural Features: Side gable; sunroom with shed roof; porch with gabled roof

Alterations: House resided with vinyl or aluminum siding; columns of porch replaced and roof resided and replaced; sidelights of door surround replaced with wood panels; non-historic security/storm door; shutters replaced; wood ramp at entrance on north; windows in extension on north reconfigured; roof replaced

Site Features: Concrete walkway; concrete driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: two-car; front gable; vinyl or aluminum siding; shallow extension with shed roof housing wood overhead doors

West Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Replaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Facade resided; one-story extension with non-historic wood ramp; door replaced; windows reconfigured on first story, one removed; windows replaced; louvered panel in the gable

South Facade: Designed (historic)

Facade Notes: Sunroom; brick chimney

East Facade: Designed (historic) (partially visible)

Facade Notes: Cross gable; lunette in gable; through-wall air conditioner

114-29 179th Street

Borough of Queens Tax Map Block 10311, Lot 58

Date: Between 1926 and 1940

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Brick; stone; stucco; half timbering; vinyl or aluminum siding

Significant Architectural Features: Side gable; prominent cross gable; steeply pitched entrance gable with stone door surround; brick chimney with brick detailing

Alterations: Gable resided with vinyl or aluminum siding; brick lower facade repointed; terrace resurfaced; non-historic balustrades; non-historic security/storm doors; roof replaced

Building Notes: Approximate dates of construction based on 1926 Sanborn atlas and 1939-40 tax photograph

Site Features: Brick and paver walkway with diamond shaped plaques of contrasting pavers; concrete driveway with partial grass median; chain-link gate at rear on north; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and vinyl or aluminum siding; shallow extension with shed roof housing non-historic overhead door

West Facade: Designed (historic, painted, repointed, resided)

Stoop: Resurfaced

Door(s): Historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, and half timbering; entrance with non-historic security/storm door; small opening in wall with hatch; basement windows replaced; jalousie window in gable

South Facade: Designed (historic)

Facade Notes: Brick, stucco and half timbering; overlapping gables

East Facade: Designed (historic) (partially visible)

Facade Notes: Upper facade stucco; one-story brick extension

114-31 179th Street

Borough of Queens Tax Map Block 10311, Lot 57

Date: c. 1931

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo-Tudor

Stories: 2½

Material(s): Brick, vinyl or aluminum siding; stone

Significant Architectural Features: Side gable; prominent cross gable; projecting stone entrance gable with arched doorway

Alterations: Gable resided with vinyl or aluminum siding; non-historic porch with brick balustrade and aluminum canopy with metal supports; non-historic security/storm doors; roof replaced

Building Notes: The Buildings Information System lists two New Building permits NB 6817-1930 and NB 256-1931 for this lot; it has not been determined under which of these the house was constructed

Site Features: Concrete walkways; concrete driveway; chain-link gate at rear on north; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and wood or aluminum; non-historic overhead door

West Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Not historic

Door(s): Historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick; side entrance with non-historic security/storm door; basement windows replaced with panels or painted over

South Facade: Designed (historic)

Facade Notes: Brick; facade partially repointed; brick chimney; basement window replaced with panel or painted over; shallow extension at rear

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick; one-story extension with shed roof

114-33 179th Street

Borough of Queens Tax Map Block 10311, Lot 55

Date: 1931 (NB 4934-1931)

Architect/Builder: Not determined

Original Owner: Mike Elo

Type: Free-standing house

Style: Neo-Colonial

Stories: 2

Material(s): Vinyl or aluminum siding

Special Windows: Lunettes in west gable

Decorative Metal Work: Metal S-bracket on chimney

Alterations: Resided with vinyl or aluminum siding; stoop painted; non-historic railing; non-historic security/storm door; aluminum storm door on north; shutters on west replaced; enclosed porch on east; main roof and porch roof replaced

Building Notes: Entrance on south facade; construction information from Certificate of Occupancy

Other Structures on Site: Garage: front gable; vinyl or aluminum siding; non-historic overhead door; window in gable replaced with wood panel

South Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic) (partially visible)

Facade Notes: Central brick chimney with metal decoration; windows replaced except for historic lunettes in gable; shutters replaced

East Facade: Designed (historic) (partially visible)

Facade Notes: Enclosed porch with shed roof

North Facade: Designed (historic)

Facade Notes: Entrance with concrete stoop; possibly historic door with aluminum storm door; narrow jalousie windows in basement; shutters removed

114-37 179th Street

Borough of Queens Tax Map Block 10311, Lot 52

Date: 1916 (NB 1640-1916)

Architect/Builder: Not determined

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Altered Colonial Revival

Stories: 2½

Material(s): Brick; stucco

Alterations: Facade resurfaced with brickface and stucco; stoop resurfaced with stone treads; porch replaced; door and surround replaced; entrance on north removed; first-story windows reconfigured as bay windows, windows reconfigured on north; surrounds replaced on second story; dormer windows replaced by skylights; dormer on east raised and enlarged; roof replaced

Building Notes: House historically sided with clapboards (1939-40 tax photograph); garage demolished

Site Features: Paver walkway with brick retaining walls; concrete driveway and parking pad; concrete block wall on north and east property lines; concrete sidewalk and curb; grass curb plot

West Facade: Designed (historic, resurfaced)

Stoop: Resurfaced

Porch(es): Not historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Side entrance removed; windows reconfigured (first story) and replaced, one with glass block; window surrounds on upper stories altered; through-wall air conditioner in gable; one-story extension with pent roof visible in rear

South Facade: Designed (historic)

Facade Notes: Window surrounds altered; glass and metal canopy at second story; chimney parged; windows in sunroom replaced with glass block; one-story extension visible at rear

East Facade: Designed (historic, altered) (partially visible)

Facade Notes: Window surrounds altered; dormer raised; one-story brick extension with skylights; glass canopy on metal supports; chimney parged

114-41 179th Street

Borough of Queens Tax Map Block 10311, Lot 49

Date: c. 1930 (NB 6890-1930)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Colonial Revival

Stories: 2½

Material(s): Shingles; stucco

Alterations: Facade resurfaced with new shingles (or painted) and stucco; pent roof and porch added; door surround replaced; window surrounds altered on second story west facade; one window in basement covered; roof replaced

Building Notes: Date of construction based on New Building permit listed in the Buildings Information System

Site Features: Brick walkway; concrete driveway; vinyl fence around rear yard with vinyl gate across driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (partially visible): front gable; shingles in gable; non-historic overhead door

West Facade: Designed (resided, resurfaced; pent roof and porch added)

Stoop: Resurfaced

Porch(es): Not historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Shingles; grilles on first story

South Facade: Designed (historic) (partially visible)

Facade Notes: Shingles; brick chimney; sunroom with side gable roof; windows replaced

East Facade: Designed (historic) (partially visible)

Facade Notes: Shingles; cross gable; one-story extension

114-45 179th Street

Borough of Queens Tax Map Block 10311, Lot 46

Date: 1922 (NB 2292-1922)

Architect/Builder: Gustave B. Miller, builder

Original Owner: Mrs. Anne S. Barrett

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl or aluminum siding; stoneface

Significant Architectural Features: Side gable; pent roof incorporating the historic doorhood with scrolled brackets; entrance with sidelights; sunroom

Alterations: Resided, first story on west resurfaced with stoneface, sunroom resurfaced with two types of siding; non-historic security/storm door; shutters replaced; roof replaced

Site Features: Slate walkway; concrete driveway with grass median; lamppost; chain-link fence on north property line at rear; chain-link gate with inserts across driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 13795-1923, completed 1924): stucco and siding; non-historic overhead door; side gable; roof replaced

West Facade: Designed (historic, resided, resurfaced)

Stoop: Possibly historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Vinyl or aluminum siding; some windows replaced; basement window well covered

South Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl or aluminum siding; sunroom; chimney parged; some windows replaced

East Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl or aluminum siding; possibly historic windows

114-61 179th Street

Borough of Queens Tax Map Block 10311, Lot 43

Date: 1917-20 (NB 2658-1917)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Aluminum and vinyl siding

Special Windows: Windows with curved muntins in dormers

Significant Architectural Features: Side gable; gabled dormers; entrance with leaded-glass sidelights; porch

Alterations: Facade resided; porch columns replaced; door replaced, non-historic security/storm door; windows replaced (except as noted); shutters replaced; roof replaced

Site Features: Concrete walkway with step; concrete driveway/parking pad with chain-link gate; chain-link perimeter fence on brick curb (partially removed); concrete sidewalks and curbs; grass curb plots

West Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Altered

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Windows replaced; first-story windows altered; non-historic shutters; basement windows covered

South Facade: Designed (historic)

Facade Notes: Possibly historic six-over-six sash in gable; non-historic shutters; first-story bay window replaced; inset of first story resided with vinyl siding

East Facade: Designed (historic) (partially visible)

Facade Notes: Rear entrance with wood or aluminum doorhood with metal brackets; shed dormer; some windows replaced; two small six-light windows by chimney; brick chimney, parged below eave

114-83 179th Street

Borough of Queens Tax Map Block 10314, Lot 90, 94

Date: 1919-20 (NB 7402-1919)

Architect/Builder: A. Weisfeld, builder

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl siding

Special Windows: Lunette in east gable (replaced)

Significant Architectural Features: Historic entrance surround with leaded glass sidelights and fanlight; side gable; sunroom

Alterations: Resided with vinyl siding; porch replaced; shutters replaced; porte cochere replaced; brick chimney painted; roof replaced

Site Features: Concrete walkway to entrance; concrete driveway that widens at rear of house; lamppost with house number; wire fence between house and neighbor's fence on the south; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: side gable; overhead doors; vinyl or aluminum siding; windows with shutters on the north side; asphalt roof

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Porch(es): Replaced

Door(s): Replaced primary door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Porte cochere replaced; possibly historic windows with screens in basement

South Facade: Designed (historic)

Facade Notes: Chimney painted

East Facade: Designed (historic) (partially visible)

Facade Notes: Cross gable with lunette (replaced); shallow two-story extension

114-87 179th Street

Borough of Queens Tax Map Block 10314, Lot 87

Date: Between 1926 and 1951

Architect/Builder: Not determined

Original Owner: Not determined

Type: Garage

Style: Colonial Revival

Stories: 1

Material(s): Shingles

Special Windows: Bull's-eye window

Alterations: Painted; overhead door replaced; shed roof extension with non-historic door, on south

Building Notes: Part of parcel with lots 81 and 83; this is the garage for 114-91 179th Street (lot 83); approximate date of construction based on the 1926 and 1951 Sanborn atlases

Site Features: Concrete and asphalt driveway; ornamental gate

Other Structures on Site: See lot 83

West Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Possibly historic

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

South Facade: Designed (historic) (partially visible)

East Facade: Designed (historic) (partially visible)

114-91 179th Street

Borough of Queens Tax Map Block 10314, Lot 81, 83

Date: 1917-19 (NB 378-1917)

Architect/Builder: George Hughes

Original Owner: John Kendall, Addisleigh Building Company, Inc.

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Shingles

Special Windows: Leaded-glass triple window on north; eyebrow dormer with curved muntins

Significant Architectural Features: Classically-inspired door surround with fanlights and sidelights; eyebrow dormer; sunroom

Alterations: Facade painted; sunroom on south with reconfigured front window, non-historic railings on roof and two-story extension at the rear; non-historic security doors on the south; rear extension resided with vinyl on north; non-historic bay window on north; through-wall air conditioners on north and south; non-historic grilles on east

Building Notes: Part of parcel with lots 81 and 87. John Kendall was president of Addisleigh Building Company, Inc. (Liber 2327, p. 115, serial no. 1915, January 19, 1921); sunroom added between 1926 and 1940 based on Sanborn maps and tax photographs

Site Features: Slate walkway with brick and stone steps to entrance; slate walkway to rear yard; lattice fences; flagpole; non-historic ornamental gate; railed ramp from garage to side entrance; concrete sidewalk and curb; grass curb plot

Other Structures on Site: See lot 87

West Facade: Designed (historic, painted)

Stoop: Historic

Door(s): Possibly historic primary door; louvered door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Most windows replaced, historic leaded-glass window at first story

South Facade: Designed (historic, altered) (partially visible)

Facade Notes: Non-historic security door, metal railing, and addition above sunroom; historic storm window in gable; through-wall air conditioners; grille on first story; chimney painted

East Facade: Designed (historic) (partially visible)

Facade Notes: Possibly historic window in gable; non-historic grilles at second story

115-05 179th Street

Borough of Queens Tax Map Block 10314, Lot 79

Date: 1916-17 (NB 4119-1916)

Architect/Builder: George Hughes, architect; Theodore Ward, builder

Original Owner: John Kendall

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl or aluminum siding

Significant Architectural Features: Saltbox with long slope to front supported on wood brackets; cross gable; shed roof and gabled dormers

Alterations: Facade resided; non-historic stoop railings; non-historic metal columns supporting roof of entrance; non-historic security/storm door; half-grilles on sunroom windows; roof replaced; chimneys partially resided

Site Features: Concrete walkway with steps; concrete driveway with grass median; chain-link fence on north and chain-link gate across driveway; stockade fence at rear of yard on north; sign with house number on pole; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 15701-1922) (partially visible): two-car; front gable; stucco; pent roof; wood overhead doors; dormer with wood casements; asphalt shingles on roof

Notable History and Residents: William Scarborough, the current resident, is the State Assemblyman for the 29th Assembly District

West Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Possibly historic windows on first story; chimney covered in siding to the eave of the roof, stucco above

South Facade: Historic-articulated

Facade Notes: Chimney resided to the eave of the roof, stucco above the roof; windows replaced; half-grilles on sunroom

East Facade: Designed (historic) (partially visible)

Facade Notes: Cross gable; some windows replaced, possibly historic sash at second story

115-25 179th Street

Borough of Queens Tax Map Block 10314, Lots 72, 76

Date: Prior to 1916

Architect/Builder: Not determined

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Vinyl or aluminum siding

Significant Architectural Features: Skirt roof above first story incorporating the porte cochere, historic doorhood, and sunroom; leaded-glass fanlight in entrance; hipped roof and dormer

Alterations: Facade resided with vinyl or aluminum siding; non-historic metal stoop railings; terrace rebuilt with stucco or concrete walls and brick caps; security door and grilles on sidelights; windows replaced; non-historic metal railing on roofs on sunroom and porte cochere; shutters replaced; roof replaced

Building Notes: Approximate date of construction based on deeds (Liber 2062, p. 393, April 3, 1916); east facade minimally visible November 2010

Site Features: Walkway of red-tinted concrete pavers; concrete driveway; chain-link perimeter fence with gate at driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: hipped roof; stucco; hipped roof dormer covered with vinyl or aluminum siding, window opening blocked; overhead door; possibly historic window on north side; asphalt roof

West Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door; metal grilles over sidelights

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Entrance at rear with metal railing; window grilles on some windows

South Facade: Designed (historic)

Facade Notes: Grilles on some windows; chimney parged

East Facade: Designed (historic) (partially visible)

115-29 179th Street

Borough of Queens Tax Map Block 10314, Lot 69

Date: Between 1914 and 1916

Architect/Builder: Not determined

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Altered Colonial Revival

Stories: 2½

Material(s): Stucco

Alterations: House resurfaced; porch replaced; entrance reconfigured; sunroom fully enclosed on south side and window on west reconfigured; first-story and dormer windows reconfigured; through-wall air conditioners on north and south; basement entrance on front; roof replaced

Building Notes: The Buildings Information System lists two New Building permits NB 2476-1914 and NB 2618-19-1916; it has not been determined under which number the building was constructed; Edwin H. Brown owned the property until 1916 (Liber 2106, p. 153, November 22, 1916)

Site Features: Concrete walkway to stoop and basement; steps with cheek walls at basement; driveway of red and grey brick pavers with circular design; vinyl fence and gate around driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (partially visible): front gable; resurfaced; window in gable replaced; non-historic overhead door

West Facade: Designed (historic, resurfaced; window surrounds added)

Stoop: Replaced

Porch(es): Replaced

Door(s): Altered primary door; non-historic basement door and security gate

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic, altered) (partially visible)

Facade Notes: Through-wall air conditioner

South Facade: Designed (historic, altered)

Facade Notes: Sunroom enclosed on south side; through-wall air conditioners on first and second stories

East Facade: Designed (historic, altered) (partially visible)

Facade Notes: Shed dormer

115-33 179th Street

Borough of Queens Tax Map Block 10314, Lot 66

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Louis Lafreniere

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Vinyl siding

Special Windows: Small stained-glass window on north facade

Significant Architectural Features: Enclosed entrance with pilasters on front; hipped roof with deep eaves supported by brackets; sunroom

Alterations: Facade resided with vinyl siding, foundation painted; entrance altered, windows on north and south reconfigured, and door, transom, and sidelights replaced; non-historic stoop railings; chimney partially stuccoed

Building Notes: Construction information based on 1926 Sanborn atlas and deeds (Liber 2846, p. 304, serial no. 2844, January 18, 1926)

Site Features: Concrete walkway; concrete driveway; vinyl fence and gate on the north; stockade and plywood fence on the south property line; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: vinyl siding; overhead door; hipped roof with asphalt shingles

West Facade: Designed (historic, painted, resided)

Stoop: Possibly historic

Porch(es): Altered

Door(s): Replaced primary door

Roof: Pitched - clay tile (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Stained-glass window first story; basement windows replaced; brick chimney partially parged

South Facade: Designed (historic) (partially visible)

Facade Notes: One-story sunroom

East Facade: Designed (historic) (partially visible)

Facade Notes: Wide gabled dormer; one-story extension (possibly an entrance)

179TH STREET (EVEN NUMBERS)

112-14 179th Street

Borough of Queens Tax Map Block 10302, Lot 36

Date: Between 1932 and 1935

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Brick; stone; vinyl or aluminum siding

Significant Architectural Features: Side gable with prominent cross gable with arched window opening, projecting peak and finial; overlapping stone entrance gable with arched doorway

Alterations: Upper facade resided with vinyl or aluminum siding; non-historic security/storm door

Building Notes: Upper facade originally stucco and clapboard; approximate dates of construction based on deeds (Liber 3566, p. 460, serial no. 15074, April 8, 1932; Liber 7391, p. 297, serial no. 1406, November 25, 1935, recorded January 14, 1936)

Site Features: Concrete walkway with slate inserts and brick-nosed step; concrete and brick border around front yard; concrete driveway; metal gate with non-historic brick gateposts topped by lions across driveway; chain-link fence with metal inserts on north property line, vinyl fence at rear on south, and stockade fence on west; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick and vinyl or aluminum siding; non-historic overhead door with lights; aluminum canopy with metal supports to north of garage

East Facade: Designed (historic, resided)

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Hipped roof projection at second story with small window; entrance with non-historic security/storm door; non-historic window grilles at first story

South Facade: Designed (historic)

Facade Notes: Possibly historic window in gable; non-historic grilles at first story; basement window wells covered; through-wall air conditioner

West Facade: Designed (historic) (partially visible)

112-18 179th Street

Borough of Queens Tax Map Block 10302, Lot 38

Date: 1936 (NB 5004-1936)

Architect/Builder: Not determined

Original Owner: O. Olsen

Type: Free-standing house

Style: Tudor Revival (altered)

Stories: 2½

Material(s): Stone; brick; stucco; half timbering; aluminum siding

Special Windows: Historic casement on east facade with random stained-glass lights

Significant Architectural Features: Side gable with cross gable

Building Notes: The New Building permit lists O. Olsen as owner of the property, however, that name is not recorded in the deeds; the garage was originally incorporated into the first story of the house

Site Features: Slate and concrete walkway with stone step; concrete driveway; stone and brick border around front yard; chain-link fence and gates with metal inserts at rear; concrete sidewalk and curb; grass curb plot

East Facade: Designed (historic, painted, repointed; first story altered, garage replaced by bay window)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic storm door

Windows: Mixed

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, and aluminum siding; shallow extension with shed roof; some windows replaced; non-historic grilles on first story

South Facade: Designed (historic)

Facade Notes: Brick, stucco and aluminum siding; brick step at rear entrance; windows replaced; non-historic grilles at first story

West Facade: Designed (historic) (partially visible)

Facade Notes: Stucco one-story extension

112-22 179th Street

Borough of Queens Tax Map Block 10302, Lot 40

Date: 1935 (NB 449-1935)

Architect/Builder: Mike Elo

Original Owner: Mike Elo

Type: Free-standing house

Style: Neo-Colonial

Stories: 2

Material(s): Stone; stoneface; aluminum or vinyl siding

Special Windows: Bay window on north (windows replaced)

Alterations: Upper facade resided with vinyl or aluminum siding, lower facade on north and south resurfaced with stoneface; entrance resurfaced with stoneface; door opening altered; non-historic storm door; non-historic fabric awning; through-wall air conditioner on north; roof replaced

Building Notes: The New Building permit lists Mike Elo as owner and architect, Mike Elo is not recorded in deeds as the owner of this property

Site Features: Walkway to entrance relocated; non-historic brick-bordered concrete walkway; concrete driveway; low brick retaining wall around front yard and along driveway; non-historic metal gate across driveway; vinyl fence around rear yard; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: vinyl or aluminum siding; overhead door

East Facade: Designed (historic, resided, resurfaced)

Stoop: Possibly historic

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Resurfaced with stoneface and vinyl or aluminum siding; bay window; basement window wells covered; one-story extension at rear; through-wall air conditioner

South Facade: Designed (historic)

Facade Notes: Resurfaced with stoneface and vinyl or aluminum siding; brick chimney; non-historic grilles at first story; shallow projection at second story east of chimney

West Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl or aluminum siding

112-26 179th Street

Borough of Queens Tax Map Block 10302, Lot 44

Date: 1936-37

Architect/Builder: Arthur Fahr

Original Owner: Priscilla Homes

Type: Free-standing house with attached garage

Style: Neo-Colonial

Stories: 2½

Material(s): Brick; vinyl or aluminum siding

Significant Architectural Features: Overhanging second story with brackets; set back extension with garage; wall dormers

Alterations: Upper facade resided with vinyl or aluminum siding; non-historic metal stoop railings; non-historic security/storm door; garage door replaced

Building Notes: Construction information based on "Plan More Houses in Three Boroughs," *New York Times*, August 27, 1936, p. 39 and deeds (Liber 3892, p. 77, serial no. 23381, July 2, 1937)

Site Features: Brick and paver walkway with brick and cast-stone steps; concrete driveway; vinyl fence around rear yard; concrete sidewalk and curb; grass curb plot

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Entrance at rear with non-historic security/storm door

South Facade: Designed (historic)

Facade Notes: Brick chimney; through-wall air conditioners

West Facade: Designed (historic) (partially visible)

112-32 179th Street

Borough of Queens Tax Map Block 10302, Lot 45

Date: 1935 (NB 1314-1935)

Architect/Builder: John E. Cahill

Original Owner: Pictorial Home Builders

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; stone; vinyl or aluminum siding

Significant Architectural Features: Steeply-pitched side gable with steeply-pitched cross gable and overlapping stone entrance gable with arched doorway; brick terrace

Alterations: Upper facade resided; non-historic security/storm door; non-historic grilles on first story north and south; roof replaced

Site Features: Concrete walkway with brick and cast-stone steps; concrete driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; vinyl or aluminum siding; non-historic overhead door with pent roof

Notable History and Residents: This was the home of trumpeter Russell Jacquet; he likely leased the house since his name is not recorded in the deeds

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick and vinyl or aluminum siding; side entrance with brick stoop; bracketed doorhood, resided with vinyl or aluminum siding; non-historic security/storm door; brick window wells at basement with plastic covers; non-historic grille at first story; through-wall air conditioners

South Facade: Designed (historic) (partially visible)

Facade Notes: Brick and vinyl or aluminum siding; brick chimney with stone details; one-story extension visible at rear; non-historic window grille

West Facade: Designed (historic) (partially visible)

Facade Notes: Shed dormer

[No Number] 179th Street

Borough of Queens Tax Map Block 10302, Lot 48

Type: Garden / Planting area

Site Features: Chain-link fence on west property line; brick retaining wall with posts topped by cast-stone finials

Notable History and Residents: Purchased by jazz saxophonist Illinois B. Jacquet in 1958

112-44 179th Street

Borough of Queens Tax Map Block 10302, Lot 50

Date: 1932-33 (NB 2431-1932)

Architect/Builder: M. Scala, architect; H. Fogarty, builder

Original Owner: M. Scala

Type: Free-standing house with attached garage

Style: Neo-Colonial

Stories: 2

Material(s): Brick; vinyl or aluminum siding

Special Windows: Leaded-glass window in south gable

Significant Architectural Features: Metal doorhood at entrance

Alterations: Dormers resided; shutters removed from first-story front; non-historic metal grilles on all windows; garage door replaced; large ventilator on south

Building Notes: M. Scala listed as architect and owner, however, this name does not appear in the deeds; the garage is attached at the rear of the house

Site Features: Non-historic brick retaining wall with post and lights; concrete path with brick steps; concrete driveway; stockade fence on south; concrete sidewalk and curb; grass curb plot

Notable History and Residents: Home of jazz saxophonist, Illinois B. Jacquet from 1950 to 2004

East Facade: Designed (historic, resided)

Stoop: Historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate (possibly historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick; non-historic grilles; louvered vent in basement window; garage attached at rear, non-historic overhead door

South Facade: Designed (historic) (partially visible)

Facade Notes: Brick; leaded-glass window in gable, other windows replaced; non-historic grille; metal duct in wall

West Facade: Designed (historic) (partially visible)

Facade Notes: Brick

112-50 179th Street

Borough of Queens Tax Map Block 10302, Lot 54

Date: 1920-21 (NB 394-1920)

Architect/Builder: William Edgar Moran, architect; C. E. Clark, builder

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Colonial Revival (altered)

Stories: 2½

Material(s): Vinyl siding

Significant Architectural Features: Side gable; sunroom; gabled dormers with broken pediments

Alterations: Facade resided with vinyl siding; porch columns replaced with brick; sidelights reconfigured as full-length lights; non-historic security/storm door; shutters removed; metal awnings; through-wall air conditioner in dormer; roof replaced

Site Features: Paver walkway with brick and stone steps and cheek walls; concrete driveway; concrete sidewalk; stone curb; grass curb plot; chain-link fence around rear yard

Other Structures on Site: Garage: frame; vinyl or aluminum siding, non-historic overhead door

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Porch(es): Altered

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Brick chimney

West Facade: Designed (historic) (partially visible)

Facade Notes: Possibly historic windows; awnings on first story

114-02 179th Street

Borough of Queens Tax Map Block 10310, Lot 8

See: 178-42 Murdock Avenue

114-10 179th Street

Borough of Queens Tax Map Block 10310, Lot 11

Date: 1919-22 (NB 7403-1919)

Architect/Builder: Not determined

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 3

Material(s): Aluminum or vinyl siding

Special Windows: Historic wood lunettes in front gables

Significant Architectural Features: Side gable with parallel cross gables; shed roof with inset deck over extension

Alterations: Facade resided with vinyl or aluminum siding; non-historic stoop railings; porch replaced with metal-and-glass canopy; door and sidelights replaced; roof replaced

Building Notes: Construction information based on New Building permit in Buildings Information System and deeds (Liber 2400, serial no. 10311, March 3, 1922)

Site Features: Paver walkway; concrete driveway; metal gate across driveway; chain-link fence at rear on south, stockade fence on west property line; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: hipped roof; vinyl or aluminum siding; hipped roof; non-historic overhead door; screened patio on south

Notable History and Residents: This was the home of Brooklyn Dodger catcher Roy Campanella and his wife Ruthe from 1948 to 1956

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Porch(es): Not historic

Door(s): Replaced primary door

Windows: Mixed (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Possibly historic six-over-six window in gable; vent in wall

South Facade: Designed (historic)

Facade Notes: Possibly historic six-over-six window in gable; through-wall air conditioner

West Facade: Designed (historic) (partially visible)

Facade Notes: Chimney painted; one story extension with asphalt shingle roof

114-14 179th Street

Borough of Queens Tax Map Block 10310, Lot 14

Date: 1931 (NB 1656-1931)

Architect/Builder: Arthur Fahr

Original Owner: Mike Elo

Type: Free-standing house

Style: Tudor Revival (altered)

Stories: 2½

Material(s): Formstone; stucco; brick

Special Windows: Lunettes (lights replaced) in gable

Significant Architectural Features: Side gable with irregularly peaked cross gable; pent roof above first story; polygonal entrance gable with hipped roof and stone detailing; brick chimney with stone detailing

Alterations: Front facade and lower north and south facades resurfaced with formstone; roof replaced

Building Notes: House originally surfaced with stucco

Site Features: Concrete walkway; asphalt-covered concrete driveway with partial grass median; non-historic metal fence on north property line; concrete sidewalk; concrete curb with some stones; grass curb plot

Other Structures on Site: Garage demolished

East Facade: Designed (historic, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete and stone

North Facade: Designed (historic)

Facade Notes: Non-historic storm door

South Facade: Designed (historic)

Facade Notes: Two windows in basement; stucco or concrete surfaced porch visible at rear

West Facade: Designed (historic) (partially visible)

Facade Notes: Stucco; one-story extension

114-18 179th Street

Borough of Queens Tax Map Block 10310, Lot 16

Date: 1931 (NB 2567-1931)

Architect/Builder: Not determined

Original Owner: Mike Elo

Type: Free-standing house

Style: Neo-Tudor

Stories: 2½

Material(s): Brick; stone; clapboard

Significant Architectural Features: Side gable; cross gables with clapboard; entrance gable with stone and clapboard

Alterations: Non-historic stoop railings; windows on east facade replaced

Building Notes: Construction information based on Buildings Information System and deeds (Liber 3474, p. 363, serial no. 21199, April 15, 1931; Liber 3514, p. 515, serial no. 56028, September 8, 1931)

Site Features: Concrete walkway; concrete driveway; decorative lamppost; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: brick and clapboard; overhead door

East Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - slate (possibly historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick and clapboard; entrance with non-historic security door; possibly historic six-over-six windows

South Facade: Designed (historic)

Facade Notes: Brick and clapboard; possibly historic multi-light windows; wood-and-glass extension visible at rear

West Facade: Designed (historic) (partially visible)

Facade Notes: Brick

114-24 179th Street

Borough of Queens Tax Map Block 10310, Lot 18

Date: 1929 (NB 633-1929)

Architect/Builder: Frederick A. Wonnberger

Original Owner: William and Anna Solch

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco

Significant Architectural Features: L-shaped plan; side gable; cross gable with steeply-pitched false gable; steeply-gabled entrance with arched doorway; steeply-pitched gable

Alterations: Facade painted; stoop cheek walls replaced; non-historic security/storm doors; roof replaced

Site Features: Concrete walkway; concrete driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; stucco and vinyl siding; non-historic overhead door

East Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

Facade Notes: Entrance with non-historic security/storm door; one story extension with shed roof visible at rear

West Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension

114-28 179th Street

Borough of Queens Tax Map Block 10310, Lot 20

Date: c. 1921

Architect/Builder: Not determined

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Stoneface; clapboard; shingles

Special Windows: Lunette in front gable

Significant Architectural Features: Side gable; door surround with small single lights; shed roof with inset deck on south

Alterations: First story resurfaced with stoneface on east; non-historic screen doors; basement window on north replaced; roof replaced

Building Notes: Construction information based on deeds (Liber 2379, p. 346, serial no. 46442, November 5, 1921) and 1926 Sanborn atlas; the house was originally sided in clapboard or shingles

Site Features: Concrete walkway; shared concrete driveway; chain-link fence around rear yard; stockade fence between garages; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; shingles, wood siding, and stucco; wood overhead door

East Facade: Designed (historic, resurfaced)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic storm door

Windows: Possibly historic

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Clapboard (painted); basement window replaced

South Facade: Designed (historic) (partially visible)

Facade Notes: Wood shingles

West Facade: Designed (historic) (partially visible)

Facade Notes: Clapboard (painted); entrance with possibly historic door and non-historic storm door

114-30 179th Street

Borough of Queens Tax Map Block 10310, Lot 23

Date: c. 1931

Architect/Builder: Arthur Fahr, Jr., attributed

Original Owner: Mike Elo

Type: Free-standing house

Style: Neo-Tudor

Stories: 2½

Material(s): Brick; shingles; stone

Significant Architectural Features: Side gable; prominent cross gable incorporating the roof of the extension; entrance gable with stone and shingles; brick chimney; slate terrace

Alterations: Shingles in gables replaced; non-historic security/storm doors; non-historic grilles at basement; roof replaced

Building Notes: Construction information based on deeds (Liber 3446, p. 144, serial no. 740609, December 6, 1930; Liber 3478, p. 426, serial no. 24746, April 30, 1931); the design of the house, which is similar to other houses by him, is attributed to Arthur Fahr, Jr.

Site Features: Concrete walkway with slate inserts to entrance; concrete walkway on north; concrete driveway with grass median; non-historic metal gate across driveway and to the north of the stoop; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 258-1931): shingles, brick, and vinyl siding; non-historic overhead door

East Facade: Designed (historic, repointed, resided; shingles replaced)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Brick and shingles; entrance with non-historic security door; non-historic grilles on basement windows

South Facade: Designed (historic)

Facade Notes: Brick and shingles; possibly historic six-over-six window in gable; non-historic grille on basement window; one-story extension visible at rear

West Facade: Designed (historic) (partially visible)

Facade Notes: Brick; one-story extension with asphalt roof

114-38 179th Street

Borough of Queens Tax Map Block 10310, Lot 25

Date: c. 1930

Architect/Builder: Arthur Fahr, Jr., attributed

Original Owner: Mike Elo

Type: Free-standing house

Style: Neo-Tudor

Stories: 2½

Material(s): Brick; stone; shingles

Decorative Metal Work: Possibly historic stoop railings

Significant Architectural Features: Side gable; prominent cross gable; stone entrance gable; terrace with low brick wall

Alterations: Non-historic storm doors; non-historic window grilles on first story, basement (north side), second story and dormer (west side); awning hardware attached to main facade

Building Notes: Construction information based on deeds (Liber 3446, p. 144, serial no. 740609, December 6, 1930; Liber 3479, p. 194, serial no. 24288, May 1, 1931); the design of the house, which is similar to other houses by him, is attributed to Arthur Fahr, Jr.

Site Features: Slate walkway; concrete driveway with partial grass median; wood gate across driveway; wood fence at rear on north; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: brick and shingles; non-historic overhead door

East Facade: Designed (historic, repointed)
Stoop: Resurfaced
Door(s): Historic primary door; non-historic storm door
Windows: Possibly historic
Security Grilles: Not historic (upper stories)
Roof: Pitched - slate (historic)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)
Facade Notes: Brick and shingles; non-historic grilles at first story and basement; one story extension visible at rear

South Facade: Designed (historic)
Facade Notes: Brick and shingles; non-historic window grilles on first story; brick chimney; brick porch with wood roof visible at rear

West Facade: Designed (historic) (partially visible)
Facade Notes: Brick; shingled dormer; one-story extension; non-historic grilles at second story and dormer

114-44 179th Street

Borough of Queens Tax Map Block 10310, Lot 28
Date: Between 1916 and 1918
Architect/Builder: Not determined
Original Owner: Not determined
Type: Free-standing house
Style: Colonial Revival
Stories: 2½
Material(s): Aluminum siding

Alterations: Facade resided; door and sidelight replaced, non-historic storm door; roof replaced
Building Notes: Construction information based on deeds (Liber 2080, p. 414, July 1, 1916; Liber 2183, p. 47, November 6, 1918)
Site Features: Concrete walkway, with step, to front and side entrances; concrete driveway with grass median; chain-link fence and gate across driveway and north property line; chain-link and wood fence around yard on south; air conditioning compressors in yard; concrete sidewalk and curb; grass curb plot
Other Structures on Site: Garage (NB 358-1920): side gable with small gable above door; aluminum or vinyl siding; non-historic overhead door; shed-roofed extension on north with non-historic storm door

East Facade: Designed (historic, resided)
Stoop: Resurfaced
Door(s): Replaced primary door; non-historic storm door
Windows: Replaced (upper stories); not visible (basement)
Roof: Pitched - asphalt shingle (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

North Facade: Designed (historic)
Facade Notes: Chimney painted; possibly historic six-over-six sash in gable; basement windows covered

South Facade: Designed (historic)

Facade Notes: Possibly historic six-over-six sash in gable; chimney painted

West Facade: Designed (historic) (partially visible)

114-52 179th Street

Borough of Queens Tax Map Block 10310, Lot 32

Date: 1926 (NB 14476-1926)

Architect/Builder: P. Maher, builder

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Brick; vinyl or aluminum siding

Special Windows: Stained-glass windows on north and east face of extension on south

Significant Architectural Features: Salt box roof with long slope to front; corner entrance with two arched openings; bay window with hipped roof; inset gabled dormer with balcony and cheek walls

Alterations: Non-historic grilles; roof replaced

Site Features: Concrete walkway; concrete driveway; stockade fence around driveway and yard; oil tank and air conditioning compressor in yard on south; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: located behind house; brick; hipped roof; non-historic overhead door; possibly historic windows on south and west sides; shed (behind garage visible from west)

East Facade: Designed (historic)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Possibly historic primary door; non-historic security/storm door; jalousie door in dormer

Windows: Possibly historic (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Arched entrance with brick steps at porch; bay with hipped roof at rear; non-historic grilles on three windows plus the bay; possibly historic stained-glass window at second story

South Facade: Designed (historic)

Facade Notes: Two-story extension at rear with vinyl or aluminum siding; one-story brick extension with stained-glass window on east; non-historic grilles; basement window replaced, non-historic grille, window well covers

West Facade: Designed (historic) (partially visible)

Facade Notes: Two-story extension with vinyl or aluminum siding; awning window in extension; non-historic grille

114-60 179th Street

Borough of Queens Tax Map Block 10310, Lot 35

Date: c. 1915 (NB 3943-1915)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Arts and Crafts

Stories: 2½

Material(s): Stucco; vinyl or aluminum siding

Special Windows: Small eyebrow dormer; historic windows, sidelights and transom in sunroom

Significant Architectural Features: Hipped roof with eyebrow dormer; gambrel roofed extensions; pent roof incorporating historic doorhood; entrance with historic door surround and blind fanlight; sunroom with dormer and historic lattice work; north extension with pilasters and dormer

Alterations: Facade painted; non-historic security/storm doors; roof replaced

Site Features: Concrete walkways at main and rear entrances; vinyl fence and gates around rear yard; concrete sidewalk and curb; grass curb plot

East Facade: Designed (historic, painted)

Stoop: Historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Entrance with replacement door; non-historic security/storm door

South Facade: Designed (historic) (partially visible)

Facade Notes: Historic windows on first story

West Facade: Designed (historic) (partially visible)

Facade Notes: Shed roof wall dormer; entrance to sunroom with historic transom and sidelights; rear and sunroom doors replaced; non-historic security/storm door on sunroom

114-66 179th Street

Borough of Queens Tax Map Block 10313, Lot 1

Date: 1927 (NB 172-1927)

Architect/Builder: A. Hart, builder

Original Owner: Gilbert O. Smith

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Aluminum siding

Significant Architectural Features: U-shaped plan; hipped roof with segmental-arched dormers on front, shed dormer on rear; one-story extension on south; brick chimneys

Alterations: Facade resided; non-historic porch; entrance surround removed; non-historic security/storm doors; roof replaced

Building Notes: Part of parcel with Lot 6

Site Features: Concrete walkways; concrete driveway; non-historic lamppost in yard; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Garage see Lot 6

East Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Not historic

Door(s): Replaced primary door; non-historic metal storm door

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick chimney (painted); some windows replaced

South Facade: Designed (historic)

Facade Notes: One-story sunroom; brick chimney painted; some windows replaced

West Facade: Designed (historic)

Facade Notes: Some windows replaced; grilles first story; one-story rear entrance vestibule; stoop replaced or resurfaced, non-historic metal railings; doors replaced at entrance and in sunroom; non-historic metal security/storm door; plastic covers over basement windows

114-72 179th Street

Borough of Queens Tax Map Block 10313, Lot 6

Date: 1927 (NB 173-1927)

Architect/Builder: A. Hart, builder

Original Owner: Gilbert O. Smith

Type: Garage

Style: Colonial Revival

Stories: 1

Material(s): Stucco; vinyl or aluminum siding

Significant Architectural Features: Hipped-roof with center gable

Alterations: Painted and resided; non-historic overhead door; roof replaced

Building Notes: Part of parcel with Lot 1

Site Features: Concrete driveway; concrete sidewalk and curb; grass curb plot

East Facade: Designed (historic, painted, resided)

Door(s): Replaced primary door

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl or aluminum siding; wood door

114-80 179th Street

Borough of Queens Tax Map Block 10313, Lot 8

Date: 1914-15 (NB 2101-1914)

Architect/Builder: Irving B. Ellis

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Vinyl or aluminum siding

Significant Architectural Features: Side gable with deep eaves; porch roof with brackets; door surround with sidelights; shed roof dormers; one story sunroom with hipped roof

Alterations: Facade resided; porch columns replaced; concrete handicapped access ramp; non-historic metal railings; non-historic security/storm door; door at second story on north; porte cochere; metal window grilles at basement and first story; roof replaced

Site Features: Concrete walkway; concrete driveway with partial grass median; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: side gable; stucco; shed dormer with possibly historic windows; non-historic overhead door with lights

East Facade: Designed (historic, resided)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door; non-historic metal security/storm door

Windows: Mixed (upper stories); possibly historic (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Door at second story replaced; windows replaced; grilles at basement and first story; louvered vent in attic; non-historic wood deck/porte cochere

South Facade: Designed (historic)

Facade Notes: Possibly historic windows; grilles in basement; chimney parged

West Facade: Designed (historic) (partially visible)

Facade Notes: Grille at first story

114-90 179th Street

Borough of Queens Tax Map Block 10313, Lot 12

Date: 1919 (NB 593-1919)

Architect/Builder: F. J. Fellows Co., architect; F. Schnapp, builder

Original Owner: F. J. Fellows Co.

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl or aluminum siding

Significant Architectural Features: Pent roof incorporating historic doorhood; entrance surround with sidelights and blind fanlight; one-story sunroom

Site Features: Concrete walkway with incised design; concrete driveway; metal pole with house number; concrete sidewalk and curb; grass curb plot

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic metal security door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Chimney painted

South Facade: Designed (historic)

Facade Notes: Chimney painted; door replaced, non-historic security/storm door; non-historic metal railing

West Facade: Designed (historic) (partially visible)

Facade Notes: Dormer

115-10 179th Street

Borough of Queens Tax Map Block 10313, Lot 20

Date: c. 1919

Architect/Builder: Not determined

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Stoneface; shingles; vinyl siding

Significant Architectural Features: Side gable roof with false gambrel; skirt roof incorporating altered historic doorhood; one-story sunroom

Alterations: Facade resurfaced; entrance altered; non-historic security/storm door; windows reconfigured; roof replaced

Building Notes: Owner/developer and approximate date of construction based on deeds (Liber 2220, p. 83, July 17, 1919)

Site Features: Concrete walkway with step; concrete driveway; vinyl gate on north and across driveway on south; chain-link fence along north property line at rear; concrete sidewalk and curb (with curb cut at walkway); grass curb plot

Other Structures on Site: Shed (partially visible): front gable; wood or vinyl; double-door

East Facade: Designed (historic, resided, resurfaced)

Stoop: Resurfaced

Porch(es): Removed

Door(s): Replaced primary door; non-historic metal security door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Vinyl siding

South Facade: Designed (historic)

Facade Notes: Vinyl siding; chimney painted

West Facade: Designed (historic)

Facade Notes: Vinyl siding; one-story extension; possibly historic multi-light window incorporated into extension; dormer

115-14 179th Street

Borough of Queens Tax Map Block 10313, Lot 22

Date: 1915-16 (NB 3941-1915)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Arts and Crafts

Stories: 2½

Material(s): Stucco; wood shingles; aluminum siding

Special Windows: Lunettes with wood sash in north gable

Alterations: Upper facade resided with wood shingles, lower facade painted; porch resurfaced; non-historic security/storm door; chimney partially clad in aluminum siding; roof replaced

Building Notes: Completion date based on deeds (Liber 2068, p. 23, May 1, 1916)

Site Features: Concrete walkway; concrete driveway; chain-link fences on property lines, gate across driveway; concrete sidewalk and curb; grass curb plot

East Facade: Designed (historic, painted, resided)

Stoop: Resurfaced

Porch(es): Historic

Door(s): Replaced primary door; non-historic metal security door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Chimney partially clad with aluminum siding; historic wood sash in lunettes, other windows replaced

South Facade: Designed (historic)

Facade Notes: Basement windows covered; step from driveway to porch

West Facade: Designed (historic) (partially visible)

Facade Notes: One-story extension; small columned entrance

115-16 179th Street

Borough of Queens Tax Map Block 10313, Lot 32

Date: Prior to 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Vinyl or aluminum siding

Significant Architectural Features: Complex combinations of roof types (side gable and shed); overlapping gables; recessed entrance with multi-light sidelights; shed dormer with slight gable; one-story extension on west

Alterations: Facade resided with vinyl or aluminum siding and painted; non-historic metal security/storm doors; grilles at first story; sliding windows in basement; roof replaced

Building Notes: Approximate date of construction based on 1926 Sanborn atlas

Site Features: Concrete walkways at front and rear; concrete patio on rear; concrete driveway with grass medians; chain-link perimeter fence (replaced by hedge on 179th Street) with gate at driveway; concrete sidewalks and curbs; grass curb plot

Other Structures on Site: Garage: hipped roof with asphalt shingles; stucco; non-historic overhead door; door and window on east

East Facade: Designed (historic, painted, resided)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic metal security/storm door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Grilles on first story

South Facade: Designed (historic)

Facade Notes: Shed dormer at second story with slight gable; window reconfigured; grilles on first story; chimney parged

West Facade: Designed (historic)

Facade Notes: One-story extension with concrete box stoop; door replaced, non-historic security/storm door; window grilles on first story; shed dormer

180TH STREET (ODD NUMBERS)

114-01 180th Street

Borough of Queens Tax Map Block 10315, Lot 1
Date: 1938 (NB 88-1938)
Architect/Builder: Not determined
Original Owner: A & L Homes Inc.
Type: Free-standing house
Style: Colonial Revival
Stories: 2
Material(s): Brick; stone; vinyl siding

Decorative Metal Work: Snow guards on roof

Significant Architectural Features: Asymmetrical facade; centered gable; historic metal concave sloped door hood; stone veneer on lower portion of west facade

Alterations: Vinyl siding on upper portion of building; door replaced; shutters replaced; metal security grilles on first floor windows on north facade

Building Notes: Corner lot; 114-01, 114-05, 114-09 180th Street all have same NB number

Site Features: Grass curb plots; concrete walkway leading to main entrance; chain-link fencing surrounds three sides of property

Other Structures on Site: Garage: entrance on Murdock Avenue; concrete facade; center gable with vinyl siding

West Facade: Designed (resided)

Stoop: Possibly historic

Door(s): Replaced primary door; secondary entrance on south facade

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate roof with copper elements (historic)

Notable Roof Features: Center gable

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: possibly historic brick

South Facade: Designed (historic)

Facade Notes: Possibly historic brick

East Facade: Designed (historic) (partially visible)

Facade Notes: Possibly historic brick

114-05 180th Street

Borough of Queens Tax Map Block 10315, Lot 3
Date: 1938 (NB 88-1938)
Architect/Builder: Not determined
Original Owner: A & L Homes Inc.
Type: Free-standing house
Style: Tudor Revival
Stories: 1½
Material(s): Brick; stone; stucco; wood

Significant Architectural Features: Cross-gable slate roof; decorative brick and stone work; stucco and half timbering at upper floors on the north and south facade; wood shutters

Alterations: Metal security door; vinyl siding on dormer; non-historic light fixture at main entrance

Building Notes: 114-01, 114-05, 114-09 180th Street all have same NB number

Site Features: Historic stepped slate walkway leading to main entrance; grass curb plots; grass median in driveway

Other Structures on Site: Garage: brick facade; center gable with vinyl siding; garage door replaced

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door; secondary entrance on south facade

Windows: Original (upper stories); mixed (basement)

Roof: Pitched - slate (original)

Notable Roof Features: Dormer

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-09 180th Street

Borough of Queens Tax Map Block 10315, Lot 5

Date: 1938 (NB 88-1938)

Architect/Builder: Not determined

Original Owner: A & L Homes Inc.

Type: Free-standing house

Style: Tudor Revival

Stories: 1½

Material(s): Brick; stone; stucco; vinyl siding

Decorative Metal Work: Iron stair and porch railings

Significant Architectural Features: Cross-gable slate roof with dormer; decorative brick and stone work; stucco and half timbering at upper floors on the north and south facade; possibly historic wood shutters

Alterations: Through-wall air conditioner on north facade; metal security grilles on north facade windows; porch added; plexiglass and metal awning at main entrance; aluminum awning at secondary entrance; vinyl siding on dormer and peaks of gables on north and south facade

Building Notes: 114-01, 114-05, 114-09 180th Street all have same NB number

Site Features: Grass median in driveway; wood stockade fencing; chain-link gate at driveway; grass curb plots

Other Structures on Site: Garage: two-car; stone and brick facade; center gable with vinyl siding

West Facade: Designed (historic)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door; secondary entrance on south facade

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate (historic)

Notable Roof Features: Dormer

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Secondary entrance

114-11 180th Street

Borough of Queens Tax Map Block 10315, Lot 7

Date: 1938 (NB 87-1938)

Architect/Builder: Not determined

Original Owner: A & L Homes Inc.

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; stone; stucco; wood

Decorative Metal Work: Iron railings

Significant Architectural Features: Cross-hip on center gable; decorative brick and stone work; stucco at upper floors on the north and south facade

Alterations: Windows replaced, brick walkway leading to main entrance shutters removed

Building Notes: 114-11-114-21 180th Street have same NB number and owner

Site Features: Grass median in driveway; brick walkway leading to main entrance; stoop replaced; grass curb plots

Other Structures on Site: Garage: brick facade center gable with historic wood clapboarding; historic wood doors

West Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door; secondary entrance on south facade

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt (possibly historic)

Notable Roof Features: Dormer

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-17 180th Street

Borough of Queens Tax Map Block 10315, Lot 9

Date: 1938 (NB 87-1938)

Architect/Builder: Not determined

Original Owner: A & L Homes Inc.

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Brick; stone; aluminum siding

Significant Architectural Features: Asymmetrical facade; prominent chimney; historic stone on lower portion of main facade and historic siding on second floor of building

Alterations: Shutters at second floor windows; aluminum awnings over windows and entry on main facade; aluminum porte cochere on south facade

Building Notes: 114-11-114-21 180th Street have same NB number and owner

Site Features: Retaining wall and stepped walk way replaced; grass curb plots

Other Structures on Site: Garage: partially visible; brick facade; brick center gable

West Facade: Designed (historic)

Stoop: Altered

Door(s): Replaced primary door; secondary entrance on south facade

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Roof: Pitched - slate (possibly historic)

Notable Roof Features: Small twin gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-21 180th Street

Borough of Queens Tax Map Block 10315, Lot 11

Date: 1938 (NB 87-1938)

Architect/Builder: Not determined

Original Owner: A & L Homes Inc.

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; stone; wood

Significant Architectural Features: Cross gable roof; decorative brick and stone work; stucco and wood clap board upper floors on the north and south facade

Alterations: Brick repointed on all facades; plexiglass awning over main entrance; aluminum porte cochere on south facade; non-historic metal address plaque

Building Notes: 114-11-114-21 180th Street have same NB number and owner

Site Features: Non-historic stoop, stepped walkway and retaining wall; grass curb plots

Other Structures on Site: Garage: brick facade; center gable with historic wood clapboard; garage door replaced

West Facade: Designed (historic, repointed)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance on south facade

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Dormer

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic) (partially visible)

114-25 180th Street

Borough of Queens Tax Map Block 10315, Lot 13

Date: 1938 (NB 86-1938)

Architect/Builder: Not determined

Original Owner: A & L Homes Inc.

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; stone; stucco; vinyl siding

Decorative Metal Work: Iron stair and porch railings

Significant Architectural Features: Cross-hip on gable roof; decorative brick and stone work; with stucco at upper floors on the north and south facade

Alterations: Stoop replaced and porch with angled pediment added; non-historic light fixtures at main entrance; metal security grilles at first floor windows; metal security door; aluminum awning over secondary entrance

Building Notes: 114-21-114-29 180th Street have same NB number and owner.

Site Features: Non-historic stepped walkway leading to main entrance.; grass curb plots; non-historic chain-link fencing and gates leading to rear yard.

Other Structures on Site: Garage: brick facade; center gable with historic wood clapboard; garage door replaced

West Facade: Designed (historic)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door; secondary entrance on south facade

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Dormer

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-29 180th Street

Borough of Queens Tax Map Block 10315, Lot 16

Date: 1938 (NB 86-1938)

Architect/Builder: Not determined

Original Owner: A & L Homes Inc.

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; stone; stucco; wood

Significant Architectural Features: Cross gable roof with dormer; decorative brick and stone work with stucco and wood clapboard at upper floors on the north and south facade

Alterations: Stoop replaced and porch added; aluminum awning over window, main entrance, porch and secondary entrance

Building Notes: 114-21-114-29 180th Street have same NB number and owner

Site Features: Non-historic stepped walkway leading to main entrance; non-historic lamp post in front yard; grass curb plots

Other Structures on Site: Garage: brick facade; center gable with historic wood clapboard; garage door replaced

West Facade: Designed (historic)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door; secondary entrance on south facade

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Dormer

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

[No Number] 180th Street

Borough of Queens Tax Map Block 10315, Lot 17

Site Features: Vacant lot attached to adjacent lot 10315 lot 18, 114-33 180th Street

114-33 180th Street

Borough of Queens Tax Map Block 10315, Lot 18

Date: 1938 (NB 85-1938)

Architect/Builder: Not determined

Original Owner: Robert A. Schnepfer

Type: Free-standing house

Style: Neo-Colonial Revival

Stories: 2

Material(s): Brick; stone; vinyl siding

Decorative Metal Work: Metal railings at walkway stairs and porch

Significant Architectural Features: Asymmetrical facade; historic stone on lower portion of main facade; historic metal concave sloped door hood over main entrance

Alterations: Shutters replaced; siding replaced at upper portion of building; non-historic light fixtures at secondary entrance on south facade

Site Features: Non-historic stepped walkway; grass curb plots

Other Structures on Site: Garage: brick facade; center gable with historic wood clapboard; garage doors replaced

West Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingle (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-37 180th Street

Borough of Queens Tax Map Block 10315, Lot 20

Date: 1938 (NB 85-1938)

Architect/Builder: Not determined

Original Owner: A. & L. Homes Inc.

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; stone; vinyl siding

Decorative Metal Work: Walkway, stair and porch railings

Significant Architectural Features: Cross gable roof; decorative brick and stonework

Alterations: Porch replaced; vinyl siding added to upper portion of house at the north and south side; aluminum awning above main entrance

Site Features: Non-historic stepped brick walkway; grass curb plots

Other Structures on Site: Garage: partially visible; brick facade; center gable with vinyl siding; garage door replaced

West Facade: Designed (historic)

Stoop:

Porch(es): Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - asphalt shingle (possibly historic)

Notable Roof Features: Dormer

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

114-39 180th Street

Borough of Queens Tax Map Block 10315, Lot 22

Date: 1926 (NB 13863-1926)

Architect/Builder: Roy Thime

Original Owner: Frederick Ganss

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Brick; stone

Significant Architectural Features: Asymmetrical facade; decorative stone work including quoins

Alterations: Aluminum awnings above main and secondary entrances and over front porch; non-historic wood shutters; metal address plaque

Building Notes: Secondary entrance

Site Features: Low brick and stone retaining wall with low newel posts, stepped stone and concrete walkway; wood stockade fencing and tall chain-link fence gate at driveway; grass curb plots

Other Structures on Site: Garage: partially visible; center gable with historic wood clapboard

West Facade: Designed (historic)

Stoop: Replaced

Porch(es): Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic) (partially visible)

[No Number] 180th Street

Borough of Queens Tax Map Block 10315, Lot 23

Building Notes: Vacant lot attached to adjacent lot 10315 lot 24, 114-49 180th Street.

Site Features: Grass median in driveway and grass curb plots

Other Structures on Site: Wood shed

114-49 180th Street

Borough of Queens Tax Map Block 10315, Lot 24

Date: 1938 (NB 89-1938)

Architect/Builder: Not determined

Original Owner: A. & L. Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 1

Material(s): Brick; stone; slate

Decorative Metal Work: Iron railing at stairs and stoop

Significant Architectural Features: Projecting stone and brick vestibule with slate roof; decorative brick work; shared chimney; L-shaped brick stoop

Alterations: Non-historic light fixtures at main entrance; garage door replaced

Building Notes: Adjacent vacant lot to the north is attached to this property, Block: 10315 Lot 24; beginning of row, corner lot; all row houses on this block have the same NB number

Site Features: Descending slope driveway with concrete and brick retaining wall; raised grass lawn plots with brick retaining walls, stepped walkway; grass curb plots

West Facade: Designed (historic)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (historic)

Notable Roof Features: Cross gable roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Windows visible; non-historic light fixture and aluminum vent hood visible.

114-51 180th Street

Borough of Queens Tax Map Block 10315, Lot 25

Date: 1938 (NB 89-1938)

Architect/Builder: Not determined

Original Owner: A. & L. Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 1

Material(s): Brick; stone; slate

Decorative Metal Work: Iron railing at stairs and stoop; metal security door

Significant Architectural Features: Decorative brick and stone work; shared chimney; turreted projecting vestibule with arched entrance; conical slate roof and copper cone

Alterations: Through-the-wall air conditioner; non-historic light fixture at main entrance; garage door replaced

Building Notes: All row houses in this block have the same NB number

Site Features: Descending sloped driveway with concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; lamp post in yard; grass curb plots; stepped brick and concrete walkway

West Facade: Designed (historic)
Stoop: Original
Porch(es): Original
Door(s): Replaced primary door
Windows: Original (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Pitched - slate (original)
Notable Roof Features: Conical roof on entrance
Sidewalk Material(s): Concrete
Curb Material(s): Stone

114-53 180th Street

Borough of Queens Tax Map Block 10315, Lot 26
Date: 1938 (NB 89-1938)
Architect/Builder: Not determined
Original Owner: A. & L. Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: 1
Material(s): Brick; stone; slate
Decorative Metal Work: Iron railing at stairs and stoop

Significant Architectural Features: Projecting stone and brick vestibule with slate roof; decorative brick work; shared chimney; historic L-shaped brick stoop
Alterations: Garage door replaced; aluminum awning over main entrance
Building Notes: All row houses in this block have the same NB number
Site Features: Descending slope double driveway with concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; stepped brick and concrete walkway; grass curb plots

West Facade: Designed (historic)
Stoop: Possibly historic
Porch(es): Possibly historic
Door(s): Replaced primary door
Windows: Replaced
Security Grilles:
Roof: Pitched - slate (original)
Notable Roof Features: Multiple gables
Sidewalk Material(s): Concrete
Curb Material(s): Stone

114-55 180th Street

Borough of Queens Tax Map Block 10315, Lot 27
Date: 1938 (NB 89-1938)
Architect/Builder: Not determined
Original Owner: A. & L. Homes Inc.
Type: Row house
Style: Neo-Tudor
Stories: 1
Material(s): Brick; stone; slate

Decorative Metal Work: Iron railing at stairs and stoop

Significant Architectural Features: Turreted projecting vestibule with arched entrance, conical slate roof and copper cone; curved brick stoop; decorative brick work; shared chimney

Alterations: Through-the-wall air conditioner; non-historic light fixture at main entrance; garage door replaced; basement window replaced with glass block; non-historic address plaque

Building Notes: All row houses in this block have the same NB number

Site Features: Descending sloped double driveway with concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; grass curb plots; stepped brick and concrete walkway

West Facade: Designed (historic)

Porch(es): Possibly historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (original)

Notable Roof Features: Copper snow guards

Sidewalk Material(s): Concrete

Curb Material(s): Stone

114-57 180th Street

Borough of Queens Tax Map Block 10315, Lot 28

Date: 1938 (NB 89-1938)

Architect/Builder: Not determined

Original Owner: A. & L. Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 1

Material(s): Brick; stone; slate

Decorative Metal Work: Iron railing at stairs and stoop

Significant Architectural Features: Historic brick and stone facade; multiple gabled roof; projecting vestibule; decorative brick work; shared chimney; L-shaped stoop

Alterations: Non-historic light fixture at main entrance; garage door removed replaced by door; basement window replaced

Building Notes: All row houses in this block have the same NB number

Site Features: Descending slope double driveway with concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; grass curb plots; stepped brick and concrete walkway

West Facade: Designed (historic)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Replaced primary door

Windows: Replaced

Notable Roof Features: Multiple gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

114-59 180th Street

Borough of Queens Tax Map Block 10315, Lot 29

Date: 1938 (NB 89-1938)

Architect/Builder: Not determined

Original Owner: A. & L. Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 1

Material(s): Brick; stone; slate

Significant Architectural Features: Turreted projecting vestibule with arched entrance; conical slate roof and copper cone; decorative brick and stone work; shared chimney; curved brick stoop

Alterations: Non-historic light fixture at main entrance; garage door replaced; non-historic lamp post with address plaque in yard

Building Notes: All row houses in this block have the same NB number

Site Features: Descending slope double driveway with concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; stepped walkway; stepped brick and concrete walkway; grass curb plots

West Facade: Designed (historic)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Notable Roof Features: Conical roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

114-61 180th Street

Borough of Queens Tax Map Block 10315, Lot 30

Date: 1938 (NB 89-1938)

Architect/Builder: Not determined

Original Owner: A. & L. Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 1

Material(s): Brick; stone; slate

Significant Architectural Features: Decorative brick and stone work; multiple gabled roof; projecting vestibule with arched stone entrance; L-shaped brick stoop; shared chimney

Alterations: Non-historic light fixtures on facade and at main entrance; canvas awning over main entrance; garage door replaced

Building Notes: All row houses in this block have the same NB number

Site Features: Descending sloped double driveway; grass curb plots; stepped brick and concrete walkway; grass lawn plots converted to patio with decorative cast cement block; non-historic iron railings at stair and surrounding patio; grass curb plots replaced with the same cast cement block

West Facade: Designed (historic)
Stoop: Replaced
Porch(es): Replaced
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Roof: Pitched - slate (original)
Notable Roof Features: Multiple gables
Sidewalk Material(s): Concrete
Curb Material(s): Stone

114-63 180th Street

Borough of Queens Tax Map Block 10315, Lot 31
Date: 1938 (NB 89-1938)
Architect/Builder: Not determined
Original Owner: A. & L. Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: 1
Material(s): Brick; stone; slate

Significant Architectural Features: Decorative brick and stone work; multiple gabled roof; shared chimney; projecting vestibule; L-shaped brick stoop; raised patio with brick retaining walls; stepped walkway

Alterations: Non-historic light fixtures on facade and at main entrance; aluminum awning over main entrance and window above garage; non-historic iron railings at stair and surrounding areaway; garage door replaced; grass curb plots replaced with the same cast cement block

Building Notes: All row houses in this block have the same NB number

Site Features: Descending sloped double driveway with concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; stepped walkway; stepped brick and concrete walkway

West Facade: Designed (historic)
Stoop: Possibly historic
Porch(es): Possibly historic
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Roof: Pitched - slate (original)
Sidewalk Material(s): Concrete
Curb Material(s): Stone

114-65 180th Street

Borough of Queens Tax Map Block 10315, Lot 48
Date: 1938 (NB 89-1938)
Architect/Builder: Not determined
Original Owner: A. & L. Homes Inc.
Type: Row house
Style: Tudor Revival
Stories: 1
Material(s): Brick; stone; slate

Decorative Metal Work: Iron railings; metal security door

Significant Architectural Features: Decorative brick and stone work; turreted projecting vestibule with arched entrance, conical slate roof and copper cone; shared chimney; curved brick stoop

Alterations: Non- historic iron railings at stair and surrounding areaway; basement window replaced with glass block; garage door replaced; grass curb plots replaced with the same cast cement block

Building Notes: All row houses in this block have the same NB number

Site Features: Descending sloped double driveway with concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; stepped walkway; stepped brick and concrete walkway

West Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

South Facade: Designed (historic)

Facade Notes: Three of four one-over-one windows with brick lintels and sills are visible

114-67 180th Street

Borough of Queens Tax Map Block 10315, Lot 49

Date: 1938 (NB 89-1938)

Architect/Builder: Not determined

Original Owner: A. & L. Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 1

Material(s): Brick; stone; slate

Decorative Metal Work: Iron railings

Significant Architectural Features: Decorative brick and stone work; multiple gabled roof; shared chimney; projecting vestibule; L-shaped brick stoop

Alterations: Non-historic iron railings at stair and surrounding areaway; basement window replaced with glass block; garage door replaced

Building Notes: End of row; all row houses in this block have the same NB number

Site Features: Descending sloped double driveway with concrete and brick retaining wall; raised patio with brick retaining walls; stepped walkway; grass curb plots

West Facade: Designed (historic)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (original)

Notable Roof Features: Multiple gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

114-71 180th Street

Borough of Queens Tax Map Block 10315, Lot 51

Date: c. 1937

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo Colonial Revival

Stories: 2

Material(s): Stone; wood shingle

Significant Architectural Features: Asymmetrical facade; historic metal concave sloped door hood; stone veneer on lower portion of west facade; possibly historic wood shutters at second floor

Alterations: Non-historic glass and aluminum storm door shingle siding at upper portion of main facade; aluminum awning above secondary entrance on south facade

Site Features: Grass lawn surrounded by low brick retaining wall; grass median in driveway; grass curb plots; on north facade wood arched gateway leading to the rear yard

Other Structures on Site: Garage: brick facade; center gable; possibly historic wood doors

West Facade: Designed (historic, resurfaced; upper portion of main facade resurfaced with shingle siding)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance on south side of building.

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

North Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

114-75 180th Street

Borough of Queens Tax Map Block 10315, Lot 53

Date: c. 1937

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; stone; stucco; wood

Decorative Metal Work: Address plaque

Significant Architectural Features: Decorative brick and stone work with stucco and wood clapboards at upper floors on the north and south facade; wood shutters at windows on main facade

Alterations: Non-historic light fixture at main entrance

Site Features: Raised grass lawn surrounded by low brick and stone retaining wall brick and flag stone stepped walkway; grass median in driveway; grass curb plots

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance on south facade

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - asphalt shingle (replaced)
Notable Roof Features: Cross gabled with hip on front fable
Sidewalk Material(s): Concrete
Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-79 180th Street

Borough of Queens Tax Map Block 10315, Lot 55

Date: c.1938

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo Colonial Revival

Stories: 2

Material(s): Brick; stone; vinyl siding

Decorative Metal Work: Iron railings at stoop

Significant Architectural Features: Asymmetrical facade; historic stone on lower portion of main facade

Alterations: Non-historic shutters at second floor windows; aluminum awning at secondary entrance on south facade

Site Features: Grass median in driveway; grass curb plots; walkway replaced

Other Structures on Site: Garage: brick facade; center gable; wood doors

West Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance on south facade

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate (possibly historic)

Notable Roof Features: Gable roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

South Facade: Designed (historic)

114-83 180th Street

Borough of Queens Tax Map Block 10315, Lot 57

Date: c. 1937

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo-Tudor

Stories: 1½

Material(s): Brick; stone; wood; stucco

Decorative Metal Work: Metal address plaque in front yard

Significant Architectural Features: Decorative brick and stonework with stucco and wood clap boards at upper floors on the north and south facade; historic wood shutters; secondary entrance on south facade

Site Features: Chain-link fencing surrounds property; stepped walkway leading to main entrance; grass median in driveway; grass curb plots

Other Structures on Site: Garage: brick facade; center gable with wavy wood clapboard; garage door replaced

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door

Windows: Mixed (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Cross gable with dormer

Sidewalk Material(s): Concrete

North Facade: Designed (historic) (partially visible)

South Facade: Designed (historic)

114-87 180th Street

Borough of Queens Tax Map Block 10315, Lot 59

Date: 1937 (NB 3543-1937)

Architect/Builder: Robert Schweppe

Original Owner: A & S Homes Inc.

Type: Row house

Style: Neo-Tudor

Stories: 1

Material(s): Brick; stone; slate

Significant Architectural Features: Decorative brick and stone work; multiple gabled roof; shared chimney; projecting vestibule; L-shaped brick stoop

Alterations: Metal railings replaced; aluminum-and-glass storm door

Building Notes: All row houses in this block have the same NB number; beginning of row

Site Features: Descending sloped double driveway with possibly historic wood garage doors; concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; stepped walkway; grass curb plots; stepped brick and concrete walkway

West Facade: Designed (historic)

Stoop: Repointed

Porch(es): Altered

Door(s): Possibly historic primary door; garage door possibly historic

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - slate (original)

Notable Roof Features: Multiple gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Security grille at last window on north facade

114-89 180th Street

Borough of Queens Tax Map Block 10315, Lot 60

Date: 1937 (NB 3549-1937)

Architect/Builder: Robert Schweppe

Original Owner: A & S Homes Inc.

Type: Row house

Style: Neo-Tudor

Stories: 1

Material(s): Brick; stone; slate

Decorative Metal Work: Copper weather vane at conical slate roof

Significant Architectural Features: Decorative stonework; shared chimney; turreted projecting vestibule with arched entrance; conical slate roof and copper cone; curved brick stoop

Building Notes: All row houses in this block have the same NB number

Site Features: Descending sloped double driveway with possibly historic wood garage doors; concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; stepped walkway; grass curb plots; stepped brick and concrete walkway

West Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door; possibly historic garage doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

114-91 180th Street

Borough of Queens Tax Map Block 10315, Lot 61

Date: 1937 (NB 3546-1937)

Architect/Builder: Robert Schweppe

Original Owner: A & S Homes Inc.

Type: Row house

Style: Neo-Tudor

Stories: 1

Material(s): Brick; stone; slate

Significant Architectural Features: Historic brick and stone facade; shared chimney; multiple gabled roof; projecting vestibule; L-shaped brick stoop

Alterations: Facade repointed; multiple through-the-wall air conditioners; non-historic light fixture at main entrance and above garage door; metal-and-plexi-glass awning over main entrance

Building Notes: All row houses in this block have the same NB number

Site Features: Descending sloped double driveway; concrete and brick retaining wall; raised grass lawn plots with non-historic brick retaining walls; stepped walkway; grass curb plots; stepped brick and concrete walkway

West Facade: Designed (historic, repointed)

Stoop: Possibly historic

Door(s): Replaced primary door; garage door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - slate (original)
Notable Roof Features: Multiple gables
Sidewalk Material(s): Concrete

114-93 180th Street

Borough of Queens Tax Map Block 10315, Lot 62
Date: 1937 (NB 3543-1937)
Architect/Builder: Robert Schweppe
Original Owner: A & S Homes Inc.
Type: Row house
Style: Neo-Tudor
Stories: 1
Material(s): Brick; stone; slate
Decorative Metal Work: Copper weather vane at conical slate roof
Significant Architectural Features: Decorative stone work; shared chimney; turreted projecting vestibule with arched entrance and conical slate roof with copper cone; curved brick stoop
Alterations: Through-the-wall air-conditioner; non-historic light fixture at main entrance
Building Notes: All row houses in this block have the same NB number
Site Features: Descending sloped double driveway; non-historic concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; stepped walkway; grass curb plots; stepped brick and concrete walkway

West Facade: Designed (historic)
Stoop: Original
Door(s): Replaced primary door
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (basement)
Roof: Pitched - slate (original)
Sidewalk Material(s): Concrete
Curb Material(s): Stone

114-95 180th Street

Borough of Queens Tax Map Block 10315, Lot 64
Date: 1937 (NB 3543-1937)
Architect/Builder: Robert Schweppe
Original Owner: A & S Homes Inc.
Type: Row house
Style: Neo-Tudor
Stories: 1
Material(s): Brick; stone; slate
Significant Architectural Features: Multiple gabled roof, decorative brickwork in gable; shared chimney; projecting vestibule; L-shaped brick stoop
Alterations: Non-historic light fixture and address plaque at main entrance; garage door replaced
Building Notes: All row houses in this block have the same NB number
Site Features: Descending sloped double driveway; concrete and brick retaining wall; raised grass lawn plots with non-historic brick retaining walls; stepped walkway; grass curb plots; stepped brick and concrete walkway

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door; garage door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

115-01 180th Street

Borough of Queens Tax Map Block 10315, Lot 65

Date: 1937 (NB 3543-1937)

Architect/Builder: Robert Schweppe

Original Owner: A & S Homes Inc.

Type: Row house

Style: Neo-Tudor

Stories: 1

Material(s): Brick; stone; slate

Significant Architectural Features: Decorative brickwork in gable; decorative stone work; shared chimney; turreted projecting vestibule with arched entrance; conical slate roof and copper cone; possibly historic rounded brick stoop

Alterations: Non-historic light fixture at main entrance; brick retaining wall surrounding grass areaway replaced

Building Notes: All row houses in this block have the same NB number

Site Features: Descending sloped double driveway; concrete and brick retaining wall; curb plots replaced with molded concrete blocks

West Facade: Designed (historic)

Stoop: Original

Door(s): Replaced primary door; garage door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (original)

Curb Material(s): Stone

115-03 180th Street

Borough of Queens Tax Map Block 10315, Lot 66

Date: 1937 (NB 3543-1937)

Architect/Builder: Robert Schweppe

Original Owner: A & S Homes Inc.

Type: Row house

Style: Neo-Tudor

Stories: 1

Material(s): Brick; stone; slate

Significant Architectural Features: Decorative stone work; multiple gabled roof, decorative brickwork in gable; shared chimney; projecting vestibule; L-shaped brick stoop

Alterations: Non-historic light fixture at main entrance

Building Notes: All row houses in this block have the same NB number

Site Features: Descending sloped double driveway; non-historic concrete and brick retaining wall; raised grass lawn plots with brick retaining walls; stepped walkway; grassy curb plots; stepped brick L-shaped stoop and brick walkway

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door; garage door replaced

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

115-05 180th Street

Borough of Queens Tax Map Block 10315, Lot 67

Date: 1937 (NB 3543-1937)

Architect/Builder: Robert Schweppe

Original Owner: A & S Homes Inc.

Type: Row house

Style: Neo-Tudor

Stories: 1

Material(s): Brick; stone; slate

Significant Architectural Features: Multiple gabled roof; projecting vestibule; shared chimney; L-shaped brick stoop

Alterations: Gables resurfaced and painted; aluminum awnings over windows and main entrance; non-historic light fixture at main entrance; brick retaining wall surrounding grassy areaway resurfaced

Building Notes: All row houses in this block have the same NB number

Site Features: Descending sloped double driveway; concrete and brick retaining wall; raised grassy lawn plots with resurfaced brick retaining walls; stepped walkway; grass curb plots

West Facade: Designed (historic, painted, resurfaced)

Stoop: Resurfaced

Door(s): Replaced primary door; garage door replaced

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

115-07 180th Street

Borough of Queens Tax Map Block 10315, Lot 68

Date: 1937 (NB 3543-1937)

Architect/Builder: Robert Schweppe

Original Owner: A & S Homes Inc.

Type: Row house

Style: Neo-Tudor

Stories: 1

Material(s): Brick; stone; slate

Decorative Metal Work: Copper weather vane at conical slate roof
Significant Architectural Features: Decorative stonework; shared chimney; turreted projecting vestibule with arched entrance; conical slate roof and copper cone
Alterations: Non-historic light fixture at main entrance
Building Notes: All row houses in this block have the same NB number
Site Features: Descending sloped double driveway; concrete and brick retaining wall; non-historic raised patio with brick retaining walls; stepped walkway and entry stairs

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door; possibly historic garage doors

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Stone

115-09 180th Street

Borough of Queens Tax Map Block 10315, Lot 69

Date: 1937 (NB 3543-1937)

Architect/Builder: Robert Schweppe

Original Owner: A & S Homes Inc.

Type: Row house

Style: Neo-Tudor

Stories: 1

Material(s): Brick; stone; slate

Significant Architectural Features: Decorative stonework; multiple gabled roof; shared chimney; projecting vestibule; L-shaped brick stoop

Alterations: Non-historic light fixture at main entrance; stoop and brick retaining walls surrounding areaway replaced

Building Notes: All row houses in this block have the same NB number; end of row

Site Features: Descending sloped double driveway; non-historic concrete and brick retaining wall; raised grass lawn with brick retaining walls; stepped brick and concrete walkway; grass curb plots

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door; possibly historic garage doors

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): concrete

Curb Material(s): Stone

South Facade: Designed (historic)

180TH STREET (EVEN NUMBERS)

114-04 180th Street

Borough of Queens Tax Map Block 10311, Lot 6

Date: 1932 (NB 772-1932)

Architect/Builder: William Sambur

Original Owner: New England Homes, Inc.

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stone; wood; stucco

Special Windows: Historic small window in entrance turret and first-story windows and transoms on east and north facades with colored-glass lights

Significant Architectural Features: Entrance turret with copper finial and jerkinhead gable with brackets on east; wood entrance porch on north; gables and dormers with special clapboards; stone and rustic brick chimney

Alterations: Upper facade painted; non-historic security/storm door; some windows replaced

Site Features: Brick-bordered slate walkway on north; slate walkway on east; concrete walkway on south; asphalt-covered driveway; vinyl picket fence on west; slate patio on west; brick-bordered flower beds; lamppost; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Garage: front gable; brick, stone, special clapboards; slate roof; possibly historic double-leaf doors; extension on south

East Facade: Designed (historic, painted)

Stoop: Historic

Door(s): Historic primary door; non-historic security/storm door

Windows: Mixed

Roof: Pitched - polychrome slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Historic wood entrance porch; second story painted; historic multi-light windows in gable, dormer, and by entrance (one with colored glass), other windows replaced; possibly historic door

South Facade: Designed (historic)

Facade Notes: Stone and rustic brick chimney; dormer with special clapboards; possibly historic window in dormer; historic window in turret; windows at second story replaced; non-historic grilles on first story

West Facade: Designed (historic)

Facade Notes: Possibly historic windows on first story and in gable, other windows replaced; grilles on first story; porch visible on the south

114-08 180th Street

Borough of Queens Tax Map Block 10311, Lot 9

Date: 1932 (NB 772-1932)

Architect/Builder: William Sambur

Original Owner: New England Homes, Inc.

Type: Free-standing house with attached garage

Style: Tudor Revival

Stories: 2

Material(s): Stone; brick; stucco; half timbering; special clapboards on dormers

Significant Architectural Features: Hipped roof; stone entrance with asymmetrical gable and arched doorway; stone and brick chimney; shed roof with dormer over the garage; gabled projection at second story and shed roof dormer on south; cross gable at rear

Alterations: Upper facade painted; brick terrace with non-historic railings; non-historic security/ storm door; garage doors replaced and entrance altered; garage enlarged with cross gabled extension

Site Features: Slate walkway; concrete walkway on south; concrete driveway with grass median; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Building: one story; vinyl siding; two six-over-six windows and possibly historic door; roof replaced

East Facade: Designed (historic, painted)

Stoop: Altered

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: North facade of garage brick with shed roof; windows replaced; non-historic grille on garage; gabled extension with new triple window; wood-sided shed dormer above the garage

South Facade: Designed (historic)

Facade Notes: Painted brick and stucco; shallow gabled projection at second story; dormer with special clapboards; window grille at second story; one story wood porch visible at rear

West Facade: Designed (historic) (partially visible)

Facade Notes: Stucco and special clapboards; cross gable; one-story extension with shed roof

114-12 180th Street

Borough of Queens Tax Map Block 10311, Lot 15

Date: 1926-27 (NB 20782-1926)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Violet L. Coddington

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Vinyl or aluminum siding; stoneface

Significant Architectural Features: Columned porch; gambrel roof with shed roof dormer

Alterations: House resided with stoneface (first story east facade) and vinyl or aluminum siding; non-historic security/storm door; roof replaced

Site Features: Concrete walkway; concrete driveway; brick step at end of porch; concrete sidewalk and curb; grass curb plot

East Facade: Designed (historic, resided, resurfaced)

Stoop: Possibly historic

Porch(es): Historic

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Aluminum or vinyl siding; possibly historic windows, first-story rear windows possibly replaced

South Facade: Designed (historic)

Facade Notes: Vinyl or aluminum siding; brick chimney; possibly historic windows; raised brick window wells at basement; non-historic awning visible at rear

West Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl or aluminum siding; dormer

114-16 180th Street

Borough of Queens Tax Map Block 10311, Lot 16

Date: 1926-27 (NB 20783-1926)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Violet L. Coddington

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Vinyl siding

Significant Architectural Features: Columned porch; gambrel roof with shed roof dormer

Alterations: House resided with vinyl siding; porch columns replaced; non-historic metal railing; non-historic security/storm door; non-historic shutters; roof replaced

Site Features: Brick-bordered slate walkway; concrete driveway with grass and slate median; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 14833-1927): side gable; clapboard and stucco; non-historic overhead door; asphalt roof

East Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Altered

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: One possibly historic six-over-nine window, others replaced; brick-bordered window wells with plastic covers at basement

South Facade: Designed (historic)

Facade Notes: Brick chimney; brick-bordered window wells at basement

West Facade: Designed (historic) (partially visible)

114-20 180th Street

Borough of Queens Tax Map Block 10311, Lot 17

Date: 1961-62 (NB 1794-1961)

Architect/Builder: John Burton

Original Owner: Wilfred Robinson

Type: Free-standing house with attached garage

Style: Split level

Stories: 2

Material(s): Shingles; brick

Significant Architectural Features: Hipped roof; entrance with glass transom and sidelights

Alterations: House painted; non-historic security/storm door; garage doors replaced; roof replaced

Site Features: Walkways and part of sidewalk and curb plot paved with Cambridge pavers; concrete driveway with concrete retaining walls; vinyl fences, gates, and pergola (on north); metal canopy at rear with metal supports; concrete sidewalk and curb; grass curb plot

East Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic) (partially visible)

Facade Notes: Stoop with metal railing; storm door; possibly historic windows; brick chimney

South Facade: Designed (historic) (partially visible)

Facade Notes: Possibly historic windows

West Facade: Designed (historic) (partially visible)

Facade Notes: Possibly historic windows; cross hipped roof

114-28 180th Street

Borough of Queens Tax Map Block 10311, Lot 20

Date: c. 1926 (NB 200-1926)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Ellen M. Fitzgerald

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Vinyl siding

Significant Architectural Features: Gambrel roof; shed roof dormer; enclosed porch with large columns; possibly historic multi-light door

Alterations: House resided with vinyl siding; non-historic security/storm door; shutters replaced; roof replaced

Building Notes: Porch enclosed at the time of the 1939-40 tax photograph

Site Features: Concrete walkway; concrete driveway; wood fence on part of south and west property lines; chain-link fence on part of west property lines; concrete sidewalk; stone curb; grass curb plot

Other Structures on Site: Garage: side gable; vinyl siding; non-historic overhead door; asphalt roof

Notable History and Residents: This house was the home of jazz pianist and singer Rose Murphy from 1951 until her death in 1989; from 1958 to 1968, Ms. Murphy shared her house with jazz bassist "Slam" Stewart

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Possibly historic vent in attic; through-wall air conditioners; metal grilles over basement window wells

South Facade: Designed (historic)

Facade Notes: Entrance with concrete step and non-historic security/storm door; raised basement window wells; through-wall air conditioner; brick chimney painted

West Facade: Designed (historic) (partially visible)

114-32 180th Street

Borough of Queens Tax Map Block 10311, Lot 22

Date: 1936-37 (NB 1489-1936)

Architect/Builder: A. Warden

Original Owner: W. Canade

Type: Free-standing house

Style: Neo-Tudor

Stories: 2

Material(s): Brick; stone; vinyl siding

Special Windows: Small stained-glass window with fleur-de-lys; round-arched window with stone surround (sash replaced)

Significant Architectural Features: Multiple gables

Alterations: Dormers and gables resided with vinyl siding; new porch with square columns; non-historic security/storm door; window on first story reconfigured as bay window

Site Features: Brick walkway; concrete and paver driveway; non-historic metal gate across driveway; wood fence and gate at rear on north; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: two-car; brick; non-historic overhead doors; aluminum awning; slate roof

East Facade: Designed (historic)

Stoop: Resurfaced

Porch(es): Not historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick; cross gable; brick chimney with stone detailing; shed dormer with vinyl siding; windows replaced; non-historic grilles at basement and first story at rear

South Facade: Designed (historic)

Facade Notes: Brick; brick stoop with cast-stone treads; non-historic metal railings; door replaced; non-historic security/storm door; windows replaced; non-historic grilles at basement; extension visible at rear with non-historic door; dormer with vinyl siding

West Facade: Designed (historic) (partially visible)

Facade Notes: Brick; windows replaced; vent in gable

114-36 180th Street

Borough of Queens Tax Map Block 10311, Lot 25

Date: 1931 (NB 4606-1931)

Architect/Builder: Mike Elo, architect; T. Fitzgerald, builder

Original Owner: Mike Elo

Type: Free-standing house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stucco; half timbering; vinyl or aluminum siding

Special Windows: Possibly historic colored-glass and leaded-glass windows in entrance gable

Significant Architectural Features: Side gable; overlapping steeply-pitched gables, one incorporating an archway, entrance gable with arched doorway; brick chimney with stone detailing

Alterations: Upper facade painted (east) and resided with vinyl or aluminum siding on other facades; non-historic metal railings on stoop and porch; non-historic security/storm door; first story window reconfigured as bay (prior to 1985); non-historic window grilles; non-historic metal gate in archway; roof replaced

Building Notes: At time of 1939-40 tax photograph the front porch was enclosed with screens, however, the structure of the current porch columns was visible behind the screens

Site Features: Brick walkway; concrete walkway on south; basket-weave pattern brick driveway; metal pole with house number; chain-link fence on north and west property lines; gate across driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (partially visible, behind house): brick and vinyl or aluminum siding; double-leaf or bi-fold doors; roof replaced

East Facade: Designed (historic, painted)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Historic primary door; non-historic security/storm door

Security Grilles: Not historic (upper stories); not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick and vinyl or aluminum siding; windows replaced; grilles on first story and basement

South Facade: Designed (historic)

Facade Notes: Brick and vinyl or aluminum siding; windows replaced; grilles on first story; historic brick basement staircase enclosure with grille and hatch on side; non-historic security/storm door

West Facade: Designed (historic) (partially visible)

Facade Notes: Brick and vinyl or aluminum siding; shed dormer; windows replaced; grilles in dormer

114-40 180th Street

Borough of Queens Tax Map Block 10311, Lot 27

Date: 1935 (NB 2713-1935)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: Neo-Tudor

Stories: 2

Material(s): Stone; brick; vinyl or aluminum siding

Significant Architectural Features: Multiple gables; prominent front gables with jerkinhead roofs

Alterations: Upper facade and gables resurfaced with vinyl or aluminum siding; stoop altered with addition of concrete corners; brick balustrade added to terrace; metal-and-glass doorhood; non-historic security/storm door; first story window reconfigured as a bay; roof replaced

Building Notes: Construction information based on Certificate of Occupancy; upper stories of the large front gable originally finished in stucco and half-timbering

Site Features: Concrete walkway with border of bricks or pavers; concrete walkway on north; concrete driveway; chain-link fence on south and west property lines, partially with inserts; chain-link gate at end of porch; wood railing at rear on south; metal post with house number; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Shed: metal

East Facade: Designed (historic, resided)

Stoop: Altered

Door(s): Possibly historic primary door; non-historic security/storm door; possibly historic double-leaf garage doors with lights

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick; upper stories resided with vinyl or aluminum siding laid vertically and horizontally; brick stoop at side entrance with low brick wall; non-historic security/storm door; window grilles at first story; through-wall air conditioner; one-story stucco extension with shed roof visible at rear

South Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl or aluminum siding; grilles at second story; one-story stucco extension

114-44 180th Street

Borough of Queens Tax Map Block 10311, Lot 29

Date: 1933 (NB 1561-1933)

Architect/Builder: H. Fogarty, builder

Original Owner: Quality Homes Building Corp.

Type: Free-standing house

Style: Neo-Tudor (altered)

Stories: 2½

Material(s): Brick; stone; stucco; wood siding

Significant Architectural Features: Side gable; prominent cross gable; stone entrance gable with arched doorway and asymmetrical slopes

Alterations: Second story painted, non-historic decoration on front and north facades; gables resided with wood siding; non-historic stoop railing; non-historic security/storm door; non-historic grilles on first story (and basement on north)

Site Features: Paver walkway; concrete driveway; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 1562-1933): front gable; stucco; design in gable mimics that of house; non-historic overhead door; pent roof over door; shed: stucco

East Facade: Designed (historic, painted, repointed, resided)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, and wood siding; brick chimney with brick decoration; entrance with non-historic security/storm door; grilles at basement and first story; one story extension with shed roof visible at rear

South Facade: Designed (historic)

Facade Notes: Brick, stucco, and wood siding; grilles on first story; one story extension visible at rear

West Facade: Designed (historic) (partially visible)

Facade Notes: One-story brick extension with asphalt roof; upper story stucco; non-historic grilles at first story

114-48 180th Street

Borough of Queens Tax Map Block 10311, Lot 31

Date: 1933 (NB 1561-1933)

Architect/Builder: H. Fogarty, builder

Original Owner: Quality Homes Building Corp.

Type: Free-standing house

Style: Neo-Tudor

Stories: 2½

Material(s): Brick; stone; stucco; vinyl or aluminum siding

Significant Architectural Features: Side gable; prominent cross gable; entrance gable with arched doorway and asymmetrical slope; porch with historic brick balustrade

Alterations: Siding in gables replaced; stone door surround repointed; non-historic stoop railings; non-historic security/storm door; aluminum awnings over entrance; aluminum canopy on porch with metal supports; non-historic grilles on first story

Site Features: Concrete walkway; concrete driveway; metal post with house number; lamppost; chain-link fence at south and west property lines; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage (NB 1562-1933): front gable; stucco; shallow extension housing non-historic overhead door

East Facade: Designed (historic, painted, repointed, resided)

Stoop: Possibly historic

Porch(es): Altered

Door(s): Historic primary door; non-historic security/storm door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - polychrome slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick, stucco, and vinyl or aluminum siding; entrance with non-historic security/storm door; grilles on first story; brick window wells at basement; metal mesh over basement window at rear; one-story extension visible at rear

South Facade: Designed (historic)

Facade Notes: Brick, stucco, and vinyl or aluminum siding; non-historic grilles at first story, metal mesh at basement; one-story extension visible at rear

West Facade: Designed (historic) (partially visible)

Facade Notes: Stucco; one-story brick extension with slate roof

114-52 180th Street

Borough of Queens Tax Map Block 10311, Lot 33

Date: Between 1935 and 1937

Architect/Builder: John E. Cahill

Original Owner: Generose Bartumioli

Type: Free-standing house

Style: Neo-Tudor

Stories: 2

Material(s): Stone; brick; stucco; half timbering; clapboards

Special Windows: Historic casement windows with stained-glass lights on first story (east and south); leaded- and stained-glass window on porch; leaded-glass window with colored and clear glass lights at second story (lower sash moved for window air conditioner)

Alterations: Facade repointed and painted; non-historic security/storm door; aluminum canopy with metal supports on porch; non-historic metal railings; roof replaced

Building Notes: The Buildings Information System includes two New Building permits for this house, NB 4081-1935 and NB 5019-1937, it is unclear under which permit the house was built; the owner at the time was Generose Bartumioli (Liber 3667, p. 485, serial no. 28368, September 25, 1933)

Site Features: Concrete path; concrete driveway; concrete sidewalk and curb; grass curb plot

East Facade: Designed (historic, painted, repointed, resided)

Stoop: Resurfaced

Porch(es): Altered

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brick and clapboards; windows replaced; non-historic grilles on first story and basement; grilles across brick-bordered window wells

South Facade: Designed (historic)

Facade Notes: Brick and clapboards; entrance with brick stoop, bracketed doorhood, and non-historic security/storm door; brick chimney; windows replaced except casement with stained-glass lights; non-historic grilles on first story and basement; one-story extension with non-historic railing visible at rear

West Facade: Designed (historic) (partially visible)

Facade Notes: Clapboards in gable

114-60 180th Street

Borough of Queens Tax Map Block 10311, Lot 35

Date: 1935-36 (NB 4971-1935)

Architect/Builder: Not determined

Original Owner: Priscilla Homes, Inc.

Type: Free-standing house with attached garage

Style: Colonial Revival (altered)

Stories: 2

Material(s): Brickface; stoneface; stucco; aluminum or vinyl siding

Special Windows: Lunettes in south gable

Significant Architectural Features: Classically-inspired door surround; gables

Alterations: Facades resurfaced with brickface and stoneface (east), brickface (north and south), stucco and vinyl or aluminum siding (west); garage resurfaced with brickface (east) and stucco and vinyl or aluminum siding (north); non-historic security/storm door; bay windows on east enlarged; sunroom resurfaced, non-historic metal railing around roof; grilles on west side; non-historic overhead garage door

Building Notes: Construction information based on Certificate of Occupancy and deeds (Liber 3815, p. 195, serial no. 17562, June 2, 1936); originally stucco with smaller bay windows and a screened porch, the current alterations were made prior to the 1985 tax photograph

Site Features: Concrete walkways; concrete driveway; lamppost; concrete sidewalks and curbs; grass curb plots

East Facade: Designed (historic, resided, resurfaced)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Brickface and stucco; chimney parged; lower facade of garage stucco, upper facade vinyl or aluminum siding

South Facade: Designed (historic)

Facade Notes: Resurfaced (including sunroom) with brickface; windows replaced, except lunettes in gable; multi-light door at second story with non-historic storm door; non-historic metal railing on sunroom

West Facade: Designed (historic)

Facade Notes: Resurfaced with stucco; entrance with non-historic security/storm door; windows replaced, grilles on first story; shallow projection at second story resided in vinyl or aluminum siding; basement window wells covered

114-76 180th Street

Borough of Queens Tax Map Block 10314, Lot 6

Date: 1915 (NB 2931-1915)

Architect/Builder: H. T. Jeffrey, Jr.

Original Owner: Edwin H. Brown

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl or aluminum siding; shingles

Special Windows: Historic six-light awning windows in front dormer; possibly historic multi-light window in rear dormer; lunettes on north (replaced)

Significant Architectural Features: Side gable with returns; columned porch; skirt roof; shed dormer; inset wall dormer with shed roof on west; roof with deep eaves; possibly historic flower box at second story; battered chimney

Alterations: First story resided with vinyl or aluminum siding; stoop replaced with brick and cast stone; porch columns altered; low brick wall constructed between columns; non-historic security/storm doors;

non-historic grilles added on south (basement and first story), north (basement) and rear (first story); roof replaced

Site Features: Chain-link perimeter fence; concrete walkways to entrance, rear entrance and along south facade; concrete driveway; concrete patio by garage; concrete sidewalk; Belgian block (180th Street) and concrete (114th Road) curb; grass curb plots

Other Structures on Site: Garage (NB 3939-1915): front gable; vinyl or aluminum siding, north and south gables shingled; overhead door with scalloped vergeboard; historic lunette in gable; roof replaced; possibly historic windows on sides

East Facade: Designed (historic, resided)

Stoop: Resurfaced

Porch(es): Altered

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Belgian block; concrete

North Facade: Designed (historic)

Facade Notes: Lunettes replaced; chimney parged

South Facade: Designed (historic)

West Facade: Designed (historic)

114-80 180th Street

Borough of Queens Tax Map Block 10314, Lot 10

Date: 1927 (NB 8386-1927)

Architect/Builder: David Severinson

Original Owner: Rogovin & Goodman

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; half timbering

Special Windows: Small leaded-glass window with stained-glass shield on north facade; possibly historic Palladian enframing in the gable

Significant Architectural Features: Overlapping and cross gables; steeply sloped main gable incorporating an arched opening; entrance porch with basket arches on north side; brick-bordered terrace

Alterations: Facade painted; main entrance altered to accommodate standard door; non-historic metal stoop rails; rear dormer resided and window replaced; roof replaced

Site Features: Parabolic concrete walkway; concrete driveway; chain-link fence along west property line; concrete sidewalk; Belgian block curb; grass curb plot

Other Structures on Site: Garage (partially visible): front gable; stucco with half timbering; facades painted; non-historic overhead doors; roof replaced

East Facade: Designed (historic, painted; entrance altered)

Stoop: Historic

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Vent

Sidewalk Material(s): Concrete

Curb Material(s): Cobblestone

North Facade: Designed (historic) (partially visible)

Facade Notes: Porch with basket arches at side entrance and asphalt shingle roof

South Facade: Designed (historic)

Facade Notes: Brick chimney with panel design; jalousie windows in basement

West Facade: Designed (historic) (partially visible)

Facade Notes: Shed dormer resided with vinyl or aluminum siding and window replaced; possibly historic sash at second story

114-84 180th Street

Borough of Queens Tax Map Block 10314, Lot 12

Date: 1927 (NB 8386-1927)

Architect/Builder: David Severinson

Original Owner: Rogovin & Goodman

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; half timbering

Special Windows: Small leaded-glass window with stained-glass shield on north

Significant Architectural Features: Cross gables; steeply-sloped jerkinhead gable incorporating entrance and large square opening over driveway; side entrance porch with Tudor arches; wood frame windows, some possibly historic multi-light sash on rear and side elevations

Alterations: Facade painted; first-story window reconfigured; dormer on rear resided; roof replaced

Site Features: U-shaped slate and concrete walkway to main entrance; concrete walkway to side entrance; concrete driveway with grass median; metal pole with house number; concrete sidewalk; Belgian block curb; grass curb plot

Other Structures on Site: Garage: front gable; stucco and half timbering; shallow extension with shed roof housing non-historic overhead door; window on south side; roof replaced

East Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Belgian block

North Facade: Designed (historic)

Facade Notes: Porch with Tudor arches at side entrance; wood window enframements, some sash replaced

South Facade: Designed (historic)

Facade Notes: Wood window enframements, some sash replaced; chimney with patterned brick work

West Facade: Designed (historic) (partially visible)

Facade Notes: Shed dormer resided with vinyl or aluminum siding; possibly historic windows on second story and in dormer

ADELAIDE ROAD (ODD NUMBERS)

174-05 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 1

Date: 1935-37 (NB 4982 or NB 4990-1935)

Architect/Builder: Fred J. Burmeister

Original Owner: Ringhoff & English Building Corp.

Type: Free-standing house with attached garage

Style: Medieval Revival

Stories: 2

Material(s): Brick; stone; wavy clapboards; cement stucco; half timbering, both painted

Special Windows: Steel casements

Significant Architectural Features: Asymmetrical facade composition; variegated materials; projecting stone portico; intersecting hipped and gabled roofs; prominent stucco-covered chimney

Alterations: Enclosed rear porch; roof deck with wood railings and awning frame above the garage; half timbering painted to match the rest of the facade

Building Notes: Original facade condition probably was not painted; shutters may be a later addition

Site Features: Concrete walkway and driveway

Other Structures on Site: Attached garage facing Marne Place

South Facade: Designed (painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Original

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

Facade Notes: Chimney.

North Facade: Designed (historic, altered)

Facade Notes: Attached garage; enclosed porch; security grilles at the second story

174-11 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 3
Date: 1935-38 (NB 4987-1935)
Architect/Builder: Fred Burmeister
Original Owner: Ringhoff & English Building Corp.
Type: Free-standing house with attached garage
Style: Medieval Revival
Stories: 2
Material(s): Brick; cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition; projecting entryway with slate-covered shed roof; gabled dormer on the garage wing; intersecting gabled roofs; prominent brick chimney

Alterations: Painted brick at the entryway; replacement sash and garage door

Building Notes: Original windows possibly steel casements; shutters appear to be a later addition; original garage doors possibly hinged

Site Features: Concrete driveway incorporating the walkway to the front door

South Facade: Designed (painted)

Door(s): Replaced primary door; metal gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

North Facade: Designed (historic) (partially visible)

174-15 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 5
Date: 1936-39 (NB 4986-1935)
Architect/Builder: Fred Burmeister
Original Owner: Ringhoff & English Building Corp.
Type: Free-standing house
Style: Colonial Revival
Stories: 2
Material(s): Brick; clapboards

Significant Architectural Features: Symmetrical facade composition; projecting, angular entryway portico with hipped roof; wall gables

Site Features: Concrete walkway and driveway with grass median

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate with copper flashing (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

Facade Notes: Chimney

174-19 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 7

Date: c.1936 (NB 4985-1936)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English Building Corp.

Type: Free-standing house with attached garage

Style: altered Medieval Revival

Stories: 2

Material(s): Cement stucco, painted; brick veneer

Significant Architectural Features: Asymmetrical facade composition; projecting entryway with shed roof; intersecting roof gables; gabled dormer

Alterations: Resurfaced facades; replacement roof materials

Building Notes: Original roof possibly slate; original garage doors possibly hinged

Site Features: Concrete combination driveway/walkway

South Facade: Designed (resurfaced)

Door(s): Replaced primary door; replacement garage door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic, altered)

West Facade: Designed (historic, altered)

North Facade: Designed (historic, altered) (partially visible)

174-23 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 9

Date: 1935-37 (NB 4984-1935)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English Building Corp.

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Cement stucco, painted

Special Windows: Wood casements

Significant Architectural Features: Symmetrical facade composition; projecting entry portico; wall dormers; slate roof

Alterations: Possibly resurfaced

Building Notes: Shutters may be a later addition.

Site Features: Flagstone walkway; concrete driveway with grass median

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (possibly resurfaced)

Door(s): Possibly historic primary door; metal storm door

Windows: Possibly historic (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Chimney.

West Facade: Designed (historic)

North Facade: Designed (historic) (partially visible)

174-27 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 11

Date: 1935-37 (NB 4988-1935)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English

Type: Free-standing house with attached garage

Style: Medieval Revival

Stories: 2

Material(s): Brick; stone; wavy clapboards; cement stucco, painted; half timbering

Special Windows: Steel casements; fanlight at the first story

Significant Architectural Features: Asymmetrical facade composition; variegated materials; projecting entryway and garage with gabled roofs; enclosed side porch; intersecting gabled roofs; prominent brick chimney

Alterations: Side porch enclosed with non-historic materials; roof deck on side porch with wrought-iron railings; through-the-wall air conditioner on the south facade

Building Notes: Building's main facade faces 175th Street

Site Features: Patterned concrete walkway; concrete driveway

Notable History and Residents: The famous bandleader, Count Basie, lived here from 1940 to 1982

East Facade: Designed (historic)

Porch(es): Altered

Door(s): Original primary door; original garage doors

Windows: Original (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Chimney; side porch with roof deck; though-wall air conditioner

West Facade: Designed (historic)

Facade Notes: Secondary entryway

ADELAIDE ROAD (EVEN NUMBERS)

174-02 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 42

Date: c.1926 (Multiple, see building notes)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: Medieval Revival

Stories: 2

Material(s): Brick; stone; cement stucco, painted; wavy clapboards

Special Windows: Steel casements

Significant Architectural Features: Asymmetrical composition; variegated materials; projecting entryway under hipped roof; prominent chimney on main facade; intersecting roof gables; gabled dormers

Alterations: The garage wing appears to have been added in c.1963-66, when a new Certificate of Occupancy was issued

Building Notes: Department of Buildings data listed three New Building application numbers for this building: 20529-1926; 20530-1926; 20531-1926; however, the applications are missing from the files and the related pages from the docket books are missing or damaged

Site Features: Concrete walkways and driveway

West Facade: Designed (historic, painted)

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Original (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Enclosed side porch with non-historic aluminum awnings

South Facade: Designed (historic, altered)

Facade Notes: Garage wing.

East Facade: Designed (historic)

Facade Notes: Secondary entryway and stop with non-historic aluminum awning

174-06 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 43

Date: 1935-37 (NB 4983-1935)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & Burmeister

Type: Free-standing house with attached garage

Style: Medieval Revival

Stories: 2

Material(s): Stone; stucco, painted; wavy clapboards

Special Windows: Steel casements

Significant Architectural Features: Asymmetrical composition; variegated materials; projecting entryway with shed roof; intersecting roof gables; gabled dormer

Alterations: Aluminum awnings on the main and the east facades

Site Features: Concrete walkway and driveway

North Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door; historic hinged garage doors; non-historic metal storm door or gate

Windows: Original (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Secondary entryway

West Facade: Designed (historic)

Facade Notes: Chimney

South Facade: Designed (historic) (partially visible)

Facade Notes: Aluminum awning

174-10 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 45

Date: 1935-36 (NB 4359-1935)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Brick, painted; cement stucco, painted

Significant Architectural Features: Symmetrical composition; angular entryway vestibule topped by hip roof; wall gables above the second-story fenestration

Building Notes: Painted brickwork possibly not original or historic condition

Site Features: Concrete walkway and driveway; metal gates at the driveway

Other Structures on Site: Garage at the rear of the lot

North Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Through-wall air conditioners

West Facade: Designed (historic)

Facade Notes: Chimney

South Facade: Designed (historic) (partially visible)

174-14 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 46

Date: 1935-36 (NB 4358-1935)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English

Type: Free-standing house

Style: Colonial Revival

Stories: 2

Material(s): Brick; cement stucco, painted

Significant Architectural Features: Intersecting roof gables; gabled dormer; prominent chimney.

Site Features: Concrete driveway

Other Structures on Site: Garage at the rear of the lot

North Facade: Designed (historic)

Door(s): Replaced primary door

Windows: Replaced

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Secondary entryway; non-historic security grilles

West Facade: Designed (historic)

Facade Notes: Chimney

South Facade: Designed (historic) (partially visible)

174-18 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 47

Date: c.1935 (NB 4357-1935)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English

Type: Free-standing house

Style: Medieval Revival

Stories: 2

Material(s): Brick; stone; cement stucco; wavy clapboards

Significant Architectural Features: Asymmetrical composition; variegated materials; intersecting roof gables; entryway gable extends to incorporate garden wall and round-arched portal; batten shutters; prominent brick and stone chimney on the front facade

Site Features: Concrete walkway

North Facade: Designed (historic)

Door(s): Replaced primary door; metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Secondary entryway with non-historic aluminum awning

West Facade: Designed (historic)

South Facade: Designed (historic) (partially visible)

174-22 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 49

Date: c.1935

Architect/Builder: possibly Fred Burmeister

Original Owner: possibly Ringhoff & English

Type: Free-standing house

Style: Medieval Revival

Stories: 2

Material(s): Stone; brick; cement stucco, painted; half timbering; wavy clapboards

Significant Architectural Features: Asymmetrical composition; variegated materials; gabled entry porch; intersecting hipped and gabled roof; prominent brick chimney

Alterations: Replacement roof materials; original garage converted to living space

Building Notes: The date, architect, and developer information is based on the similarity of design and materials with the neighboring house at 174-18 Adelaide Road

Site Features: Concrete walkway and driveway with grass median

North Facade: Designed (historic, painted)

Porch(es): Original

Door(s): Replaced primary door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s):

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

Facade Notes: Chimney

South Facade: Designed (historic) (partially visible)

174-26 Adelaide Road

Borough of Queens Tax Map Block 10288, Lot 25

Date: 1935-37 (NB 4989-1935)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English

Type: Free-standing house

Style: Neo-Colonial

Stories: 1½

Material(s): Brick

Special Windows: Steel casements

Significant Architectural Features: Symmetrical facade composition; gabled roof dormers.

Building Notes: Main facade faces 175th Street

Site Features: Concrete walkway and driveway; plastic fence

Other Structures on Site: Garage, facing 175th Street, with slate-covered gable roof and non-historic doors

East Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Original (upper stories); possibly historic (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - slate with copper flashing (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

Facade Notes: Chimney

South Facade: Designed (historic)

West Facade: Designed (historic)

LINDEN BOULEVARD (ODD NUMBERS)

174-05 Linden Boulevard aka 174-01 Linden Boulevard; 174-02 Murdock Avenue

Borough of Queens Tax Map Block 10290, Lot 105

Date: 1936 (NB 1132-1936)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English

Type: Free-standing house with attached garage

Style: altered Medieval Revival with Art Deco elements

Stories: 1½

Material(s): Cement stucco, painted

Special Windows: Glass block

Significant Architectural Features: Intersecting roof gables; original glass block

Alterations: Replacement roof materials; aluminum awning; raised terrace with wrought-iron railings; attached garage (facing Murdock Avenue)

Building Notes: Original windows were steel casements

Site Features: Concrete walkways and driveway; plastic and metal fences

South Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic, altered)

West Facade: Designed (historic, altered)

Facade Notes: Chimney; raised terrace

North Facade: Designed (historic, altered)

Facade Notes: Garage; raised terrace; aluminum awning

174-15 Linden Boulevard

Borough of Queens Tax Map Block 10290, Lot 103

Date: c.1935 (NB 3444-1935)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English Building Corp.

Type: Free-standing house with attached garage

Style: Medieval Revival

Stories: 2½

Material(s): Stone; brick; cement stucco; half timbering; vinyl siding

Significant Architectural Features: Asymmetrical composition; variegated materials; circular entry vestibule with round-arch doorway and conical roof topped with a turret; intersecting roof gables; prominent brick and stone chimney on the main facade

Alterations: Replacement garage door; fiberglass awning at second story (west facade)

Building Notes: Original garage doors were hinged

Site Features: Curving concrete walkway; concrete driveway

South Facade: Designed (historic – partially resided)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); not visible (basement)
Roof: Pitched - slate (original)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)
Facade Notes: Historic one-story enclosed porch with replacement door and sash

North Facade: Designed (historic)

175-01 Linden Boulevard

Borough of Queens Tax Map Block 10305, Lot 112

See: 114-07 175th Street

175-11 Linden Boulevard

Borough of Queens Tax Map Block 10305, Lot 111

Date: 1928-29 (NB 9223-1928)

Architect/Builder: G. English

Original Owner: Addisleigh Homes, Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Stone; cement stucco, painted

Significant Architectural Features: Asymmetrical facade composition; round-arch entryway; prominent stone chimney on the main facade; intersecting gable roofs; shed wall dormer; enclosed side porch with concave roof

Alterations: Replacement roof materials

Building Notes: Original roof material possibly slate; original sash possibly multi-pane wood sash

Site Features: Flagstone walkway; concrete driveway with grass median

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic, painted)
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); not visible (basement)
Security Grilles: Not historic (upper stories); not visible (basement)
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

North Facade: Designed (historic) (partially visible)

175-19 Linden Boulevard

Borough of Queens Tax Map Block 10305, Lot 107

Date: 1931 (NB 180-1931)

Architect/Builder: Not determined

Original Owner: Addisleigh Homes, Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Stone; pigmented plastic stucco

Special Windows: Lancet windows in the stair tower

Significant Architectural Features: Asymmetrical facade composition; round-arch entryway; circular stair tower with conical roof; intersecting roof gables with eave returns; stone chimney.

Alterations: Stone repointing; replacement sash; upper facade resurfaced; aluminum awning above the basement stairs

Building Notes: Upper facade originally covered with cement stucco and half timbers

Site Features: Curving concrete walkway; concrete driveway facing 175th Place; brick perimeter wall; wrought-iron gates at the driveway

Other Structures on Site: Garage facing 175th Place

Notable History and Residents: Bandleader and jazz trumpeter Charles "Cootie" Williams lived here from 1949 to 1962; James Brown, known as the "godfather of soul," lived here in the late 1950s and 1960s

South Facade: Designed (partially resurfaced)

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced

Roof: Pitched - slate (possibly historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Steps to basement entryway with wrought-iron railings and aluminum awning

West Facade: Designed (historic)

North Facade: Designed (historic)

175-33 Linden Boulevard

Borough of Queens Tax Map Block 10306, Lot 32

Date: c.1950

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: None

Stories: 2

Material(s): Brick veneer

Site Features: Concrete walkway and driveway

South Facade: Designed (original)

Stoop: Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Curb Material(s): Concrete

East Facade: Not historic

West Facade: Not historic

North Facade: Not Historic

175-37 Linden Boulevard

Borough of Queens Tax Map Block 10306, Lot 30

Date: 1924 (NB 4645-1924)

Architect/Builder: G.B. Miller

Original Owner: E.F. Delano

Type: Free-standing house

Style: French Renaissance

Stories: 2½

Material(s): Cement stucco, painted

Special Windows: Projecting angular bays at the first story

Significant Architectural Features: Symmetrical facade composition; projecting bays with hipped roofs; broadly-sloping hipped roof; prominent brick chimney; roof dormers

Alterations: Replacement roof materials

Building Notes: Original windows appear to have been six-over-six wood sash; original roof material possibly slate or clay tile; present surround at the main entryway with broken pediment and urn may have been an early alteration (appears in c.1940 tax photo)

Site Features: Concrete walkway and driveway

South Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

175-41 Linden Boulevard

Borough of Queens Tax Map Block 10306, Lot 27

Date: 1924; c.2005 (NB 4644-1924)

Architect/Builder: G.B. Miller

Original Owner: E.F. Delano

Type: Free-standing house

Style: Altered Arts & Crafts

Stories: 2½

Material(s): Vinyl siding; stone veneer

Significant Architectural Features: Two-story projecting bays with turreted roofs; steeply-sloping, hipped roof with hipped dormer

Alterations: The building appears to have been significantly altered c.2005

Building Notes: The original style of the building appears to have been Arts & Crafts based on its proportions and construction history, which is shared with the neighboring house at 175-37 Linden Boulevard

Site Features: Non-historic concrete walkway and driveway

South Facade: Designed (resided)

Stoop: Replaced

Porch(es): Replaced

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic, altered)

West Facade: Designed (historic, altered)

[No address] Linden Boulevard

Borough of Queens Tax Map Block 10306, Lot 26

Notes: Vacant lot

175-51 Linden Boulevard

Borough of Queens Tax Map Block 10306, Lot 17

Date: 1920-21 (NB 3414-1920)

Architect/Builder: E. H. Tabor

Original Owner: E.H. Brown

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Cement stucco, painted; brick.

Significant Architectural Features: Asymmetrical facade composition; intersecting roof gables with broad slopes; angular bay at the first story

Alterations: Replacement roof materials; porch alterations; facade simplification; west dormers enlarged

Building Notes: Building originally half-timbered; original sash appear to have been six-over-six wood sash; original roof material possibly slate

Site Features: Flagstone walkway; concrete driveway

South Facade: Designed (patched, resurfaced)

Stoop: Replaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Curb Material(s): Concrete

East Facade: Designed (historic, altered)

West Facade: Designed (historic, altered)

North Facade: Designed (historic, altered)

Facade Notes: Non-historic additions

177-05 Linden Boulevard

Borough of Queens Tax Map Block 10308, Lot 42

Date: c.1930

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2

Material(s): Cement stucco, painted; wavy clapboards

Alterations: Replacement roof materials

Building Notes: No New Building permit information was found; original roof was slate; original windows were steel casements

Site Features: Curving concrete walkway; concrete driveway; metal fence

Other Structures on Site: Garage

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door; non-historic storm door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

East Facade: Designed (historic)

North Facade: Designed (historic) (partially visible)

LINDEN BOULEVARD (EVEN NUMBERS)

175-20 Linden Boulevard aka 114-34 175th Place

Borough of Queens Tax Map Block 12397, Lot 101

Date: 1926 (NB 10522-1926)

Architect/Builder: H. J. Jeffrey

Original Owner: Jeffrey Realty Co.

Type: Free-standing house

Style: Tudor Revival altered

Stories: 2½

Material(s): Brick; stucco

Significant Architectural Features: Multiple gabled roofs; parged side chimney; gabled hooded slightly projecting entry

Alterations: Upper portion of facade resurfaced on three sides; non-historic brick on first floor and new stucco on upper floors; timber stuccoed over; metal and aluminum carport at south east side of house

Site Features: High bushes and fencing obscure first floor of building on all four sides; new aluminum gates on Linden Boulevard side; grass curb plots on Linden Avenue and 175thPlace

Other Structures on Site: Garage

North Facade: Designed (resurfaced; brick on first floor and new stucco on upper floors)

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Inset dormers, multiple gables

Sidewalk Material(s): Concrete

Curb Material(s): Stone

East Facade: Designed (historic) (partially visible)

Facade Notes: Double sloped roof over side porch

West Facade: Partially designed (historic) (partially visible)

Facade Notes: Older stucco; shed dormer

South Facade: Altered (partially visible)

Facade Notes: Older stucco; chimney partially parged

176-06 Linden Boulevard

Borough of Queens Tax Map Block 12399, Lot 40

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival altered

Stories: 3

Material(s): Vinyl siding; wood

Significant Architectural Features: Multiple steeply pitched roofs; sunrooms with dormers at east and west facades

Alterations: Facade resurfaced with vinyl siding; partially enclosed porch with aluminum awning at south facade; non-historic light fixtures at main facade and east and south side of house; non-historic lamp post in

yard at east side of property

Building Notes: Corner lot; main entrance on Linden Avenue

Site Features: Multiple types of fencing surrounds property; concrete retaining wall with iron fencing at north side of property; brick retaining wall with chain-link inserts at west side of property; non-historic lamp post in yard at east side of property; grass curb plots

Other Structures on Site: *See: 114-49 176th Street, garage with separate tax lot (Block: 12399 Lot: 339); historic stucco and half timbering at upper half of building historic window and roof

North Facade: Designed (resided)

Stoop: Resurfaced

Porch(es): Mixed

Door(s): Replaced primary door

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - asphalt shingle (replaced)

Notable Roof Features: Multiple gabled roof with dormers

Sidewalk Material(s): Concrete

West Facade: Not historic

East Facade: Not historic

South Facade: Not Historic

176-16 Linden Boulevard aka 114-56 – 114-58 177th Street

Borough of Queens Tax Map Block 12399, Lot 301

Date: c. 1926

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; wood

Significant Architectural Features: Multiple gabled roofs; historic half timbering at upper floors; wood shutters with historic iron shutter fasteners; arched open entry leading to rear yard; two-story projecting peaked entry; small arched window at attic

Alterations: Facade resurfaced; metal security grilles at first floor east facade windows; metal security door at main entrance; non-historic light fixtures at main entrance; non-historic basement windows with plastic hood shields; aluminum awning at south facade

Building Notes: Corner lot

Site Features: Main entrance on Linden Blvd; brick walkway leading to rear yard; chain-link fencing surrounding rear yard; grass curb plots

Other Structures on Site: Garage

North Facade: Designed (historic, resurfaced)
Stoop: Possibly historic
Door(s): Replaced primary door; not visible
Windows: Replaced (upper stories); replaced (basement)
Security Grilles: Not historic (upper stories)
Roof: Pitched - asphalt shingles (replaced)
Notable Roof Features: Multiple gables
Sidewalk Material(s): Concrete
Curb Material(s): Stone

South Facade: Designed (historic) (partially visible)

East Facade: Designed (historic)

West Facade: Designed (historic) (partially visible)

MERRICK BOULEVARD (NO NUMBERS)

St. Albans Memorial Park (aka St. Albans Park)

Marne Place and Merrick Boulevard

Borough of Queens Tax Map Block 10280, Lot 2, Block 10286, Lots 2, 10, 50, 52,

Type: Park

Notes: The Parks Department acquired the land in 1914, and it was named St. Albans Memorial Park in 1932; originally 10.46 acres, one third of an acre was added in 1968 for a total of 10.79 acres

Site Features: Southeastern section: open grassy area; broad walkways with several granite plaques embedded in them depicting constellations; several sitting areas; a flagpole with yardarm; play equipment with safety surface; a separate playground containing play equipment with safety surface, spray showers, swing sets; brick comfort station; northeast section (Block 10280, Lot 2): basketball, handball, and tennis courts; walkways with granite plaques

MURDOCK AVENUE (ODD NUMBERS)

173-07 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 87

Date: 1928 (NB 518-1928)

Architect/Builder: G. English

Original Owner: Addisleigh Homes Co.

Type: Free-standing house

Style: Arts and Crafts

Stories: 2½

Material(s): Brick; cement stucco, painted

Significant Architectural Features: Horizontal emphasis; open porch topped by pent roof at the first story; projecting bays topped by hipped roof at the first story; prominent brick chimney on the main facade; hipped roof dormers

Site Features: Curving brick walkway; concrete driveway

Other Structures on Site: Brick garage with clay-tile hipped roof and replacement doors facing Marne Place

South Facade: Designed (historic)
Stoop: Original
Porch(es): Original
Door(s): Original primary door
Windows: Original (upper stories); not visible (basement)
Roof: Pitched - clay tiles (original)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)
Facade Notes: Enclosed side porch

North Facade: Designed (historic)

173-15 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 85
Date: c.1927 (NB 11561-1927)
Architect/Builder: Fred Burmeister
Original Owner: Addisleigh Homes Inc.
Type: Free-standing house
Style: Medieval Revival
Stories: 2½
Material(s): Textured cement stucco

Special Windows: Round-arch window at the attic story
Significant Architectural Features: Asymmetrical composition; projecting, round-arch entryway under steeply-sloping gabled roof; enclosed front porch with shed roof; intersecting roof gables with steeply-sloping front gable; prominent chimney
Building Notes: Original sash appears to have been multi-pane wood sash; original roof materials were possibly slate
Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic)
Stoop: Replaced
Door(s): Replaced primary door
Windows: Replaced
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic)
Facade Notes: Secondary entryway

West Facade: Designed (historic)
Facade Notes: Chimney

North Facade: Designed (historic) (partially visible)
Facade Notes: One-story wing

173-19 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 83

Date: 1927-29 (NB 15256-1927)

Architect/Builder: Fred Burmeister

Original Owner: Addisleigh Homes Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted

Significant Architectural Features: Asymmetrical composition; projecting entryway vestibule with round-arch doorway and hipped roof; intersecting roof gables with steeply-sloping front gable

Alterations: Replacement roof materials; aluminum awning on east facade

Building Notes: Original windows were multi-pane wood sash; original roof material was possibly slate

Site Features: Concrete walkway and driveway

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Secondary entryway

West Facade: Designed (historic)

Facade Notes: Chimney

North Facade: Designed (historic) (partially visible)

173-23 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 81

Date: c.1927 (NB 11561-1927)

Architect/Builder: Fred Burmeister

Original Owner: Addisleigh Homes Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured cement stucco, painted; rubble stone

Decorative Metal Work: Quarter-round sash in attic story

Significant Architectural Features: Asymmetrical composition; projecting entryway portico topped by steep gable with jerkinhead; prominent, tapering rubblestone chimney on the main facade; intersecting roof gables with steeply-sloping front gable

Alterations: Replacement roof materials

Building Notes: Original sash possibly multi-pane wood sash; original roof material possibly slate.

Site Features: Curving concrete walkway; concrete driveway

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Secondary entryway

West Facade: Designed (historic)

North Facade: Designed (historic) (partially visible)

174-03 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 79

Date: c.1927 (NB 11561-1927)

Architect/Builder: Fred Burmeister

Original Owner: Addisleigh Homes Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured cement stucco; half timbering

Significant Architectural Features: Asymmetrical composition; gabled entryway vestibule and enclosed porch; intersecting roof gables with steeply-sloping front gable; prominent brick chimney

Alterations: Replacement roof materials; replacement stoop

Building Notes: Original windows were multi-pane wood sash; original roof material possibly slate.

Site Features: Concrete driveway and walkway

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Secondary entryway

West Facade: Designed (historic)

Facade Notes: Chimney

North Facade: Designed (historic) (partially visible)

174-07 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 77

Date: c.1927 (NB 11561-1927)

Architect/Builder: Fred Burmeister

Original Owner: Addisleigh Homes Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted; brick; stone

Special Windows: Round-arch window at the attic story

Significant Architectural Features: Asymmetrical composition; round-arch entryway in projecting vestibule with gabled roof; prominent, tapering brick and stone chimney on the main facade; intersecting roof gables with steeply-sloping front gable

Building Notes: Built as one of six similar houses

Site Features: Concrete driveway and walkway

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Secondary entryway

West Facade: Designed (historic)

North Facade: Designed (historic) (partially visible)

174-11 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 75

Date: c.1927 (NB 11561-1927)

Architect/Builder: Fred Burmeister

Original Owner: Addisleigh Homes Co.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured cement stucco

Special Windows: Pointed window at the attic story

Significant Architectural Features: Asymmetrical composition; multi-faceted entryway vestibule with round-arch door and window and turreted roof; enclosed porch with stepped roof; intersecting roof gables with steeply-sloping front gable; prominent brick chimney

Alterations: Replacement roof materials

Building Notes: Built as one of six

Site Features: Curving concrete walkway; concrete driveway with grass median

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

Facade Notes: Chimney

North Facade: Designed (historic) (partially visible)

174-15 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 73

Date: c.1927 (NB 11561-1927)

Architect/Builder: Fred Burmeister

Original Owner: Addisleigh Homes Co.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; cement stucco, painted

Special Windows: Quarter-round sash in the gable flanking the chimney

Significant Architectural Features: Asymmetrical composition; projecting entryway vestibule topped by hipped roof; tapering stucco and brick chimney on the main facade; intersecting gabled roofs with steeply-sloping front gable

Building Notes: Built as one of six

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic, painted)

Stoop: Not visible

Door(s): Not visible primary door; covered with non-historic metal security gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Secondary entryway

West Facade: Designed (historic)

Facade Notes: Enclosed porch with hipped roof

North Facade: Designed (historic) (partially visible)

Facade Notes: One story wing

174-19 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 71

Date: c.1927 (NB 11561-1927)

Architect/Builder: Fred Burmeister

Original Owner: Addisleigh Homes Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted

Special Windows: Quarter-round sash at the attic story

Significant Architectural Features: Asymmetrical composition; multi-faceted entryway vestibule with round-arch door and window and turreted roof; intersecting roof gables with steeply-sloping front gable

Alterations: The facade appears to have been simplified from the original including rebuilding of the original chimney and alteration of the roofline at the first story; replacement roof materials.

Building Notes: Built as one of six

Site Features: Curving concrete walkway; concrete driveway with grass median.

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (simplified from the original)

Stoop: Replaced

Door(s): Replaced primary door; metal storm door or gate

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic, altered)

West Facade: Designed (historic, altered)

North Facade: Designed (historic, altered) (partially visible)

174-23 Murdock Avenue

Borough of Queens Tax Map Block 10289, Lot 69

See: 113-10 175th Street

175-01 Murdock Avenue

Borough of Queens Tax Map Block 10291, Lot 41

Date: 1928-29 (NB 5042-1928)

Architect/Builder: David J. Cohan

Original Owner: Addisleigh Homes, Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; cement stucco, painted; half timbering

Special Windows: Eyebrow dormer; round-arch fenestration on the second story and the attic; quarter-round sash at the attic level facing east

Significant Architectural Features: Asymmetrical composition; slate-covered intersecting and combination gabled and gambrelled roofs with flared eaves, brackets, and eave returns; round-arch entryway with stone

surround; eyebrow dormer; second story partially incorporated into the roof

Building Notes: Original sash appear to have been multi-pane wood sash

Site Features: Concrete walkways; non-historic cement block patio and walkway; concrete driveway; non-historic metal fence and gate (on 175th Street)

Other Structures on Site: Matching cement-stucco-covered (painted) garage facing 175th Street, featuring slate-covered gambrel roof with gabled dormer; replacement garage doors

West Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate with copper flashing (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Designed (historic)

South Facade: Designed (historic)

Facade Notes: Angular bay at the first story; roof brackets

East Facade: Designed (historic)

Facade Notes: Entire facade has cement stucco (painted)

175-07 Murdock Avenue

Borough of Queens Tax Map Block 10291, Lot 39

Date: 1928 (NB 1439-1928)

Architect/Builder: David J. Cohan

Original Owner: Addisleigh Homes, Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured cement stucco, painted

Special Windows: Round-arch window on west facade

Significant Architectural Features: Asymmetrical facade composition; recessed entryway topped by steep gable; round-arch entryway; intersecting gable roof with steep slopes; prominent brick chimney with stone highlights

Alterations: Replacement roof materials; window in front attic may have been enlarged

Site Features: Curving concrete walkway; concrete driveway

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Chimney; pent roof at the first story wraps around from rear facade

West Facade: Designed (historic)

Facade Notes: Secondary entryway

175-11 Murdock Avenue

Borough of Queens Tax Map Block 10291, Lot 37

Date: 1927 (NB 5915-1927)

Architect/Builder: David J. Cohan

Original Owner: Addisleigh Homes, Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Textured cement stucco, painted

Special Windows: Lunette in front gable; round-arch windows in side gables

Significant Architectural Features: Asymmetrical facade composition; round-arch entryway; prominent brick chimney on main facade with stone highlighting; intersecting roof gables with steeply-sloping cross gable

Site Features: Concrete walkway; asphalt driveway; wood fence and gate; non-historic brick areaway wall

Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic, painted)

Stoop: Replaced

Door(s): Original primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

[No Number] Murdock Avenue

Borough of Queens Tax Map Block 10291, Lot 136

Notes: Vacant land

175-15 Murdock Avenue

Borough of Queens Tax Map Block 10291, Lot 36

Date: 1928-29 (NB 5043-1928)

Architect/Builder: David J. Cohan

Original Owner: Addisleigh Homes, Inc.

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Cement stucco, painted

Special Windows: Round-arch fenestration at the attic
Significant Architectural Features: Asymmetrical facade composition; recessed entryway; tapered rubblestone chimney on the main facade; intersecting roof gables with broad slopes
Alterations: Replacement roof materials
Building Notes: Original roof material possibly slate
Site Features: Asphalt driveway
Other Structures on Site: Garage at the rear of the lot

South Facade: Designed (historic, painted)
Stoop: Possibly historic
Door(s): Possibly historic primary door
Windows: Replaced (upper stories); replaced (basement)
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)
Facade Notes: Secondary entryway

175-37 Murdock Avenue aka 175-29 – 175-37 Murdock Avenue

Borough of Queens Tax Map Block 10292, Lot 45

Date: 1949 (NB 2187-1949)
Architect/Builder: J. Ungar
Original Owner: L. DeSilva
Type: Free-standing house with attached garage
Style: None
Stories: 2
Material(s): Stone; brick veneer; asbestos shingles
Site Features: Curved walkway; asphalt driveway
Notable History and Residents: Ballad singer Benjamin Franklin Peay, known professionally as Brook Benton, lived here for a period of time

South Facade: Designed (original)
Stoop: Original
Porch(es): Original
Door(s): Original primary door
Windows: Replaced (upper stories); not visible (basement)
Roof: Pitched - asphalt shingles (replaced)
Sidewalk Material(s): Concrete
Curb Material(s): Concrete

East Facade: Not historic

West Facade: Not historic

North Facade: Not historic
Facade Notes: One-story enclosed porch

175-47 Murdock Avenue aka 175-45 Murdock Avenue and 175-47 114th Avenue

Borough of Queens Tax Map Block 10292, Lot 40

Date: c.1920

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Cement stucco, painted

Significant Architectural Features: Symmetrical facade composition; double gable with steep slopes and cross gable; shed roof dormer; enclosed side porches under steep slopes

Alterations: The present front porch and steps are not original

Building Notes: The house appears on the 1926 Sanborn map; the original roof material was possibly slate

Site Features: Concrete walkway and driveway with grass median

Other Structures on Site: Garage on the west side of the lot

South Facade: Designed (historic, painted)

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Shed dormer

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Non-historic door to second-story balcony; Palladian window in the attic gable

West Facade: Designed (historic)

Facade Notes: Non-historic door to second-story balcony

North Facade: Designed (historic)

Facade Notes: Enclosed one-story entry porch; stucco-covered chimney

176-05 Murdock Avenue

Borough of Queens Tax Map Block 10299, Lot 1

Date: c.1920s

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; stone; cement stucco, painted; half timbering

Significant Architectural Features: Intersecting gable roofs; enclosed side porch with steeply-sloping roof; second story overhang on brackets; prominent stone chimney on front facade

Alterations: Replacement roofing; awning above main entryway

Building Notes: Original roofing possibly slate; original sash was multi-pane wood sash and multi-pane wood or steel casements as per tax photo

Site Features: Historic flagstone walkway; concrete drive with grass median; non-historic, low concrete retaining walls.

Other Structures on Site: Garage at the rear of the lot, entered via 176th Street

South Facade: Designed (historic, painted)

Door(s): Possibly historic primary door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

West Facade: Designed (historic)

North Facade: Designed (historic)

176-15 Murdock Avenue

Borough of Queens Tax Map Block 10299, Lot 63

Date: 1924-26 (NB 8035-1924)

Architect/Builder: H.T. Jeffrey, Jr.

Original Owner: G. Smith

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Cement stucco; half timbering

Special Windows: Two-story angular bay

Significant Architectural Features: Intersecting, steeply-sloping gabled and shed roofs with flared eaves; enclosed side porches, projecting entryway

Alterations: Replacement roof materials

Building Notes: Original roof material appears to have been slate and original windows appear to have been steel casements, as per tax photograph

Site Features: Historic flagstone walkway; concrete or gravel driveway

Other Structures on Site: Garage at the rear of the lot, entered via 177th Street

South Facade: Designed (historic, painted)

Stoop: Original

Door(s): Replaced primary door; metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Enclosed porch.

West Facade: Designed (historic)

North Facade: Designed (historic)

Facade Notes: Secondary entryway with bracketed hood

177-15 Murdock Avenue

Borough of Queens Tax Map Block 10300, Lot 58

Date: c.1925

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2½

Material(s): Cement stucco, painted

Special Windows: Original leaded-glass oriel

Significant Architectural Features: Second-story oriel; intersecting roof gables; prominent brick chimney; garden portal

Alterations: Colonial Revival-style door surround possibly installed in the 1930s; colonialization of the facades may have also taken place at that time; replacement roofing (asphalt shingles); replacement sash (vinyl and/or aluminum with aluminum panning); pictures windows; aluminum awning on the rear (north) facade

Building Notes: The house appears to have received Colonial Revival style alteration, possibly by the time of the tax photo in c.1940

Site Features: Historic curving flagstone walkway; non-historic concrete sidewalk; gravel driveway facing 178th Street; grassy area between the curb and the sidewalk; historic garden fence (metal) with brick posts, on the west side of the house

South Facade: Designed (possibly simplified)

Stoop: Replaced

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic, altered)

Facade Notes: Cement stucco, painted

West Facade: Designed (historic, altered)

Facade Notes: Cement stucco painted

North Facade: Designed (historic, altered)

Facade Notes: Cement stucco, painted

178-05 Murdock Avenue

Borough of Queens Tax Map Block 10301, Lot 1

Date: 1963-64 (NB 627-1963)

Architect/Builder: John Burton

Original Owner: Edward Gibbs

Type: Free-standing house with attached garage

Style: Split Level altered

Stories: 2

Material(s): Brick; shingles; aluminum or vinyl siding

Alterations: Stoop railings replaced; metal supports removed from porch; door and surround replaced; garage doors replaced; roof replaced

Site Features: Slate apron at foot of stoop; concrete walkway on 178th Street; paired concrete driveways separated by a grass median; lamppost with house number; non-historic wood fences on north and east; corner planting bed with brick retaining wall; concrete sidewalks and curb; grass curb plot

Notable History and Residents: This lot was originally part of the parcel owned by actress and singer Lena Horne from 1946 to 1962

South Facade: Designed (historic)

Stoop: Resurfaced

Porch(es): Altered

Door(s): Replaced primary door

Windows: Replaced

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Shingles in the gable and concrete at the southwest corner; window in basement with air conditioner

East Facade: Designed (historic) (partially visible)

Facade Notes: Shingles in upper story and gable; through-wall air conditioner

North Facade: Designed (historic)

Facade Notes: Shingles on upper story; non-historic security/storm door; through-wall air conditioner

178-15 Murdock Avenue

Borough of Queens Tax Map Block 10301, Lot 62

Date: Between 1932 and 1933

Architect/Builder: Not determined

Original Owner: Michele A. R. Raia

Type: Free-standing house with attached garage

Style: Tudor Revival

Stories: 3

Material(s): Stone; brick; stucco; half timbering

Special Windows: 15/1 and 12/12 leaded-glass sash at second story; small nine-over-nine colored glass window above entrance

Significant Architectural Features: Multiple roof types and dormers; historic stone stoop; elaborate brick and stone chimney; screened porch

Alterations: Upper facade painted, pargetting possibly non-historic; storm door on north; garage doors replaced; metal bracing for chimney; roof replaced

Building Notes: Owner/developer and dates of construction based on deeds (Liber 3607, p. 125, serial no. 42051, October 3, 1932; Liber 3669, p. 336, serial no. 22922, October 11, 1933)

Site Features: Brick-bordered slate walkway; brick and concrete walkway to rear entrance on 178th Place; concrete driveway; concrete sidewalks and curbs; grass curb plots

South Facade: Designed (historic, painted)

Stoop: Historic

Door(s): Replaced primary door; garage doors replaced

Windows: Mixed (upper stories); replaced (basement)

Roof: Pitched - asphalt tiles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic) (partially visible)

Facade Notes: Brick and stucco; bisected by garage; possibly historic six-over-six sash

East Facade: Designed (historic)

Facade Notes: Stucco and stone; screened porch on a brick foundation with low wood wall and screens; door between house and porch replaced; windows replaced; hipped dormer

North Facade: Designed (historic)

Facade Notes: Brick, stucco, half timbering, and stone detailing; cross gable; concrete step and screen door on porch; brick stoop at rear entrance; door replaced, non-historic storm door; windows replaced

178-29 Murdock Avenue

Borough of Queens Tax Map Block 10302 Lot 4

See: 112-55 178th Street

178-33 Murdock Avenue

Borough of Queens Tax Map Block 10302, Lot 1

Date: 1936-37 (NB 3696-1936)

Architect/Builder: Arthur Fahr

Original Owner: Clarence R. Knickman

Type: Free-standing house with attached garage

Style: Tudor Revival

Stories: 2½

Material(s): Brick; stone; stucco; half timbering; clapboard

Special Windows: Historic metal casements, casement on first story with random leaded-glass lights with pieces of colored glass; stained-glass window on east

Significant Architectural Features: Cross gables; stone entrance gable; side gable garage with gabled wall dormer

Alterations: Upper facade painted; non-historic security/storm door; garage doors replaced; through-wall air conditioner on north

Site Features: Non-historic brick-bordered slate walkway; concrete driveway; concrete retaining wall on east; chain-link fence and gates around rear yard; concrete curb (no sidewalk)

South Facade: Designed (historic, painted, repointed; some brick replaced over first story window)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Historic

Roof: Pitched - slate (historic)

Sidewalk Material(s): No sidewalk

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Gable sided with clapboard; one-story brick extension with octagonal window; vinyl or aluminum siding on the side of the garage

East Facade: Designed (historic)

Facade Notes: Gable sided with clapboard; stained-glass window on first story; possibly historic sash in gable; brick chimney with stone detailing; small stucco and half timber projection at second story south of the chimney

North Facade: Designed (historic) (partially visible)

Facade Notes: Brick and stucco; casements on second story (first story partially hidden); through-wall air conditioner

178-41 Murdock Avenue

Borough of Queens Tax Map Block 10302, Lot 57

Date: Between 1926 and 1940

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl siding

Special Windows: Lunettes in east gable; arched window opening (sash replaced) in west gable

Significant Architectural Features: Historic entrance surround with leaded-glass fanlight and possibly historic sidelights; side gable; hipped roof dormers; cross gable at rear with shed dormer

Alterations: Facade resided with vinyl siding; porch columns replaced with brick and roof resided; non-historic security/storm door; non-historic garage doors; shutters removed

Building Notes: Approximate construction date based on 1926 Sanborn atlas and 1939-40 tax photograph; no sidewalk or curb on this side of Murdock Avenue

Site Features: Slate walkway (relocated); concrete driveway; concrete and brick path with steps on 179th Street; concrete patio; chain-link fence and gate around part of rear yard; wood post with house number; concrete sidewalk and curb and grass curb plot on 179th Street

South Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Altered

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Arched window opening in gable; two-car garage; garage doors replaced

East Facade: Designed (historic)

Facade Notes: Historic wood lunettes in gable; sunroom, window possibly reconfigured; painted brick chimney

North Facade: Designed (historic)

Facade Notes: Door of sunroom replaced, non-historic storm door; rear entrance with brick stoop and porch with brick columns and shed roof (roof resided); two windows in garage; window altered to accommodate an air conditioner

179-07 Murdock Avenue

Borough of Queens Tax Map Block 10303, Lot 60

Date: Between 1934 and 1940

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Neo-Colonial

Stories: 2

Material(s): Stone; aluminum or vinyl siding

Special Windows: Leaded-glass windows with clear and colored lights on west facade and west facade of entrance

Significant Architectural Features: Stone facade with arched window openings, with raised sills and blind fanlights; projecting entrance gable with fluted surround; dormers

Alterations: Dormers resided, rear and side facades painted; non-historic stoop railings; non-historic security/storm doors; rear extension resided

Building Notes: Approximate date of construction based on deeds (Liber 3698, p. 312, serial no. 19723, May 25, 1934) and 1939-40 tax photograph

Site Features: Slate walkway with brick steps; concrete driveway with grass median; chain-link fence; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; brick (painted); non-historic overhead door; slate roof

Notable History and Residents: Home of singer Ella Fitzgerald from 1949 to 1956

South Facade: Designed (historic, resided)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Brick (painted); leaded-glass window with clear and colored lights; possibly historic sash at second story; non-historic vent in gable; brick chimney painted

East Facade: Historic-articulated

Facade Notes: Brick (painted); possibly historic windows; grille on small window at first story; one story extension with vinyl or aluminum siding visible at rear, windows on extension replaced

North Facade: Designed (historic) (partially visible)

Facade Notes: Painted, dormer resided; extension resided with vertical and horizontal siding, door with non-historic security/storm door and non-historic windows; possibly historic windows on first story (with non-historic grille) and in dormer

179-11 Murdock Avenue

Borough of Queens Tax Map Block 10303, Lot 54

Date: Between 1926 and 1940

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: Altered Neo-Tudor

Stories: 2

Material(s): Stone; brick; vinyl or aluminum siding

Significant Architectural Features: Cross gable; stone entrance gable with arched doorway

Alterations: Upper facade resided with vinyl or aluminum siding; non-historic storm door; first story window on south reconfigured; non-historic overhead garage door

Building Notes: The tax photograph for 1939-40 shows a Neo-Tudor style dwelling with clapboard, stucco, half-timbering, and leaded-glass window; the upper story was resided prior to the 1985 tax photograph; approximate date of construction based on 1926 Sanborn atlas and 1939-40 tax photograph.

Site Features: Brick-bordered concrete walkway; concrete driveway with grass median; chain-link fence and gate on west and east; concrete sidewalk and curb; grass curb plot

South Facade: Designed (historic, resided)

Stoop: Historic

Door(s): Historic primary door; non-historic storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Notable Roof Features: Snow guards

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Attached garage with window on west and overhead door on south

East Facade: Designed (historic)

Facade Notes: Brick chimney; one-story extension with vinyl or aluminum siding visible at rear

North Facade: Designed (historic) (partially visible)

Facade Notes: Vinyl or aluminum siding; one-story extension with asphalt shingle roof; snow guards on main roof

179-17 Murdock Avenue

Borough of Queens Tax Map Block 10303, Lot 51

Date: Between 1928 and 1934

Architect/Builder: Not determined

Original Owner: Mary T. Millea

Type: Free-standing house

Style: Altered Tudor Revival

Stories: 2

Material(s): Stone face; vinyl siding; shingles; brick

Significant Architectural Features: Cross gables; slate roof

Alterations: House resided; windows replaced and reconfigured (on south); glass awning over entrance; non-historic security/storm door; glass conservatory added on north; grilles at first story on east and west sides

Building Notes: Tax photographs for 1939-40 and 1985 show a Tudor Revival-style dwelling with stone, clapboard, stucco, and half timbering; the house retains its historic shape in spite of the alterations; owner and approximate dates of construction based on deeds (Liber 3156, p. 389, serial no. 22639, March 17, 1928; Liber 3729, p. 144, serial no. 47200, December 28, 1934)

Site Features: Brick and slate walkway to main entrance; concrete walkway to entrance on west side; brick-bordered concrete driveway; lamppost; vinyl fence and gate on north and east, another along the west with brick gate posts

Other Structures on Site: Garage: two-car; front gable; brick and vinyl siding, south facade is painted; non-historic overhead door; slate roof

South Facade: Designed (resided, resurfaced)

Stoop: Replaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - slate (historic)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Brick and vinyl siding; non-historic security/storm door; basement window well covered with wood; non-historic grilles on first story; louvered vent in gable

East Facade: Designed (historic) (partially visible)

Facade Notes: Brick and vinyl siding and shingles; metal grilles on first story; glass conservatory added to extension on north

North Facade: Designed (historic) (partially visible)

Facade Notes: Brick and vinyl siding and shingles; one-story extension with shed roof (replaced); entrance with non-historic door and storm door; aluminum awning

MURDOCK AVENUE (EVEN NUMBERS)

174-02 Murdock Avenue

Borough of Queens Tax Map Block 10290, Lot 105

See: 174-05 Linden Boulevard

174-16 Murdock Avenue

Borough of Queens Tax Map Block 10290, Lot 101

Date: 1935-38 (NB 4992-1935)

Architect/Builder: Fred Burmeister

Original Owner: Ringhoff & English Building Corp.

Type: Free-standing house with attached garage

Style: Medieval Revival

Stories: 2

Material(s): Brick; stone; cement stucco; half timbering; wavy clapboards

Significant Architectural Features: Asymmetrical composition; variegated materials; round-arch fenestration at the first story; intersecting hipped and gabled roofs; prominent chimney

Alterations: The side porch has been enclosed; non-historic aluminum awning on the east facade.

Building Notes: The house is somewhat deteriorated

Site Features: Concrete walkway and driveway; wrought-iron fence

North Facade: Designed (historic, painted)

Stoop: Possibly historic

Porch(es): Altered

Door(s): Possibly historic primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Enclosed porch at the first story; aluminum awning at the second-story terrace

West Facade: Designed (historic)

Facade Notes: Attached garage with roof terrace

South Facade: Designed (historic)

Facade Notes: Chimney; steel casements at the second story; aluminum awning

175-02 Murdock Avenue

Borough of Queens Tax Map Block 10305, Lot 112

See: 114-07 175th Street

175-12 Murdock Avenue

Borough of Queens Tax Map Block 10305, Lot 120

Date: 1928-29 (NB 9221-1928)

Architect/Builder: G. English

Original Owner: Addisleigh Homes

Type: Free-standing house

Style: Medieval Revival

Stories: 2½

Material(s): Brick; cement stucco, painted; half timbering

Special Windows: Historic and possibly original multi-pane wood sash; fanlight dormers; pointed-arch window in front gable; round-arch fenestration in entry portico

Significant Architectural Features: Asymmetrical facade composition; round-arch main entryway in angular portico topped by hipped roof; intersecting roof gables with a steeply-sloping front gable; pent roof above the first story; prominent brick chimney

Site Features: Concrete walkway and driveway

Other Structures on Site: Matching garage at the rear of the lot

Notable History and Residents: The legendary boxer, Joe Louis, lived here from 1955 to 1958

North Facade: Designed (historic, painted)

Door(s): Original primary door; non-historic metal storm door

Windows: Original (upper stories); not visible (basement)

Security Grilles: Not visible (basement)

Roof: Pitched - clay tile with copper flashing (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Secondary entryway

West Facade: Designed (historic)

Facade Notes: Main entryway portico; brick chimney

[No Number] Murdock Avenue

Borough of Queens Tax Map Block 10305, Lot 101

Notes: Vacant land

175-30 Murdock Avenue

Borough of Queens Tax Map Block 10306, Lot 1

Date: 1931 (NB 2005-1931)

Architect/Builder: D. Levinson

Original Owner: Review Homes, Inc.

Type: Free-standing house with attached garage

Style: Mediterranean Revival

Stories: 2½

Material(s): Brick; stone highlights

Special Windows: Quarter-round sash in west gable flanking the chimney.

Decorative Metal Work: On the chimney

Significant Architectural Features: Symmetrical facade composition; projecting entryway with gabled roof and round-arch doorway; prominent brick chimney

Alterations: Replacement garage doors

Building Notes: Original garage doors were hinged units

Site Features: Concrete walkways and driveway; non-historic brick perimeter retaining walls with turreted posts

North Facade: Designed (historic)

Stoop: Replaced

Door(s): Original primary door; non-historic storm door or gate

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - clay tiles (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Attached garage; hipped dormer

West Facade: Designed (historic)

Facade Notes: Projecting side entrance with possibly historic door; quarter-round sash flanking the chimney

South Facade: Designed (historic)

Facade Notes: First-story projecting bay

175-40 Murdock Avenue

Borough of Queens Tax Map Block 10306, Lot 5

Date: 1959-60 (NB 100-1959)

Architect/Builder: L. Frank

Original Owner: L. Hubbard

Type: Free-standing house with attached garage

Style: None

Stories: 2

Material(s): Stone; brick veneer

North Facade: Designed (original)

Stoop: Original

Door(s): Replaced primary door

Windows: Original (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

North Facade: Not historic

South Facade: Not historic

175-46 Murdock Avenue aka 114-02 176 Street

Borough of Queens Tax Map Block 10306, Lot 9

Date: c.1920

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: Arts and Crafts

Stories: 2½

Material(s): Cement stucco, painted

Significant Architectural Features: Asymmetrical composition; projecting, gabled entryway; broadly-sloping jerkinhead gable; enclosed side porches; prominent brick chimney

Alterations: Replacement roof materials; window shutters; wood railing on side porch roof; garage extender and door

Building Notes: No New Building permit information has been found, but building appears on 1926 Sanborn map in its current footprint; hip-roofed west wing with garage may be an early addition prior to 1926

Site Features: Concrete walkway and curving concrete driveway; plastic fence

North Facade: Designed (historic, painted)

Stoop: Possibly historic

Door(s): Possibly historic primary door; non-historic metal storm door or gate

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Side porch; chimney

West Facade: Designed (historic)

Facade Notes: Two-story wing with hipped roof and garage

South Facade: Designed (historic)

176-10 Murdock Avenue aka 114-01 176th Street and 176-02 – 176-10 Murdock Avenue

Borough of Queens Tax Map Block 10307, Lot 1

Date: c.1920s

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: Tudor Revival

Stories: 2½

Material(s): Stone; cement stucco, painted; half-timbering

Special Windows: Leaded-glass casements; multi-pane wood sash with varying pane configurations; wood casements; multi-pane wood transoms

Significant Architectural Features: Intersecting gable roof; second story overhang on brackets; stucco relief panels; arched entryway; prominent chimney with stone buttressing; enclosed side porch

Site Features: Historic flagstone walkways; concrete driveway

North Facade: Designed (historic, painted)

Stoop: Historic

Porch(es): Historic

Door(s): Possibly historic primary door

Windows: Original (upper stories); not visible (basement)

Roof: Pitched - slate (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed (historic)

Facade Notes: Attached garage

West Facade: Designed (historic)

Facade Notes: Enclosed side porch

South Facade: Designed (historic)

176-18 Murdock Avenue aka 114-02 117th Street

Borough of Queens Tax Map Block 10307, Lot 6

Date: c.1926 (NB 14475-1926)

Architect/Builder: Not determined

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Altered Colonial Revival

Stories: 2½

Material(s): Pigmented plastic stucco

Significant Architectural Features: Symmetrical facade composition; gabled roof dormers; gabled portico with square columns

Alterations: Replacement roofing; enclosed side porch

Building Notes: Tax photo incorrectly listed as lot 1

Site Features: Curving flagstone walkway with brick edging; concrete driveway; wood fence on Murdock avenue; metal fence on 177th Street.

Other Structures on Site: Garage at the rear of the lot, entered via 177th Street

North Facade: Designed (Resurfaced)

Door(s): Replaced primary door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Designed - altered (historic)

Facade Notes: Through-wall air conditioner; enclosed porch; security lamp

West Facade: Designed - altered (historic)

Facade Notes: Through-wall air conditioner; enclosed porch; security lamp

South Facade: Designed – altered (historic)

Facade Notes: Through-wall air conditioner

177-06 Murdock Avenue aka 114-01 – 114-05 177th Street and 177-02 Murdock Avenue

Borough of Queens Tax Map Block 10308, Lot 1

Date: 1953 (NB 2347-1953)

Architect/Builder: P. Lemeson

Original Owner: Valmar Holding Co.

Type: Free-standing house with attached garage

Style: Ranch

Stories: 2

Material(s): Clapboards; applied cast-stone

Decorative Metal Work: On the stoop

Significant Architectural Features: Long, low-slung composition; expansive window areas

Site Features: Concrete driveway, walkway and steps; metal fences

North Facade: Designed (unchanged)

Stoop: Original

Door(s): Original primary door

Windows: Original (upper stories); original (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - asphalt shingles (original)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Not historic

West Facade: Not historic

South Facade: Not Historic

177-14 Murdock Avenue

Borough of Queens Tax Map Block 10308, Lot 3

Date: 1958 (NB 3498-1958)

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house with attached garage

Style: None

Stories: 2

Material(s): Brick; vinyl siding; stone detailing

Building Notes: No New Building information found due to missing files and/or damaged or missing docket book

Site Features: Concrete driveway; metal fence

North Facade: Designed (resided)

Stoop: Original

Porch(es): Original

Door(s): Replaced primary door

Windows: Replaced (upper stories); replaced (basement)

Roof: Pitched - asphalt shingles (replaced)

Notable Roof Features: Gabled dormer

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

East Facade: Not historic

West Facade: Not historic

178-06 Murdock Avenue aka 114-01 – 114-03 178th Street; 178-02 – 178-06 Murdock Avenue

Borough of Queens Tax Map Block 10309, Lot 1

Date: Between 1927 and 1929

Architect/Builder: Not determined

Original Owner: Mary E. Pomfret

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Vinyl or aluminum siding

Special Windows: Lunettes in west gable (lights replaced)

Significant Architectural Features: Side gable; dormers; classically-inspired door surround with pilasters and sidelights; historic French doors to screened porch

Alterations: House resided; porch altered; non-historic security/storm doors; roof replaced

Building Notes: Owner/developer and dates of construction based on deeds (Liber 3089, p. 526, serial no. 92641, September 1, 1927; Liber 3306, p. 161, serial no. 44029, June 12, 1929); only the 1985 tax photograph is available

Site Features: Semi-circular slate walkway; concrete driveway; concrete block and brick retaining wall along yard and driveway on west and non-historic lamppost in west yard; chain-link fence on southeast; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Garage: two-car; vinyl or aluminum siding; non-historic overhead doors; pedestrian door with diamond light; roof replaced

North Facade: Designed (historic, resided)

Stoop: Possibly historic

Porch(es): Altered

Door(s): Replaced primary door; non-historic security/storm door

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Sunroom with possibly historic wood railing; lunettes (lights replaced); brick chimney; windows replaced

East Facade: Designed (historic)

Facade Notes: Screened porch with possibly historic wood railing; entrance with non-historic security/storm door; stoop resurfaced with brickface, cast stone, and concrete; historic French door between house and porch; possibly historic window on first story, others replaced

South Facade: Designed (historic)

Facade Notes: Windows, including large window with fanlight, replaced; shed roof dormer

178-16 Murdock Avenue

Borough of Queens Tax Map Block 10309, Lot 6

Date: 1926 (NB 14475-1926)

Architect/Builder: P. Maher, builder

Original Owner: Dellano-Smith Company, Inc.

Type: Free-standing house

Style: Colonial Revival

Stories: 2½

Material(s): Brick; aluminum siding

Significant Architectural Features: Side gable; cross gable; shed roof above sunroom on east with inset deck; porch on north

Alterations: Porch restored; east facade second story and dormer on rear resided with aluminum siding; through-wall air conditioner in east gable and ell on rear; roof replaced

Building Notes: Porch recently restored

Site Features: Concrete walkway with slate inserts; concrete driveway with grass median and concrete and brick border; chain-link fence on west; concrete sidewalks and curbs; grass curb plots

Other Structures on Site: Garage: two-car; front gable; brick and vinyl or aluminum siding; non-historic overhead doors; pedestrian door on north side

Notable History and Residents: Home of saxophonist Earl Bostic and his wife Hildegard from 1948 to 1956

North Facade: Designed (historic)

Stoop: Possibly historic

Porch(es): Replaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic) (partially visible)

East Facade: Designed (historic)

Facade Notes: Walls of inset deck at second story resided with aluminum siding; basement windows covered; through-wall air conditioner in gable

South Facade: Designed (historic)

Facade Notes: One-story extension with porch; through-wall air conditioner in extension; entrance with non-historic security/storm door; shed dormer resided

[No Number] Murdock Avenue

Borough of Queens Tax Map Block 10310, Lot 4

Type: Unimproved lot

178-42 Murdock Avenue aka 114-02 179th Street

Borough of Queens Tax Map Block 10310, Lot 8

Date: Between 1926 and 1930

Architect/Builder: Not determined

Original Owner: Not determined

Type: Free-standing house

Style: Tudor Revival

Stories: 2½

Material(s): Stucco; half timbering; clapboards

Significant Architectural Features: Side gable with cross gable in rear; entrance porch with shed roof; overhanging second story with gable; sun porch; brick chimney

Alterations: Facade painted; non-historic metal railing and trellis on porch and stoop; non-historic security/storm door; windows on first story north and east reconfigured; roof replaced

Building Notes: Approximate date of construction based on 1926 Sanborn atlas and 1930 U. S. Census records; the New Building permit listed in the Buildings Information System post dates the occupation of the house

Site Features: Paver walkway with step to main entrance; concrete walkway with step to rear entrance; Belgian block-bordered paver driveway; chain-link fence and gates around rear yard; tiled terrace at rear; concrete sidewalk and curb; grass curb plot

Other Structures on Site: Garage: front gable; concrete block, stucco, and half timbering; garage widened, gable extended on west; painted; possibly historic double-leaf doors with diamond lights; asphalt roof; window on east facade

North Facade: Designed (historic, painted)

Stoop: Resurfaced

Door(s): Replaced primary door; non-historic security/storm door

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - asphalt shingles (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Stucco and clapboards; possibly historic six-light window in gable

East Facade: Designed (historic)

Facade Notes: Stucco and clapboard; window with historic brick mold in gable; first-story window reconfigured and shed roof added; historic brick mold in gable

South Facade: Designed (historic)

179-06 Murdock Avenue

Borough of Queens Tax Map Block 10311, Lot 1

Date: c. 1951

Architect/Builder: Not determined

Original Owner: Walter A. and Roberta J. Scott

Type: Free-standing house with attached garage

Style: Ranch

Stories: 1

Material(s): Brick; wood siding

Decorative Metal Work: Possibly historic decorative metal surround at terrace with "S"

Significant Architectural Features: Low hipped roof with deep overhanging eaves; possibly historic wood overhead garage door

Alterations: Roof replaced; non-historic security/storm doors

Building Notes: Approximate date of construction based on 1951 Sanborn atlas and deeds (Liber 5744, p. 646, April 6, 1949)

Site Features: Brick-bordered paver walkway with stone steps; concrete walkway with brickface step on west; non-historic brick cheek walls with metal railings at lower steps; concrete driveway; high chain-link fence east of garage; chain-link fence and gate on west partially covered by hedge; stockade fence on east and south property line; concrete sidewalks; stone curb on 179th Street; grass curb plots

North Facade: Designed (historic)

Stoop: Resurfaced

Door(s): Possibly historic primary door; non-historic security/storm door

Windows: Replaced

Roof: Pitched - asphalt shingle (replaced)

Sidewalk Material(s): Concrete

Curb Material(s): Concrete

West Facade: Designed (historic)

Facade Notes: Two windows (replaced); possibly historic windows in basement

East Facade: Not designed (historic)

South Facade: Designed (historic)

Facade Notes: Brick stoop; metal railings at stoop and basement; metal canopy over basement with metal supports; non-historic security/storm door

SAYRES AVENUE (ODD NUMBERS)

172-01 Sayres Avenue

Borough of Queens Tax Map Block 10282, Lot 140

Date: 1931 (NB 1296-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: None

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; copper

Special Windows: Stained-glass windows with transom on main facade; small diamond shaped stained-glass window at second-floor rear facade

Significant Architectural Features: Decorative stonework; shared chimney; projecting vestibule with clay tile half-hipped roof; rear porch; two-story flat roof wing with garage below; original six-over-six windows

Alterations: Wood lattice work and stairs at rear deck; metal-and-glass storm doors at main entrance

Building Notes: Corner lot; all row houses in this block have the same NB number

Site Features: Grass lawns on south and west sides of property with iron fencing and gate; brick step and walkway; concrete walkway at western facade leading to rear yard; stone retaining wall at north facade; wood stockade fencing; chain-link fencing at north facade

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door; possibly historic door at first floor on north facade

Windows: Historic (upper stories); possibly historic (basement)

Security Grilles: Possibly historic (basement)

Notable Roof Features: Hipped roof with copper cupola

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic, altered)

Facade Notes: Two-story flat roof wing with garage below; set of one-over-one double-hung windows; at first floor and one small six-over-six double-hung window at second floor; small diamond shaped stained-glass window at second floor east and west facades; garage at basement level; possibly historic door at secondary entrance at first floor; wood porch/deck supported by wood columns with wood lattice work surrounding deck

172-03 Sayres Avenue

Borough of Queens Tax Map Block 10282, Lot 239

Date: 1931 (NB 1296-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; vinyl siding

Decorative Metal Work: Metal fencing and gate surrounds property on three sides

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof

Alterations: Aluminum-and-glass storm door at main entrance; non-historic light fixture at main entrance; non-historic address place

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn; non-historic brick retaining wall, metal fencing, newel posts and steps

South Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Replaced primary door; two secondary entrances on north facade

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof with projecting bay and center gable.

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story flat roof wing with garage below; set of one-over-one double-hung windows at first floor and one small one-over-one double-hung window at second floor; garage at basement level; two-story addition clad with vinyl siding with shed roof secondary entrance with metal security door and small window with iron bars, second floor contains three small one-over-one double-hung windows

172-05 Sayres Avenue

Borough of Queens Tax Map Block 10282, Lot 139

Date: 1931 (NB 1296-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; vinyl siding

Special Windows: Small diamond shaped stained-glass window at second-floor rear facade

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof

Alterations: Vinyl siding on projecting bay at second floor; non-historic light fixture at main entrance

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn with non-historic low brick retaining wall with picked fencing and brick steps

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door; two secondary entrances on north facade.

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiled (original)

Notable Roof Features: Hipped roof with projecting bay and center gable

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story wing with flat roof with garage below; set of one-over-one double-hung windows; at first floor and one small one-over-one double-hung window at second floor; garage at basement level two-story addition with shed roof clad with vinyl siding; secondary entrance with metal security door and small window with iron bars, second floor contains three small one-over-one double-hung windows

172-07 Sayres Avenue

Borough of Queens Tax Map Block 10282, Lot 138

Date: 1931 (NB 1296-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Special Windows: Original stained-and leaded-glass windows and transom; oriel window at second floor

Significant Architectural Features: Center gable; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves brick and stone flared side wall with clay tile roof; arched entrance with stone surround

Alterations: Metal security door

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn, brick and concrete steps and walkway

South Facade: Designed (historic)

Stoop: Original

Door(s): Possibly historic primary door; two secondary entrances at north facade

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof with center gable

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story wing with flat roof with garage below; set of one-over-one double-hung windows; at first floor and one small one-over-one double-hung window at second floor; garage at basement level; secondary entrance with metal security door; second floor contains small one-over-one double-hung window

172-09 Sayres Avenue

Borough of Queens Tax Map Block 10282, Lot 237

Date: 1931 (NB 1296-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Neo-Tudor

Stories: 2

Material(s): Brick; stone

Significant Architectural Features: Decorative brickwork and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof; arched entrance with stone surrounds

Alterations: Windows replaced

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn; brick and concrete steps

South Facade: Designed (historic)

Stoop: Possibly historic

Door(s): Possibly historic primary door; two secondary entrances on north facade.

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story wing with flat roof with garage below; set of one-over-one double-hung windows; at first floor with aluminum awning; and one small one-over-one double-hung window at second floor with aluminum awning; garage at basement level; two-story addition with shed roof clad with vinyl siding; secondary entrance

172-11 Sayres Avenue

Borough of Queens Tax Map Block 10282, Lot 137

Date: 1931 (NB 1296-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Special Windows: Stained-glass transom on first floor front facade

Significant Architectural Features: Decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof; arched entrance with stone surrounds

Alterations: Facade repointed; non-historic light fixture at main entrance

Building Notes: All row houses in this block have the same NB number

South Facade: Designed (historic, repointed)

Stoop: Possibly historic

Door(s): Possibly historic primary door; two secondary entrances on north facade.

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic, altered)

Facade Notes: Two-story wing with flat roof with garage below; set of one-over-one double-hung windows; at first floor with aluminum awning; and one small one-over-one double-hung window at second floor; garage at basement level; two-story addition with shed roof clad with vinyl siding; secondary entrance

172-13 Sayres Avenue

Borough of Queens Tax Map Block 10282, Lot 136

Date: 1931 (NB 1296-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; vinyl siding

Special Windows: Oriel window at second floor main facade; small diamond shaped stained-glass windows at second floor rear facade

Significant Architectural Features: Center gable; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves brick and stone flared side wall with clay tile roof; arched entrance with stone surround

Alterations: Vinyl siding in center gable; non-historic light fixture at main entrance

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn, brick and concrete steps and walkway

South Facade: Designed (historic, resided)

Stoop: Possibly historic

Door(s): Possibly historic primary door; two secondary entrances on north facade

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tile (original)

Notable Roof Features: Hipped roof with center gable

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Historic-partially designed-altered

Facade Notes: Two-story wing with flat roof with garage below; set of one-over-one double-hung windows; at first floor and one small one-over-one double-hung window at second floor; small diamond shaped stained-glass window at second floor garage at basement level; two-story addition with supper wood deck and garage and secondary entrance below

172-15 Sayres Avenue

Borough of Queens Tax Map Block 10282, Lot 235

Date: 1931 (NB 1296-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Special Windows: Stained-glass transom; small diamond shaped stained-glass window at second floor rear facade

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves brick and stone flared side wall with clay tile roof

Alterations: Vinyl siding on projecting bay; non-historic light fixture at main entrance; aluminum awning over main entrance

Building Notes: All row houses in this block have the same NB number

South Facade: Designed (historic, resided)

Stoop: Replaced

Door(s): Replaced primary door; secondary entrance on north facade

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tile (original)

Notable Roof Features: Hipped roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Partially designed (historic)

Facade Notes: Two-story wing with flat roof and garage below; set of one-over-one double-hung windows; at first floor and one small one-over-one double-hung window at second floor; small diamond shaped stained-glass window at second floor; garage at basement level; two-story addition with shed roof clad with vinyl siding; secondary entrance with metal security door and small window

172-17 Sayres Avenue

Borough of Queens Tax Map Block 10282, Lot 135

Date: c. 1931 (NB 1296-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; vinyl siding

Special Windows: Small diamond shaped stained-glass window at second floor rear facade

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brick and stonework; shared chimney; projecting vestibule entrance with flared eaves brick and stone flared side wall with clay tile roof

Alterations: Vinyl siding on projecting bay; non-historic light fixture at main entrance; long aluminum awning spans over first floor windows, entrance and porch

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn with non-historic low brick retaining wall; non-historic brick step with concrete walkway

South Facade: Designed (historic, resided)

Stoop: Historic

Door(s): Replaced primary door; secondary entrances on northern facade

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiled (original)

Notable Roof Features: Hipped roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story wing with flat roof with garage below; set of one-over-one double-hung windows; at first floor and one small one-over-one double-hung window at second floor; small diamond shaped stained-glass window at second floor garage at basement level; two-story addition clad in vinyl siding with shed roof and garage and secondary entrance below

172-19 Sayres Avenue

Borough of Queens Tax Map Block 10282, Lot 134

Date: c. 1931 (NB 1296-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Special Windows: Stained-and leaded-glass window at main facade; small diamond shaped stained-glass window at second floor rear facade

Significant Architectural Features: Decorative stonework; projecting vestibule with clay tile half-hipped roof; shared chimney

Alterations: Wood covered over lightwell; garage door replaced

Building Notes: Corner lot; all row houses in this block have the same NB number

Site Features: Grass lawn on south and east sides of property with partially historic iron fencing; brick step and walkway

South Facade: Designed (historic, resurfaced)

Door(s): Replaced primary door; two secondary entrances at north facade.

Windows: Original (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - polychrome clay tile (original)

Notable Roof Features: Hipped roof with copper cupola

Sidewalk Material(s): Slate, concrete

Curb Material(s): Stone

East Facade: Designed (historic)

Facade Notes: Curved stone wall with small window supports brick porch with brick and stone stairs

North Facade: Designed (historic)

Facade Notes: Two-story wing with flat roof with garage below; set of two six-over-six double-hung windows at first floor and one small one-over-one double-hung window at second floor; small diamond shaped stained-glass window at second floor; brick side porch with stairs, supported brick and stone curved retaining wall, that contains small window with horizontal iron bars

173-01 Sayres Avenue

Borough of Queens Tax Map Block 10283, Lot 113

Date: 1931 (NB 1295-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Special Windows: Small diamond shaped stained-glass window at second floor rear facade

Alterations: Asphalt shingle half-hipped roof; non-historic light fixture; aluminum awning over rear porch; iron-gate at stair to rear porch

Building Notes: Corner lot; all row houses in this block have the same NB number

South Facade: Designed (historic)

Stoop: Possibly historic

Porch(es): Possibly historic

Door(s): Possibly historic primary door; secondary entrances at north facade

Windows: Replaced (upper stories); replaced (basement)

Security Grilles: Not historic (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof with copper cupola

Sidewalk Material(s): Concrete

Curb Material(s): Stone

West Facade: Designed (historic)

Facade Notes: Three one-over-one double-hung windows at first floor and two one-over-one double-hung at second floor; brick band over lintel brick at windows at first and second floor; large basement windows with iron security grilles; brick stairs and rear porch

North Facade: Designed (historic)

Facade Notes: Two-story flat roof wing with basement entrance and garage below; brick first -floor porch with secondary entrance, covered by aluminum awning; set of two one-over-one double-hung windows at first floor; one small double-hung window at second floor north facade; small diamond shaped stained-glass window at second floor

173-03 Sayres Avenue

Borough of Queens Tax Map Block 10283, Lot 212

Date: 1931 (NB 1295-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Special Windows: Original stained-glass transom at first floor main facade; projecting gabled bay at second floor main facade; small diamond shaped stained-glass windows at second floor rear facade

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof

Alterations: Aluminum awning over main entrance; metal alarm box and non-historic light fixture over main entrance

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn; brick step with concrete walkway; slate sidewalk

South Facade: Designed (historic)

Stoop: Historic

Door(s): Replaced primary door

Windows: Replaced

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story flat roof wing with basement entrance and garage below; first-floor porch/deck supported by iron columns and surrounded wood fencing; third entrance off porch; two sets of two-over-two double-hung windows at first floor with aluminum awning above; one small double-hung window at second floor north facade; small diamond shaped stained-glass window at second floor

173-05 Sayres Avenue

Borough of Queens Tax Map Block 10283, Lot 112

Date: 1931 (NB 1295-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Special Windows: Original stained-glass windows with transom at first floor main facade; small diamond shaped stained-glass windows at second floor rear facade

Decorative Metal Work: Metal security door

Significant Architectural Features: Projecting bay with half-timbering and peaked roof; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn surrounded by non-historic knee-high brick retaining wall; non-historic brick and concrete steps and walkway

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Replaced primary door; two secondary entrances on north facade

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof with projecting bay with peaked roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Partially designed (historic)

Facade Notes: Two-story flat roof wing with basement entrance and garage below; first-floor porch/deck supported by iron columns and wood fencing; third entrance off porch; two sets of two-over-two double-hung windows at first floor; one small double-hung window at second floor north facade; small diamond shaped stained-glass window at second floor

173-07 Sayres Avenue

Borough of Queens Tax Map Block 10283, Lot 111

Date: 1931 (NB 1295-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Special Windows: Original stained-and leaded-glass windows with transom at first floor main facade; oriel window at second floor main facade; small diamond shaped stained-glass windows at second floor rear facade

Significant Architectural Features: Center gable; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof; arched entrance with stone surround

Alterations: Metal security door; non-historic light fixture at main entrance

Building Notes: All row houses in this block have the same NB number

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door; two secondary entrances on north facade

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof with center gable

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story flat roof wing with basement entrance and garage below; first floor porch/deck supported by iron columns and surrounded wood fencing; third entrance off porch; two sets of one-over-one double-hung windows at first floor; one small double-hung window at second floor north facade; small diamond shaped stained-glass window at second floor

173-09 Sayres Avenue

Borough of Queens Tax Map Block 10283, Lot 210

Date: 1931 (NB 1295-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Special Windows: Small diamond shaped stained-glass window at second floor rear facade

Significant Architectural Features: Decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof

Alterations: Non-historic light fixtures at main entrance; address place replaced

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn; non-historic brick retaining wall; non-historic brick step with concrete walkway

South Facade: Designed (historic)

Stoop: Original

Porch(es): Mixed

Door(s): Possibly historic primary door; two secondary entrance on north facade

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story flat roof wing with basement entrance and garage below; first floor porch/deck supported by iron columns and wood fencing; third entrance off porch; two sets of one-over-one double-hung windows at first floor; one small double-hung window at second floor north facade; small diamond shaped stained-glass window at second floor

173-11 Sayres Avenue

Borough of Queens Tax Map Block 10283, Lot 110

Date: 1931 (NB 1295-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone

Special Windows: Small diamond shaped stained-glass windows at second floor rear facade

Significant Architectural Features: Decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves, brick and stone flared side wall with clay tile roof; arched entrance with stone surround

Alterations: Facade repointed; non-historic light fixture at main entrance

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn surrounded by knee-high brick retaining wall; brick and concrete steps and walkway

South Facade: Designed (historic)

Stoop: Replaced

Door(s): Possibly historic primary door; secondary entrance on north facade at basement and first floor

Windows: Replaced (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Hipped roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story flat roof wing with basement entrance and garage below; first floor porch/deck supported by iron columns and wood fencing; third entrance off porch; two sets of one-over-one double-hung windows at first floor; one small double-hung window at second floor north facade; small diamond shaped stained-glass window at second floor

173-13 Sayres Avenue

Borough of Queens Tax Map Block 10283, Lot 109

Date: 1931 (NB 1295-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; vinyl siding

Special Windows: Oriel window at second floor of main facade; small diamond shaped stained-glass window at second floor rear facade

Significant Architectural Features: Center gable; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves brick and stone flared side wall with clay tile roof; arched entrance with stone surround

Alterations: Vinyl siding at center gable; some repointing

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn surrounded by low brick retaining wall; brick and concrete steps

South Facade: Designed (historic, repointed)

Stoop: Replaced

Door(s): Possibly historic primary door

Windows: Replaced

Security Grilles: Not historic (upper stories)

Roof: Pitched - polychrome clay tiles (original)

Notable Roof Features: Center gable

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story flat roof wing with basement entrance and garage below; first-floor porch/deck supported by iron columns and surrounded wood fencing; third entrance off porch; two sets of one-over-one double-hung windows at first floor; one small double-hung window at second floor north facade; small diamond shaped stained-glass window at second floor

173-15 Sayres Avenue

Borough of Queens Tax Map Block 10283, Lot 208

Date: 1931 (NB 1295-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; stucco; wood

Special Windows: Stained-and leaded-glass transom at first floor facade; small diamond shaped stained-glass window at second floor rear facade

Significant Architectural Features: Projecting bay with stucco and half timbering; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves brick and stone flared side wall with clay tile roof

Alterations: Non-historic light fixture and mailbox; metal-and-glass storm door; non-historic iron railings; metal-and-glass storm door on north facade

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn; brick step with concrete walkway; grass curb plots

South Facade: Designed (historic)

Stoop: Historic

Door(s): Original primary door; secondary entrances on north facade

Windows: Mixed

Roof: Pitched - polychrome clay tile (original)

Notable Roof Features: Hipped roof; flared eaves at entrance

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story flat roof wing with basement entrance and garage; first floor porch/deck supported by iron columns and wood fencing; third entrance off porch; two sets of one-over-one double-hung windows at first floor; one small double-hung window at second floor; small diamond shaped stained-glass window at second floor

173-17 Sayres Avenue

Borough of Queens Tax Map Block 10283, Lot 108

Date: 1931 (NB 1295-1931)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; vinyl siding

Special Windows: Stained-and leaded-glass transom at first floor facade; small diamond shaped stained-glass window at second floor rear facade

Significant Architectural Features: Projecting bay with center gable and flared eaves; decorative brick and stone work; shared chimney; projecting vestibule entrance with flared eaves brick and stone flared side wall with clay tile roof

Alterations: Vinyl siding on projecting bay; non-historic light fixture and mailbox; metal-and-glass storm door; non-historic iron railings and metal-and-glass storm door on north facade

Building Notes: All row houses in this block have the same NB number

Site Features: Raised grass lawn; brick step with concrete walkway

South Facade: Designed (historic)

Stoop: Original

Door(s): Original primary door; two secondary entrances on north facade one at basement and one at porch

Windows: Mixed (upper stories); not visible (basement)

Roof: Pitched - polychrome clay tiled (original)

Notable Roof Features: Hipped roof

Sidewalk Material(s): Concrete

Curb Material(s): Stone

North Facade: Designed (historic)

Facade Notes: Two-story flat roof wing with basement entrance and garage below; first-floor porch/deck supported by iron columns and wood fencing; third entrance off porch; two sets of one-over-one double-hung windows at first floor; one small double-hung window at second floor north facade; small diamond shaped stained-glass window at second floor

173-19 Sayres Avenue

Borough of Queens Tax Map Block 10283, Lot 107

Date: 1931 (NB 1295-19831)

Architect/Builder: A. Allen, architect; W. Daly, builder

Original Owner: West Albans Homes Inc.

Type: Row house

Style: Tudor Revival

Stories: 2

Material(s): Brick; stone; faux-stone siding

Special Windows: Small diamond shaped stained-glass window at second floor rear facade

Significant Architectural Features: Decorative brick and stone work projecting vestibule with clay tile half-hipped roof; shared chimney

Alterations: Vestibule facade resurfaced with faux stone; rear porch resurfaced, iron fencing and aluminum awning added

Building Notes: Corner lot; all row houses in this block have the same NB number

Notable History and Residents: "Fats" Thomas Waller, noted jazz pianists, composer and singer resided here from 1940 until his death in 1943

South Facade: Designed (historic, resurfaced)

Stoop: Historic

Door(s): Replaced primary door; basement entrance and secondary entrance on east facade

Windows: Replaced (upper stories); not visible (basement)

Security Grilles: Not historic (upper stories)

Roof: Pitched - polychrome clay tiled (original)

Notable Roof Features: Hipped roof with copper cupola

Sidewalk Material(s): Concrete

Curb Material(s): Stone

East Facade: Designed (historic)

Facade Notes: Side stair leading to partially enclosed porch and secondary entrance

North Facade: Designed (historic)

Facade Notes: Two-story flat roof wing with basement entrance and garage; second-floor porch supported by iron poles and surrounded by iron railing; partially enclosed porch with secondary entrance; three six-over-six windows; small diamond shaped stained-glass window at second floor rear facade



178-03 114th Road
Photo by Christopher D. Brazee, 2011



179-07 114th Road
Photo by Christopher D. Brazee, 2011



115-05 179th Street
Photo by Christopher D. Brazee, 2011



114-91 179th Street
Photo by Christopher D. Brazee, 2011



112-30 178th Place
Photo by Marianne S. Percival, 2010



114-16 180th Road
Photo by Christopher D. Brazee, 2011



178-34 114th Road
Photo by Christopher D. Brazee, 2011



178-36 114th Road
Photo by Christopher D. Brazee, 2011



178-06 Murdock Avenue
Photo by Christopher D. Brazee, 2011



114-10 179th Street, former home of Roy Campanella
Photo by Christopher D. Brazee, 2011



114-07 175th Street
Photo by Christopher D. Brazee, 2011



179-07 Murdock Avenue, former home of Ella Fitzgerald
Photo by Christopher D. Brazee, 2011



176-10 Murdock Avenue
Photo by Theresa C. Noonan, 2007



115-05 178th Place
Photo by Christopher D. Brazee, 2011



112-40 177th Street, former home of Jack Roosevelt "Jackie" Robinson
Photo by Christopher D. Brazee, 2011



114-74 to 114-62 175th Place
Photo by Christopher D. Brazee, 2011



175-01 Murdock Avenue
Photo by Christopher D. Brazee, 2011



173-10 113th Avenue
Photo by Christopher D. Brazee, 2011



173-15 to 173-19 Sayres Avenue
Photo by Theresa C. Noonan, 2006



114-04 180th Street
Photo by Christopher D. Brazee, 2011



112-19 179th Street
Photo by Christopher D. Brazee, 2011



174-18 Adelaide Road
Photo by Christopher D. Brazee. 2011



174-27 Adelaide Road, former home of William “Count” Basie
Photo by Christopher D. Brazee, 2011



114-49 to 114-59 180th Street
Photo by Theresa C. Noonan, 2006



114-73 178th Place
Photo by Christopher D. Brazee, 2011



113-10 175th Street (aka 174-23 Murdock Avenue)
Photo by Christopher D. Brazee, 2011



112-45 178th Street, former home of Lena Horne
Photo by Marianne S. Percival, 2010



173-07 Murdock Avenue
Photo by Marianne S. Percival, 2007